THE BIG BOOK OF SOUL

PIANO · VOCAL · GUITAR

Photo by Peter Amft

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HAL•LEONARD® CORPORATION

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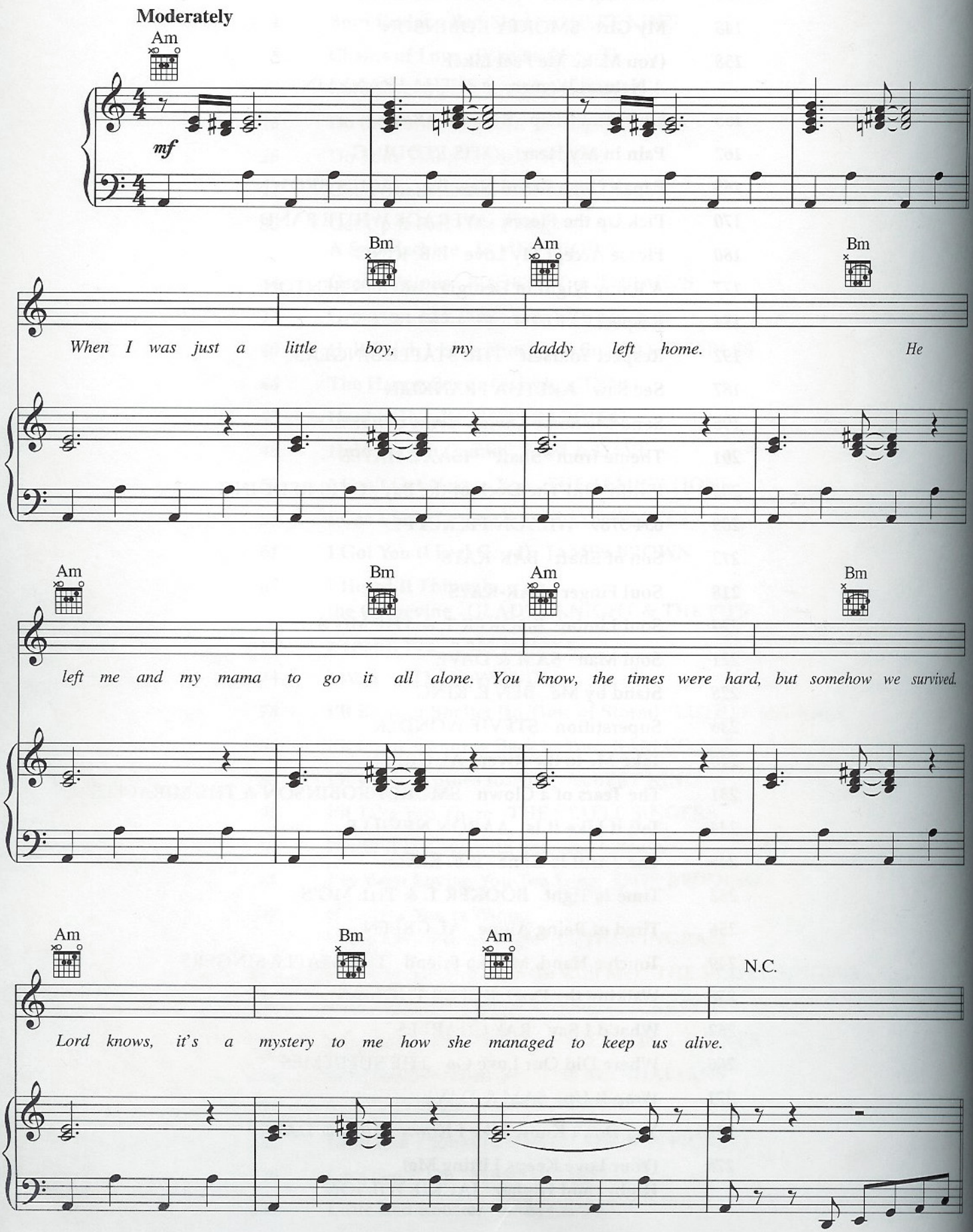
BORN UNDER A BAD SIGN

Words and Music by BOOKER T. JONES
and WILLIAM BELL

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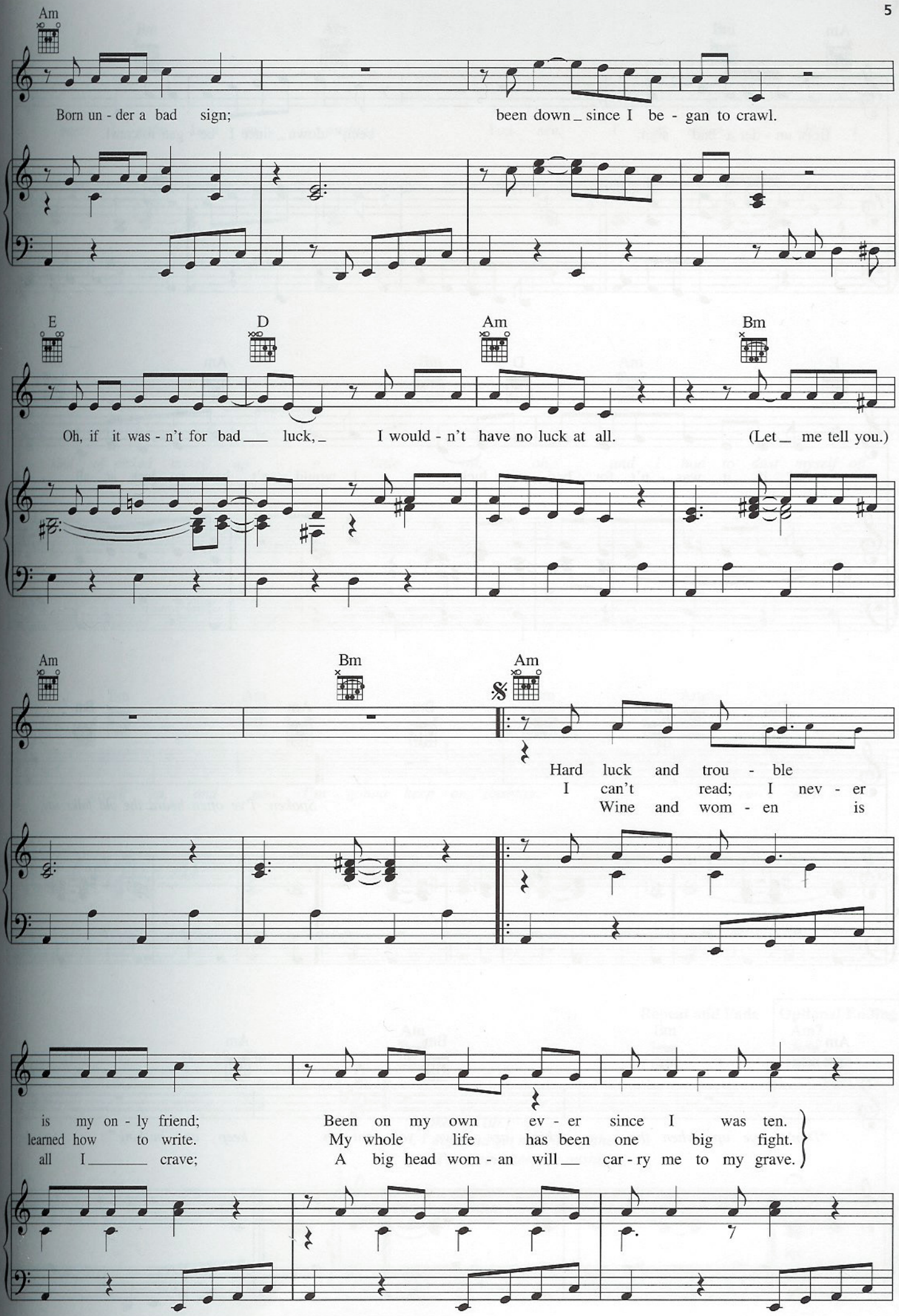
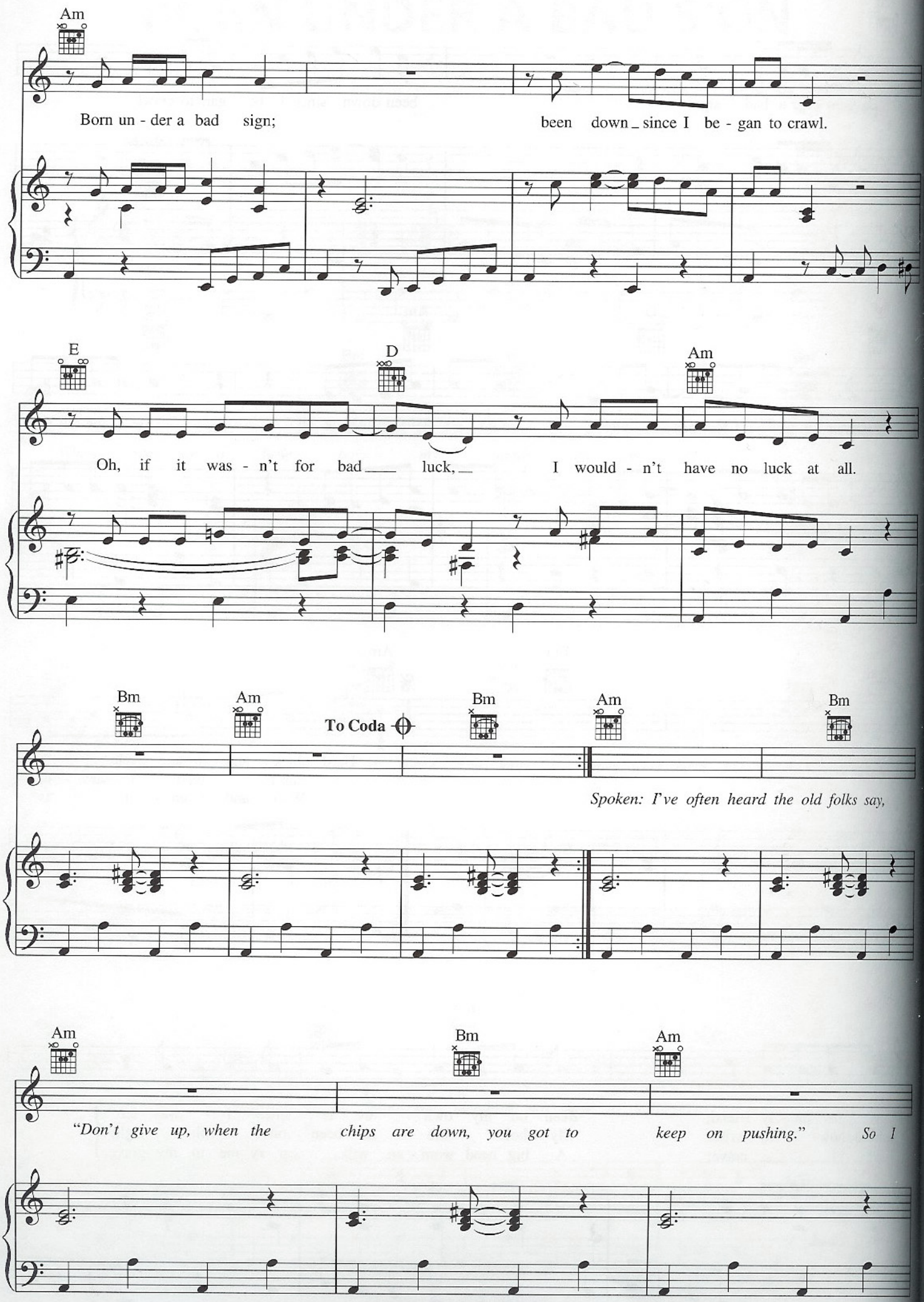
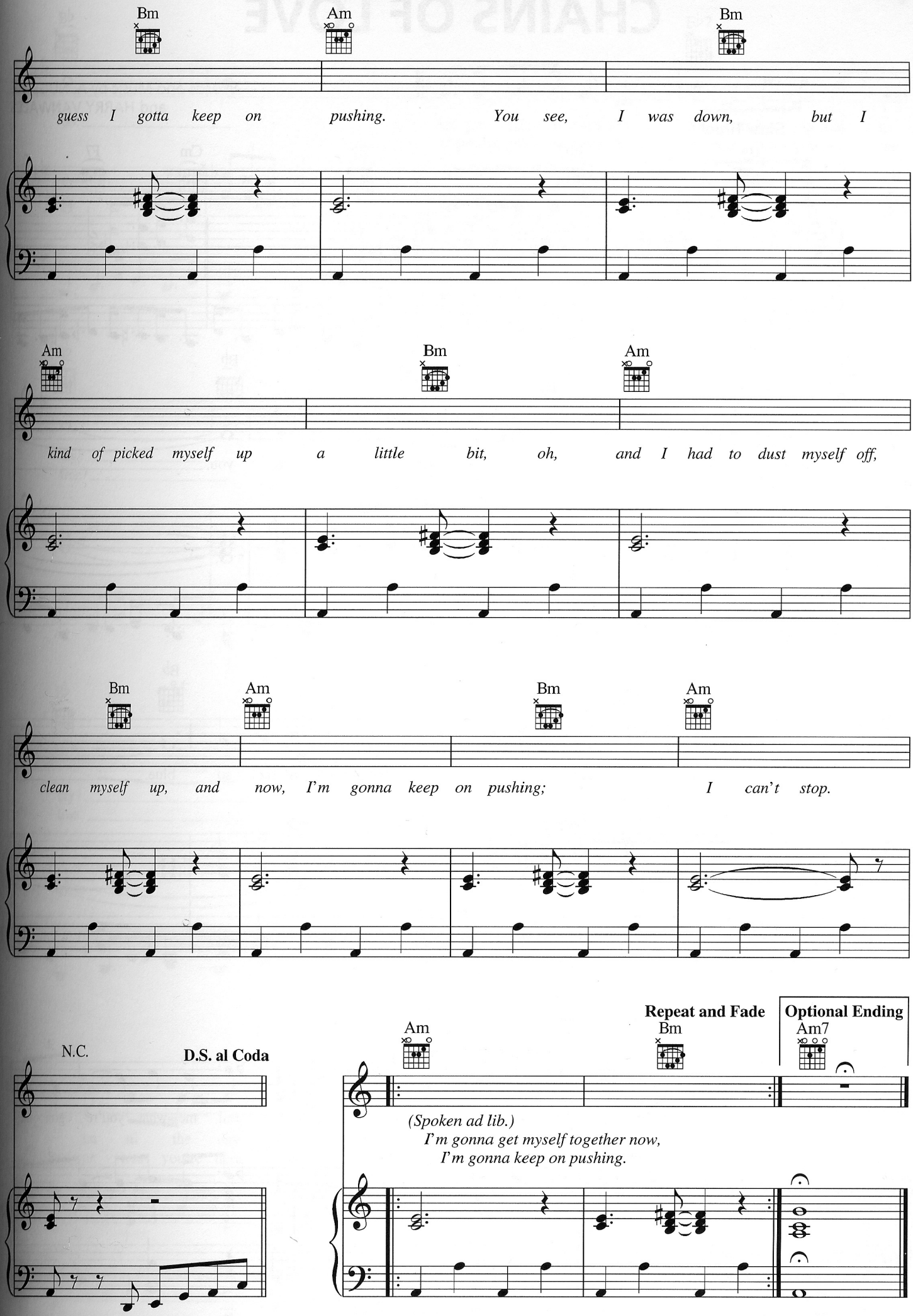
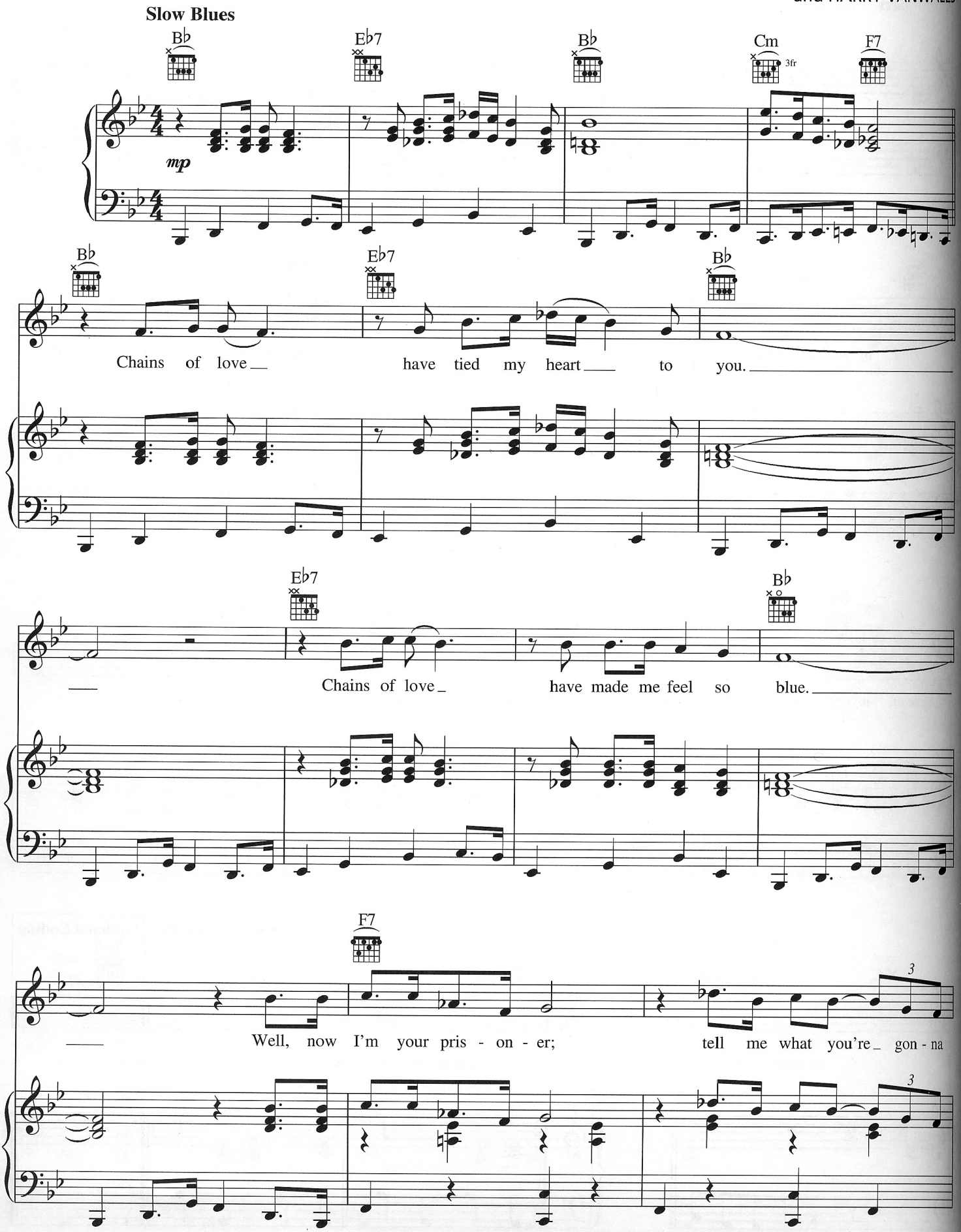

Am
Born un - der a bad sign;
been down_ since I be - gan to crawl.
E
D
Am
Bm
Oh, if it was - n't for bad___ luck,_ I would - n't have no luck at all.
(Let_ me tell you.)
Am
Bm
Am
Hard luck and trou - ble
I can't read; I nev - er
Wine and wom - en is
is my on - ly friend;
learned how to write.
all I_____ crave;
Been on my own ev - er since I was ten.
My whole life has been one big fight.
A big head wom - an will___ car - ry me to my grave.

Am
Born un - der a bad sign; been down_ since I be - gan to crawl.
E
D
Am
Oh, if it was - n't for bad___ luck,_ I would - n't have no luck at all.
Bm
Am
To Coda
Bm
Am
Bm
Spoken: I've often heard the old folks say,
Am
Bm
Am
"Don't give up, when the chips are down, you got to keep on pushing." So I

Bm
Am
Bm
guess I gotta keep on pushing. You see, I was down, but I
Am
Bm
Am
kind of picked myself up a little bit, oh, and I had to dust myself off,
Bm
Am
Bm
Am
clean myself up, and now, I'm gonna keep on pushing; I can't stop.
N.C.
D.S. al Coda
Repeat and Fade
Optional Ending
Am
Bm
Am7
(Spoken ad lib.)
I'm gonna get myself together now,
I'm gonna keep on pushing.

CHAINS OF LOVE

Words and Music by A. NUGETRE
and HARRY VANWALLS

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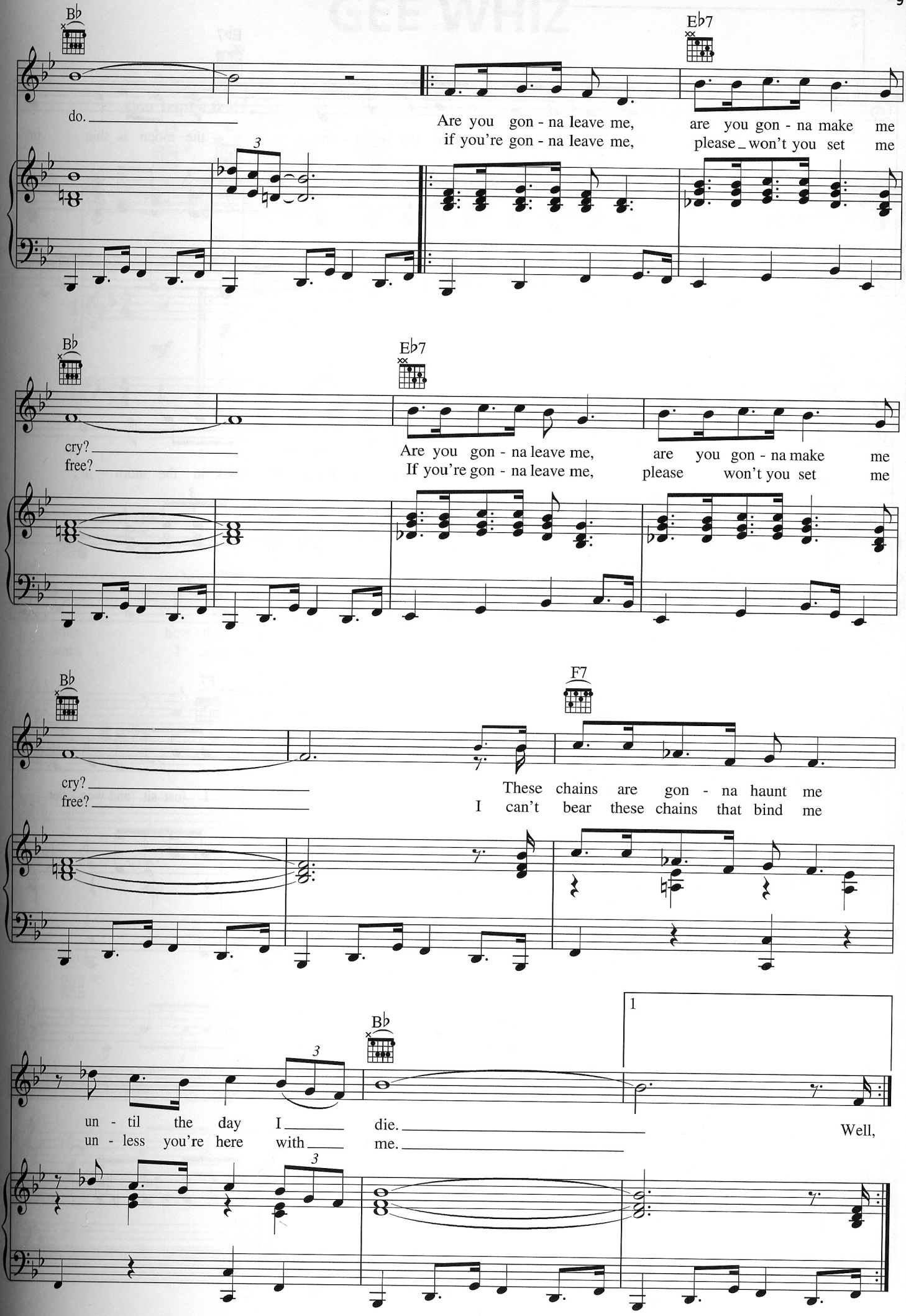
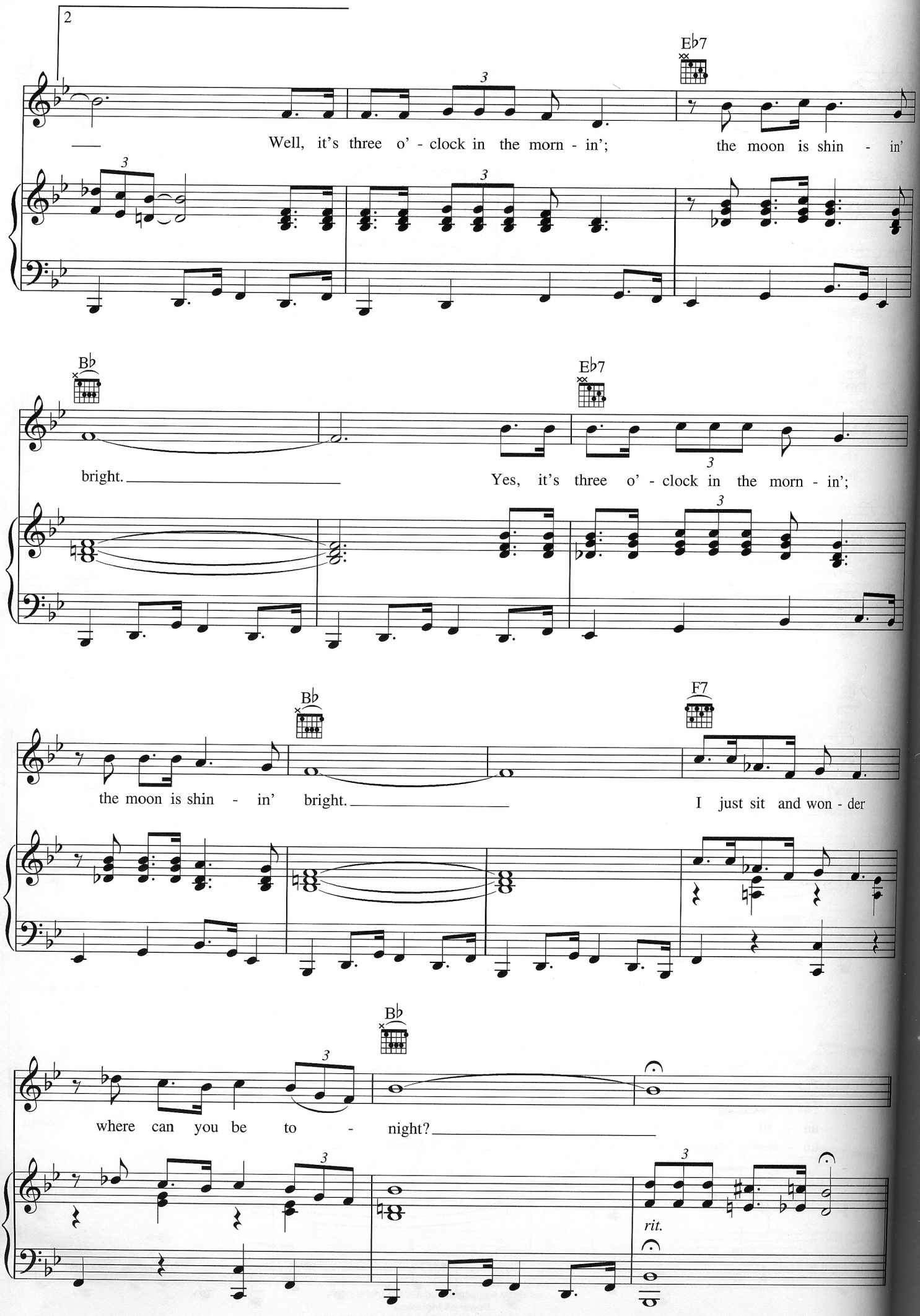
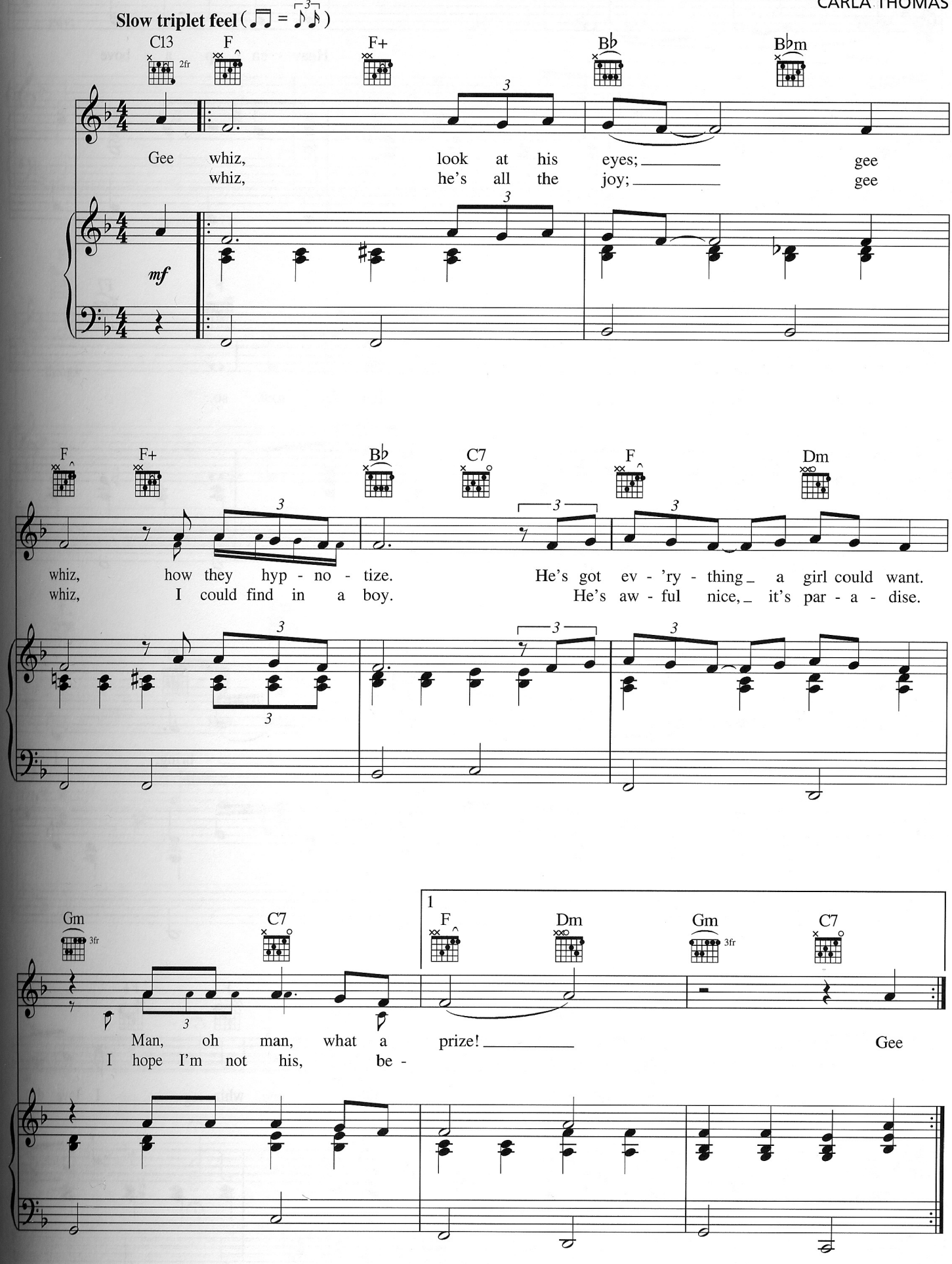

B♭
E♭7
do.
Are you gon - na leave me, are you gon - na make me
if you're gon - na leave me, please won't you set me
B♭
E♭7
cry?
free?
Are you gon - na leave me, are you gon - na make me
If you're gon - na leave me, please won't you set me
B♭
F7
cry?
free?
These chains are gon - na haunt me
I can't bear these chains that bind me
B♭
1
un - til the day I die.
un - less you're here with me.
Well,

2
E♭7
Well, it's three o' - clock in the morn - in';
the moon is shin - in'
B♭
E♭7
bright.
Yes, it's three o' - clock in the morn - in';
B♭
F7
the moon is shin - in' bright.
I just sit and won - der
B♭
where can you be to - night?
rit.

GEE WHIZ

Words and Music by
CARLA THOMAS

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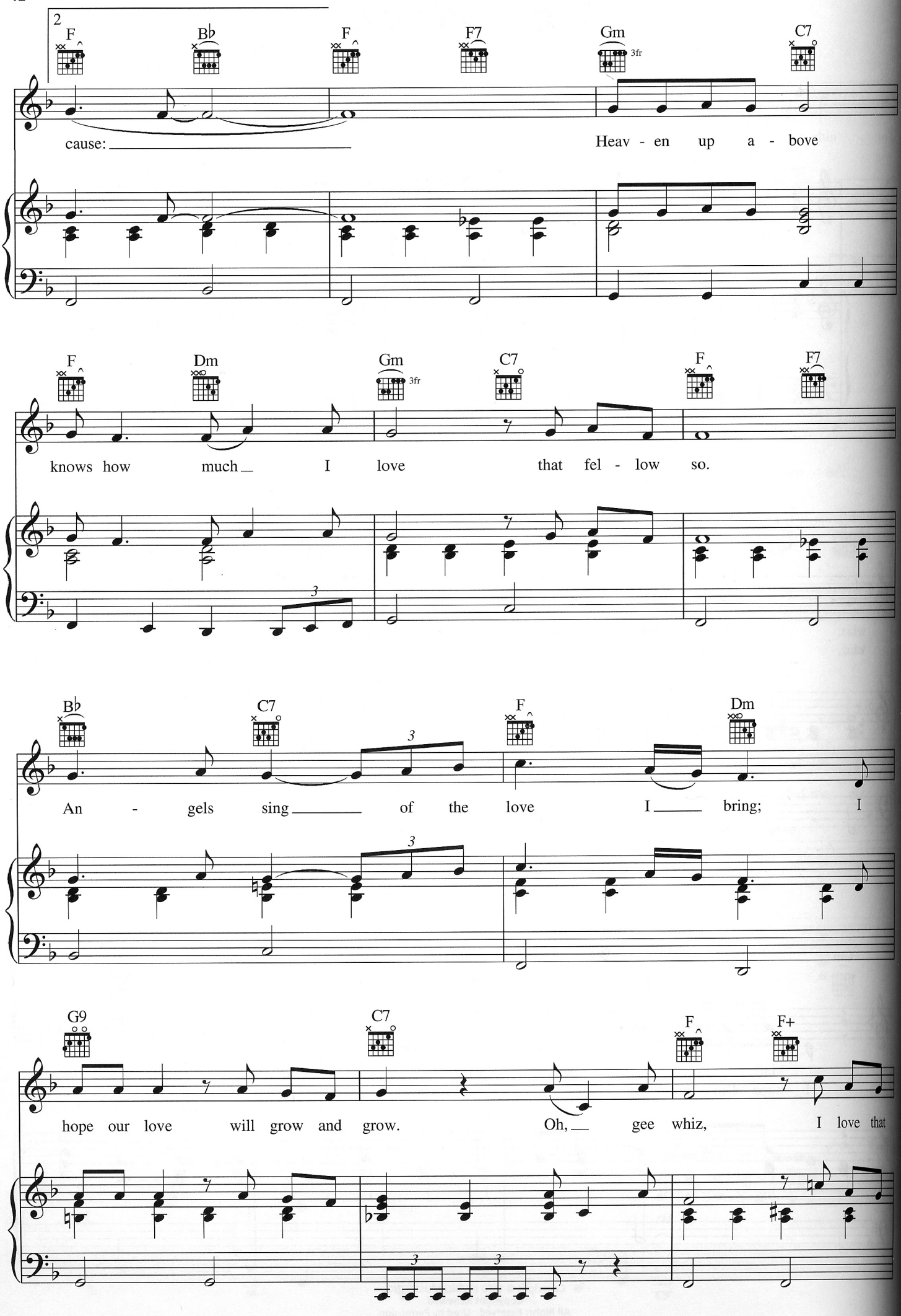
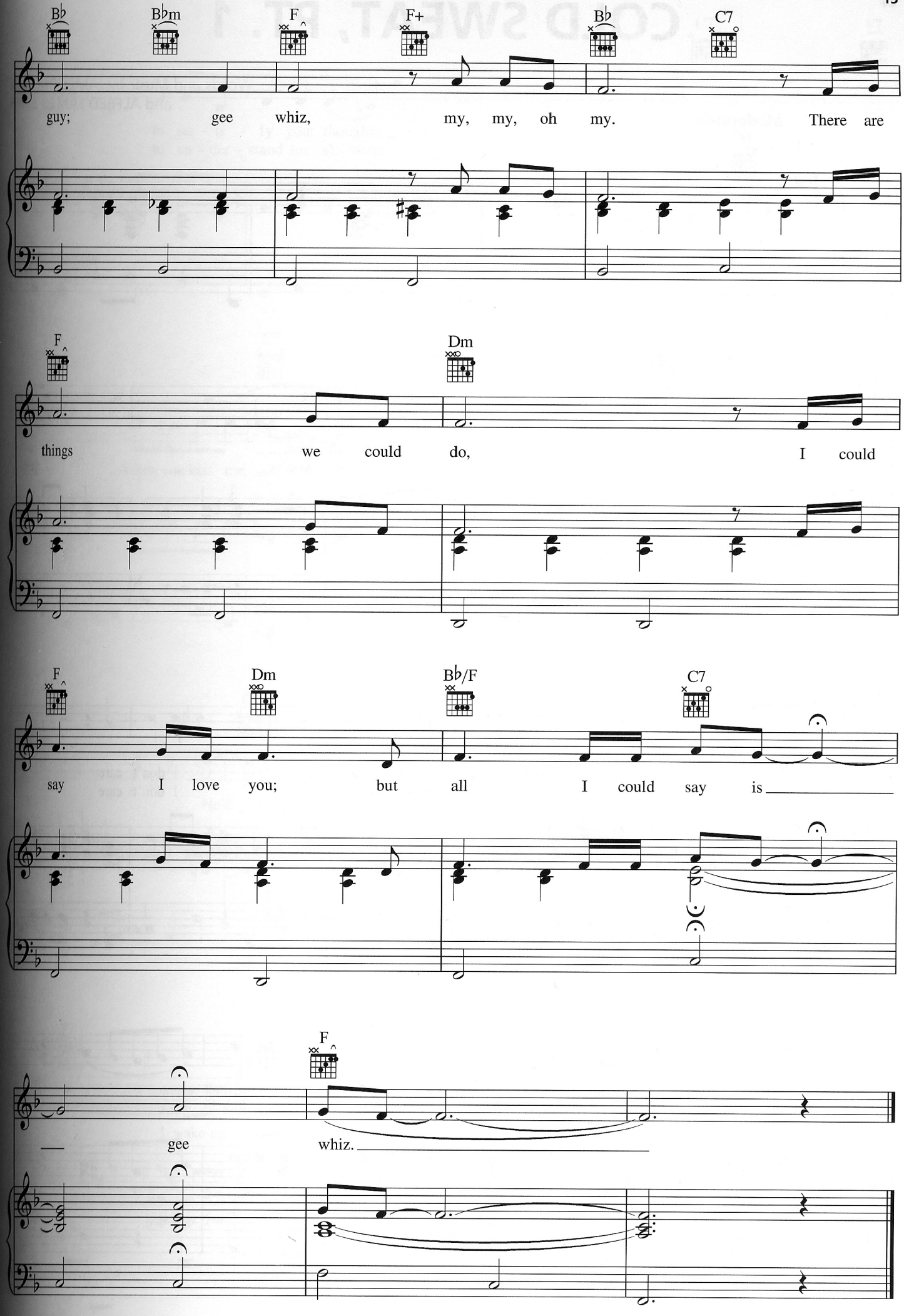
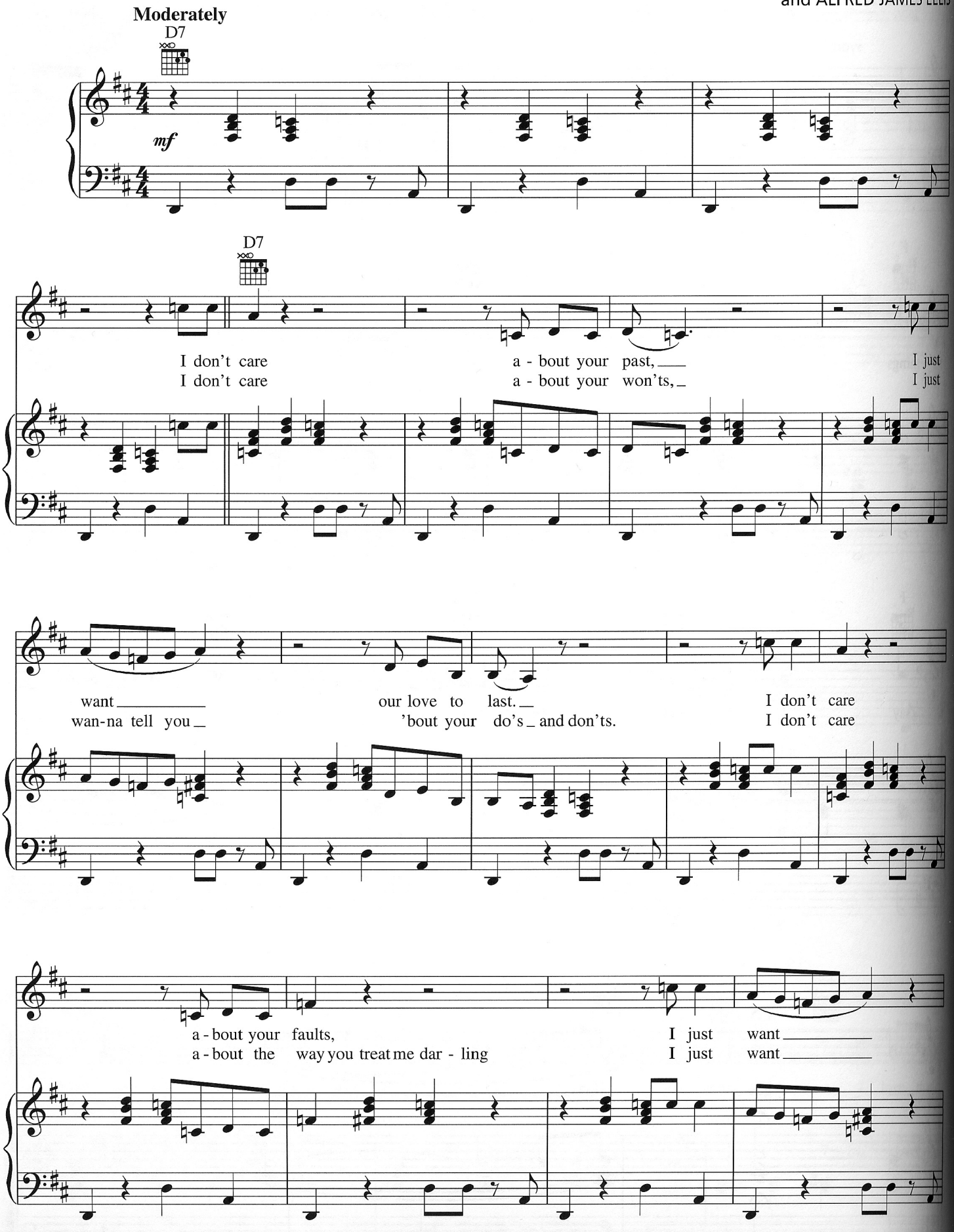

2
F
B♭
F
F7
Gm
3fr
C7
cause: _____
Heav - en up a - bove
F
Dm
Gm
3fr
C7
F
F7
knows how much_ I love that fel - low so.
3
B♭
C7
F
Dm
3
An - gels sing_____ of the love I_____ bring; I
3
G9
C7
F
F+
hope our love will grow and grow. Oh,_ gee whiz, I love that
3
3

B♭
B♭m
F
F+
B♭
C7
guy; gee whiz, my, my, oh my. There are
F
Dm
things we could do, I could
F
Dm
B♭/F
C7
say I love you; but all I could say is
F
— gee whiz.

COLD SWEAT, PT. 1

Words and Music by JAMES BROWN
and ALFRED JAMES ELLIS

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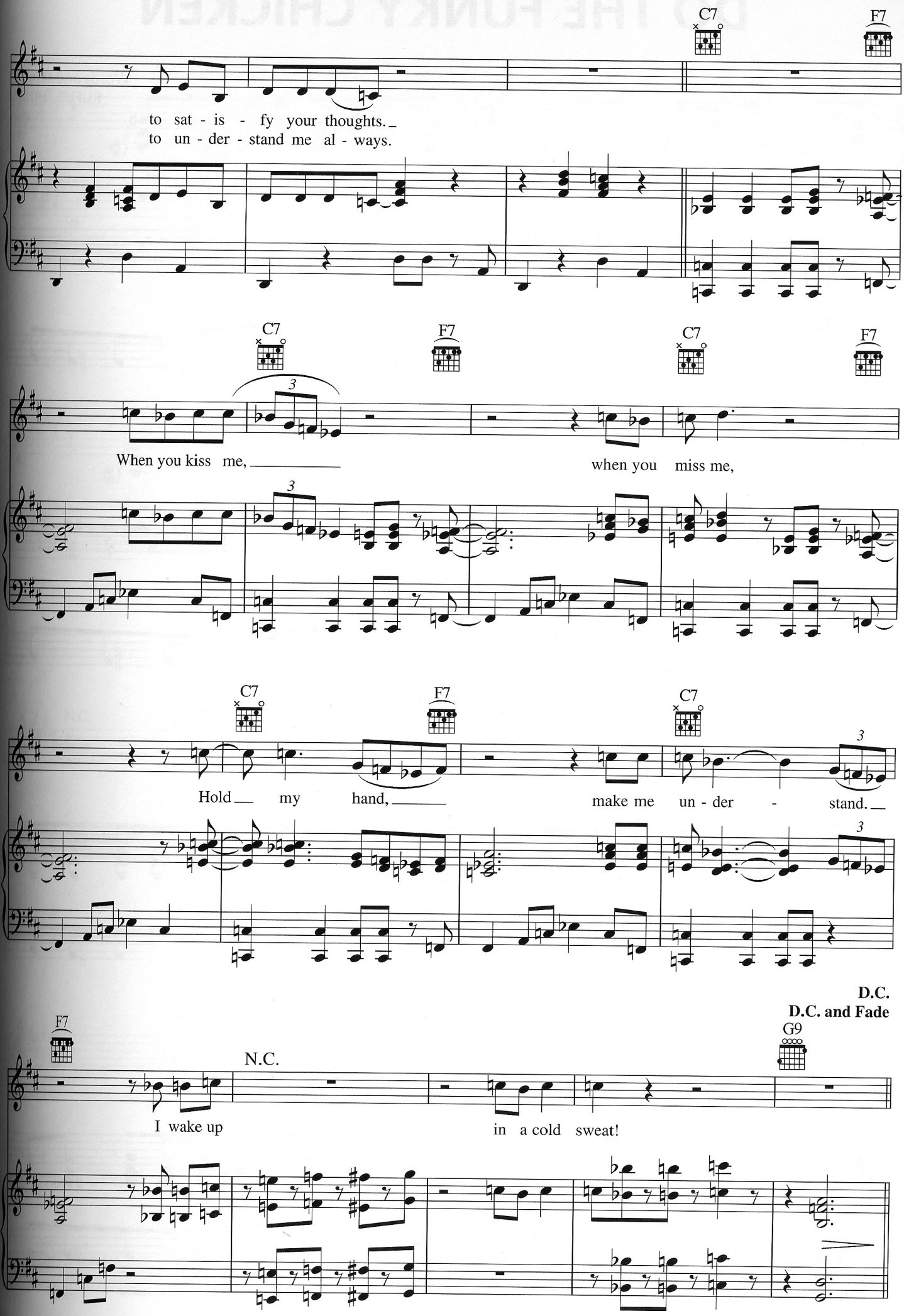
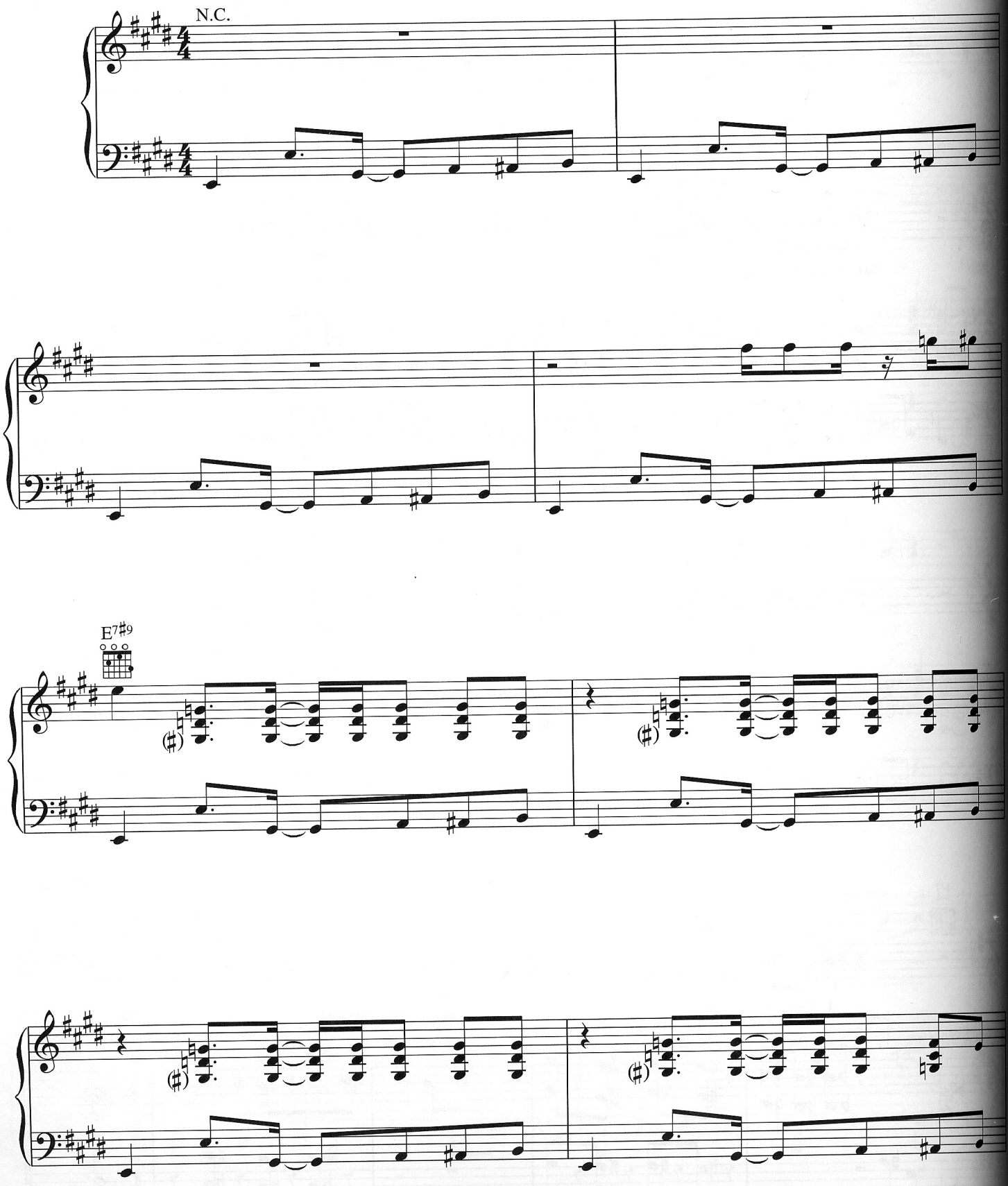

C7
F7
to sat - is - fy your thoughts.
to un - der - stand me al - ways.
C7
F7
C7
F7
When you kiss me,
when you miss me,
C7
F7
C7
Hold my hand,
make me un - der - stand.
D.C.
D.C. and Fade
F7
N.C.
G9
I wake up
in a cold sweat!

DO THE FUNKY CHICKEN

Words and Music by
RUFUS THOMAS

Moderately fast

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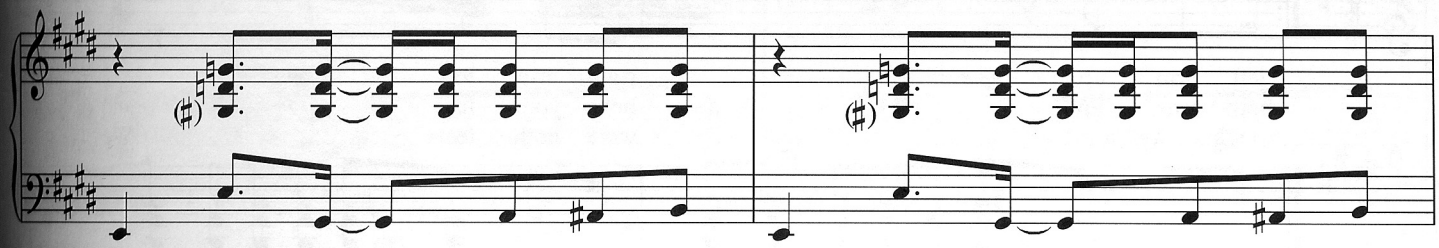
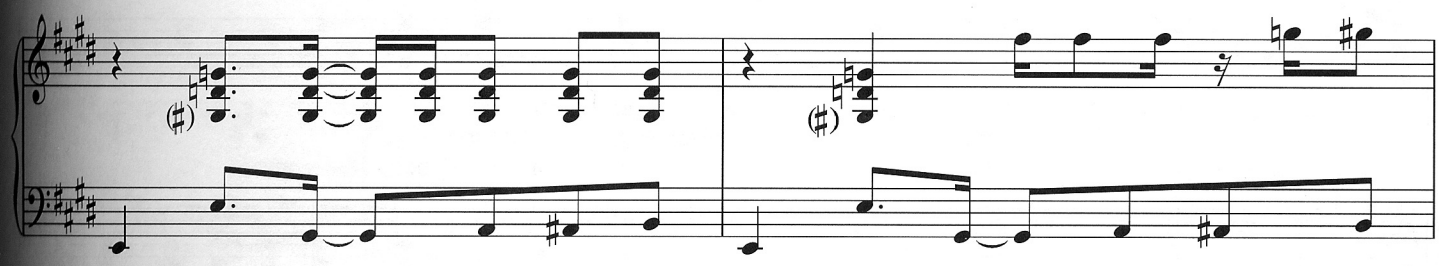
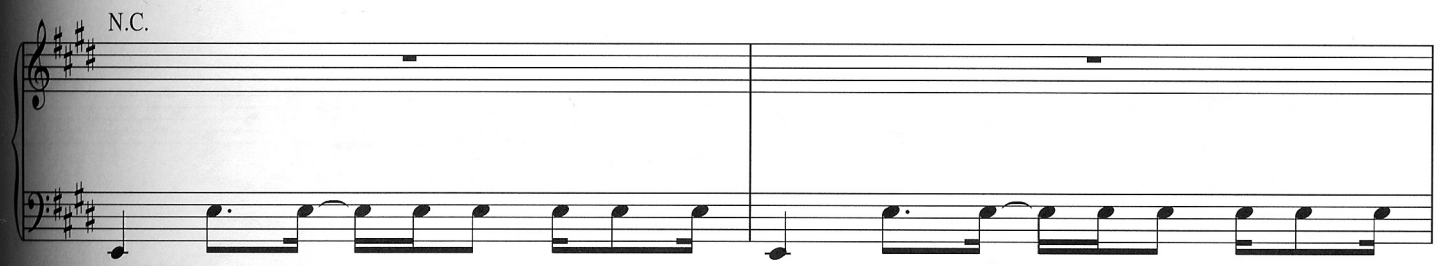
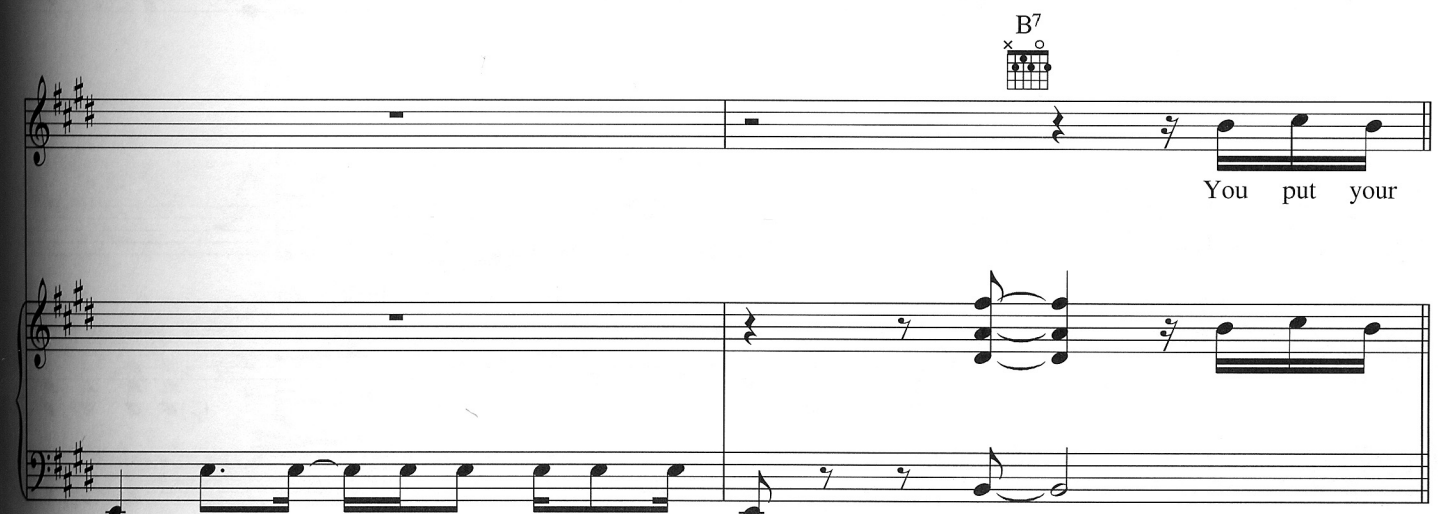
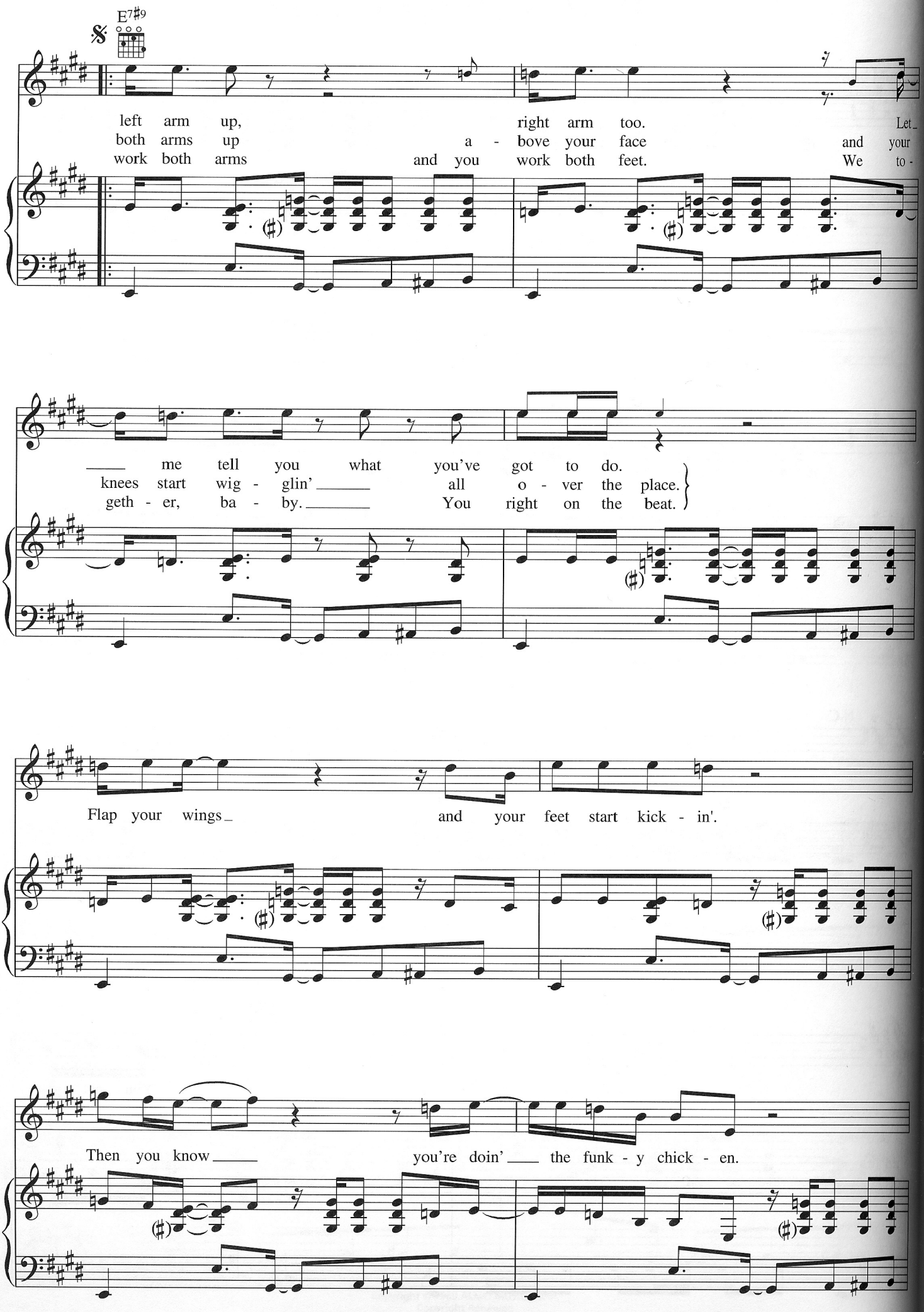
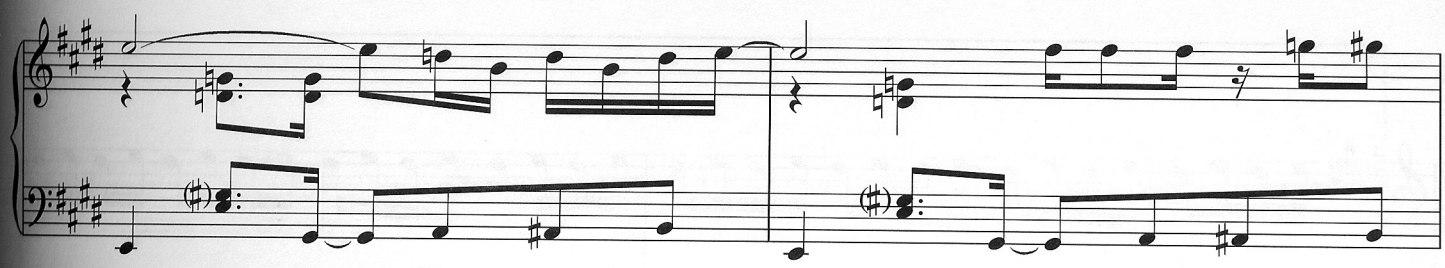
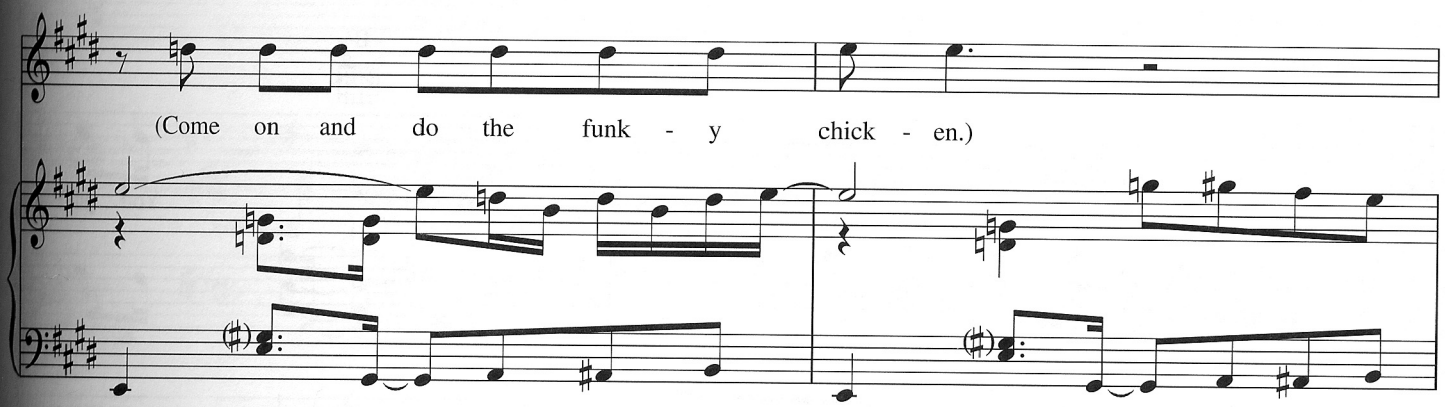
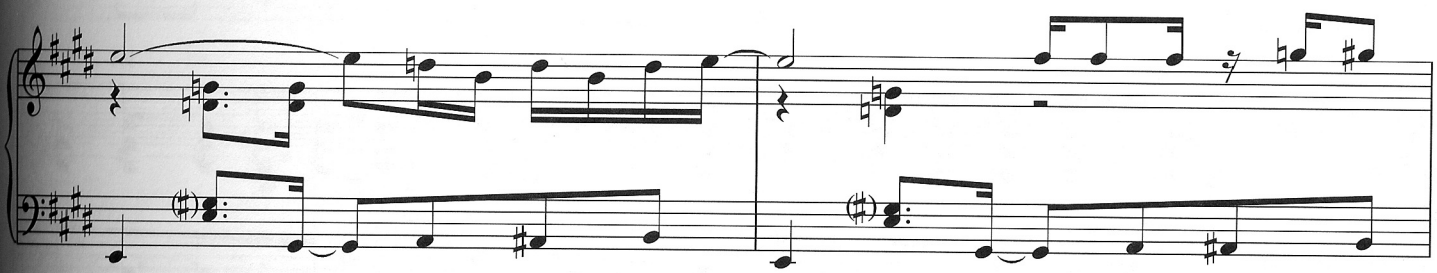
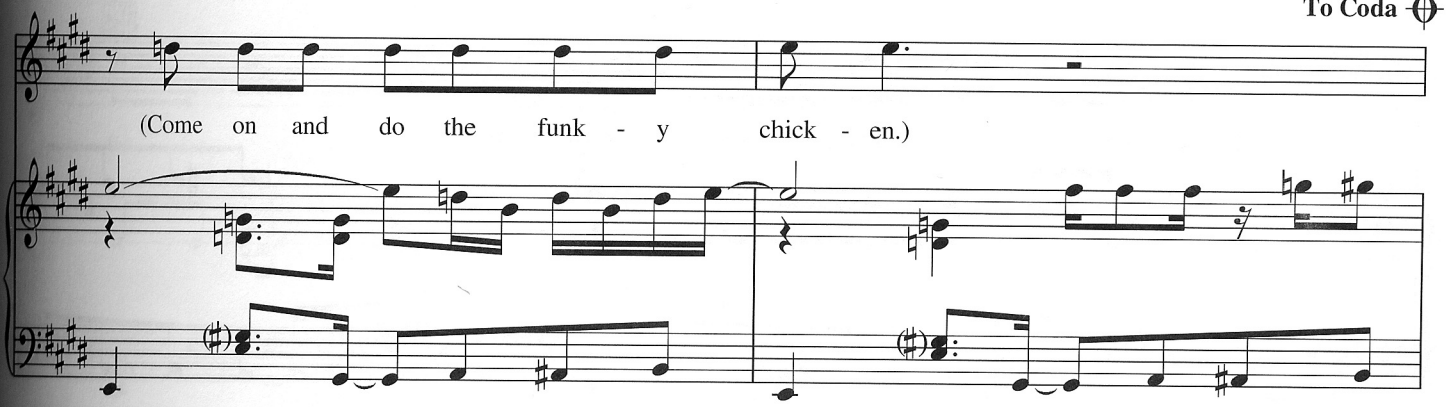
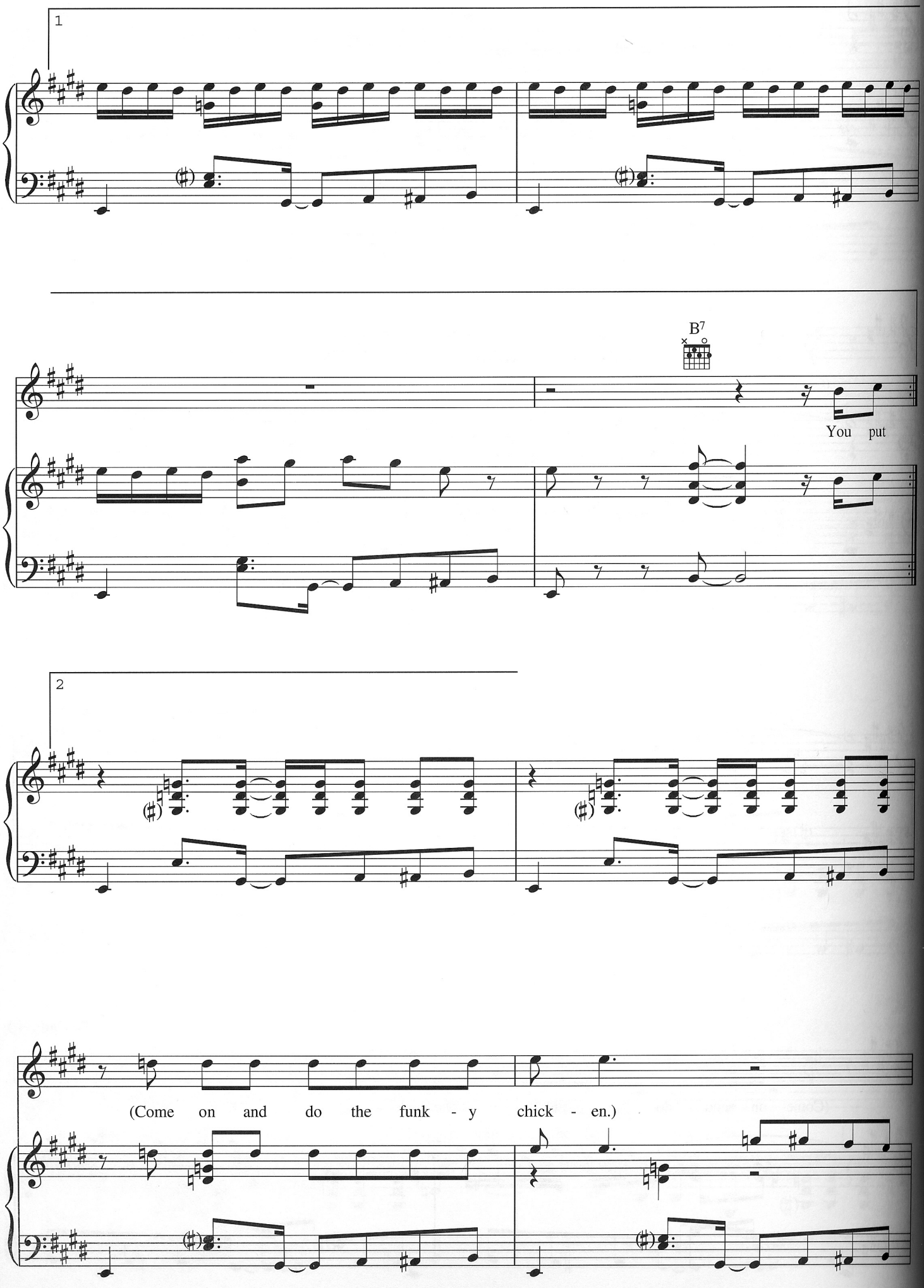
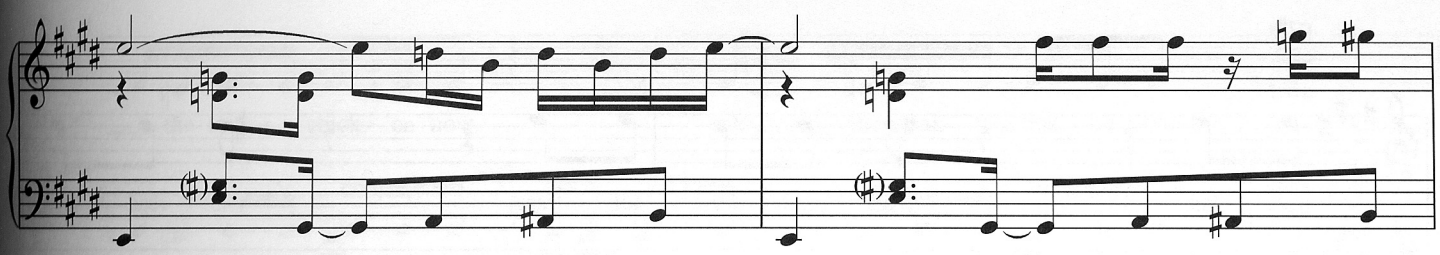
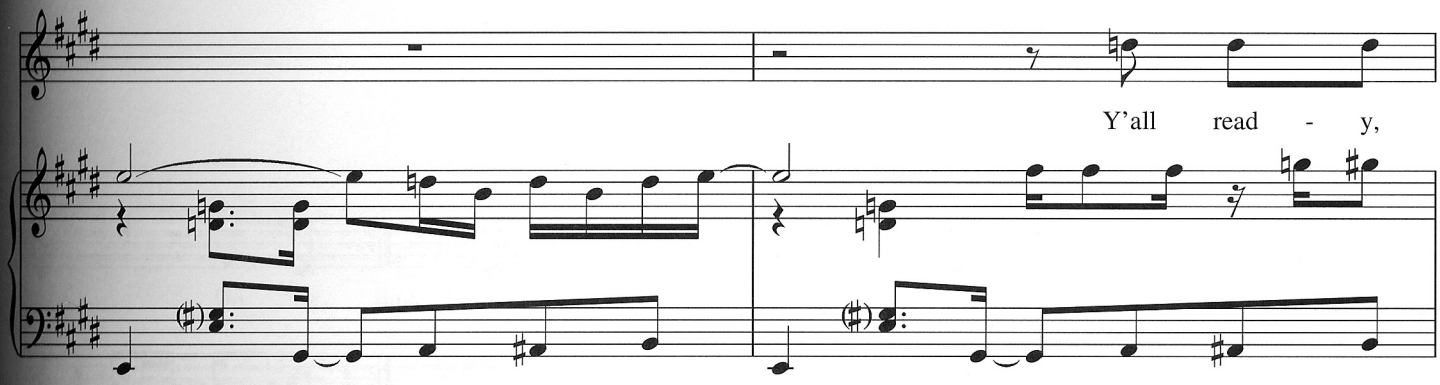
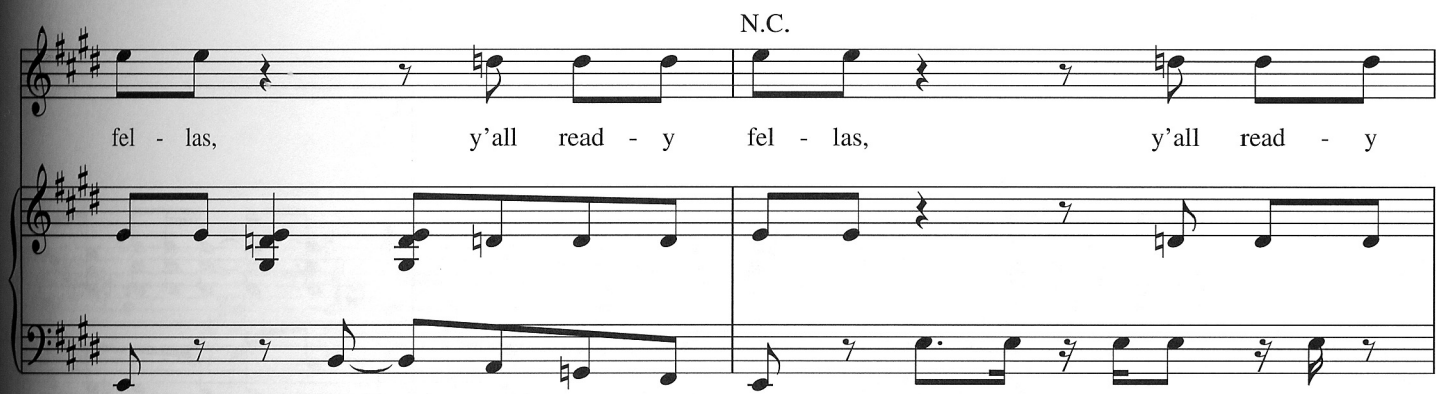
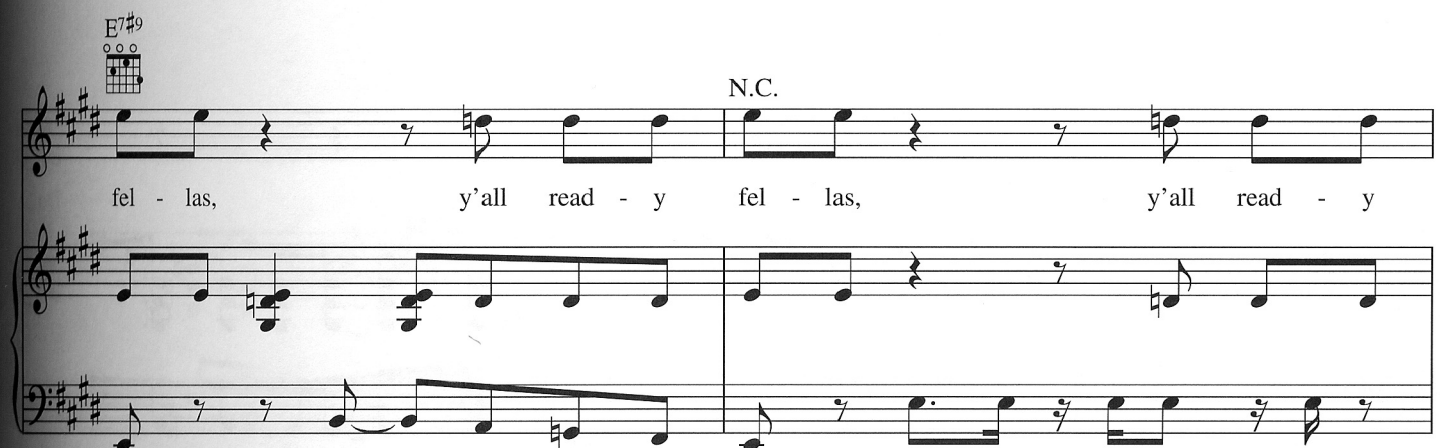
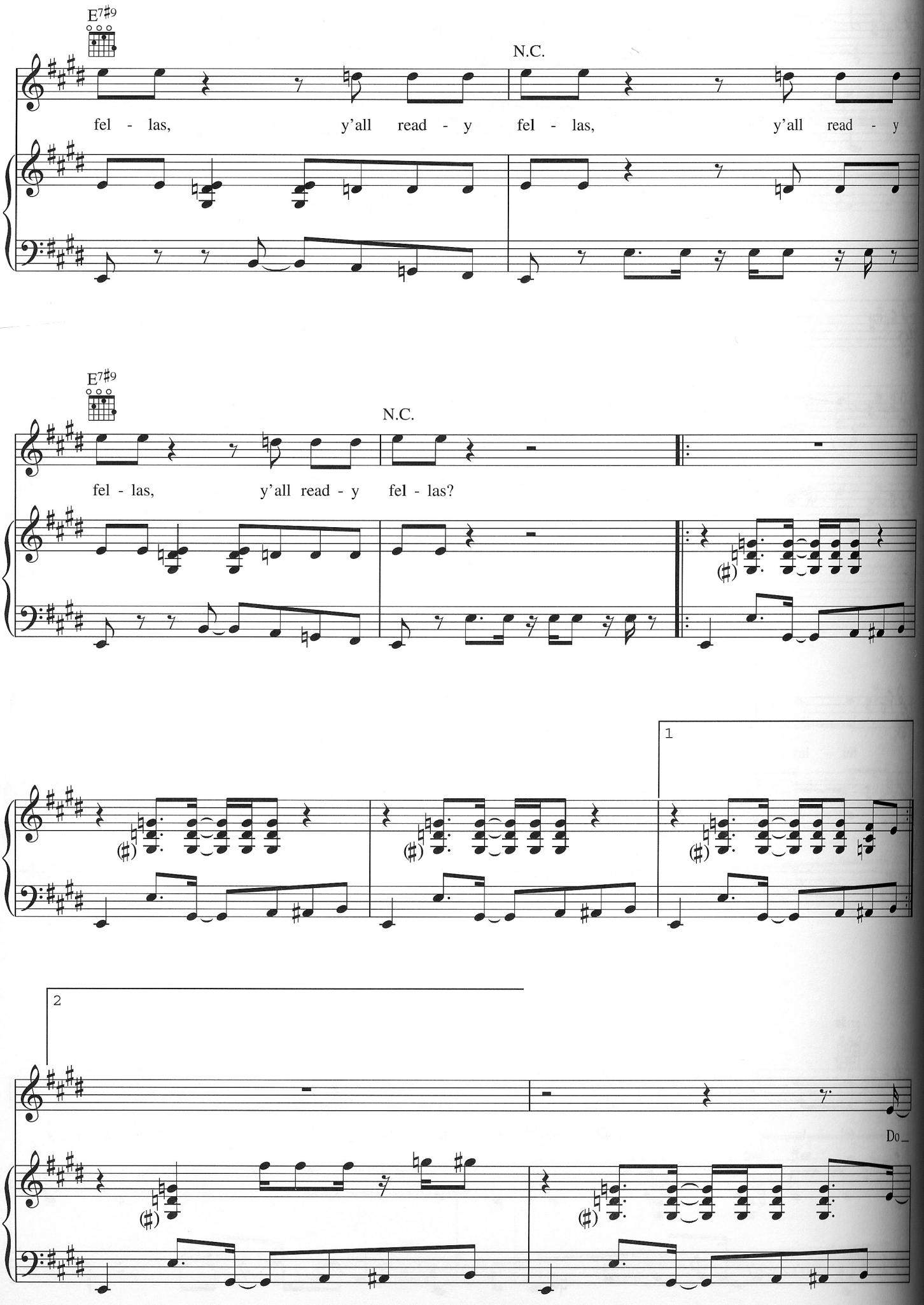
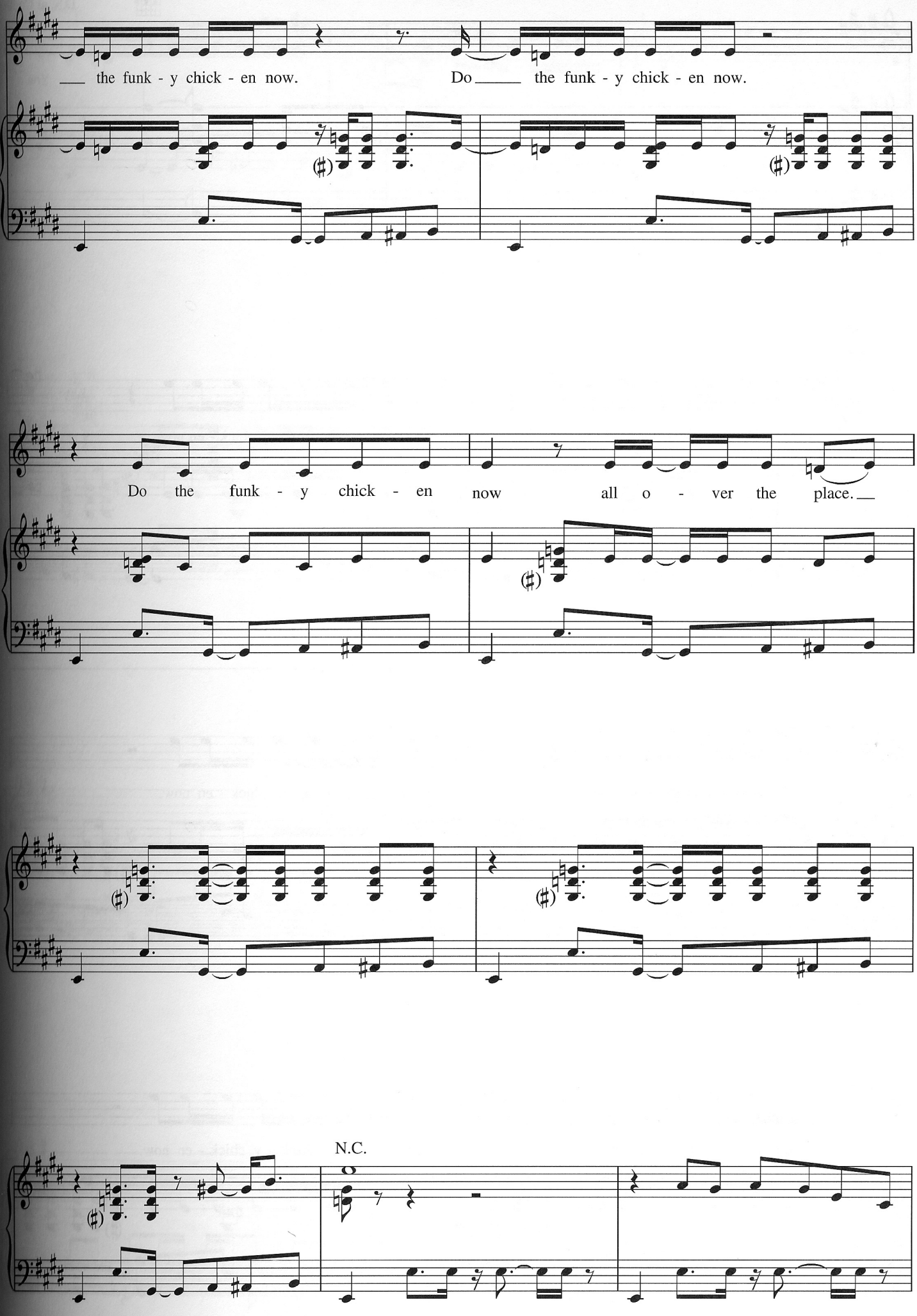
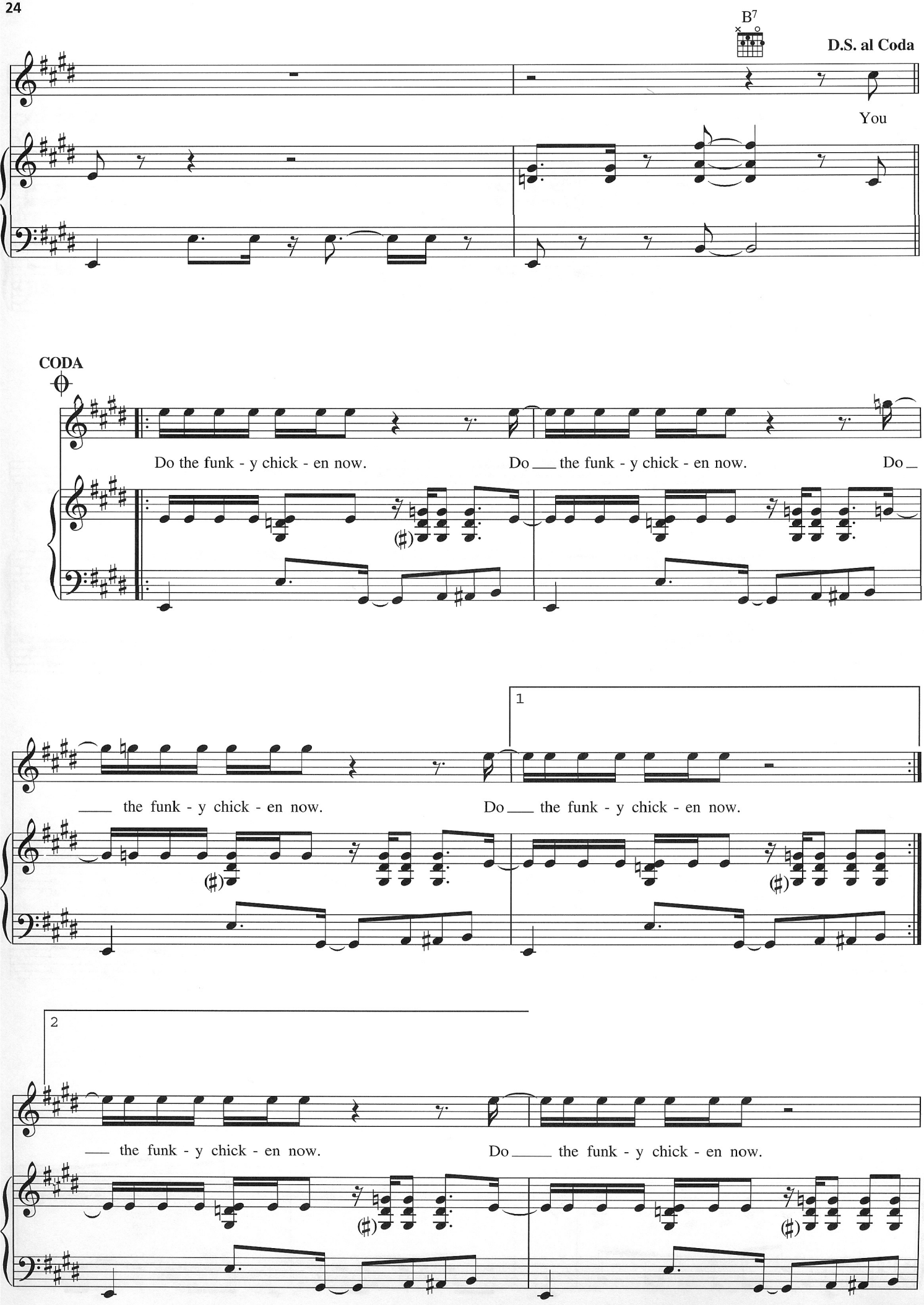
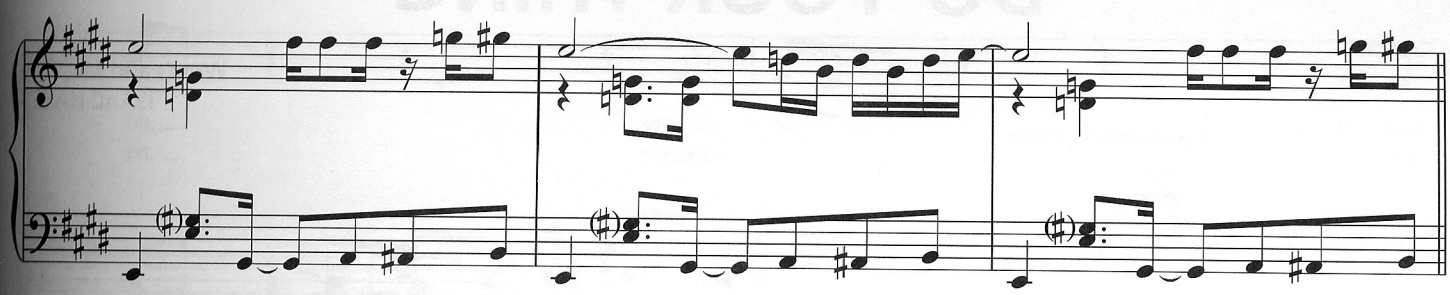
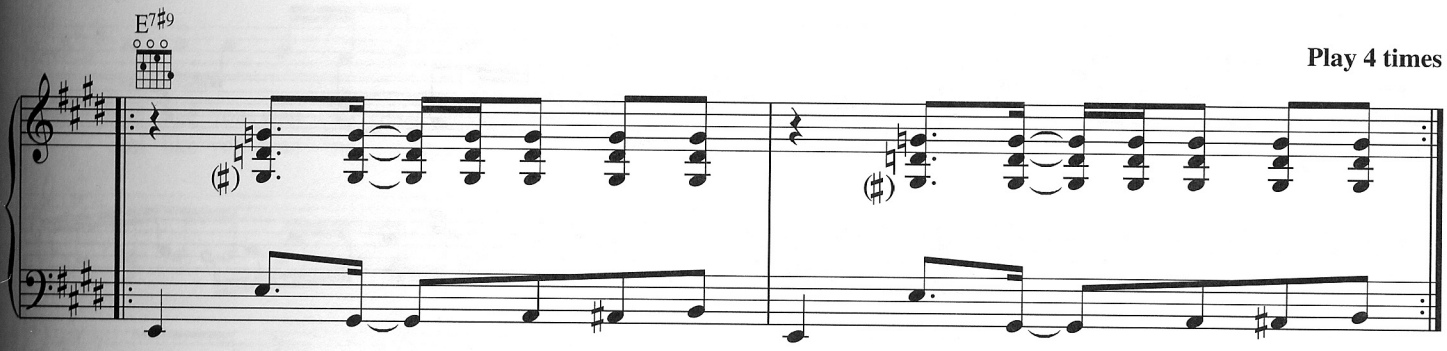
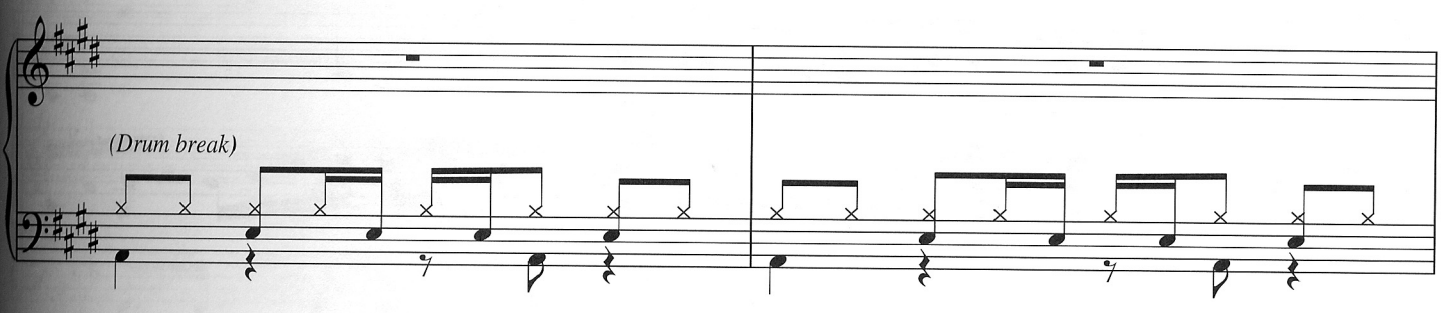
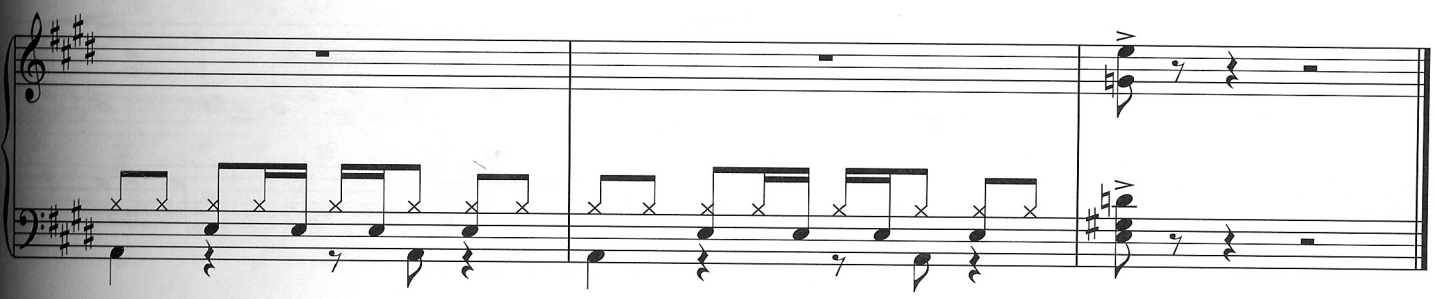



N.C.

B7
You put your

E7♯9
left arm up, right arm too. Let_
both arms up a - bove your face and your
work both arms and you work both feet. We to -
_____ me tell you what you've got to do.
knees start wig - glin' _____ all o - ver the place.
geth - er, ba - by. _____ You right on the beat.
Flap your wings_ and your feet start kick - in'.
Then you know_____ you're doin'____ the funk - y chick - en.


(Come on and do the funk - y chick - en.)

To Coda

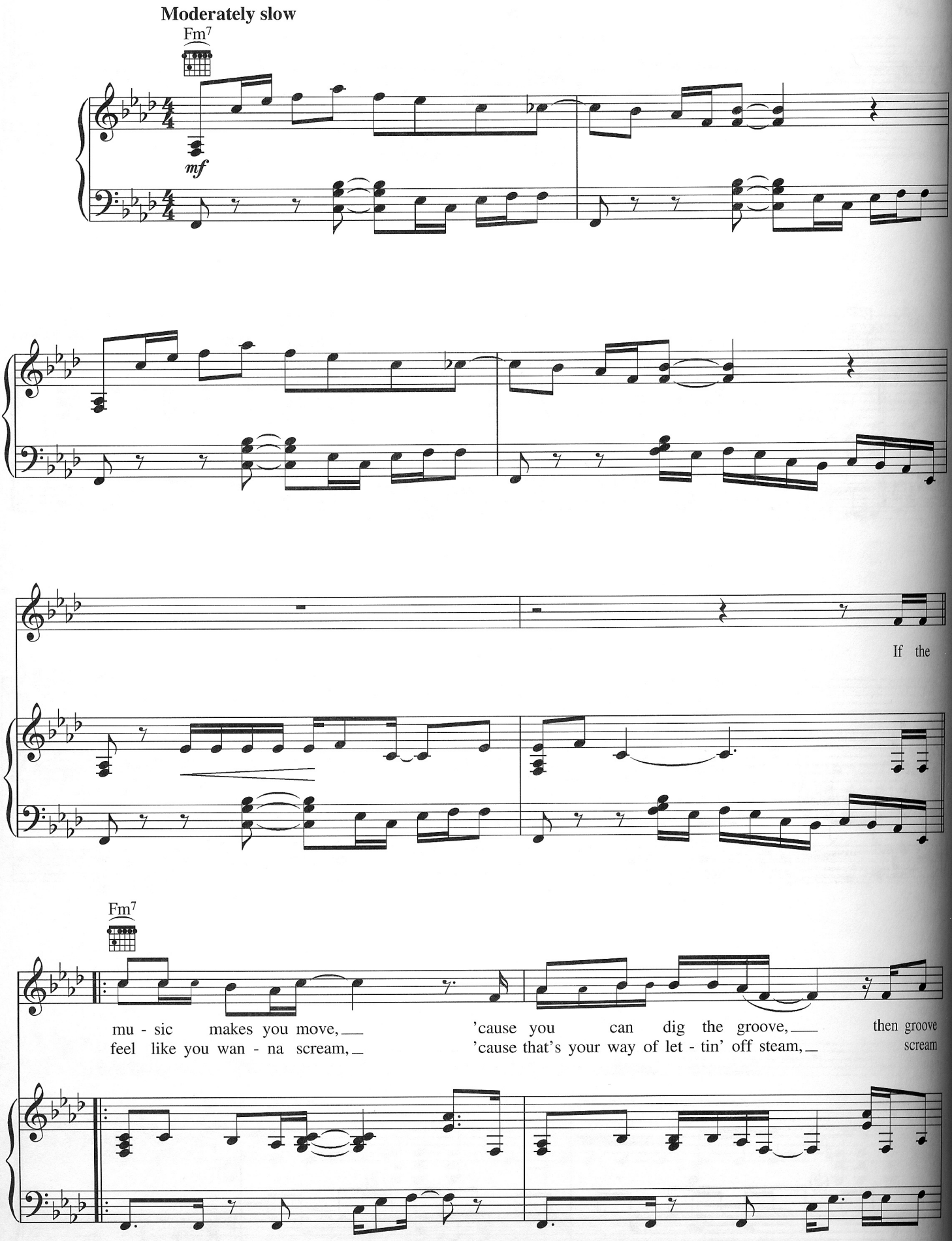

(Come on and do the funk - y chick - en.)

1
B7
You put
2
(Come on and do the funk - y chick - en.)

Y'all read - y,

N.C.
fel - las, y'all read - y fel - las, y'all read - y

E7#9
N.C.
fel - las, y'all read - y fel - las, y'all read - y

E7#9
N.C.
fel - las, y'all read - y fel - las, y'all read - y
E7#9
N.C.
fel - las, y'all read - y fel - las?
1
2
Do_


___ the funk - y chick - en now.
Do ___ the funk - y chick - en now.
Do the funk - y chick - en now all o - ver the place. ___
N.C.

B7
D.S. al Coda
You
CODA
Do the funk - y chick - en now.
Do ___ the funk - y chick - en now.
Do _
1
___ the funk - y chick - en now.
Do ___ the funk - y chick - en now.
2
___ the funk - y chick - en now.
Do ___ the funk - y chick - en now.

E7♯9
Play 4 times


(Drum break)



DO YOUR THING

Words and Music by
ISAAC HAYES

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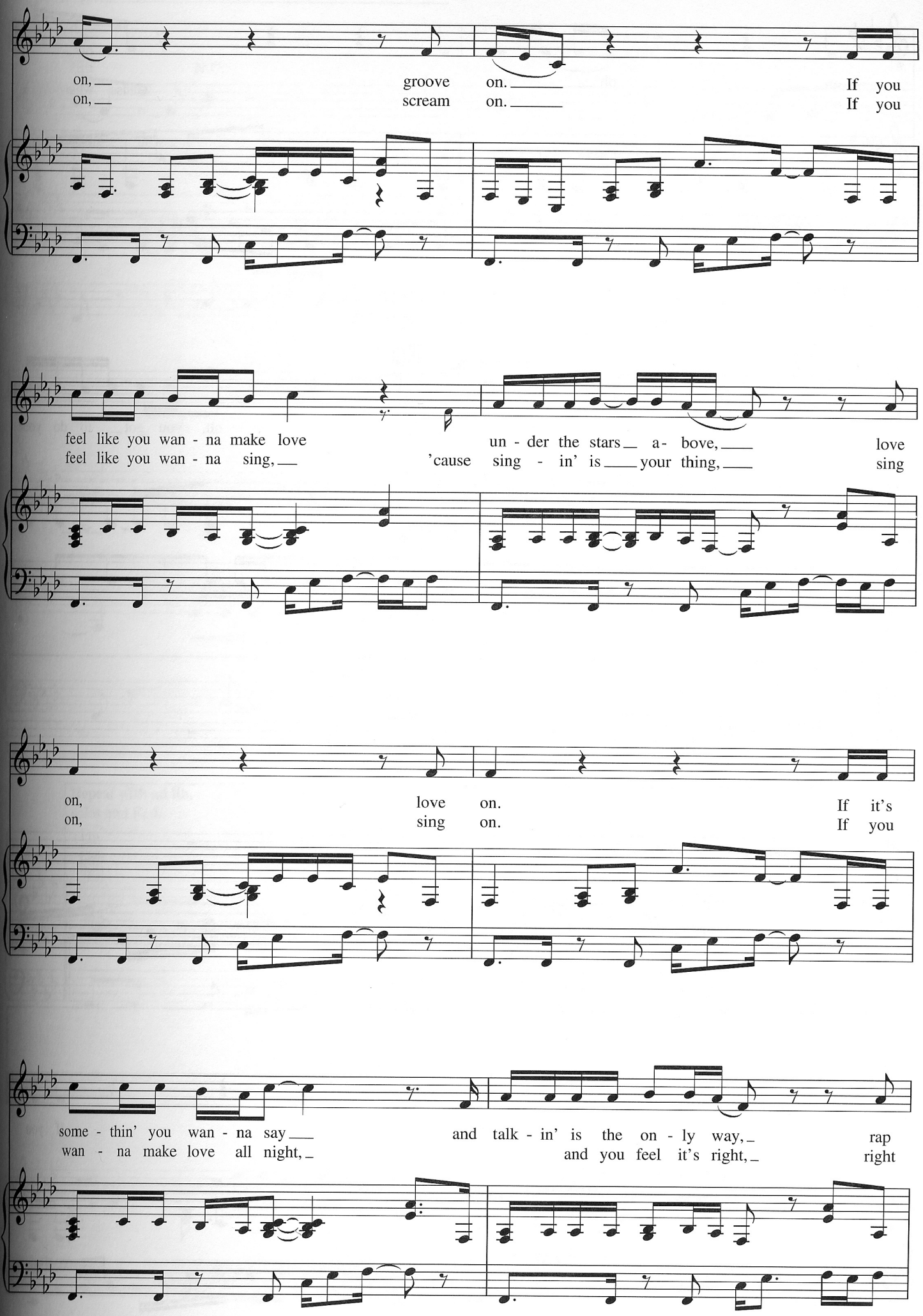
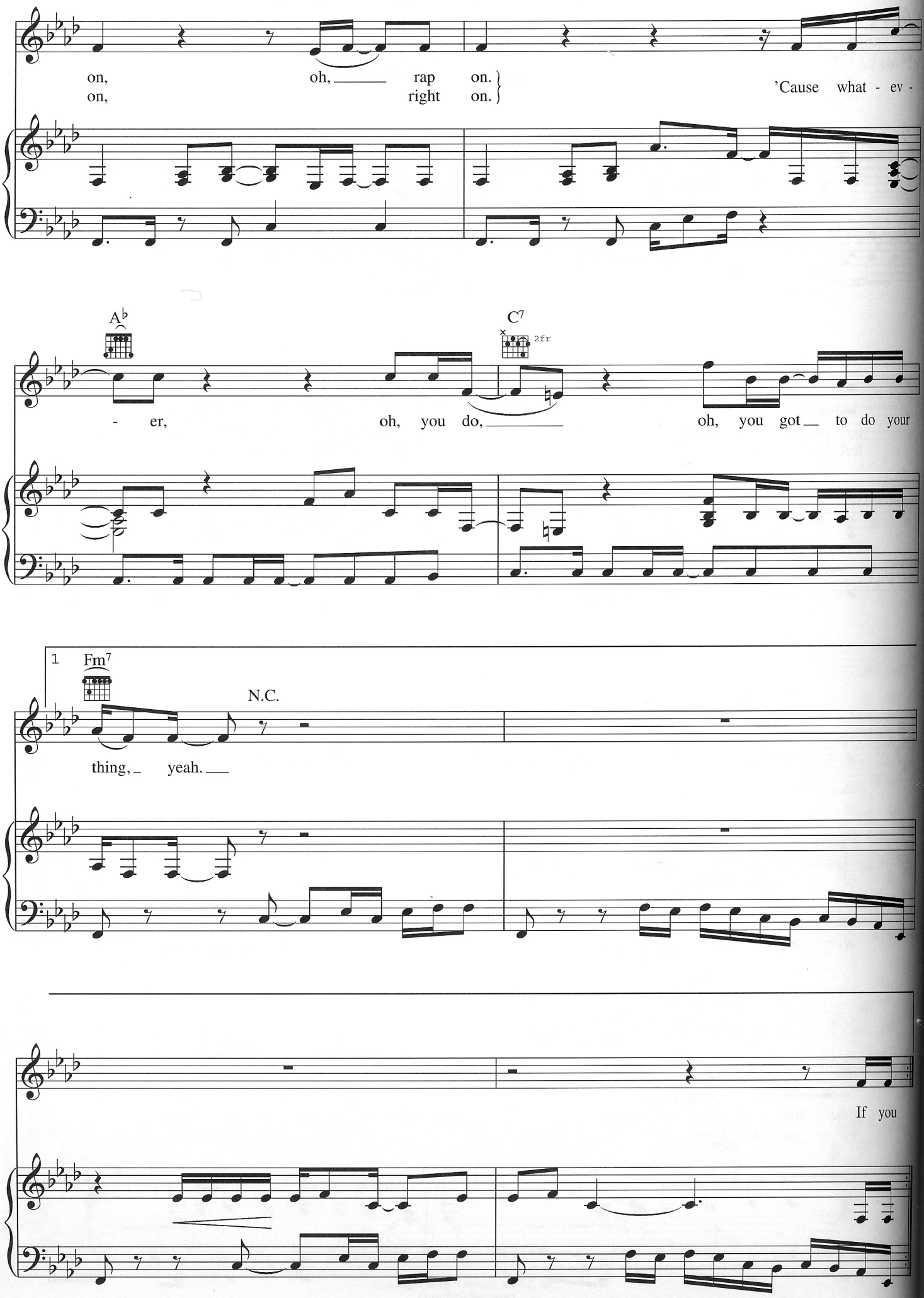
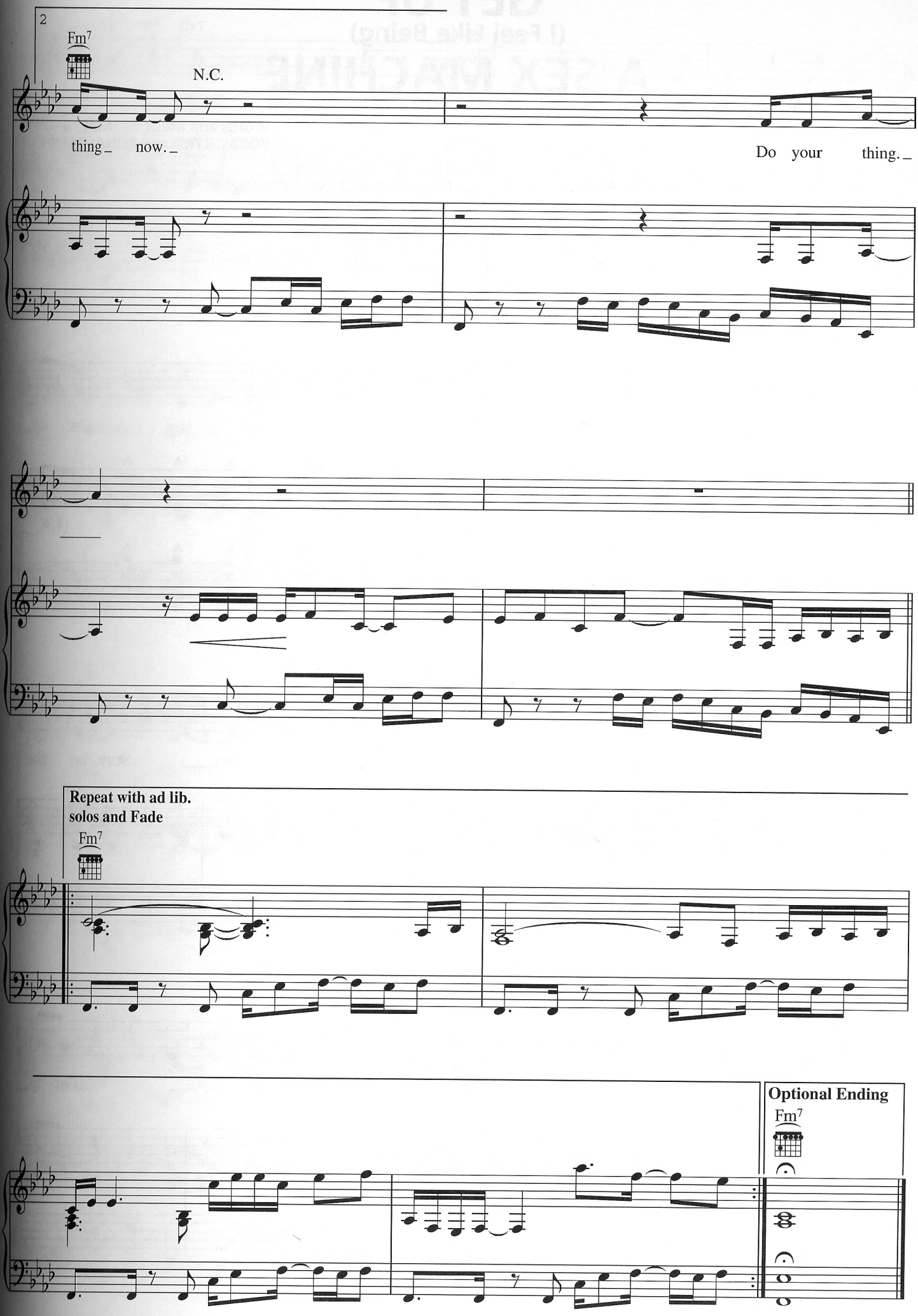
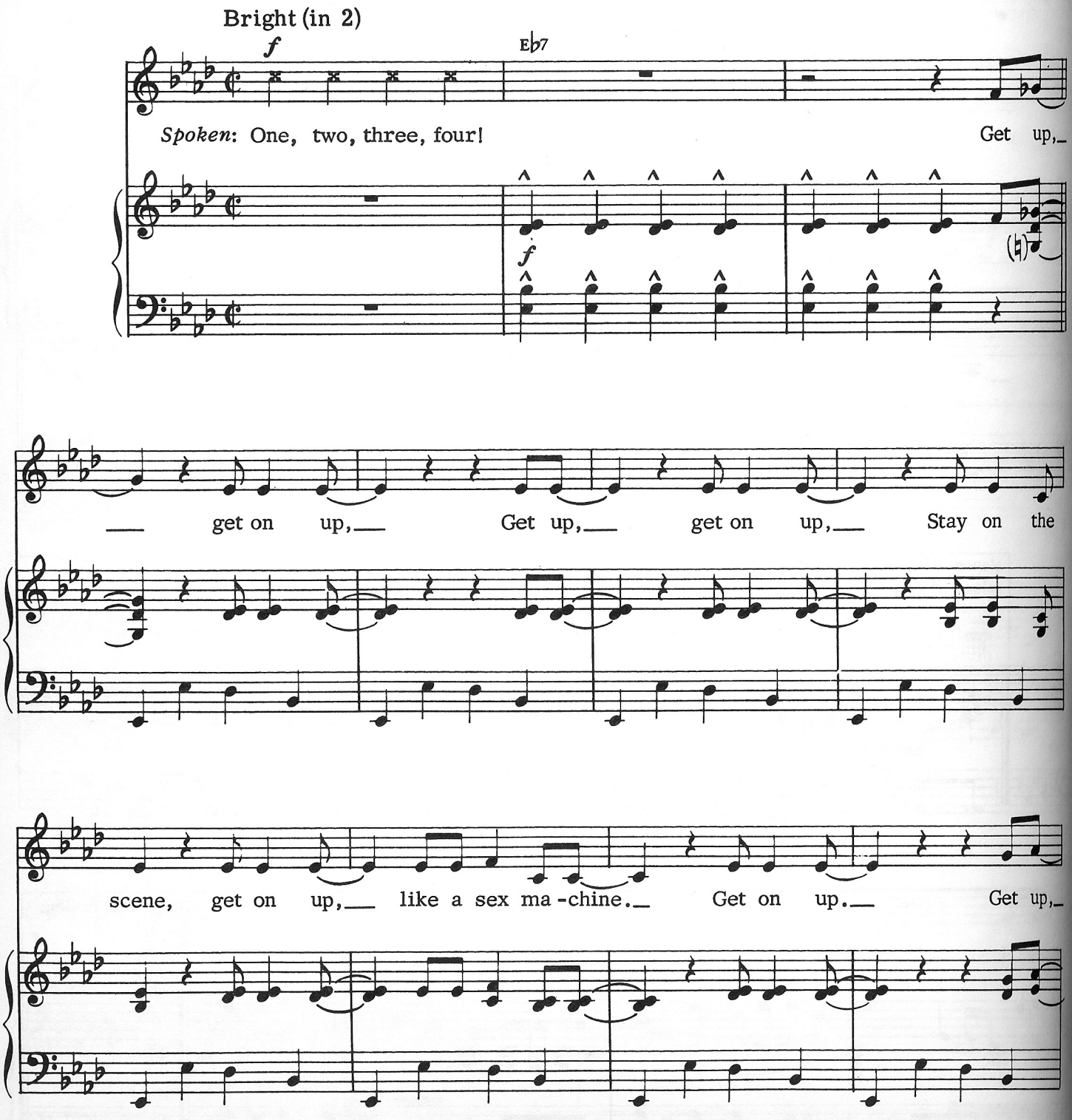

on, groove on. If you
on, scream on. If you
feel like you wan - na make love un - der the stars a - bove, love
feel like you wan - na sing, 'cause sing - in' is your thing, sing
on, love on. If it's
on, sing on. If you
some - thin' you wan - na say and talk - in' is the on - ly way, rap
wan - na make love all night, and you feel it's right, right

on, oh, rap on.
on, right on.
'Cause what - ev -
A♭
C7
2fr
- er, oh, you do, oh, you got to do your
1
Fm7
N.C.
thing, yeah.
If you


2
Fm7
N.C.
thing_ now._
Do your thing._
Repeat with ad lib.
solos and Fade
Fm7
Optional Ending
Fm7

GET UP
(I Feel Like Being)
A SEX MACHINE

Words and Music by JAMES BROWN,
BOBBY BYRD and RONALD LENHOFF

Shout: Fellas, I'm ready to get up and do my thing.
I wanta get into it, man, you know . . .
Like a, like a sex machine, man,
Movin' . . . doin' it, you know
Can I count it off? (Go ahead)



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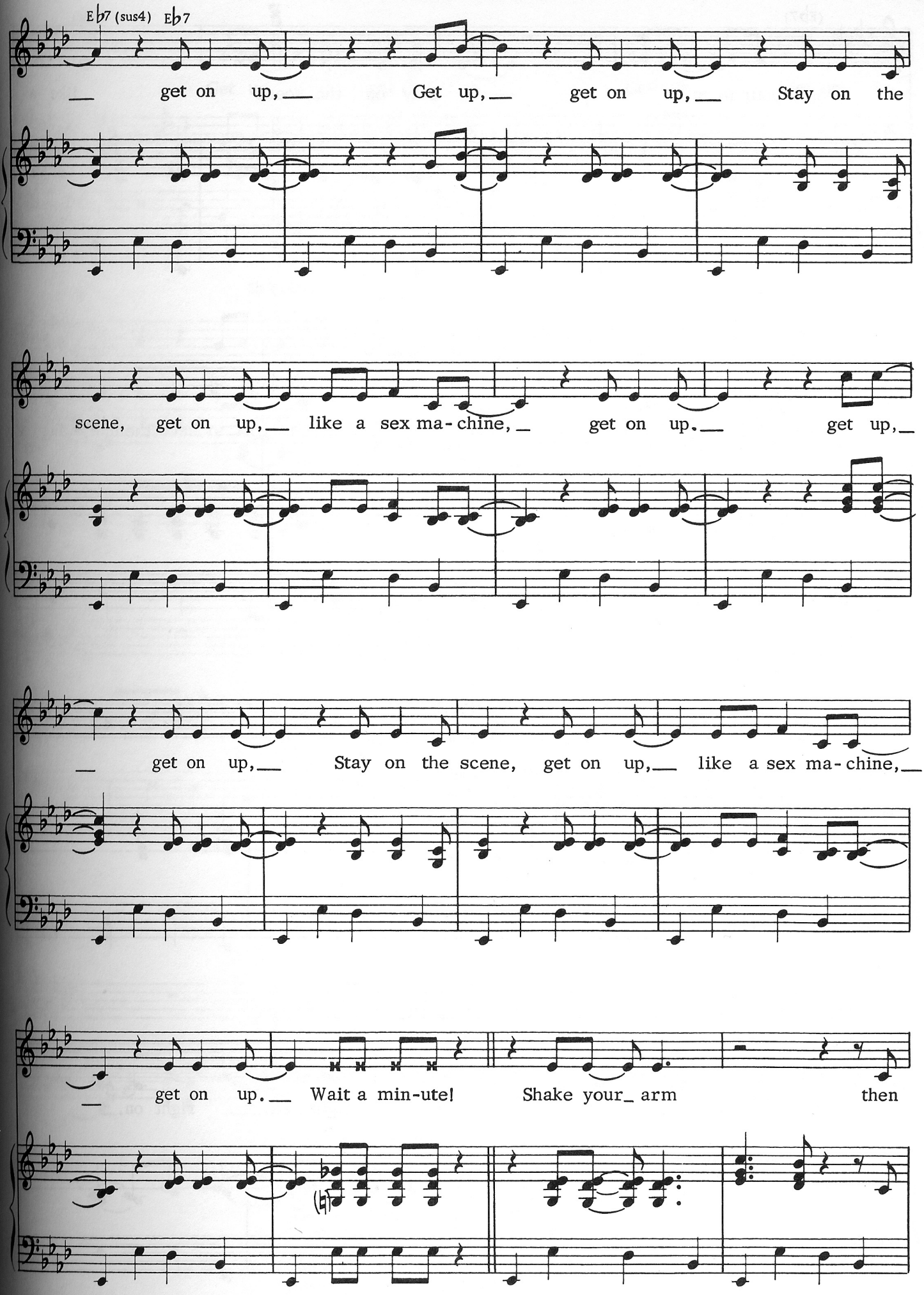
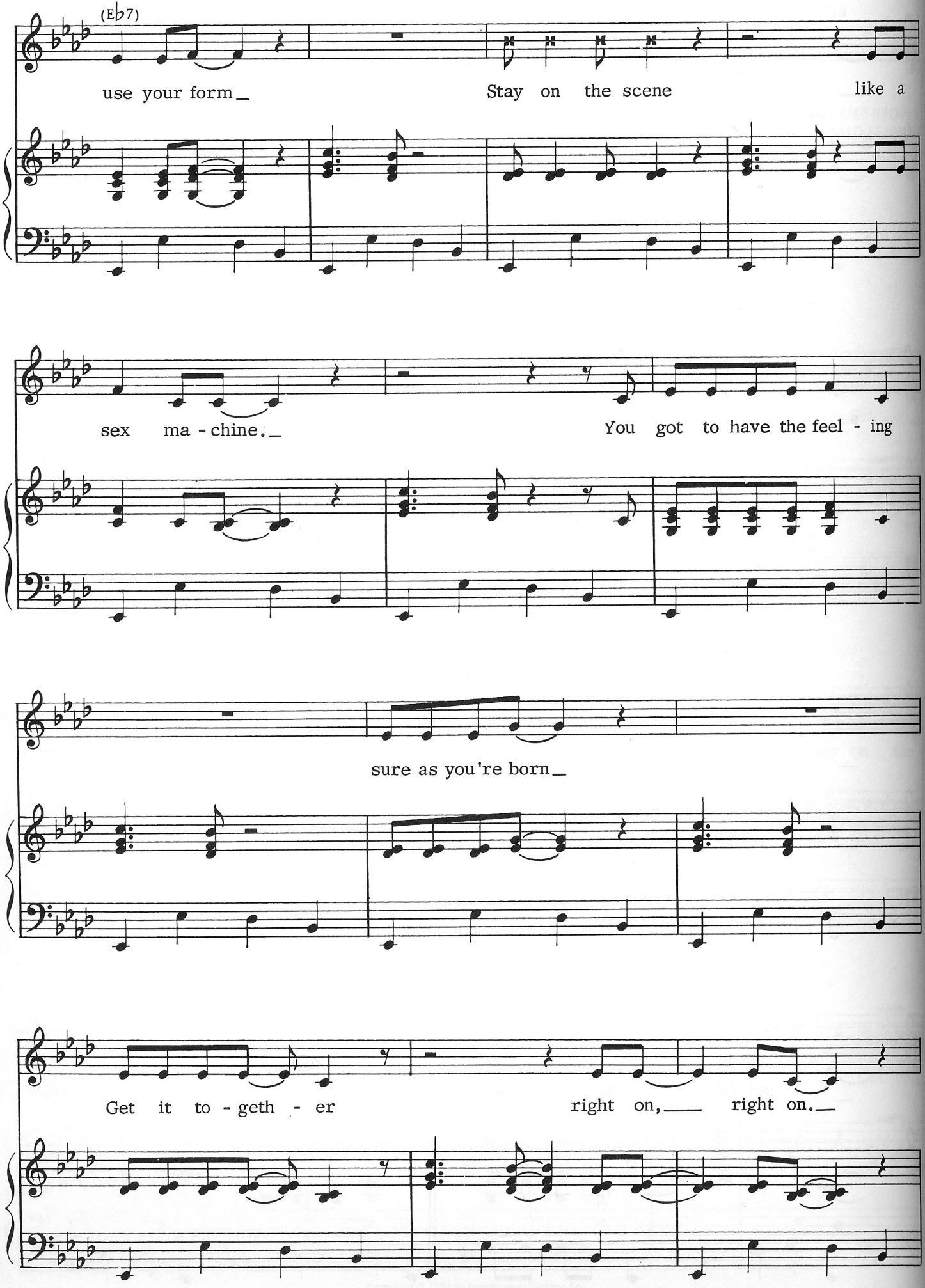
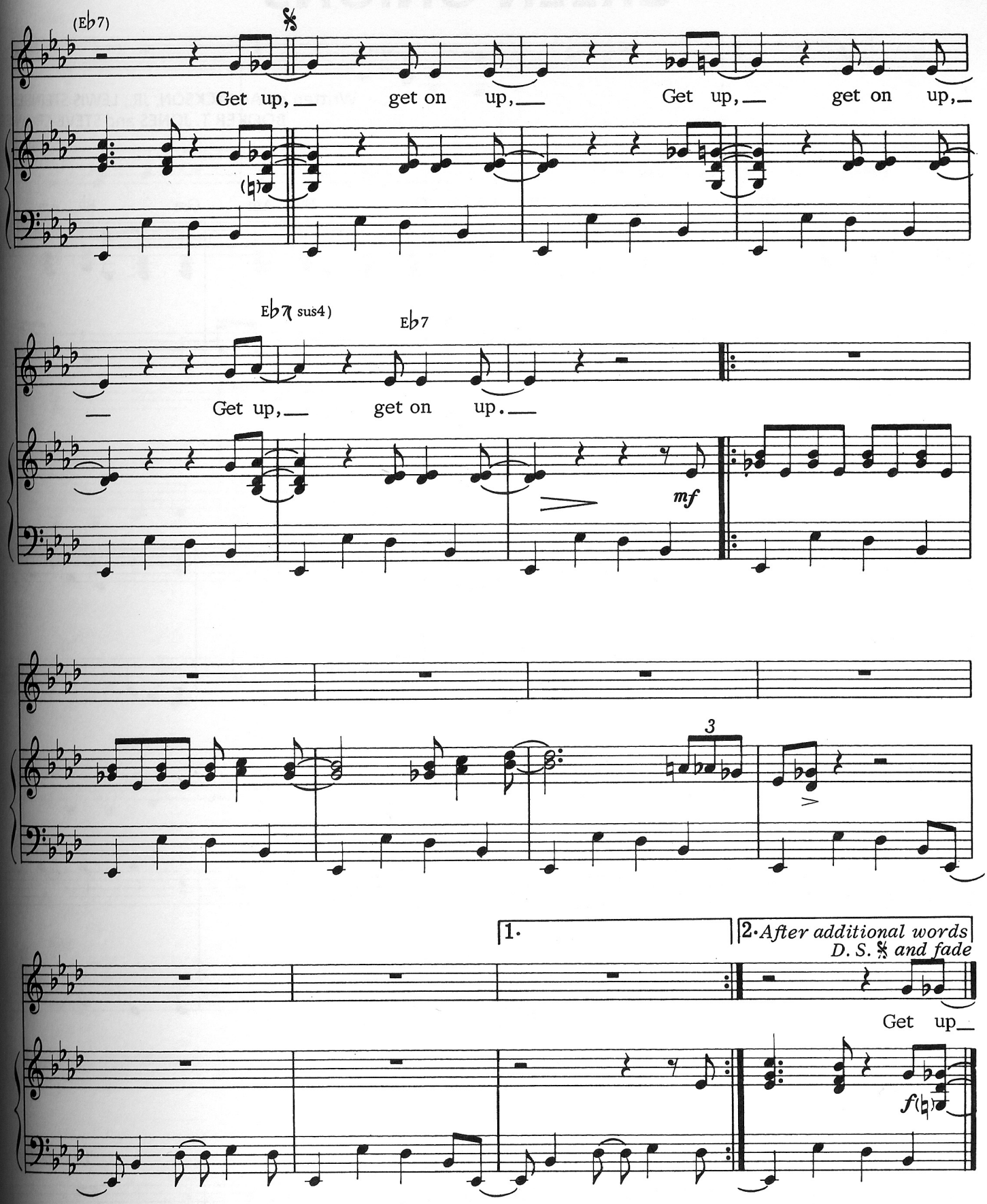

E♭7 (sus4) E♭7
— get on up, — Get up, — get on up, — Stay on the
scene, get on up, — like a sex ma-chine, — get on up. — get up, —
— get on up, — Stay on the scene, get on up, — like a sex ma-chine, —
— get on up. — Wait a min-ute! Shake your — arm then

(Eb7)
use your form_
Stay on the scene
like a
sex ma - chine._
You got to have the feel - ing
sure as you're born_
Get it to - geth - er
right on,___ right on.__

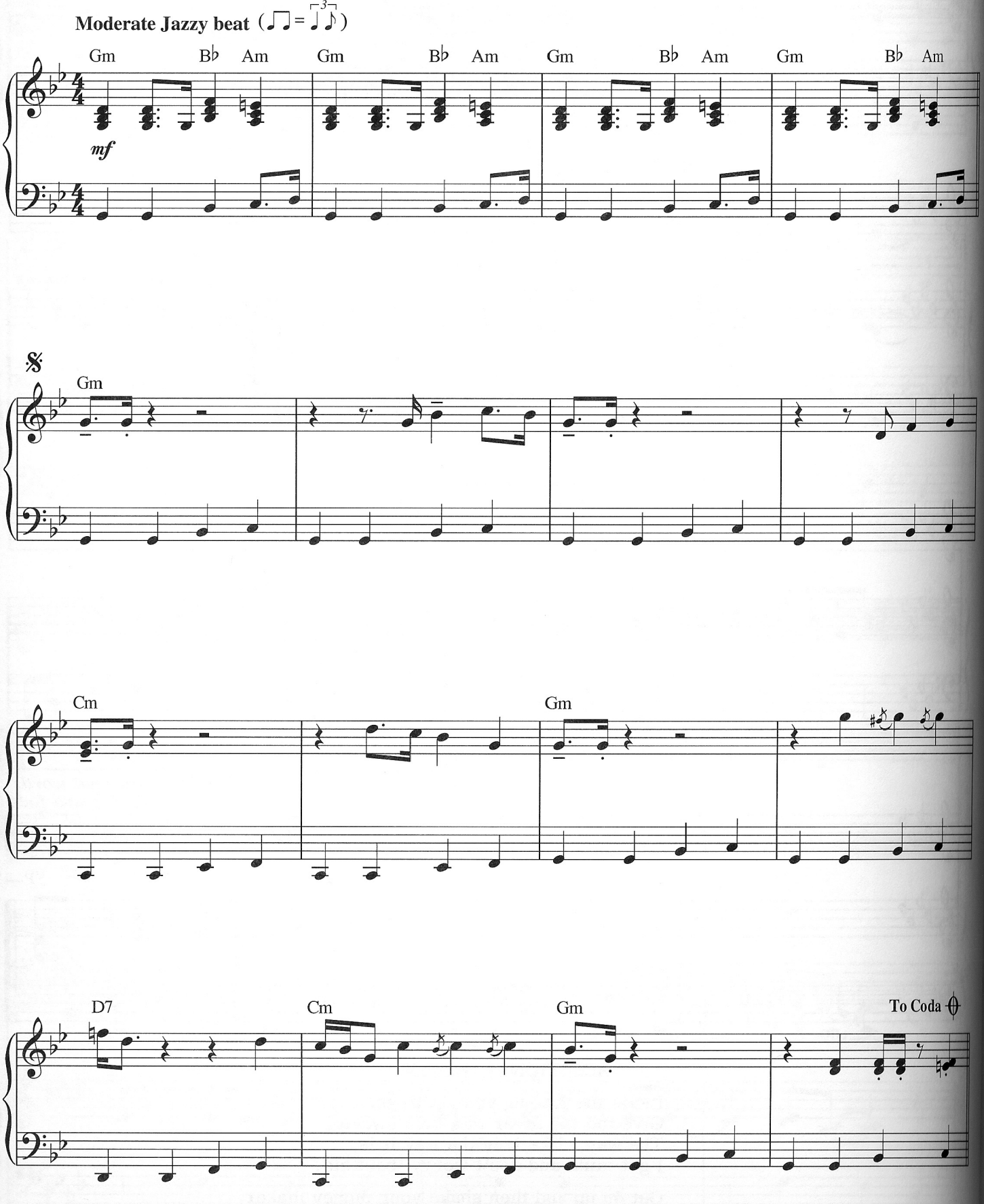


ADDITIONAL WORDS

I said the feeling you got to get,
Give me the fever in a cold sweat.
The way I like it is the way it is;
I got mine and don't worry 'bout his.

Get on up and then shake your money maker,
Shake your money maker, etc.

GREEN ONIONS

Written by AL JACKSON, JR., LEWIS STEINBERG,
BOOKER T. JONES and STEVE CROPPER

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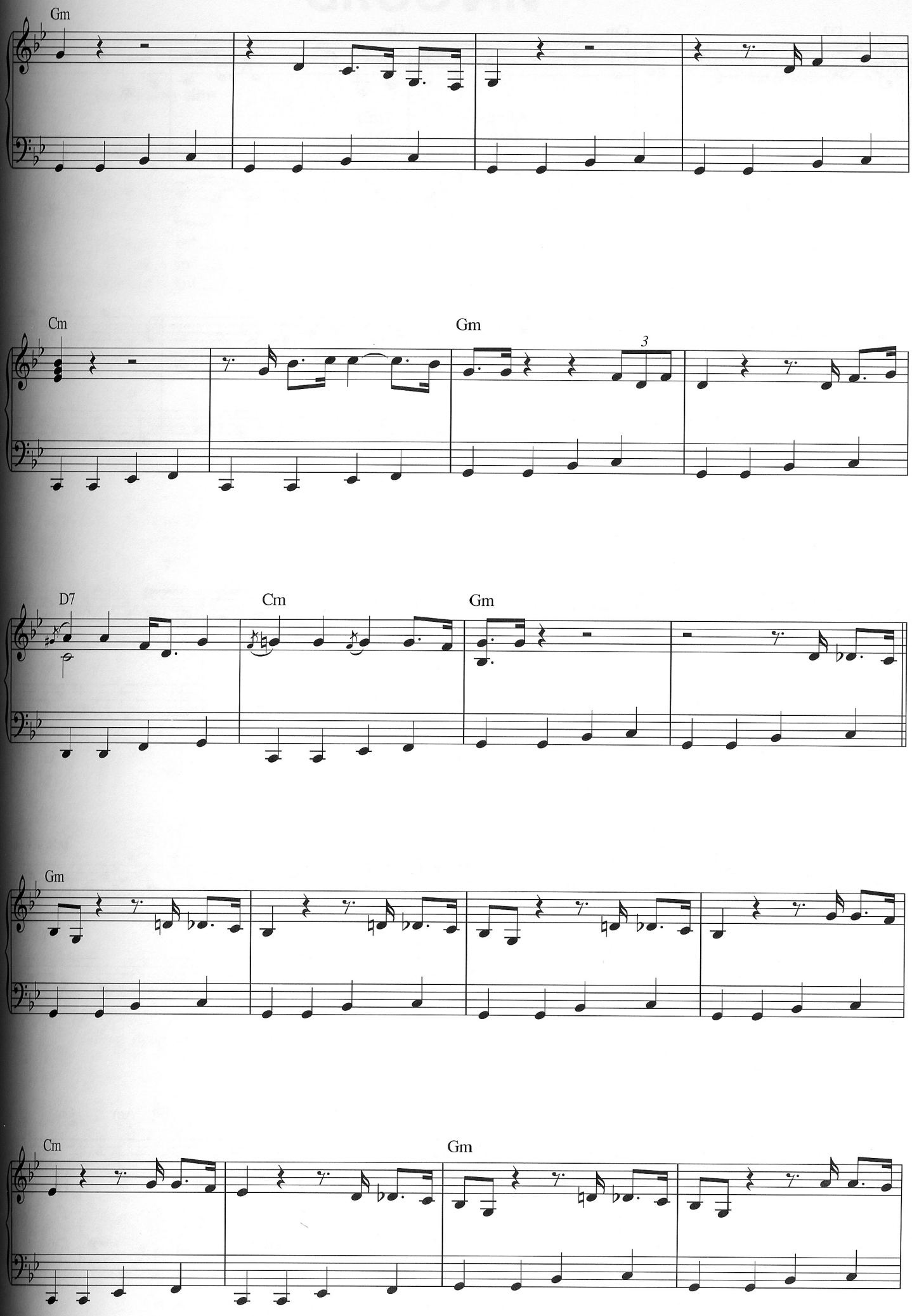
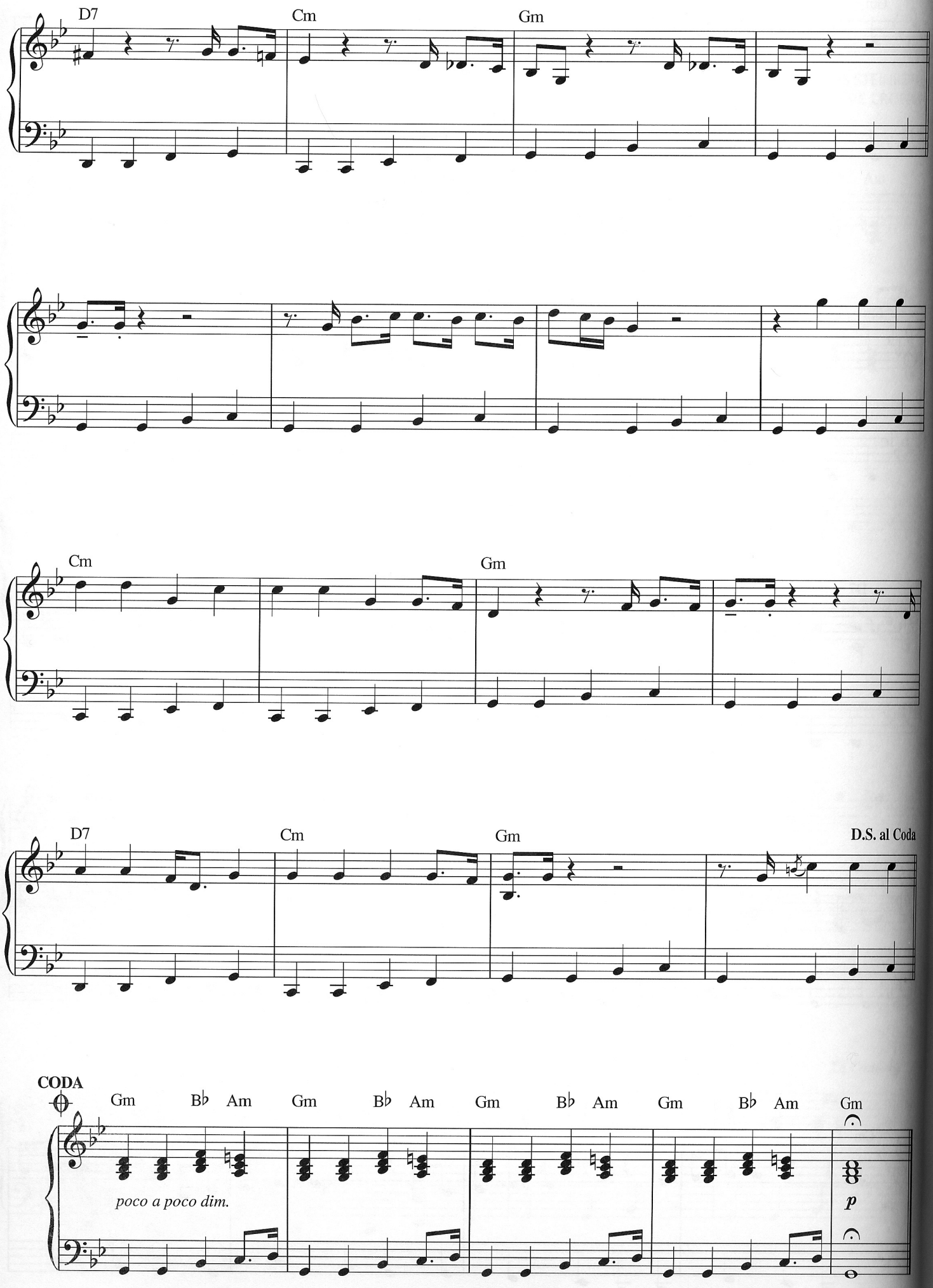
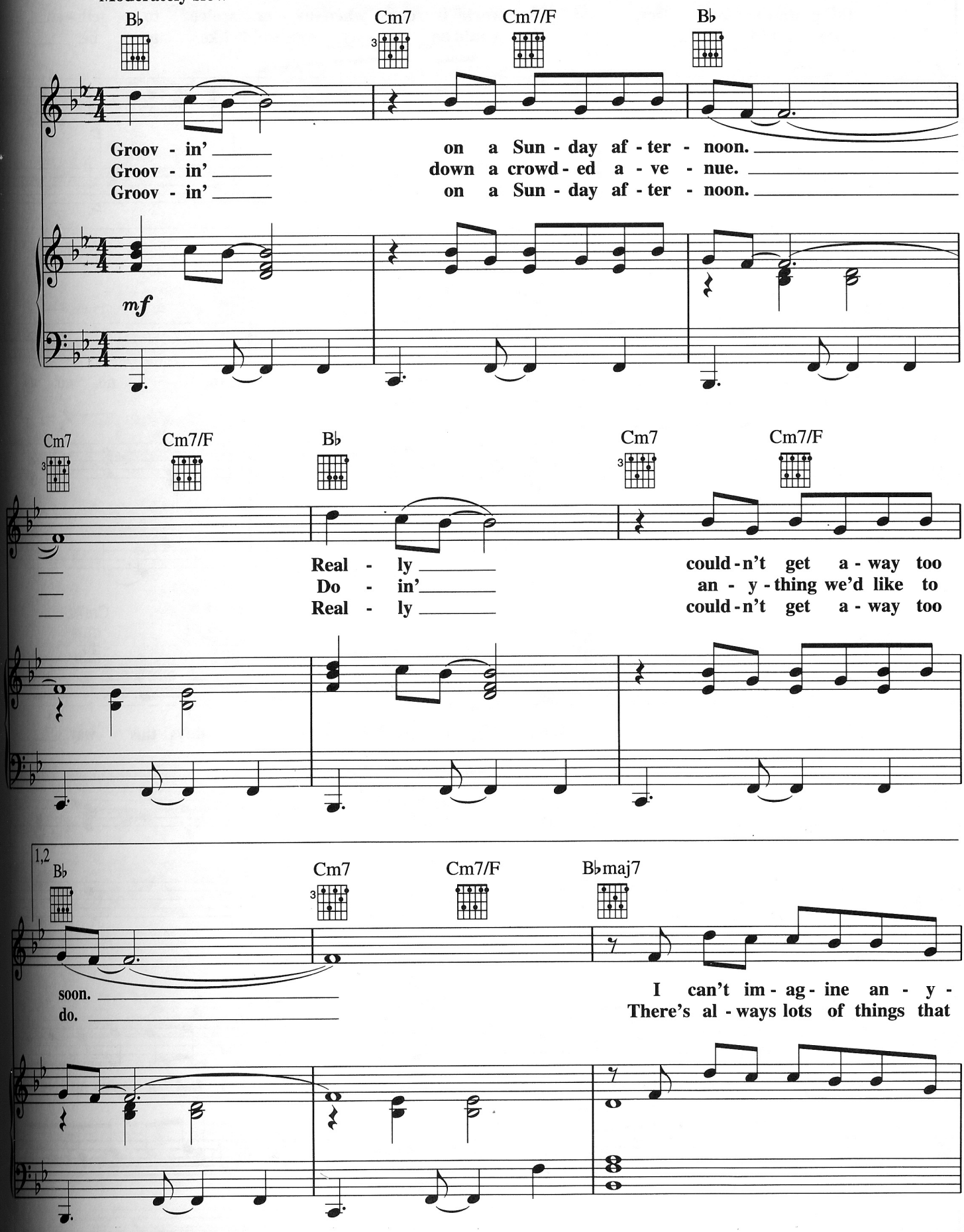

Gm
Cm
Gm
3
D7
Cm
Gm
Gm
Cm
Gm


D7
Cm
Gm
Cm
Gm
D7
Cm
Gm
D.S. al Coda
CODA
Gm
B♭
Am
Gm
B♭
Am
Gm
B♭
Am
Gm
B♭
Am
Gm
poco a poco dim.
p

GROOVIN'

Words and Music by FELIX CAVALIERE
and EDWARD BRIGATI, JR.

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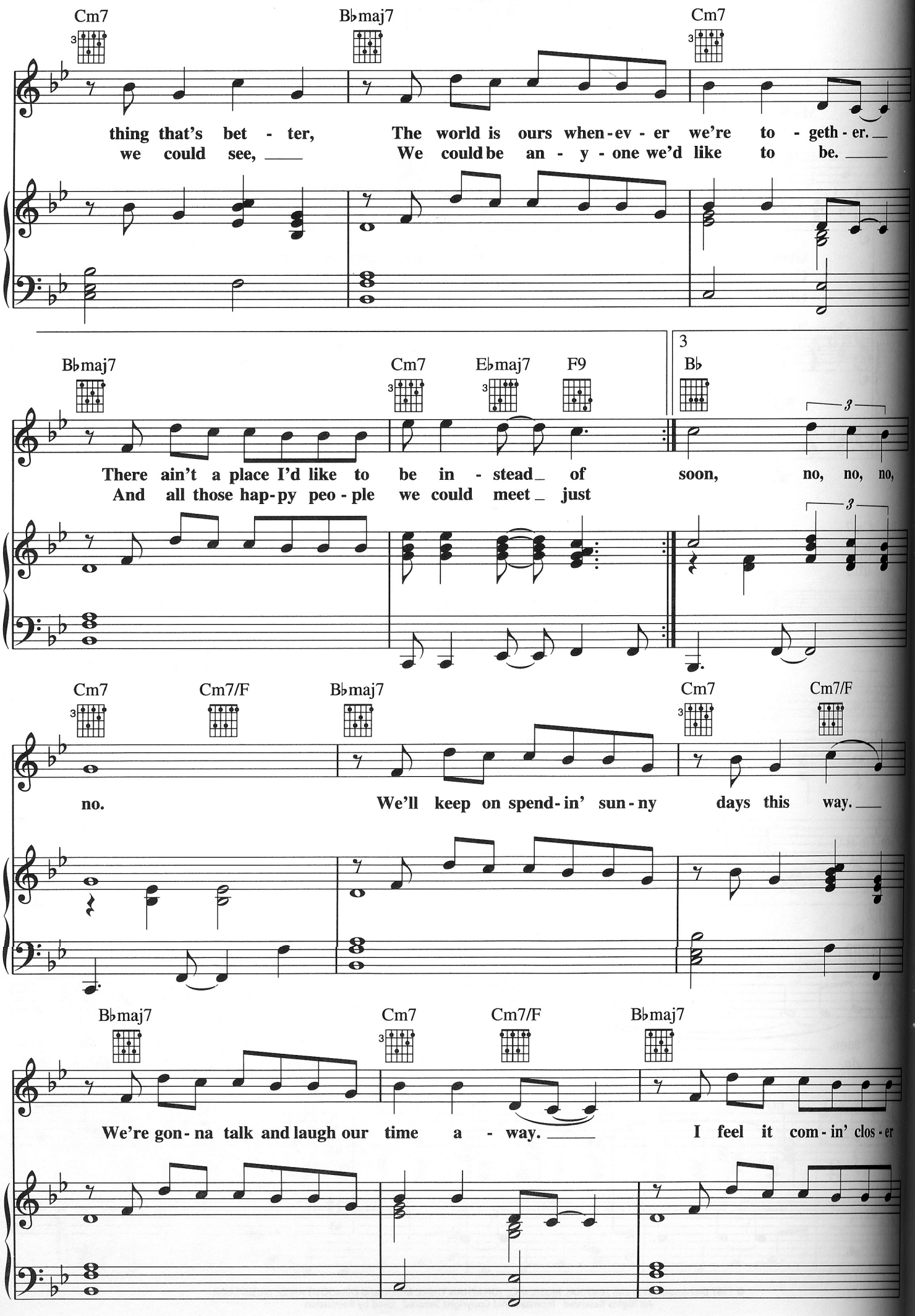
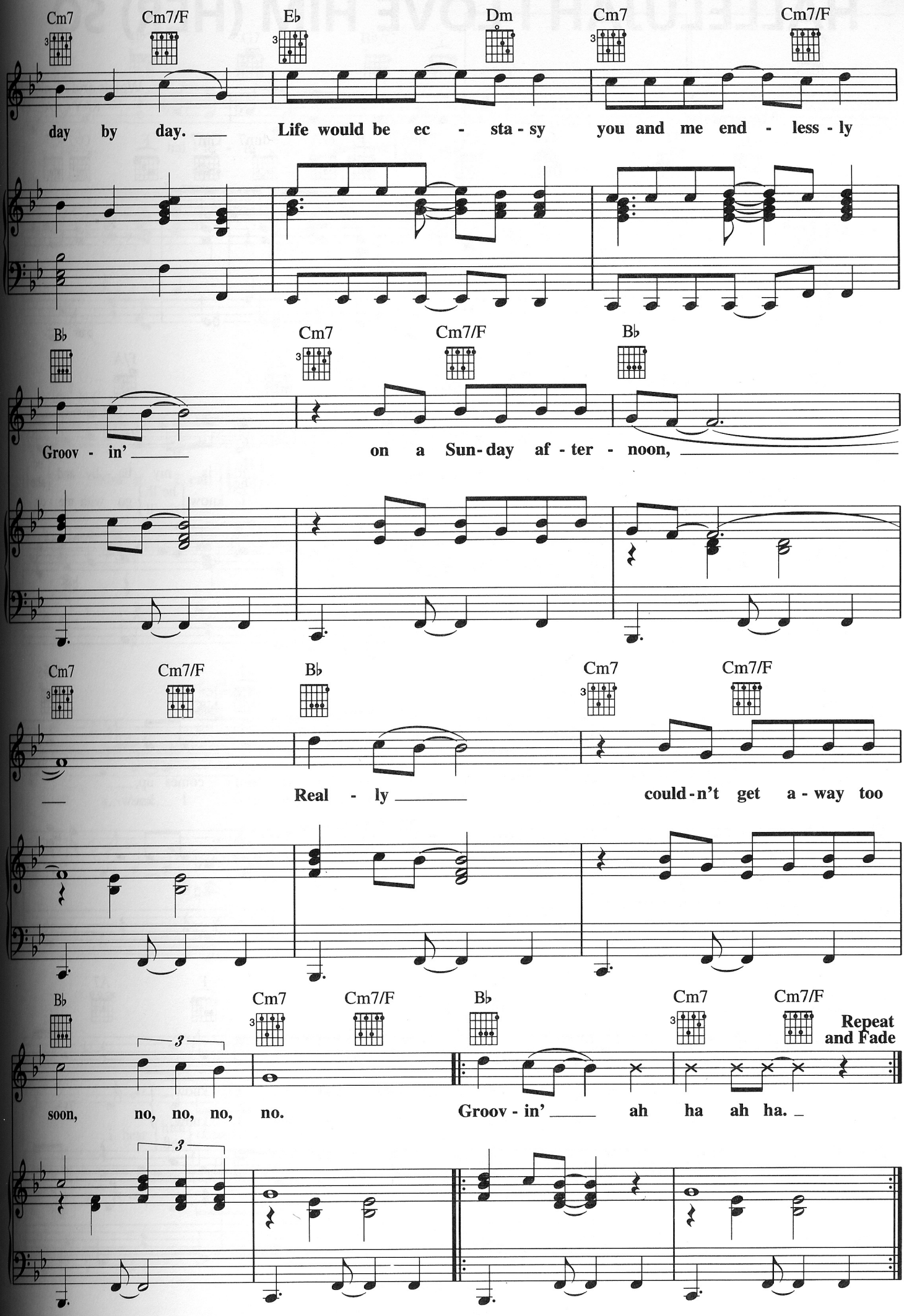
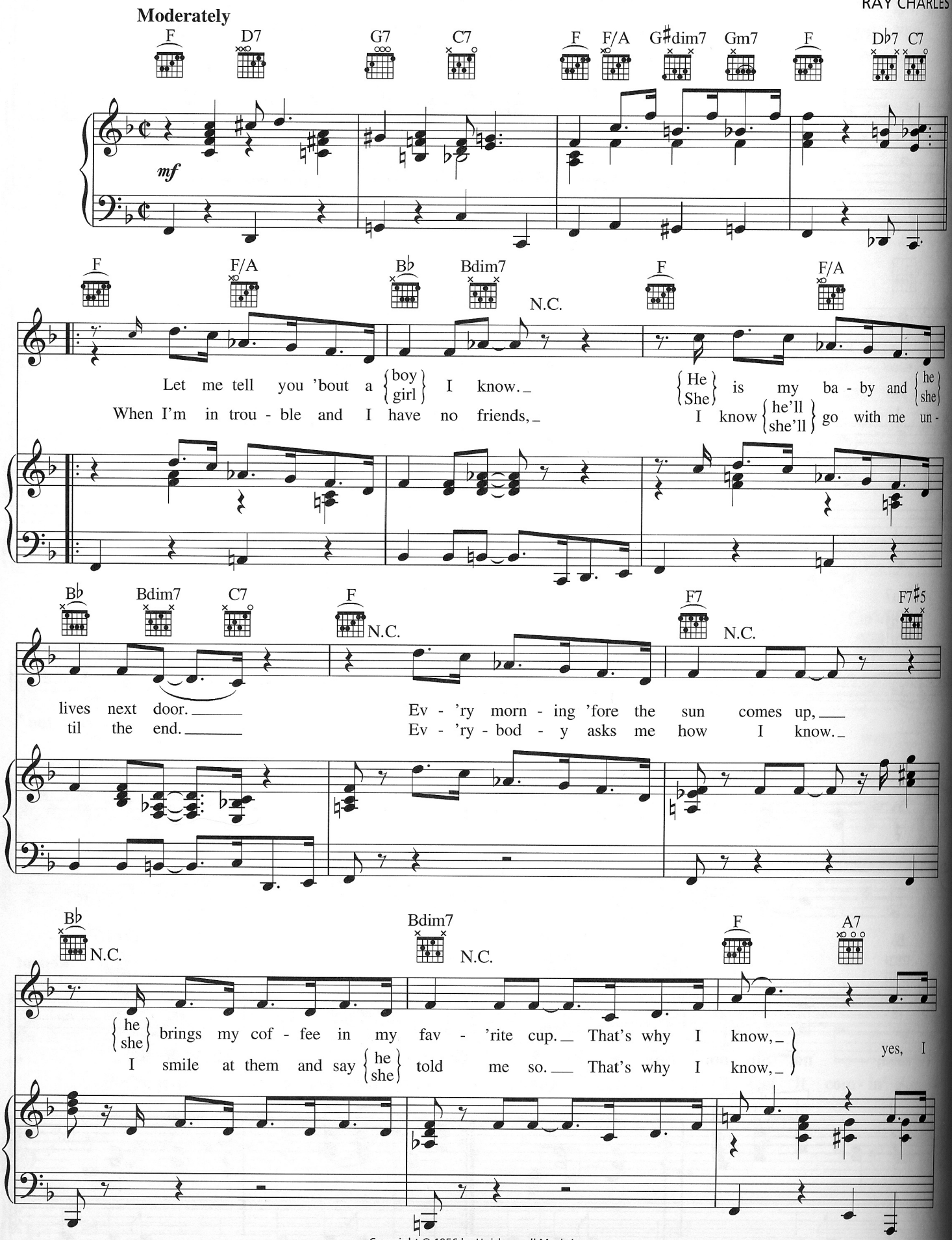

Cm7
B♭maj7
Cm7
thing that's bet - ter, The world is ours when - ev - er we're to - geth - er.
we could see, We could be an - y - one we'd like to be.
B♭maj7
Cm7
E♭maj7
F9
3
B♭
There ain't a place I'd like to be in - stead of soon, no, no, no,
And all those hap - py peo - ple we could meet just
Cm7
Cm7/F
B♭maj7
Cm7
Cm7/F
no. We'll keep on spend - in' sun - ny days this way.
B♭maj7
Cm7
Cm7/F
B♭maj7
We're gon - na talk and laugh our time a - way. I feel it com - in' clos - er

Cm7 Cm7/F E♭ Dm Cm7 Cm7/F
day by day. Life would be ec - sta - sy you and me end - less - ly
B♭ Cm7 Cm7/F B♭
Groov - in' on a Sun - day af - ter - noon,
Cm7 Cm7/F B♭ Cm7 Cm7/F
Real - ly could - n't get a - way too
B♭ Cm7 Cm7/F B♭ Cm7 Cm7/F
Repeat and Fade
soon, no, no, no, no. Groov - in' ah ha ah ha.

HALLELUJAH I LOVE HIM (HER) SO

Words and Music by
RAY CHARLES

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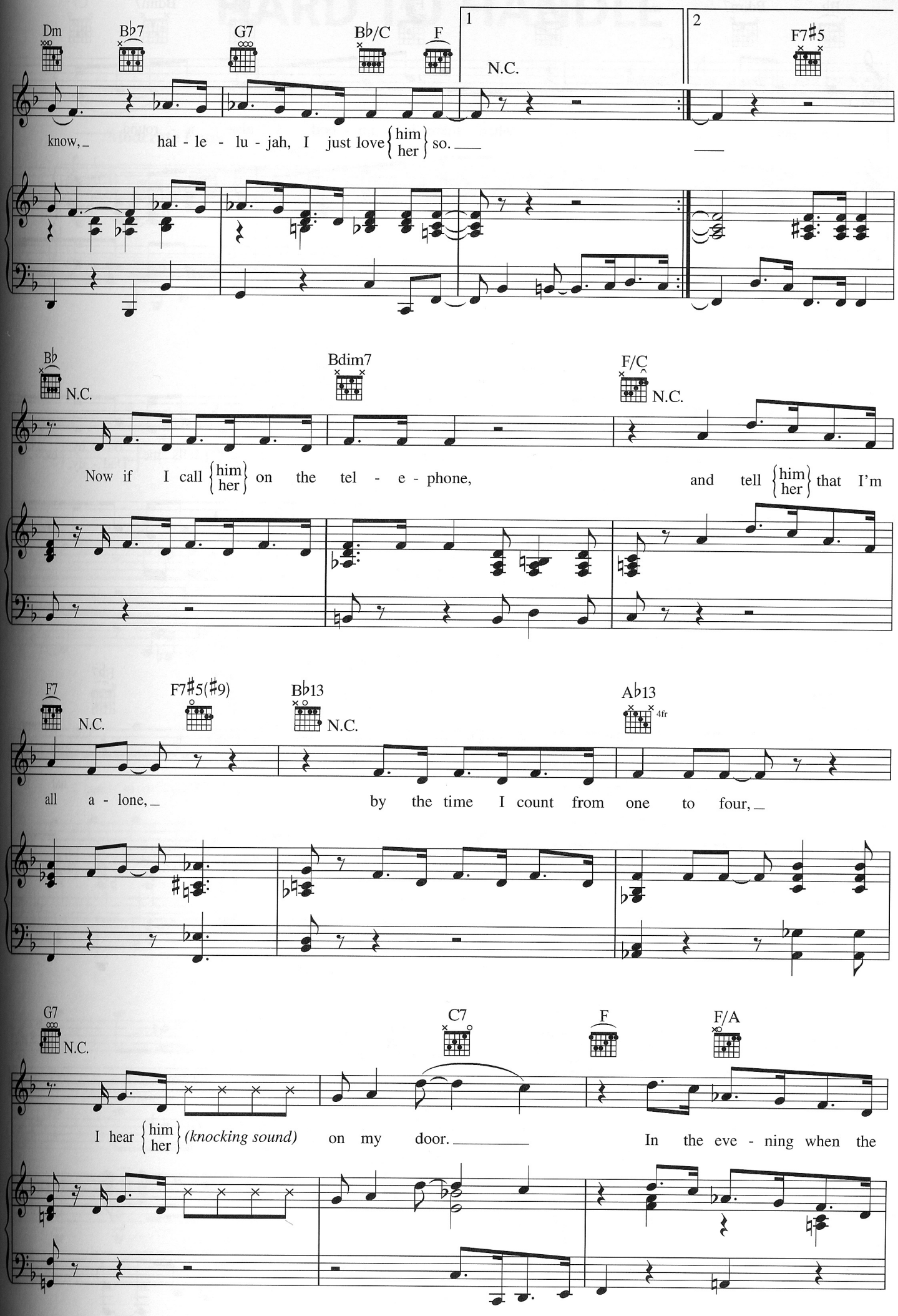
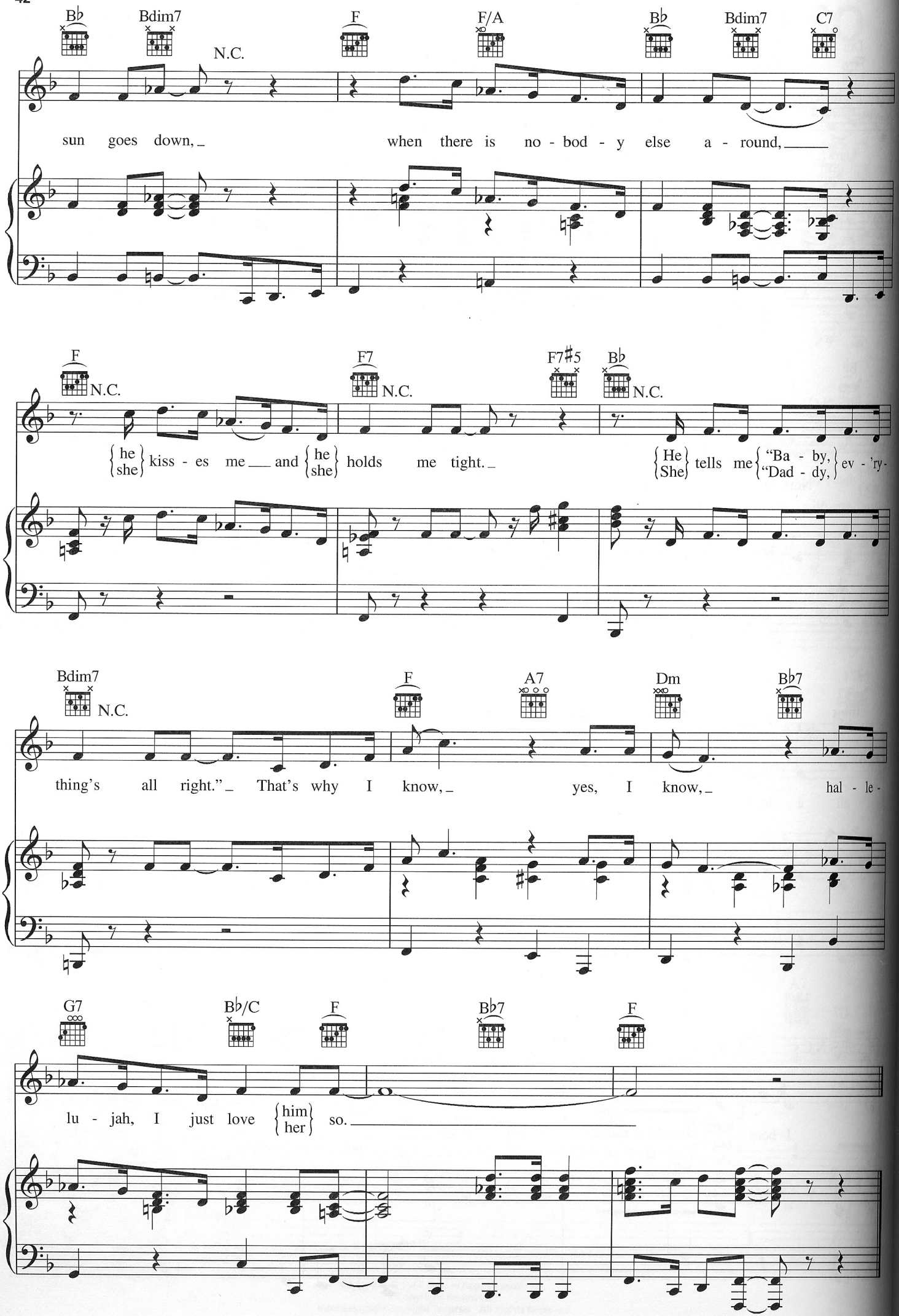
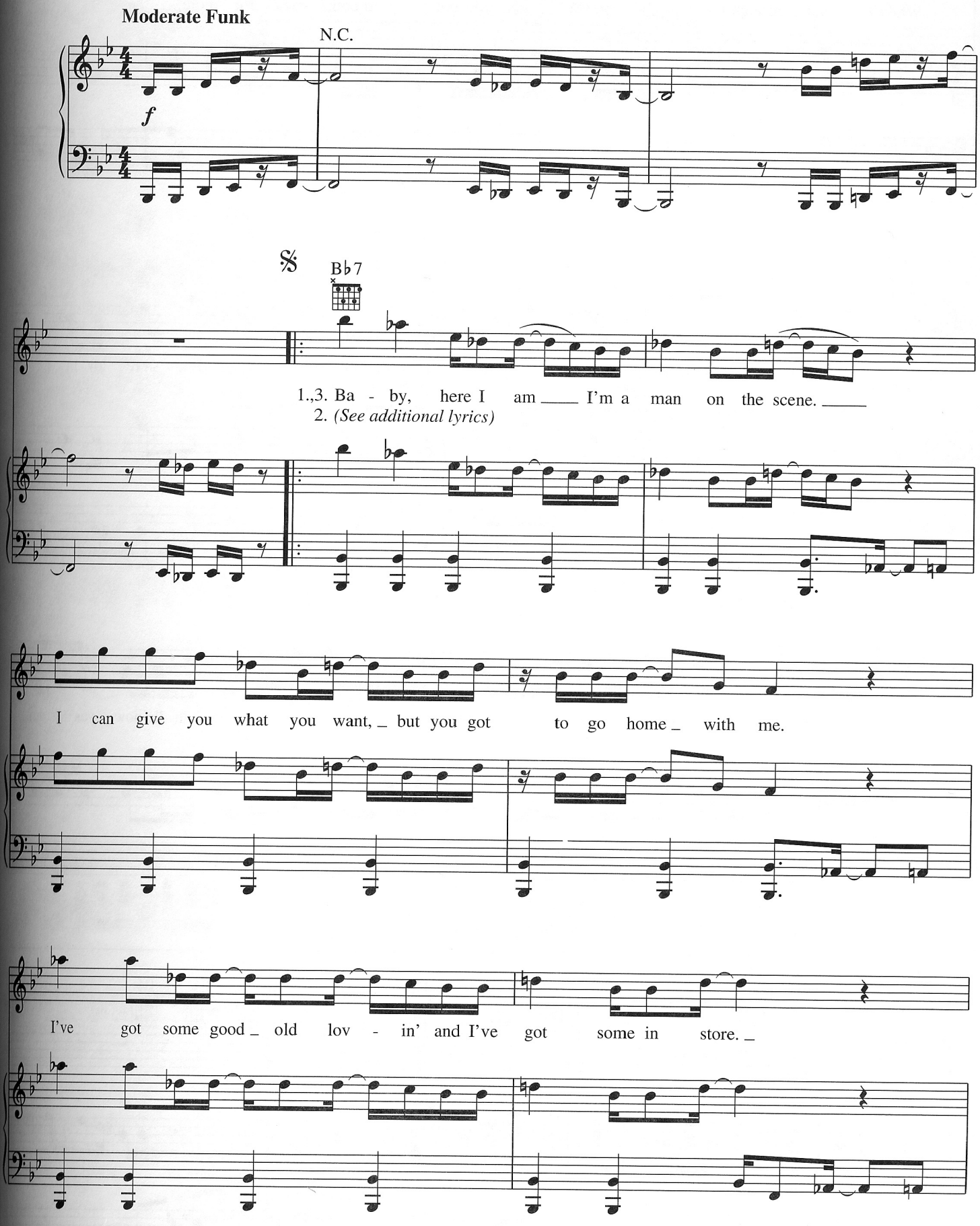

Dm
B♭7
G7
B♭/C
F
1
N.C.
2
F7♯5
know, _ hal - le - lu - jah, I just love {him / her} so. ___
___
B♭
N.C.
Bdim7
F/C
N.C.
Now if I call {him / her} on the tel - e - phone, and tell {him / her} that I'm
F7
N.C.
F7♯5(♯9)
B♭13
N.C.
A♭13
4fr
all a - lone, _ by the time I count from one to four, _
G7
N.C.
C7
F
F/A
I hear {him / her} (knocking sound) on my door. _____ In the eve - ning when the

B♭ Bdim7 F F/A B♭ Bdim7 C7
N.C.
sun goes down, when there is no - bod - y else a - round,
F F7 F7♯5 B♭
N.C. N.C. N.C.
{he she} kiss - es me and {he she} holds me tight. {He She} tells me {"Ba - by, "Dad - dy,} ev - 'ry-
Bdim7 F A7 Dm B♭7
N.C.
thing's all right." That's why I know, yes, I know, hal - le-
G7 B♭/C F B♭7 F
lu - jah, I just love {him her} so.

HARD TO HANDLE

Words and Music by ALLEN JONES,
ALVERTIS BELL and OTIS REDDING



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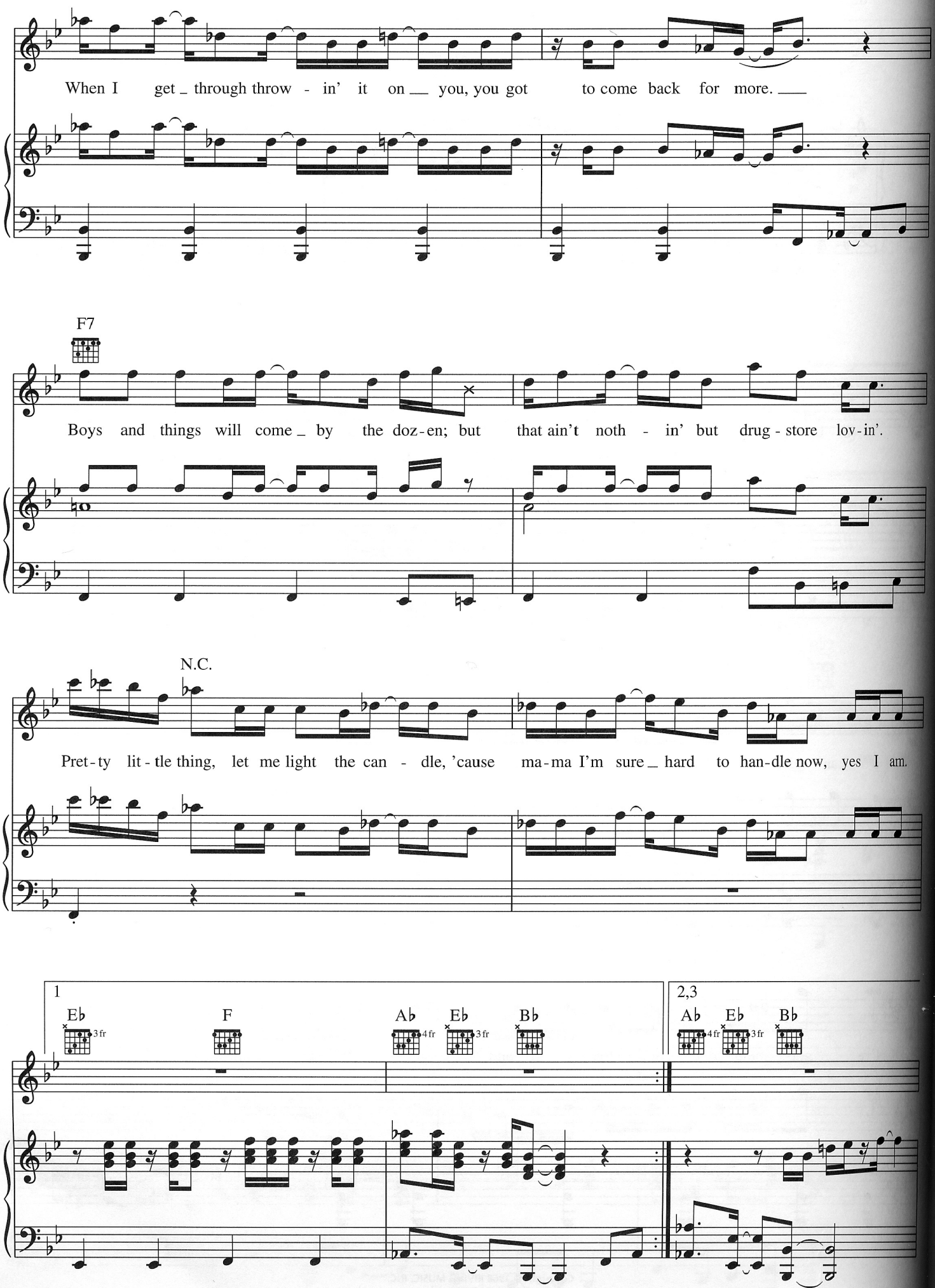
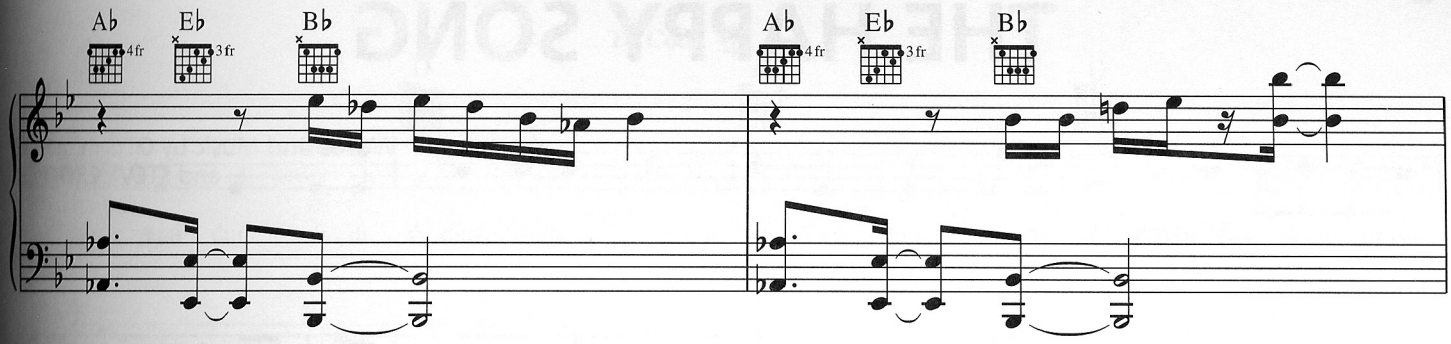
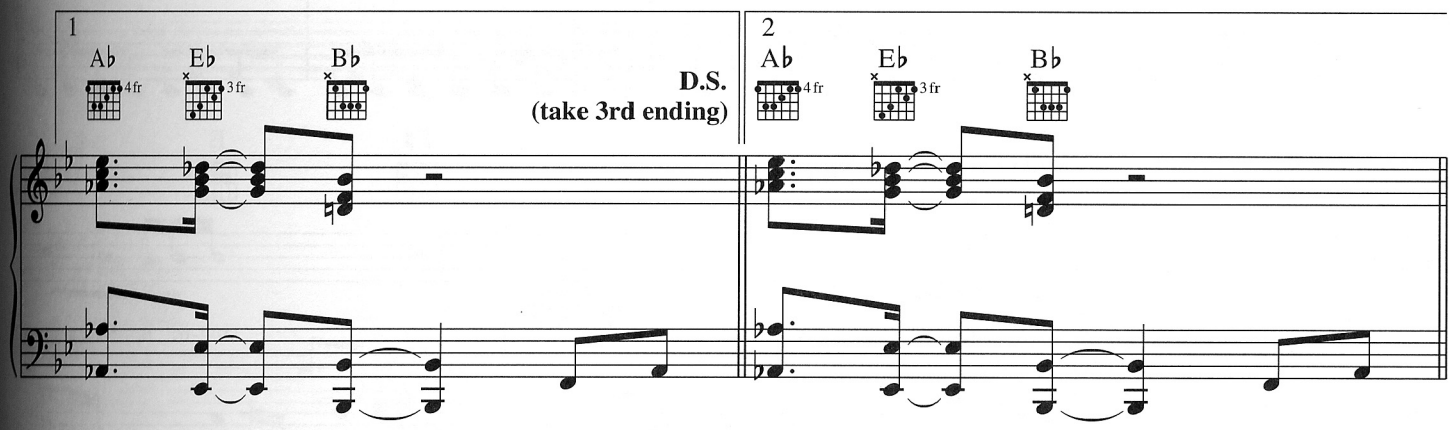
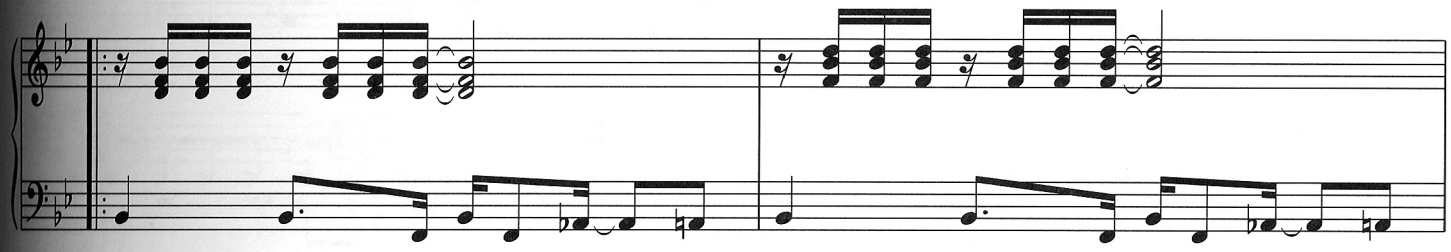
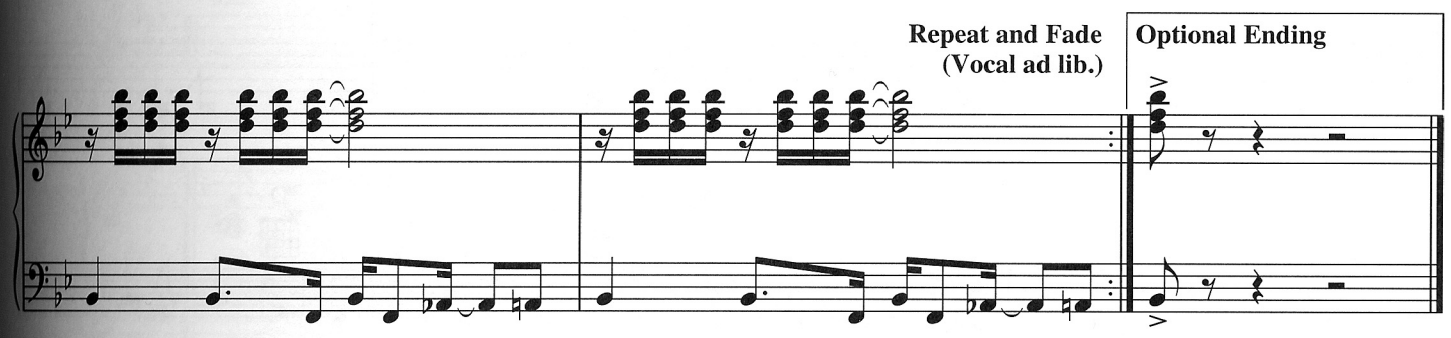

When I get through throw - in' it on you, you got to come back for more.
F7
Boys and things will come by the doz-en; but that ain't noth - in' but drug - store lov-in'.
N.C.
Pret-ty lit - tle thing, let me light the can - dle, 'cause ma-ma I'm sure hard to han-dle now, yes I am.
1
2,3
Eb
3fr
F
Ab
4fr
Eb
3fr
Bb
Ab
4fr
Eb
3fr
Bb





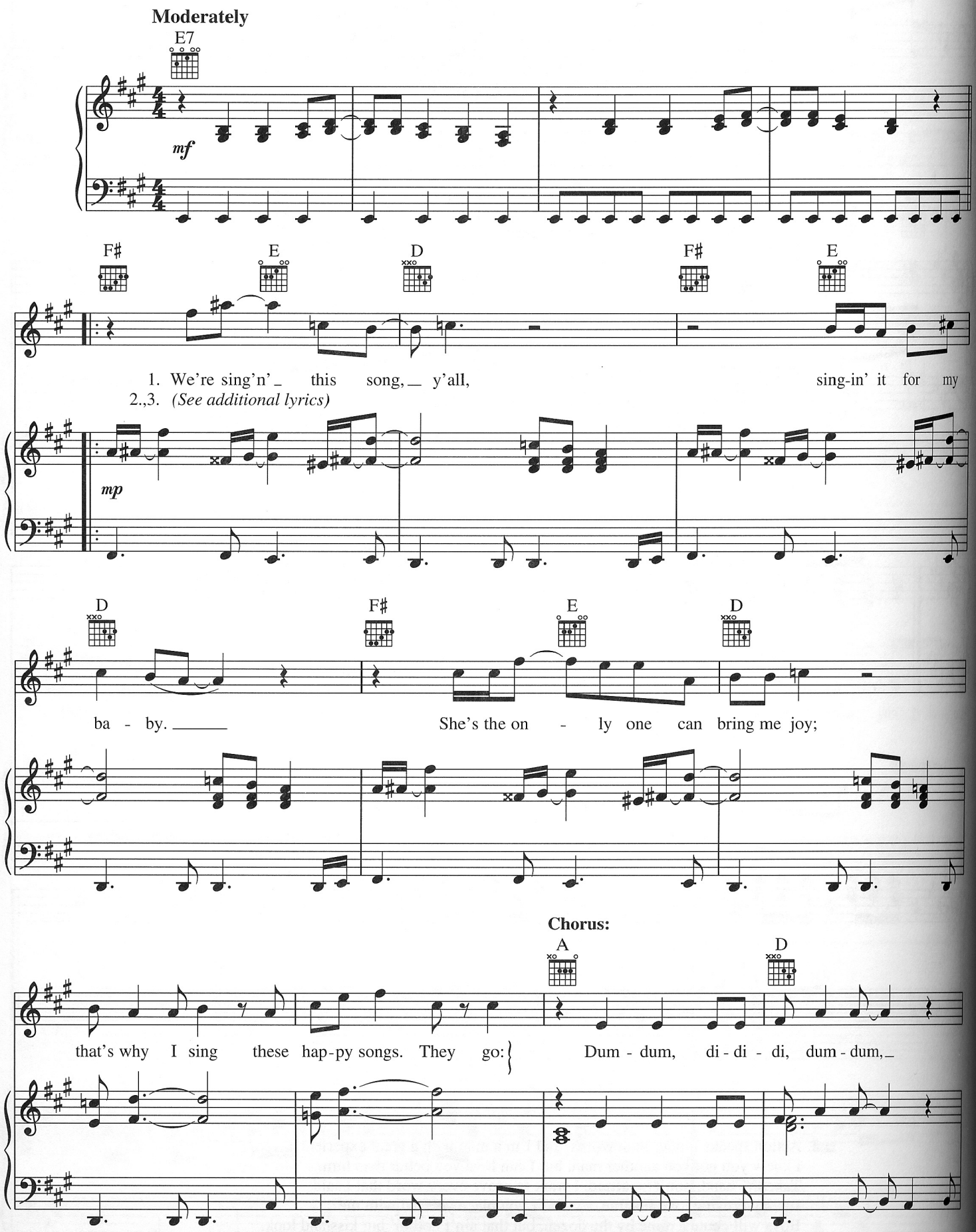




Additional Lyrics

2. Action speaks louder than words, and I'm a man with a great experience.
I know you got you another man, but I can love you better than him.
Take my hand, don't be afraid, I want to prove every word that I said.
I'm advertising love for free, so won't you place your ad with me?
Boys will come a dime by the dozen, but that ain't nothin' but kiss and look.
Pretty little thing, let me light the candle, 'cause mama, I'm sure hard to handle, now.

THE HAPPY SONG

Words and Music by OTIS REDDING
and STEVE CROPPER

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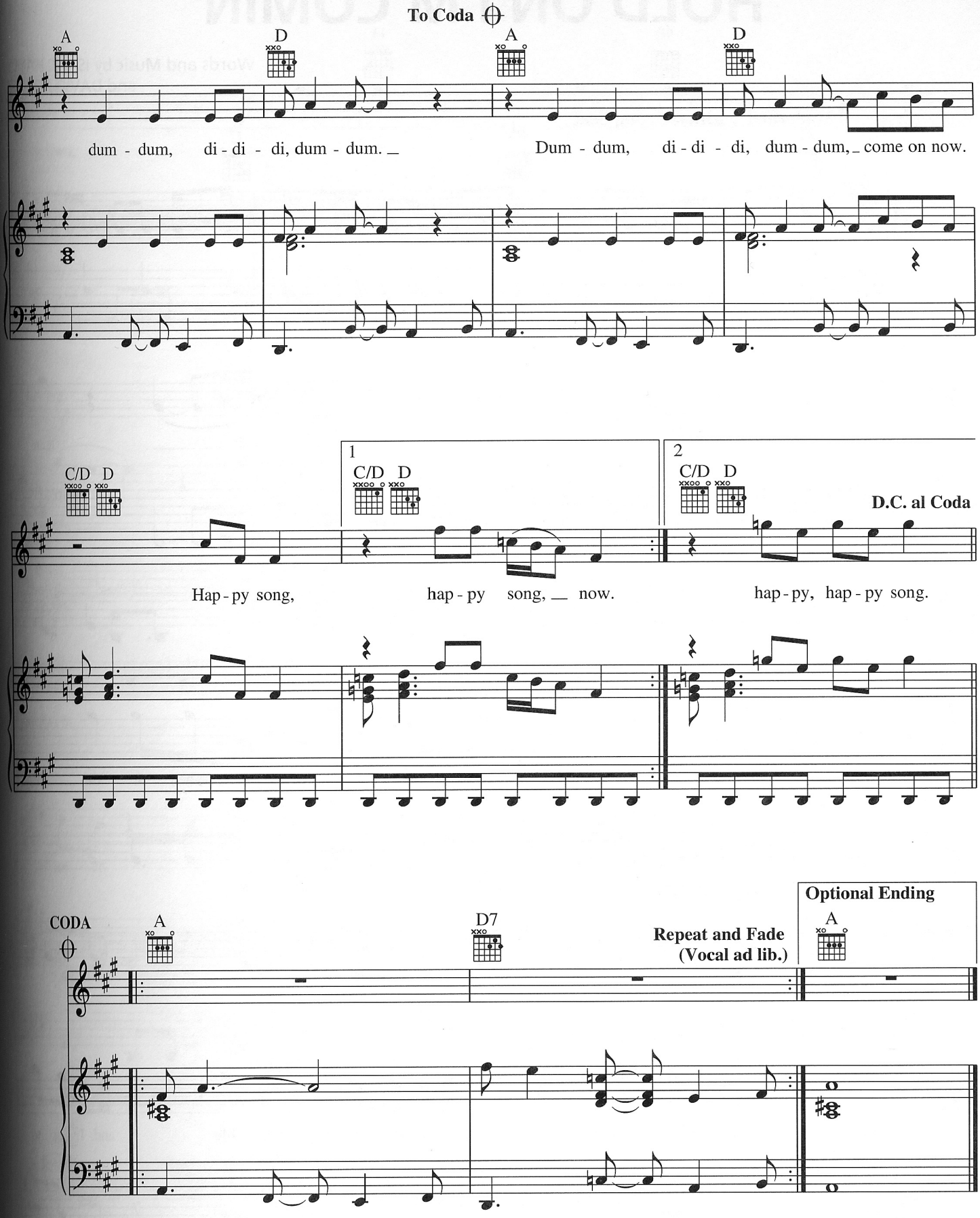
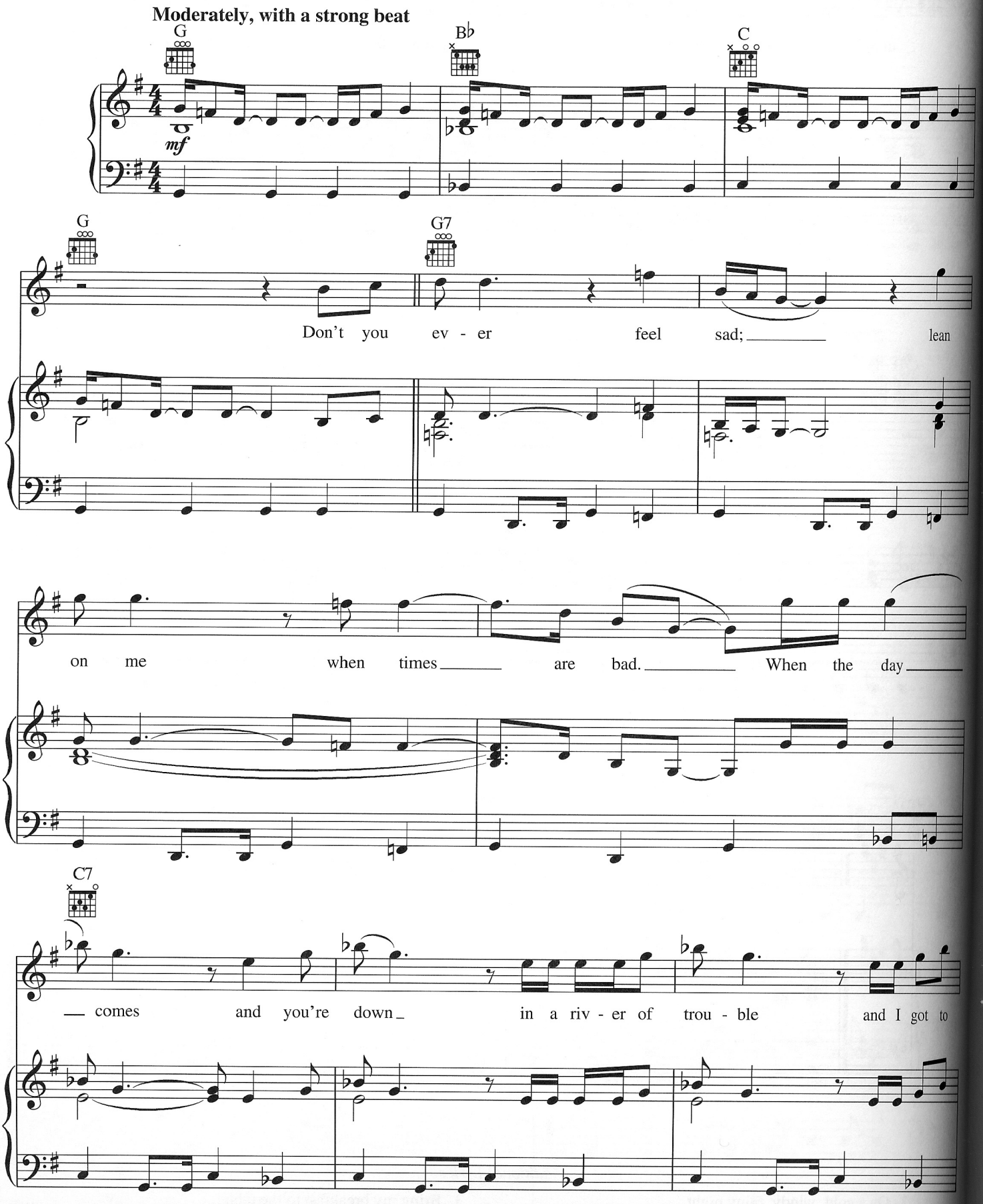

Additional Lyrics

2. On a cold, windy, rainy night,
She shut all my doors, she cut off the light.
She hold me and squeeze me tight,
She tell me: "Big O, everything's all right," and I go
To Chorus

3. Bring my breakfast to the table;
When I go to work she know I'm able.
Do my job, when I come back in,
You oughta' see my baby's face, she just grin, grin, grin.
To Chorus

HOLD ON I'M COMIN'

Words and Music by ISAAC HAYES
and DAVID PORTER

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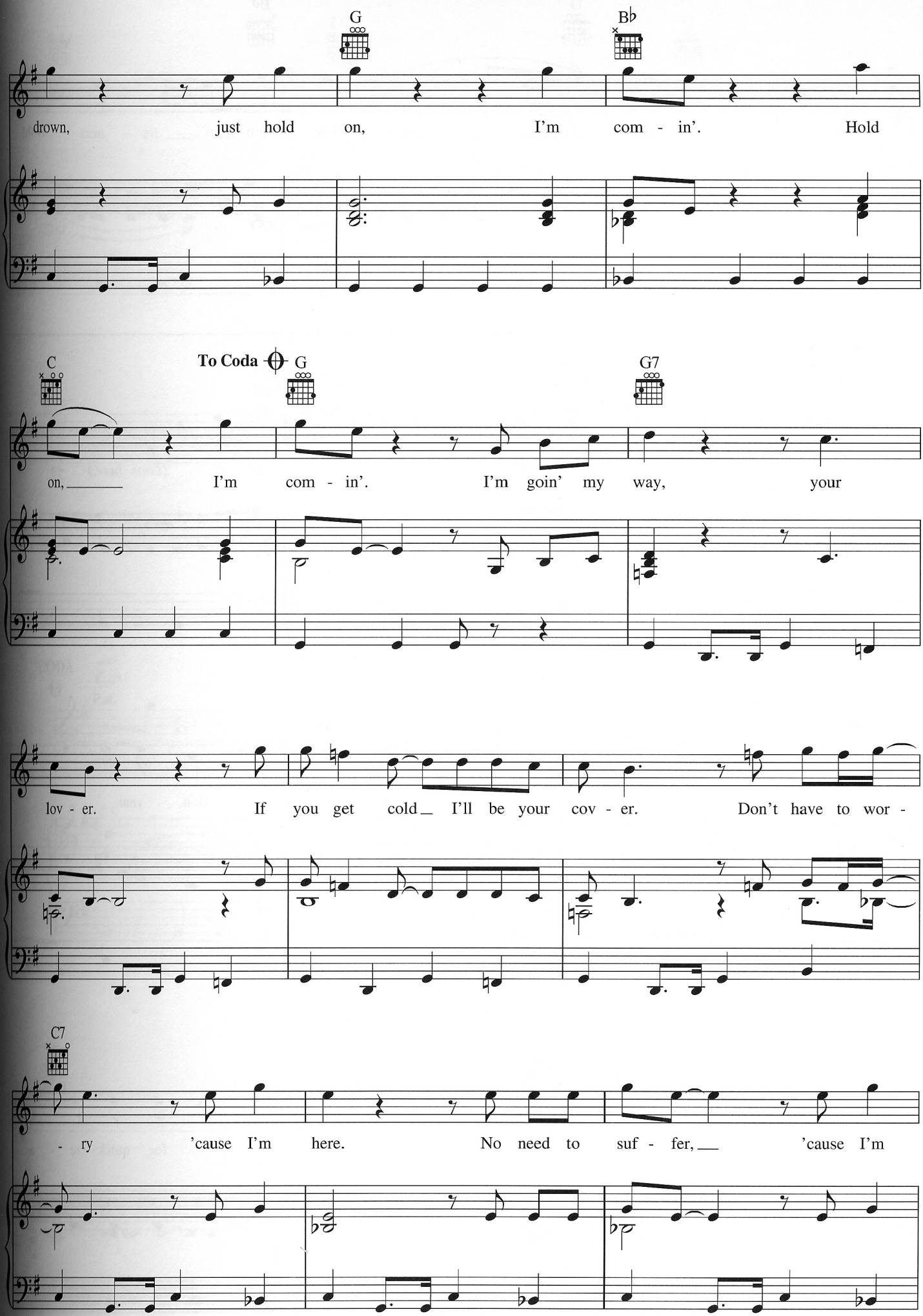
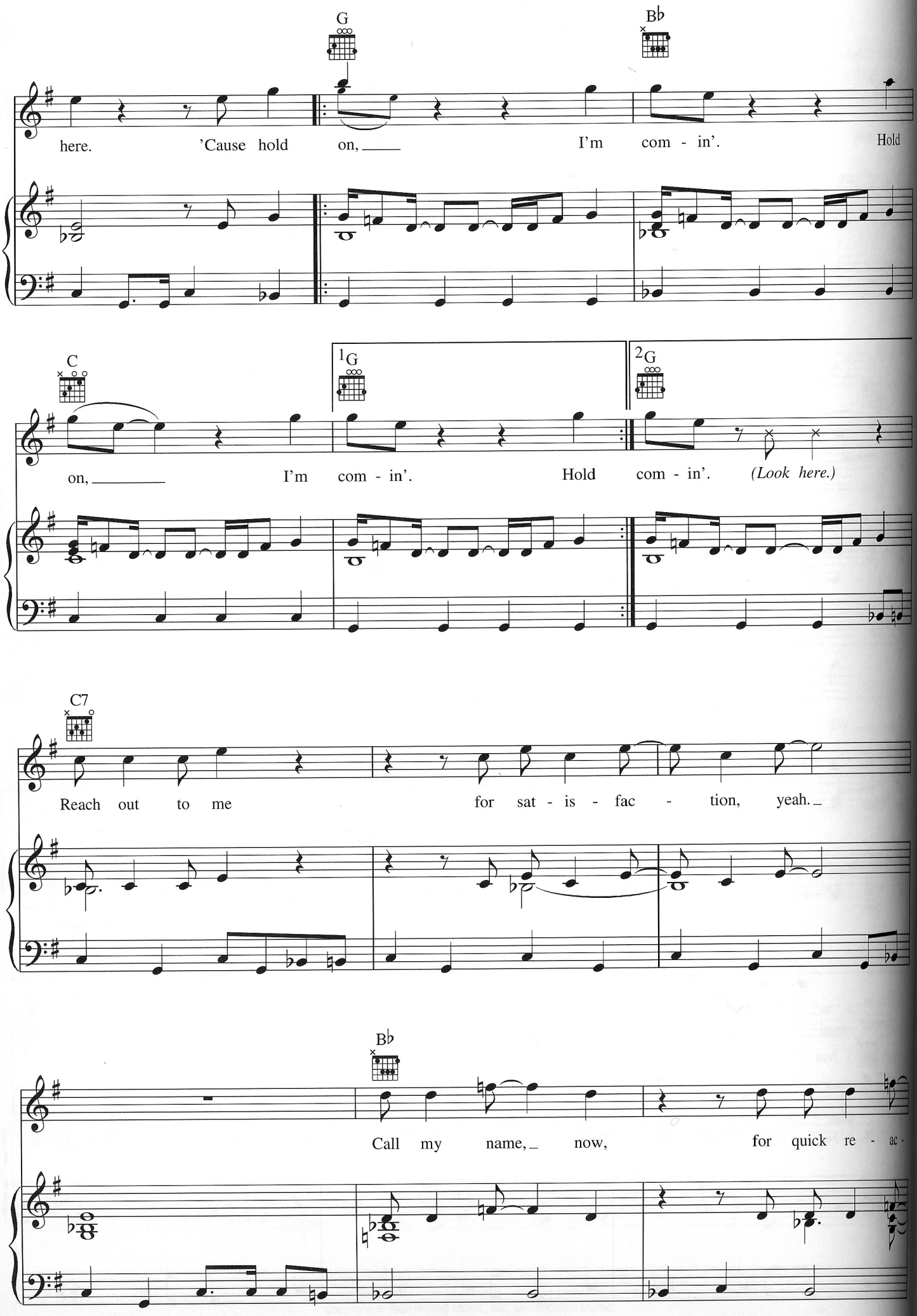
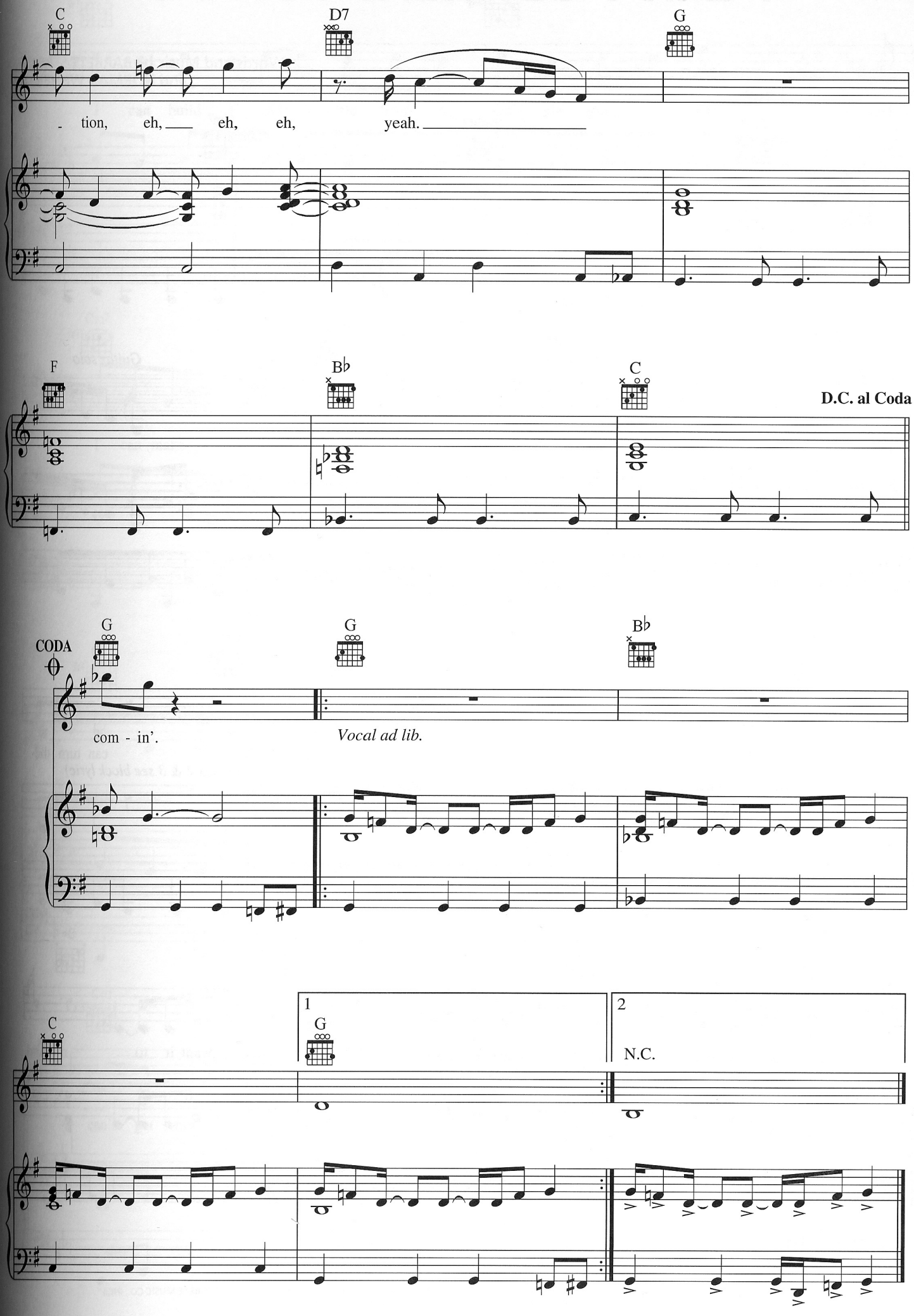
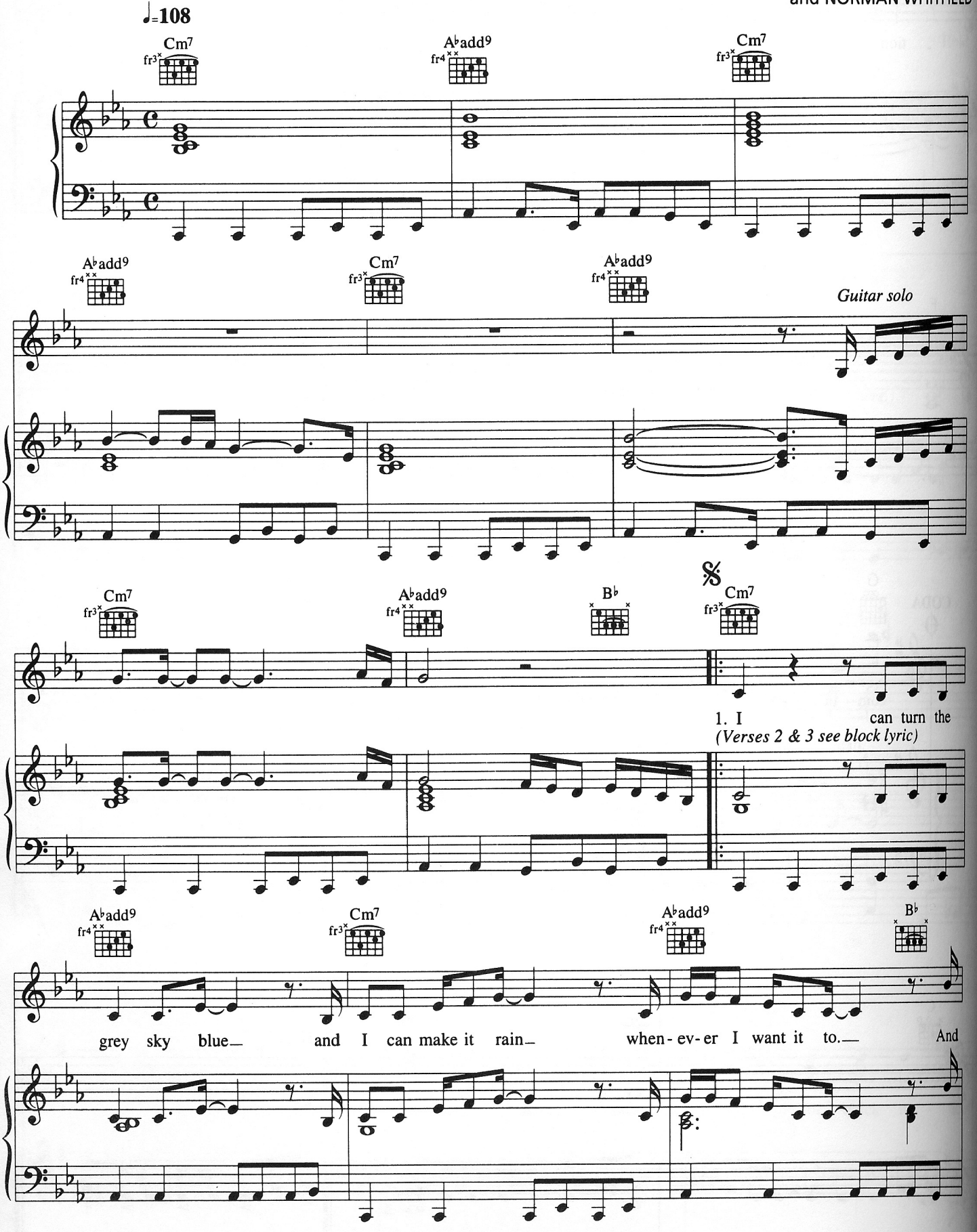

G
B♭
drown, just hold on, I'm com - in'. Hold
C
To Coda
G
G7
on, I'm com - in'. I'm goin' my way, your
lov - er. If you get cold I'll be your cov - er. Don't have to wor -
C7
- ry 'cause I'm here. No need to suf - fer, 'cause I'm

G
B♭
here. 'Cause hold on, I'm com - in'. Hold
C
1G
2G
on, I'm com - in'. Hold com - in'. (Look here.)
C7
Reach out to me for sat - is - fac - tion, yeah.
B♭
Call my name, now, for quick re - ac-

C
D7
G
- tion, eh, eh, eh, yeah.
F
B♭
C
D.C. al Coda
CODA
G
G
B♭
com - in'.
Vocal ad lib.
C
1
G
2
N.C.

I CAN'T GET NEXT TO YOU

Words and Music by BARRETT STRONG
and NORMAN WHITFIELD

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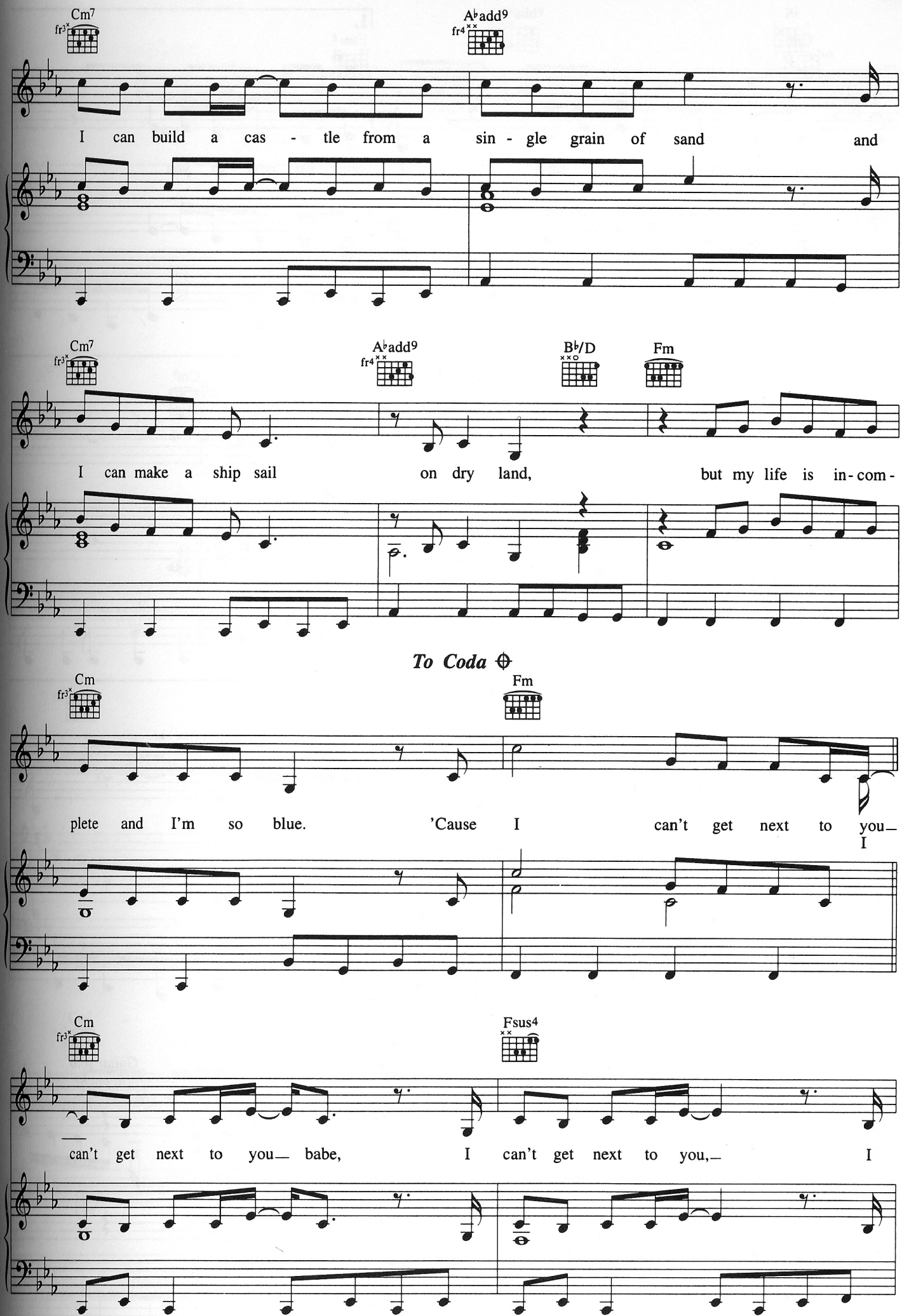
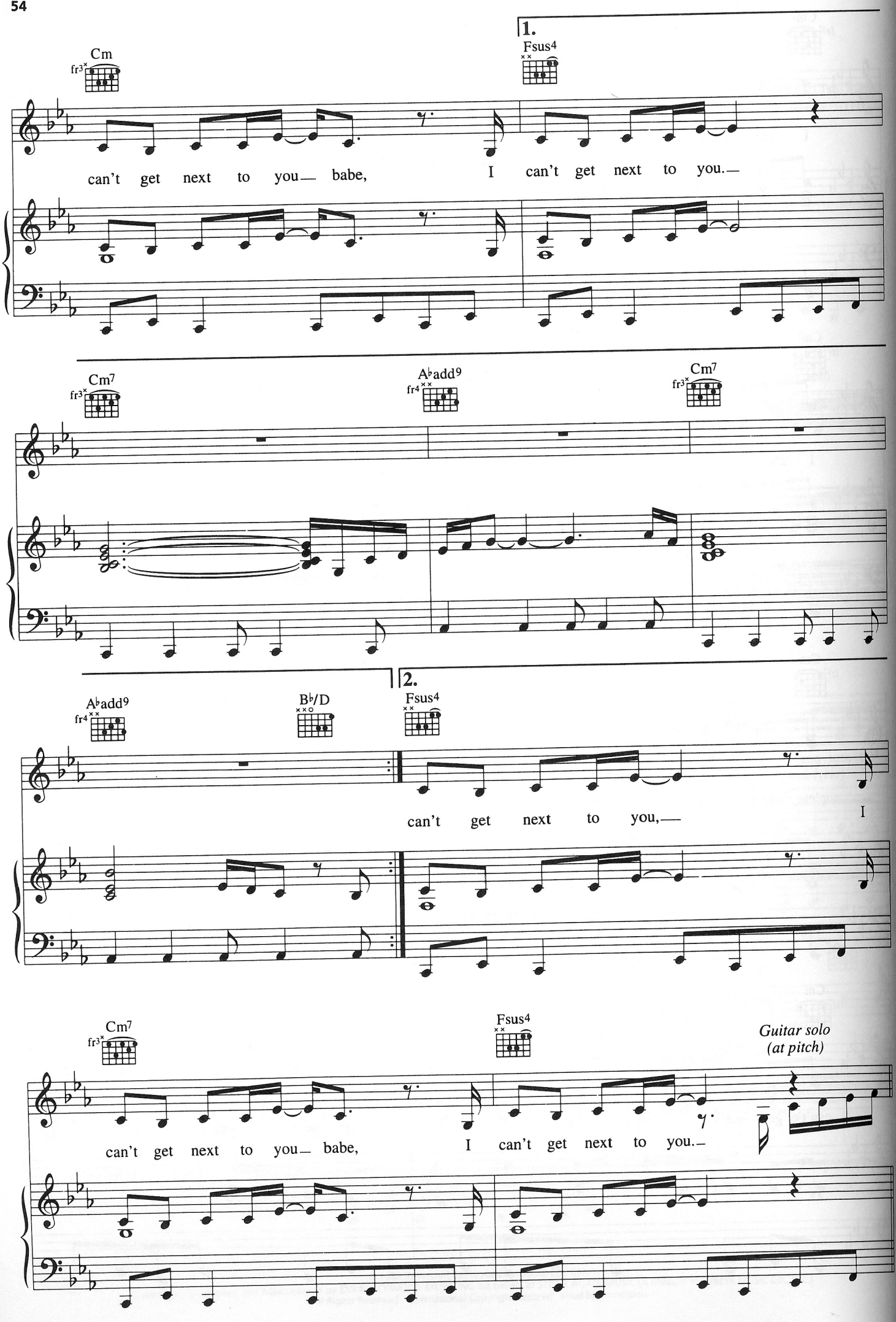
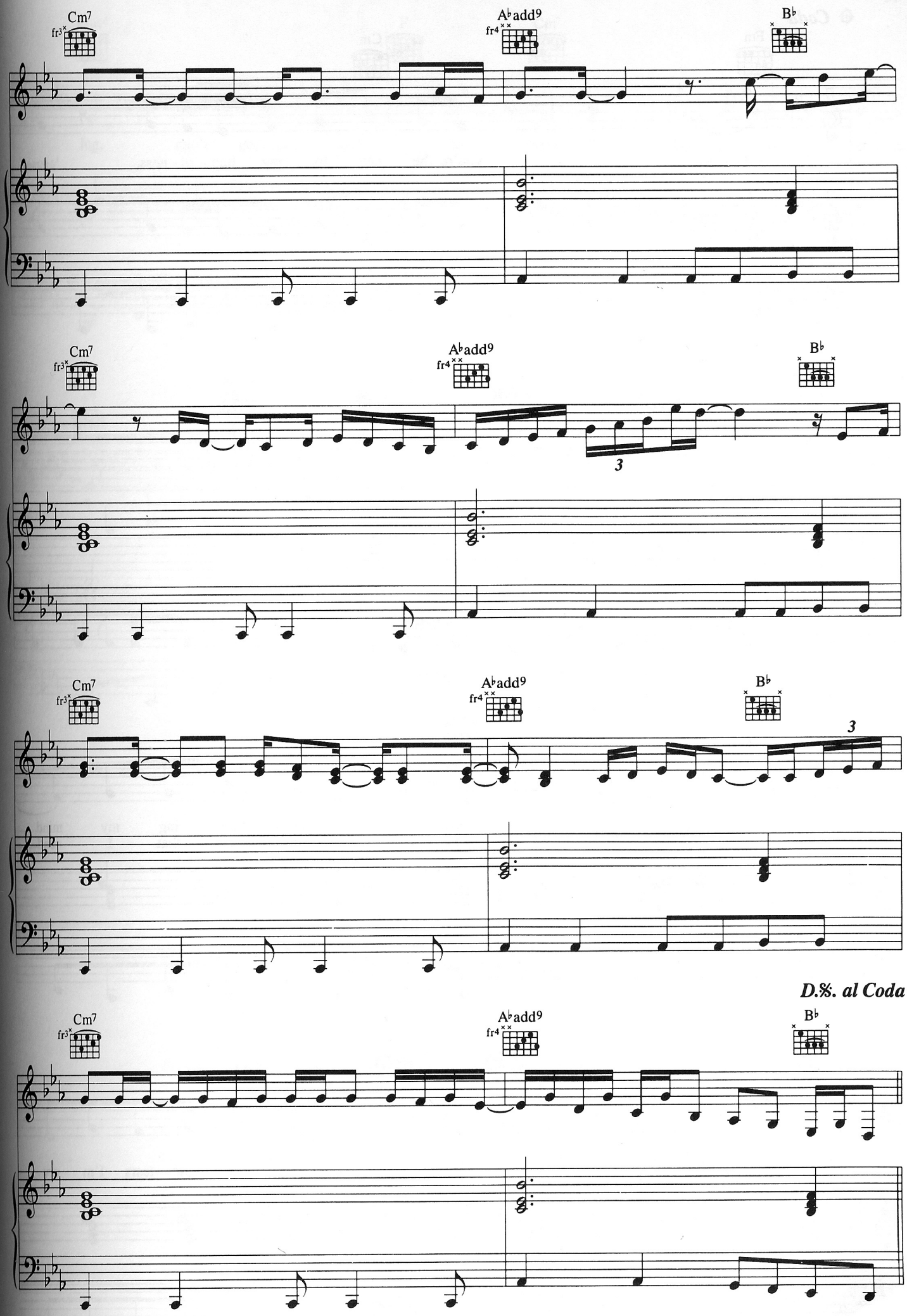
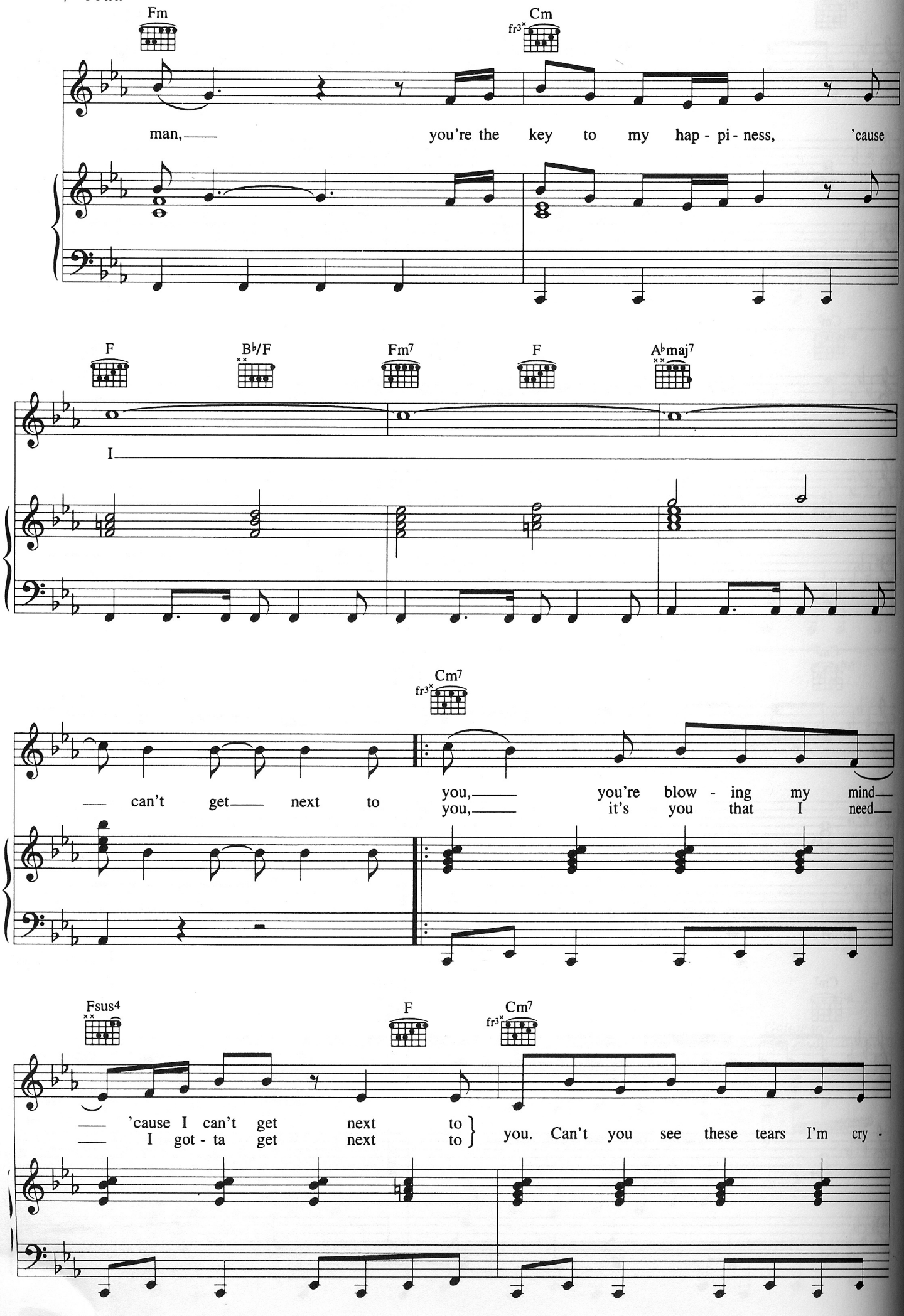
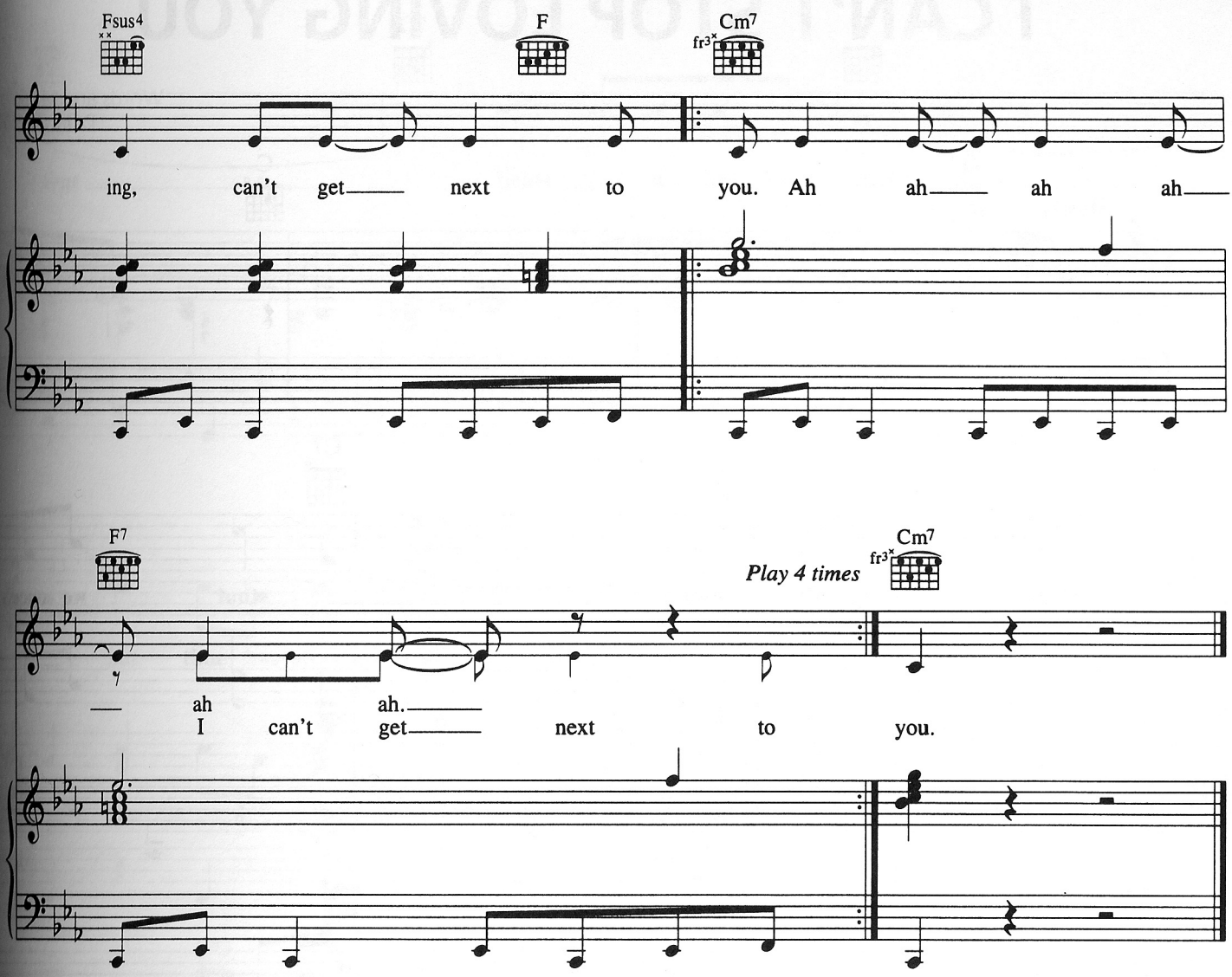
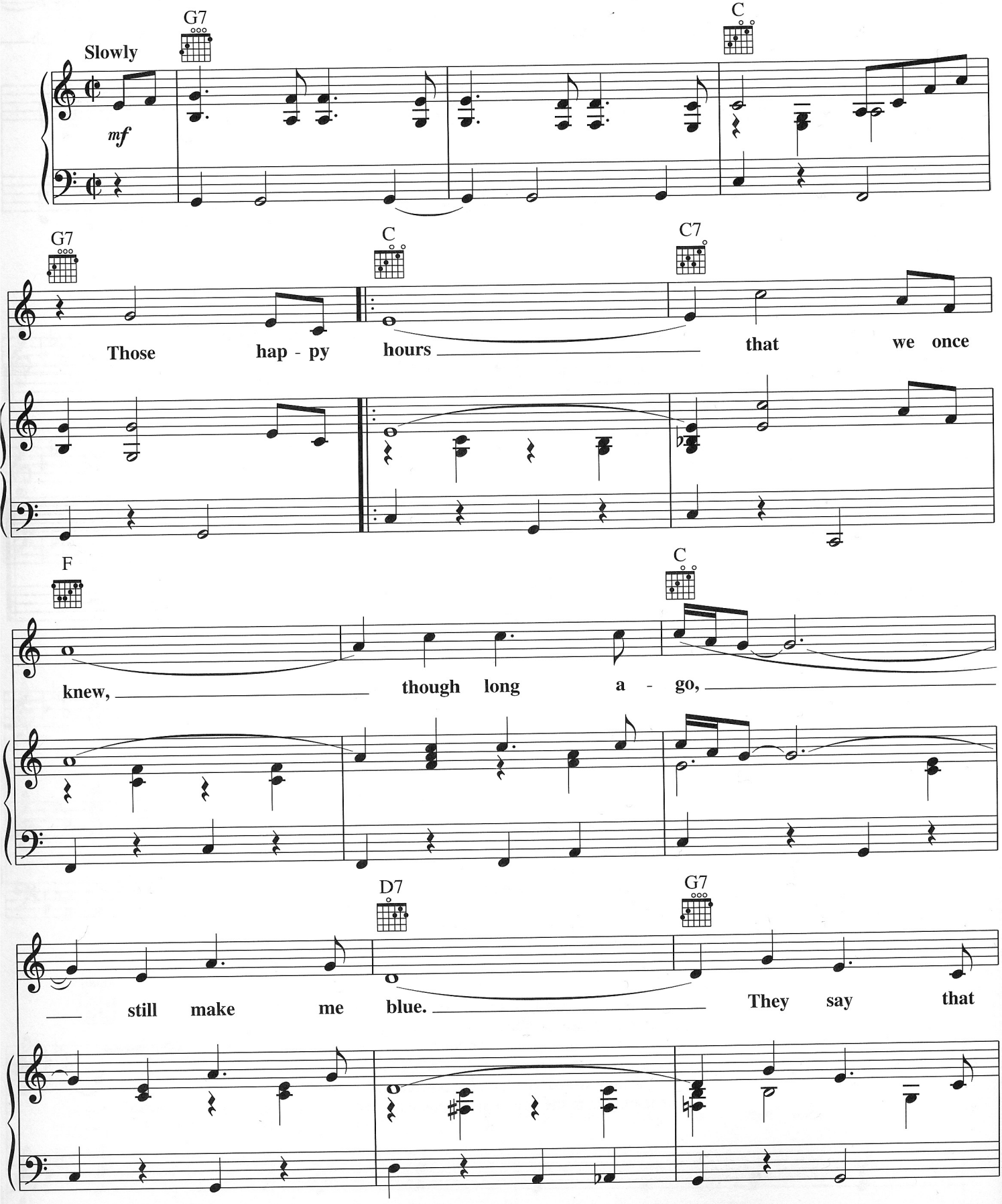

Cm7
fr3
A♭add9
fr4
I can build a cas - tle from a sin - gle grain of sand and
Cm7
fr3
A♭add9
fr4
B♭/D
Fm
I can make a ship sail on dry land, but my life is in-com-
To Coda
Cm
fr3
Fm
plete and I'm so blue. 'Cause I can't get next to you—
I
Cm
fr3
Fsus4
can't get next to you— babe, I can't get next to you,— I

1.
Cm
fr3
Fsus4
can't get next to you— babe, I can't get next to you.—
Cm7
fr3
A♭add9
fr4
Cm7
fr3
2.
A♭add9
fr4
B♭/D
Fsus4
can't get next to you,— I
Cm7
fr3
Fsus4
Guitar solo
(at pitch)
can't get next to you— babe, I can't get next to you.—

Cm7
fr3
A♭add9
fr4
B♭
3
D.S. al Coda

Coda

Fm
Cm
fr3
man, you're the key to my hap - pi - ness, 'cause
F
B♭/F
Fm7
F
A♭maj7
I
Cm7
fr3
can't get next to you, you're blow - ing my mind
you, it's you that I need
Fsus4
F
Cm7
fr3
'cause I can't get next to
I got - ta get next to
you. Can't you see these tears I'm cry -

Verse 2:
I can fly like a bird in the sky
And I can buy anything that money can buy.
I can turn a river into a raging fire
I can live forever if I so desire.
I don't want it, all these things I can do
'Cause I can't get next to you.

Verse 3:
I can turn back the hands of time - you better believe I can
I can make the seasons change just by waving my hand.
I can change anything from old to new
The thing I want to do the most I'm unable to do.
I'm an unhappy woman with all the powers I possess
'Cause man, you're the key to my happiness.

I CAN'T STOP LOVING YOU

Words and Music by
DON GIBSON

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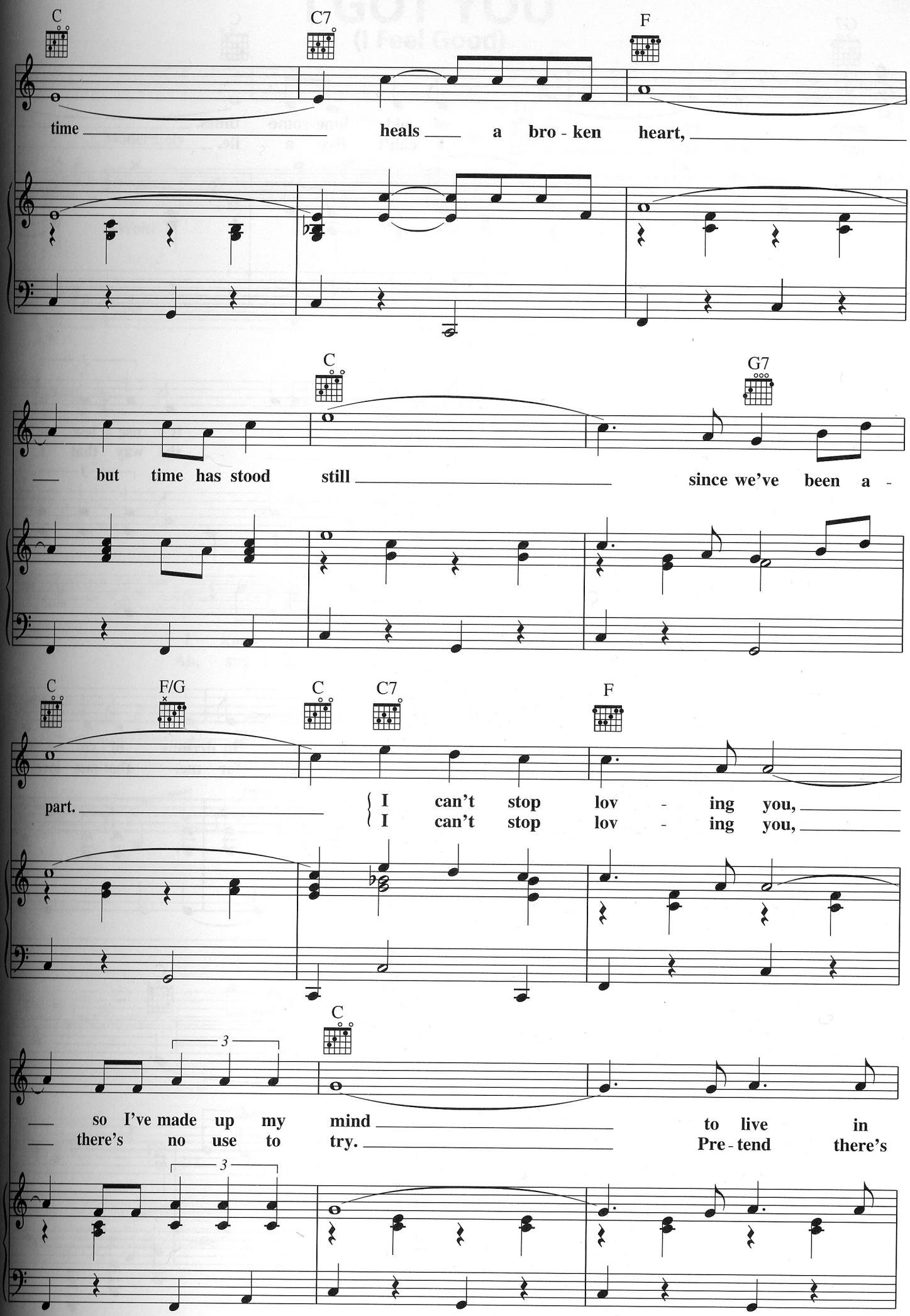
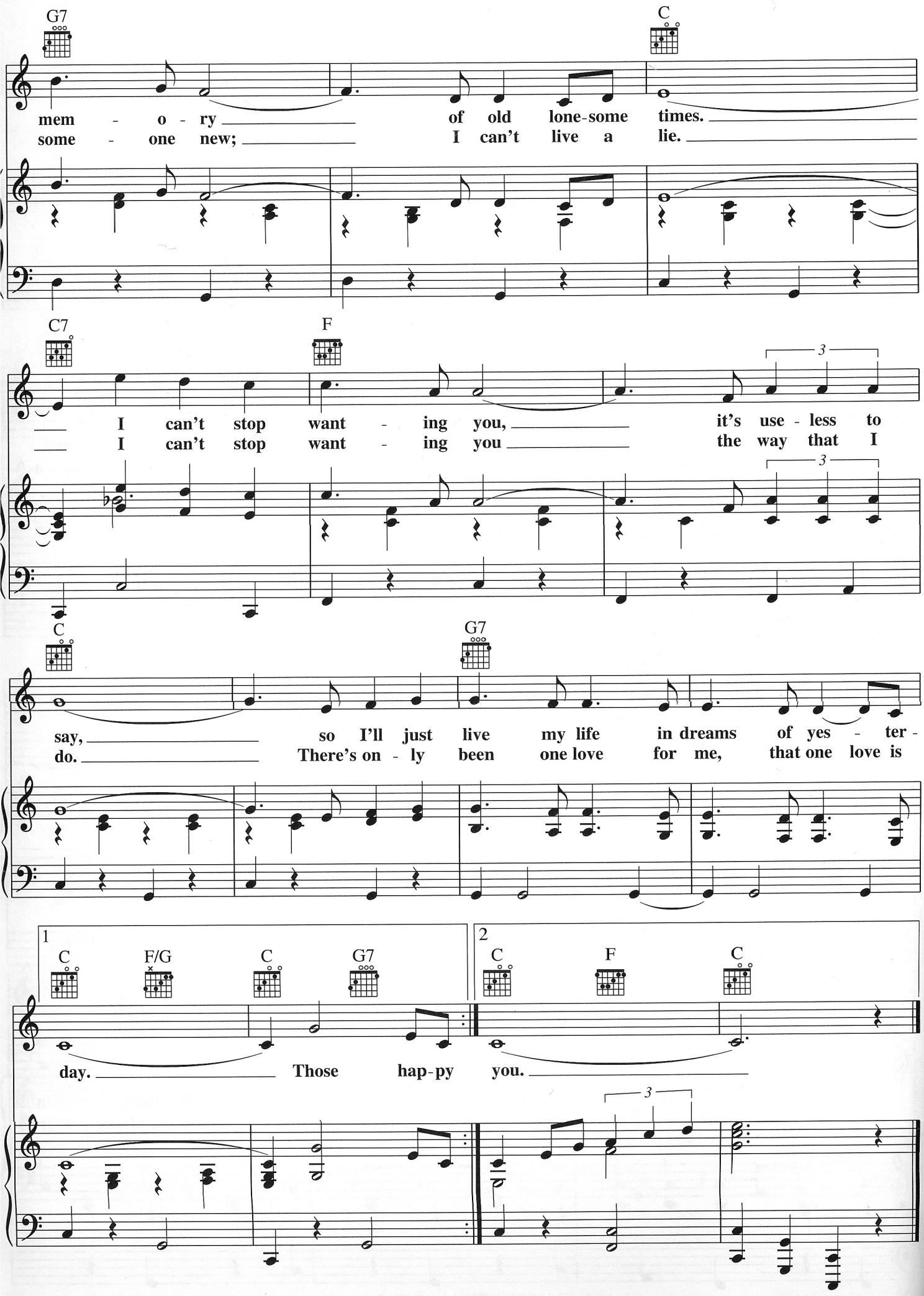
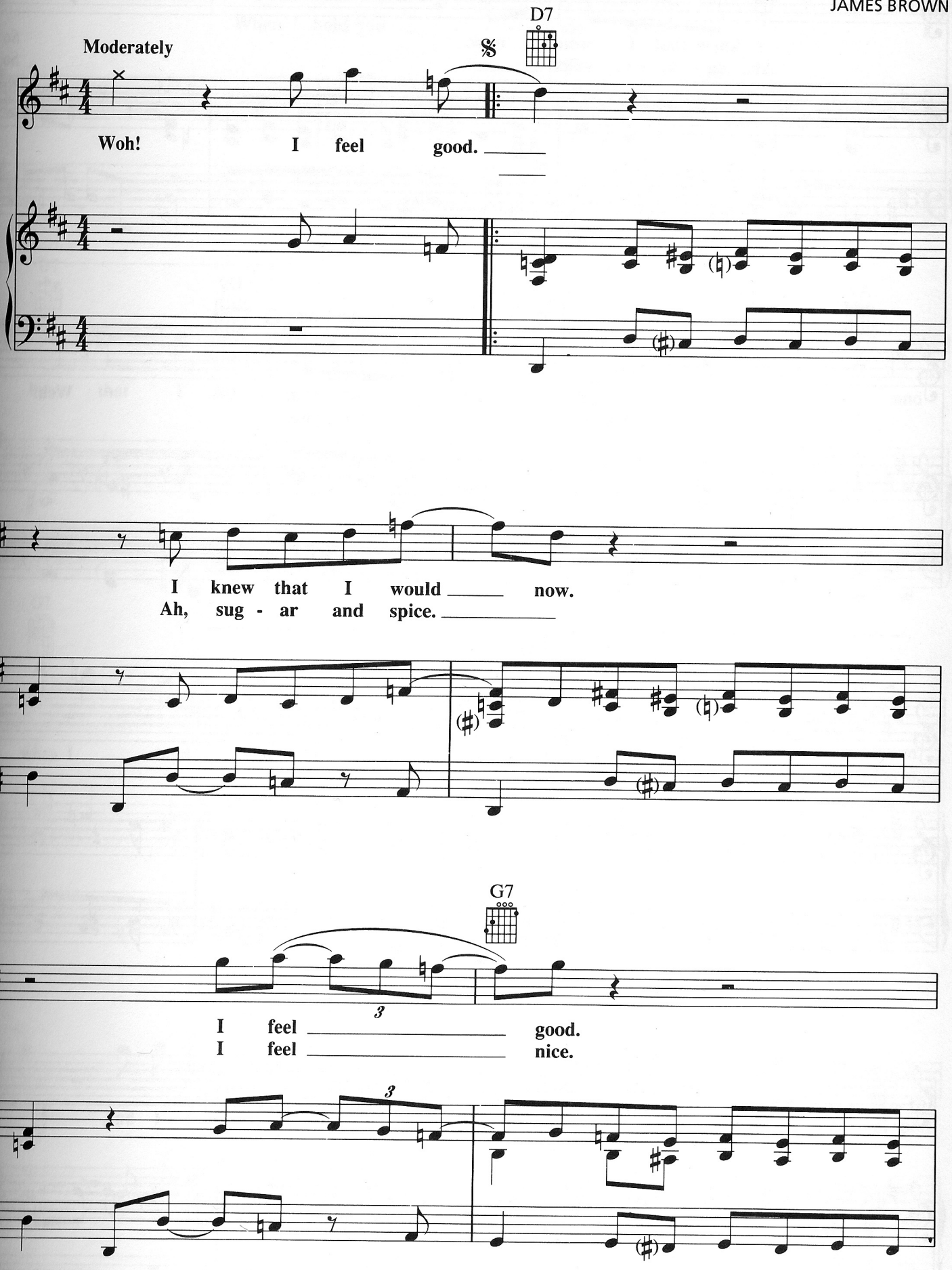

C
C7
F
time heals a bro - ken heart,
C
G7
but time has stood still since we've been a -
C
F/G
C
C7
F
part.
I can't stop lov - ing you,
I can't stop lov - ing you,
C
3
so I've made up my mind to live in
there's no use to try. Pre - tend there's
3

G7
C
mem - o - ry of old lone-some times.
some - one new; I can't live a lie.
C7
F
I can't stop want - ing you, it's use - less to
I can't stop want - ing you the way that I
3
C
G7
say, so I'll just live my life in dreams of yes - ter -
do. There's on - ly been one love for me, that one love is
1
C
F/G
C
G7
day. Those hap-py
2
C
F
C
you.
3

I GOT YOU
(I Feel Good)

Words and Music by
JAMES BROWN

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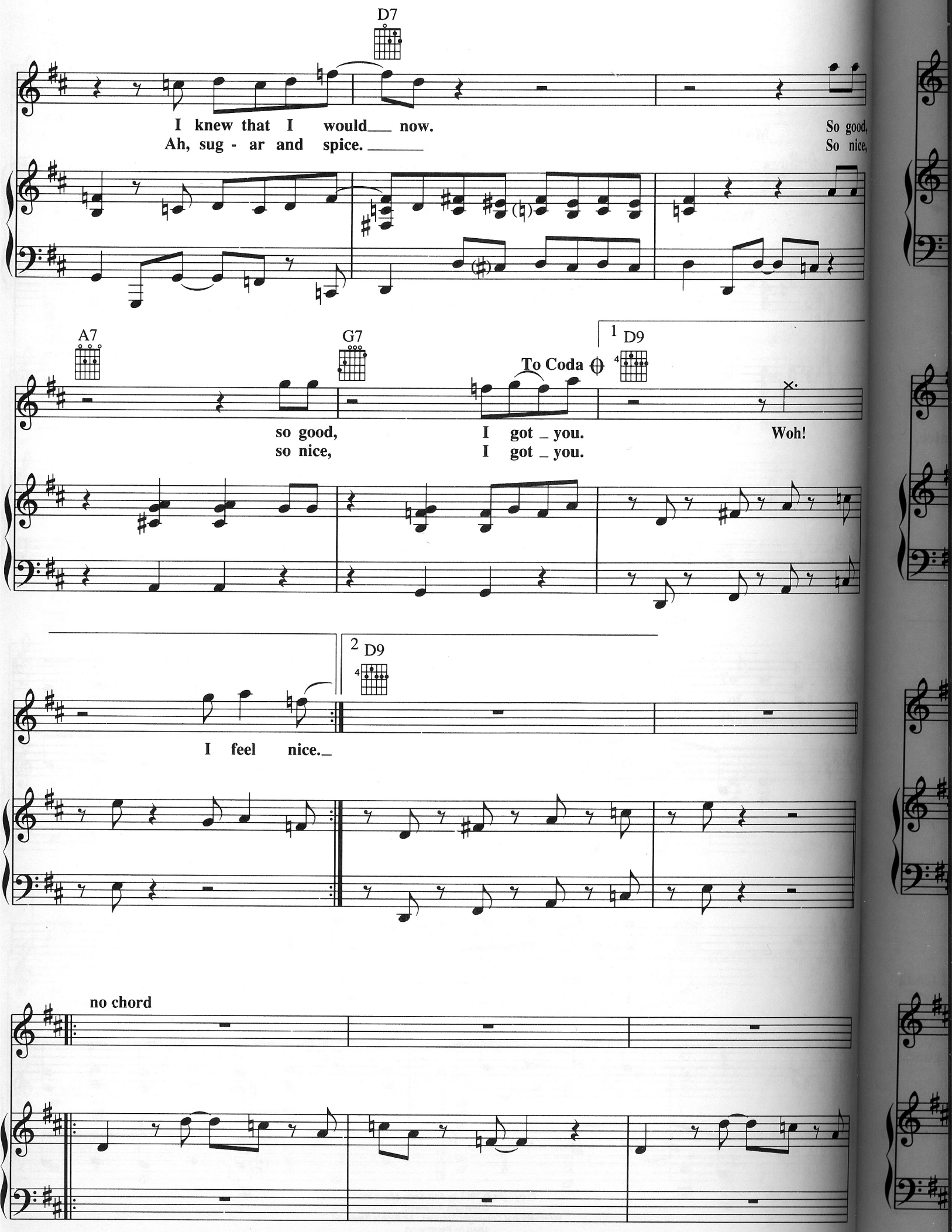
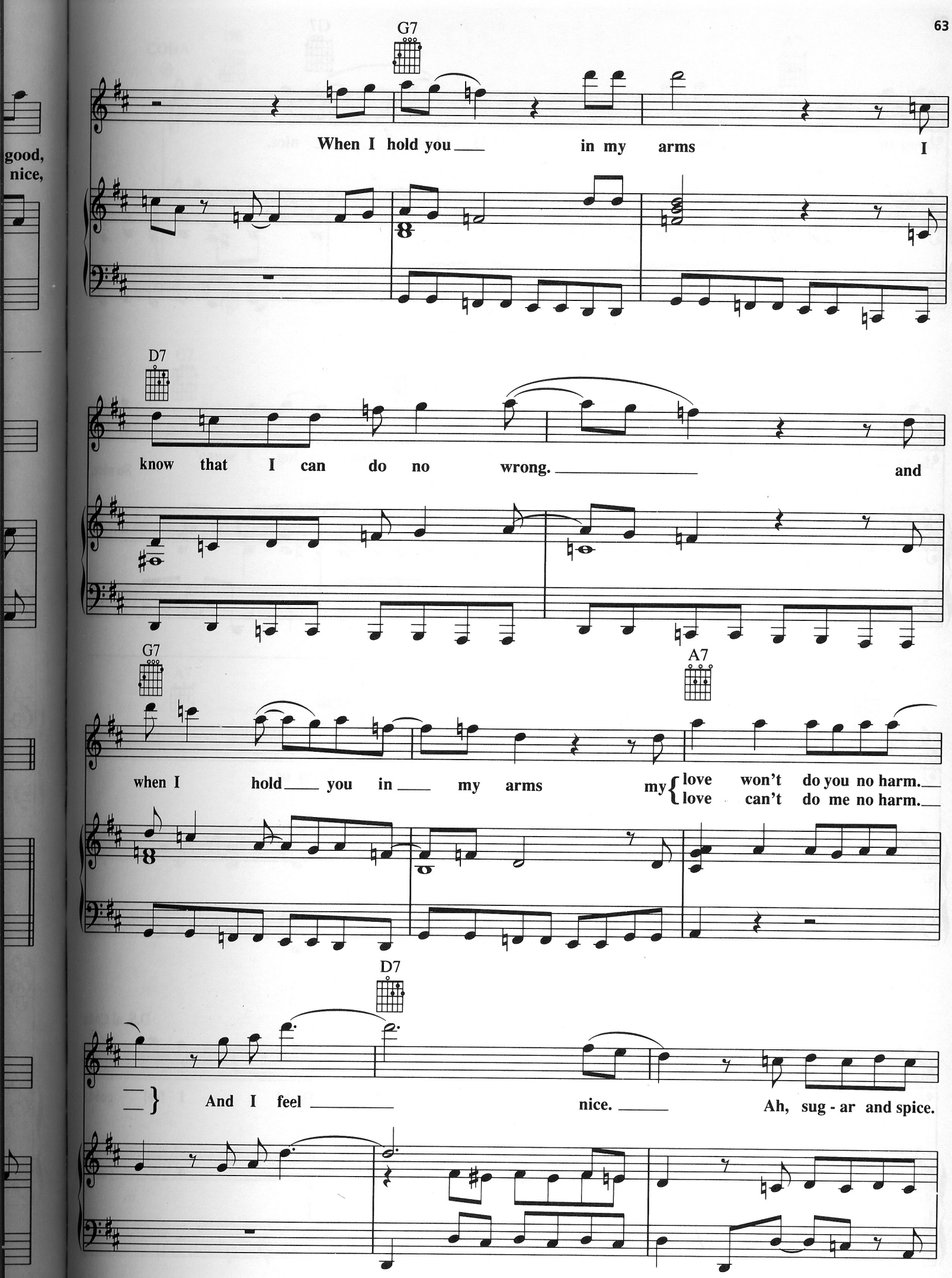
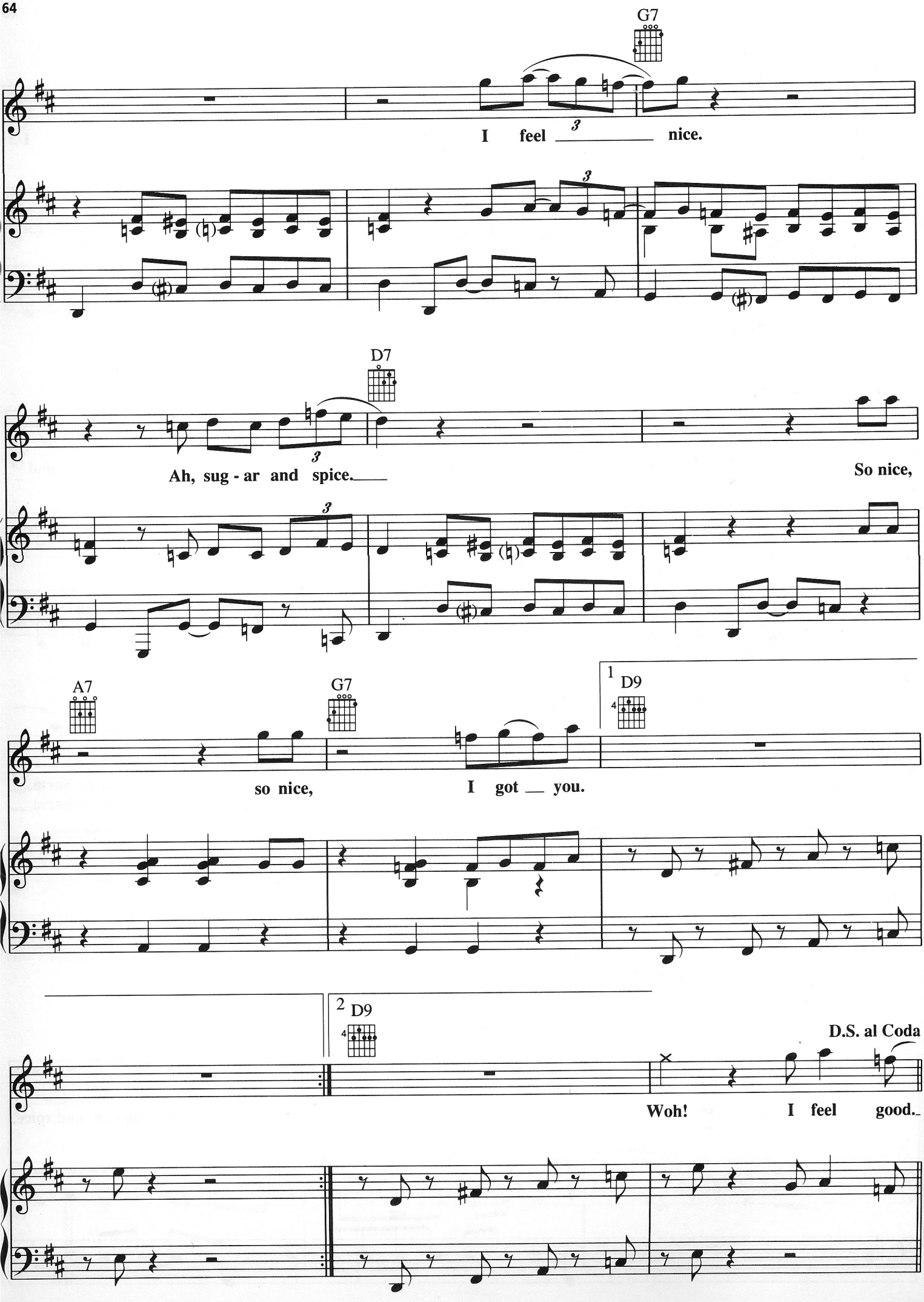
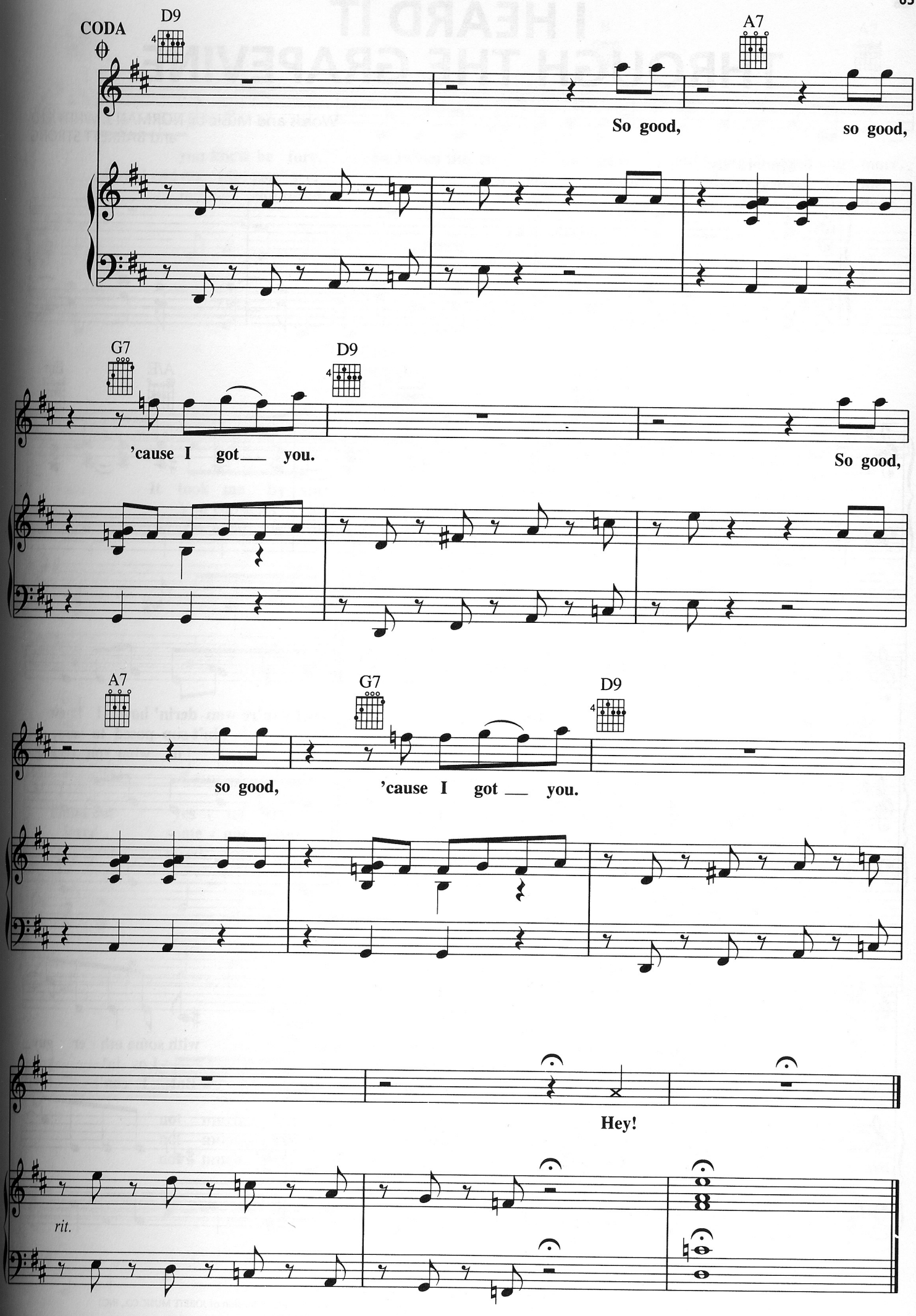
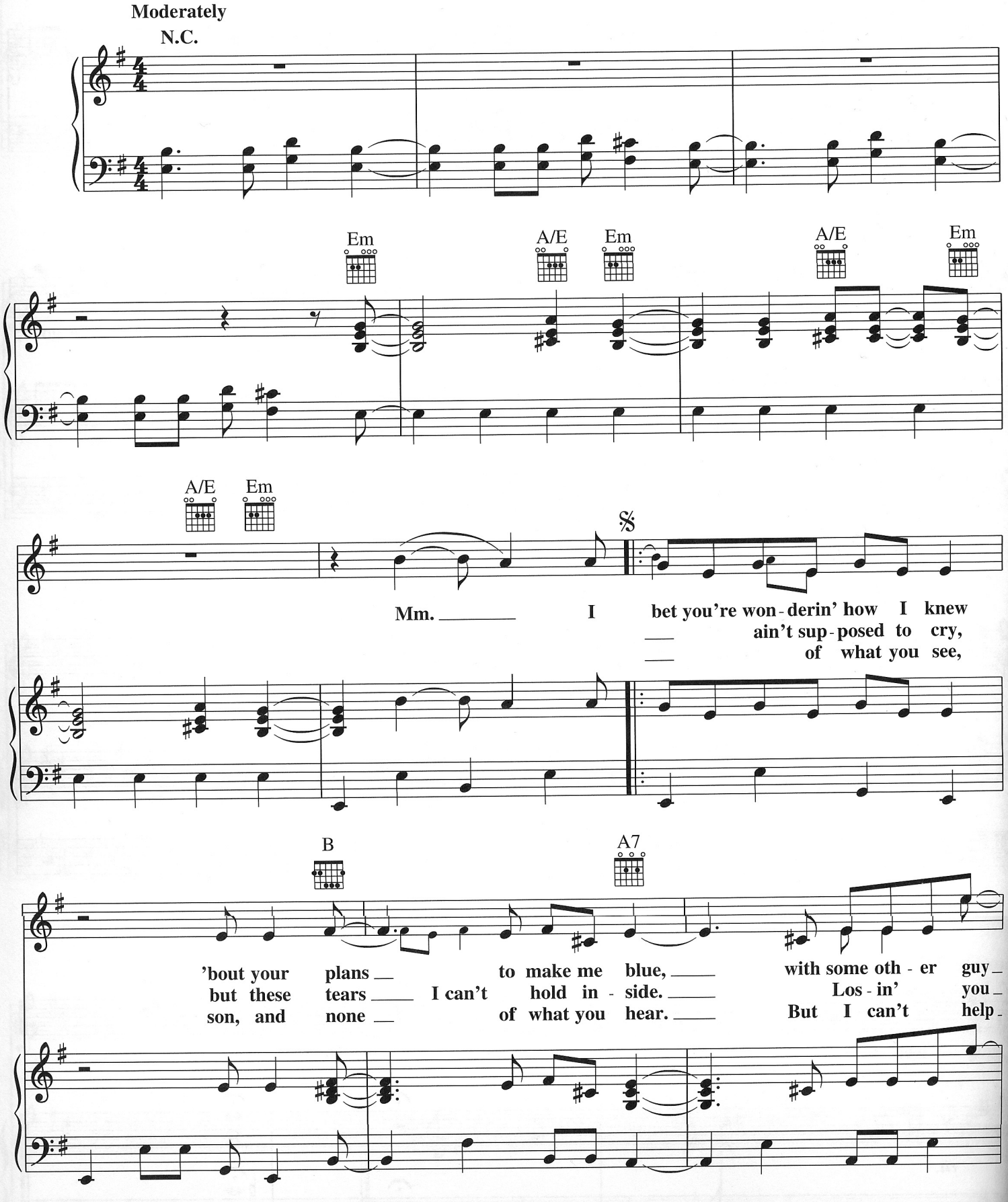

D7
I knew that I would now.
Ah, sug - ar and spice.
So good,
So nice,
A7
G7
1 D9
To Coda
so good,
so nice,
I got _ you.
I got _ you.
Woh!
2 D9
I feel nice._
no chord


G7
When I hold you in my arms I
D7
know that I can do no wrong. and
G7
A7
when I hold you in my arms my love won't do you no harm.
love can't do me no harm.
D7
And I feel nice. Ah, sug - ar and spice.

G7
I feel 3 nice.
D7
Ah, sug - ar and spice.
So nice,
A7
G7
1 D9
so nice,
I got you.
2 D9
D.S. al Coda
Woh! I feel good.

CODA
D9
A7
So good, so good,
G7
D9
'cause I got you.
So good,
A7
G7
D9
so good, 'cause I got you.
Hey!
rit.

I HEARD IT THROUGH THE GRAPEVINE

Words and Music by NORMAN J. WHITFIELD
and BARRETT STRONG

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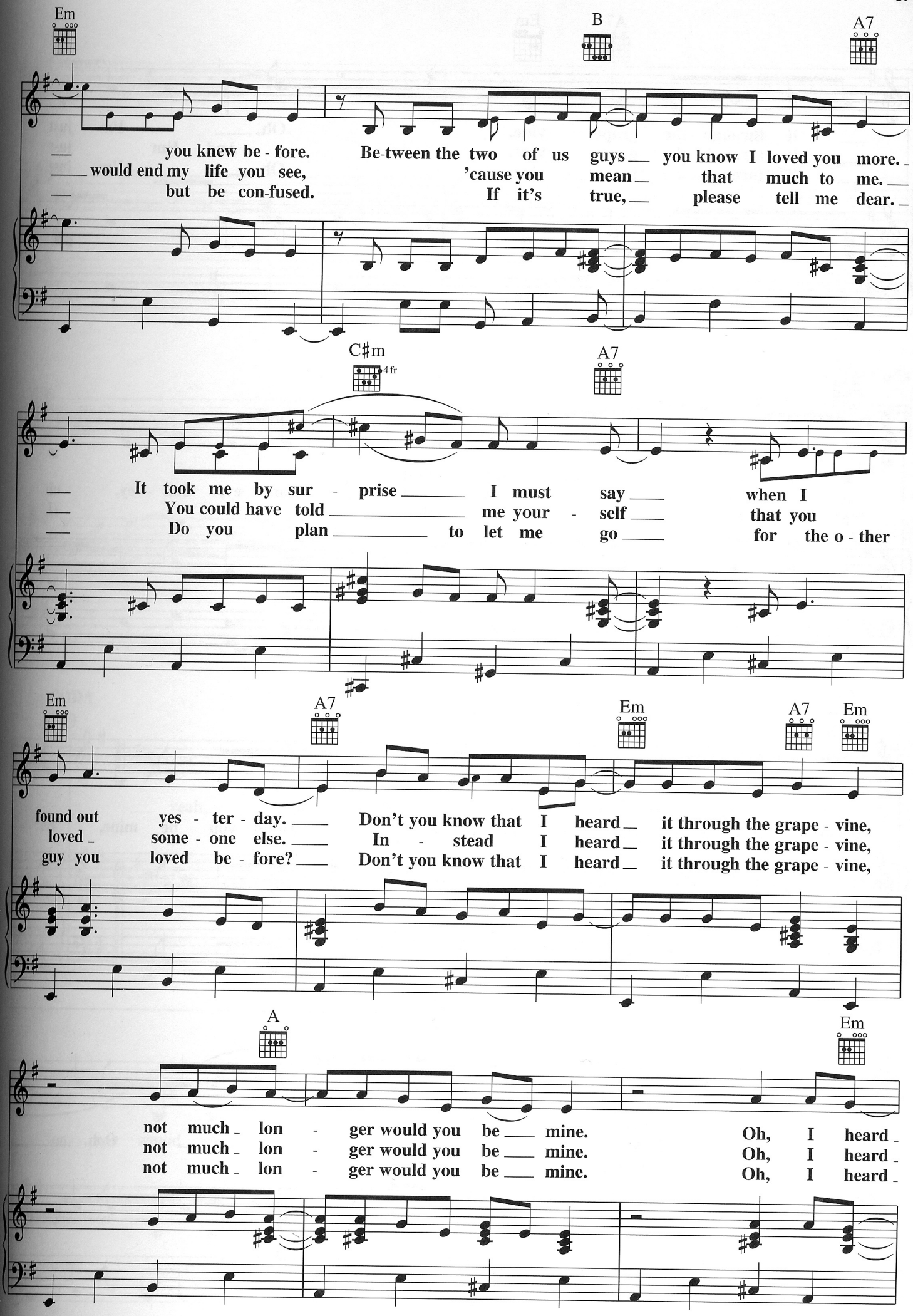
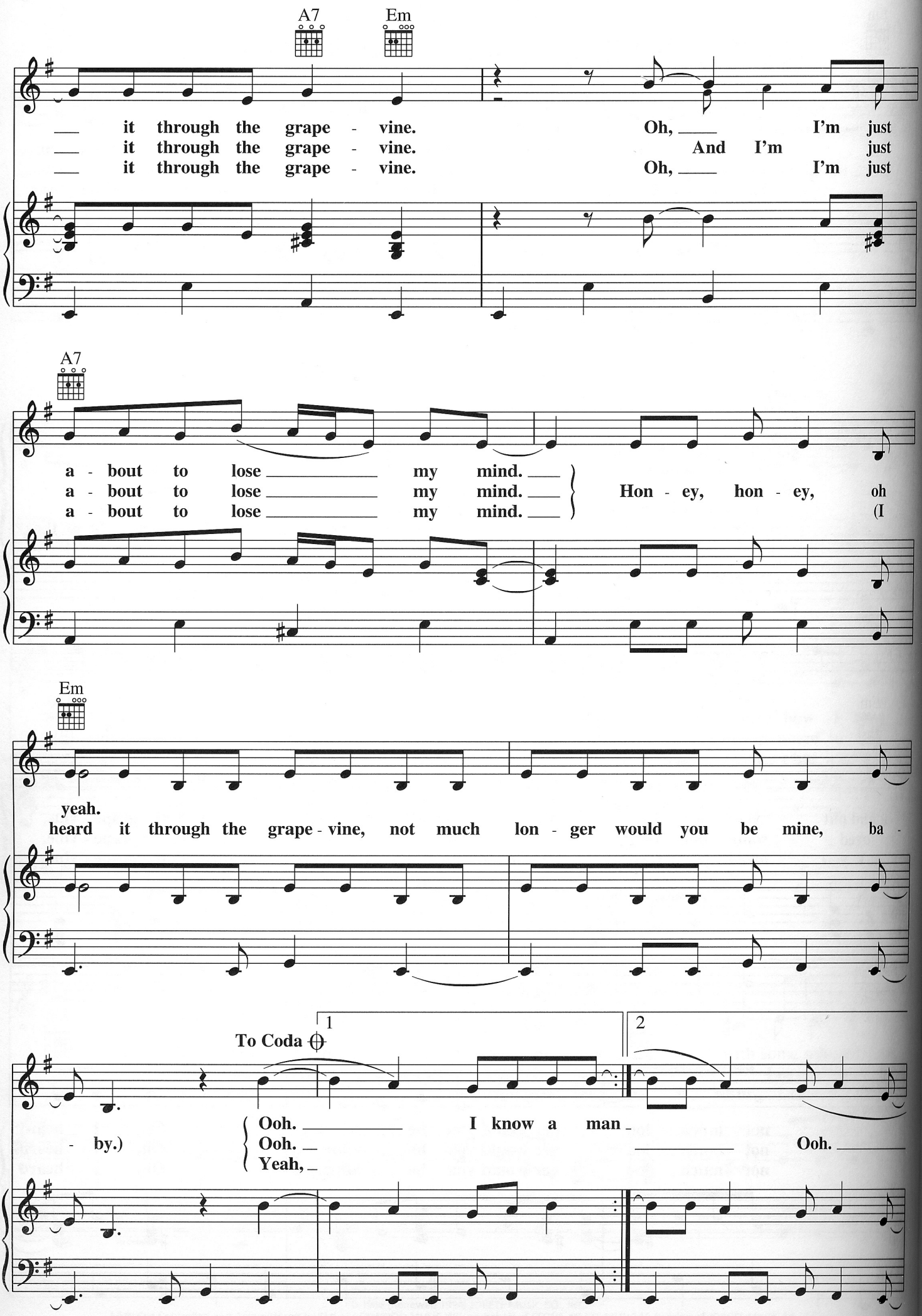
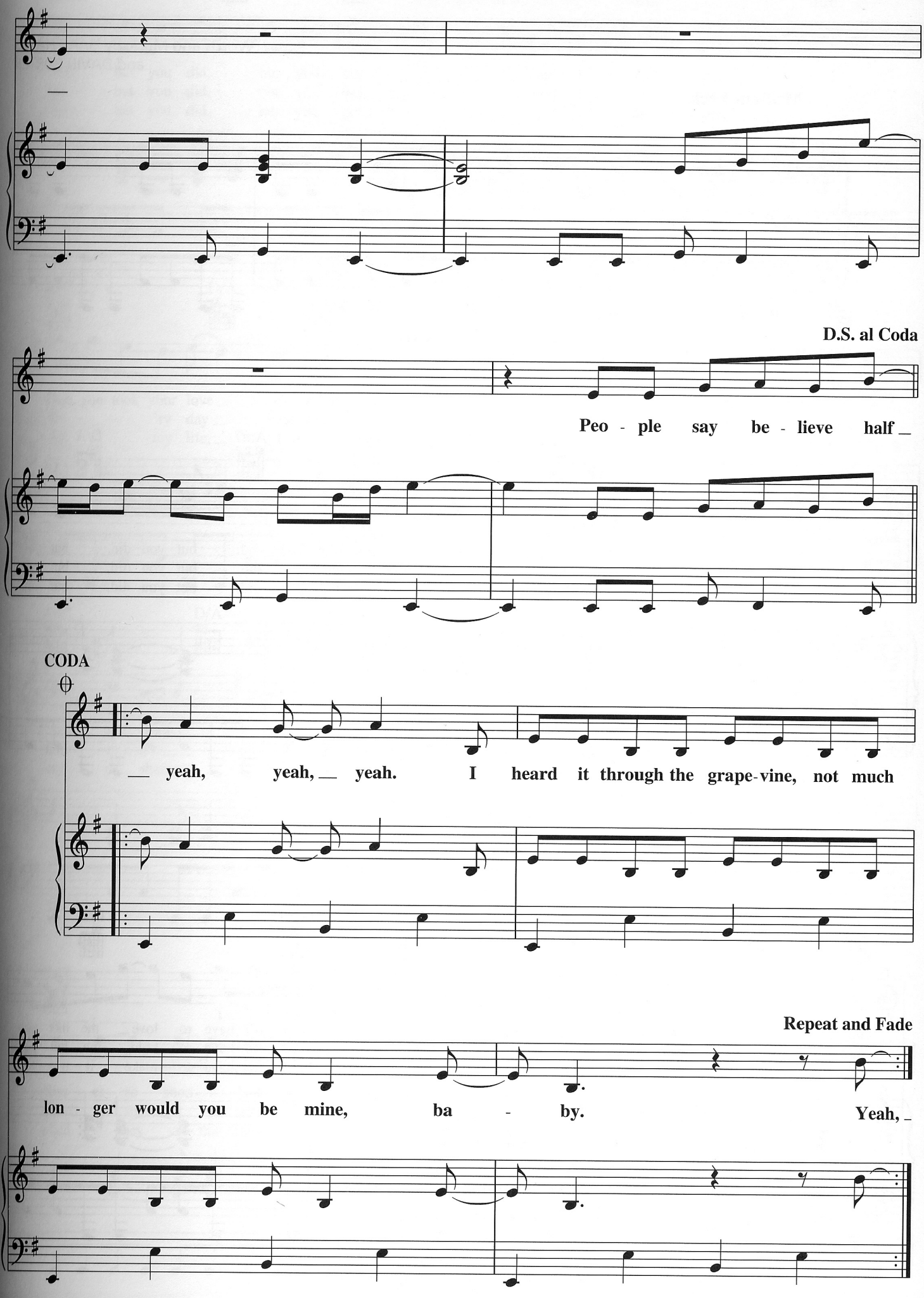
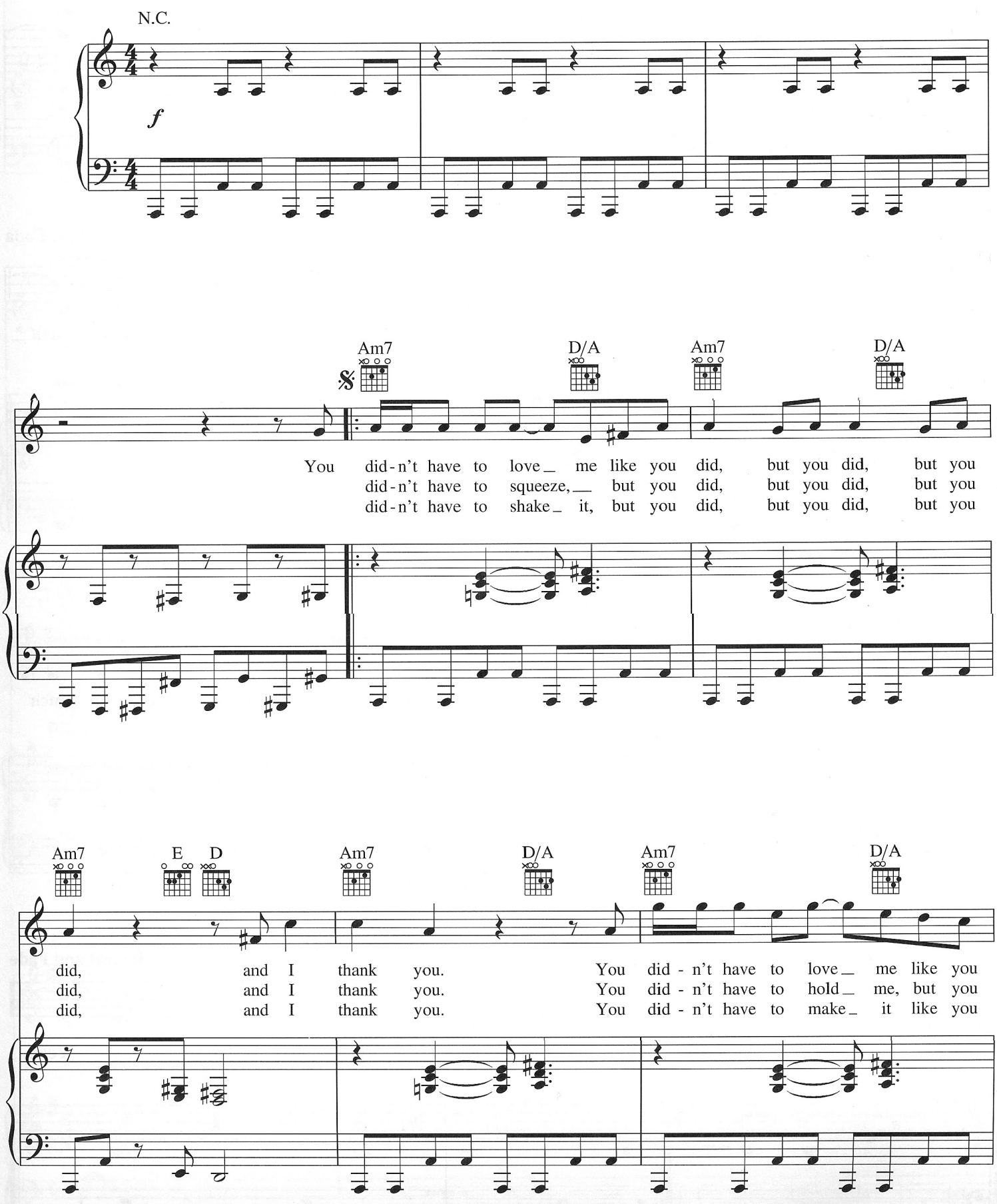

Em
B
A7
you knew be - fore. Be-tween the two of us guys you know I loved you more.
would end my life you see, 'cause you mean that much to me.
but be con-fused. If it's true, please tell me dear.
C♯m
4 fr
A7
It took me by sur - prise I must say when I
You could have told me your - self that you
Do you plan to let me go for the o - ther
Em
A7
Em
A7
Em
found out yes - ter - day. Don't you know that I heard it through the grape - vine,
loved some - one else. In - stead I heard it through the grape - vine,
guy you loved be - fore? Don't you know that I heard it through the grape - vine,
A
Em
not much lon - ger would you be mine. Oh, I heard
not much lon - ger would you be mine. Oh, I heard
not much lon - ger would you be mine. Oh, I heard

A7
Em
it through the grape - vine.
it through the grape - vine.
it through the grape - vine.
Oh, I'm just
And I'm just
Oh, I'm just
A7
a - bout to lose my mind.
a - bout to lose my mind.
a - bout to lose my mind.
Hon - ey, hon - ey, oh
(I
Em
yeah.
heard it through the grape - vine, not much lon - ger would you be mine, ba -
To Coda
1
2
- by.)
Ooh. I know a man
Ooh.
Yeah,
Ooh.

D.S. al Coda
Peo - ple say be - lieve half _
CODA
_ yeah, yeah, _ yeah. I heard it through the grape-vine, not much
Repeat and Fade
lon - ger would you be mine, ba - by. Yeah, _

I THANK YOU

Words and Music by ISAAC HAYES
and DAVID PORTER

Medium Rock

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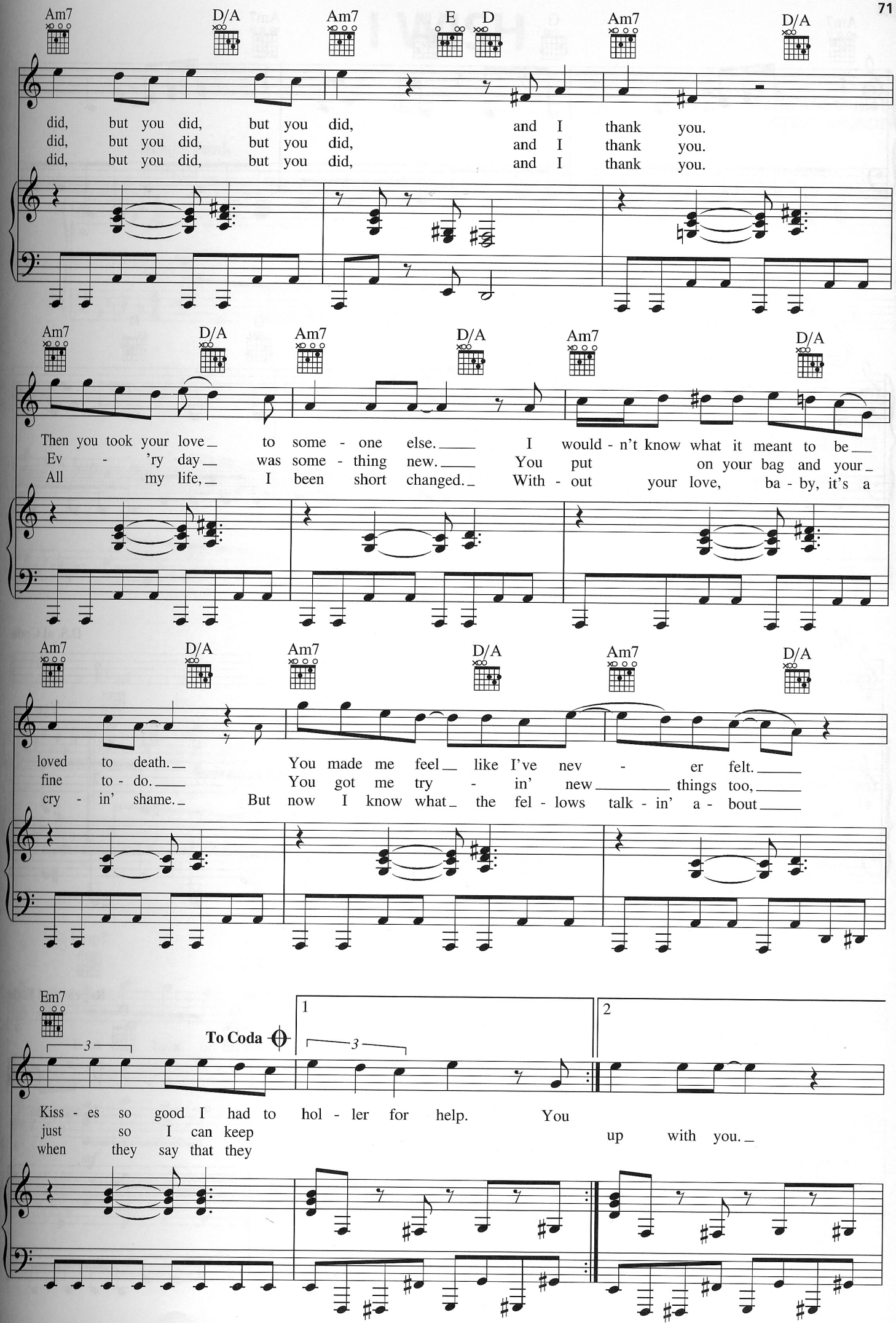
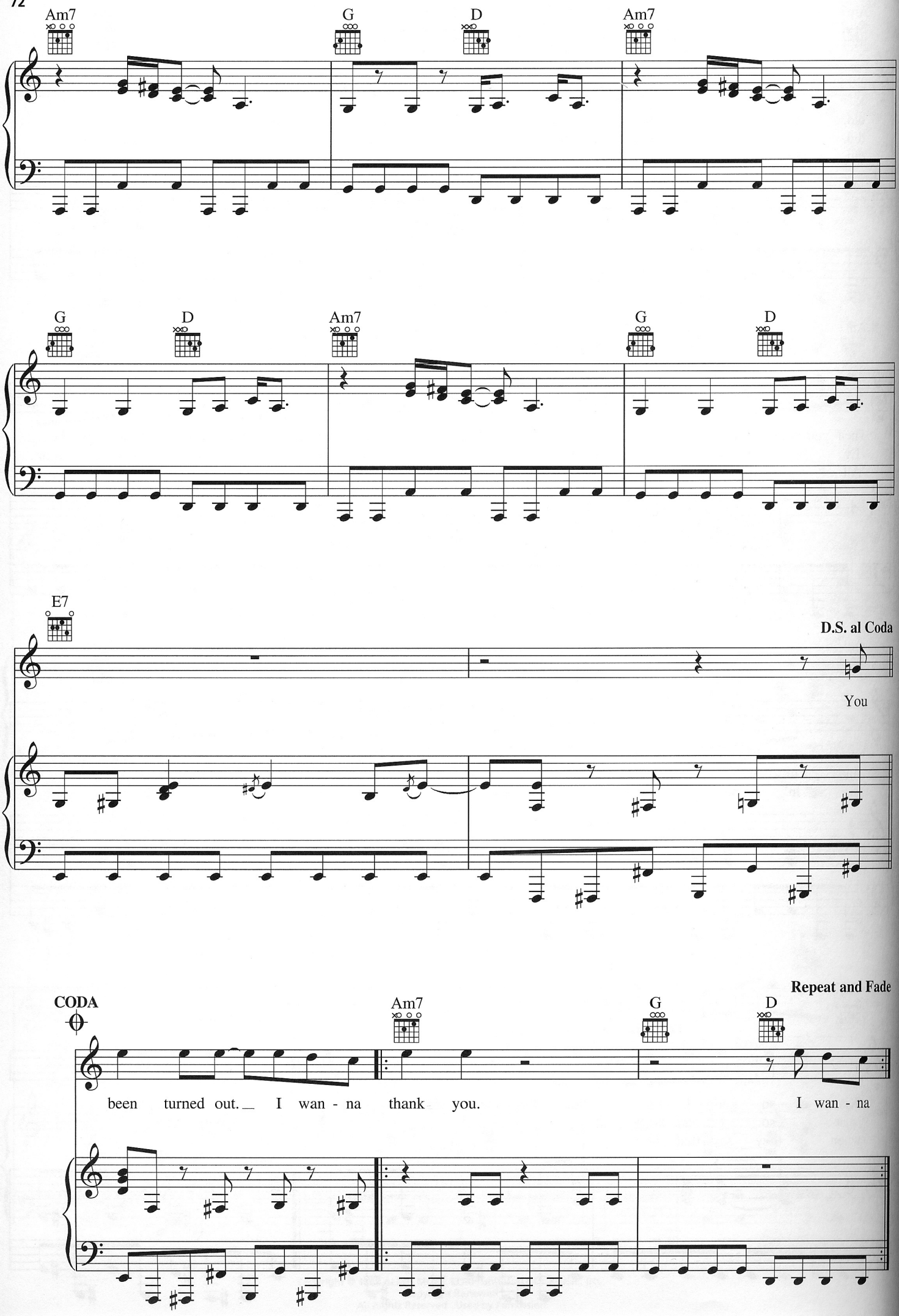

Am7 D/A Am7 E D Am7 D/A
did, but you did, but you did, and I thank you.
did, but you did, but you did, and I thank you.
did, but you did, but you did, and I thank you.
Am7 D/A Am7 D/A Am7 D/A
Then you took your love to some - one else. I would - n't know what it meant to be
Ev - 'ry day was some - thing new. You put on your bag and your
All my life, I been short changed. With - out your love, ba - by, it's a
Am7 D/A Am7 D/A Am7 D/A
loved to death. You made me feel like I've nev - er felt.
fine to - do. You got me try - in' new things too,
cry - in' shame. But now I know what the fel - lows talk - in' a - bout
Em7
To Coda
1
2
3
3
Kiss - es so good I had to hol - ler for help. You
just so I can keep up with you.
when they say that they

Am7
G
D
Am7
G
D
Am7
G
D
E7
D.S. al Coda
You
CODA
Am7
G
D
Repeat and Fade
been turned out. I wan - na thank you.
I wan - na

I WISH

Words and Music by
STEVIE WONDER

Bright Funk

N.C.

mp

Ebm7 Ab7 4fr Ebm7

Ebm7 Ab7 4fr Ebm7 Ab7 4fr

𝄋 Ebm7 Ab7 4fr Ebm7 Ab7 4fr

Look - ing back on when I was a lit - tle nap - py head - ed boy.
Broth - er says he's tell - in' 'bout you play - in' doc - tor with that girl.

mf

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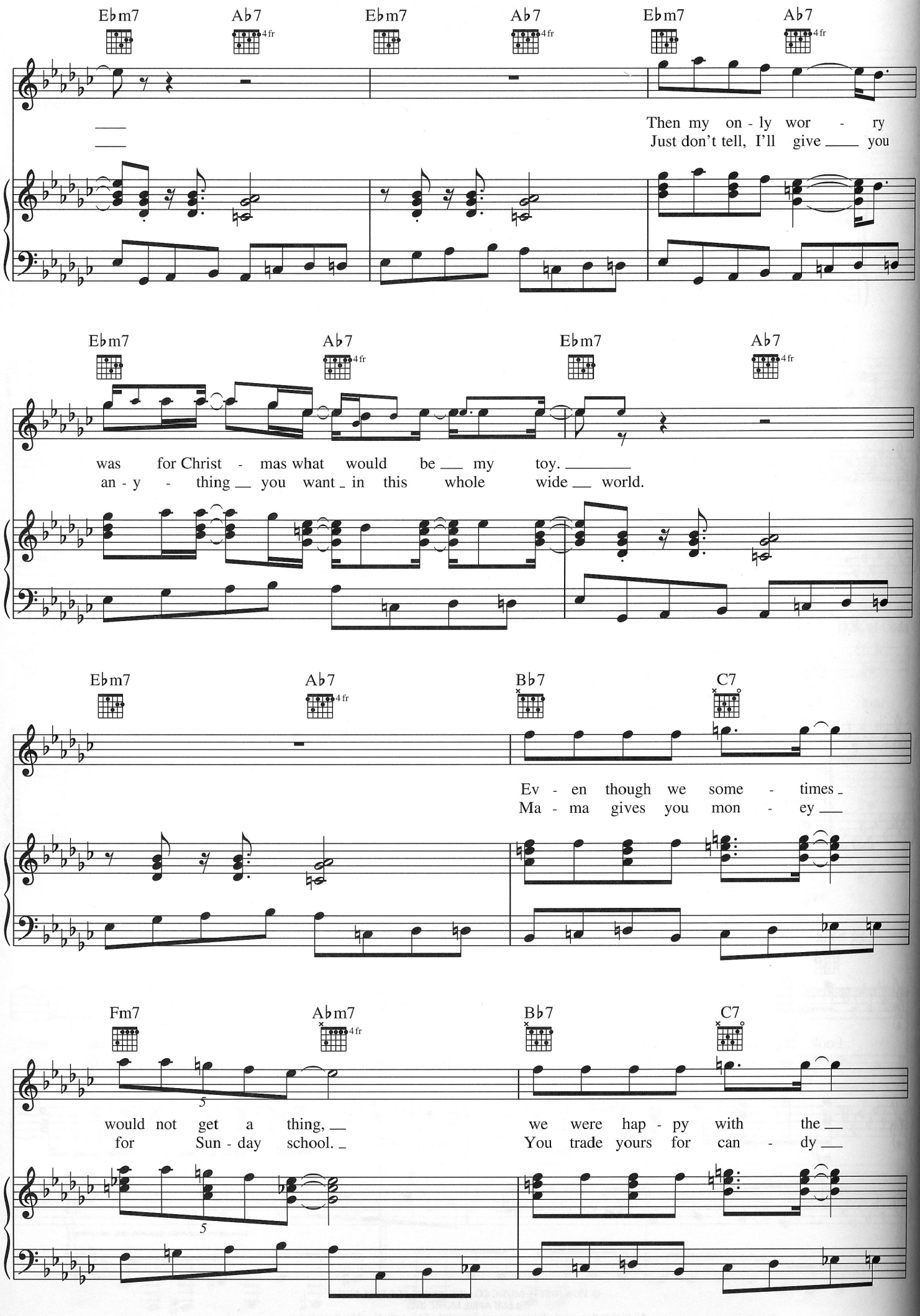
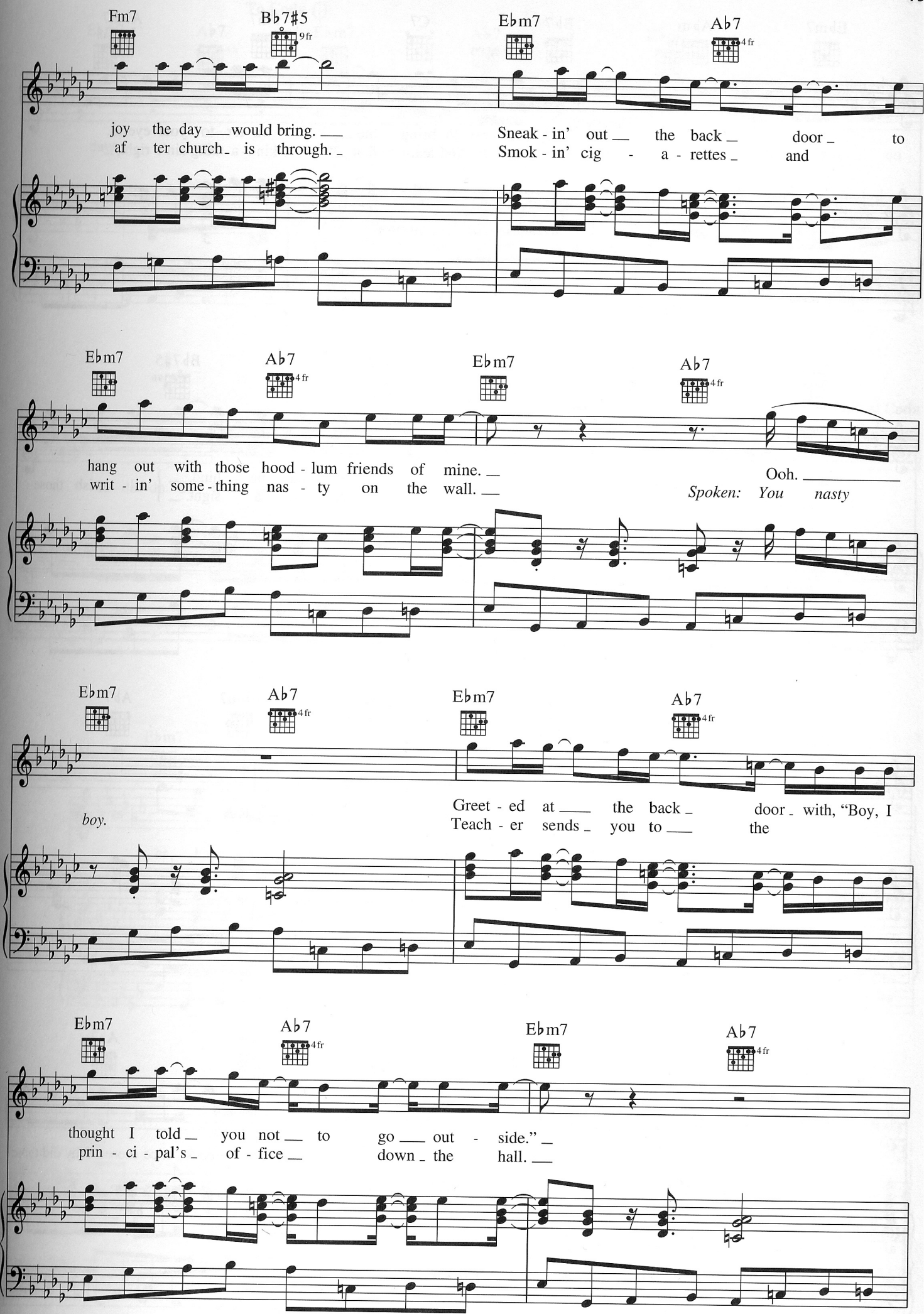
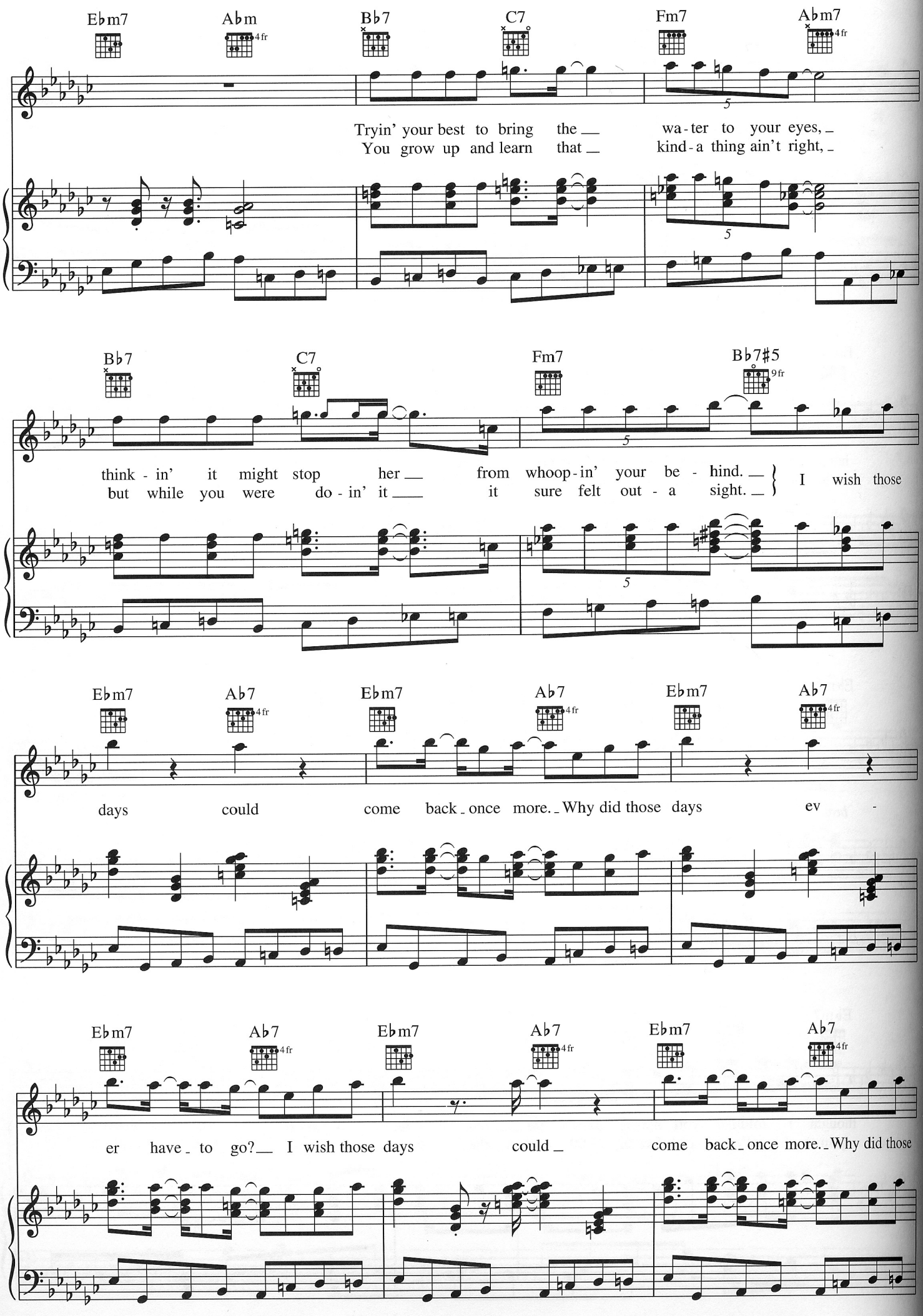
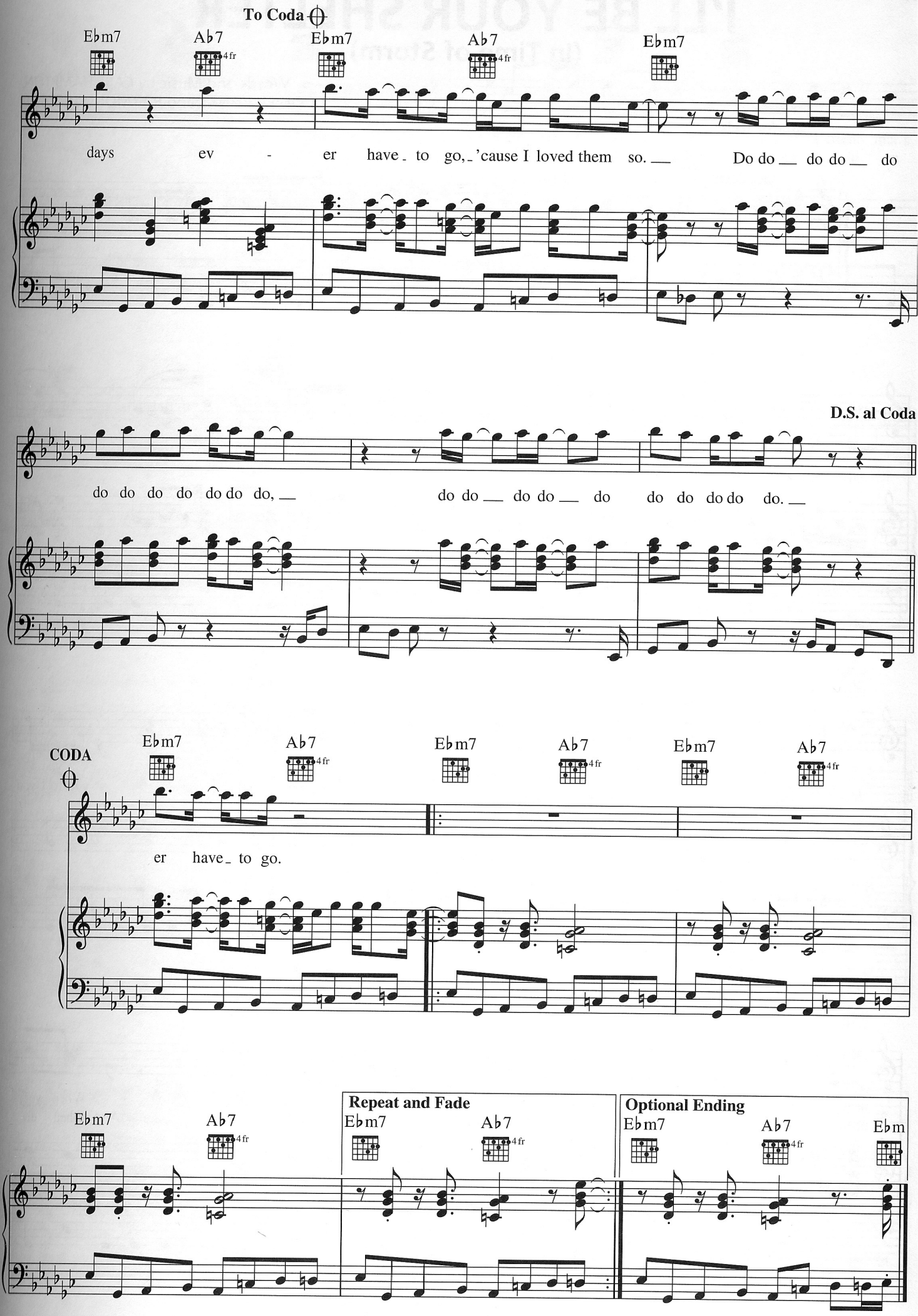
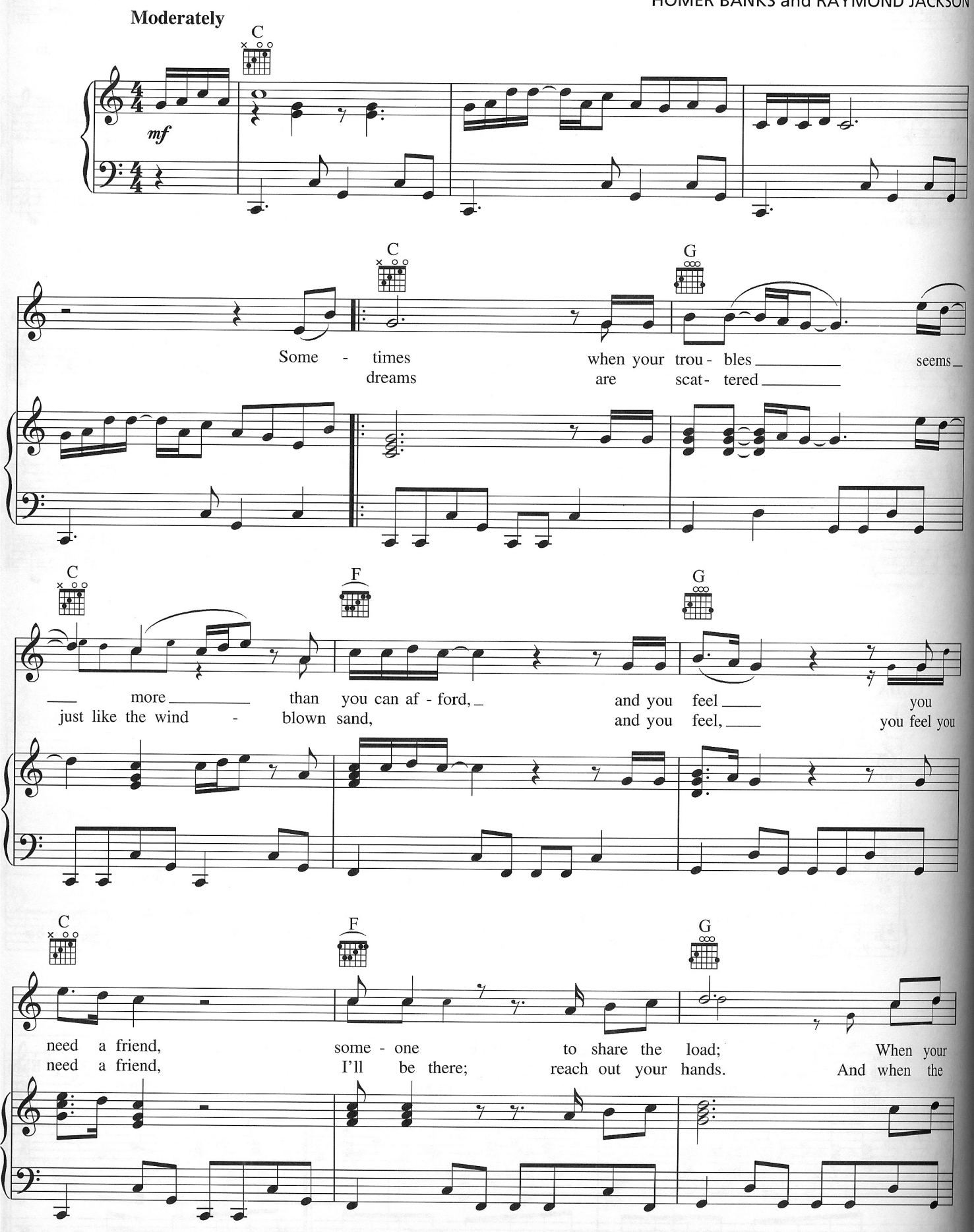

Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
Then my on - ly wor - ry
Just don't tell, I'll give ___ you
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
was for Christ - mas what would be ___ my toy. ___
an - y - thing ___ you want _ in this whole wide ___ world.
Ebm7
Ab7
4fr
Bb7
C7
Ev - en though we some - times _
Ma - ma gives you mon - ey ___
Fm7
Abm7
4fr
Bb7
C7
5
would not get a thing, ___
for Sun - day school. _
we were hap - py with the ___
You trade yours for can - dy ___
5

Fm7
B♭7♯5
9fr
E♭m7
A♭7
4fr
joy the day would bring.
af - ter church is through.
Sneak - in' out the back door to
Smok - in' cig - a - rettes and
E♭m7
A♭7
4fr
E♭m7
A♭7
4fr
hang out with those hood - lum friends of mine.
writ - in' some - thing nas - ty on the wall.
Ooh.
Spoken: You nasty
E♭m7
A♭7
4fr
E♭m7
A♭7
4fr
boy.
Greet - ed at the back door with, "Boy, I
Teach - er sends you to the
E♭m7
A♭7
4fr
E♭m7
A♭7
4fr
thought I told you not to go out - side."
prin - ci - pal's of - fice down the hall.

Ebm7
Abm
4fr
Bb7
C7
Fm7
Abm7
4fr
Tryin' your best to bring the wa - ter to your eyes,
You grow up and learn that kind - a thing ain't right,
Bb7
C7
Fm7
Bb7#5
9fr
think - in' it might stop her from whoop - in' your be - hind.
but while you were do - in' it it sure felt out - a sight.
I wish those
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
days could come back once more. Why did those days ev -
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
er have to go? I wish those days could come back once more. Why did those


To Coda
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
Ebm7
days ev - er have_ to go,_ 'cause I loved them so. __ Do do __ do do __ do
D.S. al Coda
do do do do do do do, __ do do __ do do __ do do do do do do. __
CODA
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
Ebm7
Ab7
4fr
er have_ to go.
Ebm7
Ab7
4fr
Repeat and Fade
Ebm7
Ab7
4fr
Optional Ending
Ebm7
Ab7
4fr
Ebm

I'LL BE YOUR SHELTER
(In Time of Storm)

Words and Music by CARL HAMPTON,
HOMER BANKS and RAYMOND JACKSON

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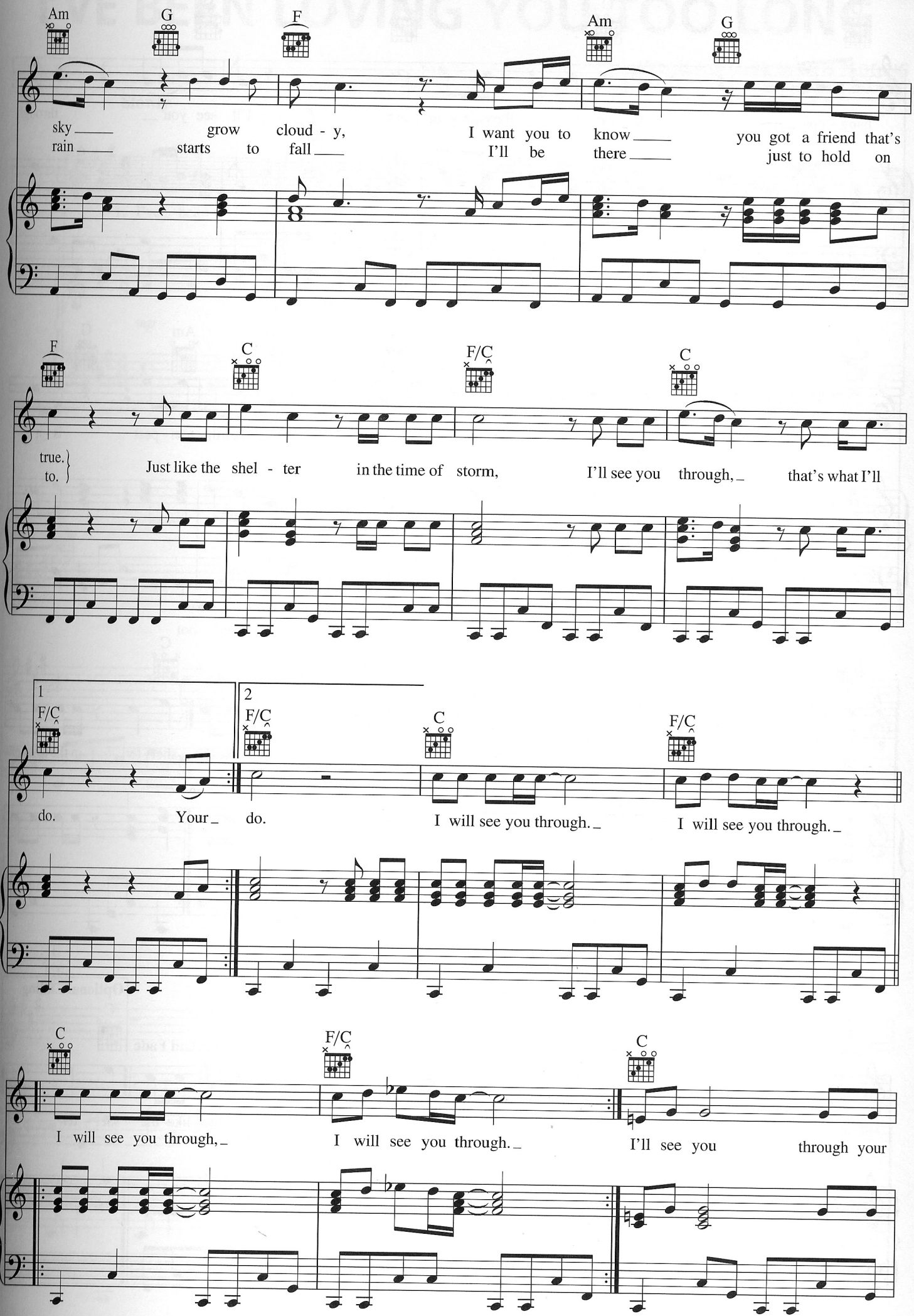
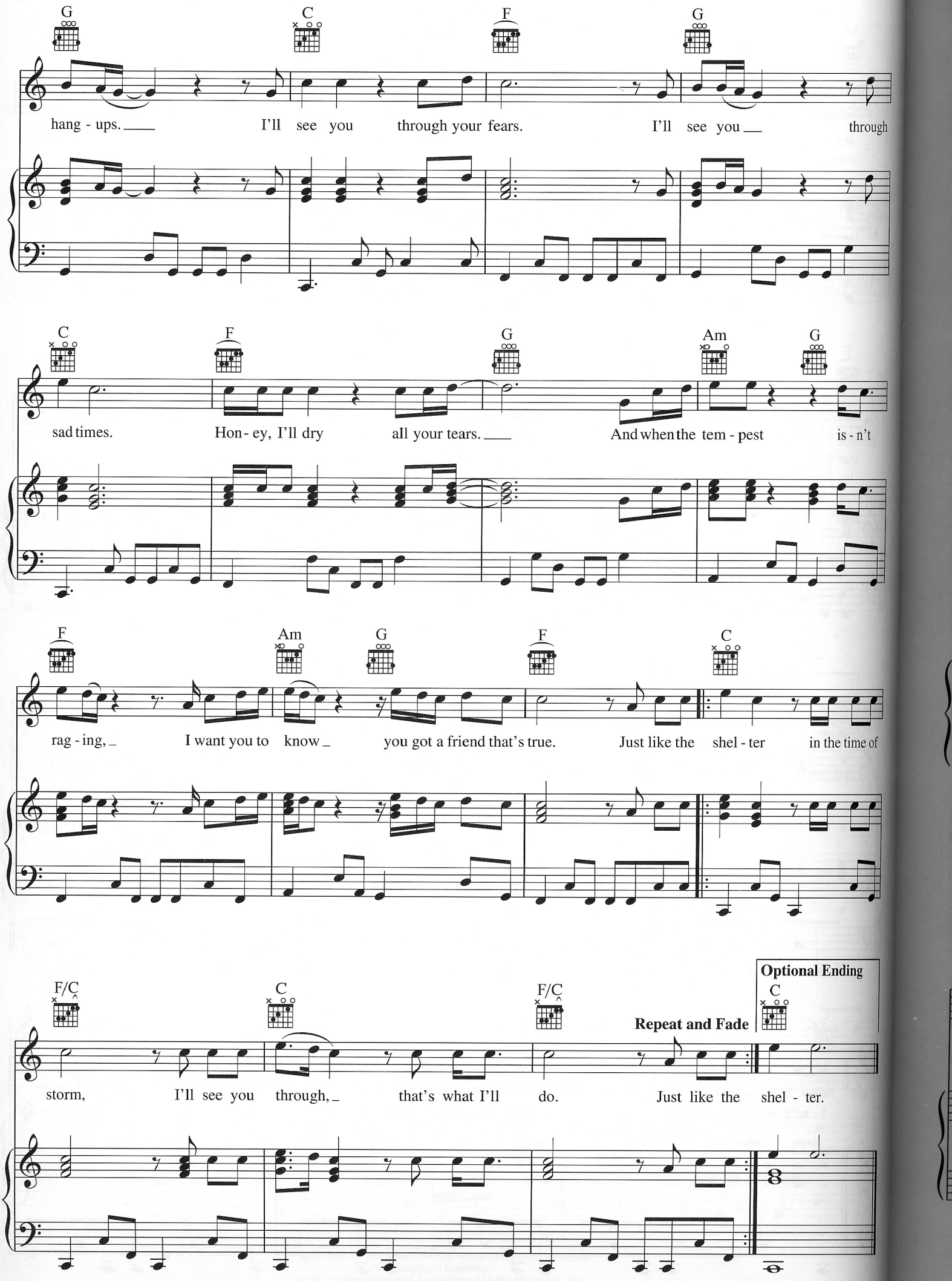
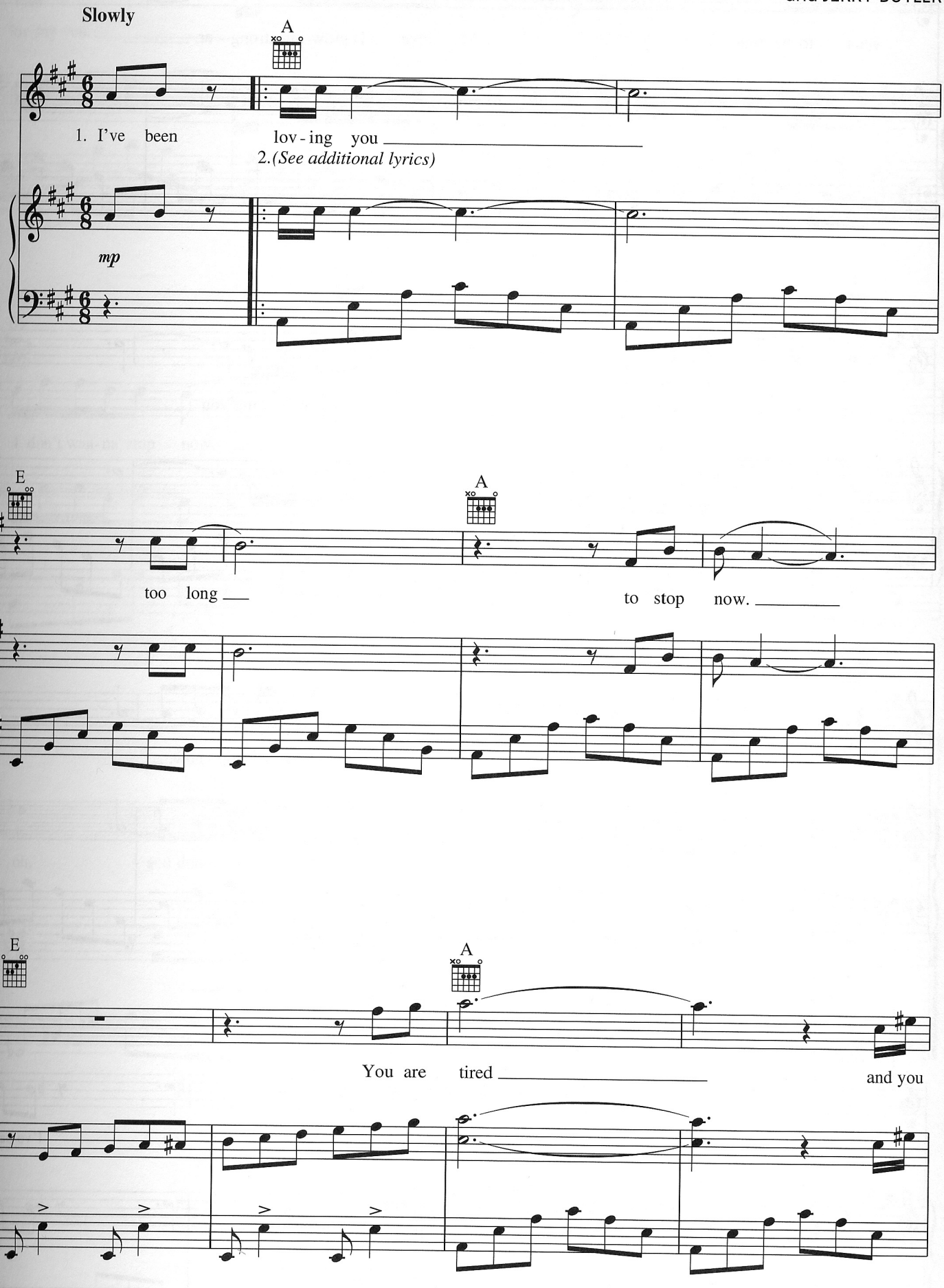

Am G F Am G
sky grow cloud - y, I want you to know you got a friend that's
rain starts to fall I'll be there just to hold on
F C F/C C
true. Just like the shel - ter in the time of storm, I'll see you through, that's what I'll
to.
1 F/C 2 F/C C F/C
do. Your do. I will see you through. I will see you through.
C F/C C
I will see you through, I will see you through. I'll see you through your


G C F G
hang - ups. I'll see you through your fears. I'll see you through
C F G Am G
sad times. Hon - ey, I'll dry all your tears. And when the tem - pest is - n't
F Am G F C
rag - ing, I want you to know you got a friend that's true. Just like the shel - ter in the time of
F/C C F/C
storm, I'll see you through, that's what I'll do. Just like the shel - ter.
Repeat and Fade
Optional Ending
C

I'VE BEEN LOVING YOU TOO LONG

Words and Music by OTIS REDDING
and JERRY BUTLER

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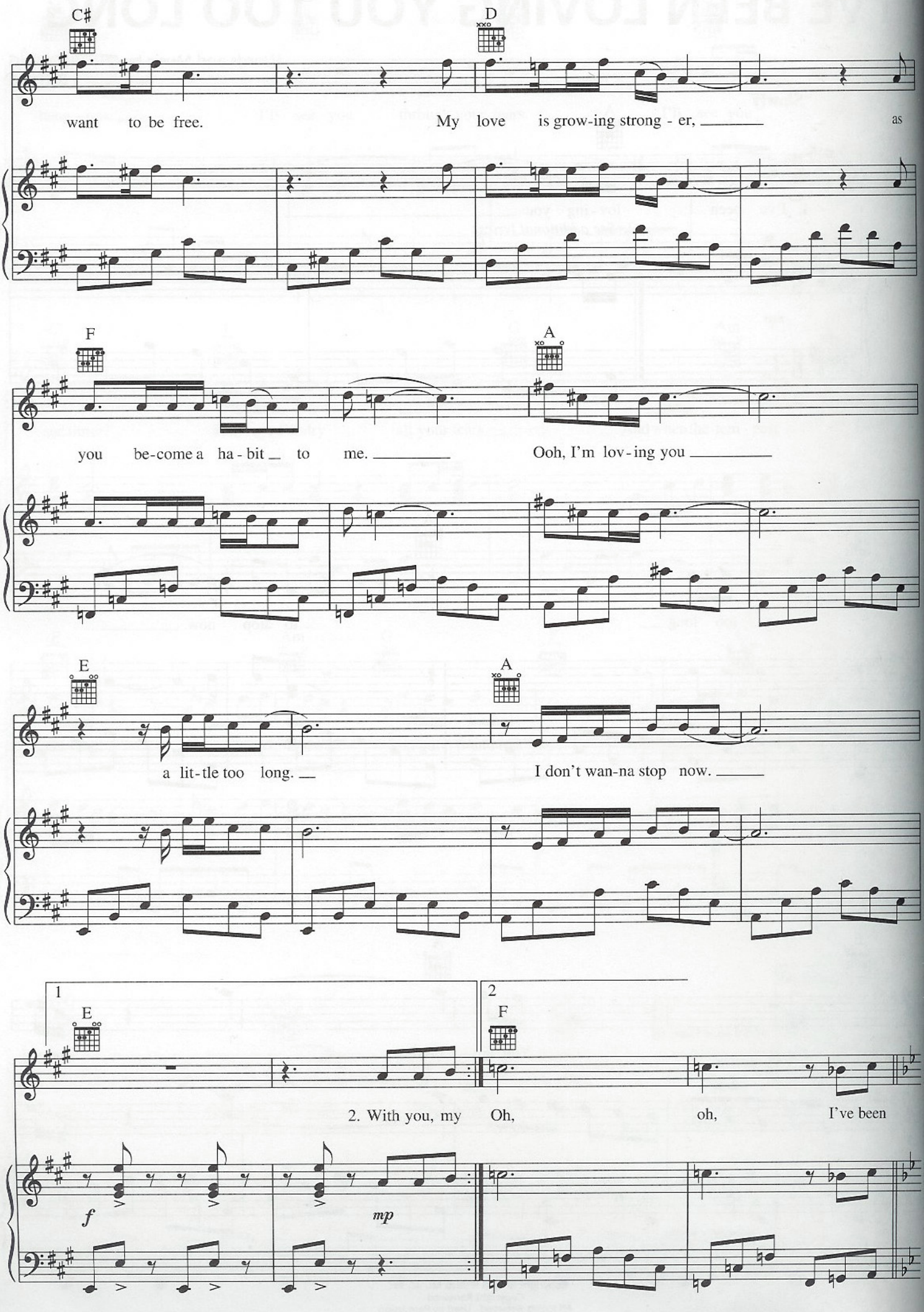
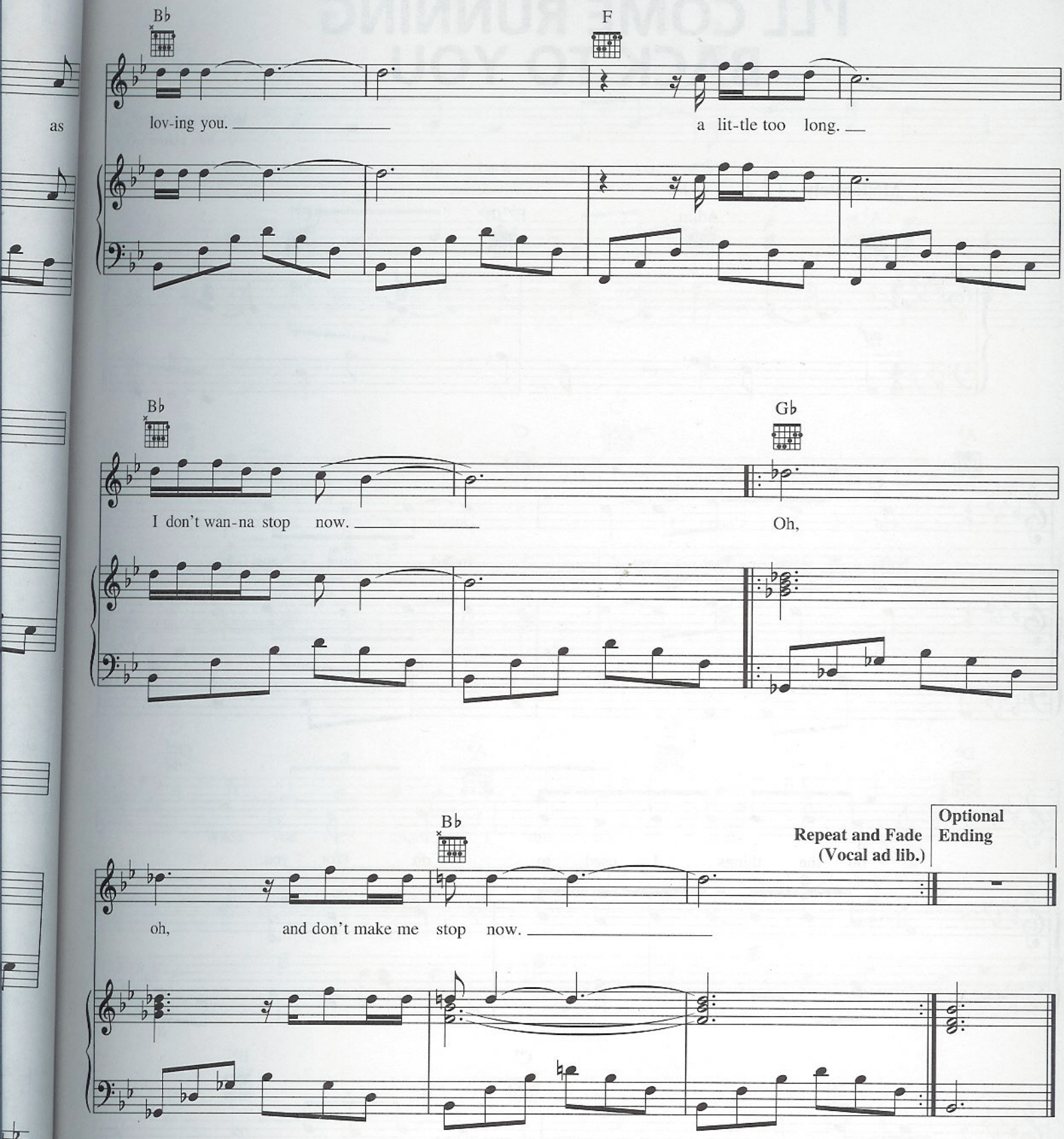

C♯
D
want to be free.
My love is grow-ing strong - er,
as
F
A
you be-come a ha - bit to me.
Ooh, I'm lov-ing you
E
A
a lit-tle too long.
I don't wan-na stop now.
1
2
E
F
2. With you, my
Oh,
oh,
I've been
f
mp

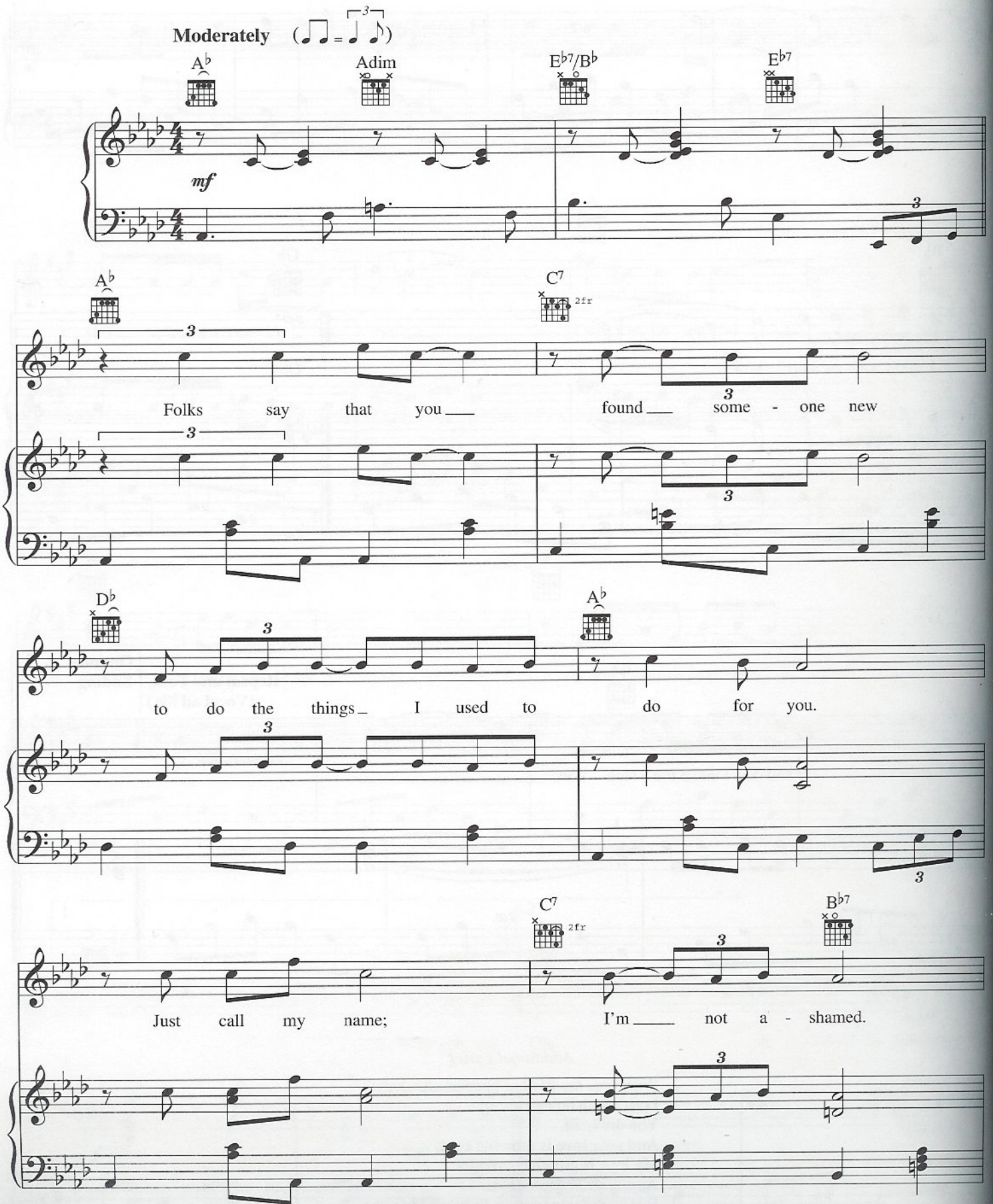


Additional Lyrics

2. With you, my life has been so wonderful;
I can't stop now.
You are tired,
And your love is growing cold;
My love is growing stronger,
As our affair grows old.
I've been loving you, a little too long;
I don't wanna stop now.

I'LL COME RUNNING BACK TO YOU

Words and Music by
WILLIAM COOK



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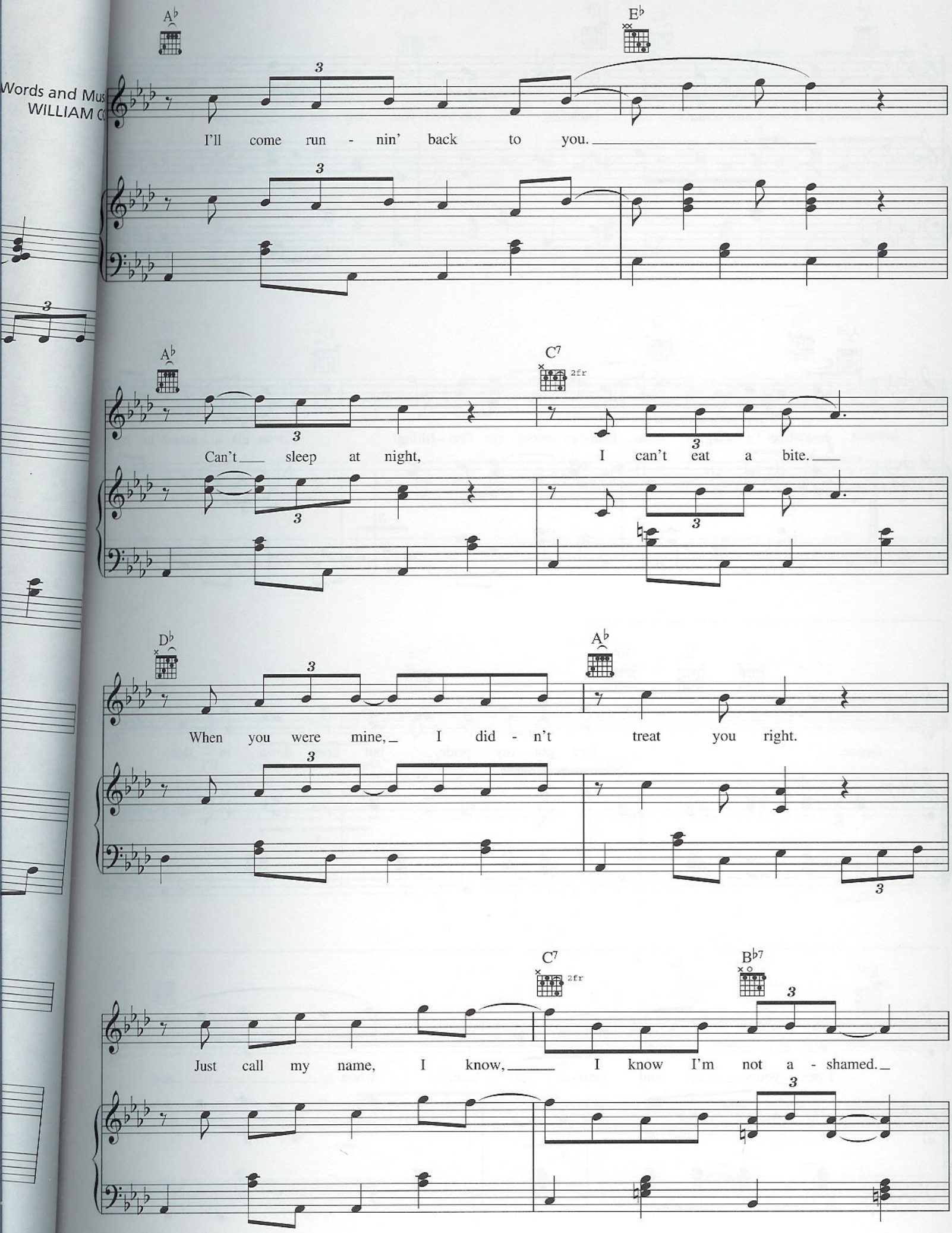
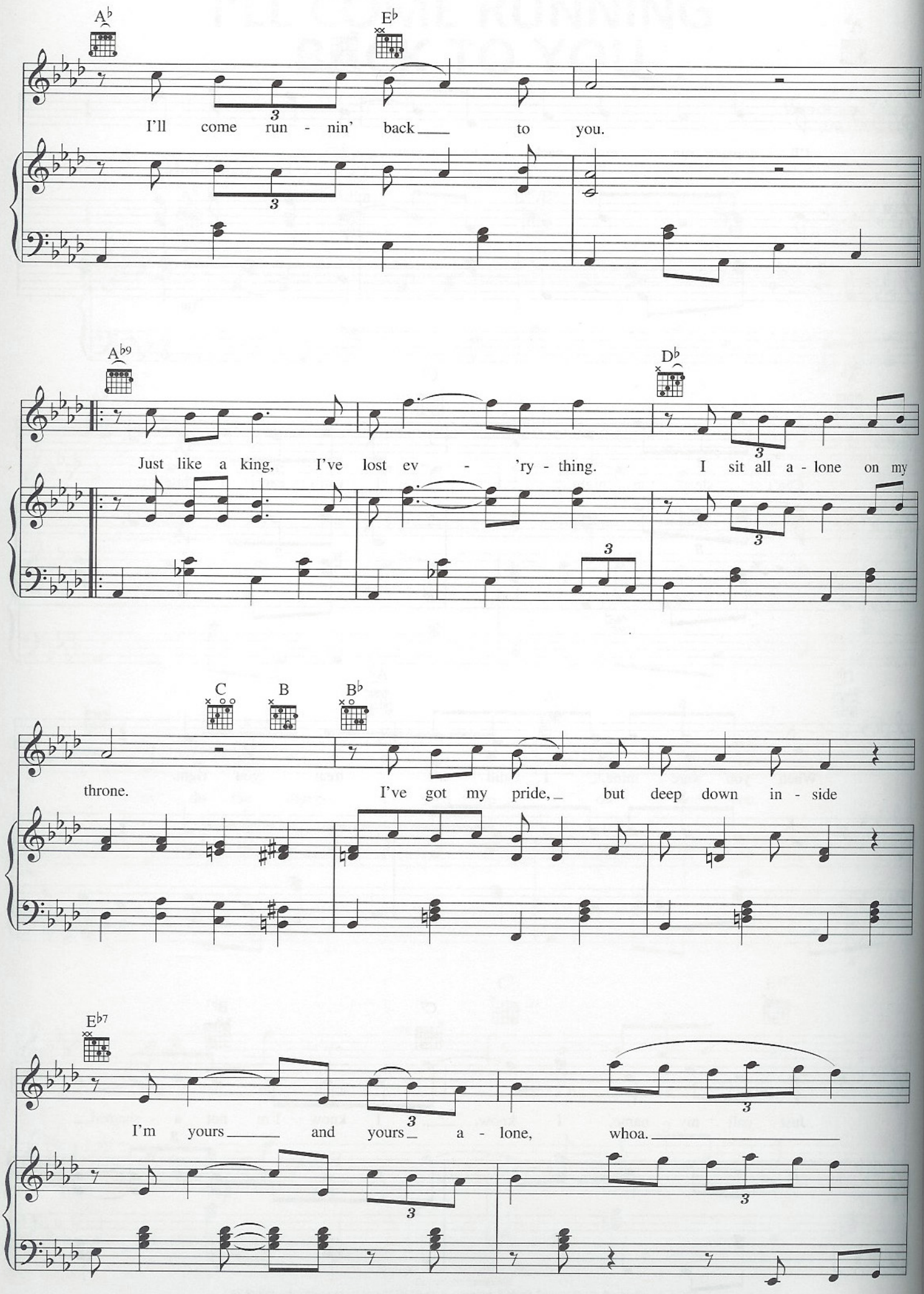
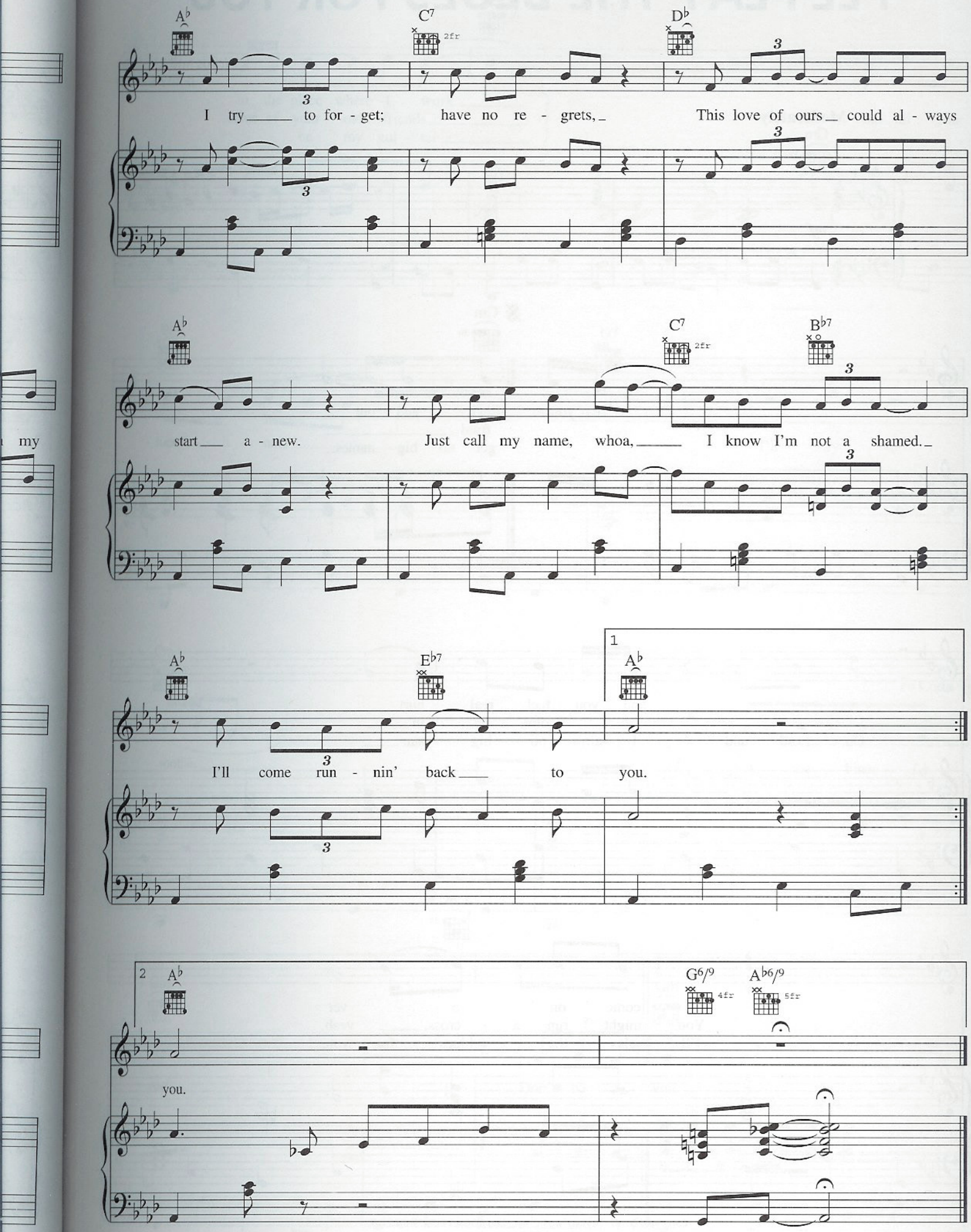
Words and Mus
WILLIAM C

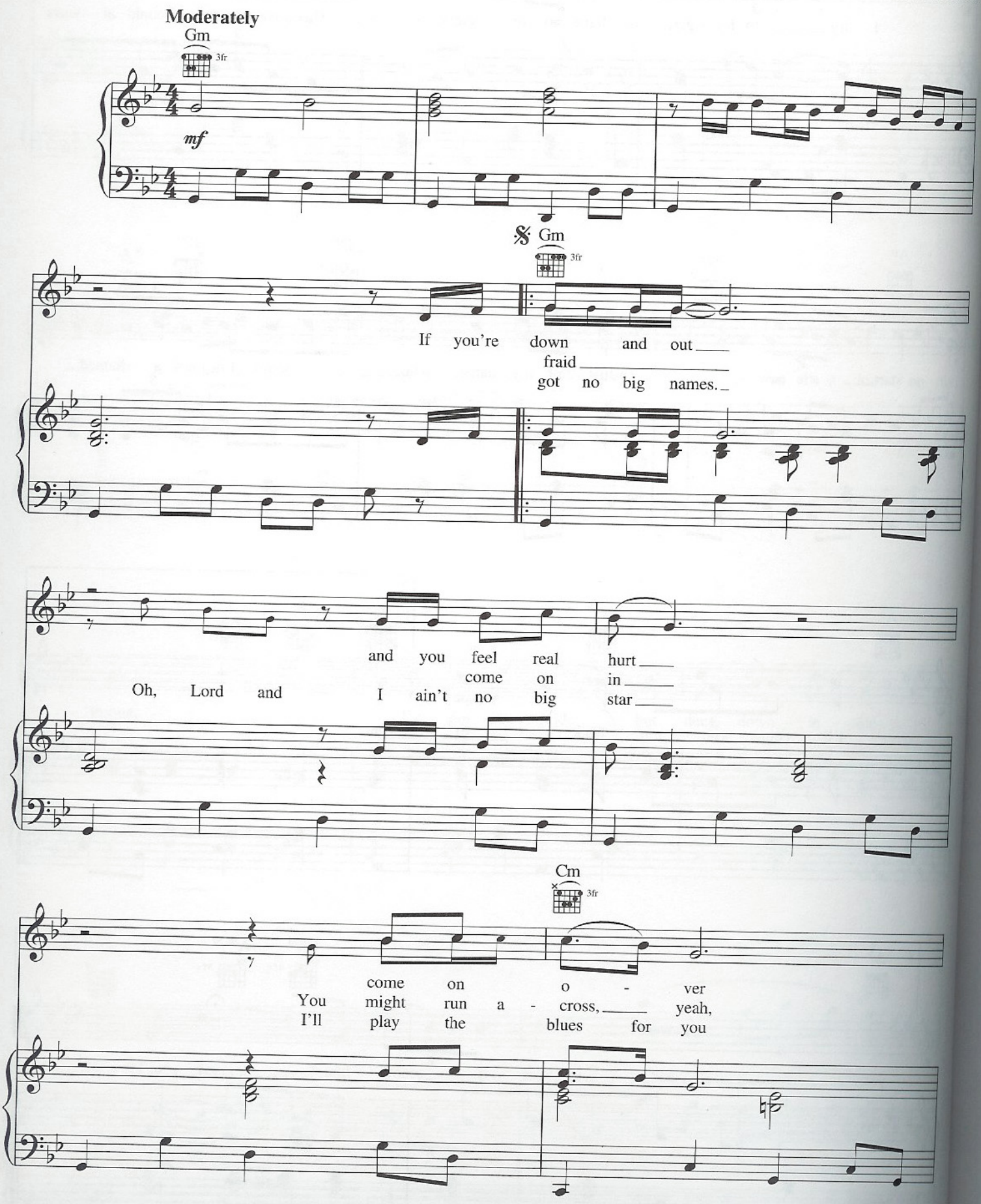



A♭
E♭
I'll come run - nin' back to you.
A♭9
D♭
Just like a king, I've lost ev - 'ry - thing. I sit all a - lone on my
C
B
B♭
throne. I've got my pride, but deep down in - side
E♭7
I'm yours and yours a - lone, whoa.


A♭
C7
2fr
D♭
I try to for - get; have no re - grets, This love of ours could al - ways
A♭
C7
2fr
B♭7
my
start a - new. Just call my name, whoa, I know I'm not a shamed.
A♭
E♭7
1
A♭
I'll come run - nin' back to you.
2
A♭
G6/9
4fr
A♭6/9
5fr
you.

I'LL PLAY THE BLUES FOR YOU

Words and Music by
JERRY BEACH



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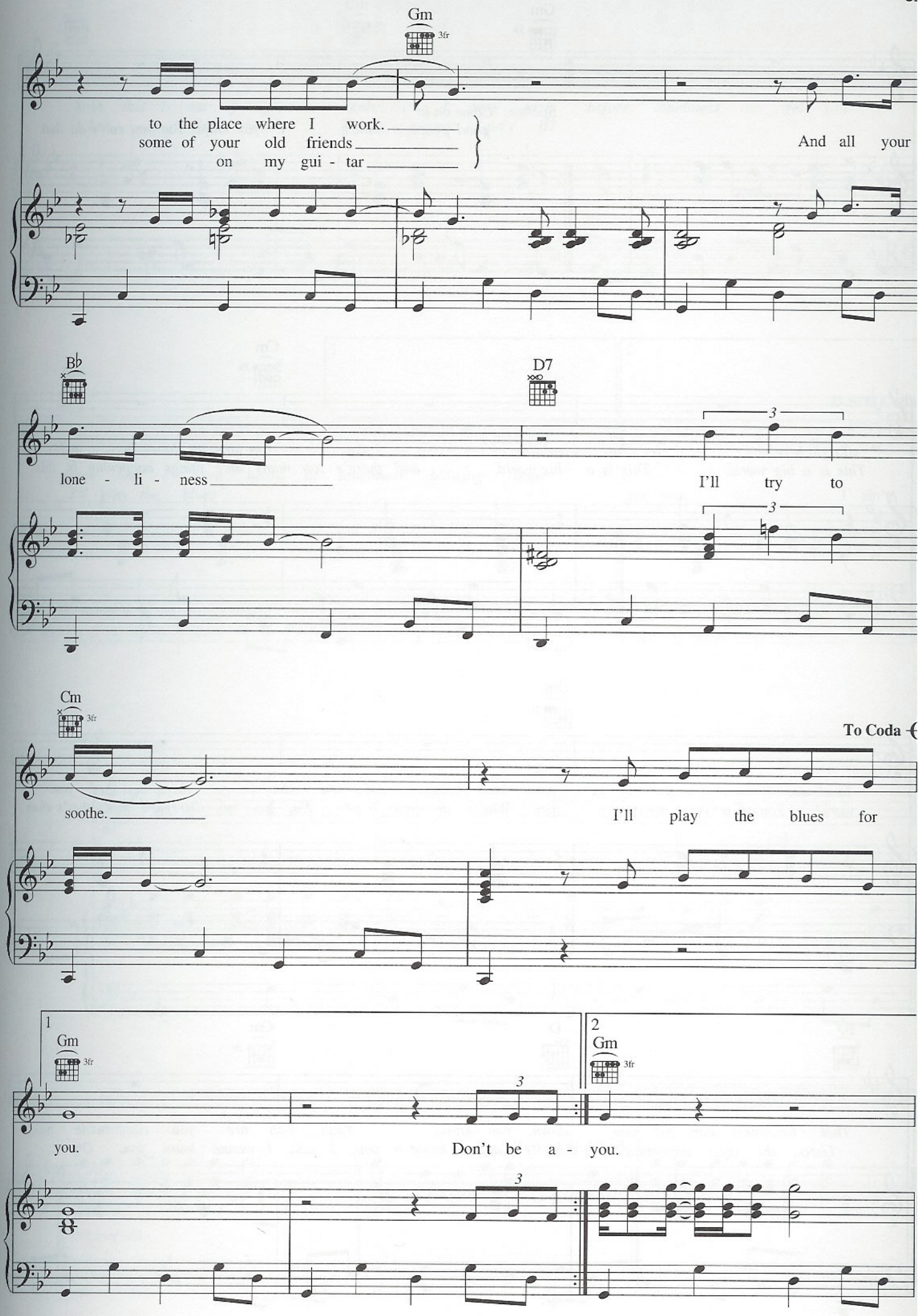
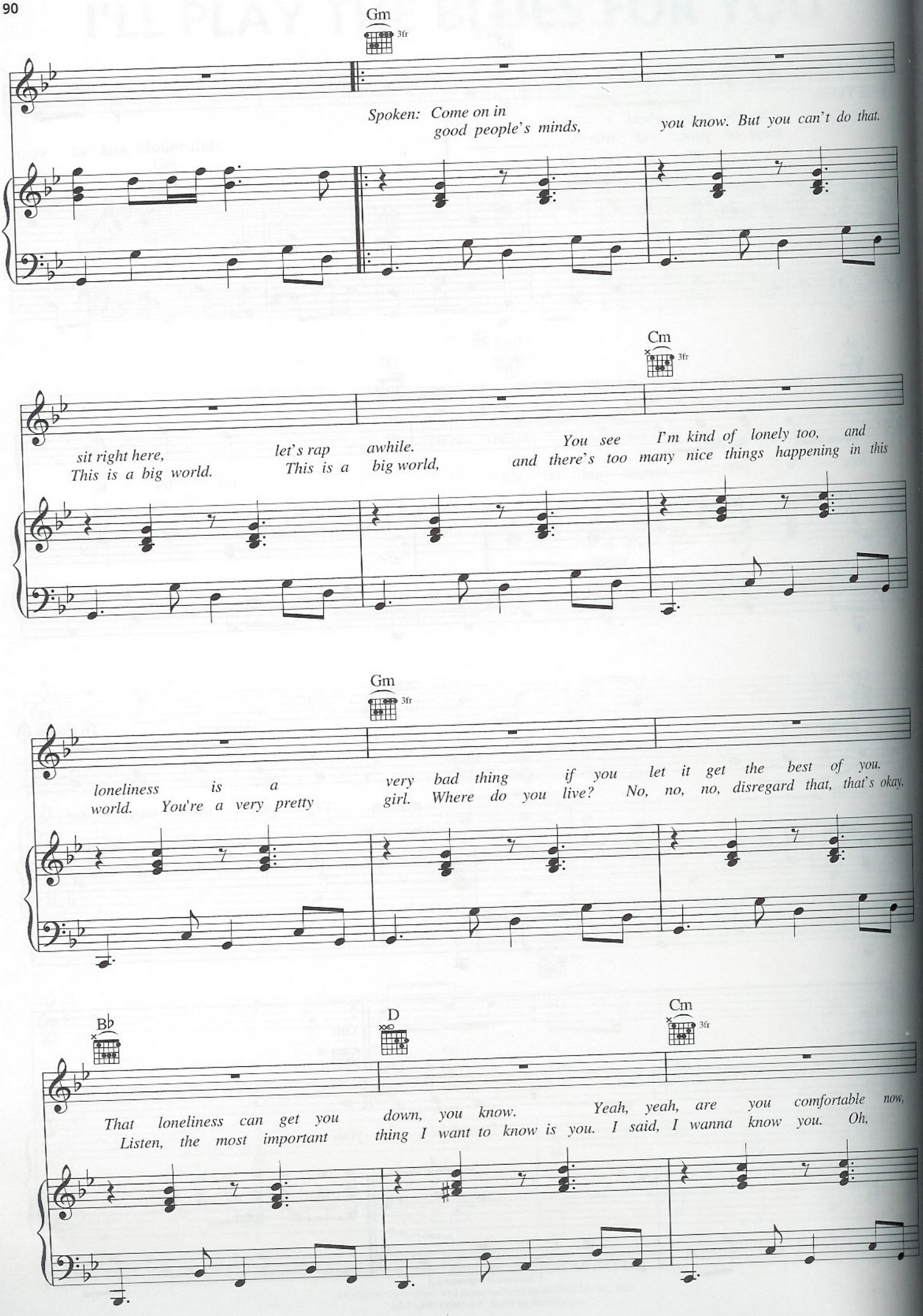
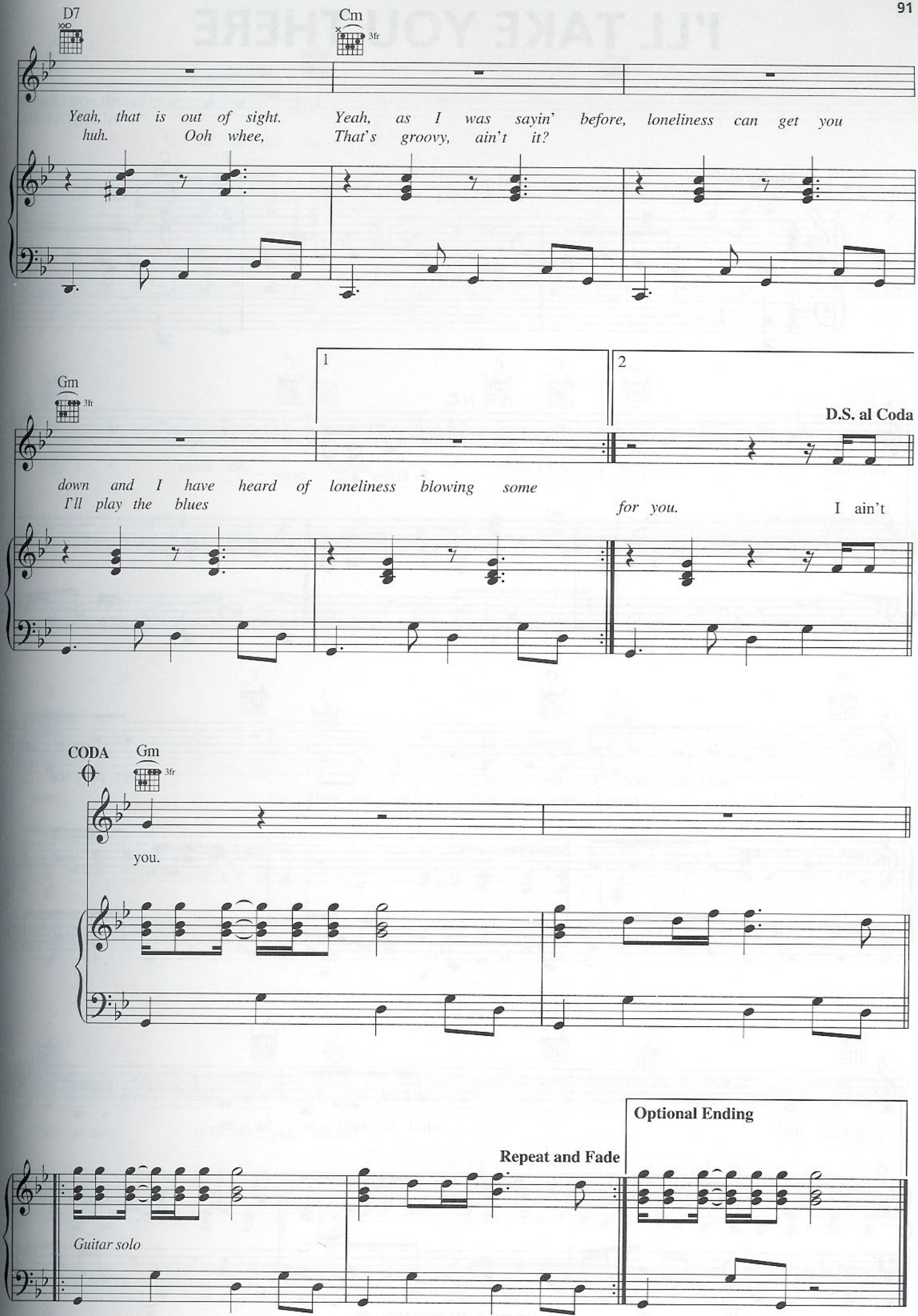
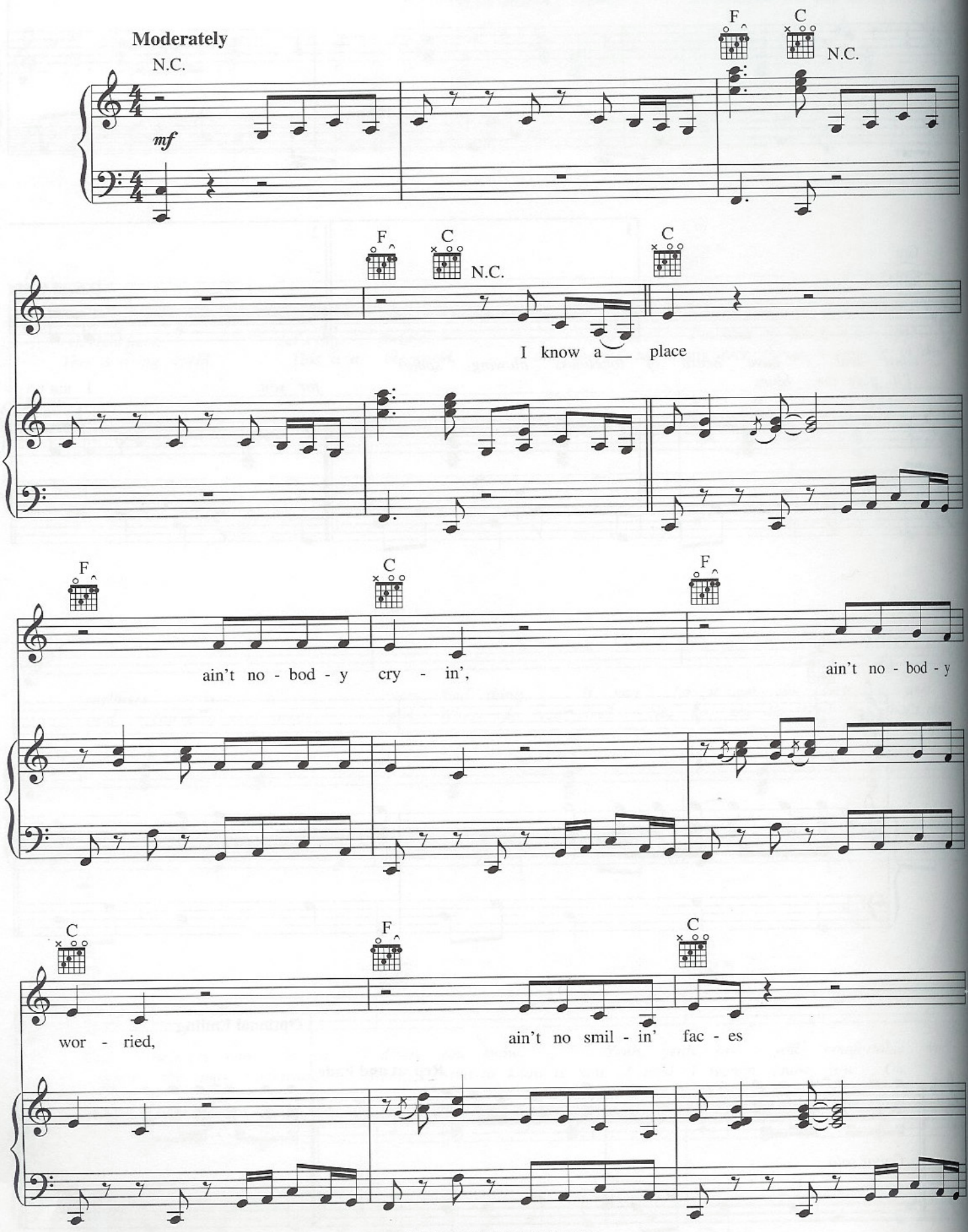

Gm
3fr
to the place where I work.
some of your old friends
on my gui - tar
And all your
B♭
D7
lone - li - ness
I'll try to
Cm
3fr
To Coda
soothe.
I'll play the blues for
1
Gm
3fr
2
Gm
3fr
you.
Don't be a - you.


Gm
3fr
Spoken: Come on in good people's minds, you know. But you can't do that.
Cm
3fr
sit right here, let's rap awhile. You see I'm kind of lonely too, and
This is a big world. This is a big world, and there's too many nice things happening in this
Gm
3fr
loneliness is a very bad thing if you let it get the best of you.
world. You're a very pretty girl. Where do you live? No, no, no, disregard that, that's okay.
B♭
D
Cm
3fr
That loneliness can get you down, you know. Yeah, yeah, are you comfortable now,
Listen, the most important thing I want to know is you. I said, I wanna know you. Oh,


D7
Cm
3fr
Yeah, that is out of sight. Yeah, as I was sayin' before, loneliness can get you
huh. Ooh whee, That's groovy, ain't it?
Gm
3fr
1
2
D.S. al Coda
down and I have heard of loneliness blowing some
I'll play the blues
for you. I ain't
CODA
Gm
3fr
you.
Optional Ending
Repeat and Fade
Guitar solo

I'LL TAKE YOU THERE

Words and Music by
ALVERTIS ISBELL



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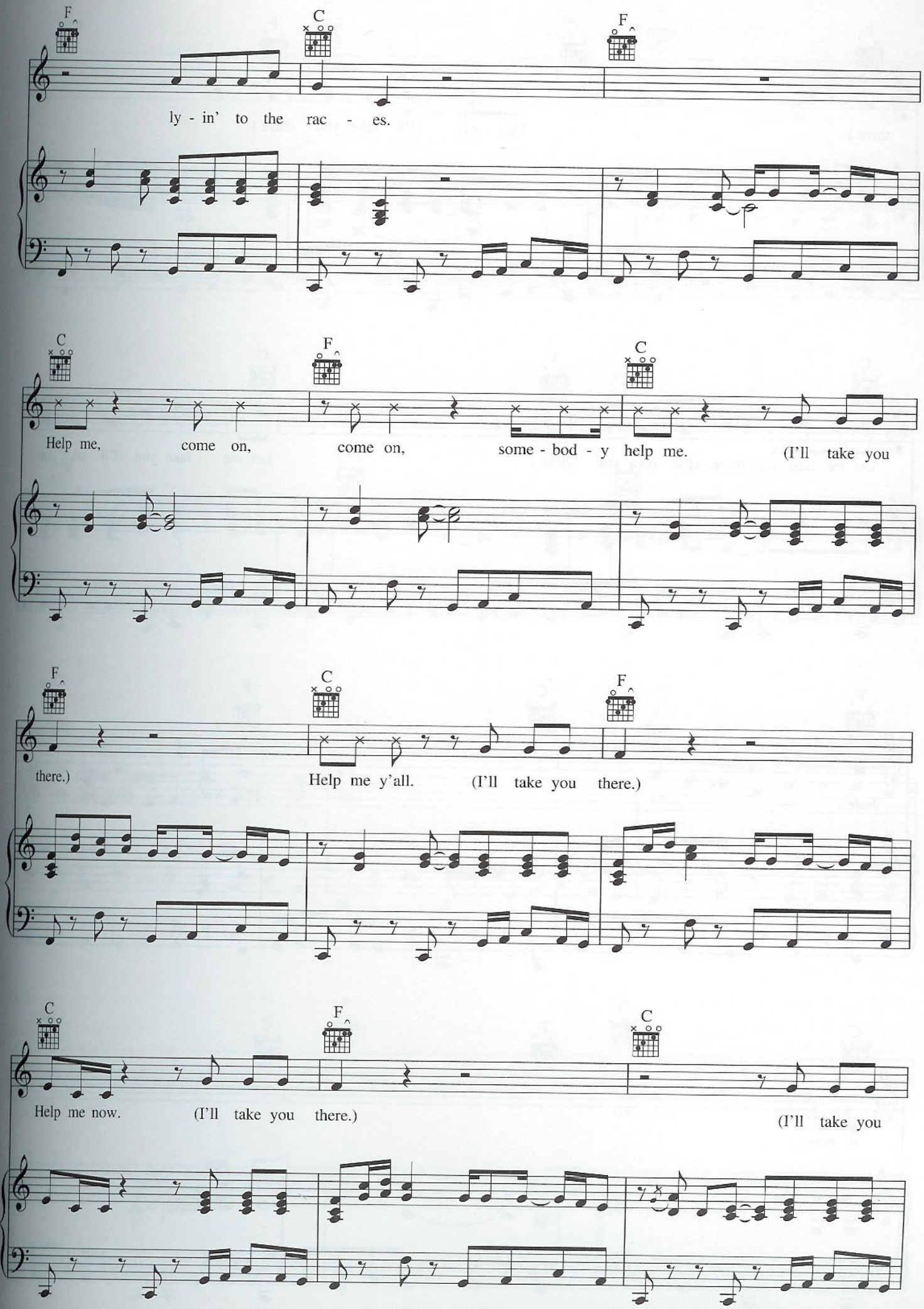
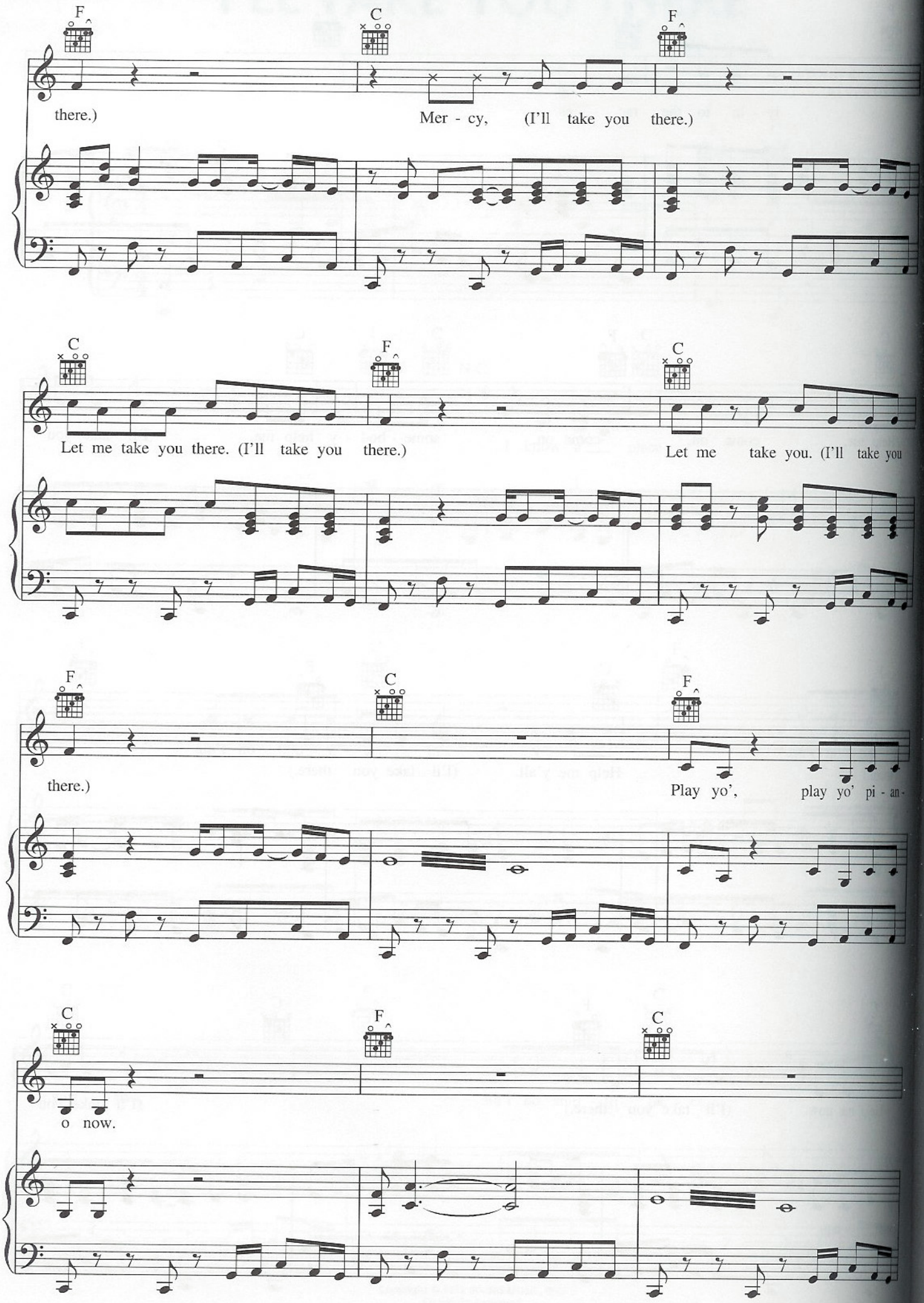
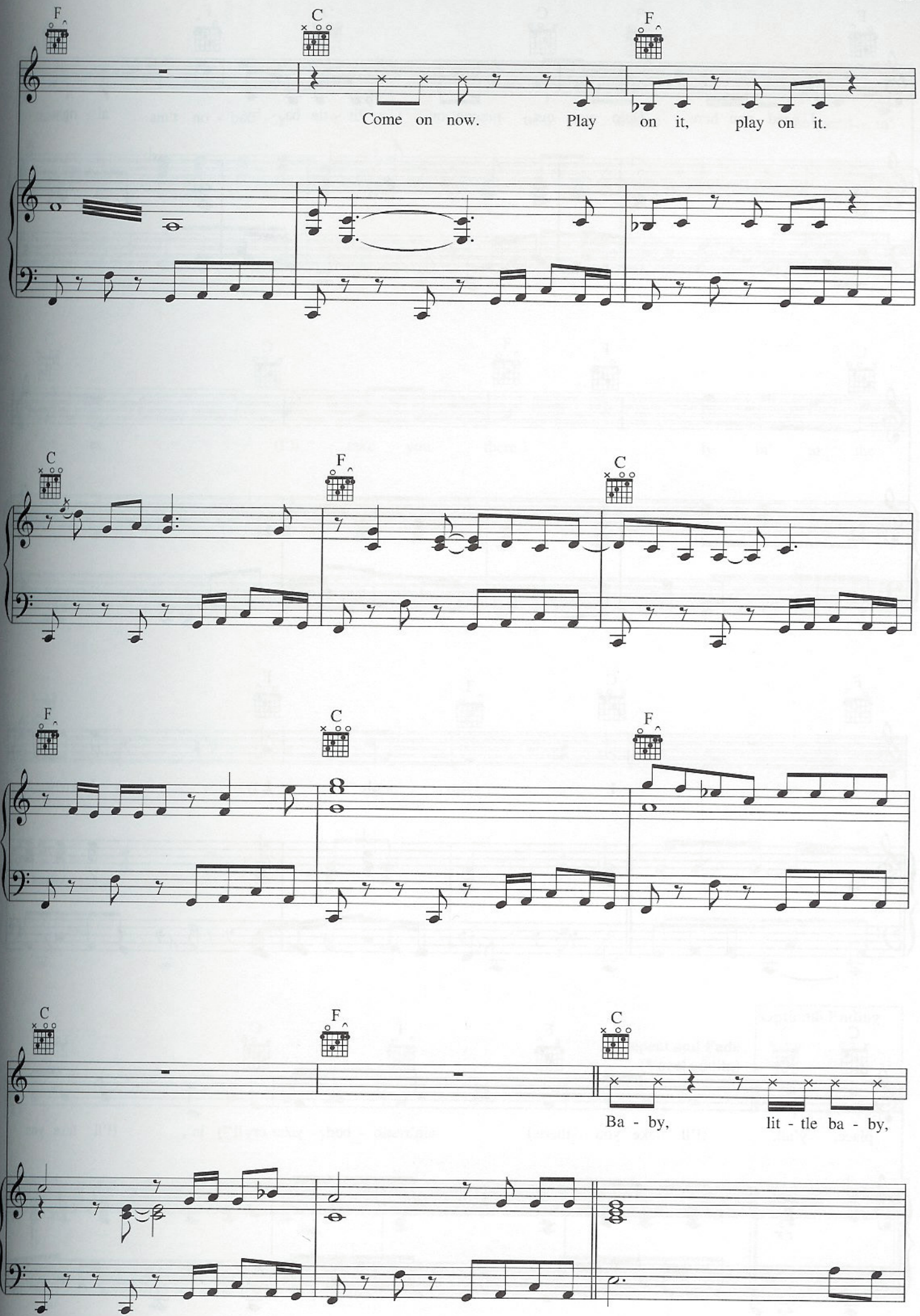
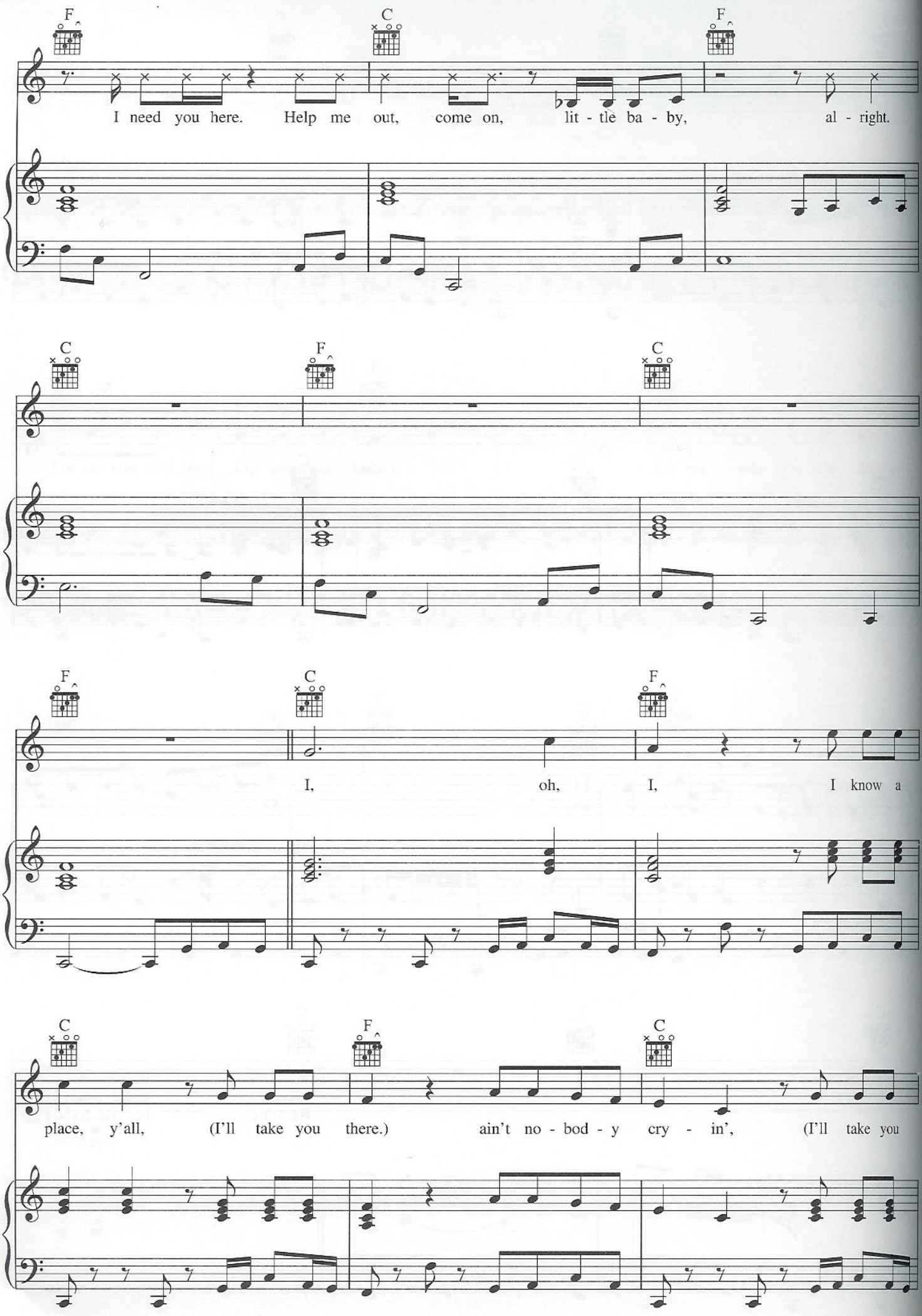
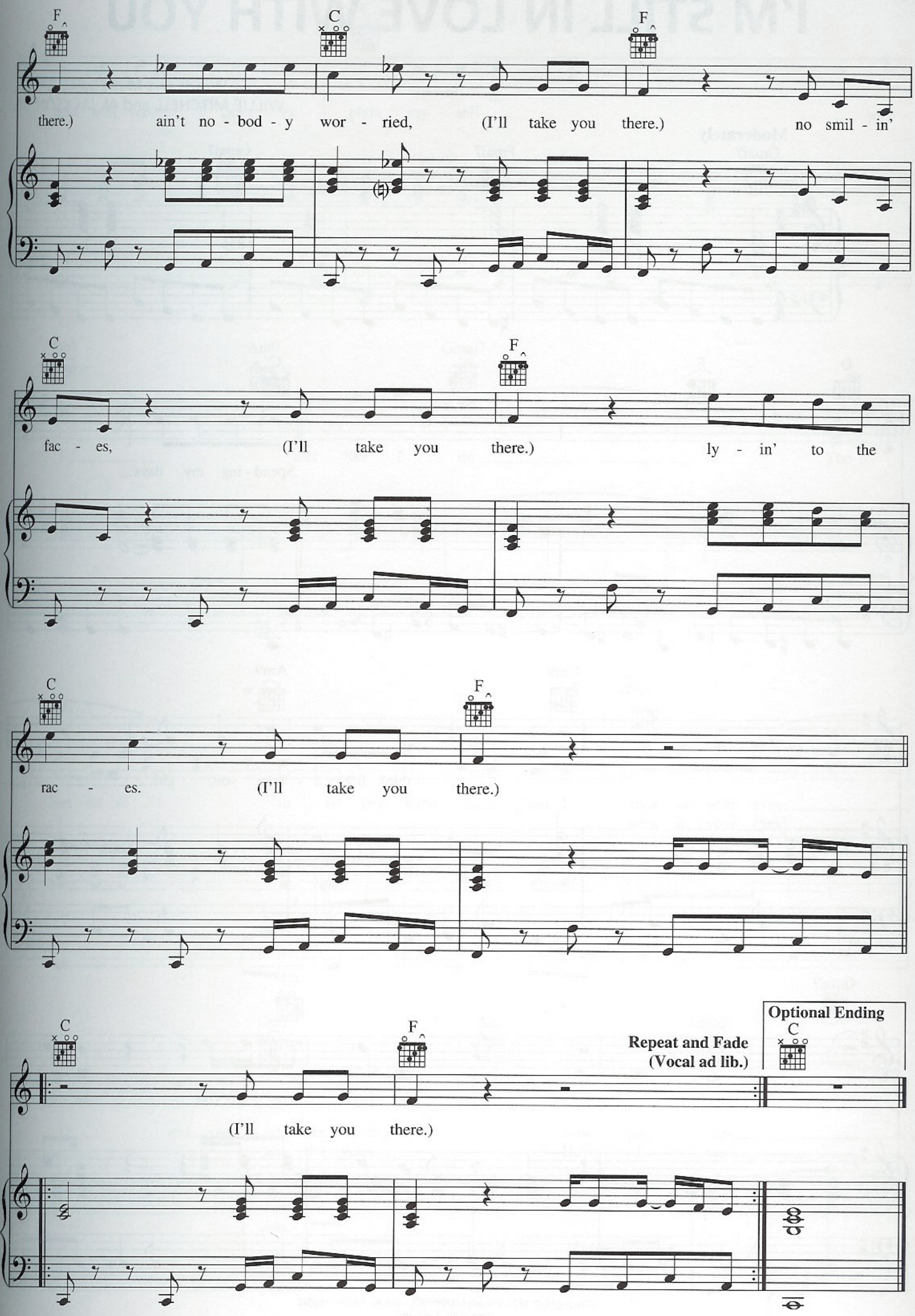
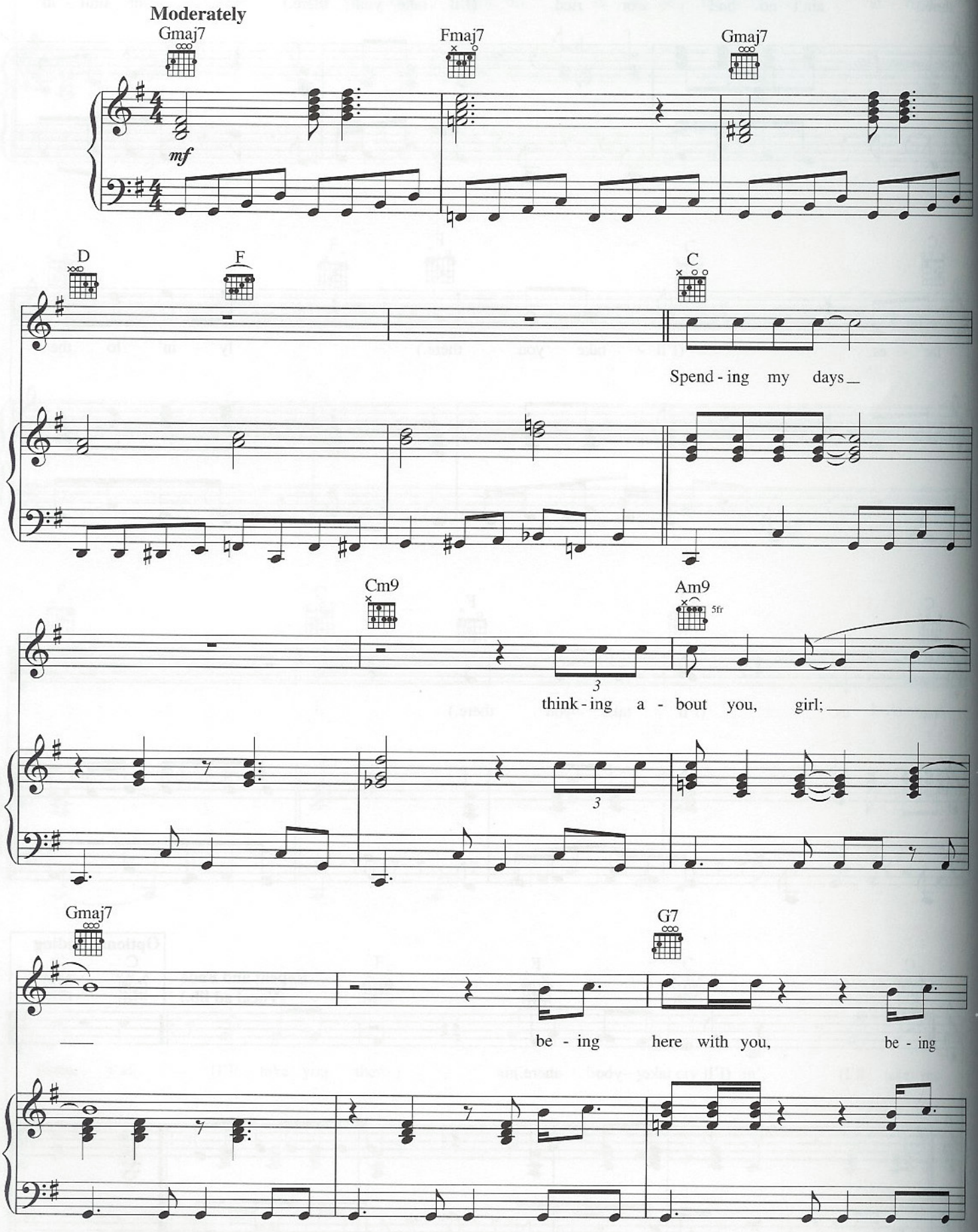

F
C
F
ly - in' to the rac - es.
C
F
C
Help me, come on, come on, some - bod - y help me. (I'll take you
F
C
F
there.) Help me y'all. (I'll take you there.)
C
F
C
Help me now. (I'll take you there.)
(I'll take you

F
C
F
there.)
Mer - cy, (I'll take you there.)
C
F
C
Let me take you there. (I'll take you there.)
Let me take you. (I'll take you
F
C
F
there.)
Play yo', play yo' pi - an-
C
F
C
o now.


F
C
F
Come on now. Play on it, play on it.
C
F
C
F
C
F
C
F
C
Ba - by, lit - tle ba - by,

F
C
F
I need you here. Help me out, come on, lit - tle ba - by, al - right.
C
F
C
F
C
F
I, oh, I, I know a
C
F
C
place, y'all, (I'll take you there.) ain't no - bod - y cry - in', (I'll take you

F
C
F
there.) ain't no - bod - y wor - ried, (I'll take you there.) no smil - in'
C
F
fac - es, (I'll take you there.) ly - in' to the
C
F
rac - es. (I'll take you there.)
C
F
Repeat and Fade
(Vocal ad lib.)
Optional Ending
C
(I'll take you there.)

I'M STILL IN LOVE WITH YOU

Words and Music by AL GREEN,
WILLIE MITCHELL and AL JACKSON, JR.

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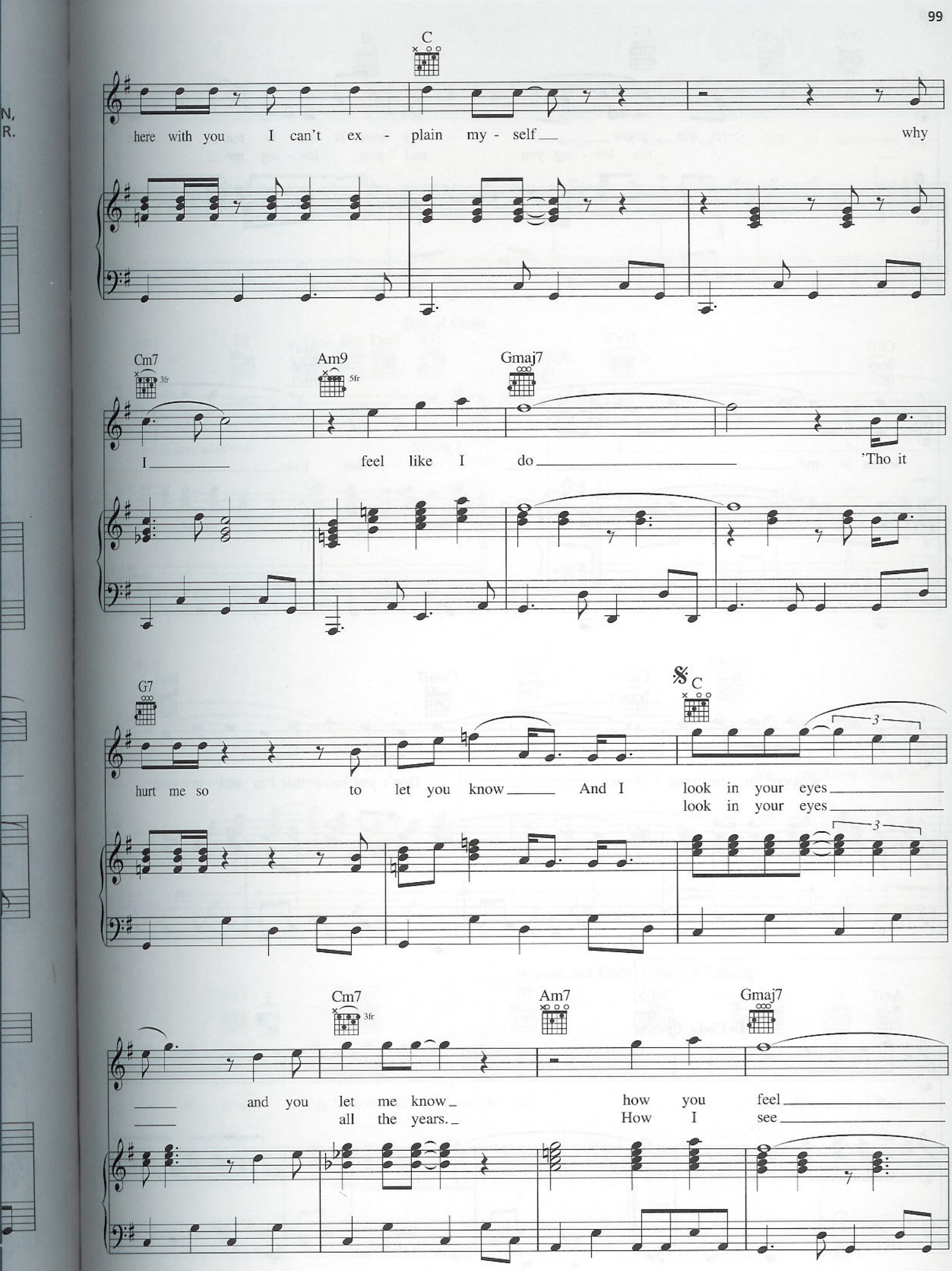
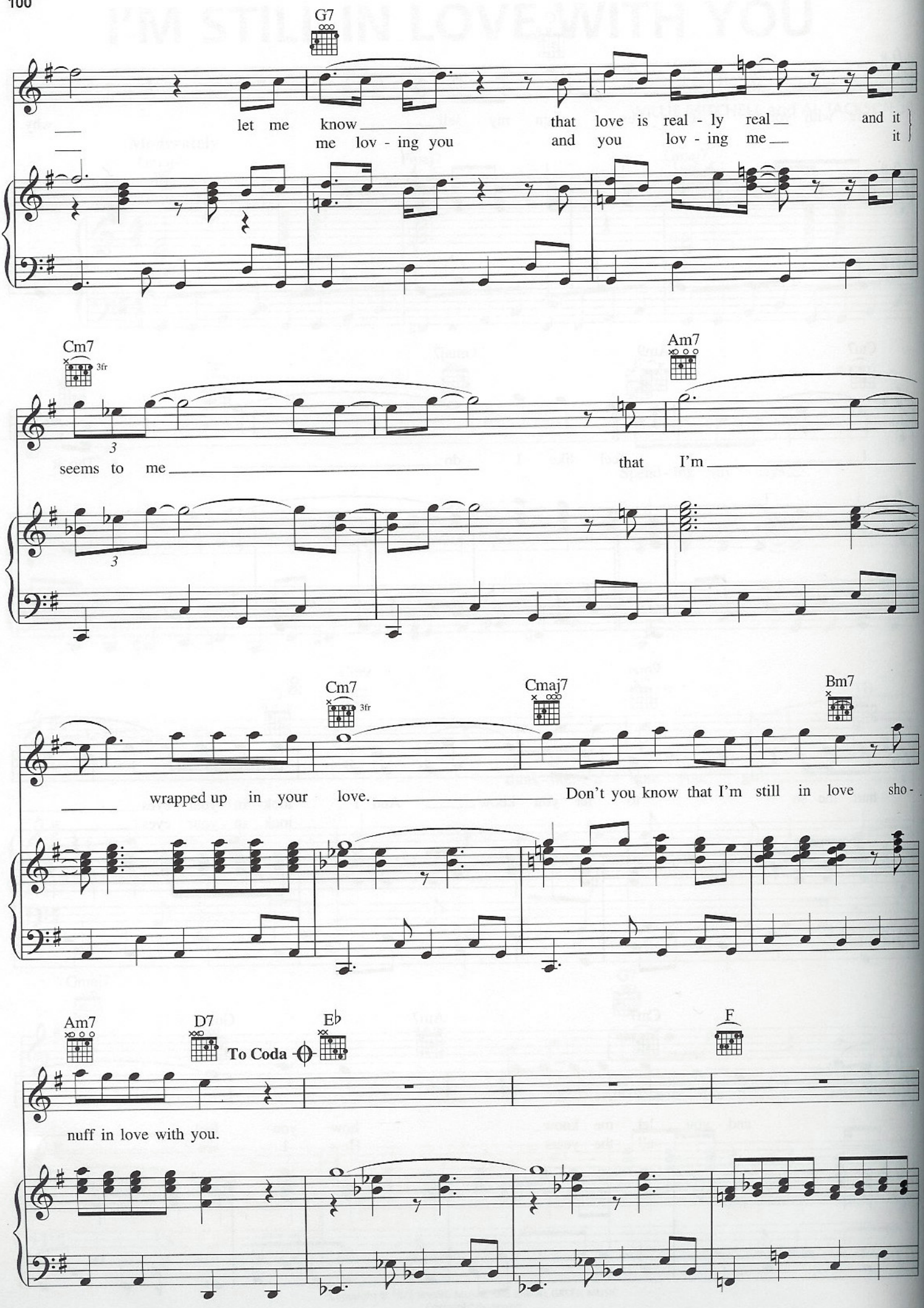
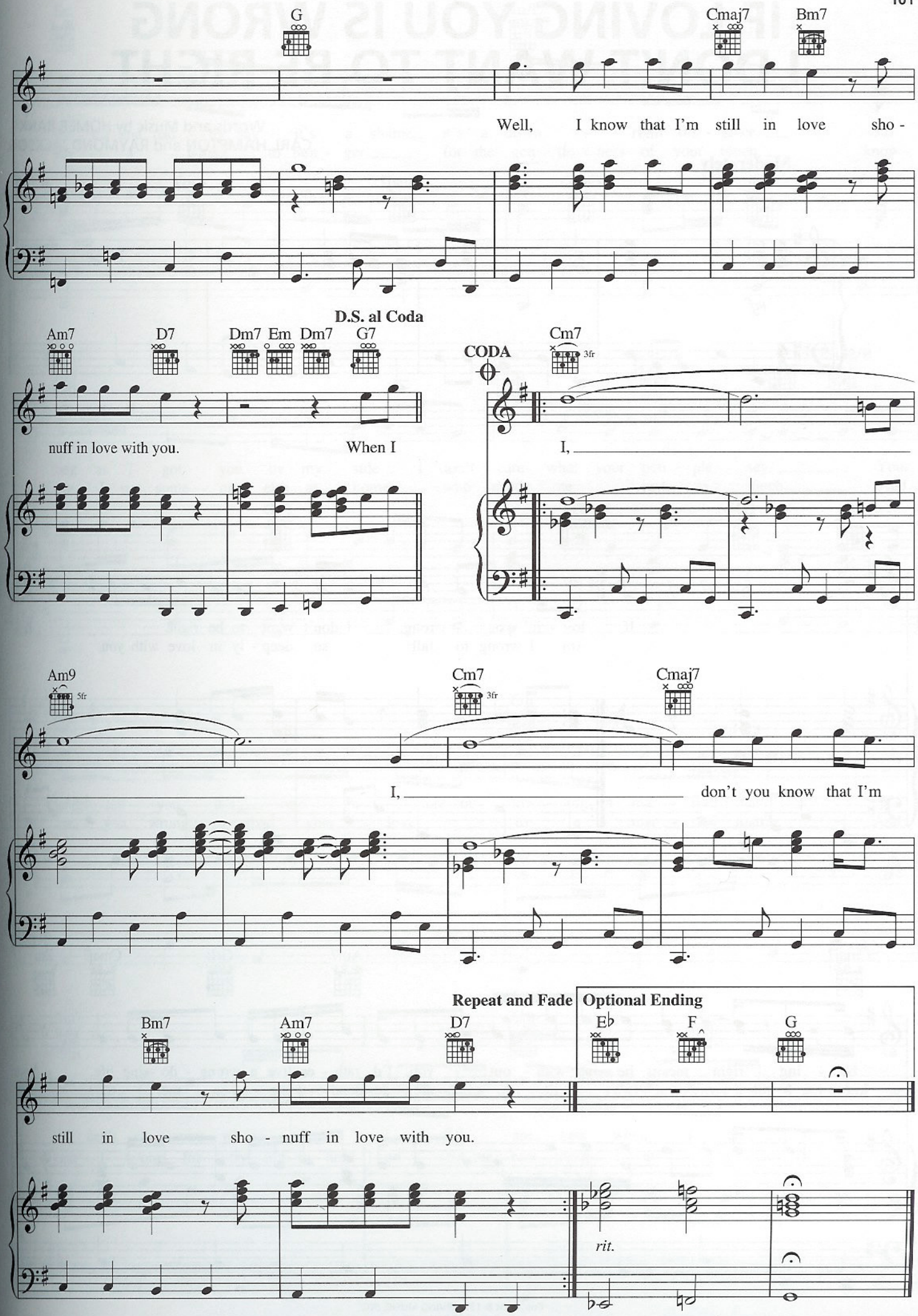
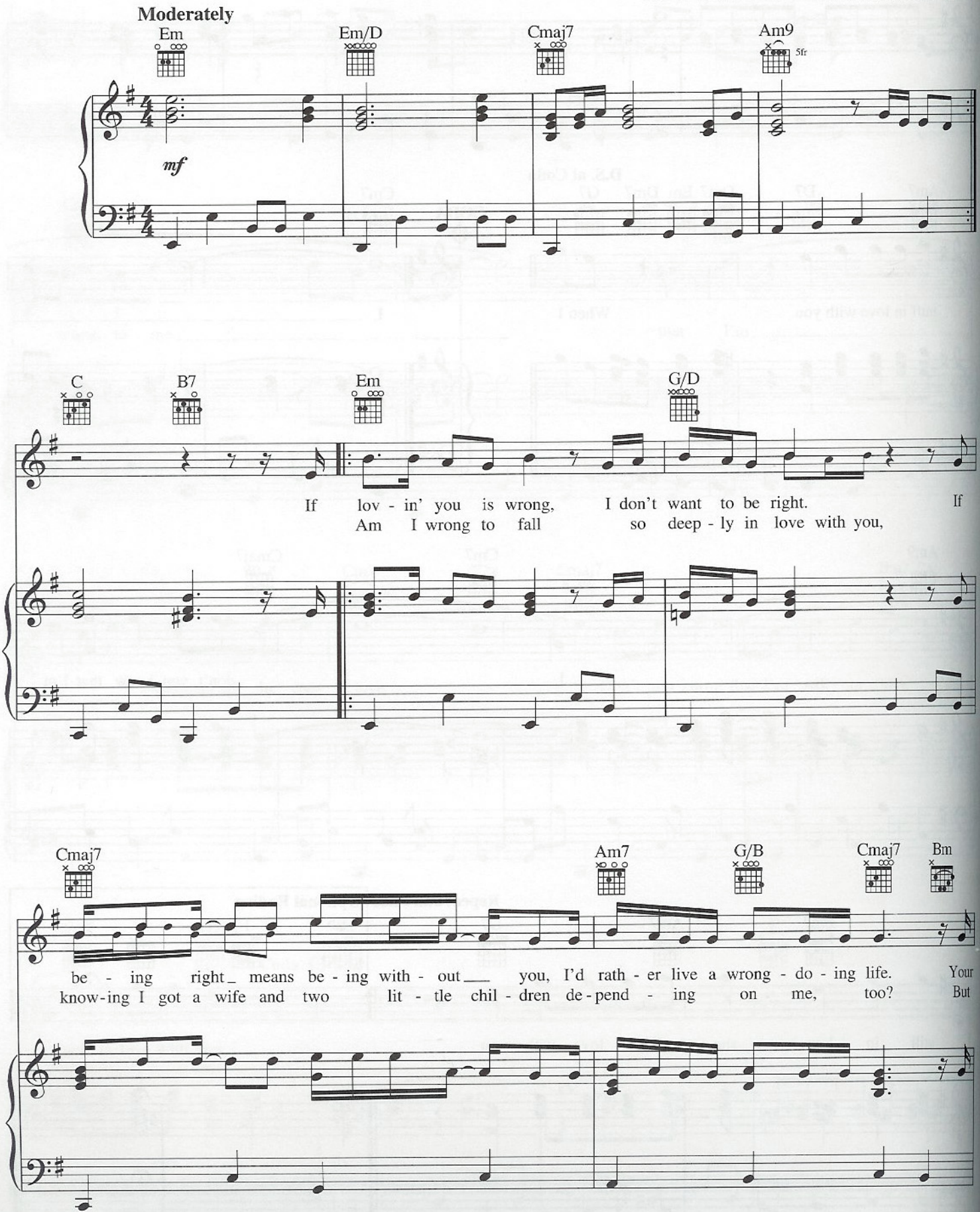

C
here with you I can't ex - plain my - self why
Cm7
3fr
Am9
5fr
Gmaj7
I feel like I do 'Tho it
G7
C
hurt me so to let you know And I look in your eyes
look in your eyes
Cm7
3fr
Am7
Gmaj7
and you let me know how you feel
all the years. How I see

G7
let me know that love is real - ly real and it
me lov - ing you and you lov - ing me it
Cm7
3fr
Am7
seems to me that I'm
Cm7
3fr
Cmaj7
Bm7
wrapped up in your love. Don't you know that I'm still in love sho -
Am7
D7
To Coda
Eb
F
nuff in love with you.

G
Cmaj7
Bm7
Well, I know that I'm still in love sho -
D.S. al Coda
Am7
D7
Dm7
Em
Dm7
G7
nuff in love with you.
When I
CODA
Cm7
3fr
I,
Am9
5fr
Cm7
3fr
Cmaj7
I,
don't you know that I'm
Repeat and Fade
Optional Ending
Bm7
Am7
D7
Eb
F
G
still in love sho - nuff in love with you.
rit.

IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT

Words and Music by HOMER BANKS,
CARL HAMPTON and RAYMOND JACKSON



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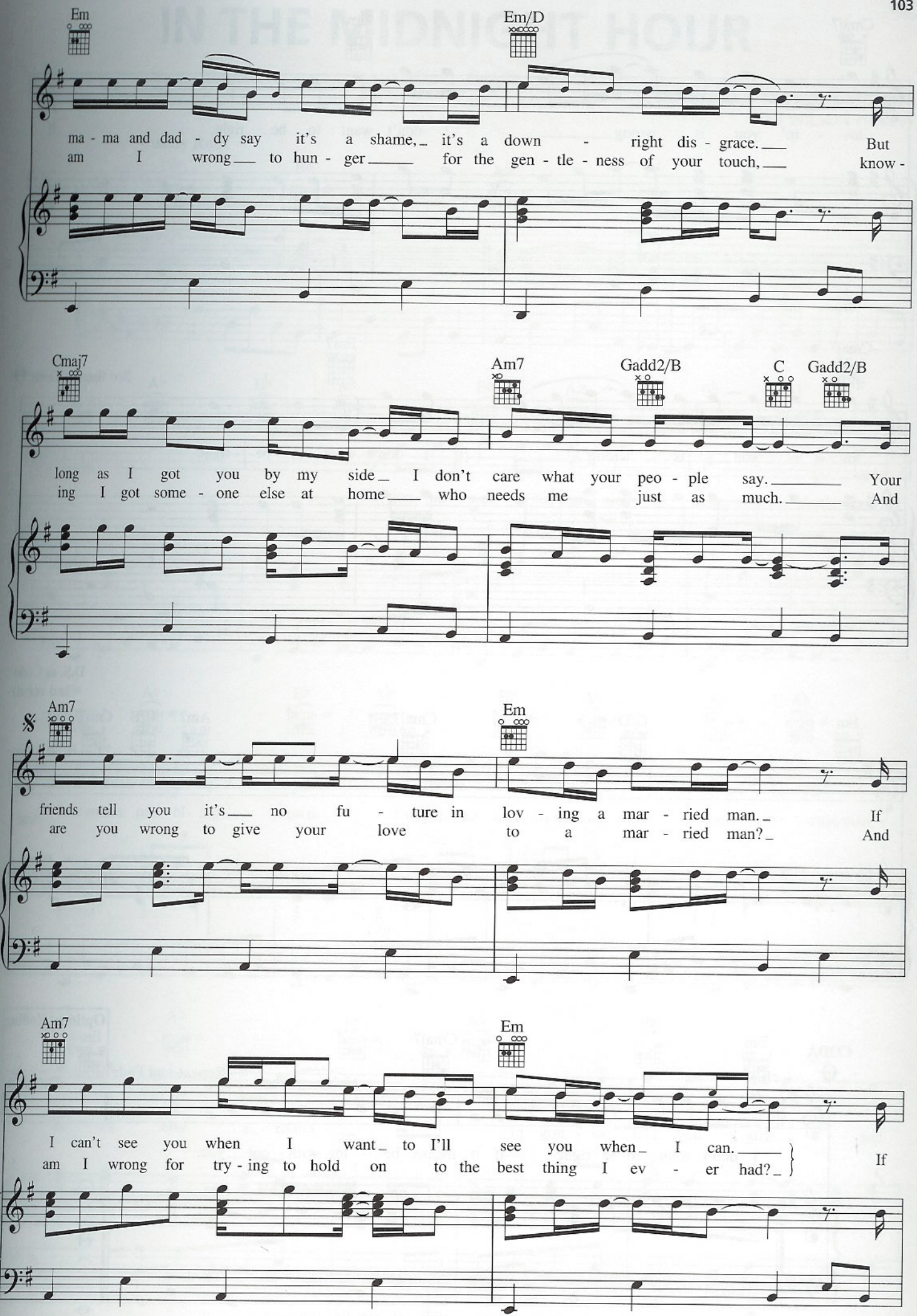
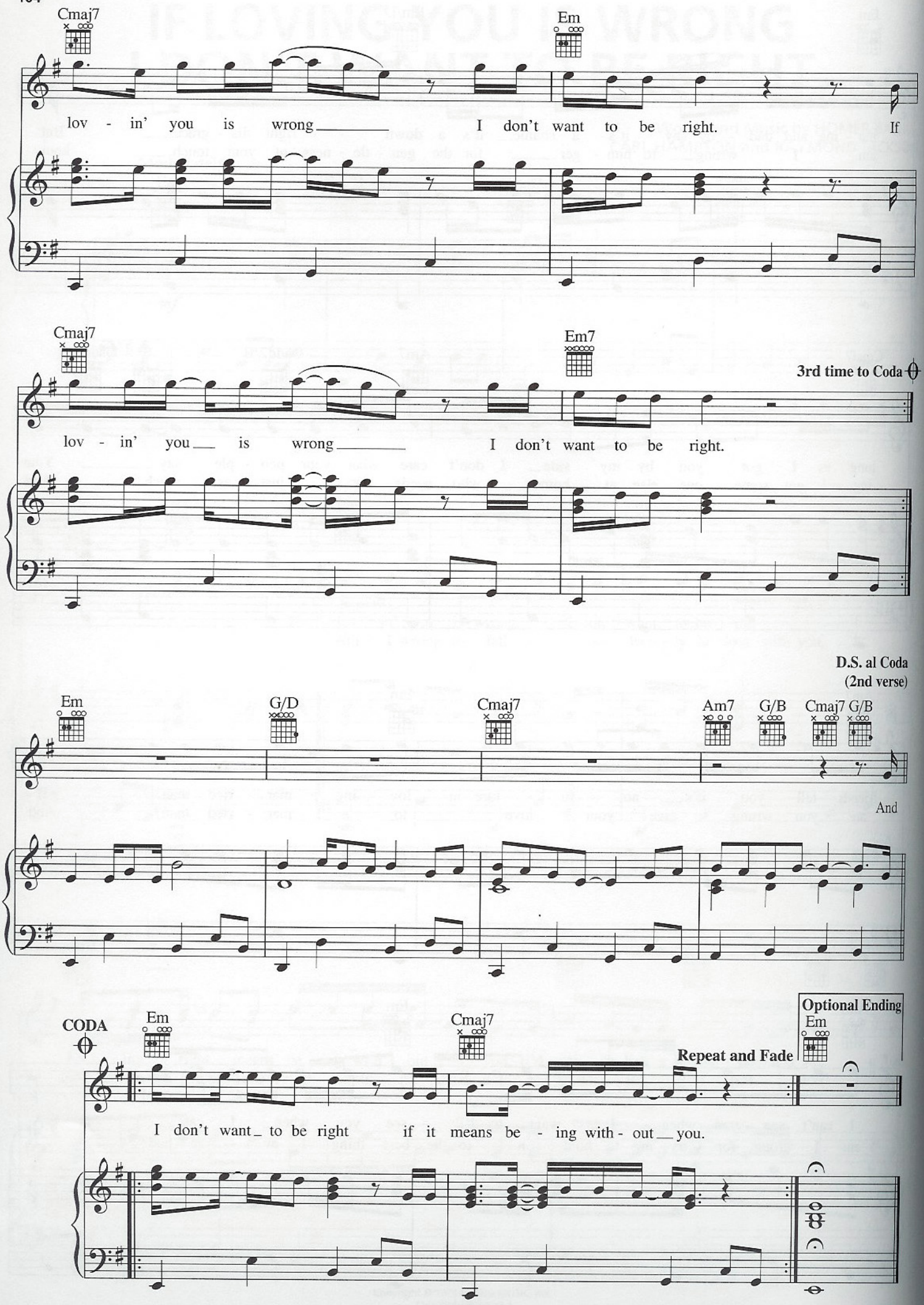
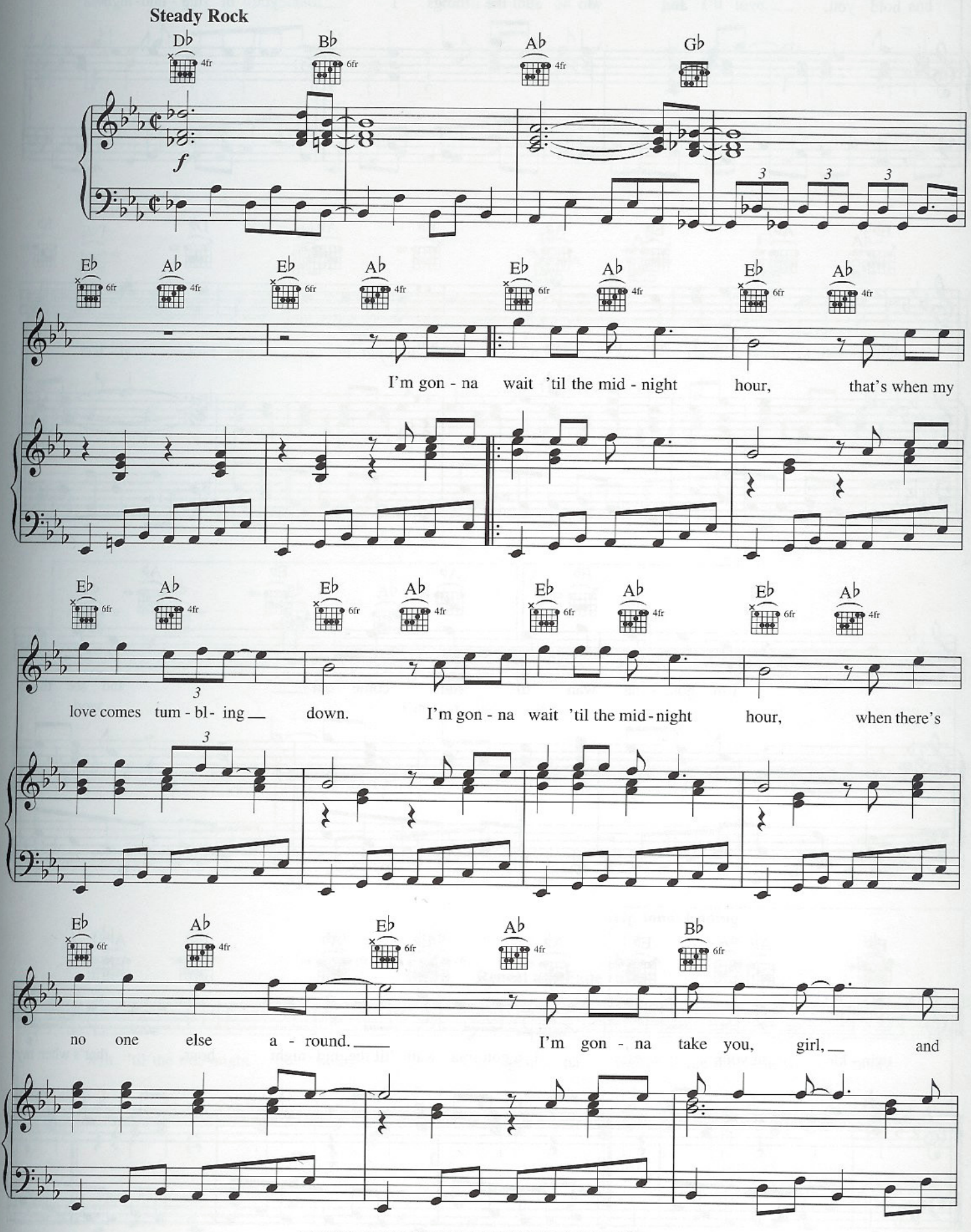

Em
Em/D
ma - ma and dad - dy say it's a shame, it's a down - right dis - grace. But
am I wrong to hun - ger for the gen - tle - ness of your touch, know -
Cmaj7
Am7
Gadd2/B
C
Gadd2/B
long as I got you by my side I don't care what your peo - ple say. Your
ing I got some - one else at home who needs me just as much. And
Am7
Em
friends tell you it's no fu - ture in lov - ing a mar - ried man. If
are you wrong to give your love to a mar - ried man? And
Am7
Em
I can't see you when I want to I'll see you when I can.
am I wrong for try - ing to hold on to the best thing I ev - er had? If


Cmaj7
Em
lov - in' you is wrong I don't want to be right. If
Cmaj7
Em7
3rd time to Coda
lov - in' you is wrong I don't want to be right.
D.S. al Coda
(2nd verse)
Em
G/D
Cmaj7
Am7
G/B
Cmaj7
G/B
And
CODA
Em
Cmaj7
Optional Ending
Em
Repeat and Fade
I don't want to be right if it means be - ing with - out you.

IN THE MIDNIGHT HOUR

Words and Music by STEVE CROPPER
and WILSON PICKETT



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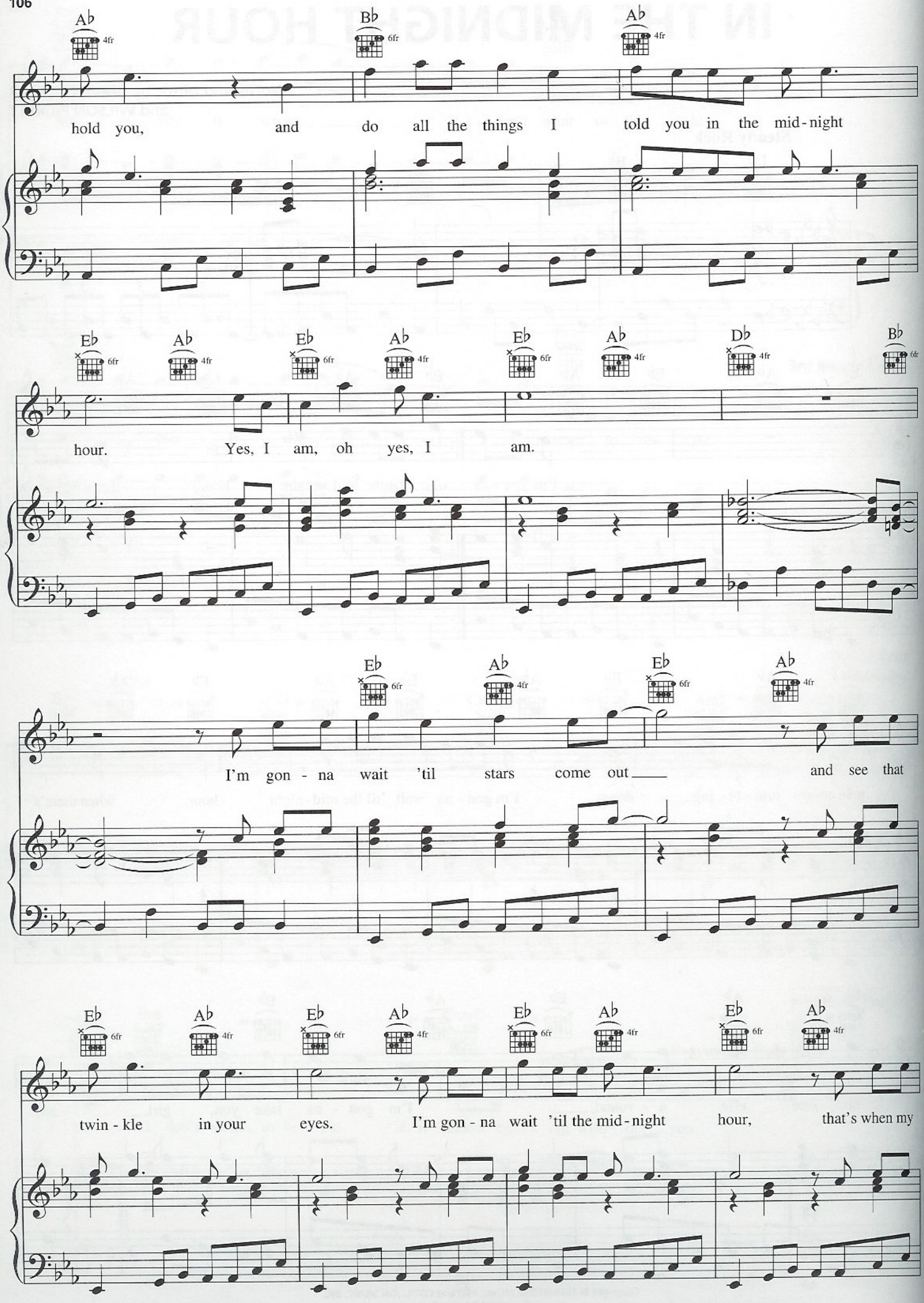
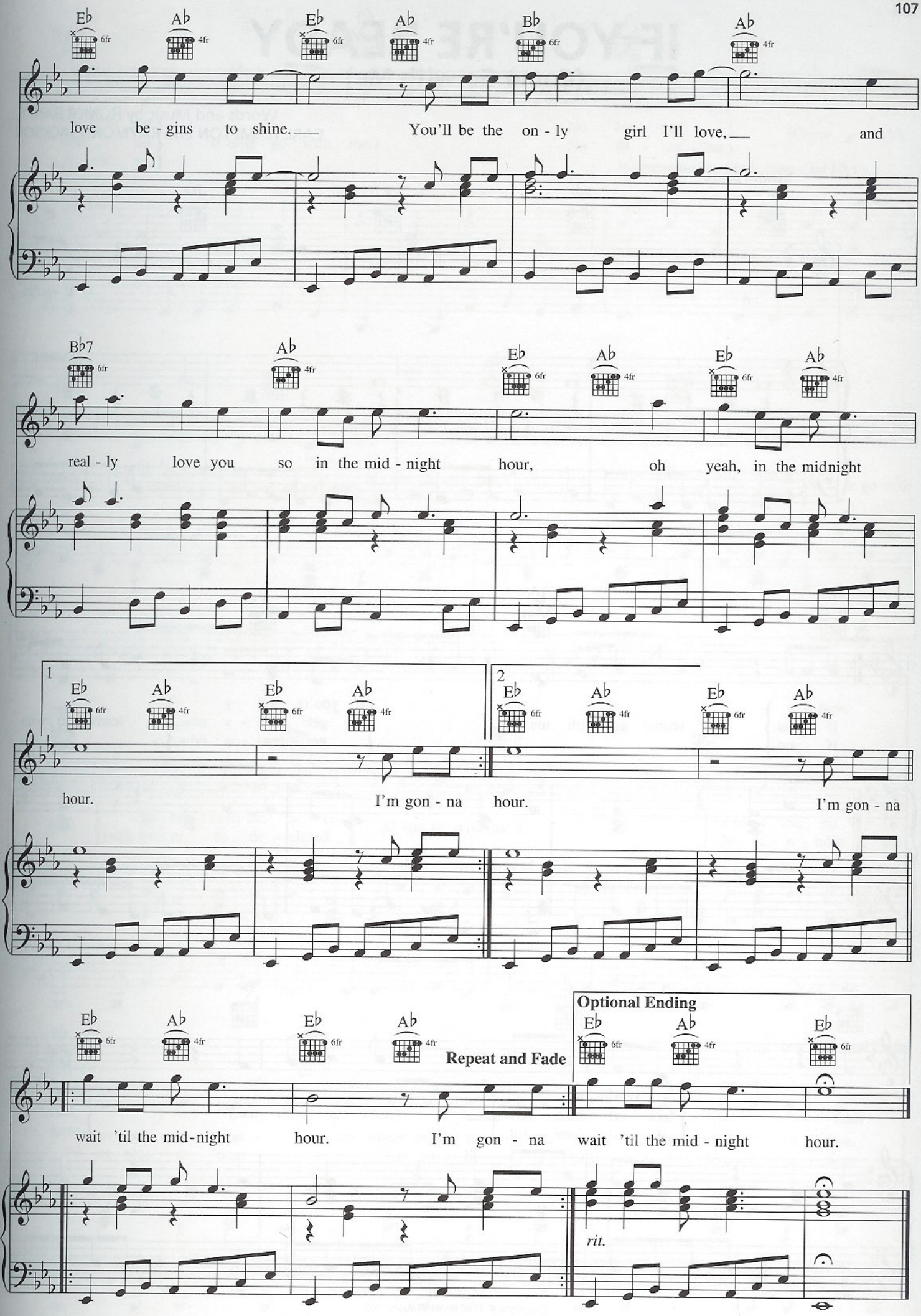
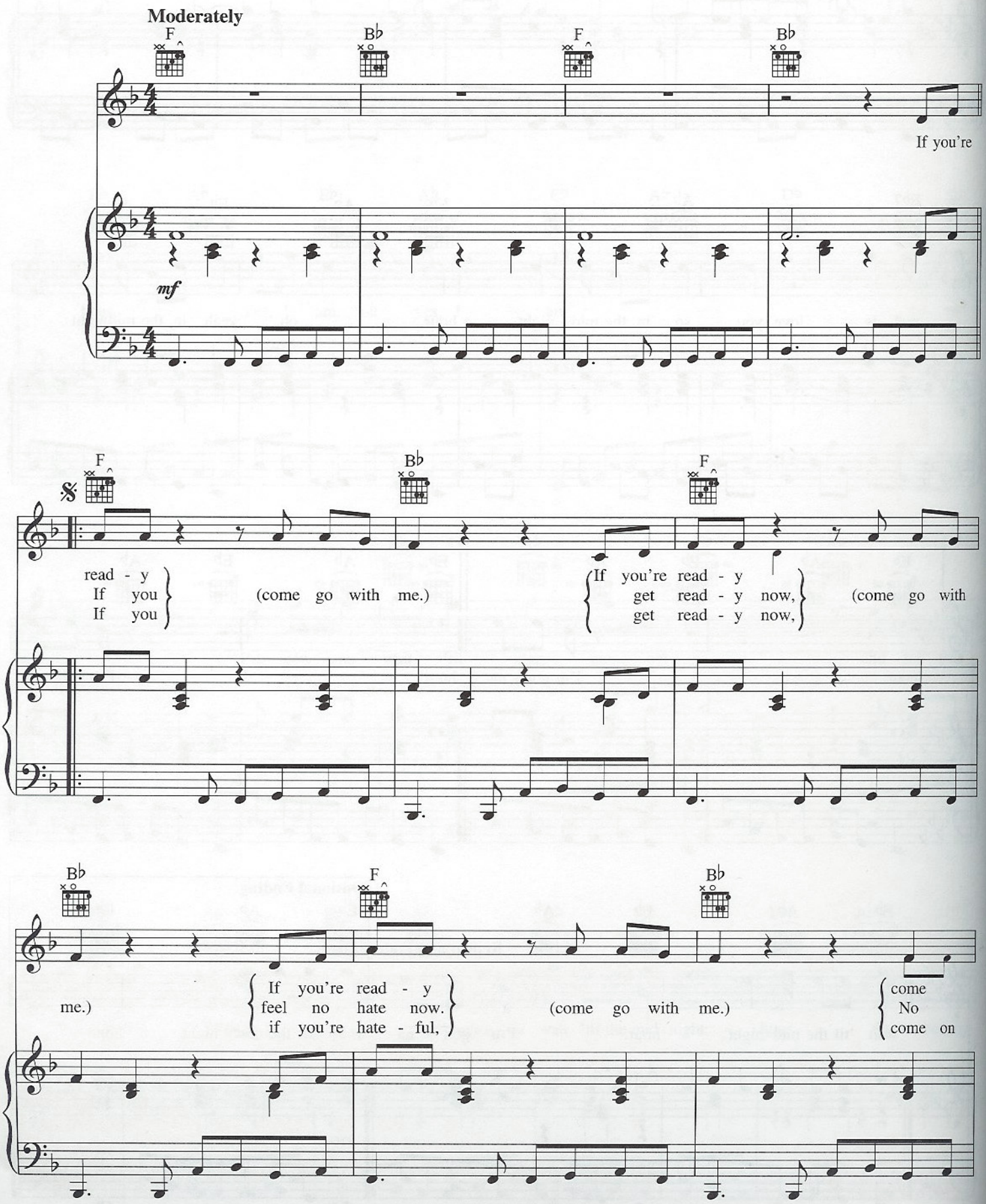

A♭ 4fr
B♭ 6fr
A♭ 4fr
hold you, and do all the things I told you in the mid-night
E♭ 6fr
A♭ 4fr
E♭ 6fr
A♭ 4fr
E♭ 6fr
A♭ 4fr
D♭ 4fr
B♭ 6fr
hour. Yes, I am, oh yes, I am.
E♭ 6fr
A♭ 4fr
E♭ 6fr
A♭ 4fr
I'm gon - na wait 'til stars come out and see that
E♭ 6fr
A♭ 4fr
E♭ 6fr
A♭ 4fr
E♭ 6fr
A♭ 4fr
E♭ 6fr
A♭ 4fr
twin - kle in your eyes. I'm gon - na wait 'til the mid-night hour, that's when my


E♭ A♭ E♭ A♭ B♭ A♭
love be - gins to shine. You'll be the on - ly girl I'll love, and
B♭7 A♭ E♭ A♭ E♭ A♭
real - ly love you so in the mid - night hour, oh yeah, in the midnight
1 E♭ A♭ E♭ A♭
hour. I'm gon - na
2 E♭ A♭ E♭ A♭
hour. I'm gon - na
E♭ A♭ E♭ A♭
Repeat and Fade
wait 'til the mid-night hour. I'm gon - na wait 'til the mid - night hour.
Optional Ending
E♭ A♭ E♭
rit.

IF YOU'RE READY
(Come Go with Me)

Words and Music by HOMER BANKS,
CARL HAMPTON and RAYMOND JACKSON

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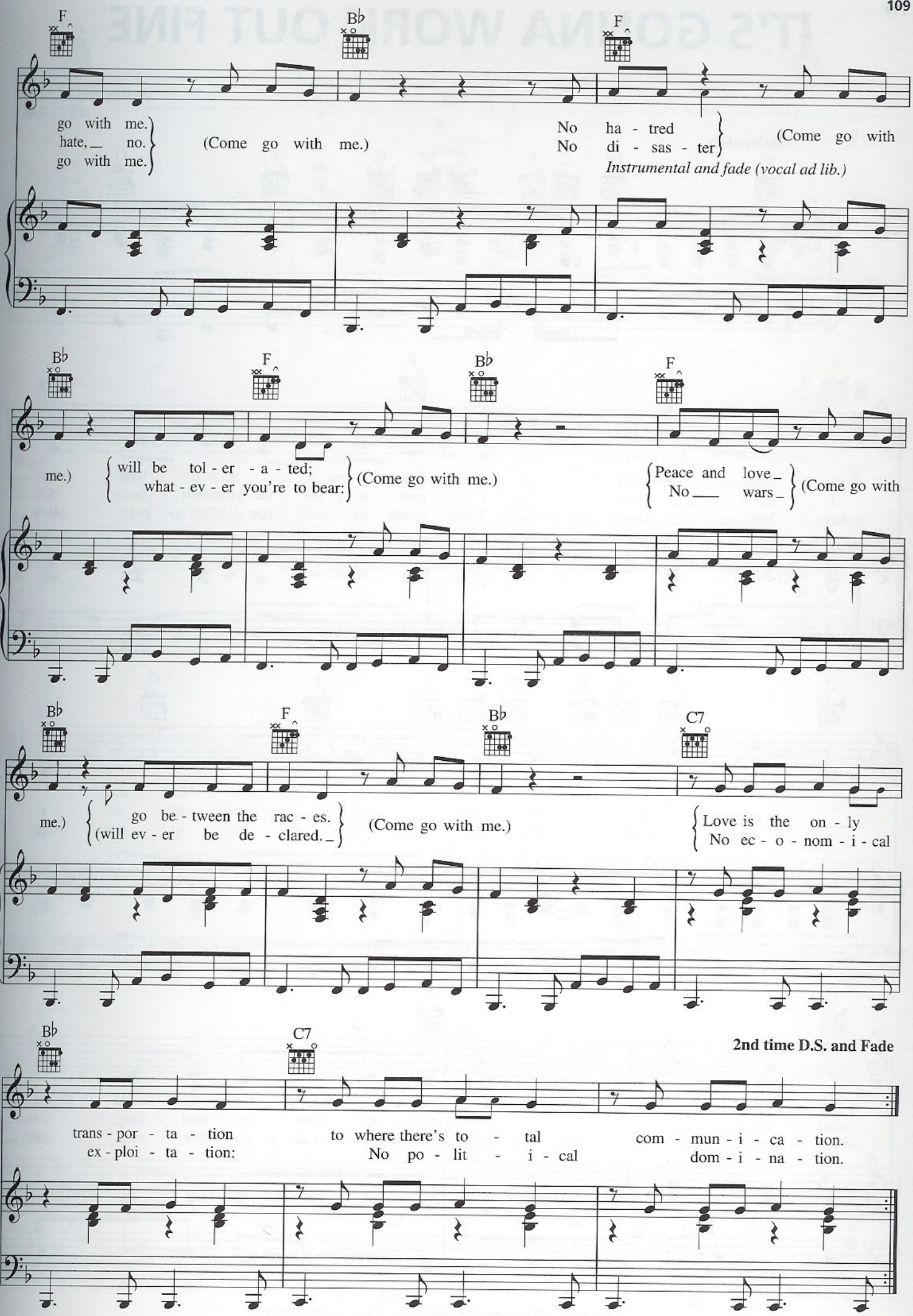
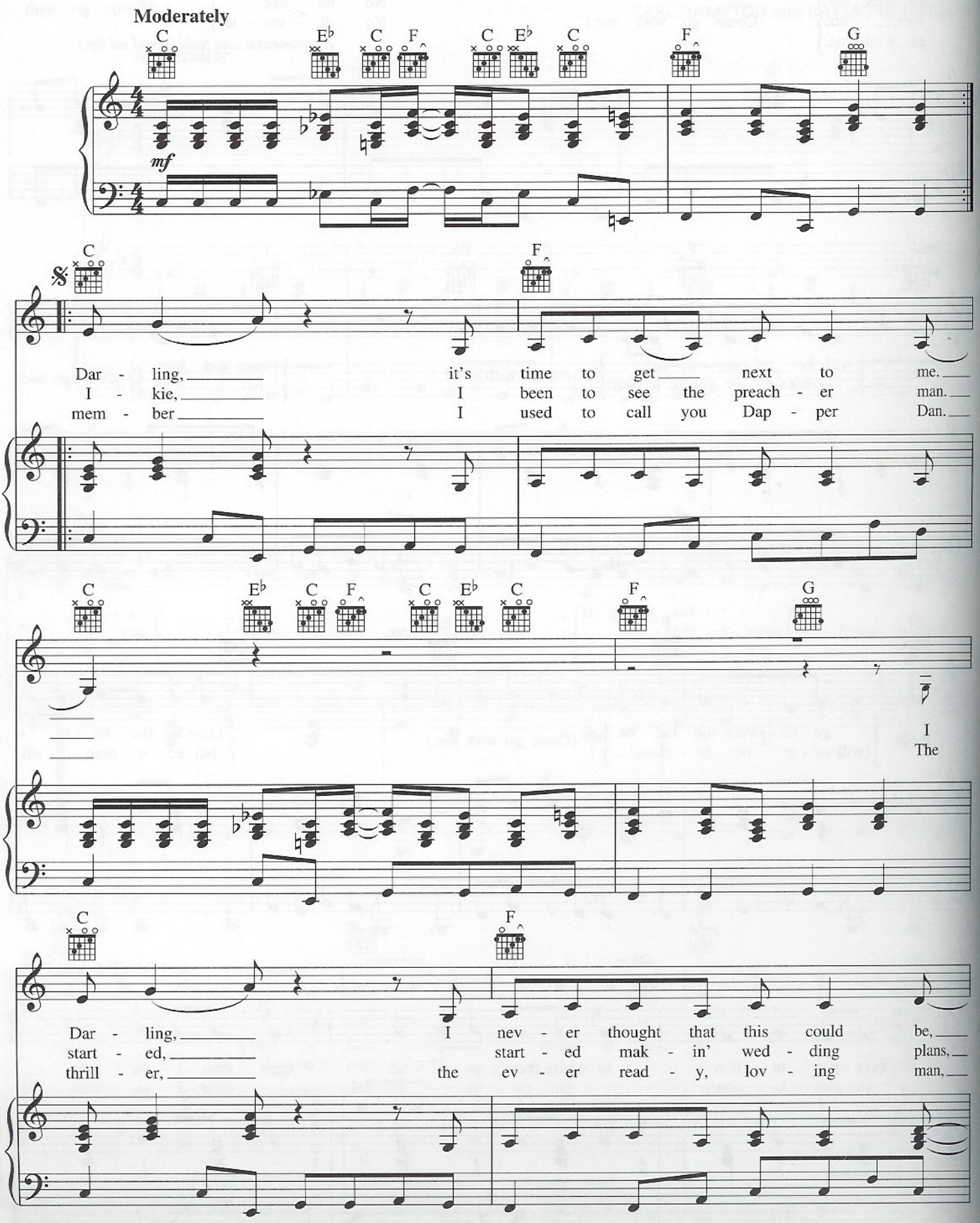

F
B♭
F
go with me.
hate, no.
go with me.
(Come go with me.)
No ha - tred
No di - sas - ter
(Come go with
Instrumental and fade (vocal ad lib.)
B♭
F
B♭
F
me.)
will be tol - er - a - ted;
what - ev - er you're to bear:
(Come go with me.)
Peace and love
No wars
(Come go with
B♭
F
B♭
C7
me.)
go be - tween the rac - es.
(will ev - er be de - clared.
(Come go with me.)
Love is the on - ly
No ec - o - nom - i - cal
B♭
C7
2nd time D.S. and Fade
trans - por - ta - tion
ex - ploi - ta - tion:
to where there's to - tal
No po - lit - i - cal
com - mun - i - ca - tion.
dom - i - na - tion.

IT'S GONNA WORK OUT FINE

Words and Music by
IKE TURNER

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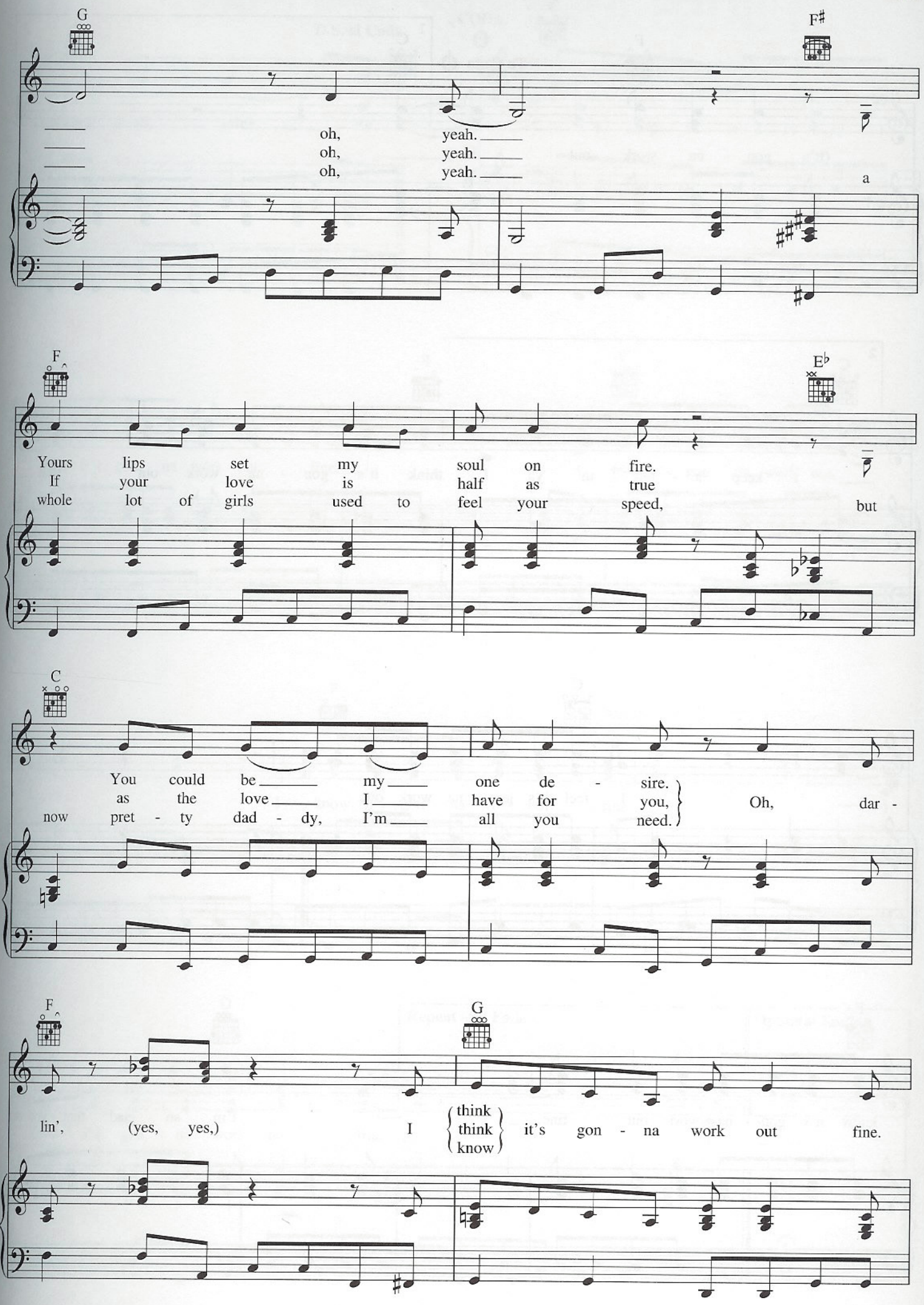
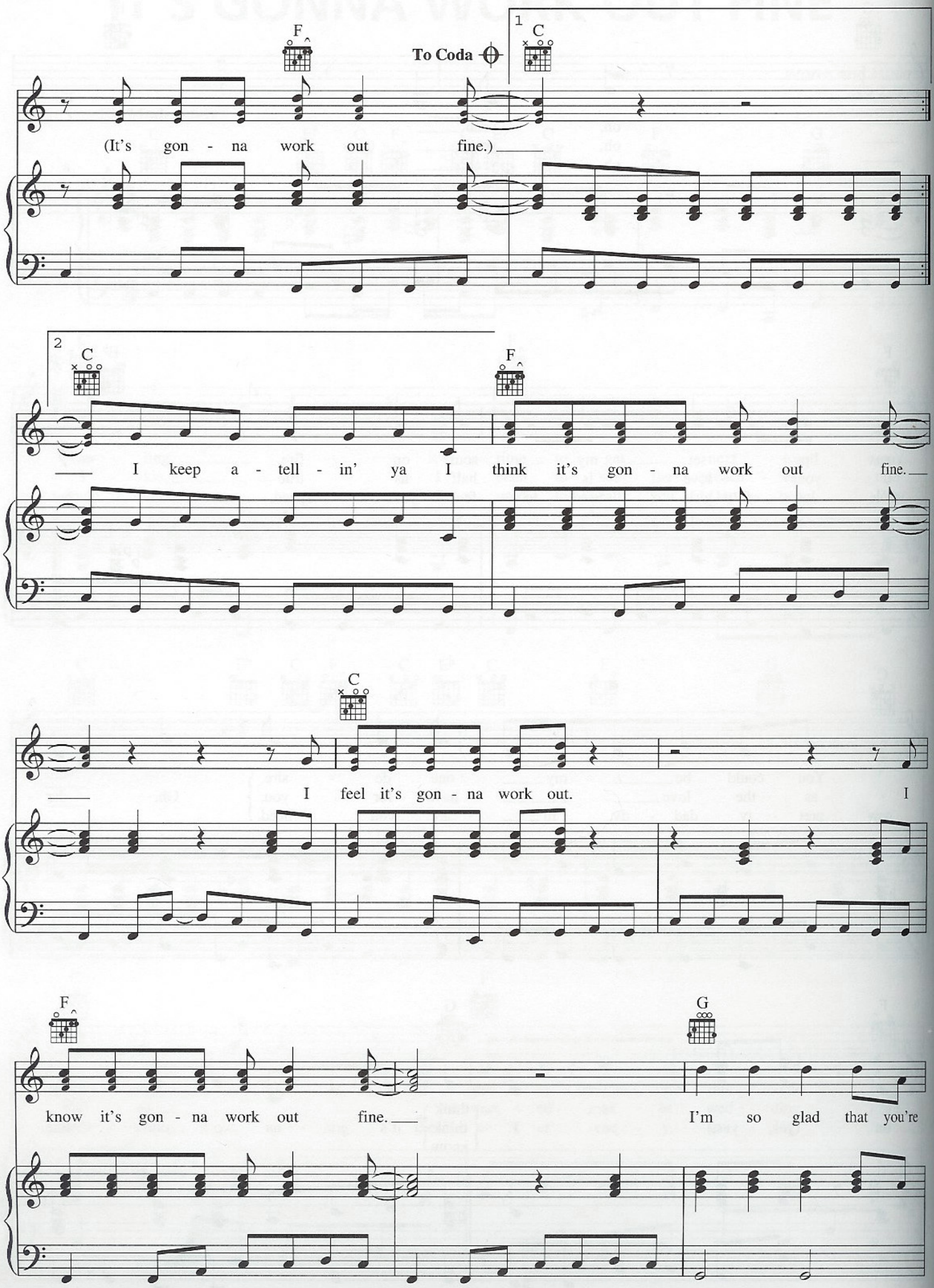
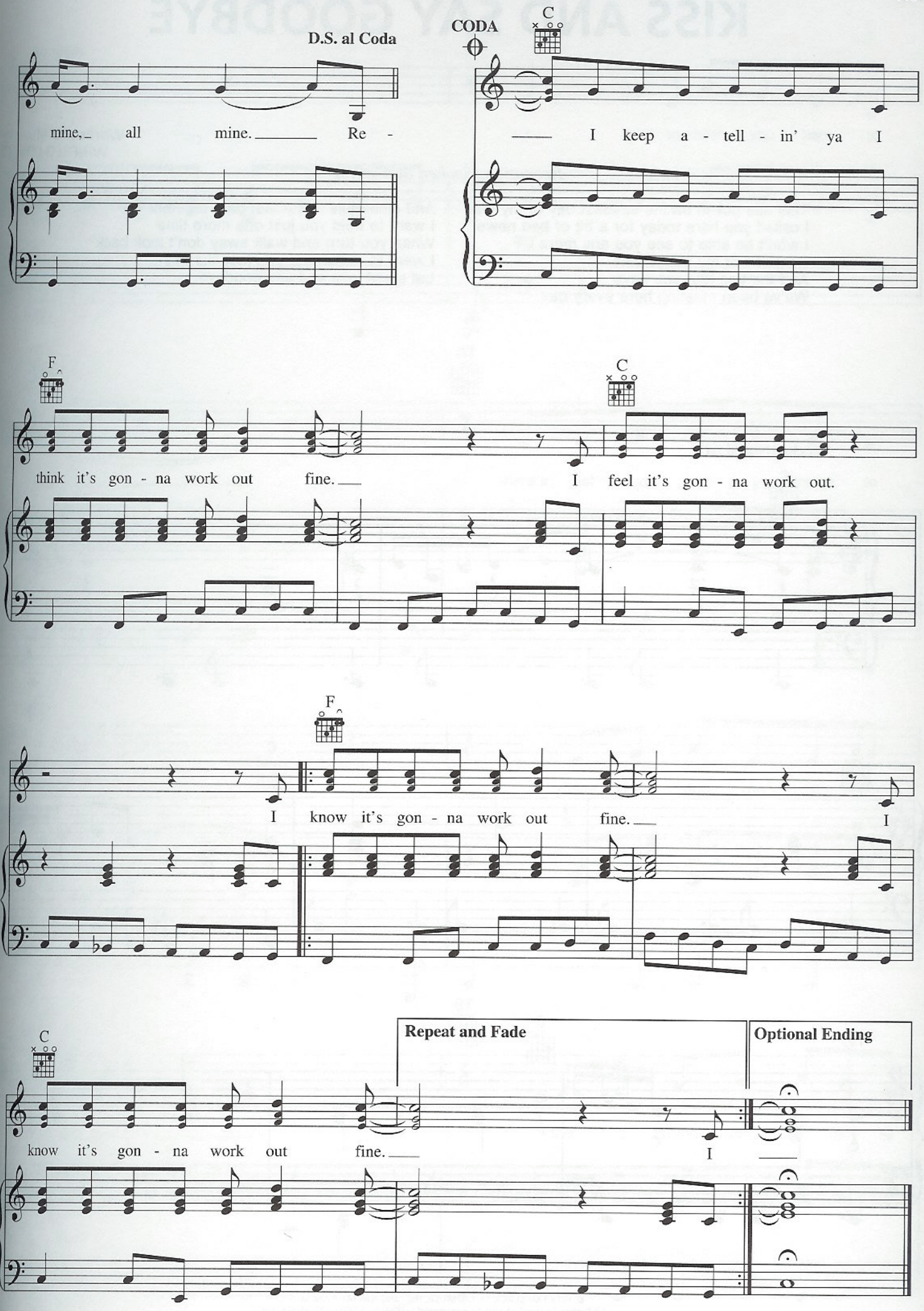
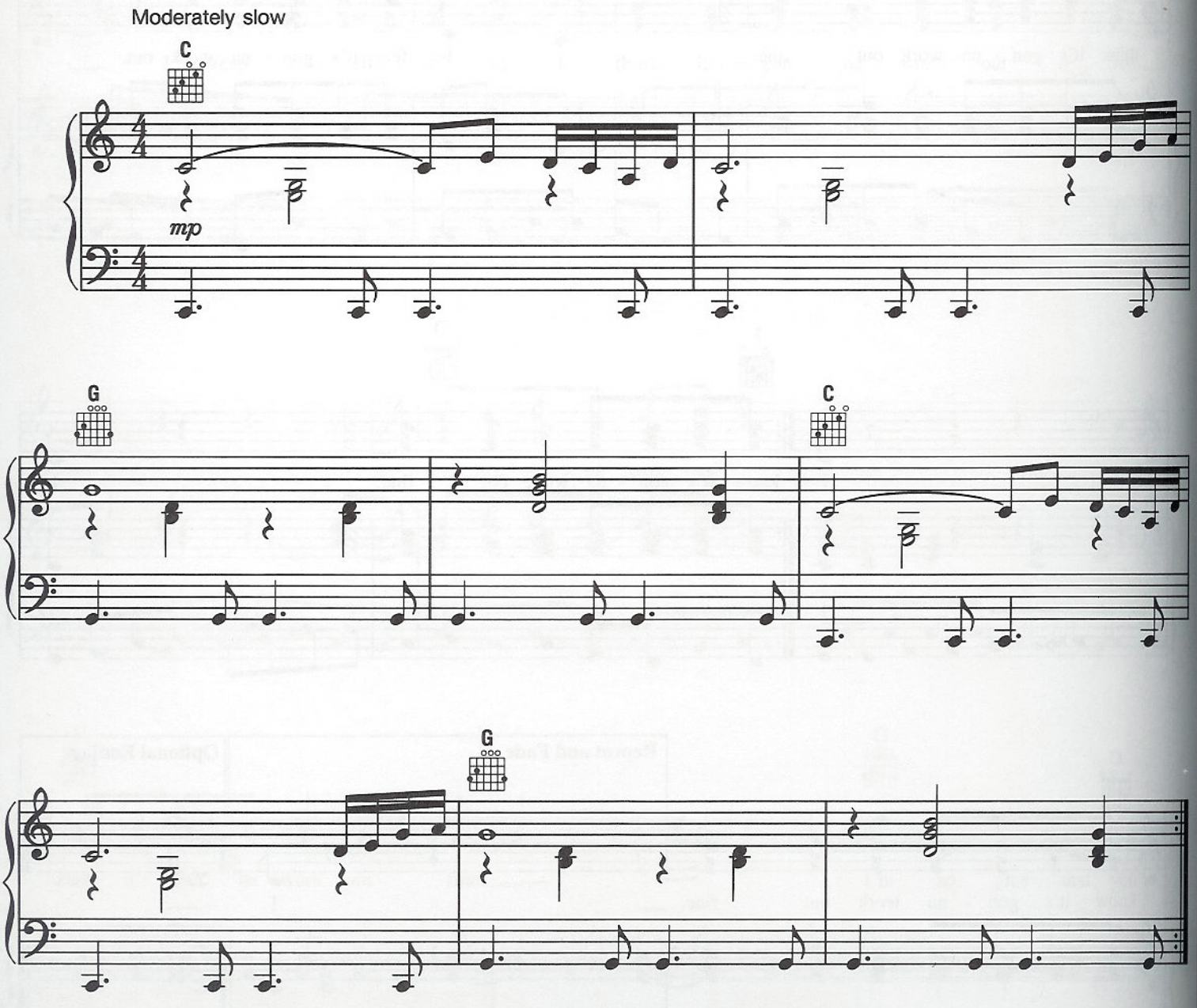

G
F♯
oh, yeah.
oh, yeah.
oh, yeah.
a
F
E♭
Yours lips set my soul on fire.
If your love is half as true
whole lot of girls used to feel your speed, but
C
You could be my one de - sire.
as the love I have for you,
now pret - ty dad - dy, I'm all you need.
Oh, dar -
F
G
lin', (yes, yes,) I think / think / know it's gon - na work out fine.

F
To Coda
1
C
(It's gon - na work out fine.)
2
C
F
I keep a - tell - in' ya I think it's gon - na work out fine.
C
I feel it's gon - na work out. I
F
G
know it's gon - na work out fine.
I'm so glad that you're

D.S. al Coda
mine, all mine. Re -
CODA
C
I keep a - tell - in' ya I
F
C
think it's gon - na work out fine. I feel it's gon - na work out.
F
I know it's gon - na work out fine. I
C
Repeat and Fade
Optional Ending
know it's gon - na work out fine. I

KISS AND SAY GOODBYE

Words and Music by
WINFRED LOVETT

Recitation (Spoken over intro)

This has got to be the saddest day of my life
I called you here today for a bit of bad news
I won't be able to see you any more
Because of my obligations
And the ties that you have
We've been meeting here every day

And since this is our last date together
I want to hold you just one more time
When you turn and walk away don't look back
I want to remember you just like this
Let's just kiss and say goodbye.

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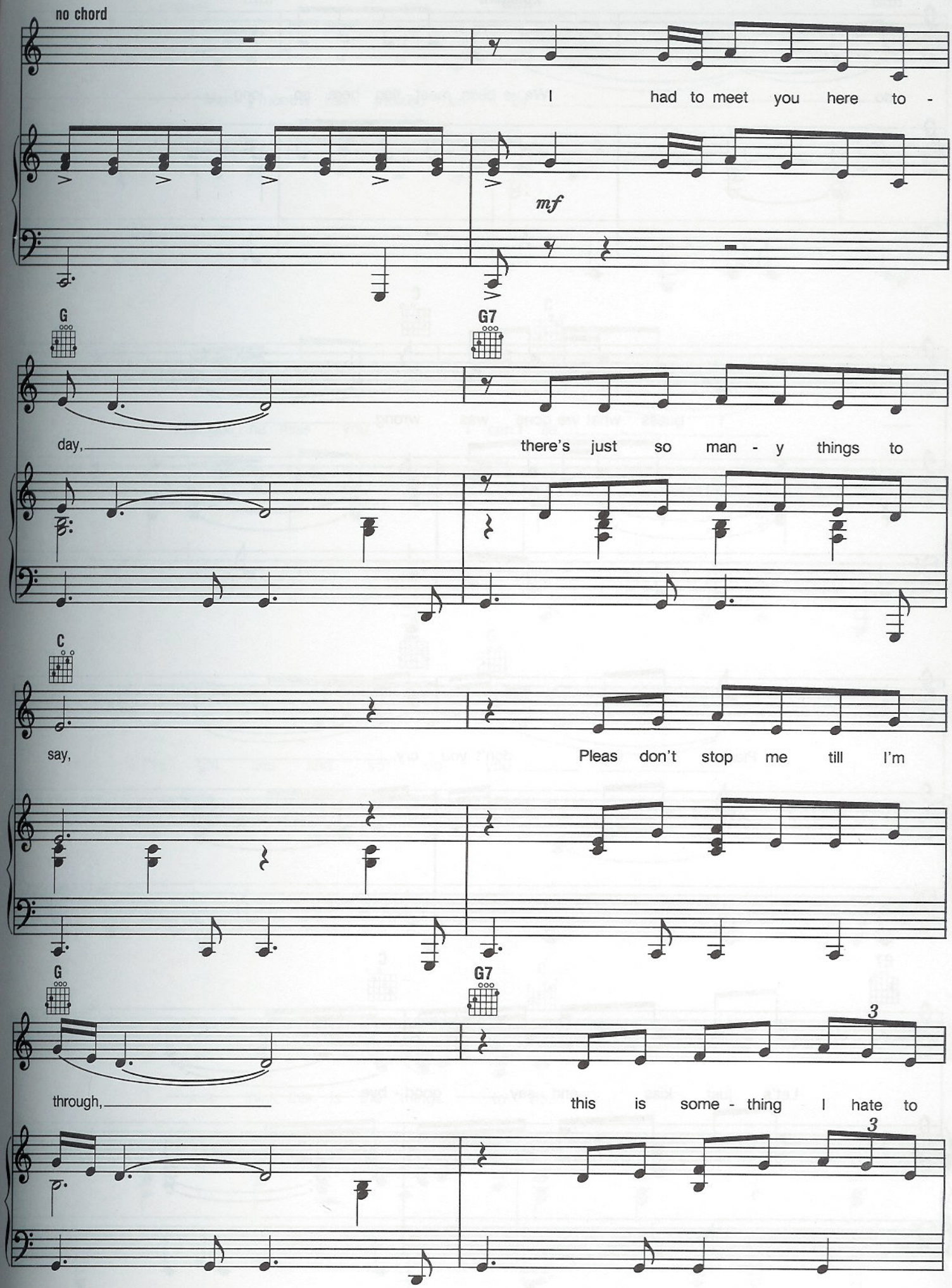
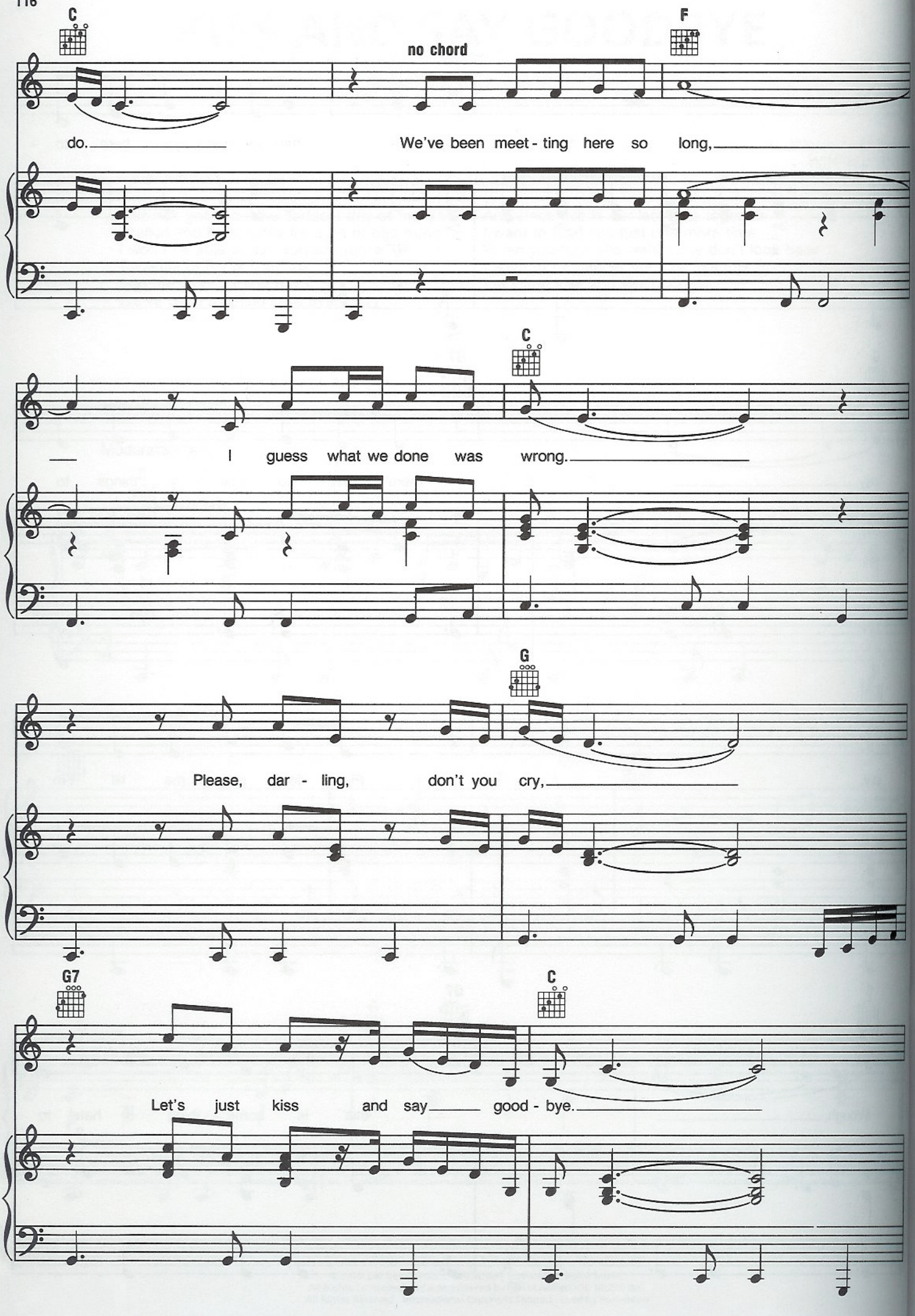
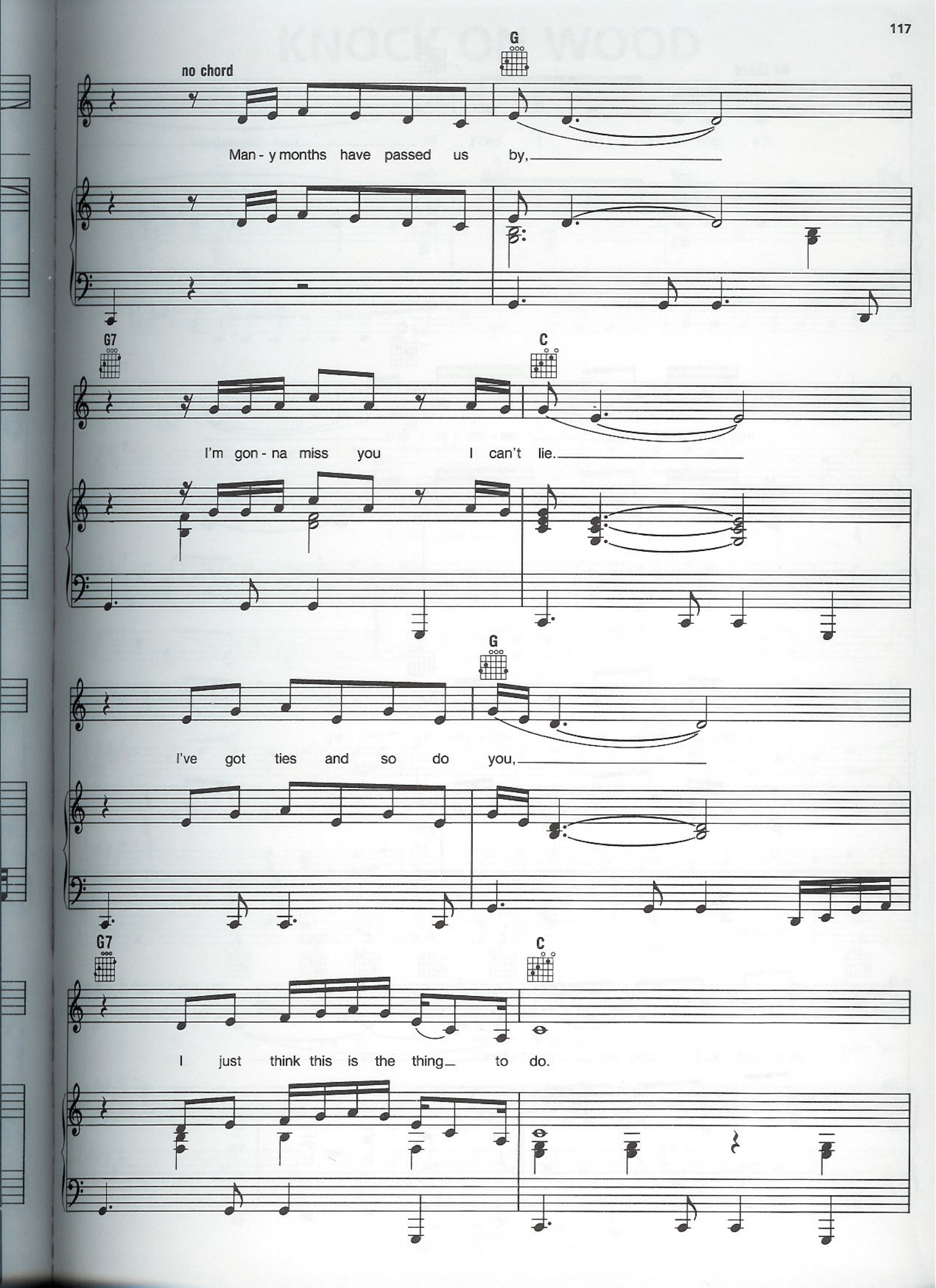
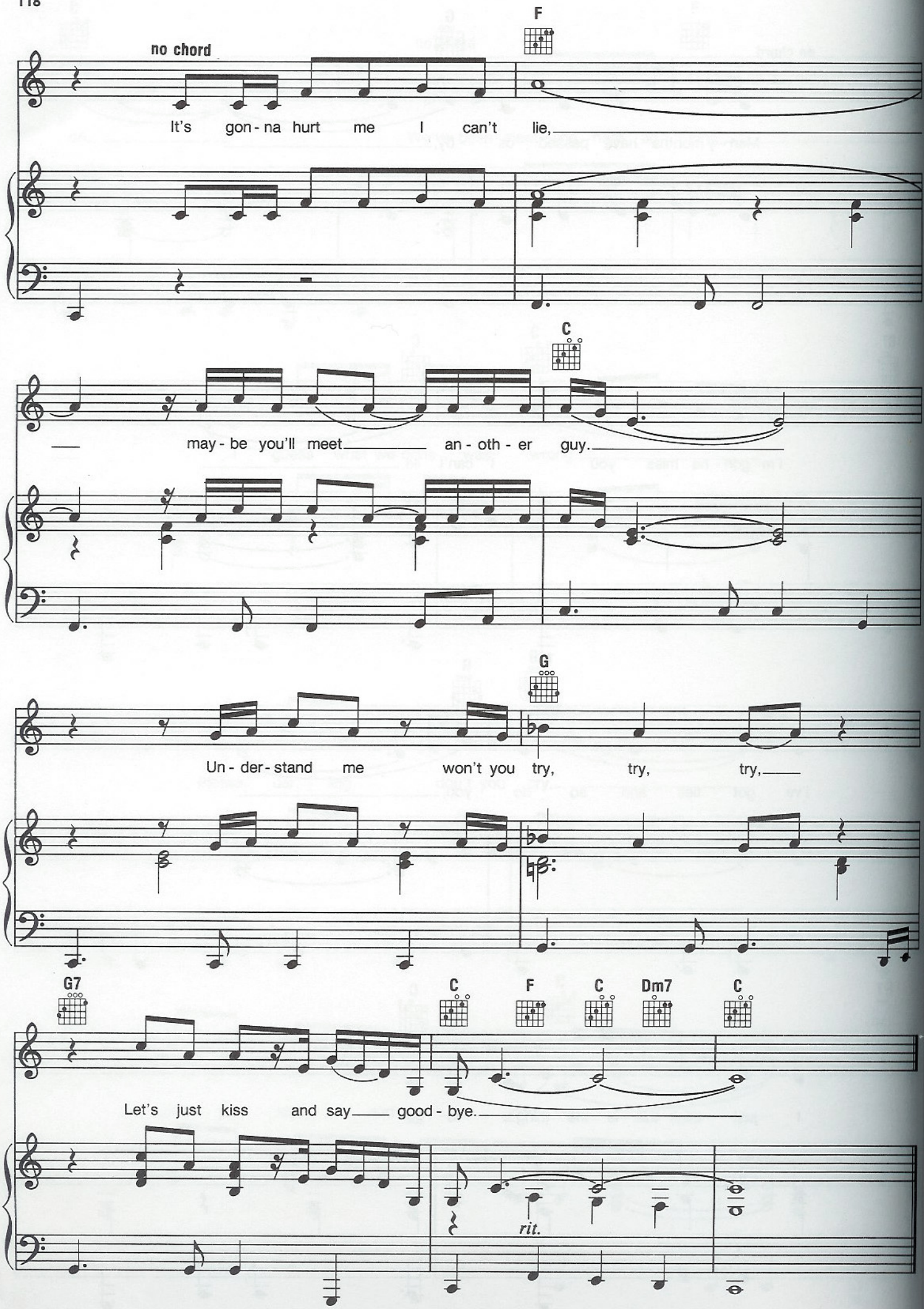
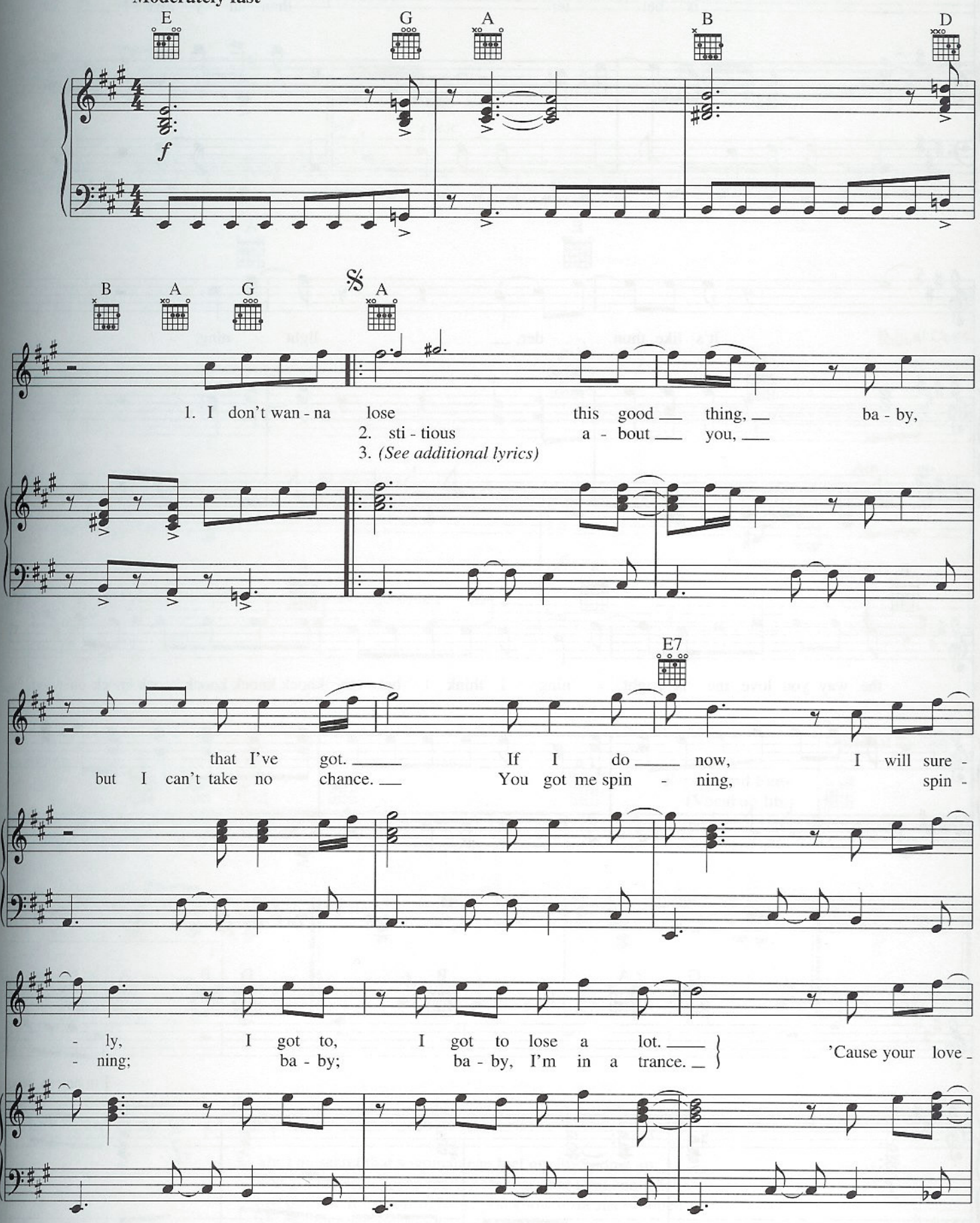

no chord
I had to meet you here to -
mf
G
G7
day,
there's just so man - y things to
C
say,
Pleas don't stop me till I'm
G
G7
3
through,
this is some - thing I hate to
3

C
no chord
F
do.
We've been meet - ting here so long,
C
I guess what we done was wrong.
G
Please, dar - ling, don't you cry,
G7
C
Let's just kiss and say good - bye.

no chord
G
Man - y months have passed us by,
G7
C
I'm gon - na miss you I can't lie.
G
I've got ties and so do you,
G7
C
I just think this is the thing to do.

no chord
F
It's gon - na hurt me I can't lie,
C
may - be you'll meet an - oth - er guy.
G
Un - der - stand me won't you try, try, try,
G7
C
F
C
Dm7
C
Let's just kiss and say good - bye.
rit.

KNOCK ON WOOD

Words and Music by EDDIE FLOYD
and STEVE CROPPER

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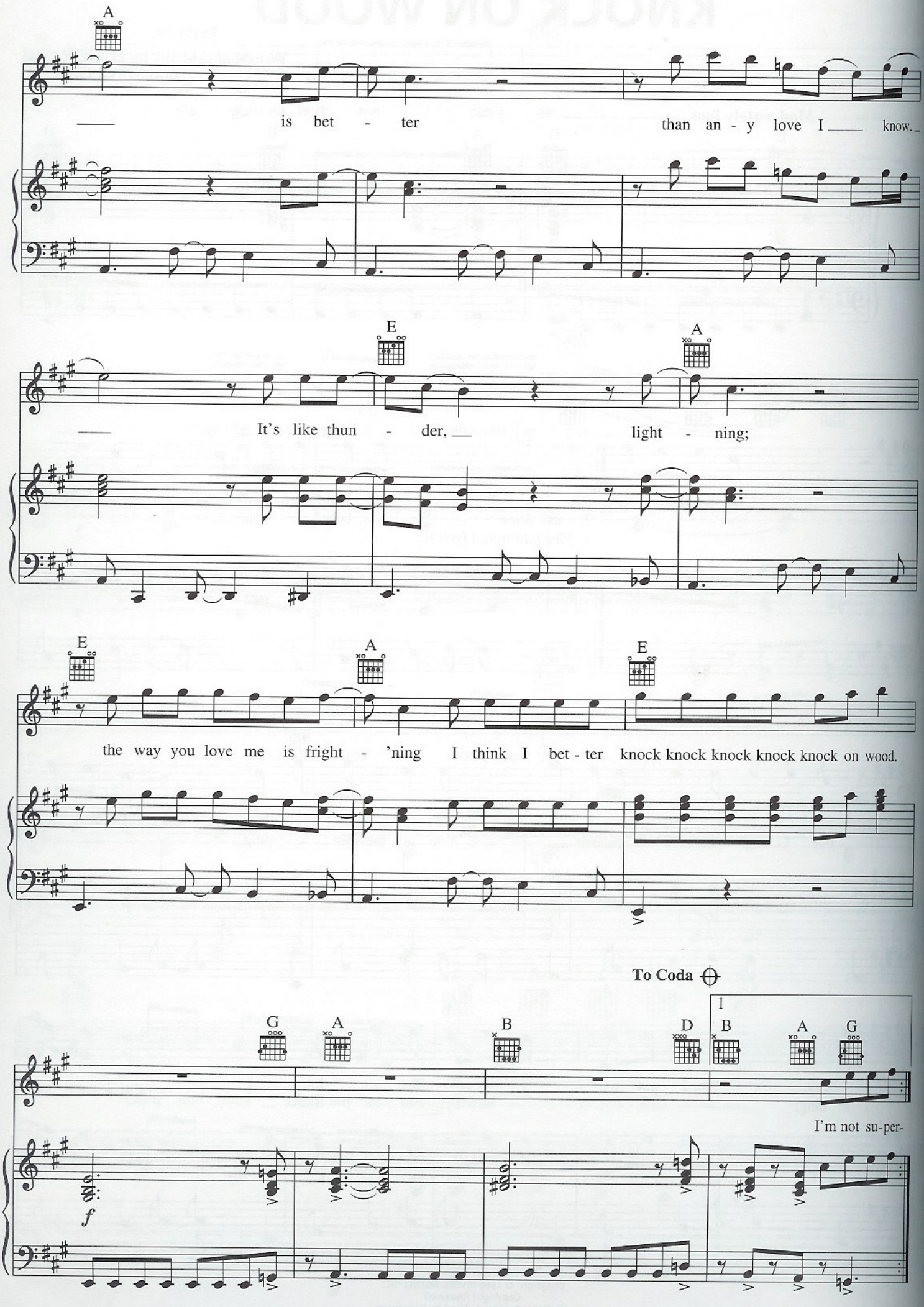
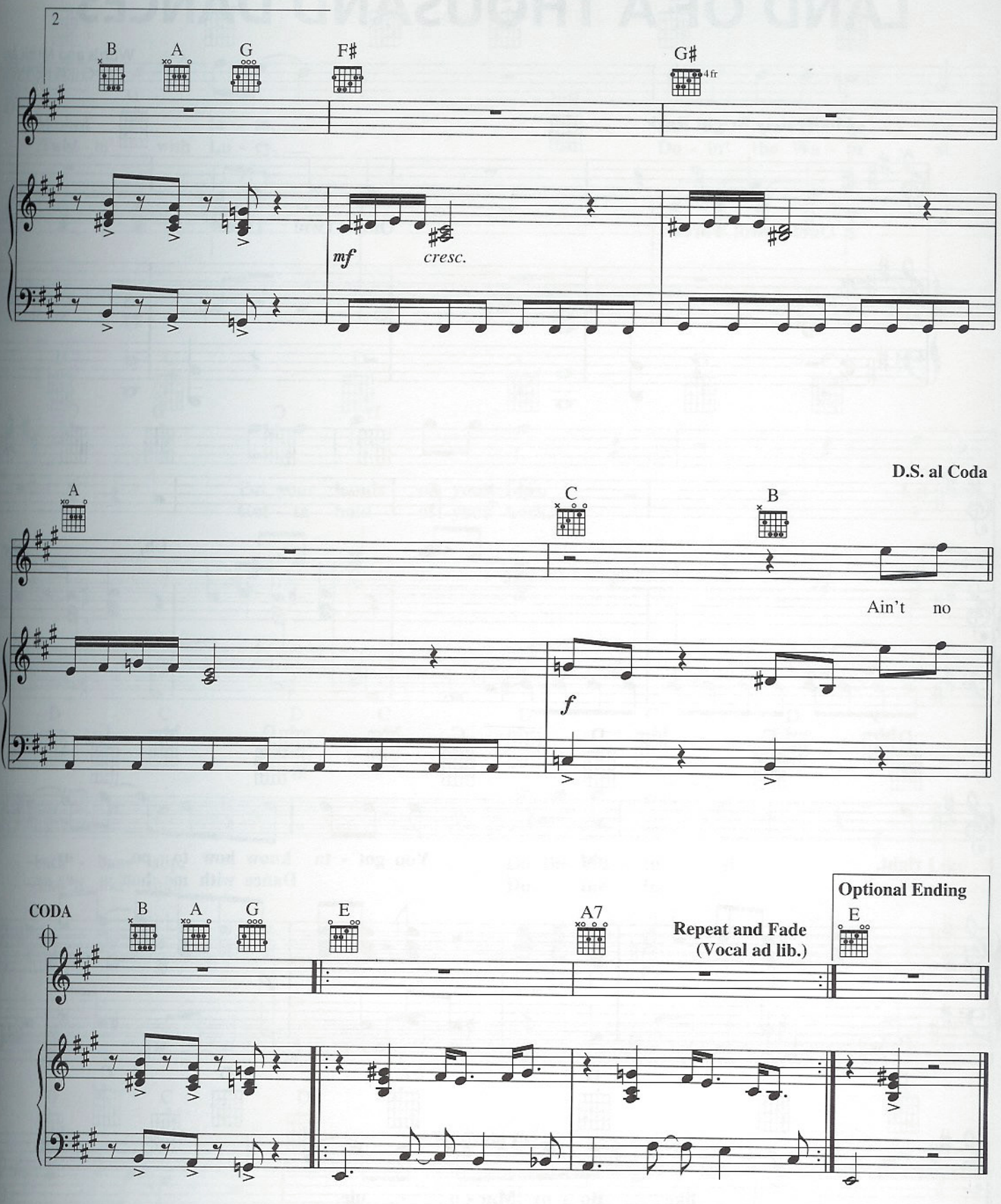

A
is bet - ter than an - y love I know.
E
A
It's like thun - der, light - ning;
E
A
E
the way you love me is fright - 'ning I think I bet - ter knock knock knock knock knock on wood.
To Coda
G
A
B
D
1
B
A
G
I'm not su-per-
f

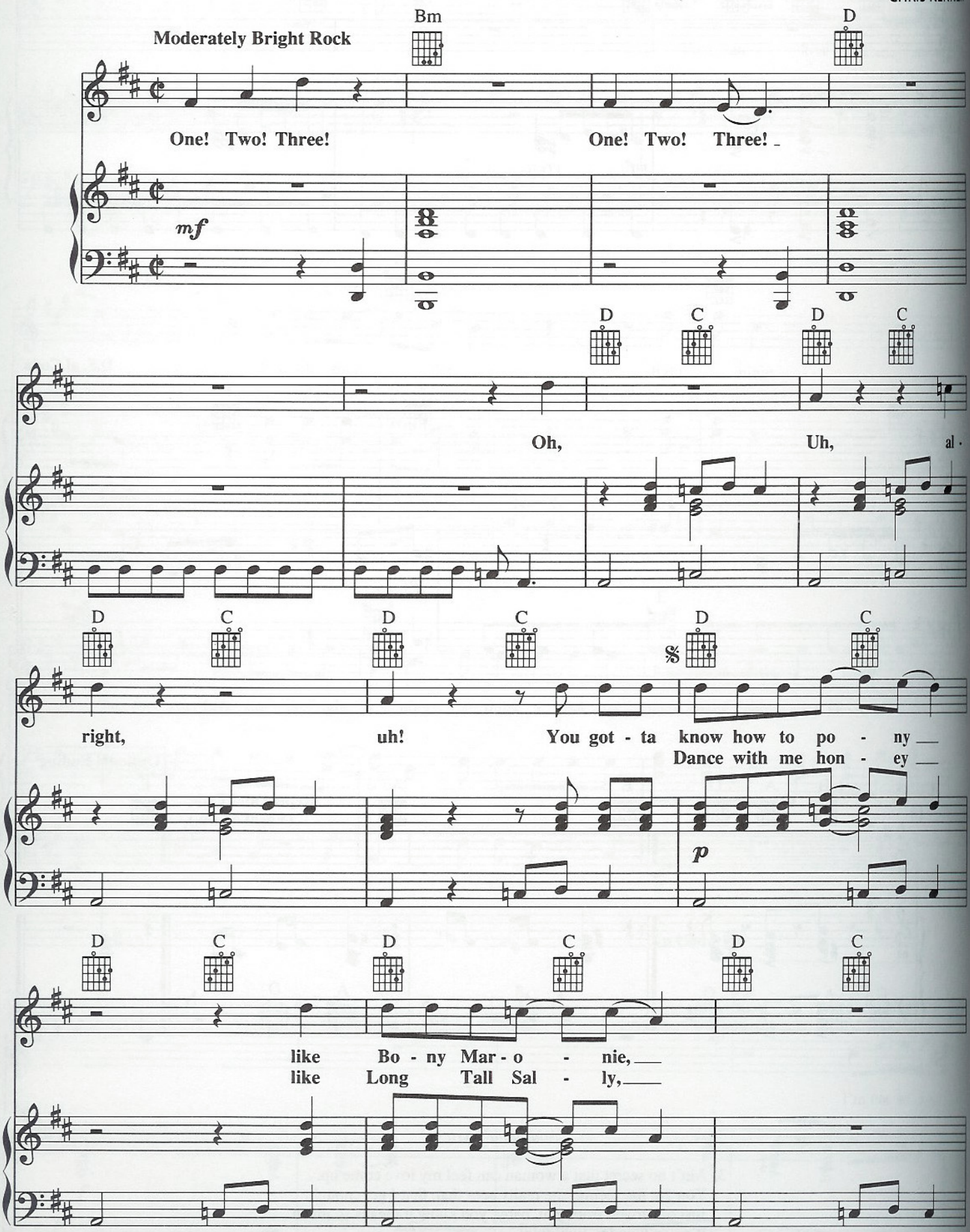


Additional Lyrics

3. Ain't no secret that a woman can feel my love come up.
You got me seeing, she really sees that, that I get enough.
Just one touch from you, baby, you know it means so much.
It's like thunder, lightning;
The way you love me is frightening,
I think I better knock-knock-knock-knock on wood.

LAND OF A THOUSAND DANCES

Words and Music by
CHRIS KENNER



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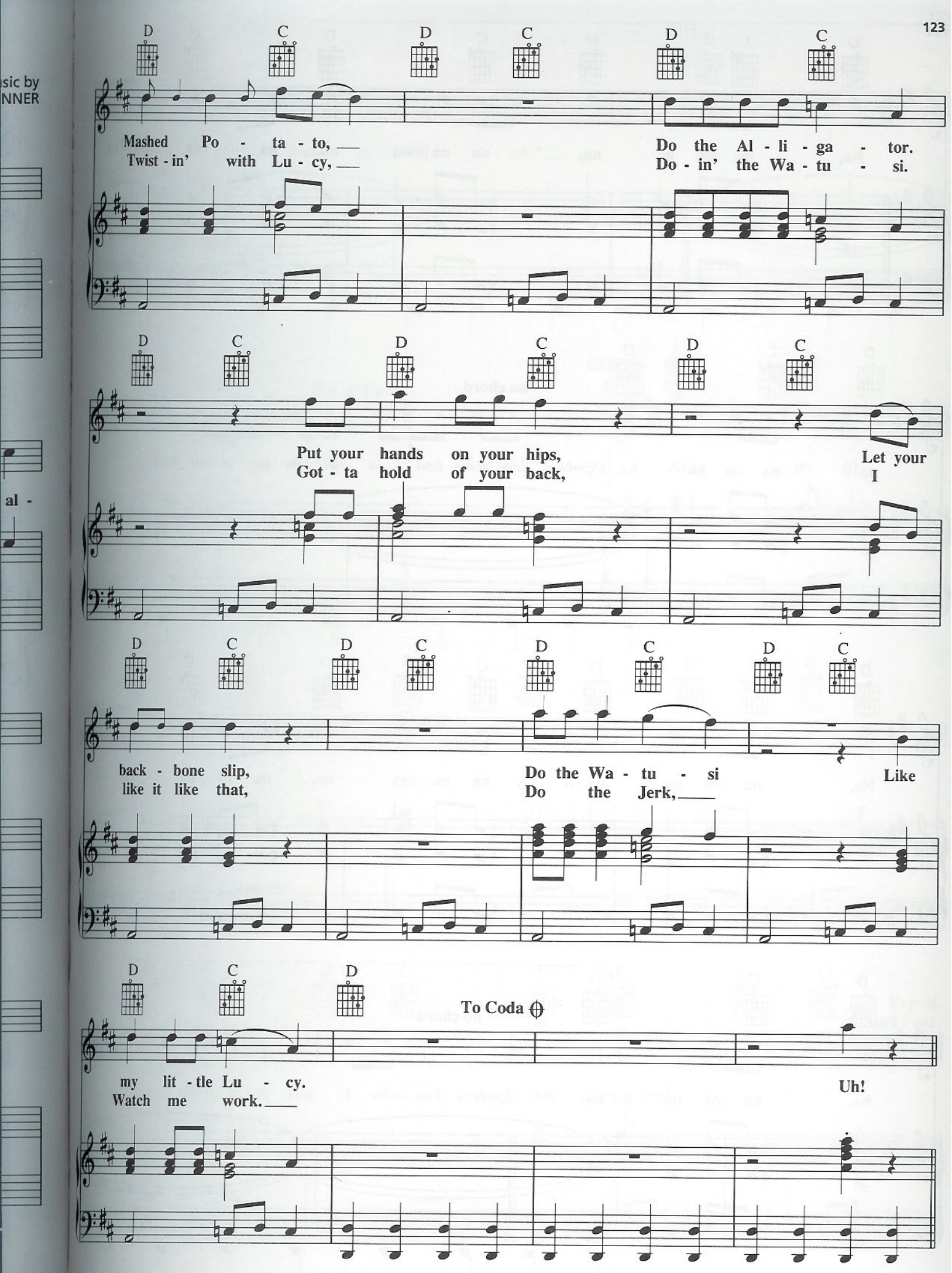
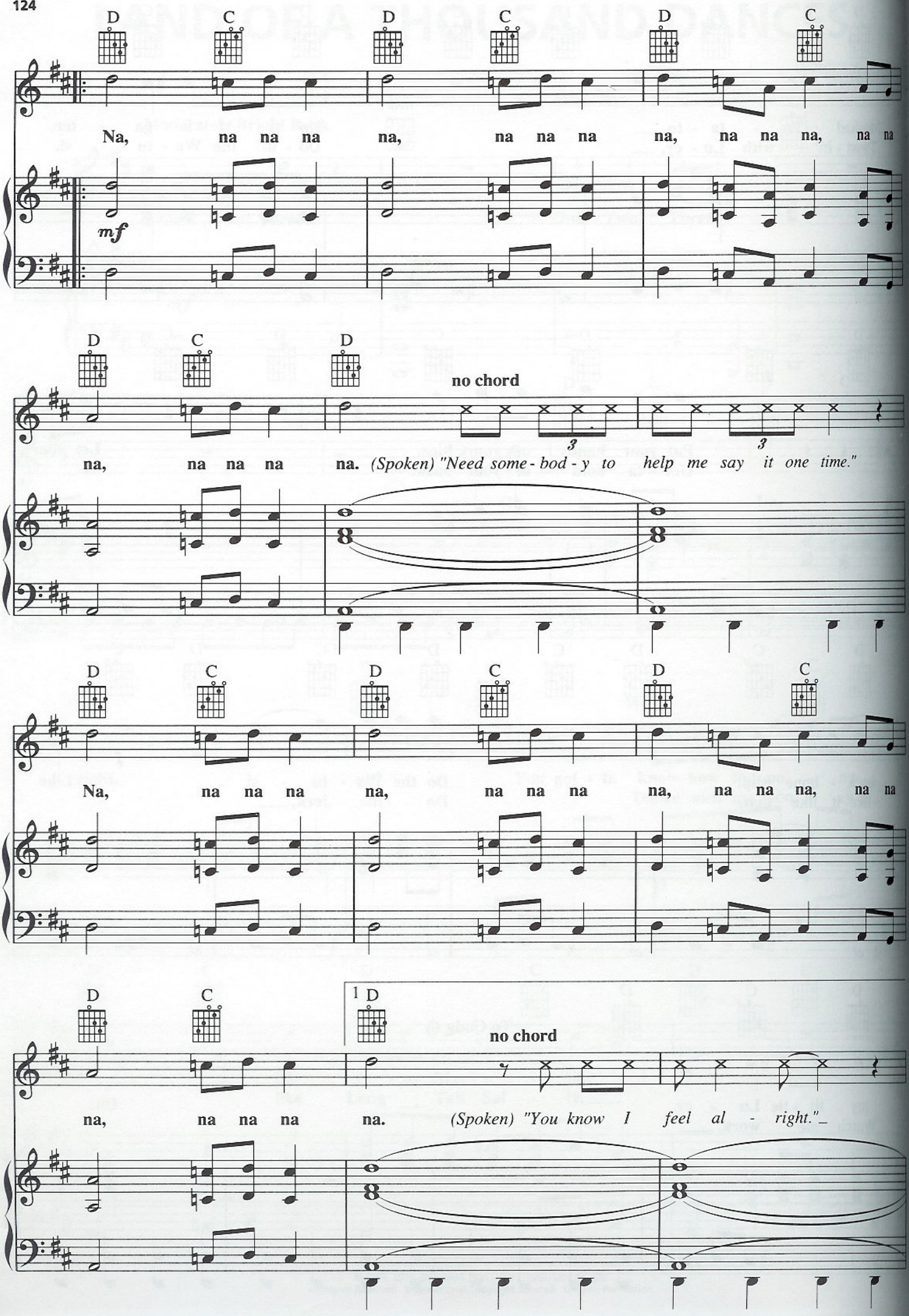
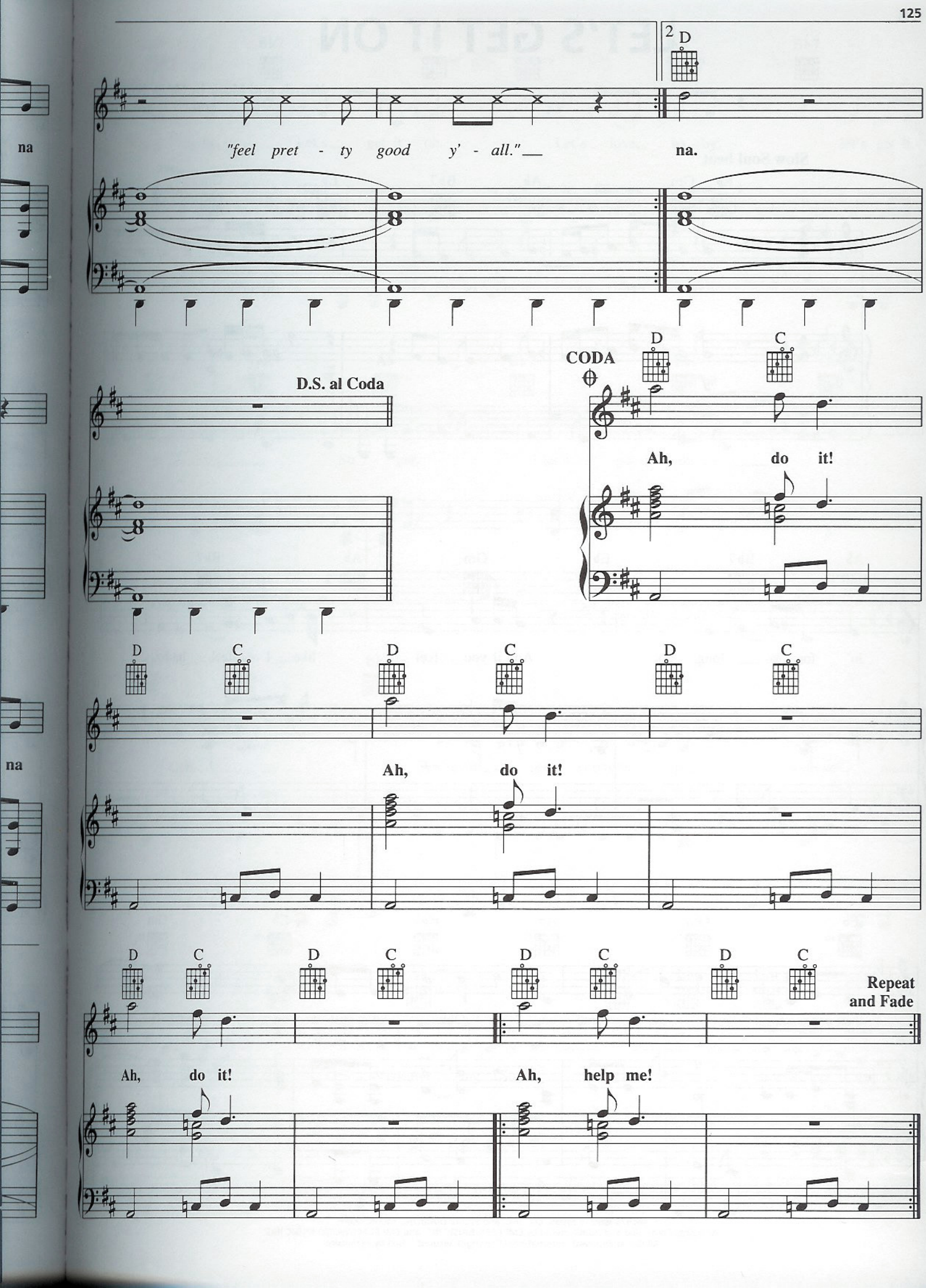
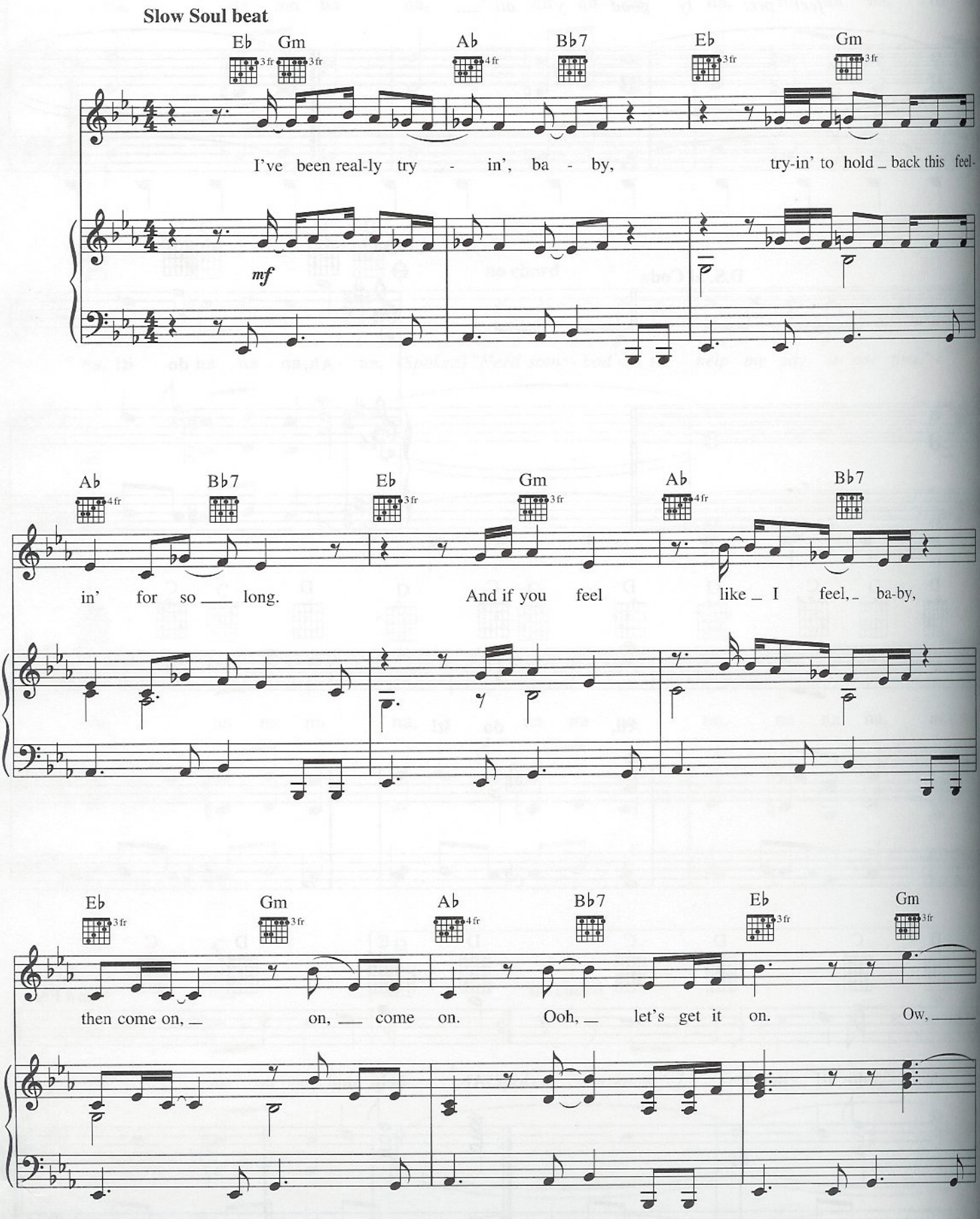

D C D C D C
Mashed Po - ta - to, ___
Twist - in' with Lu - cy, ___
Do the Al - li - ga - tor.
Do - in' the Wa - tu - si.
D C D C D C
Put your hands on your hips,
Got - ta hold of your back,
Let your
I
D C D C D C D C
back - bone slip,
like it like that,
Do the Wa - tu - si
Do the Jerk, ___
Like
D C D
To Coda
my lit - tle Lu - cy.
Watch me work. ___
Uh!

D C D C D C
Na, na na na na, na na na na, na na na, na na
mf
D C D
no chord
na, na na na na. (Spoken) "Need some - bod - y to help me say it one time."
D C D C D C
Na, na na na na, na na na na, na na na, na na
D C
1 D
no chord
na, na na na na. (Spoken) "You know I feel al - right."_

2 D
"feel pret - ty good y' - all."
na.
D
C
CODA
D.S. al Coda
Ah, do it!
Repeat and Fade
Ah, help me!

LET'S GET IT ON

Words and Music by MARVIN GAYE
and ED TOWNSEND



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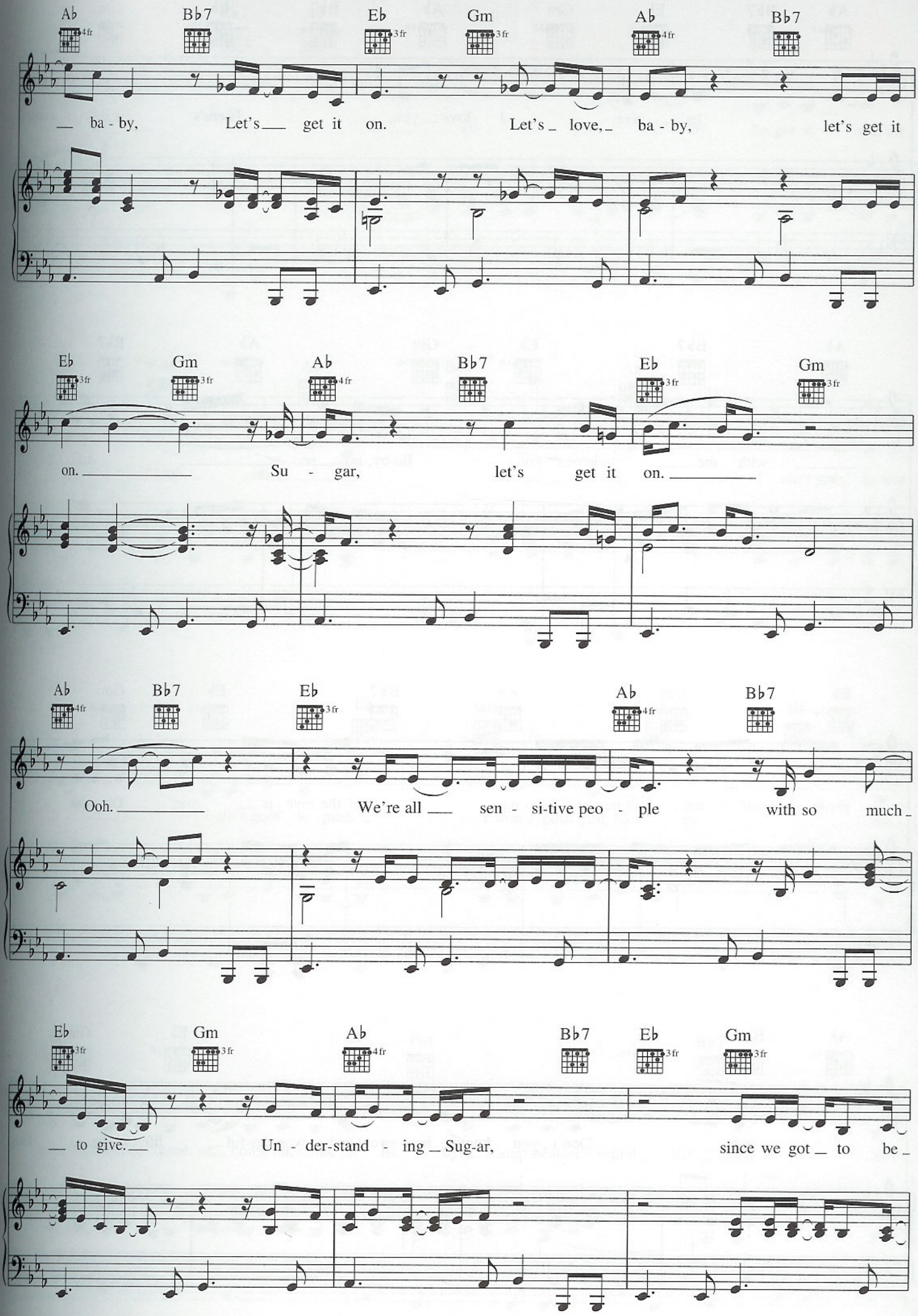
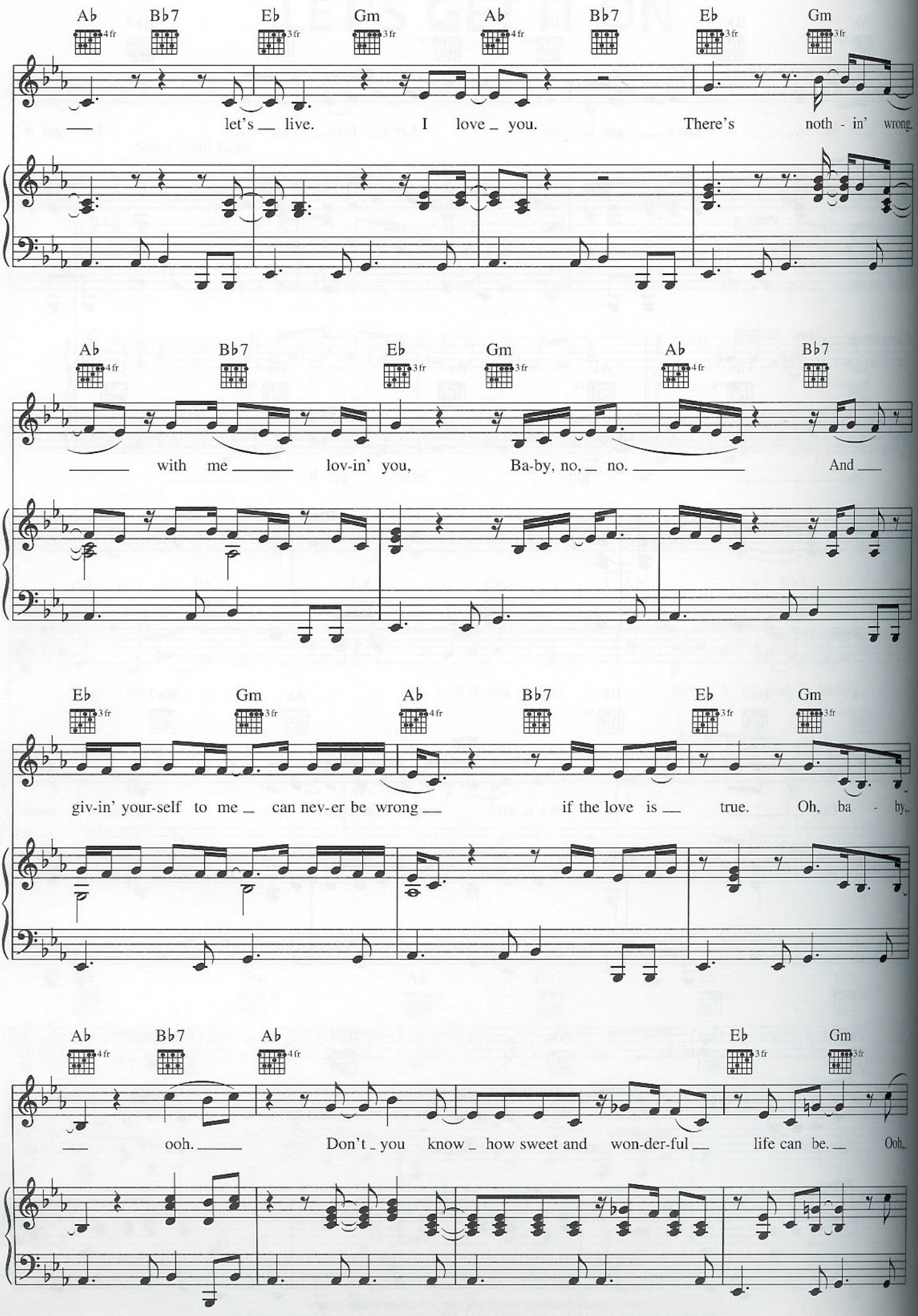
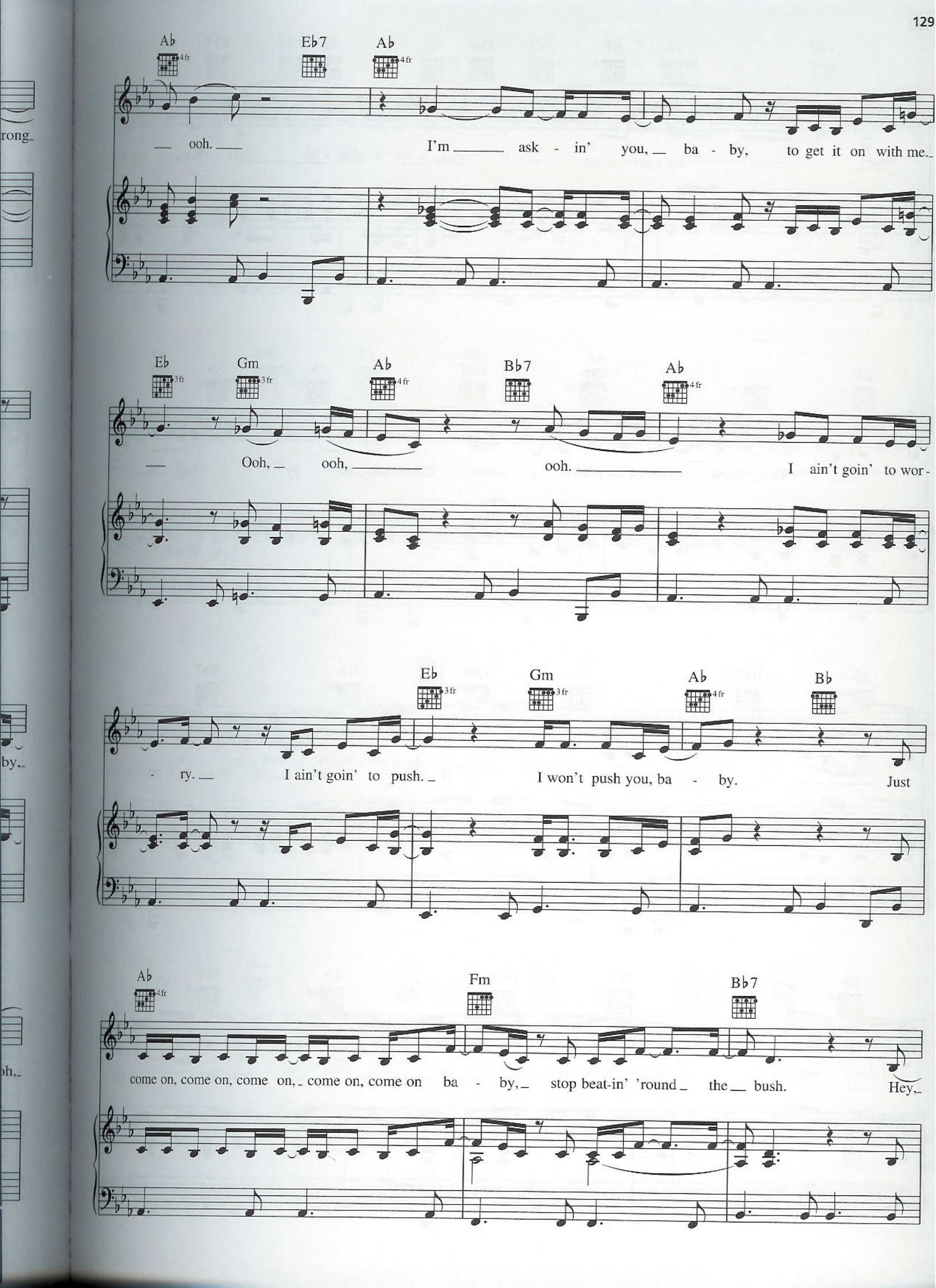
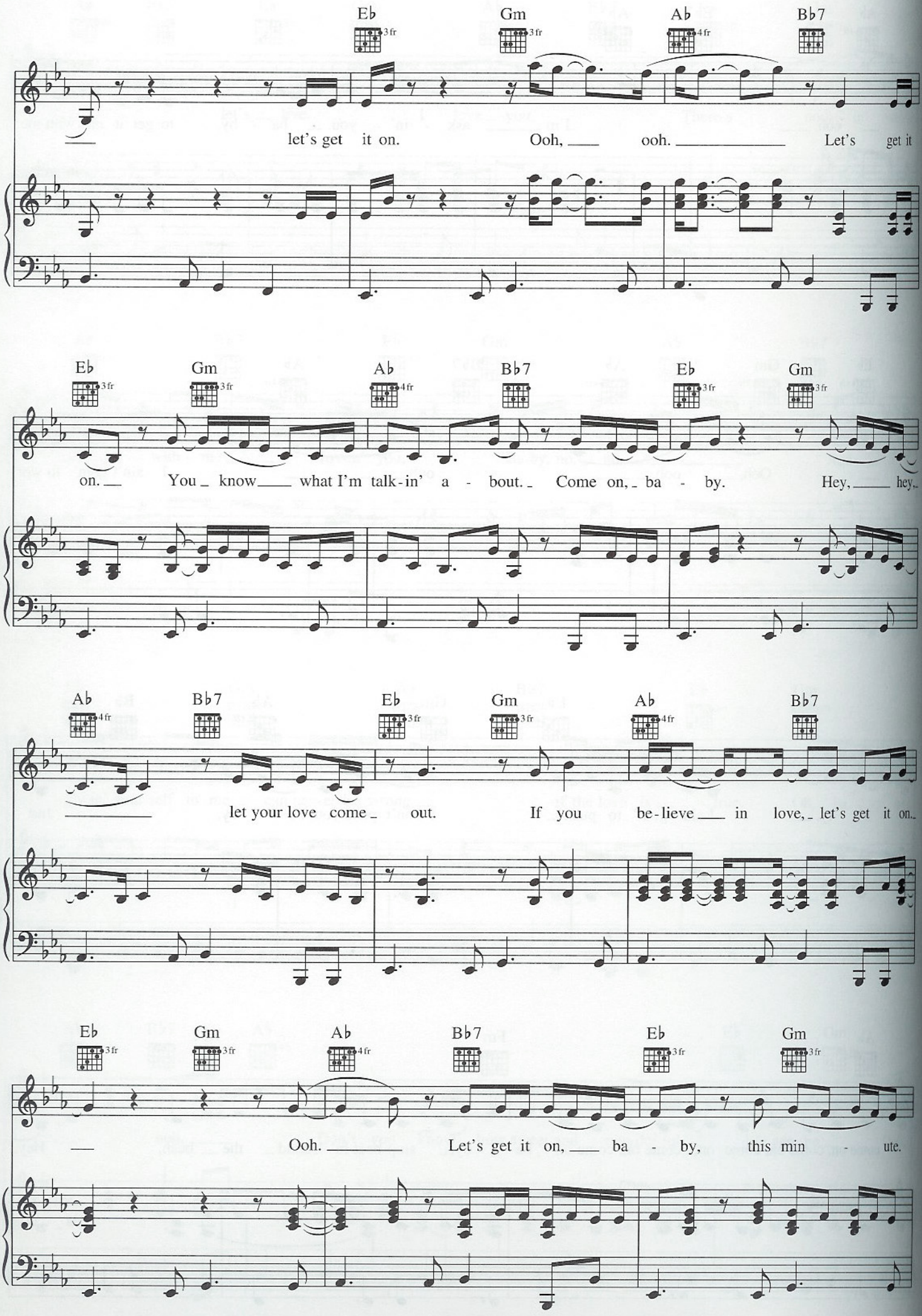
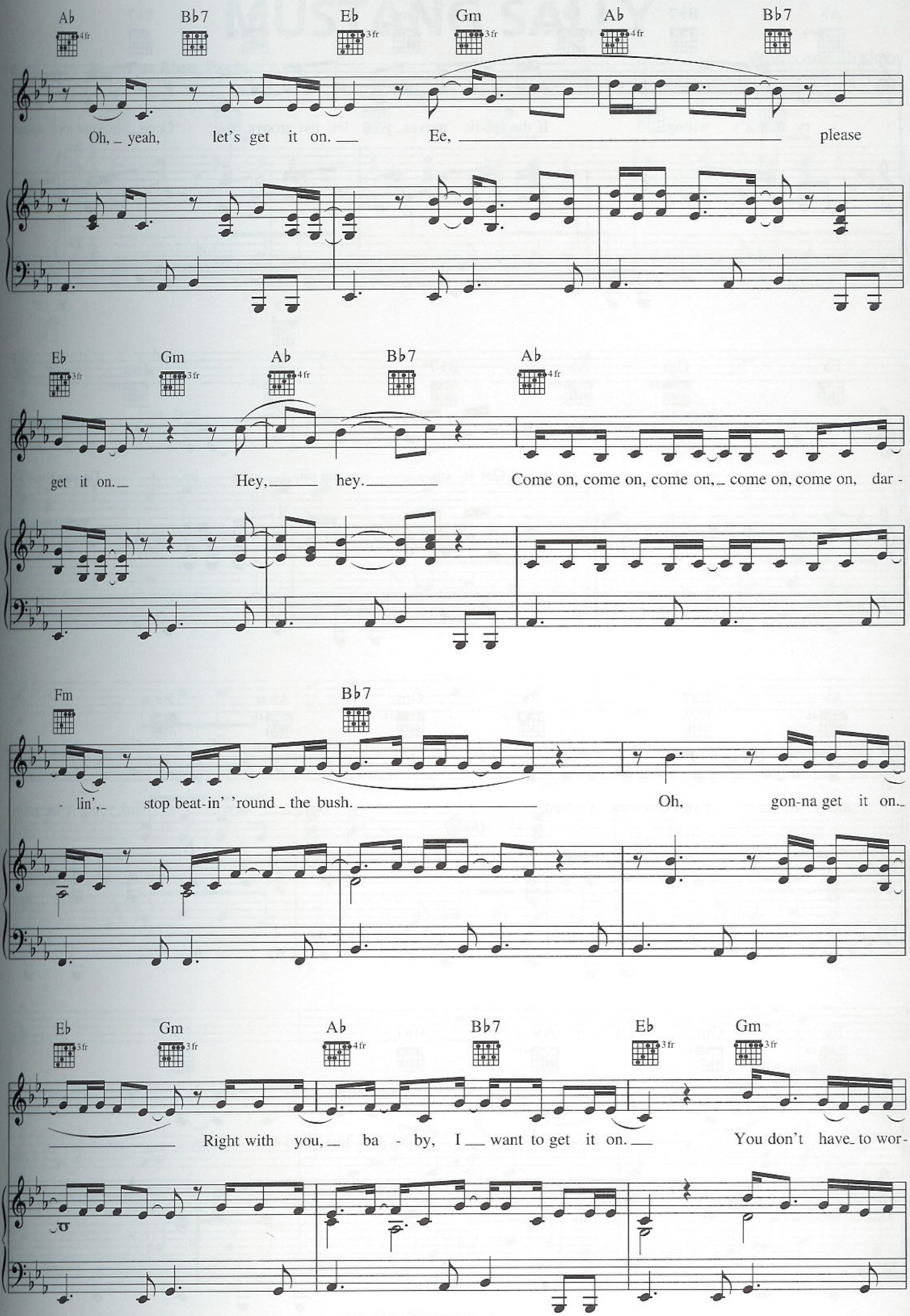
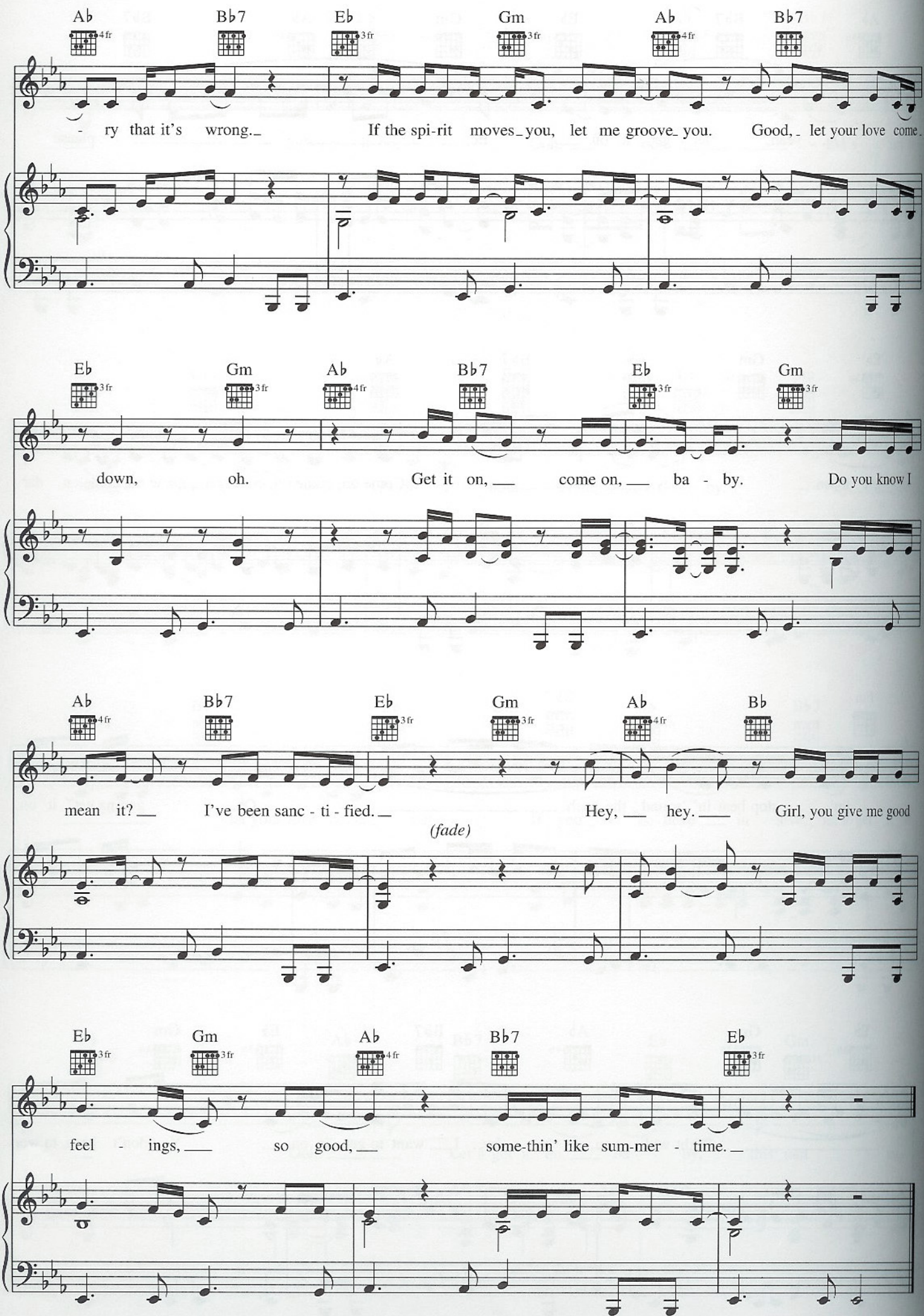

Ab 4fr
Bb7
Eb 3fr
Gm 3fr
Ab 4fr
Bb7
ba - by, Let's get it on. Let's love, ba - by, let's get it
Eb 3fr
Gm 3fr
Ab 4fr
Bb7
Eb 3fr
Gm 3fr
on. Su - gar, let's get it on.
Ab 4fr
Bb7
Eb 3fr
Ab 4fr
Bb7
Ooh. We're all sen - si-tive peo - ple with so much
Eb 3fr
Gm 3fr
Ab 4fr
Bb7
Eb 3fr
Gm 3fr
to give. Un - der-stand - ing Sug-ar, since we got to be


Ab Bb7 Eb Gm Ab Bb7 Eb Gm
let's live. I love you. There's noth - in' wrong.
Ab Bb7 Eb Gm Ab Bb7
with me lov-in' you, Ba-by, no, no. And
Eb Gm Ab Bb7 Eb Gm
giv-in' your-self to me can nev-er be wrong if the love is true. Oh, ba - by.
Ab Bb7 Ab Eb Gm
ooh. Don't you know how sweet and won-der-ful life can be. Ooh.

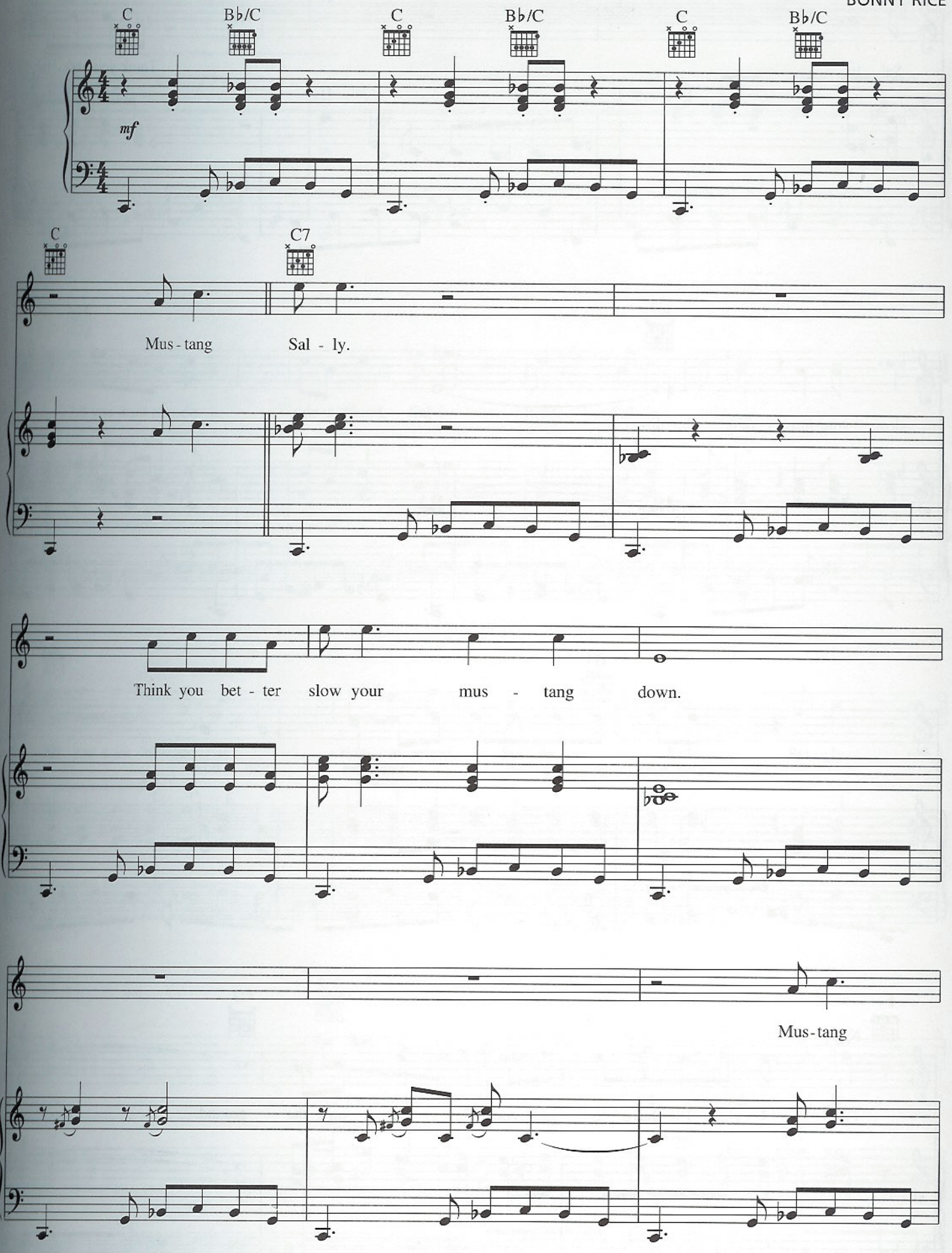

Ab
Eb7
Ab
ooh.
I'm ask - in' you, ba - by, to get it on with me.
Eb
Gm
Ab
Bb7
Ab
Ooh, ooh, ooh. I ain't goin' to wor -
Eb
Gm
Ab
Bb
- ry. I ain't goin' to push. I won't push you, ba - by. Just
Ab
Fm
Bb7
come on, come on, come on, come on, come on ba - by, stop beat-in' 'round the bush. Hey,


Eb 3fr
Gm 3fr
Ab 4fr
Bb7
let's get it on. Ooh, ooh. Let's get it
Eb 3fr
Gm 3fr
Ab 4fr
Bb7
Eb 3fr
Gm 3fr
on. You know what I'm talk-in' a - bout. Come on, ba - by. Hey, hey.
Ab 4fr
Bb7
Eb 3fr
Gm 3fr
Ab 4fr
Bb7
let your love come out. If you be-lieve in love, let's get it on.
Eb 3fr
Gm 3fr
Ab 4fr
Bb7
Eb 3fr
Gm 3fr
Ooh. Let's get it on, ba - by, this min - ute.


A♭ B♭7 E♭ G♭m A♭ B♭7
Oh, yeah, let's get it on. Ee, please
E♭ G♭m A♭ B♭7 A♭
get it on. Hey, hey. Come on, come on, come on, come on, come on, dar -
Fm B♭7
- lin', stop beat-in' 'round the bush. Oh, gon-na get it on.
E♭ G♭m A♭ B♭7 E♭ G♭m
Right with you, ba - by, I want to get it on. You don't have to wor-

Ab Bb7 Eb Gm Ab Bb7
- ry that it's wrong. If the spi-rit moves you, let me groove you. Good, let your love come.
Eb Gm Ab Bb7 Eb Gm
down, oh. Get it on, come on, ba - by. Do you know I
Ab Bb7 Eb Gm Ab Bb
mean it? I've been sanc - ti - fied. Hey, hey. Girl, you give me good
(fade)
Eb Gm Ab Bb7 Eb
feel - ings, so good, some-thin' like sum-mer - time.

MUSTANG SALLY

Moderate Blues Rock

Words and Music by
BONNY RICE

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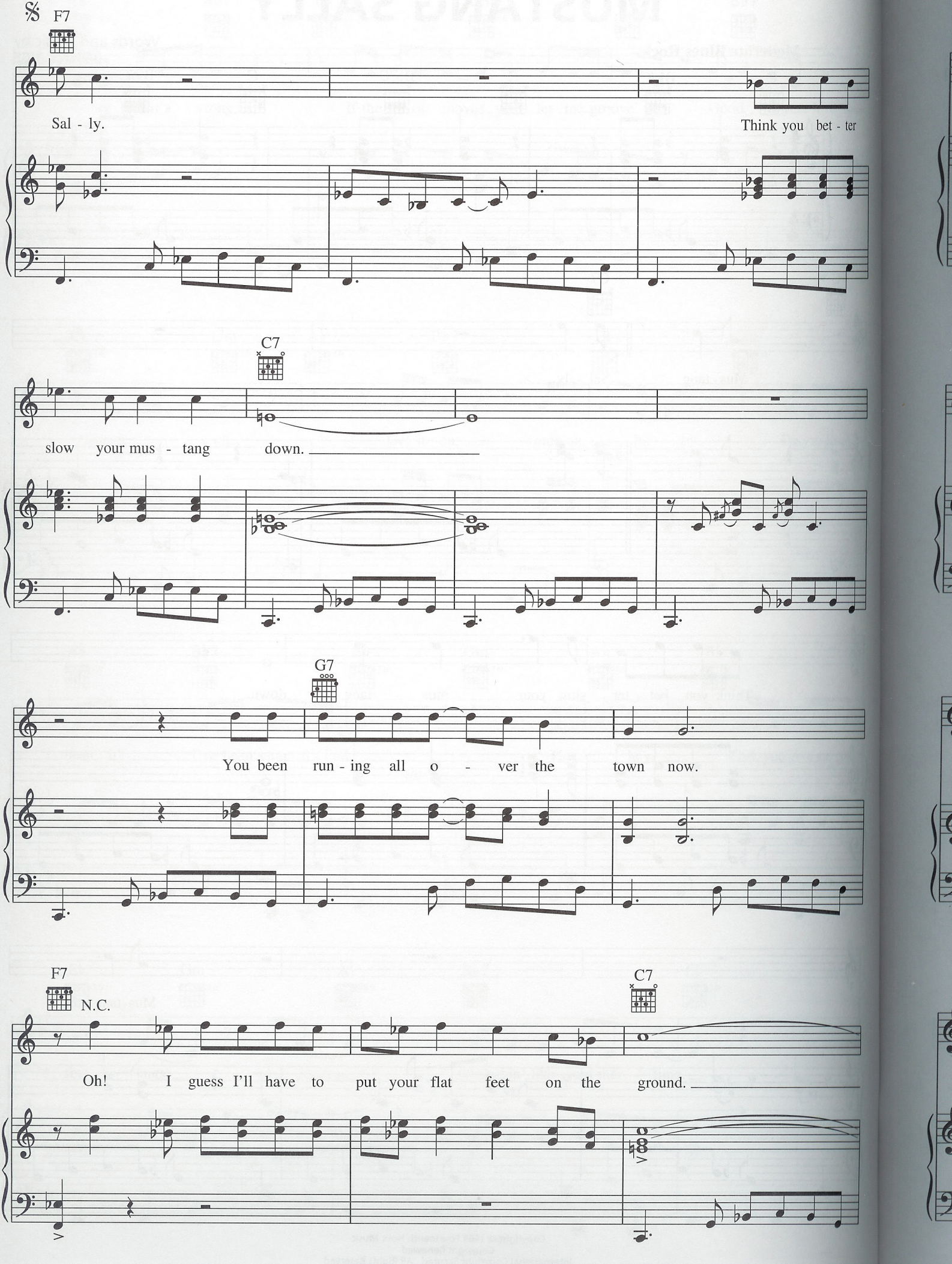
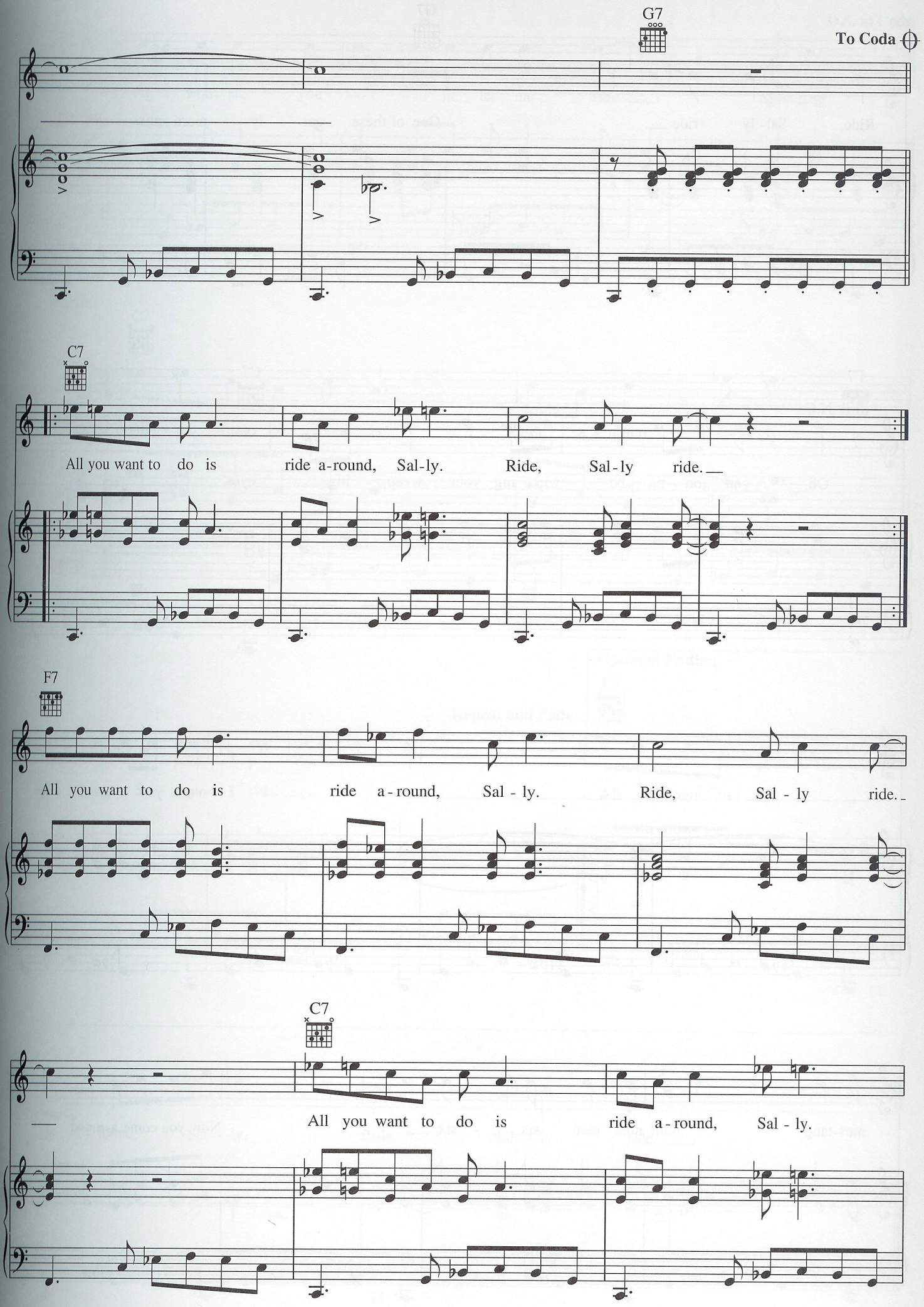
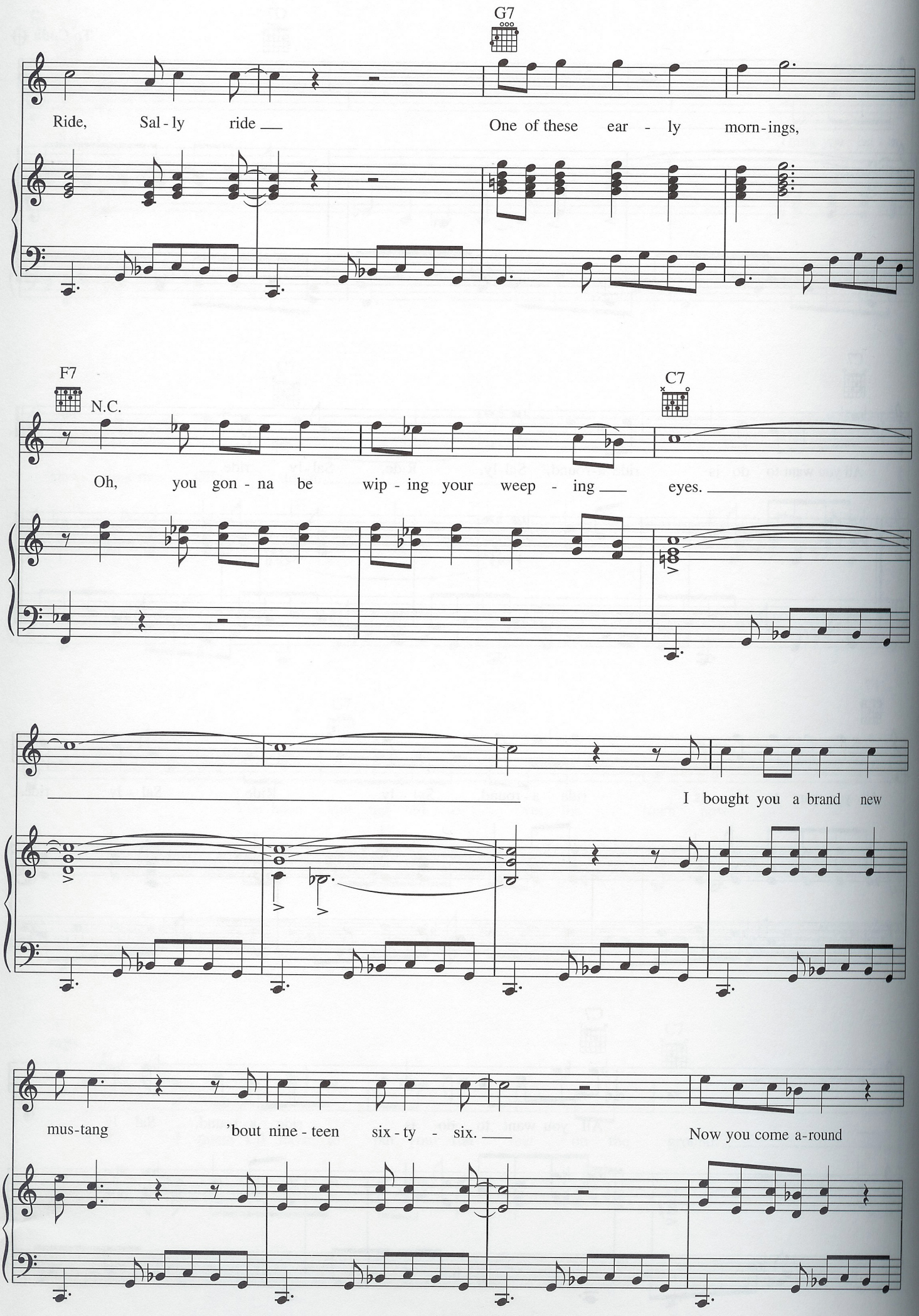

F7
Sal - ly.
Think you bet - ter
C7
slow your mus - tang down.
G7
You been run - ing all o - ver the town now.
F7
N.C.
C7
Oh! I guess I'll have to put your flat feet on the ground.


G7
To Coda
C7
All you want to do is ride a-round, Sal-ly. Ride, Sal-ly ride.
F7
All you want to do is ride a-round, Sal-ly. Ride, Sal-ly ride.
C7
All you want to do is ride a-round, Sal-ly.


G7
Ride, Sal - ly ride
One of these ear - ly morn - ings,
F7
N.C.
C7
Oh, you gon - na be wip - ing your weep - ing eyes.
I bought you a brand new
mus - tang 'bout nine - teen six - ty - six.
Now you come a - round

D.S. al Coda

sig - ni - fy-ing a wom-an, you don't wan - na let me ride. Mus-tang

CODA

C7

All you want to do is ride a - round, Sal - ly.

Optional Ending

C7

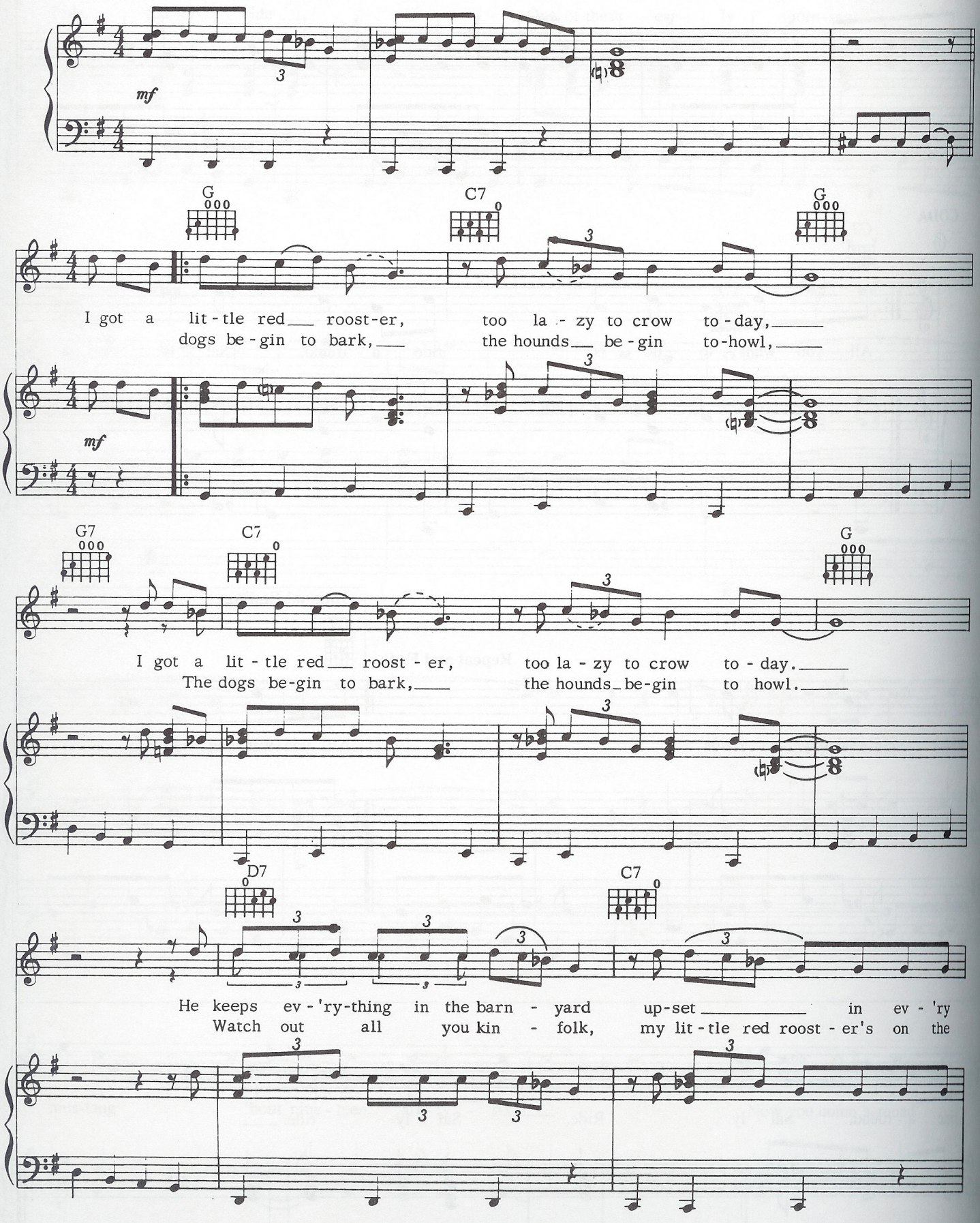
Repeat and Fade

Ride, Sal - ly ride. All you want to do is

ride a - round, Sal - ly. Ride, Sal - ly ride.

LITTLE RED ROOSTER

Written by
WILLIE DIXON

Medium beat (♩♩ = ♩³♪)

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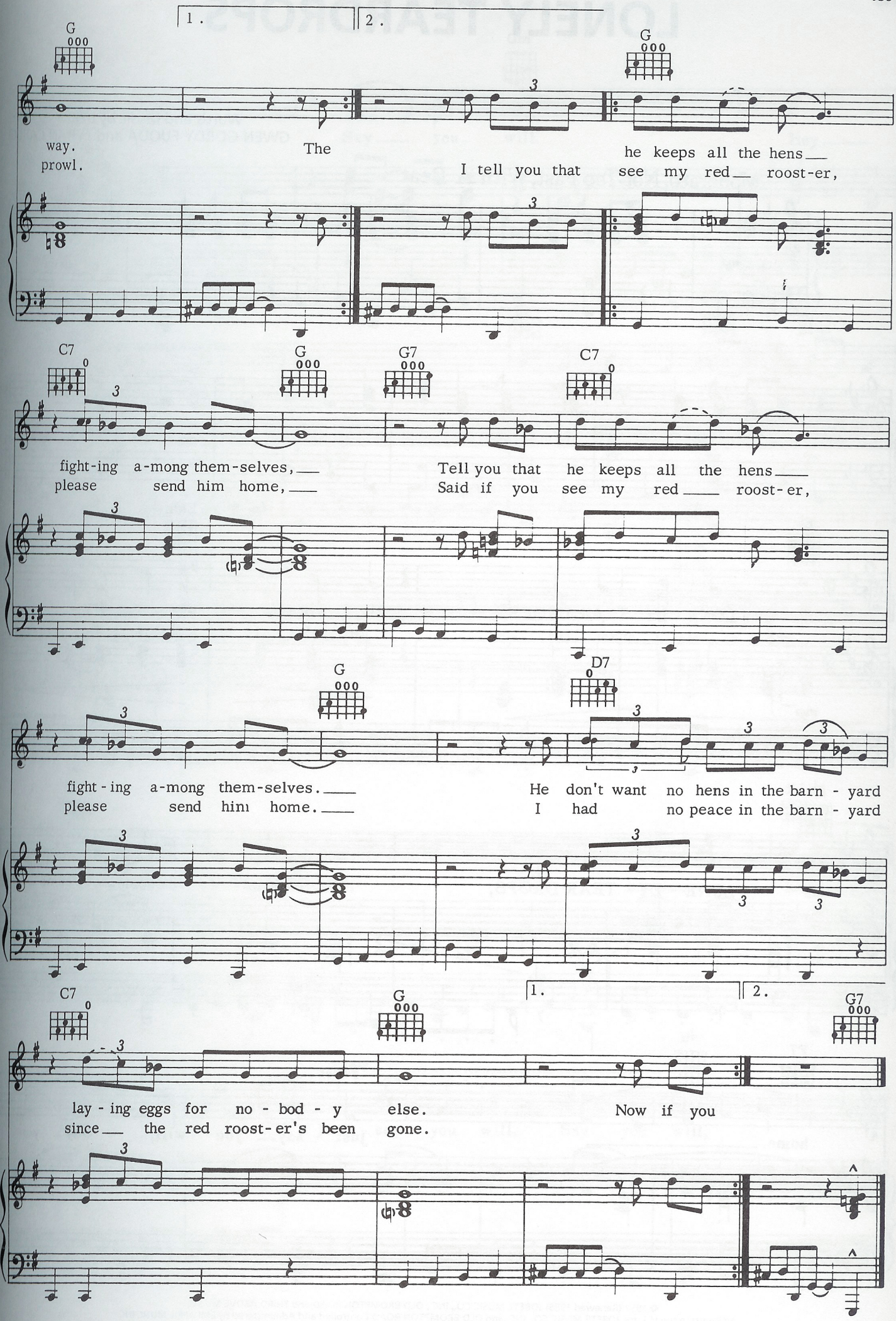
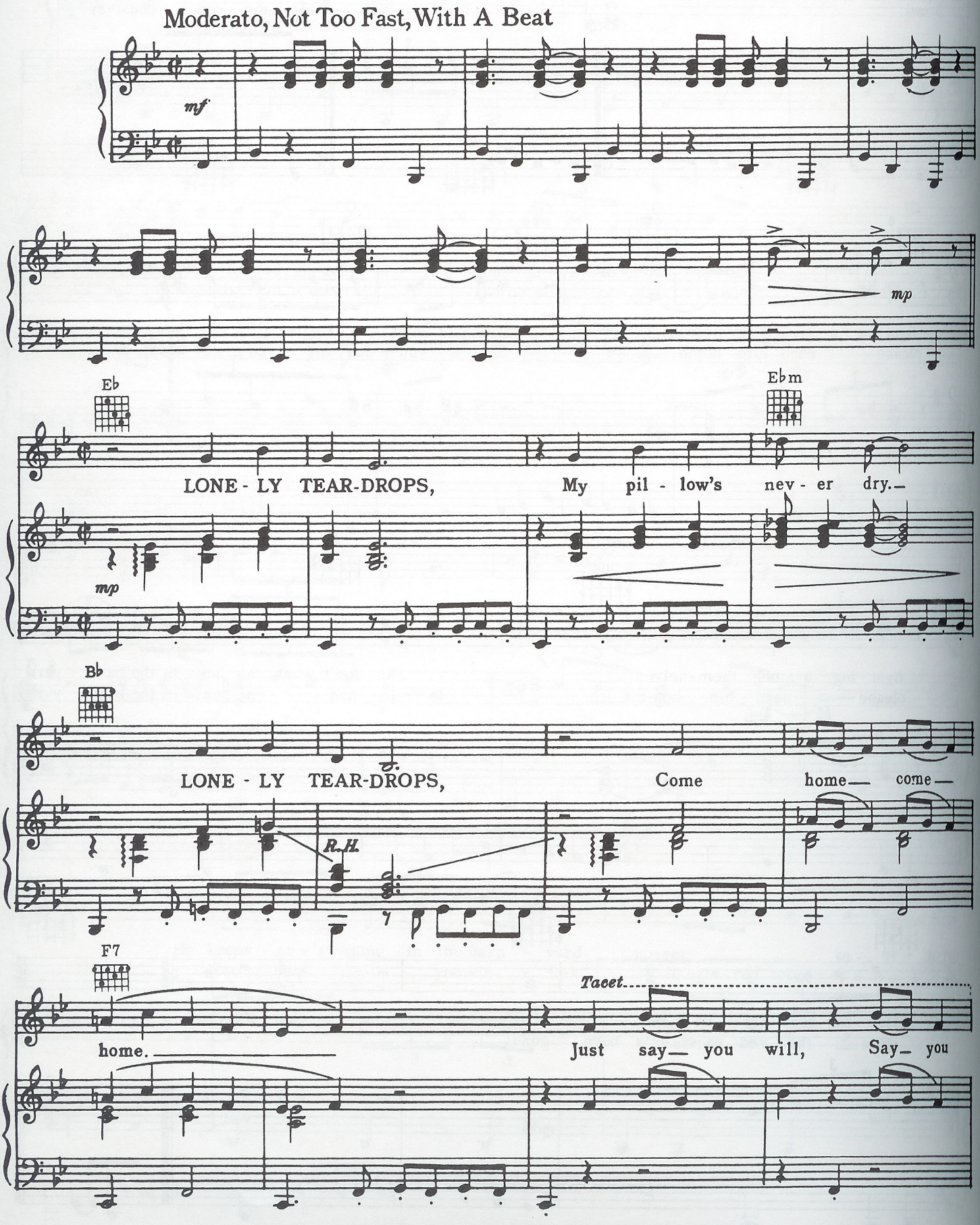

1.
2.
G
G
way.
prowl.
The
he keeps all the hens
I tell you that
see my red roost-er,
C7
G
G7
C7
fight-ing a-mong them-selves,
please send him home,
Tell you that he keeps all the hens
Said if you see my red roost-er,
G
D7
fight-ing a-mong them-selves.
please send him home.
He don't want no hens in the barn - yard
I had no peace in the barn - yard
C7
G
1.
2.
G7
lay-ing eggs for no-bod-y else.
since the red roost-er's been gone.
Now if you

LONELY TEARDROPS

Words and Music by BERRY GORDY,
GWEN GORDY FUQUA and TYRAN CARLO

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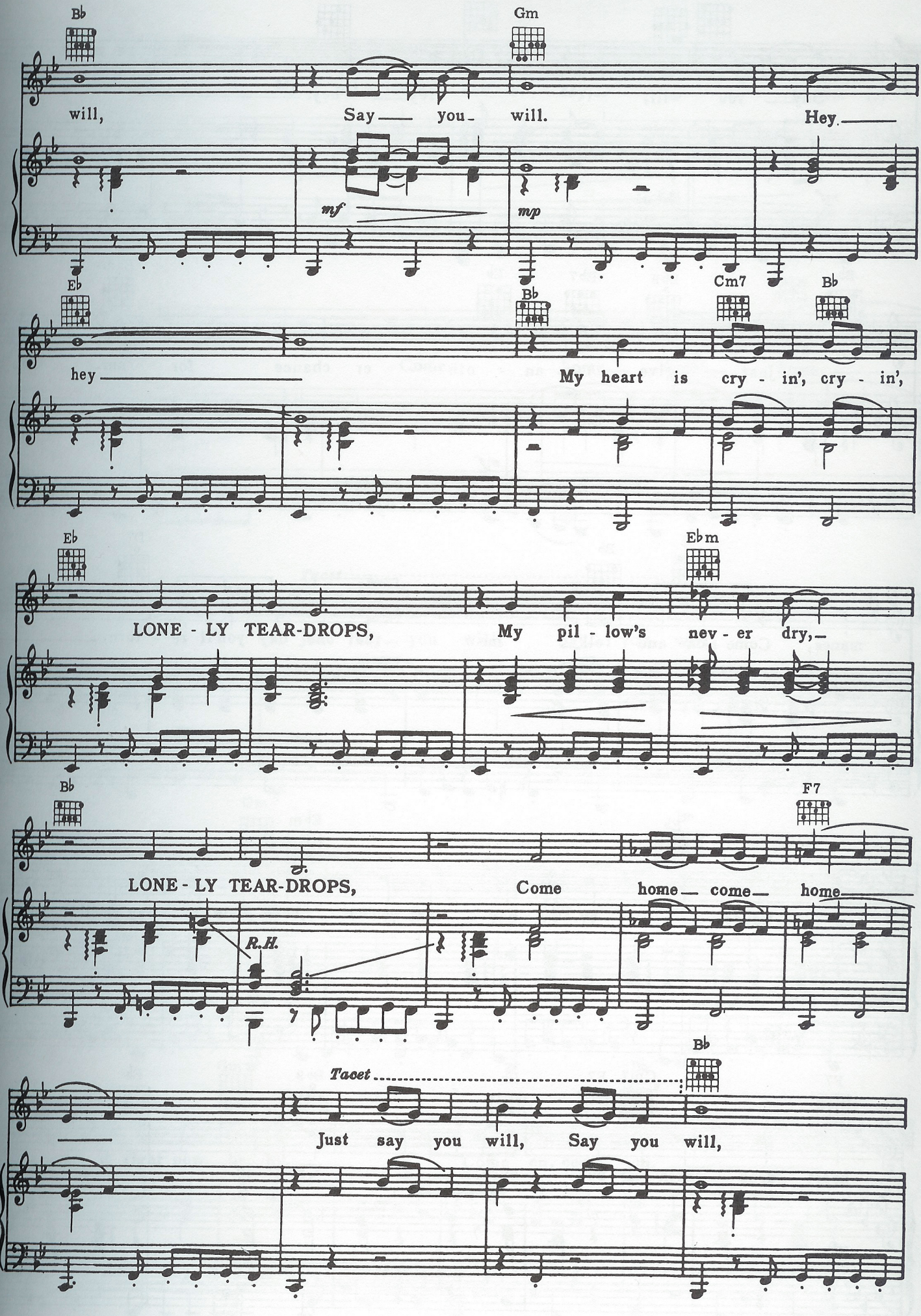
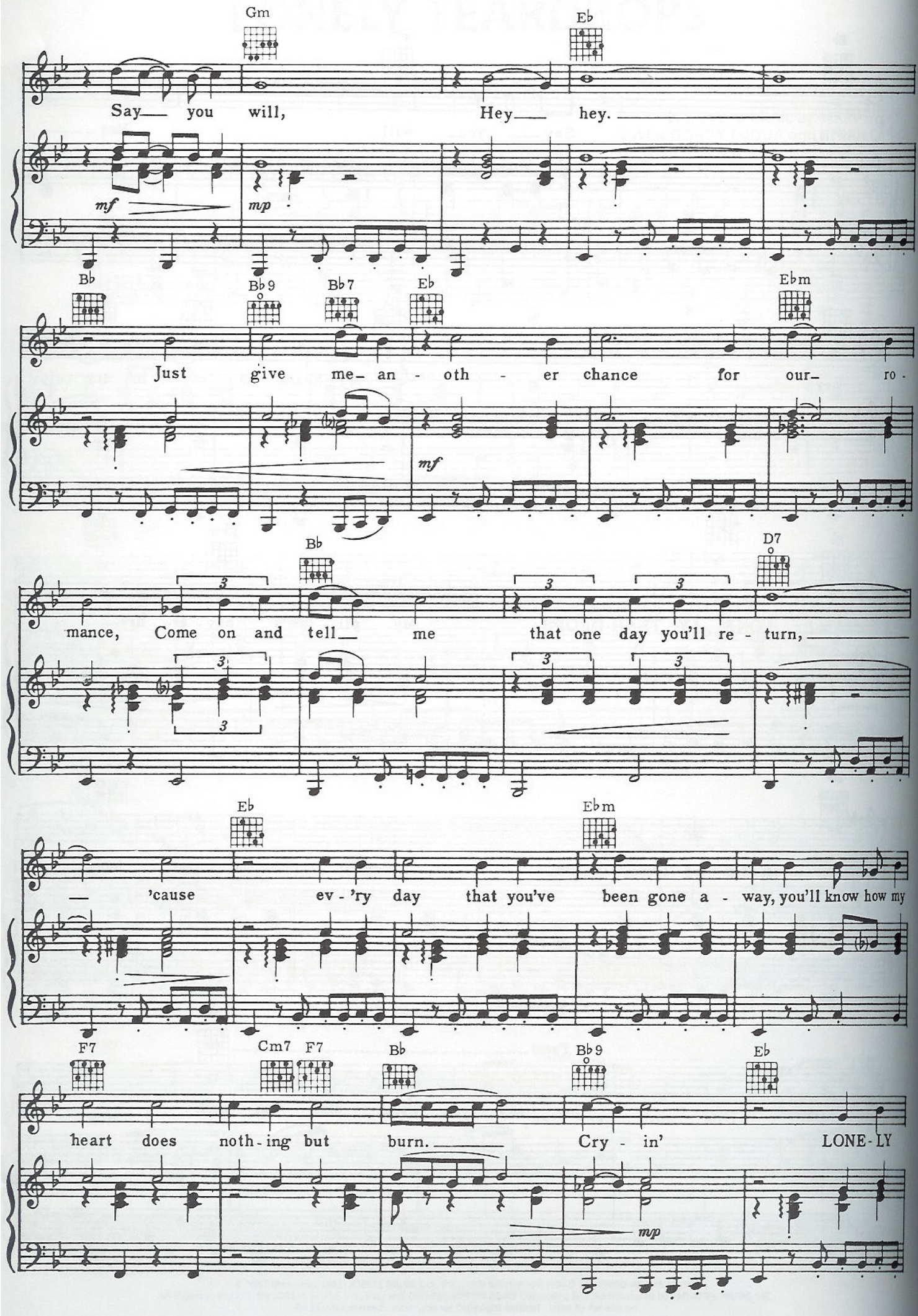
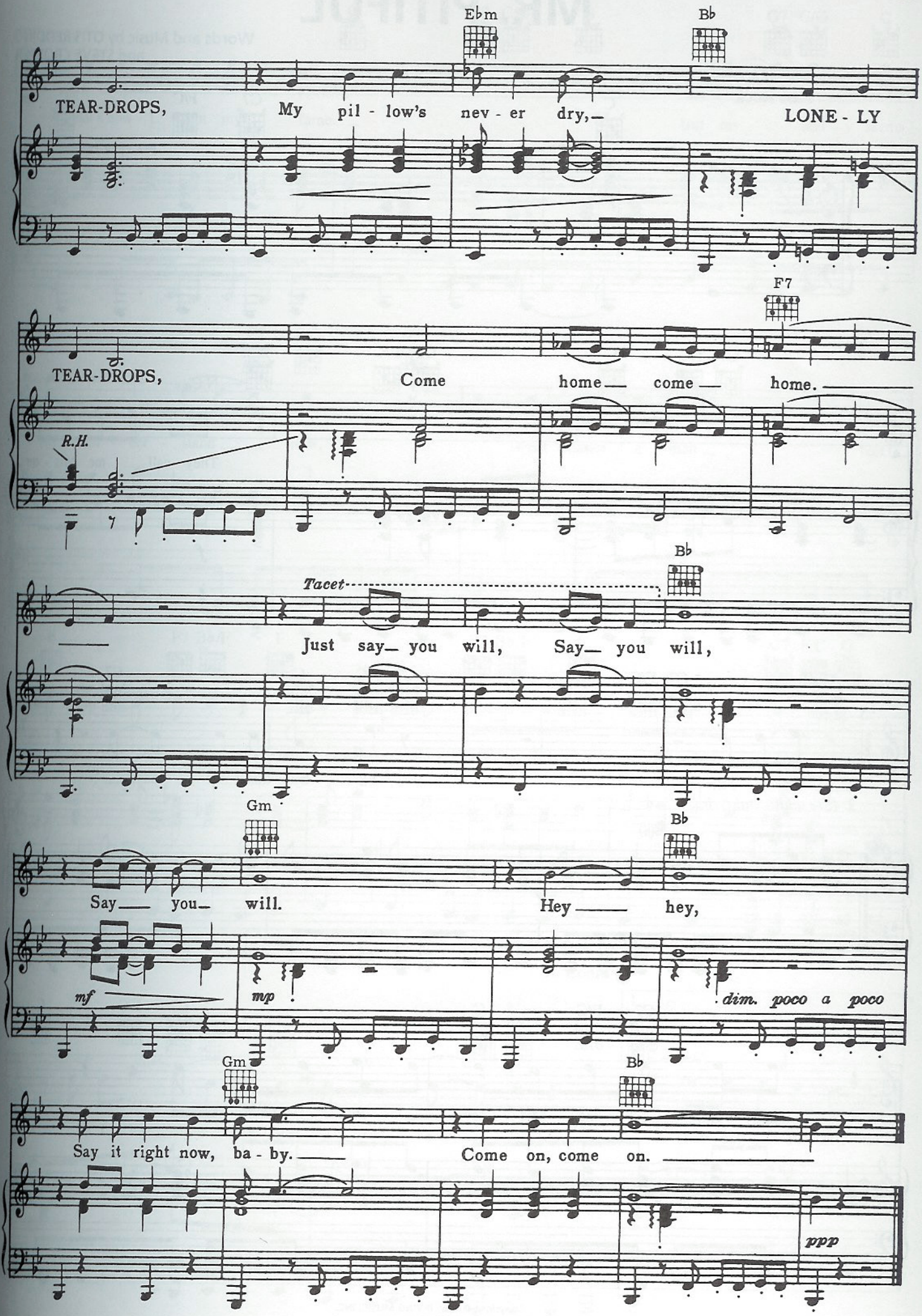
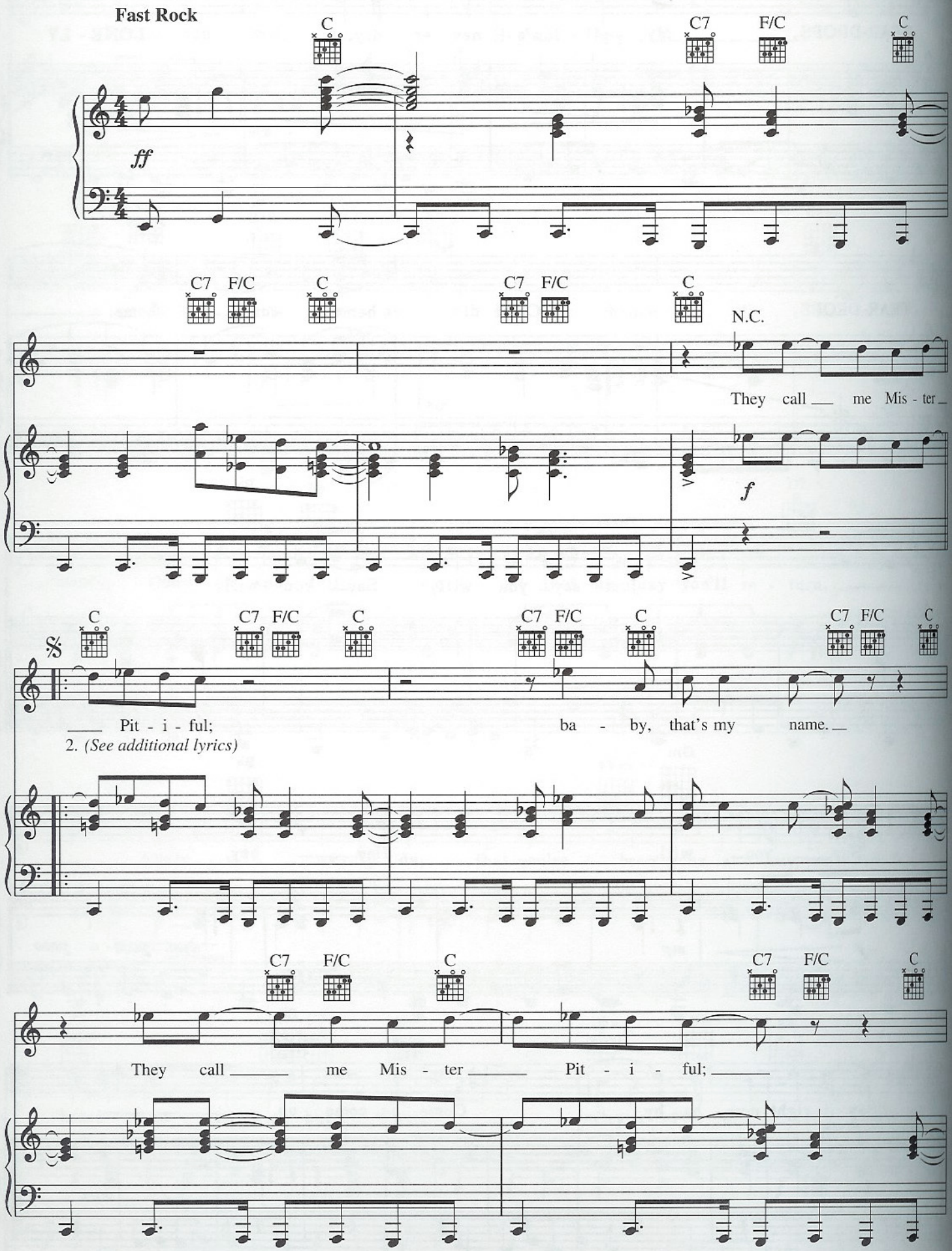

B♭
Gm
will,
Say — you — will.
Hey. —
mf
mp
E♭
B♭
Cm7
B♭
hey —
My heart is cry - in', cry - in',
E♭
E♭m
LONE - LY TEAR-DROPS,
My pil - low's nev - er dry, —
B♭
F7
LONE - LY TEAR-DROPS,
Come home — come — home —
R.H.
Tacet
B♭
Just say you will, Say you will,

Gm
Eb
Say you will, Hey hey.
mf
mp
Bb
Bb9
Bb7
Eb
Ebm
Just give me an - oth - er chance for our ro -
mf
Bb
D7
mance, Come on and tell me that one day you'll re - turn,
Eb
Ebm
'cause ev - 'ry day that you've been gone a - way, you'll know how my
F7
Cm7
F7
Bb
Bb9
Eb
heart does noth - ing but burn. Cry - in' LONE - LY
mp

E♭m
B♭
TEAR-DROPS, My pil - low's nev - er dry,— LONE - LY
F7
TEAR-DROPS, Come home— come— home.
R.H.
B♭
Tacet
Just say— you will, Say— you will,
Gm
B♭
Say— you— will. Hey— hey,
mf
mp
dim. poco a poco
Gm
B♭
Say it right now, ba - by.— Come on, come on.
ppp

MR. PITIFUL

Words and Music by OTIS REDDING
and STEVE CROPPER

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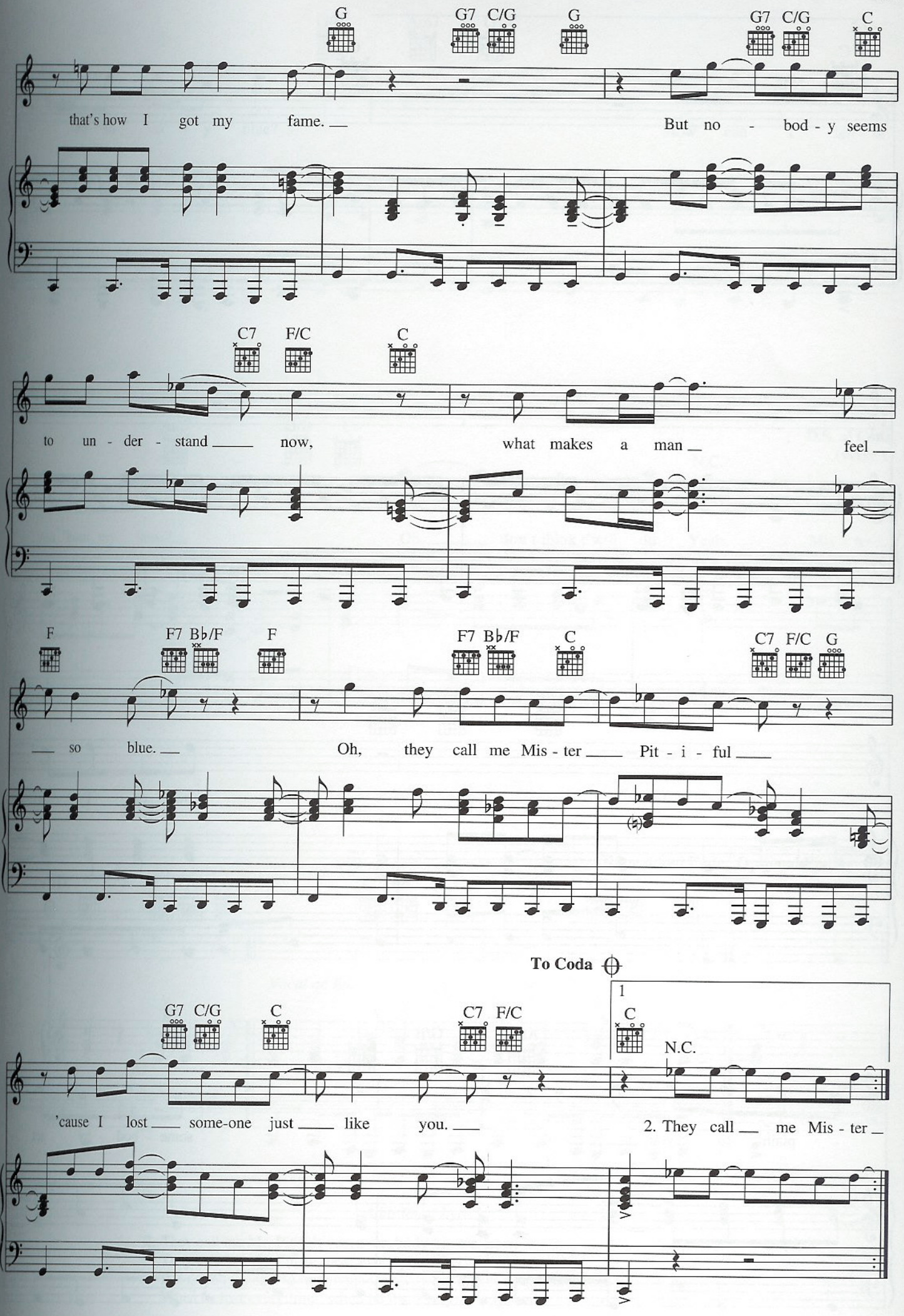
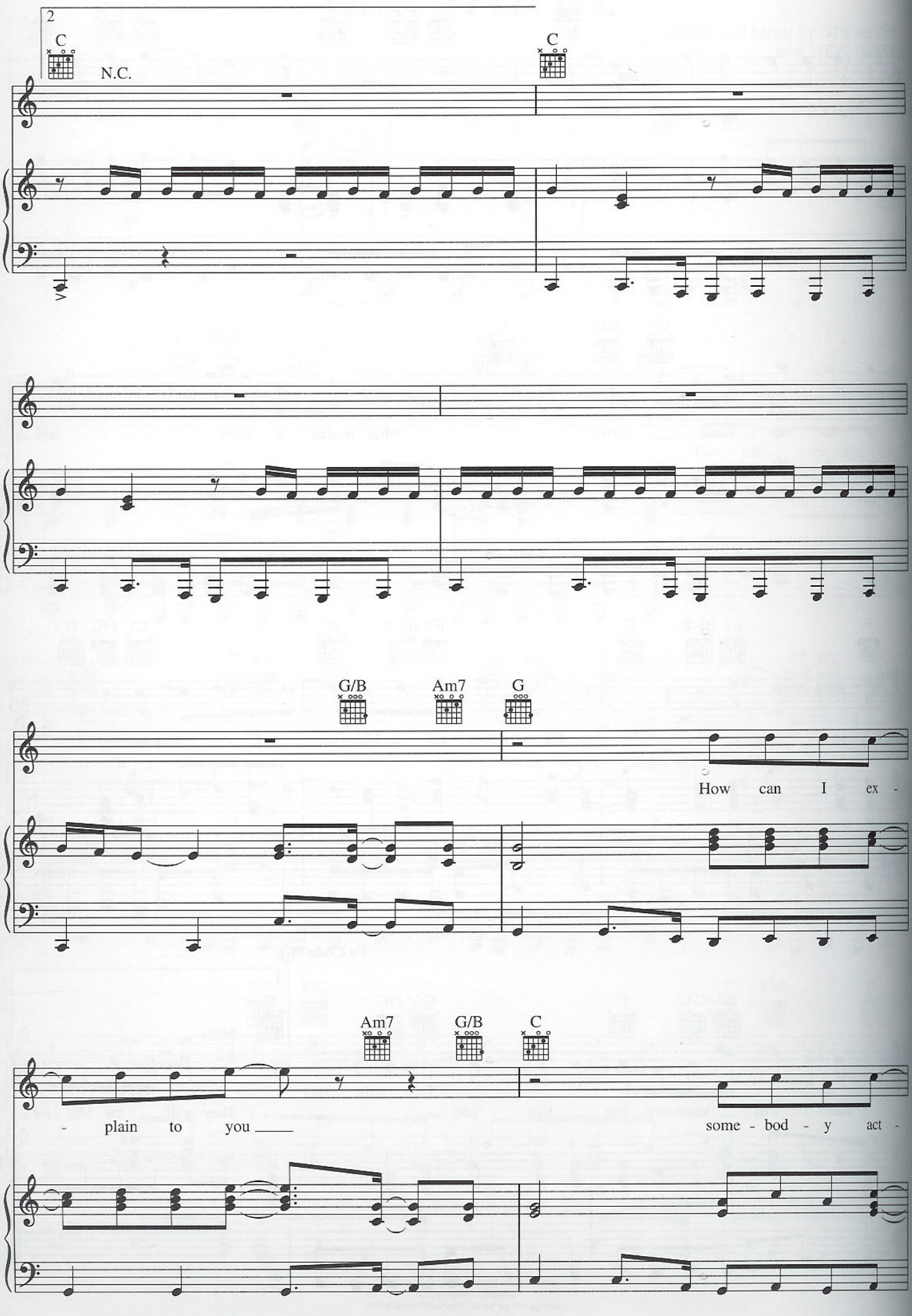
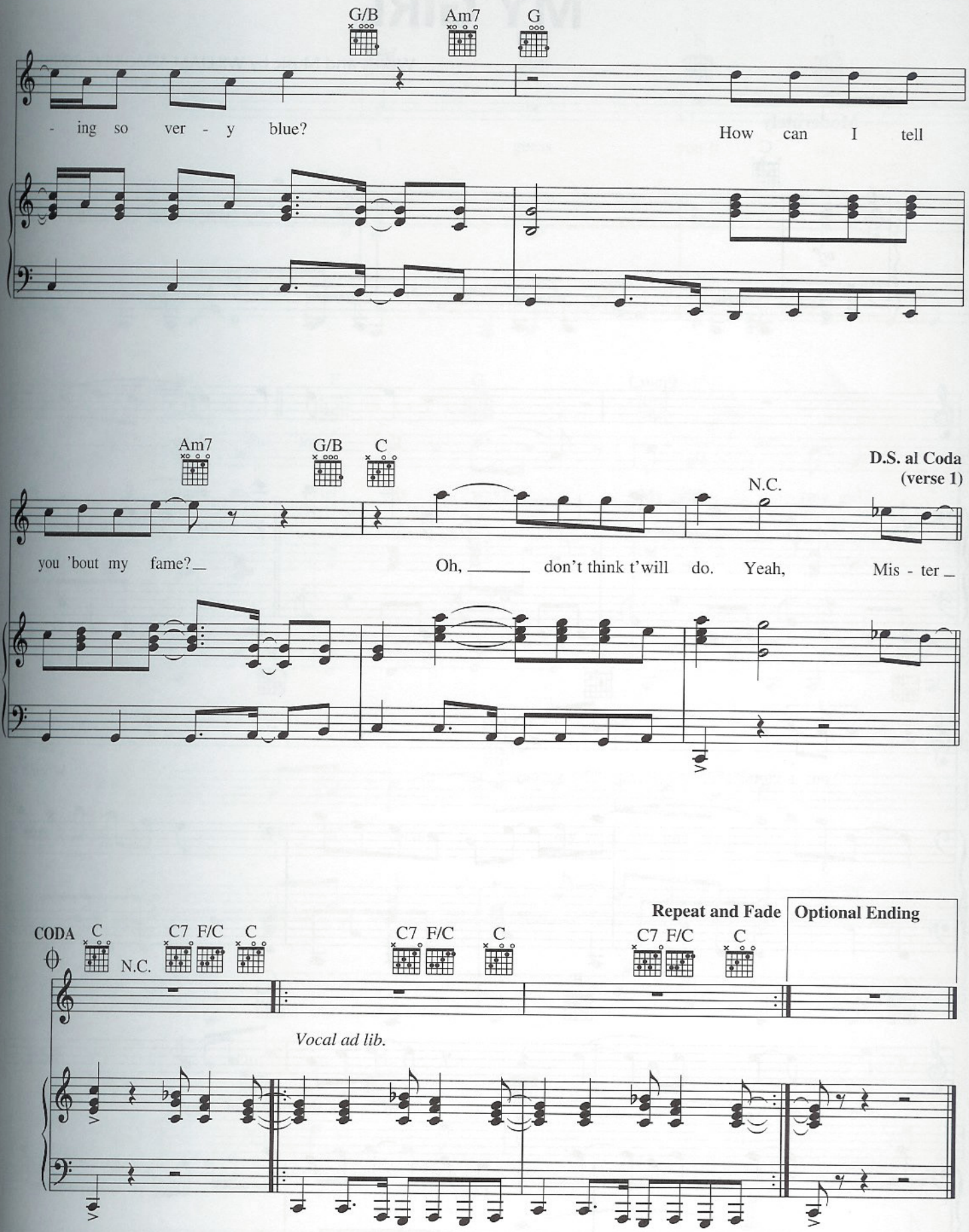

G
G7 C/G
G
G7 C/G
C
that's how I got my fame.
But no - bod - y seems
C7 F/C
C
to un - der - stand now,
what makes a man feel
F
F7 B♭/F
F
F7 B♭/F
C
C7 F/C G
so blue.
Oh, they call me Mis - ter Pit - i - ful
To Coda
G7 C/G
C
C7 F/C
1
C
N.C.
'cause I lost some-one just like you.
2. They call me Mis - ter

2
C
N.C.
C
G/B
Am7
G
How can I ex -
Am7
G/B
C
- plain to you
some - bod - y act -

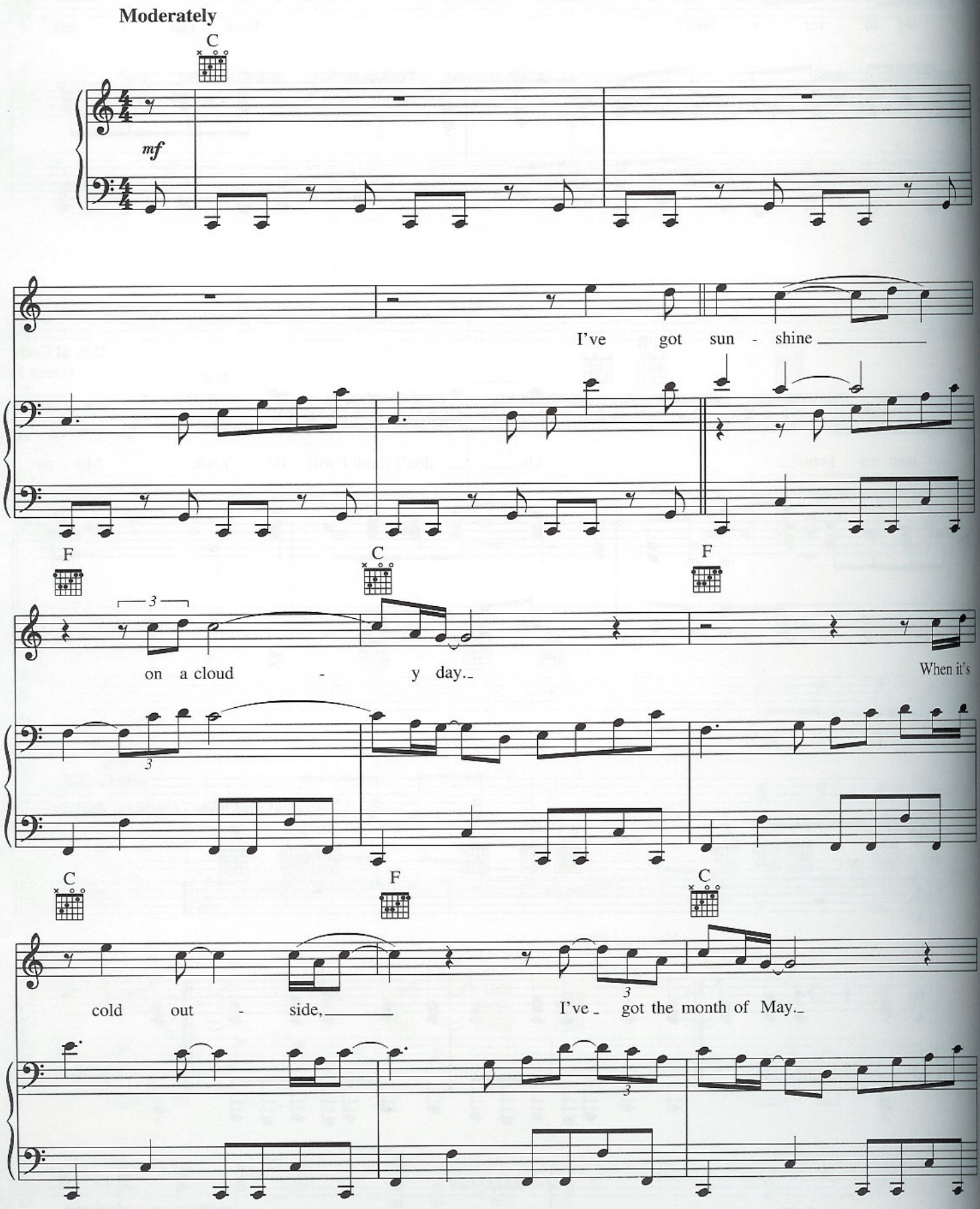


Additional Lyrics

2. They call me Mr. Pitiful; yes, everybody knows, now.
They call me Mr. Pitiful most every place I go.
But nobody seems to understand, now, what makes a man sing such a sad song,
When he lost everything, when he lost everything he had.

MY GIRL

Words and Music by WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE



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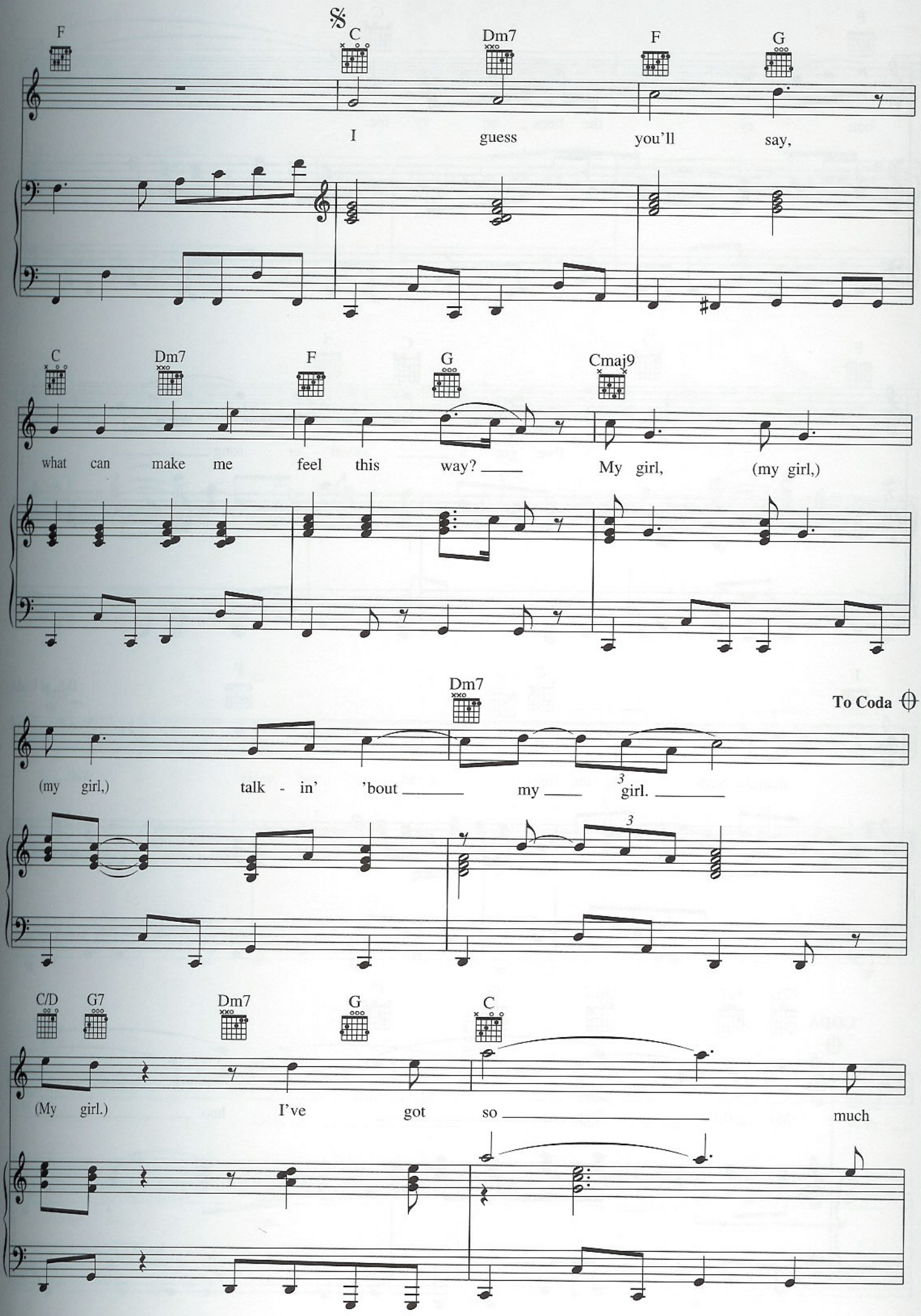
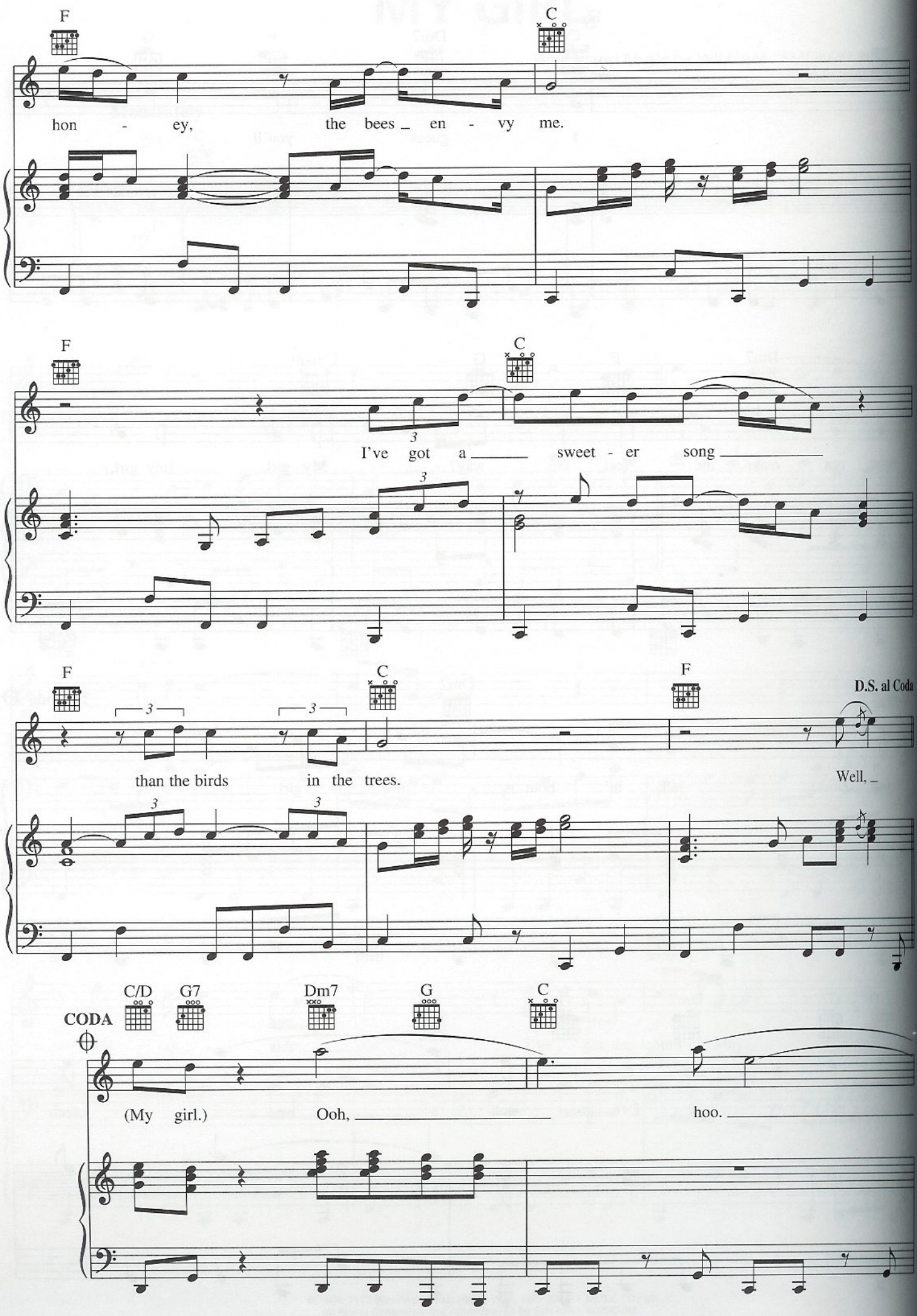
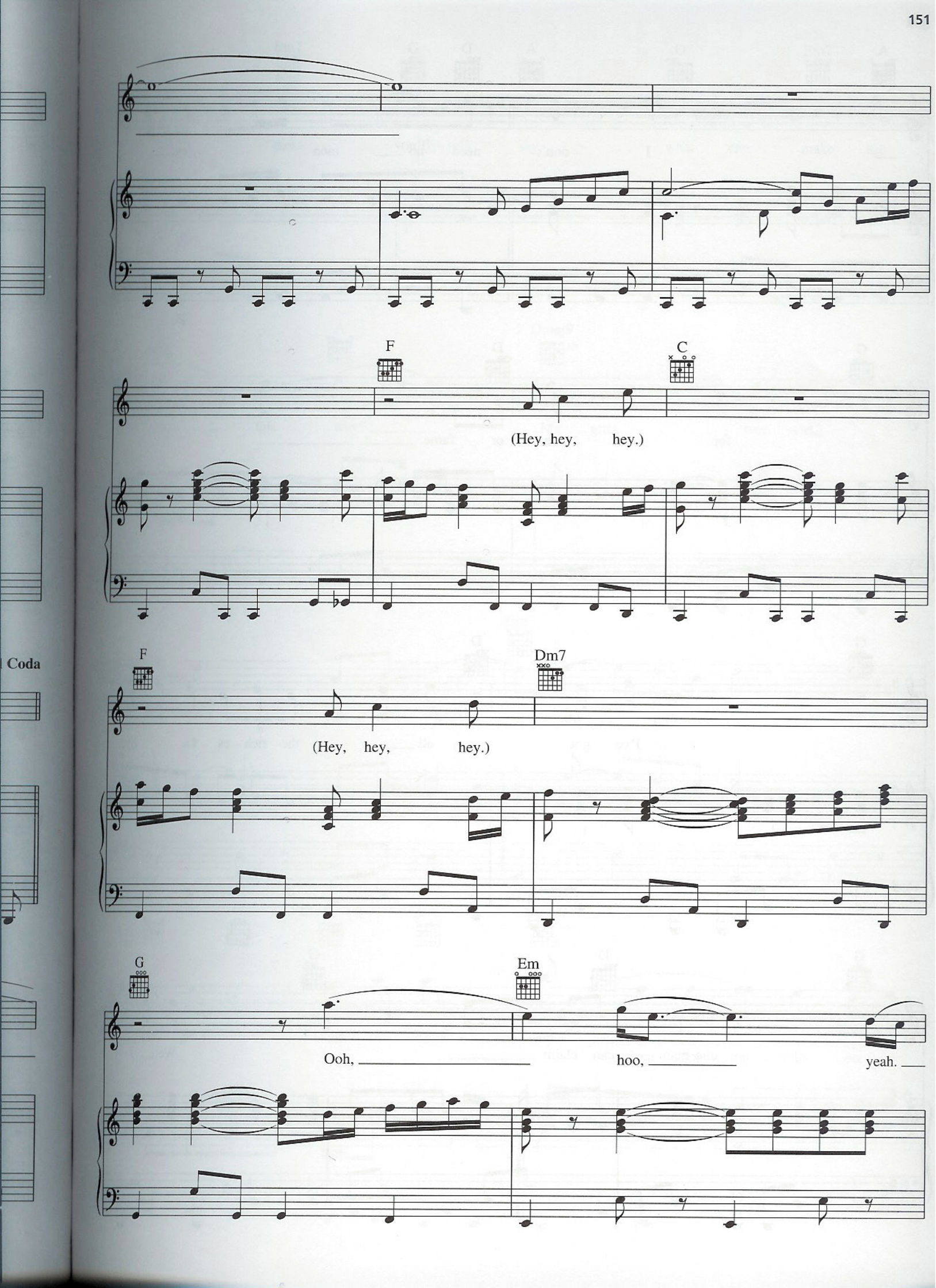
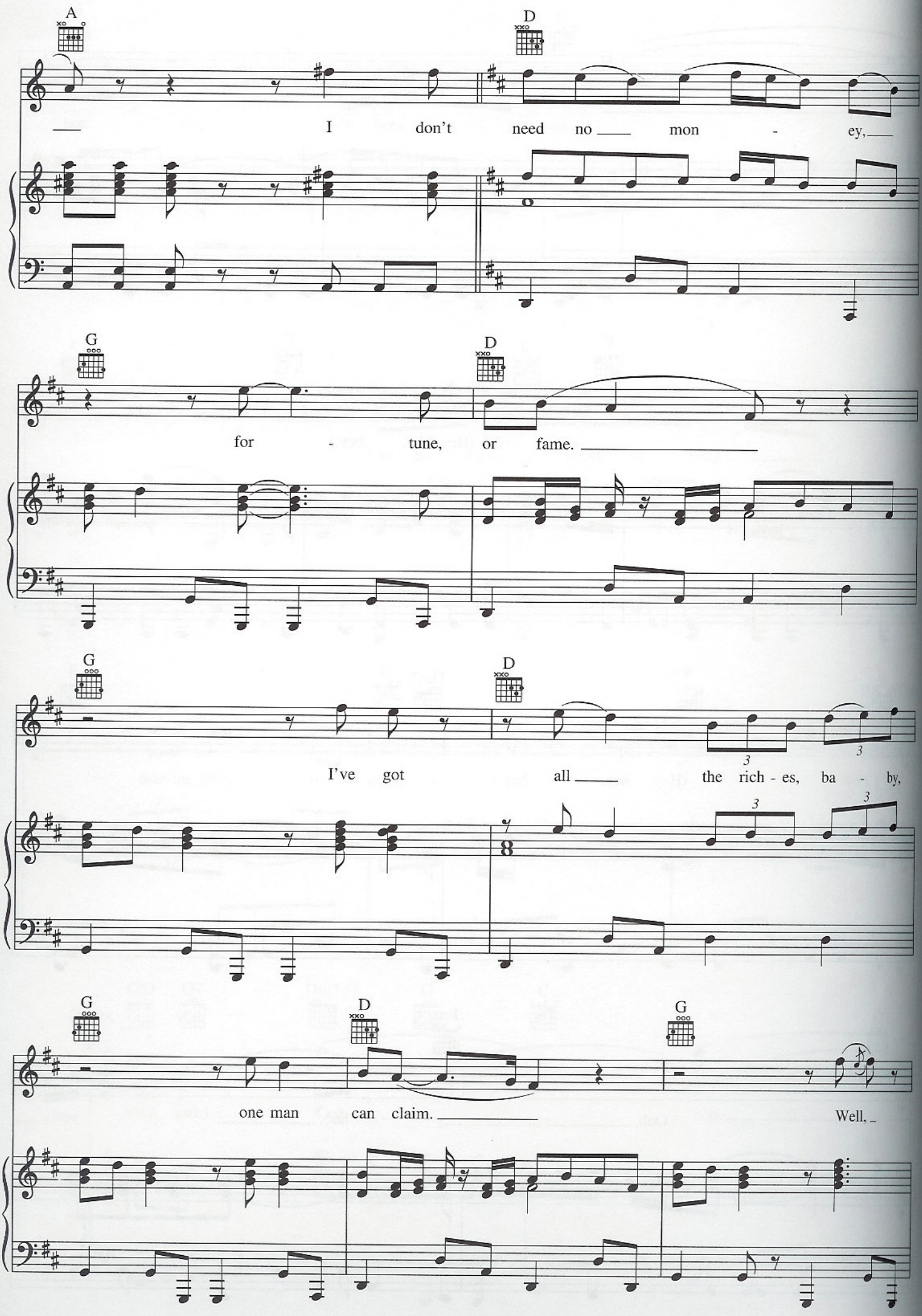
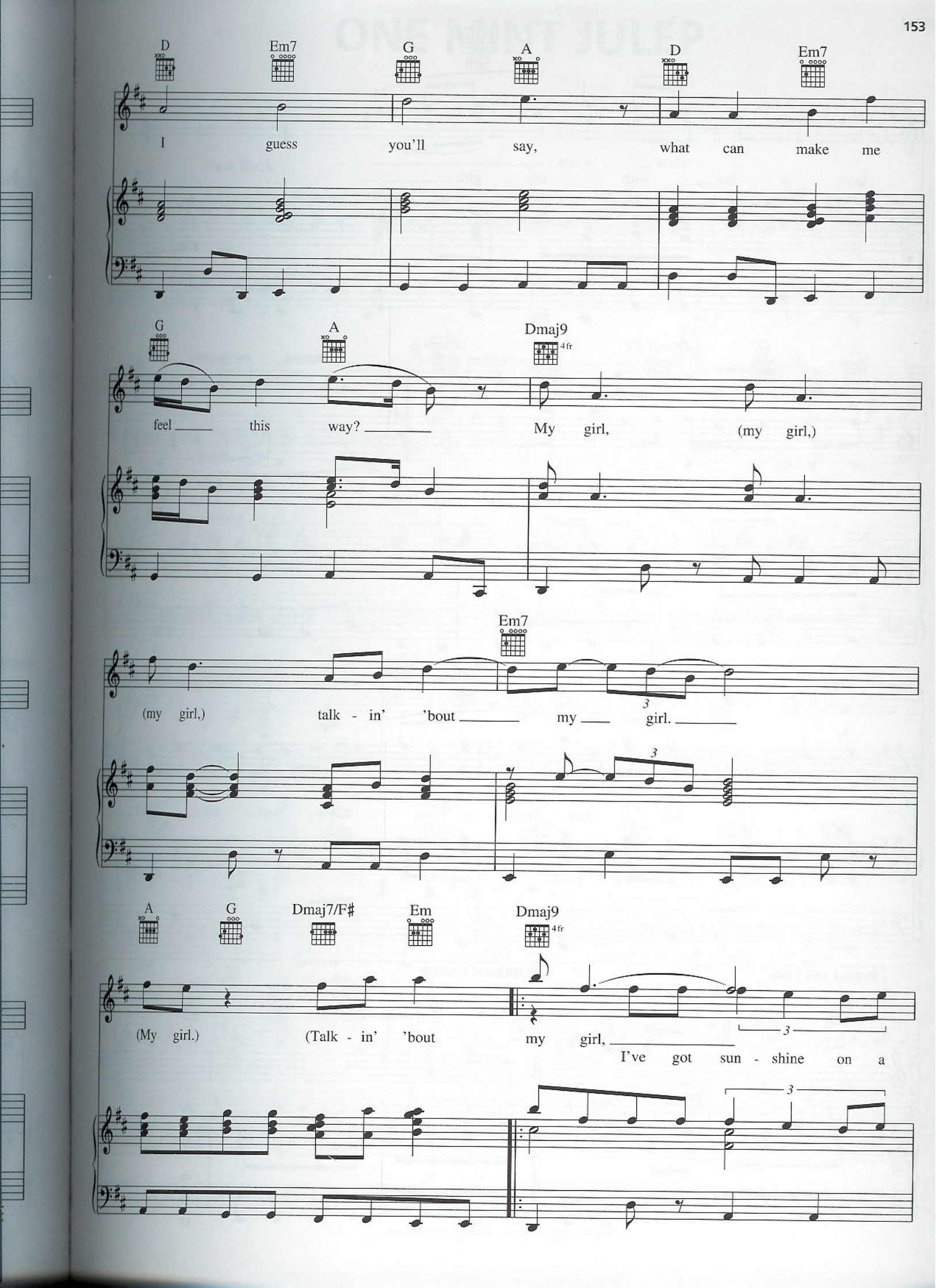
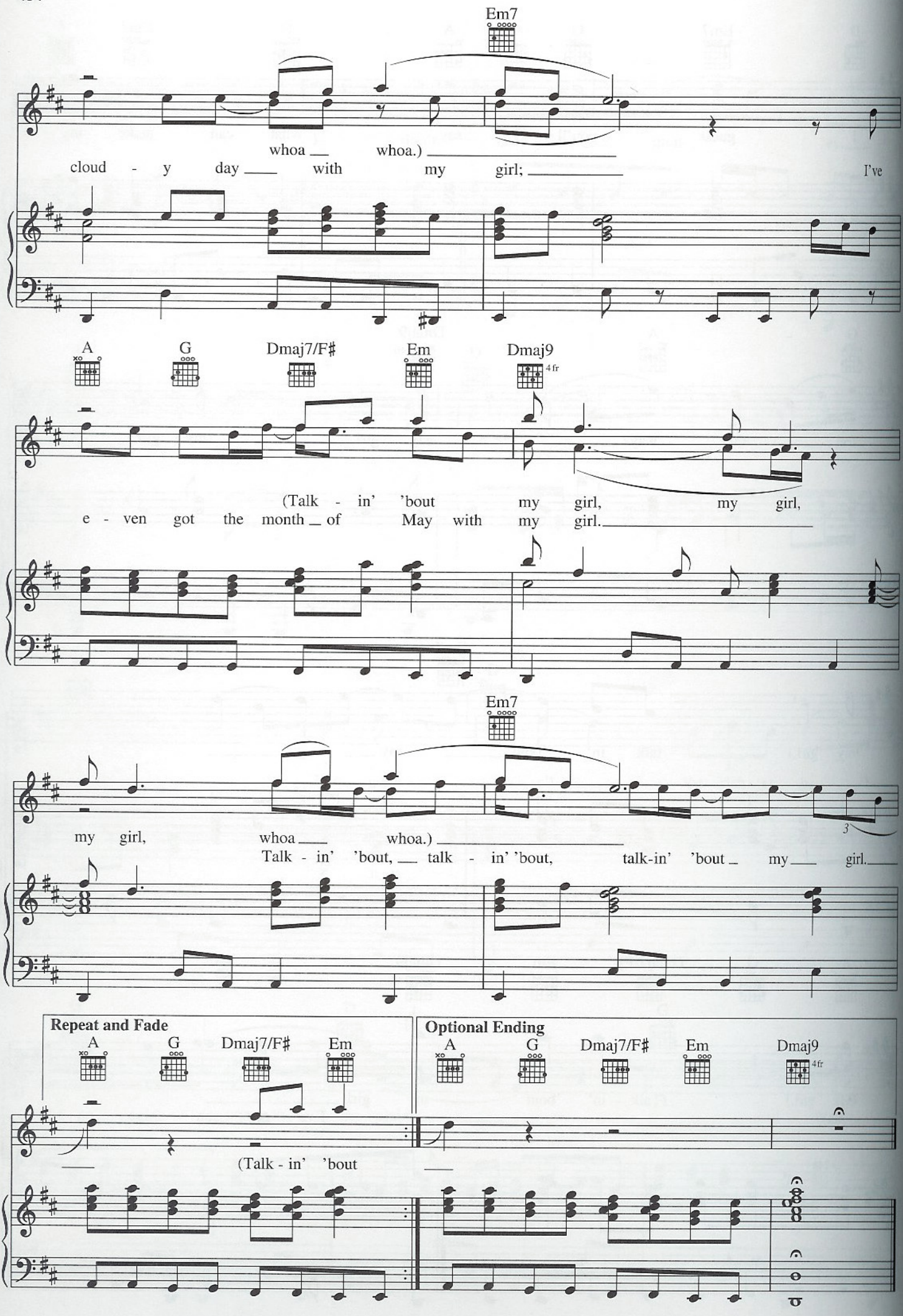
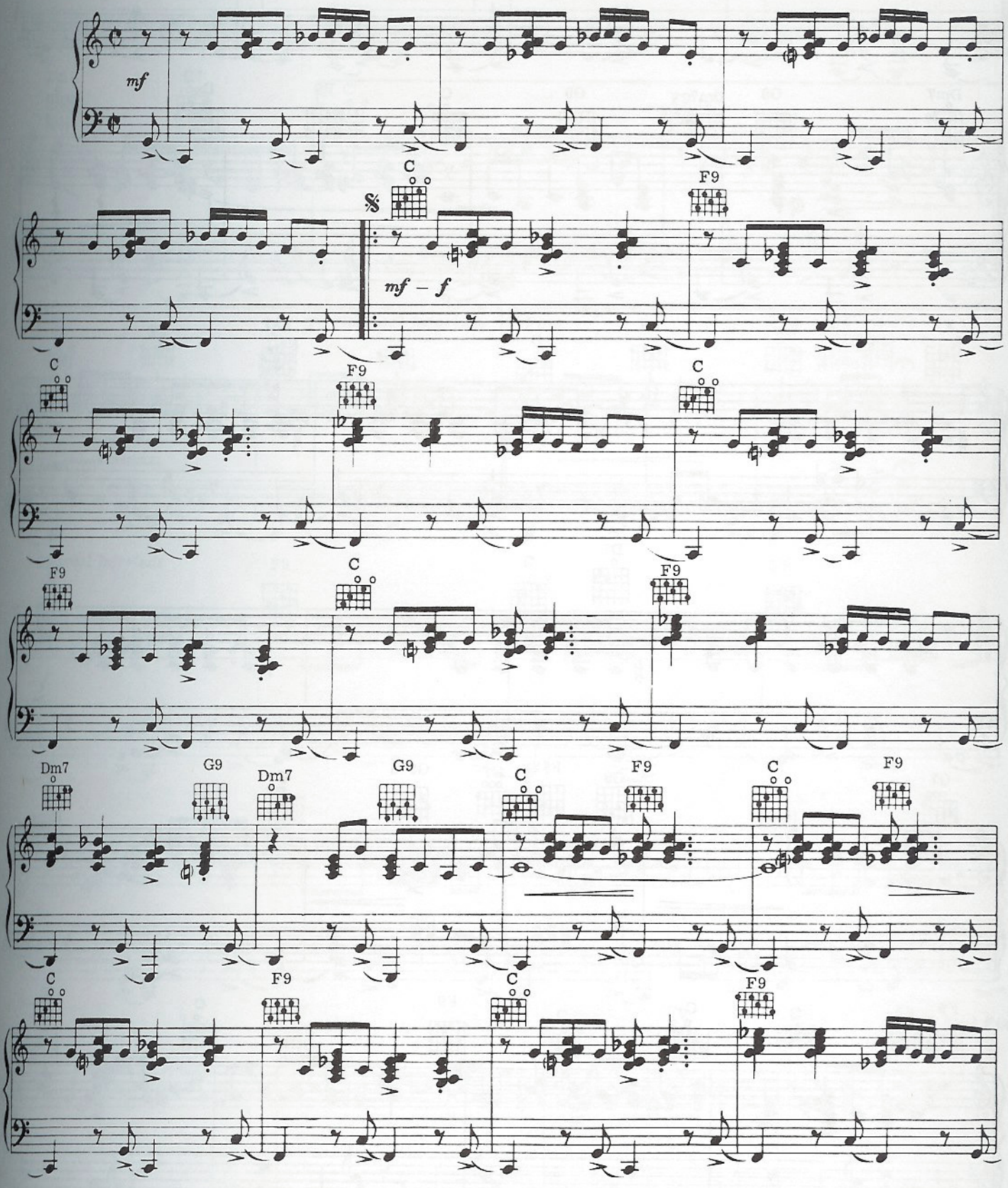

F
C
Dm7
F
G
I guess you'll say,
C
Dm7
F
G
Cmaj9
what can make me feel this way? My girl, (my girl,)
Dm7
To Coda
(my girl,) talk - in' 'bout my girl.
C/D
G7
Dm7
G
C
(My girl.) I've got so much

F
C
hon - ey, the bees _ en - vy me.
F
C
I've got a _ sweet - er song _
F
C
F
D.S. al Coda
than the birds in the trees.
Well, _
CODA
C/D
G7
Dm7
G
C
(My girl.)
Ooh, _
hoo. _


F
C
(Hey, hey, hey.)
F
Dm7
(Hey, hey, hey.)
G
Em
Ooh,
hoo,
yeah.

A
D
I don't need no mon - ey,
G
D
for - tune, or fame.
G
D
I've got all the rich - es, ba - by,
G
D
G
one man can claim.
Well,


D
Em7
G
A
D
Em7
I guess you'll say, what can make me
G
A
Dmaj9
4fr
feel this way? My girl, (my girl,)
Em7
(my girl,) talk - in' 'bout my girl.
3
A
G
Dmaj7/F♯
Em
Dmaj9
4fr
(My girl.) (Talk - in' 'bout my girl,
I've got sun - shine on a
3

Em7
whoa whoa.)
cloud - y day with my girl; I've
A G Dmaj7/F♯ Em Dmaj9
4fr
(Talk - in' 'bout my girl, my girl,
e - ven got the month of May with my girl.
Em7
my girl, whoa whoa.)
Talk - in' 'bout, talk - in' 'bout, talk-in' 'bout my girl.
3
Repeat and Fade
A G Dmaj7/F♯ Em
(Talk - in' 'bout
Optional Ending
A G Dmaj7/F♯ Em Dmaj9
4fr

ONE MINT JULEP

Words and Music by
RUDOLPH TOOMBS

Slow Rock

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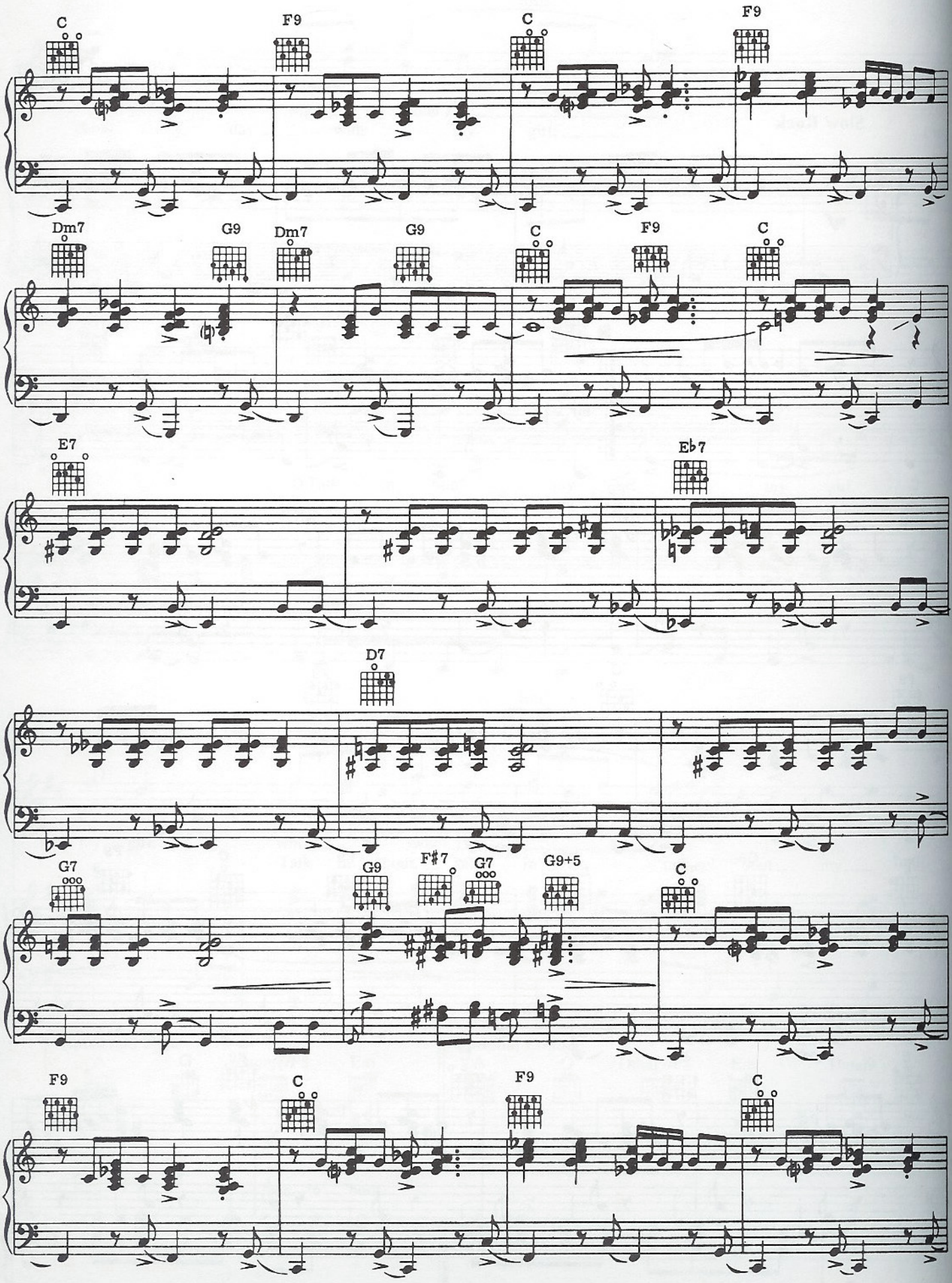
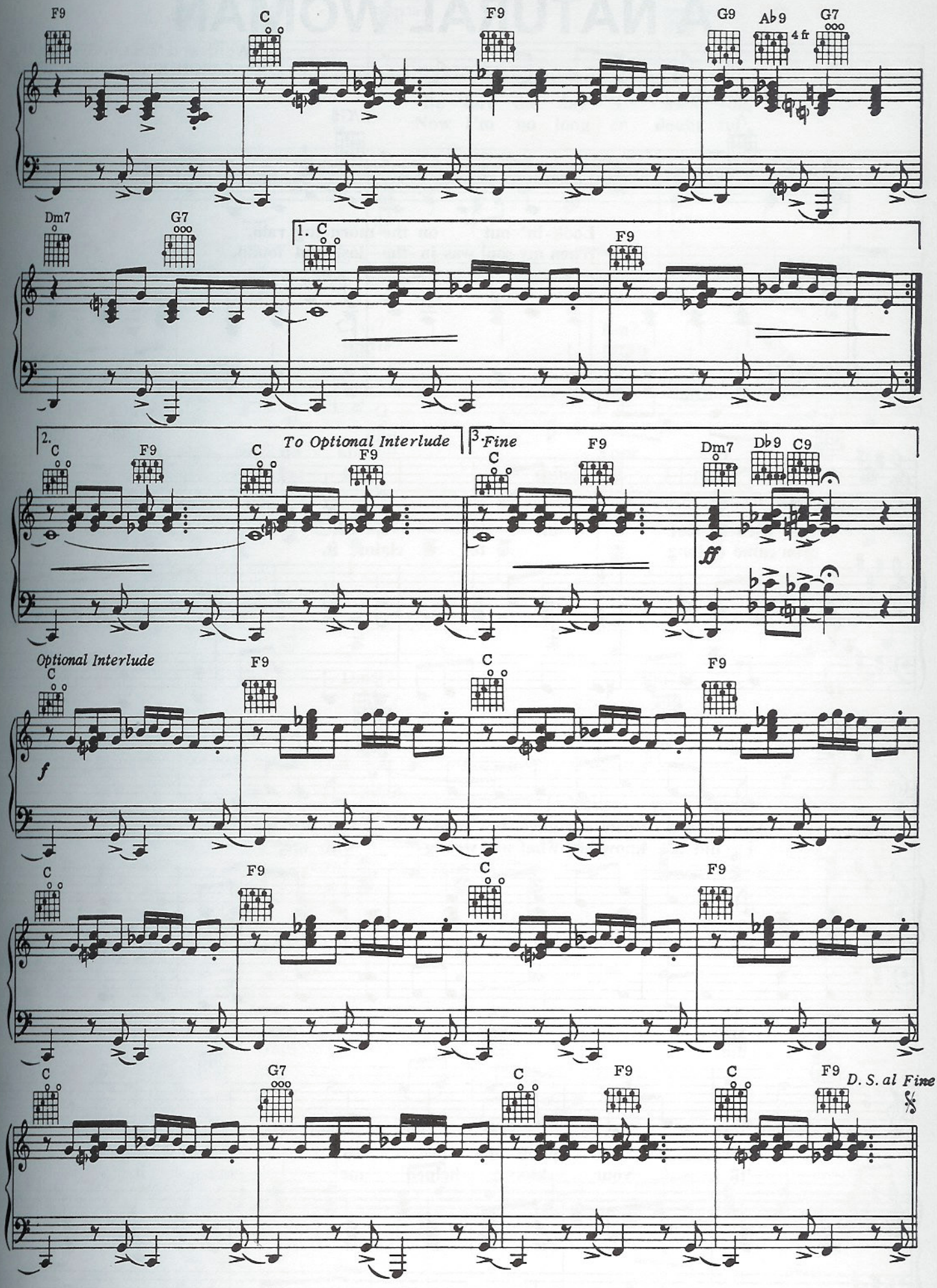
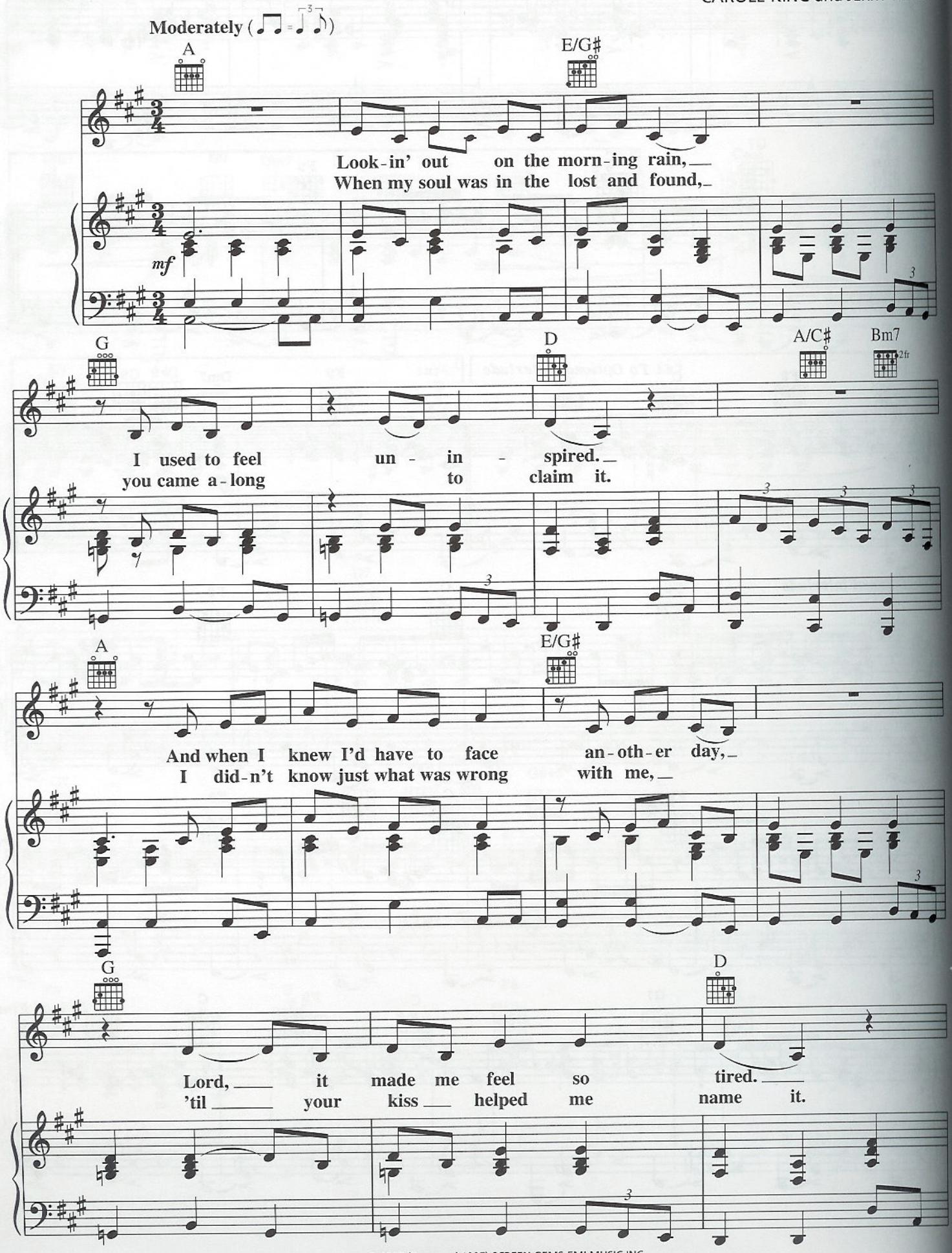

C
F9
C
F9
Dm7
G9
Dm7
G9
C
F9
C
E7
E♭7
D7
G7
G9
F♯7
G7
G9+5
C
F9
C
F9
C

F9
C
F9
G9
Ab9
4 fr
G7
Dm7
G7
1. C
F9
2. C
F9
C
F9
To Optional Interlude
3. Fine
C
F9
Dm7
Db9
C9
ff
Optional Interlude
C
F9
f
C
F9
C
F9
C
F9
C
F9
C
G7
C
F9
C
F9
D. S. al Fine

(You Make Me Feel Like) A NATURAL WOMAN

Words and Music by GERRY GOFFIN,
CAROLE KING and JERRY WEXLER

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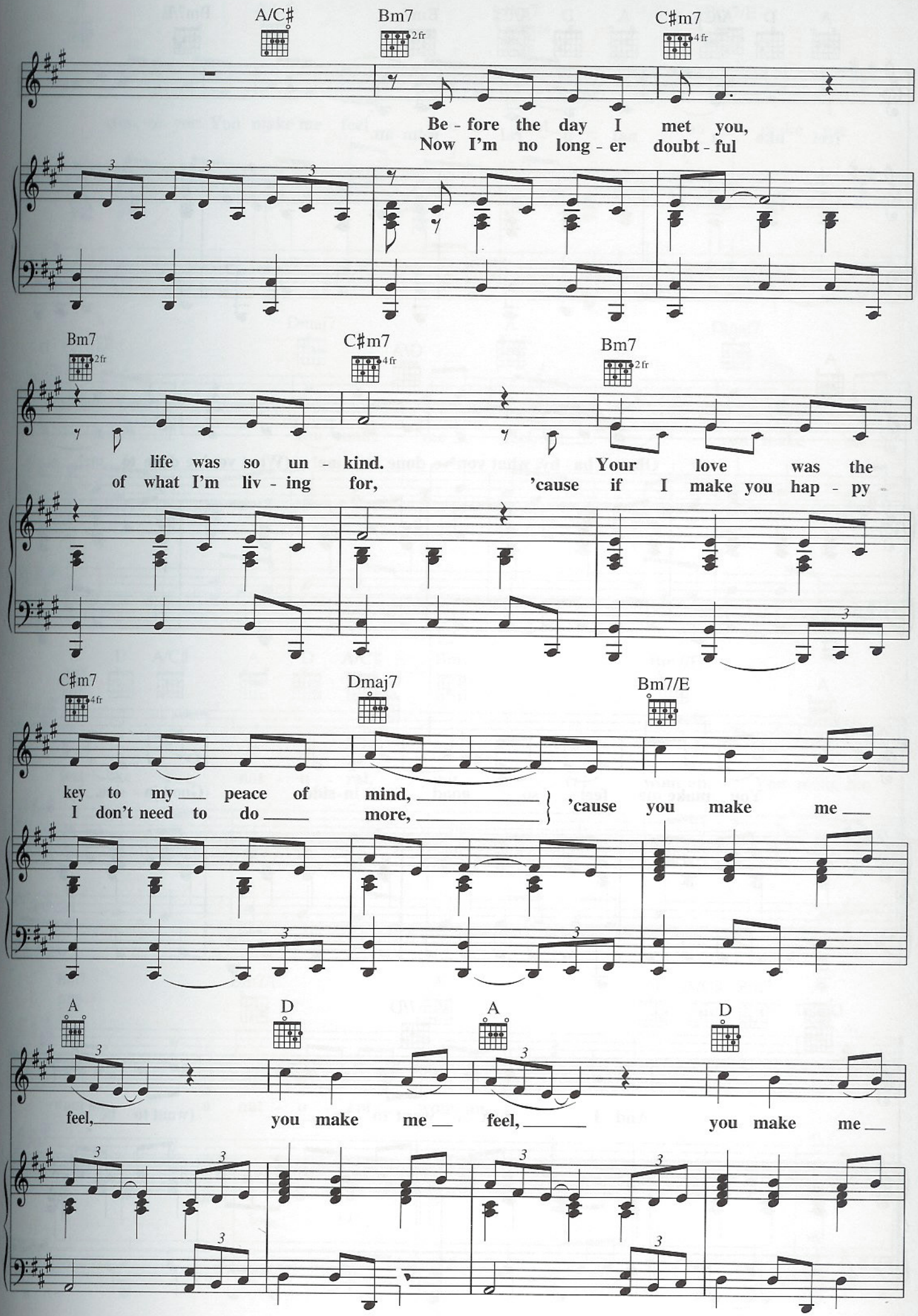
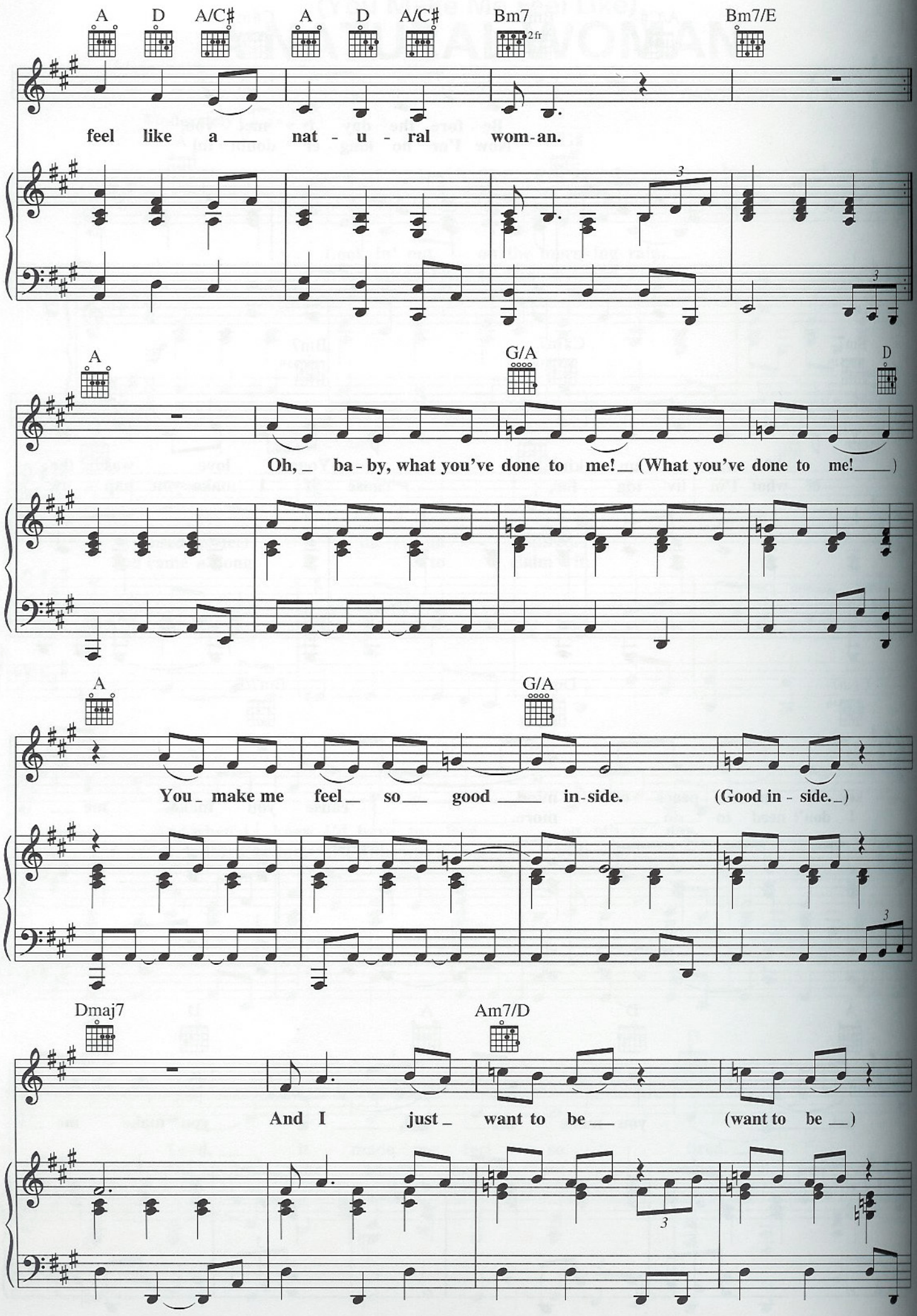
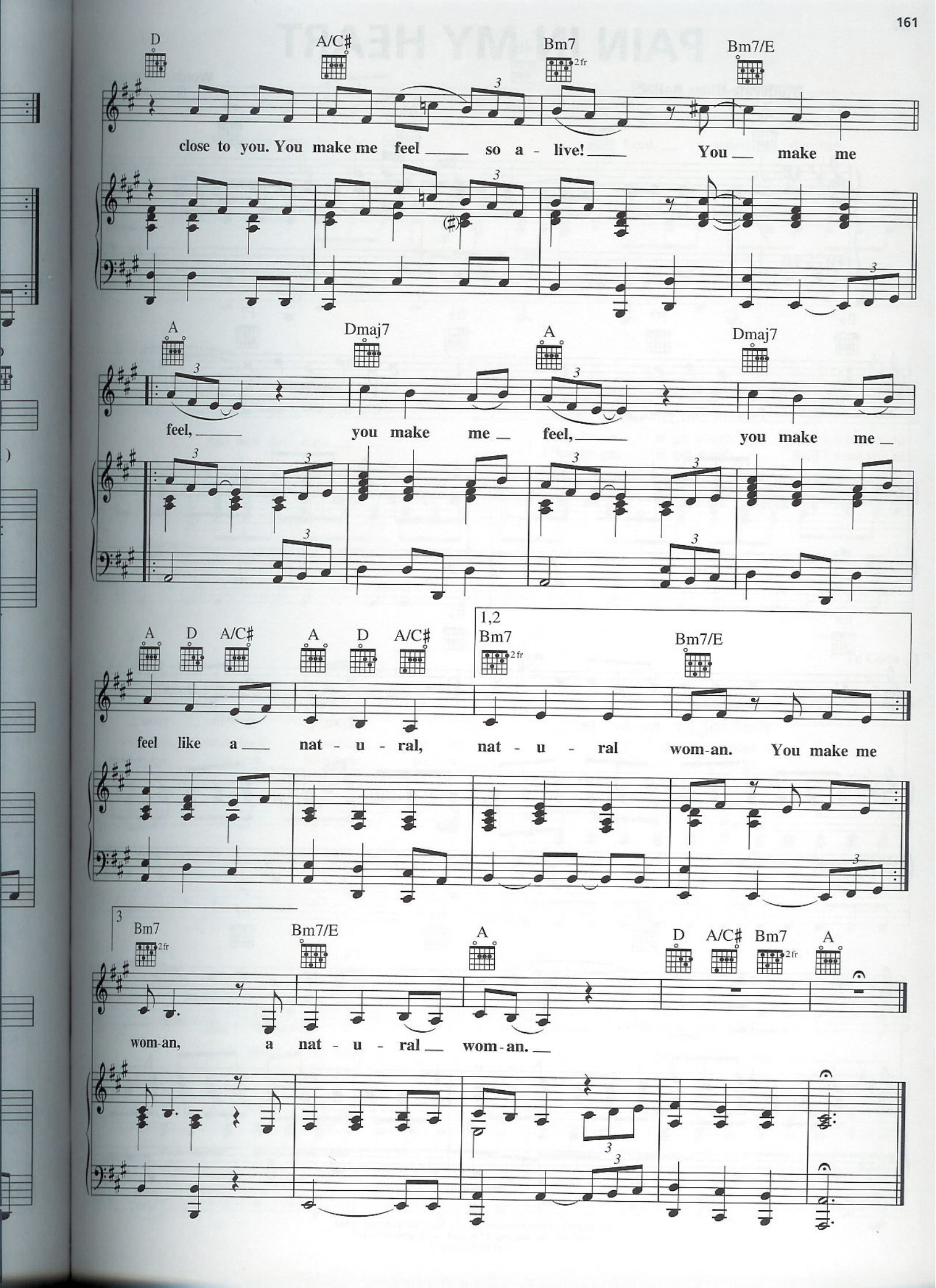
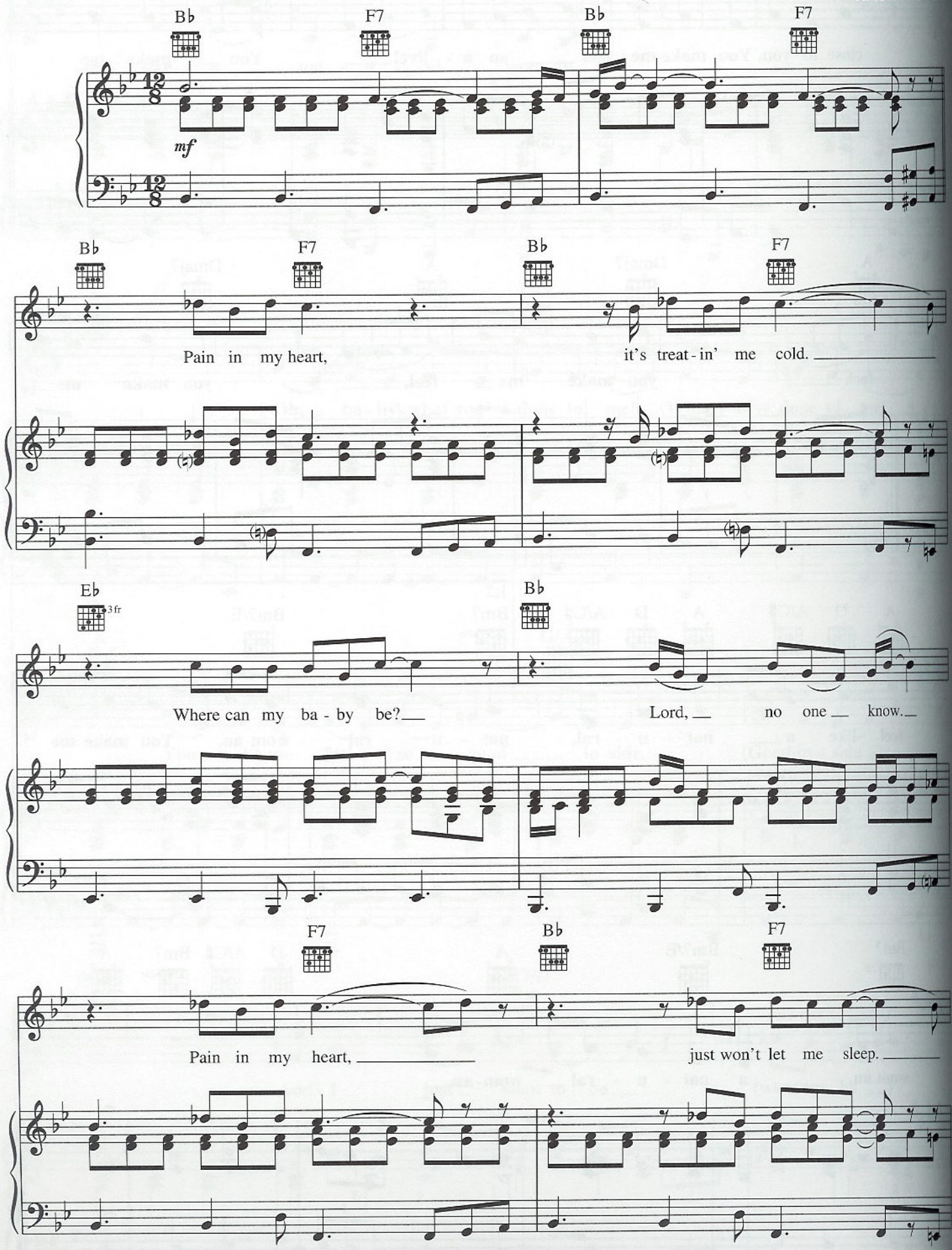

A/C♯
Bm7
2fr
C♯m7
4fr
Be - fore the day I met you,
Now I'm no long - er doubt - ful
Bm7
2fr
C♯m7
4fr
Bm7
2fr
life was so un - kind. Your love was the
of what I'm liv - ing for, 'cause if I make you hap - py -
C♯m7
4fr
Dmaj7
Bm7/E
key to my peace of mind,
I don't need to do more,
'cause you make me
A
D
A
D
feel, you make me feel, you make me

A D A/C♯ A D A/C♯ Bm7 2fr Bm7/E
feel like a nat - u - ral wom-an.
A G/A D
Oh, ba - by, what you've done to me! (What you've done to me!)
A G/A
You make me feel so good in-side. (Good in - side.)
Dmaj7 Am7/D
And I just want to be (want to be)


D
A/C♯
Bm7
2fr
Bm7/E
close to you. You make me feel so a - live! You make me
A
Dmaj7
A
Dmaj7
feel, you make me feel, you make me
A
D
A/C♯
A
D
A/C♯
1,2
Bm7
2fr
Bm7/E
feel like a nat - u - ral, nat - u - ral wom-an. You make me
3
Bm7
2fr
Bm7/E
A
D
A/C♯
Bm7
2fr
A
wom-an, a nat - u - ral wom - an.

PAIN IN MY HEART

Moderate Blues Ballad

Words and Music by
NAOMI NEVILLE

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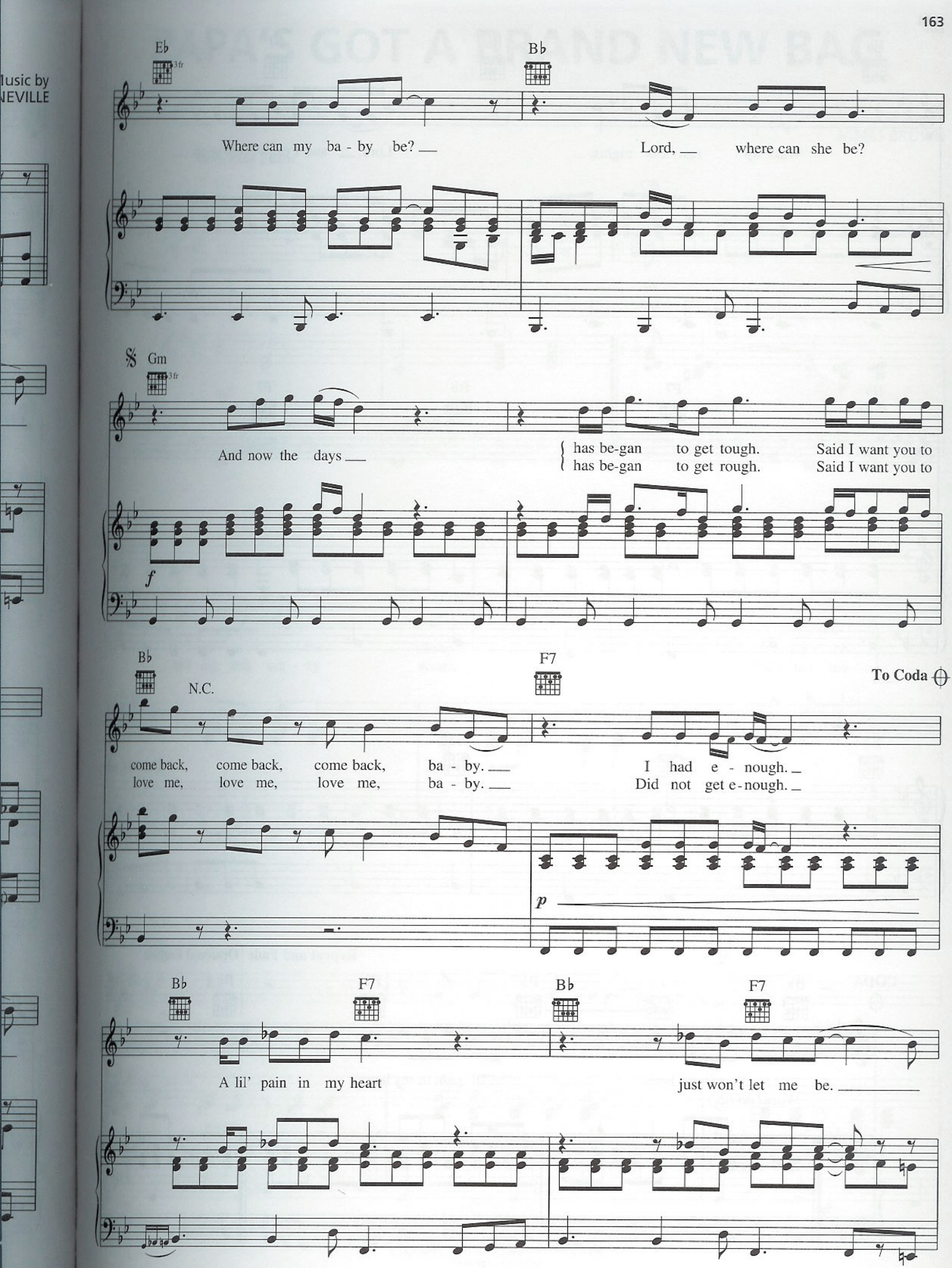
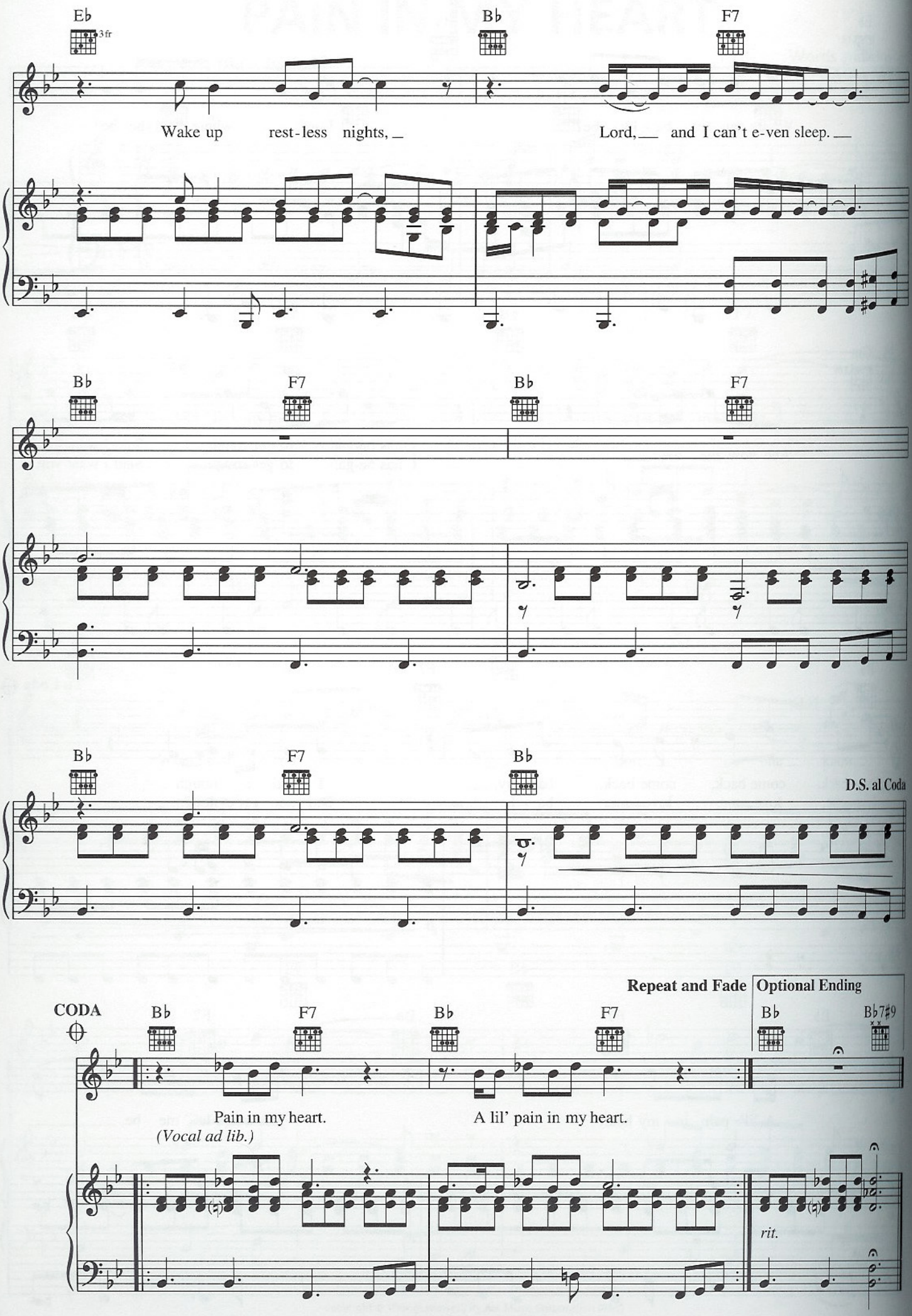
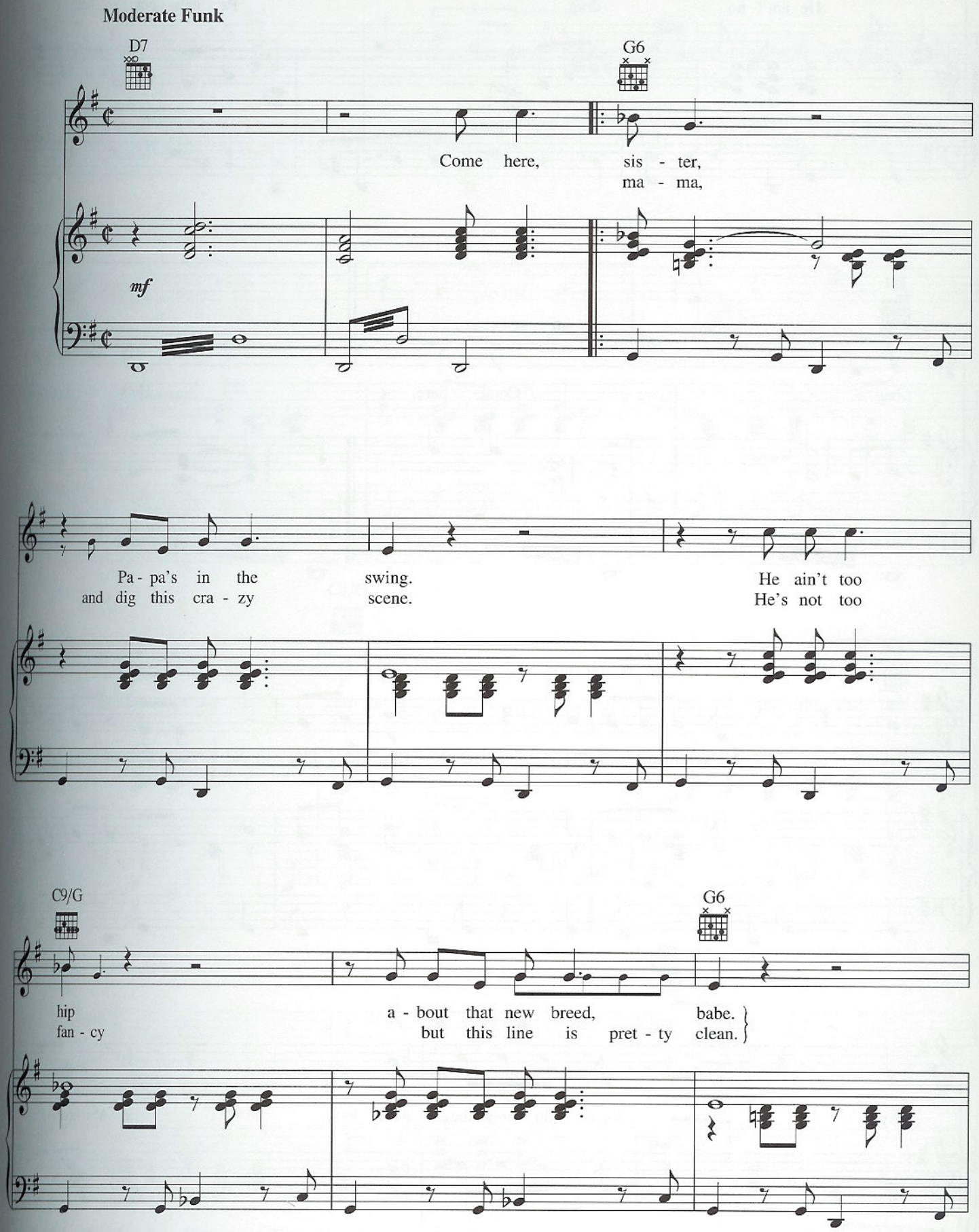

E♭
3fr
B♭
Where can my ba - by be? ___
Lord, ___ where can she be?
𝄋 Gm
3fr
And now the days ___
has be-gan to get tough. Said I want you to
has be-gan to get rough. Said I want you to
f
B♭
N.C.
F7
To Coda
come back, come back, come back, ba - by. ___
love me, love me, love me, ba - by. ___
I had e - nough. _
Did not get e - nough. _
p
B♭
F7
B♭
F7
A lil' pain in my heart
just won't let me be. _____

E♭
3 fr
B♭
F7
Wake up rest-less nights, _
Lord, __ and I can't e-ven sleep. __
B♭
F7
B♭
F7
B♭
F7
B♭
D.S. al Coda
Repeat and Fade
Optional Ending
CODA
B♭
F7
B♭
F7
B♭
B♭7♯9
Pain in my heart.
A lil' pain in my heart.
(Vocal ad lib.)
rit.

PAPA'S GOT A BRAND NEW BAG

Words and Music by
JAMES BROWN



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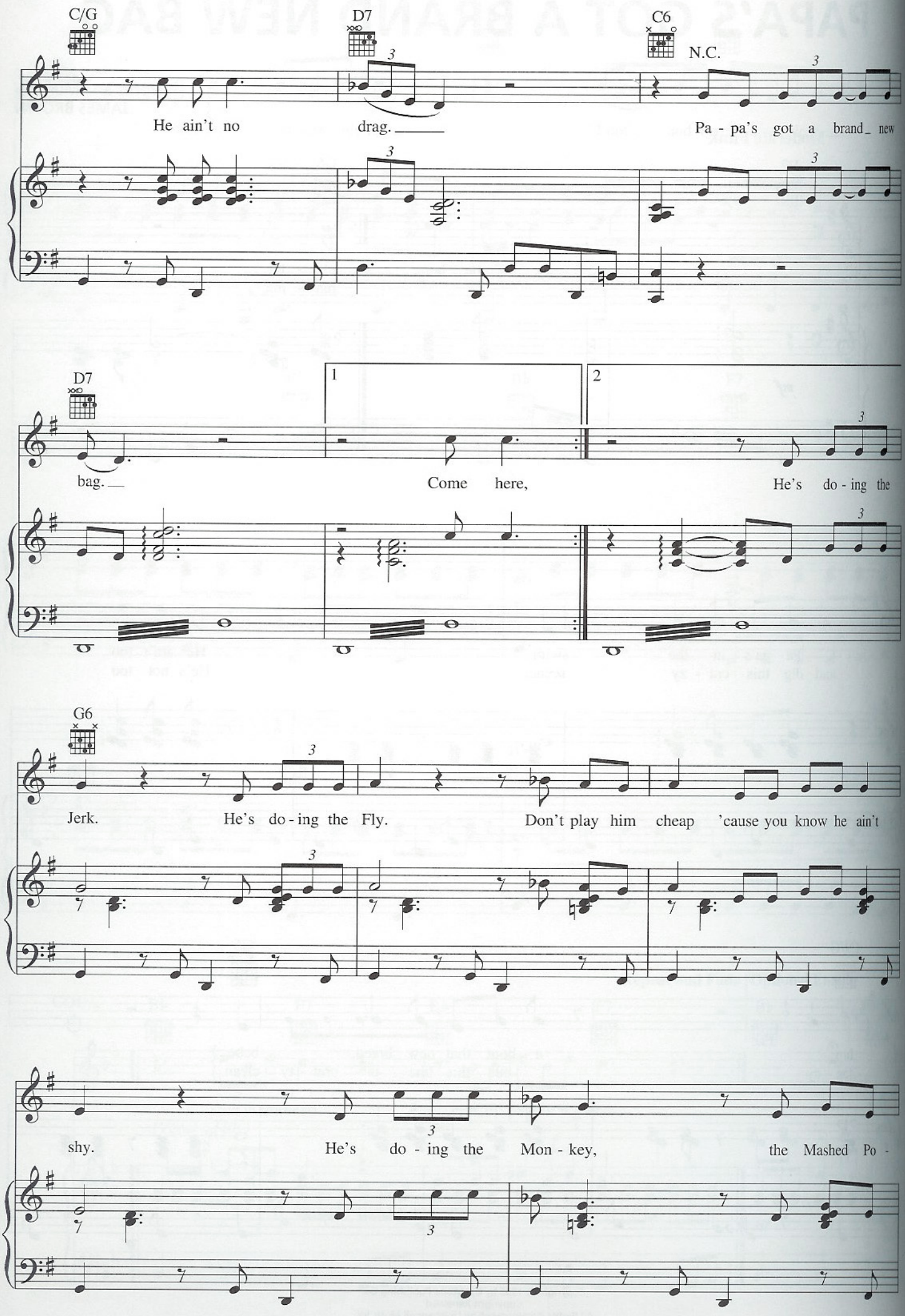
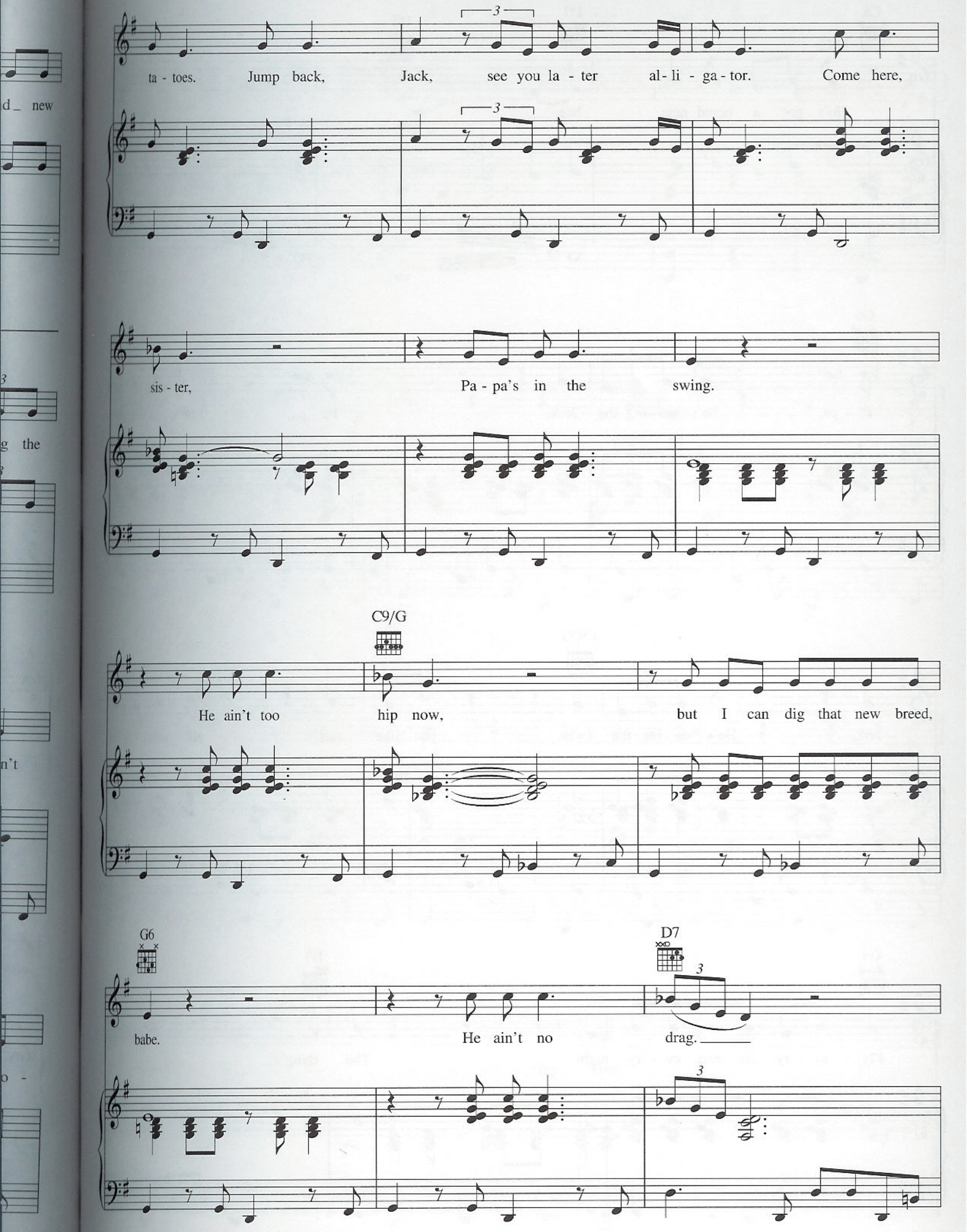
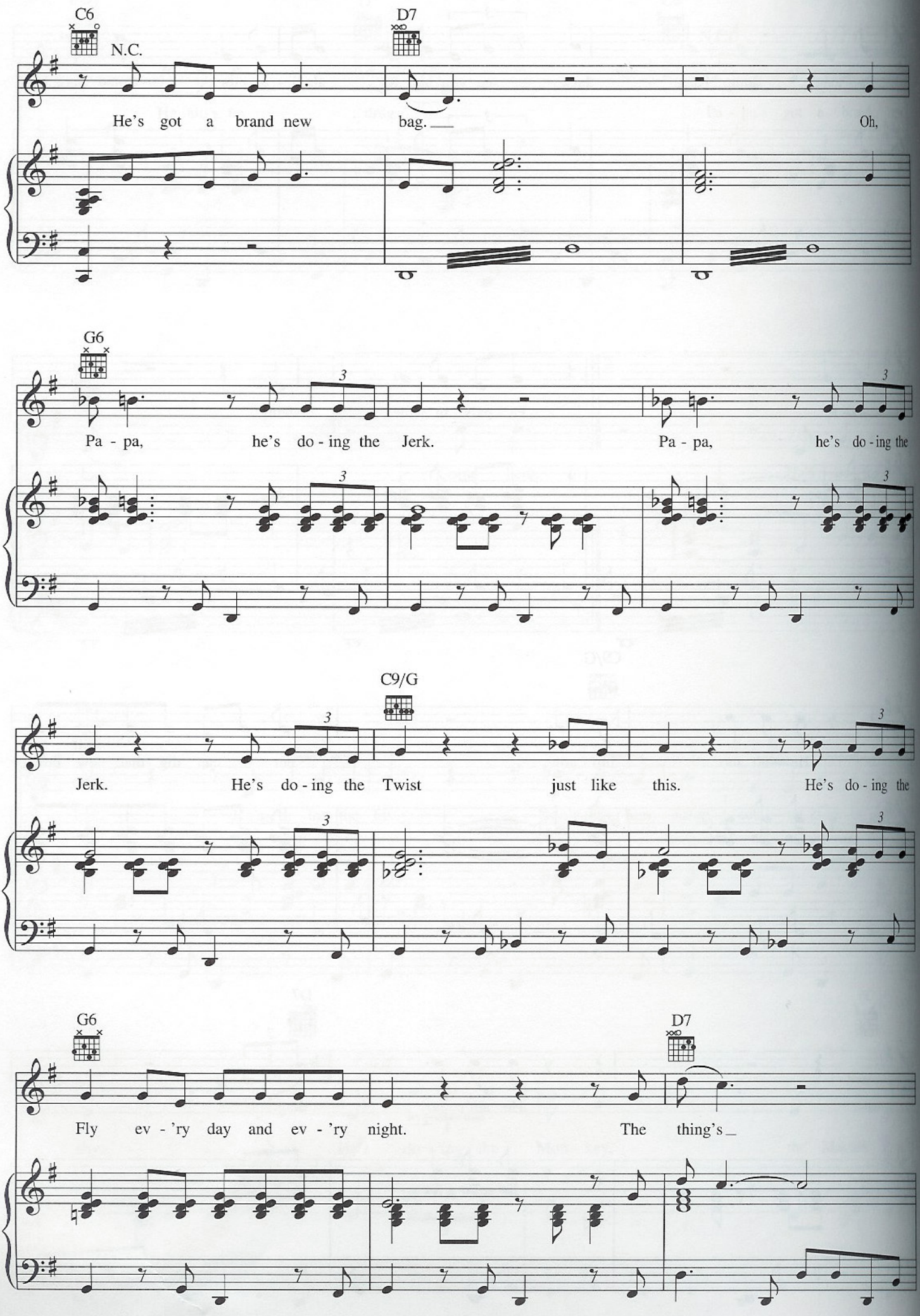
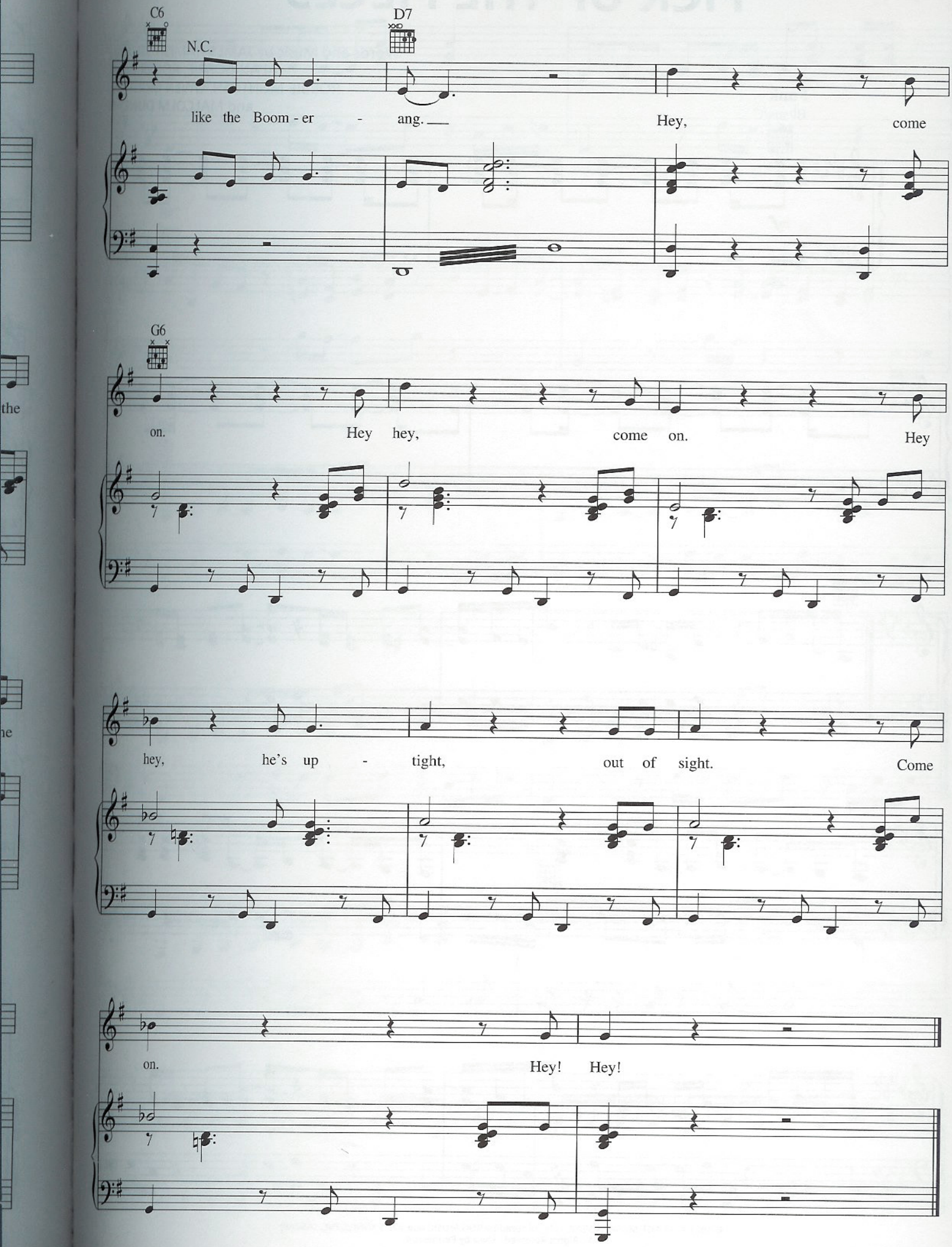
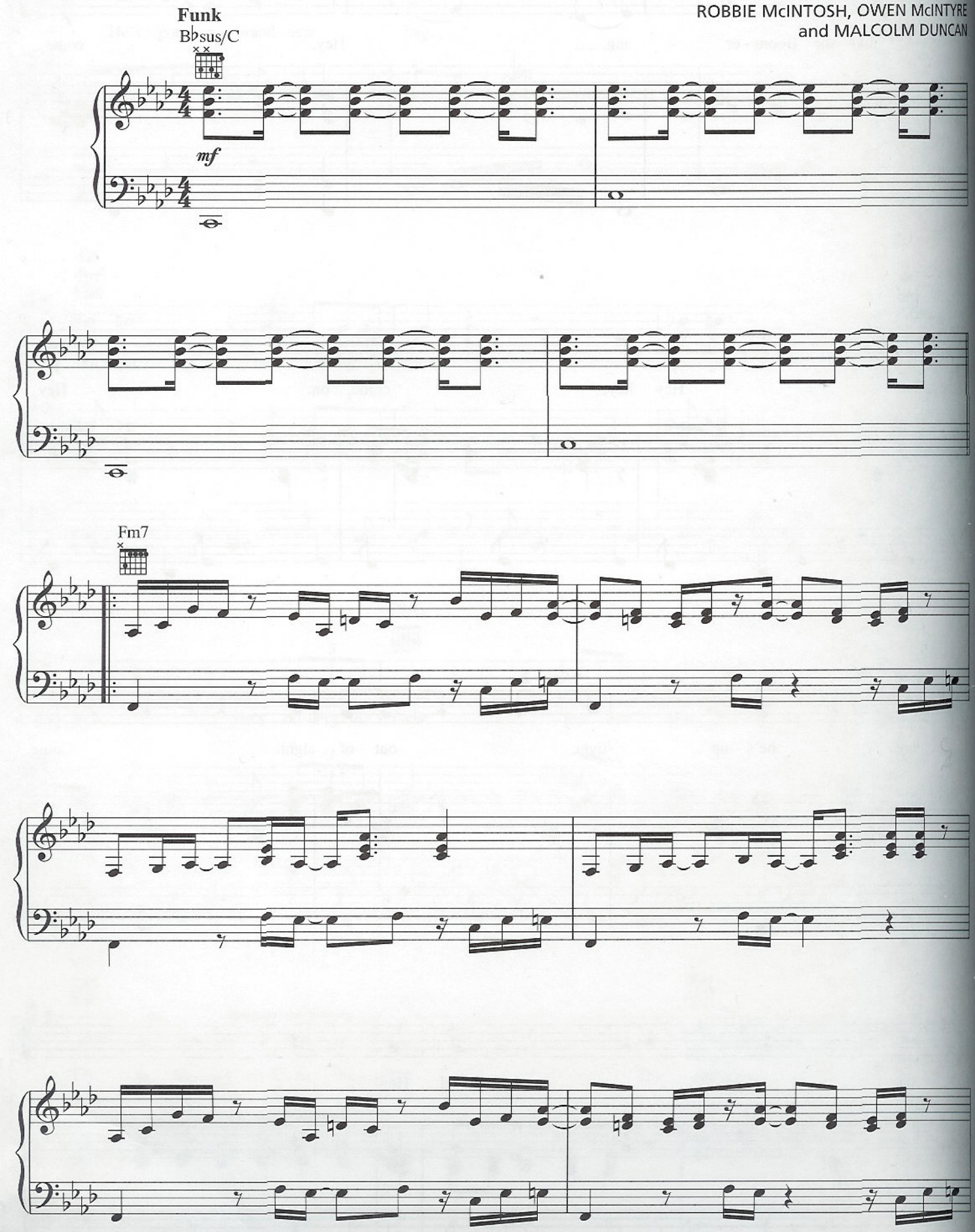

C/G
D7
C6
N.C.
He ain't no drag. Pa - pa's got a brand new
D7
1
2
bag. Come here, He's do - ing the
G6
Jerk. He's do - ing the Fly. Don't play him cheap 'cause you know he ain't
shy. He's do - ing the Mon - key, the Mashed Po -


ta - toes. Jump back, Jack, see you la - ter al - li - ga - tor. Come here,
sis - ter, Pa - pa's in the swing.
C9/G
He ain't too hip now, but I can dig that new breed,
G6
D7
babe. He ain't no drag.

C6
N.C.
D7
He's got a brand new bag.
Oh,
G6
Pa - pa, he's do - ing the Jerk.
Pa - pa, he's do - ing the
C9/G
Jerk. He's do - ing the Twist just like this. He's do - ing the
G6
D7
Fly ev - 'ry day and ev - 'ry night. The thing's


C6
D7
N.C.
like the Boom - er - ang. Hey, come
G6
on. Hey hey, come on. Hey
hey, he's up - tight, out of sight. Come
on. Hey! Hey!

PICK UP THE PIECES

Words and Music by JAMES HAMISH STUART,
ALAN GORRIE, ROGER BALL,
ROBBIE McINTOSH, OWEN McINTYRE
and MALCOLM DUNCAN



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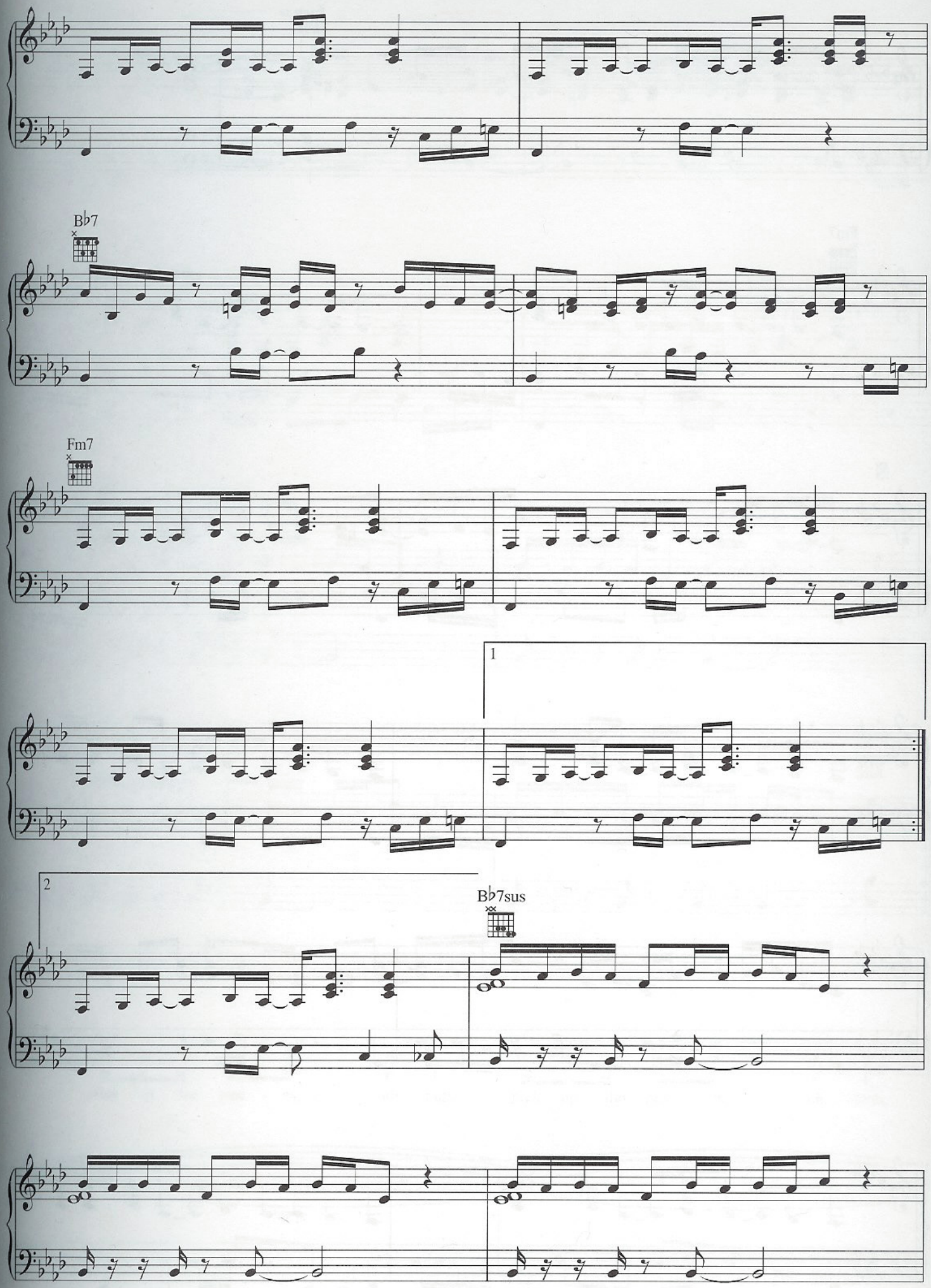
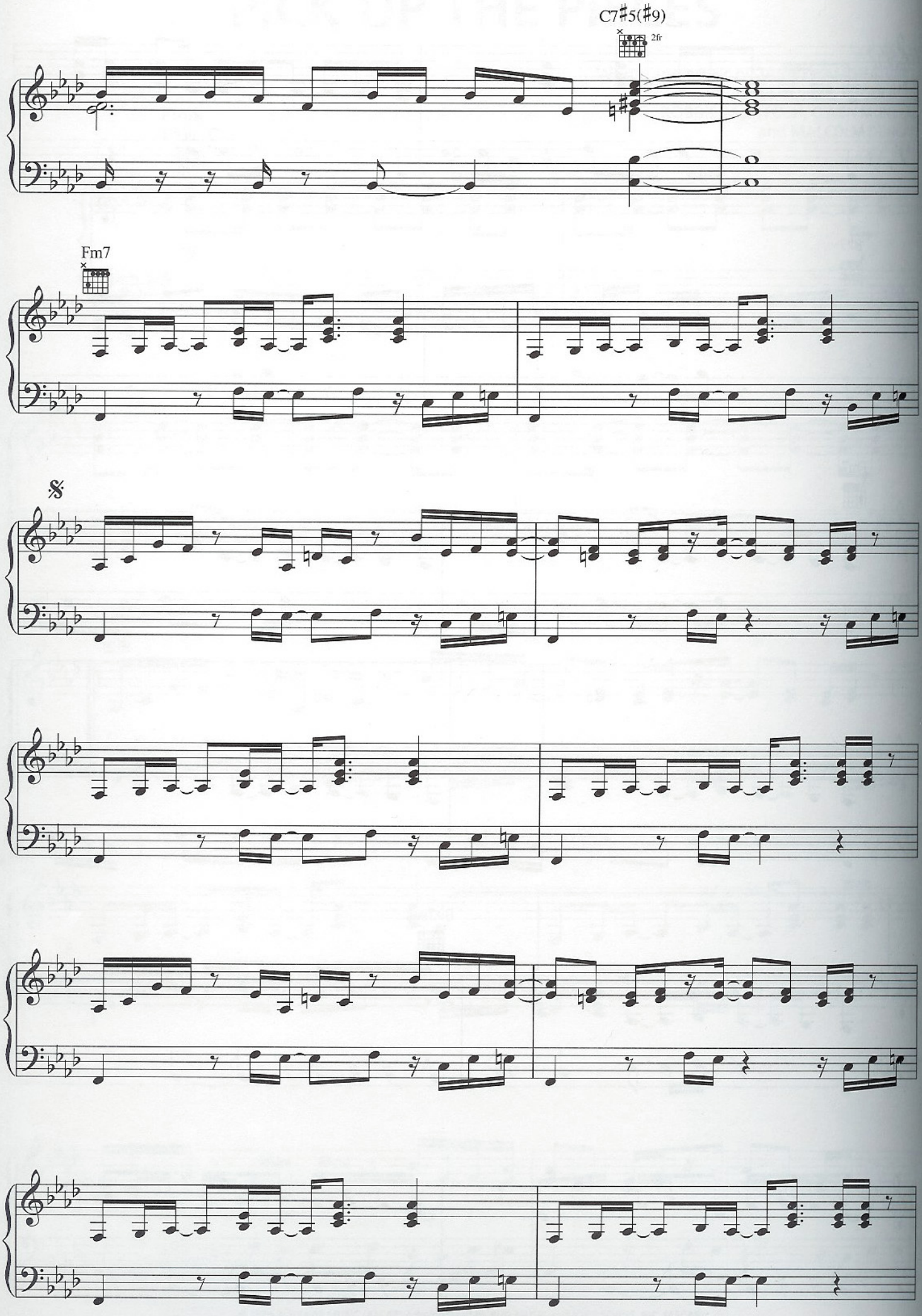
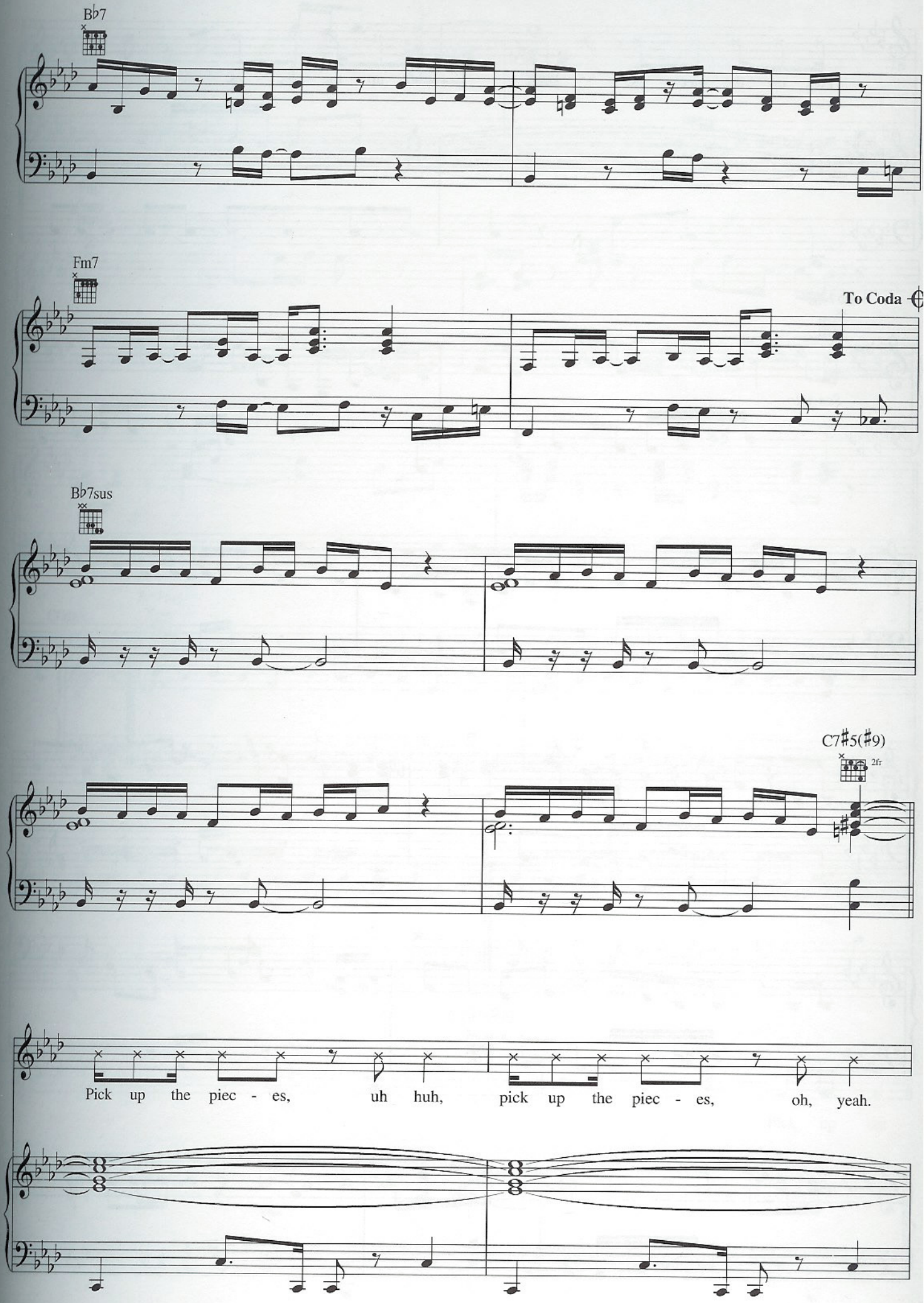
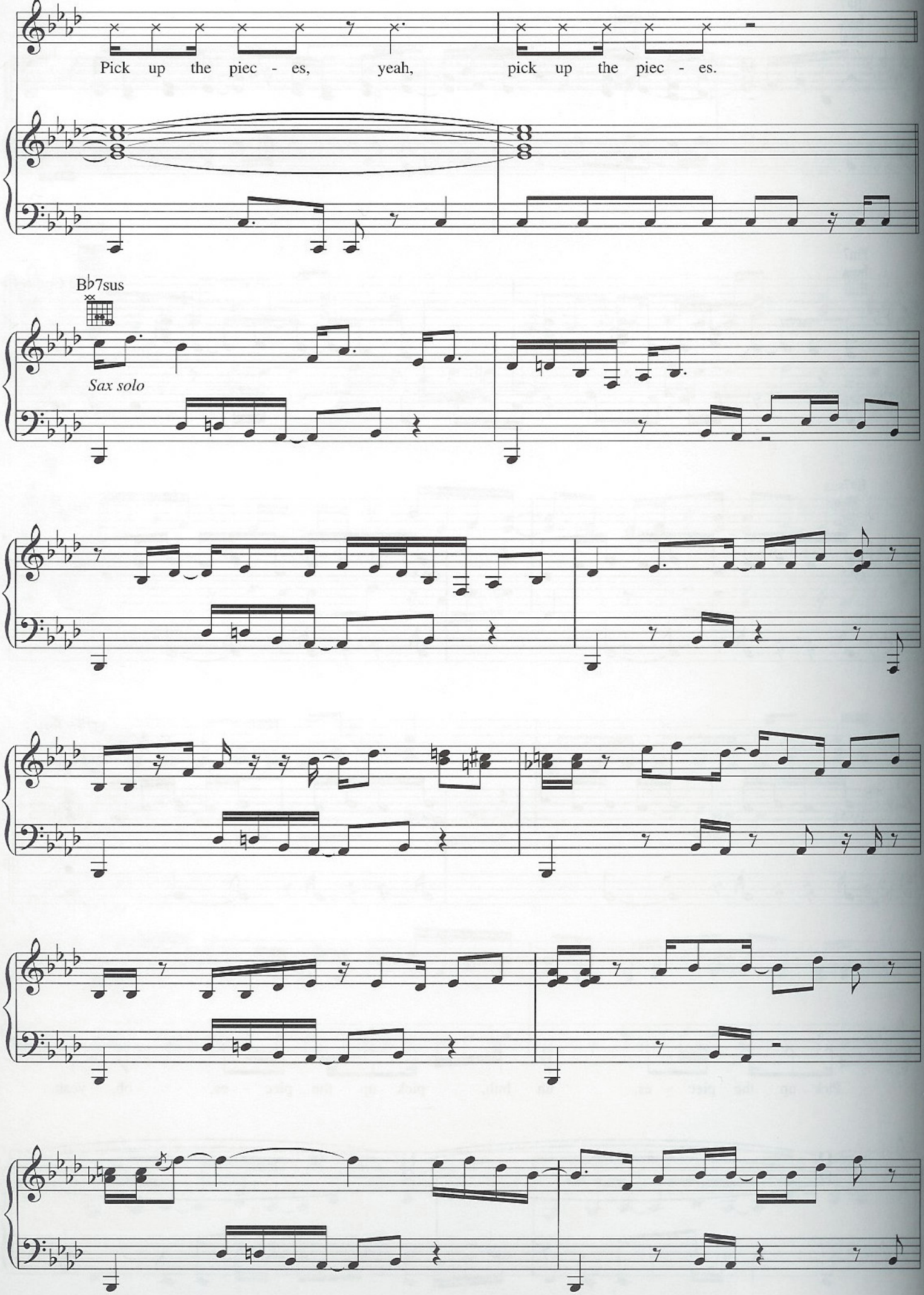
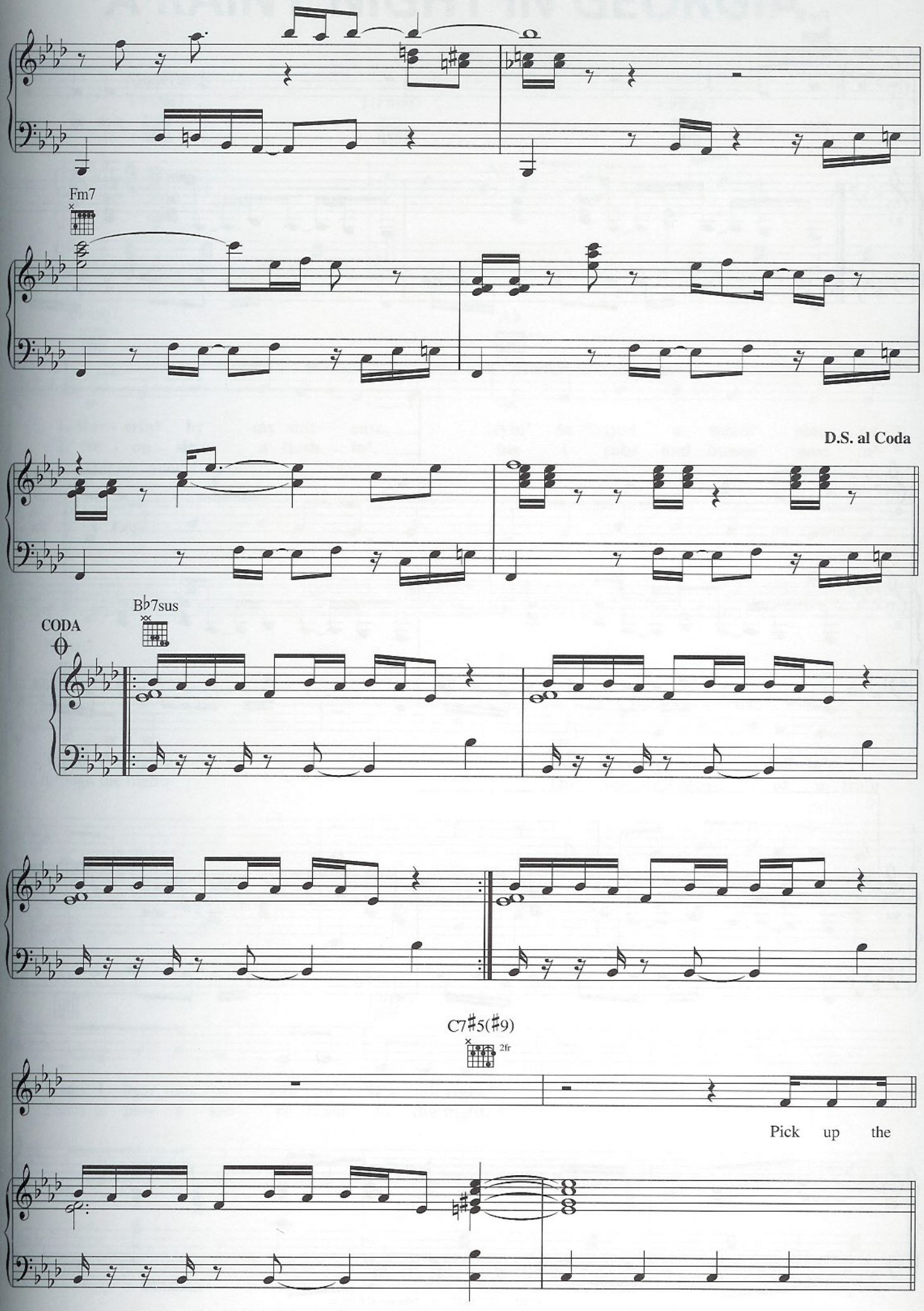
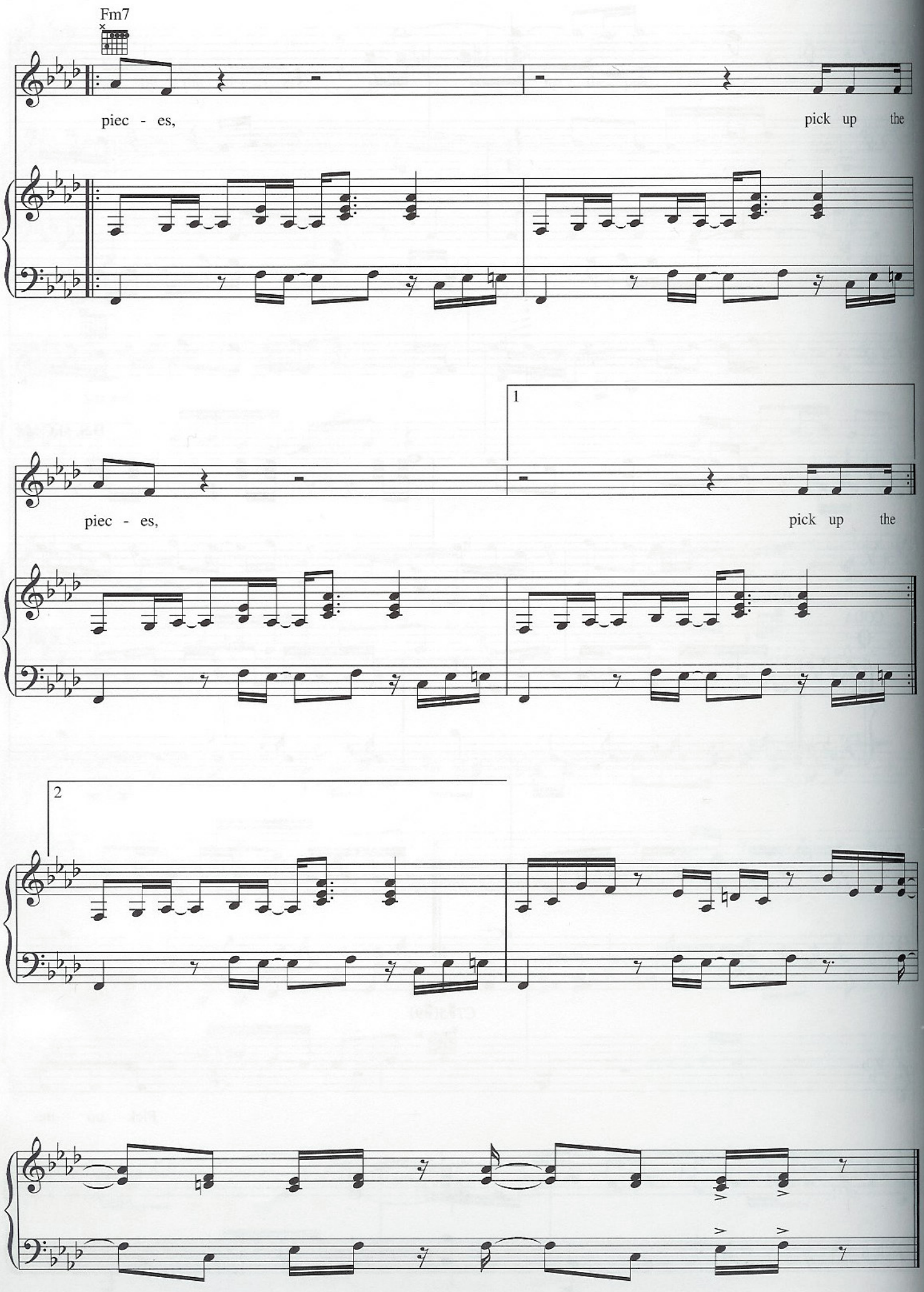

B♭7
Fm7
1
2
B♭7sus

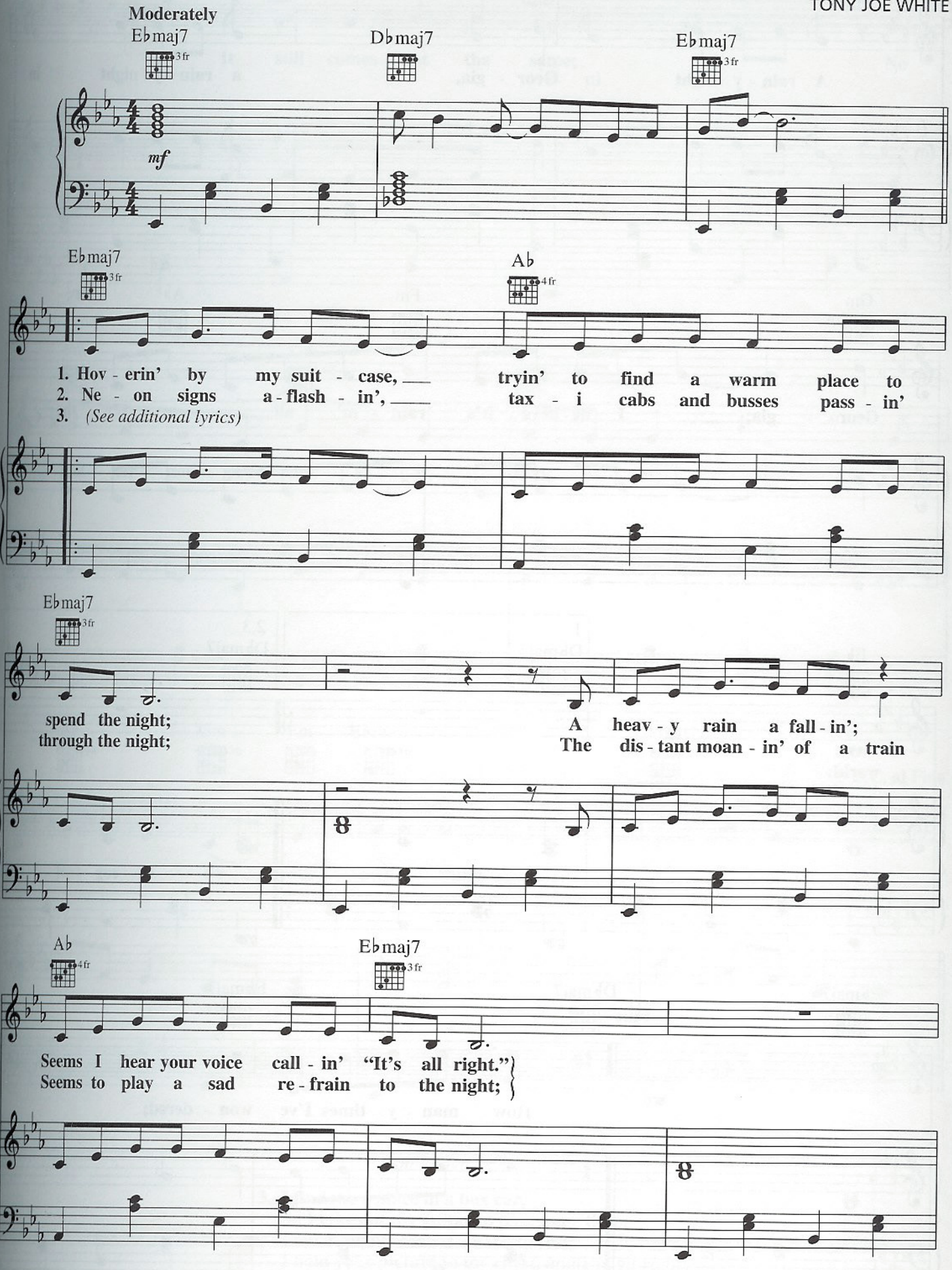

C7♯5(♯9)
2fr
Fm7
𝄋


B♭7
Fm7
To Coda
B♭7sus
C7♯5(♯9)
2fr
Pick up the piec - es, uh huh, pick up the piec - es, oh, yeah.


Pick up the piec - es, yeah, pick up the piec - es.
B♭7sus
Sax solo

Fm7
D.S. al Coda
CODA
B♭7sus
C7♯5(♯9)
2fr
Pick up the


Fm7
piec - es,
pick up the
1
piec - es,
pick up the
2

A RAINY NIGHT IN GEORGIA

Words and Music by
TONY JOE WHITE

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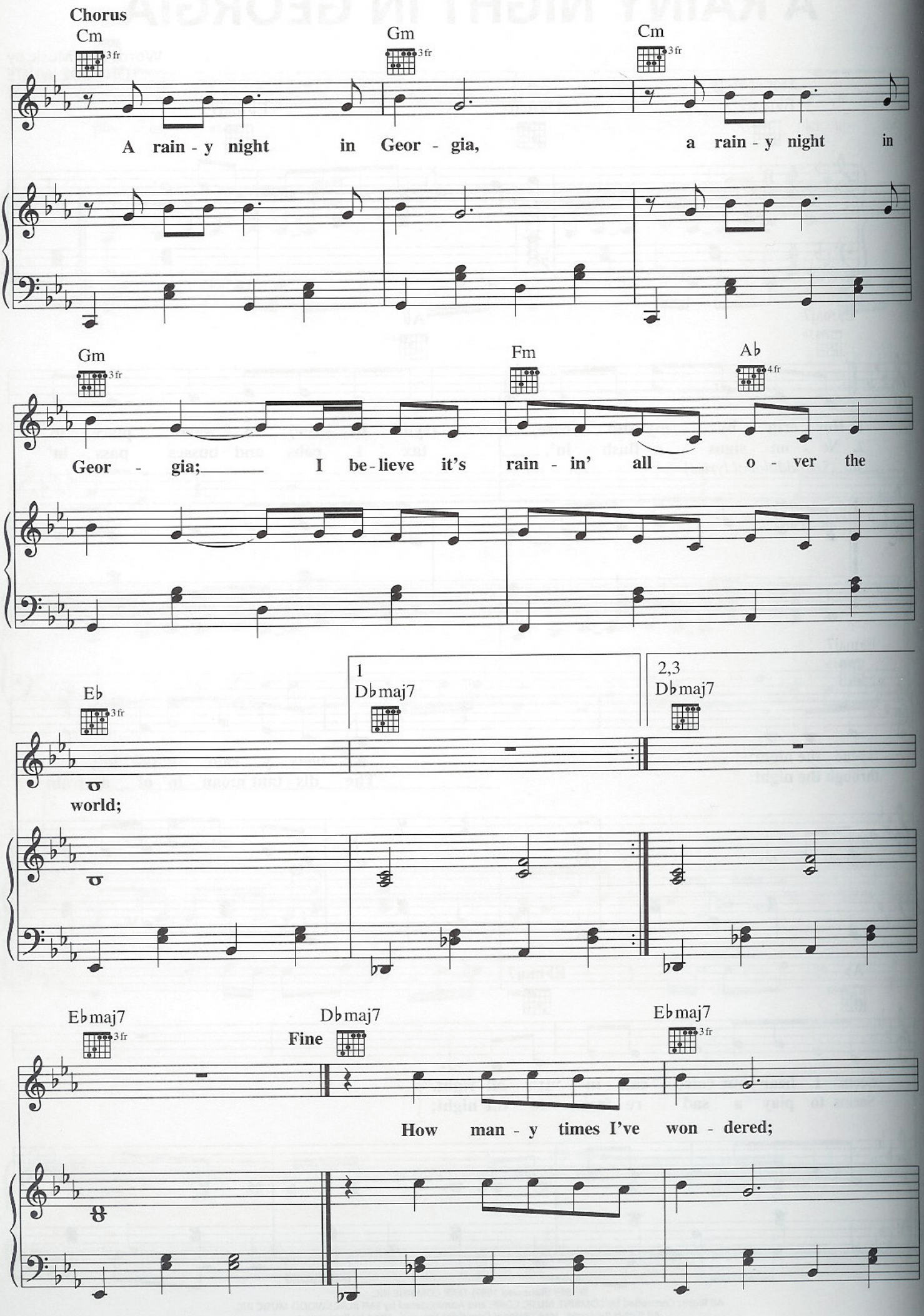
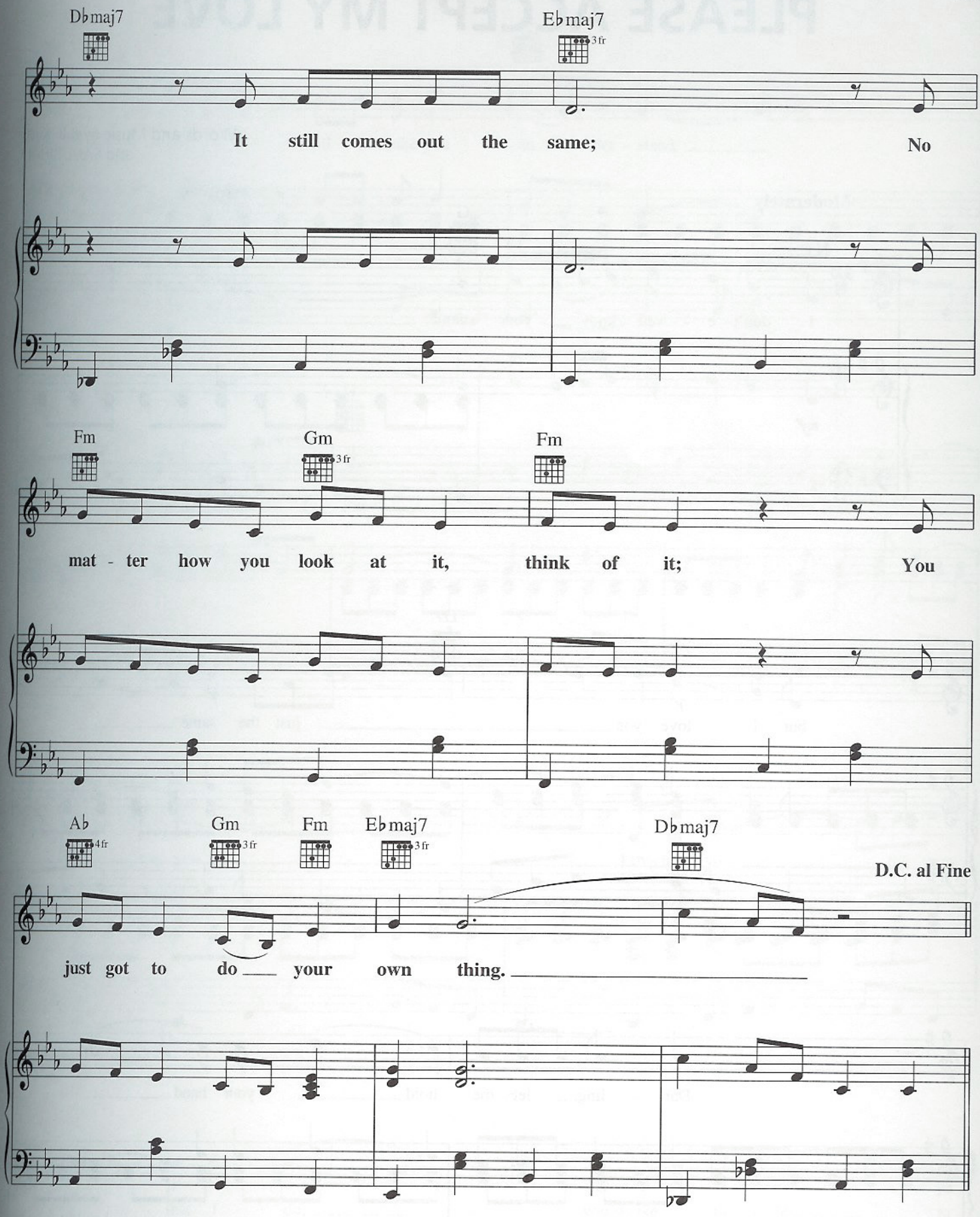
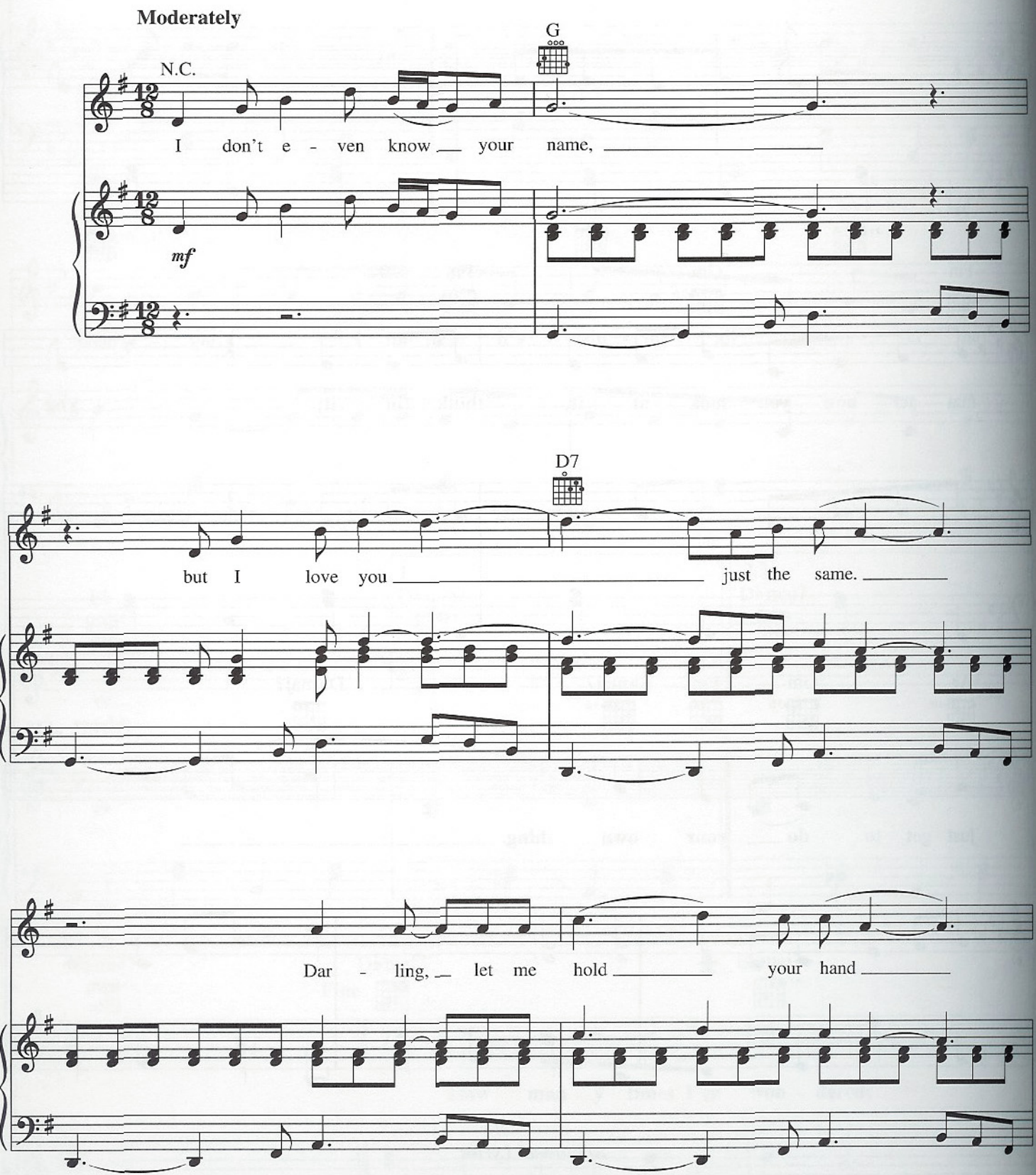

Chorus
Cm
3fr
Gm
3fr
Cm
3fr
A rain - y night in Geor - gia, a rain - y night in
Gm
3fr
Fm
Ab
4fr
Geor - gia; I be - lieve it's rain - in' all o - ver the
Eb
3fr
1
Db maj7
2,3
Db maj7
world;
Eb maj7
3fr
Fine
Db maj7
Eb maj7
3fr
How man - y times I've won - dered;



Additional Lyrics

3. **I find me a place in a box car,**
So I take out my guitar to pass some time;
Late at night when it's hard to rest,
I hold your picture to my chest, and I'm all right;
(To Chorus)

PLEASE ACCEPT MY LOVE

Words and Music by B.B. KING
and SAUL BIHARI

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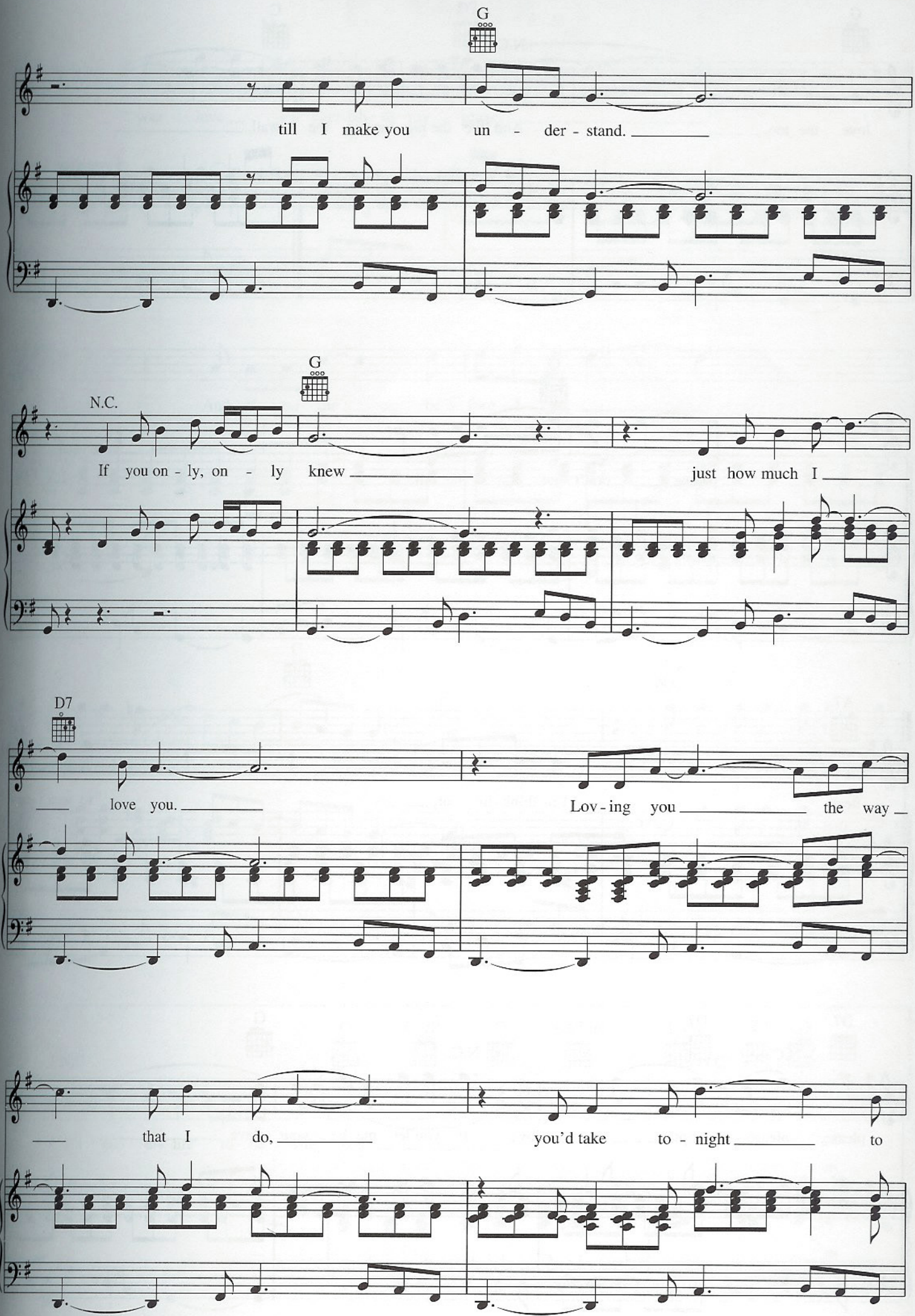
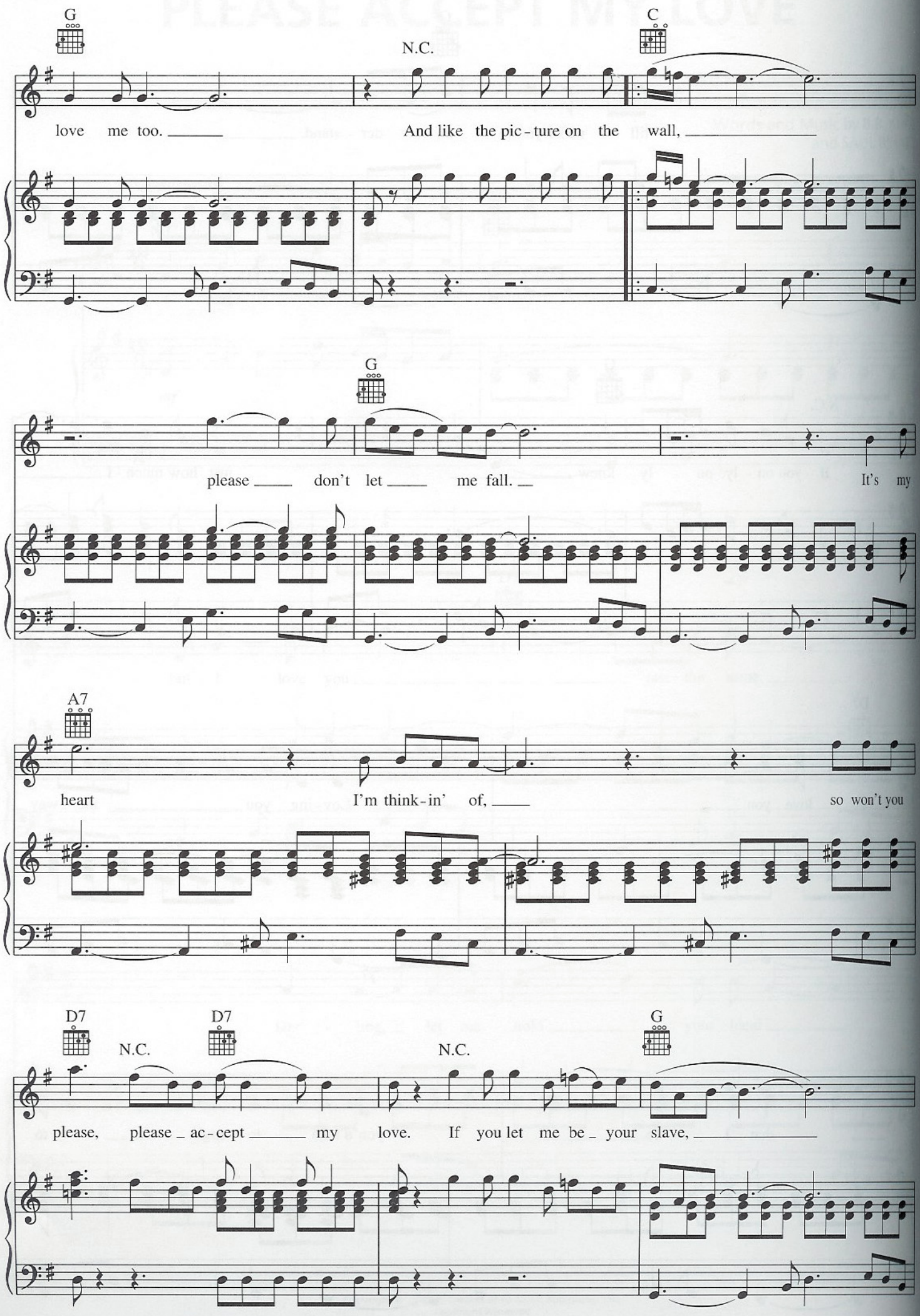
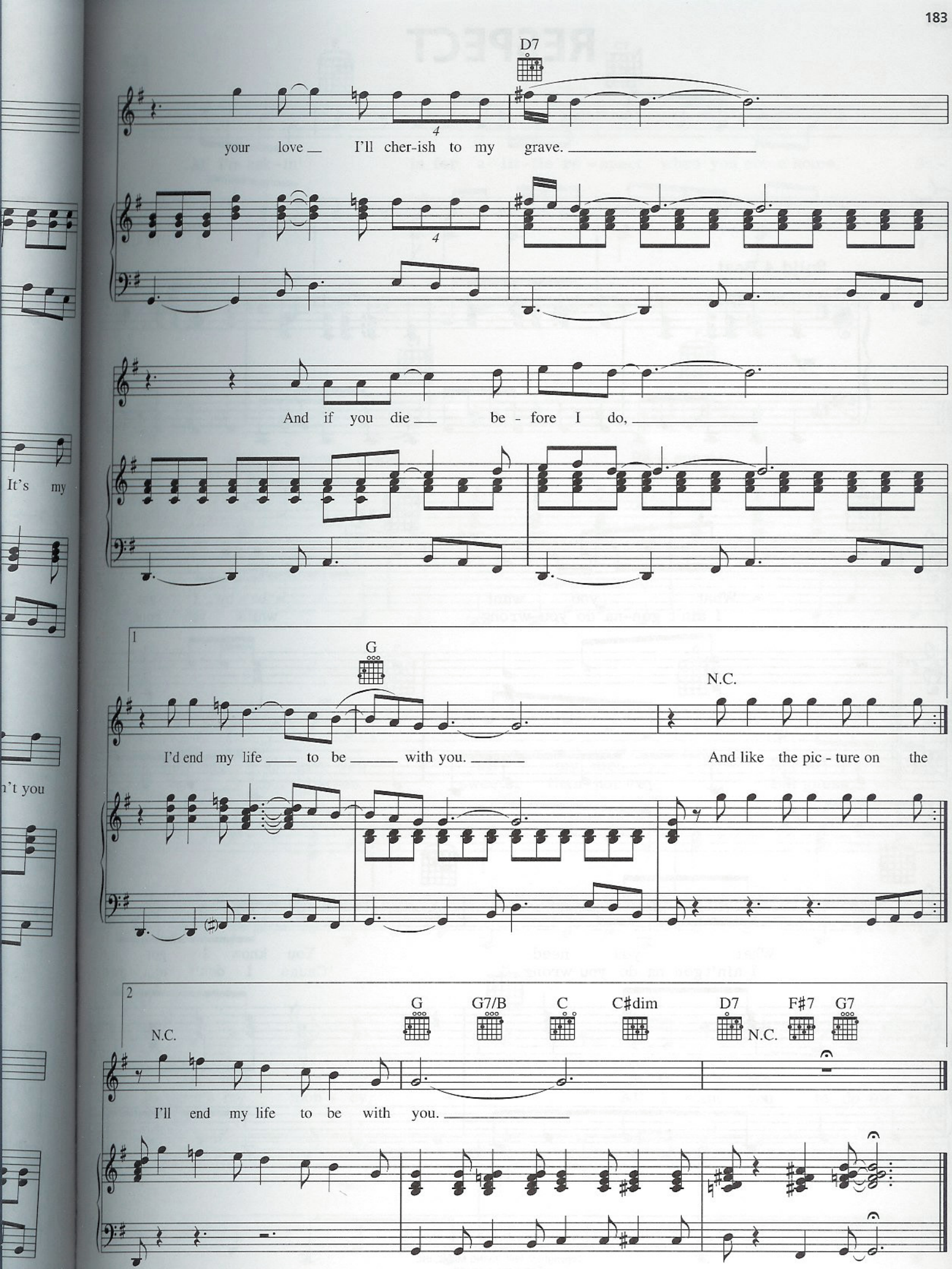
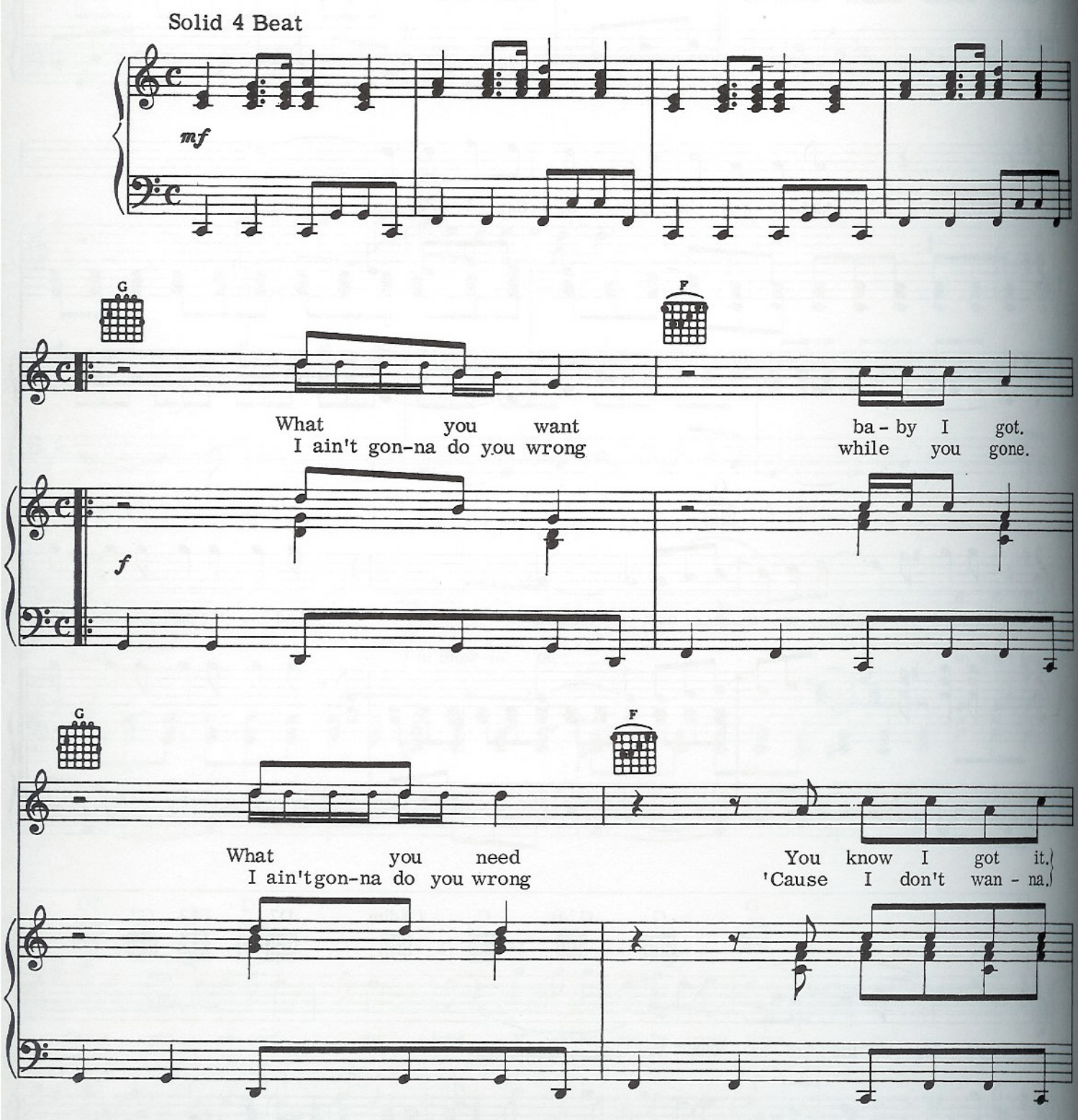

G
till I make you un - der - stand.
G
N.C.
If you on - ly, on - ly knew just how much I
D7
love you. Lov - ing you the way
that I do, you'd take to - night to

G
N.C.
C
love me too.
And like the pic-ture on the wall,
G
please don't let me fall.
It's my
A7
heart
I'm think-in' of,
so won't you
D7
N.C.
D7
N.C.
G
please, please ac-cept my love.
If you let me be your slave,

D7
your love I'll cher-ish to my grave.
And if you die be - fore I do,
1
G
N.C.
I'd end my life to be with you.
And like the pic - ture on the
2
N.C.
G
G7/B
C
C♯dim
D7
N.C.
F♯7
G7
I'll end my life to be with you.

RESPECT

Words and Music by
OTIS REDDING

Solid 4 Beat

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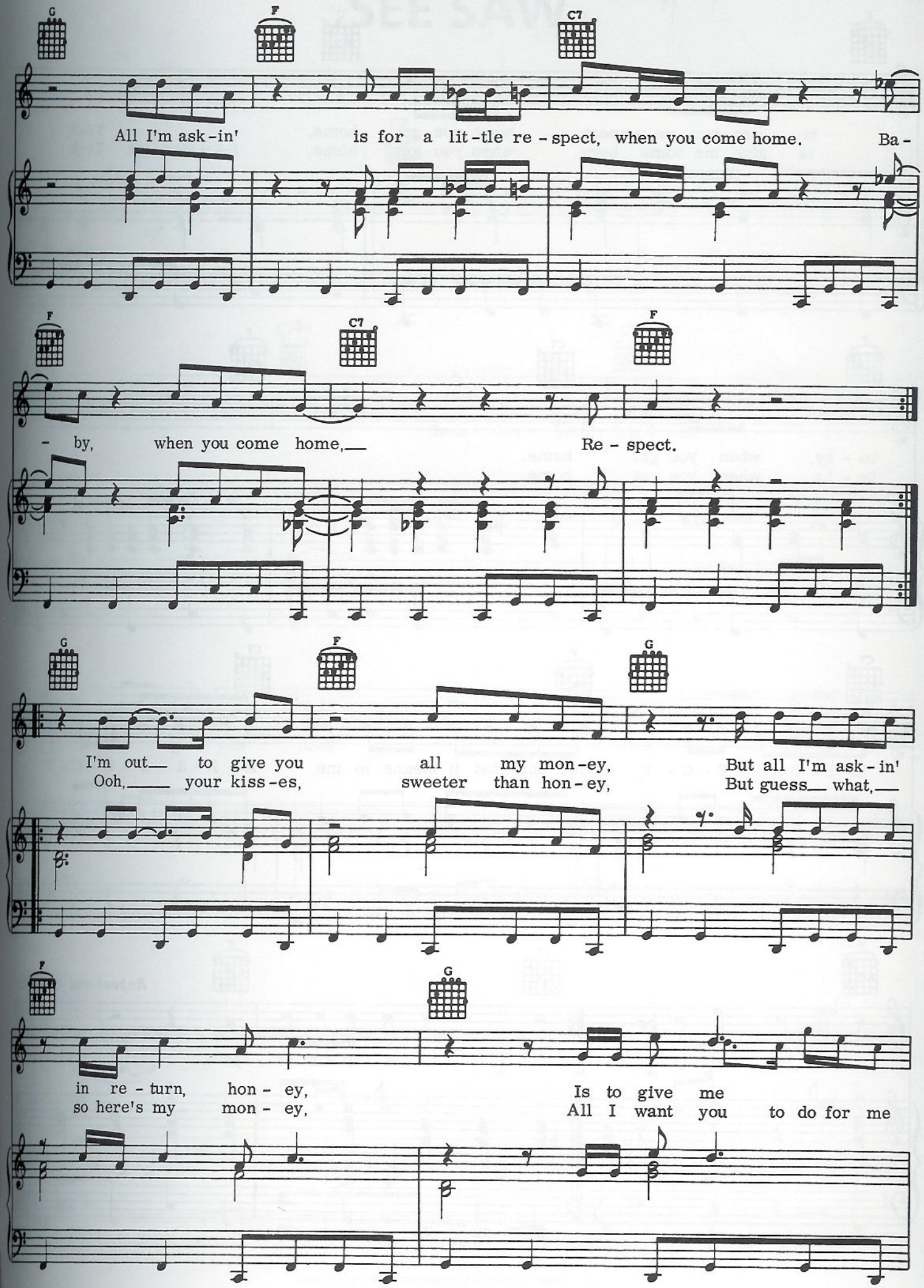
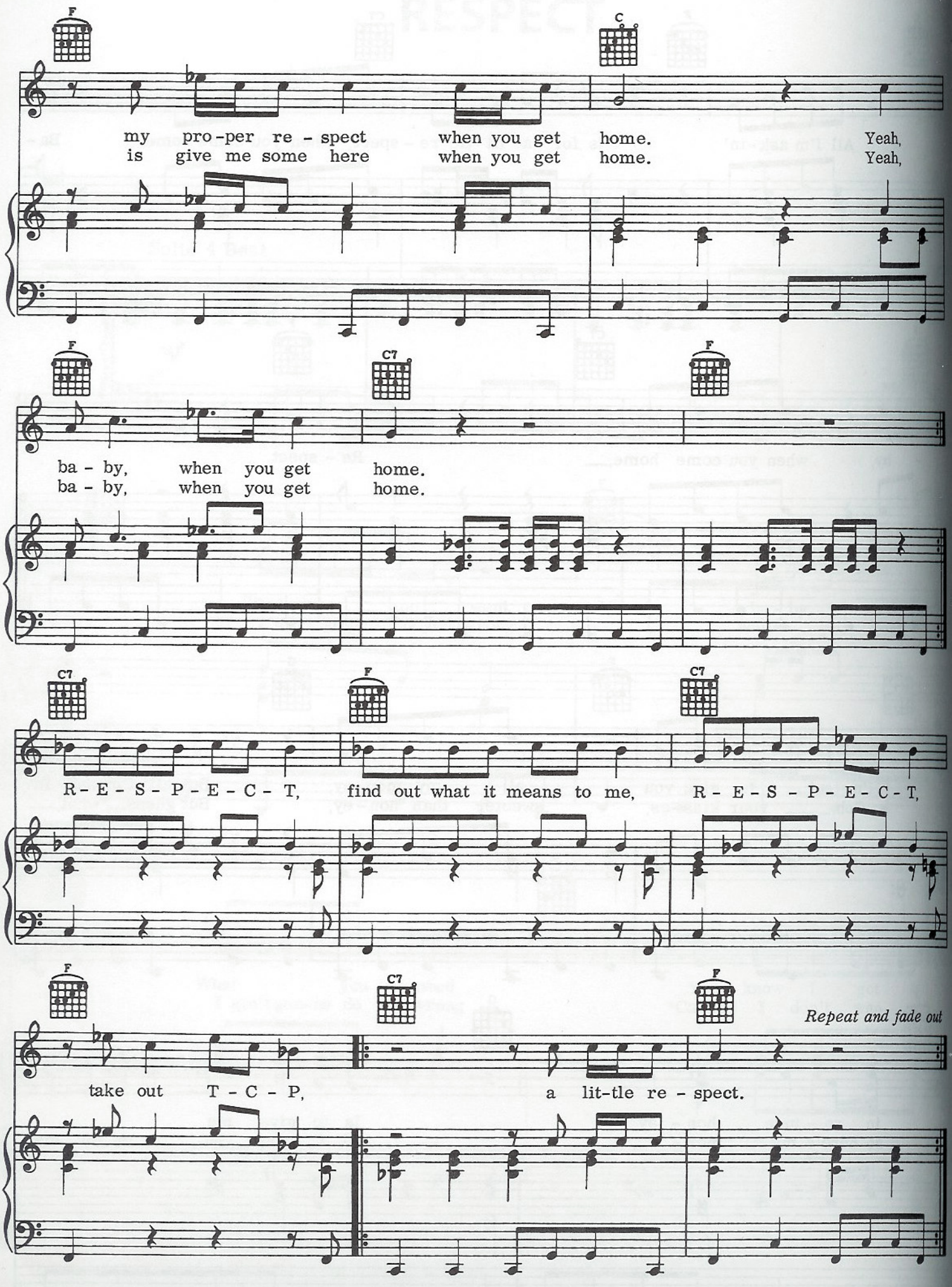
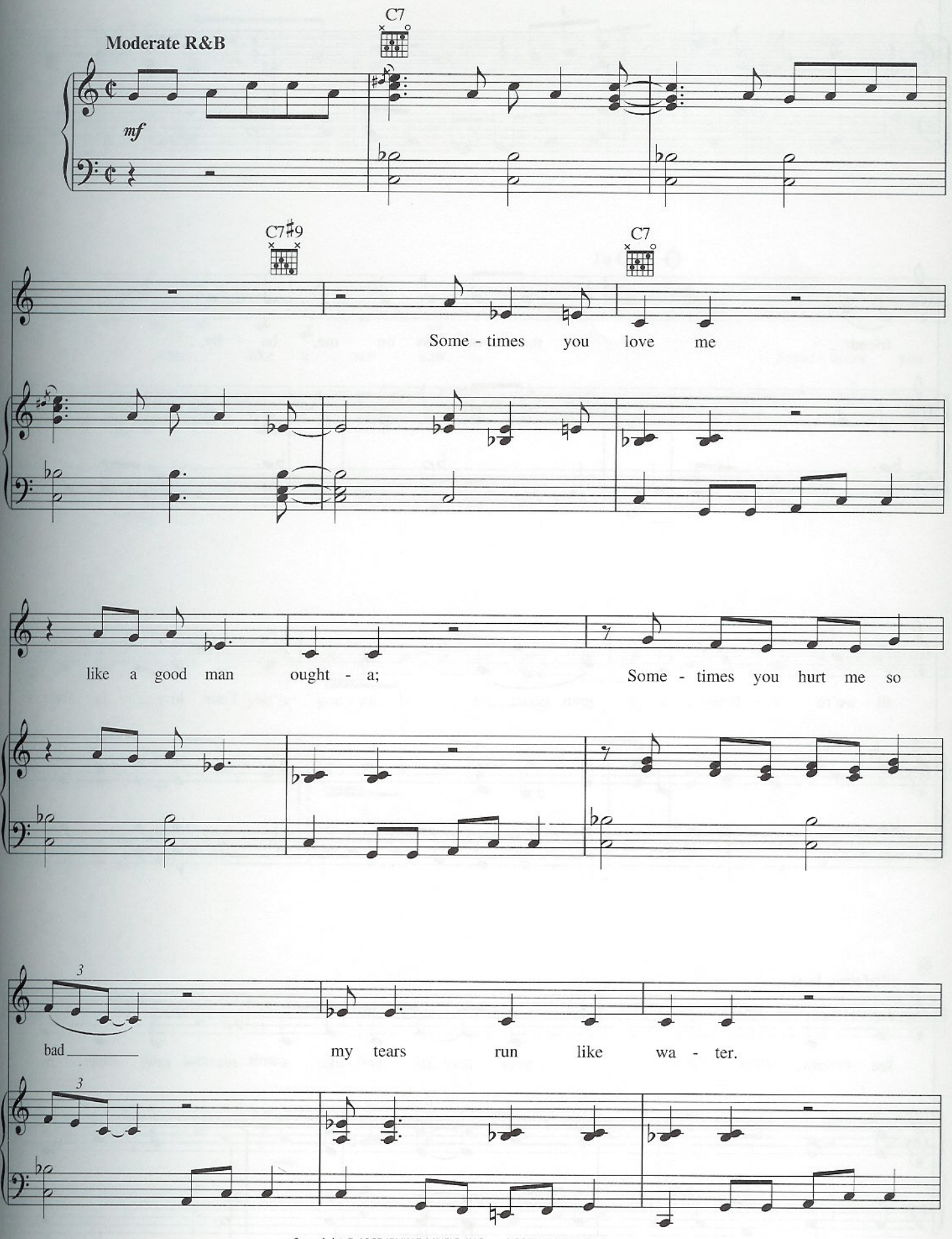

G
F
C7
All I'm ask-in' is for a lit-tle re-spect, when you come home. Ba-
F
C7
F
- by, when you come home, Re-spect.
G
F
G
I'm out to give you all my mon-ey, But all I'm ask-in'
Ooh, your kiss-es, sweeter than hon-ey, But guess what,
F
G
in re-turn, hon-ey, Is to give me
so here's my mon-ey, All I want you to do for me

F
C
my pro-per re - spect when you get home. Yeah,
is give me some here when you get home. Yeah,
F
C7
F
ba - by, when you get home.
ba - by, when you get home.
C7
F
C7
R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,
F
C7
F
Repeat and fade out
take out T - C - P, a lit-tle re - spect.

SEE SAW

Words and Music by STEVE CROPPER
and DON COVAY



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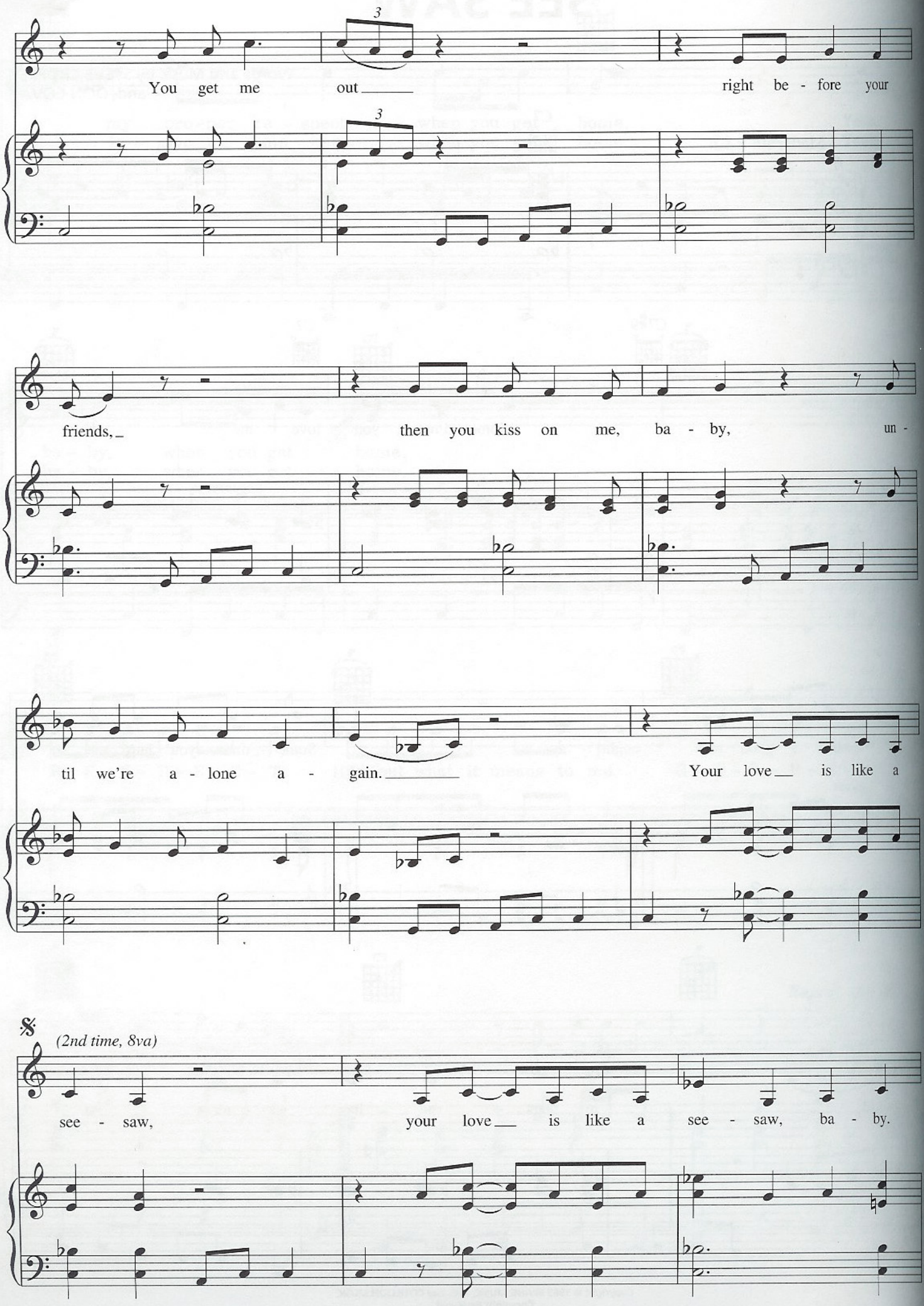
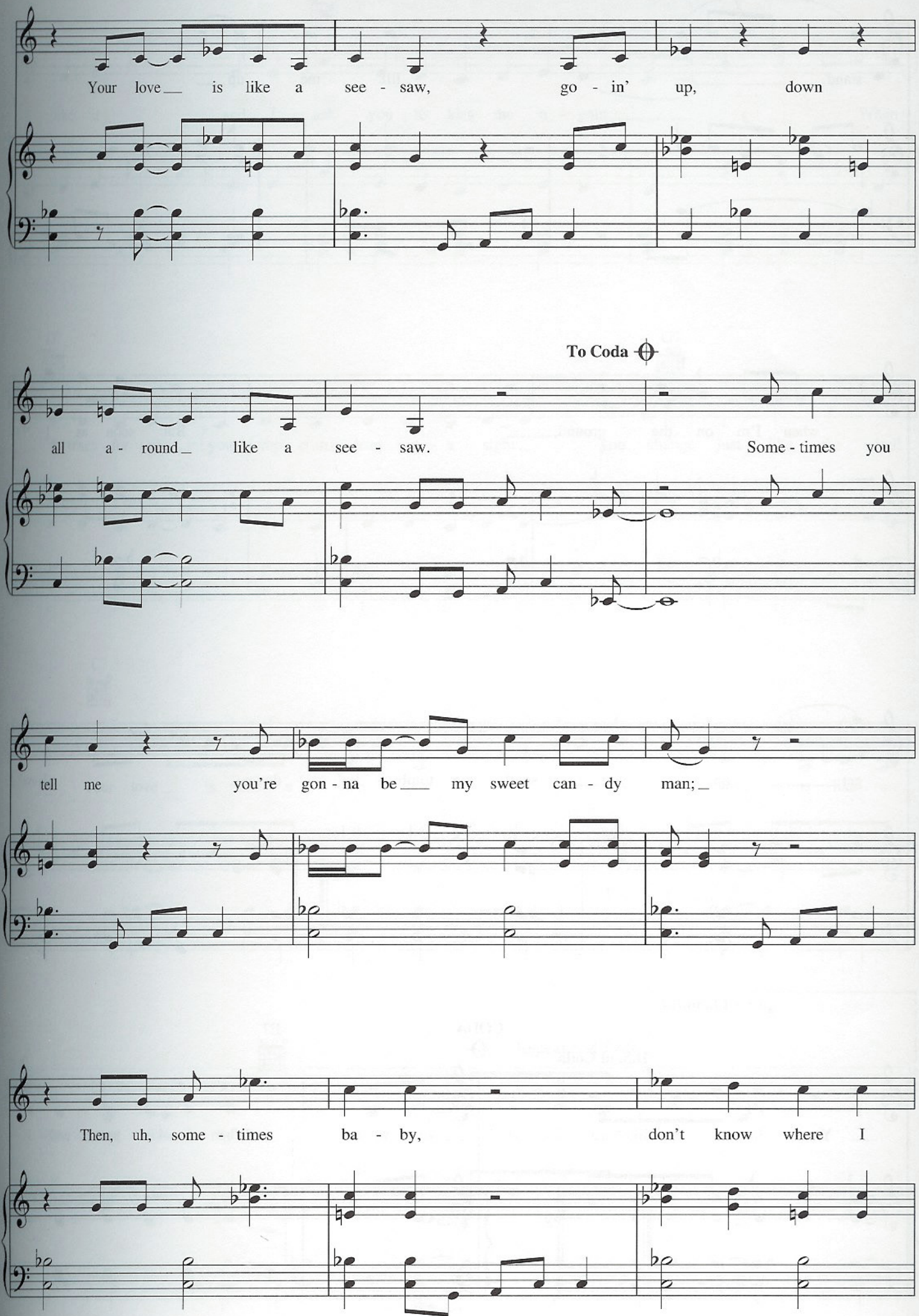
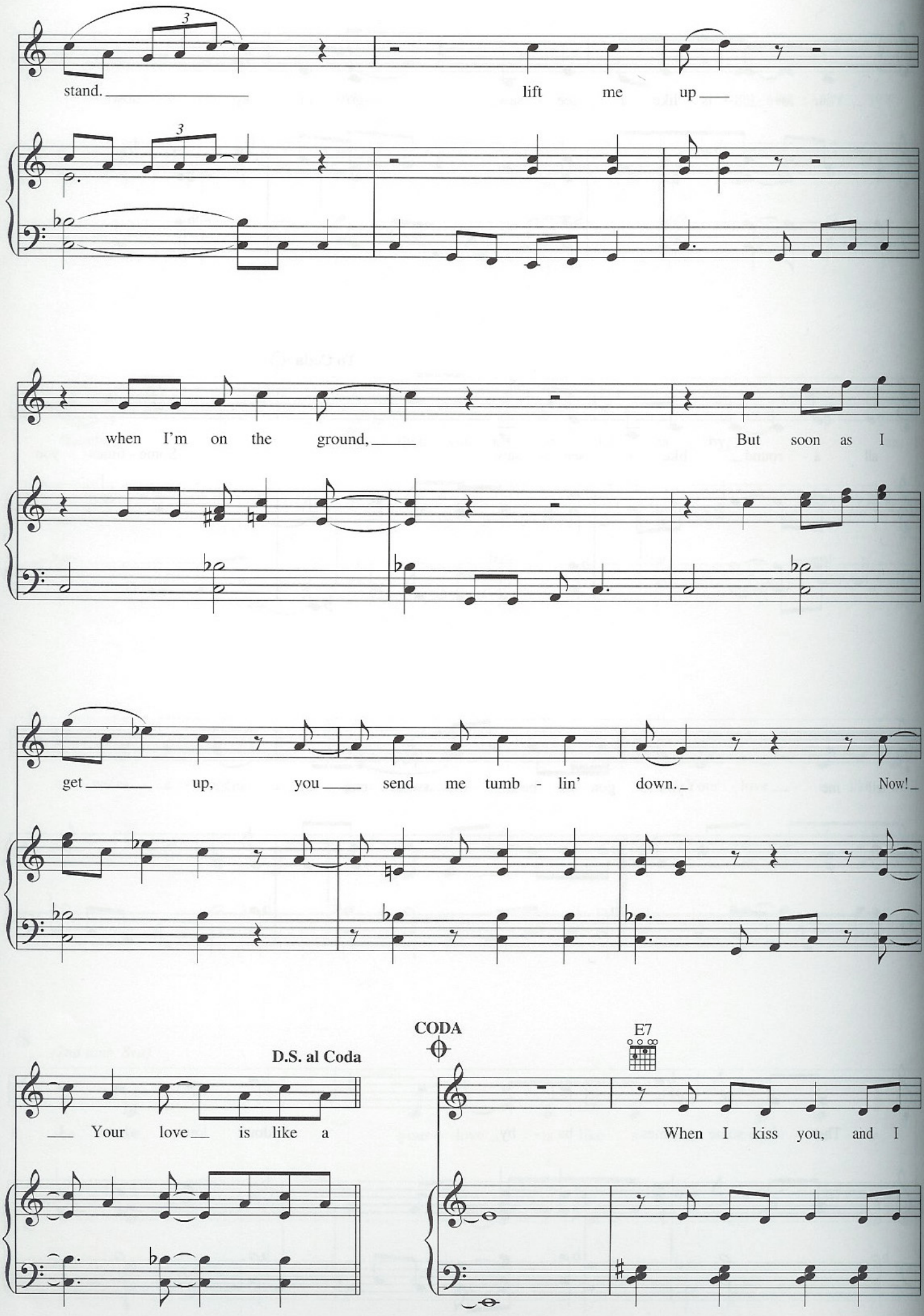
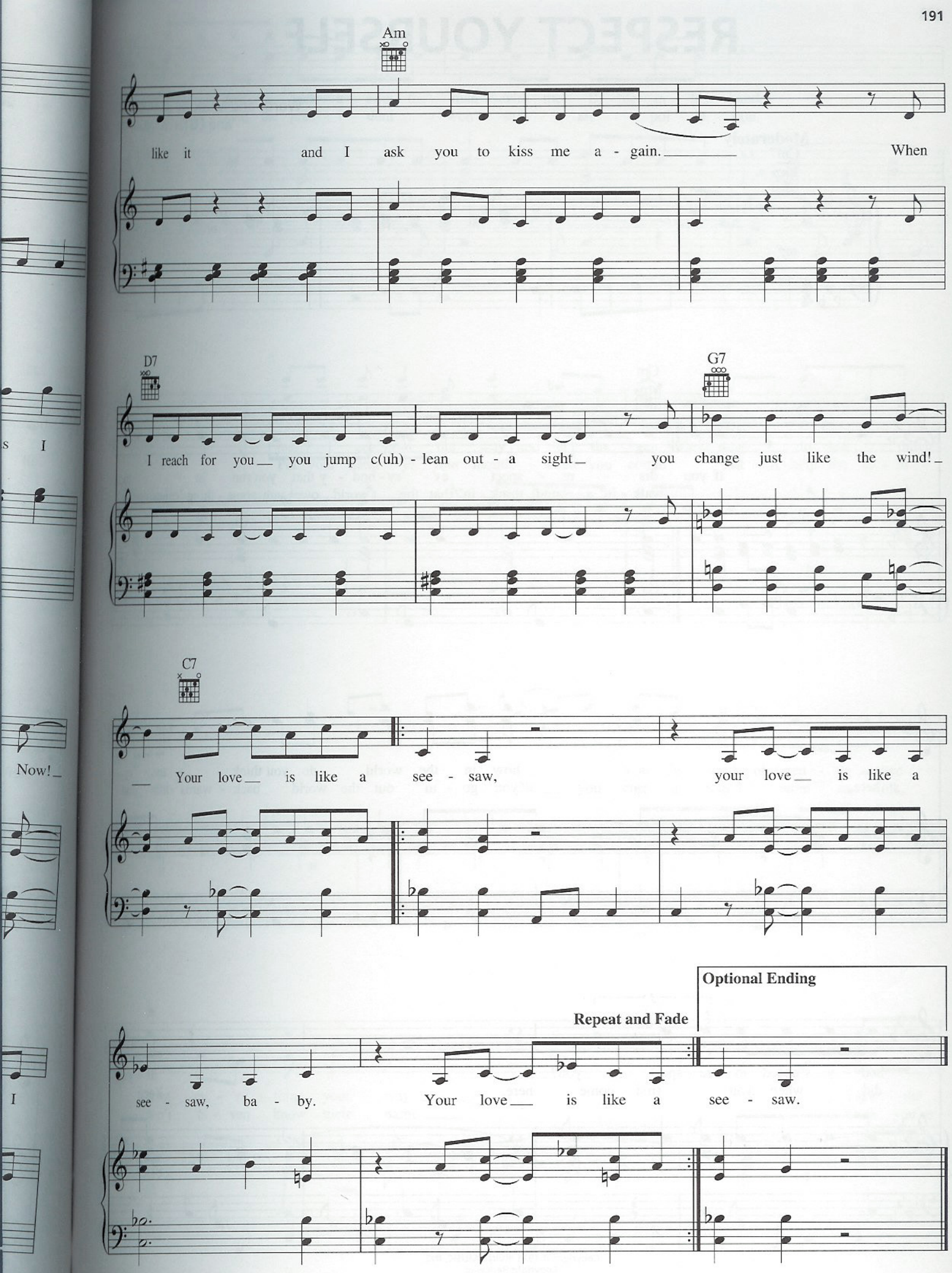
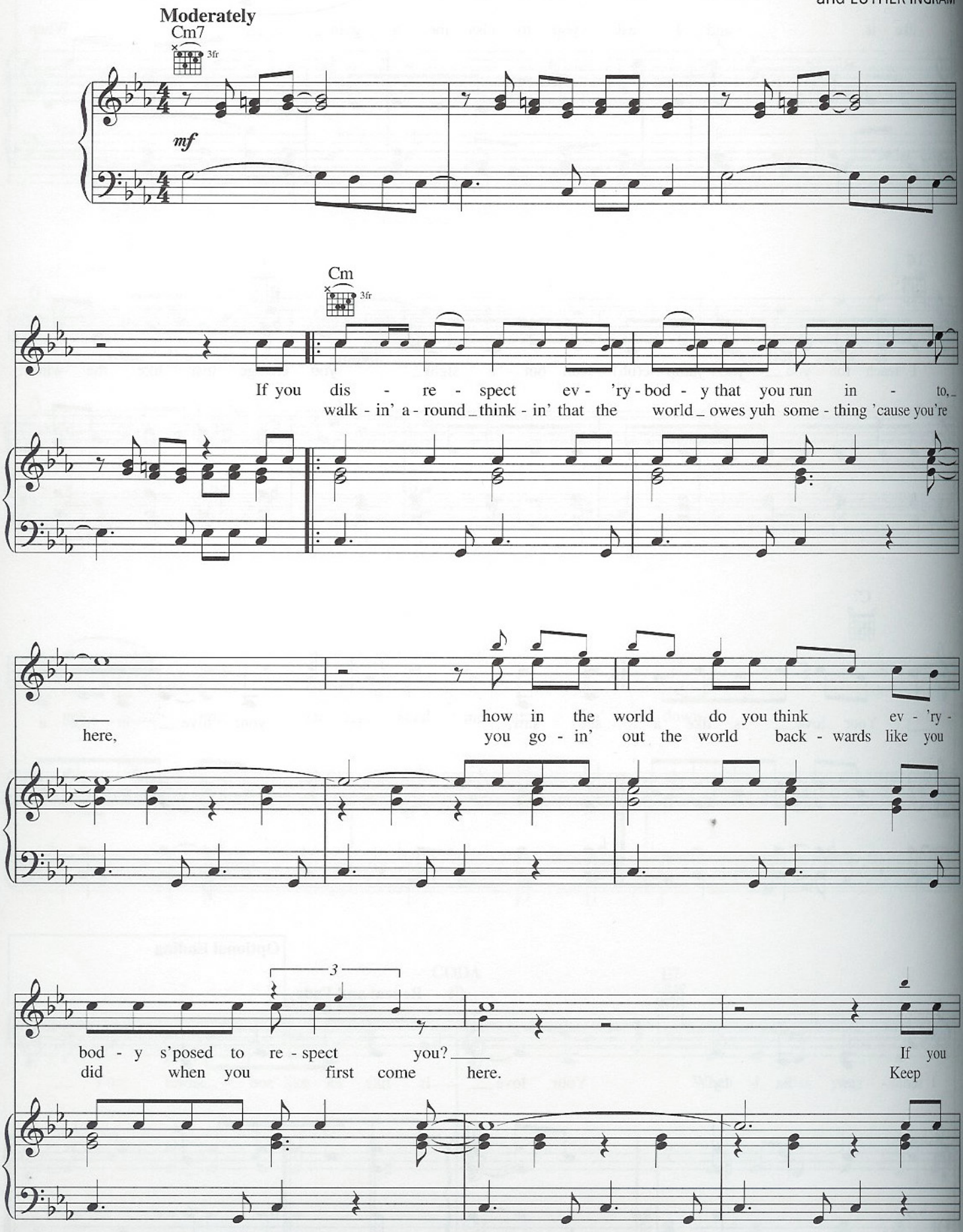

You get me out right be - fore your
friends, then you kiss on me, ba - by, un -
til we're a - lone a - gain. Your love is like a
(2nd time, 8va)
see - saw, your love is like a see - saw, ba - by.

Your love is like a see - saw, go - in' up, down
To Coda
all a - round like a see - saw. Some - times you
tell me you're gon - na be my sweet can - dy man;
Then, uh, some - times ba - by, don't know where I

stand. lift me up
when I'm on the ground, But soon as I
get up, you send me tumb - lin' down. Now!
D.S. al Coda
Your love is like a
CODA
E7
When I kiss you, and I


Am
like it and I ask you to kiss me a - gain. When
D7
G7
I reach for you you jump c(uh) - lean out - a sight you change just like the wind!
C7
Your love is like a see - saw, your love is like a
Repeat and Fade
Optional Ending
see - saw, ba - by. Your love is like a see - saw.

RESPECT YOURSELF

Words and Music by MACK RICE
and LUTHER INGRAM

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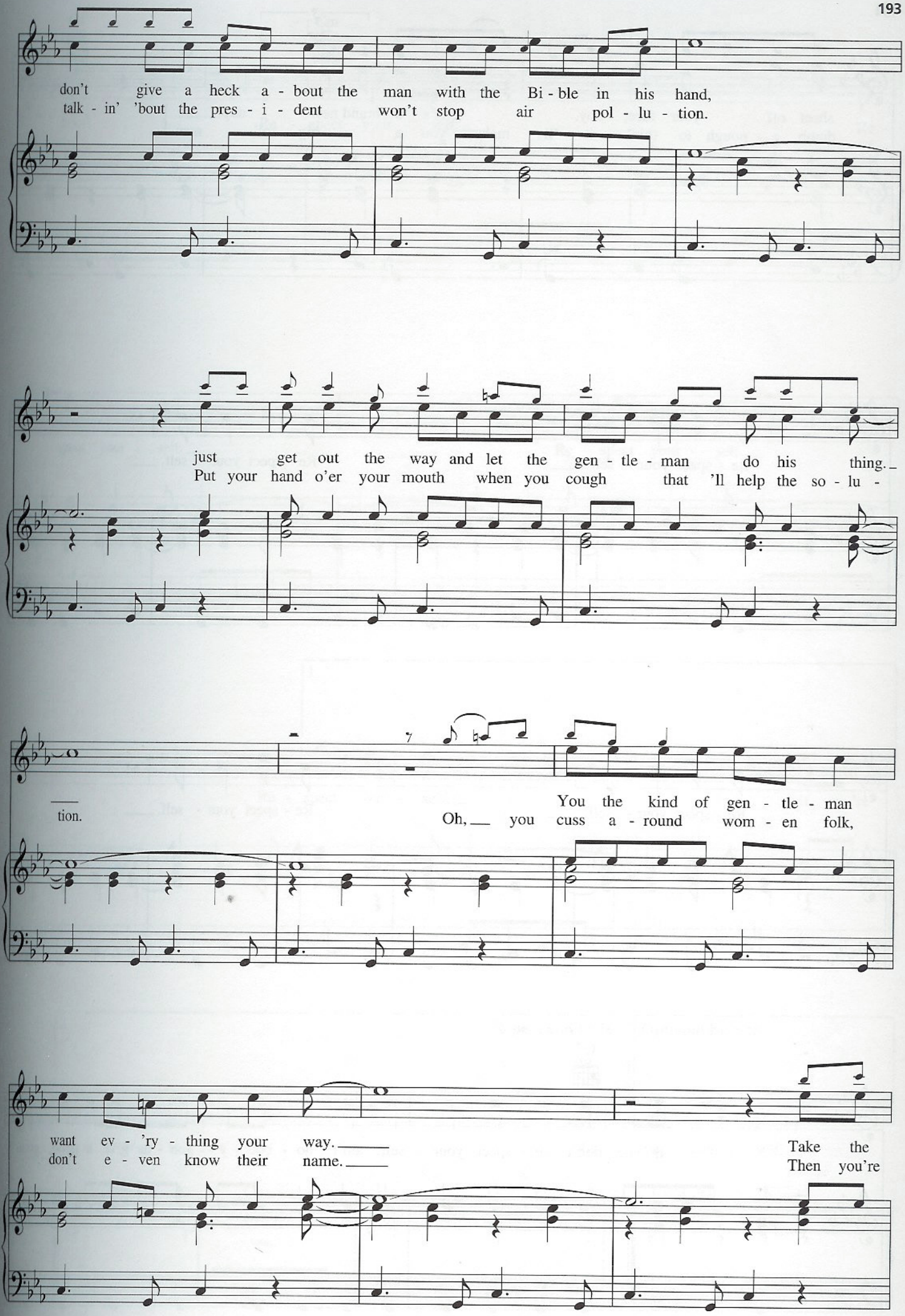
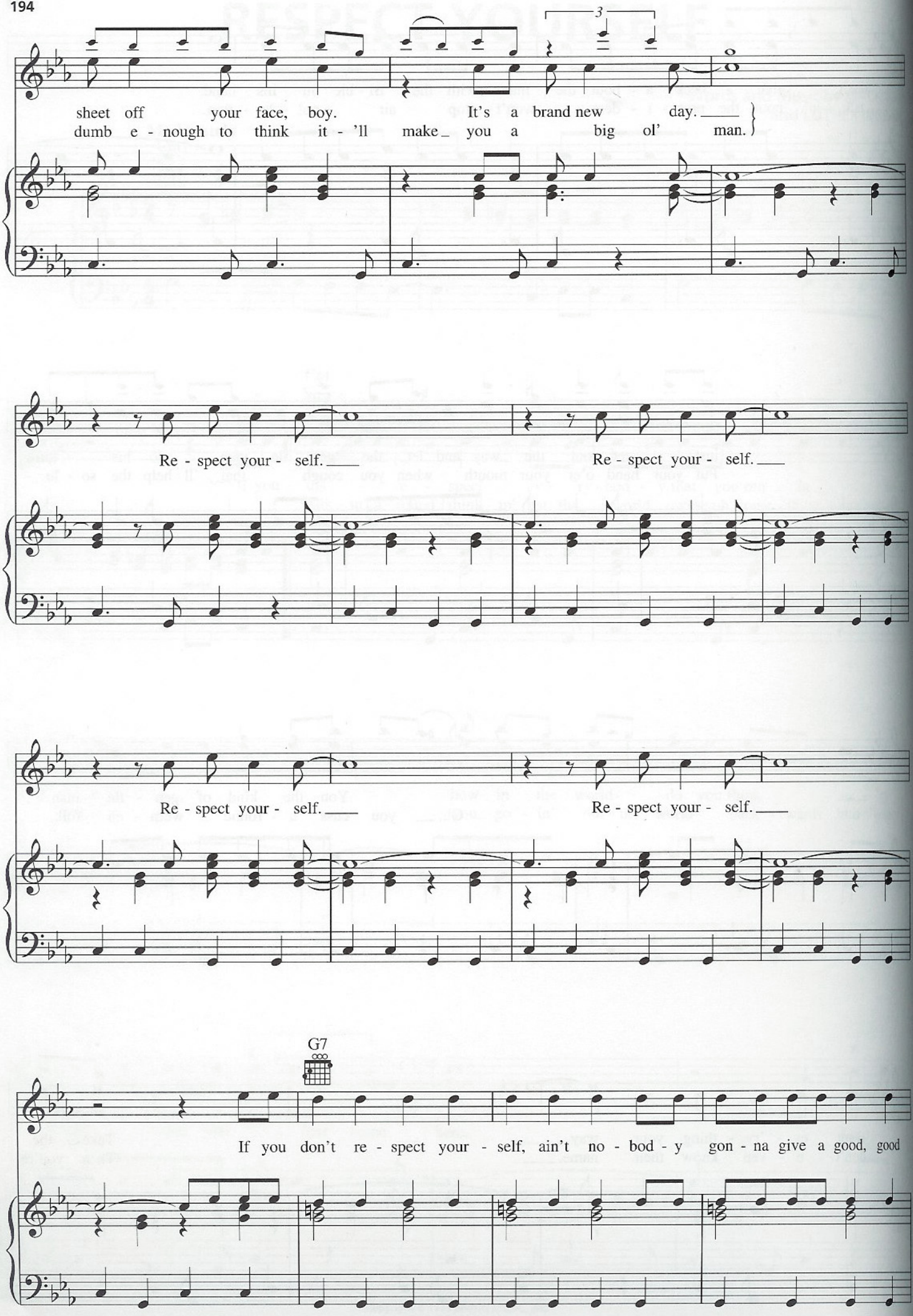
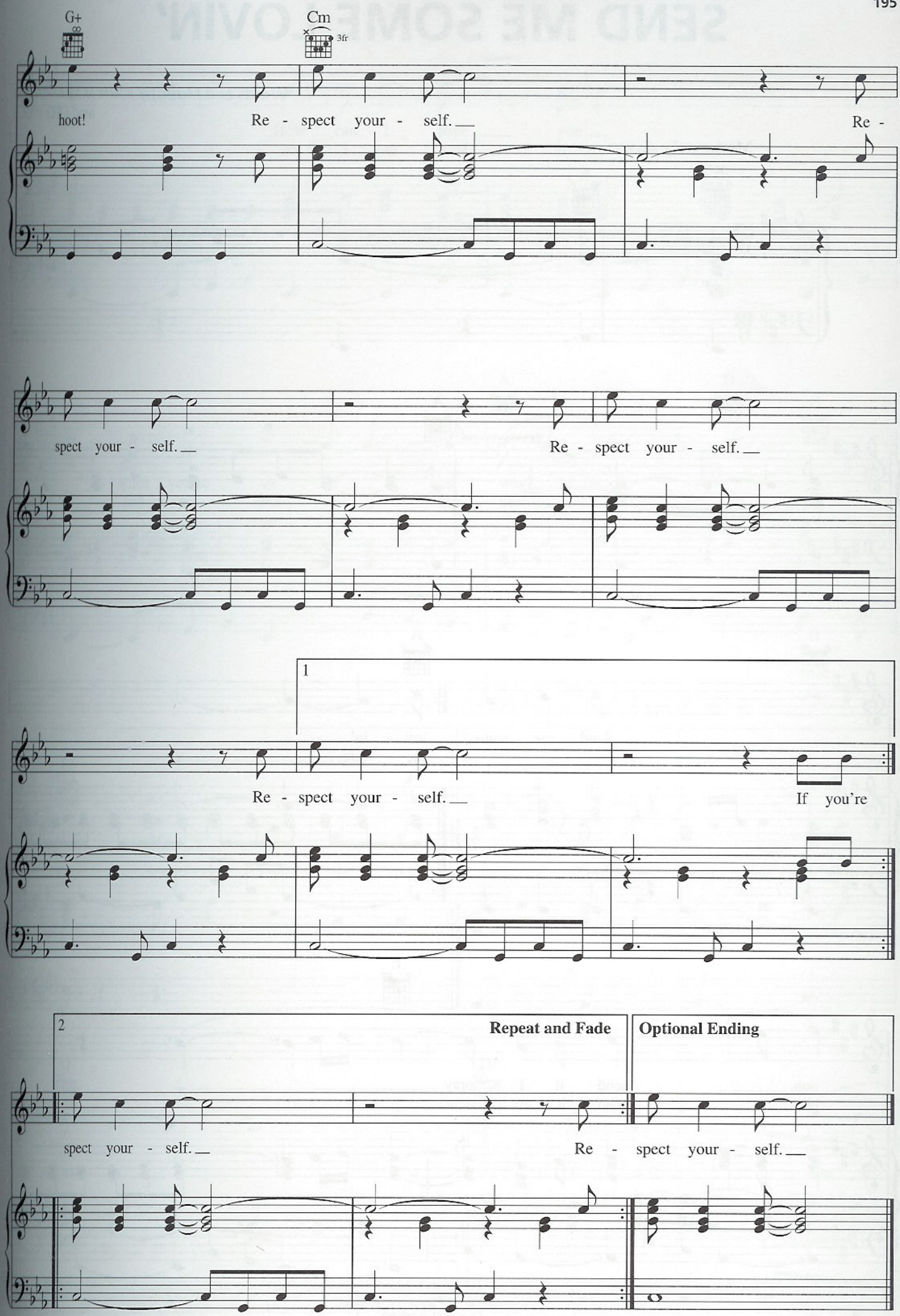
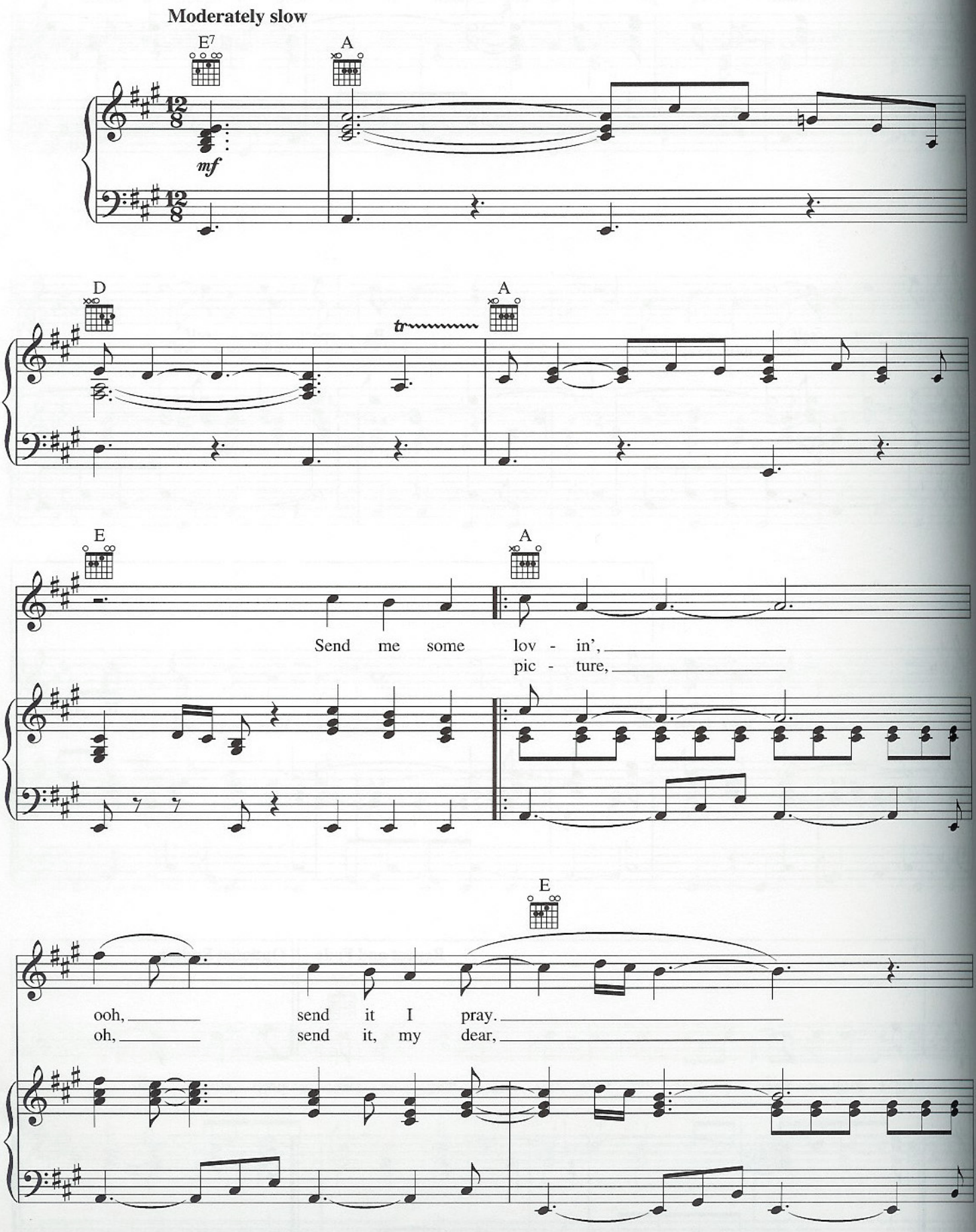

don't give a heck a - bout the man with the Bi - ble in his hand,
talk - in' 'bout the pres - i - dent won't stop air pol - lu - tion.
just get out the way and let the gen - tle - man do his thing.
Put your hand o'er your mouth when you cough that 'll help the so - lu -
tion.
You the kind of gen - tle - man
Oh, you cuss a - round wom - en folk,
want ev - 'ry - thing your way.
don't e - ven know their name.
Take the
Then you're

3
sheet off your face, boy. It's a brand new day.
dumb e - nough to think it - 'll make you a big ol' man.
Re - spect your - self.
Re - spect your - self.
Re - spect your - self.
Re - spect your - self.
G7
If you don't re - spect your - self, ain't no - bod - y gon - na give a good, good


G+
Cm
3fr
hoot!
Re - spect your - self.
Re -
spect your - self.
Re - spect your - self.
1
Re - spect your - self.
If you're
2
Repeat and Fade
Optional Ending
spect your - self.
Re - spect your - self.

SEND ME SOME LOVIN'

Words and Music by JOHN MARASCALCO
and LEO PRICE

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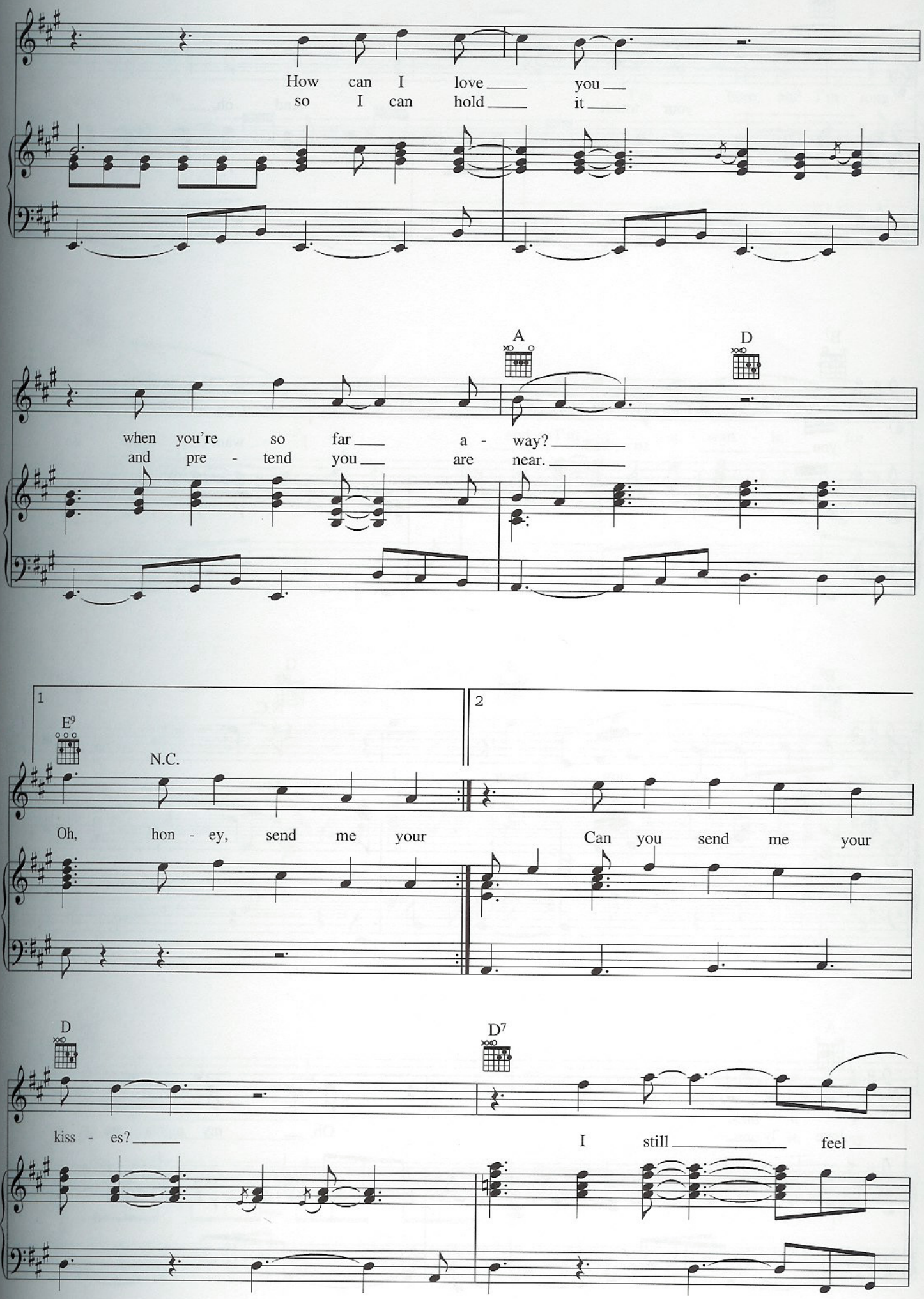
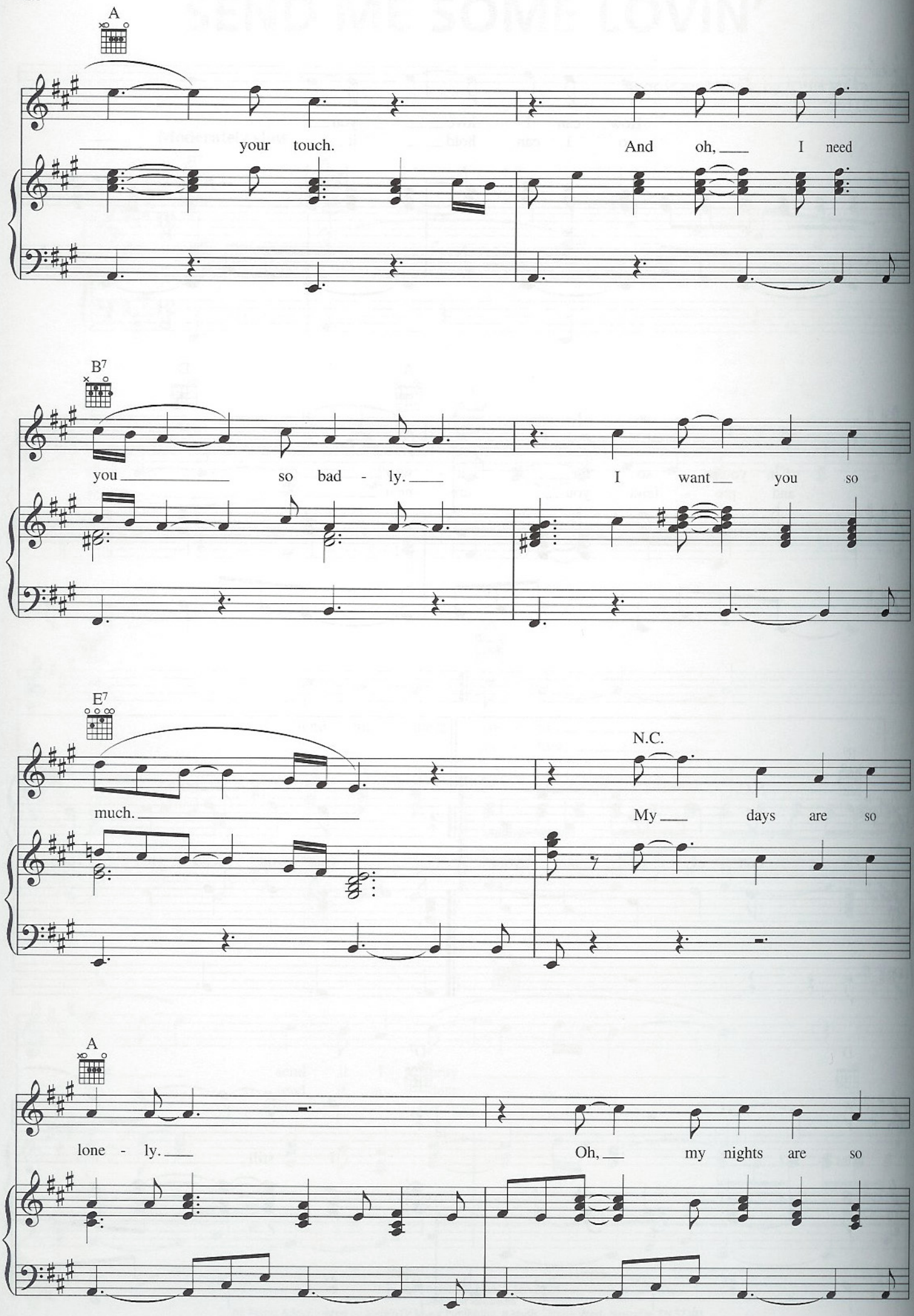
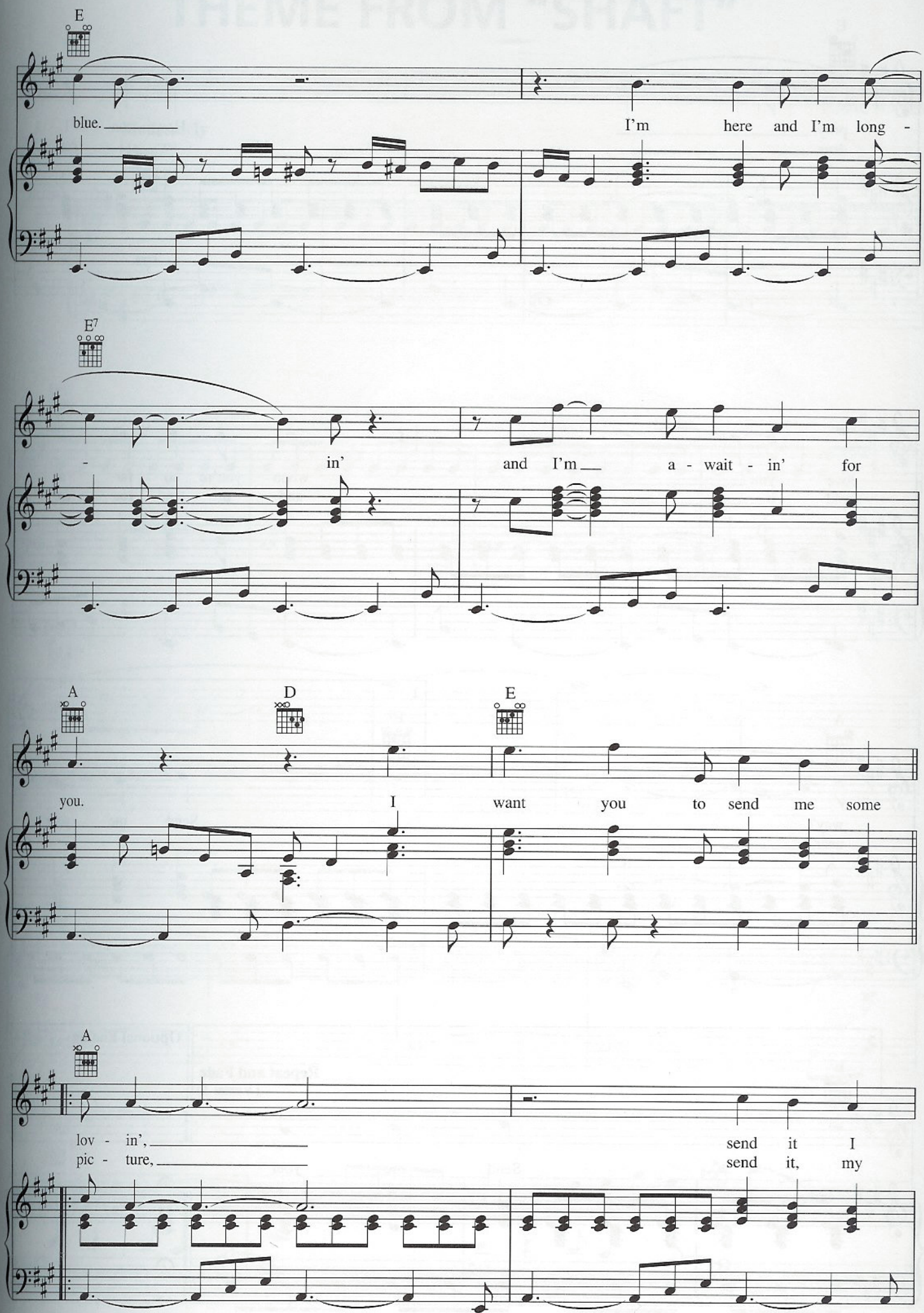
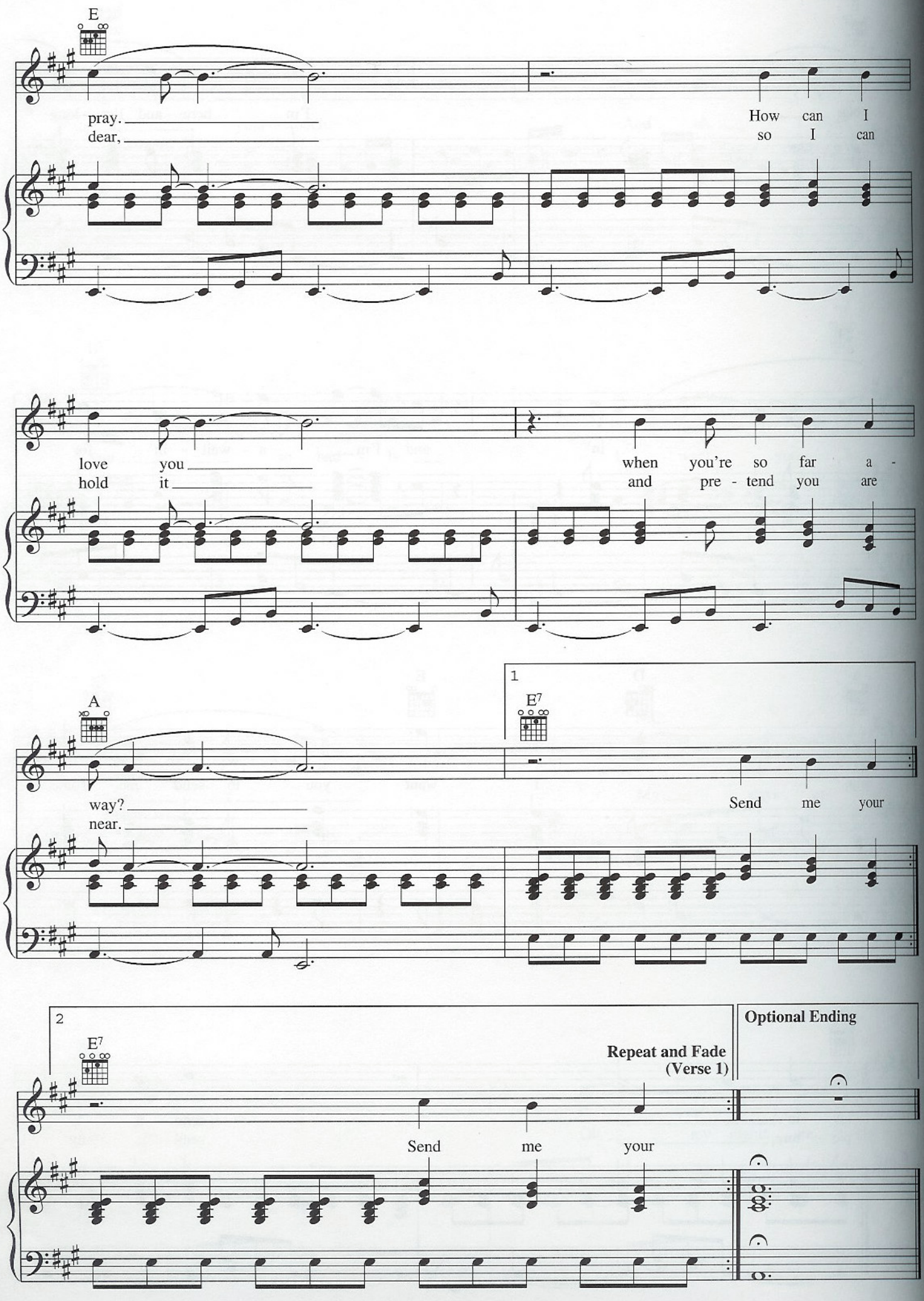
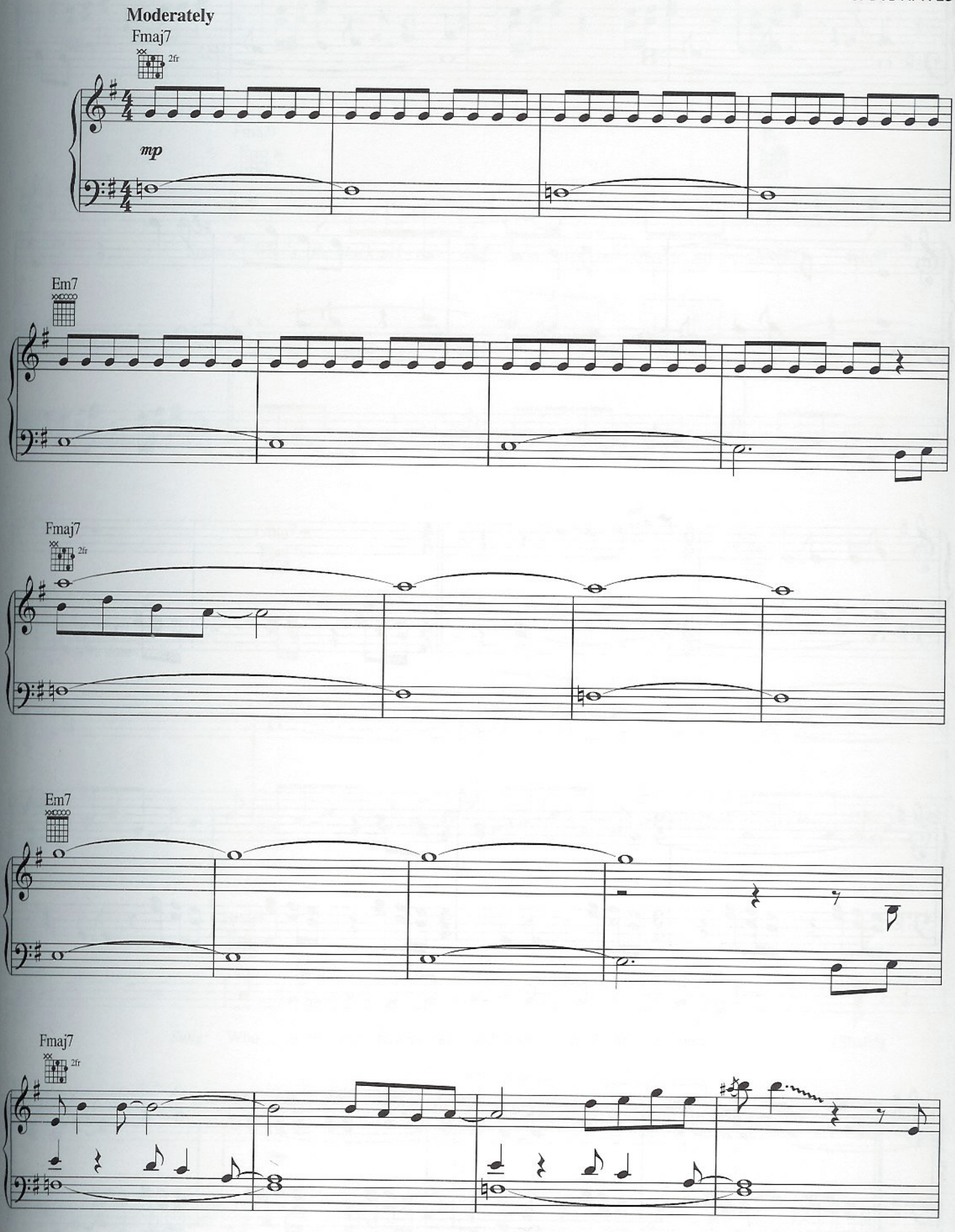

How can I love you
so I can hold it
A
D
when you're so far a - way?
and pre - tend you are near.
1
2
E9
N.C.
Oh, hon - ey, send me your
Can you send me your
D
D7
kiss - es?
I still feel


A
your touch.
And oh, I need
B7
you so bad - ly.
I want you so
E7
much.
N.C.
My days are so
A
lone - ly.
Oh, my nights are so

E
blue.
I'm here and I'm long -
E7
- in' and I'm a - wait - in' for
A
D
E
you. I want you to send me some
A
lov - in',
pic - ture,
send it I
send it, my

E
pray.
dear,
How can I
so I can
love you
hold it
when you're so far a-
and pre - tend you are
A
way?
near.
1
E7
Send me your
2
E7
Repeat and Fade
(Verse 1)
Send me your
Optional Ending

THEME FROM "SHAFT"

Words and Music by
ISAAC HAYES

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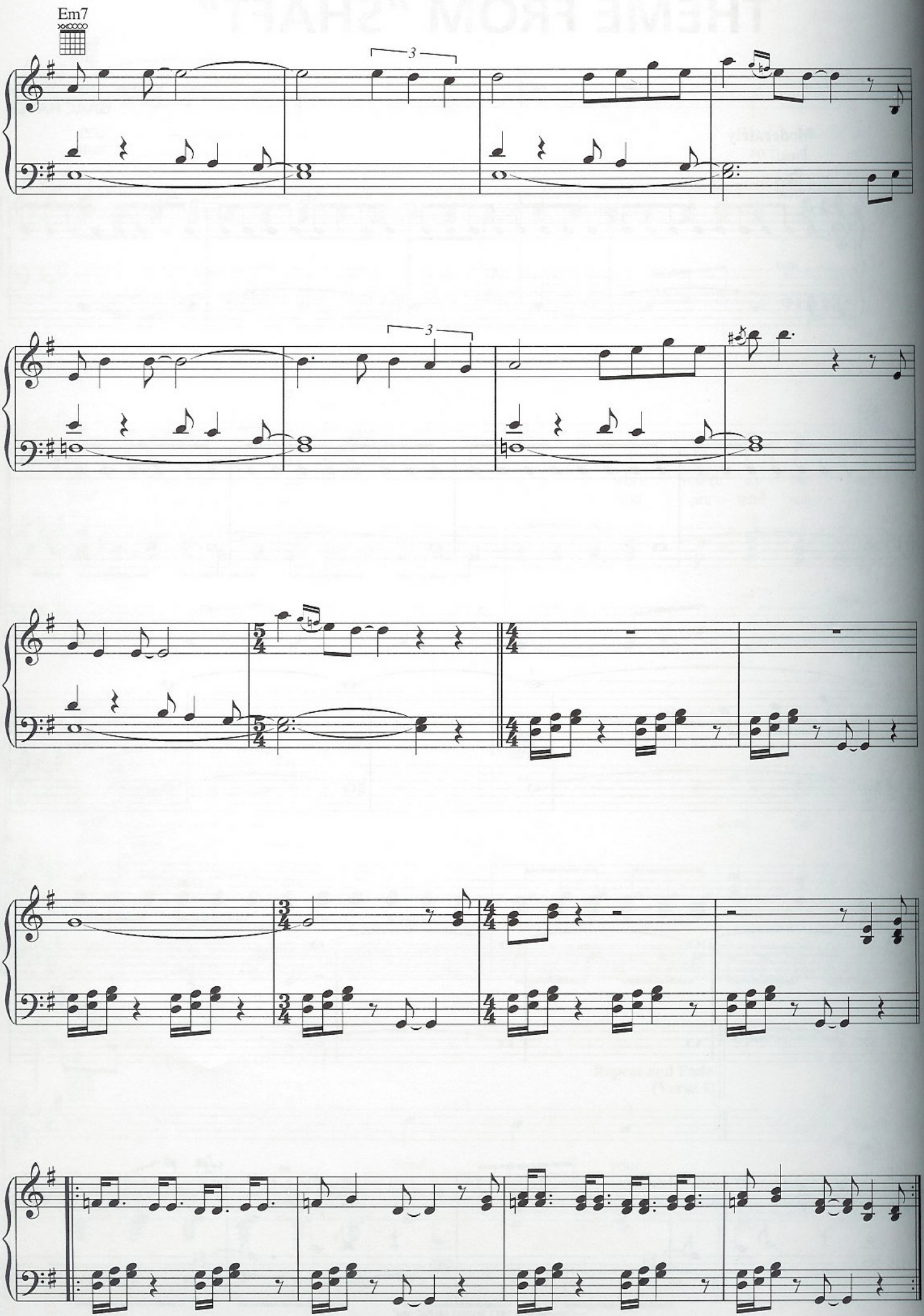
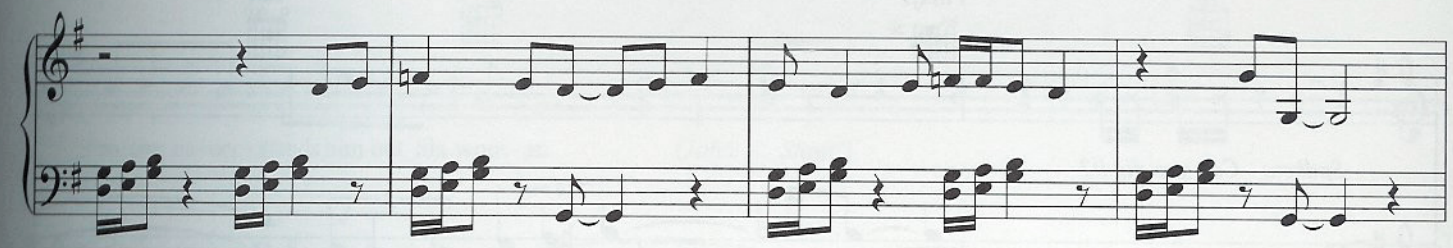
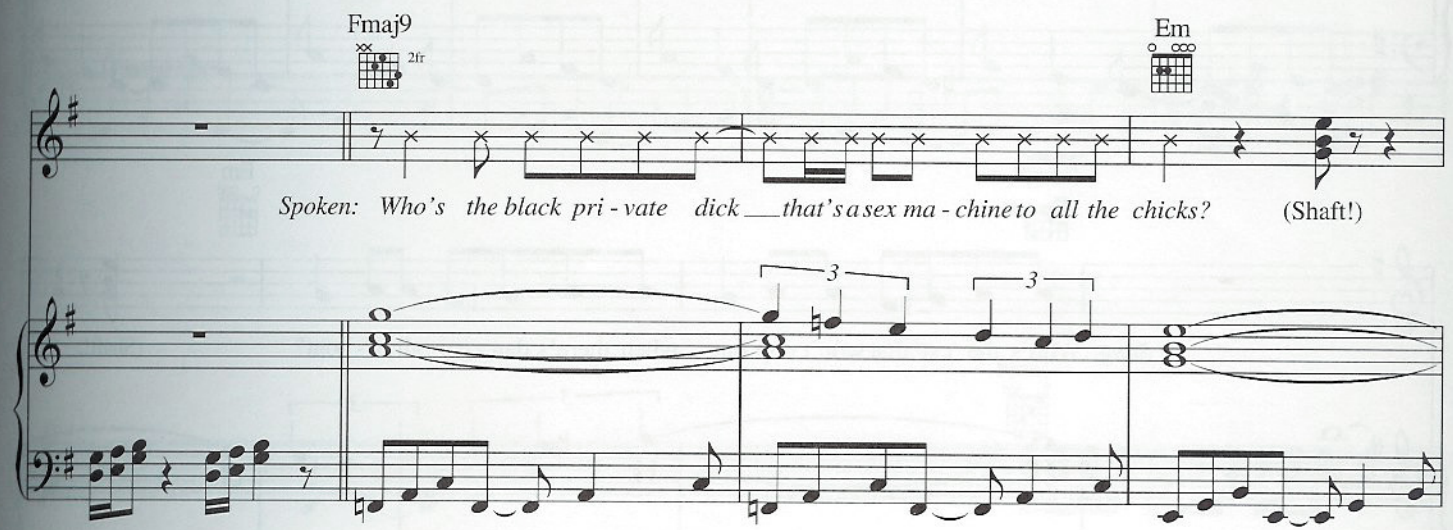
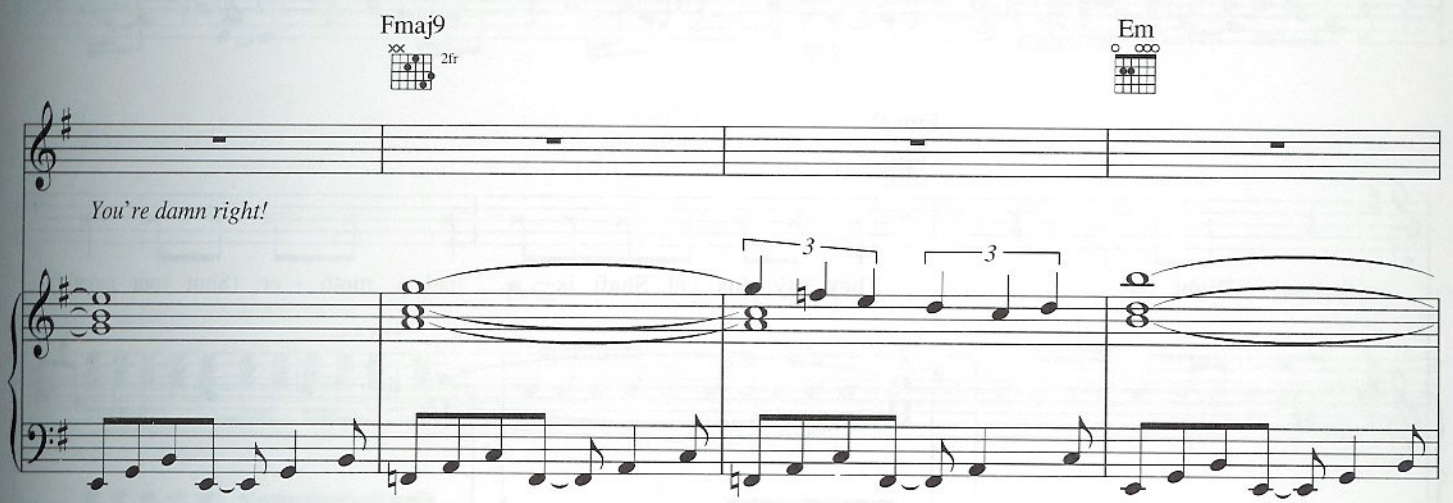
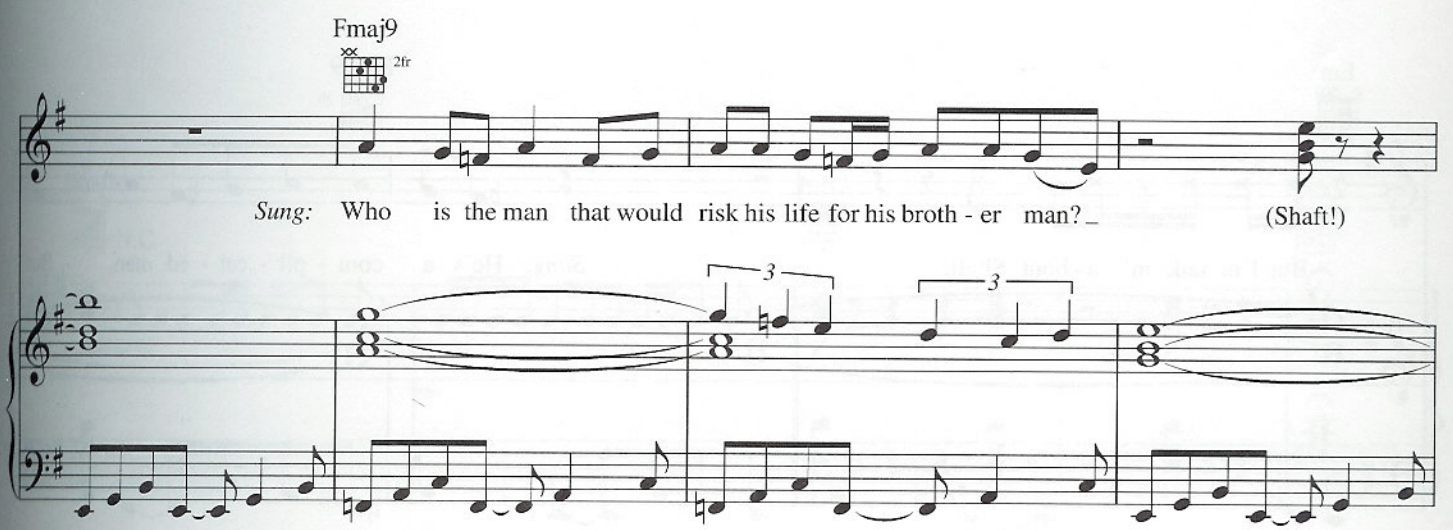
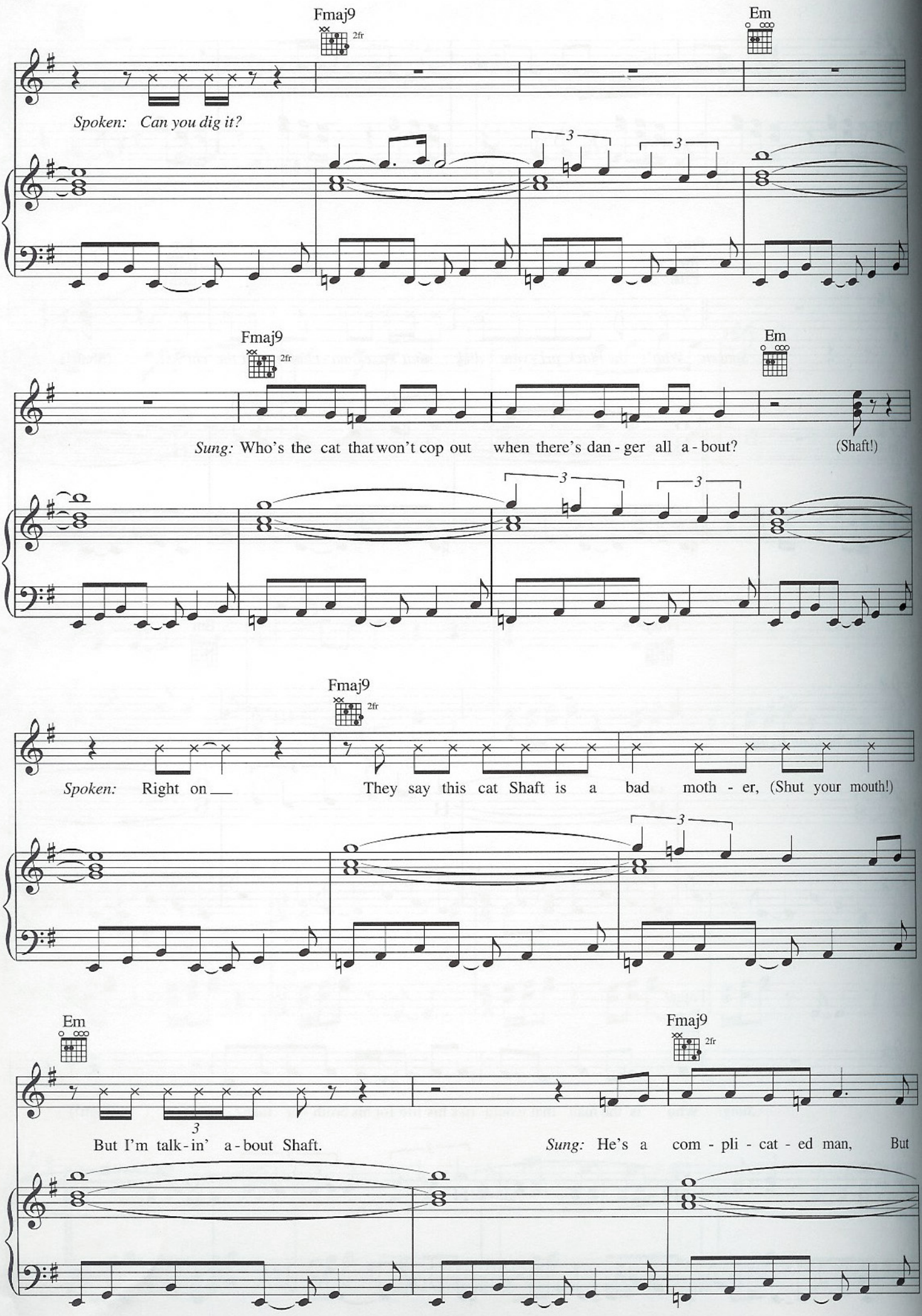
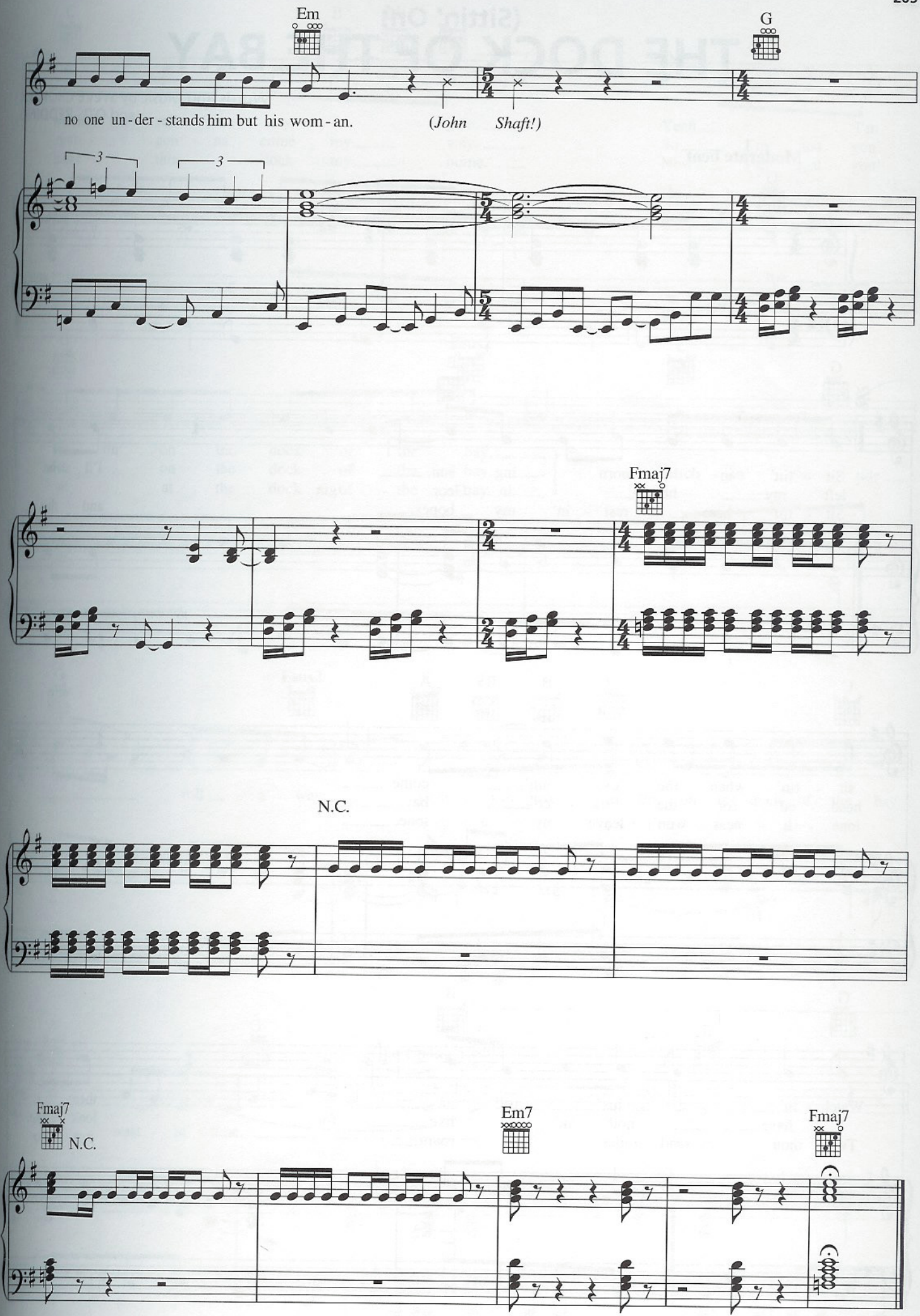
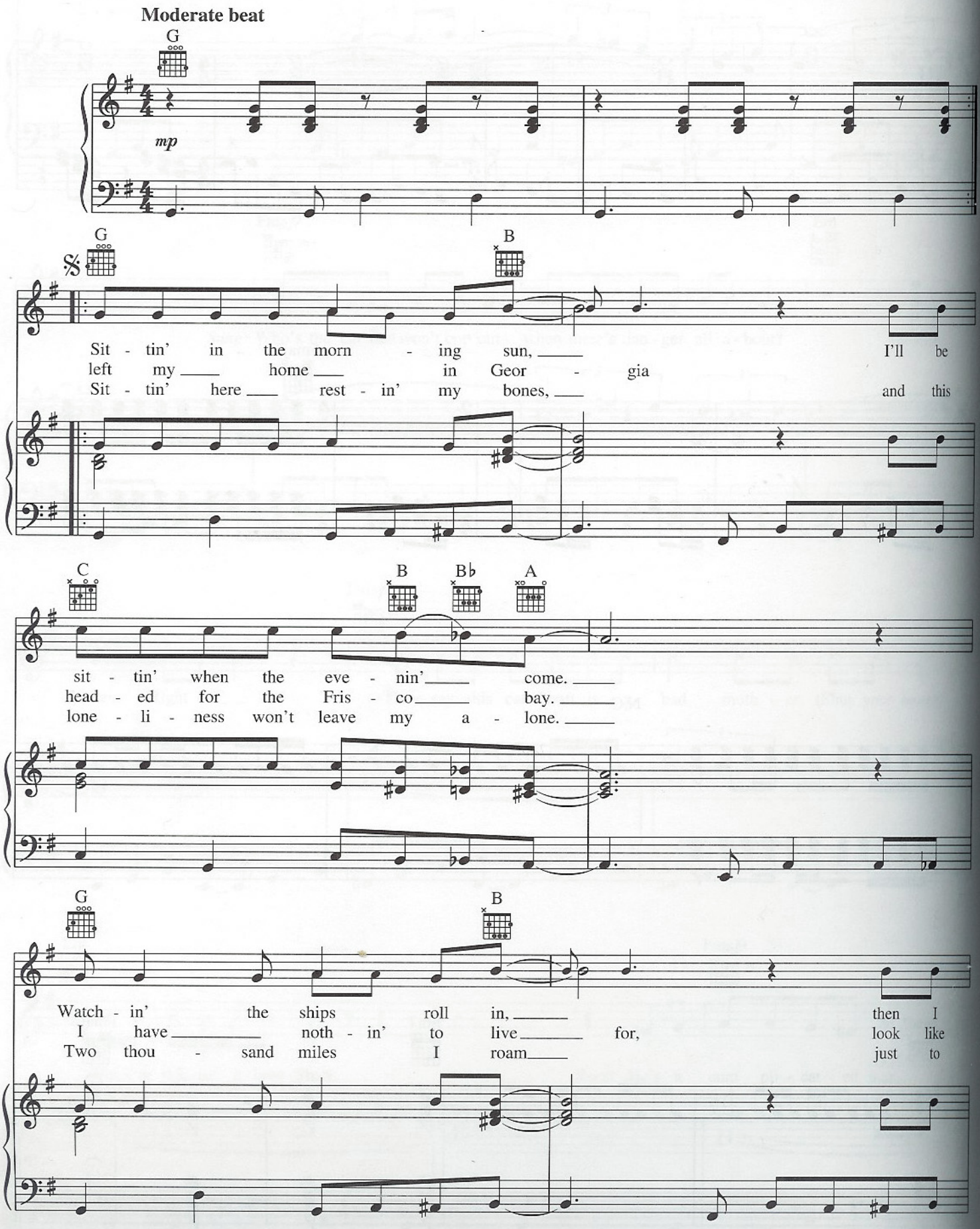

Em7
3
3


Fmaj9
2fr
Em
Spoken: Who's the black pri - vate dick ___ that's a sex ma - chine to all the chicks? (Shaft!)
3
3

Fmaj9
2fr
Em
You're damn right!
3
3


Fmaj9
2fr
Sung: Who is the man that would risk his life for his broth - er man? _ (Shaft!)
3
3

Fmaj9
2fr
Em
Spoken: Can you dig it?
3
3
Fmaj9
2fr
Em
Sung: Who's the cat that won't cop out when there's dan - ger all a - bout?
(Shaft!)
3
3
Fmaj9
2fr
Spoken: Right on ___
They say this cat Shaft is a bad moth - er, (Shut your mouth!)
3
Em
Fmaj9
2fr
3
But I'm talk - in' a - bout Shaft.
Sung: He's a com - pli - cat - ed man, But


Em
G
no one un - der - stands him but his wom - an.
(John Shaft!)
Fmaj7
N.C.
Fmaj7
N.C.
Em7
Fmaj7

(Sittin' On) THE DOCK OF THE BAY

Words and Music by STEVE CROPPER
and OTIS REDDING

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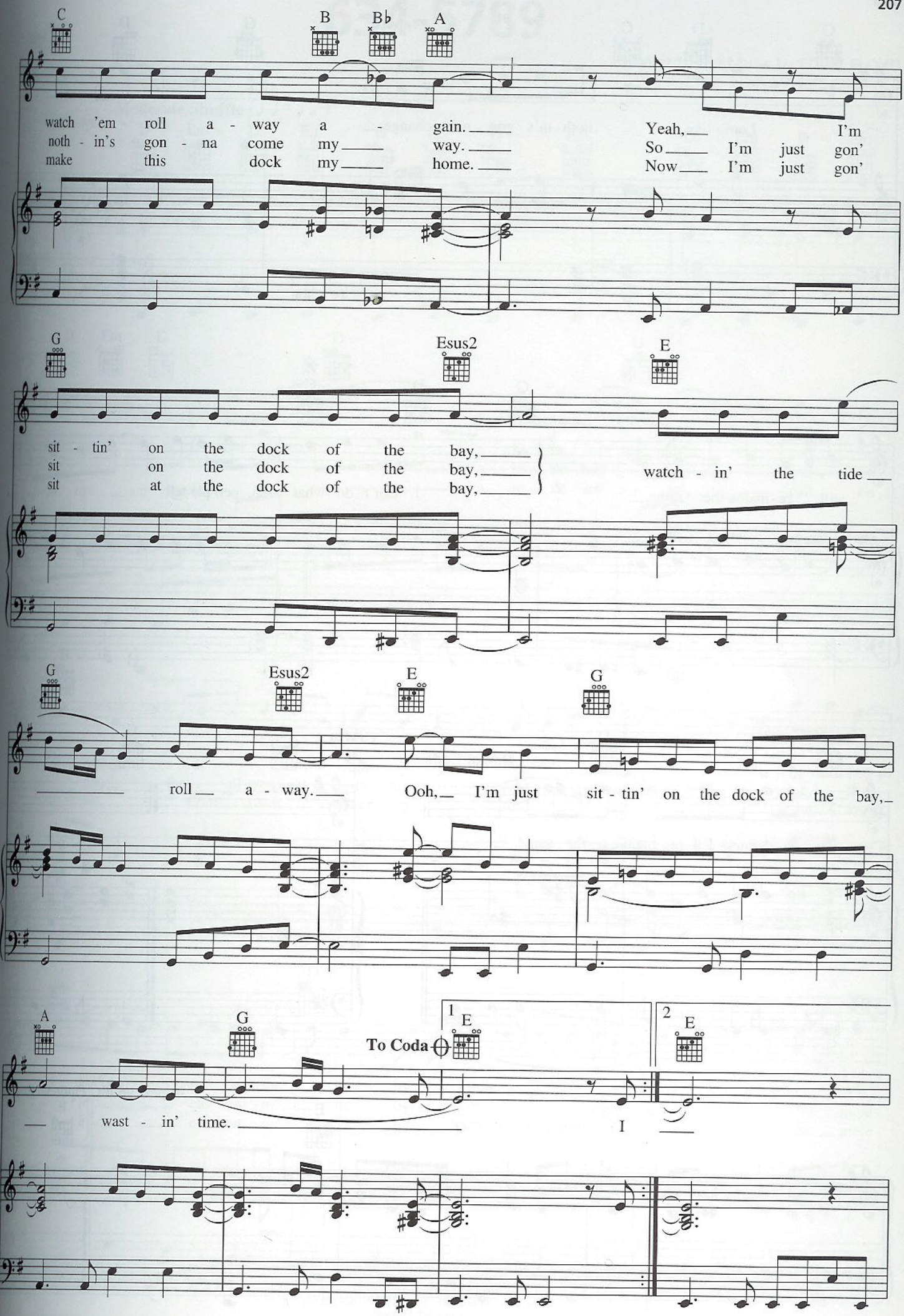
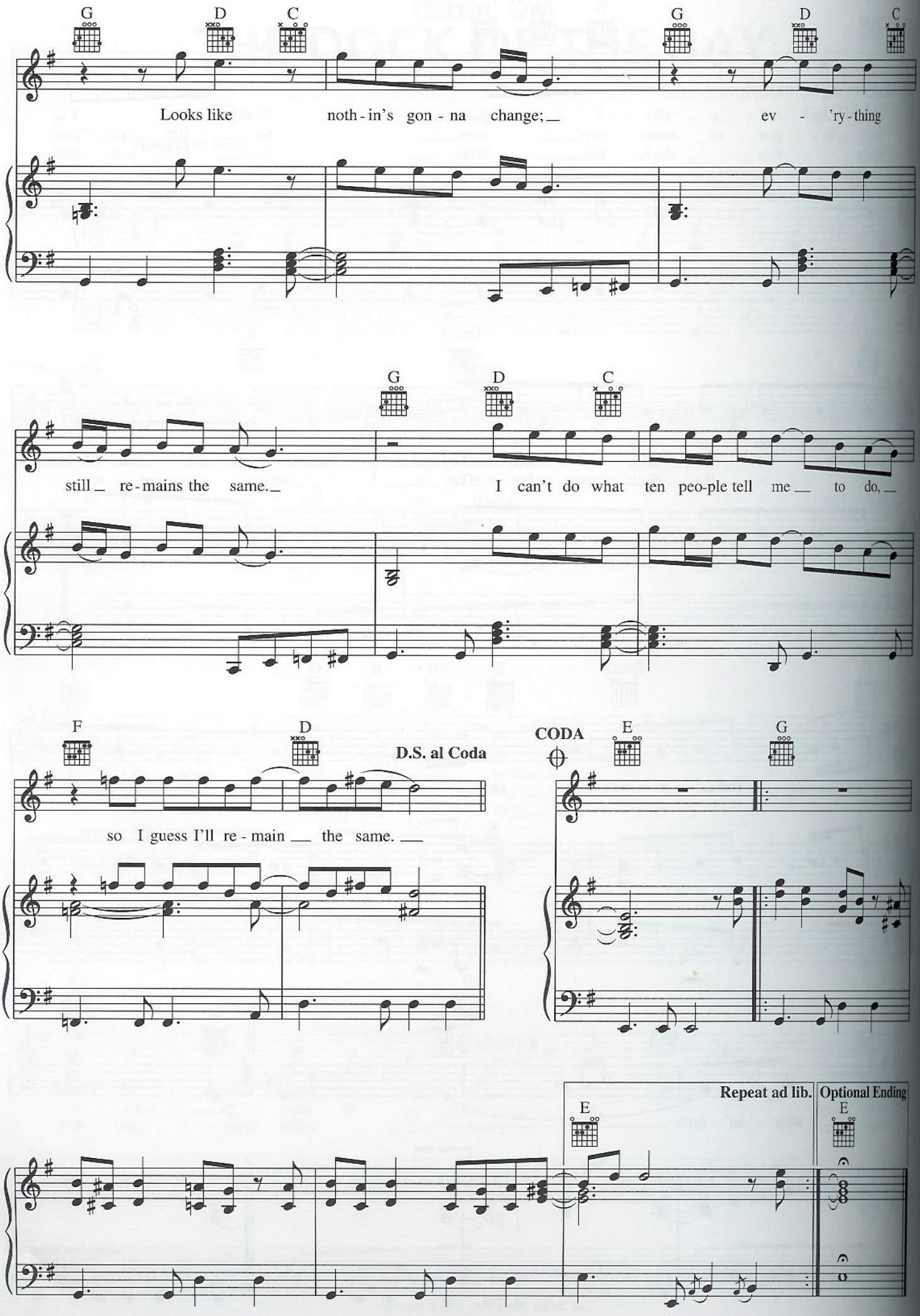
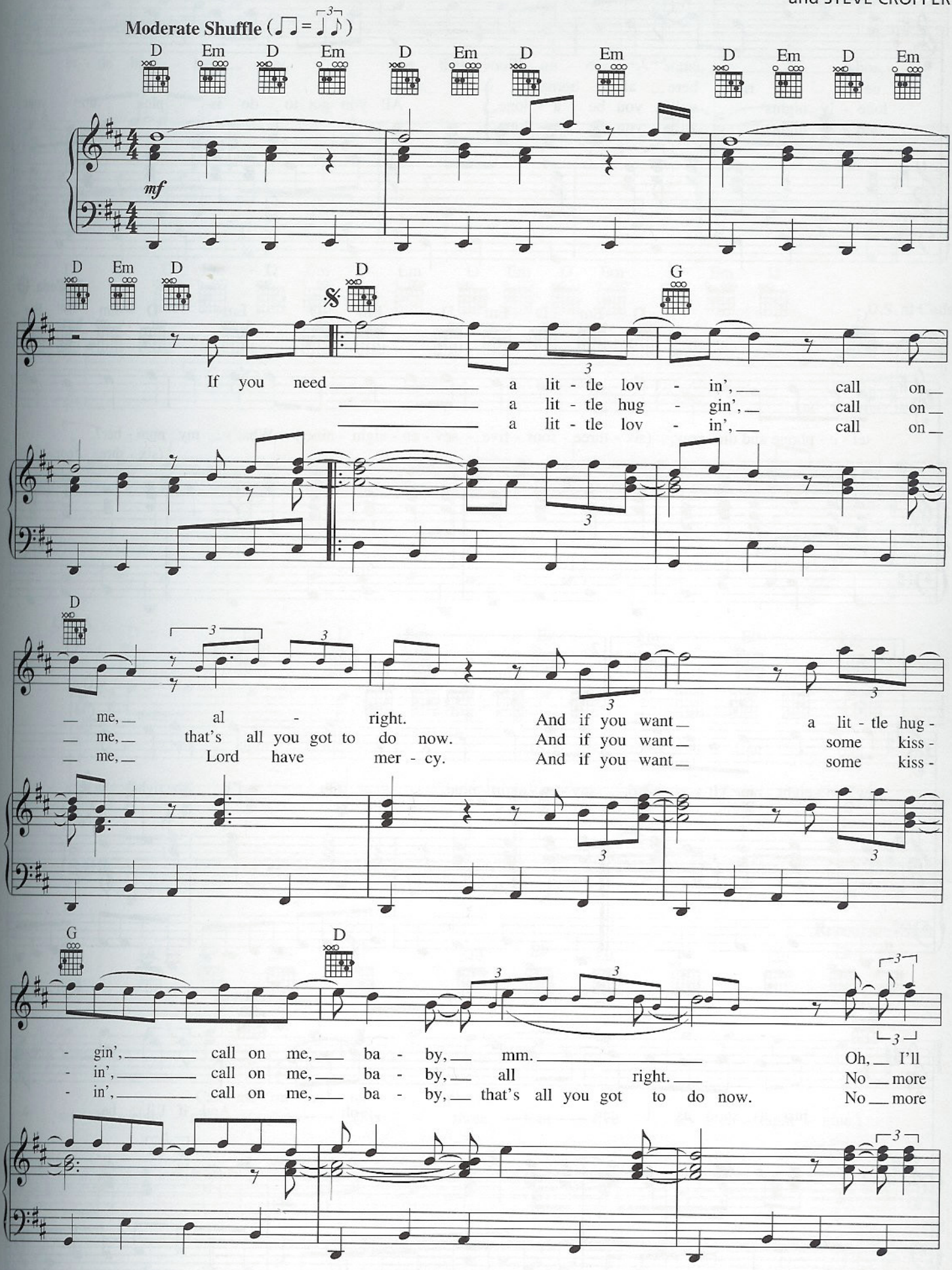

C
B
B♭
A
watch 'em roll a - way a - gain. Yeah, I'm
noth - in's gon - na come my way. So I'm just gon'
make this dock my home. Now I'm just gon'
G
Esus2
E
sit - tin' on the dock of the bay,
sit on the dock of the bay,
sit at the dock of the bay,
watch - in' the tide
G
Esus2
E
G
roll a - way. Ooh, I'm just sit - tin' on the dock of the bay,
A
G
To Coda
1
E
2
E
wast - in' time.
I

G
D
C
Looks like noth - in's gon - na change; _ ev - 'ry - thing
still _ re - mains the same. _ I can't do what ten peo-ple tell me _ to do, _
F
D
D.S. al Coda
so I guess I'll re - main _ the same. _
CODA
E
G
Repeat ad lib.
Optional Ending
E
E

634-5789

Words and Music by EDDIE FLOYD
and STEVE CROPPER



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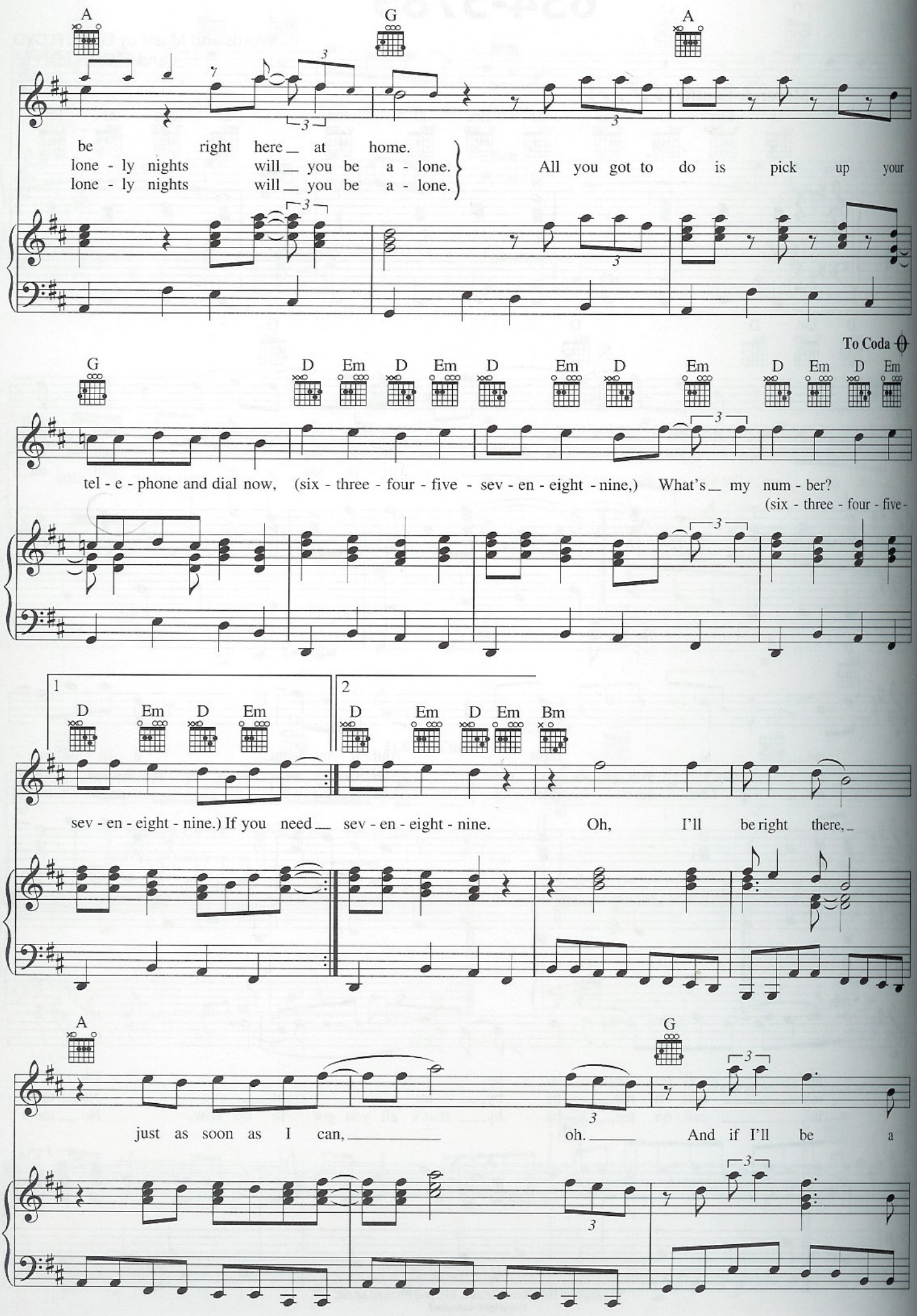
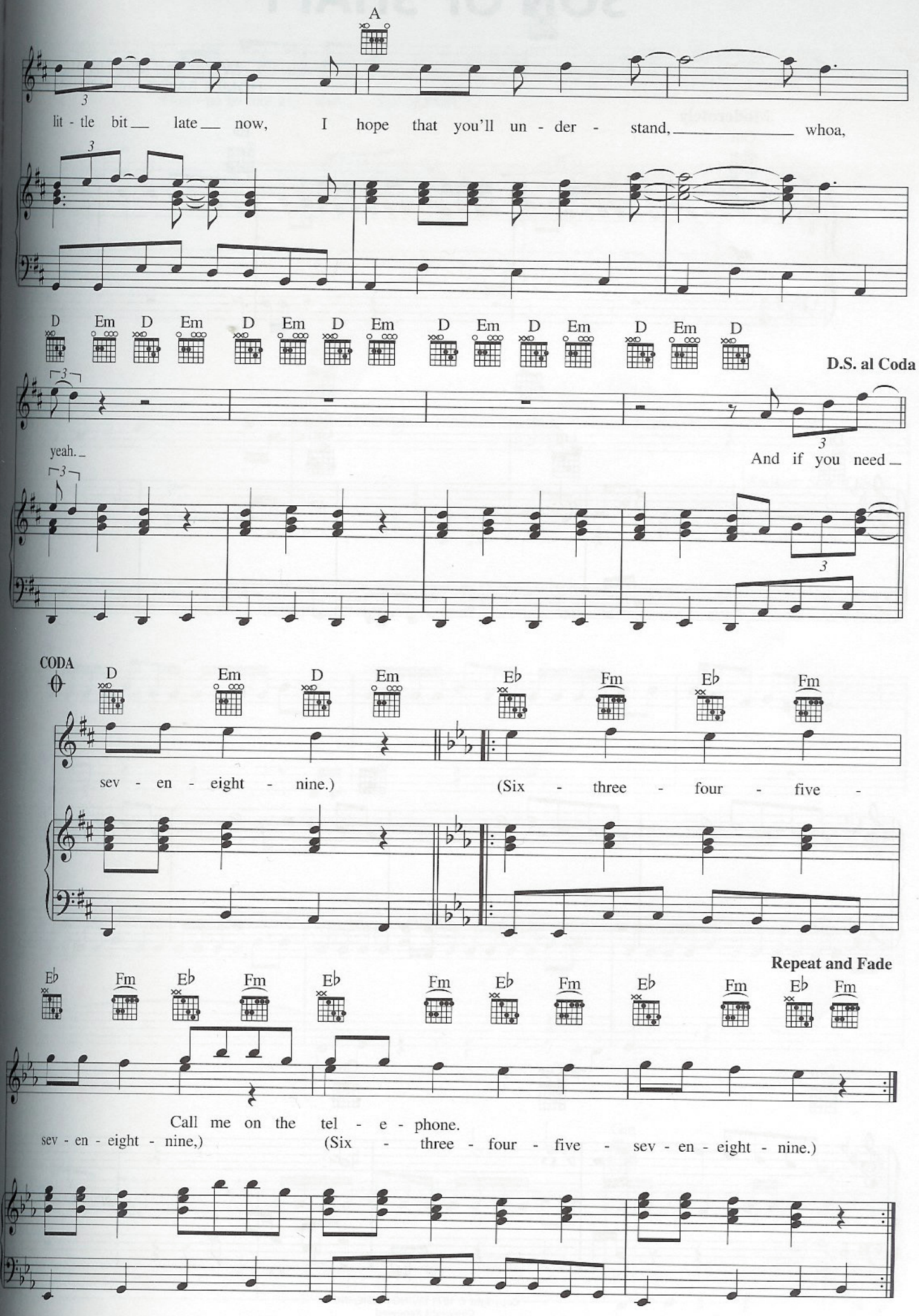
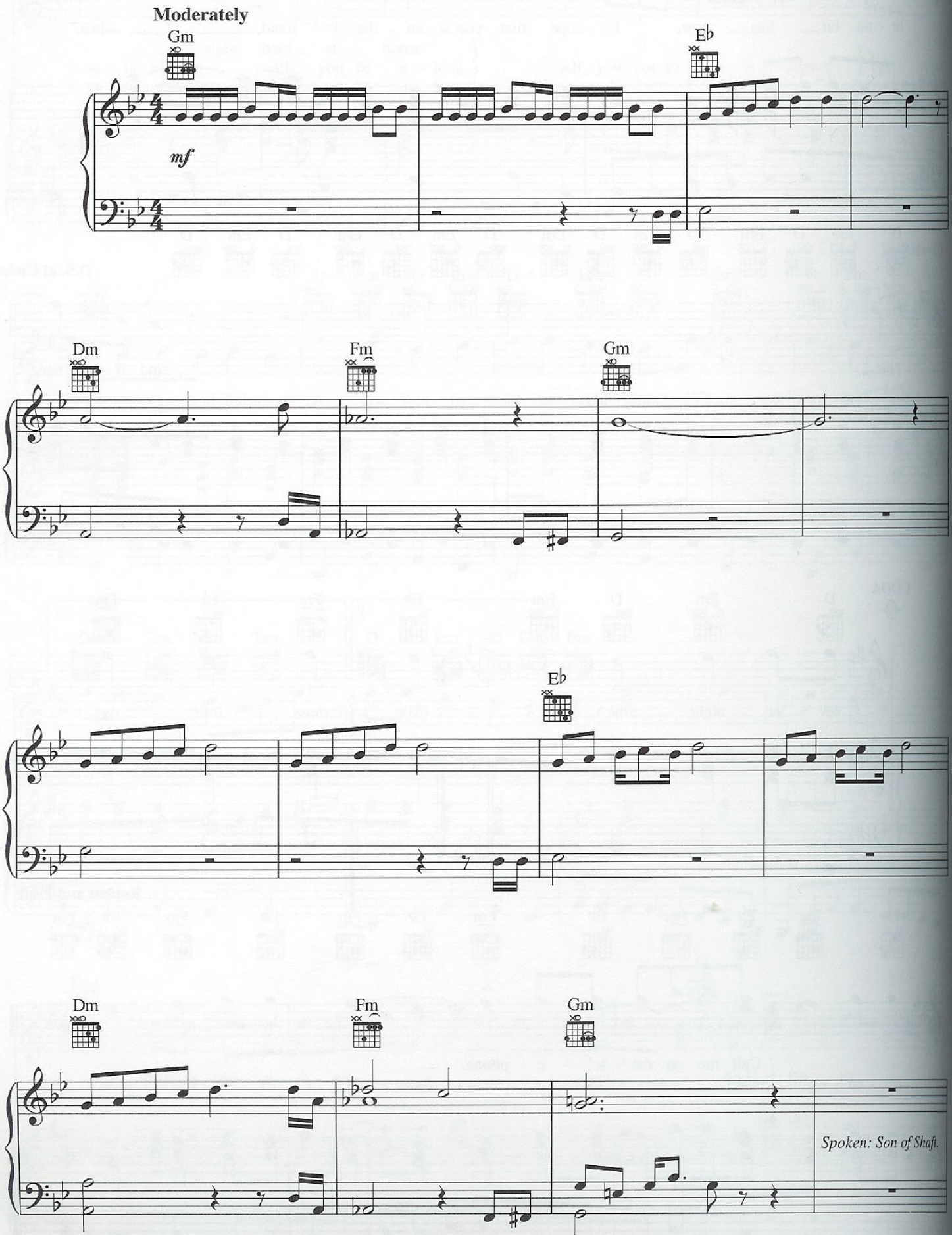

A
G
A
be right here at home.
lone - ly nights will you be a - lone.
lone - ly nights will you be a - lone.
All you got to do is pick up your
To Coda
G
D Em D Em D Em D Em D Em D Em D Em
tel - e - phone and dial now, (six - three - four - five - sev - en - eight - nine,) What's my num - ber?
(six - three - four - five -
1
D Em D Em
2
D Em D Em Bm
sev - en - eight - nine.) If you need sev - en - eight - nine. Oh, I'll be right there,
A
G
just as soon as I can, oh. And if I'll be a


A
lit - tle bit late now, I hope that you'll un - der - stand, whoa,
D Em D Em D Em D Em D Em D Em D Em D
D.S. al Coda
yeah.
And if you need
CODA
D Em D Em Eb Fm Eb Fm
sev - en - eight - nine.) (Six - three - four - five -
Repeat and Fade
Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm
Call me on the tel - e - phone.
sev - en - eight - nine,) (Six - three - four - five - sev - en - eight - nine.)

SON OF SHAFT

Words and Music by ALLEN JONES,
HOMER BANKS and WILLIAM BROWN



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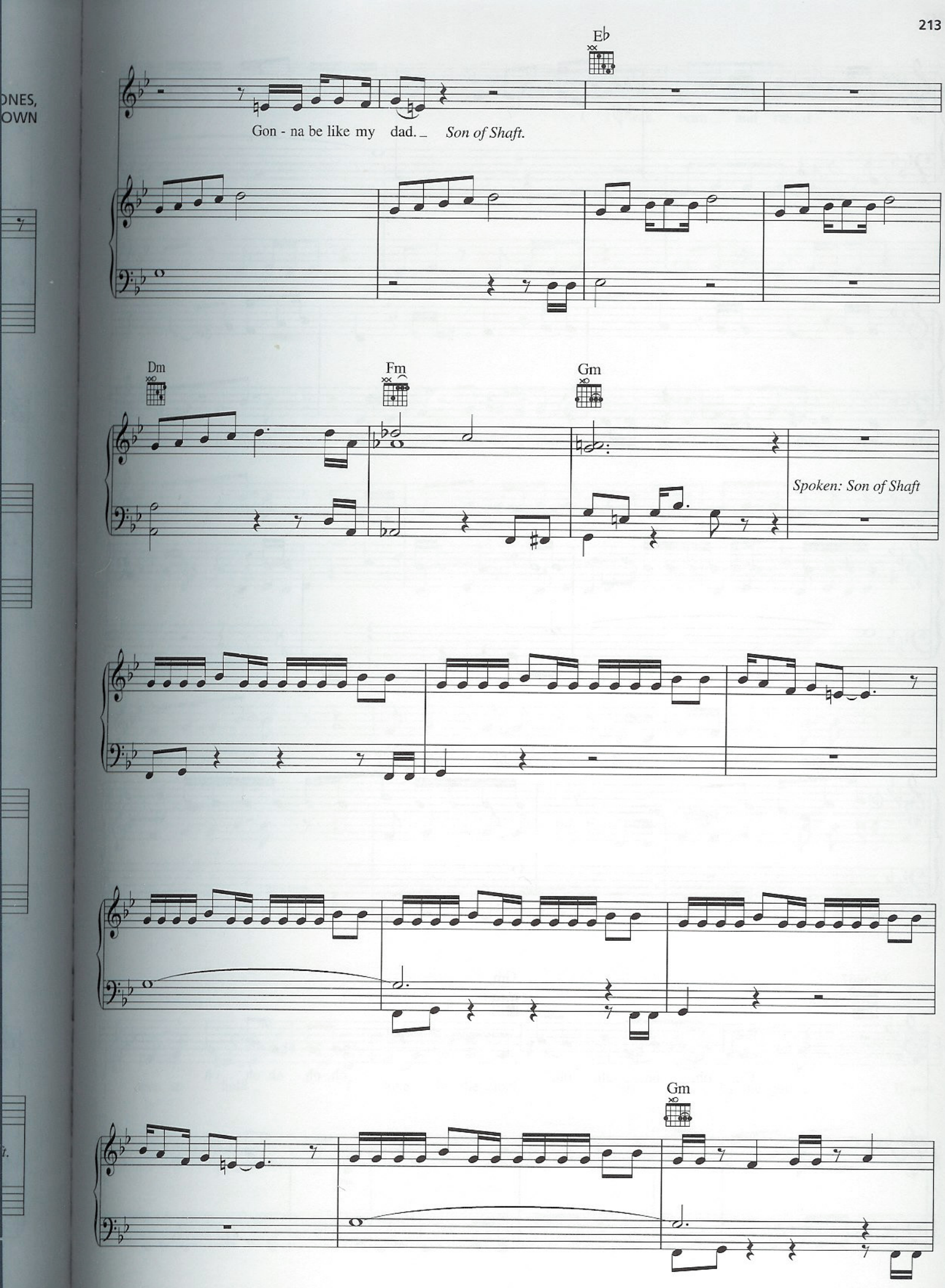
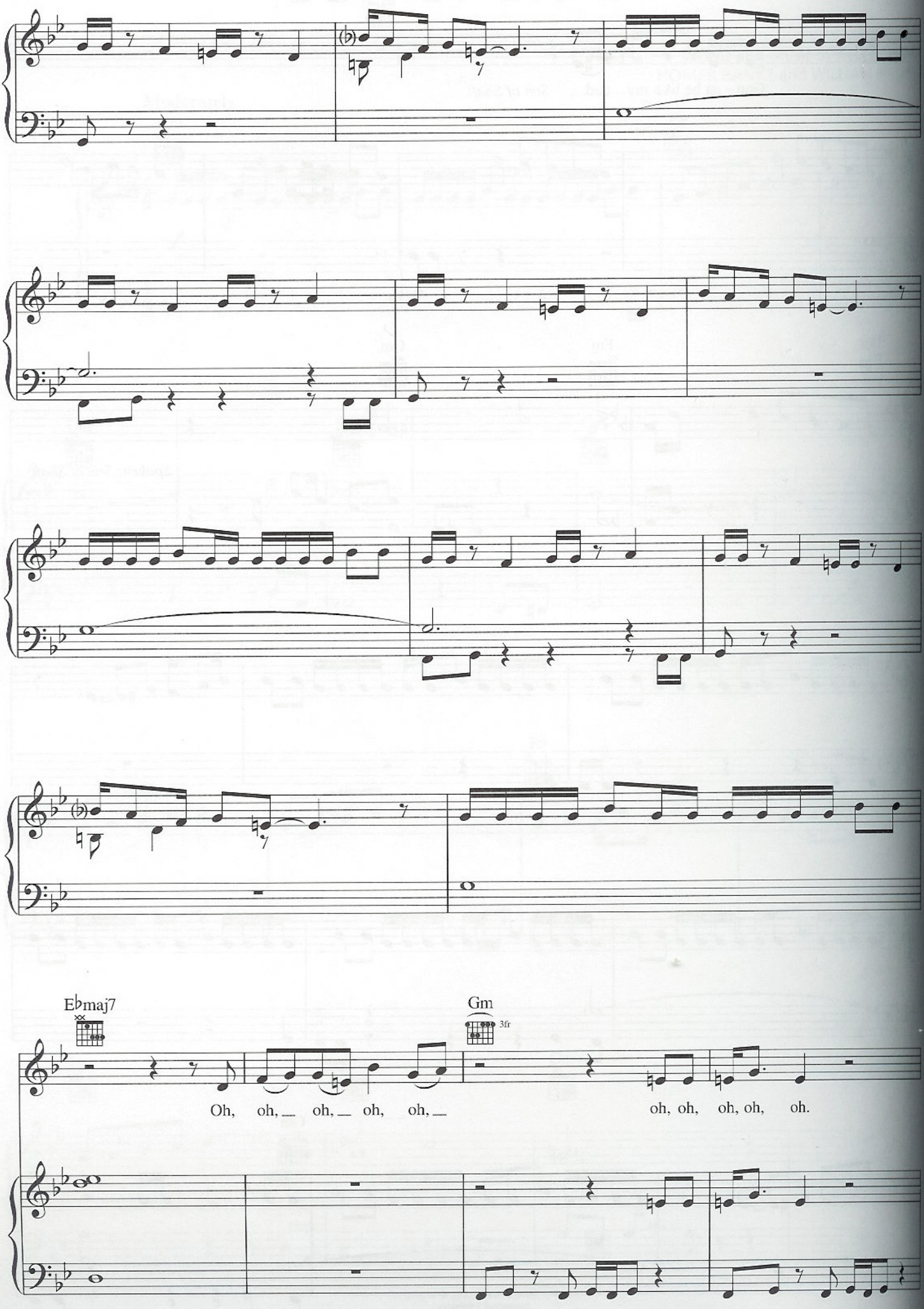
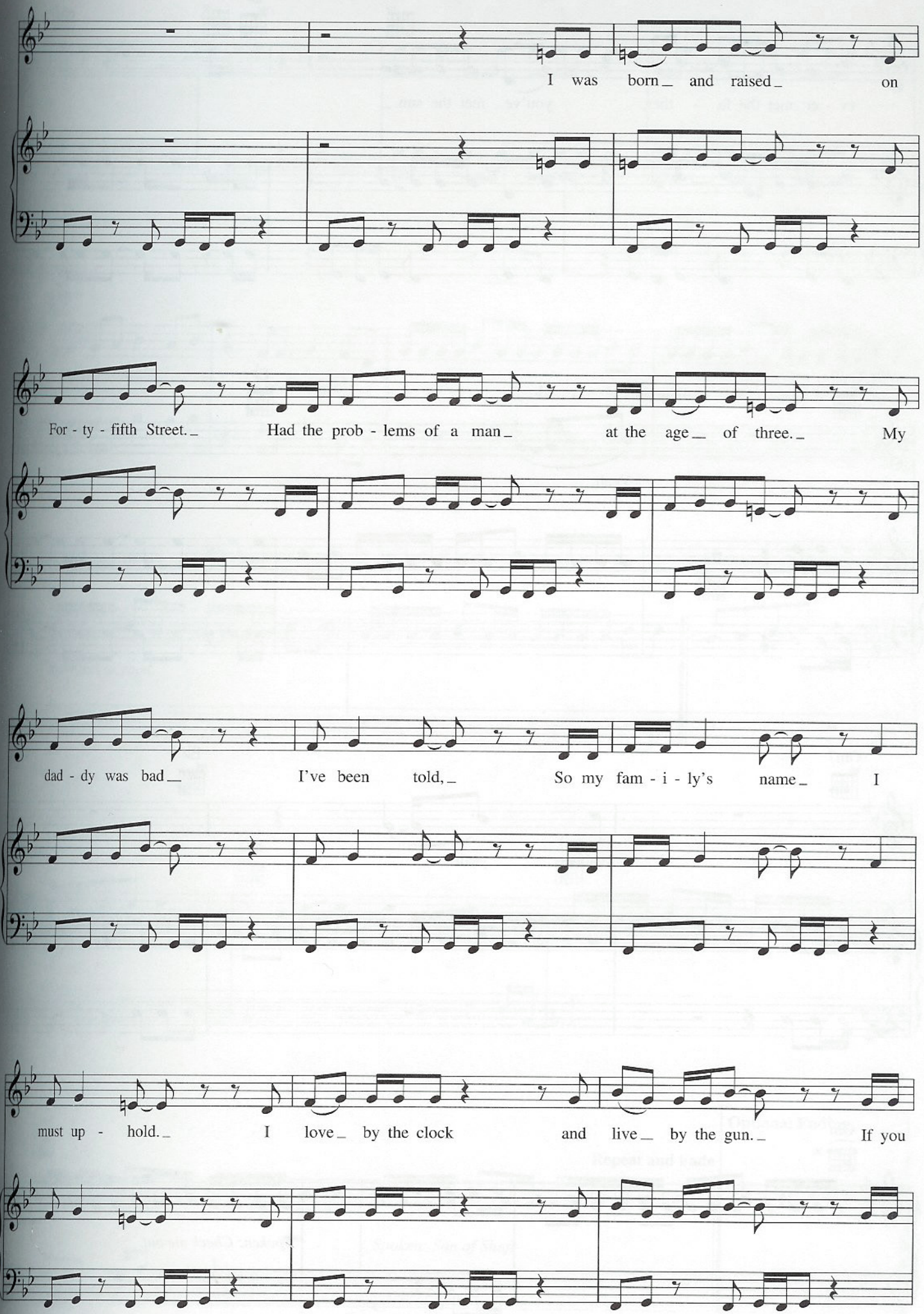
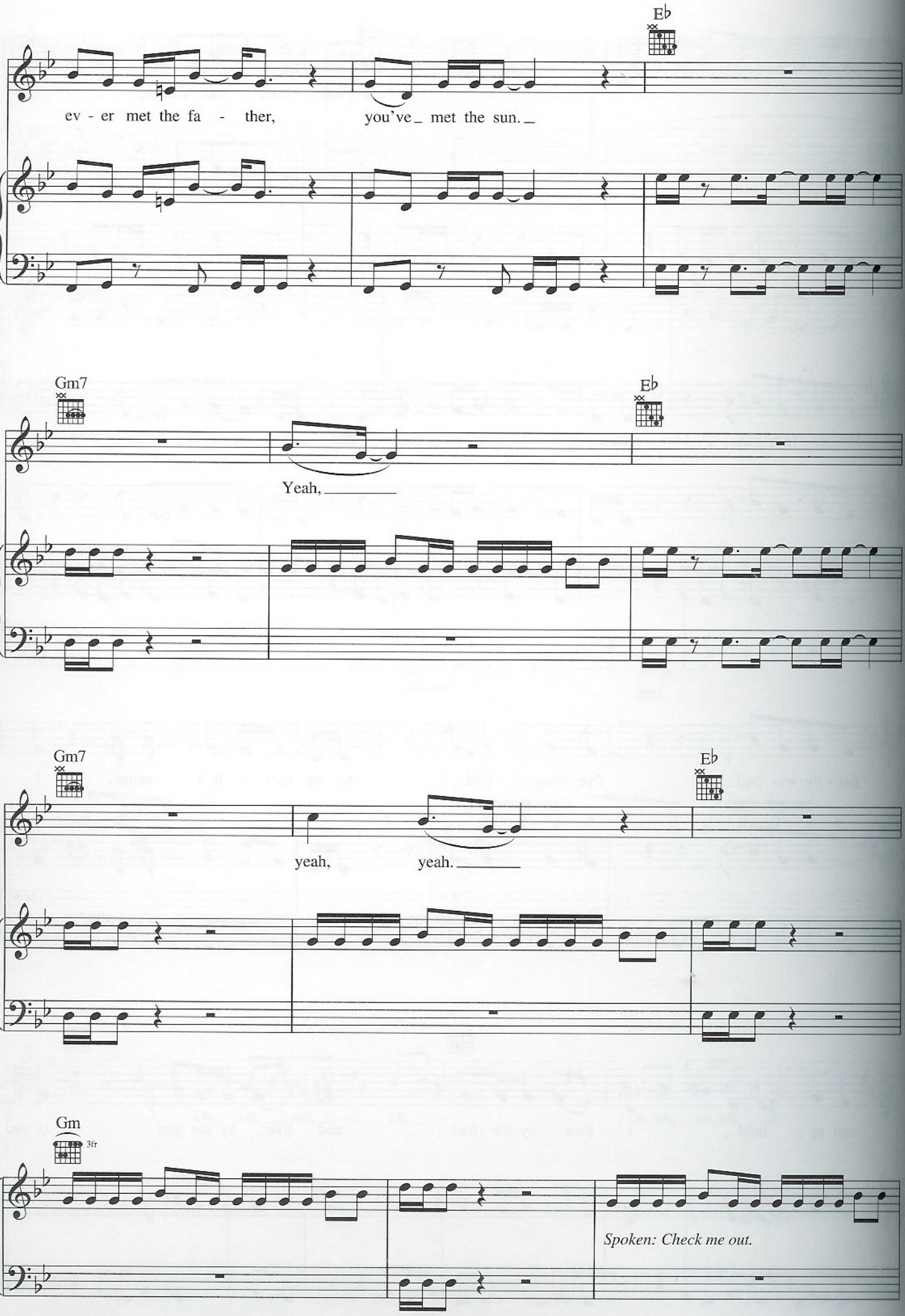
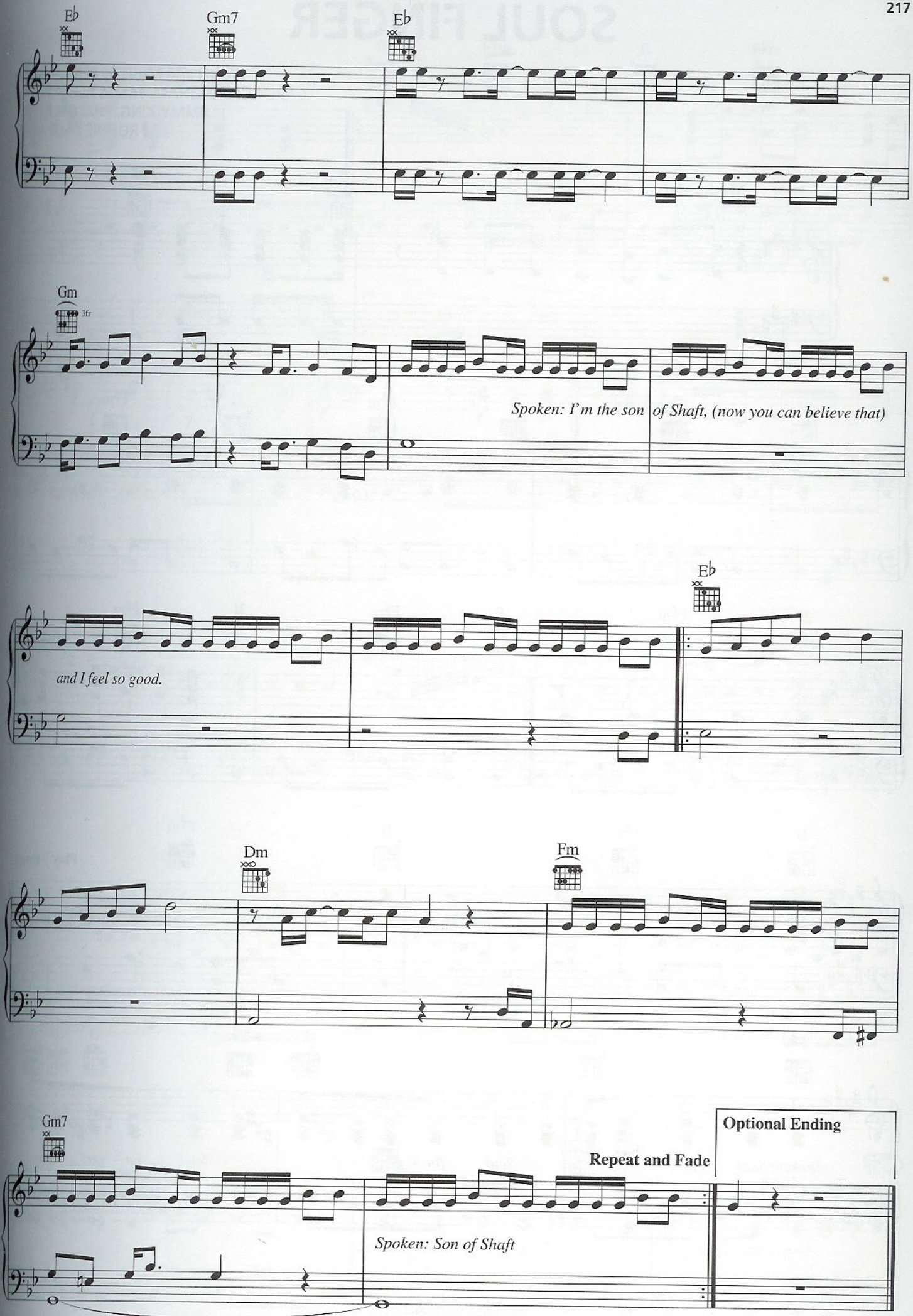

E♭
Gon - na be like my dad. _ Son of Shaft.
Dm
Fm
Gm
Spoken: Son of Shaft
Gm


E♭maj7
Gm
3fr
Oh, oh, oh, oh, oh,
oh, oh, oh, oh, oh.

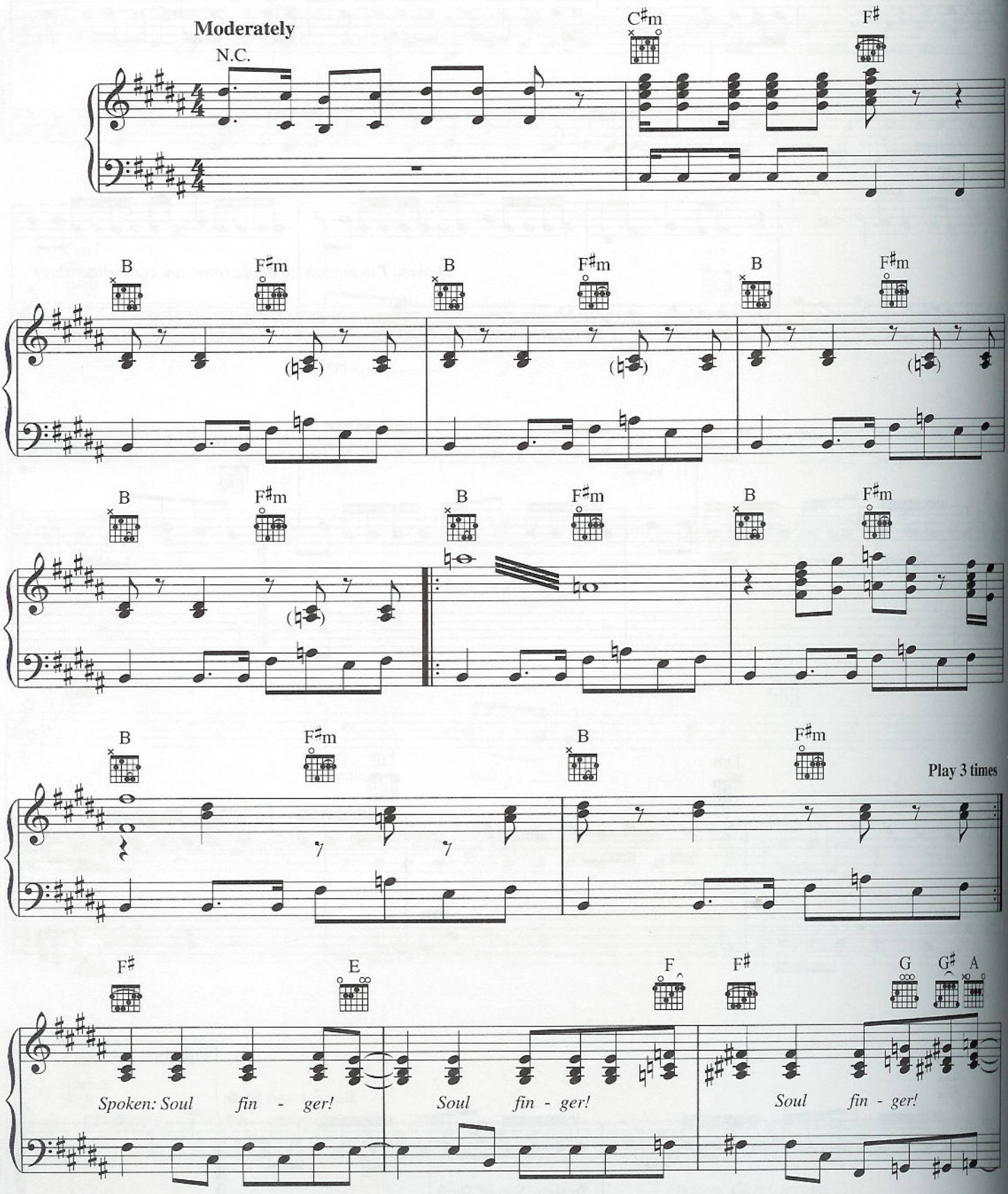

I was born and raised on
For - ty - fifth Street. Had the prob - lems of a man at the age of three. My
dad - dy was bad I've been told, So my fam - i - ly's name I
must up - hold. I love by the clock and live by the gun. If you


E♭
ev - er met the fa - ther, you've met the sun.
Gm7
E♭
Yeah,
Gm7
E♭
yeah, yeah.
Gm
3fr
Spoken: Check me out.


E♭
Gm7
E♭
Gm
3fr
Spoken: I'm the son of Shaft, (now you can believe that)
and I feel so good.
E♭
Dm
Fm
Gm7
Repeat and Fade
Optional Ending
Spoken: Son of Shaft

SOUL FINGER

Words and Music by BEN CAULEY,
CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES
and RONNIE CALDWELL



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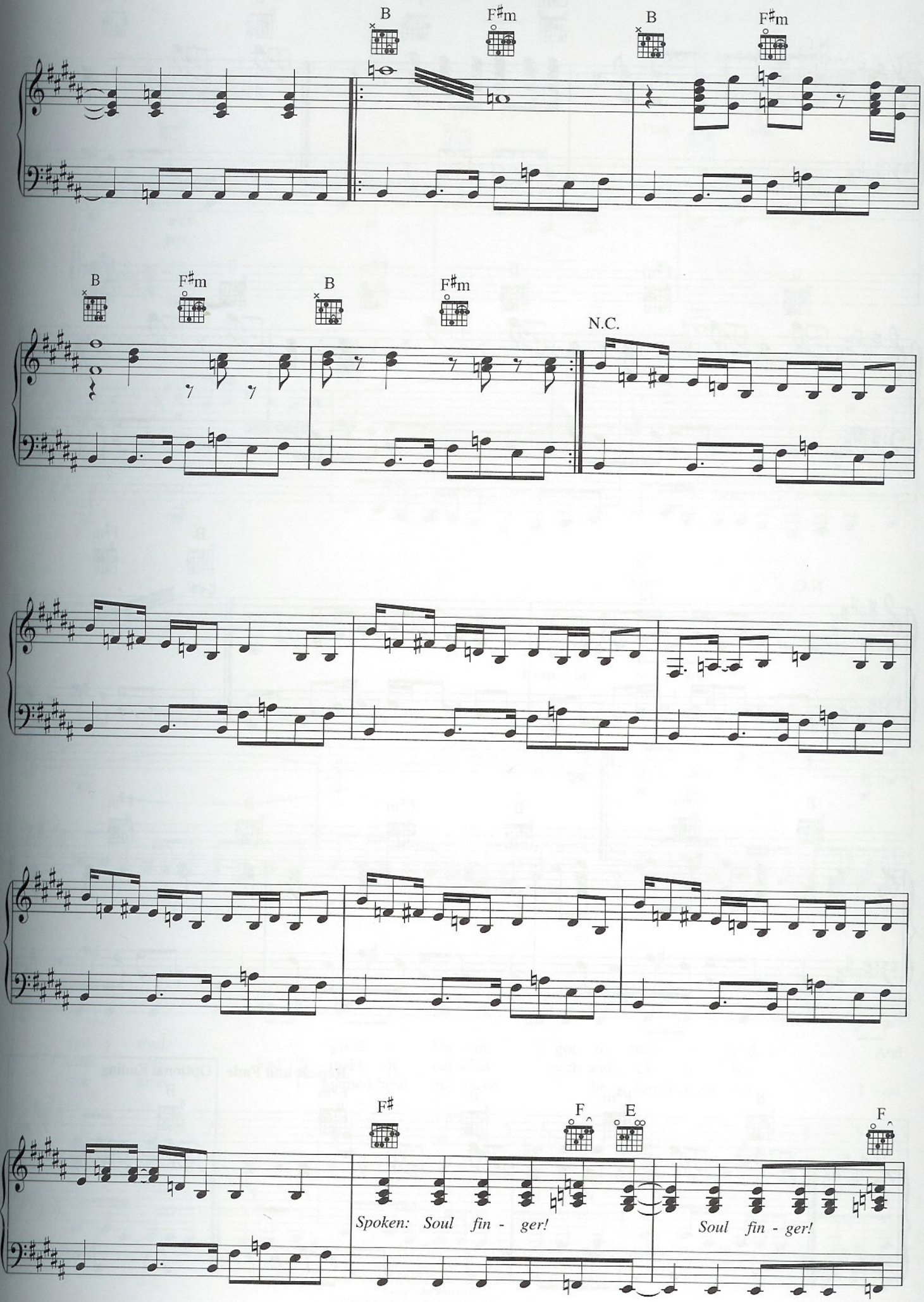
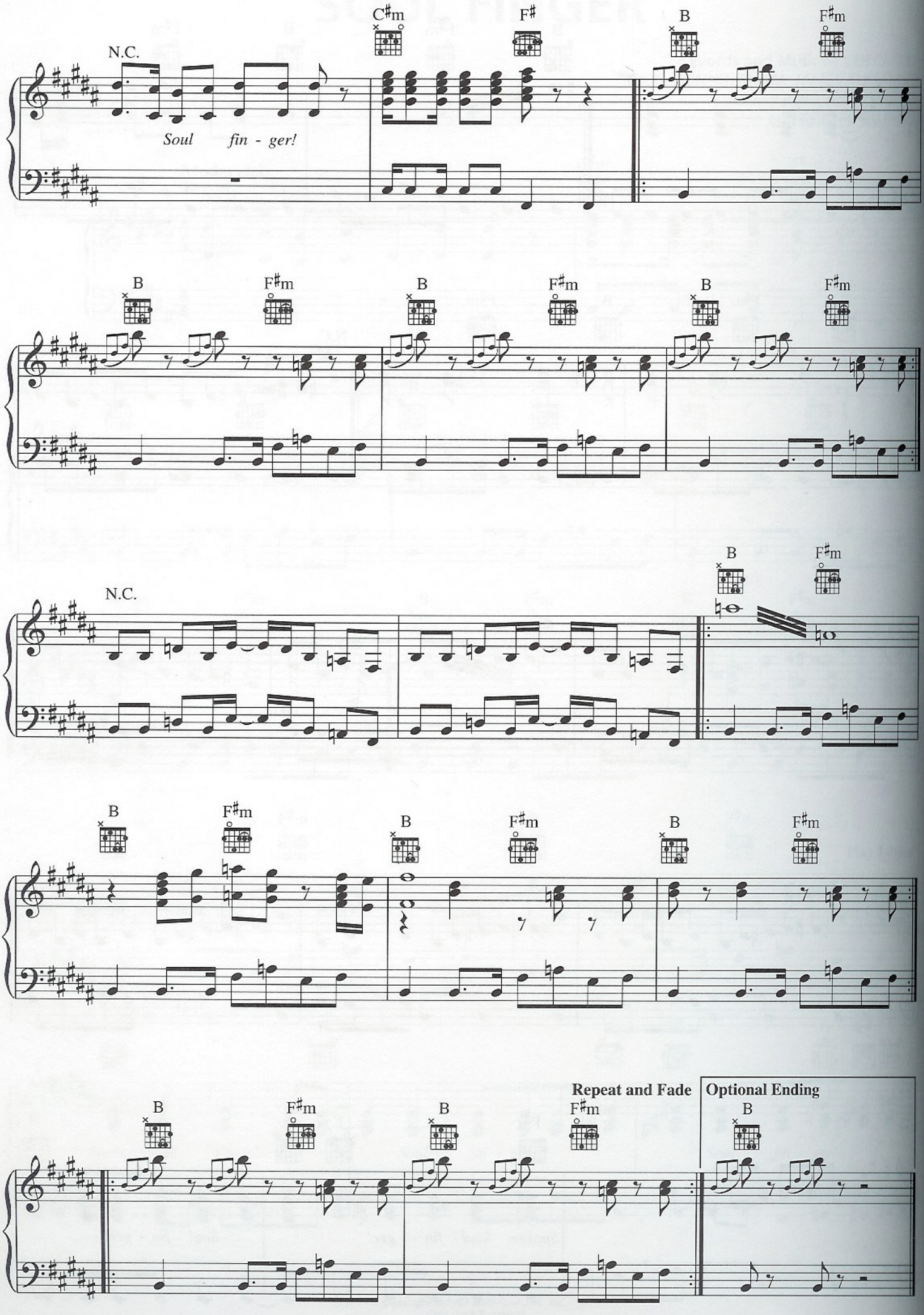
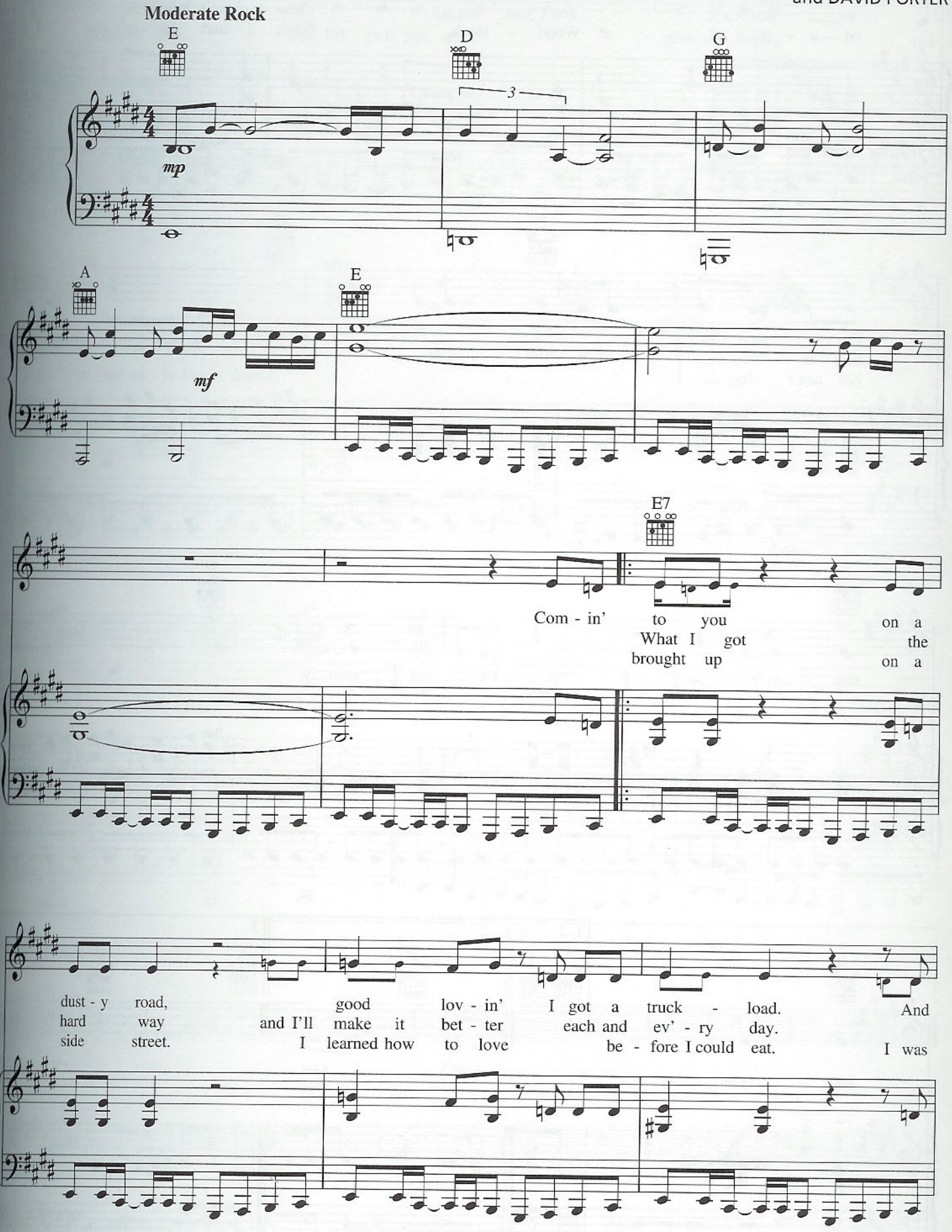

B
F♯m
B
F♯m
B
F♯m
B
F♯m
N.C.
F♯
F
E
F
Spoken: Soul fin - ger!
Soul fin - ger!


C♯m
F♯
B
F♯m
N.C.
Soul fin - ger!
B
F♯m
B
F♯m
B
F♯m
N.C.
B
F♯m
B
F♯m
B
F♯m
B
F♯m
B
F♯m
Repeat and Fade
Optional Ending
B

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER



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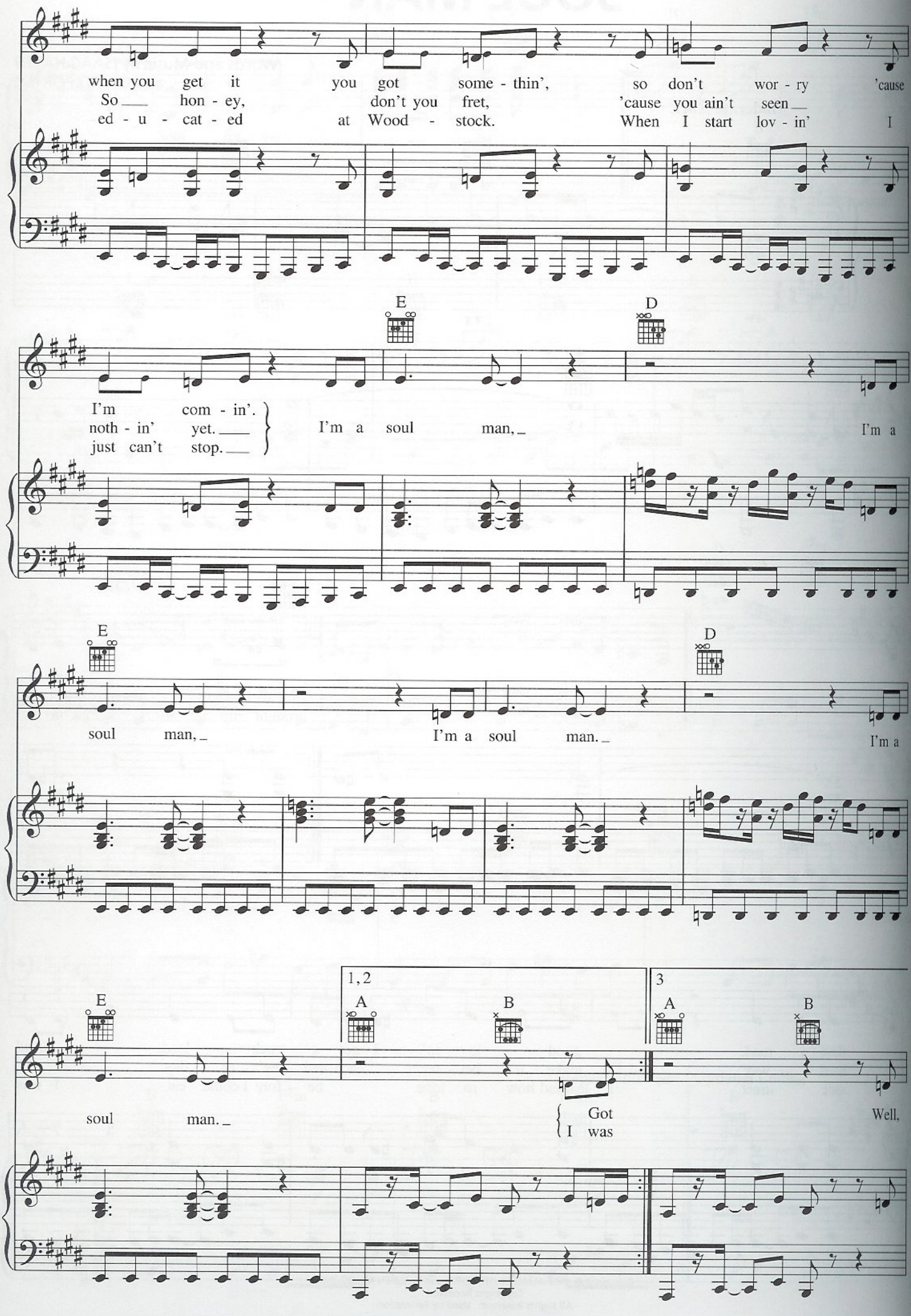
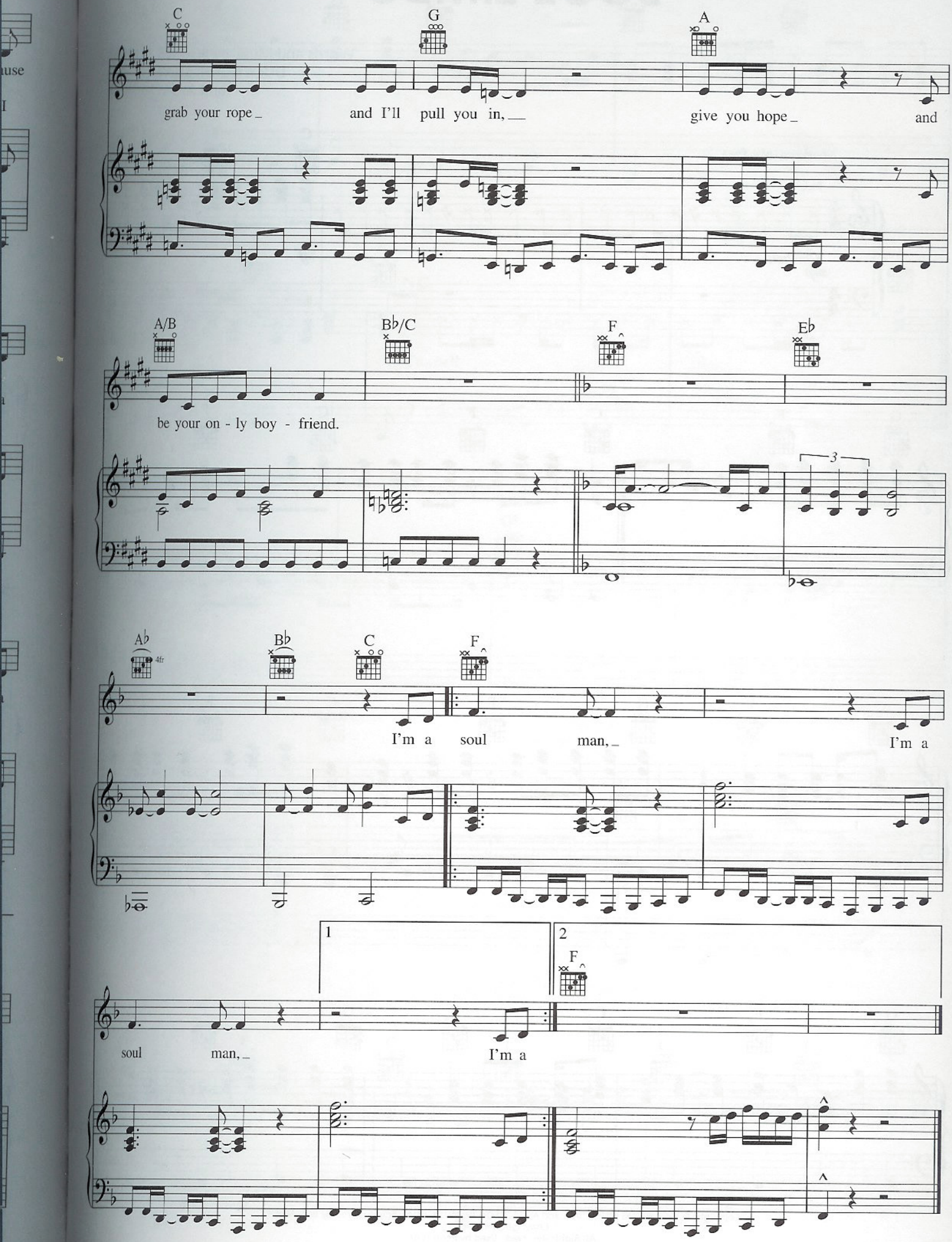
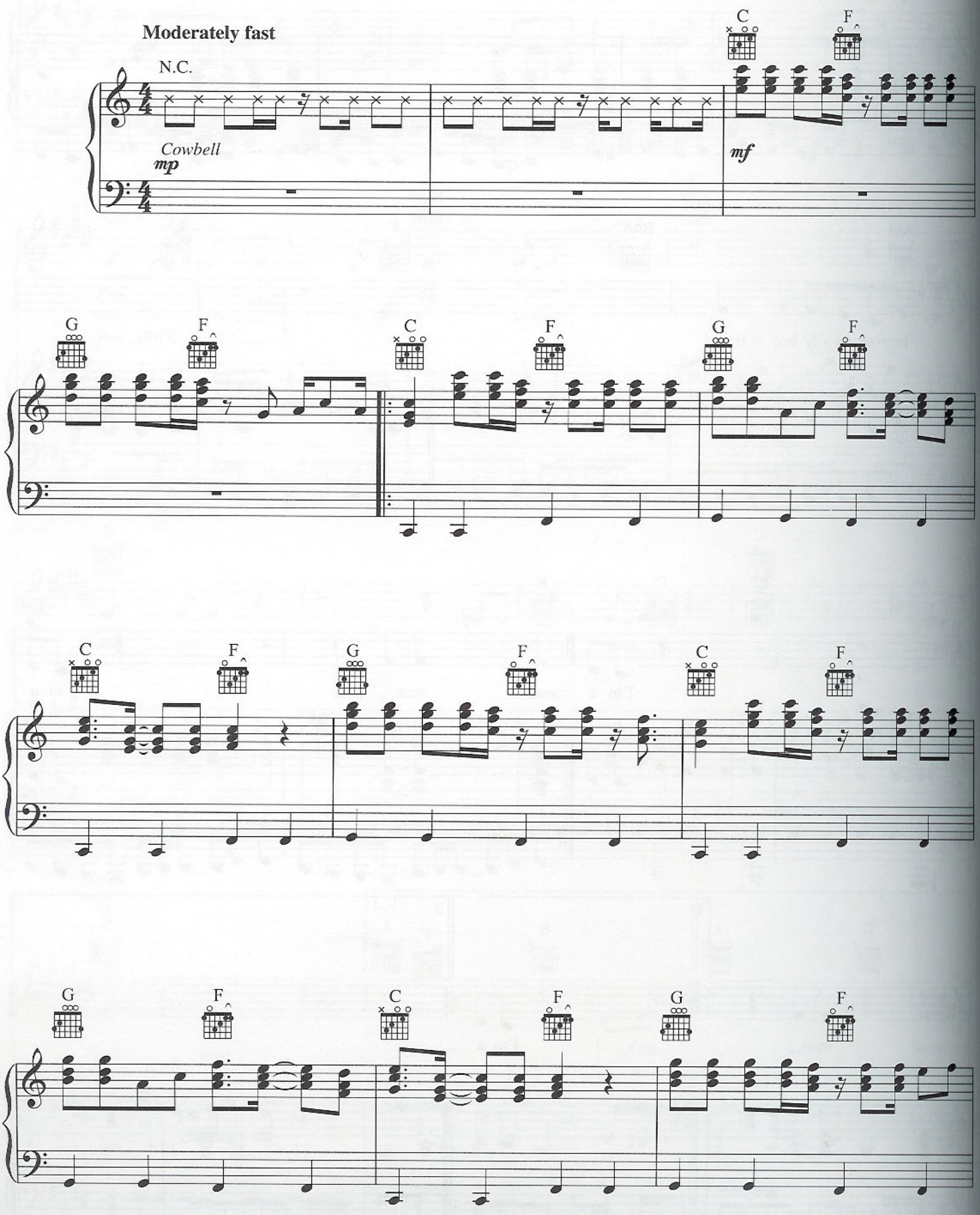

when you get it you got some - thin', so don't wor - ry 'cause
So hon - ey, don't you fret, 'cause you ain't seen
ed - u - cat - ed at Wood - stock. When I start lov - in' I
E
D
I'm com - in'.
noth - in' yet.
just can't stop.
I'm a soul man,
I'm a
E
D
soul man,
I'm a soul man.
I'm a
E
1, 2
A
B
3
A
B
soul man.
Got
I was
Well,


C
G
A
grab your rope_ and I'll pull you in,__ give you hope_ and
A/B
B♭/C
F
E♭
be your on - ly boy - friend.
3
A♭
4fr
B♭
C
F
I'm a soul man,_ I'm a
1
2
F
soul man,_ I'm a

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER
and AL JACKSON, JR.



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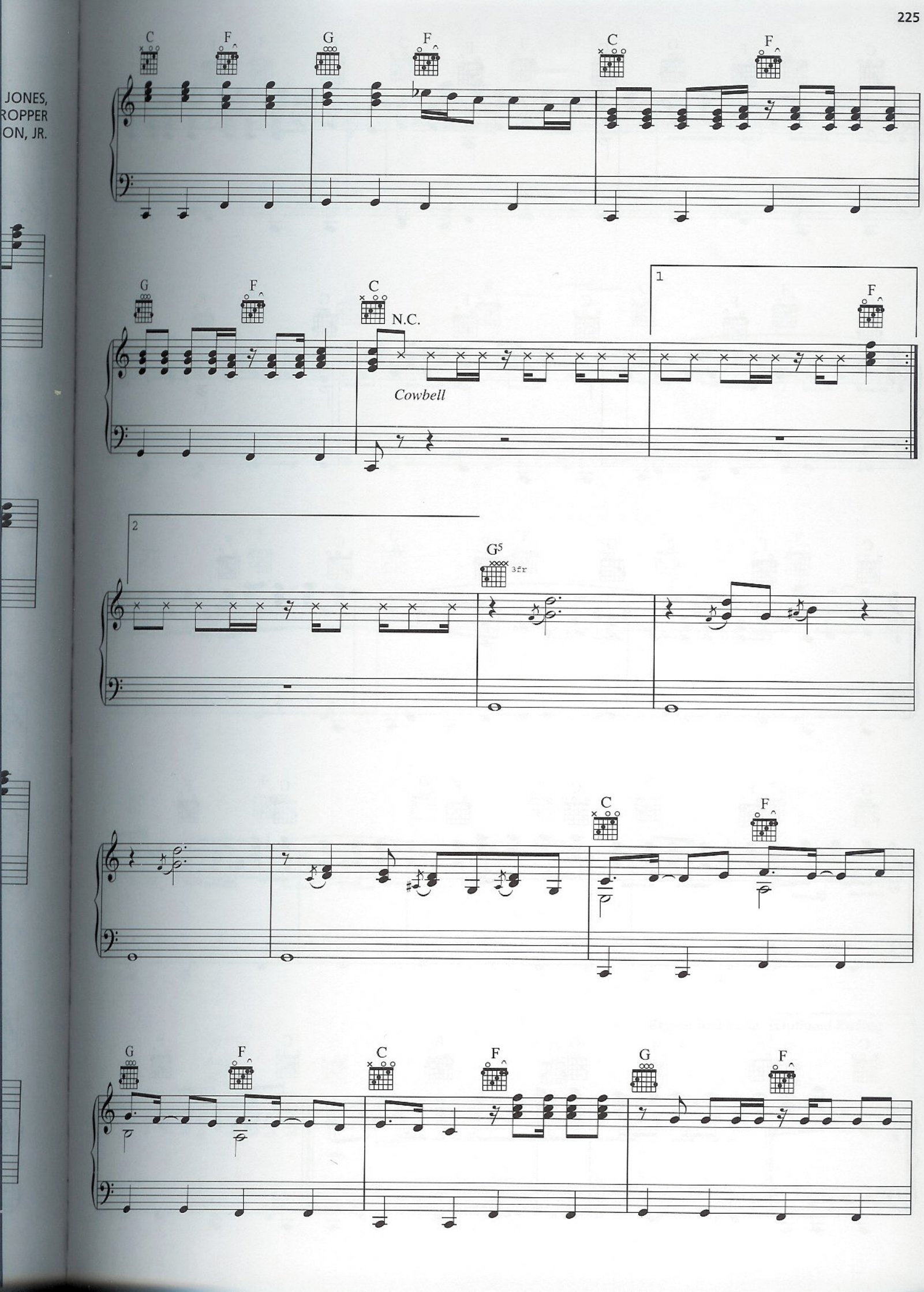
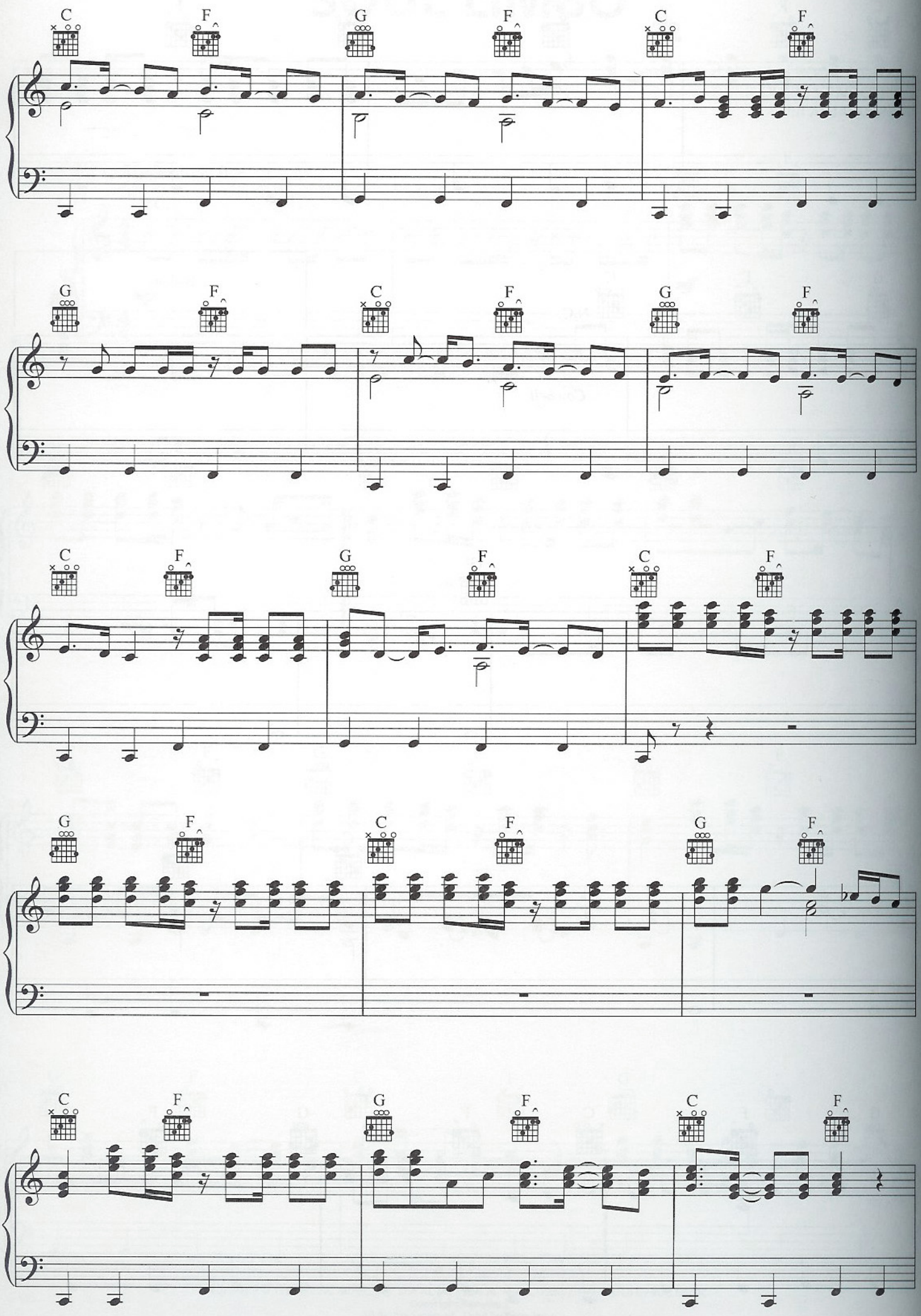
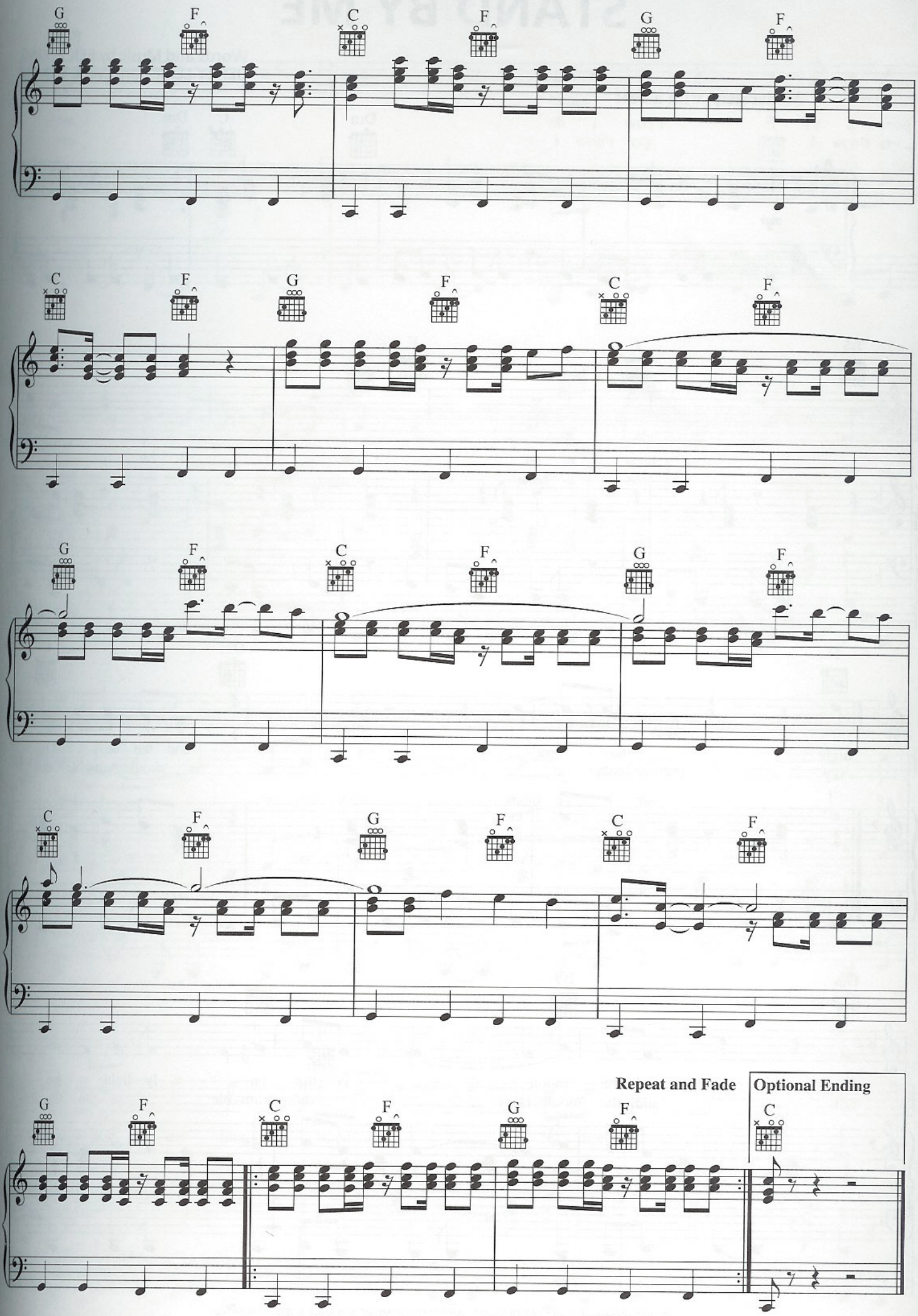
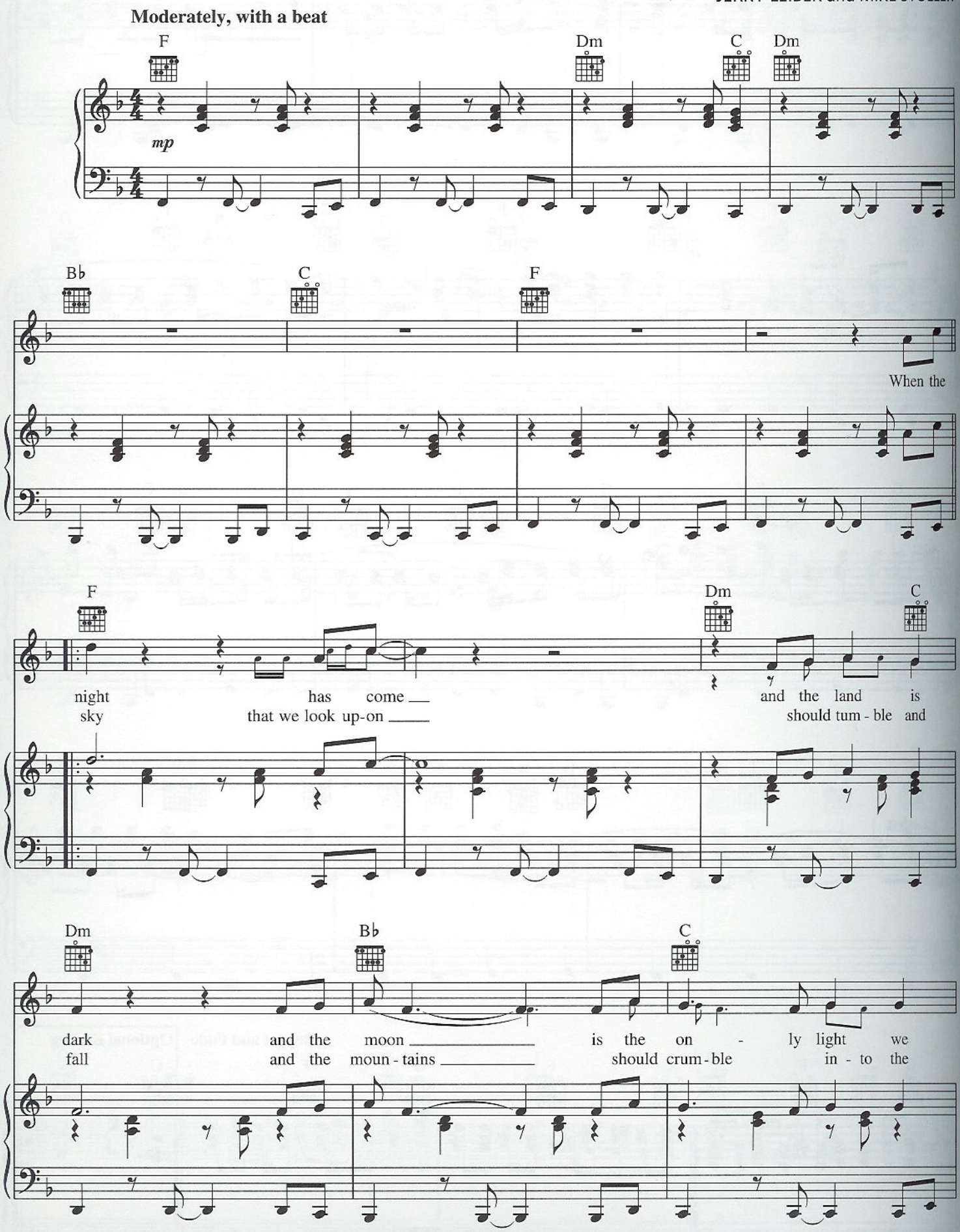

C
F
G
F
C
F
G
F
C
N.C.
Cowbell
1
F
2
G5
3fr
C
F
G
F
C
F
G
F

C F G F C F
G F C F G F
C F G F C F
G F C F G F
C F G F C F


G F C F G F
C F G F C F
G F C F G F
C F G F C F
G F C F G F
Repeat and Fade
Optional Ending
C

STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER

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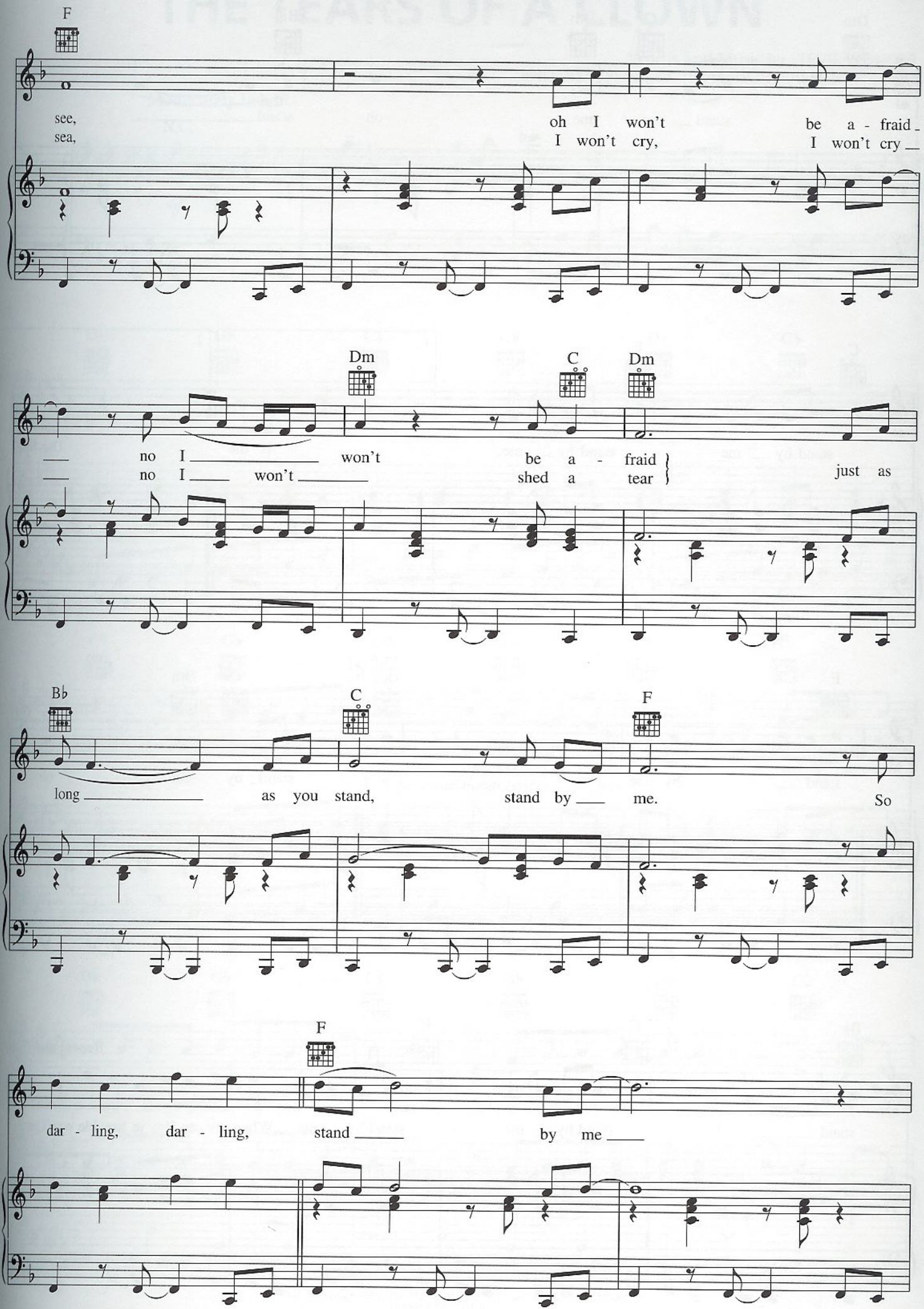
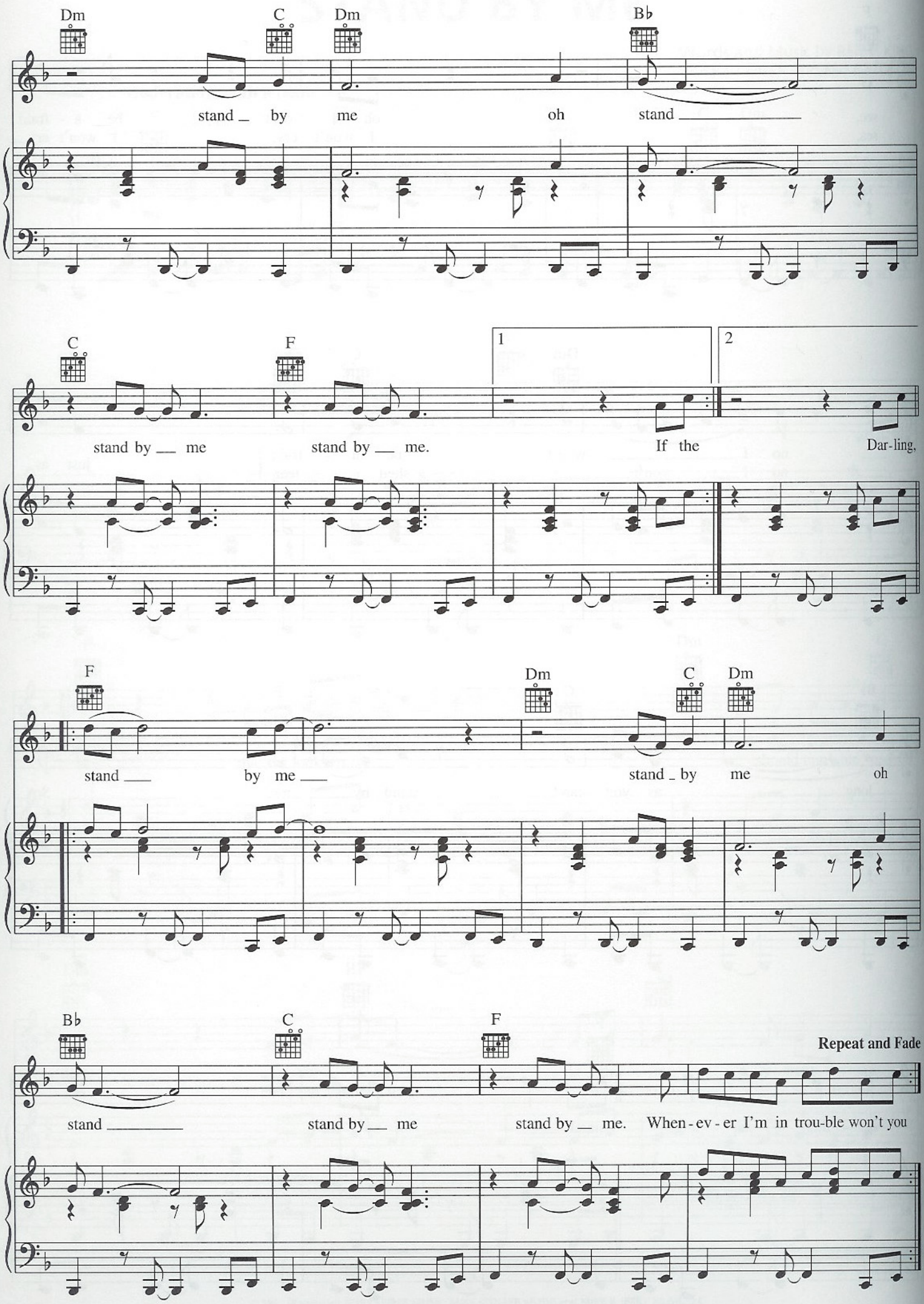
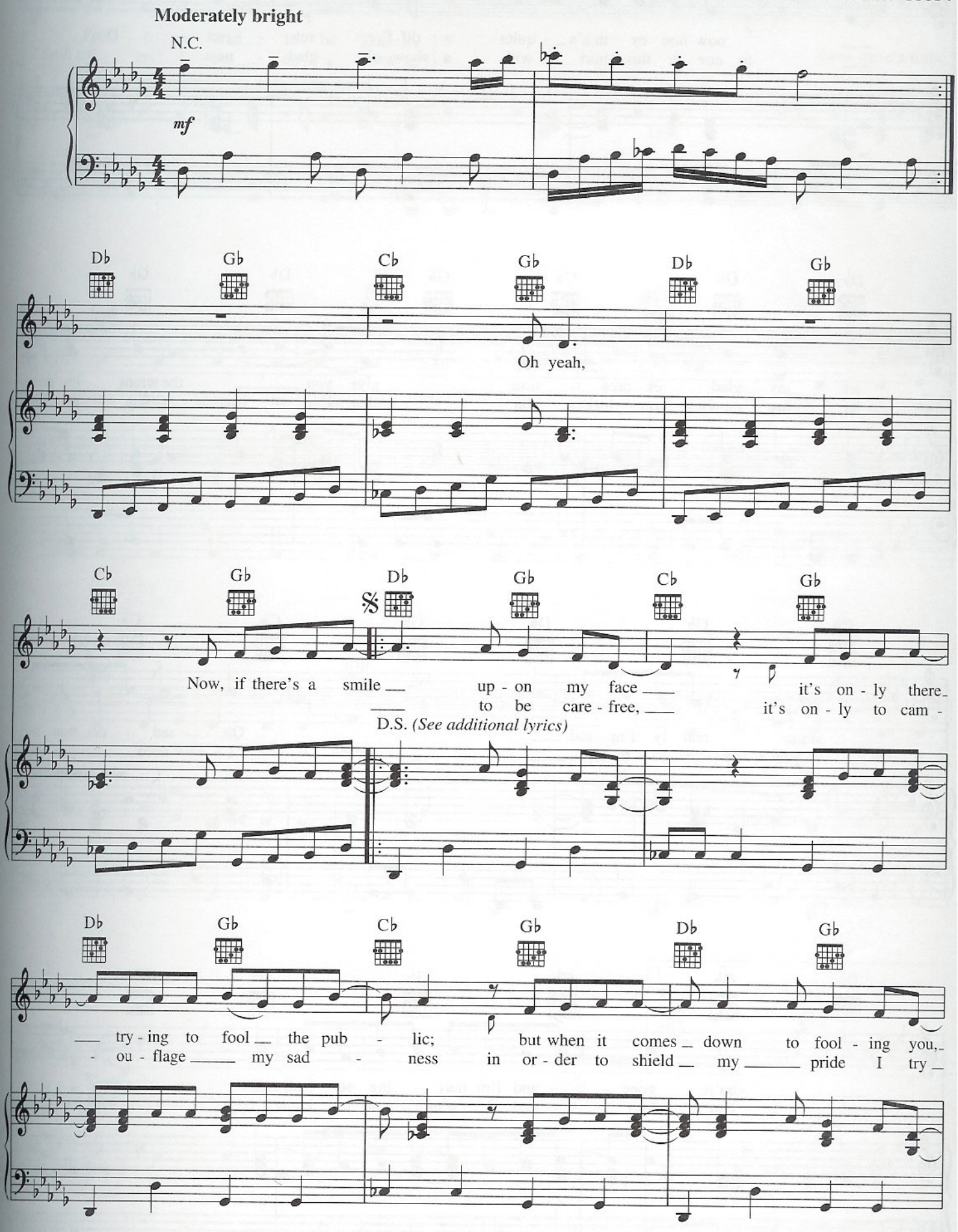

F
see,
sea,
oh I won't be a - fraid
I won't cry, I won't cry
Dm
C
Dm
no I won't be a - fraid
no I won't shed a tear
just as
B♭
C
F
long as you stand, stand by me.
So
F
dar - ling, dar - ling, stand by me

Dm
C
Dm
B♭
stand by me oh stand
C
F
1
2
stand by me stand by me. If the Dar-ling,
F
Dm
C
Dm
stand by me stand by me oh
B♭
C
F
Repeat and Fade
stand stand by me stand by me. When-ev-er I'm in trou-ble won't you

THE TEARS OF A CLOWN

Words and Music by STEVIE WONDER,
WILLIAM "SMOKEY" ROBINSON and HENRY COSBY



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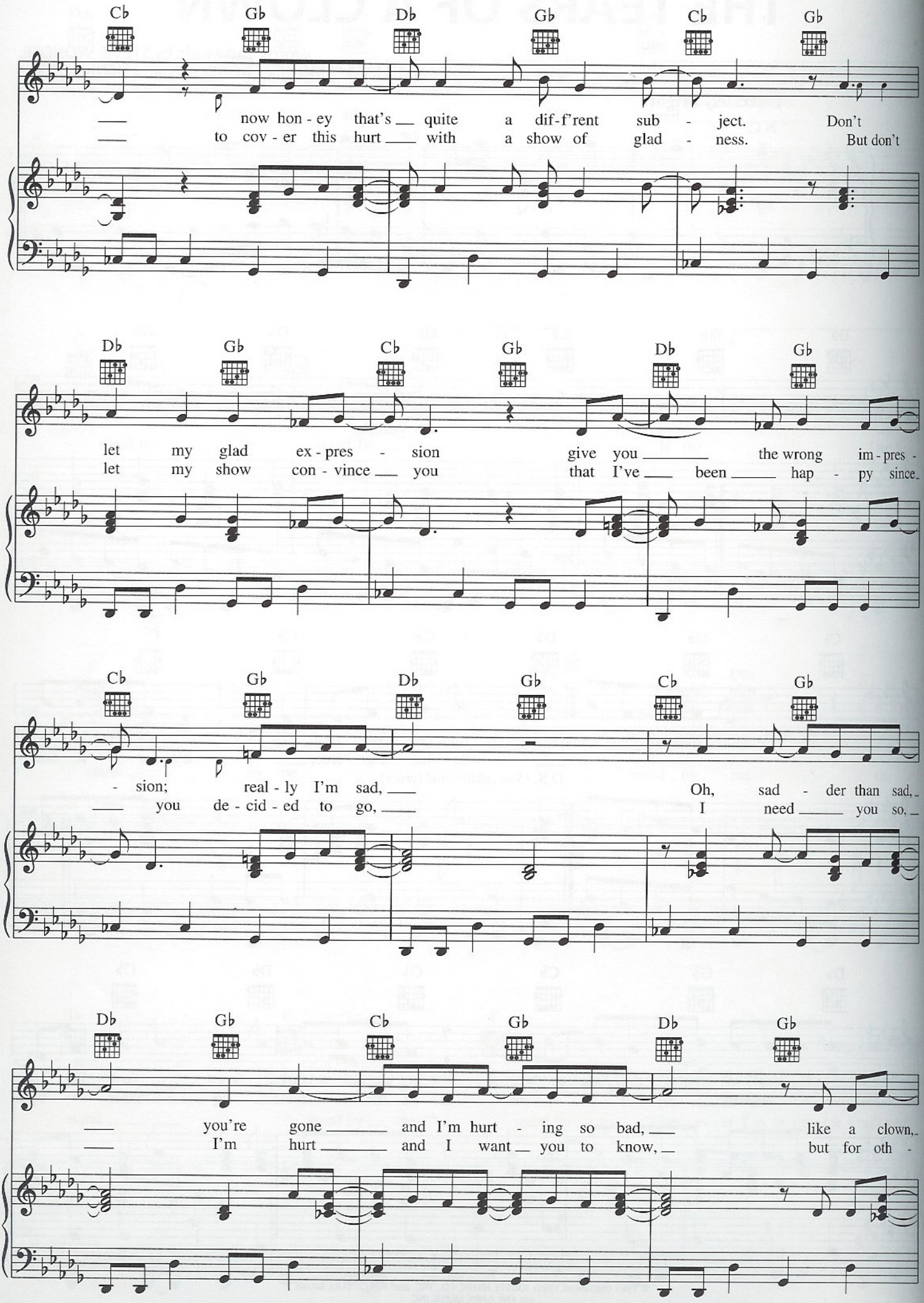
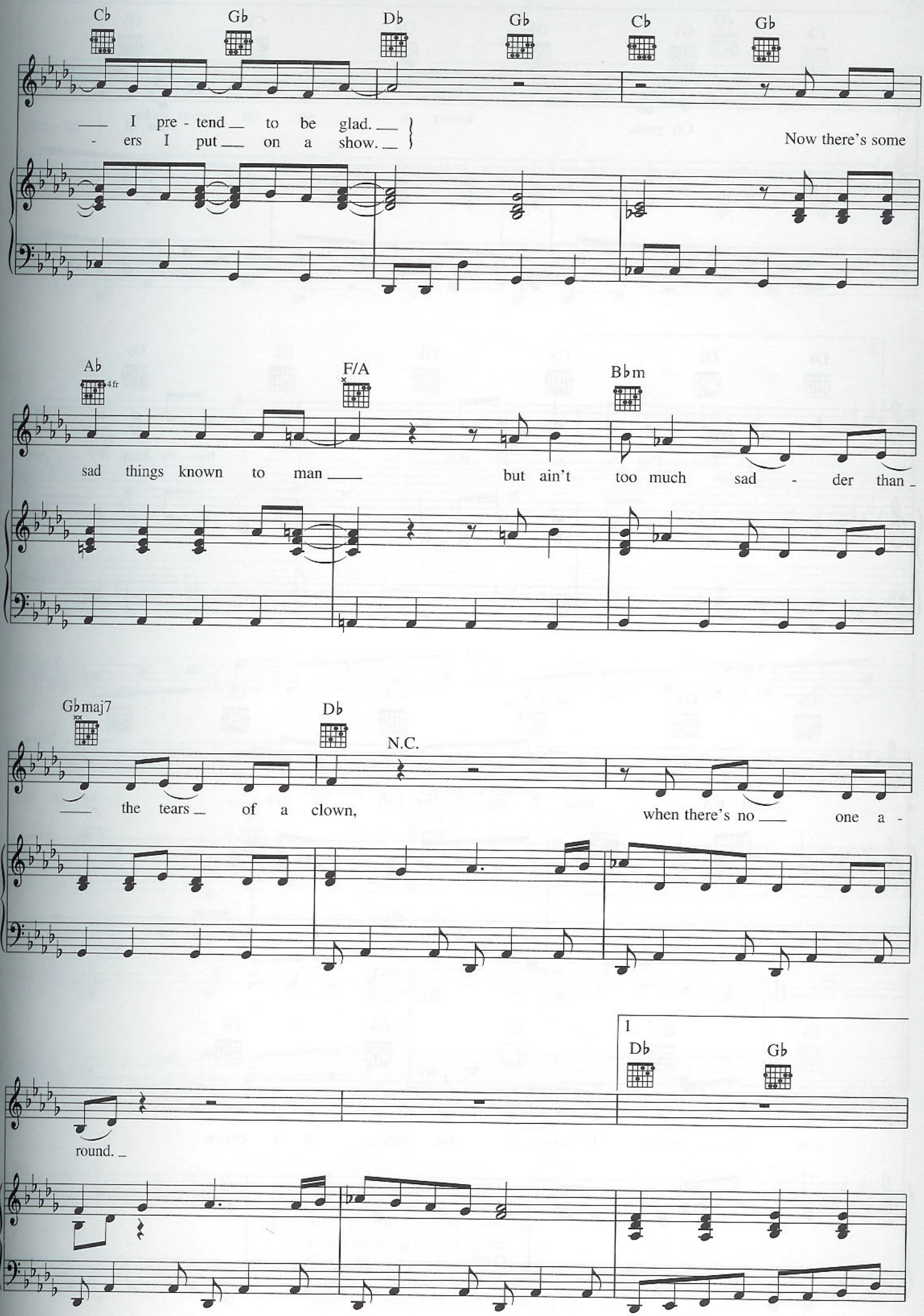
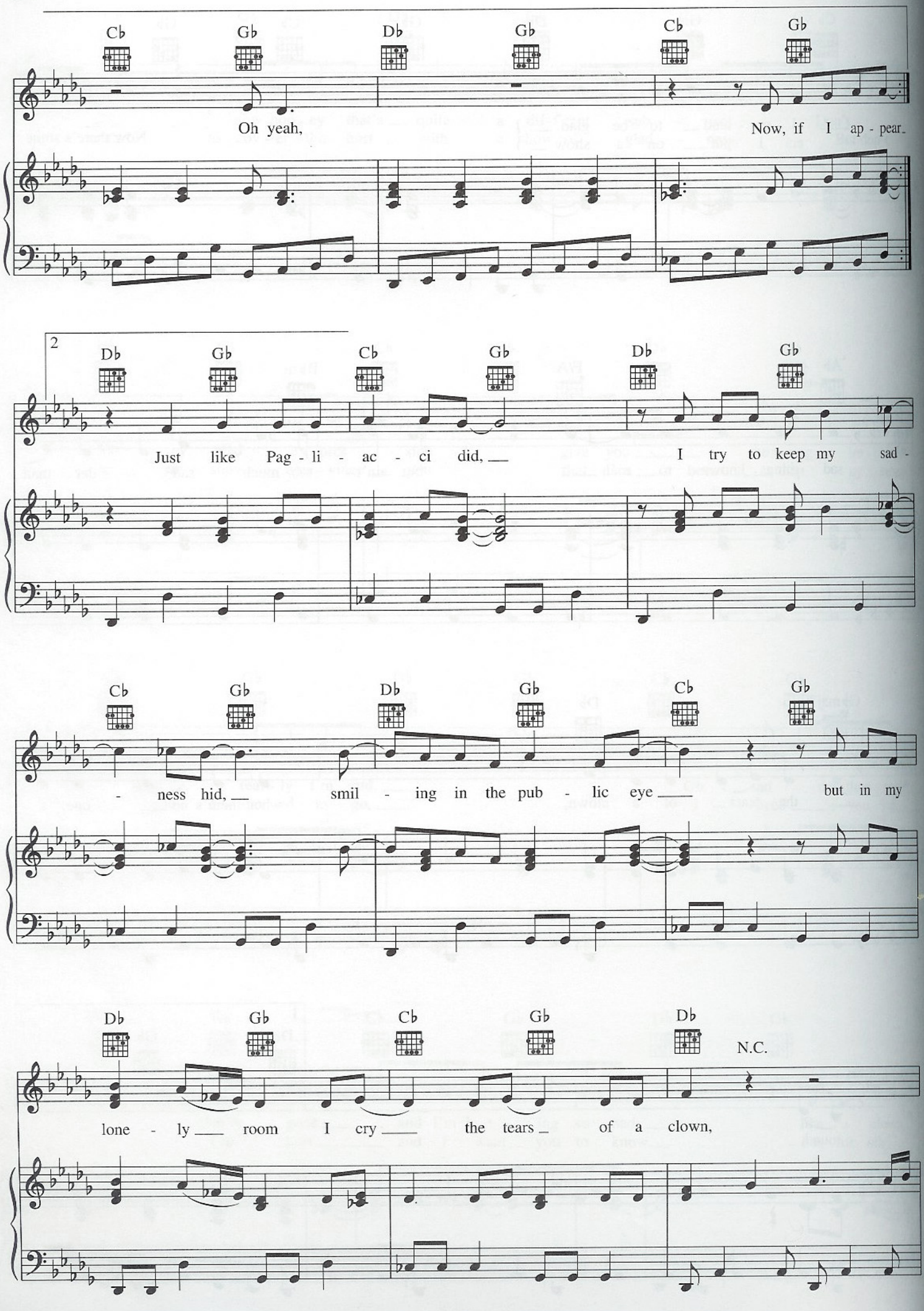
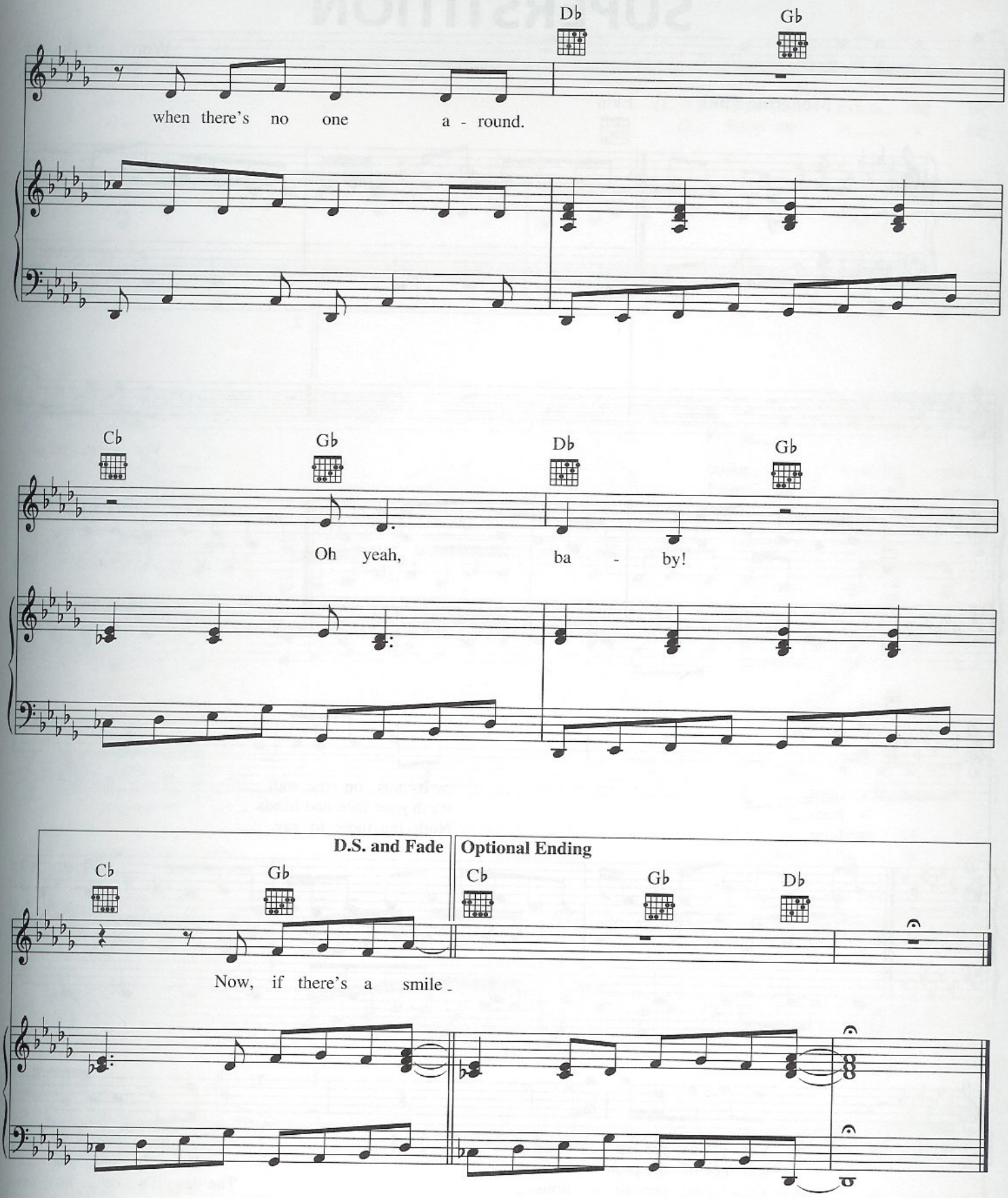
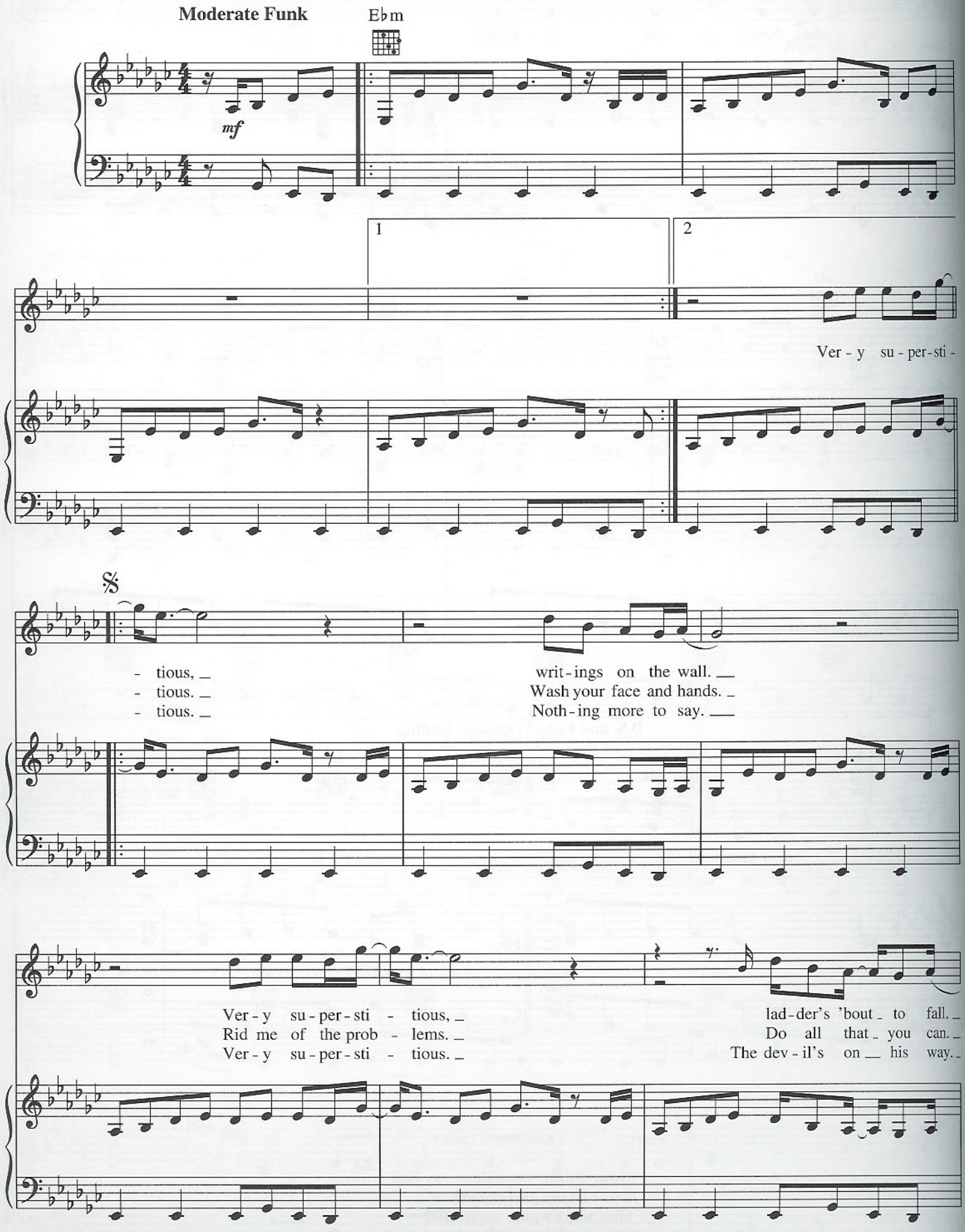

Cb Gb Db Gb Cb Gb
now hon - ey that's quite a dif-f'rent sub - ject. Don't
to cov - er this hurt with a show of glad - ness. But don't
Db Gb Cb Gb Db Gb
let my glad ex - pres - sion give you the wrong im - pres -
let my show con - vince you that I've been hap - py since
Cb Gb Db Gb Cb Gb
- sion; real - ly I'm sad, Oh, sad - der than sad,
you de - cid - ed to go, I need you so,
Db Gb Cb Gb Db Gb
you're gone and I'm hurt - ing so bad, like a clown,
I'm hurt and I want you to know, but for oth -


Cb
Gb
Db
Gb
Cb
Gb
I pre - tend to be glad.
- ers I put on a show.
Now there's some
Ab
4fr
F/A
Bbm
sad things known to man
but ain't too much sad - der than
Gbmaj7
Db
N.C.
the tears of a clown,
when there's no one a -
1
Db
Gb
round.


Cb Gb Db Gb Cb Gb
Oh yeah,
Now, if I ap - pear
2
Db Gb Cb Gb Db Gb
Just like Pag - li - ac - ci did,
I try to keep my sad -
Cb Gb Db Gb Cb Gb
- ness hid,
smil - ing in the pub - lic eye
but in my
Db Gb Cb Gb Db
N.C.
lone - ly room I cry the tears of a clown,

Additional Lyrics

Now, if there's a smile on my face
Don't let my glad expression
Give you a wrong impression
Don't let this smile I wear
Make you think that I don't care *(Fade)*

SUPERSTITION

Words and Music by
STEVIE WONDER

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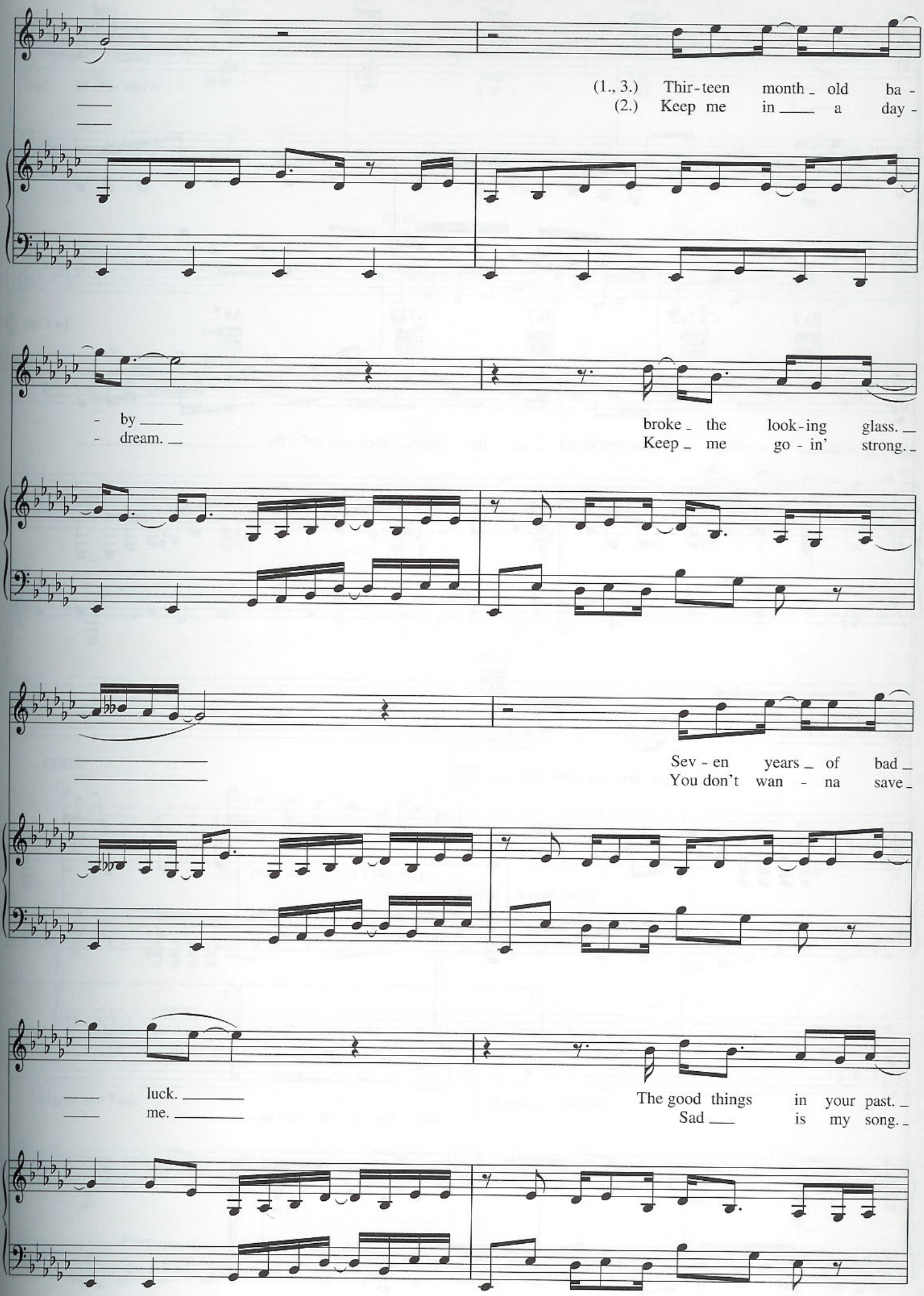
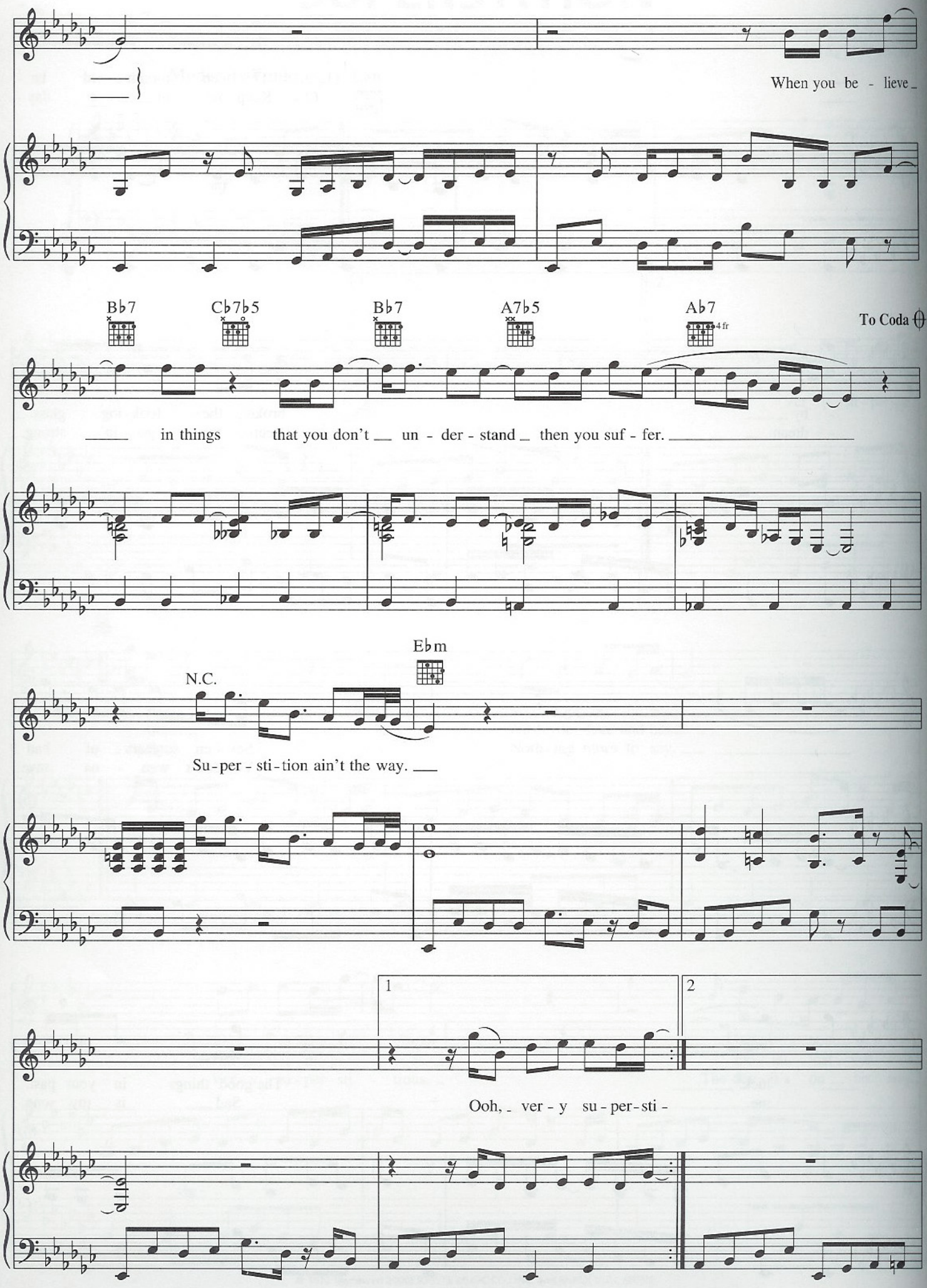
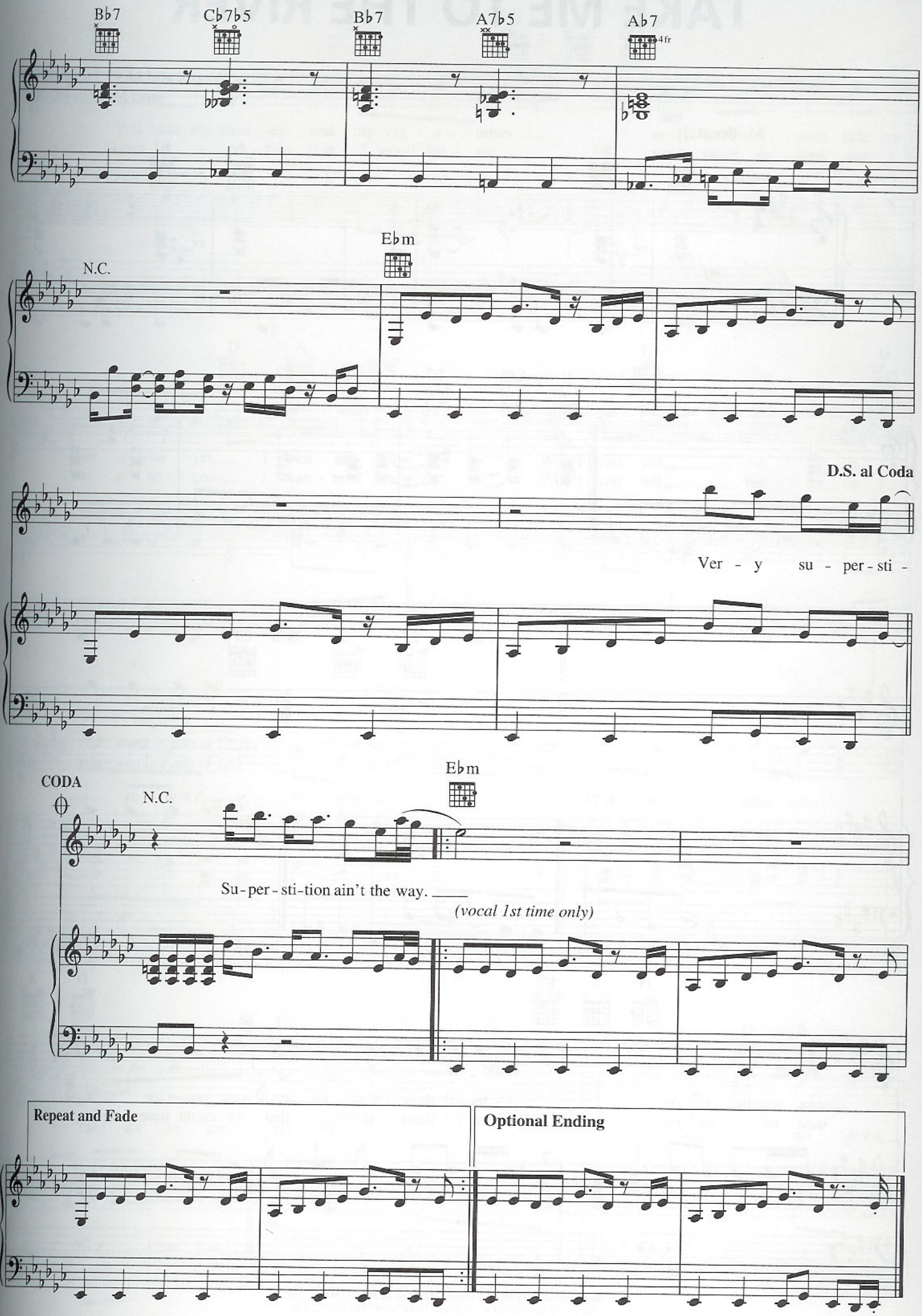
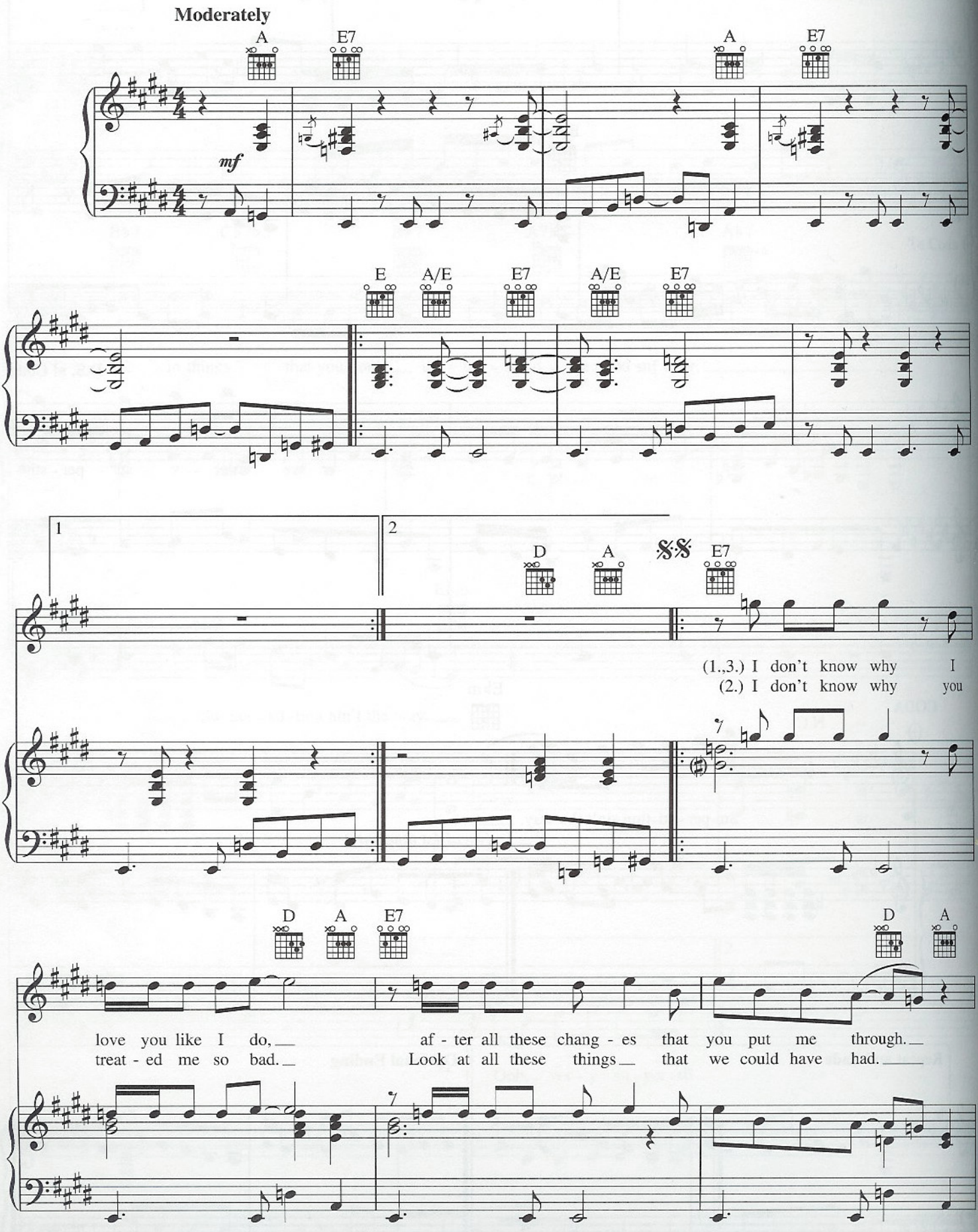

(1., 3.) Thir - teen month _ old ba -
(2.) Keep me in ___ a day -
- by ___
- dream. ___
broke _ the look - ing glass. _
Keep _ me go - in' strong. _
Sev - en years _ of bad _
You don't wan - na save _
___ luck. ___
___ me. ___
The good things in your past. _
Sad ___ is my song. _

When you be - lieve_
Bb7
Cb7b5
Bb7
A7b5
Ab7
4 fr
To Coda
_____ in things that you don't __ un - der - stand _ then you suf - fer. _____
Eb m
N.C.
Su - per - sti - tion ain't the way. ___
1
2
Ooh, _ ver - y su - per - sti -


B♭7
C♭7♭5
B♭7
A7♭5
A♭7
4fr
E♭m
N.C.
D.S. al Coda
Ver - y su - per - sti -
CODA
N.C.
E♭m
Su - per - sti - tion ain't the way.
(vocal 1st time only)
Repeat and Fade
Optional Ending

TAKE ME TO THE RIVER

Words and Music by AL GREEN
and MABON HODGES

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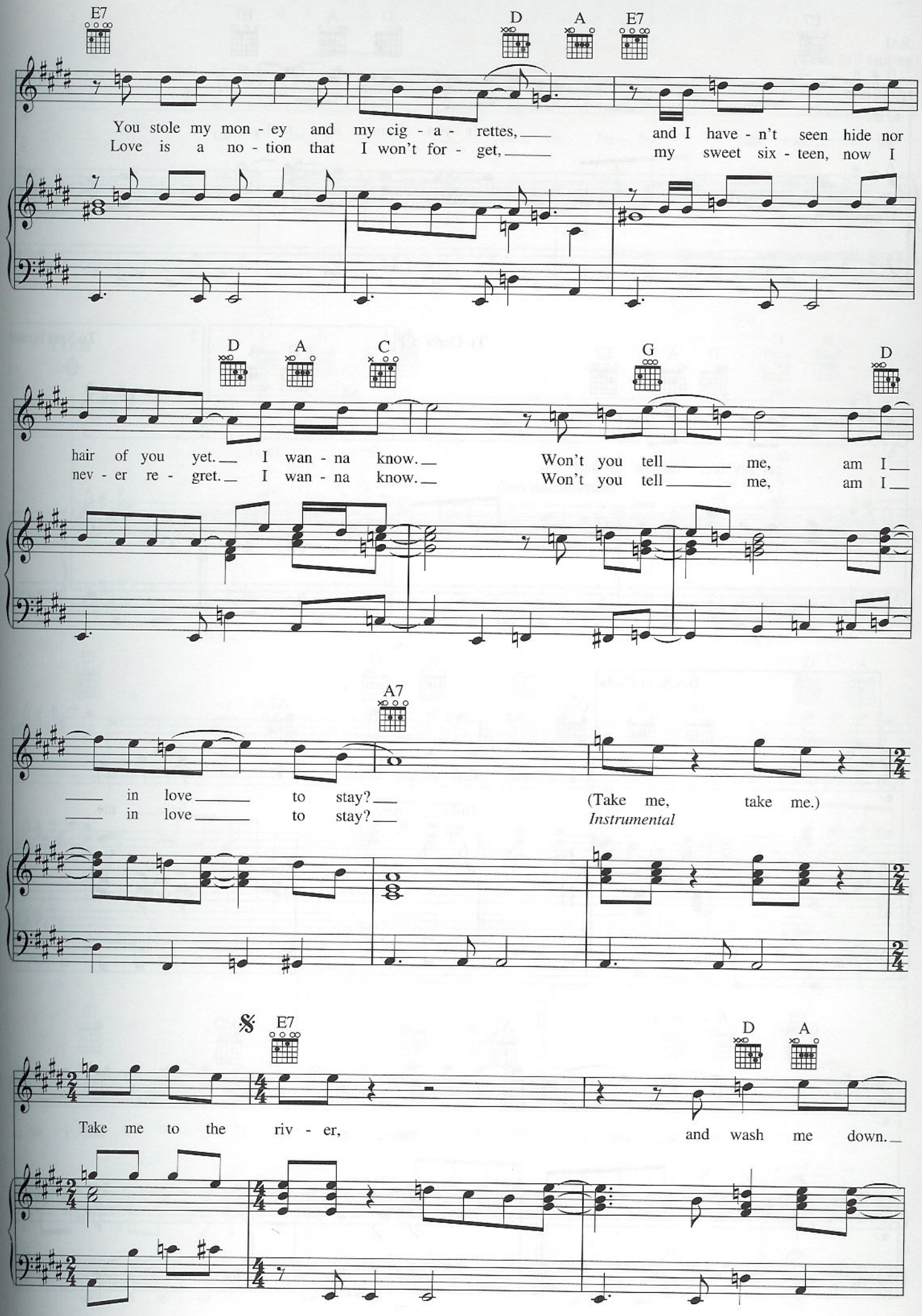
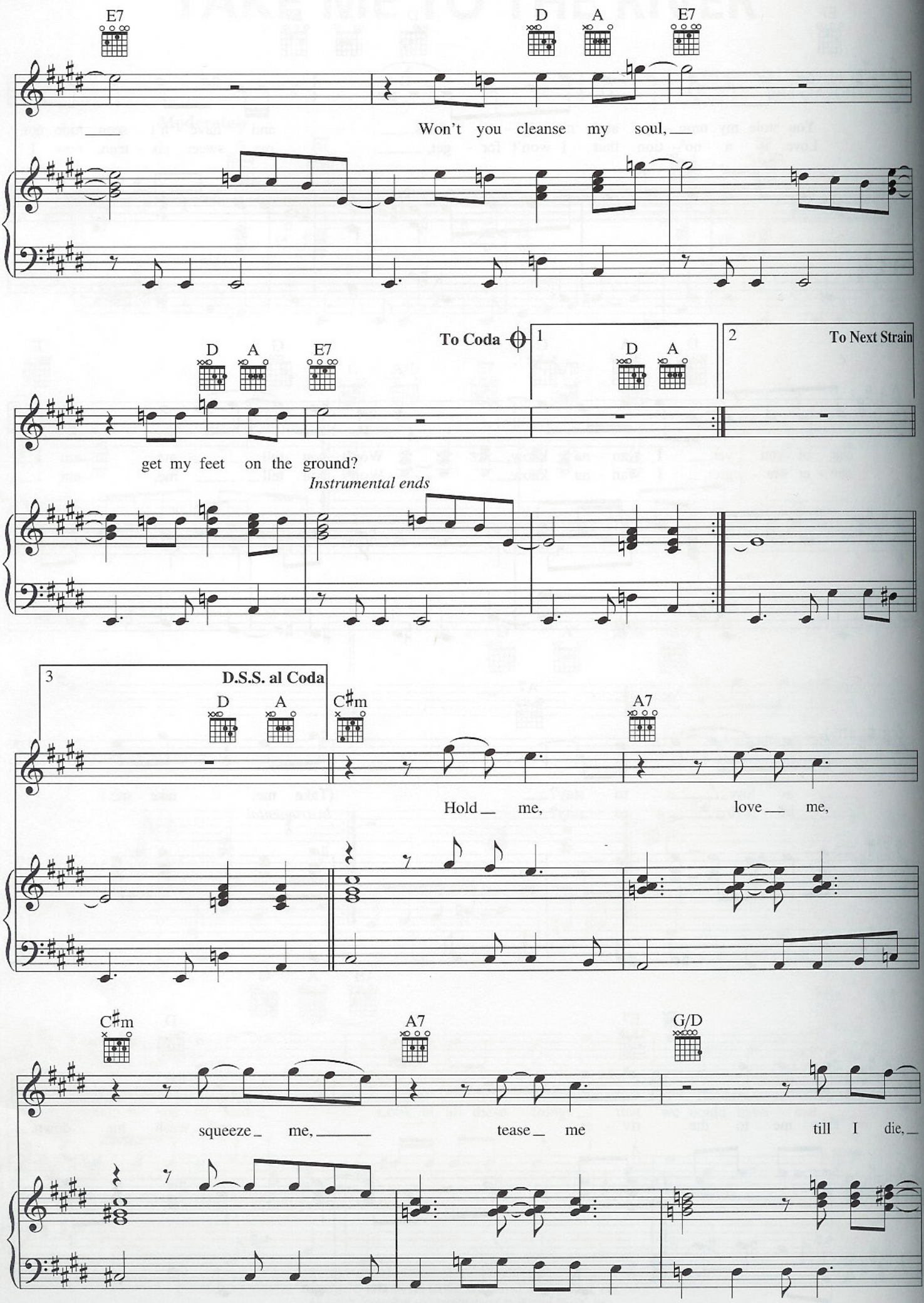
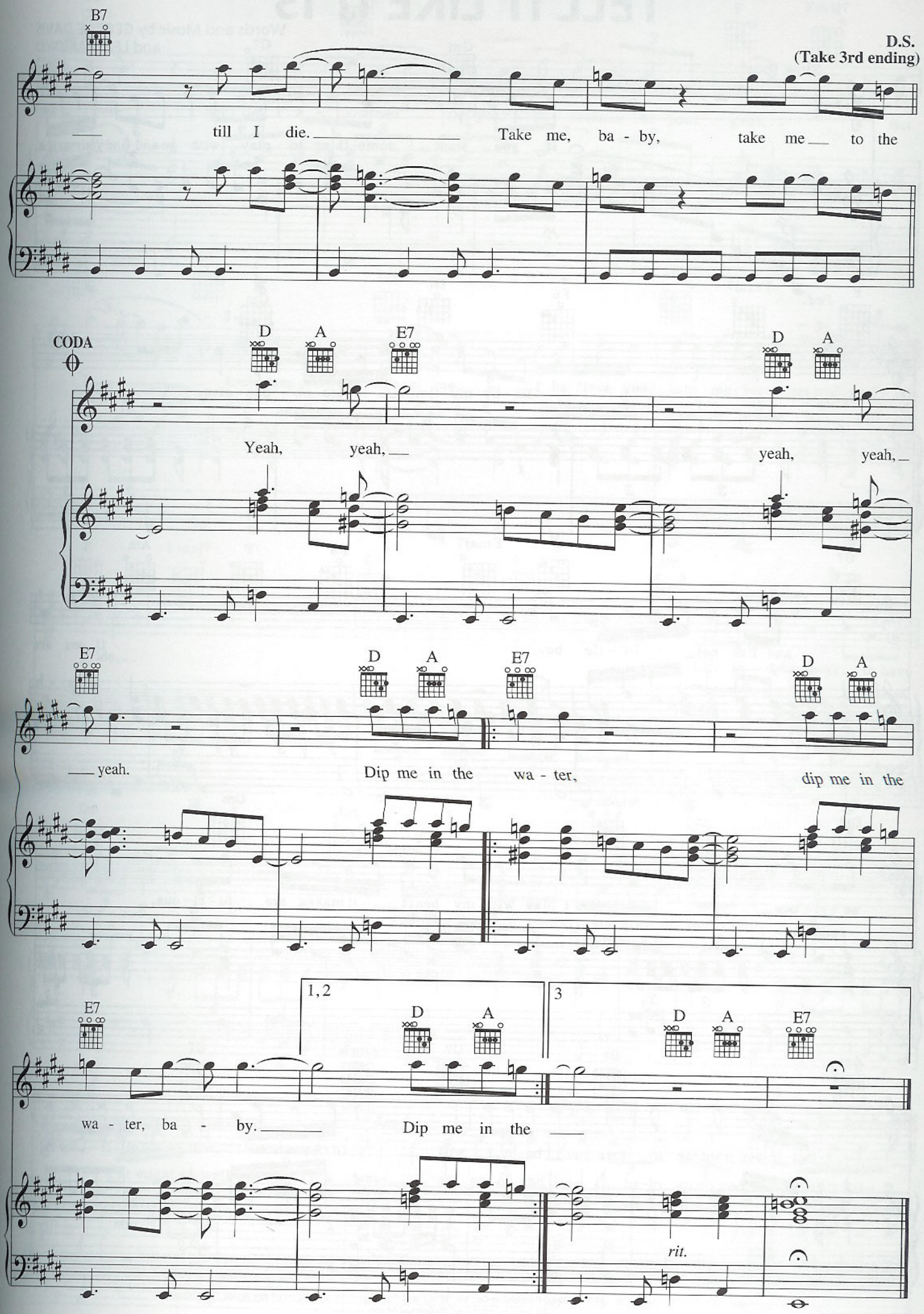
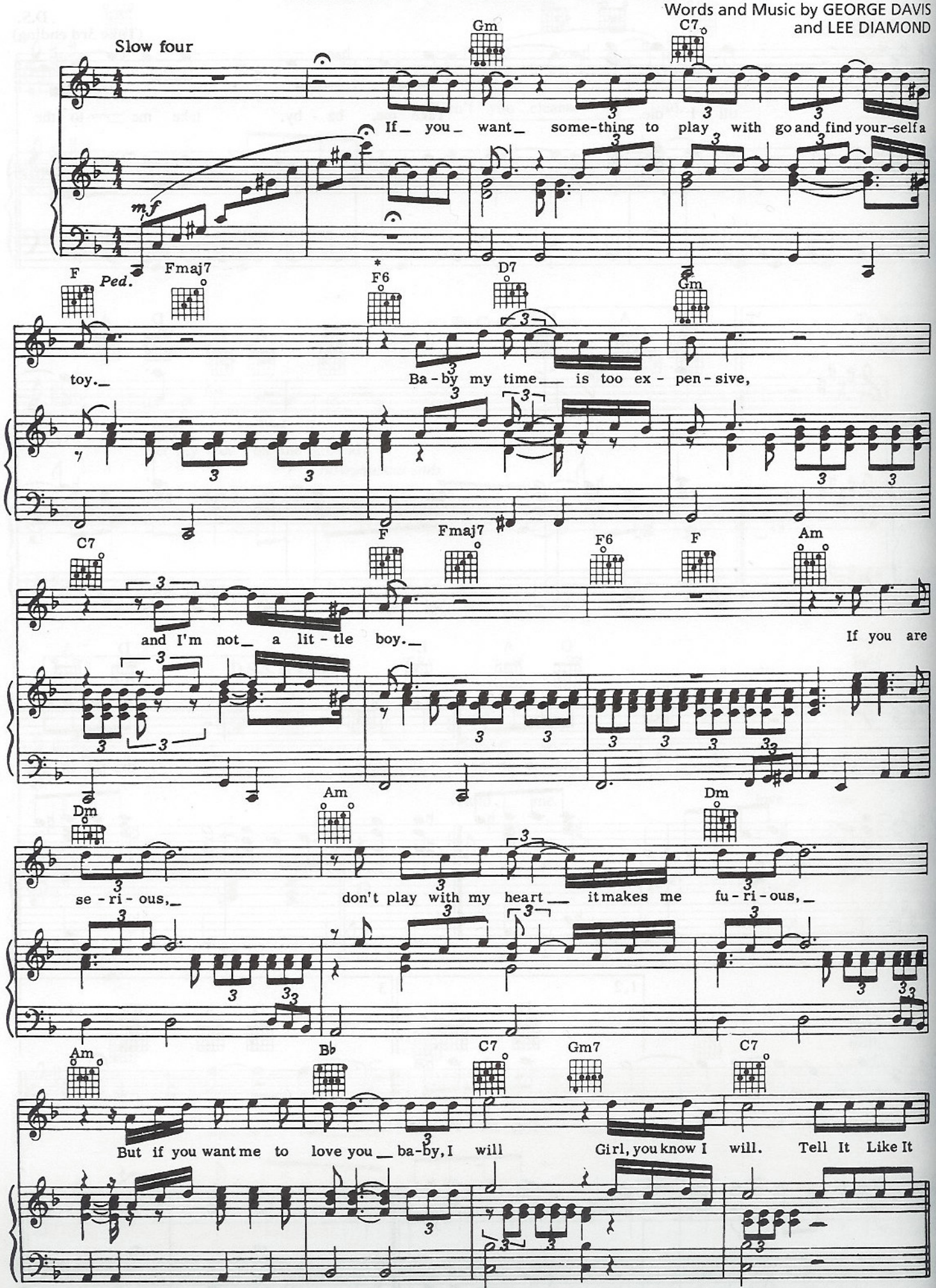

E7
D
A
E7
You stole my mon - ey and my cig - a - rettes, and I have - n't seen hide nor
Love is a no - tion that I won't for - get, my sweet six - teen, now I
D
A
C
G
D
hair of you yet. I wan - na know. Won't you tell me, am I
nev - er re - gret. I wan - na know. Won't you tell me, am I
A7
in love to stay? (Take me, take me.)
in love to stay? Instrumental
𝄋
E7
D
A
Take me to the riv - er, and wash me down.


E7
D
A
E7
Won't you cleanse my soul,
To Coda
1
D
A
2
To Next Strain
D
A
E7
get my feet on the ground?
Instrumental ends
3
D.S.S. al Coda
D
A
C♯m
A7
Hold me,
love me,
C♯m
A7
G/D
squeeze me,
tease me
till I die,


B7
D.S.
(Take 3rd ending)
till I die. Take me, ba - by, take me to the
CODA
D A E7 D A
Yeah, yeah, yeah, yeah,
E7 D A E7 D A
yeah. Dip me in the wa - ter, dip me in the
1,2 3
E7 D A D A E7
wa - ter, ba - by. Dip me in the
rit.

TELL IT LIKE IT IS

Words and Music by GEORGE DAVIS
and LEE DIAMOND

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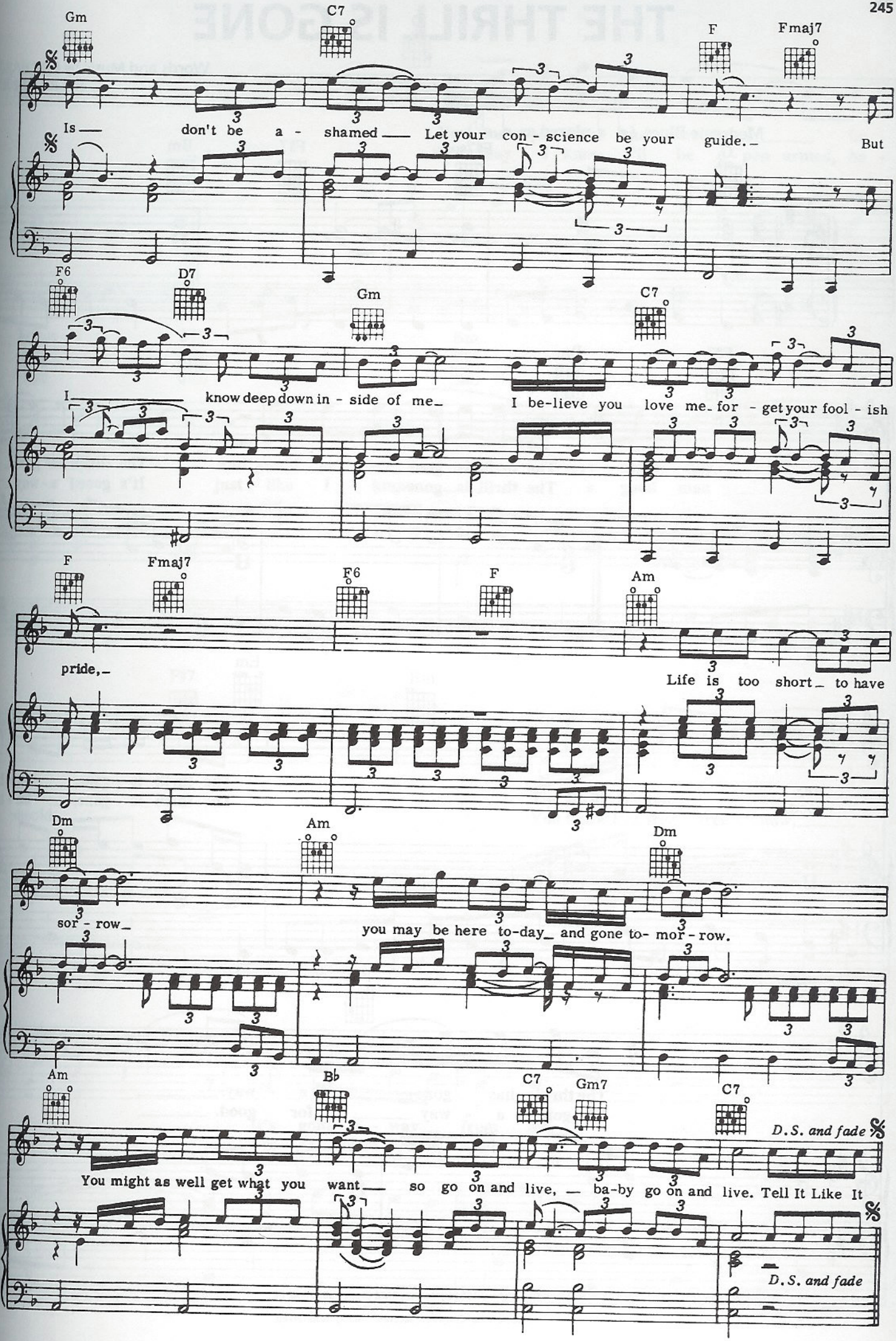
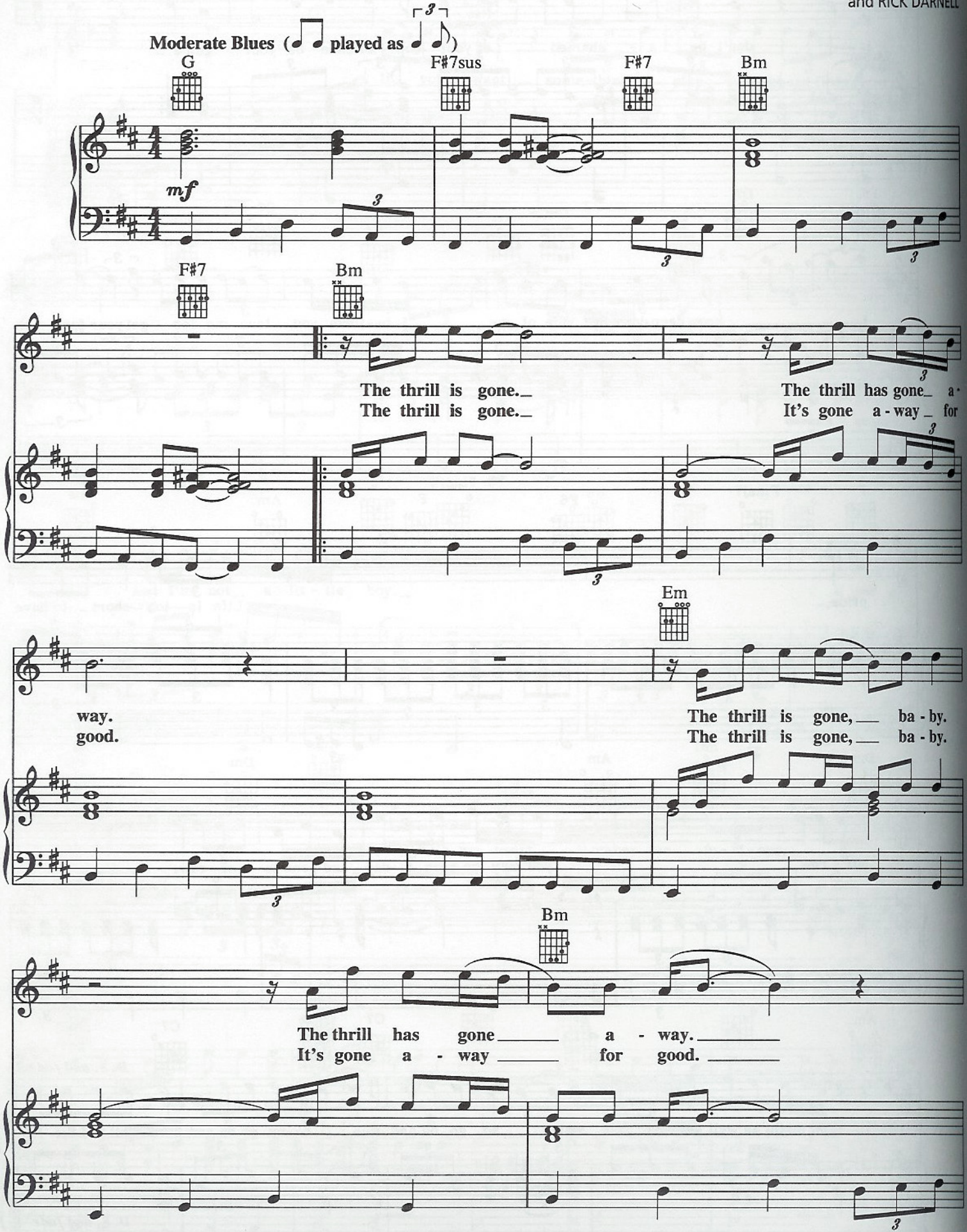

Gm
C7
F
Fmaj7
Is don't be a - shamed Let your con - science be your guide. But
F6
D7
Gm
C7
I know deep down in - side of me I be-lieve you love me for - get your fool - ish
F
Fmaj7
F6
F
Am
pride, Life is too short to have
Dm
Am
Dm
sor - row you may be here to-day and gone to- mor - row.
Am
Bb
C7
Gm7
C7
D.S. and fade
You might as well get what you want so go on and live, ba-by go on and live. Tell It Like It
D.S. and fade

THE THRILL IS GONE

Words and Music by ROY HAWKINS
and RICK DARNELL



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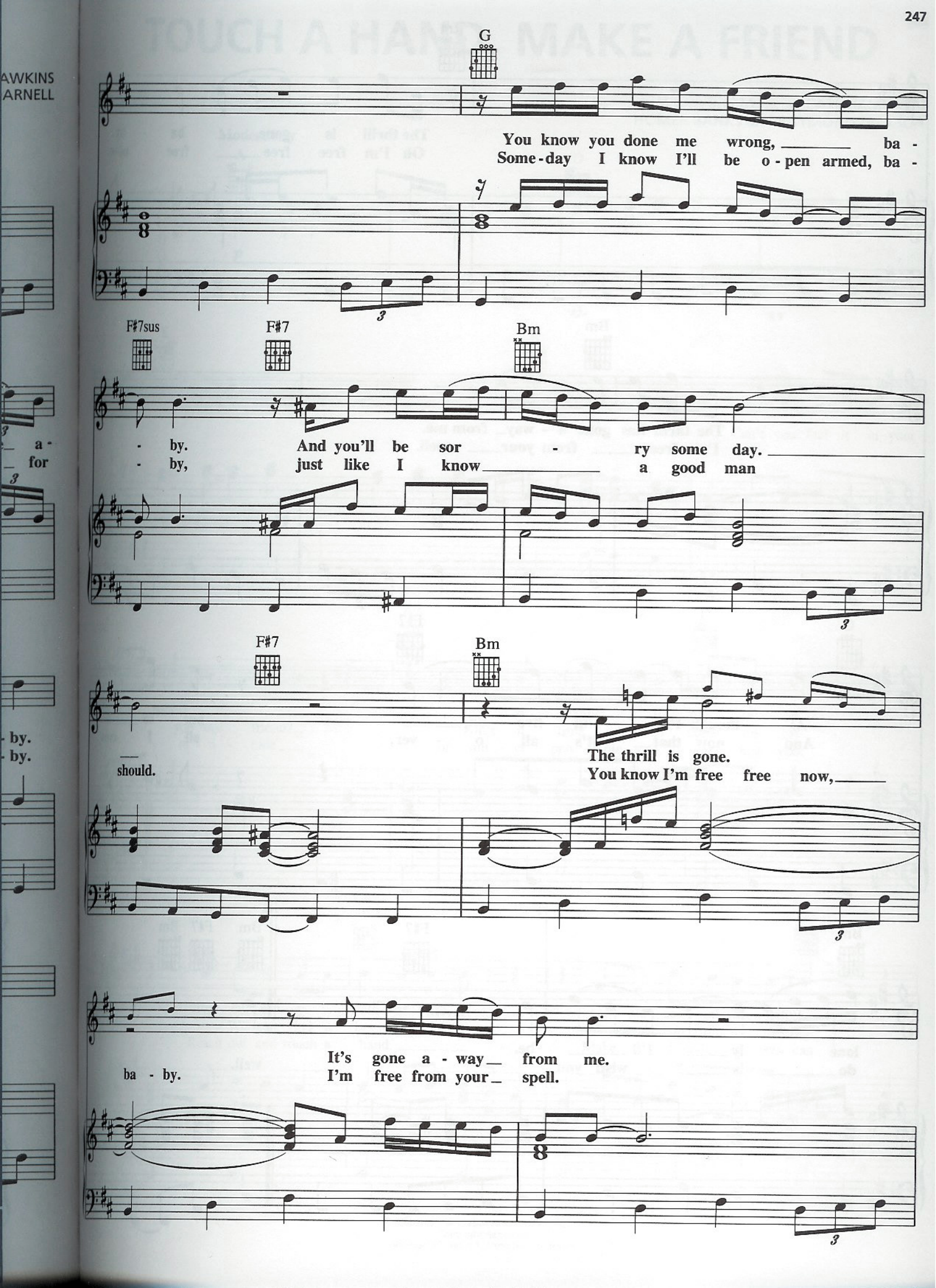
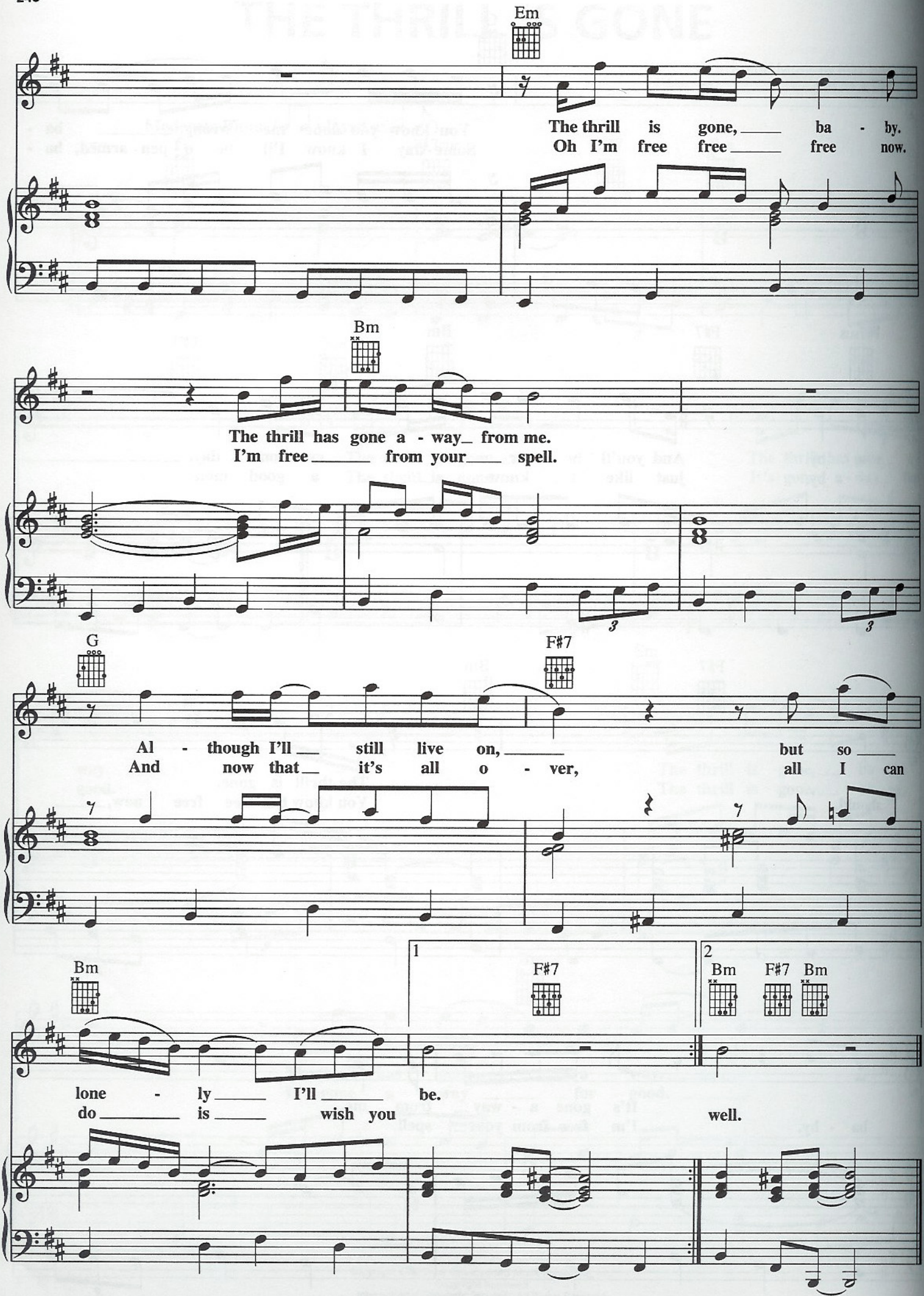
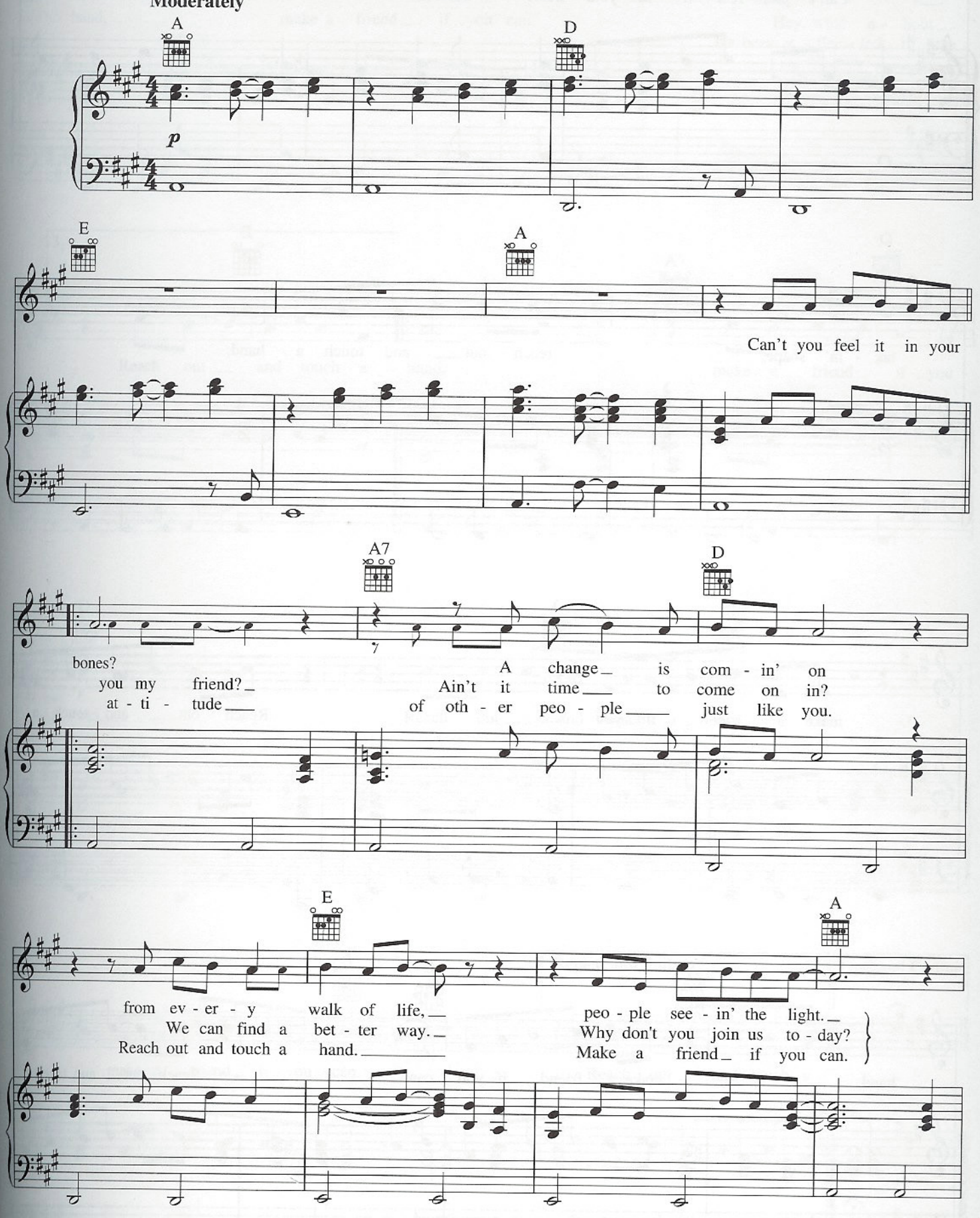

G
You know you done me wrong, ba -
Some-day I know I'll be o-pen armed, ba -
F#7sus
F#7
Bm
- by.
- by,
And you'll be sor - ry some day.
just like I know a good man
F#7
Bm
should.
The thrill is gone.
You know I'm free free now,
ba - by.
It's gone a - way from me.
I'm free from your spell.

Em
The thrill is gone, ba - by.
Oh I'm free free free now.
Bm
The thrill has gone a - way from me.
I'm free from your spell.
G
F#7
Al - though I'll still live on, but so
And now that it's all o - ver, all I can
Bm
1
F#7
2
Bm F#7 Bm
lone - ly I'll be.
do is wish you well.

TOUCH A HAND, MAKE A FRIEND

Words and Music by CARL HAMPTON,
HOMER BANKS and RAYMOND JACKSON



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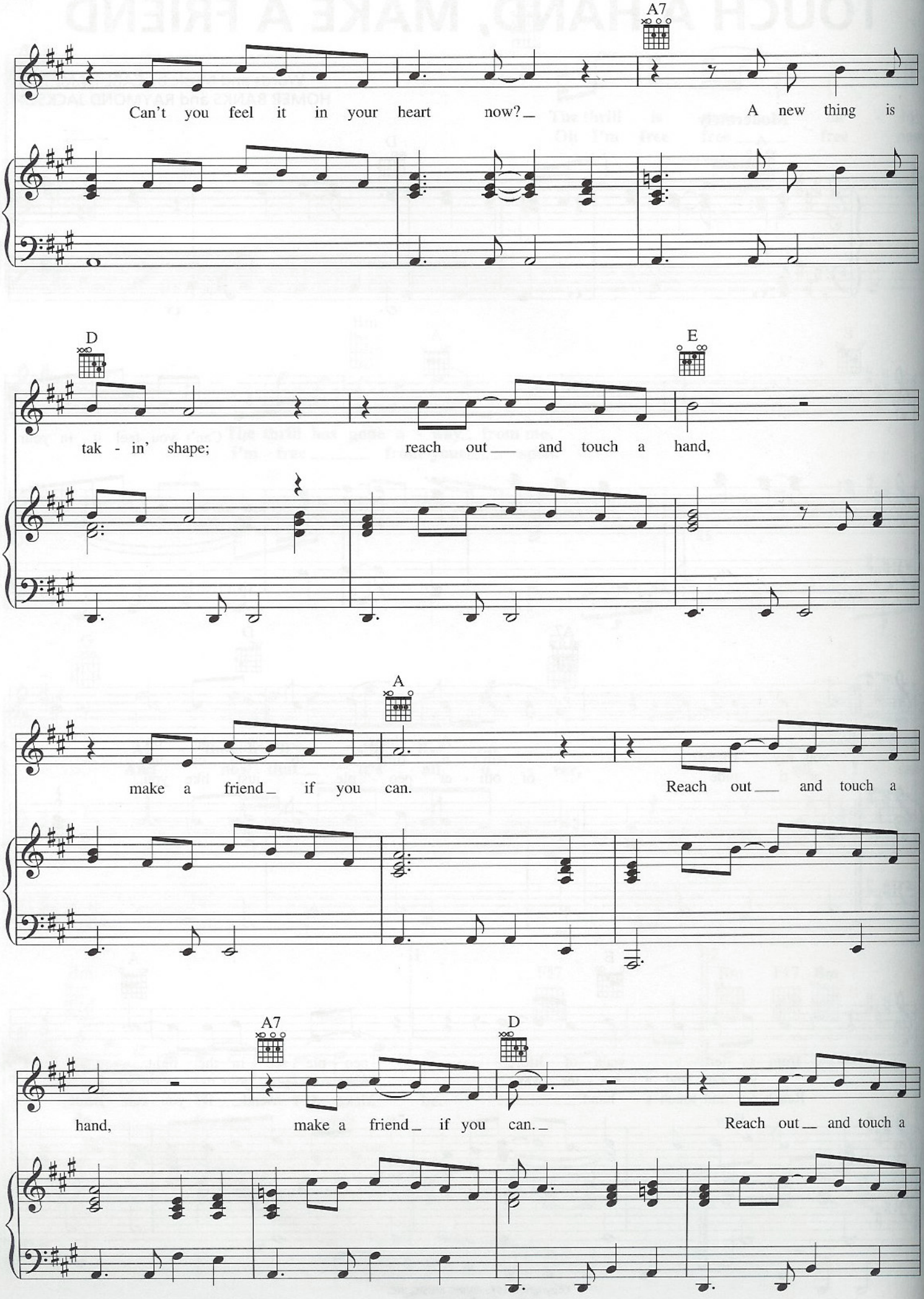
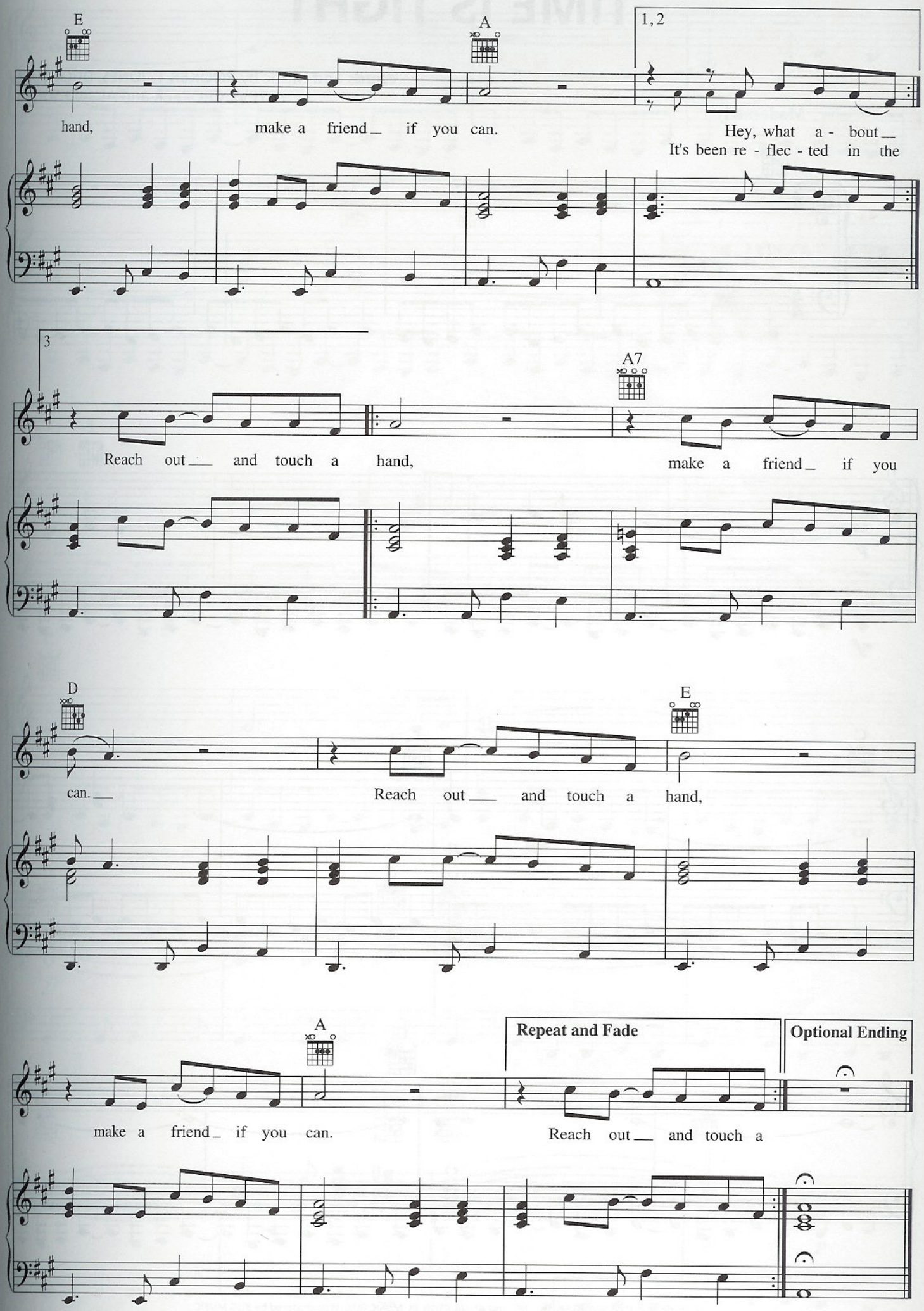
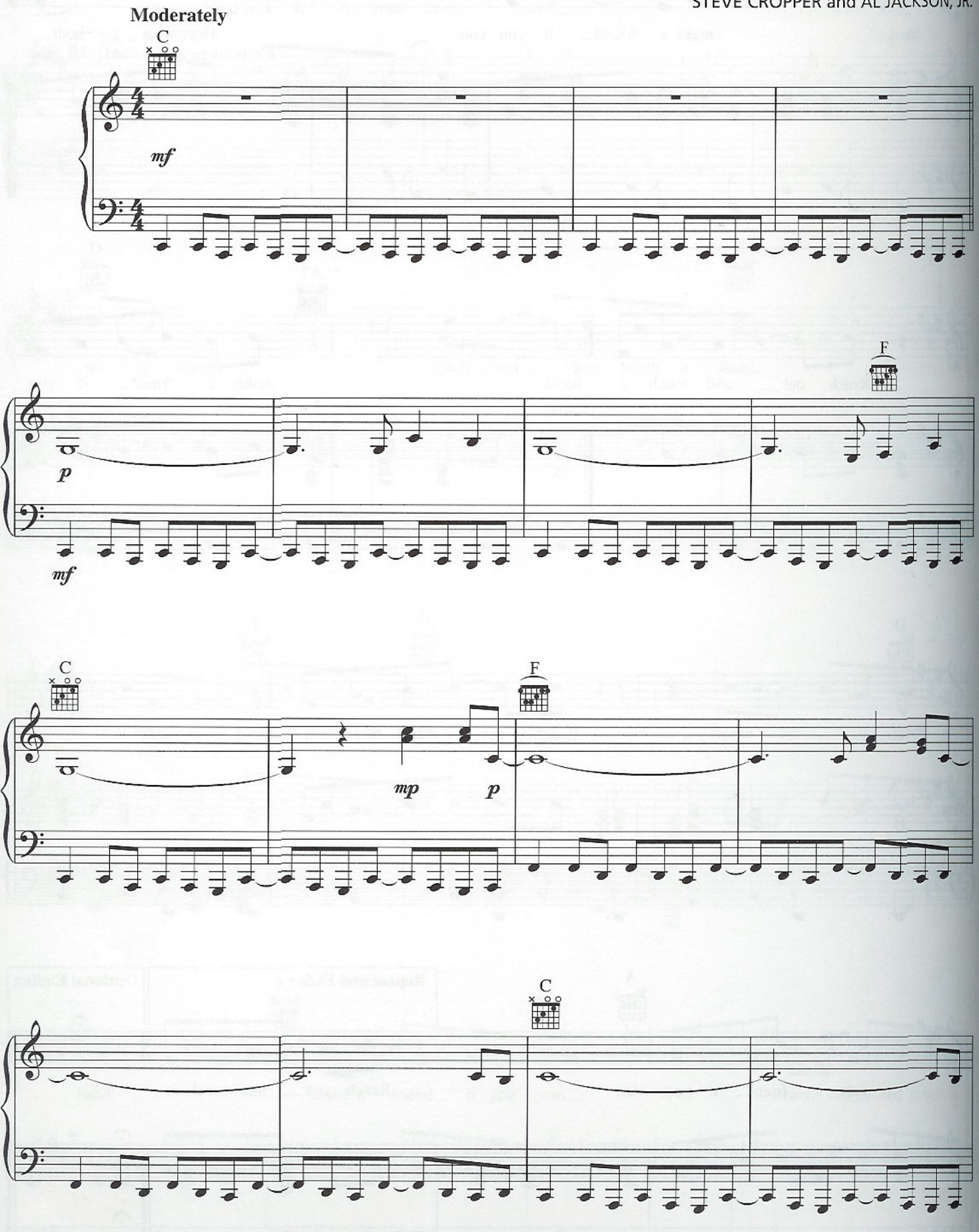

A7
Can't you feel it in your heart now? A new thing is
D
E
tak - in' shape; reach out and touch a hand,
A
make a friend if you can. Reach out and touch a
A7
D
hand, make a friend if you can. Reach out and touch a


E
A
1, 2
hand, make a friend_ if you can.
Hey, what a - bout__
It's been re - flec - ted in the
3
A7
Reach out___ and touch a hand, make a friend_ if you
D
E
can.___
Reach out___ and touch a hand,
A
Repeat and Fade
Optional Ending
make a friend_ if you can.
Reach out___ and touch a

TIME IS TIGHT

Words and Music by BOOKER T. JONES, DUCK DUNN,
STEVE CROPPER and AL JACKSON, JR.

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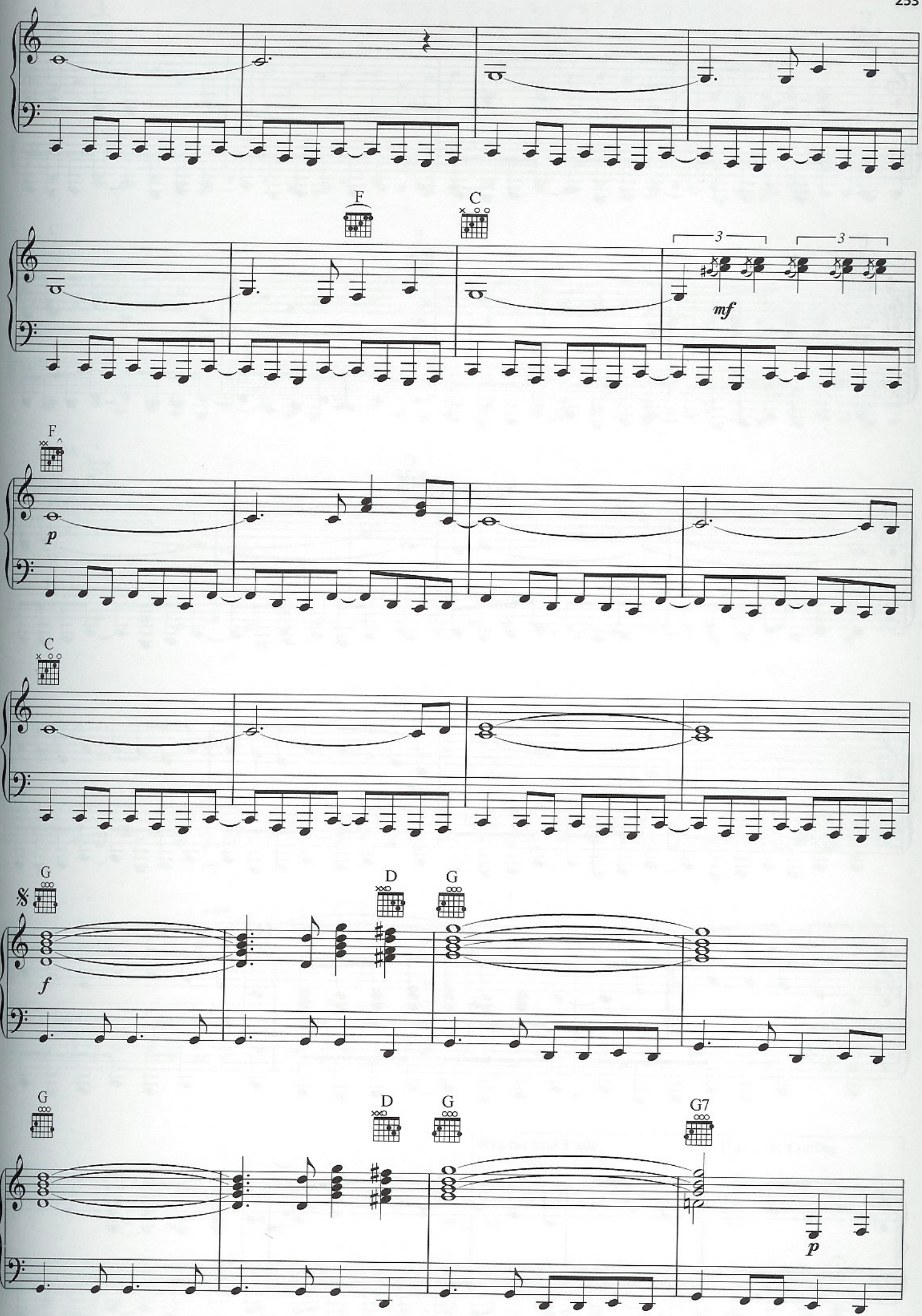
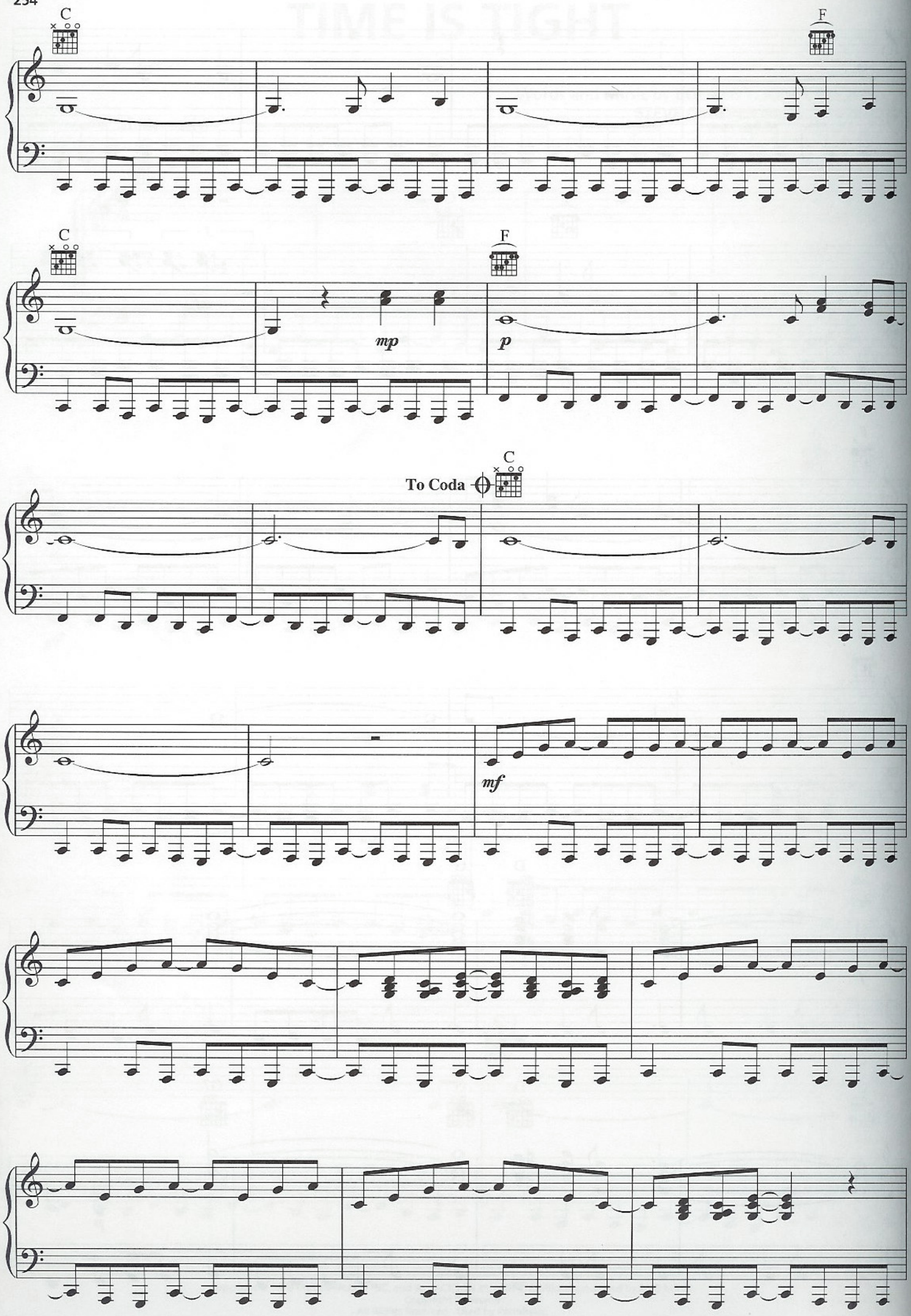
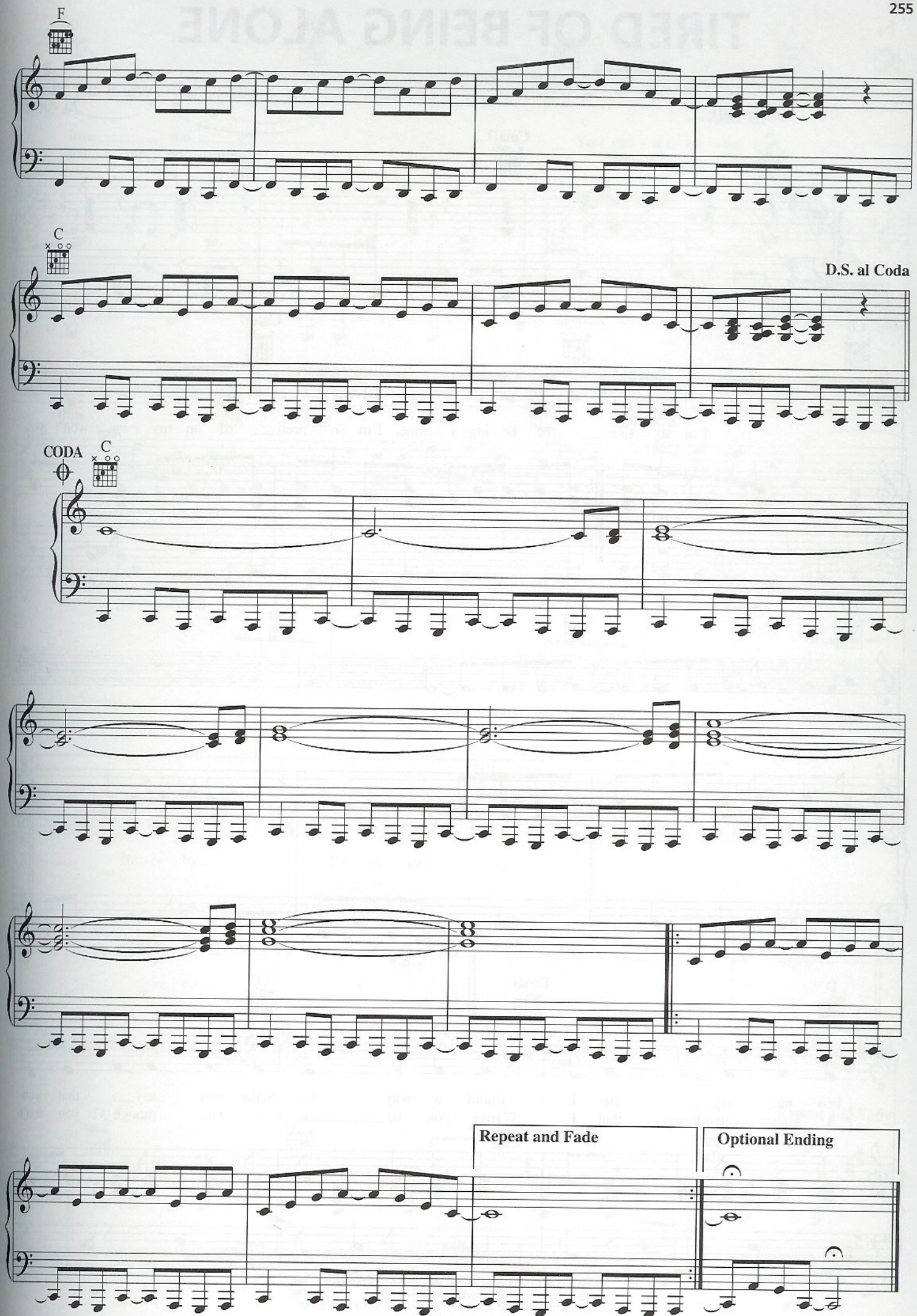
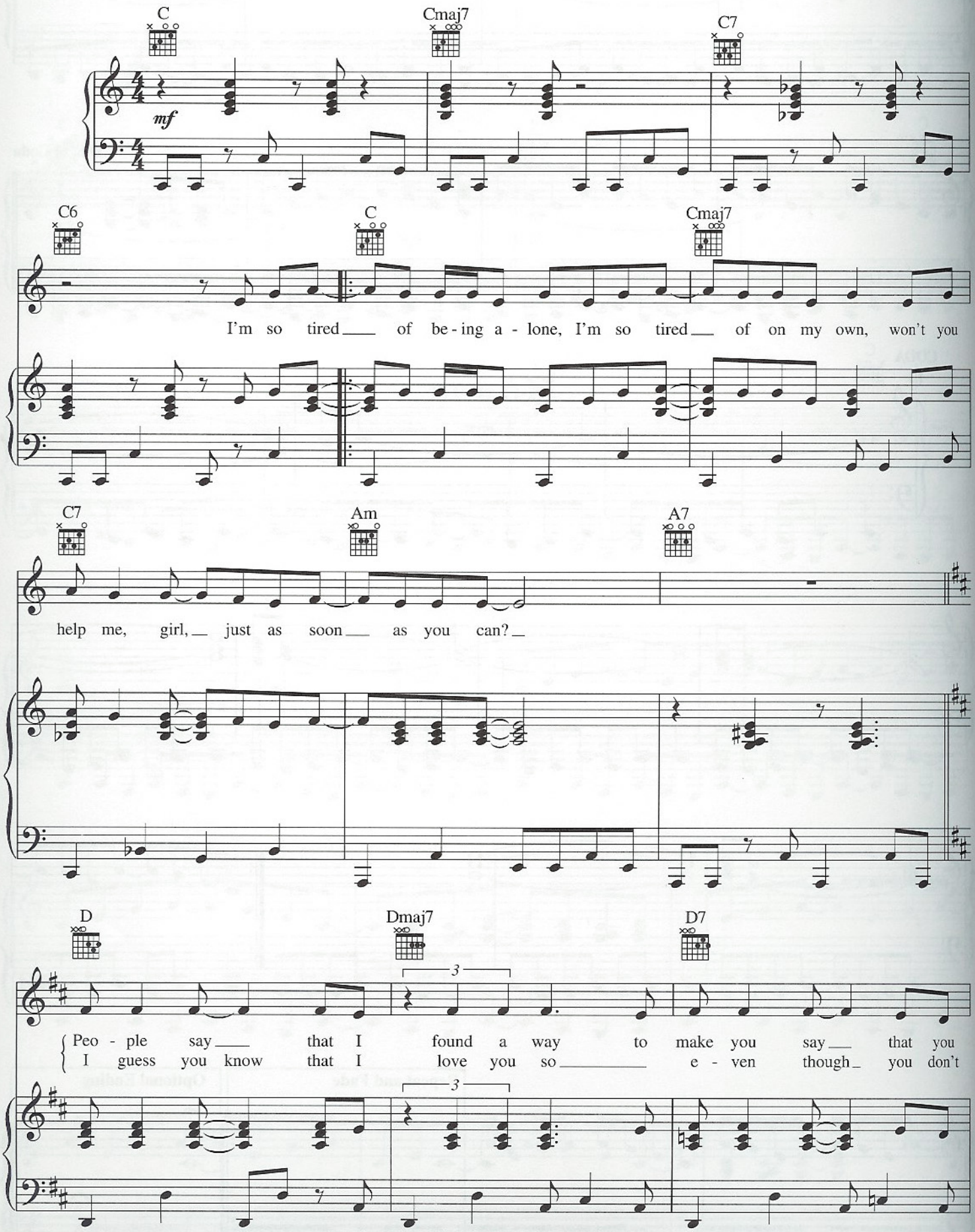

F
C
3
3
mf
F
p
C
G
D
G
f
G
D
G
G7
p

C
F
C
F
mp
p
To Coda
C
mf

F
C
D.S. al Coda
CODA
C
Repeat and Fade
Optional Ending

TIRED OF BEING ALONE

Words and Music by
AL GREEN

Moderately

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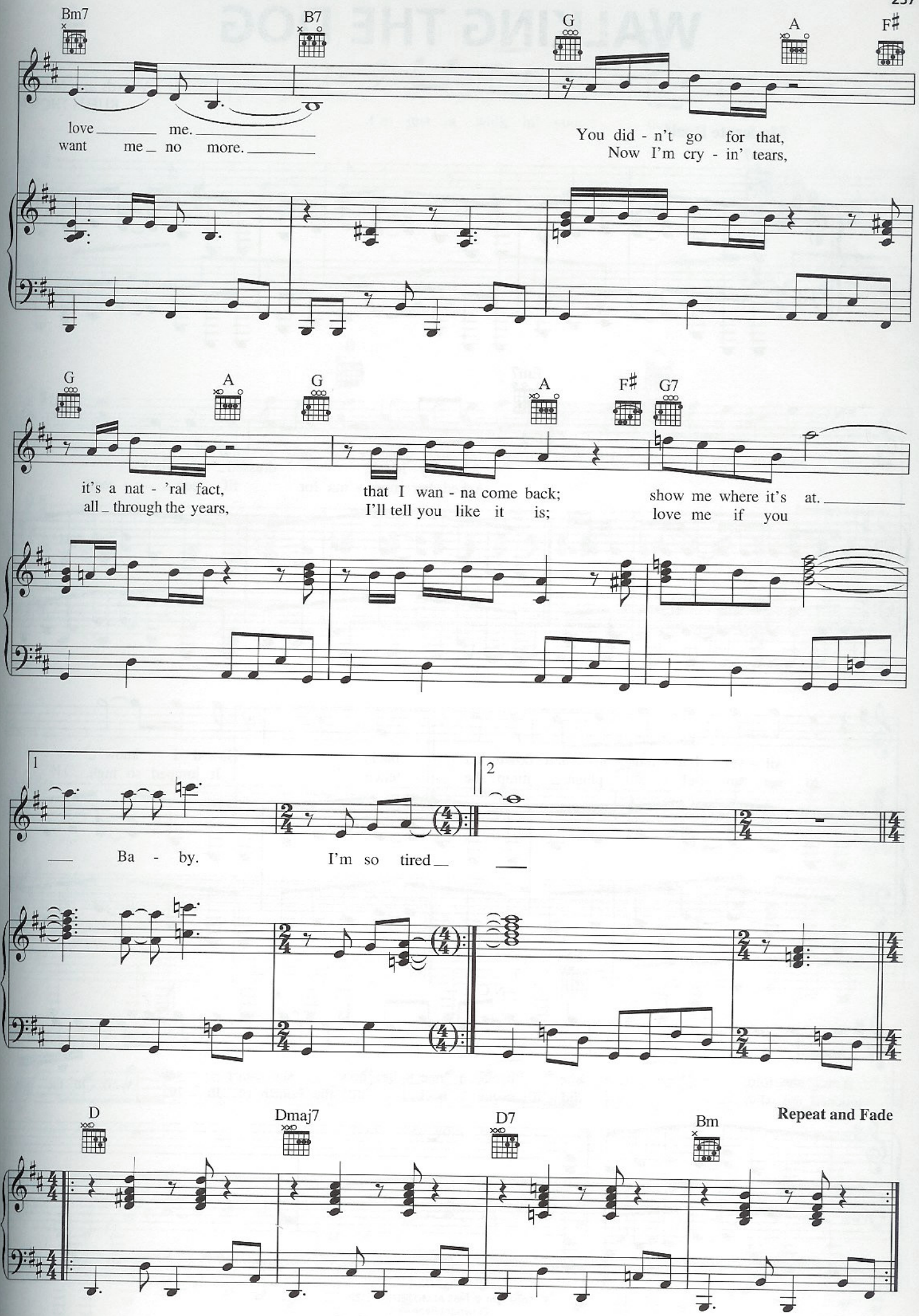
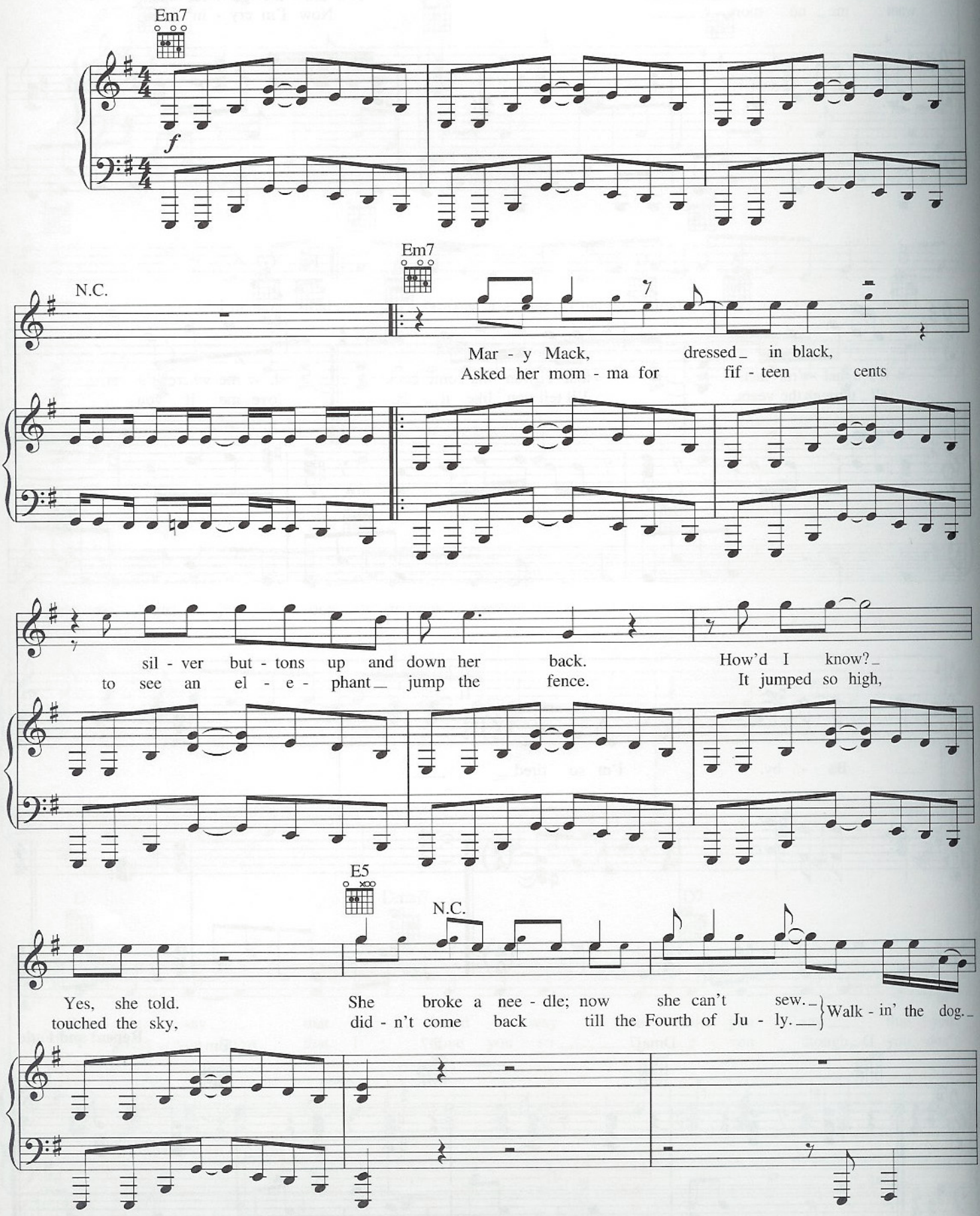

Bm7
B7
G
A
F♯
love me.
want me no more.
You did - n't go for that,
Now I'm cry - in' tears,
G
A
G
A
F♯
G7
it's a nat - 'ral fact,
all through the years,
that I wan - na come back;
I'll tell you like it is;
show me where it's at.
love me if you
1
2
Ba - by.
I'm so tired
D
Dmaj7
D7
Bm
Repeat and Fade

WALKING THE DOG

Words and Music by
RUFUS THOMAS

Moderate Rock

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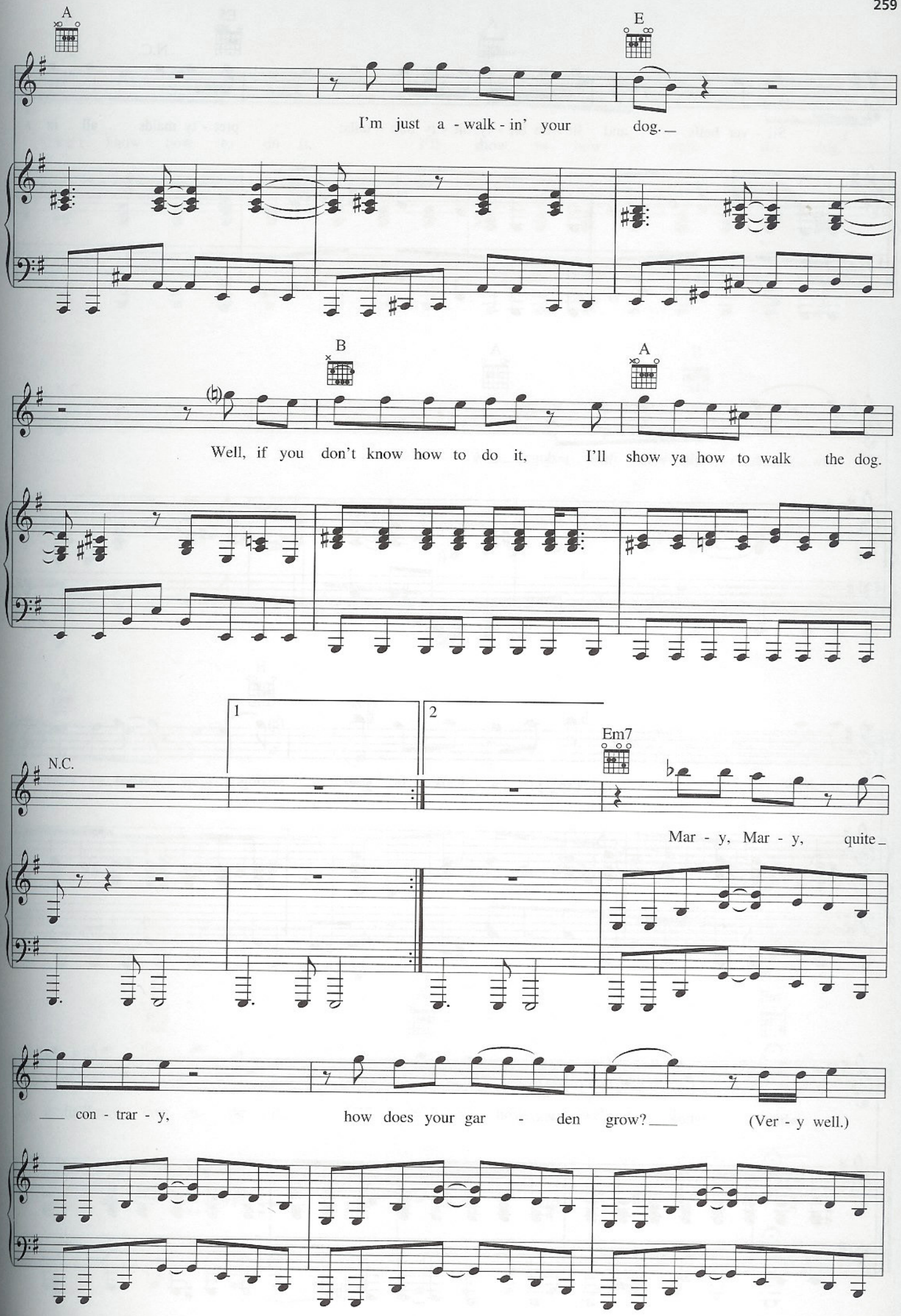
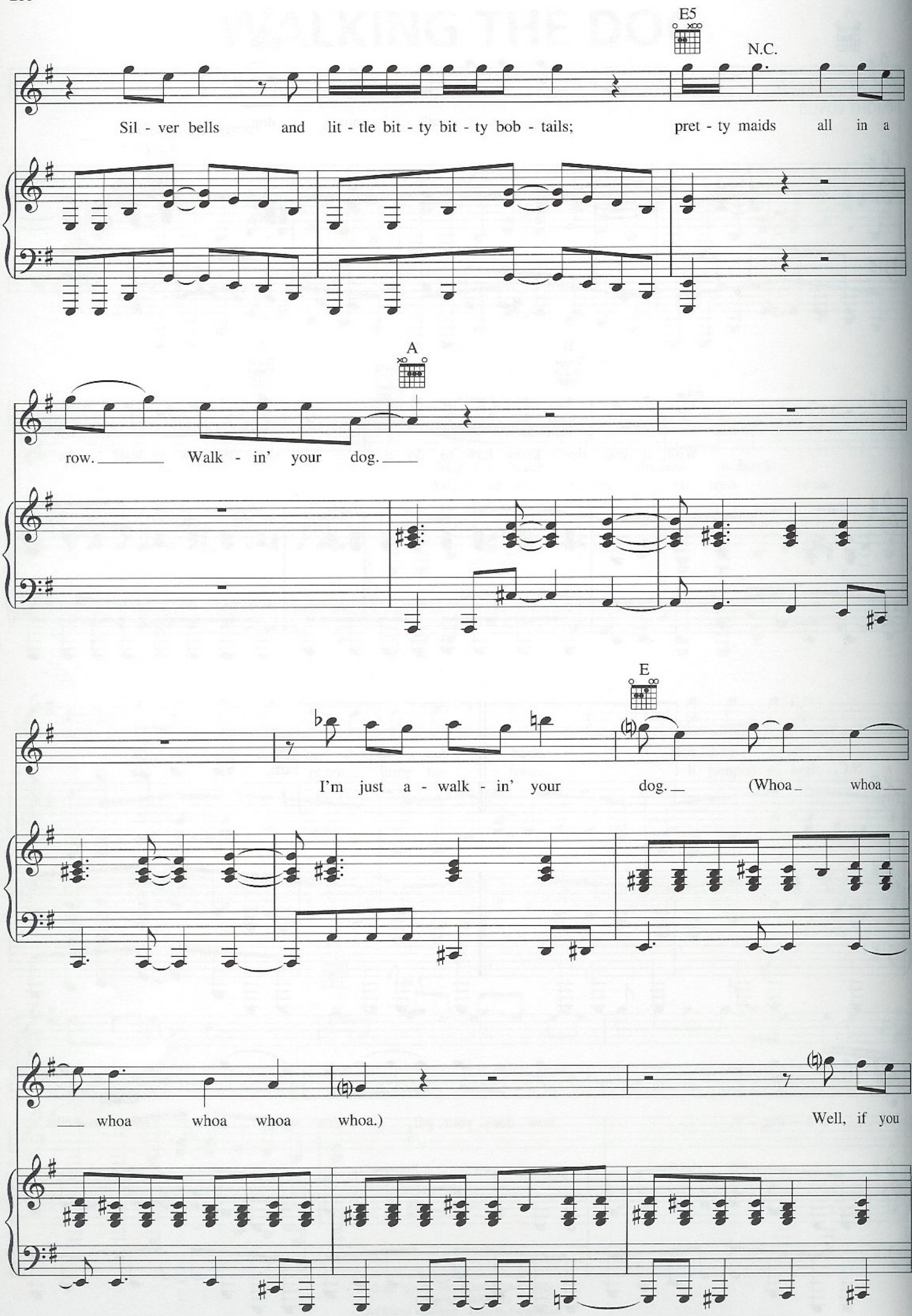
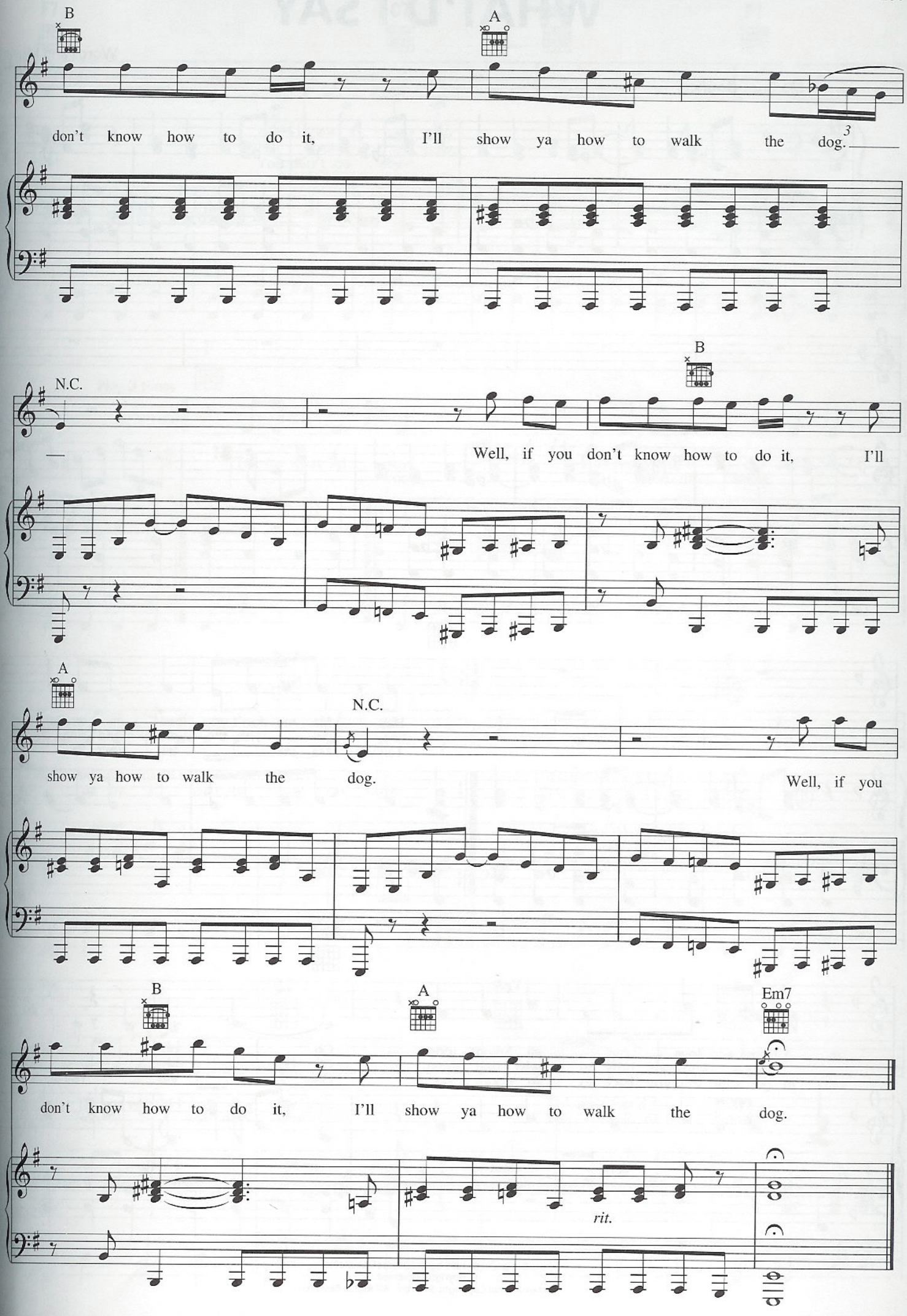

A
E
I'm just a - walk - in' your dog.
B
A
Well, if you don't know how to do it, I'll show ya how to walk the dog.
1
2
N.C.
Em7
Mar - y, Mar - y, quite
con - trar - y, how does your gar - den grow?
(Ver - y well.)

E5
N.C.
Sil - ver bells and lit - tle bit - ty bit - ty bob - tails; pret - ty maids all in a
A
row. Walk - in' your dog.
E
I'm just a - walk - in' your dog. (Whoa whoa
whoa whoa whoa whoa.)
Well, if you


B
A
don't know how to do it, I'll show ya how to walk the dog.
3
N.C.
B
Well, if you don't know how to do it, I'll
A
N.C.
show ya how to walk the dog.
Well, if you
B
A
Em7
don't know how to do it, I'll show ya how to walk the dog.
rit.

WHAT'D I SAY

Words and Music by
RAY CHARLES

Medium Bounce

mf

F

Hey, Ma - ma don't you treat me wrong,
See the girl with the dia - mond ring,
Tell your Ma - ma tell your Pa,

B♭7

Come and love me all night long.
She knows how to twist that thing.
I'm gon - na ship you back to Ar - kan - sas.

Oh, oh, Hey,
Oh, oh, Hey,
Oh, yes You don't do

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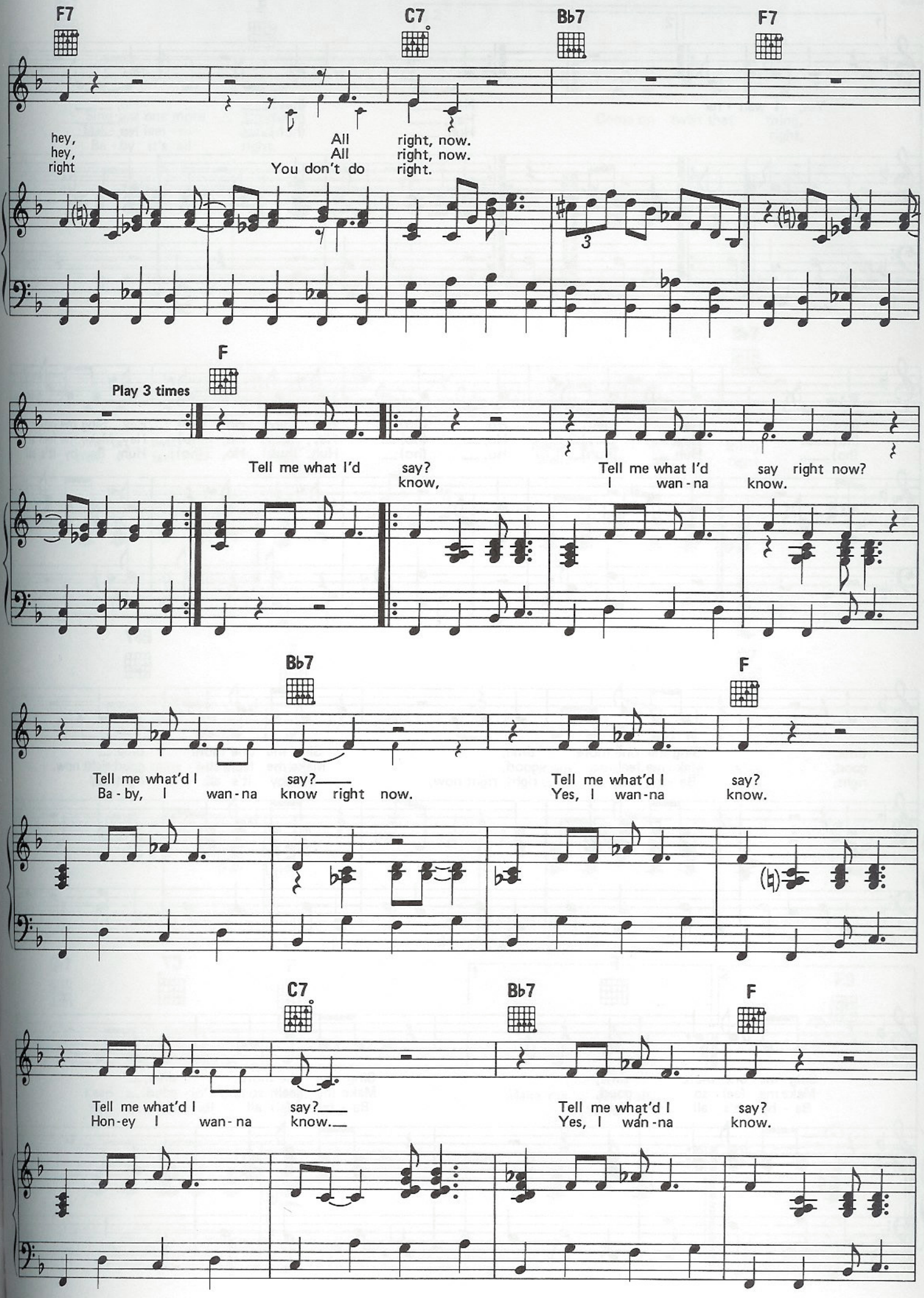
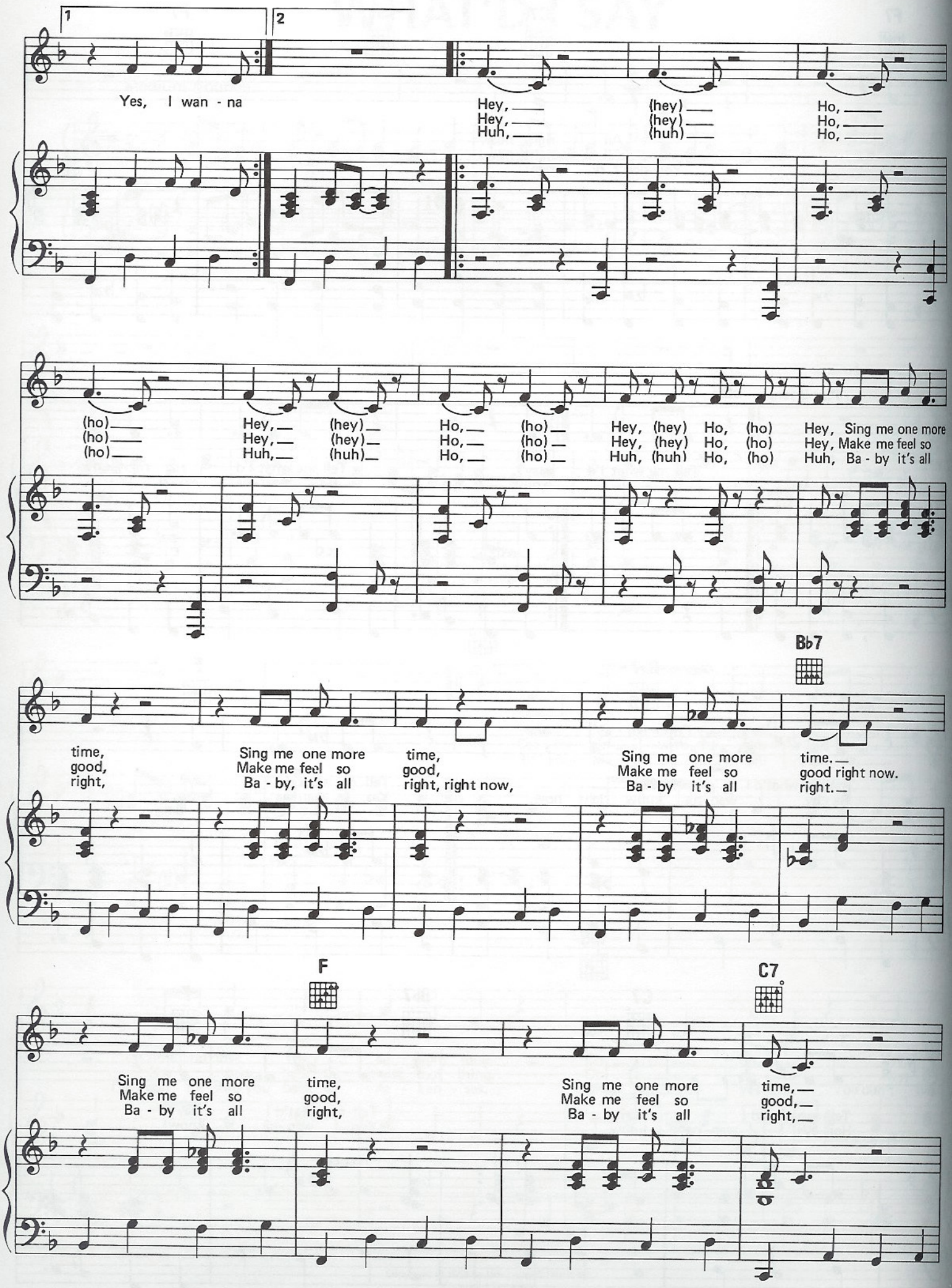
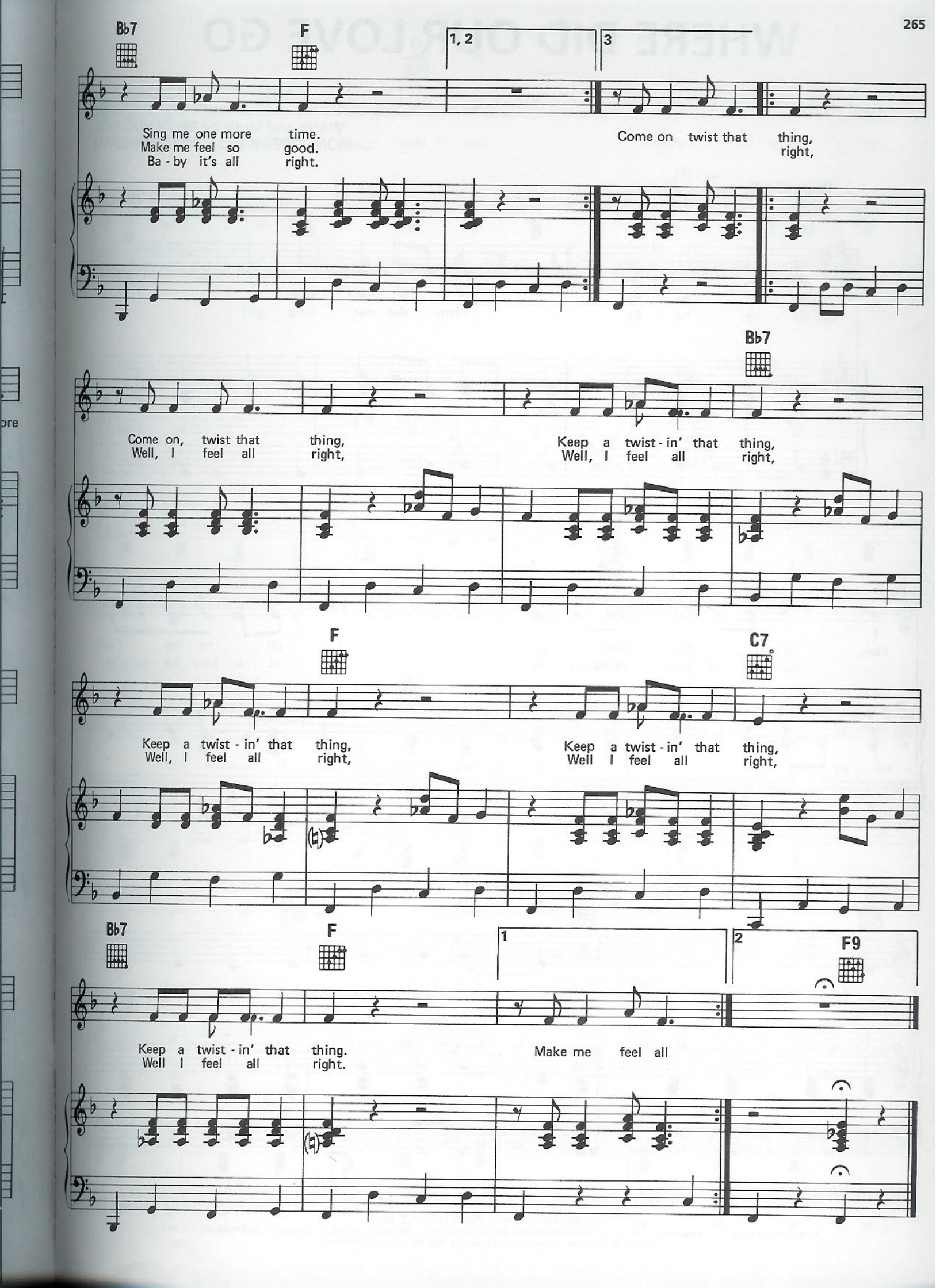
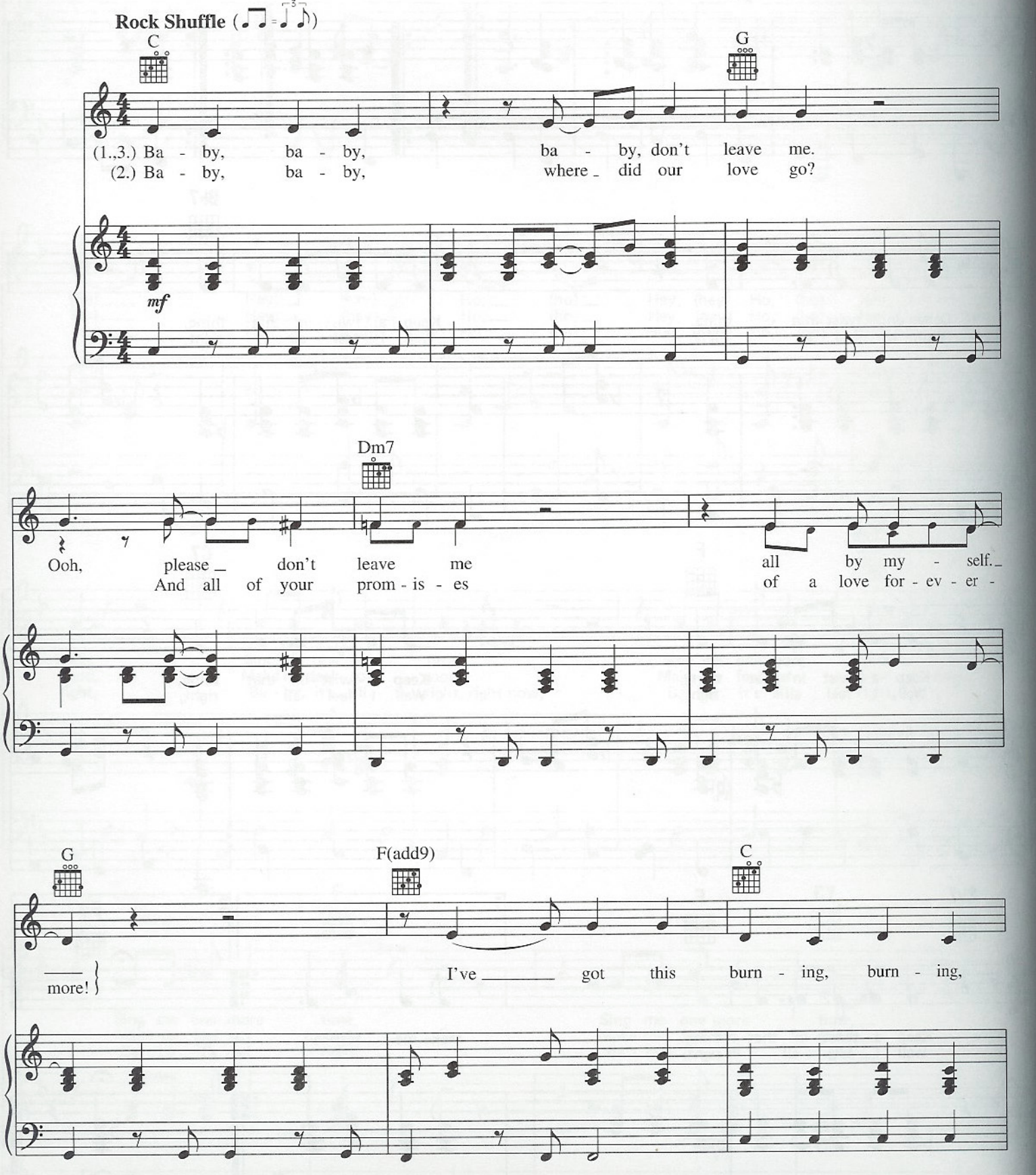

F7
C7
Bb7
F7
hey,
hey,
right
All
All
You don't do
right, now.
right, now.
right.
F
Play 3 times
Tell me what I'd
say?
know,
Tell me what I'd
say right now?
I wan-na
know.
Bb7
F
Tell me what'd I
say?
Ba-by, I wan-na know right now.
Tell me what'd I
say?
Yes, I wan-na
know.
C7
Bb7
F
Tell me what'd I
say?
Hon-ey I wan-na
know.
Tell me what'd I
say?
Yes, I wan-na
know.


1
2
Yes, I wan - na
Hey, Hey, Huh,
(hey) (hey) (huh)
Ho, Ho, Ho,
(ho) (ho) (ho)
Hey, Hey, Huh,
(hey) (hey) (huh)
Ho, Ho, Ho, (ho)
Hey, (hey) Ho, (ho) Hey, (hey) Ho, (ho) Huh, (huh)
Hey, Sing me one more
Hey, Make me feel so
Huh, Ba - by it's all
B♭7
time, good, right,
Sing me one more Make me feel so Ba - by, it's all
time, good, right, right now,
Sing me one more Make me feel so Ba - by it's all
time. good right now. right.
F
C7
Sing me one more Make me feel so Ba - by it's all
time, good, right,
Sing me one more Make me feel so Ba - by it's all
time, good, right,


B♭7
F
1, 2
3
Sing me one more time.
Make me feel so good.
Ba - by it's all right.
Come on twist that thing,
right,
B♭7
Come on, twist that thing,
Well, I feel all right,
Keep a twist - in' that thing,
Well, I feel all right,
F
C7
Keep a twist - in' that thing,
Well, I feel all right,
Keep a twist - in' that thing,
Well I feel all right,
B♭7
F
1
2
F9
Keep a twist - in' that thing.
Well I feel all right.
Make me feel all

WHERE DID OUR LOVE GO

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

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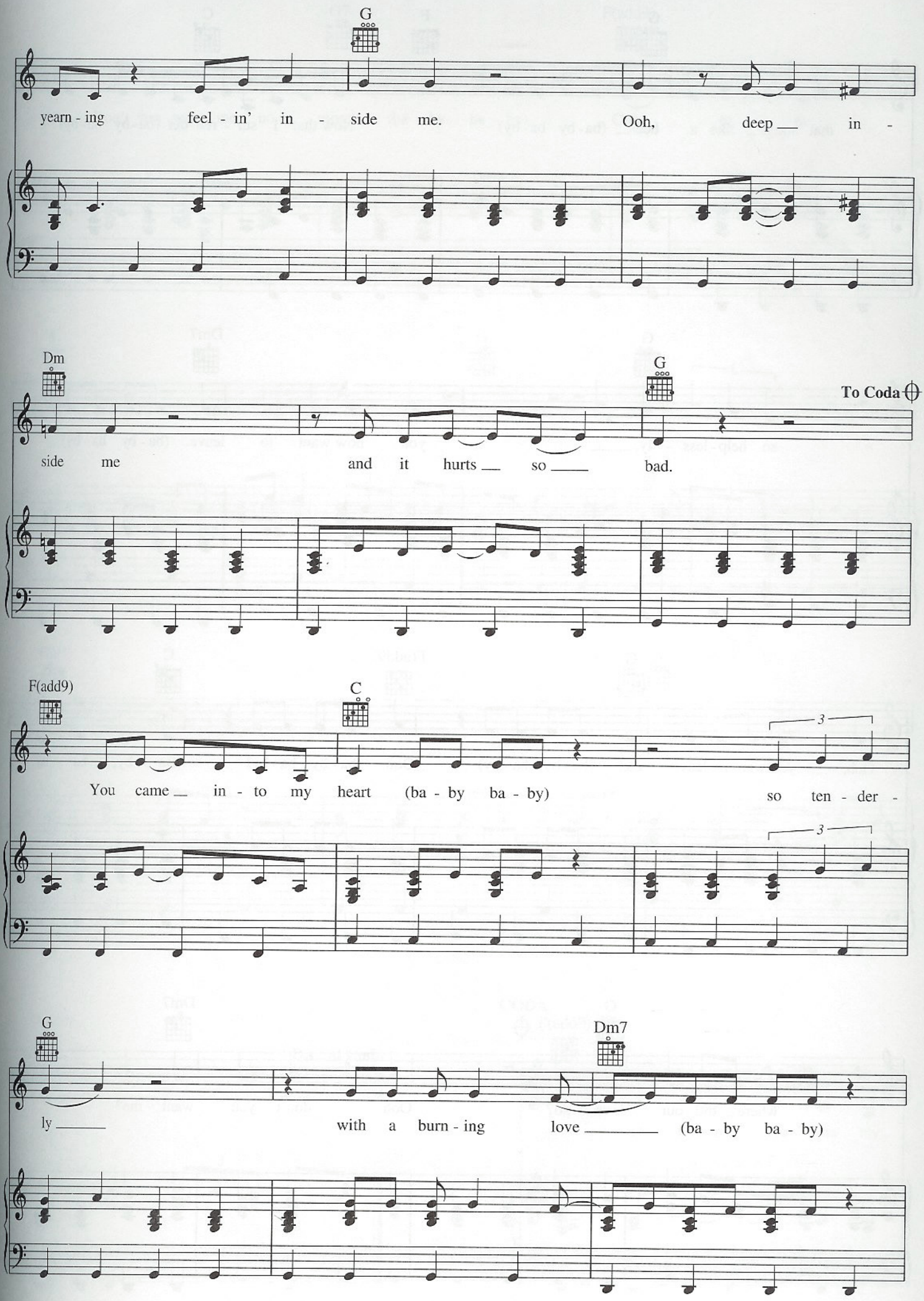
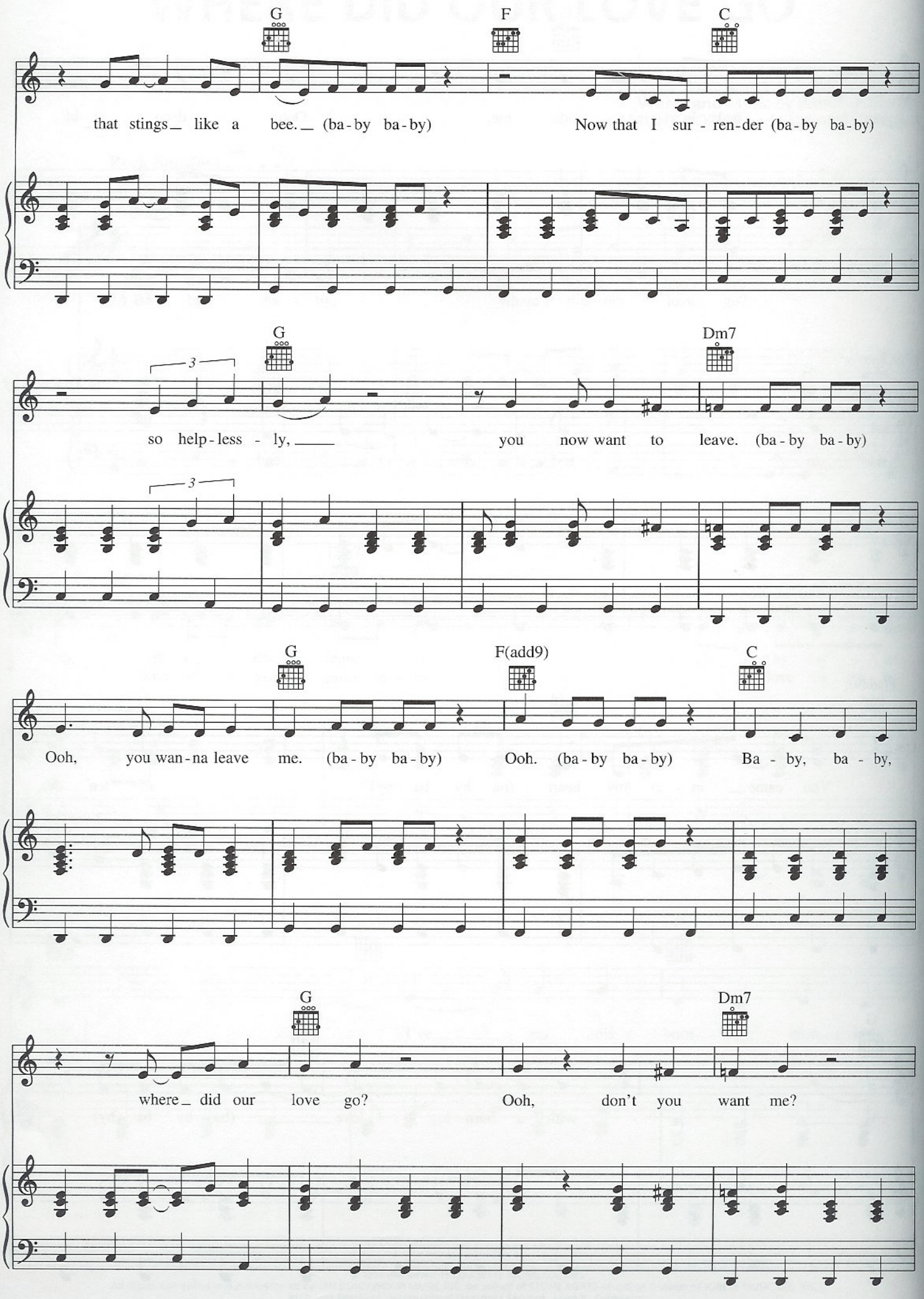
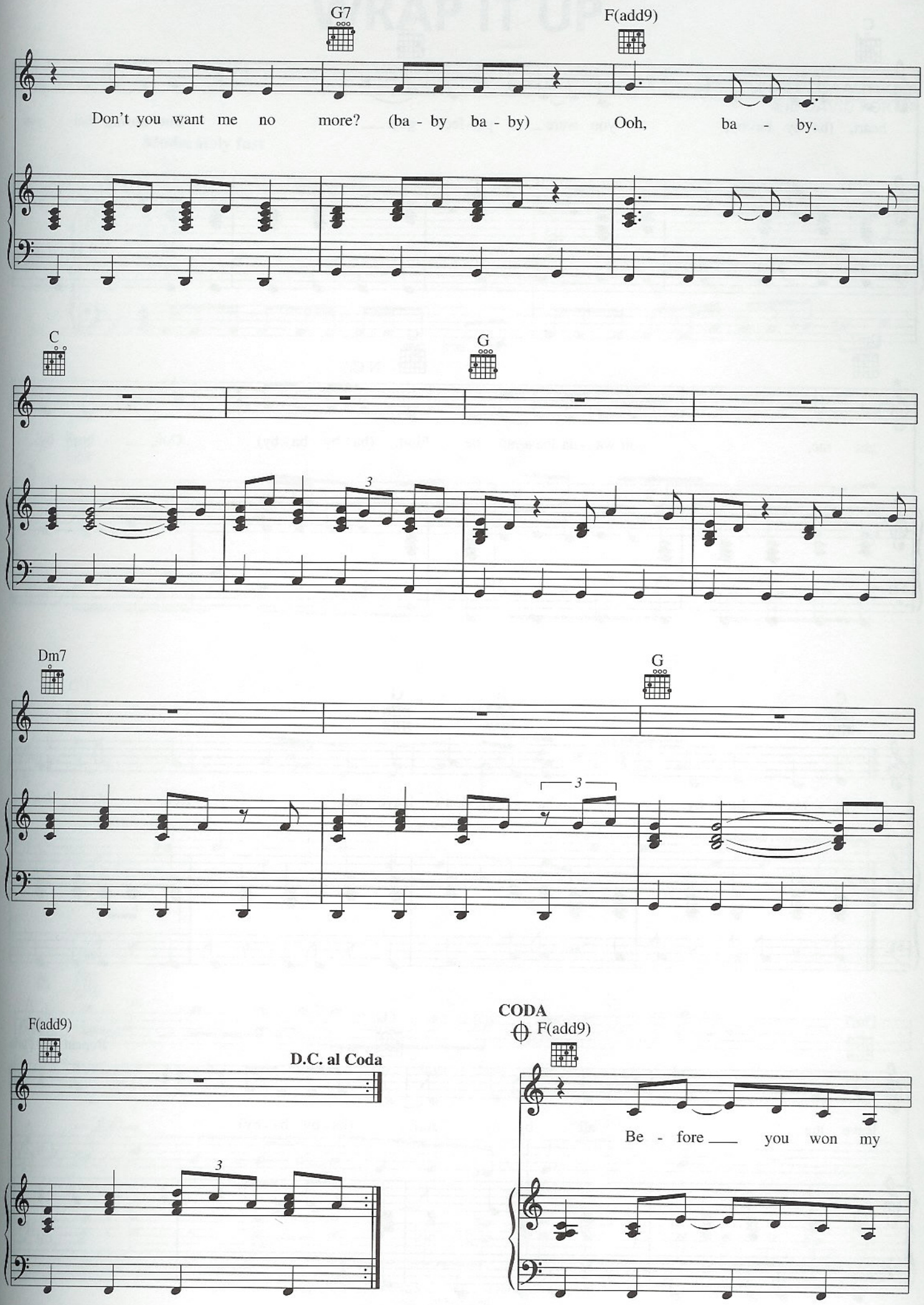
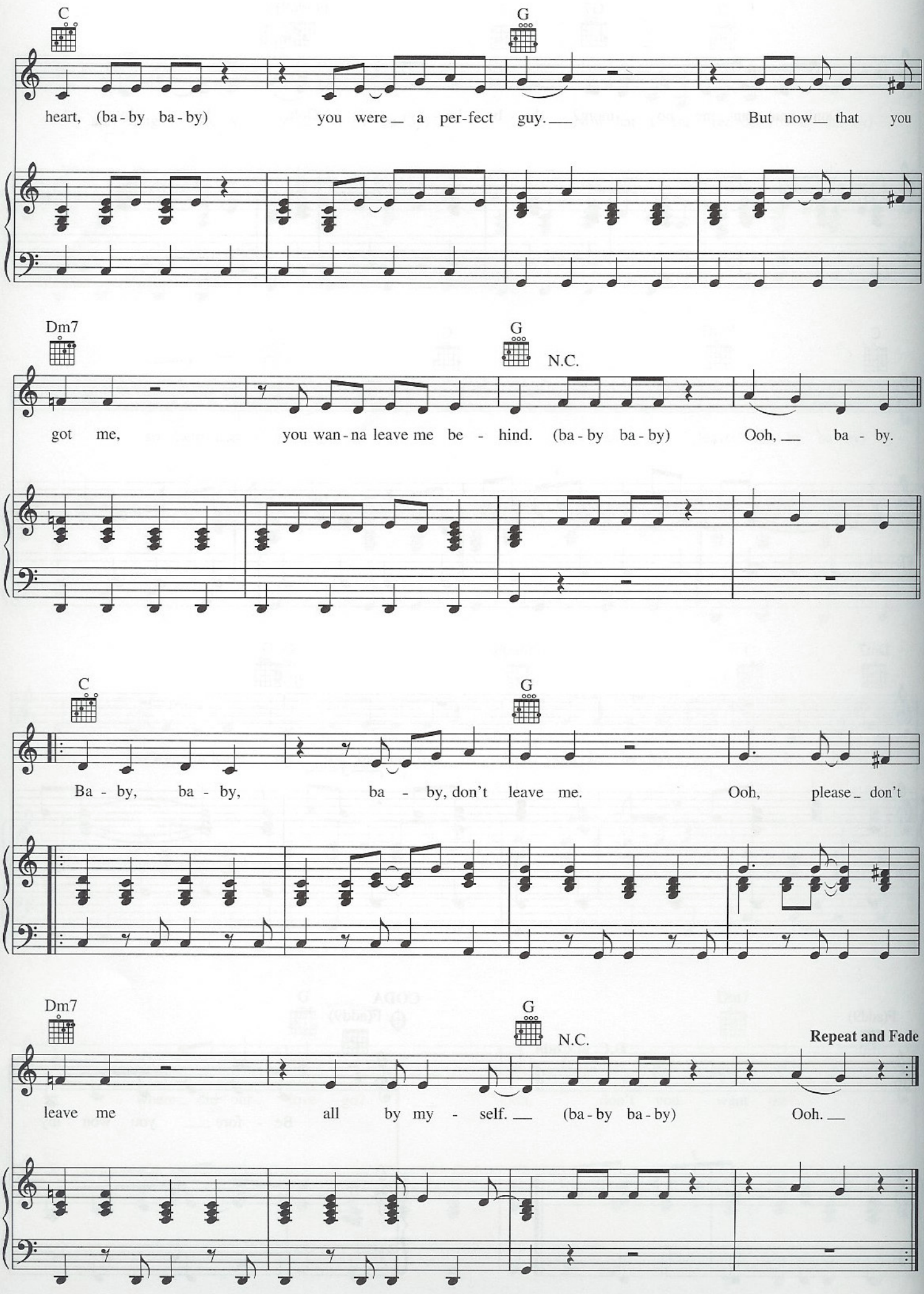
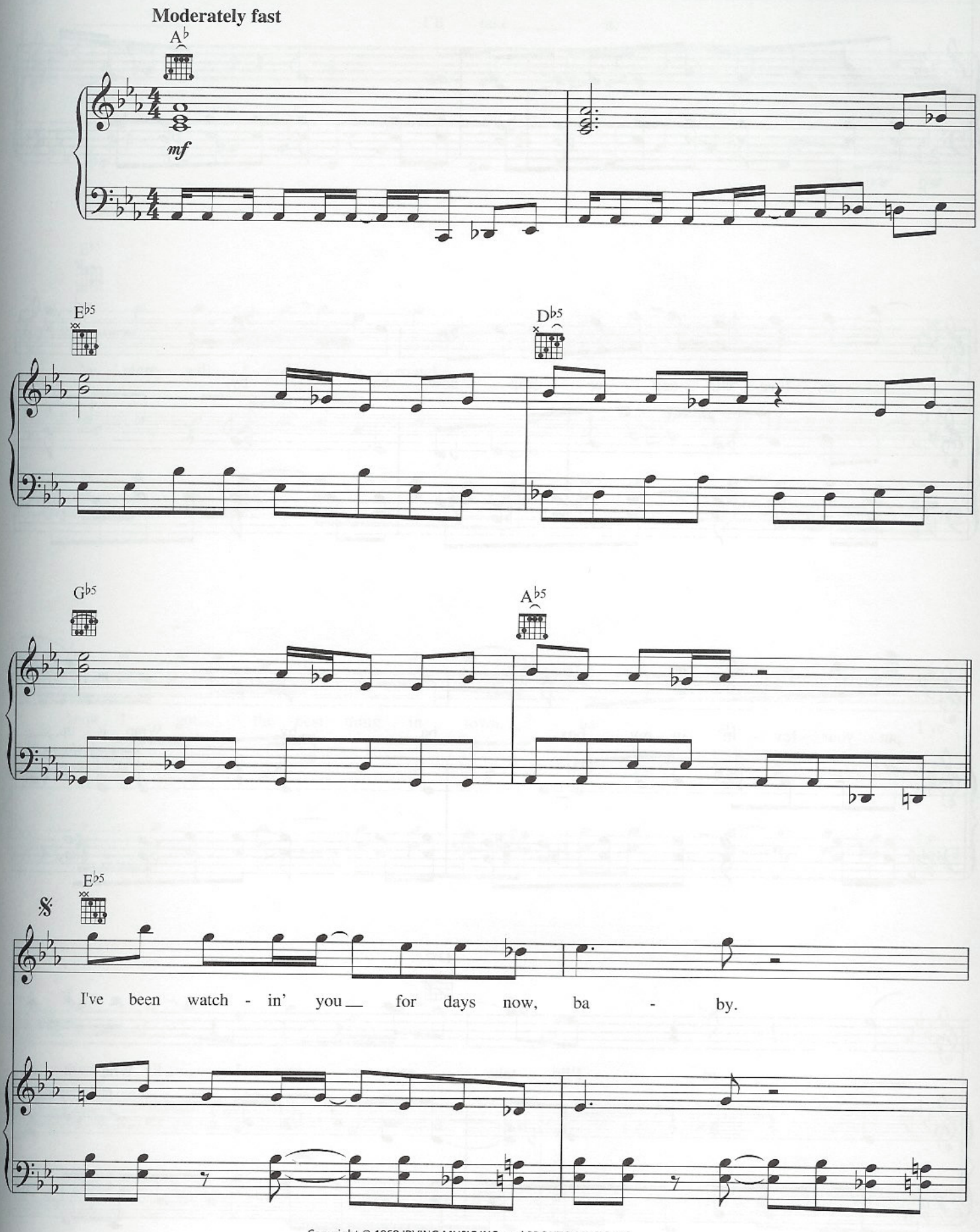

G
yearn - ing feel - in' in - side me. Ooh, deep in -
Dm
G
To Coda
side me and it hurts so bad.
F(add9)
C
3
You came in - to my heart (ba - by ba - by) so ten - der -
3
G
Dm7
ly with a burn - ing love (ba - by ba - by)

G
F
C
that stings_ like a bee._ (ba-by ba-by)
Now that I sur-ren-der (ba-by ba-by)
G
Dm7
3
so help-less-ly,____
you now want to leave. (ba-by ba-by)
G
F(add9)
C
Ooh, you wan-na leave me. (ba-by ba-by)
Ooh. (ba-by ba-by)
Ba-by, ba-by,
G
Dm7
where_ did our love go?
Ooh, don't you want me?

G7
F(add9)
Don't you want me no more? (ba - by ba - by) Ooh, ba - by.
C
G
3
Dm7
G
3
F(add9)
D.C. al Coda
3
CODA
F(add9)
Be - fore ___ you won my

C
G
heart, (ba - by ba - by) you were a per-fect guy. But now that you
Dm7
G
N.C.
got me, you wan - na leave me be - hind. (ba - by ba - by) Ooh, ba - by.
C
G
Ba - by, ba - by, ba - by, don't leave me. Ooh, please don't
Dm7
G
N.C.
Repeat and Fade
leave me all by my - self. (ba - by ba - by) Ooh.

WRAP IT UP

Words and Music by ISAAC HAYES
and DAVID PORTER



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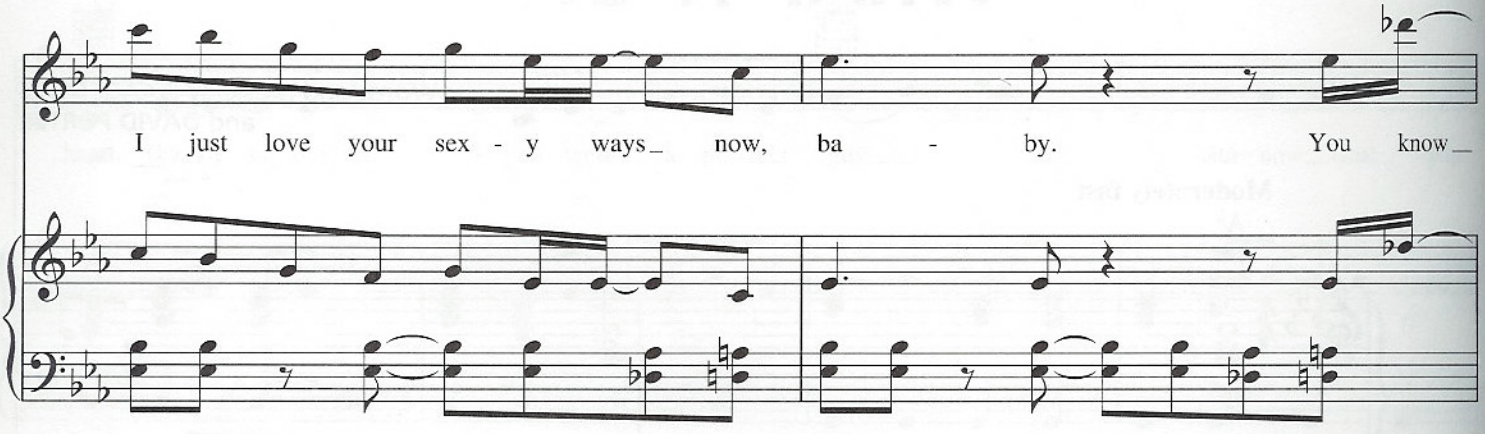
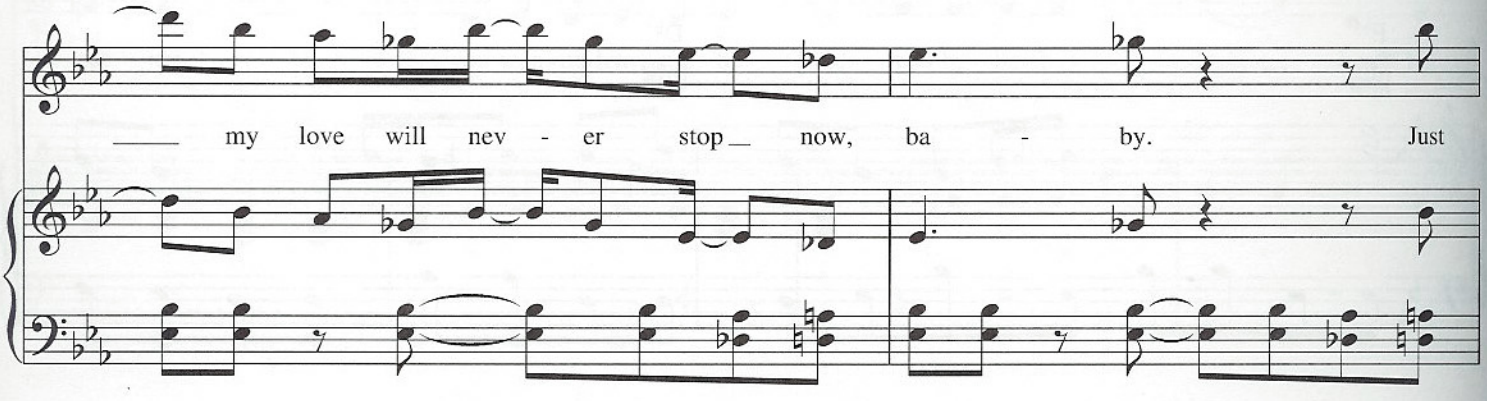
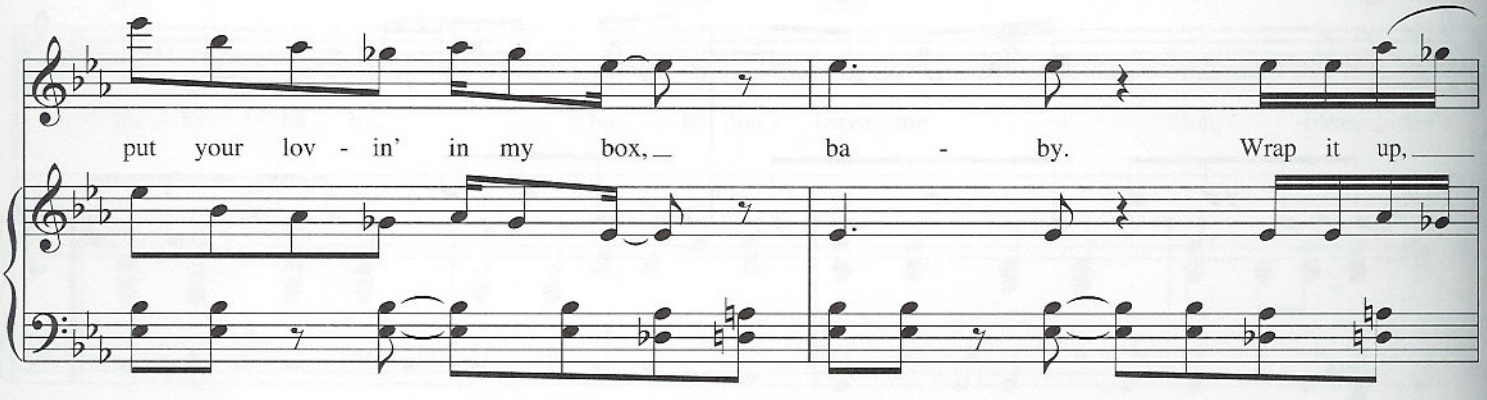
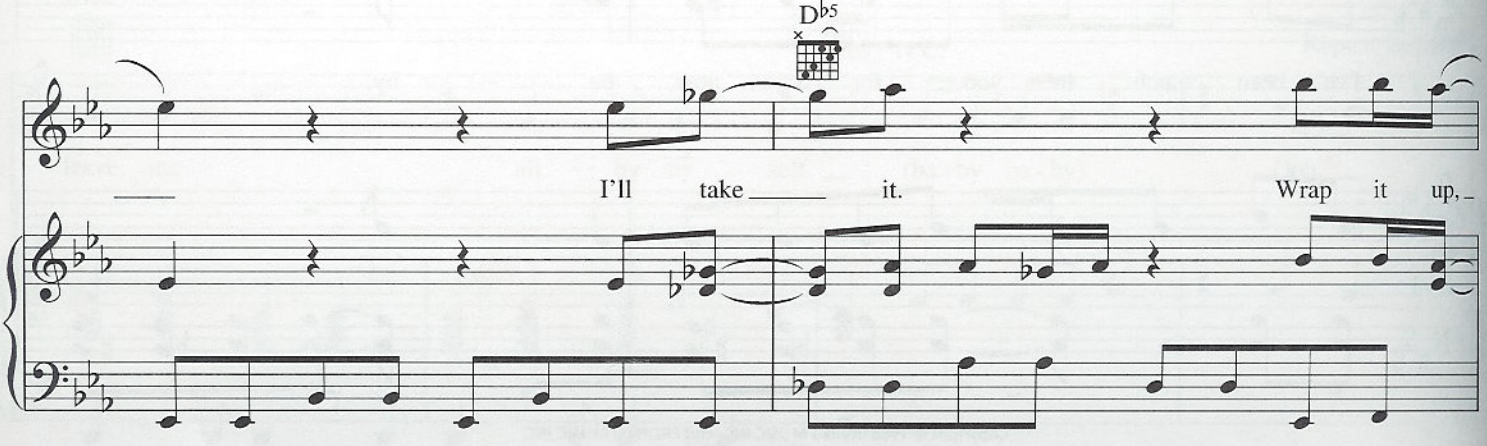
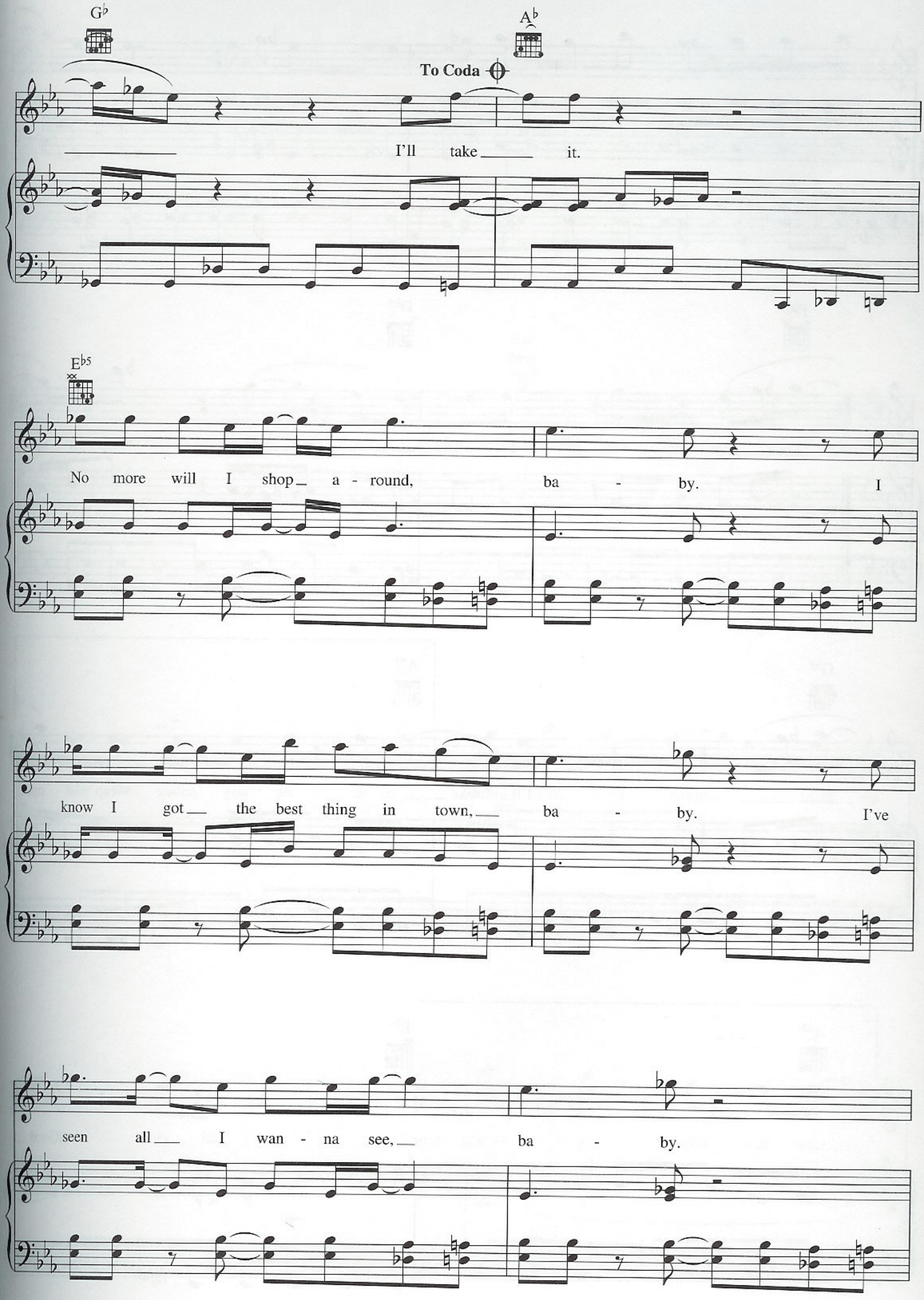
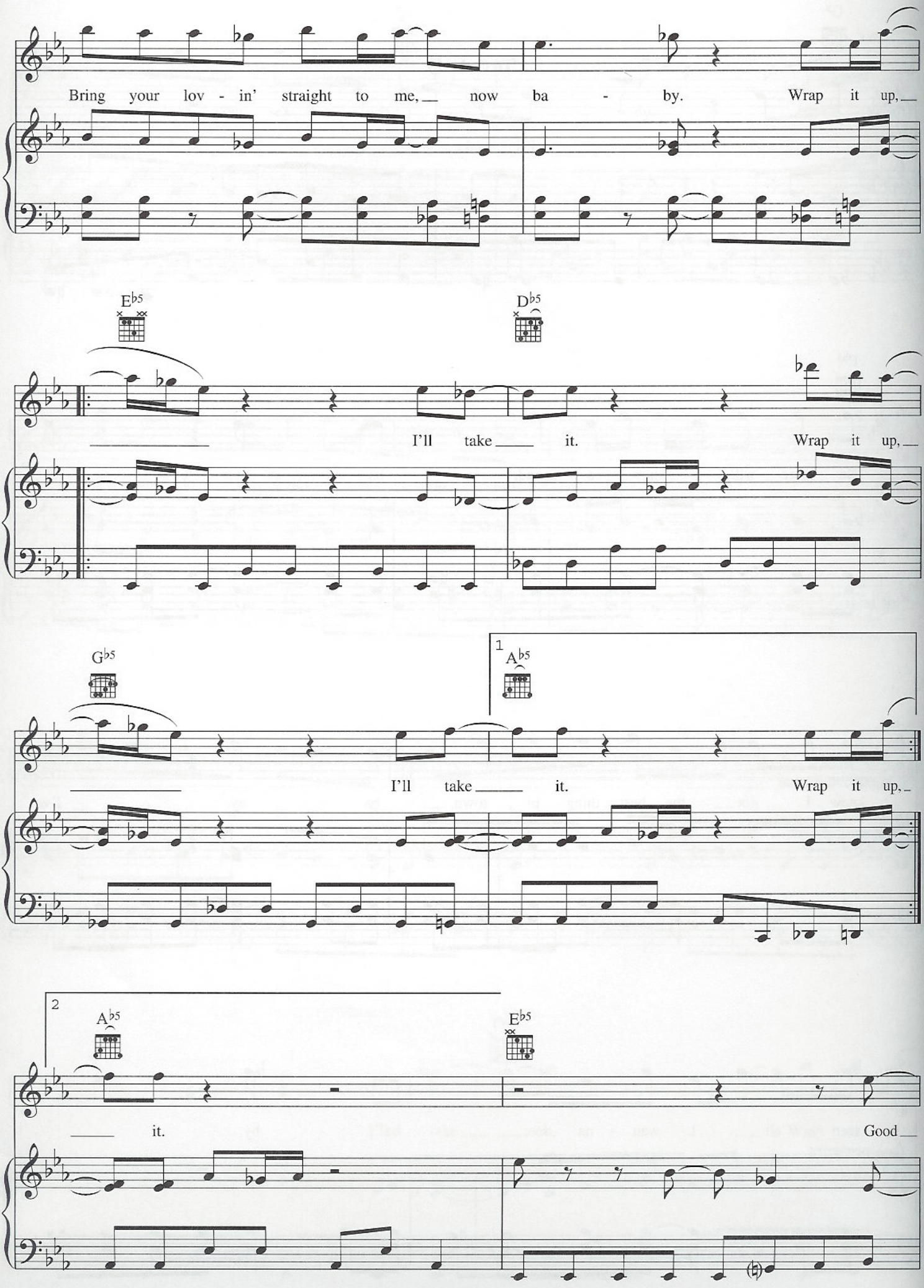
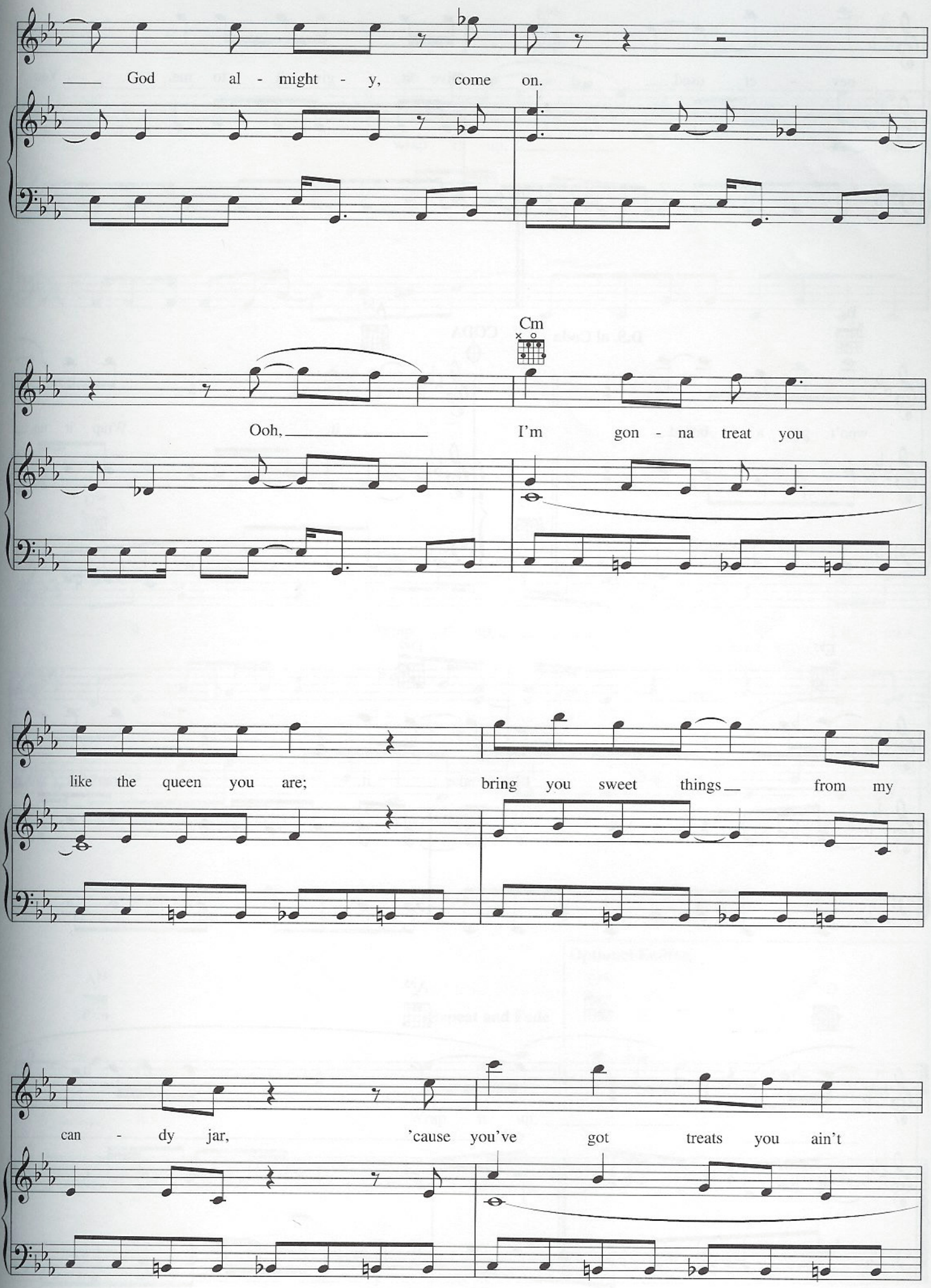
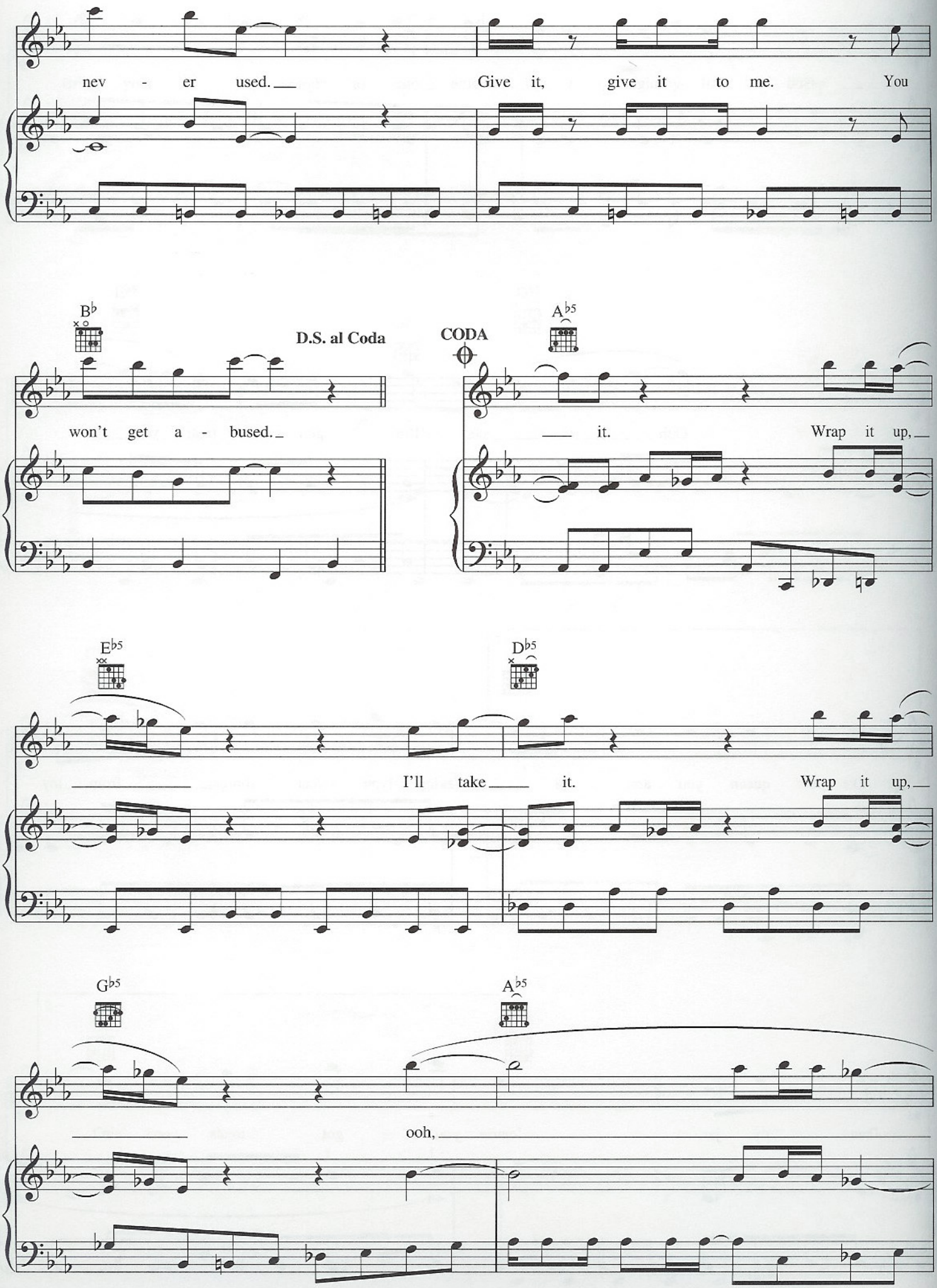
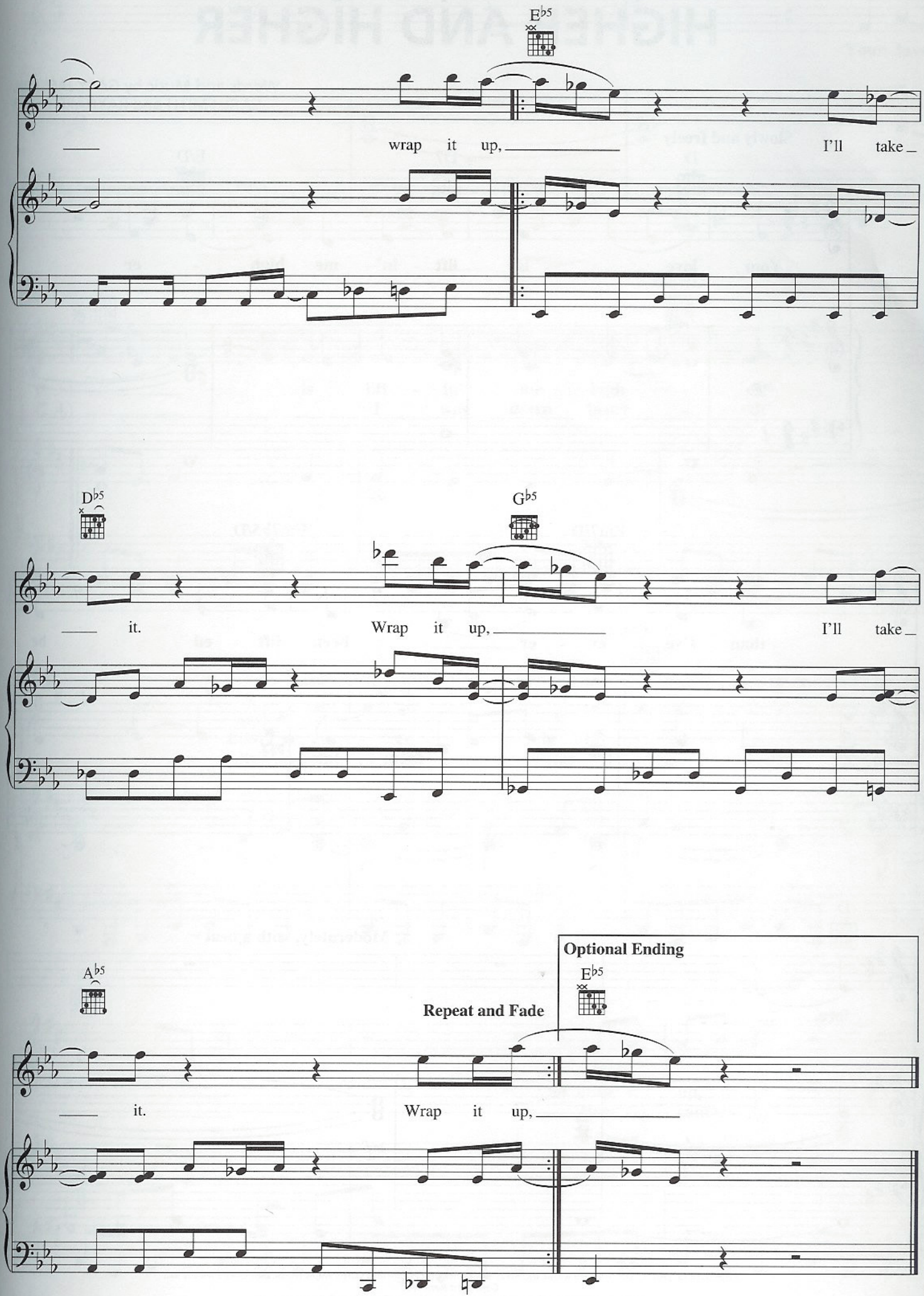

I just love your sex - y ways now, ba - by. You know

my love will nev - er stop now, ba - by. Just

put your lov - in' in my box, ba - by. Wrap it up,

D♭5
I'll take it. Wrap it up,

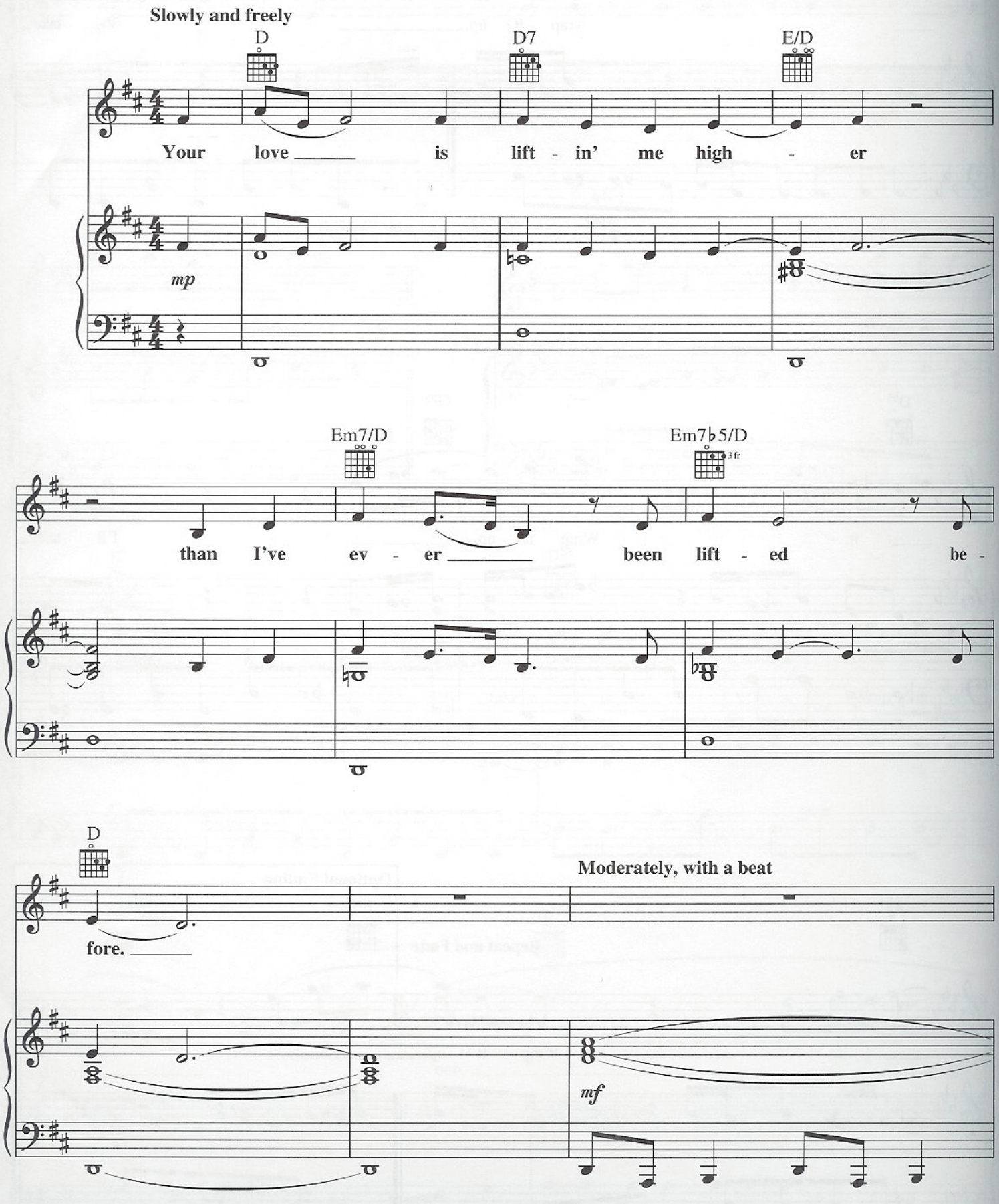

G♭
A♭
To Coda
I'll take ___ it.
E♭5
No more will I shop_ a - round, ba - by. I
know I got__ the best thing in town,__ ba - by. I've
seen all__ I wan - na see,__ ba - by.

Bring your lov - in' straight to me, now ba - by. Wrap it up,
E♭5
D♭5
I'll take it. Wrap it up,
G♭5
1
A♭5
I'll take it. Wrap it up,
2
A♭5
E♭5
it. Good


God al - might - y, come on.
Cm
Ooh, I'm gon - na treat you
like the queen you are; bring you sweet things from my
can - dy jar, 'cause you've got treats you ain't

nev - er used.
Give it, give it to me. You
B♭
D.S. al Coda
won't get a - bused.
CODA
A♭5
it.
Wrap it up,
E♭5
D♭5
I'll take it.
Wrap it up,
G♭5
A♭5
ooh,


E♭5
wrap it up, I'll take
D♭5
G♭5
it. Wrap it up, I'll take
A♭5
Repeat and Fade
Optional Ending
E♭5
it. Wrap it up,

(Your Love Keeps Lifting Me)

HIGHER AND HIGHER

Words and Music by GARY JACKSON,
CARL SMITH and RAYNARD MINER

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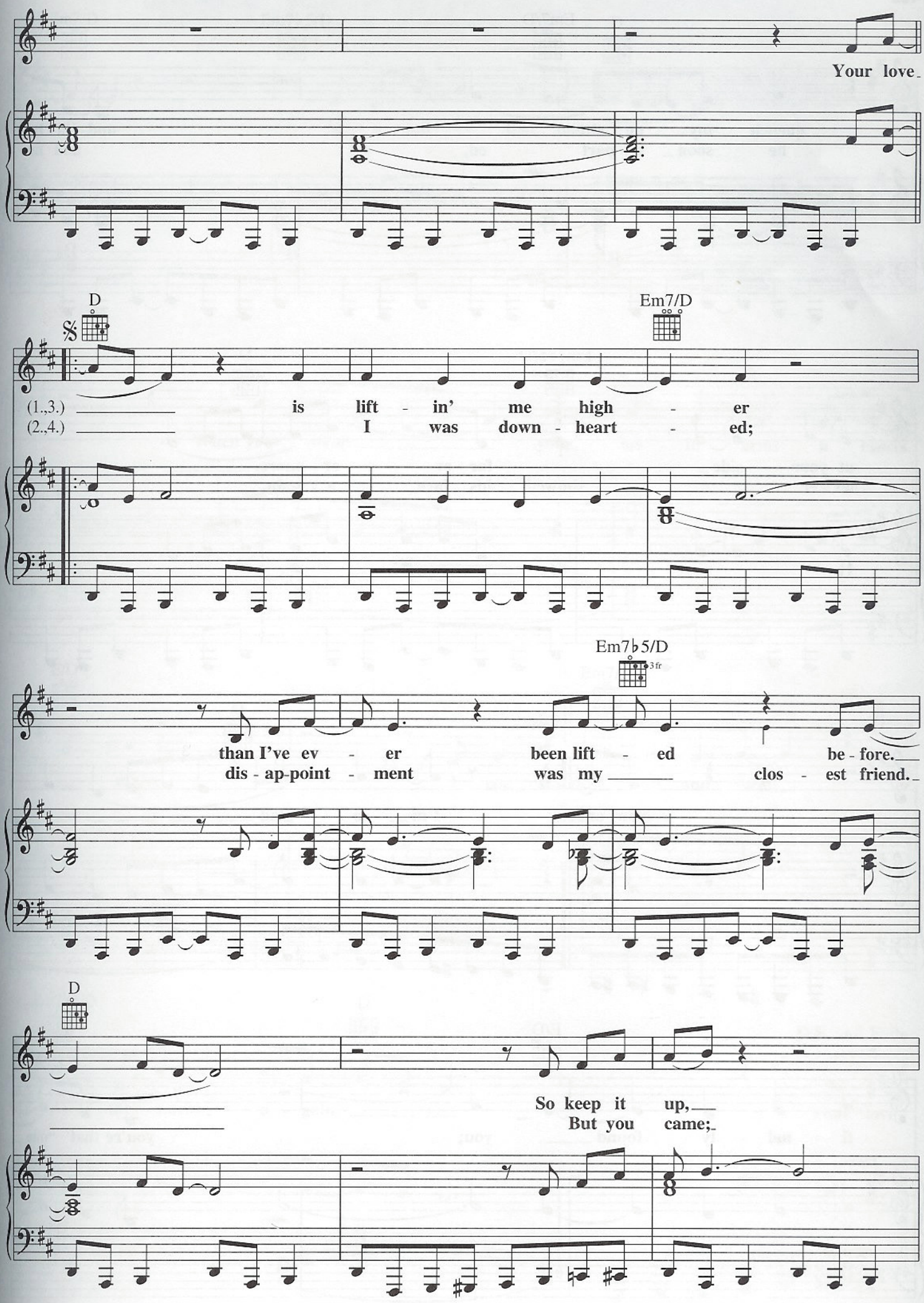
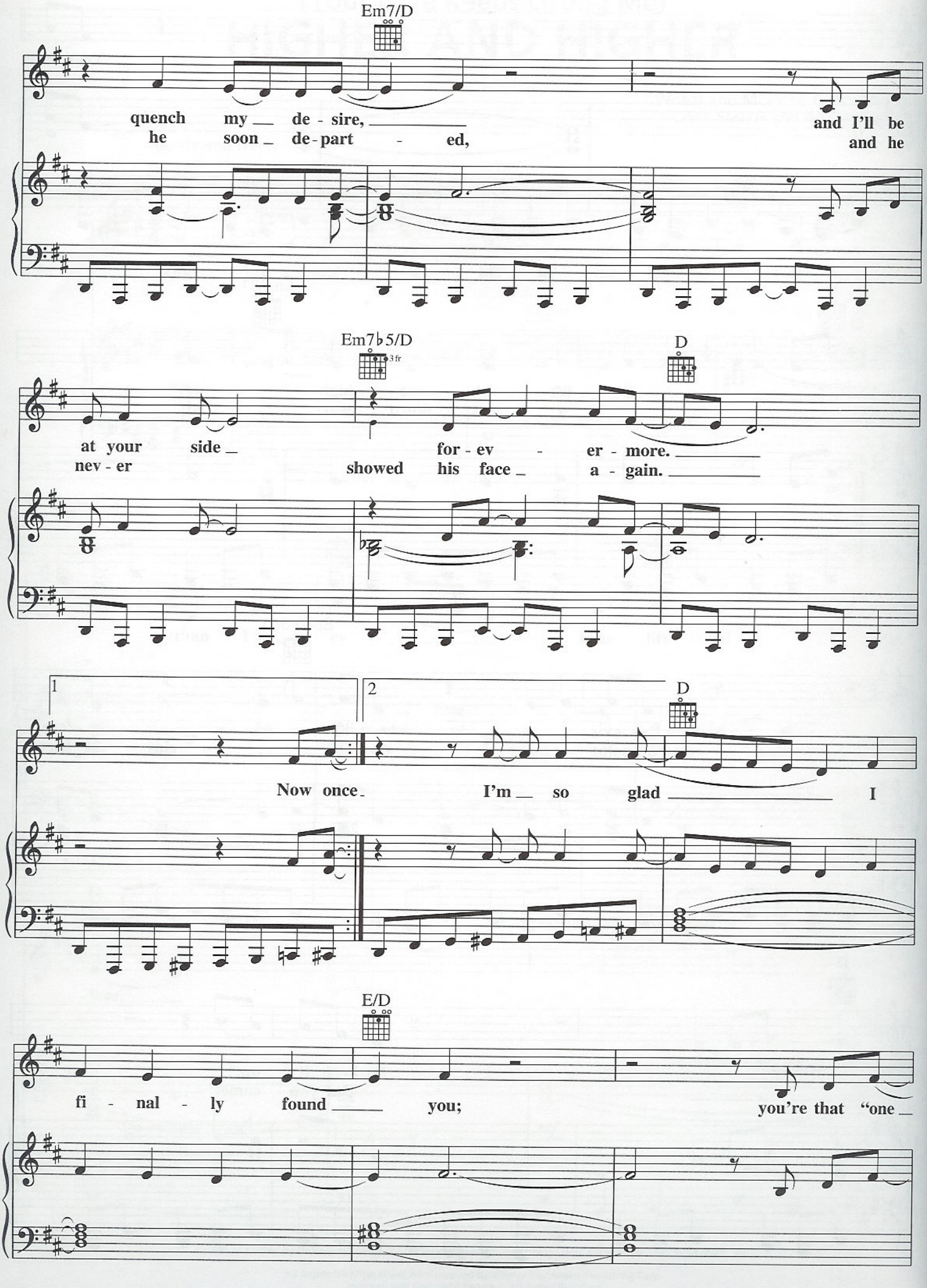
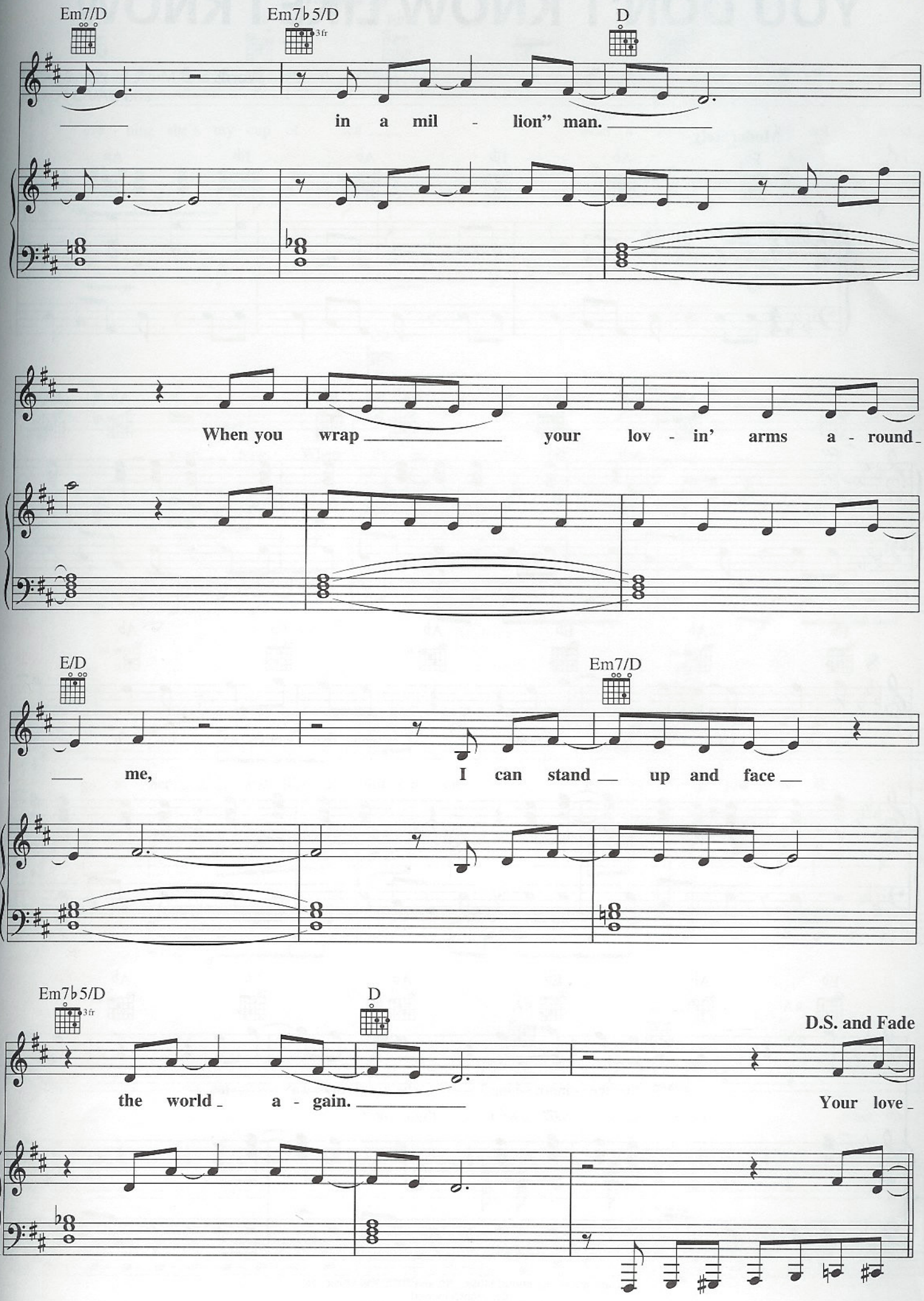
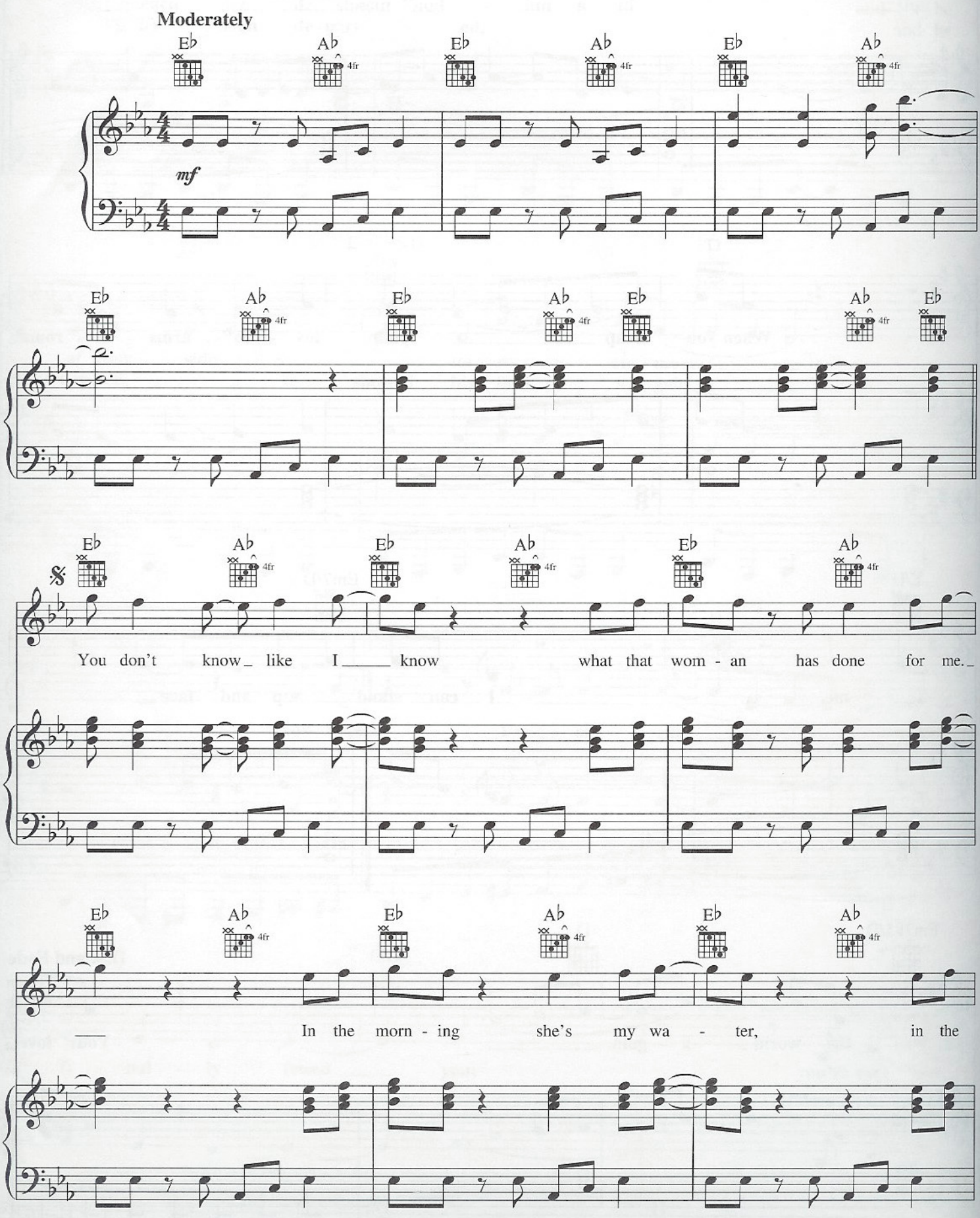

Your love_
D
Em7/D
(1.,3.) is lift - in' me high - er
(2.,4.) I was down - heart - ed;
Em7♭5/D
3 fr
than I've ev - er been lift - ed be - fore.
dis - ap-point - ment was my clos - est friend._
D
So keep it up,
But you came;_


Em7/D
quench my de - sire,
he soon de - part - ed,
and I'll be
and he
Em7♭5/D
3fr
D
at your side
nev - er
for - ev - er - more.
showed his face
a - gain.
1
2
D
Now once
I'm so glad
I
E/D
fi - nal - ly found
you;
you're that "one

Em7/D
Em7♭5/D
3fr
D
in a mil - lion" man.
When you wrap your lov - in' arms a - round
E/D
Em7/D
me, I can stand up and face
Em7♭5/D
3fr
D
D.S. and Fade
the world a - gain.
Your love

YOU DON'T KNOW LIKE I KNOW

Words and Music by ISAAC HAYES
and DAVID PORTER



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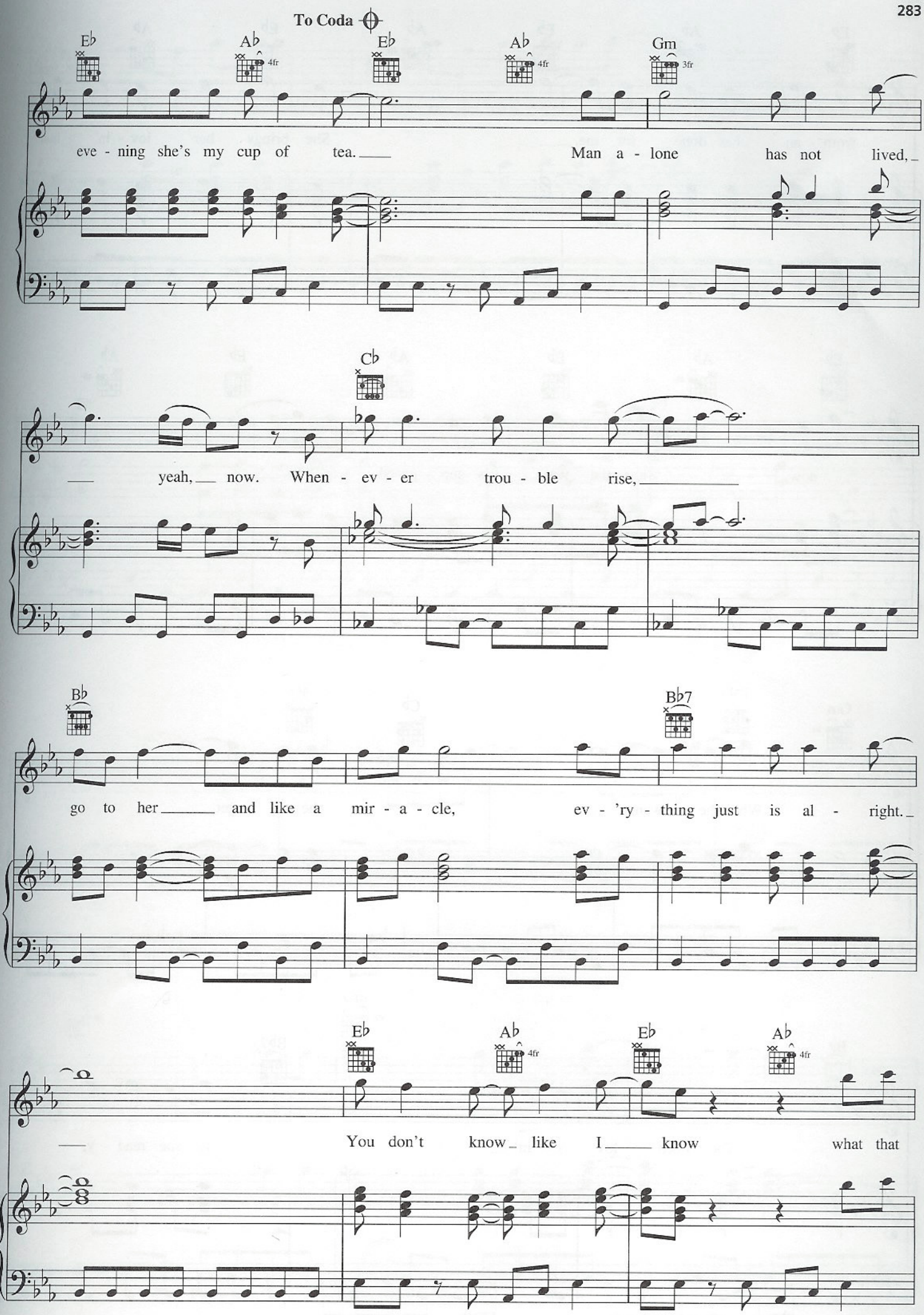
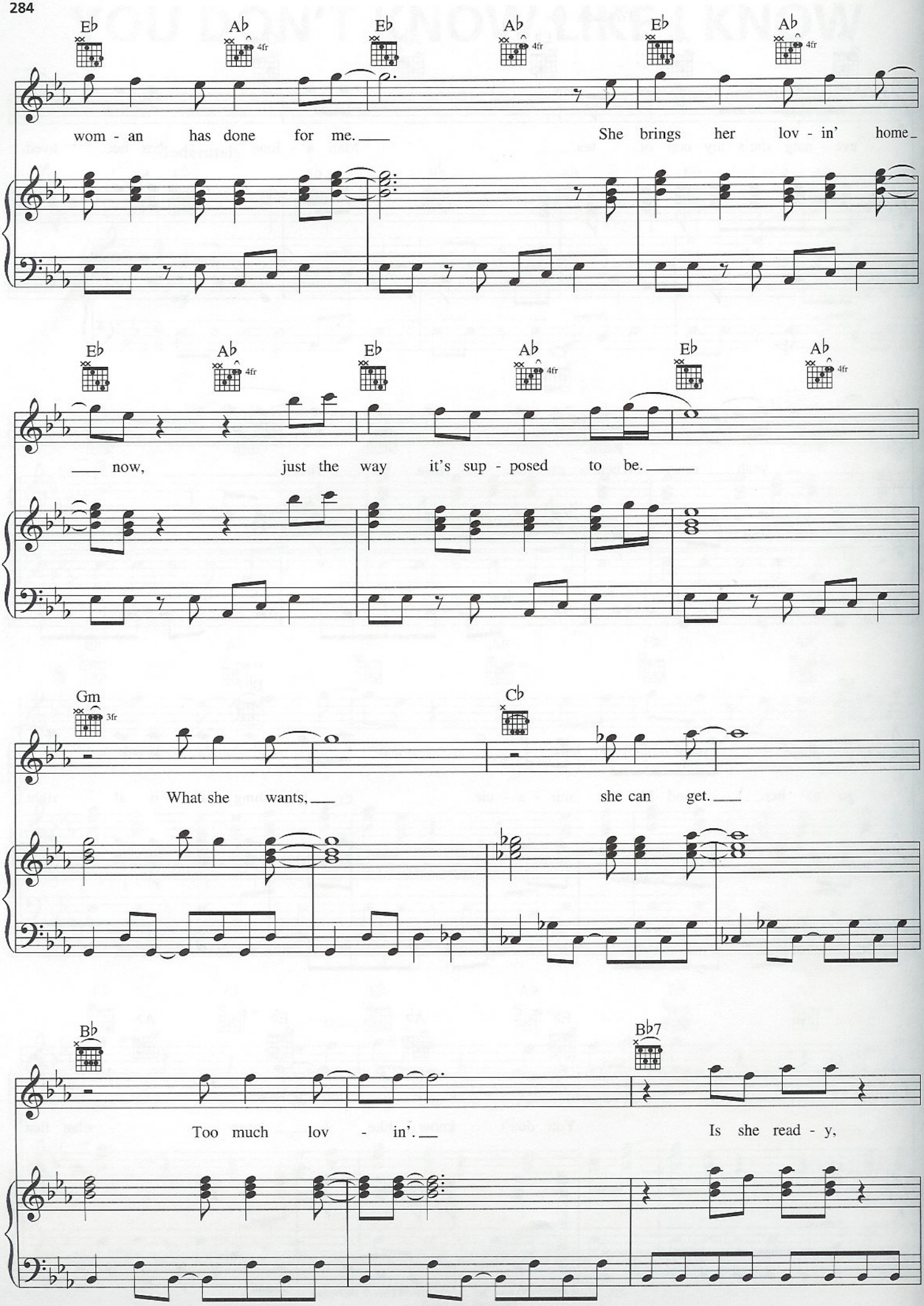
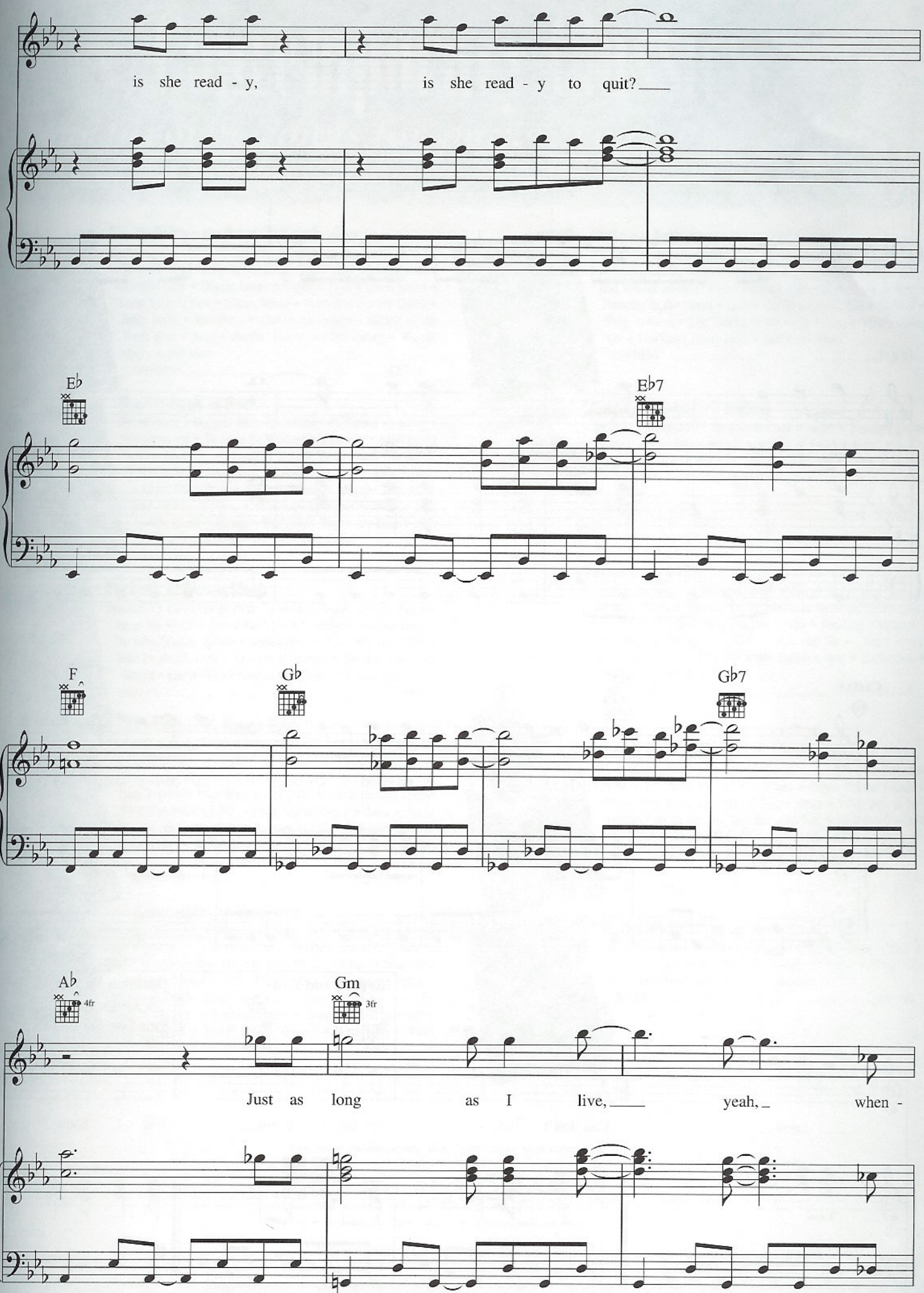
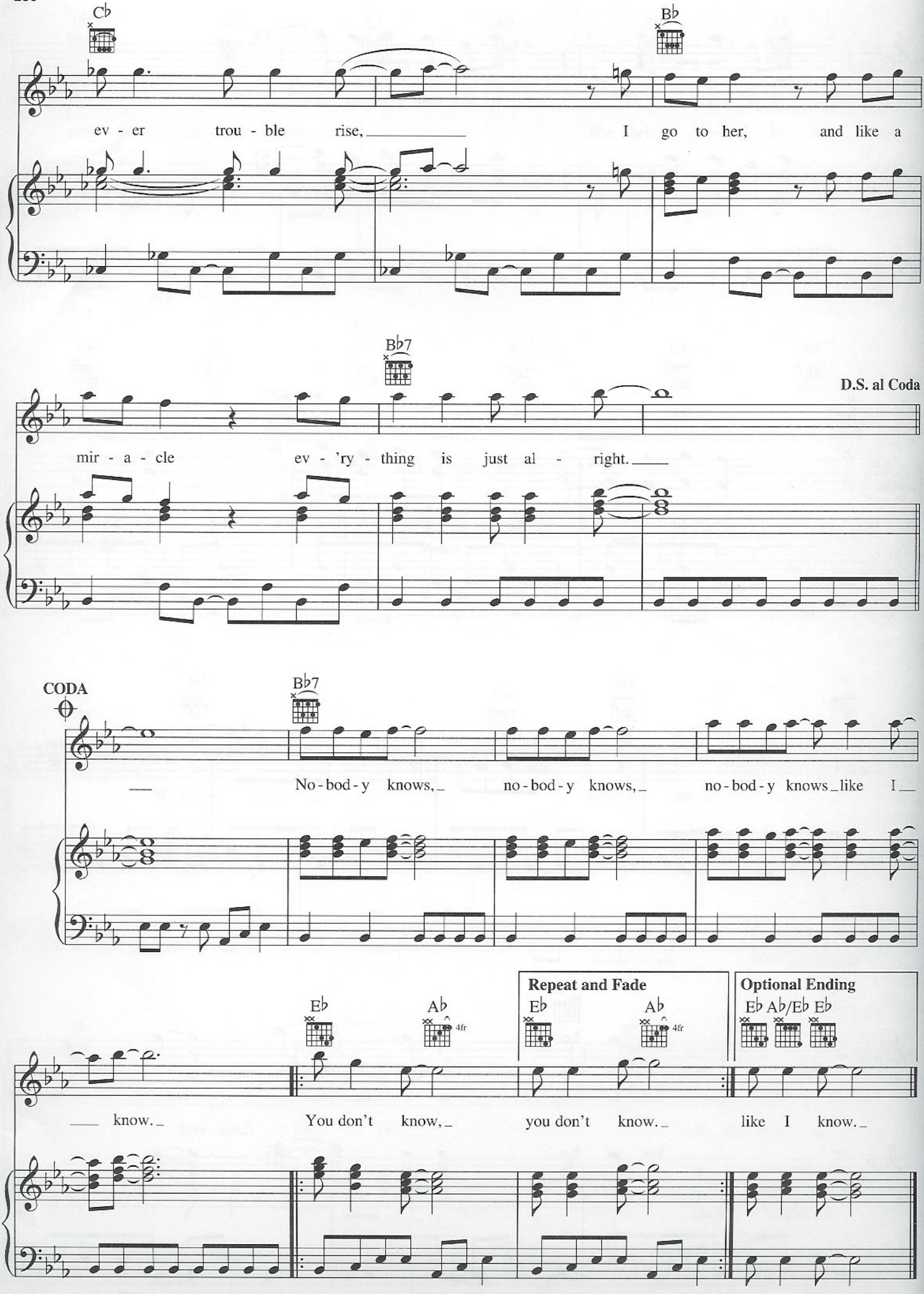

To Coda
Eb
Ab
4fr
Eb
Ab
4fr
Gm
3fr
eve - ning she's my cup of tea. Man a - lone has not lived,
Cb
yeah, now. When - ev - er trou - ble rise,
Bb
Bb7
go to her and like a mir - a - cle, ev - 'ry - thing just is al - right.
Eb
Ab
4fr
Eb
Ab
4fr
You don't know like I know what that

E♭
A♭
4fr
wom - an has done for me.
She brings her lov - in' home
now, just the way it's sup - posed to be.
Gm
3fr
C♭
What she wants,
she can get.
B♭
B♭7
Too much lov - in'.
Is she read - y,


is she read - y, is she read - y to quit?
Eb
Eb7
F
Gb
Gb7
Ab
4fr
Gm
3fr
Just as long as I live, yeah, when -

C♭
B♭
ev - er trou - ble rise, I go to her, and like a
B♭7
D.S. al Coda
mir - a - cle ev - 'ry - thing is just al - right.
CODA
B♭7
No - bod - y knows, no - bod - y knows, no - bod - y knows like I
know. You don't know, you don't know. like I know.
E♭
A♭
4fr
Repeat and Fade
E♭
A♭
4fr
Optional Ending
E♭ A♭/E♭ E♭