

Confirmation

By Charlie Parker

VERVE 8005 ✓

♩ = 208

(4-bar Intro)

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various chords and rhythmic markings such as triplets, accents, and slurs. The chords are: Staff 1: F, Eø, A7, D-, G7, C-, F7; Staff 2: Bb7, A-, D7, G7, G-, C7; Staff 3: F, Eø, A7, D-, G7, C-, F7; Staff 4: Bb7, A-, D7, G-, C7, F; Staff 5: C-, C-, F7, Bb, Bb; Staff 6: Eb-, Ab7, Db, G-, C7; Staff 7: F, Eø, A7, D-, G7, C-, F7; Staff 8: Bb7, A-, D7, G-, C7, F.

Confirmation - cont.

This musical score consists of nine staves, numbered 9 through 17. Each staff contains a line of music with various chords and musical notations. The chords are: Staff 9: F, E ϕ , A7, D-, G7, C-, F7; Staff 10: Bb7, A-, D7, G7, E-, C7; Staff 11: F, E ϕ , A7, D-, G7, C-, F7; Staff 12: Bb7, A-, D7, G-, C7, F; Staff 13: C-, F7, Bb, Bb; Staff 14: Eb-, Ab7, Db, G-, C7; Staff 15: F, E ϕ , A7, D-, G7, C-, F7; Staff 16: Bb7, A-, D7, G-, C7, F; Staff 17: F, E ϕ , A7, D-, G7, C-, F7. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as '3' for triplets and '6' for sextuplets.

18 $Bb7$ $A-$ $D7$ $G7$ $G-$ $C7$

19 F $E\phi$ $A7$ $D-$ $G7$ $C-$ $F7$

20 $Bb7$ $A-$ $D7$ $G-$ $C7$ F

21 $C-$ $C-$ $F7$ Bb Bb

22 $Eb-$ $Ab7$ Db $G-$ $C7$

23 F $E\phi$ $A7$ $D-$ $G7$ $C-$ $F7$

24 $Bb7$ $A-$ $D7$ $G-$ $C7$ F F

Moose The Mooche

By Charlie Parker

C. PARKER 407

$\text{♩} = 224$
PIANO 8

1 Bb $C-$ $F7$ Bb

2 $C-$ $F7$ $F-$ $Bb7$ $Eb7$ Bb

3 $C-$ $F7$ Bb $C-$ $F7$ Bb

4 $C-$ $F7$ $Bb7$ Eb $Ab7$ Bb

5 Bb $A-$ $D7$ $D-$

6 $G7$ $G-$ $C7$ $C-$

7 $F7$ Bb $C-$ $F7$ Bb

8 $C-$ $F7$ $Bb7$ Eb Bb

9 C- F7 Bb C- F7 Bb C- F7

10 Bb7 Eb Eb-6 Bb C- F7

11 Bb C- F7 Bb C- F7

12 Bb7 Eb Ab7 Bb Bb

13 A- D7 D- G7 G-

14 C7 C- F7 Bb

15 C- F7 D- (Db-) C- F7 Bb7

16 Eb7 Bb C- F7 Bb

Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'
C. PARKER 407

♩ = 236

DRUMS 3

1

2

3

4

5

6

7

8 Eb7 A \emptyset D7 G- D7+9

9 B- E7 A- D7

10 G G- C7

11 F F- Bb7

12 Eb7 A \emptyset D7 G

13 C- F7 B- E7 A- D7

14 G E7 A- D7 G

Detailed description: The image shows a page of musical notation for guitar, consisting of seven staves numbered 8 through 14. Each staff contains a sequence of notes and rests, with various chords and triplets indicated above the notes. The chords are: Eb7, A \emptyset , D7, G-, D7+9, B-, E7, A-, D7, G, G-, C7, F, F-, Bb7, Eb7, A \emptyset , D7, G, C-, F7, B-, E7, A-, D7, G, E7, A-, D7, G. There are also several triplet markings (3) over groups of notes.

Yardbird Suite

By Charlie Parker

'BIRD SYMBOLS'
C. PARKER 407

$\text{♩} = 224$
PIANO 8

1. C F- Bb7 C7 Bb7

2. A7 D7 1. G7 E- A7

3. D- G7 2. G7 C7 C B7+9 3

4. E- F#ø B7+9 E- A7

5. D- Eø A7 D7 D7 Db7

6. C F- Bb7 C7 Bb7 A7

7. D7 G7 C D- G7 3

8. C F- Bb7 C7 3 Bb7 A7 3

9 D7 D- G7 E- A7 D- G7

Musical staff 9: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: D7, D-, G7, E-, A7, D-, and G7. A triplet of eighth notes is marked with a '3' above it.

10 C F- Bb7 C7 Bb7 A7

Musical staff 10: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: C, F-, Bb7, C7, Bb7, and A7.

11 D7 D- G7 C C B7+9

Musical staff 11: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: D7, D-, G7, C, C, and B7+9.

12 E- F#o B7 E- A7

Musical staff 12: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: E-, F#o, B7, E-, and A7. A triplet of eighth notes is marked with a '3' above it.

13 D- Eo A7 D7 3

Musical staff 13: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: D-, Eo, A7, and D7. A triplet of eighth notes is marked with a '3' above it.

14 D- G7 C F- Bb7

Musical staff 14: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: D-, G7, C, F-, and Bb7.

15 C7 Bb7 A7 D7

Musical staff 15: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: C7, Bb7, A7, and D7.

16 D- G7 C D- G7 C

Musical staff 16: A single staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: D-, G7, C, D-, G7, and C.

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

♩ = 300

DRUMS

4

9 **Bb7** **Eb7** **Bb7** **G7** **C-** **F7**

10 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

11 **Bb7** **Eb** **Bb** **Bb**

12 **D7** **D7** **G7** **G7**

13 **C7** **C7** **F7** **F7**

14 **Bb** **C-** **F7** **Bb** **G7** **C-** **F7**

15 **Bb7** **Eb7** **Bb** **G7** **C-** **F7**

16 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

(turn page)

Anthropology - cont.

17 Bb7 Eb Bb C- F7

Musical staff 17: Four measures of music. The first measure has a Bb7 chord. The second measure has an Eb chord. The third measure has a Bb chord. The fourth measure has a C- chord and an F7 chord. The melody consists of eighth and quarter notes.

18 Bb C- F7 D- G7 C- F7

Musical staff 18: Four measures of music. The first measure has a Bb chord. The second measure has a C- chord and an F7 chord. The third measure has a D- chord and a G7 chord. The fourth measure has a C- chord and an F7 chord. The melody features eighth notes and a triplet.

19 Bb7 Eb Eb- Bb Bb

Musical staff 19: Four measures of music. The first measure has a Bb7 chord. The second measure has an Eb chord. The third measure has an Eb- chord and a Bb chord. The fourth measure has a Bb chord. The melody includes a triplet in the first measure.

20 D7 G7 G7

Musical staff 20: Four measures of music. The first measure has a D7 chord. The second measure has a G7 chord. The third measure has a G7 chord. The melody features eighth notes and triplets.

21 C7 C7 F7 F7

Musical staff 21: Four measures of music. The first measure has a C7 chord. The second measure has a C7 chord. The third measure has an F7 chord. The fourth measure has an F7 chord. The melody includes a triplet and a fermata.

22 Bb C- F7 D- G7 C- F7

Musical staff 22: Four measures of music. The first measure has a Bb chord. The second measure has a C- chord and an F7 chord. The third measure has a D- chord and a G7 chord. The fourth measure has a C- chord and an F7 chord. The melody features a triplet.

23 Bb7 Eb7 Eo Bb7 C- F7

Musical staff 23: Four measures of music. The first measure has a Bb7 chord. The second measure has an Eb7 chord. The third measure has an Eo chord and a Bb7 chord. The fourth measure has a C- chord and an F7 chord. The melody consists of eighth notes.

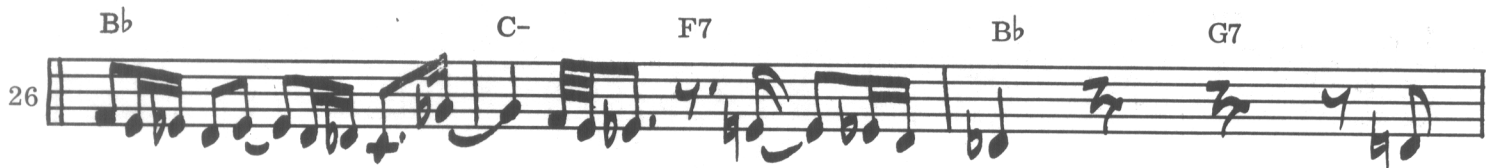
24 Bb C- F7 Bb C- F7

Musical staff 24: Four measures of music. The first measure has a Bb chord. The second measure has a C- chord and an F7 chord. The third measure has a Bb chord. The fourth measure has a C- chord and an F7 chord. The melody features triplets.

25 F- Bb7 Eb Bb7 C- F7



26 Bb C- F7 Bb G7



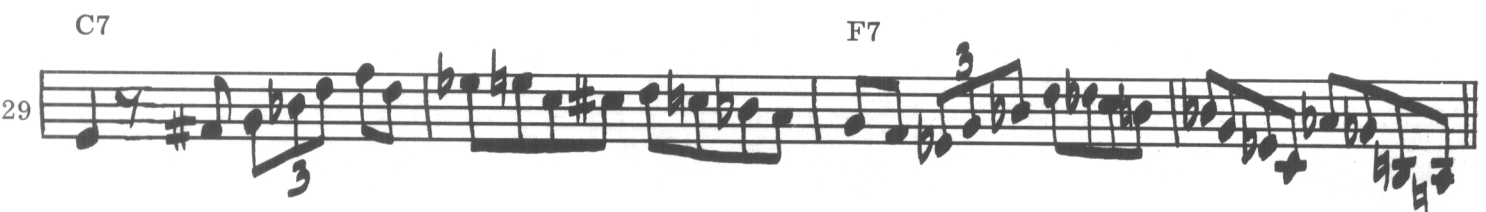
27 C- F7 Bb7 Eb Bb Bb



28 D7 G7



29 C7 F7



30 Bb C- F7 Bb C- F7



31 Bb Bb7 Eb Eo Bb



32 C- F7 Bb C- F7



Dewey Square

By Charlie Parker

JAZZ GREATS JG-617/BLUE RIBBON 8011

♩ = 184

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1:** Eb, Ab-, Eb7, Db7, C7
- Staff 2:** F7, F-, Bb7, 1. Eb, C7, F-, Bb7
- Staff 3:** 2. Eb, Eb7, Eb7+, Ab
- Staff 4:** Ab-, Db7, Eb, Eb, C7
- Staff 5:** F7, F7, F- (with triplets)
- Staff 6:** Bb7, Eb, Ab-, Eb7, Db7
- Staff 7:** C7, F7, F-, Bb7, Eb
- Staff 8:** Eb, Eb, Ab-, Eb7, Db7

This page contains ten staves of musical notation, numbered 9 through 17. Each staff features a sequence of notes and rests, with various chord symbols written above the staff. The notation includes eighth and sixteenth notes, often grouped in triplets. The chord symbols are: C7, F7, F-, Bb7, Eb, F-, Bb7, Eb, Ab-, Eb7, Db7, C7, F7, F-, Bb7, Eb, Eb7, Ab, Ab-, Eb, Eb, C7, F7, F7, F-, Bb7+, Eb, Ab-, Eb7, Db7, C7, F7, F-, Bb7, Eb, F-, Bb7, Eb.

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY 1108

♩ = 200

1. G- C7 G- C7

2. F Bb7 B⁰ 1. F F

3. 2. F F E- A7

4. D7 D7 G7

5. G7 G- C7 G-

6. C7 G- C7 F

7. Bb7 B⁰ F F G-

8. C7 G- C7 F

9 $Bb7$ B° F $A-$ $D7$ $G-$

10 $C7$ $G-$ $C7$

11 F $Bb7$ B° F F

12 $E-$ $A7$ $D7$ $D7$

13 $G7$ $G7$ $G-$ $C7$

14 $G-$ $C7$ $G-$ $C7$

15 F $Bb7$ B° F F $D7b9$

Blues For Alice

By Charlie Parker

VERVE 8010/VERVE 2515

♩ = 165
Blues

1 F E \emptyset A7 D- G7 C- F7

2 Bb7 Bb- Eb7 A- Ab- Db7

3 G- C7 F7 G- C7

4 F E \emptyset A7 D- G7 C- F7

5 Bb7 Bb- Eb7 A- Ab- Db7

6 G- C7 F7

7 G- C7 F E \emptyset A7 D- G7

8 C- F7 Bb7 Bb- Eb7 A-

9 $A\flat-$ $D\flat 7$ $G-$ $C 7$

10 F $G-$ $C 7$ F $E\emptyset$ $A 7$

11 $D-$ $G 7$ $C-$ $F 7$ $B\flat 7$ $B\flat-$ $E\flat 7$

12 $A-$ $A\flat-$ $D\flat 7$ $G-$ $C 7$

13 F $G-$ $C 7$ F

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K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 2515

♩ = 126

Blues

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

- Staff 1:** Starts with a triplet of eighth notes. Chords: C7, C7.
- Staff 2:** Chords: C7, C7, F7, F7. Includes a triplet of eighth notes.
- Staff 3:** Chords: C7, C7, D-, G7. Includes a triplet of eighth notes.
- Staff 4:** Chords: C7, G7, C7, F7. Includes a triplet of eighth notes.
- Staff 5:** Chords: C7, G-, C7, F7, F7. Includes a triplet of eighth notes.
- Staff 6:** Chords: C7, C7, D-. Includes a triplet of eighth notes.
- Staff 7:** Chords: G7, C7, G7. Includes a triplet of eighth notes.
- Staff 8:** Chords: C7, F7, C7, C7. Includes a triplet of eighth notes.

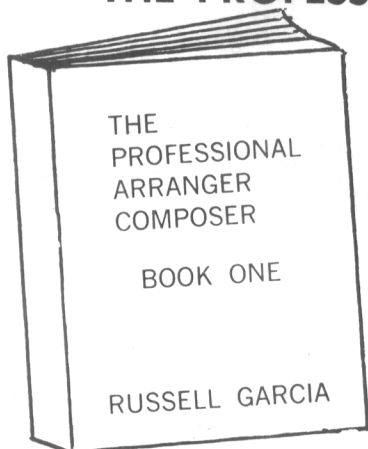
delayed -----

9 F7 F7 C7

10 E- A7 D- G7

11 C7 D- G7 C7

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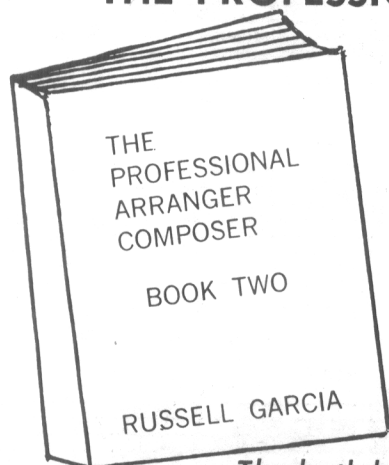
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Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

♩ = 276

1 **2** B \flat C- F7 D- G7

2 C- F7 F- **3** B \flat 7 E \flat B \flat

3 C- F7 B \flat **3** C- F7 D- **3** G7 **3**

4 C- F7 F- B \flat 7 E \flat E $^{\circ}$ B \flat

5 B \flat D7 **3** D7 G7 **3**

6 G7 **3** C7 **3** C7

7 C- F7 B \flat **3** C- F7

8 B \flat G7 \flat 9 C- F7 F- **3** B \flat 7 E \flat E \flat -

DRUMS - 1 CHORUS 31

The musical score is written for a drum set and consists of 31 measures, organized into nine staves. The notation includes various rhythmic patterns, rests, and chord changes. The chords are indicated by letters above the staff lines. The key signature is B-flat major, indicated by a B-flat symbol at the beginning of the first staff.

Staff 9: Chords: Bb, C-, F7. Measure 9 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 10: Chords: Bb, C-, F7, D-(Bb), G7(Db-), C-, F7. Measure 10 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 11: Chords: F-, Bb7, Eb, Eb-, Bb, G7, C-, F7. Measure 11 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 12: Chords: Bb, C-, F7, Bb, G7, C-, F7. Measure 12 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 13: Chords: F-, Bb7, Eb, Eb-, Bb, Bb. Measure 13 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 14: Chords: D7, D7, G7, G7. Measure 14 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 15: Chords: C7, C7, C-, F7. Measure 15 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 16: Chords: Bb, C-, F7, D-, Db-, C-, F7. Measure 16 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Staff 17: Chords: F-, Bb7, Eb, Eb-, Bb, Bb. Measure 17 contains a series of eighth notes, followed by a quarter rest, and then another series of eighth notes.

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

The musical score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The tempo is marked as quarter note = 220. The score includes various chord annotations such as F7, G-, Ab°, C-, Bb7, A-, D7, C7, B7, and F7+. There are two first/second ending brackets on the third staff, and several triplet markings throughout the piece.

9 

10 

11 

12 

13 

14 

≡ STAGE DANCE BAND ≡

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN' (Rock Hit)
 BERNIE'S TUNE (Bright Swing)
 DREAM (Johnny Mercer)
 INTERMISSION RIFF (Bouncy)
 IT'S A GOOD DAY (Bouncy)
 JUMPIN' WITH SYMPHONY SID (Swingy)
 MOONLIGHT IN VERMONT (Great Standard)
 OFF SHORE (Dreamy)
 ROBBIN'S NEST (A Swinger!)
 SPECIAL OCCASION MEDLEY (Often used Songs)
 TAILGATE RAMBLE (Dixieland)
 VARTISY WALTZ MEDLEY (Dreamy)

Arranged by Johnny Warrington

TINY BUBBLES (Mod. Beat)

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002

♩ = 220

Blues

The musical score consists of eight staves of music in 4/4 time. The first staff is marked 'Solo' and features a melodic line with a 'Solo' annotation. The second staff includes a triplet of eighth notes. The third staff has a 'LAY BACK' annotation and a triplet. The fourth staff features a triplet of eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes.

Chord progressions and annotations across the staves:

- Staff 1: F7, Solo, F7, F7, F7
- Staff 2: Bb7, Bb7, F7, A-, D7b9
- Staff 3: G-, C7, F7, G-, C7
- Staff 4: F7, F7, F7, C-, F7
- Staff 5: Bb7, Bb7, F7 (A-), D7
- Staff 6: G-, C7, F7, C7
- Staff 7: F7, F7, F7, F7
- Staff 8: Bb7, Bb7, F7, D7

9 G- C7 F7 G- C7

10 F7 Bb7 F C- F7

11 Bb7 Bb7 F7

12 F7 D7 G- G- C7

13 F7 G- C7 F7

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First Chart

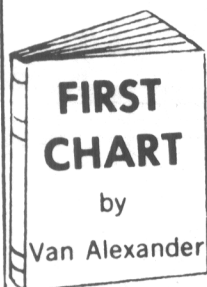
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Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE 8409

♩ = 220

The musical score for 'Chi Chi' by Charlie Parker is presented in 8 staves. The key signature is B-flat major (three flats), and the time signature is 4/4. The tempo is marked as ♩ = 220. The score includes various chords and rhythmic patterns, including triplets.

Staff 1: Chords: Ab7, Bb-, Eb7, Ab7 (with triplet).
Staff 2: Chords: Eb-, Ab7, Db7, Db-, C-.
Staff 3: Chords: Cb-, Bb-, Eb7, C-, F7.
Staff 4: First ending: Bb-, Eb7. Second ending: Bb-, Eb7, Ab7, Db7 (with triplet).
Staff 5: Chords: Ab7 (with triplet), Eb-, Ab7, Db7, Db7.
Staff 6: Chords: Ab7, C- (with triplet), F7, Bb, Eb7 (with triplet).
Staff 7: Chords: Ab7 (with triplet), Bb-, Eb7, Ab7, Db7.
Staff 8: Chords: Ab7, Ab7 (with triplet), Db7.

Chord progression for staves 9-19:

- Staff 9: Db7, Ab7, C-, F7, Bb-
- Staff 10: Eb7, Ab7, Bb-, Eb7, Ab7
- Staff 11: Db7, Ab7, Eb-, Ab7, Db7
- Staff 12: Db7, Ab7, C-, F7, Bb-
- Staff 13: Eb7, Ab7, Bb-, Eb7, Ab7
- Staff 14: Db7, Ab7, Eb-, Ab7
- Staff 15: Db7, Db7, Ab7, C-, F7
- Staff 16: Bb-, Eb7, Ab7
- Staff 17: Bb-, Eb7, Ab7, Db7, Ab7
- Staff 18: Eb-, Ab7, Db7, Db7
- Staff 19: Ab7, C-, Cb-, Bb-

(turn page)

Chi Chi - cont.

20 Eb7 Ab7 Bb- Eb7 Ab7

21 Db7 Ab7 Eb- Ab7 Db7

22 Db7 Ab7 C- F7 Bb-

23 Eb7 Ab7 Bb- Eb7 Ab7

Musical notation for 'Chi Chi - cont.' consisting of four staves (20-23). Staff 20: Eb7, Ab7, Bb- Eb7, Ab7. Staff 21: Db7, Ab7, Eb-, Ab7, Db7. Staff 22: Db7, Ab7, C-, F7, Bb-. Staff 23: Eb7, Ab7, Bb-, Eb7, Ab7. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

♩ = 132

1 C F7 C7 G- C7

2 F F- E- E- A7

3 D- G7 b9 A D- G7

4 C7 F7 C7

Musical notation for 'Cosmic Rays' consisting of four staves (1-4). Staff 1: C, F7, C7, G-, C7. Staff 2: F, F-, E-, E-, A7. Staff 3: D-, G7, b9, A, D-, G7. Staff 4: C7, F7, C7. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

5 G- C7 F7 F7 Gb°

6 C/G E- Ab7b9 D- G7

7 E- Eb7 AbMa G7 C7 F7 Gb°

8 C7 Gb7 F7 E7 Eb7 Gb7 F7 F7 Gb°

9 C (Eb-) (D-) D-

10 G7 C7 A7 D- G7 C7

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♩ = 162

PIANO INTRO

The musical score consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with a Bb chord above. The second staff continues the melody with chords $G-$, $C7$, $F-$, $Bb7$, $Eb7$, and $Eb-$. The third staff features chords $D-$, $Db-$, $C-$, and $F7$. The fourth staff has chords Bb , $G7$, $C-$, $F7$, Bb , $A\emptyset$, and $D7$. The fifth staff includes chords $G-$, $C7$, $F-$, $Bb7$, $Eb7$, and $Eb-$. The sixth staff shows chords $D-$, $Db-$, and $C-$. The seventh staff contains chords $F7$, Bb , $C-$, and $F7$, and includes a section labeled "Diminished Scale" with a dashed line underneath. The eighth staff concludes with chords Bb , $A\emptyset$, $D7$, $G-$, $C7$, F , and $Bb7$. The score includes various musical notations such as triplets, slurs, and rests.

Staff 9: Eb7 Eb- D-
Staff 10: Db- C- F7
Staff 11: Bb C- F7 Bb Aø D7
Staff 12: G- C7 F- Bb7 Eb7 Eb-
Staff 13: D- Db-3 C- C- F7+
Staff 14: Bb C- F7 Bb

THE GUITAR

by
Barney Kessel

*A Most Unique
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Answers many questions and solves problems relating to the guitar, music and the music business. 211 pages filled with text and music examples covering over 60 different aspects of the guitar. An easy-to-read, easy-to-understand book, spiral bound.

BOSSA GUITARRA

6 Solos for Guitar

by LAURINDO ALMEIDA

Guitar Solos with lead line and chord symbols (finger style guitar). Also has suggested drum rhythms.

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A Complete Concert Guitar Method in 3 Courses—For Beginners—Intermediates—And Advanced Students—Includes Solos transcribed from Almeida's Capitol Recordings.

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"FROM THE ROMANTIC ERA"

Transcribed Solos from his Capitol album. Music of Beethoven, Schumann, Chopin, Massenet and Greig.

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All solos transcribed as recorded by Laurindo Almeida on Capitol Records.

... AMOR FLAMENCO ...
TEHUACAN
BALLERIAS Y CANCION

VENTURE FOLIOS

BOOK #1 — Featuring WALK DON'T RUN and others.
BOOK #2 — Featuring JOURNEY TO THE STARS and others.
BOOK #3 — Featuring JOSE, INSTANT GUITARS and others.
BOOK #4 — Featuring DIAMOND HEAD, GRINGO and other hit songs.

She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

♩ = 270

Pedal Concert Ab

The musical score consists of eight staves of music. The first staff is a treble clef with a key signature of one flat (Ab) and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff through the eighth staff are bass clef staves, likely representing a piano accompaniment. Each staff has chord symbols written above it: Staff 3: Bb, Bb, Eb-, Eb-; Staff 4: Bb, Bb, D-, G7; Staff 5: C-, Ab7, Bb, Bb; Staff 6: C7, C7, C-, F7; Staff 7: Bb, Bb, Eb-, Eb-; Staff 8: Bb, Bb, D-, G7. The music includes various rhythmic patterns, including triplets and sixteenth notes.

9 C- Ab7 ³ Bb Bb G7b9

10 C- ³ F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Ab7 Bb Bb G7

14 C7 ³ C7 C- C- F7

15 Bb Bb Eb- Eb- Bb

16 Bb D- G7 C-

17 Ab7 Bb D- G7 C7 ³

18 C- F7 Bb ³ C- F7 Bb

She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

♩ = 265

Pedal Concert A \flat

1

2

3 B \flat B \flat

4 B \flat B \flat D- G7

5 C- F7 B \flat B \flat

6 C7 C7 C- F7

7 B \flat B \flat E \flat - E \flat -

8 B \flat B \flat D- G7

9 C- G7 Bb G7

10 C7 F7 Bb C- F7

11 Bb Bb Eb- Eb-

12 Bb Bb D- G7

13 C- Eb- Bb Bb

14 C7 C7 C- F7

15 Bb Bb Eb- Eb-

16 Bb Bb D- G7

17 C- Eb- Bb G7

18 C7 C- F7 Bb C- F7 Bb

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

♩ = 168

1 $Bb7$ $Bb7$ $Eb7$ $BbMa$ F^- $Bb7$

2 $Eb7$ $Eb7$ Bb $G7$

3 C^- $F7$ $Bb7$

4 $Bb7$ $Eb7$ $Bb7$ F^- $Bb7$

5 $Eb7$ $Eb7$ Bb D^- Db^-

6 C^- $F7$ $BbMa$ C^- $F7$

7 $Bb7$ $Eb7$ $BbMa$ F^- $Bb7$

8 $Eb7$ $Eb7$ Bb $G7$

LAY BACK

9 C- F7 Bb7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 G7

12 C- F7 Bb7 F7

13 Bb Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- G7

15 C- F7

16 Bb (Db-) C- F7 Bb

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

♩ = 184

Blues

The musical score consists of eight staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets. Chord changes are indicated by letters above the staff lines. The chords used are: Bb7, Eb7, G7, C-, F7, and Bb7. The score is divided into measures, with some measures containing triplets of eighth notes. The overall style is characteristic of Charlie Parker's bebop-influenced blues.

9 E_b7 $Bb7$ D^- Db^-

10 C^- $F7$ $Bb7$

11 $BbMa$ E_b7 $BbMa$ LAY BACK $Bb7$

12 E_b7 E_b7 $BbMa$ D^- $G7$

13 C^- $F7$ $BbMa$

14 $Bb7$ E_b7 $BbMa$ $Bb7$

15 E_b7 E_b7 $BbMa$ $Bb7$ (Db^-)

16 C^- $F7$ $BbMa$ C^- $Bb7$

An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

♩ = 230

PIANO
INTRO

1. E- A7b9 D- G7 2. C C

2. E- A7 D- G7 C7 F Bb7

3. E7 A7

4. D7 D-

5. G7 C D- G7

6. E- A7 D- G7 C7

7. F Bb7 C A7 D- G7 C

8.

9 D- G7 E- A7 D- G7 C7

10 F Bb7 E- A7 D- G7 C

11 D- G7 E- A7 D- G7 C7

12 F Bb7 C C E7

13 E7 A7 A7 D7

14 D7 D- G7

15 C D- G7 E- A7 D- G7

16 C7 F Bb7 C D- G7

17 C D- G7 E- A7 D- G7

18 C7 F Bb7 E- A7 D- G7

An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' consisting of six staves of music. The staves are numbered 19 through 24. Chords are indicated above the notes. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including triplets and eighth notes. The chords are: C, D-, G7, E-, A7, D-, G7 (Staff 19); C7, F, Bb7, C, C (Staff 20); E7, E7, A7, A7 (Staff 21); D7, D7, D-, G7 (Staff 22); C, D-, G7, E-, A7, D-, G7 (Staff 23); C7, F, Bb7, C, D-, G7, C (Staff 24).

PIANO & VOICE

FOLIOS Piano & voice, with guitar chords.

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60 great songs, including SUGAR TOWN, SUMMER WINE, COASTIN', SHADES, etc.

HAWAIIAN SONG BOOK

26 Hawaiian hit songs, including PEARLY SHELLS, FOREVERMORE, etc.

ISLAND SONG BOOK

31 hits, featuring TINY BUBBLES, KAINOA, SINGING BAMBOO, etc.

SONGS FOR SINGERS—Book #1

36 great songs, including SONG OF INDIA, MOONLIGHT IN VERMONT, BERNIE'S TUNE, etc.

SONGS FOR SINGERS—Book #2

36 great songs, including QUIET VILLAGE, WHEN THE WORLD WAS YOUNG, MARINA, etc.

TOP TV HIT TUNES

29 hit standards including DREAM, IT'S A GOOD DAY, HURRY ON DOWN, etc.

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ERROLL GARNER PIANO SOLOS, I
ERROLL GARNER PIANO SOLOS, II
H. REVEL'S MUSIC OUT OF THE MOON
NAT KING COLE'S PIANO SOLOS

PIANO SOLOS

AUTUMN CONCERTO	OFF SHORE
LUSH WALTZ	ROBBIN'S NEST
MONTEVIDEO	RUNAWAY ROCKINGHORSE
MOONLIGHT IN VERMONT	WALK TO THE BULL RING
THE NAKED SEA	

ACCORDION

TOP TV, RADIO & RECORD HITS Folio

ACCORDION SOLOS

TINY BUBBLES—QUIET VILLAGE—MUSIC TO WATCH
GIRLS BY—QUENTIN'S THEME—SEMPRE AMORE—
EVERYBODY'S TALKIN'.

Constellation

By Charlie Parker

SAVOY 2201 ✓

♩ = 324

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 324. The score includes various chords and melodic lines:

- Staff 1:** Treble clef, C major chord.
- Staff 2:** Bass clef, G- (G minor), C7, F7, C7, G7, D- (D minor), G7.
- Staff 3:** Treble clef, C major chord, followed by a section for TRPT. 4 (Trumpet 4).
- Staff 4:** Bass clef, E7, E7, A7, A7.
- Staff 5:** Bass clef, D7, D7, G7, G7.
- Staff 6:** Bass clef, C major, D- (D minor), G7, E- (E minor), A7, D- (D minor), G7.
- Staff 7:** Bass clef, G- (G minor), C7, F7, C7, D- (D minor), G7.
- Staff 8:** Bass clef, C7, D- (D minor), G7, E- (E minor), A7, D- (D minor), G7.

Constellation - cont.

46

G- C7 F7 C7 A7 D- G7

C7 D- G7 E- A7 D- G7

G- C7 F7 Bb7 C7 C7

G- C7 F F

D7 D- G7

C7 D- G7 E- A7 D- G7

C7 F7 F- C C

C7 D- G7 E- A7 D- G7

G- C7 F7 C7 D- G7

C7 D- G7 C7 A7 D- G7

19 G- C7 F7 C7 C7

20 G- C7 F F

21 D7 D7 G7

22 G7 C7 D- G7 E- A7

23 D- G7 G- C7 F7 F- 3

24 C7 D- G7 C7

Polynesian

<p style="text-align: center;">Criterion's Book 1</p> <h4 style="text-align: center;">HAWAIIAN SONG BOOK</h4> <p style="text-align: center;">FOR PIANO, GUITAR & VOICE</p> <p>Complete words and music to 26 Hawaiian hit songs. Featuring PEARLY SHELLS, FOREVERMORE, MAPUANA, VINI VINI, NO HUHU, I'LL SEE YOU IN HAWAII, etc.</p>	<p style="text-align: center;">Criterion's Authentic</p> <h4 style="text-align: center;">HAWAIIAN BOOK FOR ALL ORGANS</h4> <p style="text-align: center;"><small>(With registrations for Pipe, Electric and Pre-Set Organs)</small></p> <p>Complete words and music to 17 Hawaiian hit songs, including PEARLY SHELLS, QUIET VILLAGE, FAREWELL, NO HUHU, WAIKIKI, MAPUANA, etc.</p>	<p style="text-align: center;">SOUTH SEA FOLIOS</p> <p style="text-align: center;"><small>Songs from Hawaii, Tahiti, Samoa & Maori</small></p> <p>Book = 1 — SOUTH SEA SONGS Book = 2 — SONGS OF POLYNESIA Book = 3 — ISLAND SONGS Book = 4 — MAORI MELODIES Book = 5 — SONGS OF PARADISE Book = 6 — SONGS FROM THE PACIFIC ISLES Book = 7 — SONGS FROM THE ROMANTIC ISLANDS Book = 8 — TUNES FROM THE TROPICS</p> <p style="text-align: center;"><small>Contains words and music for voice and all single note instruments—ukulele, guitar, etc....</small></p>
<p style="text-align: center;">Criterion's Book 2</p> <h4 style="text-align: center;">ISLAND SONG BOOK</h4> <p style="text-align: center;">FOR PIANO, GUITAR & VOICE</p> <p>Complete words and music to 31 Hawaiian hit songs. Featuring TINY BUBBLES, E MALIU MAI (Hawaiian Love Call), KAINOA, There Goes KEALOHA, SINGING BAMBOO, THAT'S THE HAWAIIAN IN ME, etc.</p>	<p style="text-align: center;">Criterion's</p> <h4 style="text-align: center;">EXOTIC BOOK FOR ALL ORGANS</h4> <p style="text-align: center;"><small>(With registrations for Pipe, Electric and Pre-Set Organs)</small></p> <p>Words & music and instrumentals of 15 Exotic Hit songs, including QUIET VILLAGE; MOUNTAIN HIGH, VALLEY LOW; OFF SHORE; SONG OF INDIA; HOUSE OF BAMBOO, etc.</p>	<p style="text-align: center;">CRITERION'S HAWAIIAN SING-A-SONG LYRIC BOOK</p> <p style="text-align: center;"><small>Words to 84 Hawaiian favorites New & Old</small></p> <p style="text-align: center;"><small>Includes TINY BUBBLES, PEARLY SHELLS, OFF SHORE, QUIET VILLAGE, etc.</small></p>

Donna Lee

By Charlie Parker

SAVOY 2201 ✓

♩ = 230

1 A^b F7 B^b7_3 B^b7

2 B^b- E^b7 A^b E^b- A^b7

3 D^b G^b7 A^b F7

4 B^b7 B^b7+4_3 B^b- E^b7

5 A^b F7 B^b7_3 B^b7

6 G^\emptyset C7 F- C7

7 F- C7 F- B°

8 C- F7 B^b- E^b7 A^b B^b- E^b7

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2nd Chorus

Ab F7 Bb7 Bb7 49

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Ab, F7, Bb7.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Bb-, Eb7, Ab, Eb-, Ab7.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Db, Gb7, Ab, F7.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Bb7, Bb7, Bb-, Eb7.

Musical staff 13: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Ab, F7, Bb7, Bb7.

Musical staff 14: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Gø, C7, F-, C7.

Musical staff 15: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: F-, C7, F-, B°.

Musical staff 16: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: C-, F7, Bb-, Eb7, Ab, Bb-, Eb7.

3rd Chorus

Ab F7 Bb7 Bb7

Musical staff 17: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Ab, F7, Bb7, Bb7.

Musical staff 18: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords: Bb-, Eb7, Ab, Eb-, Ab7.

Donna Lee - cont.

19 Db $Gb7$ Ab $F7$

20 $Bb7$ $Bb7$ $Bb-$ $Eb7$

21 Ab $F7$ $Bb7$ $Bb7$

22 $G\phi$ $C7$ $F-$ $C7$ $F-$

23 $C7$ $F-$ B° $C-$ $F7$

24 $Bb-$ $Eb7$ Ab $Bb-$ $Eb7$ Ab

==== ORGAN =====

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Great Standards arranged by Ben Kendall.

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17 Island favorites like TINY BUBBLES arranged by Ben Kendall.

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Words & music and instrumentals of 15 Exotic Hit songs, including QUIET VILLAGE; MOUNTAIN HIGH, VALLEY LOW; OFF SHORE; SONG OF INDIA; HOUSE OF BAMBOO, etc.

Criterion's Authentic
**HAWAIIAN BOOK
FOR ALL ORGANS**

(With registrations for Pipe, Electric and Pre-Set Organs)

Complete words and music to 17 Hawaiian hit songs, including PEARLY SHELLS, QUIET VILLAGE, FAREWELL, NO HUUH, WAIKIKI, MAPUANA, etc.

Kim (No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840 ✓

♩ = 320

Chord symbols for the first staff: Bb7, C-, F7, D-, G7, C-, F7

Chord symbols for the second staff: F-, Bb7, Eb7, (Cb), D-, G7, C-, F7

Chord symbols for the third staff: Bb7, C-, F7, D-, G7, C-, F7

Chord symbols for the fourth staff: F-, Bb7, Eb7, (Cb), Bb7, Bb7

Chord symbols for the fifth staff: D7, D7, G7

Chord symbols for the sixth staff: G7, C7, C7, C-

Chord symbols for the seventh staff: F-, Bb7, C-, F7, D-, G7

Chord symbols for the eighth staff: C-, F7, Bb7, Eb7, Bb7, G7

(turn page)

Kim (No. 1) - cont.

9 C- F7 Bb7 C- F7 D- G7

10 C- F7 F- Bb7 Eb7 Eb- D- G7

11 C- F7 Bb7 C- F7 D- G7

12 C- F7 F- Bb7 Eb7 (Cb) Bb7

13 Bb7 D7 D7 G7

14 G7 C7 C7 C- 3 3 3 3

15 F7 Bb7 C- F7 D- G7 3

16 C- F7 Bb7 Eb7 Bb7 G7

17 C- F7 Bb7 C- F7 D- G7

Detailed description of the musical score: The score consists of nine staves of music, numbered 9 through 17. Each staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets. Chord changes are indicated by letters above the staff: C- (C minor), F7 (F dominant seventh), Bb7 (Bb dominant seventh), Eb7 (Eb dominant seventh), D- (D minor), G7 (G dominant seventh), F- (F minor), and (Cb) (Cb minor). Staff 13 features a double bar line and a key signature change to two sharps (F# and C#). Staff 14 contains several triplet markings over groups of three notes. The overall style is that of a contemporary jazz or blues piano solo.

18 C- F7 Bb7 Eb7 (Cb) Bb7 Bb7

19 Bb7 C- F7 D- G7² C- F7

20 F- Bb7 Eb7 (Cb) Bb7 Bb7

21 D7 D7 G7 G7

22 C7 C7 C- F7

23 Bb C- F7 D- G7 C- F7

24 F- Bb7 Eb7 Bb7³ G7 C- F7 Bb7

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 NIGHTS AT THE TURNTABLE—
 SOFT SHOE—FREEWAY

Illinois Jacquet's
 ROBBINS' NEST
 Coleman Hawkins's
 STUFFY
 Lester Young's
 JUMPIN' WITH SYMPHONY SID

STANDARD DANCE ORCHESTRATIONS

AUTUMN CONCERTO
 (My Heart Reminds Me) MARINA
 BERNIE'S TUNE MOONLIGHT IN VERMONT
 DREAM OFF SHORE
 INTERMISSION RIFF QUIET VILLAGE
 IT'S A GOOD DAY (AT) THE END (OF A
 RAINBOW)

QUANDO LA LUNA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949 ✓

♩ = 320

1 Bb C- F7 D- G7 C- F7

2 F- Bb7 Eb7 Eb- Bb C- F7

3 Bb C- F7 D- G7 C- F7

4 F- Bb7 Eb7 Eb- Bb Bb

5 A- D7 G7 G7 3

6 C7 C7 C- F7

7 Bb C- F7 D- G7 C- F7

8 F- Bb7 Eb7 Bb7 G7 C- F7

9 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

10 **F-** **Bb7** **Eb7** **D-** **G7** **C-** **F7**

11 **Bb7** **C-** **F7** **D-** **G7** **C-** **F7**

12 **F-** **Bb7** **Eb7** **Bb** **Bb**

13 **A-** **D7** **G7** **G7**

14 **C7** **C7** **C-** **F7**

15 **Bb** **C-** **F7** **D-** **G7** **C-** **F7**

16 **F-** **Bb7** **Eb7** **Bb** **G7** **C-** **F7**

17 **Bb** **C-** **F7+** **D-** **G7b9**

(turn page)

Kim (No. 2) - cont.

18 C- F7 F- Bb7 Eb7 Bb

19 C- F7 Bb 3 C- F7 Bb G7

20 C- F7 F- Bb7 Eb Bb G7

21 C- F7 A- D7 G7 G7

22 C7 C7 C- F7

23 Bb C- F7 D- G7 C- F7

24 F- Bb7 Eb7 Eb- Bb G7 C- F7

25 Bb (PIANO SOLO) 31 (PIANO) 32 (DRUMS) 32

26 Bb C- F7 D- (Db-) G7 C- F7

27 F- Bb7 Eb Eb- Bb G7 C- F7

28 *Bb* *C-* *F7* *D-* *G7* *C-* *F7*

29 *F-* *Bb7* *Eb* *Eb7* *Bb* *Bb*

30 *A-* *D7* *G7* *G7*

31 *C7* *C7* *C-* *F7*

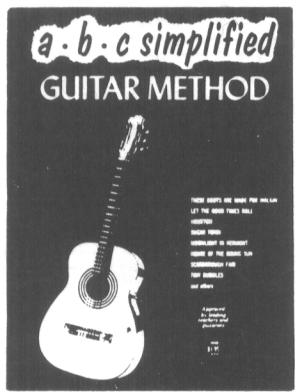
32 *Bb* *C-* *F7* *D-* *G7* *C-* *F7*

33 *F-* *Bb7* *Eb* *Eb7* *Bb*

34 *Bb* *Bb* *Bb* *Bb*

RIT. - - - - -

**A GUITAR METHOD THAT
TEACHES READING & PLAYING
INSTANTLY!**



Endorsed by:
BARNEY KESSEL
JACK MARSHALL
GEORGE RUSSELL

Edited by
Burdell Mathis

**A SHORT CUT—
—NOT A GIMMICK**
**AN APPROVED MUSICAL METHOD
YOU HAVE TO SEE TO BELIEVE!**

For: **THE BEGINNER**
THE SLOW READER
THE "PLAY BY EAR" MUSICIAN

Contains these solos—"THESE BOOTS ARE MADE FOR WALKIN'," "LET THE GOOD TIMES ROLL," "HOUSTON," "TINY BUBBLES," and 15 other hits.

Cheryl

By Charlie Parker

SAVOY 1108

♩ = 180

Blues

The musical score for 'Cheryl' is written in 4/4 time with a tempo of 180 beats per minute. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various chords such as C7, F7, G7, D-, E-, A7, and G-. There are several triplet markings throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

9 C7 D- G7 C7

10 D- G7 C7 D- G7 C7

11 G- C7 F7 F7 C7

12 A7 D- G7

13 C7 D- G7 C7

GUITAR

GUITAR FOLIOS

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Guitar arrangements with complete parts for Solo and Rhythm Guitar

FROM THE ROMANTIC ERA

Concert guitar solos transcribed from Laurindo Almeida's Capitol album, music of Beethoven, Greig, etc.

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Thriving From A Riff

By Charlie Parker

SAVOY 2201

♩ = 230

1 Bb C- F7 Bb C- F7

2 F- Bb7 Eb E° Bb C- F7

3 Bb C- F7 Bb G7 C- F7

4 F- Bb7 Eb Bb Bb

5 D7 D7 G7 G7

6 C7 C7 F7 F7

7 Bb C- F7 Bb C- F7

8 F- Bb7 Eb Eb- Bb C- F7

9 Bb C- F7 Bb (Db-) C- F7



10 F- Bb7 Eb E° Bb C- F7



11 Bb C- F7 Bb C- F7



12 F- Bb7 Eb Eb- Bb Bb



13 D7 D7 G7 G7



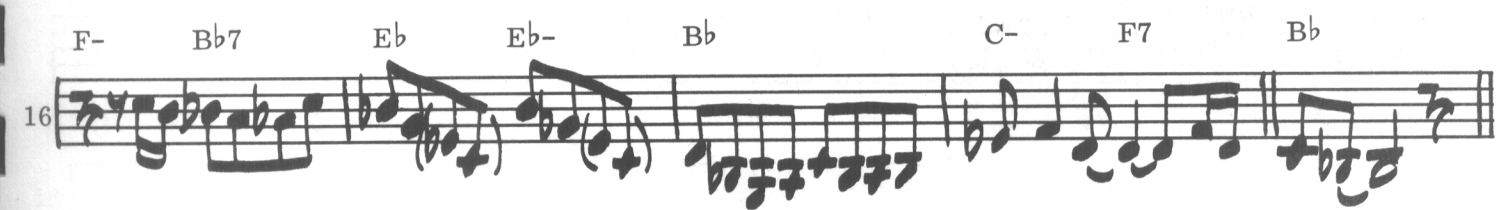
14 C7 C7 F7 F7



15 Bb C- F7 Bb C- F7



16 F- Bb7 Eb Eb- Bb C- F7 Bb



Ko Ko

By Charlie Parker

SAVOY 2201 ✓

♩ = 308

The musical score consists of eight staves of music. Staff 1 is the melody in treble clef, 4/4 time. Staff 2 is an accompaniment line. Staff 3 features a large '7' above a bar line, indicating a 7-measure rest. Staff 4 continues the accompaniment. Staff 5 includes a triplet of eighth notes. Staff 6 continues the melody. Staff 7 shows a key signature change to B-flat major, indicated by a 'Bb' above the staff. Staff 8 includes chord markings: Bb, F-, Bb7, and Eb, positioned below the staff.

9 Eb Ab7 Ab7 Bb

10 Bb C7 C7 C-

11 G7 C- F7 Bb

12 Bb F- Bb7 Eb

13 Eb Ab7 Ab7 Bb

14 Bb C7 C7 C-

15 F7 Bb Bb C#-

16 F#7 B 2 B- E7

17 A A A- D7

18 G G G- C7

64

Ko Ko - cont.

19 C- F7 Bb Bb

Musical staff 19: Treble clef, key signature of two flats. Chords: C- (measures 1-2), F7 (measures 3-4), Bb (measures 5-6), Bb (measures 7-8). Includes a triplet of eighth notes in measure 3.

20 F- Bb7 Eb Eb

Musical staff 20: Treble clef, key signature of two flats. Chords: F- (measures 1-2), Bb7 (measures 3-4), Eb (measures 5-6), Eb (measures 7-8).

21 Ab7 Ab7 Bb Bb

Musical staff 21: Treble clef, key signature of two flats. Chords: Ab7 (measures 1-2), Ab7 (measures 3-4), Bb (measures 5-6), Bb (measures 7-8). Includes a triplet of eighth notes in measure 1.

22 C7 C7 C- F7 Bb

Musical staff 22: Treble clef, key signature of two flats. Chords: C7 (measures 1-2), C7 (measures 3-4), C- (measures 5-6), F7 (measures 7-8), Bb (measures 9-10).

23 C- F7 Bb Bb F-

Musical staff 23: Treble clef, key signature of two flats. Chords: C- (measures 1-2), F7 (measures 3-4), Bb (measures 5-6), Bb (measures 7-8), F- (measures 9-10). Includes a triplet of eighth notes in measure 5.

24 Bb7 Eb Eb Ab7

Musical staff 24: Treble clef, key signature of two flats. Chords: Bb7 (measures 1-2), Eb (measures 3-4), Eb (measures 5-6), Ab7 (measures 7-8). Includes a triplet of eighth notes in measure 8.

25 Ab7 Bb Bb C7

Musical staff 25: Treble clef, key signature of two flats. Chords: Ab7 (measures 1-2), Bb (measures 3-4), Bb (measures 5-6), C7 (measures 7-8).

26 C7 C- G7+9 C- F7

Musical staff 26: Treble clef, key signature of two flats. Chords: C7 (measures 1-2), C- (measures 3-4), G7+9 (measures 5-6), C- (measures 7-8), F7 (measures 9-10).

27 Bb Bb F- Bb7

Musical staff 27: Treble clef, key signature of two flats. Chords: Bb (measures 1-2), Bb (measures 3-4), F- (measures 5-6), Bb7 (measures 7-8). Includes a triplet of eighth notes in measure 5.

28 Eb Eb Ab7 Ab7

Musical staff 28: Treble clef, key signature of two flats. Chords: Eb (measures 1-2), Eb (measures 3-4), Ab7 (measures 5-6), Ab7 (measures 7-8).

29 Bb Bb C7 C7

30 C- F7 Bb Bb

31 C#- F#7 B B

32 B- E7 A A

33 A- D7 G G

34 G- C7 C- F7

35 Bb Bb F- Bb7

36 Eb Eb Ab7 Ab7

37 Bb Bb C7 C7

38 C- F7 Bb C- F7 Bb DRUM SOLO

64

Ko Ko - cont.

19 C- F7 Bb Bb

Musical staff 19: Treble clef, 4/4 time. Chords: C- (measures 1-2), F7 (measures 3-4), Bb (measures 5-6), Bb (measures 7-8). Includes a triplet of eighth notes in measure 3.

20 F- Bb7 Eb Eb

Musical staff 20: Treble clef, 4/4 time. Chords: F- (measures 1-2), Bb7 (measures 3-4), Eb (measures 5-6), Eb (measures 7-8).

21 Ab7 Ab7 Bb Bb

Musical staff 21: Treble clef, 4/4 time. Chords: Ab7 (measures 1-2), Ab7 (measures 3-4), Bb (measures 5-6), Bb (measures 7-8). Includes a triplet of eighth notes in measure 1.

22 C7 C7 C- F7 Bb

Musical staff 22: Treble clef, 4/4 time. Chords: C7 (measures 1-2), C7 (measures 3-4), C- (measures 5-6), F7 (measures 7-8), Bb (measures 9-10).

23 C- F7 Bb Bb F-

Musical staff 23: Treble clef, 4/4 time. Chords: C- (measures 1-2), F7 (measures 3-4), Bb (measures 5-6), Bb (measures 7-8), F- (measures 9-10). Includes triplets of eighth notes in measures 5 and 7.

24 Bb7 Eb Eb Ab7

Musical staff 24: Treble clef, 4/4 time. Chords: Bb7 (measures 1-2), Eb (measures 3-4), Eb (measures 5-6), Ab7 (measures 7-8). Includes a triplet of eighth notes in measure 1 and a grace note in measure 6.

25 Ab7 Bb Bb C7

Musical staff 25: Treble clef, 4/4 time. Chords: Ab7 (measures 1-2), Bb (measures 3-4), Bb (measures 5-6), C7 (measures 7-8).

26 C7 C- G7+9 C- F7

Musical staff 26: Treble clef, 4/4 time. Chords: C7 (measures 1-2), C- (measures 3-4), G7+9 (measures 5-6), C- (measures 7-8), F7 (measures 9-10).

27 Bb Bb F- Bb7

Musical staff 27: Treble clef, 4/4 time. Chords: Bb (measures 1-2), Bb (measures 3-4), F- (measures 5-6), Bb7 (measures 7-8). Includes triplets of eighth notes in measures 1 and 3.

28 Eb Eb Ab7 Ab7

Musical staff 28: Treble clef, 4/4 time. Chords: Eb (measures 1-2), Eb (measures 3-4), Ab7 (measures 5-6), Ab7 (measures 7-8).

29 Bb Bb $C7$ $C7$

30 $C-$ $F7$ Bb Bb

31 $C\#-$ $F\#7$ B B

32 $B-$ $E7$ A A

33 $A-$ $D7$ G G

34 $G-$ $C7$ $C-$ $F7$

35 Bb Bb $F-$ $Bb7$

36 Eb Eb $Ab7$ $Ab7$

37 Bb Bb $C7$ $C7$

38 $C-$ $F7$ Bb $C-$ $F7$ Bb **DRUM SOLO**

Red Cross

By Charlie Parker

SAVOY 2201 ✓

♩ = 210

1 

2 

3 

4 

5 

6 

7 

8 

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9 $B\flat$ C- F7 $B\flat$ C- F7

10 $B\flat 7$ $E\flat 7$ $B\flat$ $B\flat$

11 D7 D7 G7 G7

12 C7 C7 C- F7

13 $B\flat$ C- F7 $B\flat$ C- F7

14 $B\flat 7$ $E\flat$ $E\flat-$ $B\flat$ C- F7 $B\flat$

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You Will • A Child In These Hills • Song For Adam •
From Silverlake

For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2201 ✓

♩ = 208

The musical score consists of eight staves of music, each with a measure number (1-8) on the left. The music is written in 4/4 time with a tempo of quarter note = 208. The key signature has one flat (Bb). The notes are as follows:

- Staff 1: G- G- G-
- Staff 2: G- C7 F G- C7 F
- Staff 3: A- D7 G- G- G-
- Staff 4: G- C7 F G- C7 F
- Staff 5: F C- F7 Bb
- Staff 6: Bb G7 G7 G-
- Staff 7: C7 G- G- G-
- Staff 8: G- C7 F G- C7 F

There are triplets in measures 6 and 7.

70

Marmaduke - cont.

B \flat G7 G7 G-

C7 G- G- G-

G- C7 F G- C7 F

Musical notation for measures 19-21. Measure 19 starts with a B-flat chord and contains eighth notes. Measure 20 starts with a C7 chord and contains eighth notes. Measure 21 starts with a G- chord and contains eighth notes.

Barbados

By Charlie Parker

SAVOY 1108

$\text{♩} = 168$

Blues

4 F G- C7 F7

C- F7 B \flat 7 B \flat 7

F F G-

C7 \flat 9 F G- C7

Musical notation for measures 1-4. Measure 1 is a whole rest with a '4' above it. Measure 2 contains eighth notes with chords F, G-, C7, and F7. Measure 3 contains eighth notes with chords C-, F7, B-flat7, and B-flat7. Measure 4 contains eighth notes with chords F, F, G-, C7, and C7-flat9.

5 F7 G- C7 F7

6 C- F7 Bb7 Bb7 F7

7 F7 D7 G- C7

8 F7 G- C7 F7

9 F7 F7 C- F7 Bb7

10 Bb7 DELAY F7 A- Ab- G-

11 C7 F7 G- C7 F7

SHAPING FORCES IN MUSIC

By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

Perhaps

By Charlie Parker

SAVOY 2201 ✓

♩ = 200

Blues

(Head)

1 C7 C7 C7 C7

2 F7 F7 C7 E- A7

3 D- G7 C7 D- G7

Solo

4 C7 C7 C7 G- C7+

5 F7 F7 C7 C7 A7b9

6 D- G7 (F- Bb7) C7 D- G7

7 C7 C7 C7 G- C7

8 F7 F7 C7 A7b9

The musical score is written for a blues-influenced jazz style. It consists of eight staves of music. The first staff is labeled '(Head)' and contains four measures with a C7 chord above each. The second staff has five measures with chords F7, F7, C7, E-, and A7. The third staff has six measures with chords D-, G7, C7, D-, and G7. The fourth staff is marked 'Solo' and has five measures with chords C7, C7, C7, G-, and C7+. The fifth staff has five measures with chords F7, F7, C7, C7, and A7b9. The sixth staff has five measures with chords D-, G7 (F- Bb7), C7, D-, and G7. The seventh staff has five measures with chords C7, C7, C7, G-, and C7. The eighth staff has four measures with chords F7, F7, C7, and A7b9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated.

Musical score for four staves (9-12) with various chords and musical notations. The chords are: D-, G7, C7, D-, G7, C7, C7, C7, C7, C7, F7, F7, C7, A7b9, D-, G7, C7, G7b9, C7.

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Now's The Time

(No. 1)

By Charlie Parker

For Melody see Now's The Time (No. 2) - page 76

VERVE 8840

♩ = 132

Blues

Solo

1 F7 F7 F7 F7

2 Bb7 Bb7 3 F7 D7 3

3 G- C7 F7 C7

4 F7 F 3 3 3 F 3 F7

5 Bb7 3 Bb7 F7 A- D7

6 G- C7 F7

7 C7 F7 Bb7 F7

8 F7 Bb7 Bb7 F 3

9 A- D7 G- C7 F7

10 C7 F7 Bb7 F7

11 F7 Bb7 Bb7 F7

12 Ab- G- C7 F7

13 C7 F7 F7 F7

14 C- F7+9 Bb7 Bb7 F7 F7

15 G- C7 F7 G- C7 F7

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

♩ = 220

Blues

(Head)

1

2

3

4

5

6

7

8

9 F7 D7 G-

10 C7 F7 G- C7 F7

11 Bb7 3 F7 C- F7

12 Bb7 Bb7 F7

13 F7 G- C7

14 F7 G- 3 C7 F7

Buzzy

By Charlie Parker

SAVOY 2201

♩ = 230

Blues

The musical score for 'Buzzy' is presented in 8 staves. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 230. The piece is in a blues style. The chords and articulations are as follows:

- Staff 1: Chords: Bb7, Bb7, Bb7, Bb7.
- Staff 2: Chords: Eb7, Eb7, Bb7, G7.
- Staff 3: Chords: C-, F7, Bb7, C-, F7.
- Staff 4: Chords: Bb7, Bb7, Bb7, Bb7. Articulation: 6.
- Staff 5: Chords: Eb7, Eb7, Bb7, G7. Articulation: 3.
- Staff 6: Chords: C-, F7, Bb7, C-, F7. Articulation: 3.
- Staff 7: Chords: Bb7, Eb7, Bb7, Bb7. Articulation: 3.
- Staff 8: Chords: Eb7, Eb7, Bb7, G7. Articulation: 3.

9 C- F7 Bb7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 DELAYED Bb7

12 C- F7 Bb7 C- F7 Bb7

CHARLIE PARKER OMNIBOOK

For E Flat Instruments

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165

Blues

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 165. The piece is in the key of F major and is a blues-influenced jazz tune. The notation includes various chords such as F7, Bb7, B°, A-, D7, G-, C7, and C-. There are several triplet markings throughout the score, particularly in measures 1, 2, 3, 4, 5, 6, and 8. The first staff begins with a large '3' above the first measure, indicating a triplet. The music is written in a single melodic line on a treble clef staff.

9 F7 D7 G- C7

10 F7 C7 F7 Bb7

11 F7 3 C- F7 Bb7 Bb7 DELAYED

12 F7 D7 G- C7 3

13 F7 C7 F7 Bb7

14 F7 F7 Bb7 Bb7

15 F7 D7 G- 3

16 C7 F7 G- C7 F7

Chasing The Bird

By Charlie Parker

SAVOY 1108

♩ = 210

1. F G- C7 F D7 G- C7

2. F7 Bb B° 1. F D7 G- C7 3

2. G- C7 F E- 3 A7

3. D7 D7 G7 G7 3

4. G- C7 F G- C7

5. F D7 G- C7 F7 Bb B°

6. G- C7 F F G- C7

7. F D7 G- C7 C- F7 3

Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 125

Blues

1 E^b F^- B^b7 G^- $C7$

2 F^- B^b7 E^b7 E^b7

3 E^b7 E^b7 A^b7 A^b7

4 E^b7 G^- $C7$ F^- B^b7

5 E^b7 F^- B^b7 TRPT. 24

6 E^b7 E^b7 E^b7 DELAYED

7 E^b7 A^b7 A^b7 E^b7

8 E^b7 $C7$ F^- B^b7

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9 Eb7 F- Bb7 Eb7 Ab7

10 Eb7 Eb7 Ab7 Ab7

11 Eb7 Eb7 F-

12 Bb7 Eb7 F- Bb7 Eb7

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

♩ = 190

Melody—Miles Davis

1. G- G- G- G-

2. G- G- 3 G- F

3. 2. G- F Bird 3 E- A7

4. D7 D7 G7 G7

5. G- 3 C7 Miles Davis G-

6. G- G- G- G-

7. G- 3 G- C7 F Bird Solo G-

8. G- G- G- F7 3

9 *Bb7* *F* *A-* *D7* *G-*

10 *G-* *G-* *G-* *C7* *F7*

11 *Bb7* *F7* *F7* *E-*

12 *A7* *D7* *D7* *G7*

13 *G7* *G-* *C7* *G-*

14 *G-* *G-* *C7* *F7*

15 *Bb7* *F7* *F7* *G-* TRPT. SOLO

15

PIANO

16

16

17 *G-* *G-* *G-* *G-* *C7*

DELAYED

18 *F7* *Bb7* *F7* *F7* *D7*

Ah-Leu-Cha - cont.

19

G- G- G-

20

G- C7 F7 Bb7

21

F7 F7 E- *BASS & DRUMS*

22

7 G- G- G- G-

23

G- G- G- C7 F

Klaun Stance

By Charlie Parker

SAVOY 2201 ✓

♩ = 300

The musical score consists of eight staves of music in 4/4 time, with a tempo of 300 beats per minute. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:** Chords: F, D7, G-, C7. Features a triplet in the second measure.
- Staff 2:** Chords: F, D7, G-, C7. Features a triplet in the third measure.
- Staff 3:** Chords: C-, F7, Bb, Bb (Eb7).
- Staff 4:** Chords: F, C7, F, C7. Features a triplet in the second measure.
- Staff 5:** Chords: F, D7, G-, C7. Features a triplet in the second measure.
- Staff 6:** Chords: F, D7, G-, C7. Features triplets in the first and second measures.
- Staff 7:** Chords: C-, F7, Bb, Bb- (Eb7). Features a triplet in the fourth measure.
- Staff 8:** Chords: F, Ab-, G-, C7, F, Bb-, Eb7. Features triplets in the third and fourth measures.

(turn page)

Klaun. - cont.

90

Ab F7 (A°) Bb- Eb7

Ab F7 (A°) Bb- Eb7+

Ab (Cb-) Bb- Eb7 Eb7+

Ab Ab G- C7

F D7 G- C7

F D7 G- C7

C- F7 Bb Bb- (Eb7)

A- Ab- G- C7 F (C7)

(C7) F A- Ab- G- (Gb)

F TRPT. SOLO 67 PIANO SOLO 31

19 Ab F7 (A°) Bb- Eb7

20 Ab TRPT. SOLO 3 Ab Cb-

21 Bb- Eb7 Ab TRPT. SOLO 3

22 F D- G- C7 F D7

23 G- C7 C- C- F7

24 Bb (A- Ab- G-7 C7 A-7 D7

G- C7) F G-7 C7 F

Card Board

By Charlie Parker

VERVE 2501

♩ = 210

1 C Eb° D- D-

2 D- (D7) G7 C D- G7

3 C Eb° D- G7

4 D- G7 C Eb° D- G7

5 C Eb° D- G7

6 D- (D7) G7 C G- C7

7 F Bb7+4 C Eb°

8 D- G7 C D- G7

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W.W.

9 C C Ab7 Ab7
 10 Ab7 Ab7 G7 C D7 G7
 11 C D- D-
 12 D- G7 C G7
 13 C Eb^o Ab Ab7
 14 Ab7 G7 G-
 15 C7 F Bb7
 16 C (Eb-) D-
 17 G7 C D- G7 C

This page of musical notation for guitar consists of ten staves, numbered 9 through 17. Each staff contains a single measure of music. The notation includes various chord symbols (C, Ab7, G7, D7, D-, Eb^o, F, Bb7, (Eb-)) and rhythmic patterns, including several triplet markings (indicated by a '3' over a group of notes). The music is written in a key signature of one flat (Bb) and a common time signature (C).

Bird Gets The Worm

By Charlie Parker

SAVOY 2201 ✓

♩ = 340

The musical score consists of eight staves of music, each with a measure number (1-8) on the left. The music is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 340. The chords are indicated above the notes. The notes are written in a style characteristic of Charlie Parker's bebop era, featuring many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) in measures 6, 7, and 8. The chords are: Staff 1: Ab, Ab, G-, C7; Staff 2: F-, F-, F°, F°; Staff 3: Ab, Ab, Bb-, Eb7; Staff 4: Ab, Ab7, Db, Db-, Ab, Eb7; Staff 5: Ab, Ab, G-, C7; Staff 6: F-, F-, F°, F°; Staff 7: Ab, Ab, F7, Bb, Eb7; Staff 8: Ab, Ab7, Db, Db-, Ab, G°, C7.

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9 **F-** **F-** **Bb-** **F-**

10 **C7** **C7** **Db7** **C7**

11 **F-** **F-** **Bb-** **F-**

12 **Bb7** **Bb7** **Bb-** **Eb7**

13 **Ab** **Ab** **G-** **C7**

14 **F-** **F-** **F7b9** **F7b9**

15 **Bb-** **Bb-** **Bb-** **Eb7**

16 **Ab** **Ab7** **Db** **Db-** **Ab** **Bb-** **Eb7**

17 **Ab** **Ab** **TRPT.** **62**

PIANO **64** **BASS & DRUMS** **16**

Bird Gets The Worm - cont.

Musical score for 'Bird Gets The Worm - cont.' consisting of four staves (19-22). Staff 19: Chords Ab, Ab, G-, C7. Staff 20: Chords F-, F-, followed by a large '3' indicating a triplet. Staff 21: Chords Bb-, Bb-, Bb-, Eb7. Staff 22: Chords Ab, Ab, Ab, Ab.

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Segment

By Charlie Parker

VERVE 8009

♩ = 260

1 Bb- C- F7 Bb- C- F7

2 Bb- F7b9 Bb- F7⁺⁹_{b9}

3 Bb- C- F7 Bb- C- F7

4 Bb- F7b9 Bb- Bb-

5 F- Bb7 Eb- Eb-

6 Eb- Ab7 Db F7b9

7 Bb- C- F7 Bb- C- F7

8 Bb- F7b9 Bb- F7b9

(turn page)

Segment - cont.

9 Bb- C- F7 Bb- C- F7

10 Bb- F7 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7b9 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

17 Bb- C- F7 Bb- C- F7

18 Bb- F7 Bb- F7

19 Bb- C- F7 Bb- C- F7

20 Bb- F7b9 Bb- Bb-

21 F- Bb7 Eb- Eb-

22 Eb- Ab7 Db F7

23 Bb- Cø F7 Bb- C- F7

24 Bb- F7b9 Bb- F7 Bb-

Visa

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 200

Blues

The musical score for 'Visa' by Charlie Parker is presented in a blues style. It consists of eight staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 200. The chords are indicated above the notes: C7, F7, C7, C7+, F7, F7, C7, A7, D-, G-, C7, G7, G7, C7, F7, C7, G-, C7, F7, F7, C7, A7, D-, G7, C7, C7, F7, F7, C7, D-, G7, C7, F7, F7, C7, G-, C7, F7. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A first ending bracket is shown above the third staff, and a second ending bracket is shown above the fourth staff.

9 F7 3 C7 3 C7 D- 3

Musical staff 9: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains four measures. The first measure has a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). The second measure has a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). The third measure has a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The fourth measure has a triplet of eighth notes (A5, Bb5, C6) and a quarter note (Bb5). Chord symbols F7, C7, C7, and D- are placed above the staff. The number '3' is written above the triplet groups.

10 G7 3 C7 3 D- G7 C7

Musical staff 10: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains four measures. The first measure has a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). The second measure has a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The third measure has a triplet of eighth notes (A5, Bb5, C6) and a quarter note (Bb5). The fourth measure has a triplet of eighth notes (Bb5, C6, D6) and a quarter note (E6). Chord symbols G7, C7, D-, G7, and C7 are placed above the staff. The number '3' is written above the triplet groups.

11 F7 C7 G- C7

Musical staff 11: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains four measures. The first measure has a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). The second measure has a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The third measure has a triplet of eighth notes (A5, Bb5, C6) and a quarter note (Bb5). The fourth measure has a triplet of eighth notes (Bb5, C6, D6) and a quarter note (E6). Chord symbols F7, C7, G-, and C7 are placed above the staff.

12 F7 3 F7 C7 C7 A7

Musical staff 12: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains four measures. The first measure has a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). The second measure has a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The third measure has a triplet of eighth notes (A5, Bb5, C6) and a quarter note (Bb5). The fourth measure has a triplet of eighth notes (Bb5, C6, D6) and a quarter note (E6). Chord symbols F7, F7, C7, C7, and A7 are placed above the staff. The number '3' is written above the triplet groups.

13 D- G7 3 C7 D- G7 C7 3

Musical staff 13: A single staff of music with a treble clef and a key signature of one flat (Bb). It contains four measures. The first measure has a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). The second measure has a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The third measure has a triplet of eighth notes (A5, Bb5, C6) and a quarter note (Bb5). The fourth measure has a triplet of eighth notes (Bb5, C6, D6) and a quarter note (E6). Chord symbols D-, G7, C7, D-, G7, and C7 are placed above the staff. The number '3' is written above the triplet groups.

Passport

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 220

1 Bb C- F7 Bb C- F7

2 F- Bb7 Eb Bb G7 C- F7

3 Bb C- F7 Bb C- F7

4 F- Bb7 Eb Bb Bb

5 D7 D7 G7 G7

6 C7 C7 F7 F7

7 Bb C- F7 Bb C- F7

8 F- Bb7 Eb Bb G7 C- F7

Solo begins
F7

9 Bb C- F7 Bb C- F7

10 F- Bb7+ Eb 2

11 Bb C- F7 Bb C- F7

12 F- Bb7 Eb Bb Bb

13 D7 D7 G7

14 C7 C7 F7

15 F7 Bb C- F7 Bb

16 C- F7 F- Bb7 Eb

17 Bb C- F7 Bb

L LAY BACK

Another Hairdo

By Charlie Parker

SAVOY 2201 ✓

♩ = 184

Blues

1 Bb7 Bb7 Bb7 Bb7

2 Eb7 Eb7 Bb7 Bb7 G7

3 C- F7 Bb7 Bb7 (F7)

4 Bb7 Bb7 Bb7 Bb7

5 Eb7 Eb7 TRPT. 3 C-

6 F7 Bb7 F7

7 Bb7 Bb7 Bb7 Bb7

8 Eb7 Eb7 Bb 3 D- G7 3

9 C- F7 Bb7 F7

10 Bb7 Bb7 Bb7 F- Bb7

11 Eb7 Eb7 Bb7 Bb7 G7

12 C- F7 Bb7 C- F7

13 Bb7 Eb7 Bb7 Bb7

14 Eb7 Eb7 Bb D- (Db-)

15 C- F7 Bb C- F7 Bb7

Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

♩ = 192

Blues

The musical score consists of eight staves of music in 4/4 time, with a tempo of 192 beats per minute. The key signature is one flat (B-flat major). The score includes various chords and articulations:

- Staff 1:** Chords: C7, C7+, C7.
- Staff 2:** Chords: C7, F7, F7.
- Staff 3:** Chords: C7, E-, A7, D- (with triplet markings).
- Staff 4:** Chords: G7, C7, D-, G7.
- Staff 5:** Chords: C7, C7, C7.
- Staff 6:** Chords: C7, F7, F7. Includes the instruction "LAY BACK" above the final measure.
- Staff 7:** Chords: C7, C7, D-.
- Staff 8:** Chords: G7, C7, D-, G7.

9 C C C

10 C7 F7 F7 C

E- A7 D- G7 G7(b9) 3

12 C7 G7 C F

13 C 3 G- C7 F7

14 F7 C E- A7b9 D-

15 G7 C7 G pedal C7

16 F7 C7 3 G- C7

17 F7 Gb° C E- A7b9

18 D- G7 C D- G7 C7

Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

♩ = 240
Blues

1 Bb Bb7 Bb7 Bb7

2 Eb7 Eb- Bb7 Db-

3 C- F7 Bb7 3 1. C-

4 2. C- F7 Bb Eb7 Bb7

5 Bb7+ Eb7 Eb7 Bb7

6 G7b9 C- F7 Bb7

7 C- F7 Bb7 Eb7 Bb7

8 F- Bb7 Eb7 Eb7

9

Bb7 3 G7 C- F7

10

Bb7 C- F7 Bb7 Bb7 3

11

Bb7 Bb7 Eb7 Eb7 3

12

Bb7 Bb7 C- F7

13

Bb7 C- F7 Bb7 3 Bb7

14

Bb7 Bb7 Eb7 Eb7 3

15

Bb7 D- G7 C-

16

F7 Bb7 C- F7 Bb7

The Bird

By Charlie Parker

VERVE 2501

♩ = 224

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 224. The key signature has one flat (Bb). The score includes various chords and rhythmic markings such as triplets and slurs.

Chords and markings for each staff:

- Staff 1: C-, Dø, G7, C-, Dø, G7
- Staff 2: C-, Dø, G7, C-, C7b9
- Staff 3: F-, C7b9 (with triplet), F-, F-
- Staff 4: C-, C-, G7, C-
- Staff 5: C7, C7b9, F-, F-
- Staff 6: F-, Bb7 (with triplet), Eb, G7
- Staff 7: C-, Dø, G7, C-, G7 (with triplet)
- Staff 8: C-, Dø, G7 (with triplet), C-, G7+9

9 C- Dø G7 C- (G7) C- G7

10 C- Dø 3 G7 G7 C7

11 F- C7b9 F- F-

12 C- G7b9 C- C-

13 C7 C7 F-

14 F- F- Bb7 Eb

15 G7b9 C- Dø G7 C- 3 3

16 Dø G7b9 C- Dø G7 3

17 C- Dø G7 C-

Steeplechase

By Charlie Parker

SAVOY 2201 ✓

♩ = 176

1 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

2 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$ $Bb7$

3 $D7$ $D7$ $G7$ $G7$

4 $C7$ $C7$ $F7$ $F7$

5 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

6 Bb $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$ $Bb7$

7 $Bb7$ $C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

8 $F-$ $Bb7$ $Eb7$ $D-$ $G7$ $C-$ $F7$

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9 Bb7 C- F7 D- G7 3 C- F7

10 F- 3 Bb7 Eb7 Bb7 Bb7

11 D7 3 D7 G7 G7

12 C7 C7 F7 3 F7

13 Bb7 C- F7 Bb7 G7 C- F7

14 F- Bb7 Eb7 Bb7 3 3 C- F7 3

15 Bb7 TRPT. SOLO 31

Diverse

By Charlie Parker

VERVE 8009

♩ = 260

1 Bb^- C- F7 Bb^- C- F7

2 Bb^- F7 b_9 Bb^- F7 $^+9$ b_9

3 Bb^- C- F7 Bb^- C- F7 b_9

4 Bb^- F7 b_9 Bb^- Bb^- 3

5 F- Bb_7 3 Eb^- Eb^- 3

6 Eb^- Ab_7 3 Db 3 F7 b_9

7 Bb^- C- F7 Bb^- C- F7

8 Bb^- F7 b_9 Bb^- F7 b_9 3

9 Bb- C- F7 Bb- C- F7

10 Bb- F7b9 Bb- F7

11 Bb- C- F7 Bb- C- F7

12 Bb- F7 Bb- Bb-

13 F- Bb7 Eb- Eb-

14 Eb- Ab7 Db F7

15 Bb- C- F7 Bb- C- F7

16 Bb- F7 Bb- F7

17 Bb- C- F7 Bb- C- F7

18 Bb- F7b9 Bb- F7

Diverse - cont.

19

Bb- C- F7 Bb- C- F7

20

Bb- F7b9 Bb- Bb-

21

F- Bb7 Eb- Eb-

22

Eb- Ab7 Db F7

23

Bb- C- F7 Bb- C- F7

24

Bb- F7b9 Bb- F7b9 Bb-

Merry-Go-Round

By Charlie Parker

SAVOY 2201

♩ = 300

The musical score consists of eight staves of music. Above the staves are various chords and chord progressions. The chords listed are: Bb, Bb (C-), (F7), Bb, G7, C-, F7, F-, Bb7, Eb, Bb, C-, F7, Bb, C-, F7, D-, Db-, C-, F7, F-, Bb7, Eb, E°, Bb, Bb, F-, Bb7, Eb, Eb, C7, C7, C-, Eb, F7, Bb, C-, F7, Bb, C-, F7, F-, Bb7, Eb, E°, Bb.

Triplets are indicated by a '3' above the notes in measures 3, 5, 6, and 8.

Merry-Go-Round - cont.

9 C- F7 B \flat C- F7 B \flat

10 C- F7 F- B \flat 7 E \flat E $^{\circ}$ D- G7

11 C- F7 B \flat C- F7 G7 C7

12 F7 F- B \flat 7 E \flat E $^{\circ}$ C- (C \flat)

13 B \flat F- B \flat 7 E \flat

14 E \flat C7 C7 C-

15 F7 B \flat C- F7 D- G7

16 C- F7 F- B \flat 7 E \flat E $^{\circ}$ B \flat G7

17 C- F7 B \flat TRPT. SOLO 31

The musical score consists of nine staves of music, numbered 9 through 17. Each staff contains a melodic line with various rhythmic values and accidentals. Above the staves, chord symbols are provided for each measure. Staff 9 starts with a whole rest followed by eighth notes. Staff 10 features a complex rhythmic pattern with many beamed notes. Staff 11 includes a triplet of eighth notes. Staff 12 has a whole rest in the second measure. Staff 13 has a whole rest in the second measure. Staff 14 features a triplet of eighth notes. Staff 15 has a whole rest in the second measure. Staff 16 has a triplet of eighth notes. Staff 17 begins with a melodic phrase and ends with a whole rest, followed by a thick black bar indicating a trumpet solo for 31 measures.

PIANO 32 DRUMS 16

19

Bb C- F7 Bb C- F7

20

F- Bb7 Eb (Cb) Bb C- F7

21

Bb C- F7 Bb C- F7

22

Bb TRPT. SOLO 2

23

F- Bb7 Eb Eb

24

G- C7 C- F7

25

Bb C- F7 Bb C- F7 Bb

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

♩ = 148

(Head)

1 F- Bb7 Eb F- Bb7

2 Eb F- Bb7 G- C7 F- Bb7

3 1. Eb 2. Eb Ab G-

4 F- Eb Ab G- C7

5 F- Bb7 Eb F- Bb7 Eb

6 F- Bb7 Eb F- Bb7 G- C7

7 F- Bb7 Eb Solo F- Bb7 Eb

8 F- Bb7 Eb F- Bb7 G- C7

9 F- Bb7 Eb F- Bb7 Eb

10 F- Bb7 Eb F- Bb7

11 G- C7 F- Bb7

12 Eb Eb7 Ab G- C7

13 F- Bb7 Eb Eb7 Ab G- C7

14 F- Bb7 Eb F- Bb7 Eb

15 F- Bb7 Eb F- Bb7

16 G- C7 F- Bb7 Eb F-

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

$\text{♩} = 180$

1 Db Db Db

2 F- Bb7 Eb- Ab7 Db

3 Eb- Ab7 Db Db Db

4 F- Bb7 Eb- Ab7 Db

5 Db Gb7 G7 Gb7 Cb7

6 Cb7 E7 E7 A7

7 Ab7 Db Db

8 Db F- Bb7 Eb- Ab7

Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 265

4

Bb7 Bb7 Bb7

Bb7 Eb7 Eb7 Bb7

Bb7 G7 C- F7 Bb7

C- F7 Bb7 Eb7 Bb7

Bb7 Eb7 Eb7 Bb7

Bb7 G7 C- F7 Bb7

F7 Bb7 Bb7 Bb7

F- Bb7 Eb7 Eb7 Bb7

(Db-) C- F7 Bb7

9

F7 Bb7 Eb7 Bb7

10

Bb7 Eb7 Eb7 Bb7

11

Bb7 (Db-) C- F7 Bb7

12

F7 Bb7 Eb7 Bb7

13

Bb7 Eb7 Eb7 Bb7

14

G7 C- F7 Bb7

15

C- F7 Bb7

PIANO

35

16

(turn page)

Blues (Fast) - cont.

11

17

F7 Bb7 Eb7 Bb7

18

Bb7 Eb7 Eb7 Bb7

19

Bb7 G7 C-3 F7 Bb7

20

F7 Bb7 Eb7 Bb7

21

Bb7 Eb7 Eb7 Bb7

22

Bb7 C- F7 Bb7

23

C- F7 Bb7 Eb7 Bb7

24

Bb7 Eb7 Eb7 Bb7

25 $Bb7$ $C-$ $F7$ $Bb7$

26 $F7$ $Bb7$ 3 4 4

27 $Bb7$ $Eb7$ $Bb7$ $Bb7$

28 $Eb7$ $Eb7$ $Bb7$ $G7$

29 $C7$ $C-$ $F7$ $Bb7$ $Bb7+4$

Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

♩ = 326

This musical score consists of eight staves, numbered 9 through 16. Each staff contains a line of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves are numerous chord annotations in standard guitar notation, such as C7, Bb, F7, D-, G7, C-, F7, F-, Bb7, Eb7, E°, Bb7, C-, F7, D-, G7, (Db-), C-, F7, F-, Bb7, Eb7, E°, Bb7, Bb7, C-, F7, D-, G7, C-, F7, Bb7, Eb7, E°, Bb7, D7, D7, G7, G7, C7, and F7. Some annotations include a '3' indicating a triplet. The music is written in a single system across the eight staves.

(turn page)

Shawnuff - cont.

Musical notation for "Shawnuff - cont." consisting of three staves (17, 18, 19) with various chords and rhythmic patterns.

Staff 17: Chords C7, C-, F7, Bb, G7.

Staff 18: Chords C-, F7, D-, G7, C-, F7, Bb7.

Staff 19: Chords Eb7, E°, Bb, G7, C-, F7, Bb.

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

Musical notation for "Leap Frog" consisting of four staves (1, 2, 3, 4) with a tempo marking of ♩ = 330 and various chords.

Staff 1: Chords F, F, F, A-, D7. Tempo: ♩ = 330.

Staff 2: Chords G-, C7, F, G-, C7.

Staff 3: Chords F, F, F, A-, D7.

Staff 4: Chords G-, C7, F, F.

5 E- A7 D7 D7



6 G7 G7 G- C7



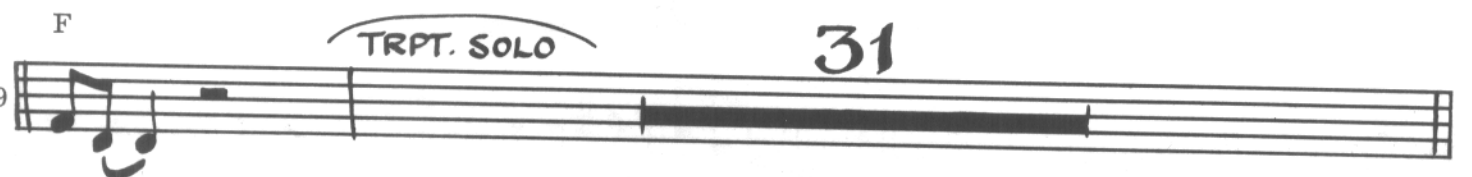
7 F F F A- D7



8 G- C7 F G- C7



9 F TRPT. SOLO 31



10 F F F A- D7



11 G- TRPT. 3 F



12 F F A- D7 G- TRPT.



13 3 E- A7 D7



(turn page)

Leap Frog - cont.

The musical score consists of ten staves, numbered 14 through 22. Each staff contains musical notation with various annotations:

- Staff 14:** Chords D7, G7, G7 TRPT. (with a slur), and a measure with a '2' above it.
- Staff 15:** Chords F, F (with a triplet), F, F, A-, and D7.
- Staff 16:** Chords G-, C7, and F. Includes the instruction "'F' Blues Scale" and a measure with a '2' above it.
- Staff 17:** Chords F, F, A-, D7, and G-. Includes a triplet.
- Staff 18:** Starts with TRPT. and a measure with a '3' above it. Chords F and F.
- Staff 19:** Chords F, A-, D7, G-, and TRPT. (with a slur). Includes a measure with a '3' above it.
- Staff 20:** Chords E-, A7, D7, and D7. Includes a triplet.
- Staff 21:** Chords G7, F, and F. Includes a triplet.
- Staff 22:** Chords F, TRPT. (with a slur), and DRUMS. Includes a measure with a '4' above it.

23 G- C7 F G- C7

24 F

25 G7 G7 G- C7

26 F

27 G- C7 F D7 G- C7

28 F

29 G7 G7 G- C7

30 DRUMS 4 TRPT. 4

Parker's Mood

By Charlie Parker

SAVOY SJL2201

♩ = 76
Blues

The musical score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 76 and the word 'Blues'. A 'Rubato' marking is placed under the first few measures, followed by an 'A Tempo' marking. A large number '4' is written above the staff. The score includes various chords such as G-, C-, Bb7, Eb7, Bb7, F-, Bb7, Eb7, Bb, Bb7, Db-, Gb7, C-, C-, F7, Bb7, Eb7, Eb7, Bb7, Bb°, D-, G7, C-, C-, and F7. Performance markings include triplets, sixteenth-note runs, and a 'LAY BACK' instruction. The piece concludes with a final triplet.

9 $Bb7$ $Eb7$ E° $\frac{Bb7}{F}$ $F7$ $Bb7$ 10

10 $Bb7$ $Eb7$ E° $Bb7$ 3

11 F^- $Bb7$ $Eb7$ $Eb7$ E° 3

12 $Bb7$ (C^-) D^- D^- Db^- C^-

13 C^- 3 $F7$ $Bb7$ Eb E° 3 $Bb7$ 3

14 G^- C^- **PIANO** 2 *Rubato*

Detailed description: This page contains six staves of musical notation, numbered 9 through 14. Each staff features a series of chords and melodic lines. Staff 9 starts with a $Bb7$ chord and includes a large '10' at the end. Staff 10 has a $Bb7$ chord and a '3' marking. Staff 11 includes F^- , $Bb7$, $Eb7$, and E° chords, with '3' markings. Staff 12 features $Bb7$, (C^-) , D^- , D^- , Db^- , and C^- chords. Staff 13 includes C^- , $F7$, $Bb7$, Eb , E° , and $Bb7$ chords, with multiple '3' markings. Staff 14 begins with G^- and C^- chords, followed by a **PIANO** dynamic marking and a large '2' at the end. A *Rubato* marking is placed under the first few notes of staff 14.

Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

♩ = 236

1 F7 Bb Bb F-

2 Bb7 Eb Eb3 Eb-

3 Ab7 Bb Bb C7

4 C7 C- F7+ Bb Bb

5 Bb Bb F- Bb7

6 Eb Eb Eb- Ab7

7 Bb Bb C7 C7

8 C- G7 C- F7

9 Bb Bb F- Bb7

10 Eb Eb Eb- Ab7

11 Bb Bb C7 C7

12 C- F7 Bb Bb

13 Db- Gb7 B B

14 B- E7 A

15 A- D7 G G

16 G- C7 C- F7

17 Bb Bb F- Bb7 Eb

18 Eb Eb- Ab7 Bb

Warming Up A Riff - cont.

19 **Bb** **C7** **C7** **C-**

20 **F7** **Bb** **F7** **Bb**

21 **Bb** **F-** **Bb7** **Eb**

22 **Eb** **Eb-** **Ab7** **Bb**

23 **Bb** **C7** **C7** **C-**

24 **G7** **C-** **F7** **Bb** **Bb**

25 **F-** **Bb7** **Eb** **Eb**

26 **Eb-** **Ab7** **Bb** **Bb**

27 *C7* *C7* *C-* *F7*

28 *Bb* *Bb* *C#-* *F#7*

29 *B* *B* *B-* *E7*

30 *A* *A* *A-* *D7*

31 *G* *G* *G-* *C7*

32 *C-* *F7* *Bb* *Bb* *F-*

33 *Bb7* *Eb* *Eb* *Eb-*

34 *Ab7* *Bb* *Bb* *C7*

35 *C7* *C-* *F7* *Bb* *C-* *F7*

Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 188

PIANO 4

1 F E ϕ A7 D- G7

2 C- F7 B \flat 7 F

3 A- D7 G- C7 F7

4 G- C7 F E ϕ A7 D- G7

5 C- F7 3 B \flat 7 B \flat - E \flat 7

6 F 3 A- D7 G-

7 G- C7 F7 G- C7

8 F7 G- C7 F7 C- F7

9

Bb7 F7 A- D7

10

G- C7 F7 G- C7

11

F Eø A7 D- G7

12

C- F7 Bb7 Bb7 F

13

A- D7 G- G- C7

14

F7 G- C7 F7

Ballade

By Charlie Parker

VERVE MGVB002

♩ = 70

The musical score consists of eight staves of music. The first staff begins with a treble clef and a tempo marking of ♩ = 70. The music is written in a style characteristic of Charlie Parker, featuring complex rhythmic patterns and triplets. Chords are indicated above the notes, including C-, F7, Bb, Bb-, Eb7, Eb, D-, G7, D-, G-, D7+9, G-, C7+9, F, D-, A7+9, D7, D7, G7, Gø, C7, and F. Rhythmic markings such as '3' (triplet) and '5' (quintuplet) are used throughout the piece. The score is numbered 1 through 8 at the beginning of each staff.

