

CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instrument • Transcribed Exactly From His Recorded Solos
(Tenor and Soprano Sax, Trumpet and Clarinet)

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Confirmation

By Charlie Parker

VERVE 8005

$\text{♩} = 208$

(4-bar Intro)

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line. The chords and articulations are as follows:

- Staff 1:** Chords: G, F#d, B7, E-, A7, D-, G7. Articulation: *3* (triplets) under the first and second measures.
- Staff 2:** Chords: C7, F7, E7, A7, A-, D7. Articulation: *2* (doublets) under the second measure.
- Staff 3:** Chords: G, F#d, B7, E-, A7, D-, G7. Articulation: *3* (triplets) under the first measure.
- Staff 4:** Chords: C7, F7, E7, A-, D7, G. Articulation: *3* (triplets) under the second measure.
- Staff 5:** Chords: D-, D-, G7, C, C. Articulation: *3* (triplets) under the second measure.
- Staff 6:** Chords: F-, Bb7, Eb, A-, D7. Articulation: *3* (triplets) under the second measure.
- Staff 7:** Chords: G, F#d, B7, E-, A7, D-, G7. Articulation: *3* (triplets) under the first measure.
- Staff 8:** Chords: C7, F7, E7, A-, D7, G. Articulation: *2* (doublets) under the second measure.

9 G F#d B7 E- A7 D- 6 G7

10 C7 F7 E7 A7 3 F#- D7

11 G F#d B7 E- A7 D- G7

12 C7 F7 E7 A- D7 G 3

13 D- G7 C 3 C

14 F- Bb7 Eb 3 A- 3

15 G F#d 3 B7 E- A7 D- G7

16 C7 7 F7 E7 A- D7 G

17 G F#d B 3 E- A7 D- G7

Detailed description: This page contains nine staves of musical notation, numbered 9 through 17. Each staff begins with a measure number and is followed by a series of chords and melodic lines. The chords are written in a shorthand notation (e.g., G, F#d, B7, E-, A7, D-, C7, F7, E7, A-, D7, G7, C, Bb7, Eb, F-, 7, B). The melodic lines consist of eighth and sixteenth notes, often with slurs and accents. Some measures include fingerings (e.g., 3, 6) and a '3' indicating a triplet. The notation is in a key with one flat (F major or D minor) and a 4/4 time signature.

18 C7 F7 E7 A7 A- D7

19 G F#6 B7 E- A7 D- G7

20 C7 F7 E7 A- D7 G

21 D- D- G7 C C

22 F- Eb7 Eb A- D7

23 G F#6 B7 E- A7 D- G7

24 C7 F7 E7 A- D7 G G

Detailed description of the musical notation: The page contains eight staves of music, numbered 18 through 24. Each staff begins with a series of chords written above the staff. The melodic lines are written on a five-line staff. Staff 18: Chords C7, F7, E7, A7, A-, D7. Melody starts with eighth notes, followed by a triplet of eighth notes. Staff 19: Chords G, F#6, B7, E-, A7, D-, G7. Melody includes a triplet of eighth notes and a quintuplet of eighth notes. Staff 20: Chords C7, F7, E7, A-, D7, G. Melody consists of eighth notes and quarter notes. Staff 21: Chords D-, D-, G7, C, C. Melody features eighth notes and quarter notes. Staff 22: Chords F-, Eb7, Eb, A-, D7. Melody includes triplets of eighth notes. Staff 23: Chords G, F#6, B7, E-, A7, D-, G7. Melody starts with a triplet of eighth notes. Staff 24: Chords C7, F7, E7, A-, D7, G, G. Melody includes triplets of eighth notes and a triplet of quarter notes.

Moose The Mooche

By Charlie Parker

C PARKER 40

Allegro $\text{♩} = 224$

Chord symbols: C, D-, G7, C, D-, G7, G-, C7, F7, C, D-, G7, C, D-, G7, C, D-, G7, C7, F, Bb7, C, C, E7, E7, E-, A7, A-, D7, D-, G7, C, D-, G7, C, D-, G7, C7, F, C.

9 D- G7 C D- G7 C D- G7

10 C7 F F-6 C D- G7

11 C D- G7 C D- G7

12 C7 F Eb7 C C

13 E7 E7 A7 A7 D7

14 D7 G7 G7 C

15 D- G7 E- (E♭-) D- G7 C7

16 F7 C D- G7 C

Ornithology

By Charlie Parker and Benny Harris

BIRD SYMBOLS
C. PARKER 407

$\text{♩} = 256$

(DRUMS) 3

1. $\text{♩} = 256$ (DRUMS) 3 A A-

2. D7 G G- C7

3. F7 Bb E7 1. A- E7+9 3 3 3 C#-

4. F#7 C#- C7 B- E7 2. A A 3 3 3

5. C#- F#7 B- E7 A F#7 B- E7 (ALTO) (TENOR) (GUITAR) (ALTO)

6. A A- D7

7. G G- C7

8 F7 E7 A- E7+9

9 C8- F#7 C8- C7 B- E7

10 A A- D7

11 G G- C7

12 F7 E7 E7 A

13 A C8- C7 B- Bb7

14 A F#7 B- E7 A

Yarbird Suite

By Charlie Parker

WED SYAM
C. PARKER

PIANO $\text{♩} = 224$

1. $\text{♩} = 224$ *PIANO* 8

2. B7 E7 $\text{♩} = 224$ A7 F#- B7

3. E- A7 2. A7 D7 D C#7+9 3.

4. F#- C#b C#7+9 F#- B7

5. E- F#b B7 E7 E7 Eb7

6. D G- C7 D7 C7 B7

7. E7 A7 3. D E- A7

8. D G- C7 D7 3. C7 B7 3.

9 E7 E- A7 F#- B7 E- A7

10 D G- C D7 C7 B7

11 E7 E- A7 D D C#7+9

12 F#- C#6 C#7 F#- B7

13 E- F#9 B7 E7

14 E7 A7 D G- C7

15 D7 C7 B7 E7

16 E- A7 D E- A7 D

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34

♩ = 300
(DRUMS)

1 C D- G7

2 E- A7 D- G7 C7 F7

3 E- A7 D- G7 C

4 E7 E7 A7 A7

5 D7 D7 G7 G7

6 C D- G7 C A7 D- G7

7 C7 F7 C C

8 C D- G7 E- A7 D- G7

9 C7 F7 C7 A7 D- G7

10 C D- G7 E- A7 D- G7

11 C7 F C C

12 E7 E7 A7 A7

13 D7 D7 G7 G7

14 C D- G7 C A7 D- G7

15 C7 F7 C A7 D- G7

16 C D- G7 E- A7 D- G7

(Turn Page)

This page contains ten staves of musical notation, numbered 17 through 24. The notation includes chords, melodic lines, and technical markings such as triplets and slurs.

Staff 17: Chords: C7, F, C, D-, G7.

Staff 18: Chords: C, D-, G7, E-, A7, D-, G7.

Staff 19: Chords: C7, F, F-, C, C. Includes a triplet marking (3) and a slur.

Staff 20: Chords: E7, A7, A7. Includes a triplet marking (3) and a slur.

Staff 21: Chords: D7, D7, G7, G7. Includes a triplet marking (3) and a slur.

Staff 22: Chords: C, D-, G7, E-, A7, D-, G7. Includes a triplet marking (3) and a slur.

Staff 23: Chords: C7, F7, F#o, C7, D-, G7. Includes a triplet marking (3) and a slur.

Staff 24: Chords: C, D-, G7, C, D-, G7. Includes triplet markings (3) and slurs.

25 G- C7 F C7 D- G7

26 C D- G7 C A7

27 D- G7 C7 F C C

28 E7 A7

29 D7 G7

30 C D- G7 C D- G7

31 C C7 F F#o C

32 D- G7 C D- G7

Dewey Square

By Charlie Parker

JAZZ GREATS JG-617 (BLUE EMBLEM 801)

The musical score for "Dewey Square" is presented in 8 staves. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chords and articulations:

- Staff 1:** Chords: F, Bb-, F7, Eb7, D7.
- Staff 2:** Chords: G7, G-, C7, D7, G-, F#7. Includes a first ending bracket.
- Staff 3:** Chords: F7, F7+, Bb. Includes a second ending bracket.
- Staff 4:** Chords: Bb-, F, F, D7.
- Staff 5:** Chords: G7, G7, G-, with triplets.
- Staff 6:** Chords: C7, F, Bb-, F7, Eb7.
- Staff 7:** Chords: D7, G7, G-, C7, A-, D7.
- Staff 8:** Chords: G-, F#7, F, Bb-, F7, Eb7.

This page contains ten staves of musical notation, numbered 9 through 17. The notation includes various chords and rhythmic markings:

- Staff 9:** Chords D7, G7, G-, C7.
- Staff 10:** Chords A-, G-, C7, F, Eb-.
- Staff 11:** Chords F7, Eb7, D7, G7, G-, C7.
- Staff 12:** Chords F, F7, Bb, Bb-, Eb7.
- Staff 13:** Chords F, F, D7, G7.
- Staff 14:** Chords G7, G-, C7+.
- Staff 15:** Chords F, Bb-, F7, Eb7.
- Staff 16:** Chords D7, G7, G-, C7.
- Staff 17:** Chords F, G-, C7, F.

The notation also includes various rhythmic markings such as triplets (indicated by a '3' over a group of notes) and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 175/CHARLIE PARKER RECORDS 487/SAVOY 1

$\text{♩} = 200$

1 A^- $D7$ A^- $D7$

2 G $C7$ $D7$ G

3 G $F\#^-$ $B7$

4 B^- $E7$ $A7$

5 $A7$ A^- $D7$ A^-

6 $D7$ A^- $D7$ G

7 A^- $D7$ G A^-

8 $D7$ A^- $D7$ G

C7 D7 G B- Eb7 A-
 9

D7 A- Ab7
 10

G C7 C#o G G
 11

F#- B7 E7 E7
 12

A7 A7 A- 3 D7
 13

A- D7 A- D7
 14

G A- 3 D7 G G E7b9
 15

Blues For Alice

By Charlie Parker

VERVE 8030/VERVE 2518

Blues $\text{♩} = 165$

1 G $F\#-$ $B7$ $E-$ $A7$ $D-$ $G7$

2 $C7$ $C-$ $F7$ $B-$ $E\flat-$ $E\flat7$

3 $A-$ $D7$ $B-$ $E7$ $A-$ $D7$

4 G $F\#-$ $B7$ $E-$ $A7$ $D-$ $G7$

5 $C7$ $C-$ $F7$ $B-$ $E\flat-$ $E\flat7$

6 $A-$ $A-$ $D7$ $G7$

7 $A-$ $D7$ G $F\#-$ $B7$ $E-$ $A7$

8 $D-$ $G7$ $C7$ $C-$ $F7$ $B-$

This page of musical notation for guitar consists of five staves, numbered 9 through 13. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as triplets and a quintuplet.

Staff 9: Chords: Bb-, Eb7, A-, D7. Techniques: Triplet (3), Quintuplet (5), Triplet (3).

Staff 10: Chords: G, A-, D7, G, F#m, B7. Techniques: Triplet (3).

Staff 11: Chords: E-, A7, D-, G7, C7, C-, F7. Techniques: Triplet (3), Triplet (3).

Staff 12: Chords: B-, Bb-, Eb7, A-, D7. Techniques: Triplet (3), Quintuplet (5), Triplet (3).

Staff 13: Chords: G, A-, D7, G. Techniques: Triplet (3).

K.C. Blues

By Charlie Parker

VEEVE 8840/VEEVE 8010/MGM 4949/VEEVE

Blues 12/20

1 *Blues 12/20* $D7$ $E7$ E°

2 $D7$ $D7$ $G7$ $G7$

3 $D7$ $D7$ F° E^{-} $A7$

4 $D7$ E^{-} F° D $A7$ $D7$ $G7$

5 $D7$ A^{-} $D7$ $G7$ $G7$

6 $D7$ $F\#^{-}$ $B7$ E^{-}

7 $A7$ $D7$ $A7$

8 $D7$ E^{-} E° $D7$ $D7$

delayed

9 G7 G7 D7

10 F#- 1st 3 E- A7

11 D7-3 E- 3 A7 D7

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CRITERION MUSIC CORPORATION

Celerity

By Charlie Parker

VERVE 8002/VERVE

♩ = 276

2

1 C D- G7 E- A7

2 D- G7 G- C7 F C

3 D- G7 C D- G7 E- A7

4 D- G7 G- C7 F F#° C

5 C E7 D7

6 A7 D7 D7

7 D- G7 C D- G7

8 C A7b9 D- G7 G- C7 F F-

9 **DEUX-1 Cielus** 31

10

11

12

13

14

15

16

17

The musical score consists of ten staves, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves to indicate the harmonic accompaniment. Fingerings are indicated by numbers 1-5 above notes. A double bar line with a repeat sign is present at the end of staff 9. The key signature has one sharp (F#), and the time signature is 4/4.

Chord symbols include: C, D-, G7, E- (C), A7 (E-), D-, G7, G-, C7, F, F-, C, A7, D-, G7, C, A7, D-, G7, E7, E7, A7, A7, D7, D7, D-, G7, C, D-, G7, E-3, E-3, D-, G7, G-, C7, F, F-, C, C.

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERV

$\text{♩} = 220$

The musical score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 220. The key signature is one flat (B-flat major). The score includes various chords such as G7, A-, Bb⁰, D-, C7, B-, E7, D7, G, and Db7. There are also some performance markings like '3' and 'A-6'.

1 $G7$ $A-$ Bb^0 $G7$ $D-$ $G7$

2 $C7$ $C7$ $G7$ $B-$ $E7$

3 $A-$ $D7$ $G7$ $E7$ $A-$ $D7$ $A-$ $D7$

4 $G7$ $G7$ $D-$ $D-$ $Db7$

5 $C7$ $C7$ G $E7$

6 $A-$ $D7$ $C7$ $A-6$ $D7$

7 $G7$ $C7$ $G7$ $G7$ $G7^+$

8 $C7$ $C7$ $G7$ $B-$ $E7$

9 A^- $D7$ 3

10 $G7$ A^- $D7$ $G7$

11 $C7$ $G7$ D^- $G7$ 3

12 $C7$ $C7$ LAY BACK $G7$

13 B^- $E7$ 3 A^- $D7$

14 $G7$ A^- $D7$ $G7$

STAGE DANCE BAND

Arranged by Frank Corniers

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BENNY'S TUNE	(Bright Swing)
DREAM	(Light Waltz)
INTERMISSION RIFF	(Bounce)
IT'S A GOOD DAY	(Bounce)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Swamp)
ROBBIN'S NEST	(A Swinger's)
SPECIAL OCCASION WALTZ	(After used Songs)
TWILIGHT RAMBLE	(Swamp)
HARTIGER WALTZ WEDLEY	(Swamp)

Arranged by Johnny Harrington

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010-VERVE 8040-VERVE

Blues $\text{♩} = 220$

1 *Solo* G7 G7 G7 G7

2 G7 G7 G7 B- E7b9

3 A- D7 G7 A- D7
LAY BACK... - - -

4 G7 G7 G7 D- G7 he he

5 G7 G7 (B-) E7

6 A- D7 G7 D7

7 G7 G7 G7 G7

8 G7 G7 G7 E7

9 *A-* *D7* *G7* *A-* *D7*

10 *G7* *C7* *C* *D-* *G7*

11 *C7* *C7* *G7*

12 *G7* *E7* *A-* *A-* *D7*

13 *G7* *A-* *D7* *G7*

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Chi Chi

By Charlie Parker

VERVE 8003, WGM 4948, VE

♩ = 220

1 F^- $Bb7$ $Eb7$ Eb^- D^-

2 Bb^- C^- $F7$ D^- $G7$

3 C^- $F7$ $Bb7$ $Eb7$ $Eb7$ $Eb7$

4 $Bb7$ D^- $Eb7$ C $F7$ $Eb7$

5 $Bb7$ C^- $F7$ $Bb7$ $Eb7$ $Eb7$

6 $Bb7$ $Bb7$ $Eb7$

7 $Bb7$ $Bb7$ $Eb7$

8

Musical score for ten staves (9-19). The score includes various chords and rhythmic patterns, including triplets. The chords are: Eb7, F7, Eb7, C-, F7, Eb7, F-, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-.

The score consists of ten staves, numbered 9 through 19. Each staff contains musical notation with notes, rests, and accidentals. Above the staves, chords are indicated: Eb7, F7, Eb7, C-, F7, Eb7, F-, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-. Some staves also feature triplets, indicated by a '3' and a bracket over the notes.

(TULN PASS)

Chi Chi - cont.

Musical score for "Chi Chi - cont." featuring four staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords and rhythmic patterns:

- Staff 20: Chords F7, Eb7, C-, F7, Eb7. Includes a triplet of eighth notes.
- Staff 21: Chords Eb7, Eb7, F-, Eb7, Eb7. Includes a triplet of eighth notes.
- Staff 22: Chords Eb7, Eb7, D-, G7, C-. Includes a triplet of eighth notes.
- Staff 23: Chords F7, Eb7, C-, F7, Eb7. Includes a triplet of eighth notes.

Cosmic Rays

By Charlie Parker

VERVE 0840-VERVE 1

Musical score for "Cosmic Rays" by Charlie Parker. The score is in 4/4 time with a tempo marking of $\text{♩} = 32$. It features four staves of music with complex rhythmic patterns and triplets:

- Staff 1: Chords D, G7, D7, A-, D7. Includes a quintuplet of eighth notes.
- Staff 2: Chords G, G-, F8-, F8-, F7. Includes a triplet of eighth notes.
- Staff 3: Chords E-, A7, A7b9, F8-, B7, E-, A7. Includes a triplet of eighth notes.
- Staff 4: Chords D7, G7, Ab^o, D7/A. Includes a triplet of eighth notes.

Cosmic Rays - cont.

Musical score for 'Cosmic Rays - cont.' featuring six staves of music with various chords and rhythmic patterns. The staves are numbered 5 through 10. Chords indicated above the staves include A-, D7, G7, Ab°, D/A, F4-, Bb7 (b9), E-, F7, BbMa, A7, D7, D7, Ab7, G7, Gb7, F7, Ab7, G7, D, (F-), (E-), E-, A7, D7, B7, E-, A7, and D7. Rhythmic patterns include triplets and sixteenth notes.

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Laird Baird

By Charlie Parker

VERVE 801

(Piano Intro)
♩ = 162

1 C B- E7

2 A- D7 G- C7 F7 F-

3 E- Eb- Ab7 D- G7

4 C A7 D- G7 C B- E7

5 A- D7 G- C7 F7 F- Bb7

6 E- Eb- Ab7 D- G7

7 Diminished Scale

8 C B- E7 A- D7 G C7

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All solos transcribed as recorded by Laurindo Almeida on Capitol Records.

... AND FLAMENCO ...
 TEQUILAN
 SALUDABLE Y CONCIERTO

VENTURE FOLIOS

BOOK #1—Featuring BILL DON'T BLIN and others.
 BOOK #2—Featuring JOURNEY TO THE STARS and others.
 BOOK #3—Featuring JOEL INGERSOLL GUTWISS and others.
 BOOK #4—Featuring DIAMOND HOOD, DANNO and other hit songs.

She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 31

♩ = 120 Pedal Concert F

1

2

3

4

5

6

7

8

Chords: C, C, F-, Bb7, F-, Bb7, C, C, E-, A7, E-, A7, D-, Bb7, C, C, D7, D7, D-, G7, C, C, F-, F-, C, C, E-, A7

9 D7 Bb7 C C A7b9
 10 D7 G7 C D- G7
 11 C C F- F-
 12 C C E- A7
 13 D- Bb7 C C A7
 14 D7 D7 D- D- G7
 15 C C F- F- C
 16 C E- A7 D-
 17 Bb7 C E- A7 D7
 18 D- G7 C D- G7 C

She Rote

(No. 2)

By Charlie Parker

YVVE 8012/MGM 494

$\text{♩} = 265$

Pedal Concert F

The musical score consists of eight staves of music. The first staff is the melody in treble clef. The second staff is a rhythmic accompaniment in bass clef. The third through eighth staves are harmonic accompaniment in bass clef, featuring various chords and articulations. The chords are: C, C, F-, Bb7, F-, Bb7, C, C, E-, A7, D-, G7, C, C, D7, D7, D-, G7, C, C, F-, F-, C, C, E-, A7.

9 D- A7 C C A7
 10 D7 G7 C D7 G7
 11 C C F- Bb7 F- Bb7
 12 C C E- A7
 13 D- F- C C
 14 D7 D7 D- G7
 15 C C F- Bb7
 16 C C E- A7
 17 D- Bb7 C A7
 18 D7 D- G7 C D- G7 C

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8842/VERVE 250

$\text{♩} = 168$

3

4

5

6

7

8

LAY BACK

9 D^- $G7$ $C\#a$
 10 $C7$ $F7$ $C\#a$ G^- $C7$
 11 $F7$ $F7$ $C\#a$ E^- $E\flat^-$
 12 *Am. Solo* D^- $C7$ $C\#a$ $G7$
 13 C $F7$ $C\#a$ $C7$
 14 $F7$ $F7$ C E^- $A\#/\#E\flat$
 15 D^- $G7$
 16 C $(E\flat^-)$ D^- $G7$ C

The musical score consists of eight staves of music. The notation includes various chords such as D^- , $G7$, $C\#a$, $C7$, $F7$, E^- , $E\flat^-$, C , and $A\#/\#E\flat$. It also features triplets, slurs, and a section marked "Am. Solo" on staff 12. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

Blues $\text{♩} = 184$

1 C7 F7

2 C7 F7

3 C7 E- Eb- D- G7

4 C7 D- G7 C7 F7

5 C7 F7

6 C7 E- Eb- D-

7 C7 C7 D- G7 C7 F7

8 F7 C7 C7 F7

9 F7 C7 E- Eb-

10 D- G7 C7

11 C#a F7 C#a (Lay Back) C7

12 F7 F7 C#a E- A7

13 D- G7 C#a

14 C7 F7 C#a C7

15 F7 F7 C#a C7 (Eb-)

16 D- G7 C#a D- C7

An Oscar For Treadwell

By Charlie Parker

VERVE 8002-VERVE 8006-VERVE 3381

PIANO *INTRO* $\text{♩} = 250$

1 D E- A7

2 F#- B7 E- A7 D7 G C7

3 F#- B7b9 E- A7 D D

4 C7 B7

5 Bb7 E-

6 A7 D E- A7

7 F#- B7 E- A7 D7

8 G C7 D B7 E- A7 D

9 E- A7 F#- B7 E- A7 D7

10 G C7 D- D

11 E- A7 F#- B7 E- A7 D7

12 G C7 D D C7

13 C7 B7 B7 Eb7

14 Eb7 A7 A7

15 D E- A7 F#- B7 E- A7

16 D7 G C7 D E- A7

17 D E- A7 F#- B7 E- A7

18 D7 G C7 F#- B7 E- A7

(Turn Page)

Constellation

By Charlie Parker

SAVOY 2201

1 $\text{♩} = 32f$ D

2 A- D7 G7 D7 A7 E- A7

3 D (M.) 4

4 D7 D7 G G

5 E7 E7 A7 A7

6 D E- A7 F#- B7 E- A7

7 A- D7 G7 D7 E- A7

8 D7 E- A7 F#- B7 E- A7

3 (Turn Page)

Constellation - cont.

Musical score for "Constellation - cont." consisting of ten staves (9-18). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some triplets and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Chord symbols for each staff:

- Staff 9: A-, D7, G7, D7, B7, E-, A7
- Staff 10: D7, E-, A7, F#-, B7, E-, A7
- Staff 11: A-, D7, G7, C7, D7, D7
- Staff 12: A-, D7, G, G
- Staff 13: E7, Bb7, E-, A7
- Staff 14: D7, E-, A7, F#-, B7, E-, A7
- Staff 15: D7, G7, G-, D, D
- Staff 16: D7, E-, A7, F#-, B7, E-, A7
- Staff 17: A-, D7, G7, D7, E-, A7
- Staff 18: D7, E-, A7, D7, B7, E-, A7

19

20

21

22

23

24

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**HAWAIIAN
 SONG BOOK**
 FOR PIANO, GUITAR & VOICE

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 FOR PIANO, GUITAR & VOICE

Complete words and music to 32 Hawaiian hit songs. Featuring TONY BLEN, E MALIU MAI (How can I love you), CAROL KARNOVA, There Goes My Heart, SONGS OF HAWAII, THAT'S THE WAY HAWAIIAN IS ME, etc.

Polynesian

Criterion's Authors
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Donna Lee

By Charlie Parker

SAVOY 2201

1. $\text{♩} = 250$ Bb G7 C7 C7

2. C- F7 Bb F- Eb7

3. Eb Ab7 Eb G7

4. C7 C7+4 C- F7

5. Bb G7 C7 C7

6. Ab D7 G- A- D7

7. G- D7 G- Cb0

8. D- G7 C- F7 Bb C- F7

The musical score is written for a single melodic line in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 250. The score includes various chords such as Bb, G7, C7, C7+4, C-, F7, Bb, F-, Eb7, Eb, Ab7, Ab, D7, G-, A-, D7, G-, Cb0, D-, G7, C-, F7, Bb, C-, and F7. There are several triplet markings (3) throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2ND CHORUS

9 Bb $G7$ $C7$ $C7$

10 $F7$ $F7$ Bb $F-$ $E7$

11 Bb $A\flat7$ Bb $G7$

12 $C7$ $C7$ $F7$ $F7$

13 Bb $G7$ $C7$ $C7$

14 $F7$ $D7$ $G-$ $D7$

15 $G-$ $D7$ $G-$ $C\sharp o$

16 $D-$ $G7$ $C-$ $F7$ Bb $C-$ $F7$

17 3rd CHORUS Bb $G7$ $C7$ $C7$

18 $C-$ $F7$ Bb $F-$ $E7$

(Turn Page)

The musical score consists of ten staves of music, numbered 9 through 18. The notation includes various chords such as Bb , $G7$, $C7$, $F7$, Bb , $F-$, $E7$, $A\flat7$, $D7$, $G-$, $C\sharp o$, and $C-$. Rhythmic markings include triplets (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). The score is divided into two sections: the 2nd Chorus (staves 9-16) and the 3rd Chorus (staves 17-18). The 3rd Chorus begins with the label '3rd CHORUS' above staff 17. The piece concludes with the instruction '(Turn Page)' at the bottom right of staff 18.

Donna Lee - cont.

19 Eb Ab7 D- G7

20 C7 C7 F7 F7

21 Bb D# G7 C7 C7

22 A6 D7 G- Ab7 G-

23 D7 G- C#o D- G7

24 C- F7 Bb C- F7 Bb

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Complete words and music to 17
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SHELLS, QUIET VILLAGE, FAREWELL,
NO HONO, WAIKIKI, MAPUNUA, etc.

Kim

(No. 1)

by Charlie Parker

VERVE 8005/VERVE 8840

♩ = 320

1 C7 D- G7 E- A7 D- G7

2 G- C7 F7 (Db) E- A7 D- G7

3 C7 D- G7 E- A7 D- G7

4 G- C7 F7 (Db) C7 C7

5 E7 E7 A7

6 A7 D7 D7 D-

7 G- C7 D- G7 E- A7

8 D- G7 C7 F7 C7 A7

(Turn Page)

Kim (No. 1) - cont.

Musical score for "Kim (No. 1) - cont." consisting of nine staves (measures 9-17). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines.

Staff 9: Chords: D-, G7, C7, D-, G7, E-, A7.

Staff 10: Chords: D-, G7, G-, C7, F7, F-, E-, A7.

Staff 11: Chords: D-, G7, C7, D-, G7, E-, A7.

Staff 12: Chords: D-, G7, G-, C7, F7, (D \flat), C7.

Staff 13: Chords: C7, E7, E7, A7. Includes a triplet of eighth notes.

Staff 14: Chords: A7, D7, D7, D-. Includes a triplet of eighth notes.

Staff 15: Chords: G7, C7, D-, G7, E-, A7. Includes a triplet of eighth notes.

Staff 16: Chords: D-, G7, C7, F7, C7, A7.

Staff 17: Chords: D-, G7, C7, D-, G7, E-, A7.

18 D- G7 C7 F7 (Db) C7 C7

19 C7 D- G7 E- A7 3 D- G7

20 G- C7 F7 (Db) C7 C7

21 E7 E7 A7 3 A7

22 D7 D7 D- G7

23 C D- G7 E- A7 D- G7

24 G- C7 F7 C7 A7 D- G7 C7

ORCHESTRATIONS

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BEARCAT BOY
OVERHAULING DUTY
IT'S A GOOD DAY

WARREN
BEARCAT BOY
OFF DANCE
SHUFFLE
**LET THE LINE UP A
 RAGDOLL**

BEARCAT BOY (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

♩ = 320

1 *C* *D-* *G7* *E-* *A7* *D-* *G7*

2 *G-* *C7* *E7* *F-* *C* *D-* *G7*

3 *C* *D-* *G7* *E-* *A7* *D-* *G7*

4 *G-* *C7* *E7* *F-* *C* *C*

5 *B-* *E7* *A7* *A7*

6 *D7* *D7* *D-* *G7*

7 *C* *D-* *G7* *E-* *A7* *D-* *G7*

8 *G-* *C7* *E7* *C7* *A7* *D-* *G7*

9 C D- G7 E- A7 D- G7

10 G- C7 F7 E- A7 D- G7

11 C7 D- G7 E- A7 D- G7

12 G- C7 F7 C C F7

13 E7 A7 A7

14 D7 D7 D- G7

15 C D- G7 E- A7 D- G7

16 G- C7 F7 $\text{F}\sharp^{\circ}$ G pedal

17 C D- G7+ E- A7b9

(Turn Page)

Kim (No. 2) - cont.

18 *4. Suo lasso...*
 D- G7 G- C7 F7 C

19 D- G7 C 3 D- G7 C A7

20 B- G7 G- C7 F C A7 D- G7

21 B- E7 A7 A7

22 D7 D7 D- G7

23 C D- G7 B- A7 D- G7 3

24 G- C7 F7 F- C A7 D- G7 3

25 C (Piano Solo) 31 (Piano) 32 (Drums) 32

26 C D- G7 3 B- (E7-) A7 D- G7

27 G- C7 F F- C A7 D- G7

The musical score consists of ten staves of music, numbered 18 to 27. Each staff contains a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff lines. Staff 18 includes the instruction '4. Suo lasso...'. Staff 25 features a section with a thick black bar and the handwritten annotations '(Piano Solo) 31', '(Piano) 32', and '(Drums) 32'. The key signature has one flat (B-flat), and the time signature is 4/4.

28 C D- G7 E- A7 D- G7

29 G- C7 F F7 C C

30 E7 E7 A7 A7

31 D7 D7 D- G7

32 C D- G7 E- A7 D- G7

33 G- C7 F F7 C

34 C C C C

rit. - - -

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TEACHES READING & PLAYING
INSTANTLY!**



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Cheryl

By Charlie Parker

SAVO

Blues *♩ = 80*

1 *Blues* *♩ = 80*

2

3

4

5

6

7

8

9 F- Bb7 E- A7 D7

10 E- A7 D7 G7 A7 D7

11 A- D7 G7 G7 F#-

12 F- Bb7 E- A7

13 D7 E- A7 D7

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Thriving From A Riff

By Charlie Parker

SAVOY 3287

♩ = 230
C 3

1 D- G7 C D- G7

2 G- F#7 F F#o C D- G7

3 C D- G7 C A7 D- G7

4 G- F#7 F C C

5 E7 E7 A7 A7

6 Ab7 Ab7 G7 G7

7 C D- G7 C D- G7

8 G- F#7 F F- C D- G7

C D- G7 C (E_b-) D- G7
 9

G- F#7 F F#o C D- G7
 10

C D- G7 C D- G7
 11

G- F#7 F Bb C C
 12

E7 A7 A7
 13

D7 D7 G7 G7
 14

C D- G7 C D- G7
 15

G- F#7 F F- C D- G7 C
 16

Ko Ko

By Charlie Parker

SAVOY 3301

$\text{♩} = 308$

The musical score for 'Ko Ko' by Charlie Parker is presented in 8 staves. The music is in 3/4 time, as indicated by the tempo marking $\text{♩} = 308$. The key signature has one sharp (F#), and the melody is written in the treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings are placed above or below the staff lines: C, G-, F#7, and F. The piece concludes with a triplet of eighth notes in the final measure of the eighth staff.

This page contains ten staves of musical notation, likely for guitar. The notation includes various chords and rhythmic markings. The chords are: F, Eb7, Bb7, C, C, D7, D7, D-, A7, D-, G7, C, C, G-, F#7, F, F, Bb7, Bb7, C, C, D7, D7, D-, G7, C, C, G#7, G#7, C#4, F#7, F#7, B, B, E7, E7, A, A, D7.

The rhythmic markings include triplets (3), a double bar line with a '2' (2), and a double bar line with a '3' (3). The notation also includes various note values and rests.

The page concludes with the instruction *(Turn Over)* in the bottom right corner.

Ko Ko - cont.

19 D^- $G7$ C C
 20 G^- $C7$ F F
 21 $Bb7$ $Bb7$ C C
 22 $D7$ $D7$ D^- $G7$ C
 23 G pedal C 3 C G^-
 24 $C7$ F F $Bb7$
 25 $Bb7$ C C $D7$
 26 $D7$ D^- $A7+9$ D^- $G7$
 27 C C $C-3$ $F#7$
 28 F F F^- $Bb7$

Musical score for "Ko Ko - cont." featuring ten staves of music. The notation includes various chords (D-, G7, C, G-, C7, F, Bb7, D7, G, C3, F#, A7+9, F#7, Bb7) and rhythmic markings such as triplets (3) and a G pedal. The score is numbered 19 through 28.

29 C 3 C D7 D7
 30 D- G7 C C
 31 D#- G#7 C# C#
 32 C#- F#7 B B
 33 B- E7 A A 3
 34 A- D7 D- G7
 35 C C G- C7
 36 F G+ Bb7 Bb7 3
 37 C C D7 D7
 38 D- G7 C D- G7 C (Drum Solo)

Red Cross

By Charlie Parker

SAVOY 3301

$\text{♩} = 210$

(Head)

1. C C C C C

2. E7 E7 A7 A7

3. D7 D7 G7 G7

4. C C C C

5. C C C C

6. C C C C

7. C Solo D- G7 C D- G7

8. C7 C7 C D- G7

The musical score consists of six staves of music, numbered 9 through 14. Each staff contains a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves to indicate the harmonic accompaniment. The chords used include C, D-, G7, C, E7, A7, D7, D-, and G7. Some measures feature triplets, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

JACKSON BROWNE FOLIO

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 You Will • A Child In These Hills • Song For Adam •
 From Silverlake

For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2261

$\text{♩} = 208$

1 A- D7 A- D7 A- D7

2 A- D7 G A- D7 G

3 B- E7 A- D7 A- D7 A-

4 A- D7 G A- D7 G

5 G D- G7 C

6 C A7 A7 A-

7 D7 3 A- D7 A- D7 A-

8 A- D7 G A- D7 G

(Solo)

Musical score for guitar solo, measures 9-17. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The solo begins with a B- chord and continues with various chords including E7, A-, D7, G, and C. The melody features eighth and sixteenth notes, with several triplet markings. Measure 17 ends with a double bar line and the number 31, indicating the end of the solo section.

Musical score for piano and drums, measures 18-20. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The piano part is indicated by the word "(PIANO)" and the drum part by "- BRIDGE - (DRUMS)". The piano part begins with a C chord and continues with a triplet of eighth notes. The drum part is indicated by the number 16 and 2. Measure 20 ends with a double bar line and the number 31, indicating the end of the section. The word "(Turn Page)" is written at the bottom right of the page.

Marmaduke - cont.

19 C A7 A7 A-

20 D7 A- A- A-

21 A- D7 G A- D7 G

Barbados

By Charlie Parker

SAVOY 110

Blues $\text{♩} = 168$

1 G A- D7 3 G7

2 D- G7 C7 C7

3 G G A-

4 D7b9 G A- D7

The musical score consists of seven staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth and sixth staves are in bass clef. The seventh staff is in treble clef. Chord symbols are placed above the notes: G, A-, D7, G, D-, G7, C7, C7, G, G7, E7, A-, D7, G7, A-, D7, G, A-, G7, D-, G7, C7, C7 delay, G, A-, Eb-, A-, D7, G7, A-, D7, G.

SHAPING FORCES IN MUSIC

By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

Perhaps

LAVOY 2261

By Charlie Parker

Blues

♩ = 200 (Lead)

The musical score is written in G major and 4/4 time. It consists of two main sections: a Blues introduction and a Solo section.

Blues Section:

- Staff 1: Treble clef, key signature of one sharp (F#). Chords: D, D, D, D7.
- Staff 2: Bass clef. Chords: G7, G7, D, F#- B7.
- Staff 3: Bass clef. Chords: E-, A7, D, E-, A7.

Solo Section:

- Staff 4: Treble clef. Chords: D, D7, D, A- D7.
- Staff 5: Bass clef. Chords: G7, G7, D, F#- B7b9.
- Staff 6: Bass clef. Chords: E-, A7 (G- C7) 3, D7 3, E- A7.
- Staff 7: Bass clef. Chords: D, G, D, A-, D7.
- Staff 8: Bass clef. Chords: G7, G7, D 3, B7b9.

Now & the Time

9 

10 

11 

12 

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BALLADS

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

BLUES

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

INTERNATIONAL

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

CONTEMPORARY

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

COUNTRY & WESTERN

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

FOLK

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

ROCK

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

NOVELTY & RHYTHM

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

EXOTIC - HAWAIIAN & POLYNESIAN

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

WALTZES

BEFORE
THE END
IF I STAYED I WOULD BE HOME
MOMMY GOT ME A BANGON
THE GARDEN AT THE END
WHERE THE WIND BLOWS THROUGH

Now's The Time

(No. 1)

By Charlie Parker

VERVE

BLUES $\text{♩} = 182$

For Melody see Now's The Time (No. 2) - page 76

(Solo)

1 $G7$ $G7$ $G7$ $G7$

2 $C7$ $C7$ $G7$ $E7$

3 $A-$ $D7$ $G7$ $D7$

4 $G7$ G G $G7$

5 $C7$ $C7$ $G7$ $B-$ $E7$

6 $A-$ $D7$ $G7$

7 $D7$ $G7$ $C7$ $G7$

8 F $C7$ $C7$ G

The musical score consists of seven staves, numbered 9 through 15. Each staff contains a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, guitar chords are indicated: B-, Bb-, A-, D7, G7, D7, G, C7, G, G7, C7, C7, B-, Bb-, A-, D7, G, D7, G7, C7, C7, G, B-, Bb-, A-, D7, G, A-, D7, G.

UNDERScore

By Frank Skinner

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 228

Blues
♩ = 220

7

(Head)
G C

1 

2 

3 

4 

5 

6 

7 

8 

9 

10 

This page of musical notation for guitar consists of six staves, numbered 9 through 14. The notation includes various chords and rhythmic patterns:

- Staff 9:** Chords G7, B-, Bb-, A-. Features a triplet of eighth notes.
- Staff 10:** Chords D7, G7, A-, D7, G.
- Staff 11:** Chords C7, G, D-, G7. Features a triplet of eighth notes.
- Staff 12:** Chords C7, C7, G.
- Staff 13:** Chords G7, Bb-, A-, D7. Features a triplet of eighth notes.
- Staff 14:** Chords G7, A-, D7, G7. Features a triplet of eighth notes.

Buzzy

By Charlie Parker

SAVOY 2201

Blues $\text{♩} = 230$

The musical score consists of eight staves of music in 4/4 time, marked 'Blues' and '♩ = 230'. The key signature has one flat (Bb). The chords and techniques are as follows:

- Staff 1: Chords C, C, C, C7.
- Staff 2: Chords F7, F7, C7, A7.
- Staff 3: Chords D-, G7, C7, G pedal.
- Staff 4: Chords C7, C7, C7, C7. Techniques: 6 (sixteenth notes), 6 (sixteenth notes).
- Staff 5: Chords F7, F7, C, A7. Techniques: 3 (triplets).
- Staff 6: Chords D-, G7, C7, D-, G7. Techniques: 3 (triplets).
- Staff 7: Chords C7, F7, C7, C7. Techniques: 3 (triplets).
- Staff 8: Chords F7, F7, C7, A7. Techniques: 3 (triplets).

Musical score for guitar, measures 9-12. The score is written in standard notation with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the staff: D-, G7, C7, D-, G7, C7, F7, G-, C7, F7, F7, C7, Eb7, D-, G7, C7, D-, G7, C7. A 'DELAYED' marking is present above measure 11, spanning to measure 12. The score ends with a double bar line.

9 D^- $G7$ $C7$ D^- $G7$

10 $C7$ $F7$ $C7$ G^- $C7$

11 $F7$ $F7$ $C7$ DELAYED $Eb7$

12 D^- $G7$ $C7$ D^- $G7$ $C7$

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 3301

Blues
♩ = 165

3

G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 G G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 D7 G C7

G G7 C7 C7

G G7 C7 C7

9 *G7* *B-* *Bb-* *A-* *D7*

10 *G7* *G7* *D7* *G* *C7* *3*

11 *G* *G7* *C7* *b* *C7* *Delayed* *3*

12 *G7* *B-* *E7* *A-* *D7* *3*

13 *G7* *D7* *G* *C7* *3*

14 *G* *G7* *C7* *C7*

15 *G* *B-* *E7* *A-* *3*

16 *D7* *G7* *G* *D7* *G7*

Chasing The Bird

By Charlie Parker

SAVOY I

♩ = 210 G

1. G A- D7 G E7 A- D7

2. G G7 C C#o 1. G E7 A- D7 3.

2. A- D7 G F#- B7

3. E7 E7 A7 A7

4. D7 D7 G A- D7

5. G E7 A- D7 G7 C C#o

6. A- D7 G G A- Eb°

7. G E7 A- D7 D- G7

9 C C#°3 B- E7 A- D7 G

10 A- D7 G A- D7 D- G7

11 F7 G G F#-

12 B7 E7 E7 F#-

13 A7 D7 D7 G

14 A- D7 G A- D7 D- G7

15 C F7 G A- DELAYED D7 G

Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 25
Blues F

1 G- C7 A- D7

2 G- C7 F F

3 F C- Bb7 Bb7

4 F A- Ab- C- C7

5 F7 G- C7 (TRPT.) 24

6 F Bb7 F7 DELAYED

7 C- F7 Bb7 Bb7 F

8 A- D7 G- C7

Detailed description: The score consists of eight staves of music. Staff 1 is the main melody in G major, starting with a bluesy feel and a tempo of 25. Chords G-, C7, A-, and D7 are indicated. Staff 2 features a more complex rhythmic pattern with chords G- and C7. Staff 3 continues with chords F, C-, Bb7, and Bb7. Staff 4 has chords F, A-, Ab-, C-, and C7. Staff 5 begins with F7, G-, and C7, followed by a 24-measure rest marked '(TRPT.)'. Staff 6 starts with F, Bb7, and F7, ending with a 'DELAYED' section. Staff 7 contains chords C-, F7, Bb7, Bb7, and F. Staff 8 concludes with chords A-, D7, G-, and C7. The piece ends with a triplet of eighth notes.

This page of musical notation is for guitar and consists of four staves. The notation includes various chords and rhythmic patterns, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: F, G-, C7, F, Bb7
- Staff 2: F, C-, F7, Bb7, Bb7
- Staff 3: F, D7, G-, G-
- Staff 4: Gb7, F7, G-, C7, F7

The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over the notes).

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 3201

MELODY - MILES DAVIS $\text{♩} = 140$

1 G A^- $D7$ G A^- $D7$

2 G A^- $D7$ A^- $D7$ G

3 A^- $D7$ G *Solo* $F\#^-$ $B7$

4 $E7$ $E7$ $A7$ $A7$

5 A^- $D7$ G *MILES DAVIS* G

6 A^- $D7$ G A^- $D7$ G

7 A^- $D7$ G A^- $D7$ G *Solo* G

8 A^- $D7$ G A^- $D7$ $G7$

9 $C7$ G $B-$ $D7$ G

10 $A-$ $D7$ G $A-$ $D7$ $G7$

11 $C7$ $G7$ $G7$ $F4-$

12 $B7$ $E7$ $E7$ $A7$

13 $A7$ $A-$ $D7$ G

14 $A-$ $D7$ G $D7$ $A-$ $D7$ $G7$

15 $C7$ $G7$ $G7$ $A-$ (TRIP. SOLO)

16 15 (RANO) 16

17 $A-$ $A-$ $D7$ G $A-$ $D7$

18 $G7$ $C7$ $G7$ $G7$ $E7$

DELATED

(See 2...)

Ah-Leu-Cha - cont.

19 G A- D7 G 3

20 A- 5 D7 G7 C7

21 G7 G7 F#- (BASS & DRUMS)

22 7 G A- 3 D7 3 G A- D7

23 G A- D7 3 A- D7 G

Detailed description: The image shows a musical score for the piece 'Ah-Leu-Cha - cont.' across five staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (19) begins with a G chord and contains a triplet of eighth notes. The second staff (20) features a five-fingered scale-like run starting on A, followed by D7, G7, and C7 chords. The third staff (21) continues with G7 and G7 chords, ending with a measure for Bass and Drums marked 'F#- (BASS & DRUMS)'. The fourth staff (22) starts with a seven-fingered scale-like run, followed by G, A-, D7, G, A-, and D7 chords. The fifth staff (23) continues with G, A-, D7, a triplet, A-, D7, and G chords.

Klaun. - cont.

9 Bb $G7$ (Bb) $C-$ $F7$

10 Bb $C+$ $C-$ $F7+$

11 Bb ($Db-$) $C-$ $F7$ $F7+$

12 Bb Bb $A-$ $D7$

13 G $E7$ $A-$ $D7$

14 G $E7$ $A-$ $D7$

15 $D-$ $G7$ C $C-$ ($F7$)

16 $B-$ $Bb-$ $A-$ $D7$ G ($D7$)

17 ($D7$) G $B-$ $Bb-$ $A-$ (Ab)

18 G (RPP. SOLO) 67 (RANO SOLO) 31

The image shows a musical score for a piece titled 'Klaun. - cont.'. It consists of ten staves of music, numbered 9 through 18. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff, such as Bb, G7, C-, F7, C+, A-, D7, E7, B-, Bb-, G, and (Ab). Some chords are enclosed in parentheses. The melody features several triplet markings (indicated by a '3' below the notes). At the end of the score, there are two sections marked with thick black bars and the text '(RPP. SOLO) 67' and '(RANO SOLO) 31'.

19 Bb $G7$ (Bo) $C-$ $F7$

20 Bb $(Rev. Solo)$ Bb $Bb-$

21 $C-$ $F7$ Bb $(Rev. Solo)$

22 G $E-$ $A-$ $D7$ G $E7$

23 $A-$ $D7$ $D-$ $D-$ $G7$

24 C $B-$ $Bb-$ $A-7$ $D7$ $B-7$ $E7$

25 $A-$ $D7$ G $A-7$ $D7$ G

Card Board

By Charlie Parker

VERVE 2501

1 $\text{♩} = 210$ D trio F \flat E \flat E \flat

2 E7 trio A7 D trio E \flat A7

3 D F \flat E \flat A7

4 E \flat A7 D F \flat E \flat A7

5 D trio F \flat E \flat A7

6 E7 (E7) trio A7 D A \flat D7

7 G C7+4 D F \flat

8 E \flat A7 D E \flat A7

This page of musical notation contains nine staves of music, numbered 9 through 17. The notation includes various chords and rhythmic patterns, such as triplets. The chords are labeled as follows:

- Staff 9: D, D, Eb7, Eb7
- Staff 10: Eb7, Eb7, A7, D, E7, A7
- Staff 11: D, F#- (F#m), F- (Fm), E- (Em), E-
- Staff 12: E- (Em), A7, D, A7
- Staff 13: D, F# (F#m), Eb, Eb7
- Staff 14: Eb7, A7, A-
- Staff 15: D7, G, C7
- Staff 16: D, E- (Em), E-
- Staff 17: A7, D, E- (Em), A7, D

Bird Gets The Worm

By Charlie Parker

SAVOY 3261

$\text{♩} = 340$
Bb

1 Bb A- D7

2 G- C7 Gb

3 Bb Bb C- F7

4 Bb Eb7 Eb- Eb F7

5 Bb Bb A- D7

6 G- C- C7 Gb

7 Bb Bb C7 C F7

8 Bb Eb7 Eb Eb- Bb F#b D7

Bird Gets The Worm - cont.

Musical score for "Bird Gets The Worm - cont." showing measures 19 through 22. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). Measure 19 starts with a Bb chord and contains a melodic line with eighth and quarter notes. Measure 20 begins with a D7 chord, followed by a G- chord, a triplet of eighth notes, and a C- chord. Measure 21 features C- and F7 chords. Measure 22 starts with Bb and ends with a Bb chord and a fermata over the final note.

19 Bb Bb $A-$

20 $D7$ $G-$ $G-$ 3 $C-$

21 $C-$ $C-$ $F7$ Bb

22 Bb Bb Bb

Segment

By Charlie Parker

WAVE 8009

$\text{♩} = 260$

1 C^- D^- $G7$ C^- D^- $G7$

2 C^- $G7b9$ C^- $G7^{+9}_{b9}$

3 C^- D^- $G7$ C^- D^- $G7$

4 C^- $G7b9$ C^- C^-

5 C^- $Bb7$ F^- F^-

6 F^- $Bb7$ Bb $G7b9$

7 C^- D^- $G7$ C^- D^- $G7$

8 C^- $G7b9$ C^- $G7b9$

(Turn Page)

Segment - cont.

Musical score for guitar, measures 9-17. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The chords and melodic lines are as follows:

- Measure 9:** Chords: C-, D-, G7, C-, D-, G7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 10:** Chords: C-, G7, C-, G7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 11:** Chords: C-, D-, G7, C-, D-, G7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 12:** Chords: C-, G7b9, C-. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 13:** Chords: G-, C7, F-, F-. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 14:** Chords: F-, Bb7, Eb, G7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 15:** Chords: C-, D-, G7, C-, D-, G7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 16:** Chords: C-, G7, C-, G7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Measure 17:** Chords: C-, D-, G7, C-, D-, G7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18 C- G7 C- G7

19 C- D- G7 C- D- G7

20 C- G7b9 C- C-

21 G- C7 F- F-

22 F- Eb7 Eb

23 G7 C- D# F- G7 C-

24 D- G7 C- G7b9

25 C- G7 C-

Detailed description: This image shows a page of musical notation for guitar, consisting of eight staves numbered 18 through 25. The notation includes various chords and rhythmic patterns. Chords are indicated by letters above the staff: C- (C minor), G7 (G dominant 7), D- (D minor), G7b9 (G dominant 7 flat 9), C7 (C dominant 7), F- (F minor), Eb7 (E-flat dominant 7), D# (D sharp), and G7b9 (G dominant 7 flat 9). Rhythmic patterns include triplets, indicated by a '3' above the notes. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

Visa

By Charlie Parker

VERVE 8006/VERVE 8009

Blues $\text{♩} = 200$

The musical score for 'Visa' by Charlie Parker is presented in ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Blues' with a quarter note equal to 200 beats per minute. The score includes various chords such as D, G7, D7+, D7, G7, G-, B7, E-, A-, D7, A7, E, G7, D7, A-, D7, G7, G7, D7, B7, E-, A7, D7, E-, A7, D7, G7, A-, D7, G7, and triplets. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

This image shows a page of musical notation for guitar, consisting of six staves of music. The notation includes various chords and rhythmic patterns, with some measures containing triplets. The chords are labeled as follows:

- Staff 9: G7, D, F#-, F-, E-
- Staff 10: A7, D7, E-, A7
- Staff 11: D, G7, D
- Staff 12: A-, D7, G7, G7, D7
- Staff 13: D7, B7, E-, A7
- Staff 14: D7, E-, A7, D

The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with triplet markings (3) and slurs. The staves are numbered 9 through 14 on the left side.

Passport

By Charlie Parker

$\text{♩} = 220$

The musical score for "Passport" by Charlie Parker is presented in a standard staff format. It begins with a tempo marking of quarter note = 220. The score consists of eight staves of music, each with a corresponding chord progression written above it. The chords are: Staff 1: C, D-, G7, C, A7, D-, G7; Staff 2: G-, C7, F, C, A7, D-, G7; Staff 3: C, D-, G7, C, D-, G7; Staff 4: G-, C7, F, C, C; Staff 5: E7, E7, A7, A7; Staff 6: D7 (with a triplet), D7 (with a triplet), D-, G7; Staff 7: C, D-, G7, C, A7, D-, G7; Staff 8: G-, C7, F, C, A7, D-, G7 (Solo Begins). The notation includes eighth notes, quarter notes, and triplet markings.

C D- G7 C D- G7
 9

G- C7+ F 2

C D- G7 C D- G7
 11

G- C7 F C C
 12

E7 E7 A7 A7
 13

D7 D7 G7
 14

G7 C D- Eb° C
 15

D- G7 G- C7 F
 16

C G pedal C
 17

— LAV BACK —

This image shows a page of musical notation for guitar, consisting of eight staves of music. The notation includes various chords and rhythmic patterns, specifically triplets. The chords are labeled as follows:

- Staff 9: D-, G7, C7, G7
- Staff 10: C, C, C, G-, C7
- Staff 11: F7, F7, C
- Staff 12: C7, A7, D-, G7
- Staff 13: C7, D-, G7, C, F
- Staff 14: C, C7, F7, F7
- Staff 15: C, E-, (Eb-), D-
- Staff 16: G7, C, D-, G7, C

The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The triplets are indicated by a '3' above the notes.

Back Home Blues

By Charlie Parker

VERVE 8840-VERVE 8000-VERVE 8010-VERVE

Blues $\text{♩} = 192$

1 D7 D7+ D7

2 D7 G G-

3 D7 F#- B7 E- 3 3

4 A7 D7 3 E- A7

5 D7 D7 D7

6 D7 3 G7 G7 3 LAY BACK

7 D F#- E-

8 A7 D7 E- A7

This page of musical notation is for guitar and consists of ten staves, numbered 9 through 18. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various chords and techniques:

- Staff 9:** Chords D, D, D. Includes a triplet of eighth notes.
- Staff 10:** Chords D7, G7, G7, D. Includes a triplet of eighth notes.
- Staff 11:** Chords F#- (with a slash), B7, E- (with a slash), A7, A7b9, D7. Includes a triplet of eighth notes.
- Staff 12:** Chords A7, D, G, D. Includes a triplet of eighth notes.
- Staff 13:** Chords A- (with a slash), D7, G7, G7, D. Includes a triplet of eighth notes.
- Staff 14:** Chords F#- (with a slash), B7b9, E- (with a slash), A7. Includes a triplet of eighth notes.
- Staff 15:** Chords D7, A pedal, D7, G7. Includes a triplet of eighth notes.
- Staff 16:** Chords D7, A- (with a slash), D7, G7, Ab°.
- Staff 17:** Chords D, F#- (with a slash), B7b9, E- (with a slash). Includes a triplet of eighth notes.
- Staff 18:** Chords A7, D, E- (with a slash), A7, D7. Includes a triplet of eighth notes.

Bloomdido

By Charlie Parker

VERVE 8840/INGM 4945/VERVE 8006/VERVE 1301

Blues

$\text{♩} = 240 \text{C}$

1 $F7$ C $C7$

2 $F7$ $F-$ C $E\flat-$ $A\flat7$

3 $D-$ $G7$ C F C

4 C $C7$ $F7$ C

5 $C7+$ $F7$ $F7$ $C7$

6 $A7\flat9$ $D-$ $G7$ $C7$

7 G pedal C $F7$ $C7$

8 $G-$ $C7$ $F7$ $F7$

The Bird

By Charlie Parker

VERVE 3501

$\text{♩} = 224$

1 D^- $E\flat$ $A7$ D^- $E\flat$ $A7$

2 D^- $E\flat$ $A7$ D^- $D7\flat9$

3 G^- $D7\flat9$ C^- G^-

4 D^- D^- $A7$ D^-

5 $D7$ $D7\flat9$ G^- G^-

6 G^- $C7$ F $A7$

7 D^- $E\flat$ $A7$ D^- $A7$

8 D^- $E\flat$ $A7$ D^- $A7+9$

This page of musical notation contains ten staves of music, numbered 9 through 17. The notation includes various chords and rhythmic patterns:

- Staff 9: Chords D-, E6, A7, D-, (A7), D-, A7.
- Staff 10: Chords D-, E6, A7, A7, D7. Includes a triplet of eighth notes.
- Staff 11: Chords G-, D7b9, G-, G-. Includes a triplet of eighth notes.
- Staff 12: Chords D-, A7b9, D-, D-.
- Staff 13: Chords D7, D7, G-.
- Staff 14: Chords G-, G-, C7, G-.
- Staff 15: Chords A7b9, D-, E6, A7, D-, G-. Includes triplets of eighth notes.
- Staff 16: Chords E6, A7b9, D-, E6, A7. Includes a triplet of eighth notes.
- Staff 17: Chords D-, E6, A7, D-.

Steeplechase

By Charlie Parker

SAVOY

♩ = 176

The musical score for "Steeplechase" by Charlie Parker is presented in a standard staff format. It begins with a tempo marking of ♩ = 176. The score consists of eight staves, each with a measure number (1-8) on the left. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves, indicating the harmonic structure. Notable features include the use of triplets (marked with a '3') and a fermata (marked with a 'V' over a note) in measures 1, 2, 4, 5, 6, 7, and 8. The chords used include C, D-, Db7, G7, C7, A7, E7, D7, G-, and B-. The score concludes with a double bar line and repeat dots.

1 C D- G7 C7 A7 A7 D- G7

2 C D- Db7 C7 A7 D- G7 C7

3 E7 3 E7 A7 A7

4 D7 3 D7 G- 3 G7

5 C D- G7 C7 A7 A7 D- G7

6 C D- G7 C7 A7 D- G7 C7

7 C7 D- G7 3 C7 A7 D- G7

8 G- A7 D- G7 B- A7 D- G7

This page of musical notation is for guitar and consists of seven staves, numbered 9 through 15. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as triplets and a solo section.

Staff 9: Chords: C7, D-, G7, E-, A7, D-, G7. Features a triplet of eighth notes.

Staff 10: Chords: G-, C7, F7, C7, C7. Features a triplet of eighth notes.

Staff 11: Chords: E7, E7, A7, A7. Features a triplet of eighth notes.

Staff 12: Chords: D7, D7, G7, G7. Features a triplet of eighth notes.

Staff 13: Chords: C7, D-, F#° (F# diminished), C7, A7, D-, G7. Features a triplet of eighth notes.

Staff 14: Chords: G-, C7, F7, F#° (F# diminished), C7. Features a triplet of eighth notes.

Staff 15: Chords: D-, G7, C7. Includes a section marked "(TRP. Solo)" and a measure with a large number "31" above it, indicating a triplet or a specific measure count.

Diverse

By Charlie Parker

VER

♩ = 260

1. C^- D^{\flat} $G7$ C^- D^{\flat} $G7$

2. C^- $G7b9$ C^- $G7^{+9}$ $b9$

3. C^- D^{\flat} $G7$ C^- D^{\flat} $G7b9$

4. C^- $G7b9$ C^- C^- 3

5. G^- $C7$ 3 F^- F^- 3

6. F^- $Bb7$ 3 Bb 3 $G7b9$

7. C^- D^- $G7$ C^- D^{\flat} $G7$

8. C^- $G7b9$ C^- 3 $G7b9$

Merry-Go-Round

By Charlie Parker

SAVOY 2201

The musical score for "Merry-Go-Round" by Charlie Parker is presented in a single system with 8 staves. The music is in 4/4 time with a tempo marking of $\text{♩} = 160$. The key signature has one flat (B-flat). The score includes various chords such as C, D-, G7, C7, F, Eb, and F#o. It features several triplet markings (3) and dynamic markings like p and f . The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with the instruction "(Turn Page)".

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Merry-Go-Round - cont.

9 D- G7 C D- G7 C

10 D- G7 G- C7 F F#o E- A7

11 D- G7 C D- G7 A7 D7

12 G7 G- C7 F F#o D- (D#)

13 C G- C7 F

14 F D7 D7 D-

15 G7 C D- G7 E- A7

16 D- G7 G- C7 F F#o C A7

17 D- G7 C (Text. Saw) 31

The image shows a musical score for the piece 'Merry-Go-Round - cont.' It consists of ten staves of music, numbered 9 through 17. Each staff contains a sequence of notes and rests, with chord symbols written above the notes. The chords include D-, G7, C, G-, C7, F, F#o, E-, A7, D7, and (D#). The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The final staff (17) ends with a double bar line and the number 31, with the text '(Text. Saw)' written above it.

18 (PIANO) 32 (DRUMS) 16

19 C D- G7 C D- G7

20 G- C7 F (Db) C D- G7

21 C D- G7 C D- G7

22 C (Trio Solo) 2

23 G- C7 F F

24 A- D7 D- G7

15 C D- G7 C D- G7 C A

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 3519

♩ = 140

(Head)

1 G^- $C7$ F $D7$ G^- $C7$

2 F A^- $A\flat^-$ G^- $C7$ $A\flat$ $D7$ G^- $C7$

3 F F $B\flat$ A^- $D7$

4 G^- $C7$ F $B\flat$ A^- $D7$

5 G^- $C7$ F G^- $C7$ F $D7 (b9)$

6 G^- $C7$ F G^- $C7$ $A\flat$ $D7$

7 G^- $C7$ F G^- $C7$ F $D7$ *Solo*

8 G^- $C7$ F $D7$ G^- $C7$ A^- $D7$

This page of musical notation is for guitar and consists of eight staves, numbered 9 through 16. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as triplets and sixteenth-note runs.

Staff 9: Chords: G-, C7, F, D7, G-, C7, F, D7. Features a triplet of eighth notes.

Staff 10: Chords: G-, C7, F, D7, G-, C7. Features a triplet of eighth notes.

Staff 11: Chords: A-, D7, G-, C7. Features a sixteenth-note run and a sixteenth-note triplet.

Staff 12: Chords: F, F7, G-, C7, A-, D7. Features a triplet of eighth notes.

Staff 13: Chords: G-, C7, F, D7, G-, C7, A-, D7. Features a sixteenth-note run.

Staff 14: Chords: G-, C7, F, G-, C7, F, D7. Features a sixteenth-note run.

Staff 15: Chords: G-, C7, F, G-, C7. Features multiple triplet markings over eighth notes.

Staff 16: Chords: A-, D7, G-, C7, F, G-. Features a sixteenth-note run.

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 1501

1 $\text{E}\flat$ $\text{E}\flat$ $\text{E}\flat$

2 G^- F^- $\text{B}\flat 7$ $\text{E}\flat$

3 F^- $\text{B}\flat 7$ $\text{E}\flat$ $\text{E}\flat$ $\text{E}\flat$

4 G^- $\text{G}\flat 7$ F^- $\text{E}\flat 7$ $\text{E}\flat$

5 $\text{E}\flat$ $\text{A}\flat 7$ $\text{A} 7$ $\text{A}\flat 7$ $\text{D}\flat 7$

6 $\text{D}\flat 7$ $\text{F}\sharp 7$ $\text{G} 7$ $\text{F}\sharp 7$ $\text{B} 7$

7 $\text{B}\flat 7$ $\text{E}\flat$ $\text{E}\flat$

8 $\text{E}\flat$ G^- $\text{G}\flat 7$ F^- $\text{B}\flat 7$

(TRPT. SOLO) - KEY MOVES UP 1/2 STEP

32

(MONK PIANO SOLO) 31

9 Eb Eb7
 10 Eb
 11 Eb Eb G- C7 F-
 12 Eb7 Eb F- Eb7 Eb Eb7
 13 Eb G- C7 F#4- F- 3 3 Eb7
 14 Eb Eb C#7 C#7
 15 C#7 C#7 F#7 F#7
 16 B7 Eb7 Eb 3
 17 Eb Eb G- C7 F-
 18 Eb7 Eb F- Eb7

Blues (Fast)

By Charlie Parker

VERVE 8840-VERVE 8009-VERVE

♩ = 265

1 *♩ = 265*

2

3

4

5

6

7

8

9 $(E\flat-)$ G $D-$ $G7$ $C7$

10 G pedal C $F7$ $F\sharp^{\circ}$ C

11 $C7$ $F7$ $F\sharp^{\circ}$ $C7$

12 $E-$ $(E\flat-)$ $D-$ $D\flat7$ $C7$

13 $G7$ $C7$ $F7$ $C7$

14 $C7$ $F7$ $F7$ $C7$

15 $E-$ $E\flat-$ $D-$ $G7$ $C7$

16 $D-$ $G7$ $C7$ (PIANO) 35

17 11 $G7$ C $F7$ C

Blues (Fast) - cont.

This musical score is for a fast blues piece, continuing from a previous page. It consists of ten staves of music, numbered 18 through 26. The notation includes various chords, melodic lines, and rhythmic patterns.

Staff 18: Chords: C7, F7, F7, C7. Features a triplet of eighth notes.

Staff 19: Chords: C7, A7, D-, D-, Db7, C7. Features a triplet of eighth notes.

Staff 20: Chords: G7, C7, F7, C7. Features a triplet of eighth notes.

Staff 21: Chords: C7, F7, E4⁰, C7. Features a triplet of eighth notes.

Staff 22: Chords: F7, D-, Db7, C7. Features a triplet of eighth notes.

Staff 23: Chords: D-, G7, C, F7, C. Features a triplet of eighth notes.

Staff 24: Chords: C7, F7, F7, C7. Features a triplet of eighth notes.

Staff 25: Chords: C7, D-, Db7, C7. Features a triplet of eighth notes.

Staff 26: Chords: G7, C7. Features a triplet of eighth notes, followed by two measures with a '4' above the staff, indicating a four-measure rest.

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Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

$\text{♩} = 326$

1. Bb C- Db

2. Db C- Db

3. BREAK

4. (Piano Break)

5. C D- G7 E- A7 D- G7

6. 1. G- C7 F7 F\#o C7 A7b9 D- G7

7. 2. G- C7 F7 F\#o C7 C7

8. E7 E7 A7 A7

D7 D7 G 3 G7
 9

C D- G7 E- A7 D- G7 3
 10

G- C7 F7 F#o C7 D- G7
 11

C7 D- G7 E- 3 A7 (Eb-) D- G7
 12

G- C7 F7 F#o C7 D- G7 3 3
 13

C7 D- G7 E- A7 D- G7 3
 14

C7 F7 F#o C7 E7 3
 15

E7 A7 A7 D7 3
 16

(Turn Page)

17 $D7$ $D-$ $G7$ C $A7$

18 $D-$ $G7$ $E-$ $A7$ $D-$ $G7$ $C7$

19 $F7$ $F\#O$ C $A7$ $D-$ $G7$ C

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

1 $\text{♩} = 2,330$ G G G $B-$ $E7$

2 $A-$ $D7$ G $A-$ $D7$

3 G G G $B-$ $E7$

4 $A-$ $D7$ G G

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W.W.

Leap Frog - cont.

Musical score for "Leap Frog - cont." consisting of 13 staves of music. The score includes various chords and musical notations such as triplets and rests.

Staff 5: Chords F#- and B7. Musical notation includes eighth and sixteenth notes.

Staff 6: Chords A7, D7, and E7. Musical notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end.

Staff 7: Chords G, B-, and E7. Musical notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end.

Staff 8: Chords A-, D7, G, and A-. Musical notation includes eighth and sixteenth notes.

Staff 9: Chord G. Musical notation includes a triplet of eighth notes followed by a long rest. Labeled "(TRPT. SOLO)" and "31".

Staff 10: Chords G, B-, and E7. Musical notation includes eighth and sixteenth notes.

Staff 11: Chord A-. Musical notation includes a triplet of eighth notes followed by a long rest. Labeled "(TRPT.)" and "3".

Staff 12: Chords G, B-, E7, and A-. Musical notation includes eighth and sixteenth notes, with a triplet of eighth notes at the end. Labeled "(TRPT.)".

Staff 13: Chords F#- and B7. Musical notation includes eighth and sixteenth notes, with a triplet of eighth notes at the beginning. Labeled "3" and "(Turn Page)".

14 E7 A7 A7 (TRP.) 2

15 G G G B- Bb-

16 A- 2 D7 G "C" Blues Scale

17 G G B- Bb- A- 3

18 (TRP.) 3 G G 3

19 G B- Bb- A- (TRP.) 3

20 F#- 3 B7 E7 E7

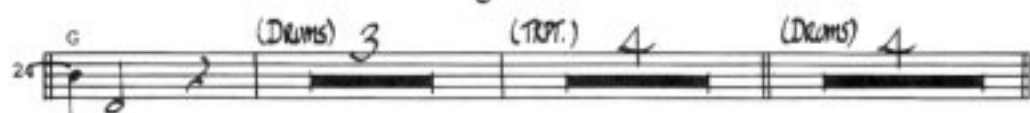
21 A7 3 G G

22 G (TRP.) 4 (Drums) 4

Detailed description: This page of musical notation is for guitar and consists of ten staves, numbered 14 to 22. The music is written in a key with one sharp (F#) and a 4/4 time signature. Staff 14 begins with a treble clef and a 4/4 time signature. Chords E7, A7, and A7 (TRP.) are indicated above the staff. A measure with a whole rest is followed by a double bar line and a '2' indicating a two-measure rest. Staff 15 features chords G, G, G, B-, and Bb-. It contains several triplet markings (3) and a slur over a phrase. Staff 16 starts with chord A- and a two-measure rest, followed by D7 and G. A dashed line indicates the start of the "C" Blues Scale. Staff 17 includes chords G, G, B-, Bb-, and A-, with a triplet marking (3). Staff 18 begins with a two-measure rest, followed by a triplet (3) and chords G and G. Staff 19 has chords G, B-, Bb-, and A-, with a triplet (3) and a (TRP.) marking. Staff 20 features chords F#-, B7, E7, and E7, with a triplet (3). Staff 21 has chords A7, G, and G, with a triplet (3). Staff 22 starts with chord G, followed by a two-measure rest, then a four-measure rest (TRP.), and finally a four-measure rest (Drums).

Leap Frog - cont.

23 

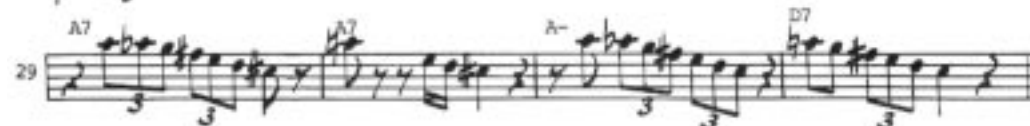
24 

25 

26 

27 

28 

29 

30 

Parker's Mood

By Charlie Parker

SAVOY 512205

Blues $\text{♩} = 76$

(Ritard) (A Tempo)

LAY BACK

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Blues' with a quarter note equal to 76 beats per minute. The first measure is marked '(Ritard)' and the second measure is marked '(A Tempo)'. The score includes various chords such as A-, D-, C7, F7, G-, E3-, Ab7, G7, and E-. It features numerous triplets and a section labeled 'LAY BACK' with a bracket. The music is written in a style characteristic of bebop, with complex rhythmic patterns and melodic lines.

9 D° D° G7 C7 F7 F°

10 C7 G7 C7 10

11 C7 F7 F° C7

12 G° C7 F7 F7 F°

13 C7 (D°) E° E° E° E° D°

14 D° G7 C7 F F° C7

15 A° D° (PIANO) 2 FINE

RUBATO

Warming Up A Riff

By Charlie Parker

SAVOY 1412201

$\text{♩} = 236$

1 $G7$ C C $G-$

2 $C7$ F F F $F-$

3 $Bb7$ C C $D7$

4 $D7$ $D-$ $G7+$ C C

5 C C $G-$ $C7$

6 F F $F-$ $Bb7$

7 C C $D7$ $D7$

8 $D-$ $A7$ $D-$ $G7$

This page of musical notation contains ten staves of music, numbered 9 through 18. The notation includes various chords and rhythmic patterns:

- Staff 9:** Chords C, C, G-, C7. Includes a triplet of eighth notes.
- Staff 10:** Chords F, F, F-, Eb7.
- Staff 11:** Chords C, C, D7, D7. Includes a triplet of eighth notes.
- Staff 12:** Chords D-, Eb7, C, C.
- Staff 13:** Chords Eb-, Ab7, C4, C4. Includes a triplet of eighth notes.
- Staff 14:** Chords C4-, F#7, B, B. Includes a triplet of eighth notes.
- Staff 15:** Chords B-, E7, A, A.
- Staff 16:** Chords A-, D7, D-, G7. Includes a triplet of eighth notes.
- Staff 17:** Chords C, G+, G-, C7, F. Includes a triplet of eighth notes.
- Staff 18:** Chords F, F-, Eb7, C. Includes a triplet of eighth notes.

Musical score for guitar, measures 19-26. The score is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part features a mix of eighth and sixteenth notes, often grouped in triplets. Chord diagrams are provided above the staff for each measure.

Measures 19-26 include the following chords:

- Measure 19: C, D7, D7, D-
- Measure 20: C, G7, C
- Measure 21: C-, C7, F
- Measure 22: F, F-, Bb7, C
- Measure 23: C, D7, D7, D-
- Measure 24: A7, D-, Db7, C, C
- Measure 25: C-, C7, F, F
- Measure 26: F-, Db7, C, C

This page of musical notation consists of ten staves, numbered 27 through 35. Each staff contains a line of music with various chords and rhythmic patterns. The chords are indicated by letters and numbers above the staff. The music is written in a style that suggests a guitar accompaniment, with a focus on chordal textures and melodic lines.

The chords used throughout the piece include:

- D7
- C
- D7
- D-
- G7
- C
- D#-
- G#7
- C#
- C#
- C#-
- F#7
- B
- B
- B-
- E7
- A
- A
- A-
- D7
- D-
- G7
- G+
- G-
- G7
- F
- F
- F-
- Bb7
- C
- C
- D7
- D7
- D-
- G7
- C
- D-
- G7

The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Si Si

By Charlie Parker

VERVE VEP

♩ = 180
(Piano)

1 G F#6 B7 E- A7

2 D- G7 C7 G

3 B- E7 A- D7 G7

4 A- D7 G F#6 B7

5 E- A7 D- G7 3 C7 Eb C#°

6 G B- E7 A- A- D7

7 A- D7 G7 A- D7

8 F A- D7 F D- G7

Detailed description: This is a musical score for the jazz standard 'Si Si' by Charlie Parker. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 180 and a dynamic marking of piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various chords such as G, F#6, B7, E-, A7, D-, G7, C7, B-, E7, A-, D7, G7, A-, D7, G, F#6, B7, E-, A7, D-, G7, C7, Eb, C#°, G, B-, E7, A-, A-, D7, A-, D7, G7, F, A-, D7, F, D-, and G7. There are also articulations like accents, slurs, and triplets throughout the piece.

The image shows a musical score for the piece "Charlie Parker for Piano". It consists of six staves of music, numbered 9 through 14. The notation includes various chords and melodic lines. The chords are: C7, F, E-, E7, A-, D7, G7, A-, D7, G, E-, B7, E-, A7, D-, G7, C7, C, G, B-, E7, A-, A-, D7, G7, A-, D7, G7, and D7. The melody features several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in measure 14. The key signature has one sharp (F#) and the time signature is 4/4.

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Ballade

By Charlie Parker

VERVE MOV8001

$\text{♩} = 70$

The musical score consists of seven staves, numbered 1 through 7. Each staff contains a line of music with various chords and technical markings. The chords are: D-, G7, C, C-, F7, F, E-, A7, E-, A7, A-, E7+9, A-, D7, D7+9, G, E-, B7+9, E7, E7, A7, A6, D7, G, G. Technical markings include triplets (3), a quintuplet (5), and slurs. The tempo is marked as $\text{♩} = 70$.