TABLE OF CONTENTS

		PAGE
1.	ACKNOWLEGDEMENT	
2.	AFRICA	37
3.	AFRICAINE	36
4.	ALABAMA	44
5.	ARMAGEDDON	38
6.	BASS BLUES	45
7.	BIG NICK	35
8.	BLACK DIAMOND	37
9.	BLACK NILE	47
10.	BLUES A LA CARTE	48
11.	BLUES MINOR	48
12.	BLUES TO BECHET	35
13.	BLUE TRAIN	33
14.	BODY AND SOUL	34
15.	BUT NOT FOR ME	43
16.	CALLAWAY WENT THAT-A-WAY	40
17.	CENTRAL PARK WEST	44
18.	CHARCOAL BLUES	43
19.	CHASIN' THE TRANE	45
20.	CHILDREN OF THE NIGHT	33
21.	CHRONIC BLUES	46
22.	COLTRANE'S ORIGINAL TAG	20
23.	CONTEMPLATION	19
24.	COUNTDOWN	50
25.	COUSIN MARY	32
26.	CRESCENT	32
27.	DAHOMEY DANCE	1
28.	DOWN IN THE DEPTHS	28
29.	EQUINOX	51
30.	E.S.P	31
31.	EXOTICA	46
32.	FIFTH HOUSE	30
33.	FIRE	29
34.	GIANT STEPS	50
35.	GRAND CENTRAL	28
36.	HARMONIQUE	27
37.	HARRY'S LAST STAND	26
38.	I LOVE YOU	52
39.	IMPRESSIONS	41
40.	INCH WORM	43
41.	JUST FOR THE LOVE	42
42.	LAZY BIRD	26
43.	LESTER LEFT TOWN	39
44.	LIBERIA	53
45.	LIKE SONNY	25
46.	LOCOMOTION	24
47.	LONNIE'S LAMENT	23
48.	LOOK AT THE BIRDIE	39
49.	MARIE ANTOINETTE	52
50.	MESSAGE FROM SOL	54
51.	MILES MODE	54
52.	MR. KNIGHT	14
53.	MR. P.C	14
		20

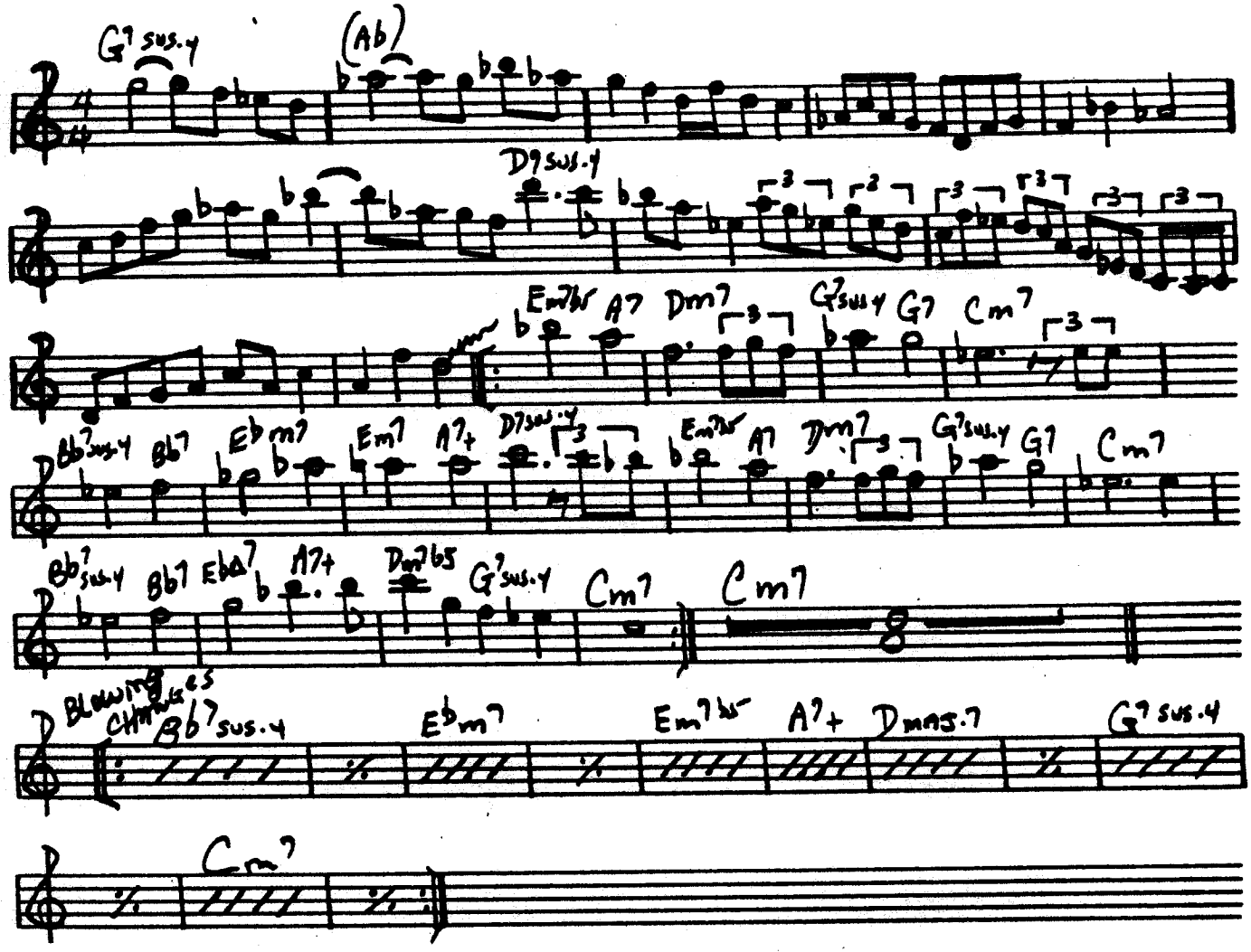
TABLE OF CONTENTS (CONT'D)

		PAGE
54.	MR. SIMS	19
55.	MOMENT'S NOTICE	15
56.	MOON MAN	21
57.	NAIMA	18
58.	NELLY BLY	55
59.	NEW BLUES	16
60.	NIGHT DREAMER	56
61.	NITA	17
62.	NOISE IN THE ATTIC	56
63.	ONE DOWN, ONE UP	39
64.	1-2-3-4-5	18
65.	PEACHES AND CREAM	59
66.	PING PONG	57
67.	PRISTINE	17
68.	PUG NOSE	58
69.	PURSUANCE	16
70.	REINCARNATION BLUES	60
71.	RESOLUTION	12
72.	ROOTS AND HERBS	55
73.	RUNNING BROOK	59
74.	SAKEENA'S VISION	60
75.	SCOUR'N	57
76.	SEEDS OF SIN	61
77.	SINCERELY DIANA	58
78.	SLOW BLUES	6
79.	SOME OTHER BLUES	12
80.	SOMETHING CHINESE	6
81.	SPIRAL	11
82.	SPIRITUAL	9
83.	SPRING IS HERE	41
84.	SUSPENDED SENTENCE	62
85.	STRAIGHT STREET	10
86.	SWEET'N'SOUR	61
87.	SYDNEY	63
88.	SYEEDA'S SONG FLUTE	8
89.	THE CHESS PLAYERS	49
90.	THE NIGHT HAS A THOUSAND EYES	42
91.	THE SLEEPER	13
92.	THE SUMMIT	62
93.	THING IN D FLAT	7
94.	THIS IS FOR ALBERT	63
95.	TRANEING IN	5
96.	TRANE'S BLUES	22
97.	TUNJI	22
98.	TWO CHANGES	2
99.	VILLAGE BLUES	4
100.	WITHOUT A SONG	40
101.	WISE ONE	3
102.	YOU TELL ME	2

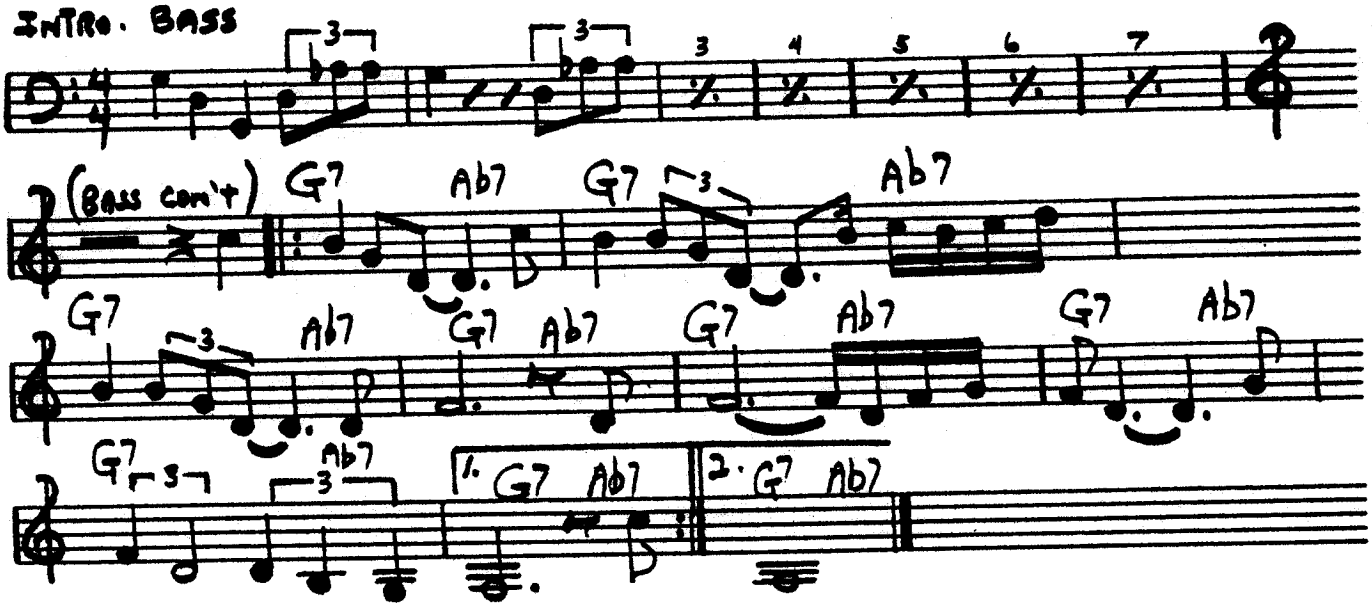
-COLTRANE SOLOS-

1.	BUT NOT FOR ME	64-71
2.	CRESCENT	72-77
3.	IMPRESSIONS	78-95
4.	BLUES BY FIVE	96-97

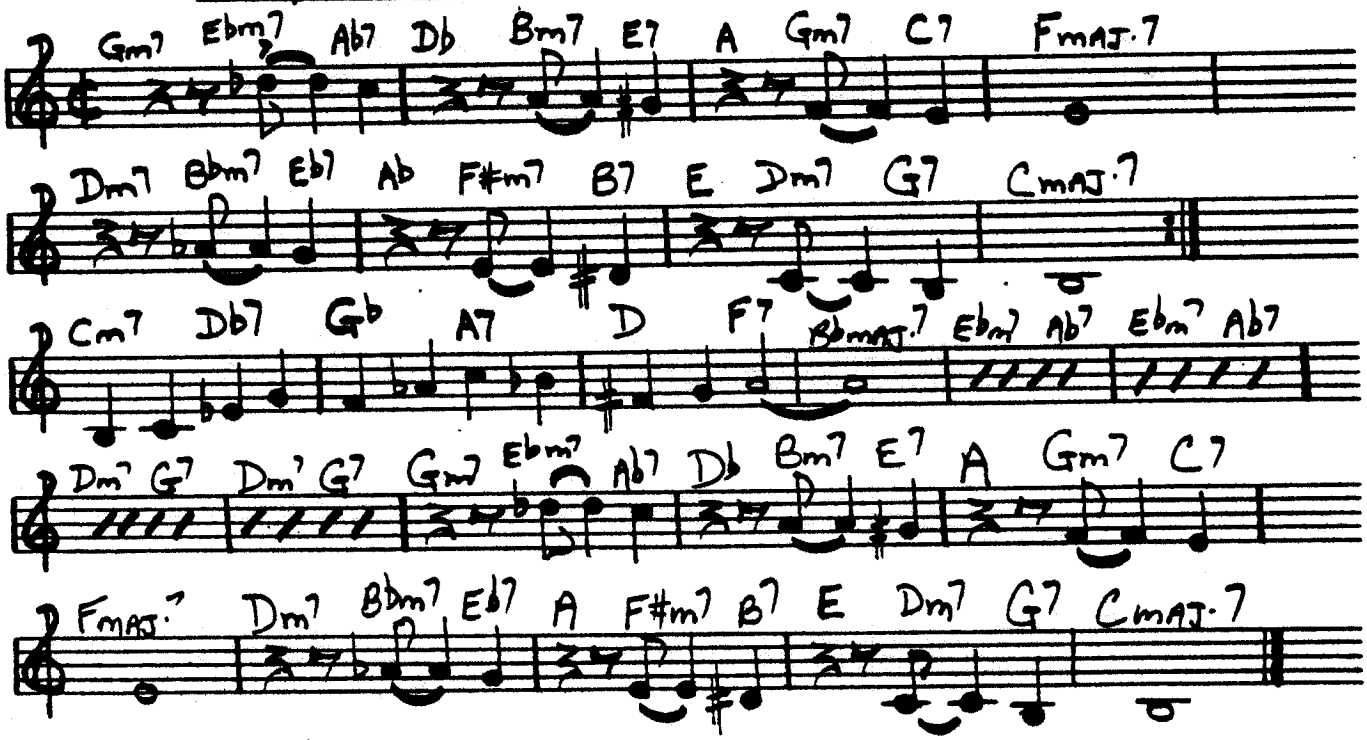
CRESCENT (JOHN COLTRANE)



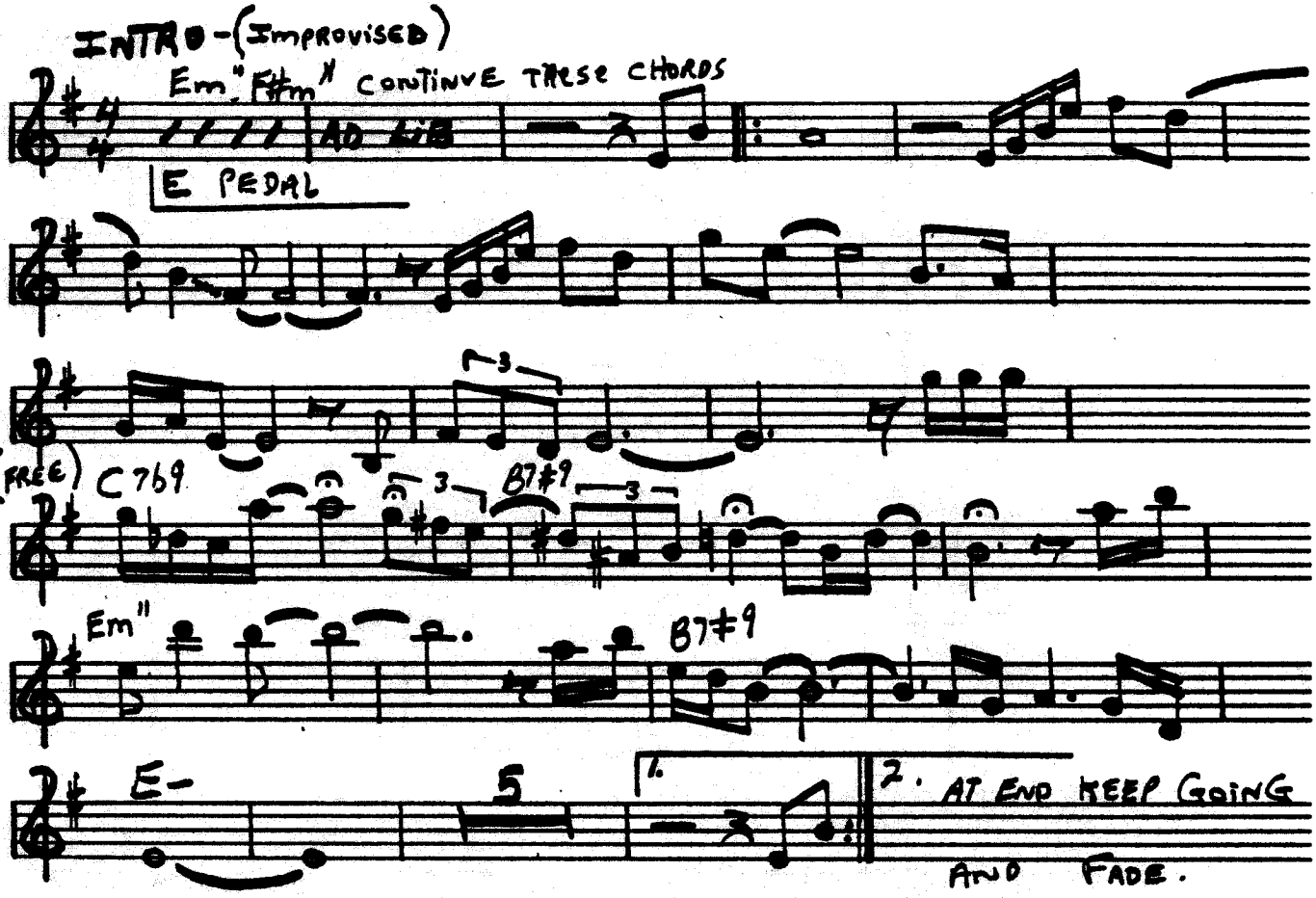
2. "TWO CHANGES" (JOHN COLTRANE)

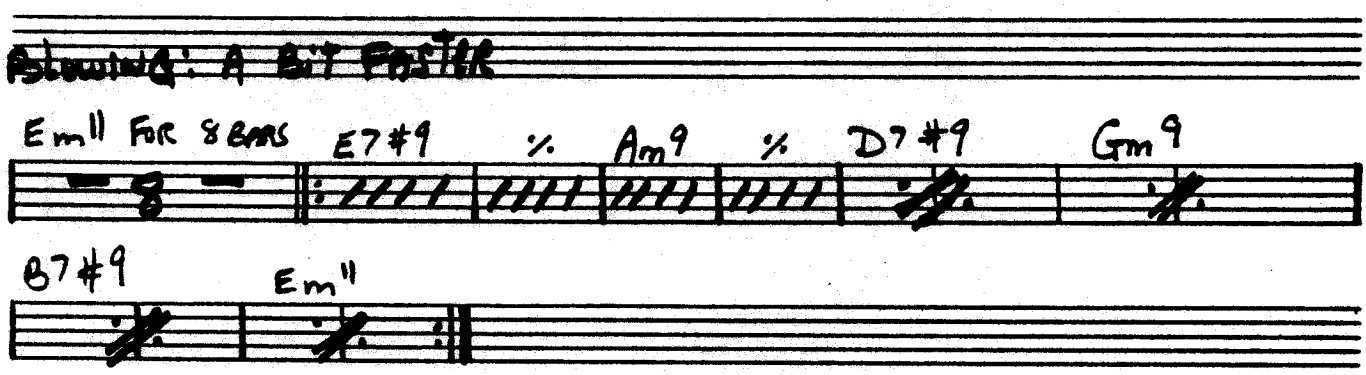


YOU TELL ME (JOHN COLTRANE)



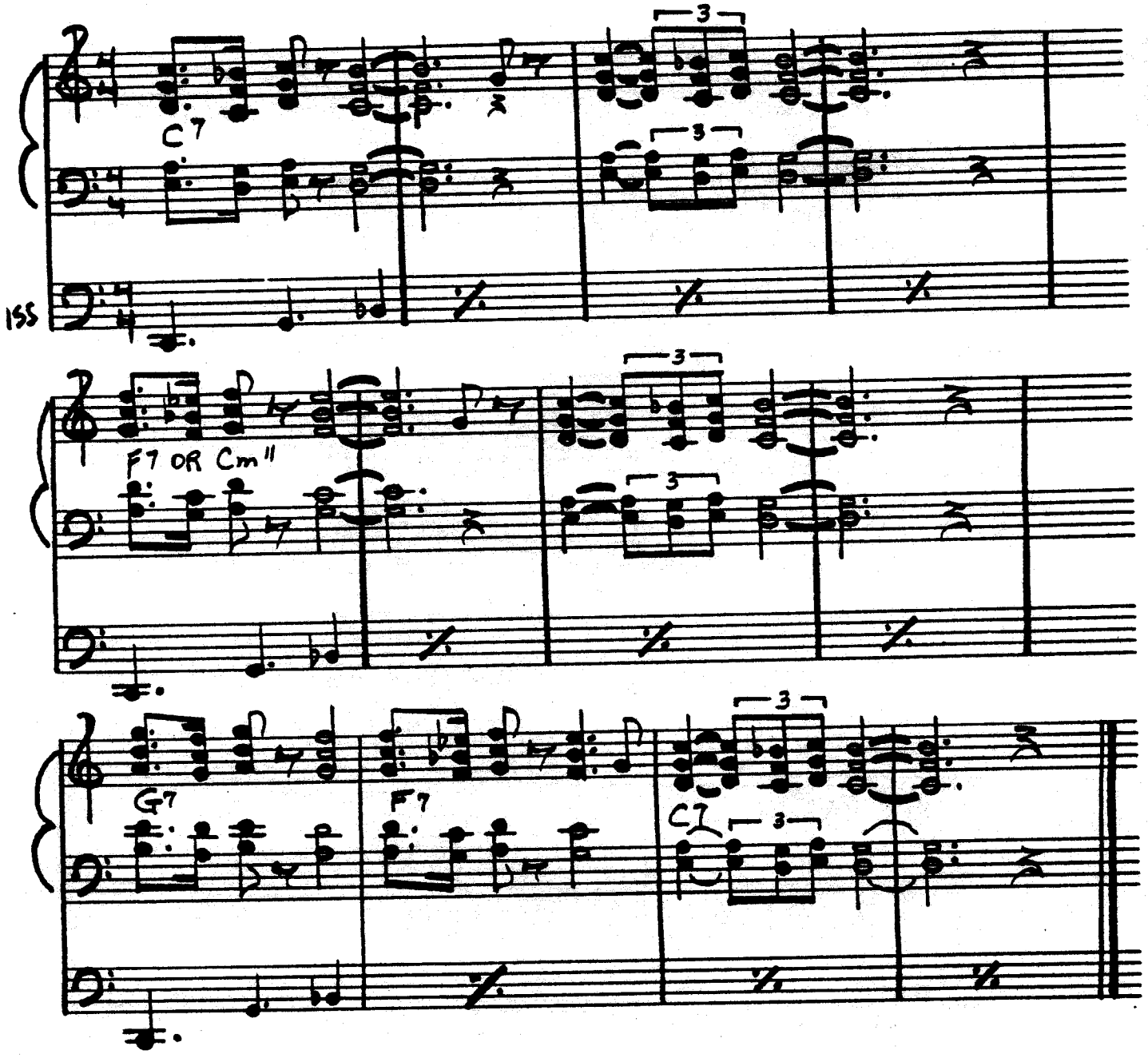
WISE ONE (JOHN COLTRANE)



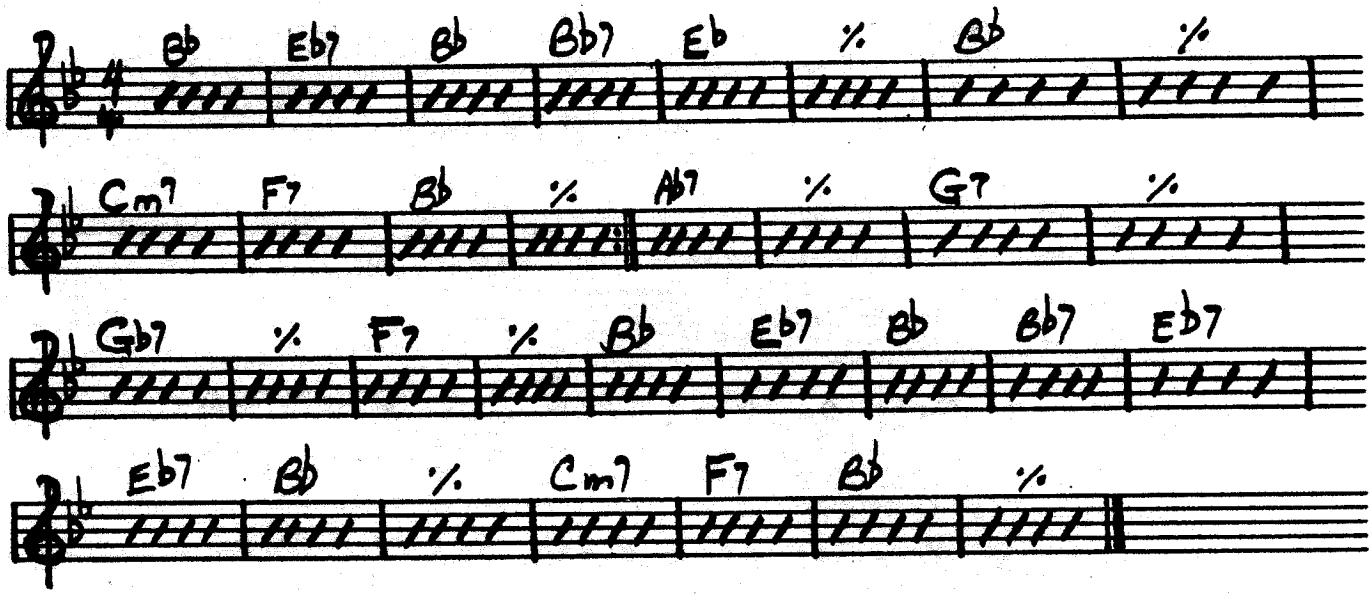


4. # VILLAGE BLUES (JOHN COLTRANE)

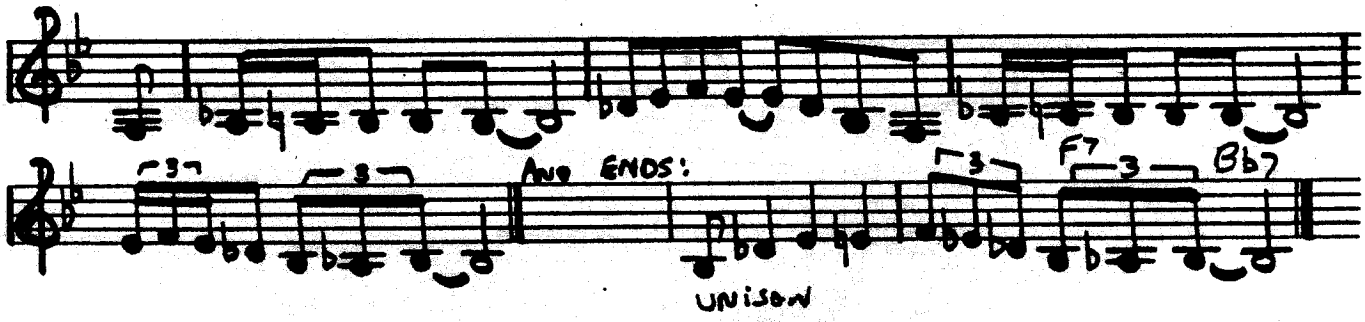
(12-BAR BLUES)



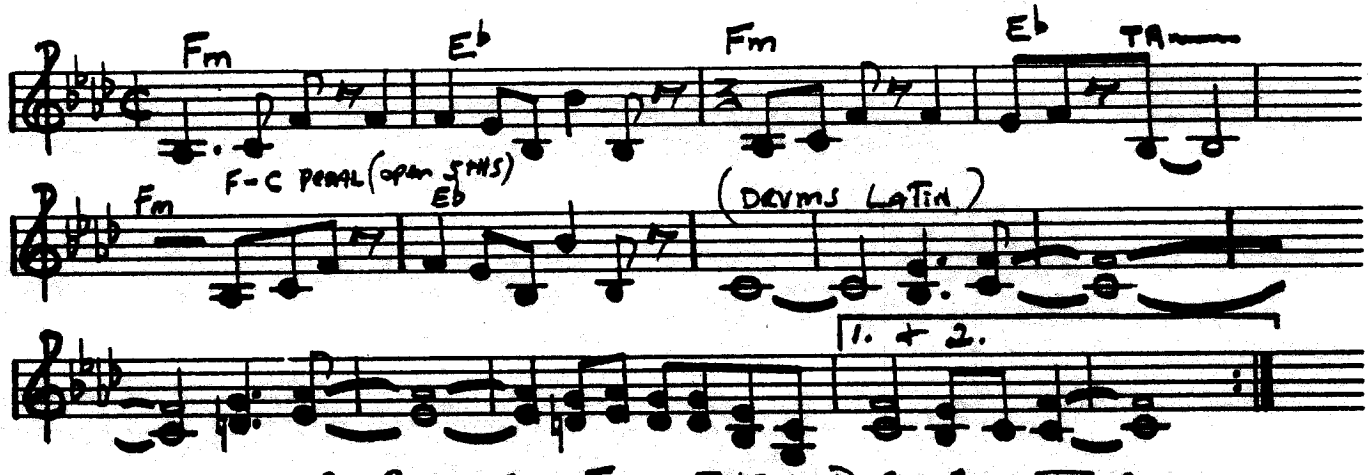
TRANEING IN (JOHN COLTRANE)



THE ENTIRE THING IS IMPROVISED, BUT THE OUT CHORUS STARTS WITH THIS PHRASE:



6. # SOMETHING CHINESE (JOHN COLTRANE)

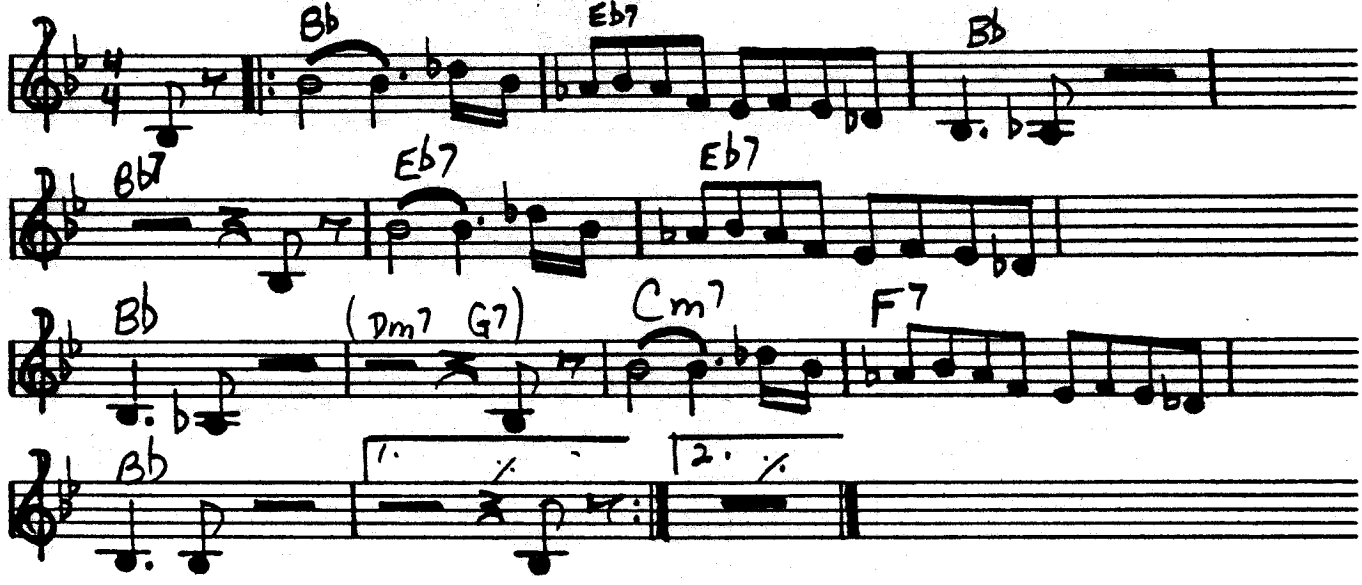


IMPROVISE 8 BARS ON Fm, THEN D.C. 2ND TIME.

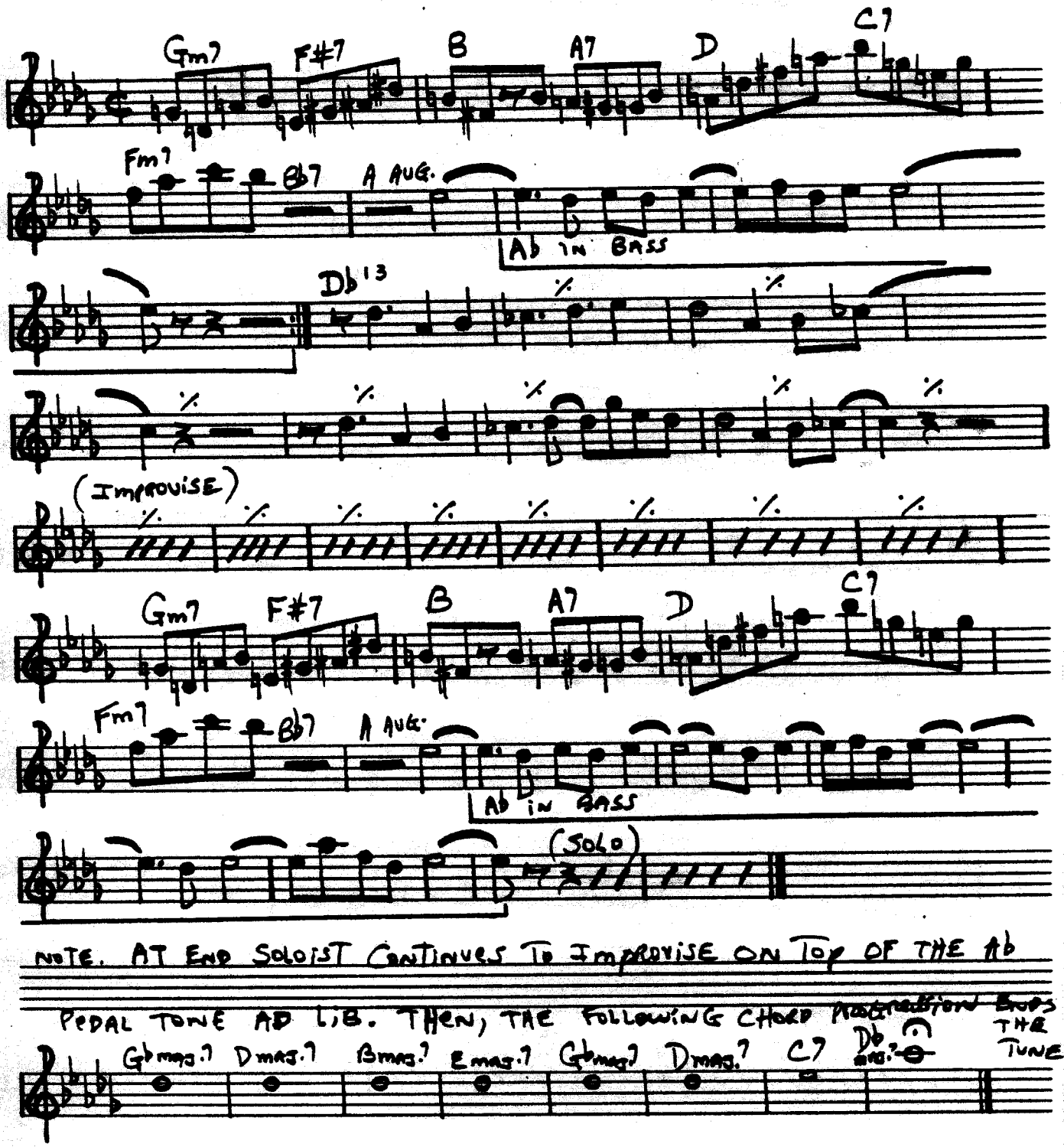
BLOWING IS ON Fm

THEME IS REPEATED AS A BREAK BETWEEN SOLOS.

SLOW BLUES (JOHN COLTRANE)

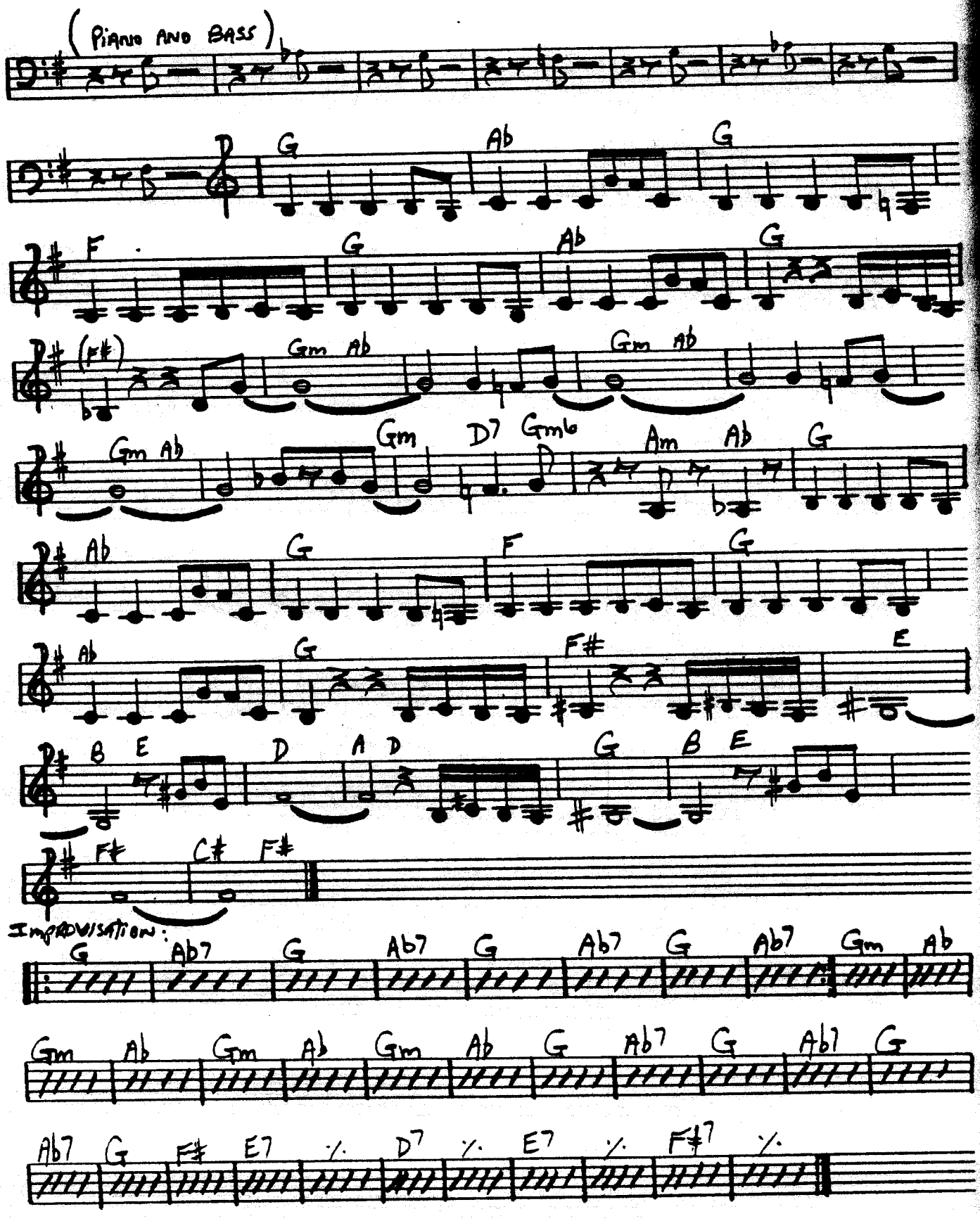


THING IN D-FLAT (JOHN COLTRANE)

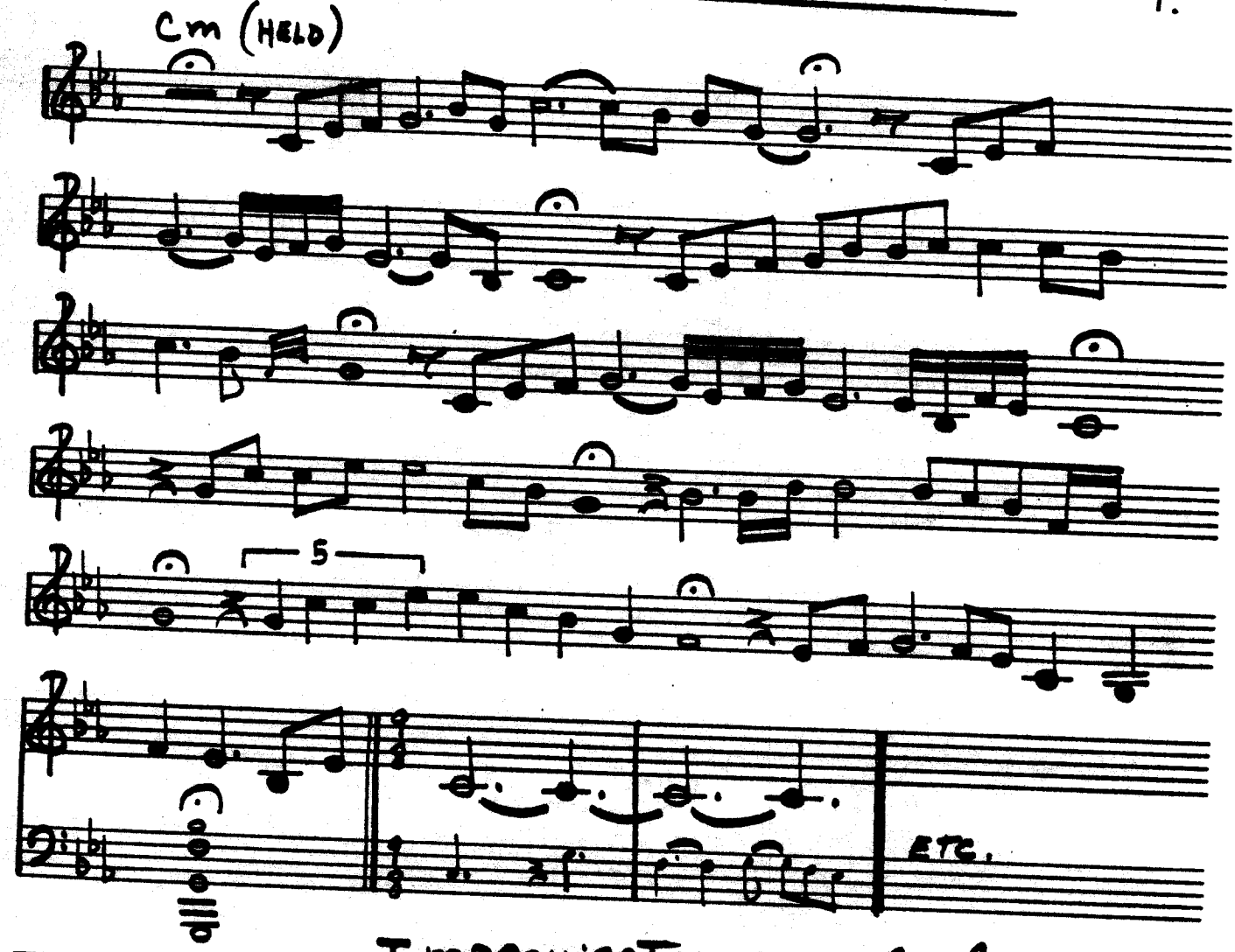


NOTE. AT END SOLOIST CONTINUES TO IMPROVISE ON TOP OF THE Ab PEDAL TONE AD LIB. THEN, THE FOLLOWING CHORD PROGRESSION ENDS THE TUNE

8. # SYEEDA'S SONG FLUTE (JOHN COLTRANE)

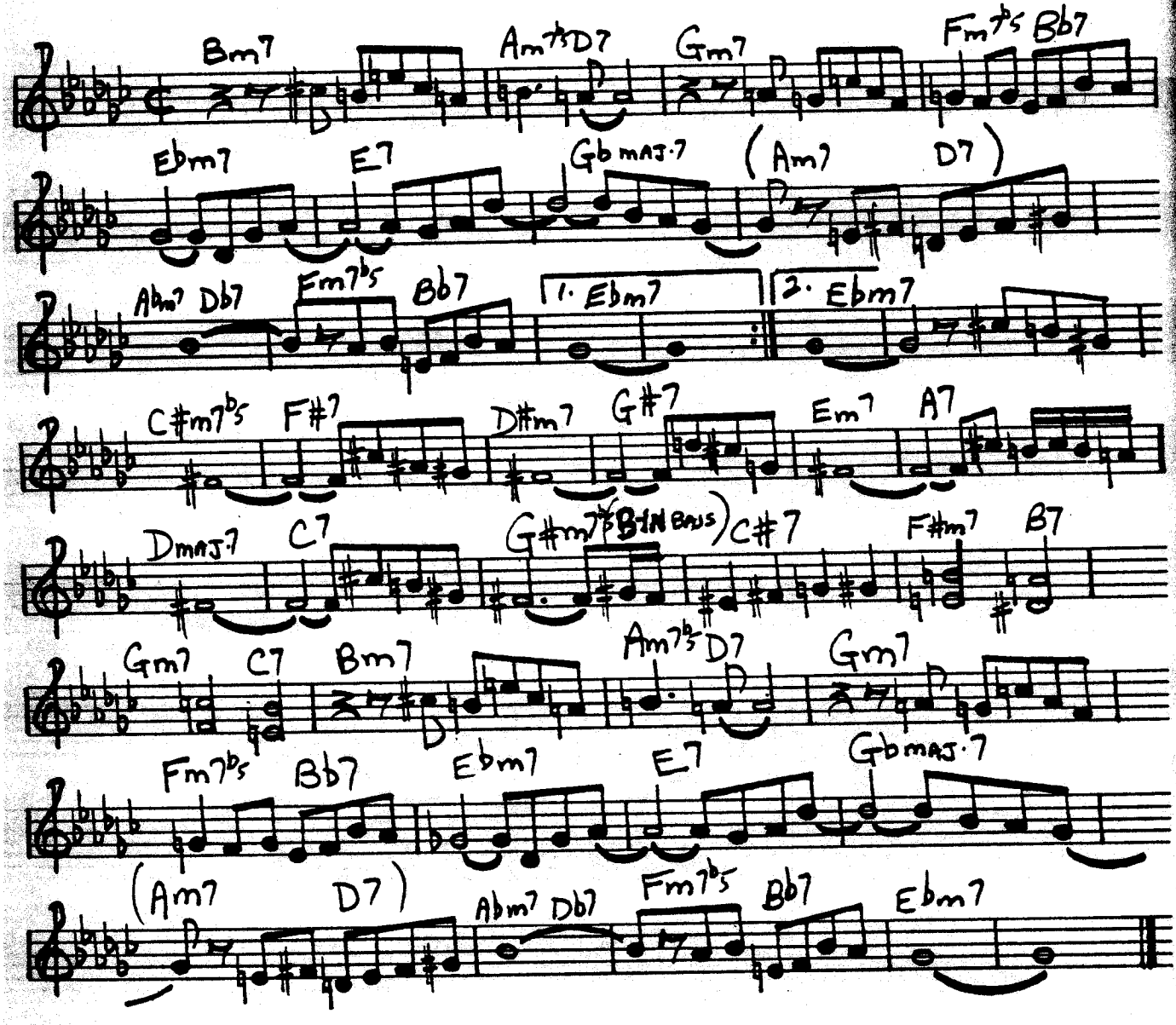


SPIRITUAL (JOHN COLTRANE)

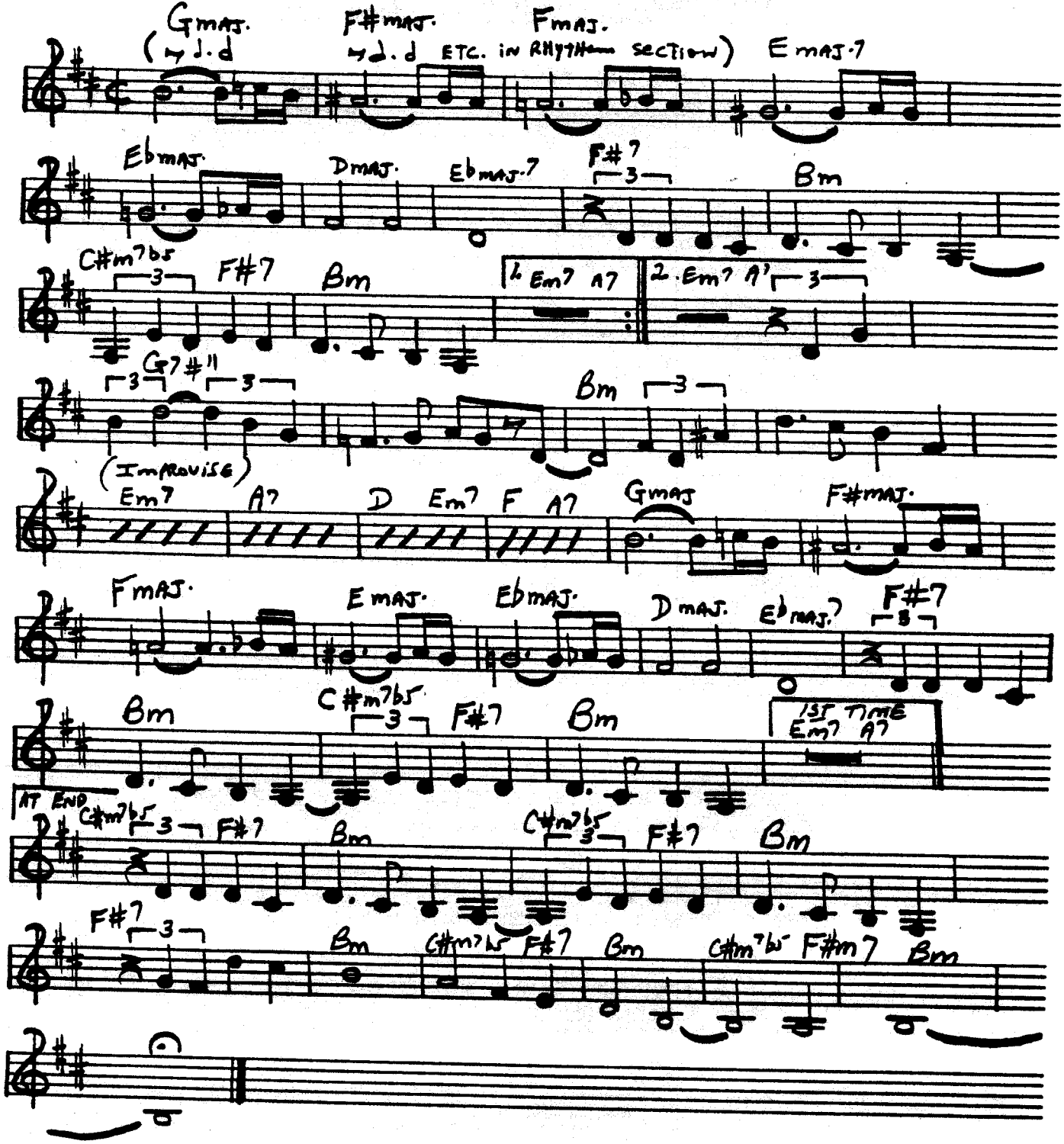


IMPROVISATION ON Cm9

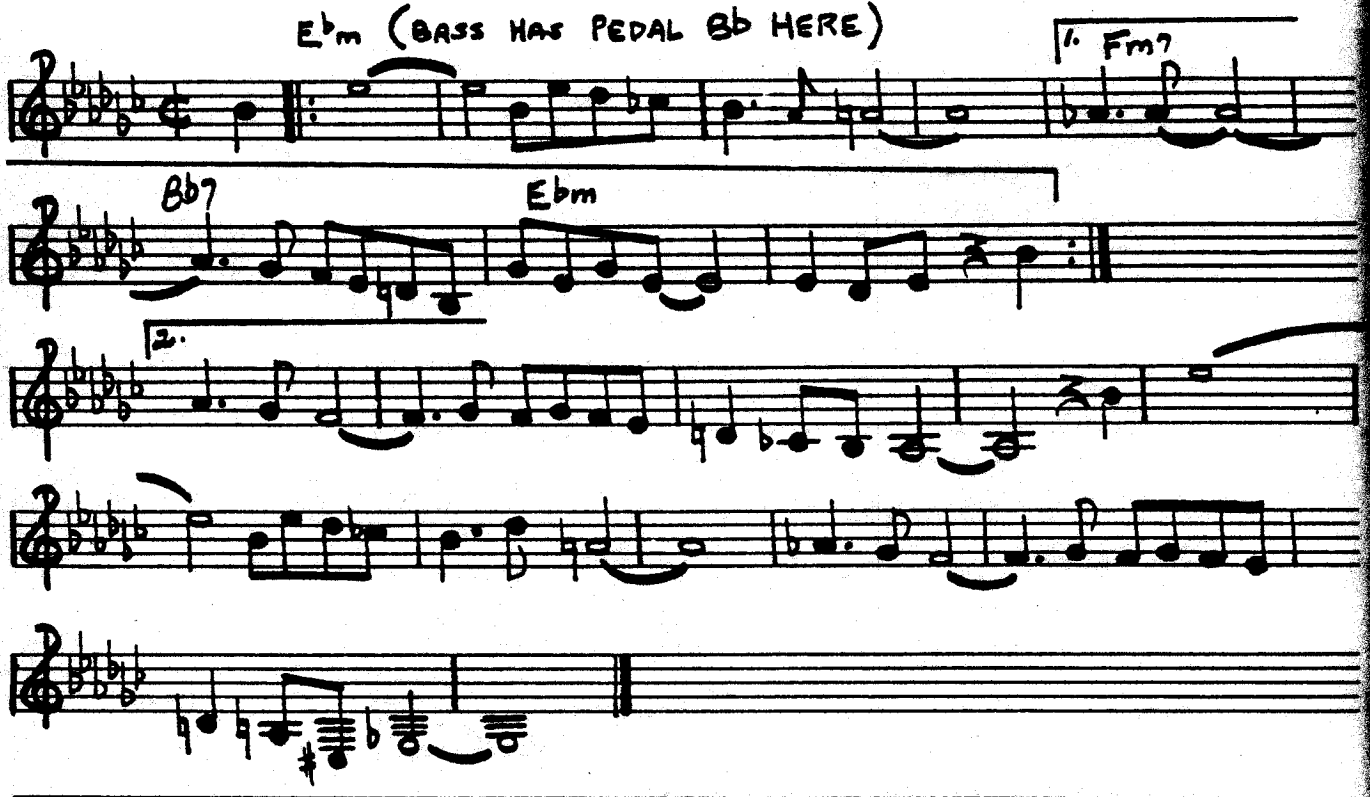
10. # STRAIGHT STREET (JOHN COLTRANE)



SPIRAL (JOHN COLTRANE)

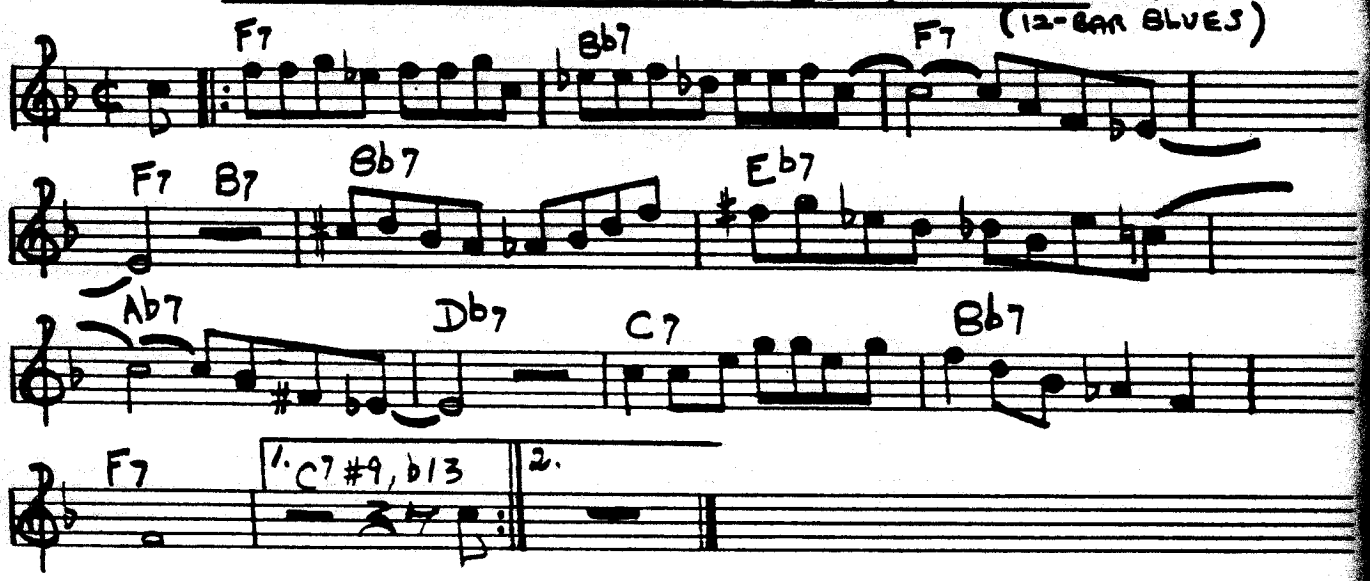


12. # RESOLUTION (JOHN COLTRANE)

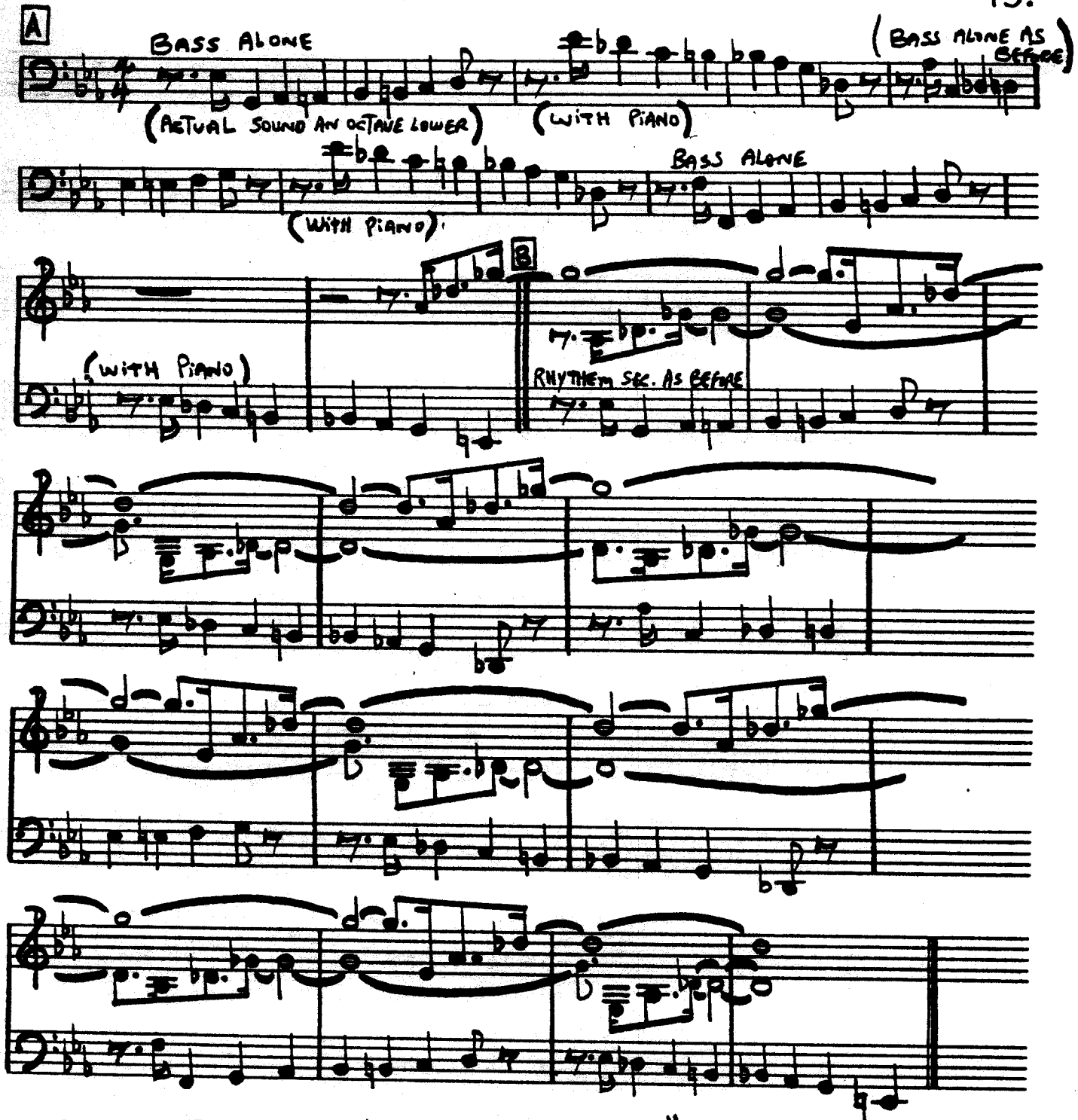


SOME OTHER BLUES (JOHN COLTRANE)

(12-BAR BLUES)



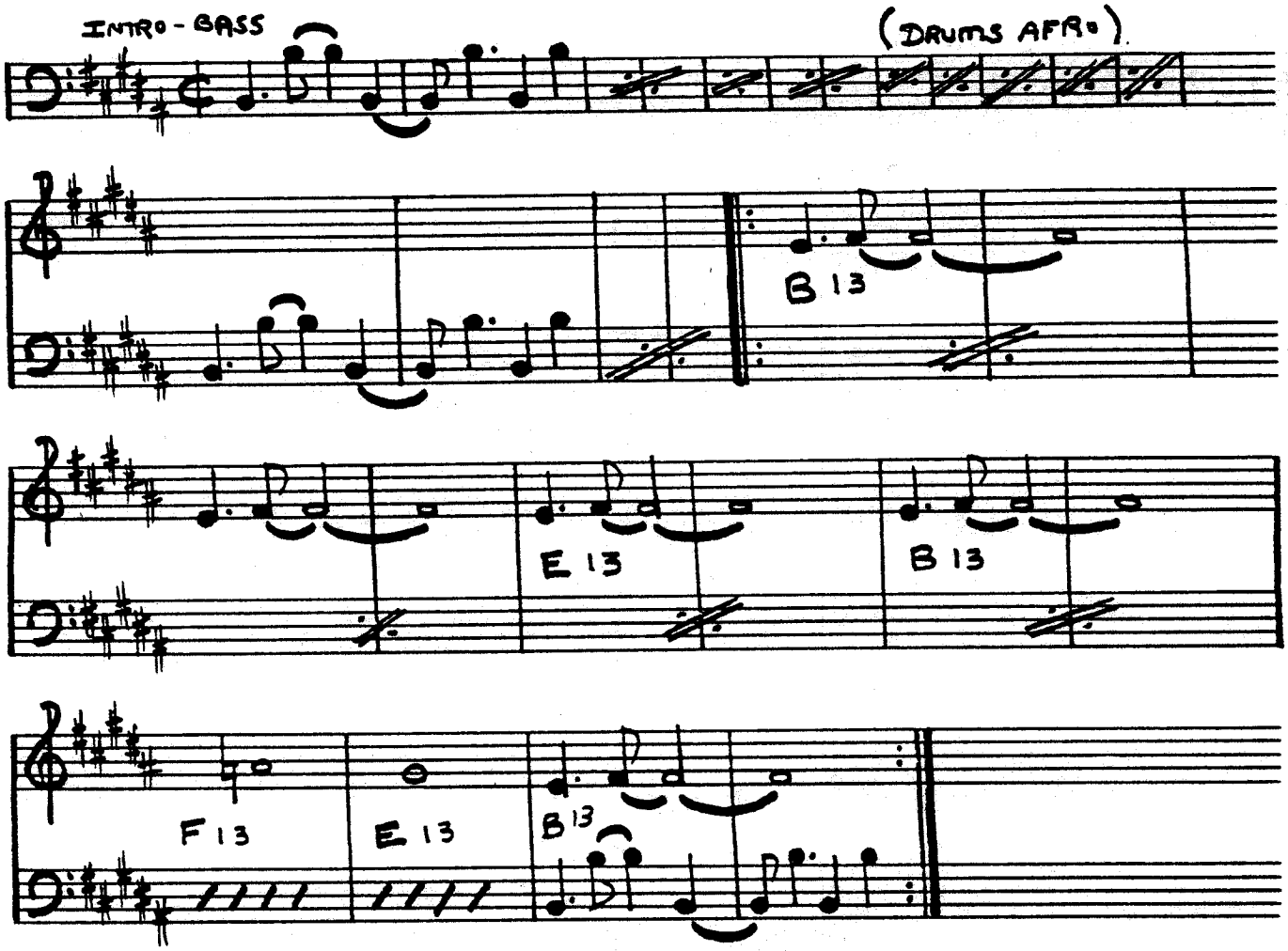
THE SLEEPER (JOHN COLTRANE) 12-BAR BLUES



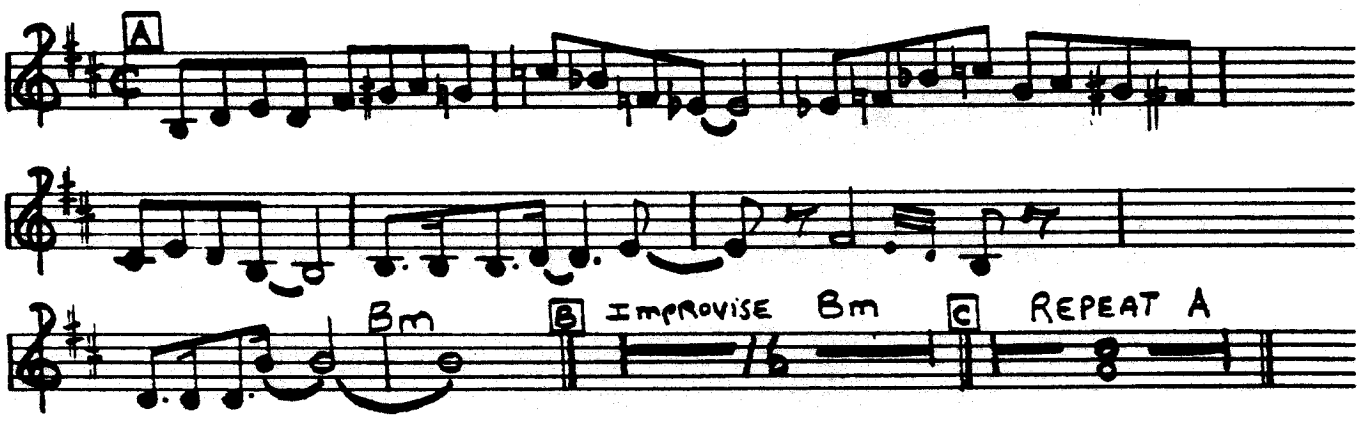
IMPROVISATION: STAY CLOSE TO CHANGES OF "BLUE TRAIN". AT END, PLAY "B" SECTION FIRST, THEN "A" AND END WITH Eb7#9.

14. # MR. KNIGHT (JOHN COLTRANE)

12-BAR BLUES

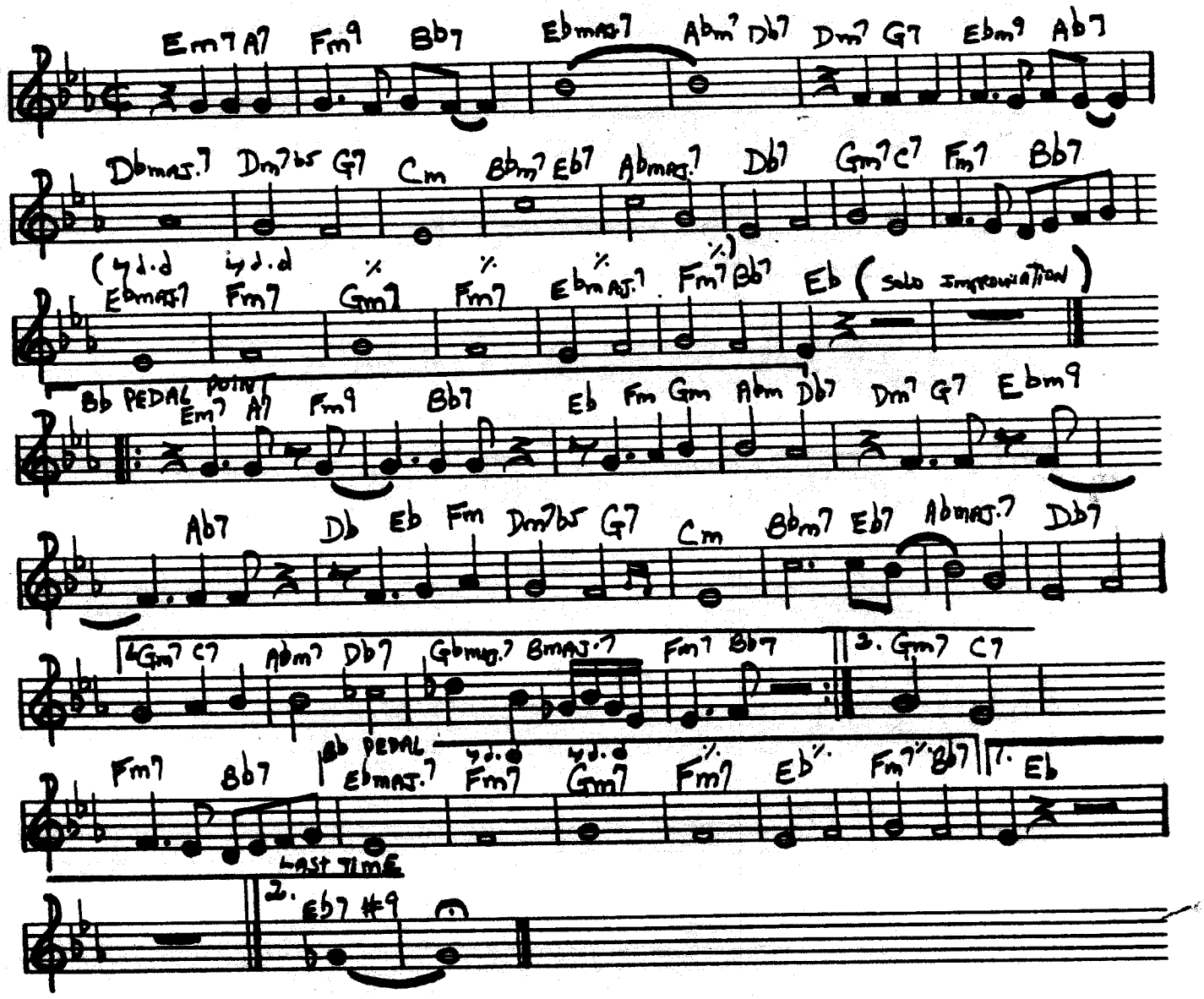


MILES MODE (JOHN COLTRANE)



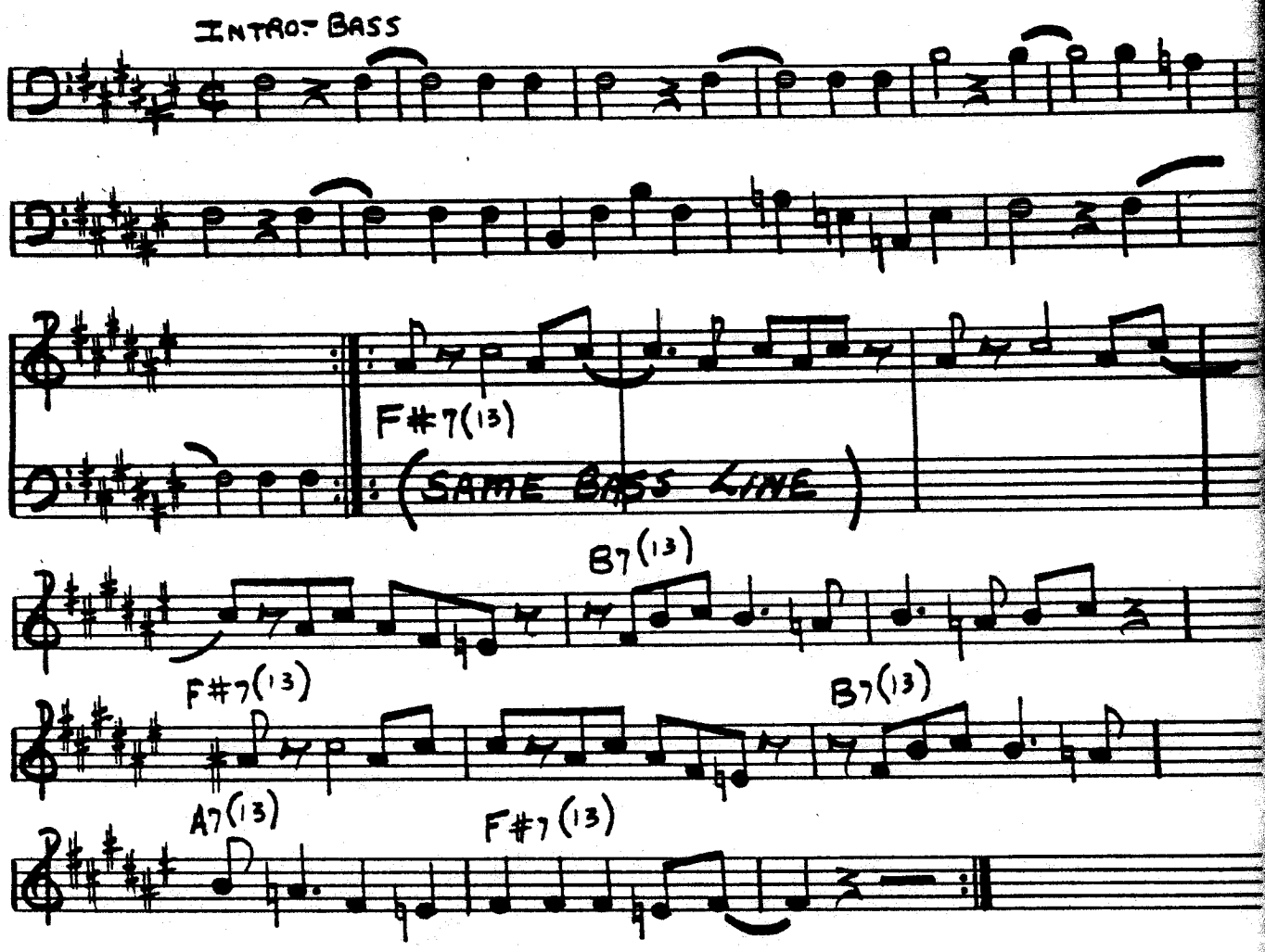
IMPROVISATION ON Bm THROUGHOUT

MOMENT'S NOTICE (TRANE)

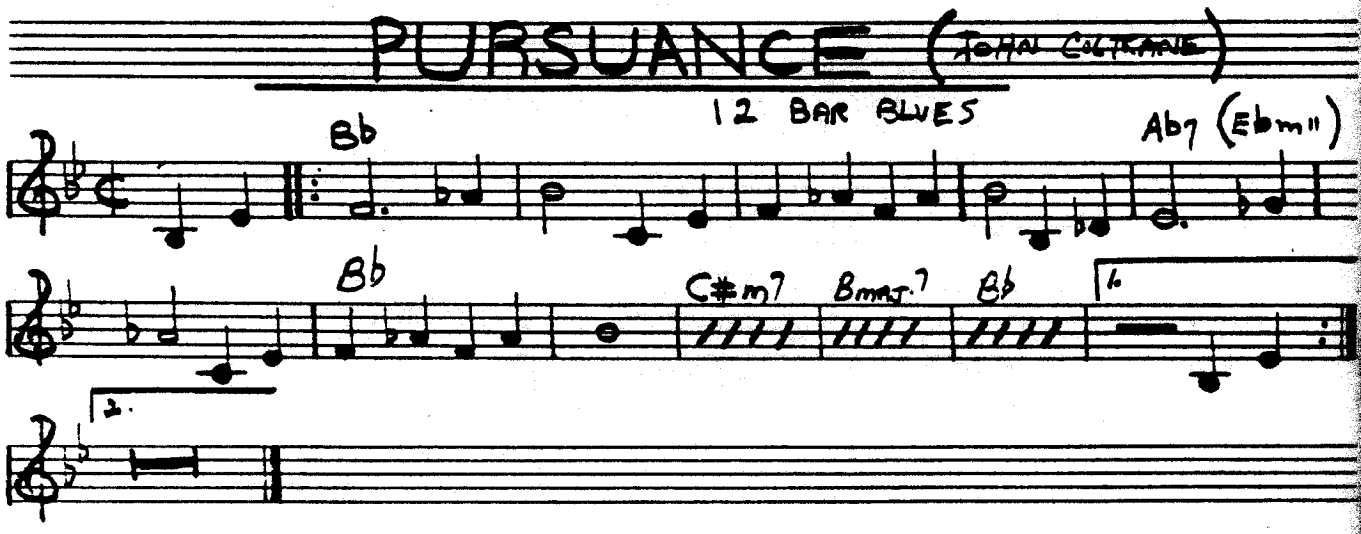


16.

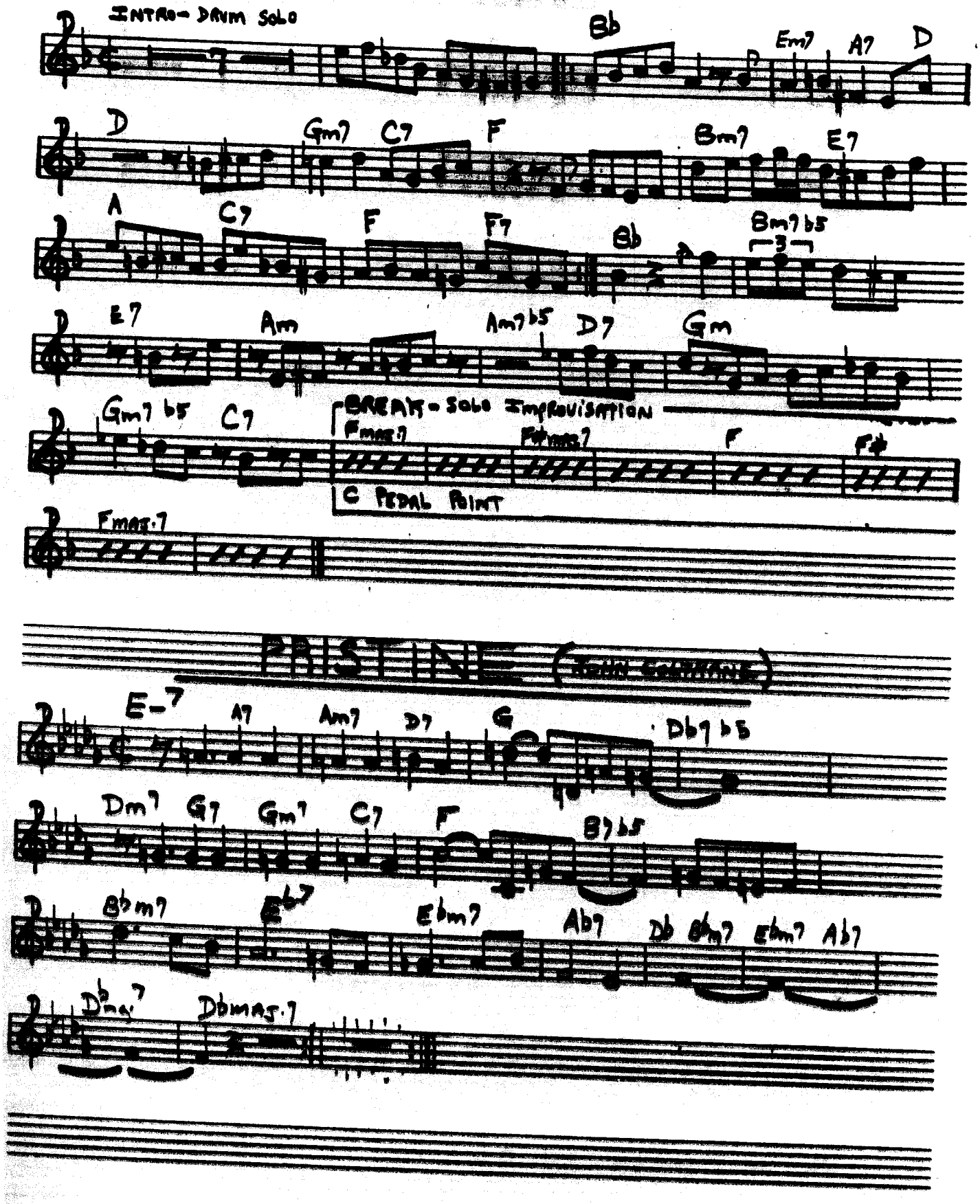
NEW BLUES (JOHN COLTRANE)



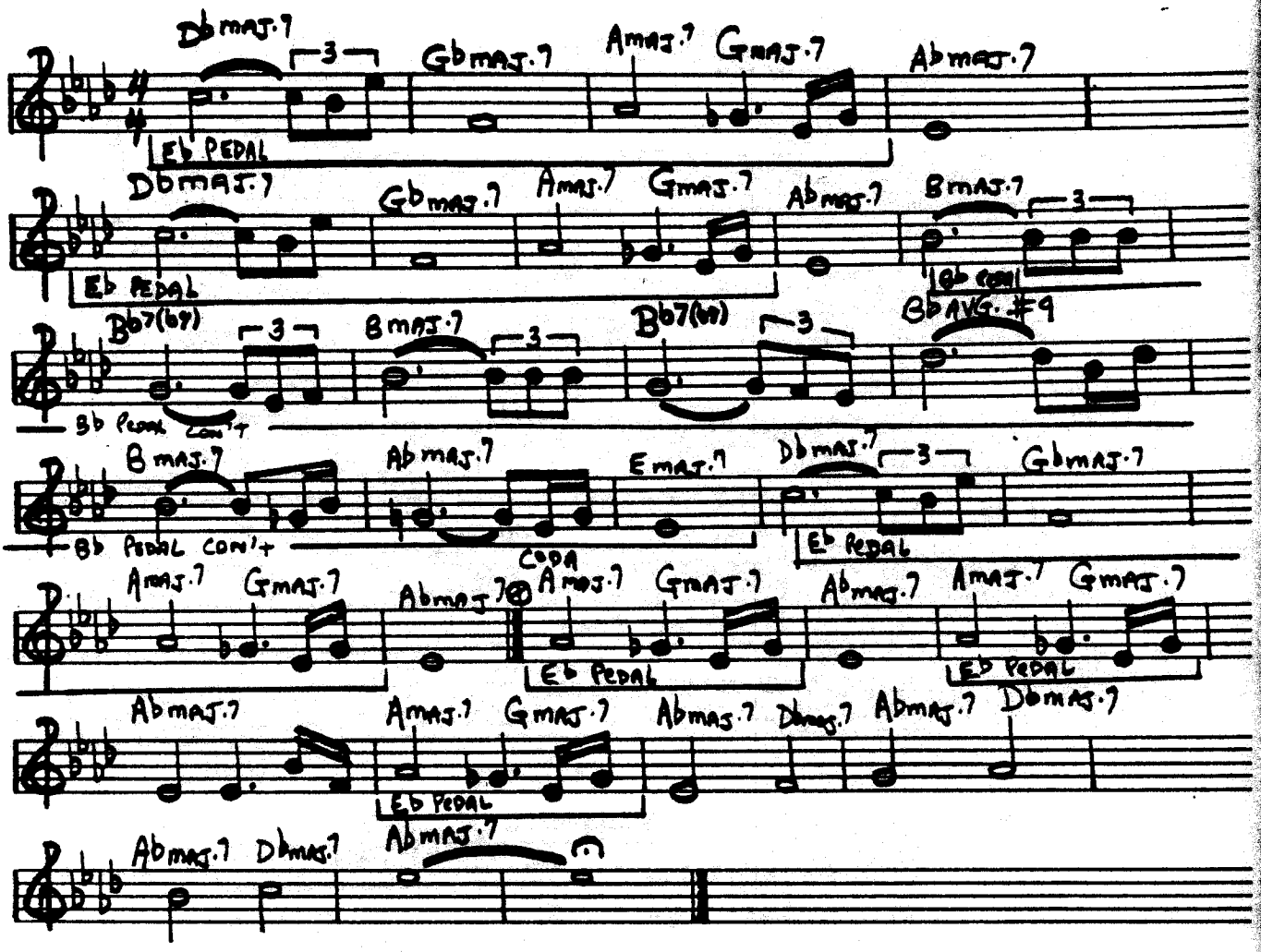
PURSUANCE (JOHN COLTRANE)



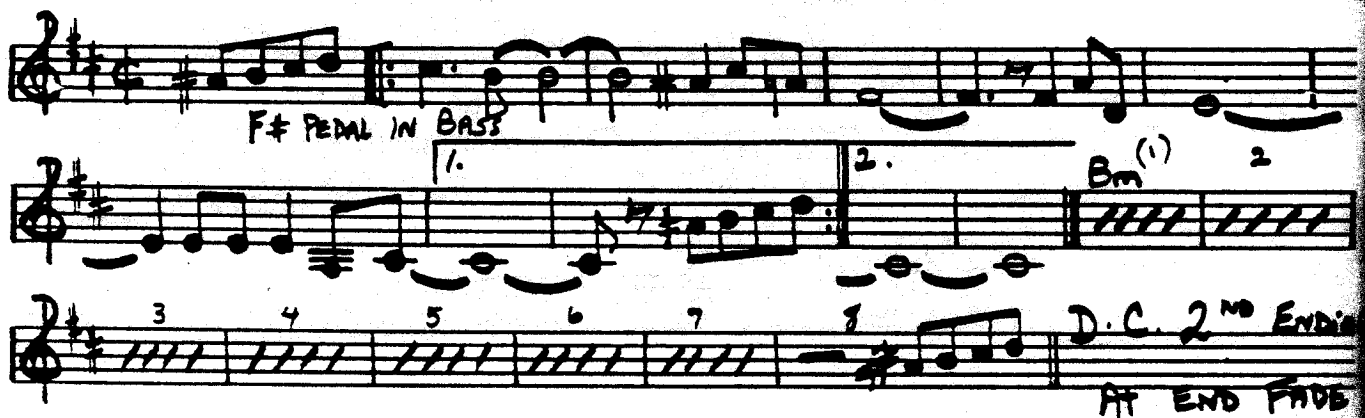
NITA (JOHN COLTRANE)



18. # NAIMA (JOHN COLTRANE)

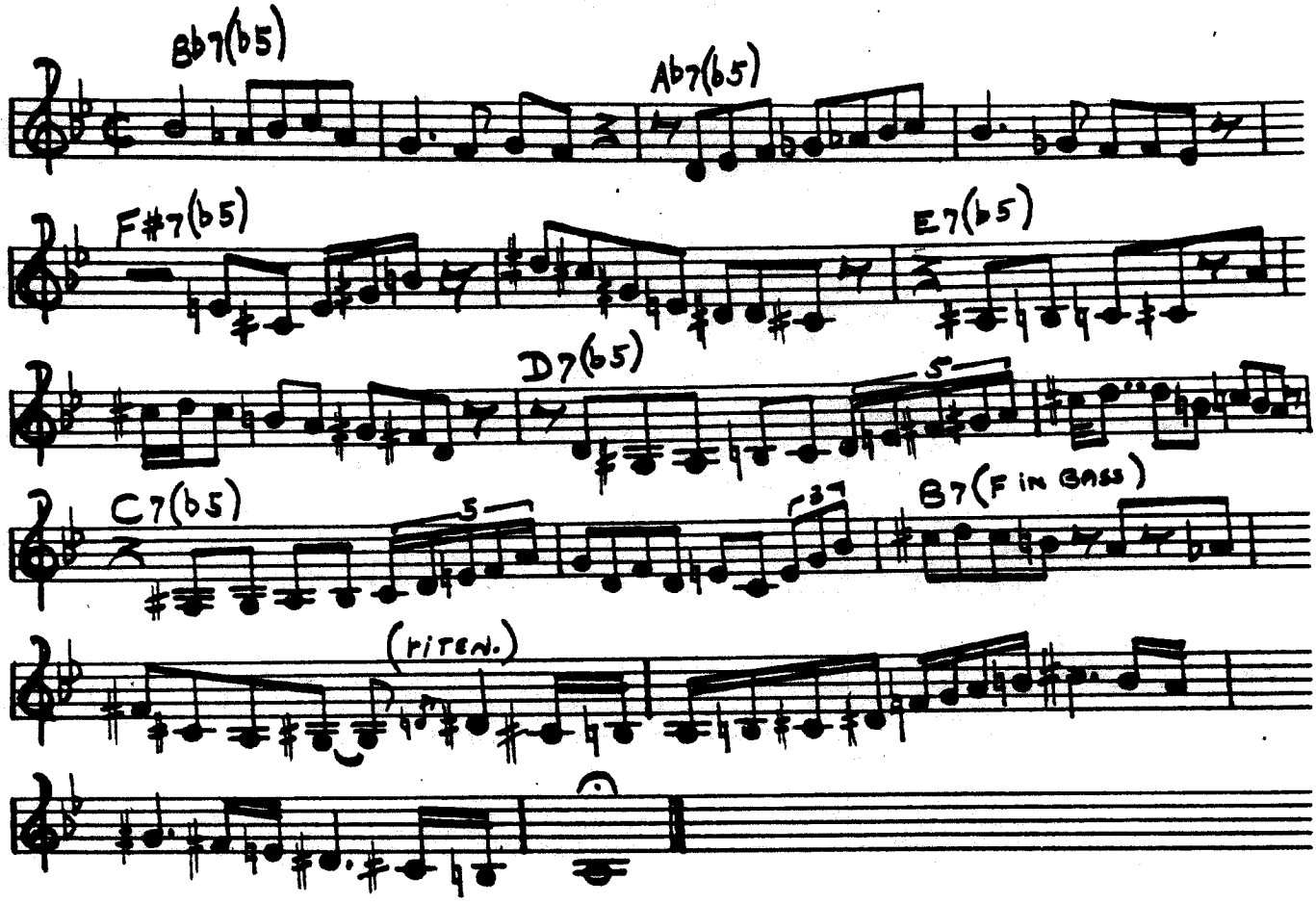


1-2-3-4-5 (JOHN COLTRANE)

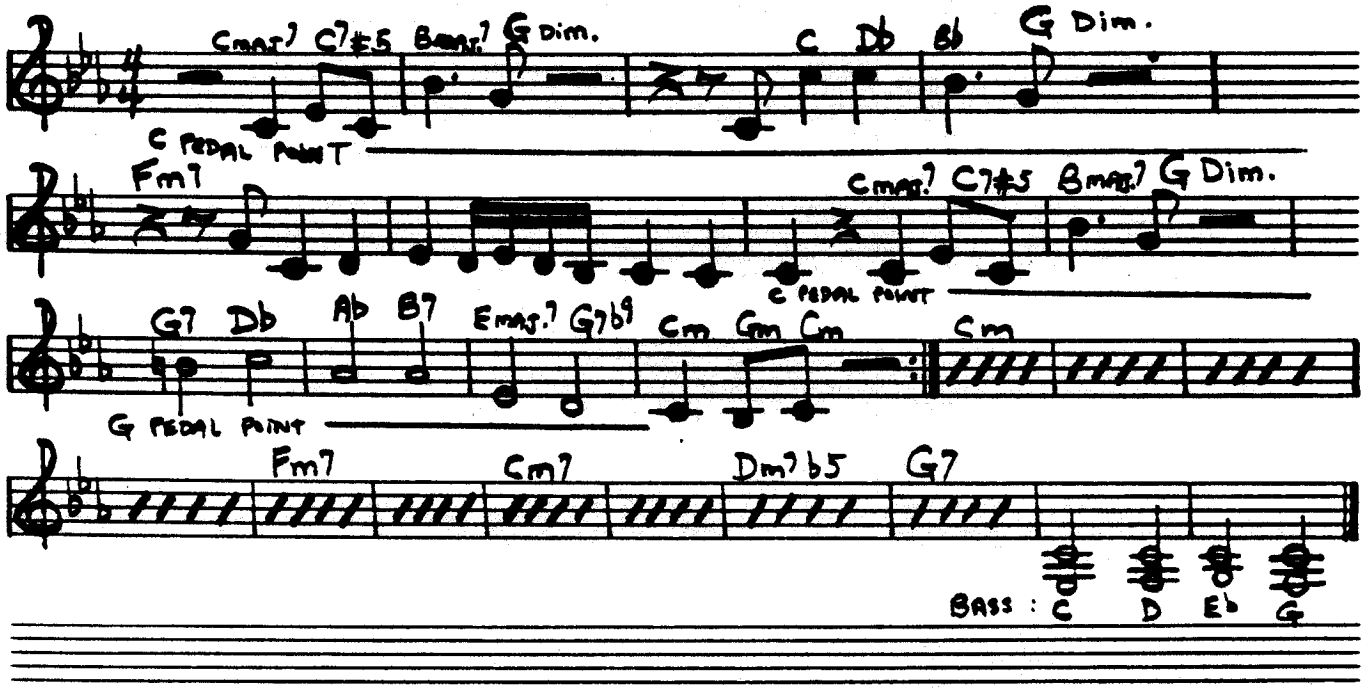


IMPROVISATION ON Bm

COLTRANE'S ORIGINAL TAG

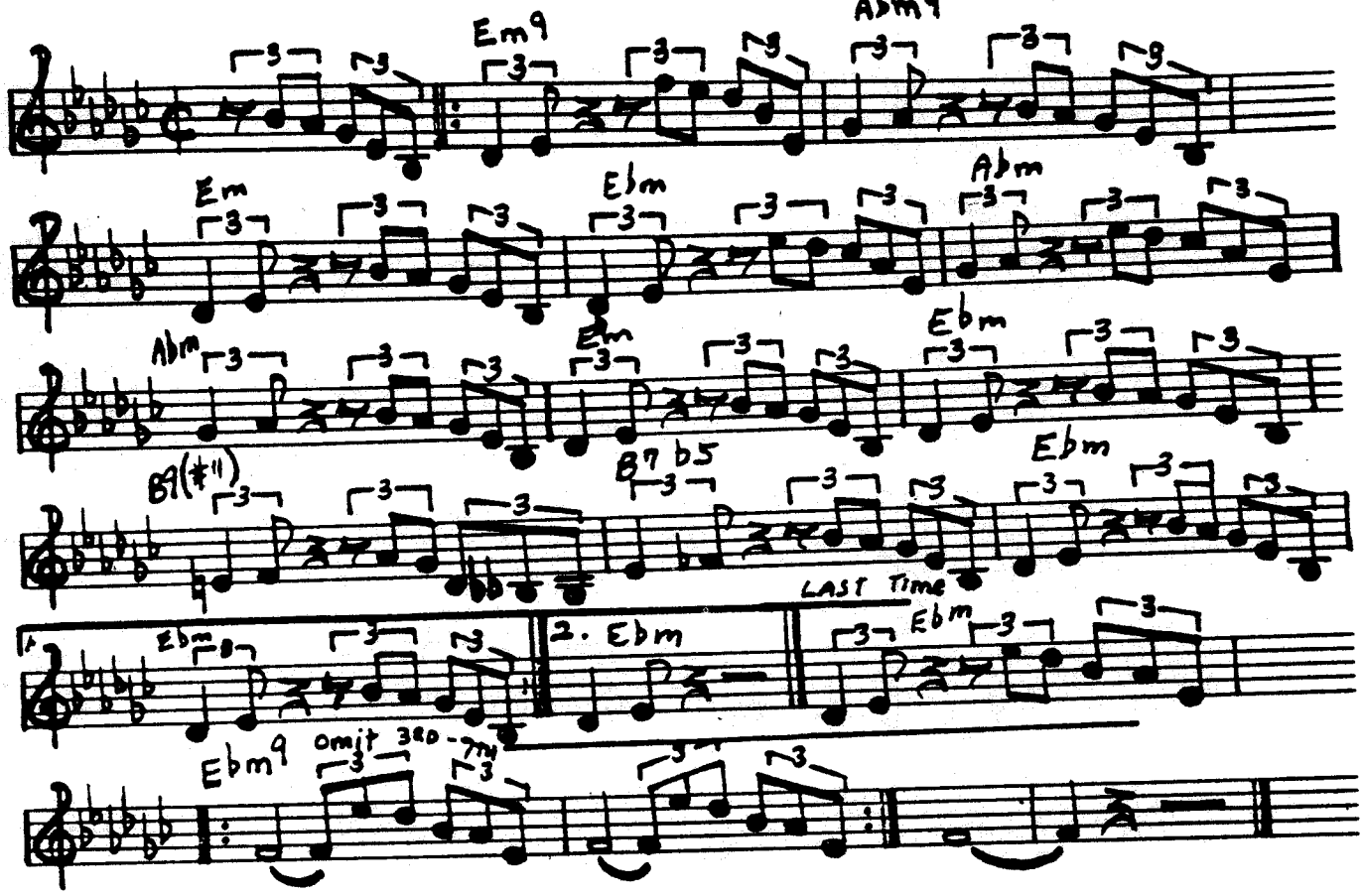


MR. SIMS (JOHN COLTRANE)



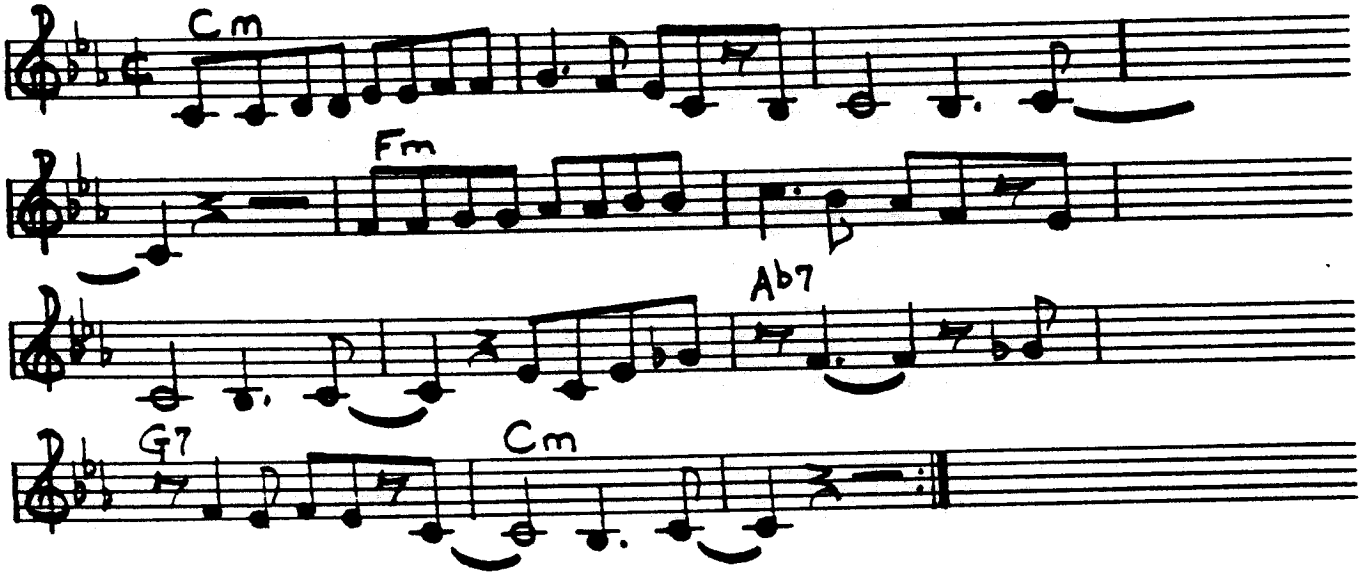
20. CHRONIC BLUES (JOHN COLTRANE)

12-BAR MINOR BLUES

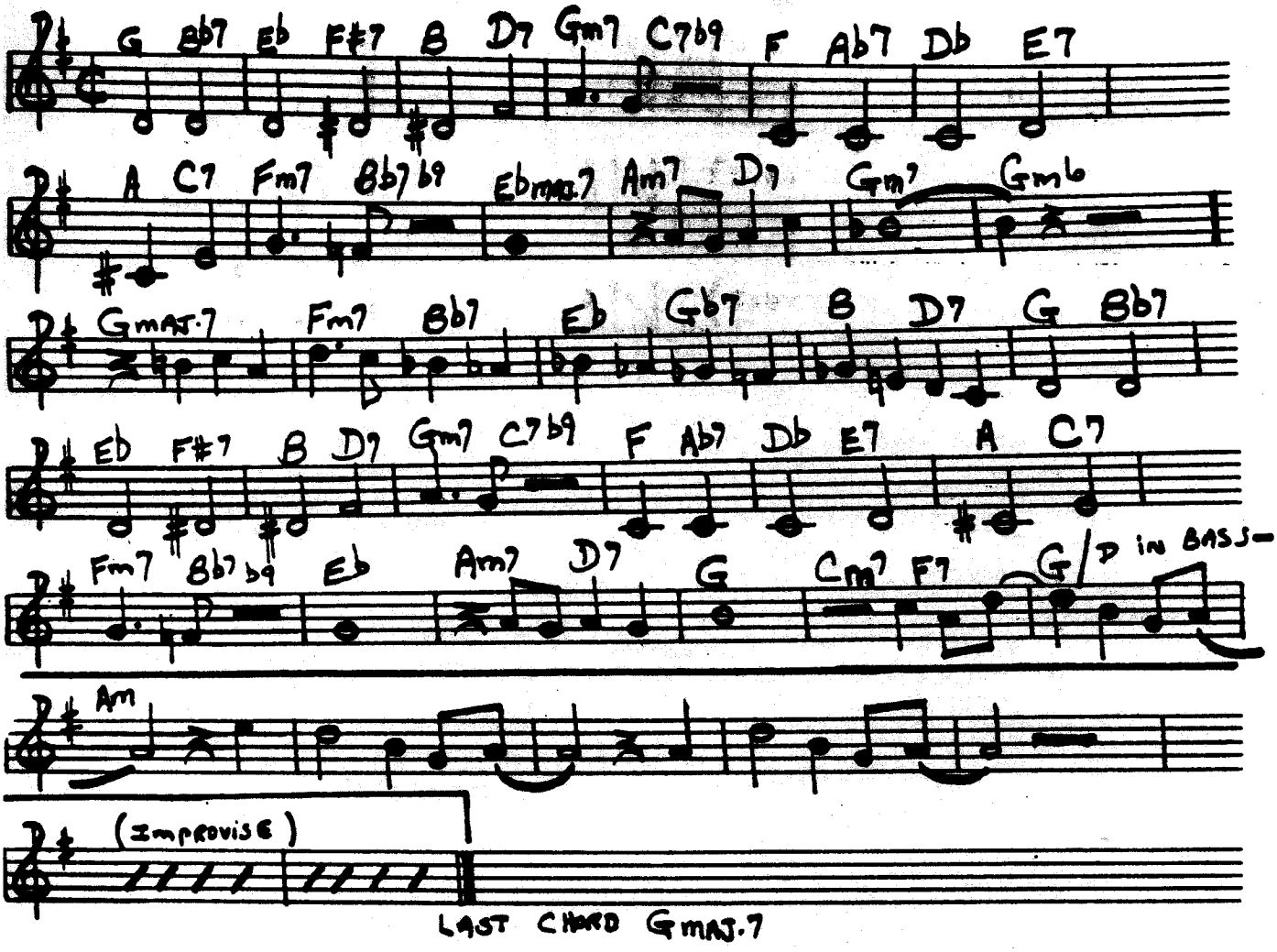


MR. P.C. (JOHN COLTRANE)

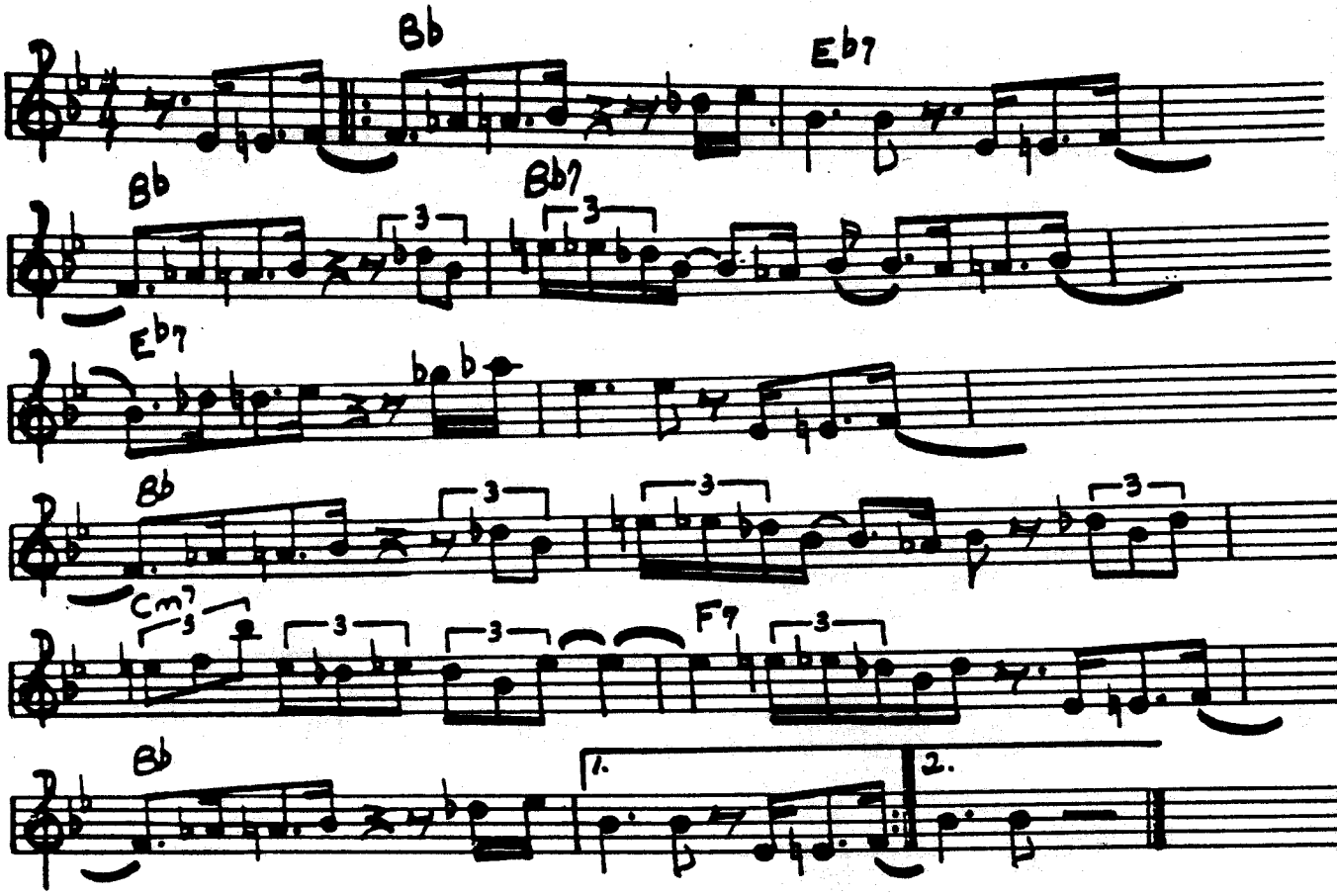
12-BAR MINOR BLUES



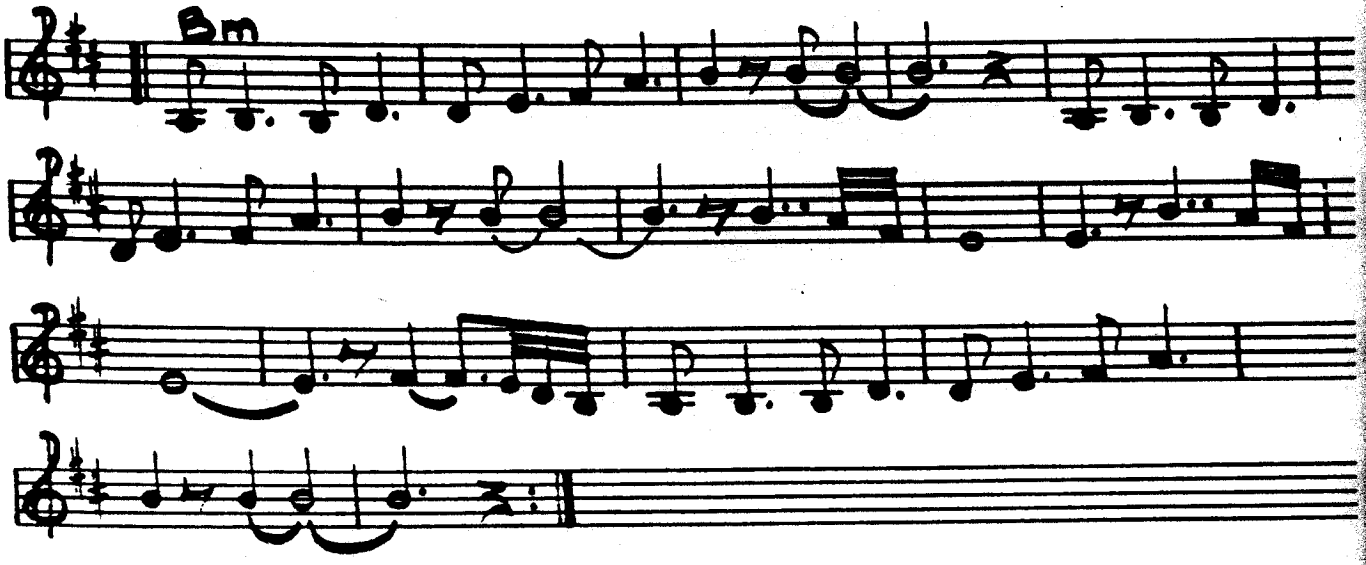
MOON MAN (JOHN COLTRANE)



22. # TRANE'S BLUES (JOHN COLTRANE)

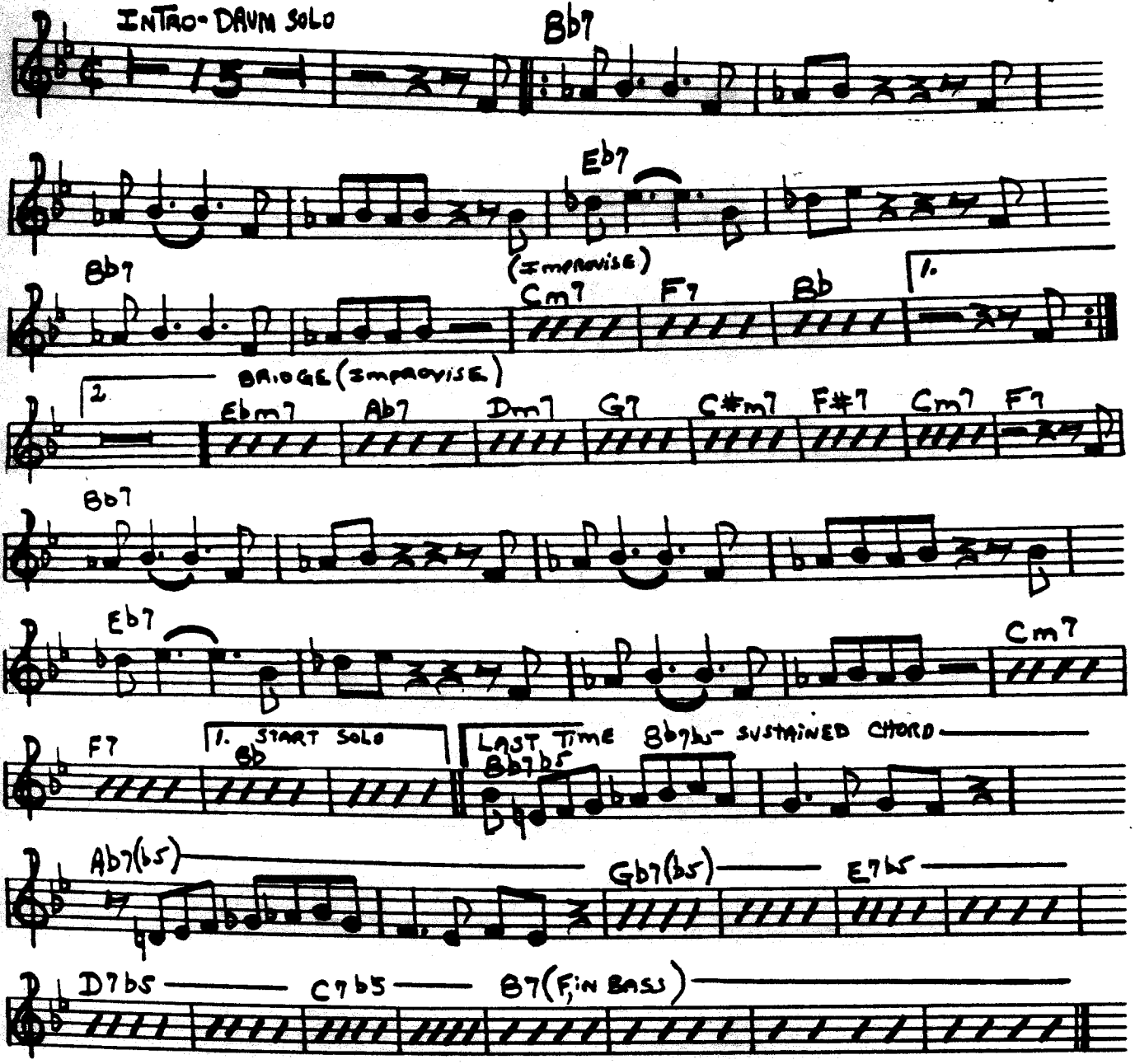


TUNE (JOHN COLTRANE)

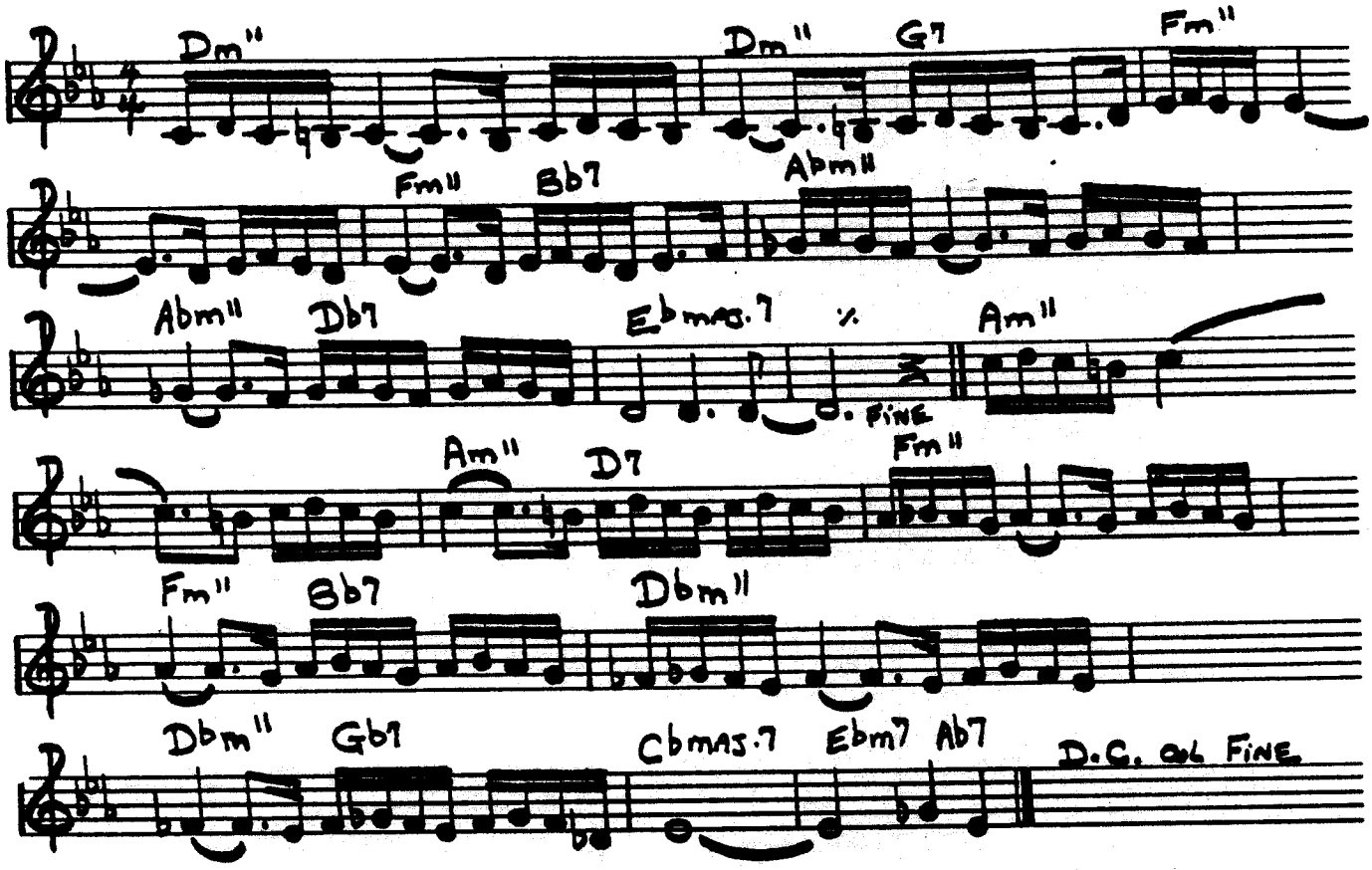


LOCOMOTION (JOHN COLTRANE)

(12 BAR BLUES WITH BRIDGE)

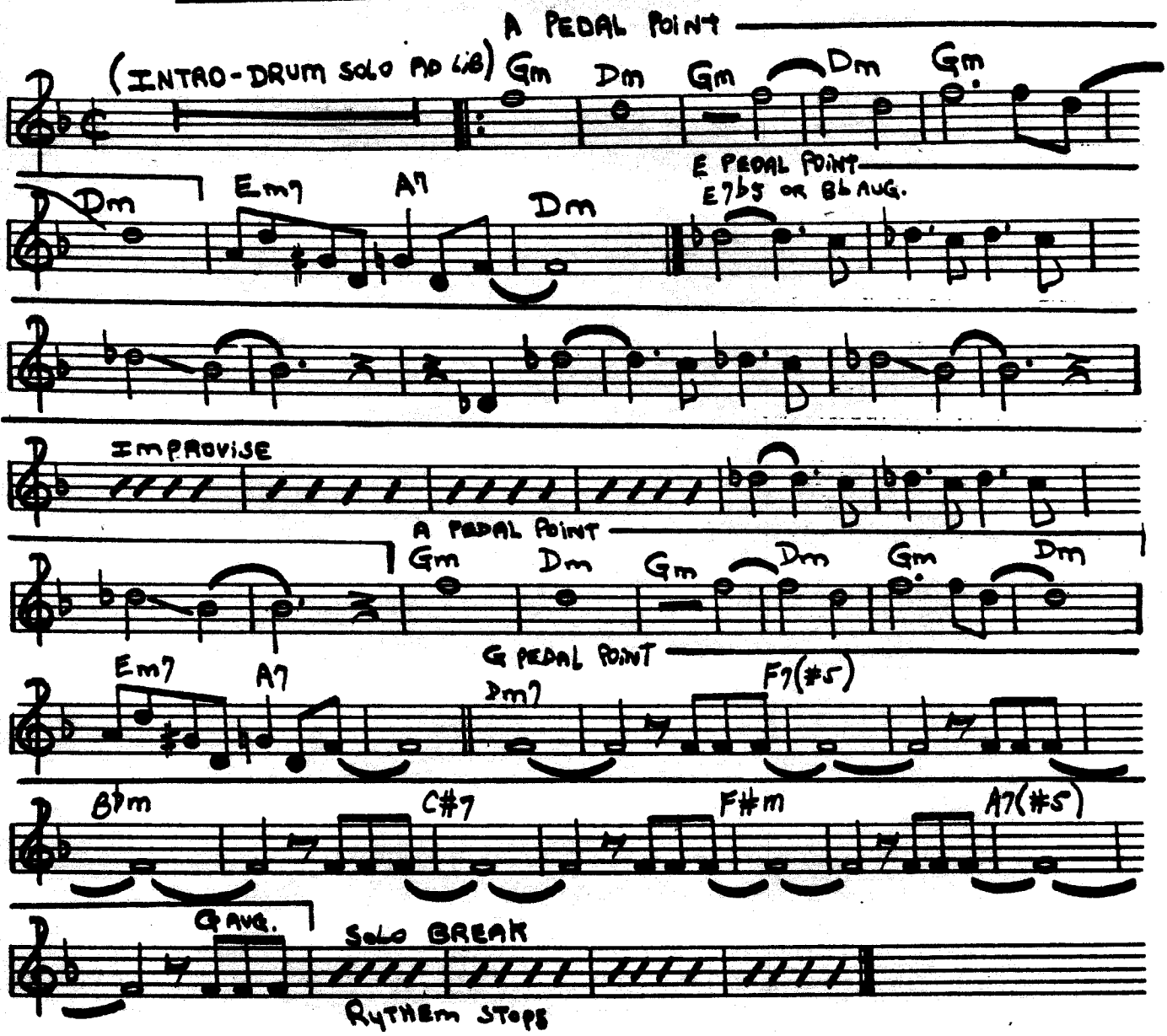


24. LIKE SONNY (JOHN COLTRANE)



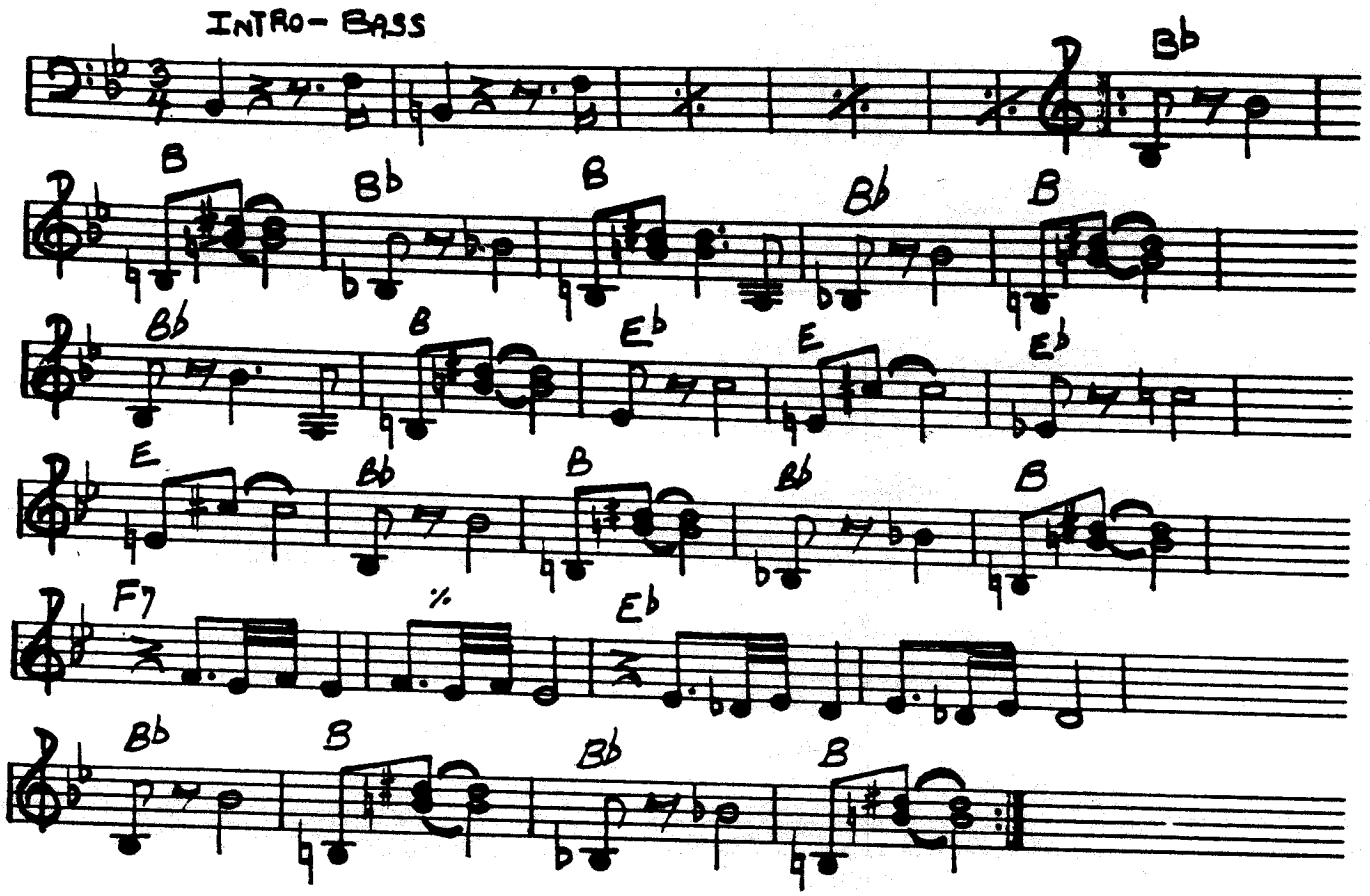
NOTE: WHEN THIS IS DONE WITH TWO HORNS, OTHER HORN PLAYS A FIFTH LOWER ON 1ST AND LAST 8, A FOURTH LOWER ON BRIDGE.

LIBERIA (JOHN COLTRANE)

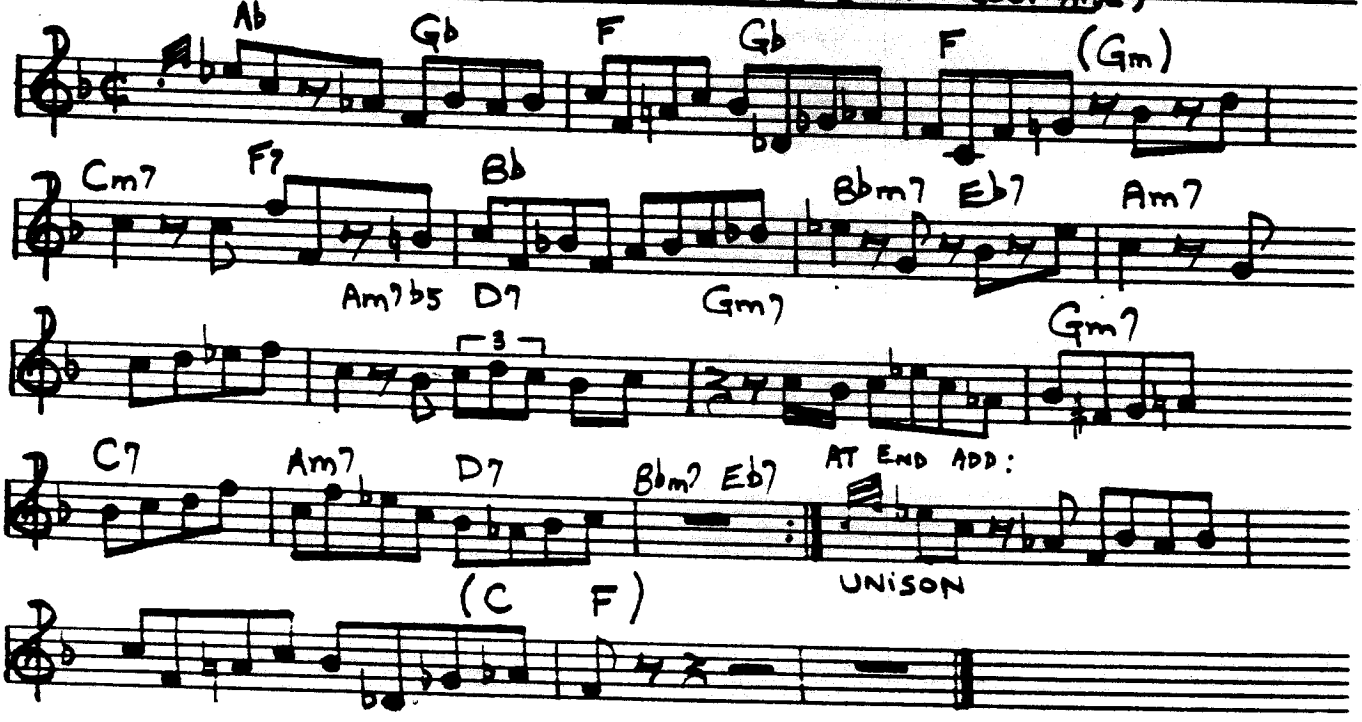


26. # HARMONIQUE (JOHN COLTRANE)

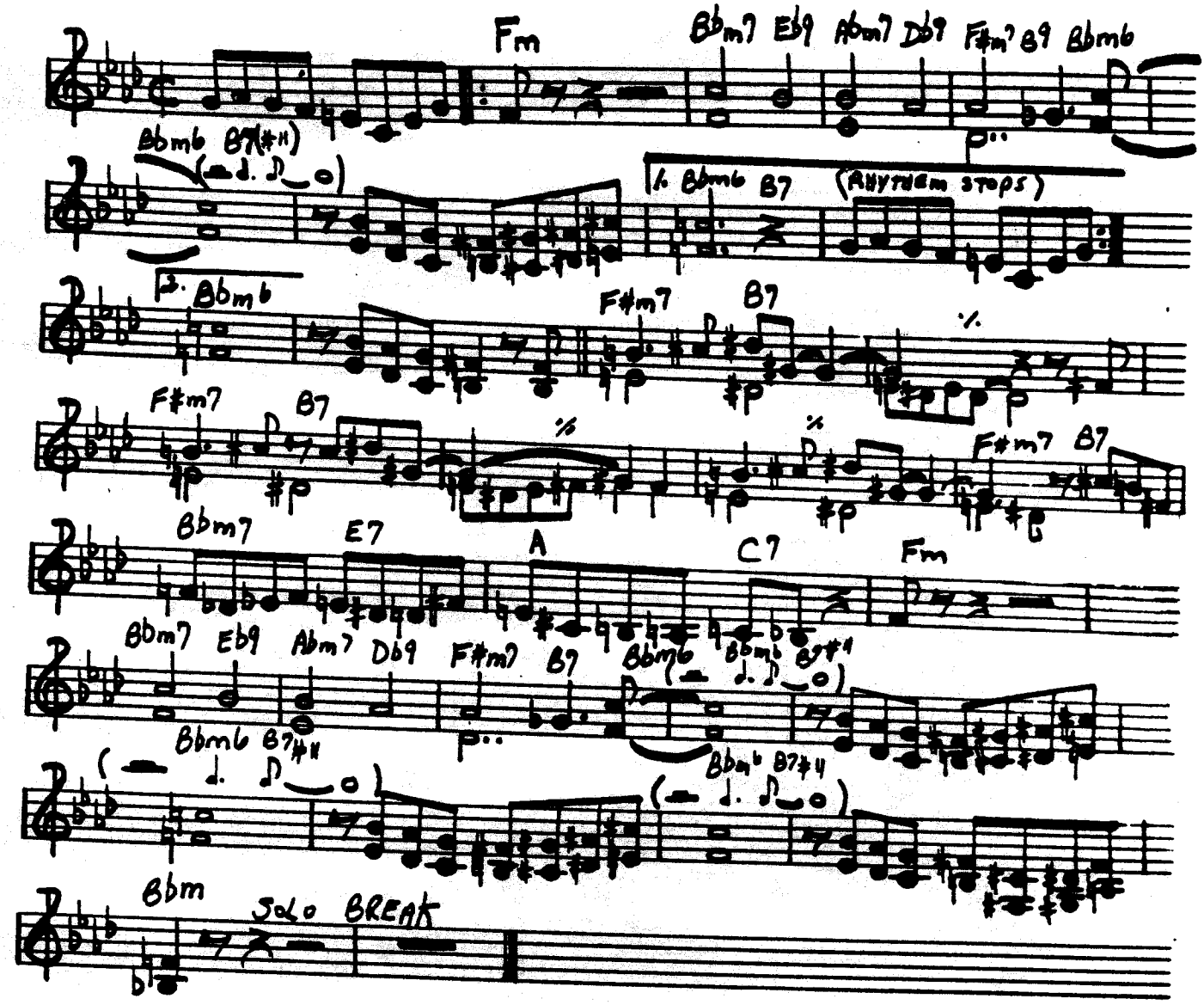
24-BAR BLUES



JUST FOR THE LOVE (JOHN COLTRANE)

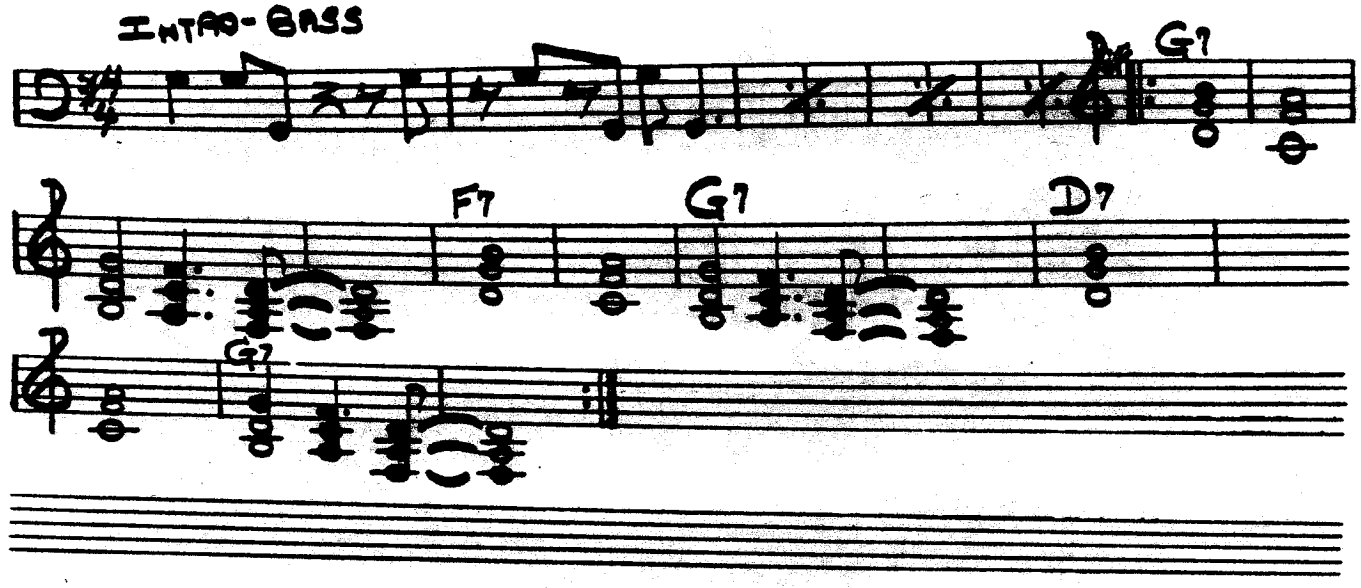


GRAND CENTRAL (JOHN COLTRANE)

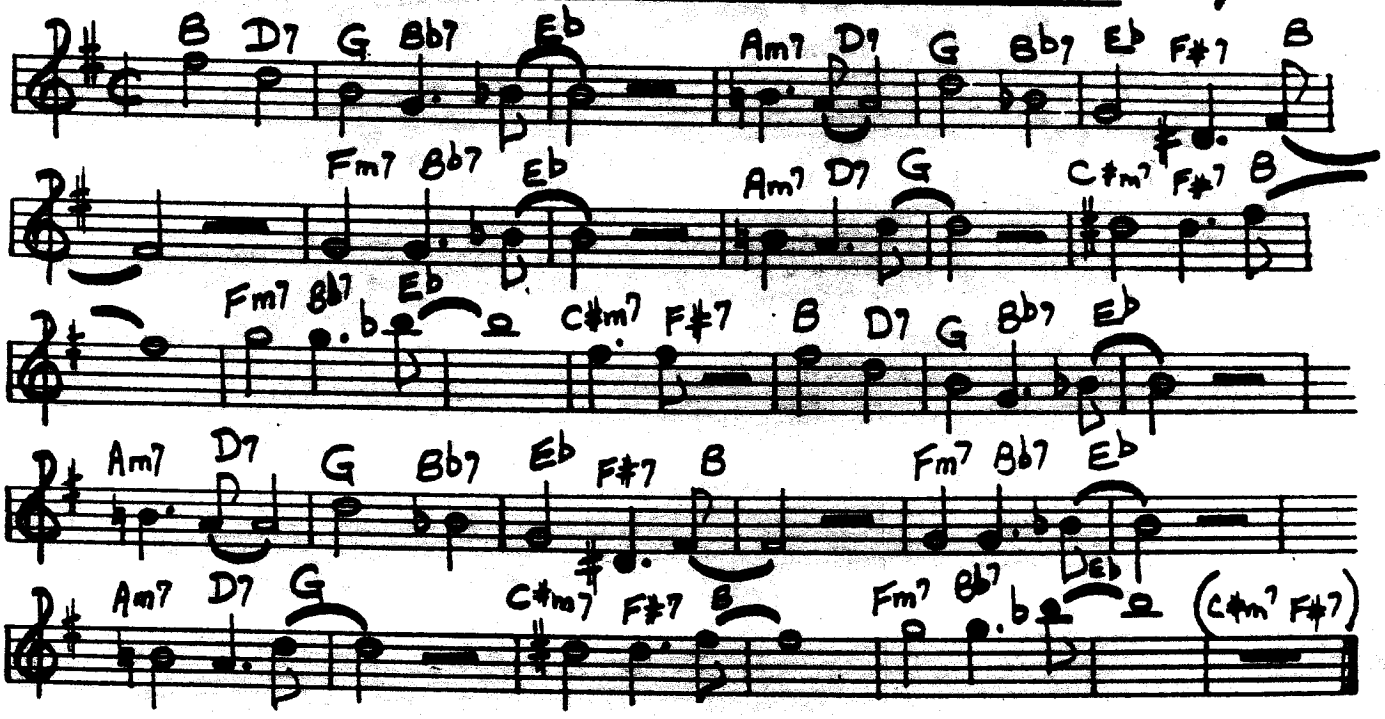


28. DAHOMEY DANCE (JOHN COLTRANE)

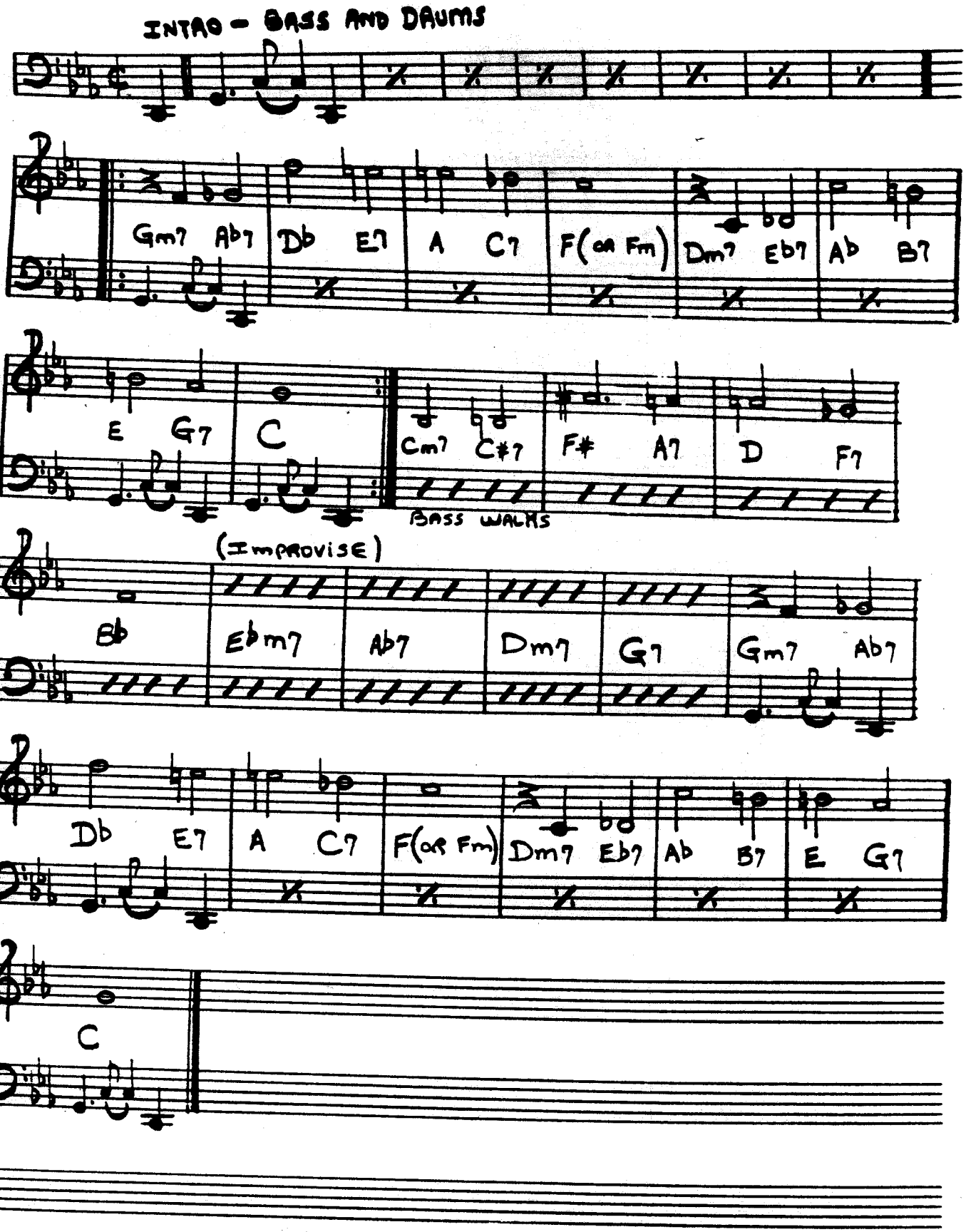
12 BAR BLUES



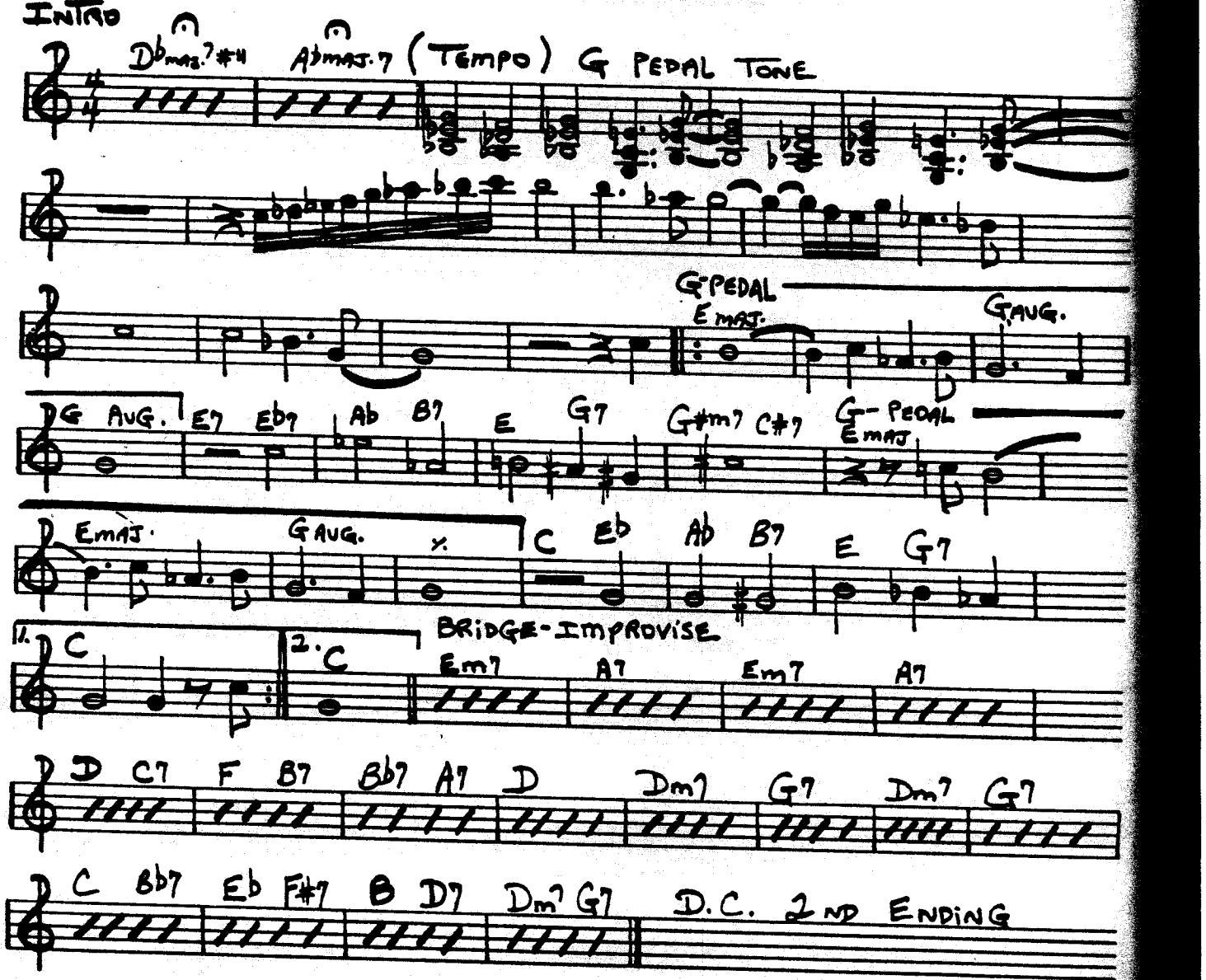
GIANT STEPS (JOHN COLTRANE)



FIFTH HOUSE (JOHN COLTRANE)

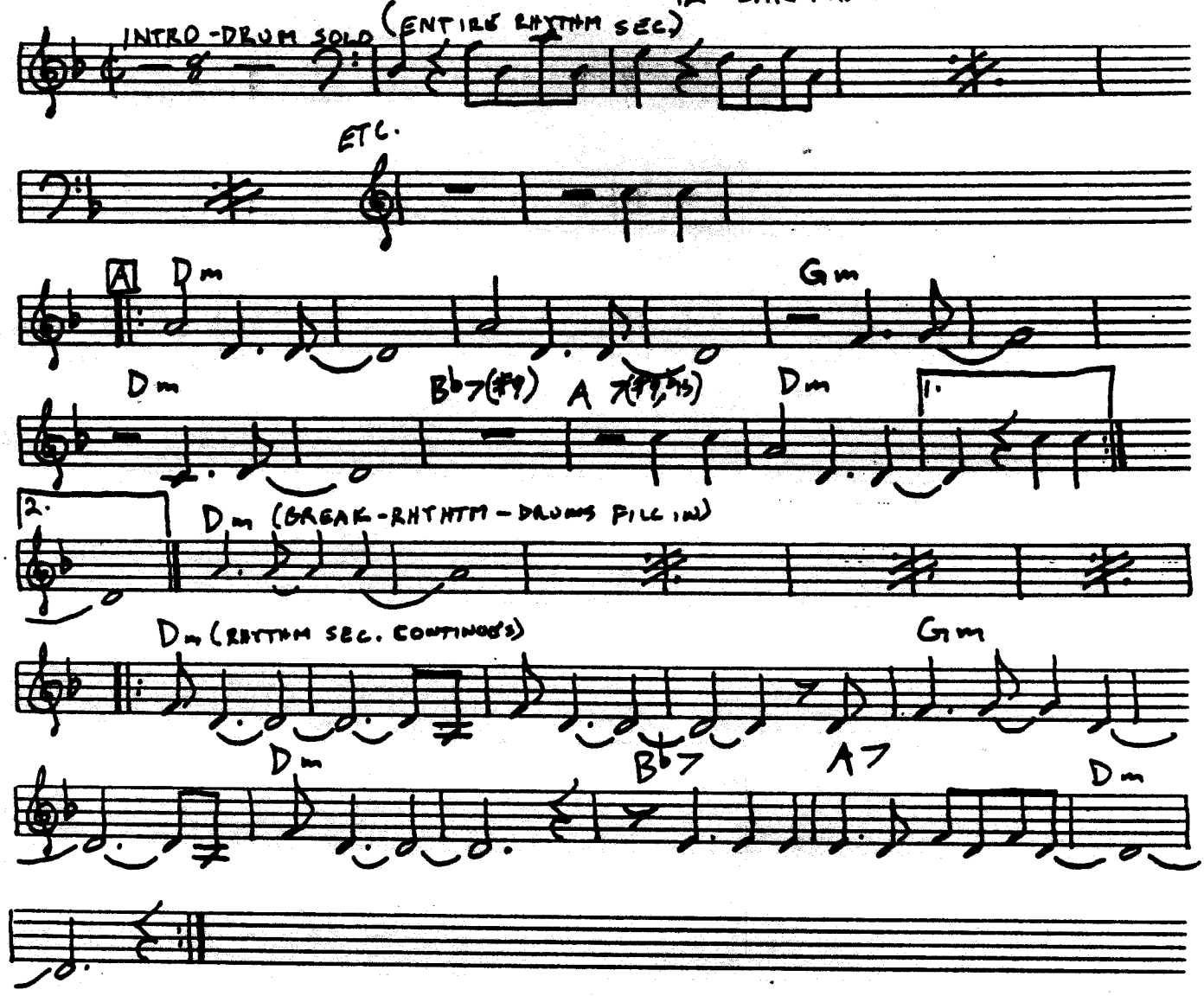


EXOTICA (JOHN COLTRANE)

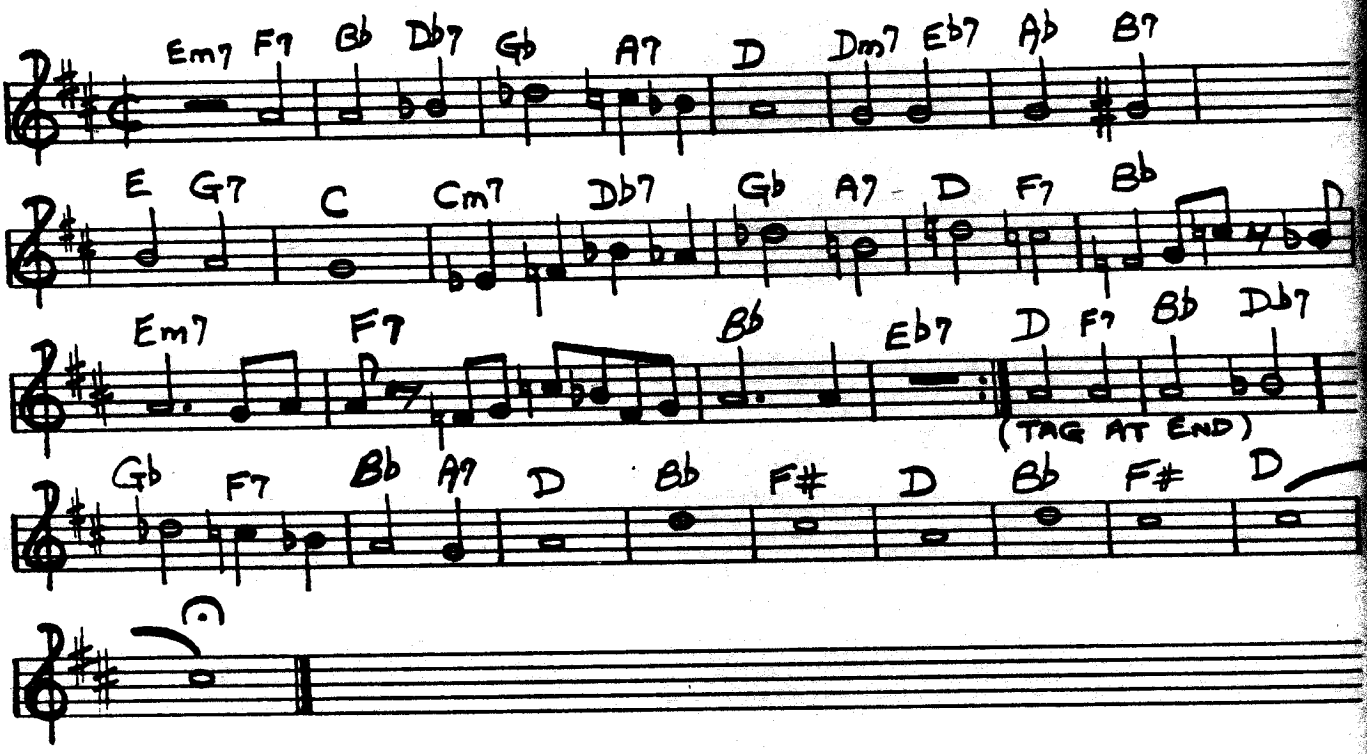


EQUINOX (J. Coltrane)

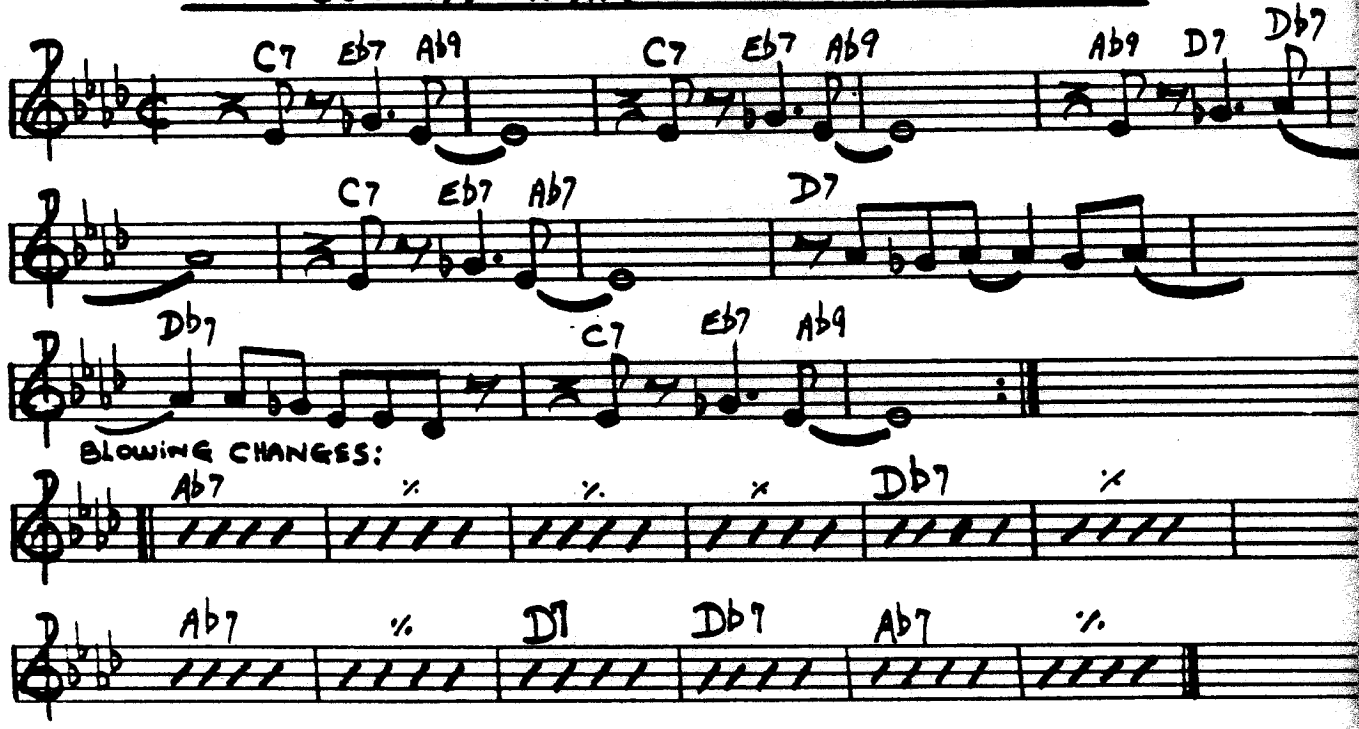
12-BAR MINOR BLUES



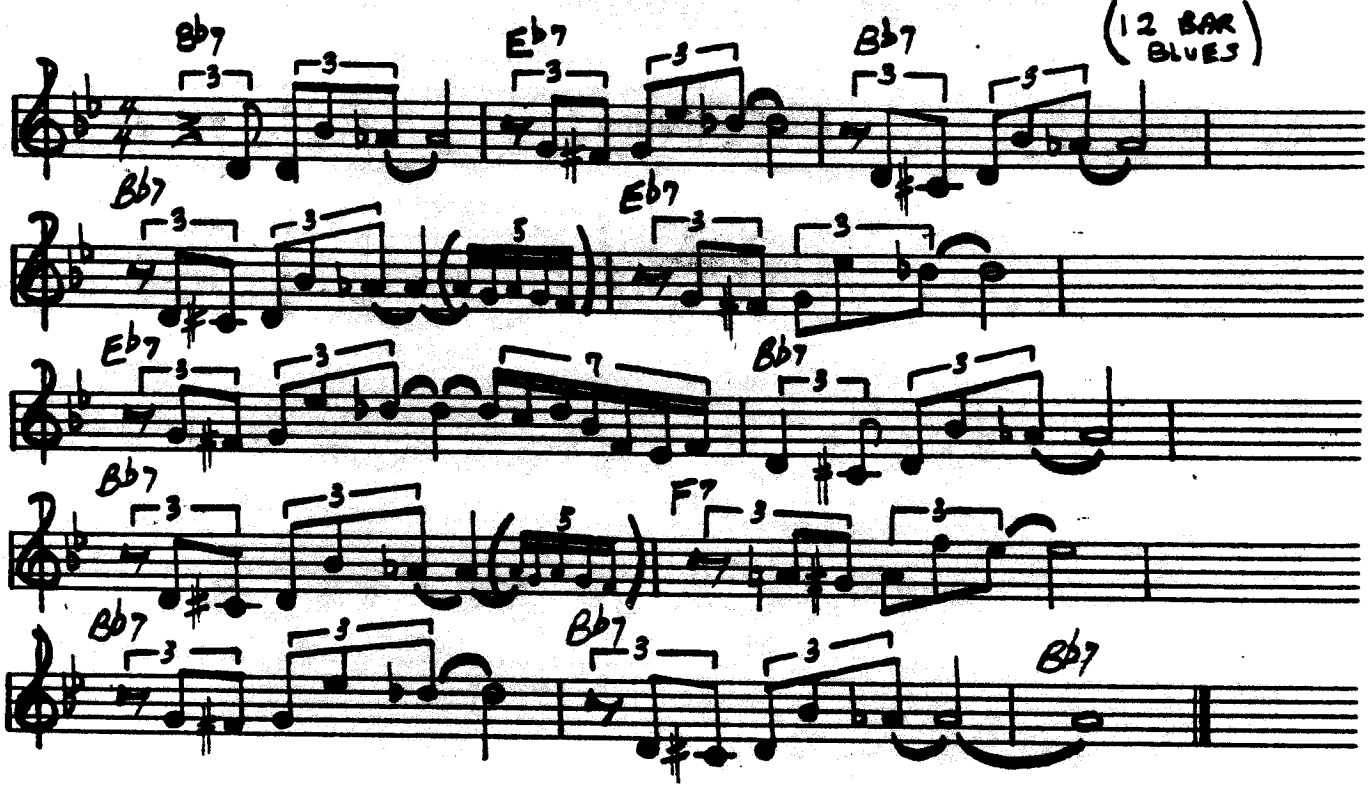
32. COUNTDOWN (JOHN COLTRANE)



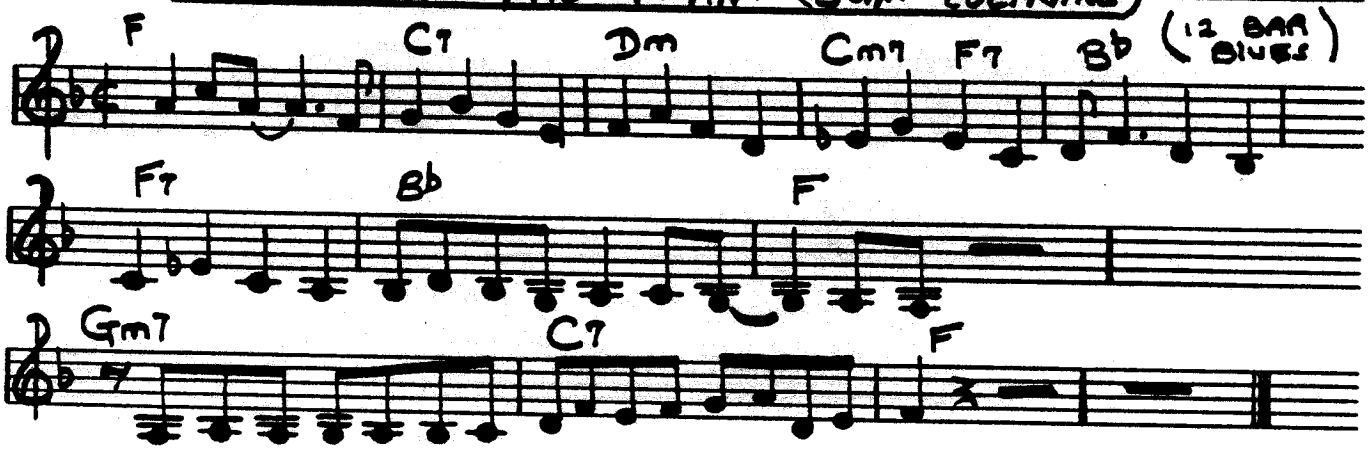
COUSIN MARY (JOHN COLTRANE)



BLUES TO BECHET (JOHN COLTRANE)

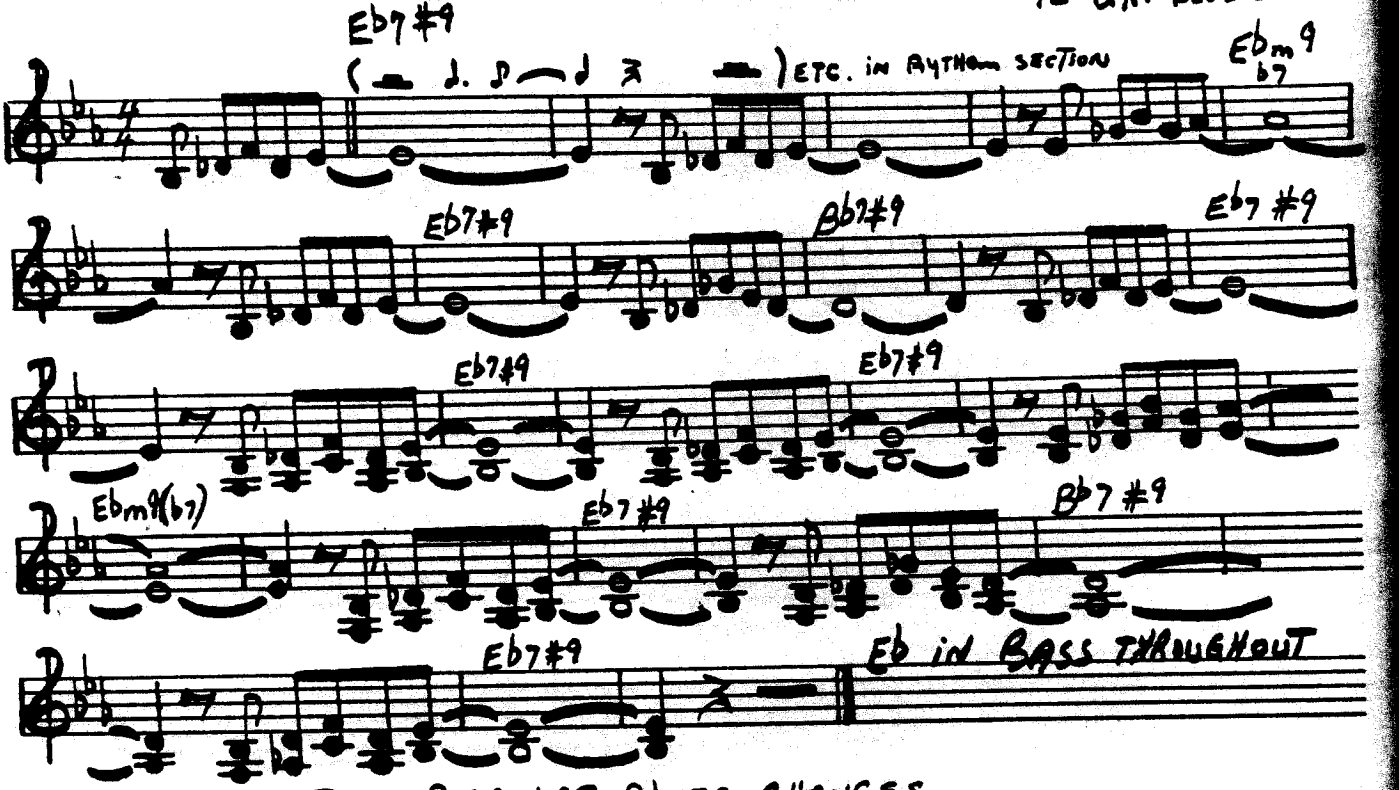


CHASIN' THE TRAIN (JOHN COLTRANE)



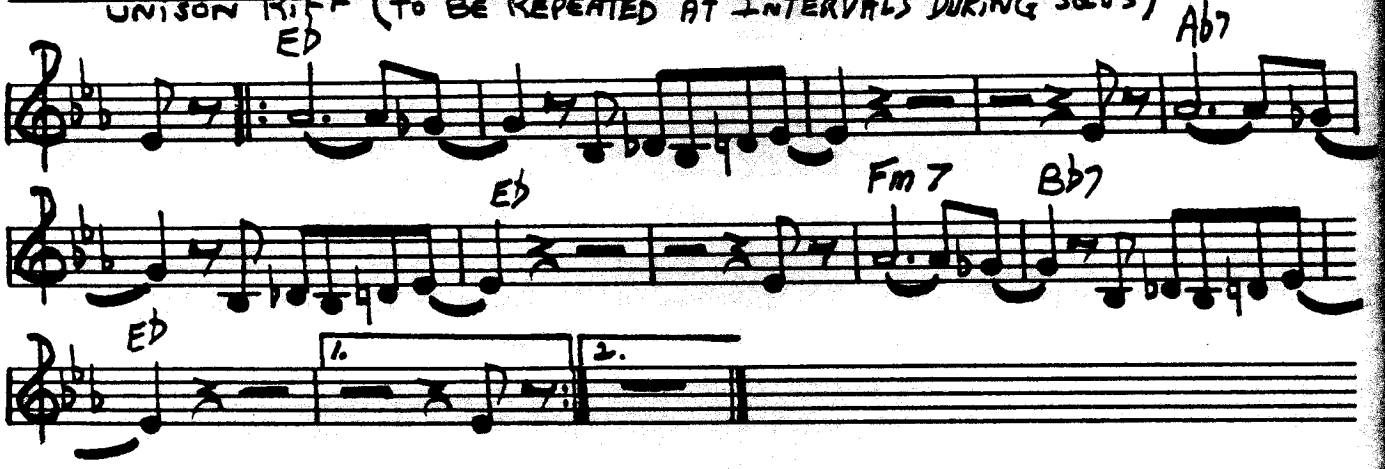
34. # BLUE TRAIN (JOHN COLTRANE)

12 BAR BLUES



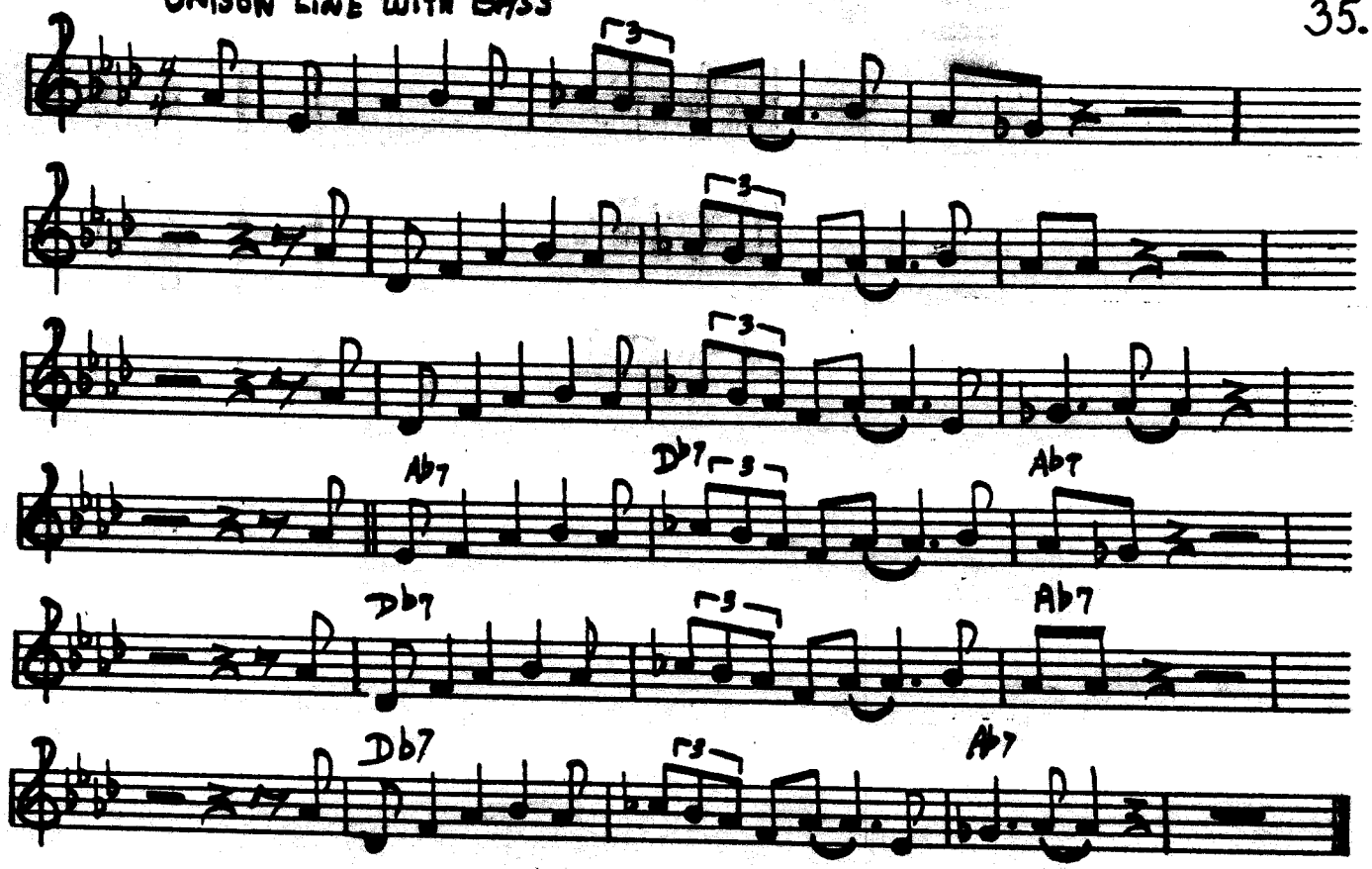
IMPROVISATION : REGULAR BLUES CHANGES

UNISON RIFF (TO BE REPEATED AT INTERVALS DURING SOLOS)



BASS BLUES (JOHN COLTRANE) (12-BAR BLUES)

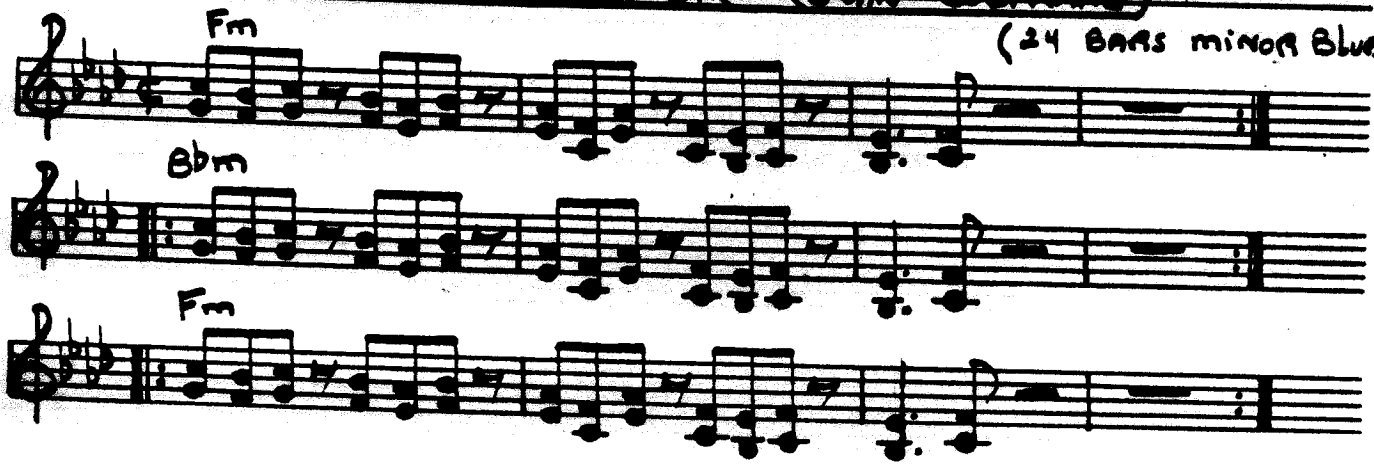
UNISON LINE WITH BASS



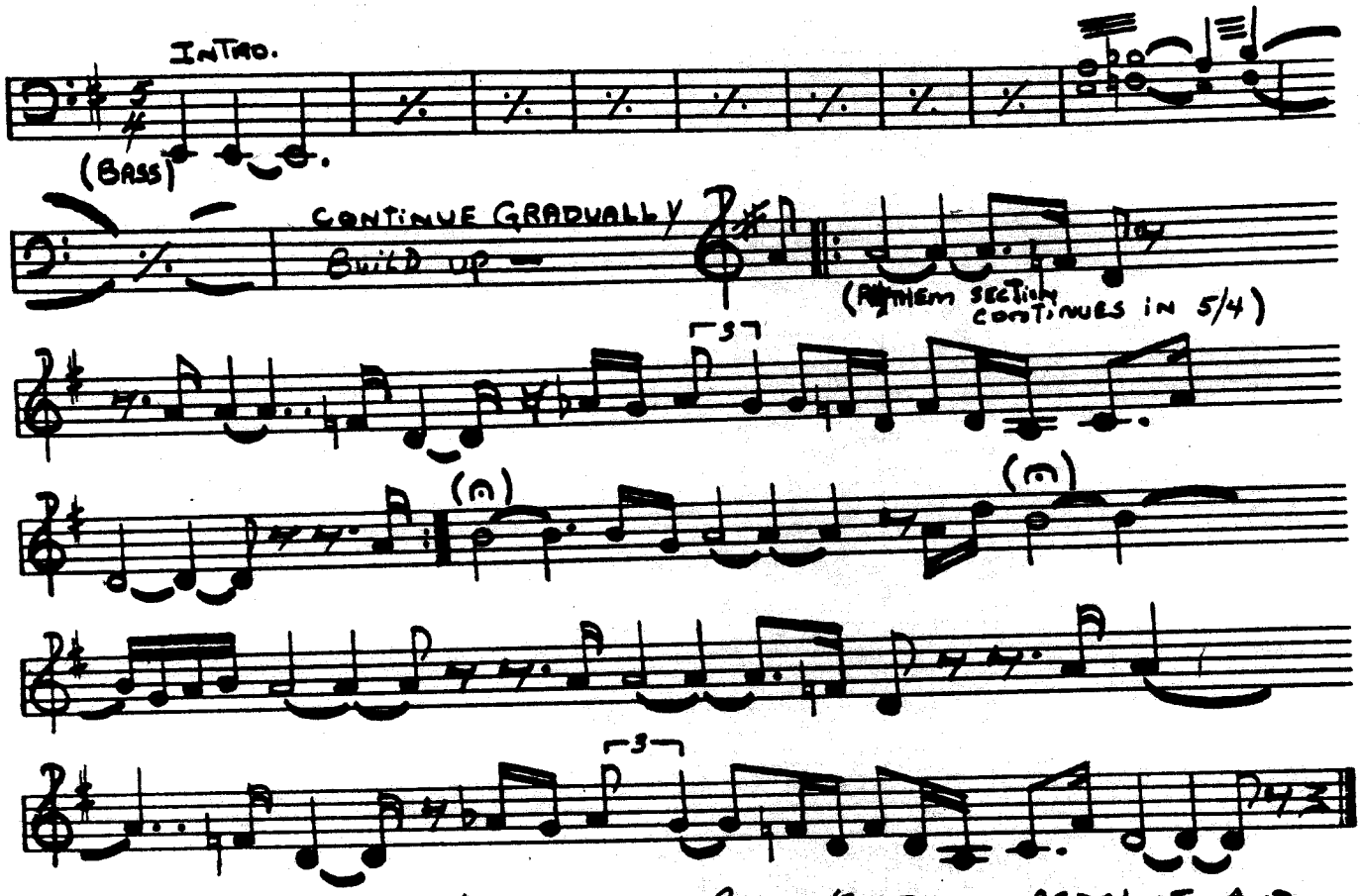
IMPROVISATION: REGULAR BLUES CHANGES

BLUES MINOR (JOHN COLTRANE)

(24 BARS minor Blues)



AFRICA (JOHN COLTRANE)

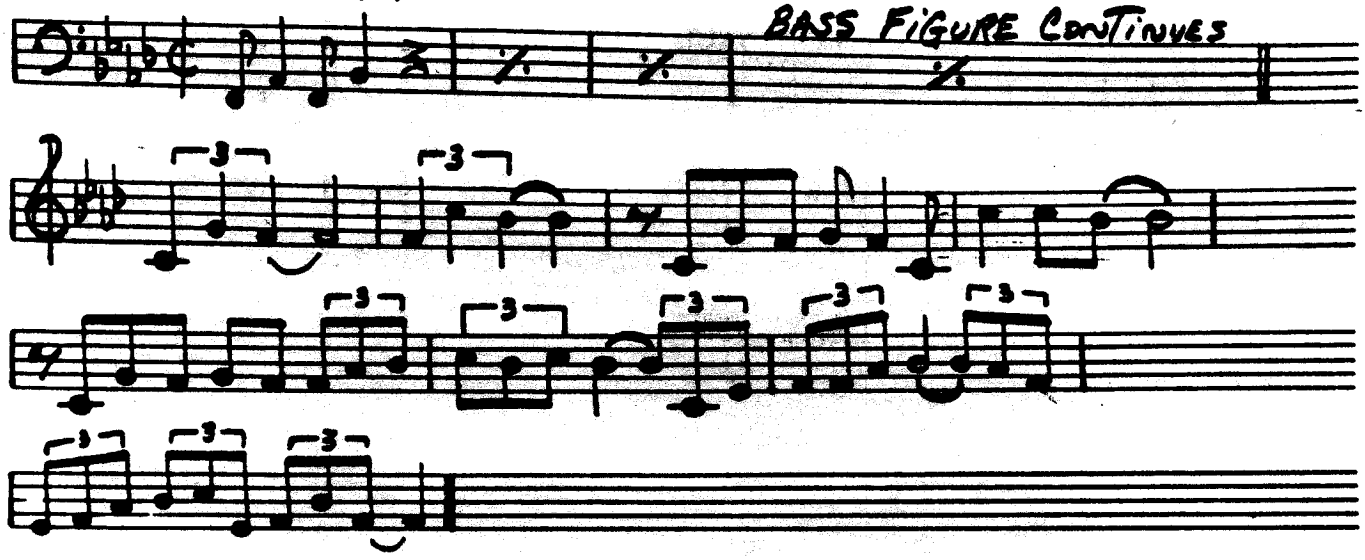


IMPROVISATION IN 5/4, ON Em. BASS KEEPS UP PEDAL E AND FILLS IN ON 3RD, 4TH AND 5TH BEATS.

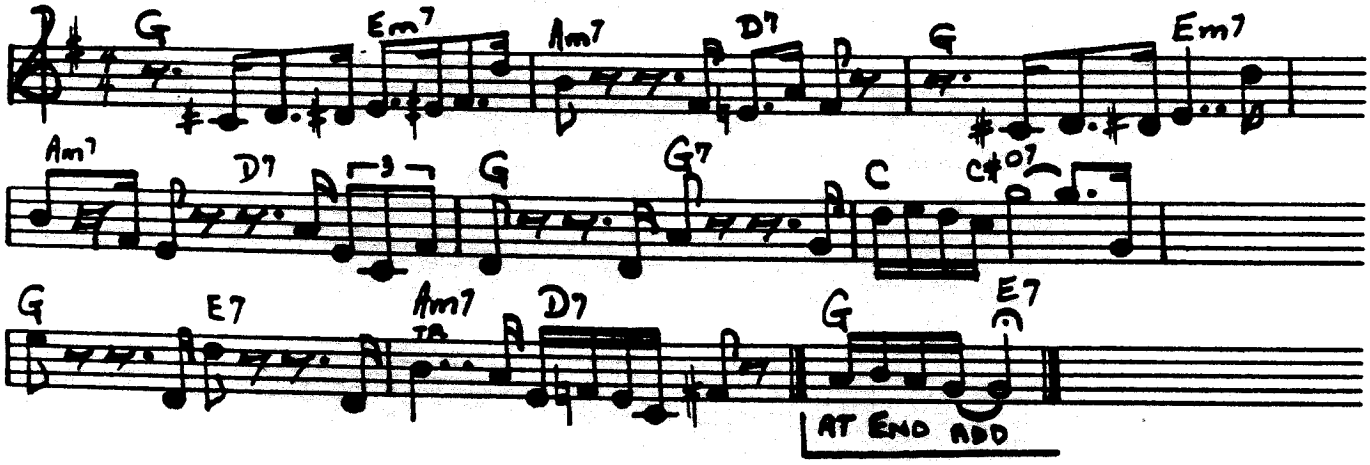
ACKNOWLEDGEMENT (JOHN COLTRANE)

INTRO-BASS

BASS FIGURE CONTINUES

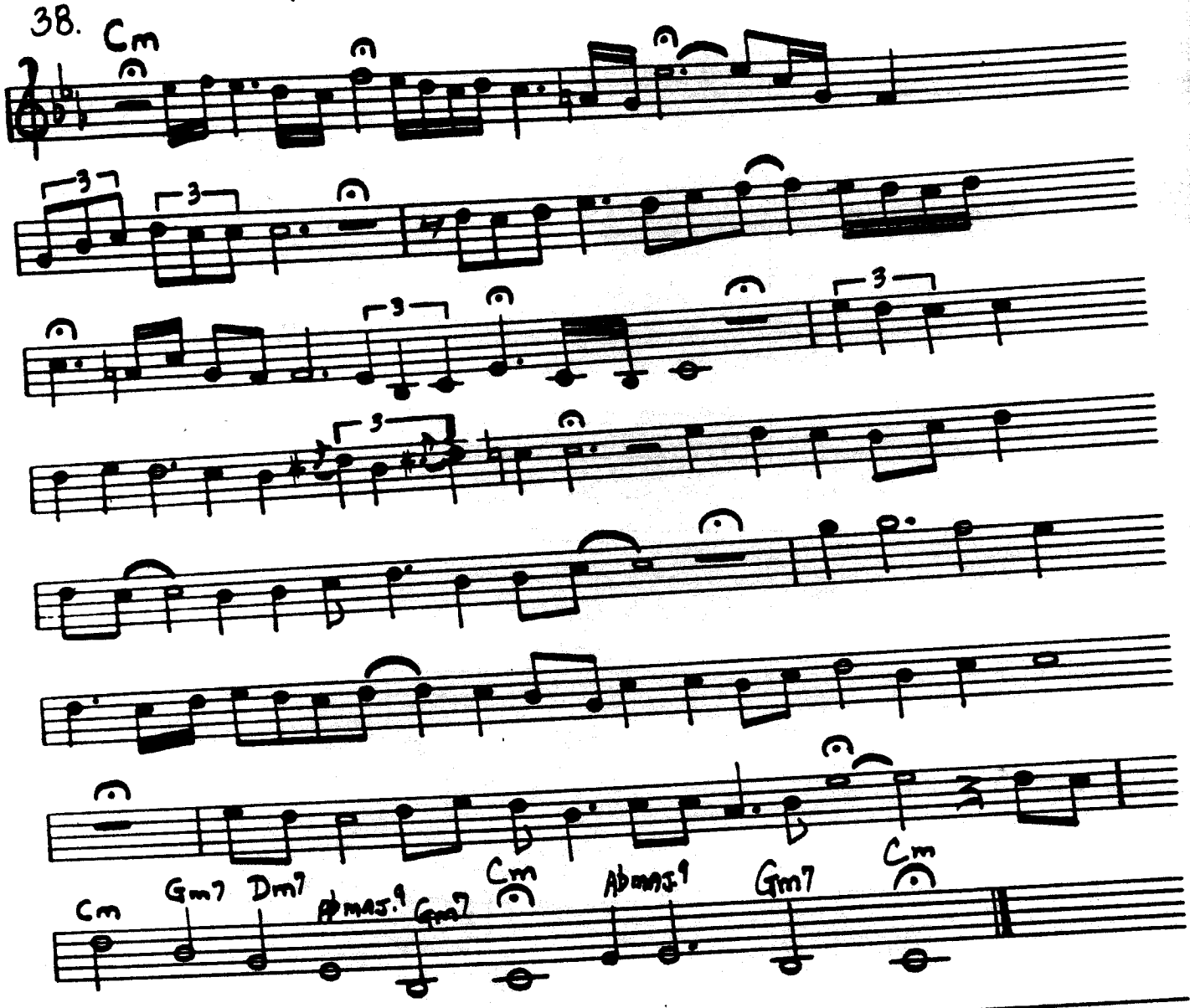


BIG NICK (JOHN COLTRANE)



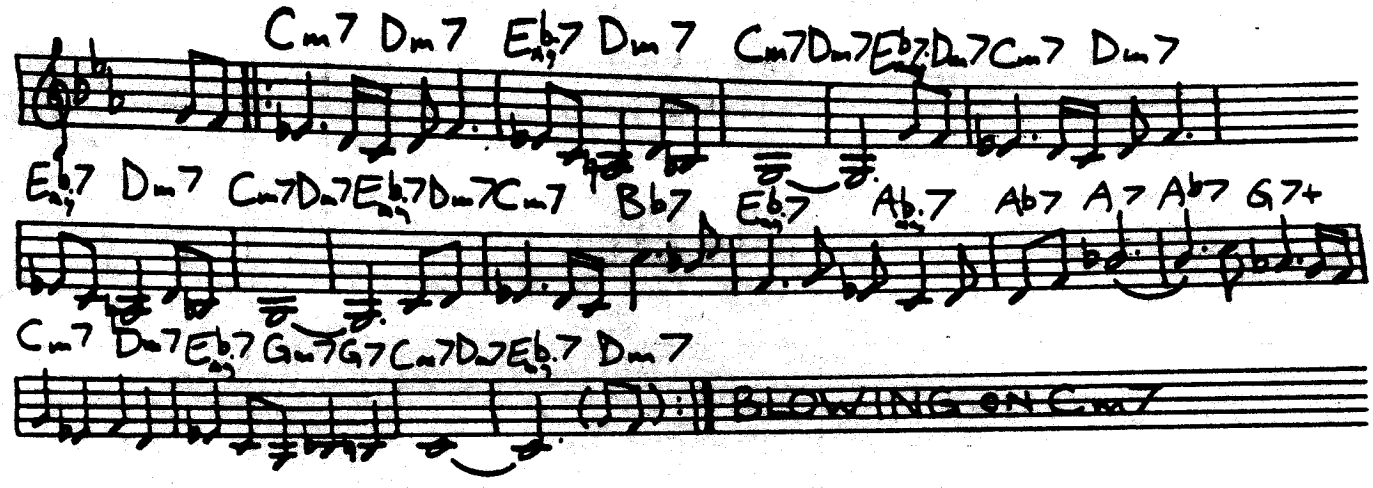
ALABAMA (JOHN COLTRANE)

38.

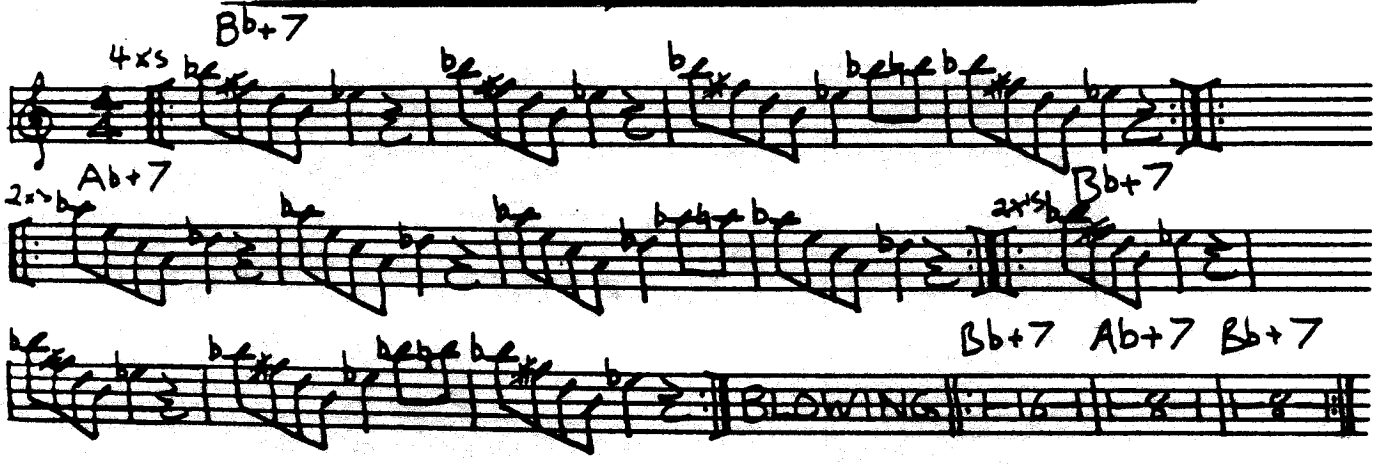


IMPROVISATION: Cm IN 4 SWINGING

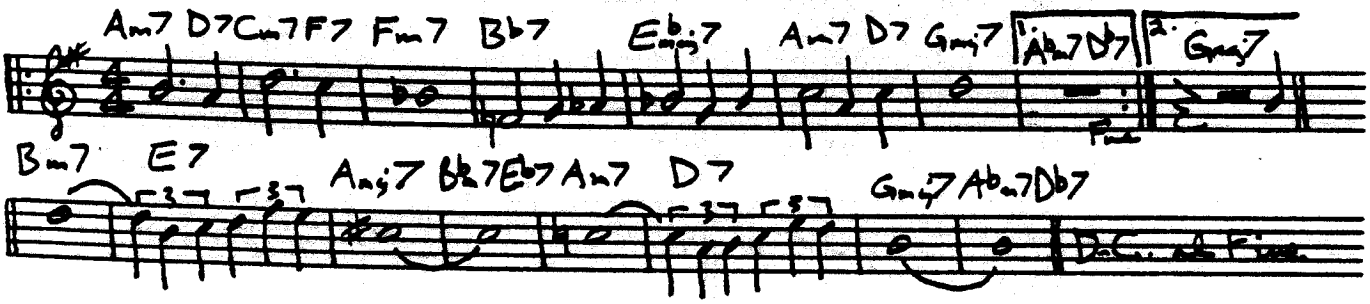
LONNIE'S LAMENT (J. Coltrane)



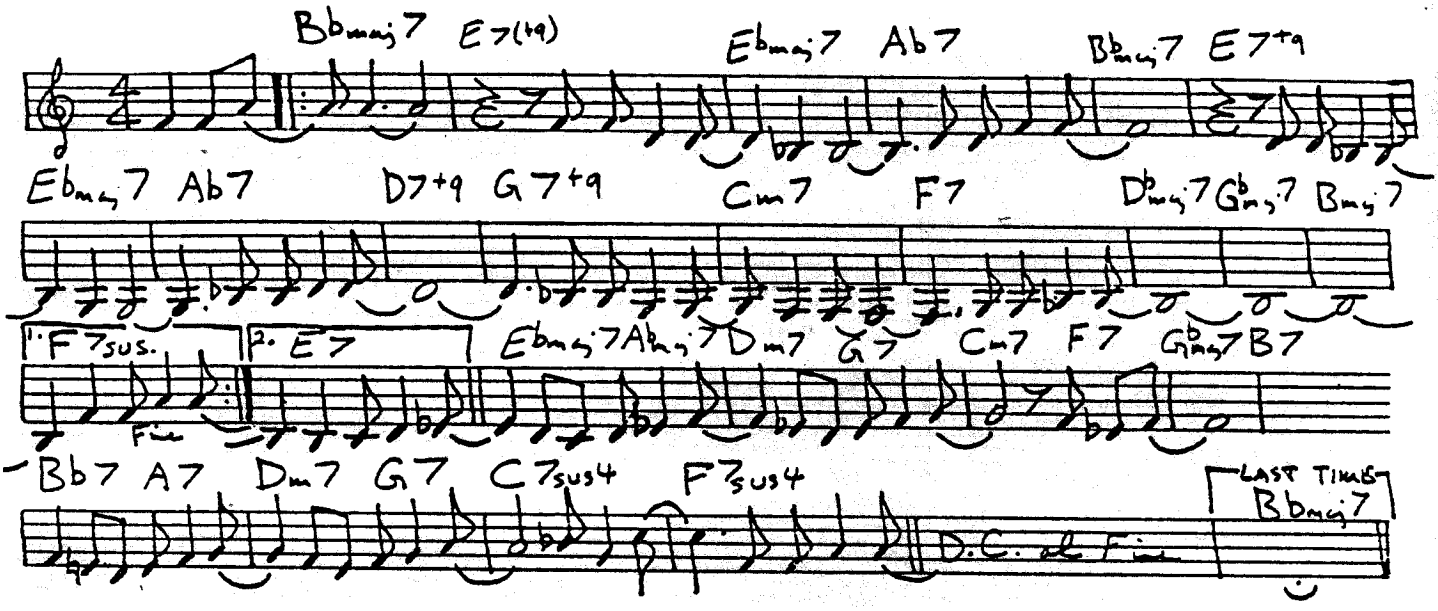
ONE DOWN, ONE UP (J. Coltrane)



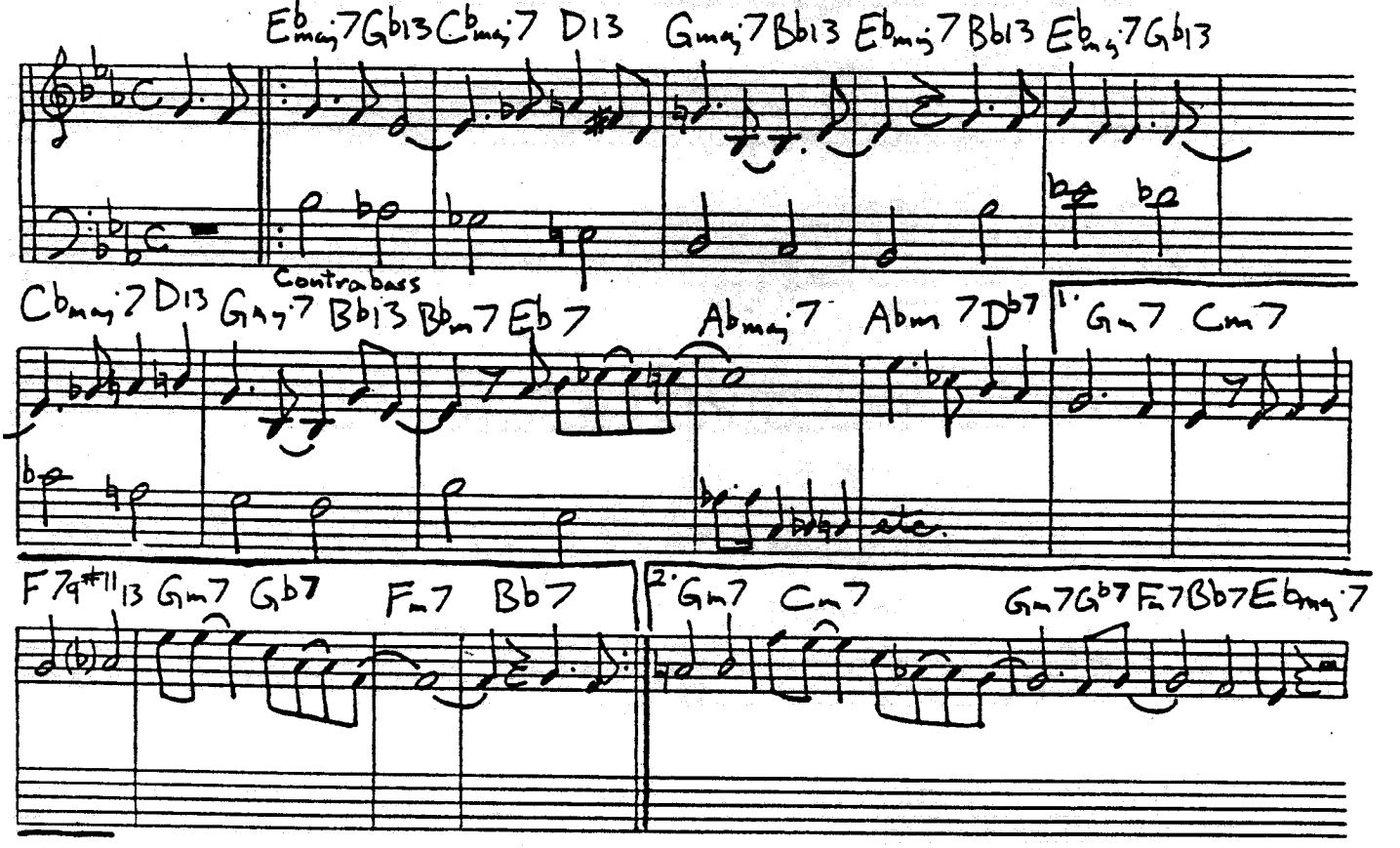
LAZYBIRD (J. Coltrane)



40. # WITHOUT A SONG (AS PLAYED BY J. Coltrane)

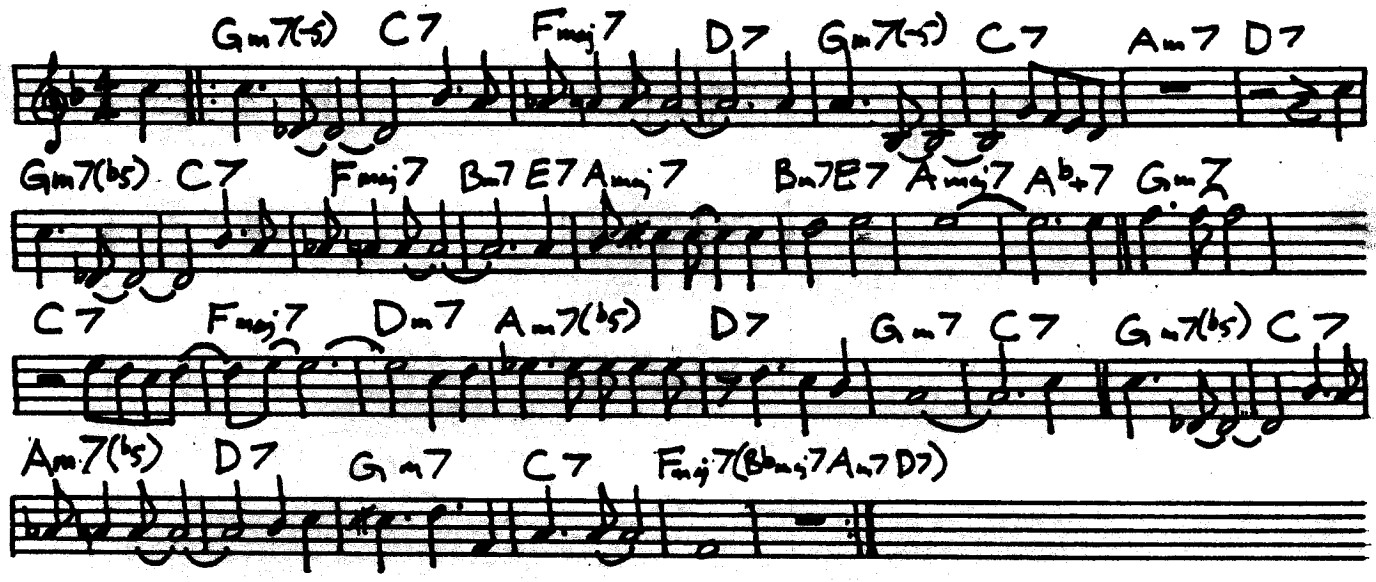


BUT NOT FOR ME (AS PLAYED BY J. Coltrane)



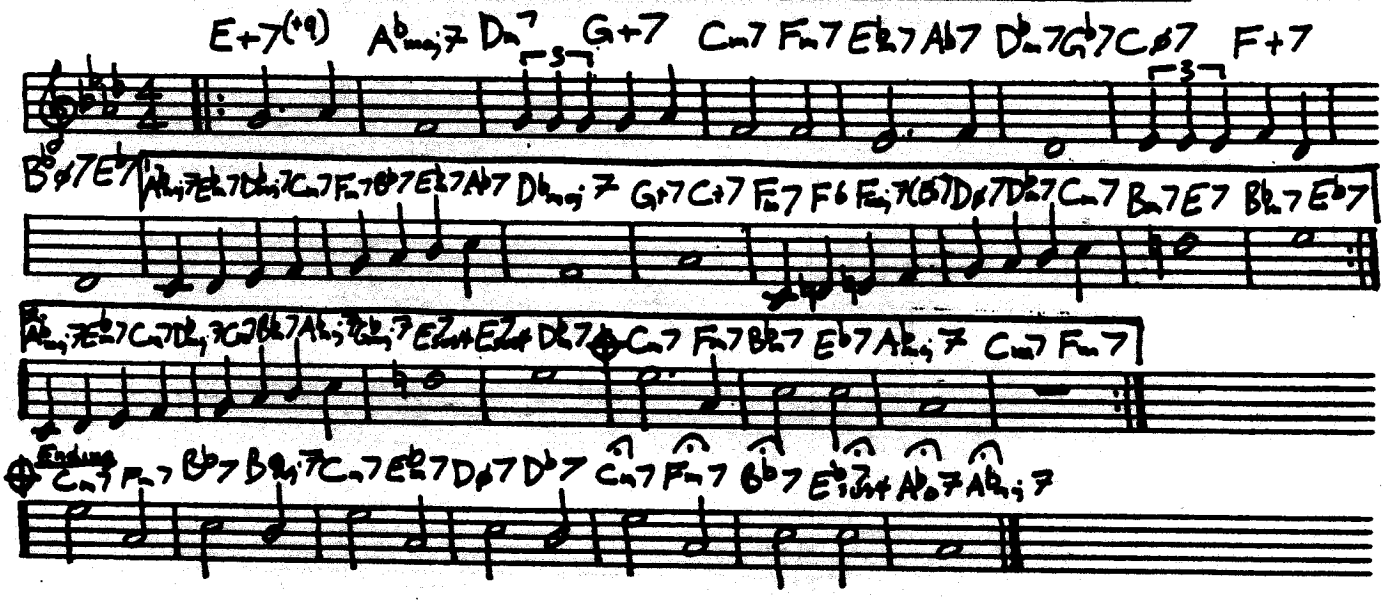
AS PLAYED BY

I LOVE YOU (J. Coltrane)

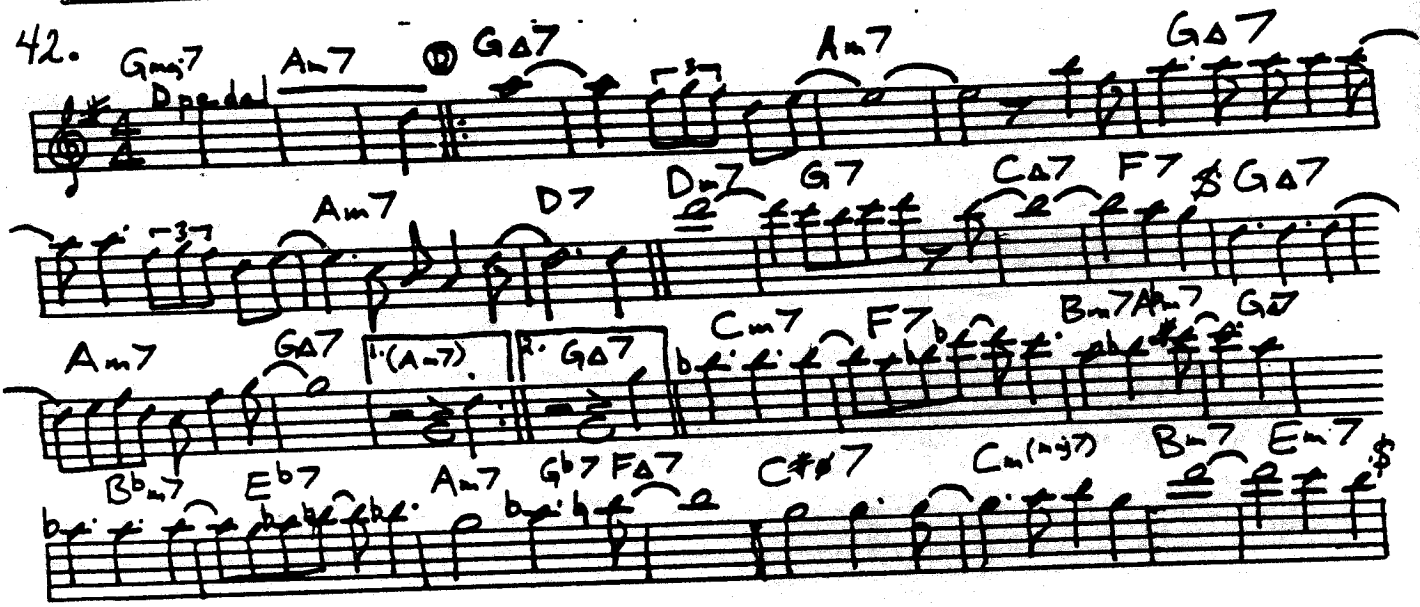


AS PLAYED BY

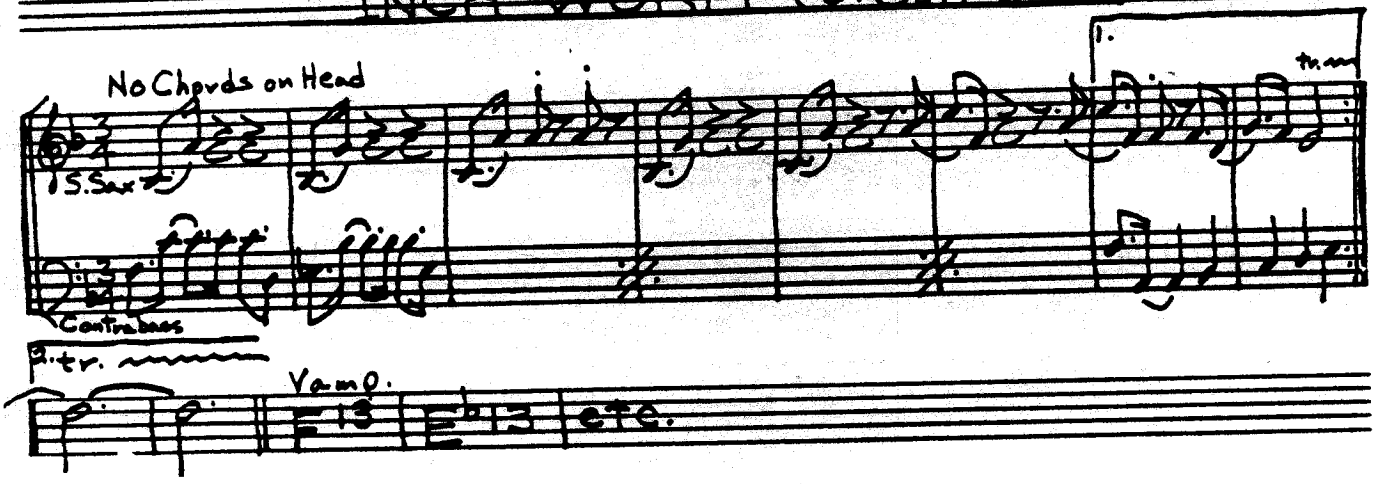
SPRING IS HERE (J. Coltrane)



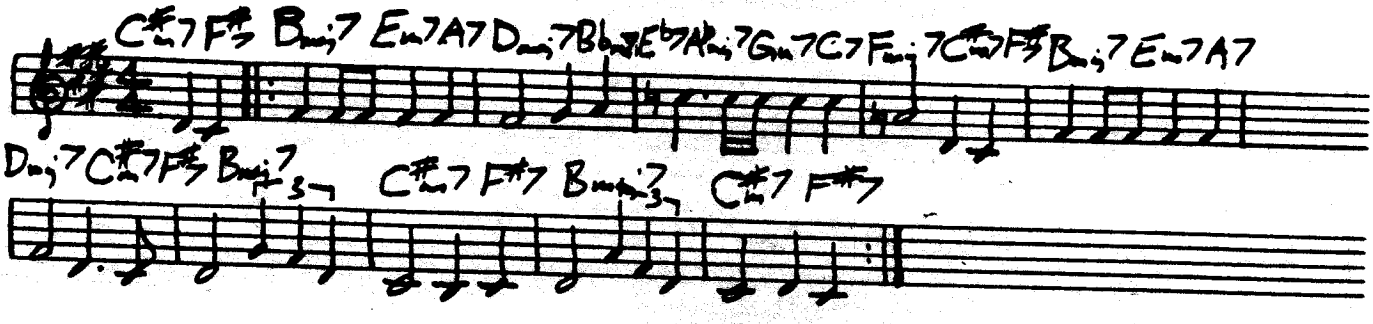
THE NIGHT HAS A THOUSAND EYES (AS PLAYED BY J. Coltrane)



INCH WORM (AS PLAYED BY J. Coltrane)

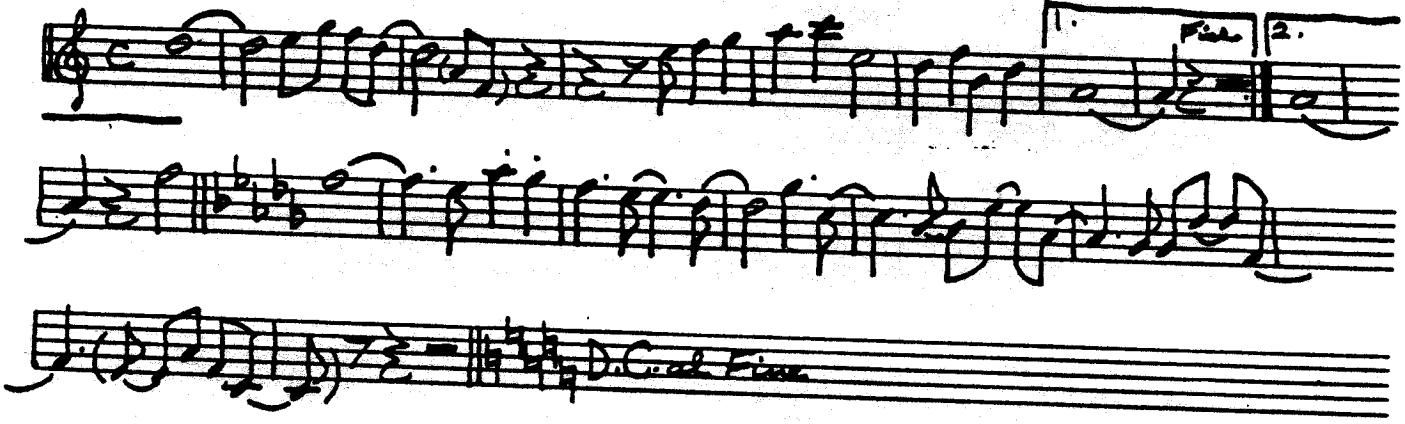


CENTRAL PARK WEST (J. Coltrane)



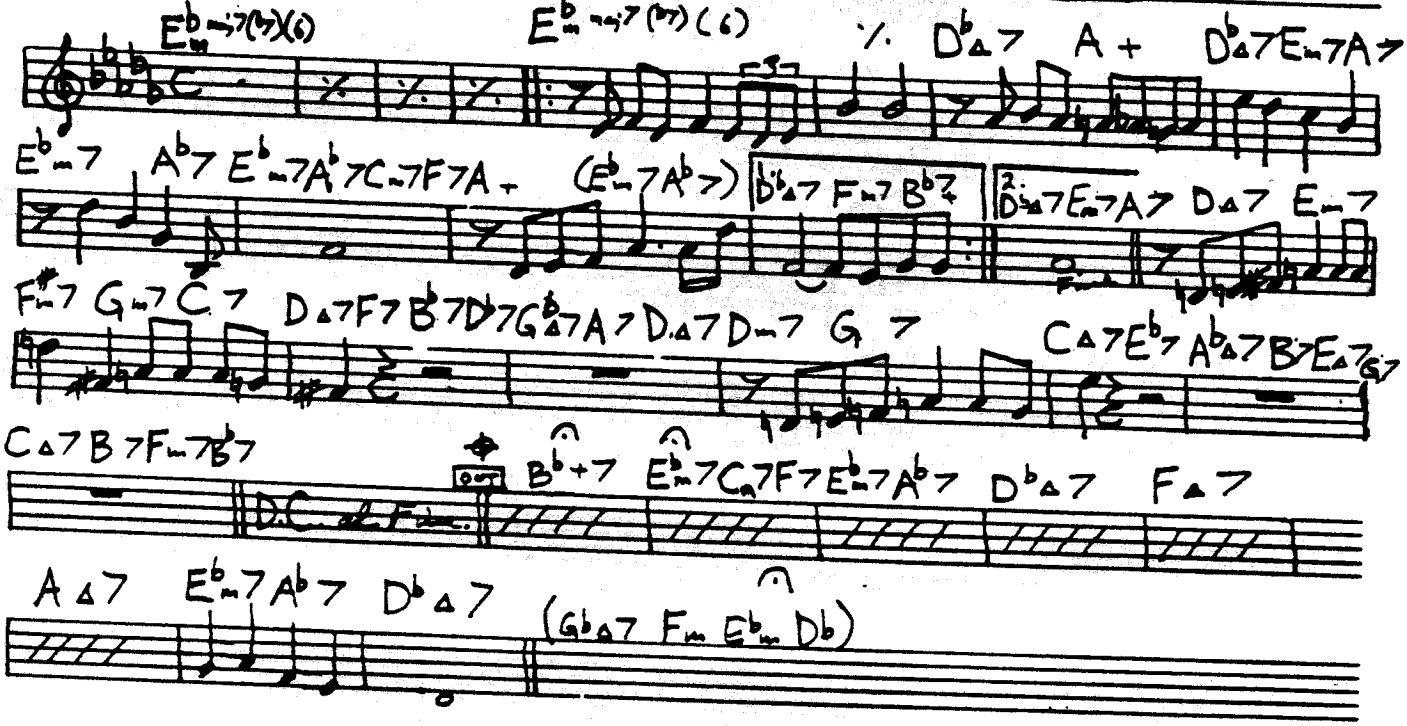
IMPRESSIONS (J. Coltrane)

(Changes of "So What")



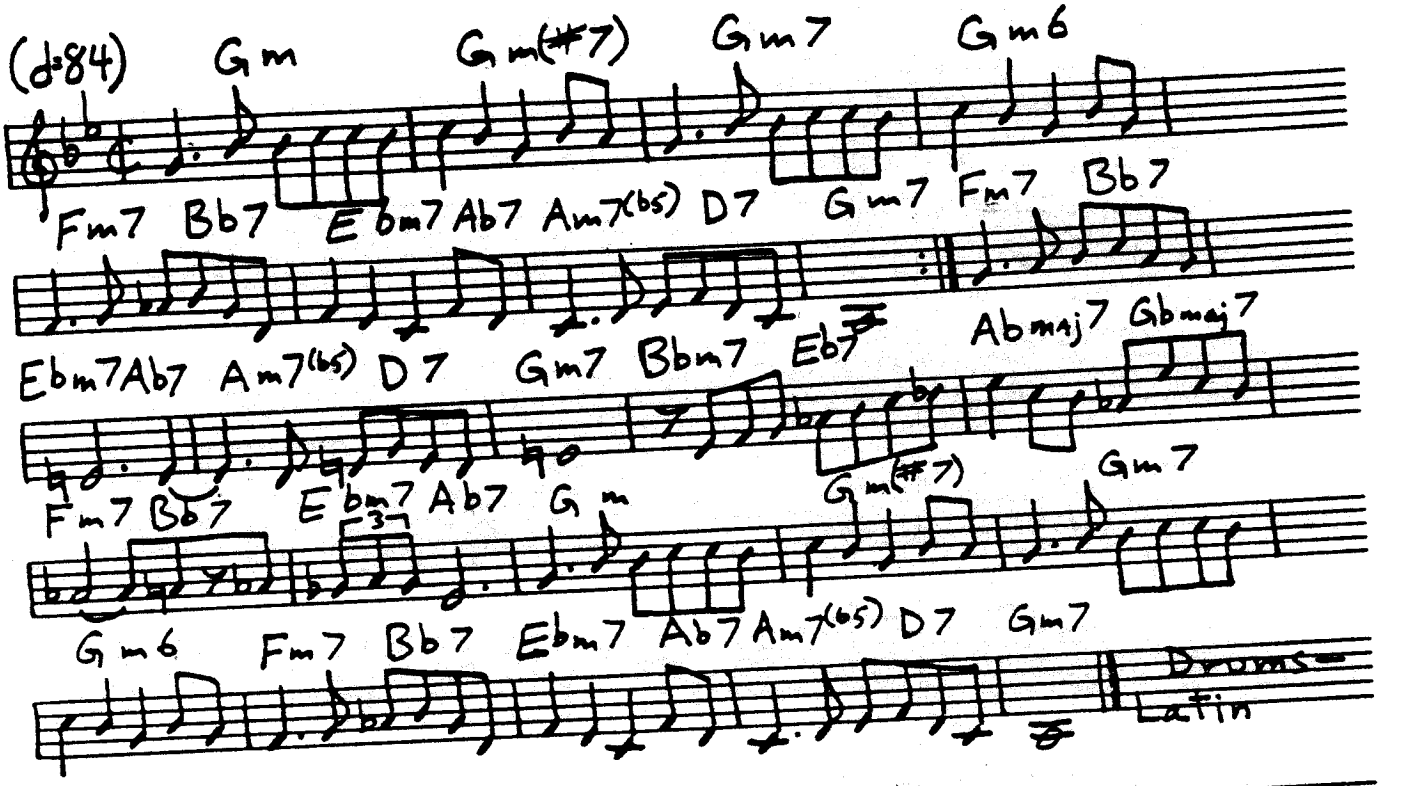
AS PLAYED BY

BODY AND SOUL (J. Coltrane)

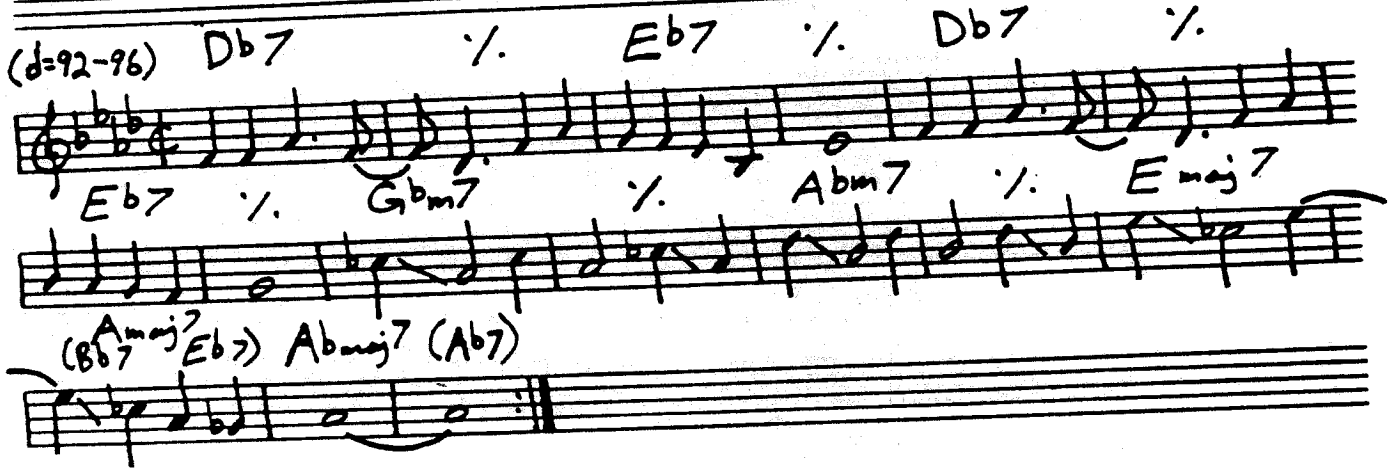


44.

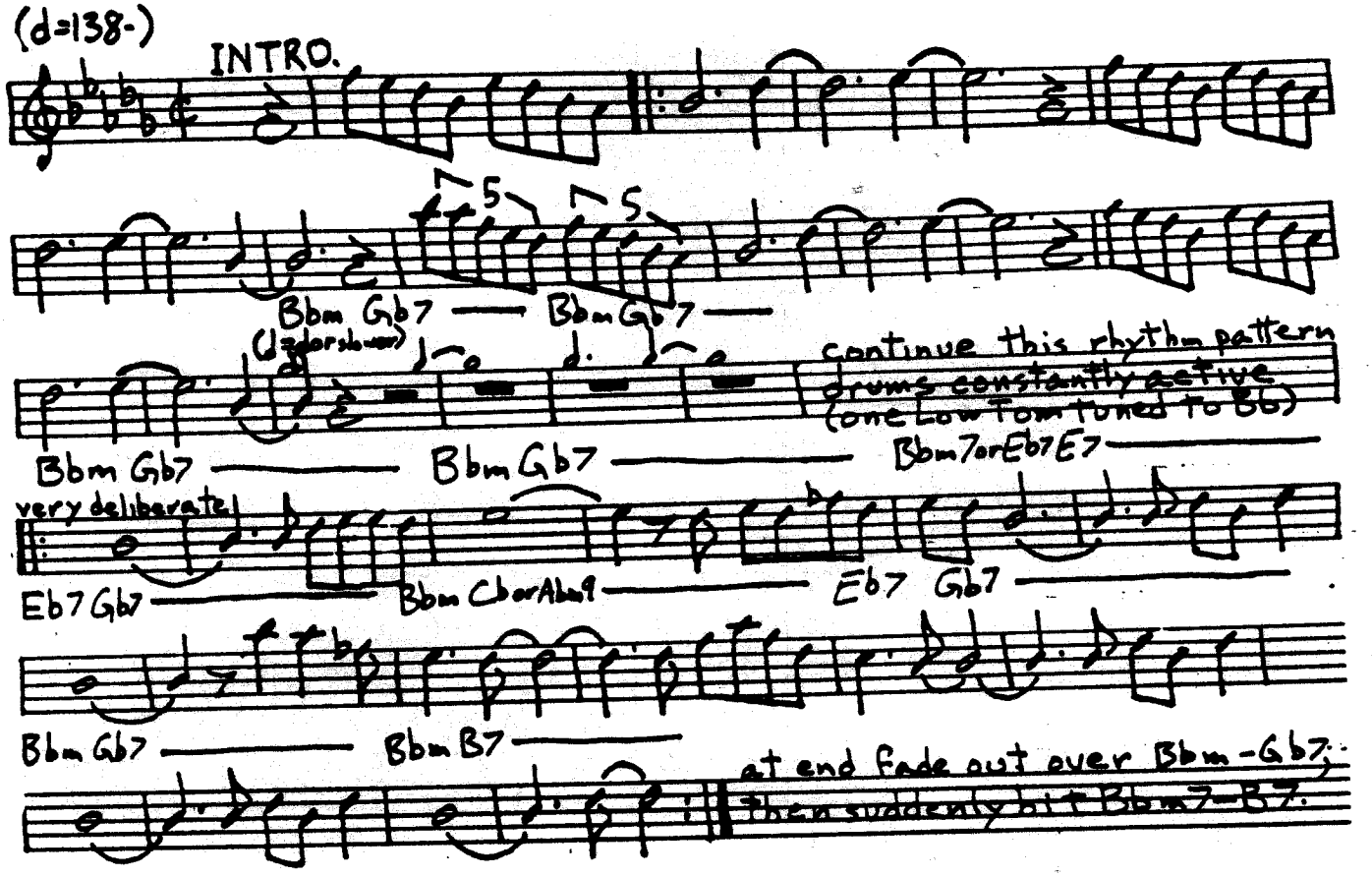
AFRICAINE (W. Shorter)



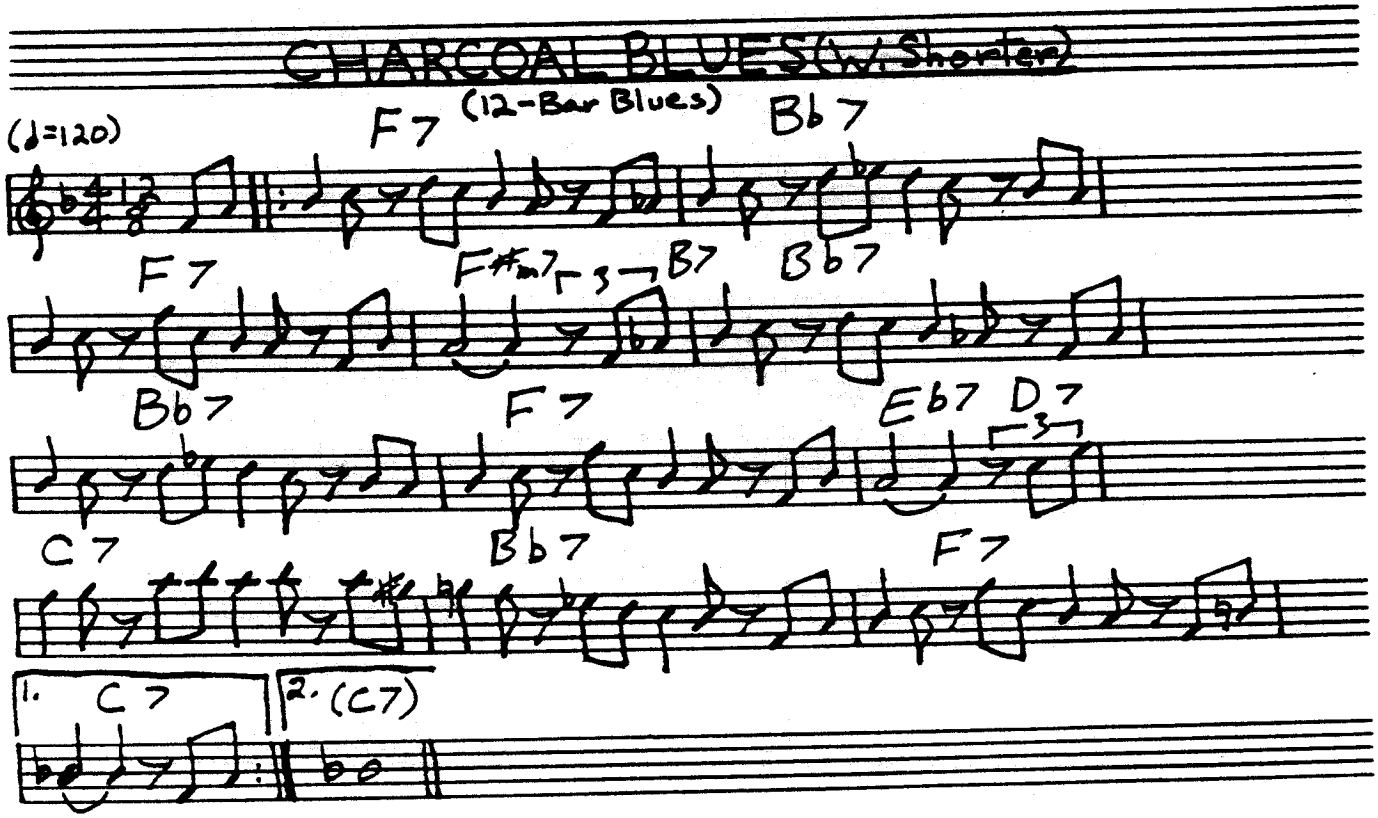
CALLAWAY WENT THAT-A-WAY (W. Shorter)



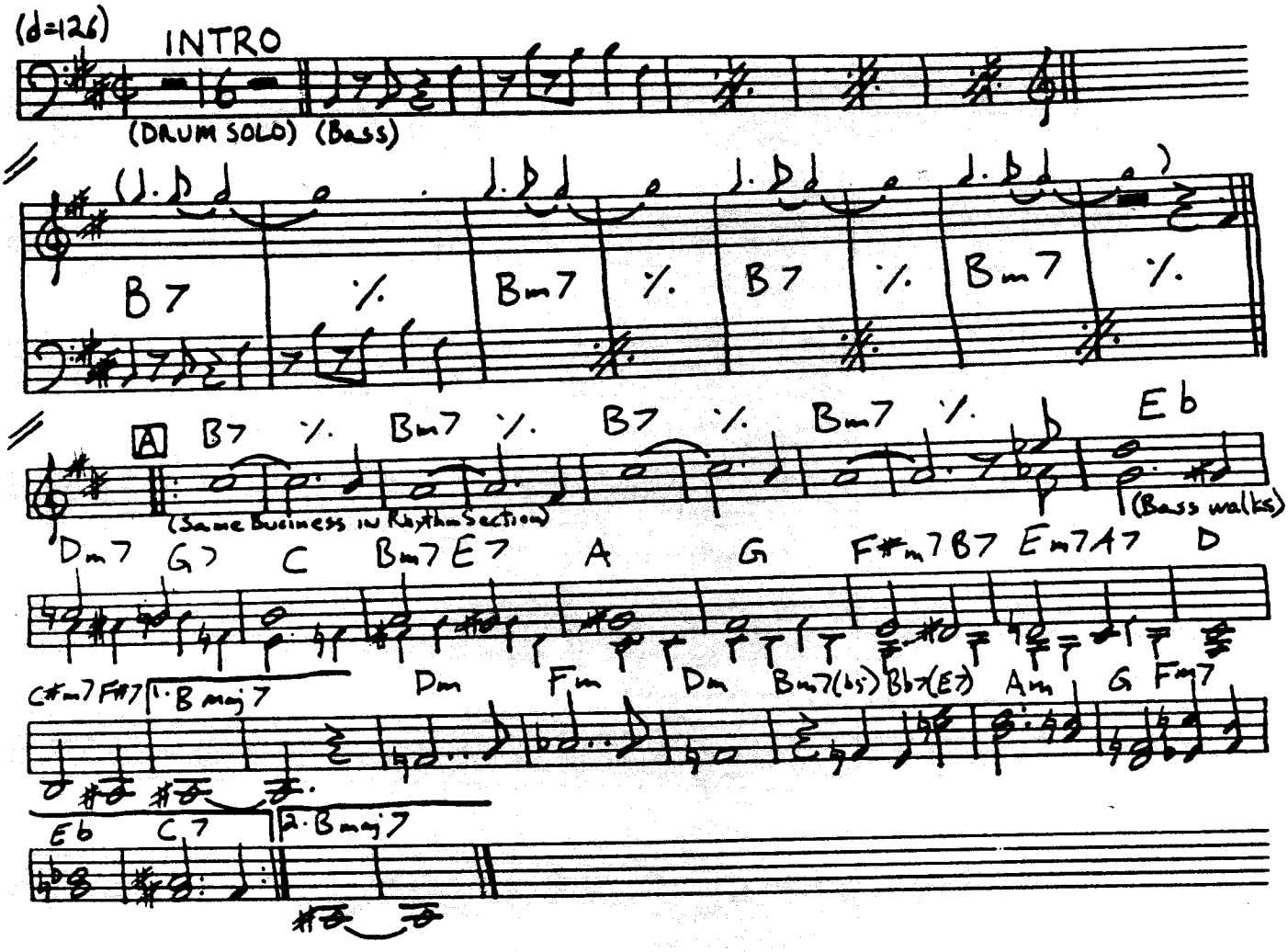
ARMAGEDDON (W. Shorter)



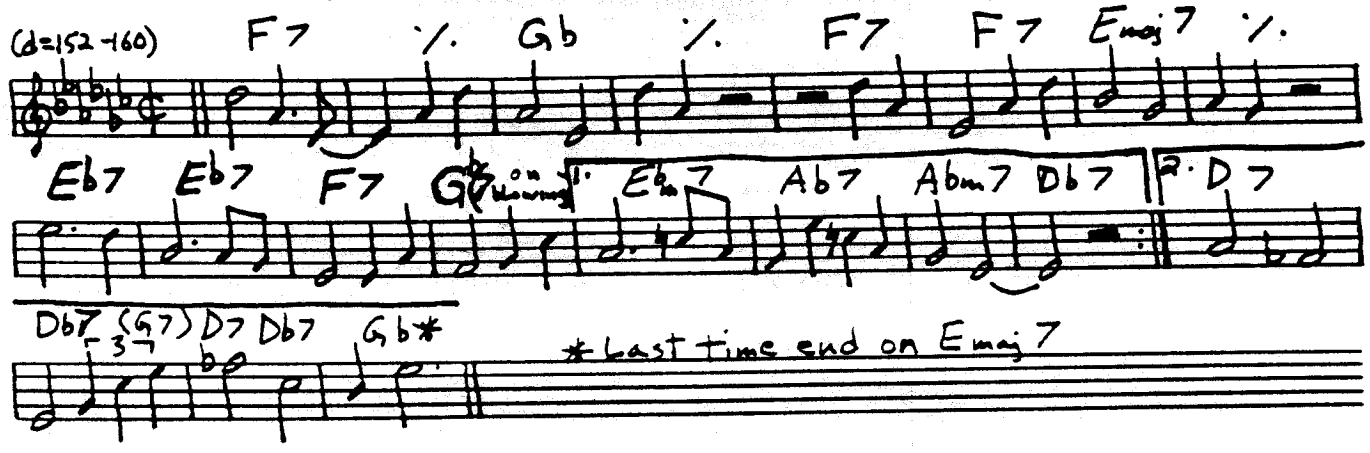
CHARCOAL BLUES (W. Shorter)



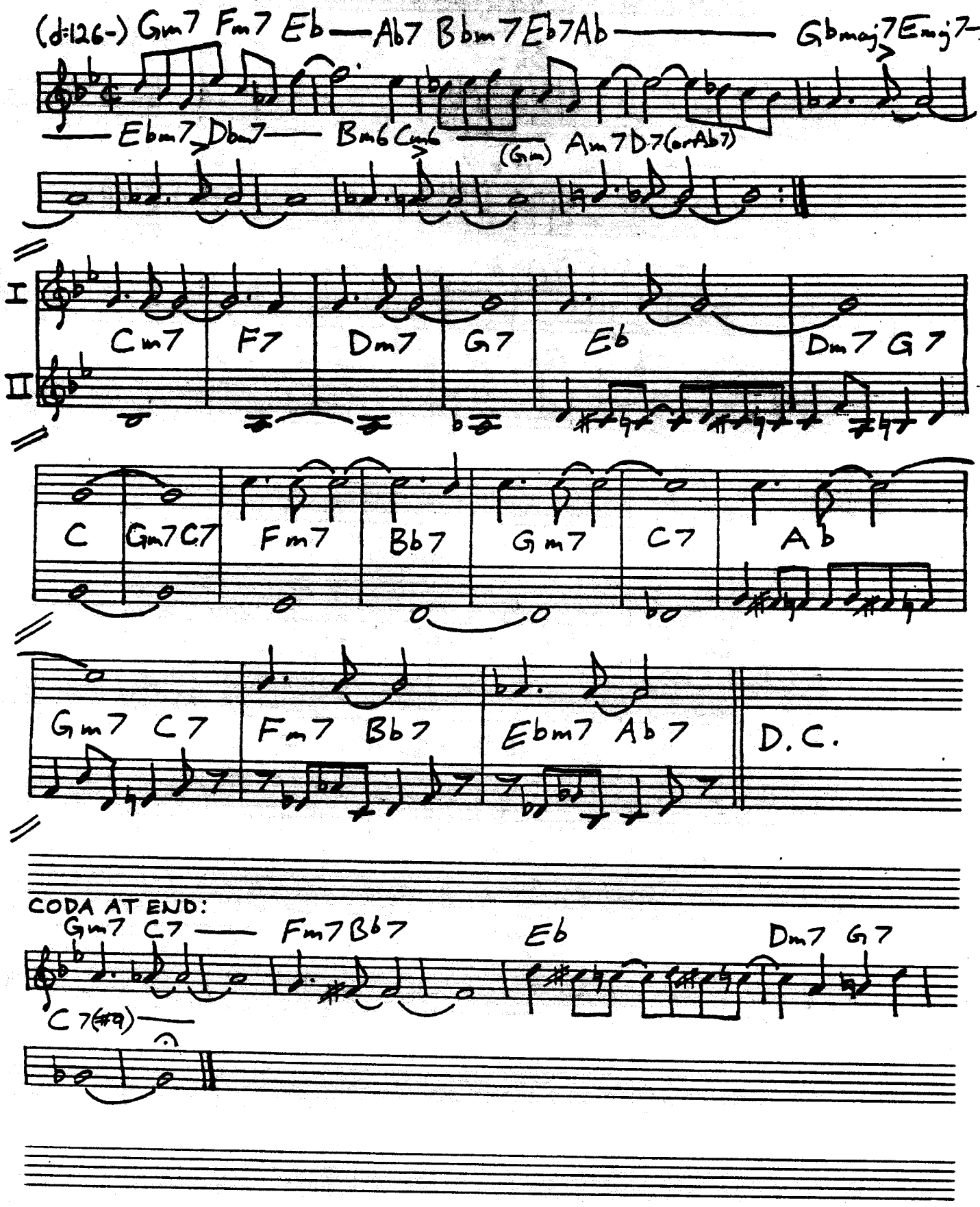
46. CHILDREN OF THE NIGHT (W. Shorter)



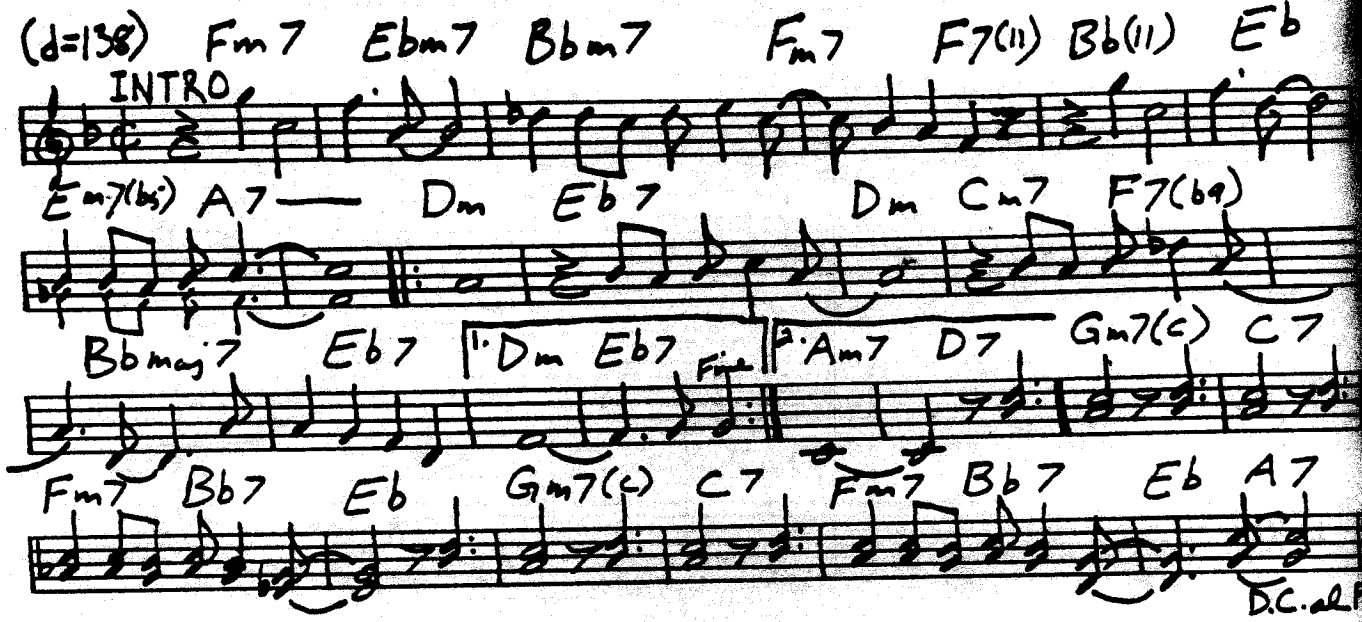
E.S.P. (W. Shorter)



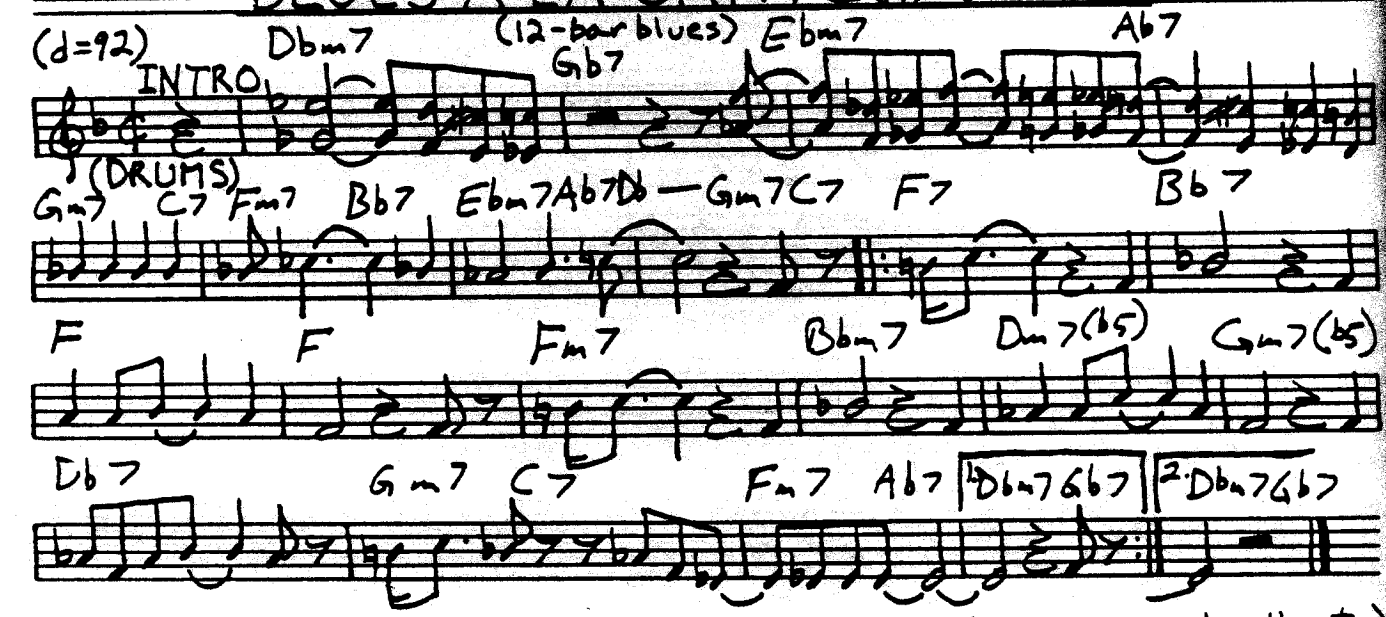
BLACK DIAMOND (W. Shorter)



48. # BLACK NILE (W. Shorter)

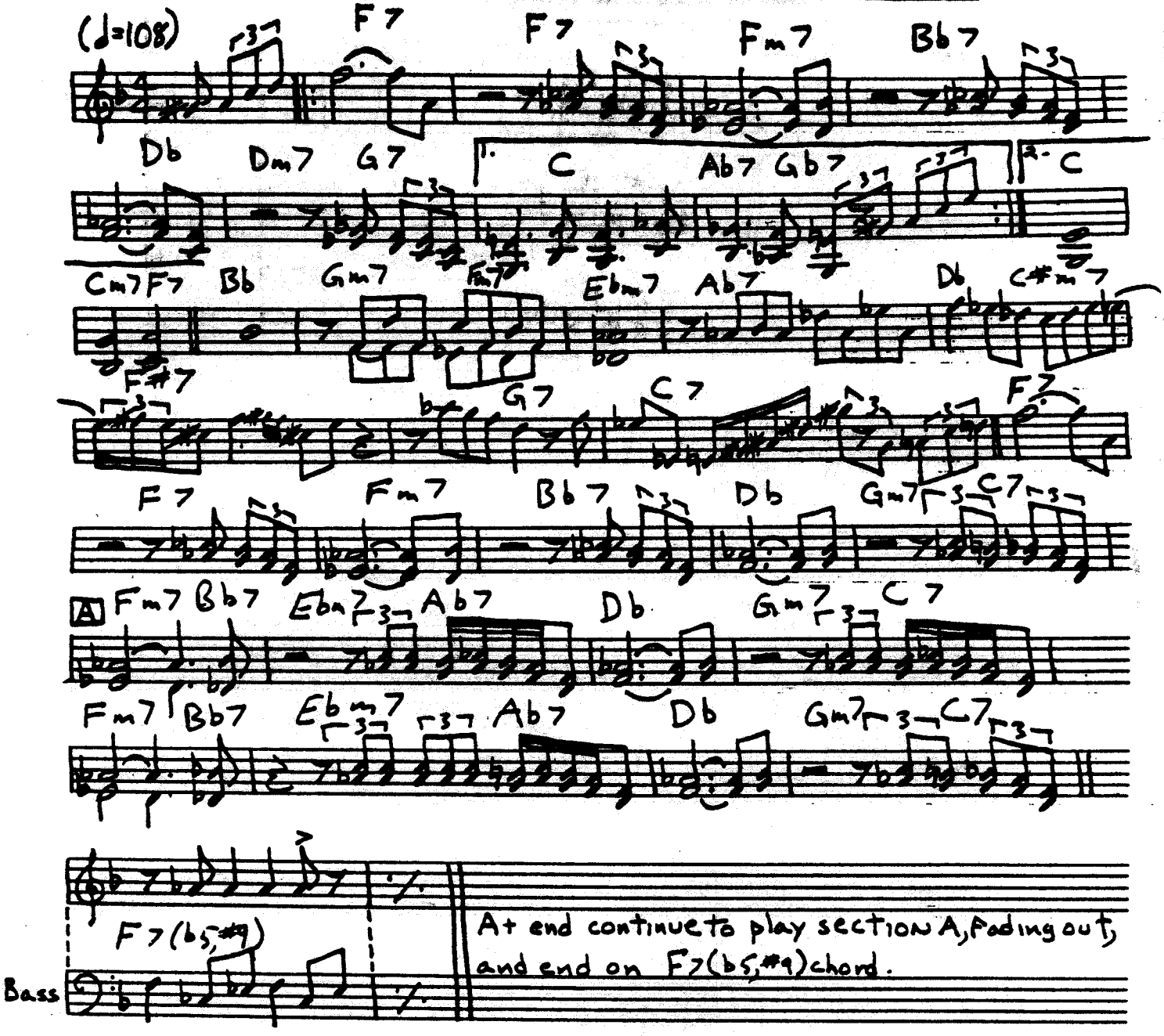


BLUES A LA CARTE (W. Shorter)

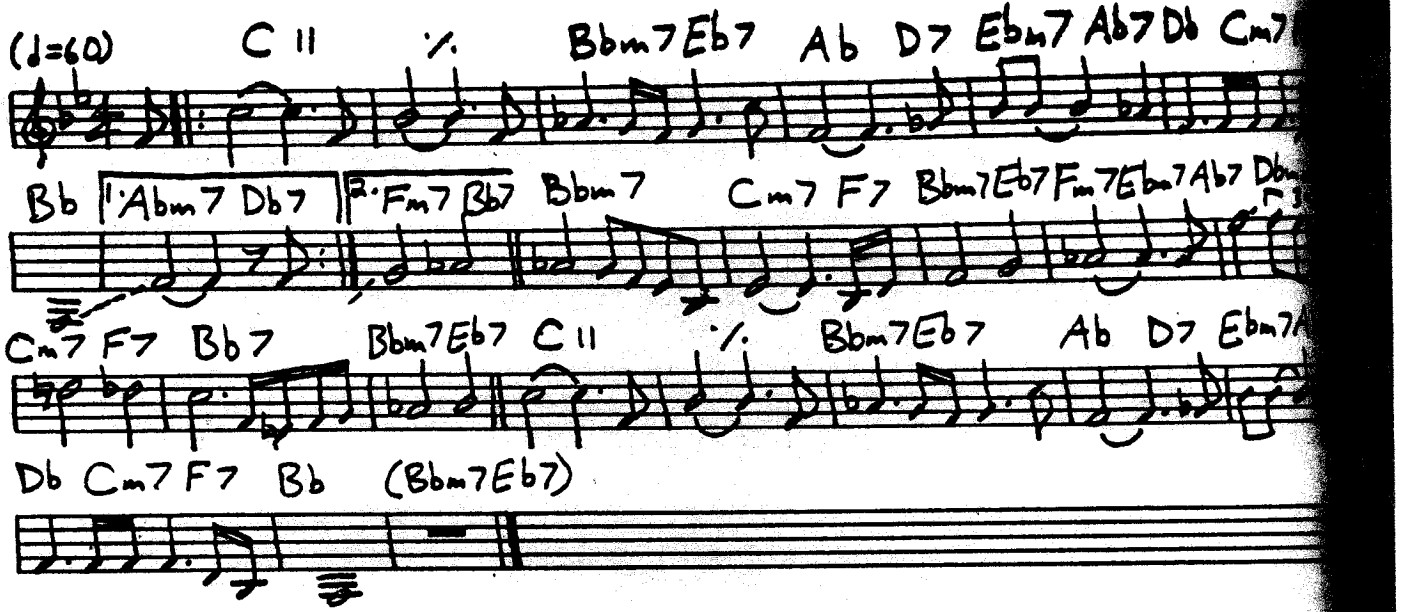


(Last time end with intro)

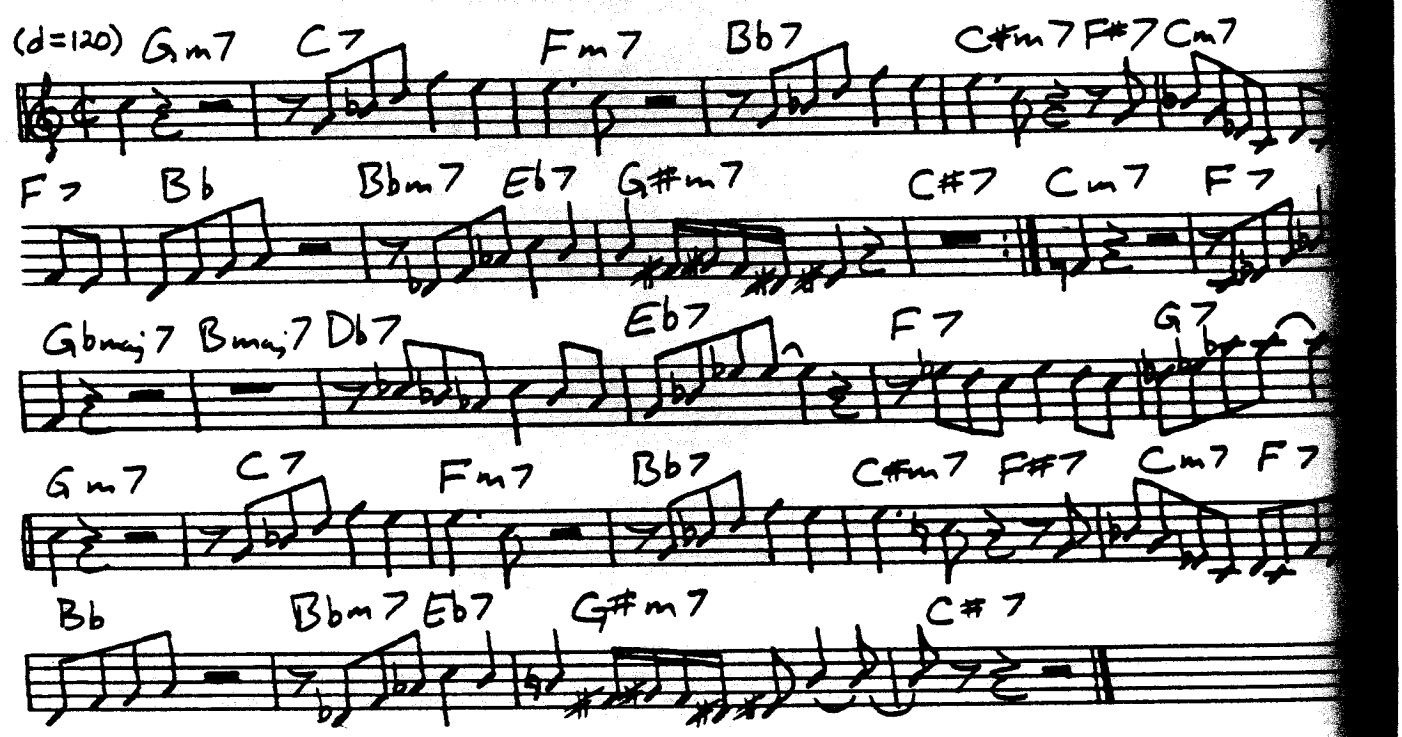
THE CHESS PLAYERS (W. Shorter)



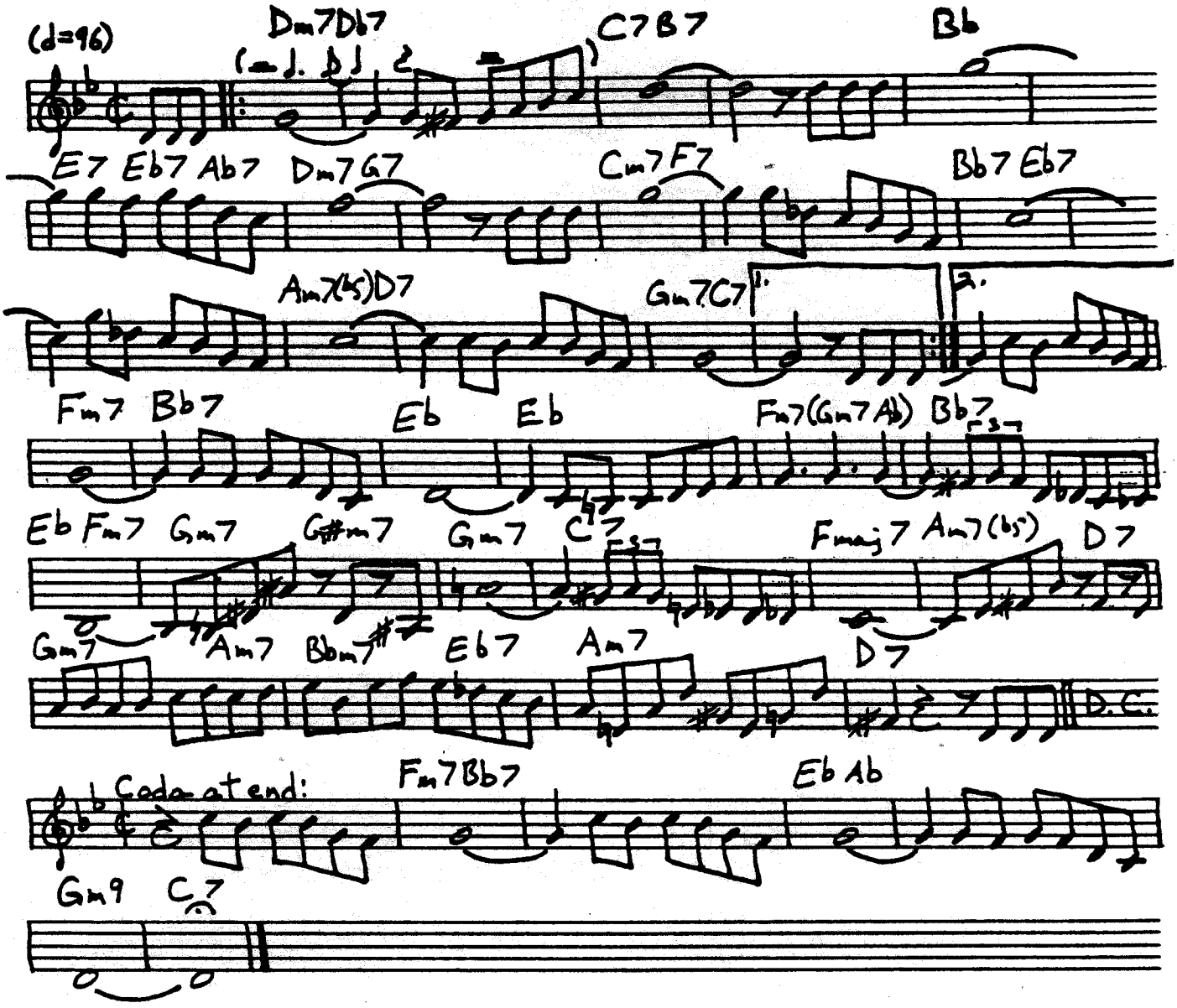
50. # CONTEMPLATION (W. Shorter)



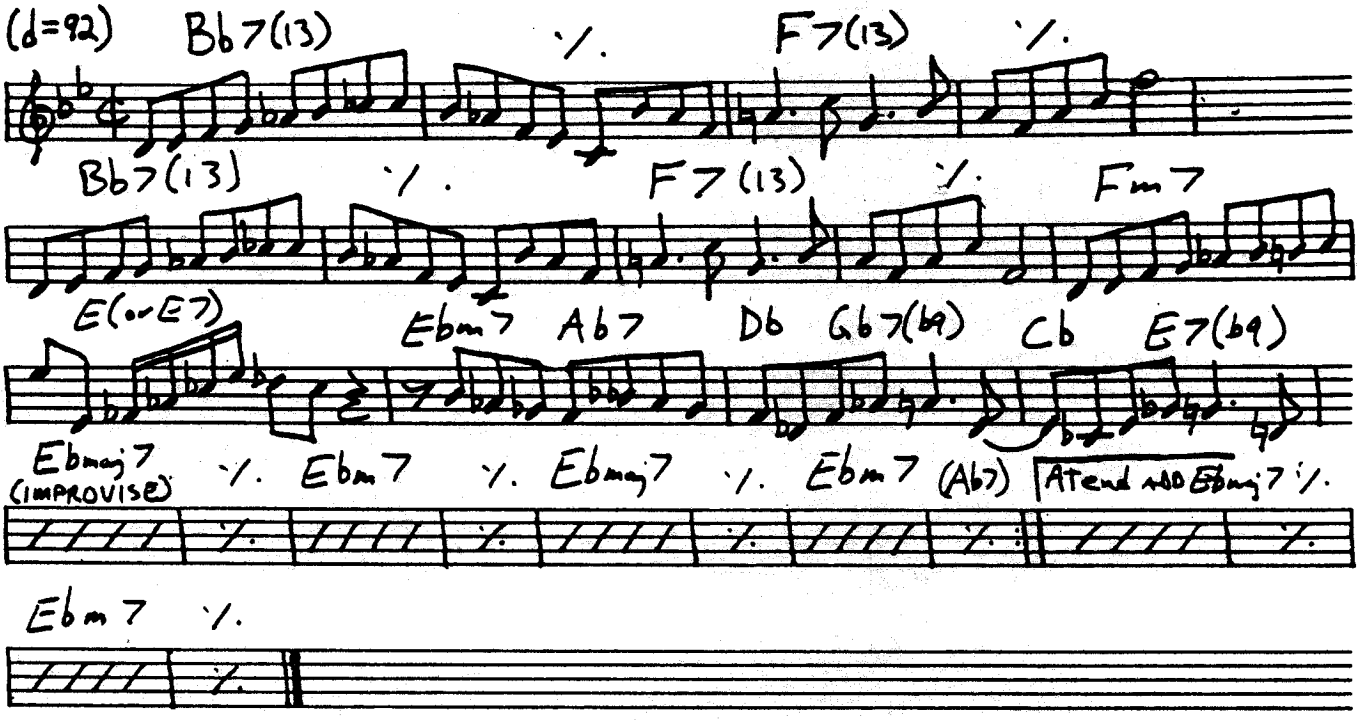
FIRE (W. Shorter)



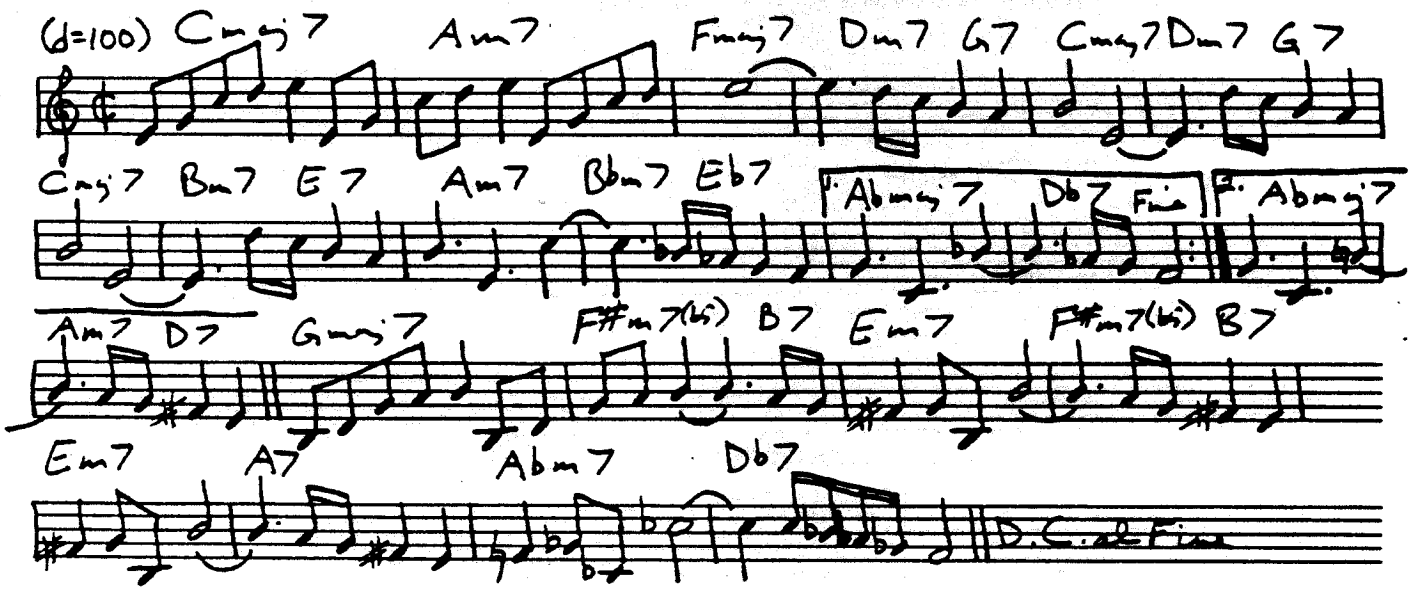
DOWN IN THE DEPTHS (W. Shorter)



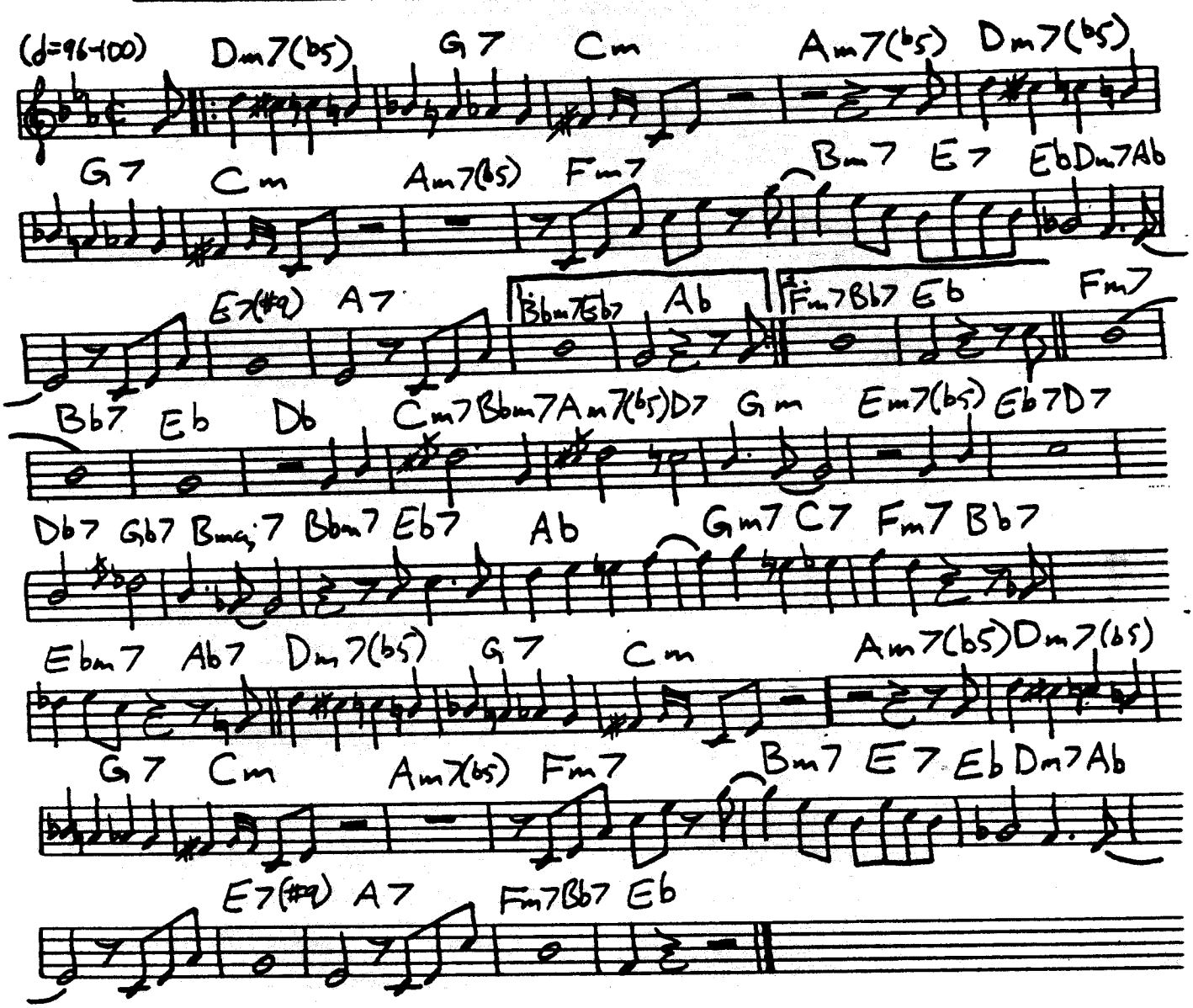
52. # HARRY'S LAST STAND (W. Shorter)



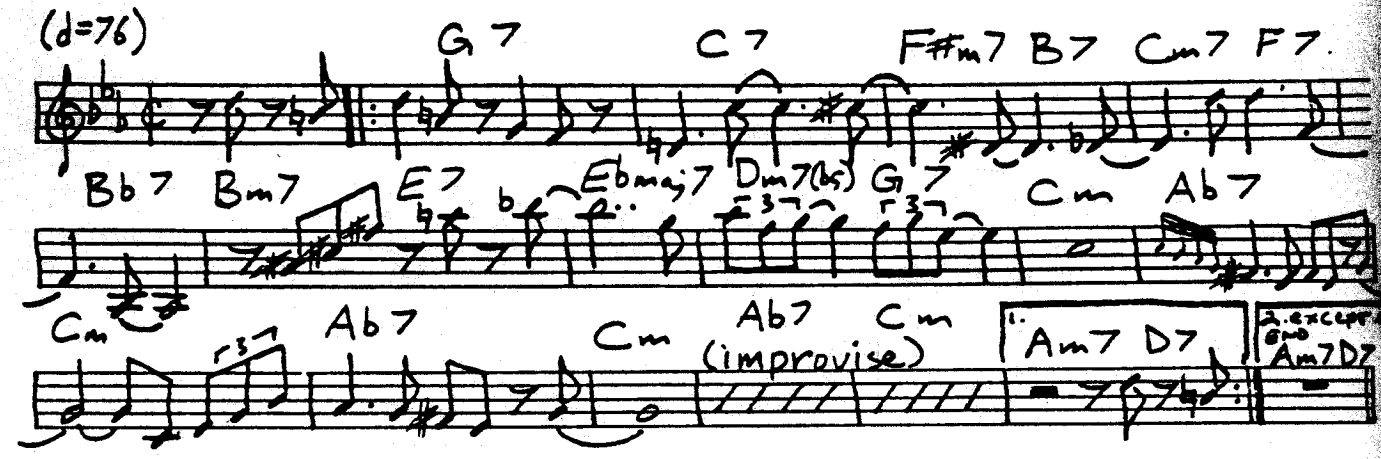
LOOK AT THE BIRDIE (W. Shorter)



LESTER LEFT TOWN (W. Shorter)

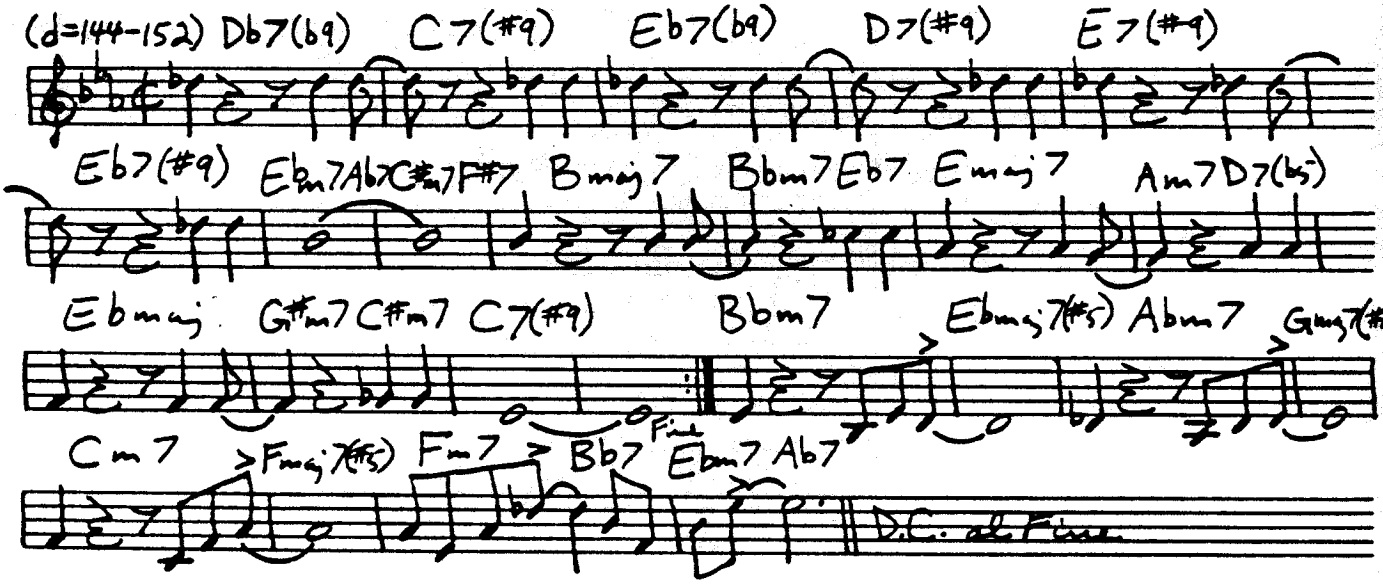


54. # MARIE ANTOINETTE (W. Shorter)

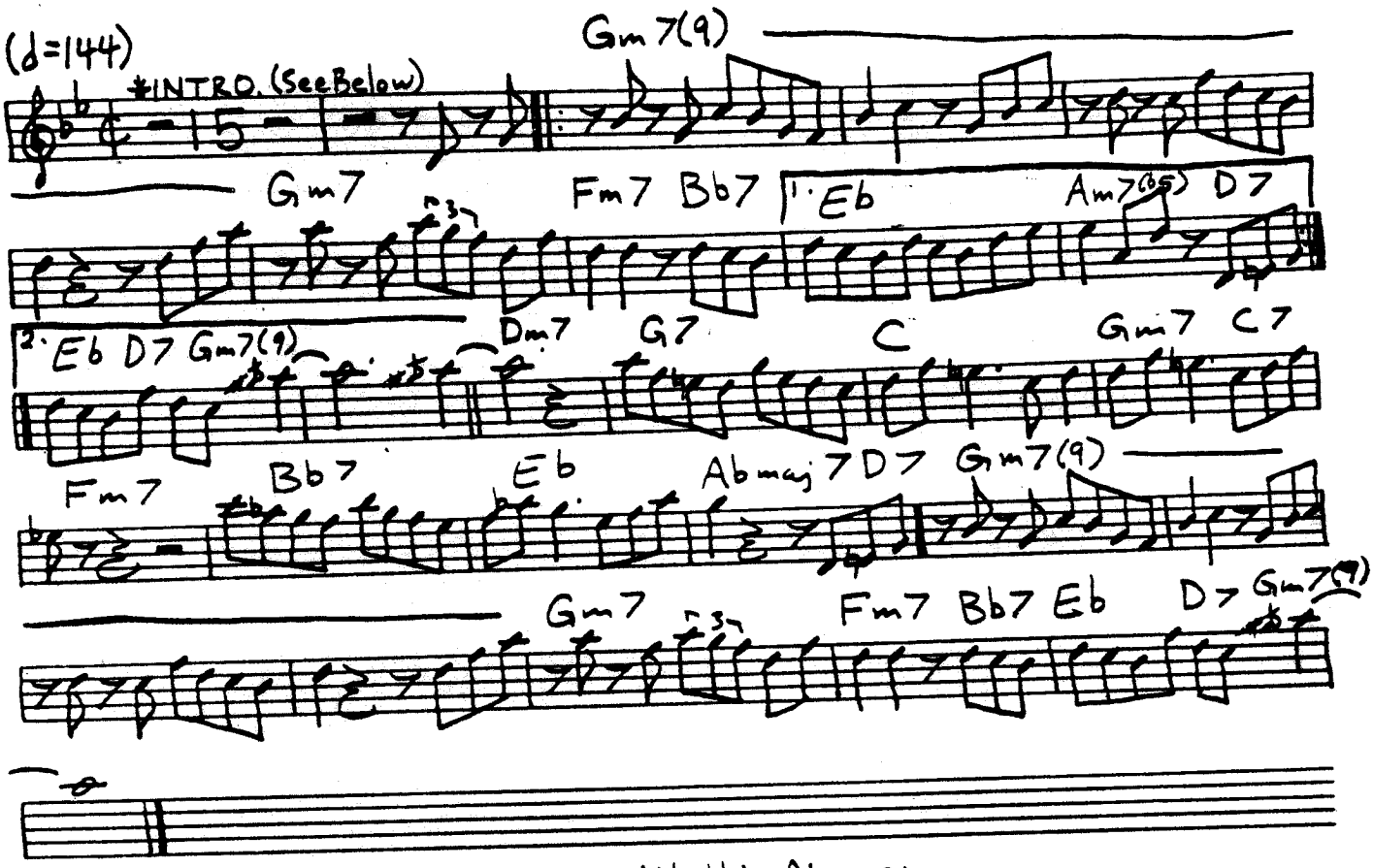


at end keep playing the Cm-Ab7 changes and fade out.

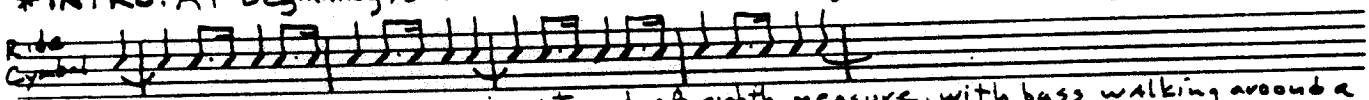
MESSAGE FROM SOL (W. Shorter)



NELLIE BLY (W. Shorter)



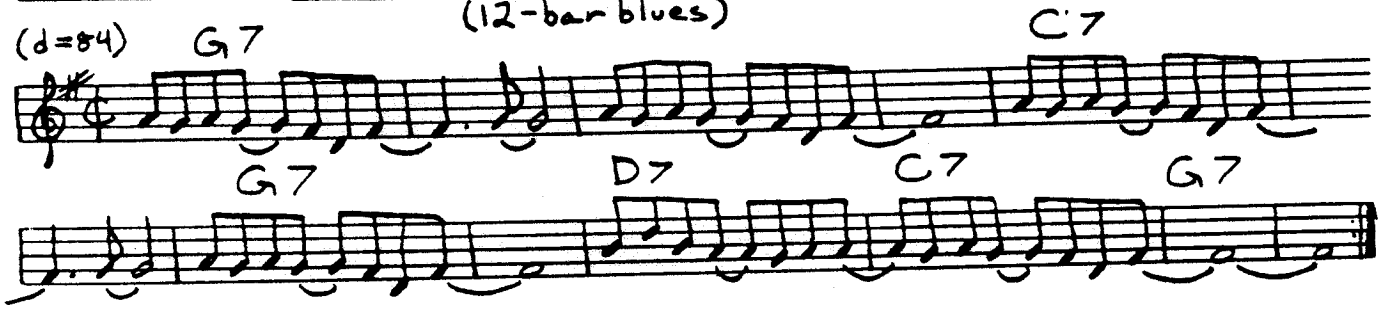
*INTRO: AT Beginning, drums start with this figure:



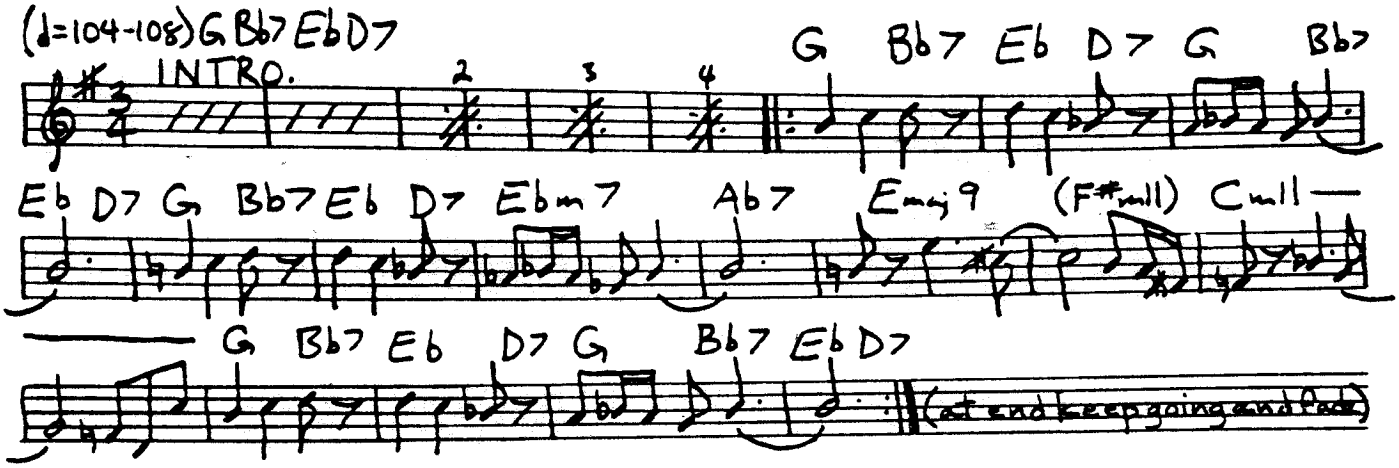
Rest of rhythm section comes in at end of eighth measure, with bass walking around a G minor chord and piano playing repeated Gm9 coincident with the tied-over notes of the above figure. On tune—keep this going for the first four bars, then switch to regular ride cymbal rhythm, etc.

ROOTS AND HERBS (W. Shorter)

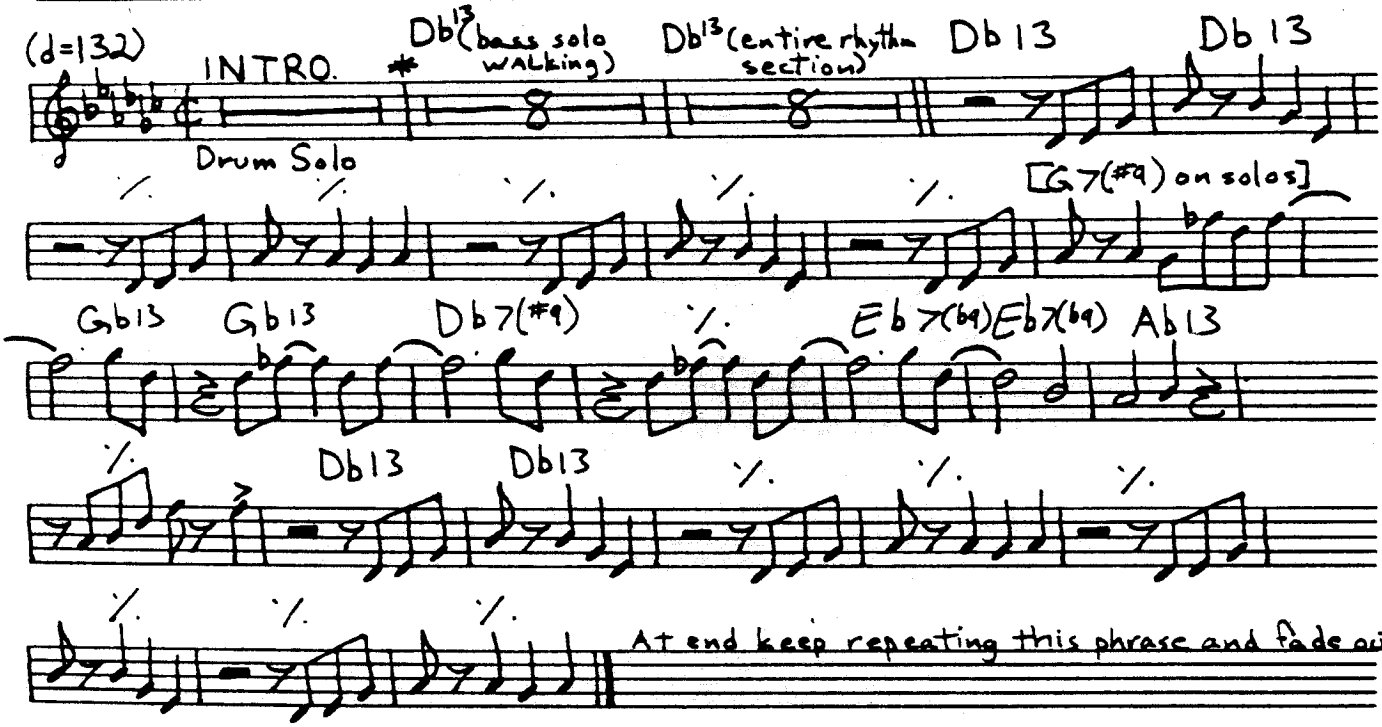
(12-bar blues)



56. # NIGHT DREAMER (W. Shorter)

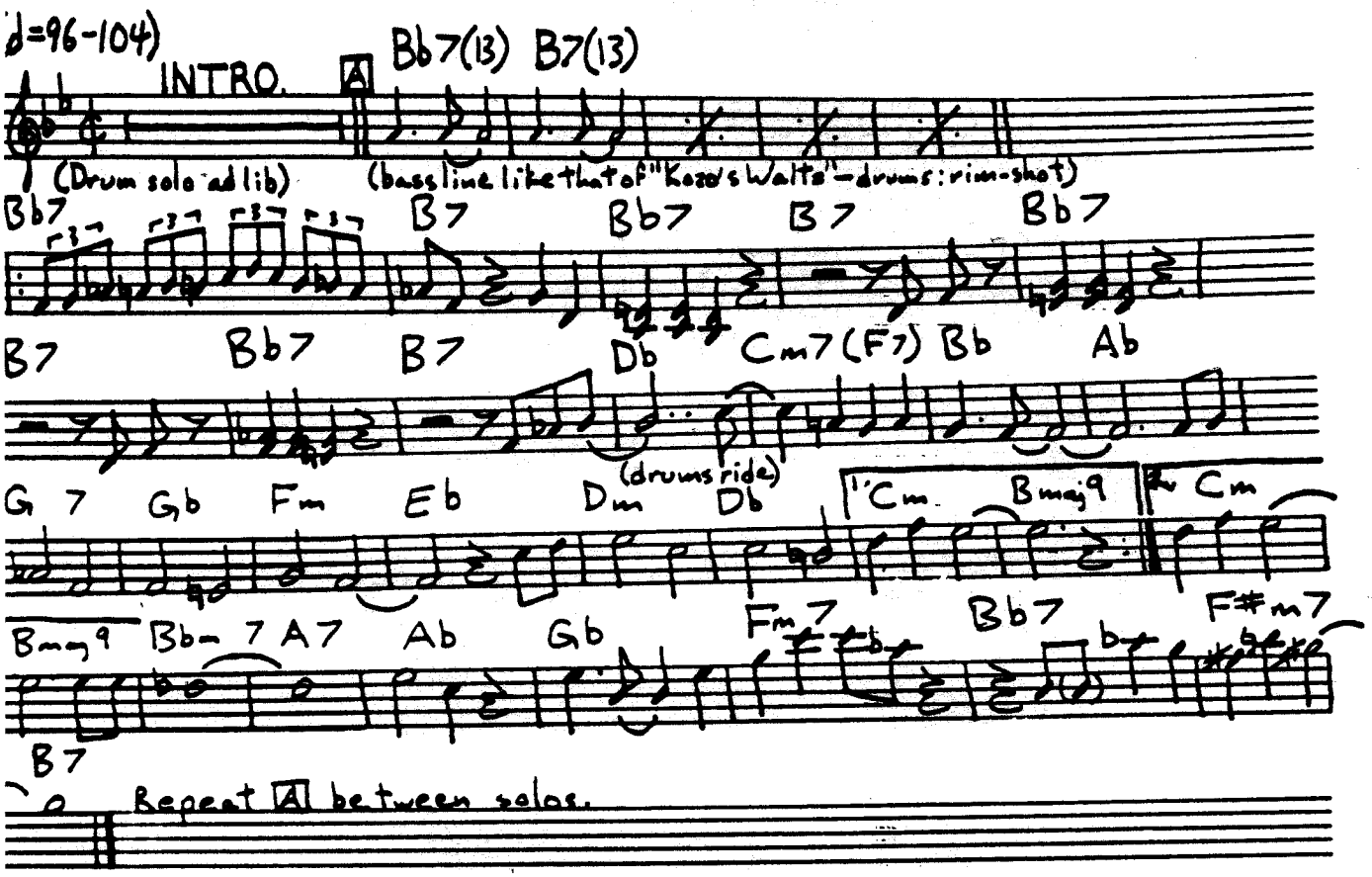


NOISE IN THE ATTIC (W. Shorter)

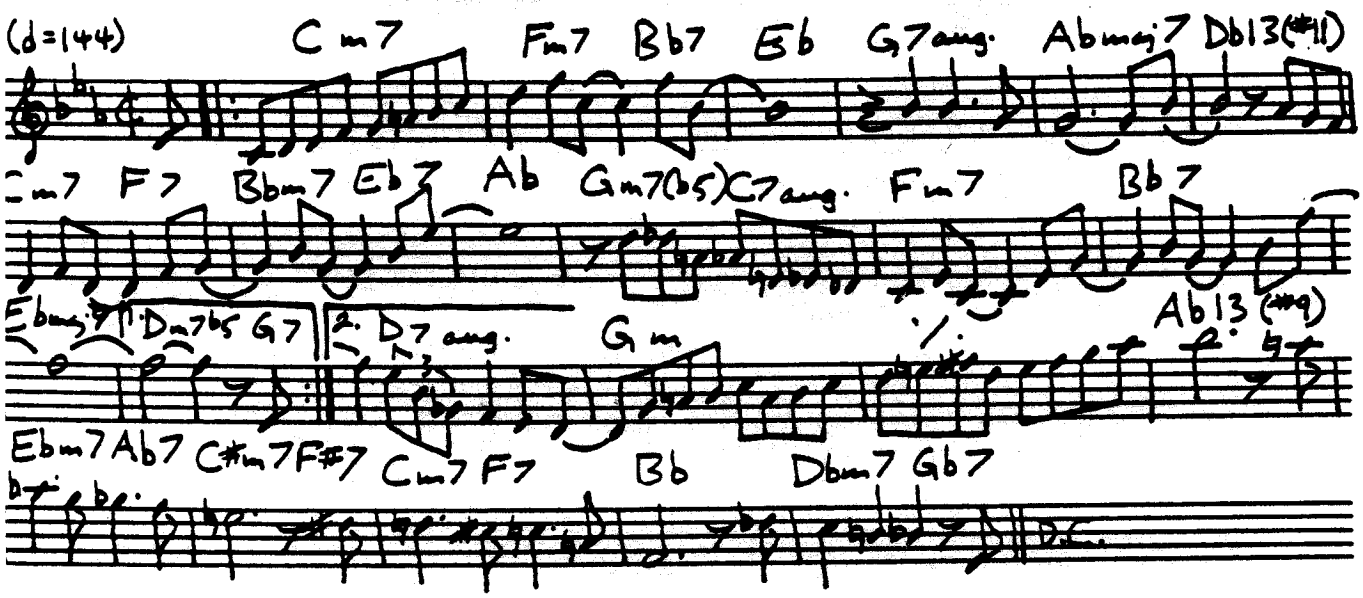


*Here the drummer, while continuing to play the usual ride-cymbal beat with the right hand, plays the rhythm |: ♩. ♪ ♩ o :| etc. with the hihat, bass drum, and l hand stick on the other cymbal. This is also done on the first 8 and last 8 bars of the tune.

PING PONG (W. Shorter)

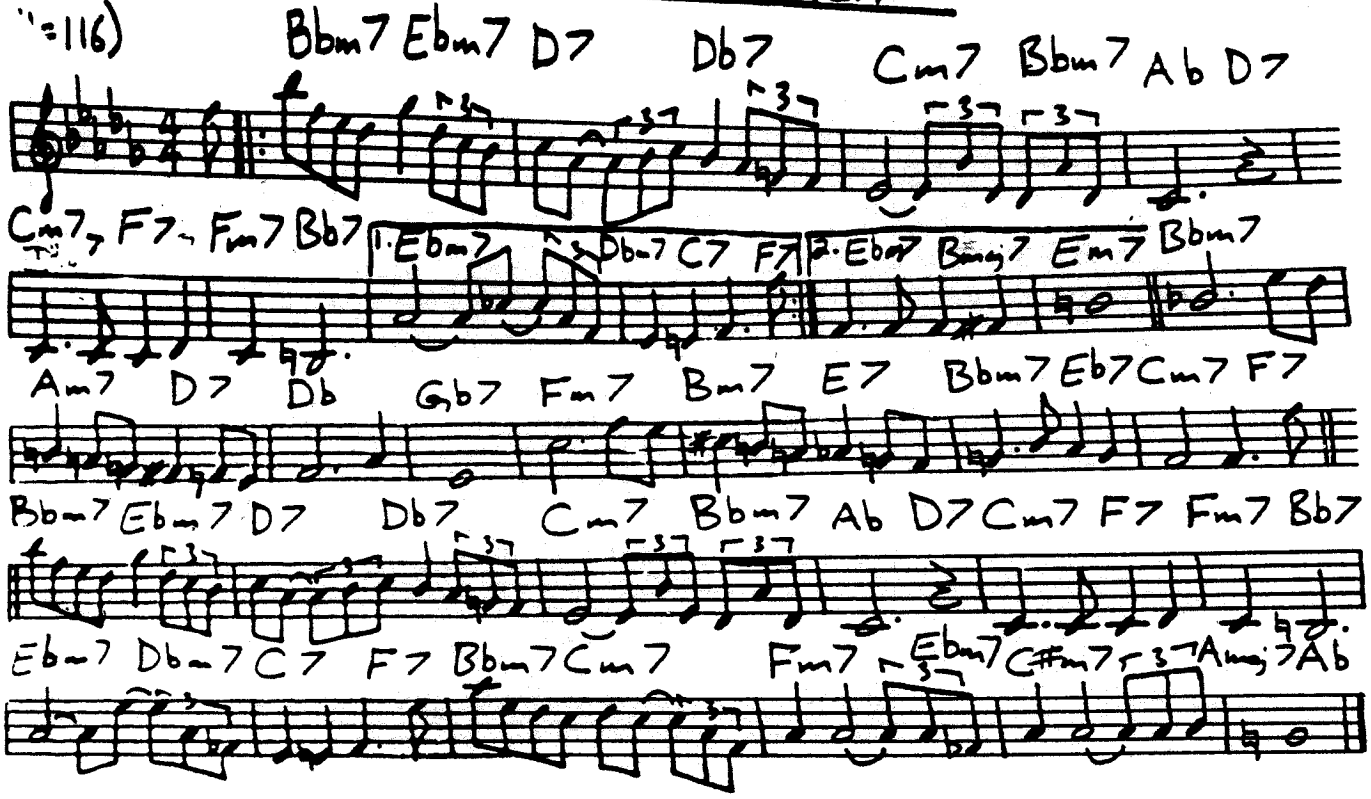


SCOURN' (W. Shorter)

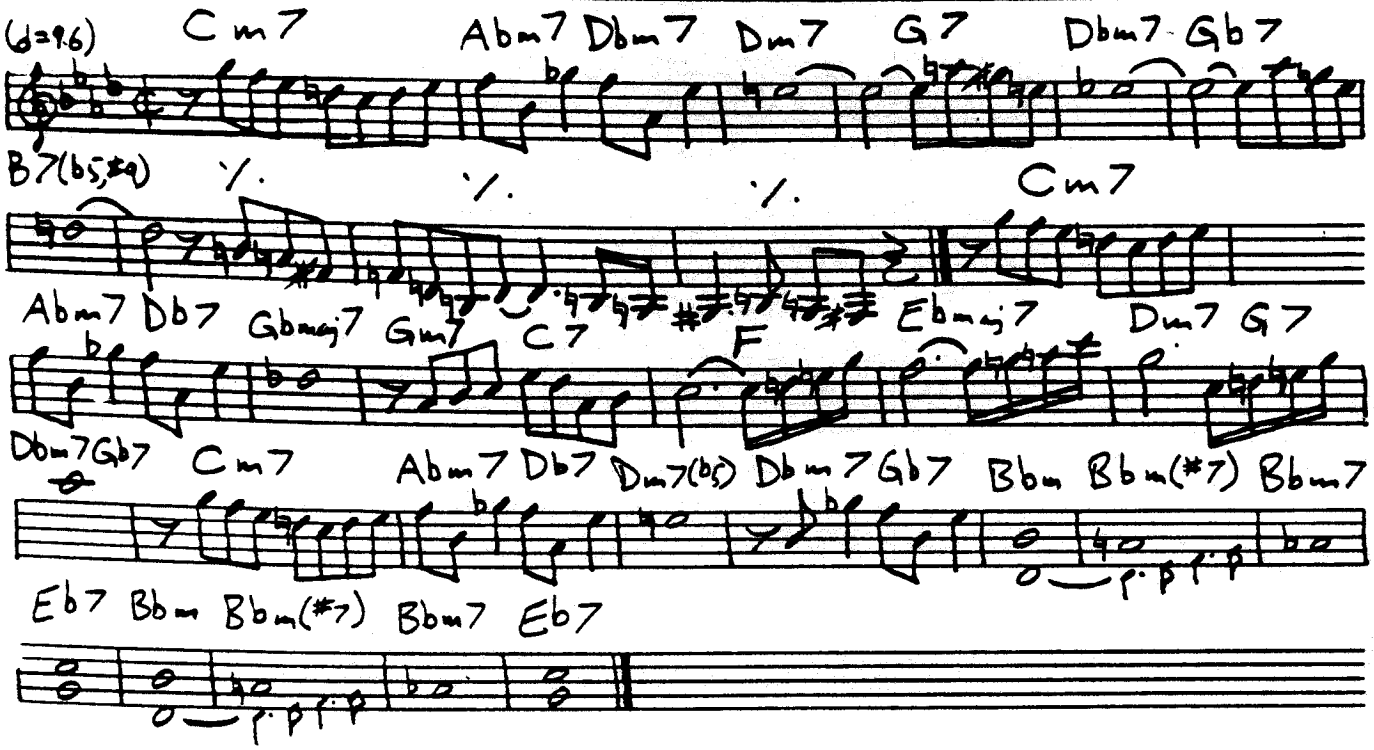


58.

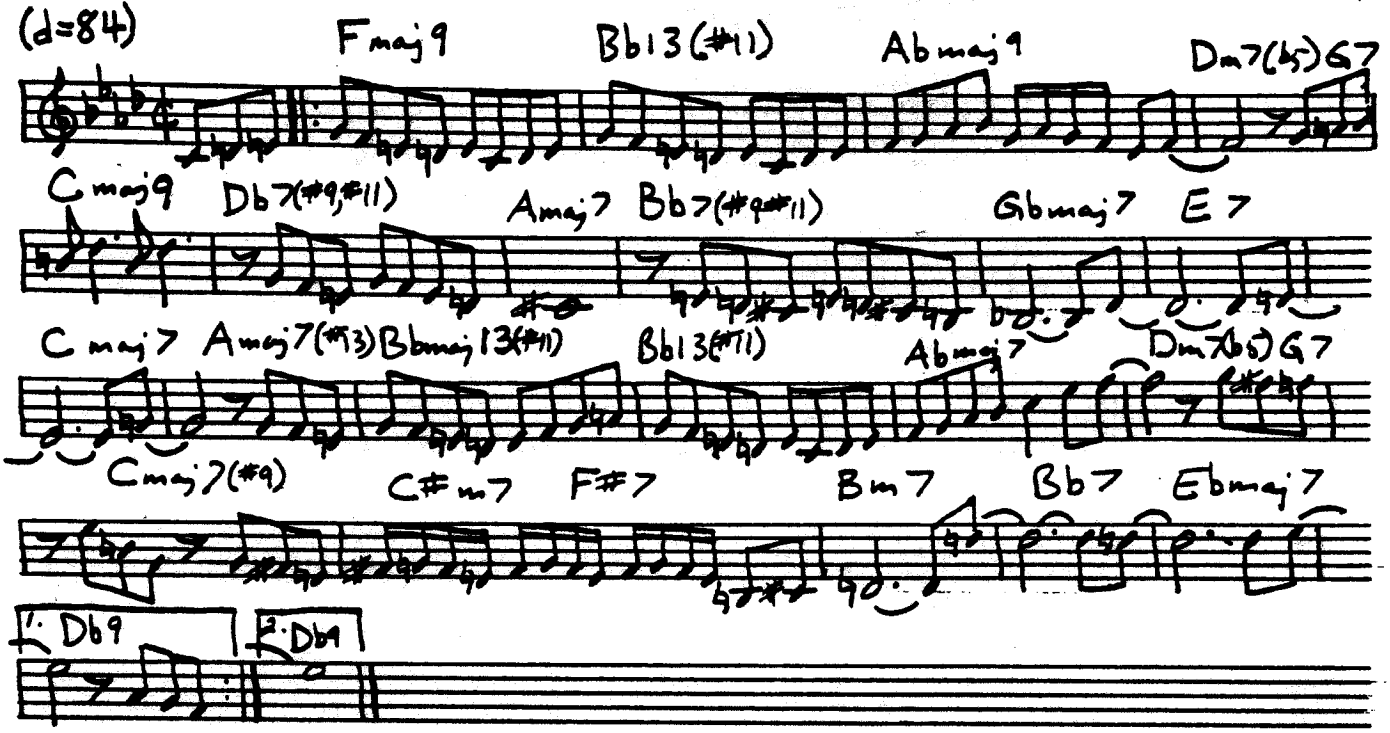
PUG NOSE (W. Shorter)



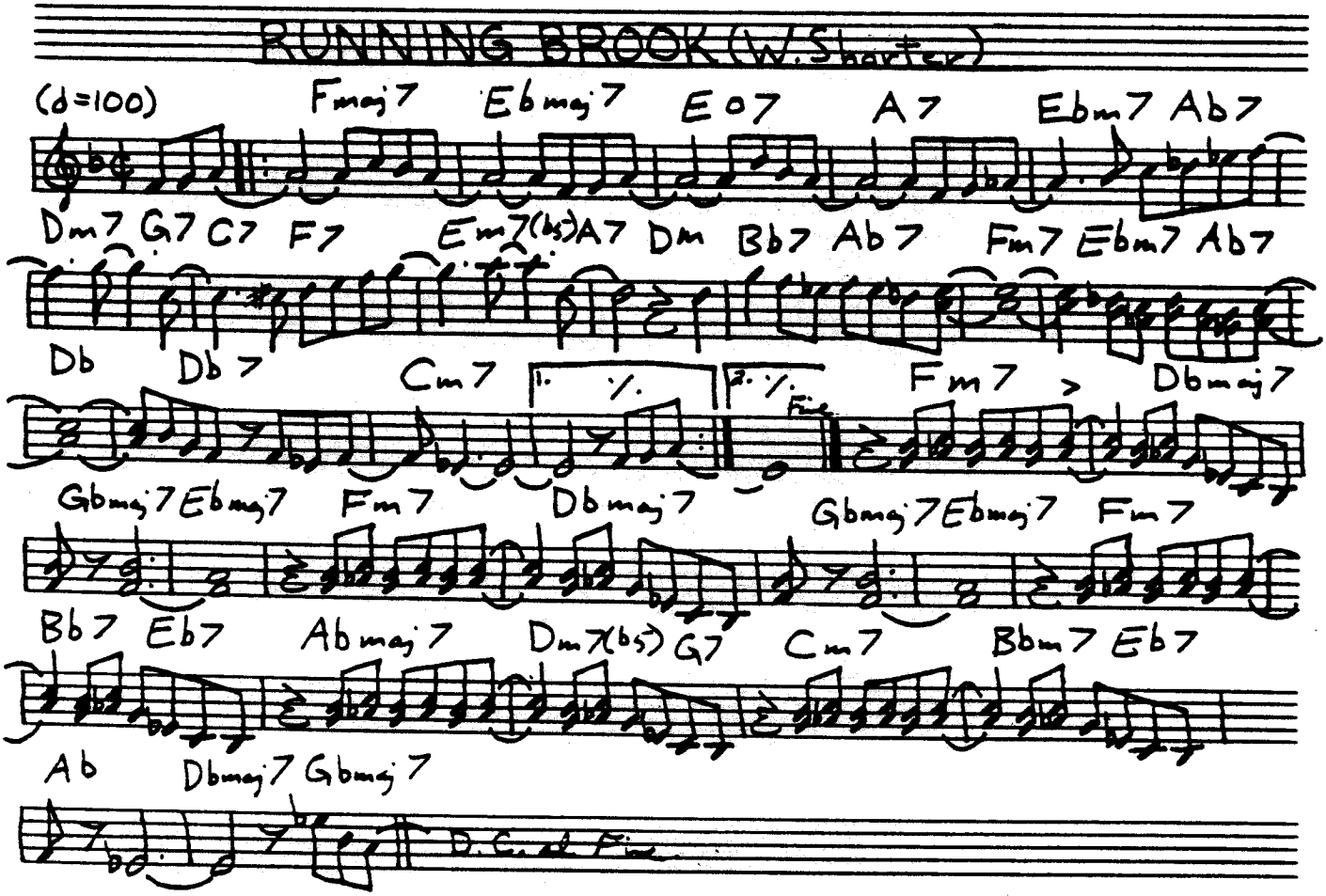
SINCERELY DIANA (W. Shorter)



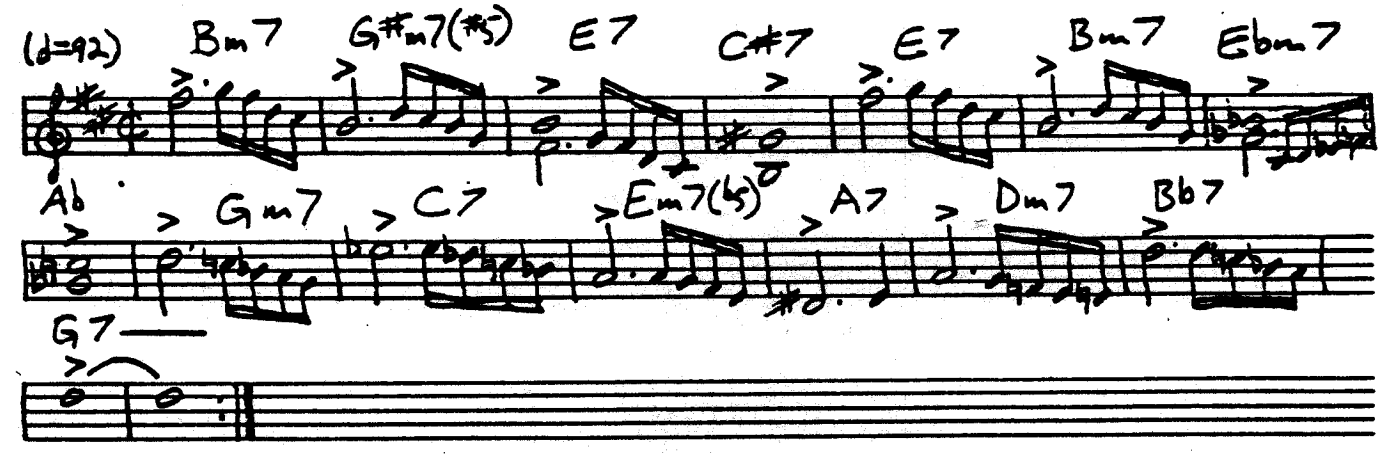
PEACHES AND CREAM (W. Shorter)



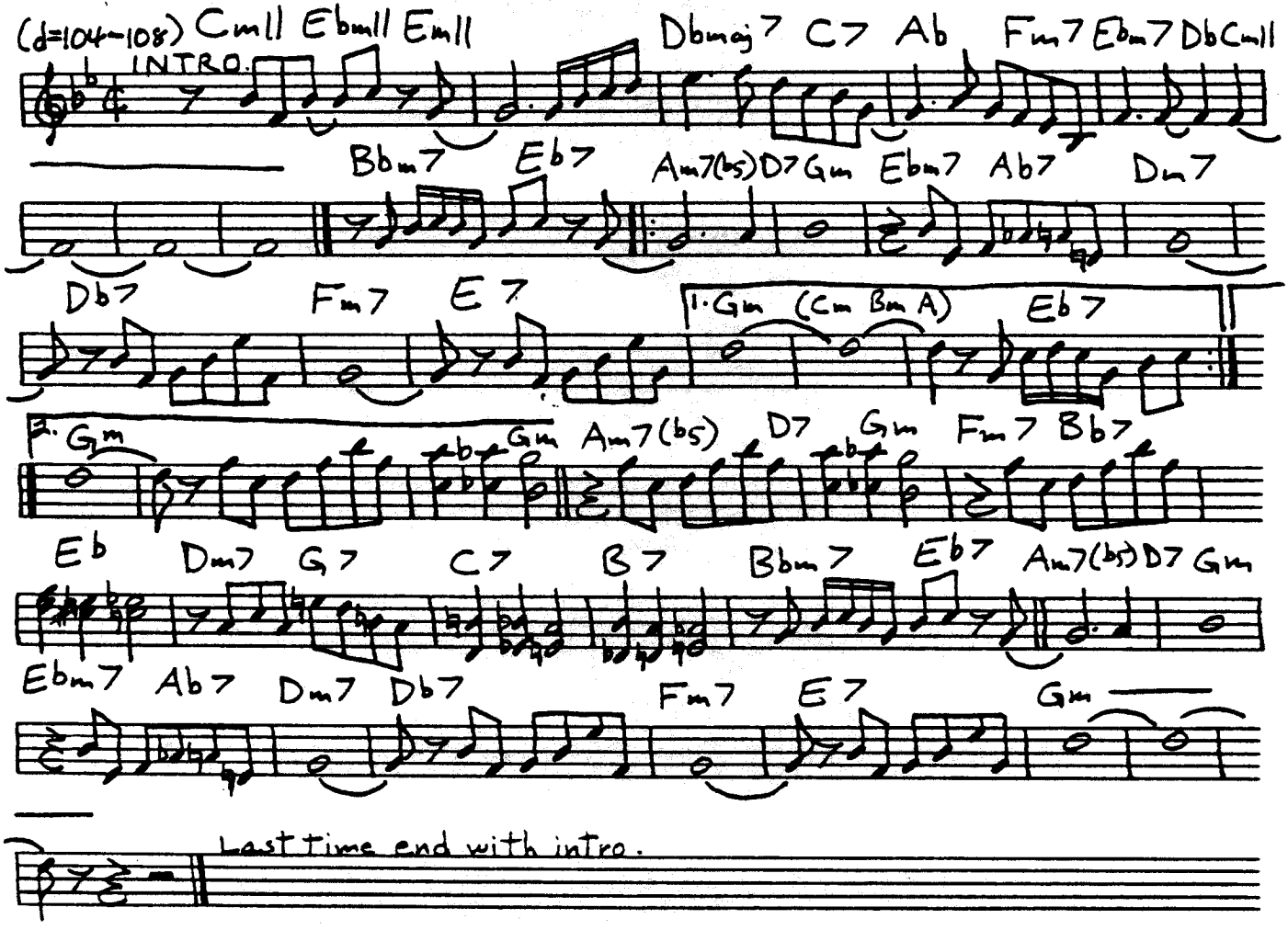
RUNNING BROOK (W. Shorter)



60. # REINCARNATION BLUES (W. Shorter)

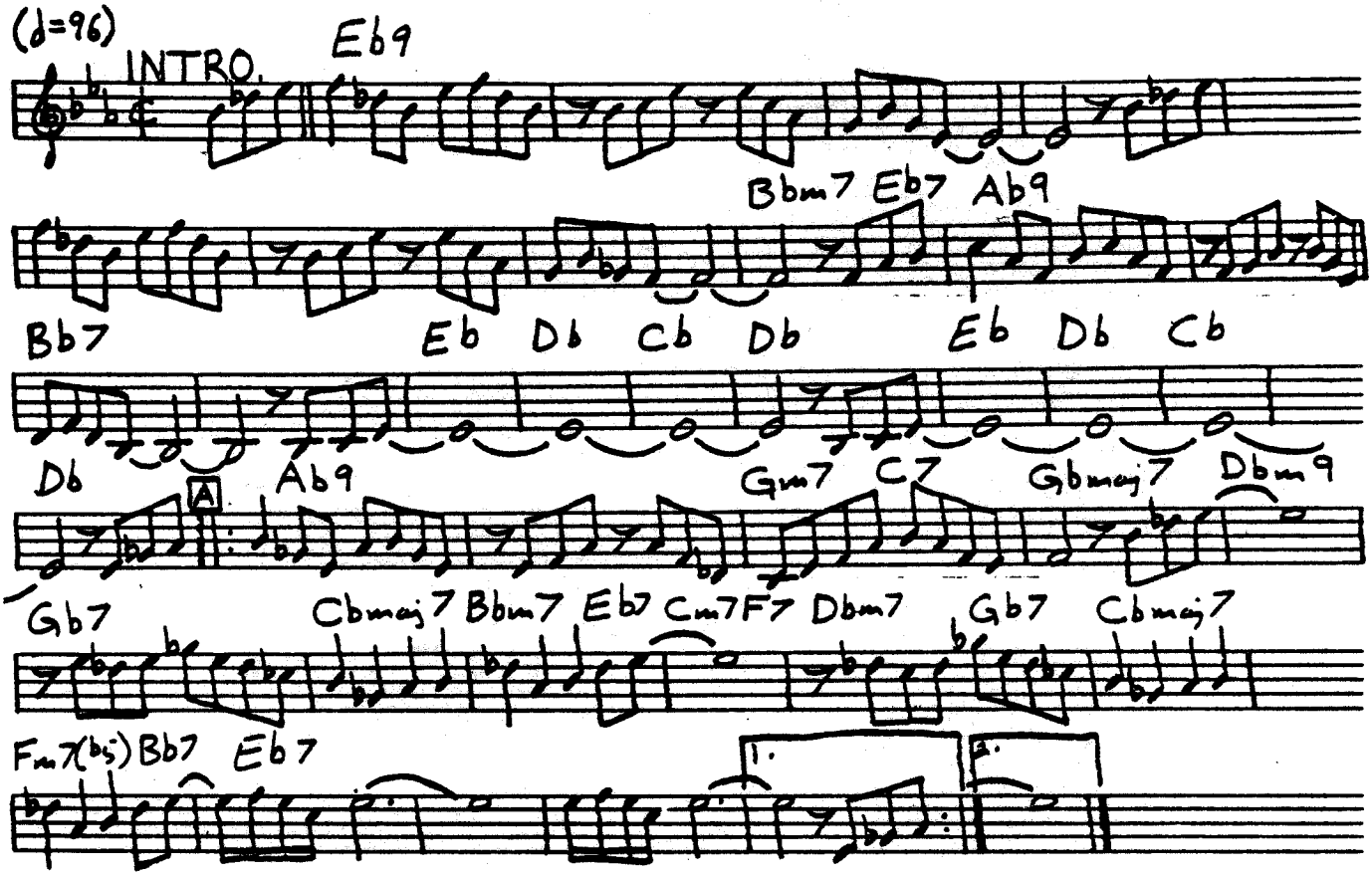


SAKEENA'S VISION (W. Shorter)

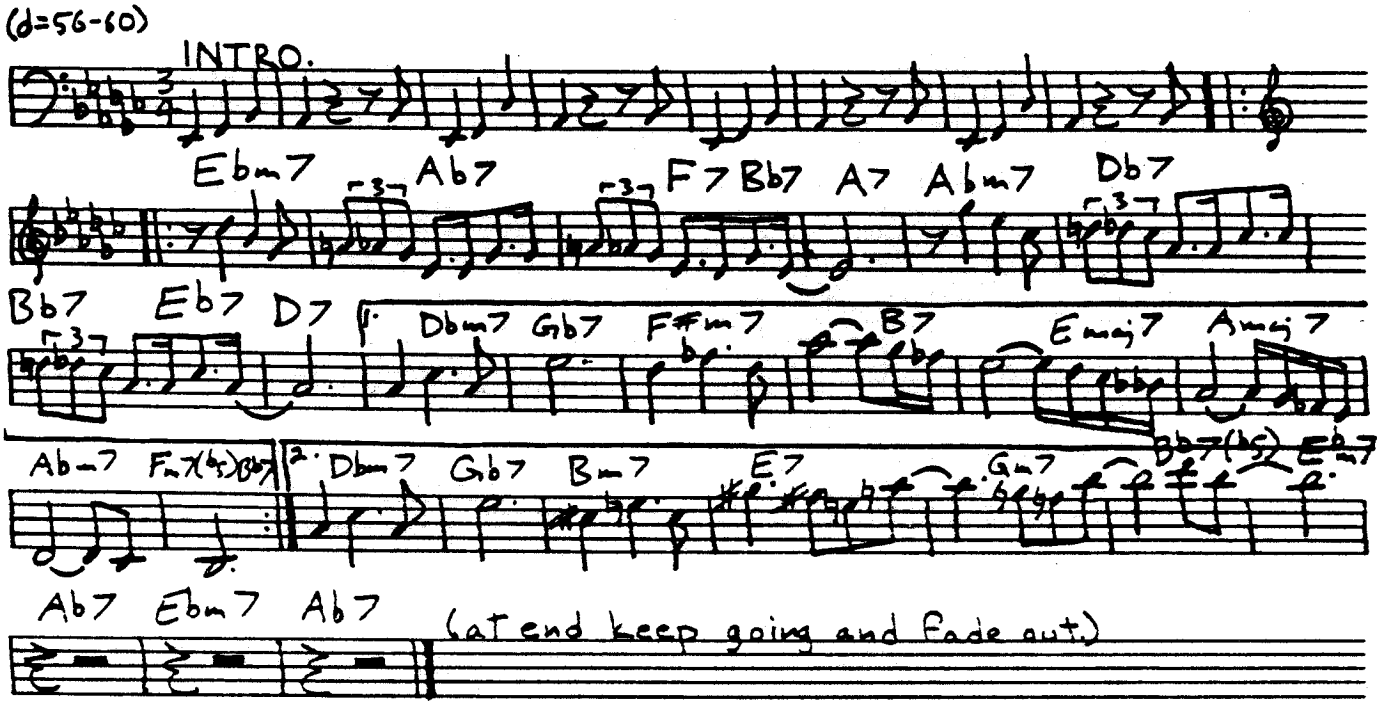


Last time end with intro.

SEEDS OF SIN (W. Shorter)

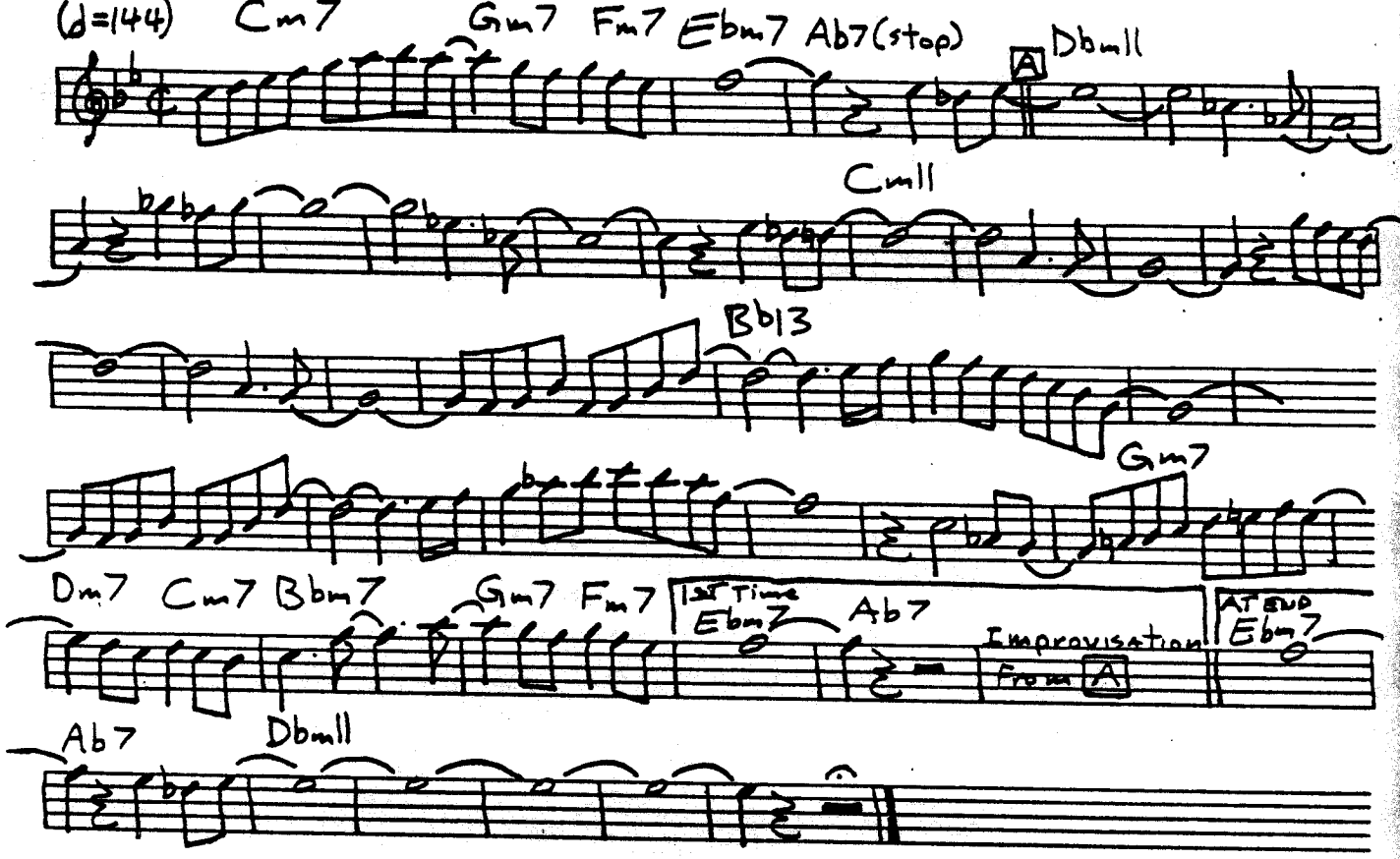


SWEET 'N' SOUR (W. Shorter)

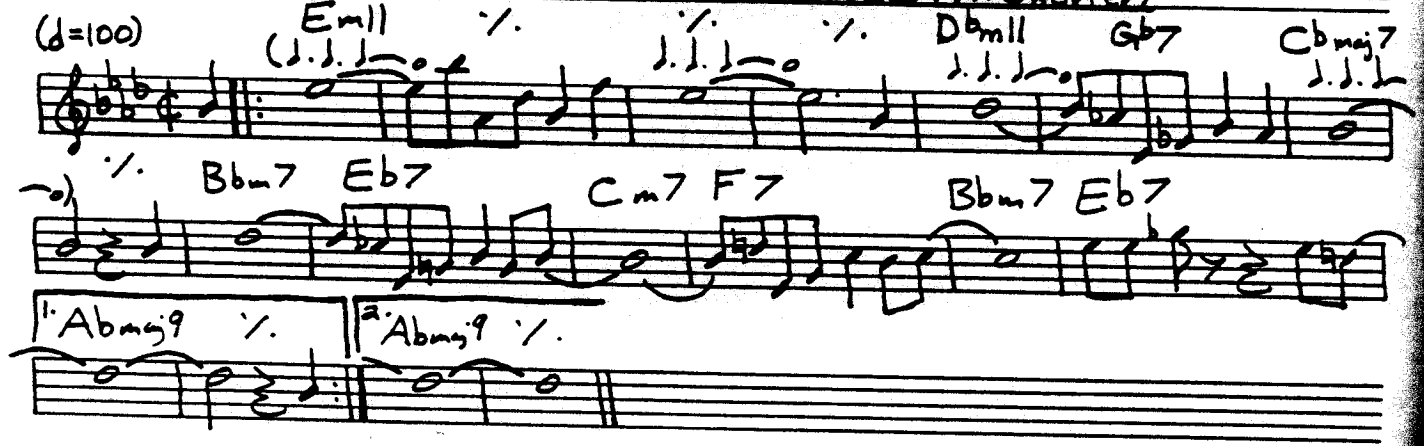


62.

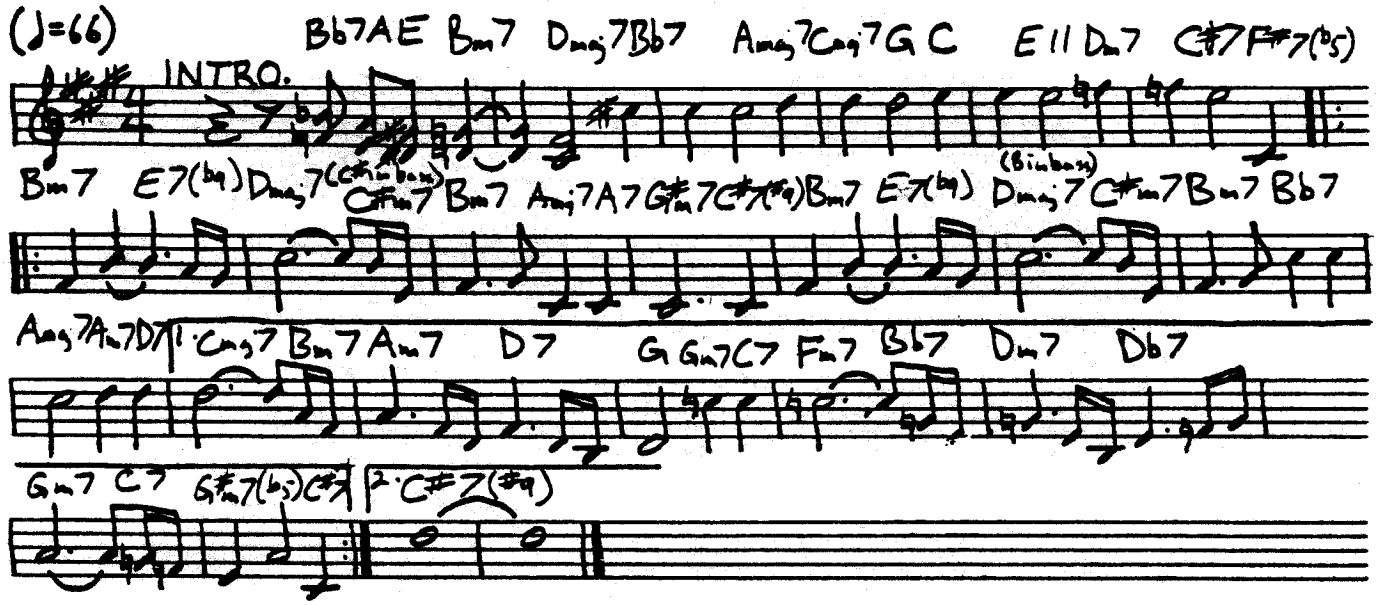
THE SUMMIT (W. Shorter)



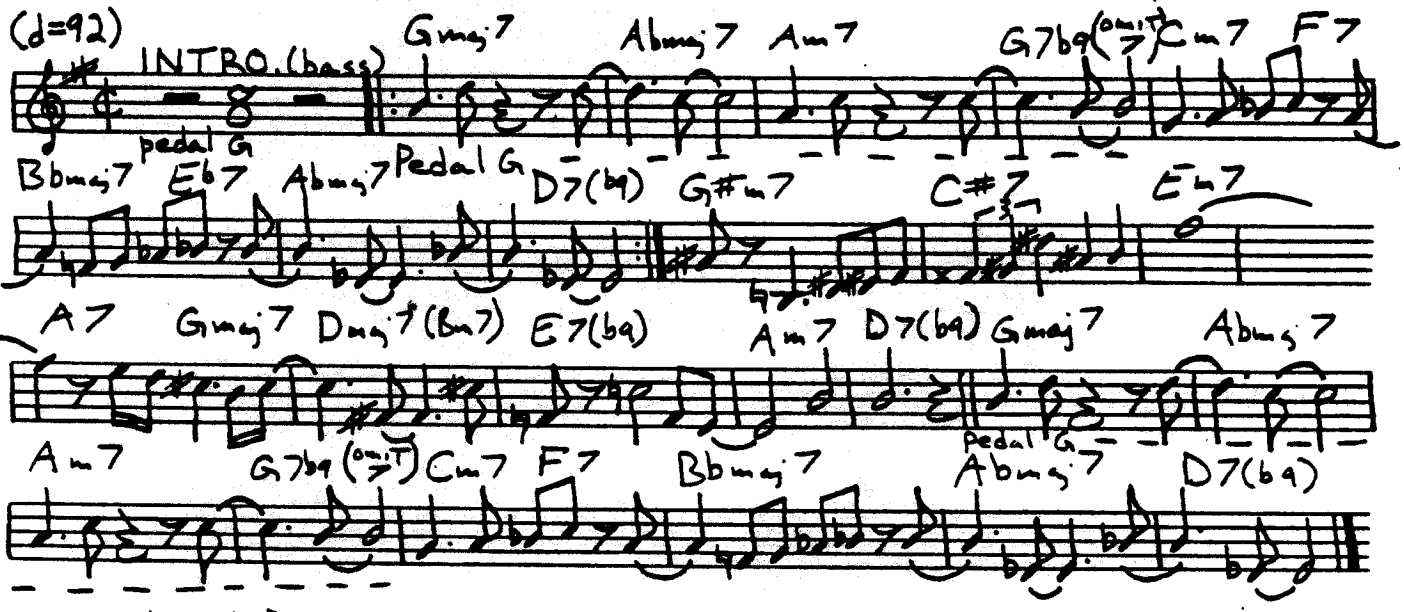
SUSPENDED SENTENCE (W. Shorter)



SYDNEY (W. Shorter)



THIS IS FOR ALBERT (W. Shorter)



Tag at end: Play 1st 2 bars of bridge and hold Em7.