

A NIGHTINGALE SANG IN BERKELEY SQUARE

MASCHWITZ/SHERWIN

Ballad



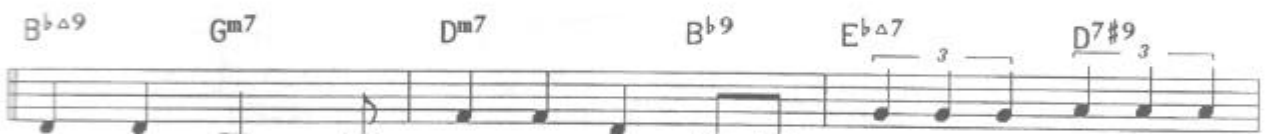
That cer-tain night, the night we met there was ma-gic a - broad in the



air, _____ there were an - gels din - ing at the Ritz and A



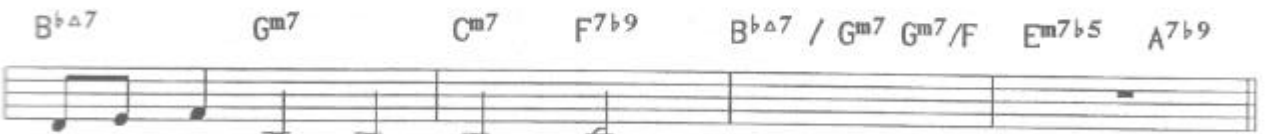
Night-in-gale Sang In Berk - 'ley Square _____



may be right, I may be wrong but I'm per-fect-ly will-ing to



swear, _____ that when you turned and smiled at me, A



Night-in-gale Sang In Berk - 'ley Square _____



The moon that linger'd o-ver London town, poor puz-zled moon, he wore a frown

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A NIGHTINGALE SANG IN BERKELEY SQUARE

D⁹ B^{m7} E^{m11} A¹³ D^{Δ7} G⁷ C^{m9} B^{9#11} ^{F^{7b9}}

How could he know we two were so in love The whole darn world seemd ^{upside} down The

B^{bΔ9} G^{m7} D^{m7} B^{b9} E^{bΔ7} D^{7#9}

streets of town were paved with stars, it was such a ro-man-tic af-

G^{m7} E^{b^m6} B^{bΔ9} E^{bΔ7} B^{b9} E^{b^m7} A^{b13} B^{bΔ7} G^{m7}

fair___ And as we kissed and said "good-night", A Night-in-gale Sang In

C^{m7} F^{7b9} | B^{bΔ7} G^{m7} C^{m7} F^{7b9} | B^{bΔ7} G^{m7}

Berk - 'ley Square _____ Square _____

C^{m7} F⁷ D^{m7b5} G^{7#9} C^{m7b5} E^{b/F} F^{7b9} G^{bΔ9} B^{Δ9} B^{bΔ9}

I know 'cause I was there, ___ That night in Berk-'ley Square _____

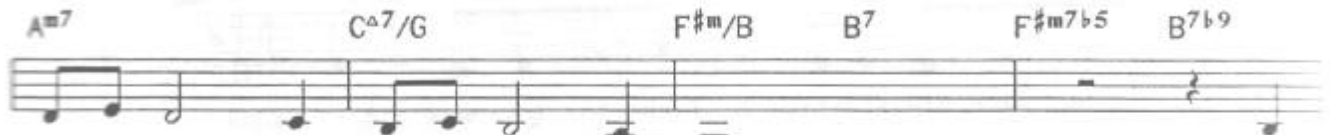
A TIME FOR LOVE

WEBSTER/MANDEL

Ballad



A time for sum-mer skies, for hum-ming-birds and but-ter-flies, for



ten-der words that har-mon-ize with love _____ A



time for climb-ing hills, for lean-ing out of win-dow sills, ad-



-mir-ing the daff-o-dils a - bove _____ A time of



hold-ing hands to-geth-er, a time for rain-bow col-oured wea-ther, A time of



make be-lieve that we've been dream-ing of _____ As



time goes drift-ing by the wil-low bends and so do I. But

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A TIME FOR LOVE

A^{m7} C^{Δ7}/G F^{♯m7} B⁷♯9

oh! my friends, what- e- ver sky a - bove _____ I've known a

E^{m7} A⁷♯11 A^{m7} A^{m7}/D D⁷♭9

time for spring, a time for fall, but best of all A Time For

G⁶9 (A^{m7}/D D⁷)

Love _____.

ALL OF ME

SIMONS/MARKS

Swing

G B⁷
 All of Me _____ why not take All of Me _____

E⁷ G[♭] A^{m7} A^{m7}
 Can't you see _____ I'm no good with- out you _____

B⁷ E^{m7}
 Take my lips _____ I want to lose them _____

A⁷ A^{m7} D¹³
 Take my arms _____ I'll ne-ver use _____ them _____

G B⁷
 Your good-byes _____ left me with eyes that cry _____

E⁷ G[♭] A^{m7} A^{m7}
 How can I _____ go on dear with- out you? _____

C^{♭7} C^{m7} B^{m7} E⁹
 You took the part _____ that once was my heart _____ So

A^{m7} D¹³ G (A^{m7} D⁷)
 why not take All of Me _____

ALL THE THINGS YOU ARE

KERN/HAMMERSTEIN

Swing

You are the pro-mised kiss of spring-time that
 makes the lone - ly win - ter seem long
 You are the breath-less hush of eve-ning that
 trem-bles on the brink of a love-ly song You are the
 an - gel glow that lights a star The dear-est
 things I know are what you are
 Some day my hap - py arms will hold you and
 some day I'll know that mo-ment di-vine when
 All The Things You Are are mine

Chord symbols: Cm7, Fm7, Bb7, EbΔ7, AΔ7, D7, GΔ7, Gm7, Cm7, F7, BbΔ7, EbΔ7, A7, DΔ7, Em7, A7, DΔ7, C#m7, F#7, BΔ7, G+7, Cm7, Fm7, Bb7, EbΔ7, AΔ7, Abm6, Gm7, Gb, F, Bb7, EbΔ7, (Dm7b5 G7b9)

ANGEL EYES

BRENT/DENNIS

Ballad

B^bm G^b9/B^b B^bm6 G^b9/B^b B^bm Gm7^b5
 Try to think that love's not a-round, still it's un-com-fort-bly near

D^b13 G^bΔ7 C^m7 F7[#]5[#]9 B^bm G^b9/B^b B^bm6 G^b9/B^b
 My old heart ain't gain-in' no ground be-

C7^b9 G^b9 F7^b9 B^bm G^b9 F7^b9 B^bm G^b9/B^b
 cause my An-gel eyes ain't here An-gel Eyes that

B^bm6 G^b9/B^b B^bm Gm7^b5 D^b13 G^bΔ7 C^m7 F7[#]5[#]9
 old de-vil sent they glow un-bear-a-bly bright

B^bm G^b9/B^b B^bm6 G^b9/B^b C7^b9 G^b9 F7^b9
 Need I say that my love's mis-spent, mis-spent with An-gel Eyes to-nite

B^bm A^bm9 D^b7^b9 G^bΔ9 E^b7^b9
 So drink up all you peo - ple

A^bm9 D^b7^b9 G^bΔ9 B^Δ9 Gm9 C7^b9
 Or-der a-ny-thing you see Have fun you hap-py

F^Δ7 B^bΔ7 Bm11 E⁺7 Cm11 F7[#]5[#]9
 peo-ple The drinks and the laughs are on me

ANGEL EYES

B^bm G^b9/B^b B^bm6 G^b9/B^b B^bm Gm7b5
 Par-don me but I got-ta run the fact's un-com-mon-ly clear
 D^b13 G^bΔ7 Cm7 F7#5#9 B^bm G^b9/B^b B^bm6 G^b9/B^b
 Got-ta find who's now 'Num-ber One' and
 C⁷b9 G^b9 F7b9 B^bm ^{last x only} G^b9 _{rit} F7#5#9 B^bmΔ7
 why my An-gel Eyes ain't here 'Scuse me while I dis - ap-pear

Detailed description: The image shows a handwritten musical score for the song 'Angel Eyes'. It consists of three staves of music. The first staff contains the first line of lyrics: 'Par-don me but I got-ta run the fact's un-com-mon-ly clear'. Above the notes are guitar chords: B^bm, G^b9/B^b, B^bm6, G^b9/B^b, B^bm, and Gm7b5. The second staff contains the second line of lyrics: 'Got-ta find who's now 'Num-ber One' and'. Above the notes are guitar chords: D^b13, G^bΔ7, Cm7, F7#5#9, B^bm, G^b9/B^b, B^bm6, and G^b9/B^b. The third staff contains the third line of lyrics: 'why my An-gel Eyes ain't here 'Scuse me while I dis - ap-pear'. Above the notes are guitar chords: C⁷b9, G^b9, F7b9, B^bm, G^b9 (with a handwritten note 'last x only' above it and 'rit' below it), F7#5#9, and B^bmΔ7. The score is written on a page numbered 22 in the top right corner.

AS TIME GOES BY

HUPFIELD

Ballad



You must re-mem-ber this, a kiss is still a kiss a sigh is just a sigh



The fun-da-mental things ap - ply As Time Goes



By _____ And when two lov-ers woo they still say 'I love you', On



that you can re - ly _____ No mat-ter what the years sup-



ply, As Time Goes By _____



Moon-light and love songs ne-ver out-ta date Hearts full of pass-ion



jea- lous -y and hate. Wo- man needs man, and

AS TIME GOES BY

Em7b5 A7#5#9 Cm7 G7 Cm7 F7 G7

man must have his mate, On that you can re - ly _____ It's

Cm7 F7 Ab7 F+7 BbΔ7 Cm7

still the same old sto-ry, a fight for love and glo-ry, a case of 'do or die'

C#o Bb/D C7 C7b9 Dm7 G7b9

_____ The world will al - ways wel - come lo - vers _____ As

Cm7 B7#11 BbΔ9

Time _____ Goes _____ By _____

AUTUMN IN NEW YORK

Ballad

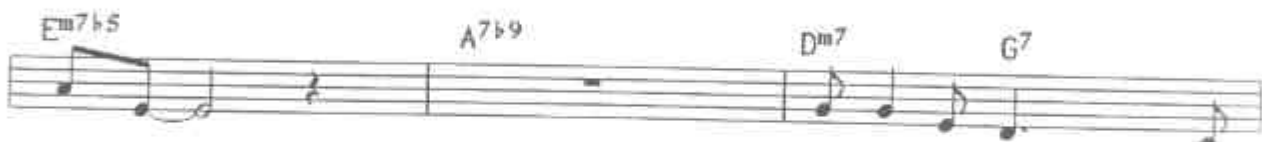
DUKE



1. Au-tumn in New York, _____ why does it seem so in - vi - ting
 2. Au-tumn in New York, _____ the gleam-ing roof-tops at sun - down



Au- tumn in New York, _____ it spells the thrill of first
 Au- tumn in New York, _____ it lifts you up when you're



night-ing
 run - down

Glit-ter-ing crowds, and
 Jad-ed rogues and



shim-mer-ing clouds, in can-yons of steel, _____ They're
 gay di - vor - cees, who lunch at the Ritz, _____ Will



mak-ing me feel _____ I'm _____ home
 tell you that "it's _____ di - vine."



It's Au - tumn in New York _____ that brings the prom - ise of
 This Au - tumn in New York _____ trans - forms the slums in - to

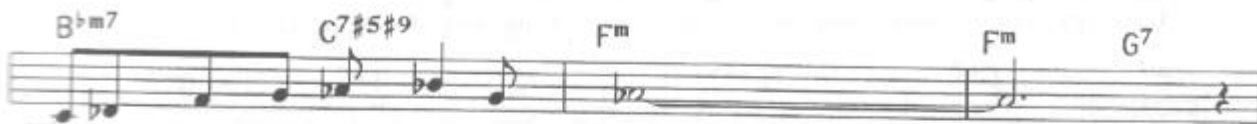
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RETURN IN NEW YORK

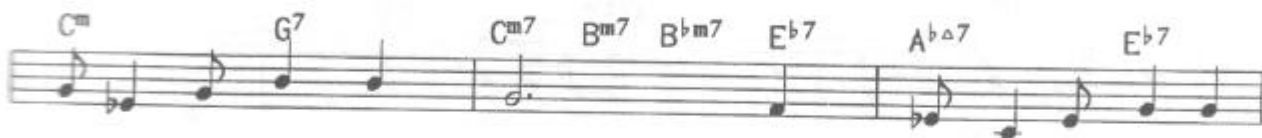


new love _____
 May-fair _____

Au- tumn in New York _____
 Au- tumn in New York _____



_____ is of- ten ming- led with pain _____
 _____ you'll need no cas- tles in Spain _____



Dream -ers with emp - ty hands _____ may sigh for ex - o - tic
 Lov -ers that bless the dark _____ on bench -es in Cen- tral



lands. _____ it's Au- tumn in New York, _____ it's good to live it a-
 Park Greet Au- tumn in New York, _____ it's good to live it a-



gain _____
 gain _____

AUTUMN LEAVES

Bossa

KOSMA/MERCER

The fall-ing leaves drift by the win - dow the Au - tumn
 Leaves of red and gold. I see your
 lips the sum - mer kiss - es The sun - burnt
 hand I used to hold Since you
 went a - way he days grow long And soon I'll
 hear old win - ter's song But I
 miss you most of all my dar - ling When
 Au - tumn Leaves start to fall

Chord symbols: Fm9, Bb7, EbΔ7, AΔ7, Dm7b5, G7, Cm7, Fm9, Bb7, EbΔ7, AΔ7, Dm7b5, G7b9, Cm, Dm7b5, G7b9, Cm7, Fm7, Bb13b9, EbΔ7, AΔ7, Dm7b5, G7b9, Cm7, B7, Bbm7, A7b11, AΔ7, G7b9, Cm7.

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BEWITCHED

RODGERS, R. & H.

Ballad

I'm wild a-gain, be-guiled a - gain, a sim-per-ing whim-per-ing
 child a - gain Be - witched, bo-thered and be - wild-ered am
 Could-n't sleep, and
 would-n't sleep, when love came and told me I should-n't sleep, Be-
 witched, both-ered and be - wild-ered am I
 Lost my heart but what of it? He is cold I a - gree
 he can laugh, but I love it al- tho' the laugh's on me
 sing to him each spring to him, and long for the day when I'll cling to him Be-
 witched, both-ered and be- wild-ered am I

Chords: B^bΔ⁹, B^o, C^{m7}, C^{#o}, B^bΔ⁷, D⁷, E^bΔ⁷, E^bm⁶, B^b/D, D^bo, C^{m7}, F⁷, G⁷Δ⁹, C^{m7}, F¹³, B^bΔ⁹, B^o, C^{m7}, C^{#o}, B^bΔ⁷, D⁷, E^bΔ⁷, E^bm⁶, B^b, D^bo, C^{m7}, F⁷, E⁹, E^bΔ⁷, G⁷, C^m, C^m/B, C^{m7}, A^{m7}b⁵, D⁷b⁹, G^m, G^m/F[#], G^{m7}, G⁷b⁹, C^{m7}, F⁷, D^{m7}, D^bo, C^{m7}, F⁷ALT, B^bΔ⁹, B^o, C^{m7}, C^{#o}, B^bΔ⁷, D⁷, E^bΔ⁷, E^bm⁶, B^b/D, D^bo, C^{m7}, F¹³, B^bΔ⁹, (C^{m7} F⁷b⁹)

BODY AND SOUL

HAYMAN/SOUR/EYTON/GREEN

Ballad

My heart is sad and lone-ly _____ I sigh for you, for you dear on-ly
 Why have-n't you seen it? I'm all for you Bo-dy and Soul _____
 I spend my days in long-ing _____ and wond-ri'n' why it's me you're wrong-ing.
 I tell you I mean it I'm all for you Bo-dy and Soul _____
 I can't be-lieve it, it's hard to con-ceive it that
 you'd turn a-way ro-mance _____ Are you pre-tend-ing it
 looks like the end-ing, un-less you give me one more chance to prove, dear _____
 My life a wreck you're mak-ing _____ You know I'm yours for just the tak-ing
 I'll glad-ly sur-ren-der My-self to you, Bo-dy and Soul _____

Chords: B^bm7, F⁹, B^bm7, E^b9, A^bΔ7, D^b9, C^m7, B^o, B^bm7/A^b, G^m7b5, C⁷b9, F^m7, B^b7#11, B^bm7, E^b9+, A^bΔ7, F⁷#9, B^bm7, E⁷, A^Δ7, B^m7, A/C#, D^m7, G⁷, C^m7, F^m7, B^m7, E13b9, A^Δ7, A⁶, A^m7, D⁹+, G⁹, B^o, A^m7, D⁷+, G⁹, F⁹, F⁹, B^b7#11, B^bm7, E^b9+, A^bΔ7

CAN'T HELP LOVING DAT MAN

KERN/HAMMERSTEIN

First got-ta swim and birds got-ta fly I got-ta love one
 Can't Help Lov-ing Dat Man o' mine

Tell me he's la - zy tell me he's slow tell me I'm cra - zy
 Can't Help Lov-ing Dat Man o' mine And

when he goes a-way that's a rain-y day
 And when he comes back that day is fine the sun will shine

He can come home as late as can be Home with-out him ain't
 no sense to me Can't Help Lov-ing Dat Man o' mine

CAN'T WE BE FRIENDS?

SWIFT/JAMES

Swing

D⁹ D^{m7} G⁺⁷ C⁶ A^{b7}



I thought I found the man of my dreams _____ Now it seems _____

E^{m7} E^{b°} D^{m7} G¹³



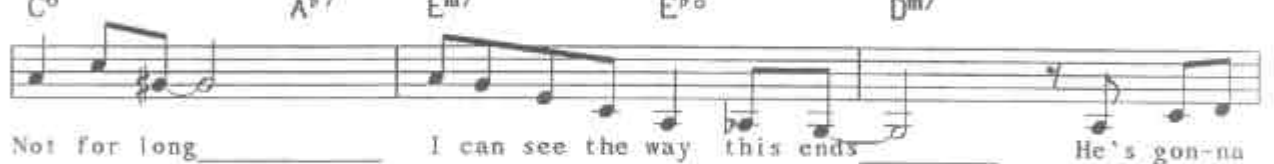
this is where the sto-ry ends _____ he's gon-na turn me down and say _____

C C A^{7#9} D⁹ D^{m7} G⁺⁷



"Can't We Be Friends?" _____ I thought for once it could-n't go wrong _____

C⁶ A^{b7} E^{m7} E^{b°} D^{m7}



Not for long _____ I can see the way this ends _____ He's gon-na _____

G¹³ C C⁷



let me down and say "Can't We Be Friends?" _____

F F[°] C C



Ne-ver a-gain _____ thru with love _____ thru with men _____ they play their game _____

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CAN'T WE BE FRIENDS?

B^{m7} A⁷ B^{m7} C^o A⁷/C[#]

with-out shame and who's to blame?

D⁹ D^{m7} G⁺⁷ C⁶ A^{b7}

I thought I found a man I could trust What a bust!

E^{m7} E^{b^o} G⁷ D^{m7} G¹³

here is where the sto - ry ends He's gon-na turn me down and say

C (F⁷ E^{m7} A⁷#⁹)

"Can't We Be Friends?"

COME RAIN OR COME SHINE

MERCER/ARLEN

Swing

G⁹ B^{m7b5} E^{7#9} A^{m7}

I'm gon-na love you like no-bo-dy's loved you Come Rain Or Come Shine

D^{9b5} D^{m7} G^{13b9}

High as a moun-tain and deep as a ri-ver, Come

G^{m9} C^{7b9b13} F^{m9}

Rain Or Come Shine

C^{m7} F^{m9} D^{m7b5} G^{7alt} A^{m7b5} D^{7b9}

I guess when you

G^{m7} G^{m7} A^{7#9} D^{m7} G⁷

met me it was just one of those things But don't ev-er

G⁹ B^{m7b5} E^{7#9} A^{m7}

bet me, 'cause I'm gon-na be true if you let me

D^{9b5} F^{#m7} B⁷

You're gon-na love me like no-bo-dy's loved me Come Rain Or Come Shine

E⁷ F^{#m7} G^o E^{7/G#} A⁷ B^{b7}

Hap-py to-geth-er. Un - hap-py to-geth-er and

A⁷ D⁹ E^{b9} D⁹ E⁷

won't it be fine Days may be cloud-y or

A^{m7} F^{#7#9} B^{m7} E^{7#9} A^{m7} (D^{m7} G⁺⁷)

sun - ny. we're in or we're out of the mon - ey But

I'm with you al-ways. I'm with you rain or shine

DAYS OF WINE AND ROSES

MERCER/MANCINI

Swing

The Days _____ of Wine and Ro - ses _____ Laugh and
 run a-way _____ Like a child at play _____ Through the
 mea-dow-land to - wards a clos-ing door _____ A door marked "Ne-ver-
 more" _____ that was-n't there be - fore _____ The
 lone _____ ly night dis - clo - ses _____ Just a
 pass-ing breeze _____ Filled with mem - or - ies _____ Of the
 gold-en smile that in-tro-duced me to _____ The
 Days of Wine and Ro - ses and you _____ (The)

Chords: C^Δ7, B^Δ7, E^m7, A⁷♯9, D^m7, B^Δ13(♯11), C^Δ7, A^m7, D^m7, D^m7, D^m7/C, B^m7♯5, E⁷♯9, A^m7♯5, D⁷, D^m/G, G⁷♯9, C^Δ7, B^Δ13, E^m7, A⁷♯9, D^m7, B^Δ13, C^Δ7, A^m7, A^m7/G, F^{♯m}7♯5, B⁷, E^m7, A^m7, D^m7, G¹³, C, (A^m7, D^m9, G¹³♯9)

DO NOTHING 'TIL YOU HEAR FROM ME

ELLINGTON/RISSE

Swing

C⁷ F^{#7} C^{#o} C^{m7} F⁷ B^{b7}

Do No-thin' Til You Hear From Me _____ pay no at-ten-tion to what's said _____

B^{b7} E^{b9#11} F^{#7} D⁺⁷ G⁷ C¹³

Why peo-ple tear the seam of an-y-one's dream _____ is o-ver my head _____

F⁶ / B^{b6} B^b C^{9sus} G⁷ F^{#7} C^{#o} C^{m7} F⁷

Do No-thin' Til You Hear From Me _____ at least con-si-der our re-

B^{b7} B^{b7} E^{b9#11} F^{#7} D⁺⁷

mance _____ If you should take the word of oth-ers you've heard _____

G⁷ C¹³ F⁶ / B^{b6} B^b F⁶ E^{b9} A^{b13}

I have-n't a chance _____ True, I've been _____

D^{b7} B^{b7} E^{b7} A^{b13sus} D^{b7}

seen _____ with some-one new _____ but does that mean _____

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DO NOTHING 'TIL YOU HEAR FROM ME

D⁷ F⁷ D^{m7} A⁷b⁹ D^{m7}

that I'm un-true When we're a-part _____ the words in my heart _____ re-

G⁷ C⁷

veal now I feel a - bout you _____ Some kiss may cloud my mem - o-

F⁷ C^{m7} F⁷ B^bΔ⁷ B^bm⁷ E^b9#11

ry _____ And oth-er arms may hold a thrill _____ But please do no-thing til you

F⁷ D⁷ G⁷ C¹³ F⁶ / B^b6 B^o F⁶ (C⁷)

hear it from me _____ And you ne - ver will _____

DO YOU KNOW WHAT IT MEANS

(To Miss New Orleans?)

DeLANGE/ALTER

Swing

Do you know what it means to miss New Or-leans To miss it each night and
 day? I know I'm not wrong the feel-in's get-tin' strong-er. the
 long-er I stay a-way Miss the moss cov-ered vines, the tall sug-ar pines where
 mock-ing-birds used to sing And I'd like to see the
 la-zy Miss-iss-ip-pi a-hur-ry-in' in the spring The
 moon light on the bay-ou a Cre-ole tune that fills the air I
 dream a-bout mag-nol-ia's in June, and soon I'm wish-in' that I was there Do You
 Know What It Means to miss New Or-leans when that's where you left your
 heart? And there's one thing more I miss the one I care for
 more than I miss New Or - leans

Chord symbols: B \flat Δ 7, F7+, B \flat Δ 7, G Δ 7, D Δ 7, G Δ 7, C Δ 9, C Δ 7, C \sharp o, D Δ 7, G7 \flat 9, C Δ 7, G \flat 7, F7, B \flat Δ 7, F7+, B \flat Δ 7, G Δ 7, D Δ 7, G Δ 7, C Δ 9, C Δ 7, C \sharp o, D Δ 7, G7 \flat 9, C Δ 7, F7 \flat 9, B \flat , B \flat m7 \flat 5, E \flat 7, A \flat m7, D \flat 9, G \flat Δ 7, E \flat 7, A \flat m7, D \flat 9, G \flat Δ 7, G Δ 9, C13 \flat 9, F Δ 7, D Δ 7, G Δ 7, C Δ 9, C Δ 7, F7, B \flat Δ 7, F7+, B \flat Δ 7, G Δ 7, D Δ 7, G Δ 7, C Δ 9, C Δ 7, C \sharp o, D Δ 7, G7 \flat 9, C Δ 9, F13 \flat 9, B \flat Δ 7, (C Δ 9 F13)

DON'T GET AROUND MUCH ANY MORE

ELLINGTON/RUSSELL

Swing

Missed the Sat-ur-day dance _____ Heard they crowd-ed the floor
 Could-n't bear it with-out _____ you
 Don't Get A-round Much A-ny More _____ Thought I'd vi-sit the club
 Got as far as the door _____ They'd have asked me a-bout
 you _____ Don't Get A-round Much A-ny More
 Dar-ling I guess _____ my mind's more at ease _____ But
 ne-ver-the-less _____ Why stir up mem-o-ries Been in-vi-ted on dates
 Might have gone/ but what for?
 Aw-f'ly diff-'rent with-out _____ you _____ Don't Get A-round Much A-ny
 More _____

A^b A^b7 G⁷ G^b7 F⁷ F^m9 B^b13
 A^b7 B^bm7 B^o C^m7
 E^b11 A^b6 E⁹ E^b9
 A^b7 B^bm7 B^o C^m7 A^b A^b7 G⁷ G^b7 F⁷9
 F^m9 B^b13 E^b11 A^b6 A^b7
 D^b7 D^o A^b7 E^bm7 A^b7
 D^b7 D^m7^b5 G⁷9 C^m7 B^o B^bm7 E^b7
 A^b7 B^bm7 B^o C^m7 A^b A^b7 G⁷ G^b7
 F⁷9 F^m9 B^b13 E^b11
 A^b7

DON'T GO TO STRANGERS

KENT/MASON/EVANS

Swing

Build your dreams to the stars a -bove but when you need some-one
 true to love Don't Go To Stran-gers Dar-ling come to me
 Play with fire 'til your fin-gers burn and
 when there's no place for you to turn Don't Go To Stran-gers
 Dar-ling come to me For when
 you hear a call to fol-low your heart, you'll fol-low your heart I know I've
 seen thru it all, and I'm an old hand, and I'll un-der-stand if you go So
 make your mark for your friends to see And if you need more than com-pa-ny
 Go To Stran-gers Dar-ling come to me

Chords: A[♭]7, D[♭]9, F7[♭]9, B[♭]m7, D[♭]m6, E[♭]13^{sus}, E[♭]13[♭]9, C^m7[♭]5, A[♭]7, D[♭]9, E[♭]13^{sus}, E[♭]13[♭]9, A[♭]7, D[♭]9, A[♭]7, E[♭]m7, A[♭]13, E[♭]m7, A[♭]13[♭]9, D[♭]7, A[♭]7, D[♭]7, F^m7, B[♭]13, F^m7, B[♭]13[♭]9, B[♭]9^{sus}, B[♭]7, E[♭]9^{sus}, E[♭]13, A[♭]7, D[♭]9, A[♭]7, C^m7[♭]5, F7[♭]9, B[♭]m7, E[♭]13^{sus}, E[♭]13[♭]9, A[♭]7, (B[♭]m7 E[♭]7)

Handwritten signature

EVERYTHING HAPPENS TO ME

ADAIR/DENNIS

Swing

Gm⁹ C13^b9 Am⁷ A^bo

I make a date for golf and you can bet your life it rains |

Gm⁷ C⁷ C⁷/B^b Am⁷b⁵ D⁷b⁹

try to give a party and the guy up-stairs com-plains |

A^o Gm⁷b⁵ Am⁷ D¹³

guess I'll go through life just catch-in' colds and miss-in' trains |

Gm⁷ F#7b11 F^o9 D⁷b⁹

Ev-ry-thing Hap - pens To Me |

Gm⁹ C13^b9 Am⁷ A^bo

ne-ver miss a thing. I've had the meas-les and the mumps | and

Gm⁷ C⁷ C⁷/B^b Am⁷b⁵ D⁷b⁹

ev-ry-time I play an ace my part-ner al - ways trumps |

A^o Gm⁷b⁵ Am⁷ D¹³ A^bo

guess I'm just a fool who ne-ver looks be-fore he jumps |

Gm⁷ F#7b11 F^o9

Ev-ry-thing Hap - pens To Me | At

EVERYTHING HAPPENS TO ME

first my heart thought you could break this jinx for me _____ that

love would turn the trick to end de - spair _____ But

now I just can't fool this head that thinks for me _____ I've

mort-gaged all my cast-les in the air _____ I've

te-le-graphed and phoned I sent an "Air-mail Spec-ial" too _____ your

an-swer was 'good-bye' and there was ev - en post-age due.

fell in love just once and then it had to be with you _____

Ex - ry - thing Hap - pens To Me _____

GEORGIA ON MY MIND

CARMICHAEL

Swing

C⁹ B^{m7}5 E⁷9 A^{m7} A^{m7}/G F^{#m7}5 F^{m9}

Georg-ia Georg-ia the whole day through Just an

C⁶ B^{b13} A¹³ D^{m7} G¹³ E^{m7} A⁷9 D^{m9} G⁺7

old sweet song keeps Georg-ia On My Mind Georg-ia On My Mind

C⁹ B^{m7}5 E⁷9 A^{m7} A^{m7}/G F^{#m7}5 F^{m9}

Georg-ia Georg-ia a song of you comes as

C⁶ B^{b13} A¹³ D^{m7} G¹³9 C⁹ B^{b13} C⁷ B^{m7}5 E⁷9

sweet and clear as moon-light through the pines

A^{m7} D^{m7} A^{m7} D⁷ A^{m7} D⁷ A^{m7} D⁷

Oth-er arms reach out to me Oth-ers eyes smile ten-der-ly

A^{m7} D^{m7} A^{m7} A^{m7}/G F^{#m7}5 B⁷9 E^{m7} A⁷ALT D^{m7}5 G⁺7

Still in peace-ful dreams I see the road leads back to you

C⁹ B^{m7}5 E⁷9 A^{m7} A^{m7}/G F^{#m7}5 F^{m9}

Georg-ia Georg-ia no peace I find Just an

C⁶ B^{b13} A¹³ D^{m7} G¹³9 C⁹ (D^{m9} G⁺7)

old sweet song keeps Georg-ia On My Mind

THE BOY FROM IPANEMA

JOHNS

Bossa

F Δ 7 G7

Tall and tanned and young and spun - ky The Boy From Ip - an - e -
When he moves he's like a sam - ba that sways so cool and sways

Gm7 Gb7

- ma goes walk - in' and when he pass - es each girl he pass - es goes
so gen - tle that

F Δ 7 Gb7 F Δ 7

Ah! Ah!

G Δ 7 B7

Oh but I watch him so sad - ly How

F#m7 D7

can I tell him I love him? Yes.

Gm7 E Δ 7

I would give my heart glad - ly But each

A Δ 7 D7b9 Gm7 C7b9 G7

day when he goes to the sea, he looks straight a-head not at me

F Δ 7 G7

Tall and tanned and young and spun - ky The Boy From Ip - an - e -

Gm9 Gb9 F Δ 7 Gb9

- ma goes walk - in' and when he pass - es I smile, but he does - n't see.

GOD BLESS THE CHILD

HERZOG/HOLIDAY

Ballad

D^{m7} G⁷ C^{Δ7} C⁷ F⁶ C^{Δ7} C⁷ F⁶
 Them that's got shall get, them that's not shall lose so the

G^{m7} G^{m7}/F^Δ G^{m7} D^{b7}b⁵ C⁹ F^{Δ9} F⁶ F^{mΔ7}
 Bi-ble said, and it still is news Ma-ma may have Pa-pa may have, but

E^{m7} A⁷b⁹ D^{m7} G⁷ C⁶ E^m A^{m7} E^{m7} F⁶ D^{m7} G¹³
 God Bless the Child that's got his own, that's got his own Yes the

C^{Δ7} C⁷ F⁶ C^{Δ7} C⁷ F⁶ G^{m7} G^{m7}/F^Δ
 strong get more, While the weak ones fade Emp-ty pock-ets don't ev-er

G^{m7} D^{b7}Δ¹¹ C⁹ F^{Δ9} F⁶ F^{mΔ7}
 make the grade Ma-ma may have Pa-pa may have, but

E^{m7} A⁷b⁹ D^{m7} G¹³ C⁶ F⁷ E⁷
 God Bless the Child that's got his own, that's got his own

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400 BLESS THE CHILD

A^m A^mΔ7 A^m7 A^m6 E^m B⁷ E⁷

Mo-ney, you got lots o' friends Crowd-in' round the door

A^m A^mΔ7 A^m7 A^m6 E^m A⁷b9 A^b7b5 G⁹ D^m7 G⁷

When you're gone and spend-in' ends They don't come no more Rich re-

C^Δ7 C⁷ F⁶ C^Δ7 C⁷ F⁶ G^m7 G^m7 / F^Δ

la-tions give, Crust of bread and such You can help your-self, But don't

G^m7 D^b7#11 C⁹ F^Δ9 F⁶ F^mΔ7

take too much Ma-ma may have Pa-pa may have But

E^m A⁷b9 D^m7 G¹³ C⁶ (D^m9 G¹³b9)

God Bless the Child that's got his own, that's got his own

Handwritten notes: Cm7 F7 | Ebm7 Eb7 | Abm7 Db7 | C

GOOD BAIT

DAMERON

Keep it in mind ad-vice is cheap and fate is some-times un-kind
fish got-ta swim and like that fine old song says birds got-ta fly

Never-the-less ac-cept this free pearl of wis-dom off-ered
But if you can't help lov-in' some(one)til' you die don't start by

on the ranks of Msdom if you're in-to tempting fate then use Good Bait. The
(Clarin')a lovin' lie a-void the sec-ond rate by star-ing with Good

Between you and me More fish than one are swimmin' un-der the sea

So if you're smart you'll save your heart for some-thing spe-cial
someone sweet & un-for-get-ful drop your line hold out for something fine.

glad to re-port the ser-mon's o-ver and at least it was short

The mor-al's plain, say no to pain you won't re-gret it once a-
gain now don't for-get it if you're in-to tempt-ing fate then use Good Bait.

Chorus: Between you and me More fish than one are swimmin' un-der the sea

GOOD MORNING HEARTACHE

FISHER/HIGGINBOTHAM/DRAKE

Ballad

C^m A^b/C C^{m6} C^{m7}
 Good Morn-ing Heart-ache, you old gloom-y sight.

F^{a7} B^ba7 A^{m7}b5 E^b7 D⁷
 Good Morn-ing Heart-ache, thought we said good-bye last night

G^{m7} B^bma7 E^b9 A^{m7} A^bm7 D^b9 G^{m7} C⁷^{#9}/₅
 I tossed and turned un-til it seemed you had gone. But here you are with the

F^{a7} C^m A^b/C C^{m6} C^{m7}
 dawn Wish I'd for-get you but you're here to stay

F^{a7} B^ba7 A^{m7}b5 E^b7 D⁷
 It seems I met you when my love went a-way,

G^{m7} B^bma7 E^b9 A^{m7} A^bm7 D^b9
 Now ev-'ry day I start by say-ing to you,

G^{m7} C⁷^{#9}/₅ C⁷^{#5} F⁶
 "Good Morn-ing Heart-ache, what's new?"

E^{m7}add11 A⁷^{#9}/₅ D^{m6} E^{m7}add11 A⁷ D^{a7}
 Stop haunt-ing me now. Can't shake you no-how

GOOD MORN'ING HEARTACHE

G^{m7}add11
G⁷^{♯9}
C^{a7}
C^{♯m7}add11
F^{♯7}
C^{m7}add11
F⁷

Just leave me a-lone, I've got those Mon-day blues straight thru Sun-day blues

C^m
A^b/C
C^{m6}
C^{m7}

Good Morn-ing Heart-ache, _____ here we go a- gain, _____

F⁻⁷
B^bΔ⁷
A^{m7}♯5
E^{b7}
D⁷

Good Morn-ing Heart-ache you're the one who knew me when, _____

G^{m7}
B^bmΔ⁷
E^{b9}
A^{m7}
A^bm⁷
D^{b9}

Might as well get used to you hang-in' a - round _____

G^{m7}
C13
F⁶

Good Morn-ing Heart-ache, sit down. _____

HERE'S THAT RAINY DAY

BURKE/VAN HEUSEN

Ballad *Cm* *D7* *E* *A7* *A7* *Cm7* *Fm* *Bbm* *Bbm7/A*

Fm *C7/E* *A7/Eb* *D7* *D7* *Cm7* *Bbm* *Bbm7/A*

May-be I should have saved those left o-ver dreams

Gm7b5 *C7b9* *F7* *Cm7* *F7*

Fun-ny but Here's That Rai-ny Day

Bbm7 *E7* *A7* *D7*

Here's that rai-ny day they told me a-bout and I

Gm7b5 *C7* *F7* *Gm7b5* *C7b5*

laughed at the thought that it might turn out this way

Fm *G7/B* *E7/Bb* *A7* *A7* *Cm7* *Fm* *Fm7/C*

Fm *C7/E* *A7/Eb* *D7* *D7* *Cm7* *Bbm* *Bbm7/A*

Where is that worn out wish that I threw a-side

Gm7b5 *C7b9* *F7* *Cm7* *F7*

Af-ter it brought my lo-ver near

Bbm7 *Gm7* *C7* *Am7* *A7*

Fun-ny how love be-comes a cold rai-ny day And

Gm7 *C7* *Fm7* *Cm7* *Gm7b5* *C7b9*

fun-ny that rai-ny day is here.

HONEYSUCKLE ROSE

RAZAF/WALLES

Swing

D^{m7} G⁷ D^{m7} G⁷ D^{m7} G⁷

Ev-'ry hon-ey bee fills with jea-lou-sy when they see you out with

D^{m7} G¹³ C A^{m7} D^{m7} G¹³ C

me. I don't blame them good-ness knows Hon-ey-suck-le Rose

E^{m7b5} A^{7b9} D^{m7} G⁷ D^{m7} G⁷

When you're pass-in' by flow-ers droop and sigh

D^{m7} G⁷ D^{m7} G¹³ C A^{m7}

and I know the rea-son why You're much sweet-er good-ness knows

D^{m7} G¹³ C A^{b7} C⁷

Hon-ey-suck-le Rose

C⁷ G^{m7} C^o C⁷ F C⁹ D^{b9} C⁹ F

Don't buy su-gar you just have to touch my cup

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HONEYSUCKLE ROSE

B⁷ A^{m7} D^o D⁷ G⁷ D^{m7} E^{b9} D⁹ G⁷

You're my su - gar it's sweet when you stir it up

D^{m7} G⁷ D^{m7} G⁷ D^{m7} G⁷

When I'm tak-in' sips from your ten-der lips seems the hon-ey fair-ly

D^{m7} G¹³ C A^{m7} D^{m7} G¹³

drops Your con-fect-ion good-ness knows Hon-ey-suck-le

C (E^{m7b5} A^{7b9})

Rose

HOW HIGH THE MOON

HAMILTON/LEWIS

Swing

Some-where there's mu-sic _____ How faint the tune _____ Some-where there's

hea - ven _____ How High The Moon _____ There is no

moon a-bove when love is far a-way too _____ 'Til it comes

true _____ that you love me as I love you Some-where there's

mu - sic _____ It's where you are _____ Some-where there's

hea - ven _____ how near, how far _____ The brightest

night will shine if you will come to me soon _____ Un-til you

will be still my heart _____ How High The Moon _____

HOW INSENSITIVE

JOBIM

Bossa

Dm9 **C#o7**

How In - sen - si - tive I must have seemed
 Now he's gone a - way and I'm a - lone

Cm9 **Bm7b5**

when he told me that he loved me
 with the mem - ry of his last look

B7b7 **Eba7**

How un - moved and cold I must have seemed
 Vague and drawn and sad I see it still

Em7b5 **A7b9** **Dm7** **Db13**

when he told me so sin - cere - ly
 all his heart - break in his last look

Cm7 **Bm7b5**

Why he must have asked did I just turn
 How he must have asked could I just turn

B7b7 **Em7b5** **A7** **Dm7** **G+7**

and stare in ic - y sil - ence?
 and stare in ic - y sil - ence?

Cm9 **F7** **Bm7** **E7b9**

What was I to say? What can you say
 What was I to do? What can I do

B7b7 **A7** **Dm7** **Em7b5** **A7**

when a love af - fair is o - ver
 when a

A7 **Dm7**

love af - fair is o - ver.

I COULD WRITE A BOOK

RODGERS/HART

Swing

C
A^{m7}
D^{m7}
G⁷
C
A^{m7}
D^{m7}
G⁷

If they asked me I Could Write A Book, a- bout the

C
G⁷
C
C^{#o}
D^{m7}
G⁷
F
G⁷/F

way you walk and whis- per and look, I could

C/E
A^{b7}/E^b
D^{m7}
G⁷
A^{m7}
D⁷
G
C
B⁷

write a pre- face on how we met, so the

G
B^{b7}
A^{m7}
D⁷
D^{m7}
G⁷

world would ne- ver for- get, And the

C
A^{m7}
D^{m7}
G⁷
C
D^{m7}
G⁷

sim- ple se- cret of the plot is just to

C
G^{#o}
A^{m7}
C^{#o}
D^{m7}
G⁷
D^m
E^{7b9}
A^m
F^m/A^b

tell them that I love you a lot, Then the world dis-

A^m/G
F^{#o}
G^{m7}
C⁷
F
B^{b13}
C
A^{7b9}
D^{m7}
G⁷

cov-ers as my book ends, How to make two lov-ers of

C
D^{m7}
G⁷
C
F
C

friends If they friends

I LOVE YOU

PORTER

I Love You hums the April breeze I
 Love You echo the hills I
 Love You the golden dawn agrees As once
 more she sees daffodils It's
 spring again And birds on the wing again start to
 sing again the old melody I
 Love You that's the song of songs And it
 all belongs to you and me

Chord symbols: E^bm7^b5, A^b7^b9, D^bΔ7, G^bΔ7, Fm7, B^b7^b9, A^b7, D^bΔ7, E^bm7^b5, A^b7^b9, D^bΔ7, Gm7, C⁷, Gm7, C⁷, FΔ7, E^bm7, A^b7, D^bΔ7, Fm⁷b⁵, B^b7, Fm⁷b⁵, B^b7, E^b7, A^b7, E^bm7, A^b7, D^b6.

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I REMEMBER YOU

MERCER/SCHERTZINGER

Swing

F B^m E⁷ F C^m F⁷
I Re-mem-ber You You're the one who made my dreams come

G⁷ B^bm E^b7 A^m D⁷ G^m C⁷
true A few kiss-es a-go

F B^m E⁷ F C^m F⁷
I Re-mem-ber You You're the one who said 'I love you,

B^b B^bm E^b7 F C^m F⁷
too it's true did-n't you know?

B^b E^m A⁷ D E^m A⁷
I re-mem-ber too, a dist-ant bell And stars that

D D^m G⁷ C^{#m}7 F[#]7 G^m C⁷
fell like rain out of the blue

F B^m E⁷ F A^m7b5 D⁷b9
When my life is through. And the an-gels ask me to re-

G^m B^bm E^b7 F G⁷#11
call the thrill of it all then I will

A^m D^m G^m C⁷ F (D^m G^m C⁷)
tell them I Re-mem-ber You

I SHOULD CARE

CAHN/STORDAHL/WESTON

Swing

Cm7 F⁹sus F⁹ Dm7 G⁹ Cm7 F⁹sus B[♭]Δ7

I _____ Should Care _____ I should go a-round weep-ing _____

Dm7-5 G⁷ Cm7 E[♭]m7 A[♭]9

I _____ Should Care, _____ I should go with-out sleep-ing _____

B[♭]Δ7 A^m7-5 D⁷ F^m7 B[♭]7 E[♭]Δ7

Strange-ly e-nough I sleep well _____ 'cept for a dream or two, _____

A^m7-5 D⁷-9 Gm7 C⁹ Cm7 F⁹

But then I count my sheep well _____ Fun-ny how sheep can lull you to sleep. So _____

Cm7 F⁹sus F⁹ Dm7 G⁹ Cm7 F⁹sus B[♭]Δ7

I _____ Should Care _____ I should let it up-set me _____

Dm7-5 G⁷ Cm7 E[♭]m7 A[♭]9

I _____ Should Care _____ but it just does-n't get me _____

B[♭]Δ7 A^m7-5 D⁷ G^m C⁷ B[♭]7

May-be I won't find some-one _____ as love-ly _____ as you _____ But _____

Cm7 F⁷ B[♭]6 (E[♭] Dm7 G⁷)

I _____ Should Care _____ and I do, _____

I THOUGHT ABOUT YOU

Swing

MERCER/VAN HEUSEN



I took a trip on a train _____ and I Thought A-bout You _____



I walked the shad-ow-y lane _____ and I Thought A-bout You _____



Two or three cars parked un-der the stars a wind-ing stream _____



Moon shin-ing down on some lit-tle town and with each beam _____ same ol' dream _____



And ev-'ry stop that we made _____ well I Thought A-bout You _____



And when I pulled down the shade _____ then I real-ly felt blue _____



Peeped thru the crack, and looked at the track, the one go-in'back to



you _____ And what did I do? _____ I Thought A-bout You _____

IF I WERE A BELL

LOESSER

Swing

D⁹ G13sus G13b9 C^Δ7 Dm7 Em7 Dm7

Ask me how do I feel, ask me now that we're cosy and clinging Well Sir.

Em7b5 A7b9 D⁹ Dm7 G13

all I can say is if I Were A Bell I'd be ring-ing From the

C⁶ C7/E F⁶ G13 C⁶ Bm7b5 E7^{#5}

mo-ment we kissed good-night that's the way I've just got to be-have Boy! if

A^{m7} Am7/G F#m7b5 B7 E^Δ7/B F#m7/B G#m7/B A7b9

I were a lamp I'd light and if I were a ban-ner I'd wave Ask me

D⁹ G13sus G13b9 C^Δ7 Dm7 Em7 Dm7

how do I feel, lit-tle me with my qui-et up-bring-ing Well Sir.

Em7b5 A7b9 D⁹ Dm7 G13

all I can say is if I were a gate I'd be swing-ing And if

C⁶ C7/E F⁶ F#^o C^Δ7/G F13 Em7b5 A7b9

I were a watch I'd ^{start} _{stop.} pop-pin' my spring And if

Dm9 G13 C⁶ (Em7 A7)

I Were A Bell I'd go 'Ding, dong, ding, dong, ding!'

I'M BEGINNING TO SEE THE LIGHT

JAMES/ELLINGTON/
HODGES/GEORGE

Swing

The musical score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Swing'. The melody is written on a single staff with a treble clef. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, with some words underlined. The score consists of 11 lines of music.

I never cared much for moonlit skies_ I never wink back at fire flies_ but
 now that the stars are in your eyes_ I'm Be-gin-ning To See The Light ____
 ne-ver went in for af-ter-glow, ____ or can-dle-light on the mis-sile-toe, ____ but
 now when you turn the lamp down low_ I'm Be-gin-ning To See The Light. ____
 Used to ram-ble thru the park ____ shad-ow box-ing in the dark ____
 Then you came and caused a spark, that's a four a-larm fi-re now ____
 ne-ver made love by lan-tern shine_ I ne-ver saw rain-bows in my wine, ____ but
 now that your lips are burning mine_ I'm Beginning To See The Light ____

I'M OLD FASHIONED

KERN/MERCER

Swing

$E^{\flat 6}$ $Cm7$ $Fm7$ $B^{\flat 7}$ $E^{\flat \Delta 7}$ $Cm7$ $Fm7$ $B^{\flat 7}$

I'm Old Fashioned, I love the moon-light I

$A^{\flat 6}/E^{\flat 2}$ $E^{\flat \Delta 7}$ $Dm7-5$ G^7

love the old fashioned things; The

$Cm7$ $F13$ $Cm7$ $F13$

sound of rain up on a window pane, the

$Fm7$ F^7 $G^{\flat 7}$ $Fm7$ $B^{\flat 7}$

star-ry song that Ap-ri-l sings

$E^{\flat 6}$ $Cm7$ $Fm7$ D^7 $E^{\flat \Delta 7}$ $Cm7$ $A^{\flat 7}$ D^7

This years fan-cies are pass-ing fan-cies, But

$G^{\flat 7}$ $A^{\flat 7}$ $B^{\flat 7}$ C^7 D^7 $E^{\flat 7}$ $Fm7$ $B^{\flat 7}$

sigh-ing sighs hold-ing hands, these my heart un-der-stands

$E^{\flat 6}$ $Cm7$ $Fm7$ $B^{\flat 7}$ $E^{\flat \Delta 7}$ $Cm7$ $Fm7$ $B^{\flat 7}$

I'm Old Fashioned but I don't mind it. That's

$B^{\flat \Delta 7}$ $E^{\flat 7}$ $A^{\flat \Delta 7}$ $D^{\flat 9+11}$ $Gm7$ $Cm7$ $Cm7/B^{\flat}$ $A^{\flat 7-5}$ $A^{\flat m6}$

how I want to be, as long as you agree to

$Cm7$ $Cm7$ $Fm7$ $B^{\flat 7}$ $E^{\flat 6}$ ($Cm7$ $Fm7$ $B^{\flat 7}$)

old fashioned with me.

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IT COULD HAPPEN TO YOU

VAN HEUSEN

Swing *mf* *f* *f* *f* *f* *f*

E^b*7* *G*^m*7**b**5* *C*⁷*b**9* *F*^m*7* *A*^m*7**b**5* *D*⁷*b**9*

Hide your heart from sight Lock your dreams at night

E^b*7* *A*^b*9* *G*⁷*#**9* *C*⁷*#**9*

It Could Hap-pen To You

F^m*7* *A*^b*m**a**7* *D* *E*^b*a**7* *D*^m*7**b**5* *G*⁷*#**9*

Don't count stars or you might stum- ble

C^m*7* *F*⁹ *F*^m*9* *B*^b*13**b**9*

some- one drops a sigh and down you tum- ble

E^b*a**7* *G*^m*7**b**5* *C*⁷*b**9* *F*^m*7* *A*^m*7**b**5* *D*⁷

Keep an eye on spring Run when church bells ring

E^b*a**7* *A*^b*9* *G*⁷*#**9* *C*⁷*#**9*

It Could Hap-pen To You

F^m*7* *A*^b*m**a**7* *E*^b*a**7* *G*^m*7**b**5* *C*⁷*b**9*

All I did was won- der how your arms would be

B^b*13**b**9* *E*^b*a**9* (*F*^m*7* *B*^b*13**b**9*)

It hap-pened to me

IT NEVER ENTERED MY MIND

RODGERS/HART

Swing

C C+ F^Δ/C F^o/C C E^m7 A^m7 D^m7 G⁷

Once I laughed when I heard you say-in' that I'd be play-in' sol-i-taire

A^m7 E^m7 A^m7 E^m7 A^m7 D¹¹ D⁹ D^m7 B^b7/D G⁷

un-ea-sy in my ea-sy chair It Ne-ver En-tered My Mind

C C+ F^Δ/C F^o/C C E^m7 A^m7 D^m7 G⁷

Once you told me I was mis-ta-ken, that I'd a-wa-ken with the sun

A^m7 E^m7 A^m7 E^m7 A^m7 D¹¹ D⁹ E^Δ A⁷

and or-der or-ange juice for one, It Ne-ver En-tered My Mind

D^m7 G¹¹ G⁷b⁹ C^Δ7 F^Δ7 E⁷+

You have what I lack my-self, and

A^m7 G^m7 F^m9 E^b7#11 D¹³sus G⁷b⁹sus G⁷b⁹

now I e-ven have to scratch my back my-self

C C+ F^Δ/C F^o/C C E^m7 A^m7 D^m7 G⁷

Once you warned me that if you scorned me, I'd sing the maiden's prayer a-gain

A^m7 E^m7 E^m7b⁵ A⁷b⁹ D^m7 G⁷sus G⁷ E^m7 A¹¹ A⁹

and wish that you were there a-gain to get in-to my hair a-gain

D^m7 G¹³b⁹ |¹C⁶ D⁷ G⁷ |²C⁶

Ne-ver En-tered My Mind

IT'S ALL RIGHT WITH ME

PORTEX

Swing

A^m A^m/G F^{#m7b5} F⁹ E^{7b9} A^m A^m/G F^{#m7b5} F⁹ E^{7b9}

It's the wrong time and the wrong place tho' you
wrong song in the wrong style tho' you

A^{m7} D^{m7}

face is charm - ing it's the wrong face, it's not
smile is love - ly it's the wrong smile, it's not

F^{#m7b5} B^{7b9} E^{m7b5} A⁷

his face but such a charm - ing face that it's
his smile but such a love - ly smile that it's

¹ D⁹ D⁷/C B^{m7b5} E^{7b9} F⁹ E^{7b9}

All Right With Me It's the

² D⁹ D^{m7} G⁷ C F⁹ C D^{m7}

All Right With Me You

E^{m7b5} A^{7b9} F^{#m7b5} B^{7b9}

can't know how hap - py I am that we met I'm

D^{m7b5} G^{7b9} C C^{o7} D^{m7}

strange - ly at - tract - ed to you There's

IT'S ALL RIGHT WITH ME

$E^{\flat}m7\flat5$ $A7\flat9$ $F\sharp m7\flat5$ $B7\flat9$
 some - one I'm try - ing so hard to for - get don't
 $D^{\flat}7$ G^7 $C^{\flat}7$ $F^{\flat}7$ $B^{\flat}m7\flat5$ $F^{\flat}9$ $E^{\flat}7\flat9$
 you want to for - get some - one too? It's the
 A^{\flat} A^{\flat}/G $F\sharp m7\flat5$ $F^{\flat}9$ $E^{\flat}7\flat9$ A^{\flat} A^{\flat}/G $F\sharp m7\flat5$ $F^{\flat}9$ $E^{\flat}7\flat9$
 wrong game with the wrong chips Tho' your
 $A^{\flat}7$ $D^{\flat}m7$
 lips are tempt - ing, they're the wrong lips they're not
 $F\sharp m7\flat5$ $B7\flat9$ $E^{\flat}m7\flat5$ A^7
 his lips but they're such tempt - ing lips that if
 $D^{\flat}9$ $G\sharp7\flat5$ $G^{\flat}9$ $D^{\flat}m7$ G^7
 some night you're free dear, it's
 $C^{\flat}7$ $G^{\flat}m7$ $C^{\flat}7$ $C^{\flat}7\sharp5$ $F^{\flat}7$ F/E $F^{\flat}7/E^{\flat}$
 all right It's All Right With
 $D^{\flat}9$ $D^{\flat}m7$ $D^{\flat}m7/G$ $C^{\flat}6$

I'VE GOT A CRUSH ON YOU

GERSHWIN/GERSHWIN

Ballad

A^b9 D^bΔ7 E^o7/D^b E^bm7/D^b A^b7^b9
 I've Got A Crush On You, sweet-ie pie;

D^bΔ7 E^o7/D^b E^bm7/D^b A^b7^b9 D^b B^bm7
 all the day and night-time, hear me sigh. I nev-er had the least no-

E^o9 E^b/B^b E^o9 A^b7 D⁹11
 tion that I could fall with so much e - mo - tion

D^bΔ7 E^o7 E^bm7 A^b7^b9 D^bΔ7 E^o7
 Could you coo? Could you care for a cun-ning cot-tage

E^bm7 F⁷b5 B^bm7 B^bm7/A^b G^b9^b5 D^b/F
 we could share? The world will par-don my mush, 'cause I've got a

E^o9 A^b6 D^b6 A^b6 G^b9.5 G^b6 G^b7 D^b/A^b B^bm7
 crush. my ba-by, on you mush, 'cause I have got a

E^o7 A^b9 D^b9^b11
 crush. my ba-by, on you.

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I 'VE GOT YOU UNDER MY SKIN

PORTER

Swing

$Cm7$ $F7$ $B^b\Delta7$ $Dm7b5$ $G7b9$

I've Got You _____ Un-der My Skin _____ I've

$Cm7$ $F7$ $B^b\Delta7$ $Gm7$

got you _____ deep in the heart of me _____ So

$Cm7$ $F7$ $F7/E^b$ $Dm7$ $G7$

deep in my heart _____ you're real-ly a part of me _____ I've

$Cm7$ $F7$ $B^b\Delta7$ $Dm7b5$ $G7b9$

Got You _____ Un-der My Skin _____ I

$Cm7$ $F7$ $B^b\Delta7$ $Dm7b5$ $G7$

tried so _____ not to give in _____ I

$Cm7b5$ $F7b9$ A/B^b $B^b\Delta7$

said to my-self "this af-fair _____ ne-ver will go so well" _____ But

A^m $D7$ $F\#/G$ $G\Delta7$

why do I try to re-sist when dar-ling I know so well _____ I've

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I GOT YOU UNDER MY SKIN

Chords: C⁷ F⁷ B^bΔ⁷ D^m7 5 G⁷

I got you under my skin I'd

Chords: C⁷ F⁷ F⁷/E^b D^m7 G⁷

sacrifice anything, come what might for the sake of having you near, in spite of a

Chords: C⁷ F⁷ F⁷/E^b D^m7 D^b7 C^m7 F⁷

warning voice that comes in the night and repeats and repeats in my ear: "Don't you

Chords: E^m7 5 E^bΔ⁷ A⁷b⁹ D^m7 G⁷

know, little fool, you never can win Use your men-

Chords: C⁷ F⁷ B^b F^m9 B^b13

tal - i - ty wake up to re - al - i - ty."

Chords: E^bΔ⁷ A^b7 B^bΔ⁷ D^m7b5 G⁷b9

come I do just the thought of you makes me stop be-fore I be - gin cause I've

Chords: C⁷ F⁷b⁹ B^bΔ⁹ D^m7 G⁷

I got you under my skin

Chords: C^m7 B⁹ B^bΔ⁹

JUST FRIENDS

KLEMMER/LEWIS

Swing

E^b7 A^b7 A^bm7 D^b7
 Just Friends _____ lov-ers no more _____ Just

E^b7 F[#]m7 B7
 Friends _____ not like be - fore _____ To

Fm7 B^b7 Gm7 Cm7
 think of how we've been _____ and not to kiss a - gain seems like pre-

F7 Fm7 B^b13 A13
 tend-ing _____ it is-n't the end - ing _____ Two

A^b7 A^bm7 D^b7
 friends _____ drift-ing a - part _____ Two

E^b7 F[#]m7 B7
 friends, _____ but one bro-ken heart _____ We

Fm7 B^b7 Gm7 Cm7
 loved, we laughed, we cried, _____ then sud - den-ly love died the sto-ry

F7 Fm9 B^b13 E^b6 (B^bm7 E^b7)
 ends _____ and we're _____ Just _____ Friends _____ (Just)

THE LADY IS A TRAMP

RODGERS/HART

Swing

I get too hun-gry for din-ner at eight
 I don't like crap games with Ba-rons and Earls
 I like the thea-tre but ne-ver come late
 Won't go to Har-lem in er-mine and pearls
 I ne-ver both-er dirt with the peo-ple I hate
 Won't dish the dirt with the rest of the girls
 That's why The La - dy Is A Tramp
 Tramp I like the
 free fresh wind in my hair
 Life with-out care I'm broke It's oke
 Hate Cal - i - forn - ia it's cold and it's damp
 That's why The La - dy Is A Tramp

Chord Symbols: B^bΔ7, B^bm7, C^m7, F7, B^b, B^bm7, C^m7, F7, B^bΔ7, F^m9, B^b13, E^bΔ7, E^bm, A^b13, D^m7, G7, C^m7, F7, B^bΔ7, C^m7, F7, B^b, E^bΔ7, F7, D^m7, G13, C^m7, F13, D^m7, G7, C^m7, F7, B^b, B^bm7, C^m7, D7^b9, G^m7, C^m7, F7, B^b

LIKE SOMEONE IN LOVE

VAN HEUSEN/BIRKIN

Swing

A^bΔ7 C7/G A^b6/F A^b/E^b B^b7/D E^b7/D^b Cm7 B7
 Late-ly I find my-self out gaz-ing at stars,
 B^bm7 E^b7 E^b9[#]5 A^bΔ7 E^bm7 A^b9 A^b9[#]5
 hear-ing guit - ars Like Some-one In Love
 D^b6 D^b+ Gm7 C7 FΔ7 F6
 Some-times the things I do a - stound me,
 Fm7 B^b7 B^bm7 E^b7[#]5
 most-ly when - ev - er you're a - round me.
 A^bΔ7 C7/G A^b6/F A^b/E^b B^b7/D E^b7/D^b Cm7 B7
 Late-ly I seem to walk as though I had wings
 B^bm7 E^b7 E^b9[#]5 A^b E^bm7 A^b9 A^b9[#]5
 bump in - to things Like Some-one In Love.
 D^b6 D^b+ Gm7 C7 FΔ7 B^b9 Bm7^b5
 Each time I look at you I'm limp as a glove, and
 Cm7 F7^b9 B^bm E^b7^b9 | A^b Fm7 B^b9 E^b7
 feel-ing Like Some-one In Love
 A^b D^bm6 A^b

Love.

LOVE FOR SALE

PORTER

Swing

B^b7 F^m

Love _____ For Sale _____

B^b7 F^m

Ap-pe-tiz-ing young Love _____ For Sale _____

B^b7 E^b7 A^bΔ7 D^b7

Love that's fresh and still un-spoiled, _____ love that's on-ly slight-ly soiled _____

G^m7^b5 C⁷b9 F^m

Love _____ For Sale _____

B^b7 F^m

Who _____ will buy _____

B^b7 F^m

Who would like to sam-ple my sup- ply? _____

B^bm E^b7 A^bΔ7 D^b7

Who's pre-pared to pay the price _____ for a trip to par-a- dise? _____

G^m7^b5 C⁷b9 F^m

Love _____ For Sale _____

LOVE FOR SALE

B^b7 E^b7^b9 A^b7 C^m F⁷

Let the po- ets pipe of love, in their child-ish ways

B^bm E^b7 A^b7

I know ev'-ry type of love, bet-ter far than they

F⁷^b9 B^bm

If you want the thrill of love I've been through the mill of love

D[#] G⁷[#]9 C[#]m F[#]7 C[#]m⁷ F[#]7 C^m7 F⁷

Old love, new love, ev'-ry-thing but true love

B^b7 F^m

Love For Sale

B^b7 F^m

Ap-pe-tiz-ing young Love For Sale

B^b7 E^b7 A^b7 D^b7

If you want to buy my wares, fol-low me and climb the stairs

G^m7^b5 C⁷[#]9 F^m

Love For Sale

LOVER MAN (Oh, Where Can You Be?)

Swing

DAVIS/RAMIREZ/SHERMAN

Chords: Dm7 G7 Dm7 Db7b5 Gm7 C7

I don't know why, but I'm feel-ing so sad, I long to try some-thing
 The night is cold, and I'm so all a-lone, I'd give my soul just to
 Some day we'll meet and you'll dry all my tears, Then whisper sweet lit-tle

Chords: Gm7 Gb7b5 F7#9 Bb7

I've nev-er had, ne-ver had no kiss-in' oh, what I've been miss-in',
 call you my own, got a moon a-bove me, but no one to love me,
 things in my ears, hug-gin' and a-kiss-in', oh, what we've been miss-in',

Chords: Bbm7 Eb7 Gm7 C7 To Coda F A7 F6 Bb7

Lov - er Man, oh where can you be?
 Lov - er Man, oh where can you be?
 Lov - er Man, oh where can you be?

Chords: A#m Am#7 Am7 D7 G#7 Am7

I've heard it said that the thrill of ro-mance can be like a heav-en-ly

Chords: Bm7 Am7 D7 Gm Gm#7 Gm7 C7

dream. I go to bed with a pray'r that you'll make love to

Chords: F#7 Eb7 Em7b5 A7 D.C. al Coda CUBA F6

me. strange as it seems. be?

LULLABYE OF BIRDLAND

SHEARING/WEISS

Swing

C^m A^ϕ D^{7b9} G^{7b9} C^m A^ϕ

Lul-la-by of Bird-land, that's what I al-ways hear
Have you ev-er heard two tur-tle doves bill and coo

$Fm7$ B^b7 $E^b\Delta$ C^m F^7 B^b7 ($Fm7^b5$)

when you sigh. Ne-ver in my word-land could there be ways to re-veal
when they love? That's the kind of mag-ic mus-ic we make with our lips

$E^b\Delta$ D^ϕ G^7 2. E^b B^b7b9 E^b

in a phrase. How I feel! when we kiss!

G^ϕ C^{7+9} F^m F^ϕ B^b7b9 $E^b\Delta$

And there's a weep-y old wil-low; He real-ly knows how to cry!

G^ϕ C^{7+9} F^m F^ϕ B^b7+9

That's how I'd cry in my pil-low. If you should tell me fare-well

E^b D^ϕ G^{7+9} C^m A^ϕ D^{7b9} G^{7b9}

and good-bye! Lul-la-by Of Bird-land whis-per low,

C^m A^ϕ $Fm7$ B^b7 G^m C^m

kiss me sweet and we'll go fly-in' high in bird-land

F^7 $B^b\Delta$ ($Fm7^b5$) E^b B^b7b9 E^b (G^{7+9})

High in the sky up a-bove we're in love.

MAKIN' WHOOP-EE

DONALDSON/KAHN

Swing

An-oth-er bride, an-oth-er groom, an-oth-er sun - ny hon-ey- moon, an-oth-er
 (2.) year, or maybe less, what's this I hear, well can't you guess? She feels ne-

sea-son, an-oth-er rea-son, for Ma-kin' Whoop-ee _____ A lot o'
 -glec-ted, and he's sus-pec-ted of Ma-kin' Whoop-ee _____ She sits a-

shoes, a lot o' rice the groom is ner-vous he an-swears twice It's real-ly
 lone most ev'ry night, he does-n't phone her, he does-n't write He says he's

kil-ling that he's so will-ing to Ma-kin' Whoop-ee
 bu - sy, but she says "Is he?" He's Ma-kin' Whoop-ee

Pic-ture a lit-tle love nest _____ down where the ros-es cling, _____
 He does-n't make much mon-ey _____ on-ly five thou-sand per _____

Pic-ture the same sweet love nest _____ Think what a year can bring, He's washin'
 Some judge who thinks he's fun-ny, _____ says "You'll pay six to her" He says "Now

dish-es and ba-by clothes, he's so am-bit-ious, he ev-en sews, But don't for-
 judge sup-pose I fail?" The judge says "Bud, right in-to jail" You'd bet-ter

get folks, that's what you get folks, for Ma-kin' Whoop-ee. _____ (An-oth-er)
 keep her, I think it's cheap-er than Ma-kin' Whoop-ee. _____

MANHATTAN

RODGERS/HART

Swing

C⁶ C/E E^b7 Dm7 G⁷ C⁷ F⁷ E^m7 E^b7
 We'll have Man-hat-tan, the Bronx and Stat-en Is-land too it's love-ly
 We'll go to Green-wich, where mod-ern men itch to be free, and Bowl-ing

Dm7 C[#]7 Dm7/G G⁷#5 C⁷ A⁷ Dm7 G⁺7
 go-ing through the zoo
 Green you'll see with me

C⁶ C/E E^b7 Dm7 G⁷ C⁷ A^m7
 It's ve-ry fan-cy on ol' De-lan-cy Street, you know, the sub-way
 We'll bathe in Brighton, the fish you'll frighten when you're in your bathing

D⁷ Dm7 G⁷ Dm7 G⁷b9
 charms us so when bal-my breez-es blow to and fro
 suit so thin will make the shell-fish grin fin to fin

C A⁷ Dm7 G⁷ C F⁷ E^m7 E^b7
 And tell me what street compares with Mott Street in Ju-ly sweet push carts
 I'd like to take a sail on Ja-mai-ca Bay with you, and fair Ca-

Dm9 C[#]7 Dm9 G⁷ G⁷/F E^m7b5 A⁷b9 Dm7
 gently glid-ing by. The great big city's a wond'rous
 narsie's Lakes we'll view. The ci-t'y's bus-tle can-not de-

B^b9 C⁷ A^m7 D⁷ C⁶ C/E E^b7
 toy just made for a girl and boy We'll turn Man-hat-tan,
 troy, the dreams of a girl and boy We'll turn Man-hat-tan,

Dm7 G⁷ G⁷b9 | C⁶ E^b7 Dm7 G⁺7 | ²C⁶ F⁶ C
 in-to an isle of joy. joy.

MEAN TO ME

AHLERT/TURK

Swing

You're Mean To Me Why must you be Mean To Me? Gee, hon-ey it
 seems to me you love to see me cry - in' I don't know why
 I stay home each night when you say you'll phone you don't and I'm
 left z- lone sing-in' the blues and sigh- in' You treat me
 cold - ly each day of the year. You al-ways
 scold me when- ev- er some- bo- dy is near, dear
 It must be great fun to be Mean To Me you should- n't for
 can't you see what you Mean To Me. You're

E^b Cm7 Fm7 B^b7 B^b7/A^b Gm7 E^b A^bΔ7 D^b9
 Gm7 C7 Fm7 B^b9 E^b6 Cm7 F7 Fm7/B^b B^b7
 E^b Cm7 Fm7 B^b9 B^b/A^b Gm7 E^b7 A^bΔ7 D^b9
 Gm7 C7 Fm7 B^b7 E^b6 B^bm7 E^b7b9
 A^bΔ7 Fm7 B^bm7 E^b7b9 A^bΔ7 D^b9 C⁹b5 C7b9
 Fm7 Dm7b5 G7b9 D^b9 C⁹#5 C7b9 F7 Fm7 B^b9#5
 Gm7 Cm7 Fm9 B^b13b9 E^b6 Cm7 F7 Fm7 B^b7#5
 E^b A^b9 E^b6

Voc.

MISS CELIE'S BLUES

JONES/TEMPERTON/RICH

Swing

C B⁷ E^{m7b5/B^b} A^{7b9}

Sis-ter__ you've been on my mind__ sis-ter__ we're two of a kind, so

D⁹ G⁷ C C^{#o} G⁷

sis-ter__ I'm keep-ing my eye on you__ I bet-cha think I don't know

C B⁷ E^{m7b5/B^b} A^{7b9}

no-thin'__ but sing-in' the blues__ oh sis-ter__ have I got news for you I'm

D⁹ A^{b7} G⁷ C E⁺⁷

some-thin'__ I hope you think that you're some-thin' too

A^m E^{7/B} A^{m/C} E^{7/B} A^m F^{7#9}

Scufflin'__ I've been up that lone-some road and I seen a lot o' suns go-in down

A^m E⁺⁷ A^m E^{7/B} A^{m7/C} A^{7/C#} D⁷ A^{b7}

oh! but trust me__ no__ low life's gon-na run me a-round

G⁷ C B⁷

So let me tell you some-thin' sis-ter__ re-mem-ber your name__ no

MISS CELIE'S BLUES

E⁷+5/B⁹ A⁷b⁹ D⁷

twist-er _____ gon-na steal your stuff a-way_ my sis-ter _____ we

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Above the staff, the chords E⁷+5/B⁹, A⁷b⁹, and D⁷ are indicated. The lyrics 'twist-er _____ gon-na steal your stuff a-way_ my sis-ter _____ we' are written below the staff. A slur with a '3' above it covers the notes for 'steal your stuff a-way'.

A⁷ G⁷ C E⁷ A⁷

sure ain't got a whole lot-ta time _____ So _____ shake your shim-my

Detailed description: This block contains the second line of musical notation. It features a treble clef. The melody continues with eighth and quarter notes. Above the staff, the chords A⁷, G⁷, C, E⁷, and A⁷ are indicated. The lyrics 'sure ain't got a whole lot-ta time _____ So _____ shake your shim-my' are written below the staff. A slur with a '3' above it covers the notes for 'shake your shim-my'.

D⁷ A⁷ G⁷ C G⁷ C⁷

sis-ter _____ cause hon-ey the 'shug' is feel-in' fine _____

Detailed description: This block contains the third line of musical notation. It features a treble clef. The melody continues with eighth and quarter notes. Above the staff, the chords D⁷, A⁷, G⁷, C, G⁷, and C⁷ are indicated. The lyrics 'sis-ter _____ cause hon-ey the 'shug' is feel-in' fine _____' are written below the staff. A slur with a '3' above it covers the notes for 'shug'.

MISTY

GARNER/BIRBAE

Ballad

G¹³ C^{Δ7} G^{m9} C^{13b9}



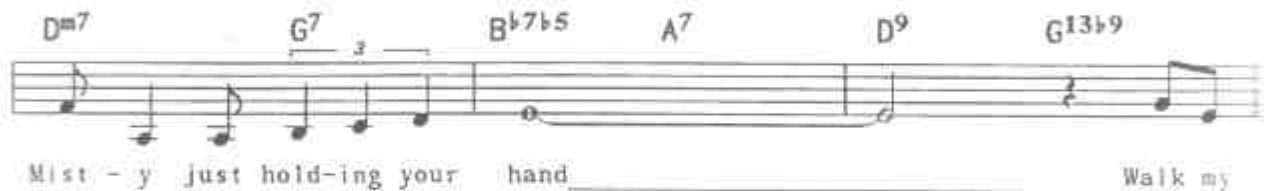
Look at me I'm as help-less as a kit-ten up a

F^{Δ7} F^{m9} B^{b13} C^{Δ7} A^{m7}



tree and I feel like I'm clinging to a cloud, I can't un-der-stand I get

D^{m7} G⁷ B^{b7b5} A⁷ D⁹ G^{13b9}



Mist-y just hold-ing your hand Walk my

C^{Δ7} G^{m9} C^{13b9} F^{Δ7}



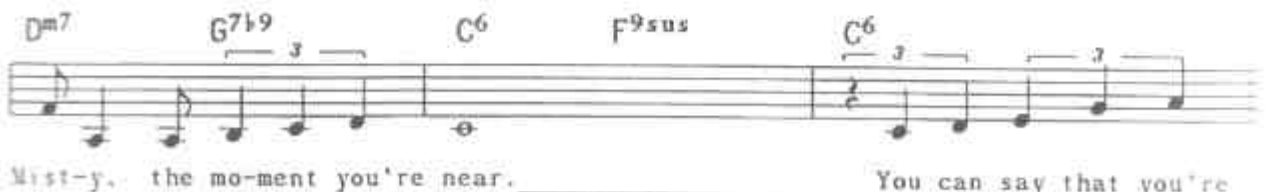
way and a thou-sand vi-o-lins be-gin to play or it might be the

F^{m9} B^{b13} C^{Δ7} A^{m7}



sound of your hel-lo, that mus-ic I hear, I get

D^{m7} G^{7b9} C⁶ F^{9sus} C⁶



Mist-y. the mo-ment you're near. You can say that you're

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MISTY

Gm7 Gm7 Gm7 C7b9 F#7 Gm7 C7 F6

leading me on _____ but it's just what I want you to do Don't you notice how

F#m11 B7 Am7 D7 E7 A7 Dm7 G13

hopelessly I'm lost, _____ that's why I'm fol-low-ing you _____ On my

C#7 Gm9 C13b9 F#7

own, _____ would I wan-der through this won-der-land a-lone _____ never knowing my

F#m9 Bb13 C#7 Am7

right foot from my left, _____ my hat _____ from my glove, _____ I'm too

Dm7 G7b9 Em7b5 A7

Mis-ty and too much in love, _____ I get

Dm7 E7 A7 D7 G7 C#7

Mis-ty and too _____ much _____ in _____ love _____

MONKEY MOONGLOW MONKEY DO

HUDSON/DE LANGE/MILLS

Swing

$A^{\flat}\Delta 7$ $D^{\flat}9\#11$ E^{\flat}/G $F7^{\flat}5$
 It must have been Moon-glow _____ way up in the blue _____

$Fm7$ $B^{\flat}7^{\flat}9$ E^{\flat}/G $F^{\sharp}\circ$ $Fm7$ $F^{\sharp}\circ$ E^{\flat}/G
 It must have been Moon-glow, _____ that led me straight to you _____

$A^{\flat}\Delta 7$ $D^{\flat}9\#11$ E^{\flat}/G $F7^{\flat}5$
 I still hear you say-ing _____ "Dear one hold me fast" _____

$Fm7$ $B^{\flat}7^{\flat}9$ E^{\flat}/G $F^{\sharp}\circ$ $Fm7$ $F^{\sharp}\circ$ E^{\flat}/G
 And I start in pray-ing _____ oh Lord, please let this last _____

$E^{\flat}9$ D^9 $D^{\flat}9$ C^9 $Gm7$ $C7$
 We _____ seemed to float right thru the air _____ heavenly songs

$Gm7$ $F7$ $Fm7$ $B^{\flat}7$ $E^{\flat}+7$
 _____ seemed to come from ev - 'ry - where _____

$A^{\flat}\Delta 7$ $D^{\flat}9\#11$ E^{\flat}/G $F7^{\flat}5$
 And now when there's Moon-glow _____ way up in the blue, _____

$Fm7$ $B^{\flat}7^{\flat}9$ E^{\flat}/G $F^{\sharp}\circ$ $Fm7$ $F^{\sharp}\circ$ E^{\flat}/G
 I al-ways re - mem-ber _____ that Moon-glow gave me you _____

MOONLIGHT IN VERMONT

SUESSDORF/BLACKBURN

Ballad

C^Δ7 A^m7 D^m9 G13^b9 C^Δ7 A^m7 B^b9

Pen-nies in a stream _____ i - cy leaves, a sy-ca-more _____

D^m7 G⁹sus C^Δ7 G⁹sus C^Δ7 A^m7 D^m9 G13^b9

Moon-light In Ver - mont. _____ I - cy fin - ger waves _____

C^Δ7 A^m7 B^b9 D^m7 G⁹sus C^Δ7

ski trails down a mount-ain-side _____ Snow-light in Ver - mont _____

F^Δ7 B7 E^Δ7 C^Δ7 F^Δ7 B7

Tel-e-graph ca-bles they sing down the high-way and tra-vel each bend in the

E^Δ7 G^m7 C⁺7 F^Δ7 D^m7

road, _____ Peo-ple you meet in this ro-man-tic set-ting are

G^m7 C7 F^Δ7 G7^b9

so hyp - no - tized by the love - ly _____

C^Δ7 A^m7 D^m9 G13^b9 C^Δ7 A^m7 B^b9

Eve-ning sum-mer breeze, _____ Warb-ling of a mea-dow-lark _____

D^m7 G⁹sus C^Δ7 (G7^{ALT}) **ENDING** D⁹ D^b7 C^Δ9

Moon-light in Ver - mont _____ you and I and Moon-light In Ver-mont _____

MY FUNNY VALENTINE

RODGERS/HART

Ballad

A^m
A^m7
A^m7
A^m6

My Fun - ny Val - en - tine, sweet cra - zy val - en - tine,

F⁷
D^m7
B^m7-5
E⁷-9

You make me smile with my heart

A^m
A^m7
A^m7
A^m6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble

F⁷
D^m7
F^m6
G⁷-9

Yet you're my fav - 'rite work of art Is your

C⁷
D^m7
C/E
D^m7
C⁷
D^m7
C/E
D^m7

fig - ure less than Greek is your mouth a lit - tle weak, when you

C⁷
E⁷
A^m
G^m7
F⁷#
F⁷
B^m7-5
E⁷-9

o - pen it to speak are you smart? But

A^m
A^m7
A^m7
A^m6

Don't change a hair for me, Not if you care for me

F⁷
B^m7-5
E⁷-9
A^m
G^m7
F⁷#+11

Stay lit - tle val - en - tine, stay

F⁷
D^m7
G⁷-9
C⁶
(A^m7-5
E⁷-9)

Each day is Val - en - tine's Day

MY ONE AND ONLY LOVE

MELLIN/WOOD

Ballad

C Am7 Dm7 G⁹ G^{#o7} A^m A^{m7}/G F^{Δ7}

The ver-y thought of you makes my heart sing like an A-pril breeze on the

B^{m7b5} E^{m7} A^{7b9} D^{m7} D^{m7}/C B^{m7b5} E⁷ A^{m7} E^{b9}

wings of spring. And you ap-pear in all your splen-dor,

D^{m7} G⁷ G⁷/F E^m A^{7b9} D^{m7} G⁹ C A^{m7}

My One And On - ly Love. The shad-ows fall and spread their

D^{m7} G⁹ G^{#o7} A^m A^m/G F^{Δ7} B^{m7b5} E^{m7} A^{7b9}

mys-tic charms in the hush of night while you're in my arms

D^{m7} C^{m7} B^{m7b5} E⁷ A^{m7} E^{b9} D^{m7} G⁷ G^{7b9} C F^{#m7b5} B⁷

I feel your lips so warm and ten-der. My One And On-ly Love. The

E^{m6} C^{#m7b5} F^{#m7} B⁷ E^{m6} C^{#m7b5}

touch of your hand is like heav-en, a heav - en that I've ne-ver

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MY ONE AND ONLY LOVE

F#m7 B7 E^m E^m/D# E^m/D E^m/C#

known. The blush on your cheek when- ev - er I speak

Dm7 A^b7#11 Dm7 G7^b9

tell me that you are my own.

C A^m7 Dm7 G⁹ G#^o7 A^m A^m7/G F^Δ7

You fill my ea-ger heart with such de-sire. Ev-r'y kiss you give sets my

B^m7^b5 E^m7 A⁷^b9 Dm7 C^m7 B^m7^b5 E7 A^m E^b9

soul on fire I give my-self in sweet sur - ren- der,

D^m7 G⁷#5 D^b9 1. C Dm7 G⁷#5 2. A^bΔ7 D^bΔ7 D^b6 C⁷9

My One And On - ly Love. Love.

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MY ROMANCE

RODGERS/HART

Swing

G^{Δ7} C^{Δ7} B^{m7} B^{b°} A^{m7} D⁷ G⁷ B⁺⁷

My Ro-mance_ does-n't have to have a moon_ in the sky_ My Ro-

E^{m7} B⁺⁷ E^{m7} E⁺⁷ A^{m7} D⁷ G^{Δ7} G⁷

mance_ does-n't need a blue la - goon_ stand-ing by. No

C^{Δ7} F⁹ G^{Δ7} G⁷ C^{Δ7} F⁹ G^{Δ7}

month_ of May, no twink - ling stars, No

C^{Δ7} F⁹ G^{Δ7} G⁷ C^{Δ7} F⁹ G^{Δ7}

hide_ a - way, no soft_ gui - tars_ My Ro-

G^{Δ7} C^{Δ7} B^{m7} B^{b°} A^{m7} D⁷ G^{Δ7} B⁺⁷

mance_ does-n't need a cas - tle ris - ing in Spain, Nor a

E^{m7} B⁺⁷ E^{m7} E⁺⁷ A^{m7} D⁷ G^{Δ7} G⁷

dance_ to a con-stant-ly sur - pris - ing re - frain. Wide a -

C^{Δ7} E^{7/B} A^{m7} A^{m7/G} F^{Δm7b5} B⁷ E^{m7} E^{b7} C^{mΔ7/Eb}

wake_ I can make my most fan - tas - tic dreams come true_ My Ro-

G^{Δ7/D} E^{m7} A^{m7} D^{7sus} G⁶ (E^{m7} A^{m7} D^{7b9})

mance._ does-n't need a thing but you.

NATURE BOY

AHBEZ

Swing

There was a boy _____ a ve-ry strange en-chan-ted boy _____
 they say he wan-dered (ve - ry) far, _____ (ve-ry) far _____ (o-ver) land and sea
 A (lit - tle) shy, _____ and (sad _____ of eye, (but oh! so
 wise _____ was he _____ Then one day
 one mag-ic day he came my way _____ And as he spoke of
 (ma - ny) things, _____ fools and kings, _____ this he said to me _____ "The
 great - est thing _____ you'll e - ver learn is just to
 love _____ and be loved in re-tu- _____ (•)

Chords: B^bm, C^m7^b5, F7[#]9, B^bm, C^m7^b5, F7[#]9, B^bm, F7/A, B^bm/A^b, B^bm/G, C^m7^b5, B^bm, C^m7^b5, F7, F7, B^bm, C7^b9, F7^b5, B^bm, C^m7^b5, F7[#]9, B^bm, C^m7^b5, F7[#]9, B^bm, F/A, B^bm/A^b, B^bm/G, C^m7^b5, B^bm, C^m7^b5, F7, F7, B^bm, G^m7^b5, C7^b9, B7^b5, B^bm, (C^m7^b5 F7^{alt})

THE NEARNESS OF YOU

WASHINGTON/CARMICHAEL

Ballad

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "It's not the pale moon that excites me, that thrills and delights me, oh no it's just The Nearness Of You It is-n't your sweet conversation that brings this sensation, oh no It's just The Nearness Of You When you're in my arms and I feel you so close to me, all my wildest dreams come true. I need no soft lights to enchant me if you'll only grant me the right to hold you ever so tight and to feel in the night The Nearness Of You."

Chords: C^Δ9, G^m7, C⁷♭9, F^Δ7, D^o, E^m7, A^m7, D^m7, G⁷, G⁷/F, E^m7, E[♭]7, A[♭]Δ7, F/G, G¹³♭9, C^Δ9, G^m7, C⁷♭9, F^Δ7, D^o, E^m7, A^m7, D^m7, G¹³♭9, C⁶, F, F^m, C^Δ7, F/G, G¹³♭9, C^Δ7, C⁷, B[♭]/C, C⁷♭9, F^Δ9, A⁹, D⁹, D^m7, G⁷♭9, C^Δ9, G^m7, C⁷♭9, F^Δ7, D^o, E^m7, A^m7, D^m7, G⁷, G⁷/F, E^m7^{♭5}, A⁷♭⁵9, D^m9, G¹³♭9, C^Δ9, D^m9, G¹³♭9.

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NICE WORK IF YOU CAN GET IT

GERSHWIN/GERSHWIN

Swing

Gm7b5 C7b9 Fm7b5 Bb13 EbΔ7 Ab7 F7 F#o
 Hold-ing hands at mid - night 'Neath a star-ry sky
 E♭/G A♭7 D♭7#11 C7#9 F9 Fm7 B♭13b9 E♭6
 Nice Work If You Can Get It, and you can get it if you try
 Gm7b5 C7b9 Fm7b5 Bb13 EbΔ7 Ab7 F7 F#o
 Stroll-ing with the one boy sigh-ing sigh af-ter sigh
 E♭/G A♭7 D♭7#11 C7#9 F9 Fm7 B♭13b9 E♭6
 Nice Work If You Can Get It, and you can get it if you try
 C^m A♭7 Cm7 F9
 Just im-a-gine some - one wait-ing at the cot-tage door
 B♭m Cm7b5 F7b9 Fm7 B♭9b13 +5
 Where two hearts be - come one, who could ask for an-y-thing more?
 Gm7b5 C7b9 Fm7b5 Bb13 EbΔ7 Ab7 F7 F#o
 Lov-ing ^{one} who loves you, and then tak-ing that vow
 E♭/G A♭7 D♭7#11 C7#9 F9 Fm9
 Nice Work If You Can Get It, and if you get it, won't you
 B♭13 E♭6 (Fm9 B♭7b9)
 tell me how

NIGHT AND DAY

PORTER

Bossa

Dm7b5 G7 CΔ7

Night And Day you are the one On - ly you
why is it so That this long

Dm7b5 G7 CΔ7

be-neath the moon and un-der the sun Whe - ther
ing for you follows where e-ver I go In the

F#m7b5 Fm7 Em7 Eb7

near to me or far, It's no mat-ter, dar-ling, where you are
roar-ing traf-fic's boom, In the sil-ence of my lone-ly room I

Dm7 G7 CΔ7 | 1 | 2 Bb7

think of you Night And Day Day and night Night And

Eb7 CΔ7

Day un-der the hide of me There's an

Eb7 CΔ7

oh, such a hun-gry yearn-ing, burn-ing in-side of me And it's

F#m7b5 Fm7 Em7 Eb7

tor-ment won't be through 'Til you let me spend my life mak-ing love to you

Dm7 G7 Dm7 C6 (D7 G7)

day and night Night And Day (Night And Day)

OLD DEVIL MOON

HARBURG/LANE

Swing

I look at you and sud-den-ly. something in your eyes I
 see soon be-gins be-witch-ing me. It's that
 Old De-vil Moon that you stole from the skies. It's that
 Old De-vil Moon in your eyes. You and your glance
 make this ro-mance too hot to han - die. Stars in the night
 blazing their light can't hold a can - dle to your razzle dazzle
 You've got me fly-ing high and wide on a ma-gic car-pet

Chords: C^Δ7, B^b/C, C^Δ7, B^b/C, C^Δ7, B^b/C, C^Δ7, G^m, C⁷, F^Δ7, F^m, B^b7, E^bm, A^b7, D^bΔ7, G⁷, C^Δ7, B^b/C, C^Δ7, B^b/C, A^Δ7, A^m7, D⁷, D^m, G⁷, C^Δ7, B^b/C, E^m7, C^Δ, B^b/C

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OLD DEVIL MOON

C^Δ7 B^b/C C^Δ7 B^b/C C⁷

ride, _____ full of but-ter-flies in - side. _____ Wan-na

F^Δ7 F^m B^b7

cry, _____ wan-na croon, _____ wan -na laugh _____ like a loon. _____ It's that

E^bm A^b7 D^bΔ7 G⁷ C^Δ7 B^b/C

Old _____ De-vil Moon _____ in your eyes. _____ Just when I

C^Δ7 B^b/C C^Δ7 B^b/C

think _____ I'm _____ free as a dove _____ Old De-vil

E^m A⁷⁺⁹ D^m G⁷ C^Δ7 (D^m G⁷)

Moon _____ deep in your eyes _____ blinds me with love. _____

ON GREEN DOLPHIN STREET

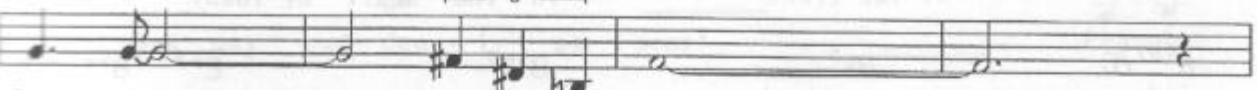
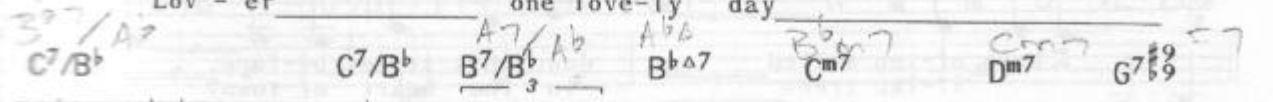
KAPER/WASHINGTON

Swing *A♭Δ*
B♭Δ7

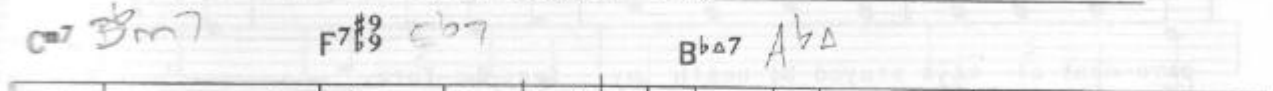
A♭m7
B♭m7



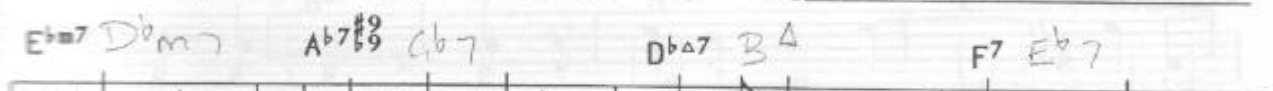
Lov - er one love-ly day



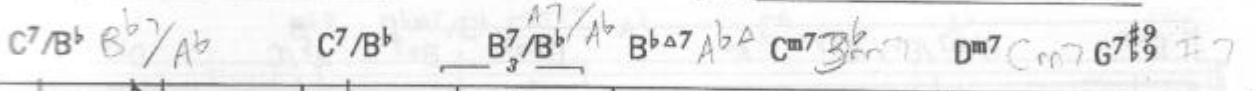
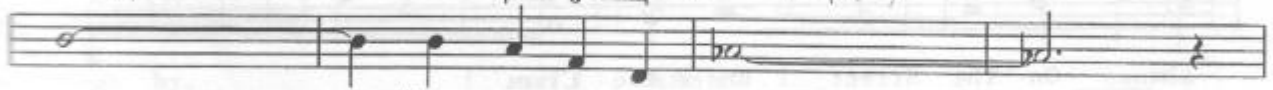
Love came plan-ning to stay



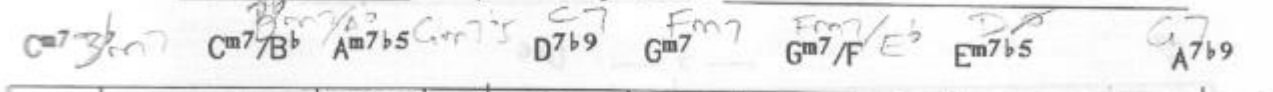
Green Dolph-in Street pro-vides the set-ting



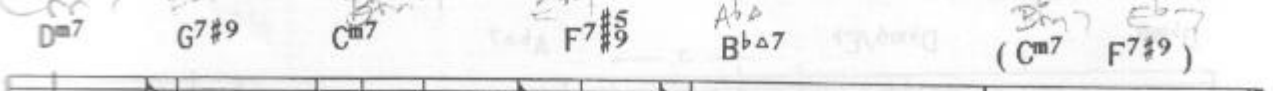
soon these mom-ents a - part



Love will stay in my heart



I guess I know the love I found on kiss the



ground On Green Dolph-in Street

ON THE SUNNY SIDE OF THE STREET

McHUGH/FIELDS

Swing

A^bΔ7 C7 D^bΔ7 Gm7b5 C7b9
 Grab your coat and get your hat, leave your wor-ry on the doorstep,
 Fm7 B^b13 B^bm7 E^b7b9 A^bΔ7 A^o B^bm7 E^b7b9
 just di-rect your feet to the sun-ny side of the street. Can't you
 A^bΔ7 C7 D^bΔ7 Gm7b5 C7b9
 hear a pit-ter pat? And that hap-py tune is your step,
 Fm7 B^b7 B^bm7 E^b7 A^b6
 life can be so sweet On The Sun-ny Side Of The Street. I used to
 A^b7 E^bm7 A^b7 A^b13b9 D^b6 A^b9 D^b6 D^b7 C7 B7
 walk in the shade with those blues on par-ade. But
 B^b7 Fm7 B^b7 E^b7 A^o7 E^b7/B^b E^b7
 I'm not a-fraid this Ro-ver crossed o-ver. If I
 A^bΔ7 C7 D^bΔ7 Gm7b5 C7b9
 ne-ver have a cent I'll be rich as Rock-e-fel-ler,
 Fm7 B^b13 B^bm7 E^b7b9 | A^b A^b7 E^b/B^b E^b7
 gold dust at my feet On The Sun-ny Side Of The Street. Grab your
 A^b6 D^b9 A^b6
 Street.

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F F/A | B^b B^o | C | C F |

ONE NOTE SAMBA

JOBIM/MENDONCA

Samba

B^{m7} B^{b7} A^{m7} A^{b7#11}

This is just a lit-tle sam - ba built u-pon a sing - le note. Other

B^{m7} B^{b7} A^{m7} A^{b7#11}

notes are bound to fol - low but the root is still that note. Now this

D^{m11} G^{13b9} C⁹ F⁹

new one is the con - se-quence of the one we've just been through as I'm

B^{m7} B^{b7} A^{m7} A^{b7#11} G⁶

bound to be the un - a-void-a-ble con-se-quence of you.

C^{m7} F^{13b9}

There's so ma - ny peo- ple who can talk and talk and talk and just say

B^{b7} C^{m7} D^{m7} C^{m7} B^{b7}

noth-ing, or near-ly noth-ing. I have used up all the scale I

E^{b13b9} A^{b7} A^{m7b5} A^{b7#11}

know and at the end I've come to noth - ing, or near-ly noth - ing. So I

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ONE NOTE SAMBA

B^m7 B^b7 A^m7 A^b7#11

come back to my first note, as I must come back to you. I will

B^m7 B^b7 A^m7 A^b7#11

pour in-to that one note all the love I feel for you. An-y-

D^m11 G13^b9 C^Δ9 F⁹

one who wants the whole show Re, Mi, Fa, Sol, La, Ti, Do, he will

B^b6 A⁷ A^bΔ7 |¹. G⁶ D⁷#5

find him-self with no show. Bet-ter play the note you know. This is

². G⁶

OUR LOVE IS HERE TO STAY

GERSHWIN/GERSHWIN

Swing

It's ve-ry clear, Our Love Is Here To Stay; Not for a
 year, But ev-er and a day, The ra-di-
 -o and the tel-e-phone and the mov-ies that we know may just be
 pass-ing fan-cies, And in time may go. But oh my
 dear, Our Love Is Here To Stay To- geth-er
 we're go-ing a long, long way, In time the
 Rockies may crumble, Gibraltar may tumble, They're on-ly made of clay, but
 Our Love Is Here To Stay

Handwritten Chords:
 A^b7, E^b9, E^bm7, A^b13, D^bΔ7, Fm7, B^b7, E^b7, E^bm7, A^b7, B7#11, B^b9, E^b7, E^o, Fm7, B^b7b9, E^bm7, A^b7, D^bΔ7, G^bΔ7, Cm7b5, F7b9, B^bm7, E^b7, E^bm7, A^b13, E^b9, E^bm7, A^b7, D^bΔ7, Fm7, B^b7, E^b7, E^o, Fm7, B^b7b9, E^bm7, A^b13b9, B^b9, B^b7, G^b6, F^b, G^o, D^b, E^bm9, A^b13, D^b6, (A^b7)

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OUT OF NOWHERE

GREEN/HEYMAN

Swing

E^bΔ7 *G^bm7* *B7* *G^bm7* *B7*

You came a-long from Out Of No - where *And*

E^bΔ7 *Gm7* *C7* *Gm7* *C9*

you took my heart and found it free.

Fm7 *Gm7b5* *C7b9* *Fm7*

Won-der-ful dreams won-der-ful schemes from no - where

B7 *Fm7sus4* *Bb7b9*

Made ev-'ry hour sweet as a flow-er for me

E^bΔ7 *G^bm7* *B7* *G^bm7* *B7*

If you should go back to your no - where *And*

E^bΔ7 *Gm7* *C7* *Gm7* *C7*

leav-ing me with a mem-o-ry

Fm7 *Gm7b5* *C7b9* *Fm7* *D^b7#11*

I'll al-ways wait for your re-t-urn out of no - where

Gm7 *G^b°* *Fm7* *B^b13* *E^bΔ7* (*Fm7* *B^b13b9*)

Hop-ing you'll bring your love to me

PENNIES FROM HEAVEN

BURKE/ JOHNSON

Swing

A^b6 B^bm7 C^m7 B^o7 B^bm7 E^b7 B^bm7 E^b7

Ev-'ry-time it rains it rains Pen-nies From Hea - ven.

A^b6 B^bm7 C^m7 B^o7 B^bm7 E^b7 B^bm7 E^b7

Don't you know each cloud con-tains Pen-nies From Hea - ven?

A^b9 E^bm7 A^b+7 D^b A^b7#5 D^b D^b7 C⁷ B⁷

You'll find your for-tune fall-ing all o - ver town.

B^b9 F^m9 B^b13 E^b7 B^bm7 E^b9

Be sure that your um-brel-la is up - side - down.

A^b B^bm7 C^m7 B^o7 B^bm7 E^b7 B^bm7 E^b7

Trade them for a pack-age of sun-shine and flow - ers.

A^b7 A^b9 D^bΔ7 D^b6

If you want the things you love, you must have show - ers.

D^b6 G^b7 A^bΔ7 A^b9 G⁹ G^b9 F⁹

So when you hear it thun-der, don't run un-der a tree, there'll be

B^bm7 E⁷b5 E⁷b9 A^bΔ7 (B^bm7 E⁷b9)

Pen-nies From Hea-ven for you and me.

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PICK YOURSELF UP

KERN/FIELDS

Swing

Dm7 G7 CΔ7 FΔ7 Bm7b5 E7b9 Am7 D7

Nothin's imposs-i-ble I have found. For when my chin is on the ground I

G7sus G7 Em7 A7 Dm7 G7 C

pick my-self up, dust my-self off, start all o-ver a - gain.

Em7 A7 DΔ7 GΔ7 C#m7b5 F#7b9 Bm7 E7

Don't lose your confidence if you slip, be grateful for that pleasant trip, and

A7sus A7 F#m7 B7 Em7 A7 D

Pick Your-self Up, dust your-self off, start all o-ver a - gain.

EbΔ7 Eb6 EbΔ7 Eb6 E7 Bb7 Eb Eb6 E7

Work like a soul in - spi-red til that bat-tle of the day is won,

G Em7 A9 Dm7 G7

You may be sick and tired, but you'll be a man, my son!

Dm7 G7 CΔ7 FΔ7 Bm7b5 E7b5 Am7 D7

Will you re-mem-ber those fa-mous men, who had to fall to rise a-gain? So

G7sus Em Em7/D C#m7b5

take a deep breath, Pick Your-self Up,

Dm7 G7sus G7 C

dust your-self off, start all o-ver a - gain.

QUIET NIGHTS & QUIET STARS (Corcovado)

LEES/JOBIM

Bossa

D⁹/A

Qui-et Nights of Qui-et Stars _____ qui-et chords from my gui-tar _____

G^{m7}

C⁷

G^{b7}

F^o

F^{Δ7}

float-ing on the sil - ence that sur- rounds us _____

F^{m7}

B^{b13}

E^{m7}

A⁺⁷

Qui-et thoughts and qui - et dreams _____ qui-et walks by qui - et streams _____

D⁹

D^{m7}

A^{b^o}

and a win-dow look - ing on the moun - tains and the sea How love-ly!

D⁹/A

A^{b^o}

This is where I want to be _____ Here with you so close to me un-til

G^{m7}

C⁷

G^{b7}

F^o

F^{Δ7}

the fi-nal flick-er of life's em - bers

F^{m7}

B^{b7^{b5}}

E^{m7}

A^{m7}

I, who was lost and lone - ly be-liev-ing life was on- ly

D^{m7}

G¹¹

E^{m7^{b5}}

A^{7^{#5^{#9}}}

A bit-ter tra-gic joke, have found with you

D^{m7}

G⁹

C⁶

The mean-ing of ex-ist-ence oh! my love!

RIO DE JANIERO BLUE

TORRANCE/HEENY

Bossa

B^m E/B F#7#9 F#7b9 F#7#9 F#7b9/C

The

B^m B^m E/B B^{m7} B^{m7} E/B

clouds come a creepin' and you got me weepin' this morn-in'

B^m B^m E/B B^{m7} B^{7b9} B^{7b9}

can't be-lieve you're real-ly gon-na leave this town

E^{m7} B^m

Ev-'ry-one knows I can't make a move with-out you

C#m7 F#7#9 B^m

You're tear-in' my whole world up-side-down

C#m7b5 F#7#9 F#7b9 B^m E⁹

And I get a feel-in' that I've seen the last of you

C#m7b5 C⁷ B^m

Ri-o De Jan-ier - o Blue

B^m E/B F#7#9 F#7b9 F#7#9 F#7b9/C

The

RIO DE JANEIRO BLUE

B^m B^m E/B B^{m7} B^{m7} E/B

salt sea air your wind blown hair, re-flect-ions of a dream
Months go by, I won - der why I'm left here on my own

B^m B^m E/B B^{m7} B^{7b9} B^{7b9}

Thoughts of you with who-knows-who, flowin' through me like a stream.
Could it be my des - ti - ny is to live this life a-lone?

E^{m7} B^m

Braz - il - ian ser-en - ad - ers lin - ger on
These dark and rain-y days have left me cold

C^{#m7} F^{#7b9} B^m

Help me lose my soul in your song
Lone-ly sleep-less nights, get-tin' old

C^{#m7b5} F^{#7b9} F^{#7b9} B^m E⁹

And I get a feel-in' that I've seen the last of you

C^{#m7b5} C⁷ B^m

Ri - o De Jan-eir - o Blue

G⁷ F^{#7b9} B^m

Ri - o De Jan-eir - o Blue

1-2. B^m E/B F^{#7#9} F^{#7b9} F^{#7#9} F^{#7b9}/C 3. B^m

Ri - o De Jan-eir - o Blue

ROUND MIDNIGHT

HANIGHAN/WILLIAMS/MONK

Swing

C^m C^m/B C^m7/B^b A^m7^b5 D7^b9 F^m9 B^b7^b9

It be-gins to tell 'Round Mid-night, 'Round Mid-night.

C^m7 F7 A^bm7 D^b7^b5 G^m7 C7^b5 F^m7 B^b7^b9

I do pret-ty well til af-ter sun-down. Sup-per-time I'm feel-in'

C^m7 F13^b5 A^m7^b5 D7^b5 G7^b5

sad, but it real-ly gets bad 'Round Mid-night

C^m C^m/B C^m7/B^b A^m7^b5 D7^b9 F^m9 B^b7^b9

Mem-'ries al-ways start 'Round Mid-night, 'Round Mid - night

C^m7 F7 A^bm7 D^b7^b5 G^m7 C7^b5 F^m7 B^b7^b9

Have-n't got the heart to stand those mem-'ries. When my heart is still with

C^m7 F13^b5 A^m7^b5 D7^b5 G7^{sus} G7^b5/D^b C^Δ7

you and ol' mid-night knows it too. When some

A^m7^b5 D7^b5 G7^b5 A^m7^b5 D7^b5 G7^b5

quar-rel we had needs mend-ing, Does it mean that our love is end-ing?

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SECRET LOVE

FAIN/WEBSTER

Swing

C^Δ7 D^m7 E^m7 D^m7 C^Δ7 F7 E^m7 D^m7

Once I had a secret love that

C^Δ7 A7^{♯9} D^m7 G7

lived within the heart of me

D^m7 G7 D^m7 G7

All too soon my Secret Love was

D^m7 G13 C^Δ7 A^m D^m9 G13^{b9}

so impatient to be free

C^Δ7 D^m7 E^m7 D^m7 C^Δ7 F7 E^m7 D^m7

So I told a friendly star the

C^Δ7 A7^{♯9} D^m7 G7

way that dreamers often do

D^m7 G7 D^m7 G7

Just how wonderful you are, and

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SECRET LOVE

Dm7 G13b9 CΔ7 Bm7b5 E7b9
 why I'm so in love with you.

Am7 D7b9 GΔ7 Am7 Bm7 GΔ7
 Now I shout it from the highest hills.

Gm7 C7b9 FΔ7 Fm7 Bb13
 even told the golden daffodils At

CΔ7 Em7b5 A7b9
 last my heart's an open door And my

Dm7 E7 F7 F#m7b5 F/G G13 CΔ7 (Dm9 G13)
 Secret Love's no secret anymore.

SEND IN THE CLOWNS

SONDHEIM

Ballad

E^b E^bsus4 E^b E^bΔ9

Is-n't it rich? Are we a pair? Me here at

E^b A^bΔ9 A^b6 B^b/E^b A^b/E^b

last on the ground, you in mid-air.. Send In The Clowns.

B^b/E^b A^b/E^b E^b E^bsus4 E^b

Is-n't it bliss? Don't you approve? One who keeps

E^b A^bΔ9 A^b6 B^b/E^b F^m/E^b

tear-ing a-round, one who can't move... Where are the clowns? Send in the

E^b D^m7 G^m D^m7 G^m D^m9

clowns. Just when I'd stopped opening doors, Fin-al-ly

G^m G^mΔ7 G^m7 C^m7 G

know-ing the one that I want-ed was yours. Mak-ing my

E^b6/B^b F7/A A^b6 G^ssus4 F^m7-5 G^m/B^b A^b6/B^b

en-trance a-gain with my u-su-al flair. Sure of my lines, No one is

SEND IN THE CLOWNS

B^b/E^b A^b/E^b B^b/E^b A^b/E^b E^b E^bsus4 E^b E^bΔ9

there Don't you love farce? My fault, I fear. I thought that rich. Is-n't it queer, Los-ing my

E^b A^bΔ9 A^b6

you'd want what I want. Sor-ry, my dear. But where are the tim- ing this late in my ca - reer? And where are the

B^b13/E^b B^b9/E^b E^b E^bsus4

clowns? Quick, Send In The Clowns. Don't both-er, they're here. clowns? There ought to be

E^b E^bsus4 B^b9/E^b E^b E^bsus4 E^b

Is-n't it clowns Well, may-be next year...

SEPTEMBER IN THE RAIN

DUBIN/WARREN

Swing

C^Δ7
F⁷
E^m7
A^m7
D^m7

The leaves of brown came tumbling down, re-mem-ber? In Sep-

B^b7
D^m7
G⁷b9
C^Δ7
D^m7
G⁷

tem-ber In The Rain The

C^Δ7
F⁷
E^m7
A^m7
D^m7

sun went out just like a dying ember, that Sep-

B^b7
D^m7
G⁷b9
C^Δ7
D^m7
E^bo
C/E

tem-ber In The Rain To

G^m7
C⁷
G^m7
C⁷
F^Δ7

ev'-ry word of love I heard you whis-per The

A^m7
D⁷
A^m7
D⁷
G¹¹
D^m9
G⁷b9
F¹³

rain-drops seemed to play a sweet re-frain. Though

C^Δ7
F⁷
E^m7
A^m7
D^m7

spring is here, to me it's still Sep-tem-ber, That Sep-

B^b7
D^m7
G¹³b9
C^Δ7
(D^m7 G¹³)

tem-ber In The Rain

THE SHADOW OF YOUR SMILE

MANDEL/WEBSTER

Bossa

D^{m7} G⁷ G^{7b9} C^{m7} F⁷
 The Sha-dow of Your Smile when you are gone will col-our all my
 F^{m7} B^{b7} E^{bΔ7} A^{bΔ7}
 dreams and light the dawn look in-to my
 D^{m7b5} G^{7sus} G^{7b9} C^{m7} C^{m7/Bb}
 eyes my love and see all the love-ly
 A^{m7b5} D⁷ G^{7sus} G⁷
 things you care to me Our wist-ful lit-tle
 D^{m7} G⁷ G^{7b9} C^{m7} F⁷
 star was far too high A tear-drop kissed your
 F^{m7} B^{b7} G^{m7b5} C^{7ALT}
 lips and so did I Now that I re-
 F^{m7} A^{b7} D^{b7} G^{m7} D^{b7} C^{7sus} C^{7b9}
 mem-ber Spring All the joy that love can bring I will be re-
 F^{7sus} B⁷ B^{b7sus} B^{b7b9} E^{b6} (G^{7#9})
 mem-ber-ing The Sha-dow of Your Smile

SINCE I FELL FOR YOU

JOHNSON

Ballad

B \flat Δ 7 G \flat 7 C \flat 7 F7 B \flat Δ 7 G \flat 7

When you just give love and ne-ver get love, You'd bet-ter let love

C \flat 7 F7 F \flat 9 B \flat 13 \flat 9 E \flat Δ 7 A \flat 7 C7⁶⁹ F#13

de-part I know it's so, and yet I know I can't let you out of my heart

F13 *A7#9 A \flat 7#9 D7#9 E \flat 7#9 E7#9 F7#9₃

You made me leave my hap-py

B \flat Δ 7 G \flat 7 F \flat 9 B \flat 13 \flat 9 E \flat Δ 7 A \flat 7

home You took my love and now you're gone

D \flat 7 D \flat 7 C \flat 7 B7#11 B \flat Δ 7 C \flat 7 F7 \flat 9

Since I Fell For You

B \flat Δ 7 G \flat 7 C \flat 7 F7#9 B \flat Δ 7 G \flat 7 F \flat 9 B \flat 13 \flat 9

Love brings such mis-er-y and pain I know I'll never be the

E \flat Δ 7 A \flat 7 D \flat 7 D \flat 7 C \flat 7 B7#11 B \flat Δ 7 A \flat /B \flat B \flat 7 \flat 9

same Since I Fell For You It's

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* Bars 9 and 10 subs | B \flat Δ 7 G \flat 7 | C \flat 7 F7 |

SINCE I FELL FOR YOU

E^b A^{b7} B^{b6} F⁺⁷ B^{b6} A^{b/B^b} B^{b7}

too bad, it's too sad But I'm in love with you You

E^b A^{b7} B^{bΔ7} G^{m7} C^{m7} F7^{#5}

love me, then snub me, oh! what can I do? I'm still in love with you

B^{bΔ7} G^{m7} C^{m7} F7^{#9} B^{bΔ7} G^{m7} F^{m9} B^{b13b9}

I guess I'll never see the light I get the blues most ev-'ry

E^{bΔ7} A^{b7} D^{m7} D^{b7} C^{m7} B7^{#11} B^{bΔ7} (G^{m7} C^{m7} F7^{b9})

night Since I Fell For You

B^{bΔ} G^{m7} C^{m7} B^Δ B^{bΔ}

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SKYLARK

CARMICHAEL/MERCER

Swing

B^b6 C^m7 B^b/D E^bΔ7 D^m7 G^m7 F^m7 B^b7

Sky - lark have you an- y-thing to say to me

E^bΔ7 D^m7 G^m7 E^bΔ7 B^b/D C⁷ F⁷

Won't you tell me where my love can be? Is there a mea-dow in the

B^b6 G^m7 C^m9 F⁺7 B^b6 C^m7 B^b/D E^bΔ7

mist where some-one's wait-ing to be kissed? Sky-lark have you seen a val-ley

D^m7 G^m7 F^m7 B^b7 E^bΔ7 D^m7 G^m7 E^bΔ7 B^b/D

green with spring where my heart can go a jour-n-ey - ing

C⁷ F⁷ B^b6 F⁷9 B^b6

o-ver the shad-ows and the rain, to a blos-som co-vered lane? And in your

E^bΔ7 F[#]7 F^m7 B^b13 E^bΔ7 A^m7^b5 D^m7^b5 G⁷9

lonely flight haven't you heard the music in the night won-der-ful music

C^m7 A^b7 C^m7 B^b7 E^b6 D^Δ7 B^m7 E⁷ A⁷ D⁹ F⁷

Faint as a will o'the-wisp, crazy as a loon Sad as a gypsy ser-enading the moon Oh

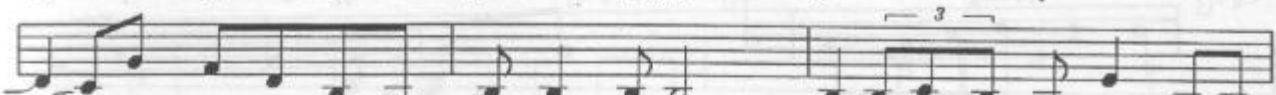
SKYLARK

B^b6 C^m7 B^b/D E^bΔ7 D^m7 G^m7 F^m7 B^b7



Sky - lark I don't know if you can find these things

E^bΔ7 D^m7 D^b13 E^bΔ7 B^b/D C7 F7



But my heart is rid- ing on your wings so if you see them an- y-

B^b6 G^b13 F13 B^b6 (F⁺7)



where, won't you lead me there

SOFTLY, AS IN A MORNING SUNRISE

HAMMERSTEIN/ROMBERG

Swing

Gm7 Am7b5 D7#9 Gm7 Am7b5 D7#9

Soft-ly As In A Morn-ing Sun- rise the light of love comes

Gm7 Am7b5 D7#9 Gm7 Am7b5 D7#9

steal-ing in- to a new-born day Oh,

Gm7 Am7b5 D7#9 Gm7 Am7b5 D7#9

flam - ing with all the glow of sun- rise a burn-ing kiss is

Gm7 Am7b5 D7#9 Gm Cm7 F7

steal-ing the vow that all be-tray For the passions that

Bb G7#9

thrill love And lift you high to heav-en Are the passions that

Cm A7 Am7b5 D7#9

kill love And let you fall to hell! So end this sto-ry

Gm7 Am7b5 D7#9 Gm7 Am7b5 D7#9

Soft - ly as in an eve-ning sun- set The light that gave you

Gm7 Am7b5 D7#9 Gm (Am7b5 D7#9)

glo - ry Will take it all a - way

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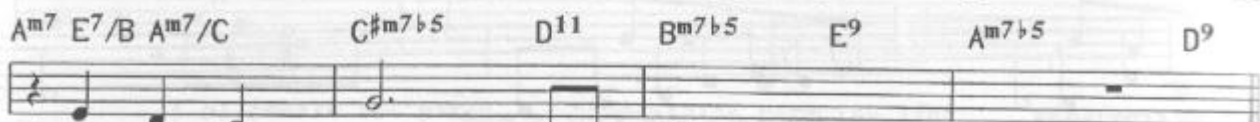
SOMEONE TO WATCH OVER ME

GERSHWIN/GERSHWIN

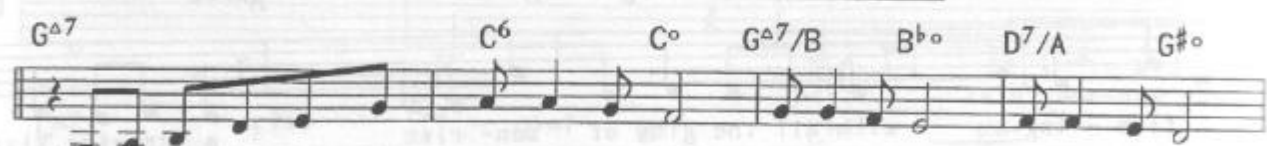
Ballad



There's a some-bo-dy I'm long-ing to see_ I hope that he_ turns out to be_



Some- one To Watch_ O-ver Me_



I'm a lit-tle lamb who's lost in the wood_ I know I could al-ways be good_



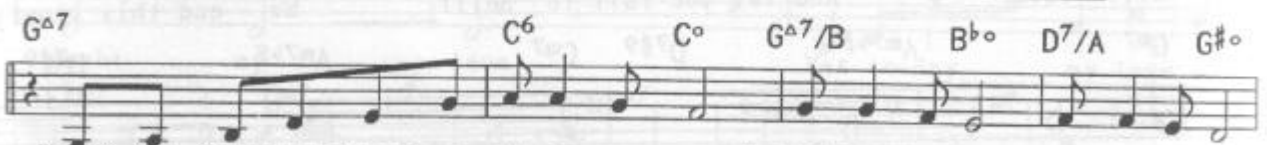
To one to watch_ o-ver me_ Al-though he



may not_ be the man some_ girls think of_ as hand-some to



my heart_ he car-ries_ the key_



Won't you tell him please to put on some speed fol-low my lead oh! how I need



Some-one To Watch_ O-ver Me_



Some-one To Watch_ O-ver Me_

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF/LANDESMAN

Ballad

C B^b7 C C⁶9 C B^b7

Once I was a sen-ti-ment-al thing, threw my heart a-way each

C^Δ7 B^bm7 E^b7^b9 A^bΔ7 F[#]m7 B7sus E^Δ7

spring. Now a spring ro-mance has-n't got a chance.

Dm7 G7 C^Δ7 Am7 Dm7 G7

pro-mised my first dance to win - ter. all I've got to show's a

E^b7 E.m7^b5 A7 Dm7 A7^b9 D⁹ D⁹[#]5 G⁹ G7^b9

splin - ter for my lit - tle fling!

C^Δ7 B^bΔ7 C^Δ7 B^bΔ7 C^Δ7 Am7 Dm7 G7

Spring this year has got me feel - ing like a horse that nev - er left the Spring is here, there's no mis-tak - ing. ro-bins build-ing nests from coast to

Em7 A7^b9 F[#]m7^b5 Fm7 Em7 Am7³ D7 D⁹^b5

post; I lie in my room, star-ing up at the ceil-ing coast; my heart tries to sing so they won't hear it break-ing

Dm7 G7sus G7 C^Δ7 G7[#]5 C^Δ7 B^bΔ7

Spring Can Real-ly Hang You Up The Most! Morn - ing's kiss wakes Col - lege boys are

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SPRING CAN REALLY HANG YOU UP THE MOST

1 E^m7 A^m7 $D7$ D^9b5 D^m7 $G7$

what be-came of you, dear? Spring Can Real-ly Hang You Up The

E^m7b5 A^7b9 D^m7 $G7$ $C^{\Delta}7$ $B^b\Delta7$

Most! Spring Can Real-ly Hang You Up The Most!

2 E^bm7 A^b7 D^m7 $G7$ E^m7b5 A^7b9

dition must be chron-ic, Spring Can Real-ly Hang You Up The Most

D^m7/G $C^{\Delta}7/G$ D^m7/G $C^{\Delta}7/G$ B^m7b5 B^b7 A^m7

All a-lone, the par-ty's o-ver, old man win-ter was a gra-cious

$D^{13}b9\#11$ F^m9 B^b9 E^m $E^m\#7$ E^m7 A^7b9

host; but when you keep pray-ing for snow to hide the clo-ver;

D^m7 $D^b\Delta7$ $C^{\Delta}9$

Spring Can Real-ly Hang You Up The Most!

SPRING CAN REALLY HANG YOU UP THE MOST

1 E^m7 A^m7 $D7$ $D^9\flat5$ D^m7 $G7$

what be-came of you, dear? Spring Can Real-ly Hang You Up The

$E^m7\flat5$ $A^7\flat9$ D^m7 $G7$ $C^{\Delta}7$ $B^{\flat}\Delta7$

Most! Spring Can Real-ly Hang You Up The Most!

2 $E^{\flat}m7$ $A^{\flat}7$ D^m7 $G7$ $E^m7\flat5$ $A^7\flat9$

d-ition must be chron-ic, Spring Can Real-ly Hang You Up The Most

D^m7/G $C^{\Delta}7/G$ D^m7/G $C^{\Delta}7/G$ $B^m7\flat5$ $B^{\flat}7$ A^m7

All a-lone, the par-ty's o-ver, old man win-ter was a gra-cious

$D^{13}\flat9\sharp11$ F^m9 $B^{\flat}9$ E^m $E^m\sharp7$ E^m7 $A^7\flat9$

host; but when you keep pray-ing for snow to hide the clo-ver;

D^m7 $D^{\flat}\Delta7$ $C^{\Delta}9$

Spring Can Real-ly Hang You Up The Most!

STOMPIN' AT THE SAVOY

SAMPSON/WEBB

Swing

Chord Symbols: A^b7, D^bΔ7, A^b7, D^bΔ7, D^o, E^bm7, A^b7, D^b6, B^bm7, E^bm7, A^b7, D^b6, D^b7, G^b7, G7, G^b7, B7, F[#]m7b5, B7, E7, F7, E7, A7, A^b7, D^bΔ7, A^b7, D^bΔ7, D^o7, E^bm7, A^b7, D^b6, (A^b7)

Lyrics:
 Sa - voy the home of sweet ro-mance just like a cling-ing vine
 Sa - voy Your lips
 it wins you at a glance so warm and sweet as wine
 Your - voy gives hap-py feet a chance so soft and close to mine
 Your cheek
 to dance Your form,
 di - vine
 How my heart is sing - in'
 while the band is swing-in' Nev-er tired of romp - in'
 Stomp-in' with you At the Sa-voy What joy. a per-fect hol-i-day
 Sa - voy. where we can glide and sway Sa - voy
 there let me stomp a-way with you

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STORMY WEATHER

KOEHLER/ARLEN

Ballad

B \flat +7 E \flat Δ 7 E \circ Fm7 B \flat 7 E \flat Δ 7 E \circ

Don't know why there's no sun up in the sky Storm-y Wea-ther

Fm7 B \flat 7 E \flat 6 E \circ Fm7 B \flat +7

since my man and I ain't to-gether keeps rain-ing all the

E \flat 6 C7#9 Fm7 B \flat +7 E \flat Δ 7 E \circ Fm7 B \flat 7

time Life is bare. gloom and mis-'ry ev-'ry-where, Storm-y

E \flat Δ 7 E \circ Fm7 B \flat 7 E \flat Δ 7 E \circ Fm7 B \flat +7

Wea-ther just can't get my poor self to-gether, I'm wear-y all the

E \flat 6 A \flat 9 Gm7 E \circ Fm7 B \flat +7 E \flat 6 D \flat /E \flat E \flat 7

time, the time, So wear-y all the time,

A \flat 6 E \circ E \flat 6/B \flat E \flat 7

When he went a-way the blues walked in and met me

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STORMY WEATHER

TRUETTIN' WITH SOME BARBECUE
STRAIGHT ON, THO' AREN'T

A^b6 A^o E^b6/B^b E^b7 A^b6 A^o

If he stays a-way old rock-ing chair will get me All I do is pray the Lord a-

E^b6/B^b C7 E^b7/B^b B^o C^m7 E^b F7 B^b13

-bove_ will let me_ walk in the sun once more_____ Can't go

E^bΔ7 E^o F^m7 B^b7 E^b E^o

on_____ ev-'ry-thing I had is gone. Storm-y Wea-ther,_____

F^m7 B^b7 E^bΔ7 E^o F^m7 B^b+7

since my man and I_ ain't to-ge-th-er,_____ keeps rain-in' all_ the

E^b6 C7#9 F^m7 B^b+7 E^b6 (C7#9 F^m7 B^b13)

time,_____ Keeps rain-in' all the time_____

SUMMERTIME

HEYWARD/GERSHWIN

Swing

Chords: D^m E^b D^m E^b D^m E^b D^m A^b7

Sum-mer-time and the liv-in' is ea-sy, fish are

Chords: G^m7 C^m7/F E^m7b5 A7#9

jump-in' and the cot-ton is high Well your

Chords: D^m E^b D^m E^b D^m E^b D^m

dad-dy's rich and your mom-ma's (good-look-in') So

Chords: F#7 Dm7 Gm7 A+7 Dm E^m7b5 A7#9

hush lit-tle ba-by, don't you cry One o' these

Chords: D^m E^m D^m E^m D^m E^m D^m

morn-in's you're gon-na rise up (sing-in') Yeah you'll

Chords: G^m E^m7b5 A7#9

spread your wings and take to the sky But un-

Chords: D^m E^m D^m E^m D^m E^m D^m

til that day you know noth-in' can harm you With

Chords: F#7 Dm Gm7 A+7 Dm

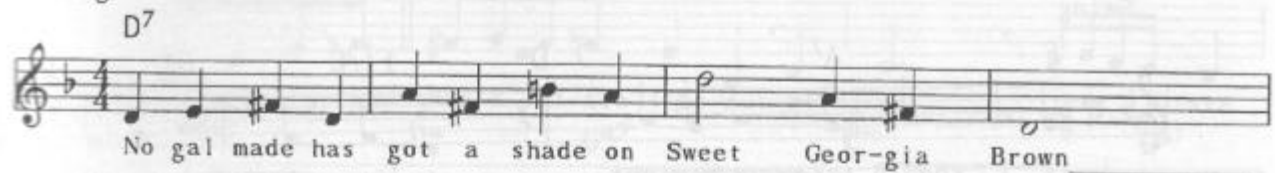
dad-dy and mam-my stand-in' by.

SWEET GEORGIA BROWN

BERNIE/PINKARD/CASEY

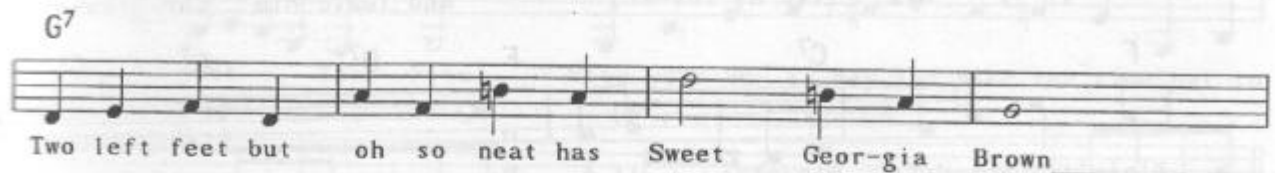
Swing

D⁷



No gal made has got a shade on Sweet Geor-gia Brown

G⁷



Two left feet but oh so neat has Sweet Geor-gia Brown

C⁷



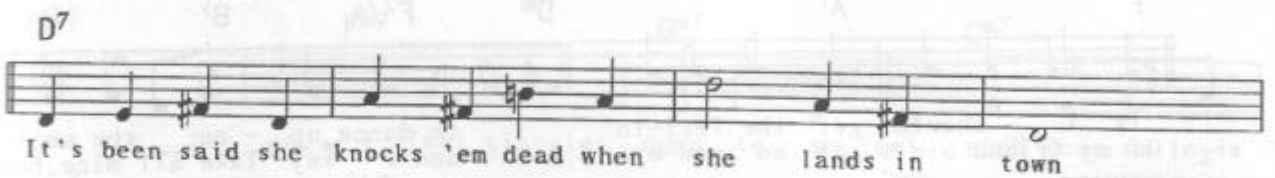
They all sigh and wan-na die for Sweet Geor-gia Brown I'll tell you just

F G^{m7} C⁷ F A⁷



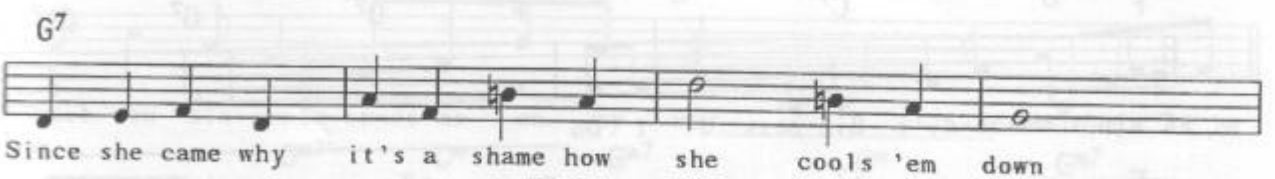
why you know I don't lie not much

D⁷



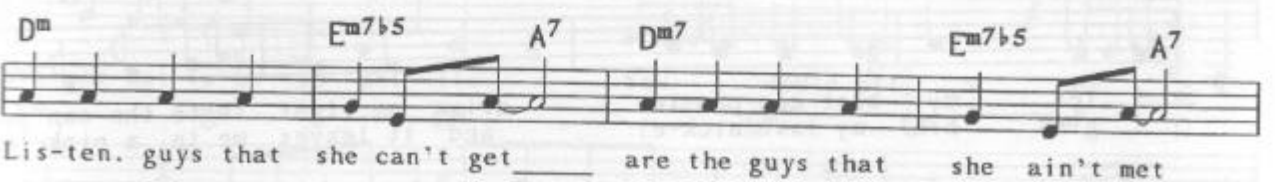
It's been said she knocks 'em dead when she lands in town

G⁷



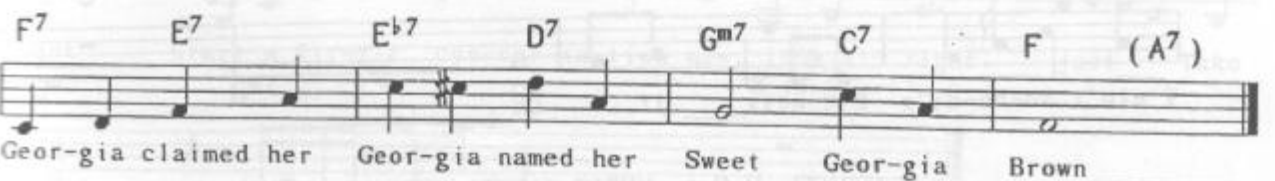
Since she came why it's a shame how she cools 'em down

D^m E^{m7b5} A⁷ D^{m7} E^{m7b5} A⁷



Lis-ten. guys that she can't get are the guys that she ain't met

F⁷ E⁷ E^{b7} D⁷ G^{m7} C⁷ F (A⁷)

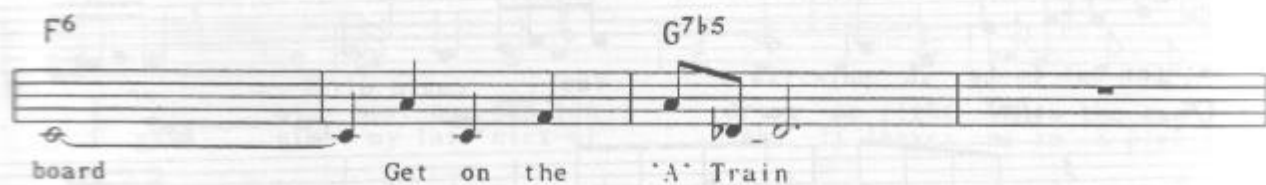
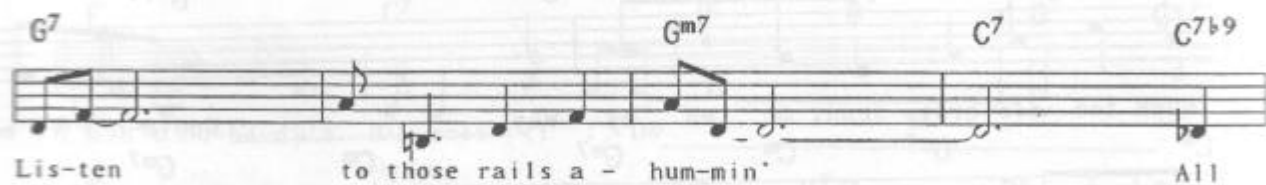
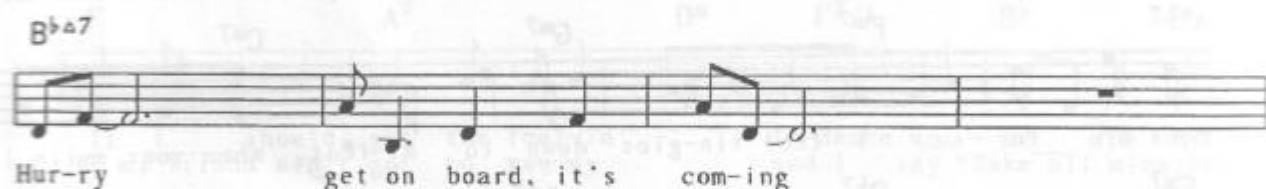
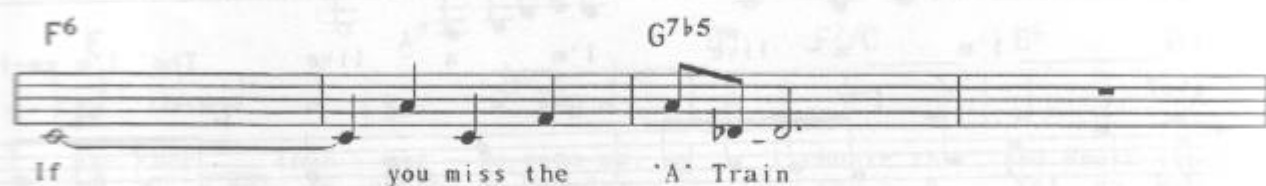
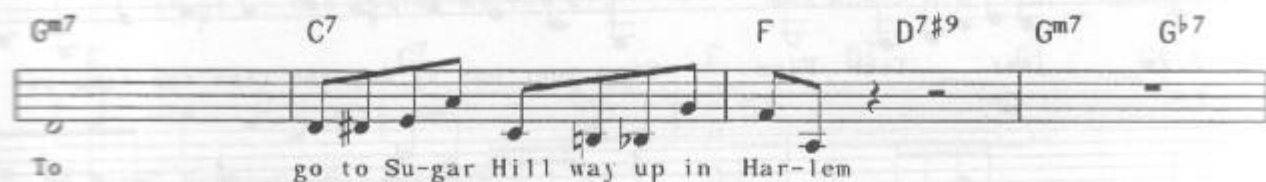


Geor-gia claimed her Geor-gia named her Sweet Geor-gia Brown

TAKE THE 'A' TRAIN

GEORGE STRAYHORN

Swing



TANGERINE

MERCER/SCHERTZINGER

Swing

Fm7 B^b13 E^b6 A^b7 Gm7 C7^b9
 Tang-er-ine She is all they claim With her
 Fm7 B^b7 Fm7 B^b7 E^b6 Gm7^b5 C7[#]9
 eyes of night and lips as bright as flame Tang-er-ine
 Fm7 B^b13 E^bΔ7 Am7^b5 D7[#]9
 When she dances by sen-or-
 G^Δ7 Am7 D7 G7 C7^b9
 i-tas stare and cab-al-ler-os sigh And I've seen
 Fm7 B^b13 E^b A^b7 Gm7 C7^b9
 Toasts to Tang-er-ine Raised in
 Fm7 B^b7 Fm7 B^b7 D^b7 C7[#]9
 ev-'ry bar a-cross the Arg-ent-ine Yes, she
 Fm7 Dm7^b5 G7[#]9 Cm7 F7
 has them all on the run but her heart be-longs to just one Her
 Fm7 B^b13 E^b6 (C7[#]9)
 heart be-longs to Tang-er-ine.

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TEACH ME TONIGHT

CAHN/De PAUL

Ballad

G¹³ C^Δ9 F¹³ E^m7 A⁷

Did you say I've got a lot to learn _____ That don't mean I'm trying

D^m7 G⁷ E^m7^b5 A⁷^b9 D^m7

not to learn _____ Since this is the perfect spot to learn _____

D^m7 G¹³^b9 E^m A⁷[#]9 D^m9 G¹³

Teach Me To-night _____ Start-ing with the A B

C^Δ9 F¹³ E^m7 A⁷ D^m7 G⁷ E^m7^b5 A⁷^b9

C of it _____ Right down to the X Y Z of it _____ Help me solve the mys-ter

D^m7 ~~G¹³~~ D^m7 G¹³^b9 C^Δ7 F^m7 E^m7 A⁷^b9

- y of it _____ Teach Me To-night _____ The sky's a

D^m7 G⁷ E^m7 A⁷^b9 D^m7 G⁷^b13 C^Δ9 3

blackboard high a - bove you _____ where shoot-ing stars go by. I'll use that

F[#]m⁷^b5 B⁷^b9 E^m7 F¹³ G^Δ7 E⁷ A^m9 D¹³ D^m9 G¹³^b9

star to write "I love you" A thousand times across the sky. One thing isn't very

C^Δ9 F¹³ E^m7 A⁷ D^m7 G⁷

clear my love, _____ should the teach-er stand so near my love? _____

E^m7^b5 A⁷^b9 D^m7 D^m7 G¹³^b9 C^Δ9 (D^m9 G¹³^b9)

Grad-u-a-tions al-most here my love _____ Teach Me To-night _____

TENDERLY

GROSS/LAWRENCE

The eve-ning breeze car-essed the trees Ten-der-ly The tremb-ling
 trees em-braced the breeze Ten-der - ly Then
 you and I came wan - der - ing by and
 lost in a sigh were we The shore was
 kissed by sea and mist Ten-der - ly I can't for-
 get how two hearts met breath-less-ly Your
 arms o - pened wide and closed me in - side you took my
 lips you took my love so Ten-der - ly

THE END OF A LOVE AFFAIR

REDDING

Ballad

Fm9 B^b7^b9 E^bΔ7 E^bm7 A^b7^b9 D^bΔ7
 So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm
 D^bm7 G^b7 D^bm7 G^b7 C^bΔ7 B^b7
 reck-less, it's true, but what else can you do at The End Of A Love Af-
 E^b6 Cm7 Fm9 B^b7^b9 E^bΔ7
 fair? So I talk a lit-tle too much, and I
 E^bm7 A^b7^b9 D^bΔ7 D^bm7 G^b7
 laugh a lit-tle too much and my voice is too loud when I'm
 D^bm7 G^b7 C^bΔ7 B^b7 E^b6
 out in a crowd, so that peo-ple are apt to stare. Do they
 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7
 know, do they care, that it's on-ly that I'm lone-ly and low as can be? And the
 B^bΔ7 Gm7 C7 Cm7 F7 Fm9 B^b9
 smile on my face is-n't real-ly a smile at all! So I

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THE END OF A LOVE AFFAIR

Fm9 **Bb7b9** **EbΔ7** **Ebm7** **Ab7b9** **DbΔ7**
 smoke a lit-tle too much and I drink a lit-tle too much, and the
Dbm7 **Gb7** **Dbm7** **Gb7** **CbΔ7** **Bb7**
 tunes I re-quest are not al-ways the best, but the ones where the trum-pets
Bbm7 **Eb7b9** **AbΔ7** **Db9**
 blare! So I go at a mad-den-ning pace, and I pre-
EbΔ7 **F#o** **Fm9** **Bb13**
 -tend that it's tak-ing his place. But what else can you do at The
Fm9 **Bb13b9** **Eb6** **Cm7** **Fm7** **(Bb7)**
 End Of A Love Af-fair.

THERE IS NO GREATER LOVE

SYMES/JONES

Swing

A^b D^b7 C⁷ G^b9 F⁷

There Is No Greater Love than what I feel for you no great-er

B^b7 B^bm7 E^b7

love, no heart so true There is no

A^b D^b7 C⁷ G^b9 F⁷

great-er thrill than what you bring to me, no sweet-er

B^b13 B^bm7/E^b E^b7 A^bΔ7

song than what you sing to me.

C⁷b9 F^m C⁷b9 F^m

You're the sweet-est thing I have ev-er known,

C⁷b9 F^m B^b7 B^b7b5/E E^b13

and to think you're mine and mine a-lone There Is No

A^b D^b7 C⁷ G^b9 F⁷

Great-er Love in all the world it's true, no great-er

B^b7 B^bm7/E^b E^b7 A^bΔ7 A^b/C B^o B^bm7 A^b6

love than what I feel for you.

THERE WILL NEVER BE ANOTHER YOU

GORDON/WARREN

Swing

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The melody is accompanied by a bass line. The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The score ends with a double bar line.

There will be ma - ny oth - er nights like this _____ And
 I'll be stand - ing here with some - one new _____ There
 will be oth - er songs to sing a - no - ther Fall a - no - er Spring but
 There Will Ne - ver Be A - no - ther You _____ There
 will be oth - er lips that I may kiss _____ But
 they won't thrill me like yours used to do _____ Yes
 I may dream a mil - lion dreams but how can they come true _____ If
 there will ne - ver ev - er be a - no - ther you _____

Chord symbols: C^Δ7, B^m7^b5, E7[#]9, A^m7, G^m9, C13^b9, F^Δ7, B^b9[#]11, C^Δ7, A^m7, D⁹, A^m7, D⁷, D^m7, G⁷, C^Δ7, B^m7^b5, E⁷, A^m7, G^m9, C13^b9, F^Δ7, B^b9[#]11, C^Δ7, F[#]m7^b5, B⁷, C⁶, F⁹[#]11, E^m7, A⁷^b9, D^m7, G13^b9, C⁶, (G⁷)

THESE FOOLISH THINGS

Ballad

MARVELL/STRACHEY/LINK

A cig-ar-ette that bears a lipstick's trac-es, an airline ticket to ro-
 man-tic pla-ces, and still my heart has wings These Fool-ish
 Things re-mind me of you. A tink-ling pia-no in the
 next a-part-ment, those stumbling words that told you what my heart meant,
 a fairgrounds painted swings These Fool-ish Things re-mind me of you.
 You came, you saw, you con-quer'd me;
 when you did that to me, I knew some-how this had to be.
 The winds of March that make my heart a dan-cer, a telephone that rings but
 who's to an-swer? Oh! how the ghost of you clings These Fool-ish
 Things re-mind me of you.

Chords: B^bΔ7, G^m7, C^m9, F13^b9, B^bΔ7, G^m7, C^m9, F⁹, B^b9, B^b9#5, E^bΔ7, G7^b9, C⁷, F⁷, B^bΔ7, G^m7, C^m9, F13^b9, B^bΔ7, A7^b9, D^m, E^m7^b5, A7^b9, D^m, G⁹, F^Δ7/c, D^m7, G^m7, C7^b9, F⁷, B^m6^b5, C^m7, F7#9, B^bΔ7, G^m7, C^m9, F13^b9, B^bΔ7, G^m7, C^m9, F⁹, B^b9, B^b9#5, E^bΔ7, G7^b9, C⁹, F13^b9, B^bΔ7, (C^m9 B7#11)

THEY CAN'T TAKE THAT AWAY FROM ME

GERSHWIN/GERSHWIN

Swing

The way you wear your hat, the way you sip your tea
 the mem'ry of all that no, no! They Can't Take That Away From Me
 The way your smile just beams the way you sing off key
 The way you haunt my dreams
 no, no! They Can't Take That A-way From Me We may
 ne-ver, ne-ver meet a-gain on the bump-y road to love, still I'll
 al-ways, al-ways keep the mem'-ry of The way you hold your knife
 the way we danced til three, the way you changed my life
 no, no! They Can't Take That A-way From Me! No! They
 Can't Take That A-way From Me

TOO DARN HOT

PORTER

Swing

D^m A^{m7} D^m A^{7b9} D^m A^{m7}

It's Too Darn Hot, it's Too Darn Darn

D^m A^{7b9} D^m D^{m/C} D^{m/B} B^{b7}

Hot I'd like to sup with my ba-by to-night
Hot I'd like to stop for my ba-by to-night

A^{7sus} B^{b7b5} A^{7b9} D^m D^{m/C}

and play the pup
and blow my top

D^{m/B} B^{b7} A^{7sus} B^{b7b5} A^{7b9}

with my ba-by to-night I'd
with my ba-by to-night I'd

D^{Δ7} B^{m7} E^{m7} A⁷ D^{Δ7} B^{m7}

like to sup with my ba-by to-night and play the pup with my
like to stop for my ba-by to-night and blow my top with my

E^{m7} A⁷ D^{Δ7} D^{Δo} E^{m7} A⁹

ba-by to-night but I ain't up to my ba-by to-night 'cause it's
ba-by to-night but I'd be a flop with my ba-by to-night 'cause it's

D^m A^{m7} | 1. D^m A^{7b9} | 2. D^m

Too Darn Hot, It's Hot.

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Handwritten notes:
D1...
A7b9
Dm

TUXEDO JUNCTION

FEYNE/HAWKINS/JOHNSON/DAS-

Swing

E^b E^b/G A^b7 B^b7 E^b E^b/G A^b7 B^b7

Way down south in Bir - ming-ham, I mean south in Al - a-bam's an old

E^b E^b/G A^b A^o E^b/B^b B^b7 E^b B^b7

place where peo - ple go to dance the night a - way. They all

E^b E^b/G A^b7 B^b7 E^b E^b/G A^b7 B^b7

drive or walk for miles to get jive that South- ern style s - low

E^b E^b/G A^b A^o E^b/B^b B^b7 E^b E^b7

jive that makes you want to dance 'til break of day. It's a

A^b6 A^b7 E^b E^b7

junc-tion, where the town folk meet at each

A^b6 A^b7 E^b E^b/G A^b B^b7

func-tion, in their tux they greet you. Come on

E^b E^b/G A^b7 B^b7 E^b E^b/G A^b7 B^b7

down, for-get your care Come on down You'll find me there. So long

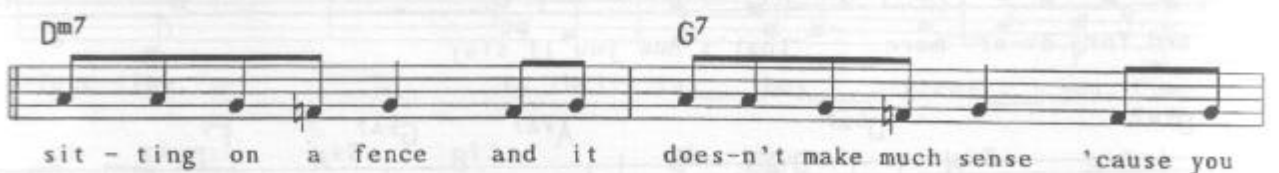
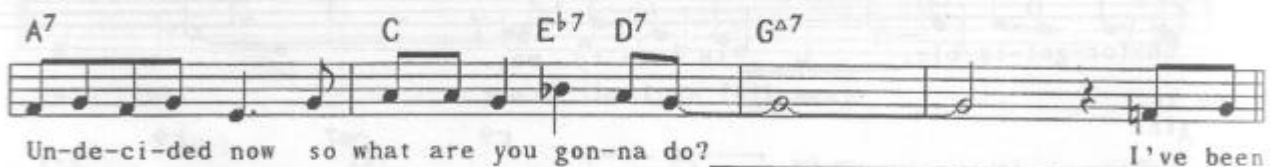
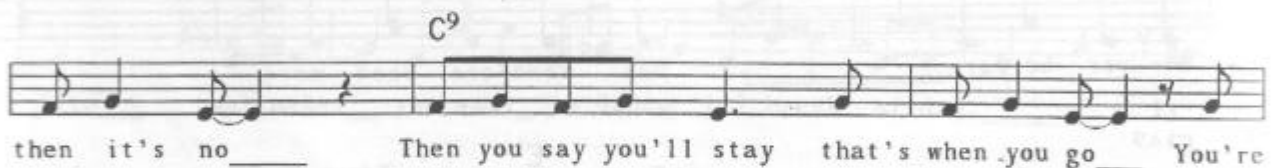
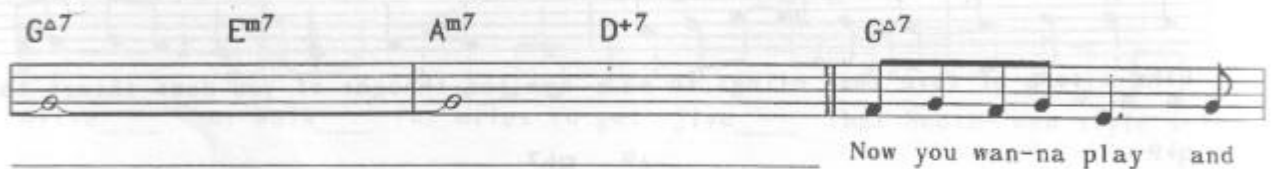
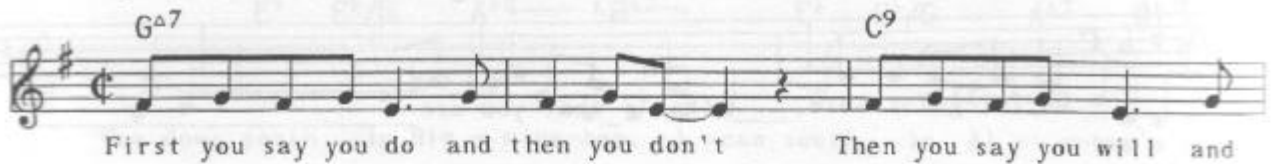
E^b E^b/G A^b A^o E^b/B^b B^b7 E^b6 (B^b7)

town! I'm head - in' for Tux - e - do Junc-tion now.

UNDECIDED

ROBINS/SHAVER

Swing



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D⁷

don't I real-ly burn Well I guess I'll ne-ver learn and I show it.

G^Δ7 C⁹

If you got a heart and if you're kind Don't keep us a-part make

A⁷ C E^b7 D⁷

up your mind You're Un-de-ci-ded now so what are you gon - na do?

G^Δ7 (E^m7 A^m7 D⁺⁷)

UNFORGETTABLE

GORDON

Ballad

E^bΔ⁹ E^b◦
 Un-for-get-ta-ble, that's what you are

A^bΔ⁹ F⁹ C^m7 F⁹
 Un-for-get-ta-ble, though near or far

D^bΔ⁷ D^bm7 A^bΔ⁷ C^m7^b5/G^b F⁹
 Like a song of love that clings to me. how the thought of you does things to me

B^b9 A⁹ B^b7
 ne-ver be-fore has some-one been more

E^bΔ⁹ E^b◦
 Un-for-get-ta-ble, in ev-ry way.

A^bΔ⁷ F⁹ C^m7 F⁹
 and for-ev-er more that's how you'll stay

D^bΔ⁷ D^bm7 A^bΔ⁷ G^bΔ⁷ F⁹
 that's why, dar-ling, it's in-cred-i-ble. that some-one so Un-for-get-ta-ble

B^b9 B^bm7 E^b13 A^bΔ⁷
 thinks that I am Un-for-get-ta-ble too.

WELL YOU NEEDN'T (It's Over Now)

MONK/FERRO

Swing

F7 G^b7

You're talk-in' so sweet, Well You Need-n't.
You're play-in' a game, Well You Need-n't. You It's

F7 G^b7 F7

say you won't cheat, Well You Need-n't.
more of the same, Well You Need-n't. You're tap-pin' your feet, Well You
You're com-in' up lame, Well You

G^b7 F7

Need-n't. Need-n't. It's o-ver now, it's o-ver now. You're You're

G^b7 F7

dress-in' with class, Well You Need-n't.
bend-in' my ear, Well You Need-n't. You're hold-in' your sass, Well You
You're call-in' me dear, Well You

G^b7 F7 G^b7

Need-n't. Need-n't. You think you're a gas, Well You Need-n't. It's
You're act-in' sin-cere, Well You Need-n't. It's

F7 D^b7

o-ver now, it's o-ver now. It's o-ver now, it's o-ver
o-ver now, it's o-ver now. It's o-ver now, it's o-ver

D7

now. You had your fun so take a bow. You
now. Don't want a scene. don't need a row. You

E^b7 E⁷ E^b D

ought-a know, you lost the glow, the beat is slow, the shad-ows grow, the
 had your day, a mat - i - nee, you had to stray, you know they say, you're

D^b C B⁷ C⁷

lights are low, it's time to go, let's close the show down. You're
 gon- na play, you got to pay, so find a way out! You

F⁷ G^b7 F⁷

tak-in' off weight, Well You Need-n't. You're look-ing just great, Well You
 say that you'll try, Well You Need-n't. You say you won't lie, Well You

G^b7 F⁷ G^b7

Need-n't. You're set-tin' the bait, Well You Need-n't. It's
 Need-n't. You're start-in' to cry, Well You Need-n't. It's

F⁷

o- ver now, it's o- ver now. You're
 o- ver now, it's o- ver now. now.

WHAT IS THIS THING CALLED LOVE?

PORTER

Swing

Chords: Dm7b5, G7, Cm7, Cm7

What Is This Thing _____ Called _____ Love? _____ This

Chords: Am7b5, D7#9, GΔ7, GΔ7, A7

fun - ny thing _____ called _____ love? _____ Just

Chords: Dm7b5, G7, Cm7, Cm7

who can solve _____ its mys- ter - y? _____ Why

Chords: Am7b5, D7#9, GΔ7, GΔ7, Gm7

should it make _____ a fool of _____ me _____ I

Chords: Gm7, C7, FΔ7, FΔ7

saw you there _____ one won-der-ful day _____ You

Chords: E♭Δ7, Am7, D7

took my heart _____ and threw it a - way _____ That's why I

Chords: Dm7b5, G7, Cm7, Cm7

ask the Lord _____ in hea-ven a - bove _____ What

Chords: Am7b5, D, G6, G6, (D7)

Is This Thing _____ Called _____ Love? _____ (What)

WHEN I FALL IN LOVE

Ballad

HEYMAN/YOUNG

C^Δ7 F^Δ Dm7 G11 C^Δ7 A7^b13 Dm7 G13
 When I Fall In Love _____ it will be for - ev - er _____

C^Δ7 B7 B^b13 A7[#]9 Dm7^b5 G13
 Or I'll ne - ver fall in _____ love _____ When you

C^Δ7 Am7 F[#]m7^b5 Fm^Δ7 C^Δ7₃ B^b7₃ Em7^b5 A7^b9
 think there's end-less bliss-es love has end-ed be-fore it's be - gun _____ And too

Dm7 B^b/D Em7^b5 A7^b9 Dm7₃ Dm7/C₃ G⁷/B G⁷^b13
 ma - ny moon-light kiss-es _____ seem to cool in the warmth of the sun _____

C^Δ7 F^Δ Dm7 G11 C^Δ7 A7^b13 Dm7 G13
 When I give my heart _____ it will be com - plete - ly _____

C^Δ7 B7 B^b13 A7[#]9 Dm7^b5 G13
 Or I'll ne-ver give my _____ heart _____ And the

C^Δ7 C7 F^Δ7 Em7^b5 A7^b9 Dm7 B^b13
 mom-ent I can feel that _____ you feel that _____ way too _____ is

C^Δ7 Am7 Dm7 G13^b9 C^Δ7
 When I Fall In Love _____ with _____ you. _____

WHISPER NOT

GOLSON

Swing

Cm7 Cm7/Bb Am7b5 D7b9 Gm7 Gm7/F Em7b5 A7b9

Sing low, _____ sing clear _____ sweet words _____ in my ear not a
un-til _____ you bring _____ back the thrill of a

Dm7 | Em7b5 A7b5 Dm7 Em7 Fm7 Dm7b5 G7

whis-per of des-pair, _____ but love's own pray'r. Sing on _____
sen-ti-men-tal tune

Em7b5 A7 Dm7 Em7 Fm7 Bb7 | Am7b5

_____ that died _____ too _____ soon. _____ Our har-mo-ny was lost _____

D7b9 Gm7 C7 Em7b5

_____ but you for-gave, _____ I for-got. _____ Whis-per Not of quar-rels

A7b9 Dm7b5 G7b9 Cm7 Cm7/Bb Am7b5 D7b9

past, you know we've had our last! So now _____ we'll be _____ on key

Gm7 Gm7/F Em7b5 A7b9 Dm7 Em7b5 A7 Dm Fine

_____ con-stant-ly _____ love will whis-per on _____ e-ter-nal-ly. _____

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WHISPER NOT

WILLOW WEEP FOR ME

Cm Cm7/B^b Am7^b5 D7^b9

Why did we lis-ten when they said it would-n't last?
whis-pers of trou-ble are an ech-o of the past.

G^m G^m/F E^m7^b5 A7

Gos-sip-ing voi-ces made us break up but you know we still can
All it-'ll take to lose my gloom is just a Whis-per Not of

Dm7 E^m7 A7

make up ru-mours. if we for-get 'em all. and ans-er
but of your love for me: that's how it's

1st D^m E^m7 F^m7 G7 3 2nd D^m E^m7 F^m7 B^b7

Cu-pid's call. It's the truth. got to be!

DS. al Fine

WILLOW WEEP FOR ME

RONELL

Swing

E^b6 A^b7 E^b6 A^b7

Wil-low Weep For Me Wil-low Weep For Me

E^b6 A^b7 E^b6 E^b7

Bend your branch-es green a-long the stream that runs to sea

A^b9 Fm7^b5 B^b+7 E^b6 A^b7 E^b6 B^b+7

Lis-ten to my plea lis-ten willow and weep for me

E^b6 A^b7 E^b6 E^b7 A^b7

Gone my lov-er's dream. love-ly sum-mer dream

E^b6 A^b7 E^b6 A^b7 E^b7

Gone and left me here to weep my tears in-to the stream,

A^b9 Fm7^b5 B^b+7 E^b6 A^b7 E^b6 B^bm7 E^b7

Sad as I can be. hear me wil-low and weep for me

A^bm A^bm6 E^bm E^b7 A^bm G^b7

Whis-per to the wind and say that love has sinned to leave my heart a-breaking and

F^b7 E^b7 A^bm A^bm6 E^bm E^b7

mak-ing a moan Mur-mer to the night to hide her star-ry light. So

WILLOW WEEP FOR ME

A^bm G^b7 E⁷ Fm⁷ B^b7

none will find me sigh-ing and cry-ing all a-lone. Oh,

E^b6 A^b7 E^b6 A^b7

Weep-ing wil-low tree, weep in sym-pa-thy

E^b6 A^b7 E^b6 E^b7

Bend your branch-es down a-long the ground and cov-er me,

A^b9 Fm⁷b⁵ B^b+7 E^b6 A^b7 E^b6 (B^b+7)

When the shad-ows fall, bend, oh, wil-low and weep for me

WITCHCRAFT

LEIGH/COLEMAN

Swing

Those fin-gers in my hair, _____ that sly come-hith-er stare, _____
 that strips my con-science bare it's Witch-craft _____
 And I've got no de-fense for it, the heat is too in-tense for it.
 What good would com-mon-sense for it do? _____ 'Cause it's
 Witch-craft _____ wick - ed Witch-craft _____ And al-
 though I know it's strict-ly ta - boo _____
 When you a -rouse the need in me, my heart says, "Yes, in-deed" in me
 "pro-ceed with what you're lead-in' me to!" _____
 It's such an an-cient pitch, _____ but one I would-n't switch _____
 'Cause there's no nic-er witch than you! _____

Chords: E^b6, F[#]o, Fm9, B^b9, D7/E^b, E^b6, E^b7, A^bΔ7, A^bm7, G^b6, F+7, B^bΔ7, B^b7, E^bΔ9, Fm7/B^b, B^b13, E^bΔ9, E^b69, E^bΔ9, E^b69, Am7b5, D7b9, Gm7, E^b/G, Gm6, E^b/G, Gm, Fm7, D^b/F, Fm7, B^b7, E7#11, E^b6, F[#]o, Fm9, B^b13, B^b13b9, E^b6, (Fm9 B^b13b9)

YESTERDAYS

Swing

HARBACH/KERN

G^m A^{m7b5} D^{7#9} G^m A^{m7b5} D^{7#9}
 Yes - ter - days, _____ Yes - ter - days _____

G^m G^{m/F#} G^{m/F} E^{m7b5} A^{7b9}
 Days I knew as hap - py sweet se - que - ster'd days _____

D^{7#9} G¹³ G^{9b13} C¹³ F⁹
 Old - en days, _____ gold - en days, _____

F^{m9} B^{b13b9} E^{bΔ9} A^{bΔ9} A^{m7} A^{b7#11}
 days _____ of mad ro-mance and love _____ And gay

G^m A^{m7b5} D^{7#9} G^m A^{m7b5} D^{7#9}
 youth _____ was mine, _____ truth _____ was mine, _____

G^m G^{m/F#} G^{m/F} E^{m7b5} A^{7b9}
 Joy-ous, free and flam-ing life for - sooth _____ was mine _____

D^{7#9} G¹³ G^{13b9} C¹³ F⁹
 Sad _____ am I, _____ glad _____ am I. _____

F^{m9} B^{b13b9} E^{bΔ9} A^{bΔ9} A^{m7} A^{b7#11}
 For _____ to - day I'm dream-ing of _____ Yes - ter

G^{m6}
 days. _____

YOU GO TO MY HEAD

Swing

GILLESPIE/COOTES

$C^{\Delta 9}$ E^m7 F^m9 B^b13^b9 $E^b\Delta 7$ A^m7^b5

You Go To My Head _____ and you lin-ger like a haunt-ing re-frain__

$D7^+$ $G7^b9_{+5}$ C^m9 A^m7^b5 $D7^+$ $G7^b9_{+5}$

and I find you spin-ning round in my brain_____ Like the bub-bles from a

$C^{\Delta 7}$ D^m9 $D^b7^{\#11}$ $C^{\Delta 9}$ E^m7

glass of champ-agne_____ You Go To My Head_____

F^m9 B^b13^b9 $E^b\Delta 7$ A^m7^b5 $D7^+$ $G7^b9_{+5}$

Like a bot-tle of that bur-gun-dy brew_____ and I find the ve-ry

C^m9 A^m7^b5 $D7^+$ $G7^b9_{+5}$ $C^{\Delta 7}$ G^m7 C^7

men-tion of you_____ Like the kick-er in a ju-lip or two_____ The

$F^{\Delta 7}$ $F^{\#o}$

Thrill of the thought that you might give a thought to my

$C^{\Delta 7}$ $F^{\#m7^b5}$ B^7

plea casts a spell o-ver me_____ So I say to my-self get a

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YOU GO TO MY HEAD

E^Δ7 C^Δ#m7 F^Δ#m7 B7 Em7 E^b7 Dm7 D^b7#11

hold of your-self can't you see that it ne-ver can be _____ You

C^Δ9 Em7 Fm9 B^b13^b9 E^bΔ7 Am7^b5

Go To My Head _____ With a smile that makes my temp-'ra-ture rise _____

D7+ G7^b9₊₅ Cm9 Am7^b5 D7+ G7^b9₊₅

Like a sum-mer with a thous-and Ju-ly's _____ You in-tox-i-cate my

C^Δ7 C13 F^Δ7

soul with your eyes _____ And I'm cer - tain that this

Fm^Δ7 B^b13 C^Δ7 Em7 Am7 A^o

heart of mine _____ won't stand a ghost of a chance in this cra-zy ro-

Em7 A7#9 Dm7 D^b7#11₃ C^Δ9

mance _____ You Go To My Head _____