

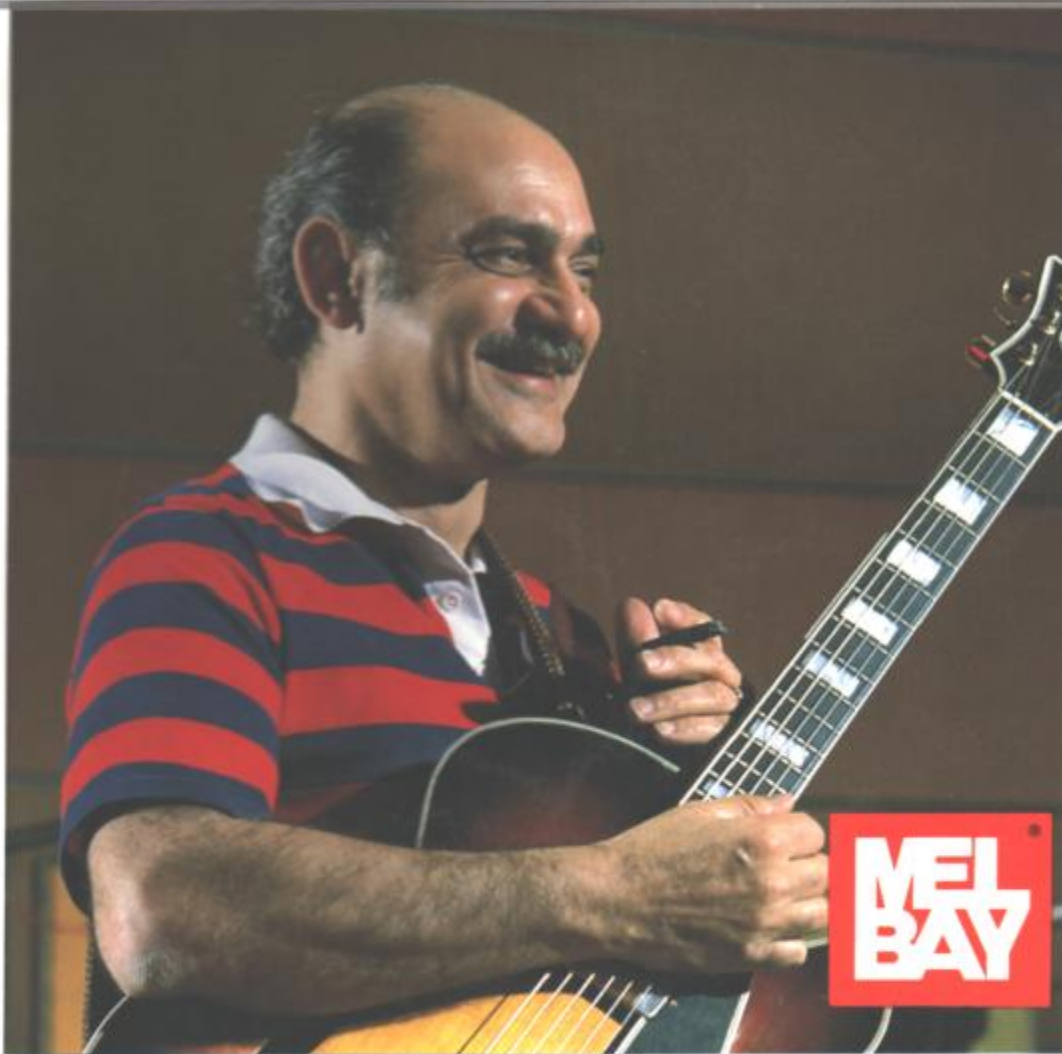
MEL BAY PRESENTS

MB94109  
\$9.95

# JOE PASS

## PLAYS THE BLUES

TRANSCRIBED BY ROLAND LEONE



MEL BAY PUBLICATIONS, INC. • PACIFIC, MO. 63069-0066



*Joe Pass*

*Roland Leone*

Photo by Bette Edelman



## Dedication

"In 1979, my sister gave to me the gift of life by donating one of her kidneys. This, in turn, has unshackled me from the bondage of dialysis and has enabled me to lead a more productive and creative life."

## Chordal Analysis Reference

Chord symbols and their respective numbers, indicating certain integral and/or altered components of each chord, were appended in that they distinctively elucidate each chord cluster as they appear. This renders the task of sight reading easier and expedites application and execution on the instrument. The chordal analysis, however, is made up of two classes of chords, i.e. those that explicitly define clusters (stacks) and those used as filler chords, which in themselves implicitly define single-note phrases or the like. This (the combination of the two chordal classes), therefore, constitutes a second rhythm accompaniment chart, which in essence can be played along with Joe's notated solo in the staff. Thus, one can find a good duo or even trio performance out of each of these numbers.

Some analysis of single-note passages in chordal fret position are included for the more involved chord stretches and fingerings. Finally, a passage in "Blues for Alican" is outlined in classic Roman numerals to corroborate in the ascertaining of Joe's virtuoso concept.

Roland Leone



## Table Of Contents

“Acoustic Blues” .....	pages 5-14
“Blues for Basie” .....	pages 15-21
“Blues for O.P.” .....	pages 22-34
“Blues for Alican” .....	pages 35-42
“Blues for Nina” .....	pages 43-48



# "Acoustic Blues"

Joe Pass

1 Rubato (freely) (♩ = 76)



© Pablo Records. All Rights Reserved.  
Used By Permission.

15 D9 G13 C9 3

16

17 E7+5 18 (E-9/A)

19 D7 20 G7

21 (D7) 22 Bb7 A7 Eb9+5 D9 (13)A-7(11) A-9

23 (A-7) (D7 alt.) (Eb melodic minor scale) 24 (D-7) (G7)

25 (D7) D7+9 3

26 G13 3 C7+5 +9 F13 3 27 Bb13 28 (E-7) A7

29  $A7+5$   $+9$  30  $(Bb7)$   $A7(sus)$

Musical staff 29-30: Treble clef, key signature of one sharp (F#). Measure 29 contains a triplet of eighth notes (F#, G#, A) with a dotted quarter note (B) and a quarter note (C). Above the staff are chords  $A7+5$  and  $+9$ . Measure 30 contains a triplet of eighth notes (Bb, C, D) with a dotted quarter note (Eb) and a quarter note (F). Above the staff are chords  $(Bb7)$  and  $A7(sus)$ .

31  $D7$   $(E-7)$   $E\#^\circ$   $A7(sus)$  32  $(A13)$   $Eb9+5$

Pick up (In tempo)

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Measure 31 contains a triplet of eighth notes (D, E, F) with a dotted quarter note (G) and a quarter note (A). Above the staff are chords  $D7$ ,  $(E-7)$ , and  $E\#^\circ$ . Measure 32 contains a triplet of eighth notes (A, B, C) with a dotted quarter note (D) and a quarter note (E). Above the staff are chords  $A7(sus)$  and  $(A13)$ . The staff ends with a triplet of eighth notes (F#, G#, A) with a dotted quarter note (B) and a quarter note (C), with the chord  $Eb9+5$  above.

(A tempo)  $D9$   $Eb9+5$   $(Joe's Blues tempo) (\text{half note} = 80)$   $D9(-5)$   $Ab7-5$  34  $G7$   $G\#^\circ$   $(A7)$

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Measure 33 contains a triplet of eighth notes (D, Eb, F) with a dotted quarter note (G) and a quarter note (A). Above the staff are chords  $D9$  and  $Eb9+5$ . Measure 34 contains a triplet of eighth notes (A, B, C) with a dotted quarter note (D) and a quarter note (E). Above the staff are chords  $(Joe's Blues tempo) (\text{half note} = 80)$ ,  $D9(-5)$ ,  $Ab7-5$ ,  $G7$ , and  $G\#^\circ$ . The staff ends with a triplet of eighth notes (F#, G#, A) with a dotted quarter note (B) and a quarter note (C), with the chord  $(A7)$  above.

35  $A7+5$   $+9/D$   $A9+5$   $A7-9$   $(+5)$   $D9$  36  $D7$   $(A7)$   $Ab7-5$  or  $D7-5$

Musical staff 35-36: Treble clef, key signature of one sharp (F#). Measure 35 contains a triplet of eighth notes (D, Eb, F) with a dotted quarter note (G) and a quarter note (A). Above the staff are chords  $A7+5$ ,  $+9/D$ ,  $A9+5$ ,  $A7-9$ , and  $(+5)$ . Measure 36 contains a triplet of eighth notes (A, B, C) with a dotted quarter note (D) and a quarter note (E). Above the staff are chords  $D9$ ,  $D7$ , and  $(A7)$ . The staff ends with a triplet of eighth notes (F#, G#, A) with a dotted quarter note (B) and a quarter note (C), with the chord  $Ab7-5$  or  $D7-5$  above.

37  $G7$   $Ab7+5$  or  $D9$   $Gb7$   $G7$   $G7$   $Gb7$  38  $G7$   $G\#^\circ$  (or  $D^\circ$ )  $F-7$

Musical staff 37-38: Treble clef, key signature of one sharp (F#). Measure 37 contains a triplet of eighth notes (D, Eb, F) with a dotted quarter note (G) and a quarter note (A). Above the staff are chords  $G7$ ,  $Ab7+5$  or  $D9$ , and  $Gb7$ . Measure 38 contains a triplet of eighth notes (A, B, C) with a dotted quarter note (D) and a quarter note (E). Above the staff are chords  $G7$ ,  $G7$ ,  $Gb7$ ,  $G7$ ,  $G\#^\circ$  (or  $D^\circ$ ), and  $F-7$ .

39  $F\#-7/D$   $E-7$   $E\#-7$   $(F-7)$   $F\#-7$  (11) 40  $B7-9(+5)$

Musical staff 39-40: Treble clef, key signature of one sharp (F#). Measure 39 contains a triplet of eighth notes (D, Eb, F) with a dotted quarter note (G) and a quarter note (A). Above the staff are chords  $F\#-7/D$ ,  $E-7$ ,  $E\#-7$ , and  $(F-7)$ . Measure 40 contains a triplet of eighth notes (A, B, C) with a dotted quarter note (D) and a quarter note (E). Above the staff are chords  $F\#-7$  (11) and  $B7-9(+5)$ .

41  $E7$   $E7$  42  $A13$   $Bb13$   $A13$

Musical staff 41-42: Treble clef, key signature of one sharp (F#). Measure 41 contains a triplet of eighth notes (D, Eb, F) with a dotted quarter note (G) and a quarter note (A). Above the staff are chords  $E7$  and  $E7$ . Measure 42 contains a triplet of eighth notes (A, B, C) with a dotted quarter note (D) and a quarter note (E). Above the staff are chords  $A13$ ,  $Bb13$ , and  $A13$ .

43  $D7(-5)$   $A\flat7(+11)$   $G\flat7$   $G\sharp^\circ$   $Dmaj6$   $E7-5$   $E-7$  (11)  $E\flat9+5$

45  $D11$   $E\flat9+5$   $D9$   $A\flat7(+5)$   $G13$   $G\sharp^\circ$

47  $A7+9$   $+5$   $D9$   $A9+5$   $E\flat9+5$   $D9$   $C\sharp7$   $D7$   $D7$   $E\flat7(D\flat7)$   $D7$   $A7-9$  (D7)

49  $G7$   $(A\flat7)(G7)$   $A\flat9+5$   $G7$   $A\flat9+5$   $G9$   $E\flat9+5(\flat5)$

51  $D9$   $G13$   $(-9)$   $F\sharp7+5$   $+9$   $B7+9$

53  $E7$  alt. 54  $(A7$  alt.)

55  $D7$  10th pos.  $D13$   $D\flat13(-9)$   $C13$   $B13$   $B\flat13$   $A13$   $E\flat9+5$



57 D9 A9+5 (-9) D9 Ab9+5 or D9+5 G7 Ab9+5(♯5) G9 G13 Eb9+5

59 D9 Eb9+5 (♯5) D7+9 60 (A-7) D7(+5)

61 (G7) (D7) (13) 62 (G13) (A7) (+5) (+9)

63 (D7) (G7) (G#°) (Dmaj) (B7+5) (-9)

65 E7 E7-9 66 A7

67 (D♭ 13-9 omit Root) D7 D13 or G7+9 C13 B13 (+9) B♭13 B13 (+9) B♭13 A13

69 D7+9 G13 70

71 **D7+9** **D9** **D13** **E<sup>b</sup>13** **D13**

73 **(G13)** **(+11)** **(G#°)**

75 **(D7)** **G7** **G#°** **D9** **G7** **F#7** **B7**

77 **(E-7)** **(A7)**

79 **D7** **A<sup>b</sup>7** **F#7** **G7** **G#°** **B7+9** **E9** **A7+9**

81 **D9** **E<sup>b</sup>9+5** **D9** **D7+9** **G13** **G9** **G<sup>b</sup>9** **G9**

83 **D7+9** **A9+5** **D7+9** **A7+5** **D7** **A7+5** **D7**

85  $D7+9$   $G7$   $A\flat9+5$  ( $\flat 5$ )  $G9$   $E\flat 13$  or  $A7+5$   $+9$  ( $9$ ) ( $-9$ )

87  $D_9^6$   $E-7$   $F\sharp-7$   $D\sharp^\circ$  ( $F-7$ )

89  $E-7$   $E-9$   $E-11$   $E-9$  ( $E-11$ )  $B\flat 13$   $A13$  ( $omit\ Root$ )  $G13$   $A7+5$   $A7+5$

91  $D7$   $D9$   $G13$  ( $G\sharp^\circ$ ) ( $-9$ )  $D9$   $B7$   $B\flat 7$  ( $A7$ )

9th Position

93  $D7$   $G7(sus)_3$   $G7$

94

95 (implied)  $D13$   $E\flat 9+5$   $D9$   $A9+5$  ( $+9$ ) ( $9$ )  $F\sharp-7/(D)$   $-5$  ( $A-7$ )  $D7$

96

97  $G7_6$  ( $D_6-9$ )  $G7\ alt.$

98 (D-7) (G7) (G#°)

99 (D7) 3 3 100 F#7+9 G9 F#7+9 C7 B7(-9)

101 E-7 F#-7 G7 G#° 102 E-9(11) F-9 E-9 E-11 A13 Eb7

103 D7+9 (-5) G7 G#° 104 D7+9 Bb7 A7+5 A13

105 D9 106 G7 10th Pos. (sus) 10 Pos.

107 4th Pos. D7+9 A7+5 D6 D7+9 108 D7+9 (D7+5)

109 (G13) (D7) (G#°) 110

111 D7+9 Ab13 G13 C#7+9 C9 Gb7+5 F13 B7+9 112 12

113 (E-9) 114 (A7+5)

Musical staff 113-114: Treble clef, key signature of two sharps (F# and C#). Staff 113 starts with a bass line on the low E string. The melody consists of eighth and quarter notes with triplets. Staff 114 continues the melody with triplets and a wavy line indicating a vibrato effect.

115 (D7) 116 Bb7 A11 Eb9+5

Musical staff 115-116: Treble clef, key signature of two sharps. Staff 115 features a bass line with triplets and a melody with eighth notes. Staff 116 continues with a bass line and a melody of quarter notes.

117 D9 A9+5 D9 D7+9 Ab7 G7 118

Musical staff 117-118: Treble clef, key signature of two sharps. Staff 117 has a bass line with chords and a melody with eighth notes. Staff 118 continues with a bass line and a melody of quarter notes.

119 A9+5 D9 A9+5 D9 120 A-7 6 D7(alt.)

Musical staff 119-120: Treble clef, key signature of two sharps. Staff 119 features a bass line with chords and a melody with eighth notes. Staff 120 continues with a bass line and a melody of quarter notes, including a sixteenth-note triplet.

121 G7 122 G7

Musical staff 121-122: Treble clef, key signature of two sharps. Staff 121 has a bass line with chords and a melody with eighth notes. Staff 122 continues with a bass line and a melody of quarter notes.

123 D7 G13 C#9 D9 F-7 B-9 B7+9

Musical staff 123-124: Treble clef, key signature of two sharps. Staff 123 features a bass line with chords and a melody with eighth notes. Staff 124 continues with a bass line and a melody of quarter notes.

125 E-7/A 126 E-11 F-7 E-7 A7+5 A7+9 Db13

Musical staff 125-126: Treble clef, key signature of two sharps. Staff 125 has a bass line with chords and a melody with eighth notes. Staff 126 continues with a bass line and a melody of quarter notes.

127 D13 F13 E9 A7+5 D7 G7+5 C9 B9/G Bass

Musical staff 127-128: Treble clef, key signature of two sharps. Staff 127 features a bass line with chords and a melody with eighth notes. Staff 128 continues with a bass line and a melody of quarter notes.

129 **Bb9** **(Ab13)** **A13**

131 **(D7)** **(G7)**

132 *freely* **(C7)** **(F7)**

133 **(Bb9)** **(A7)**

134 **(A7)** **A7(alt.)** 135 **(A7)** **(D7)<sub>3</sub>** **(A7)** **(D7)** **D<sup>o</sup>**

136 **D<sup>o</sup>** **Bb13** **A13** 137 **D7+9(-5)** **G13** **(+11)** **C9(-5)** **F13-5**

138 **(Bb7)** 139 **Bb13(-5)** **A7+5** **+9** **Db7+9**

140 **D7+9** 141 142 **D7+5** **+9** *Fine*

# "Blues For Basie"

Joe Pass

1  $\text{♩} = 76$  (Pick up in tempo) 3 2 A tempo G7 3

3 C7 4 G7 3

5 G7 3 6 C9

7 C9 (C#<sup>o</sup>) 8 Gb7 G7 3

9 Implied (C7) B-7 E7 E7+9 A-7 A9+5 Eb9 (+5)

11 D11 (+5) (b7) (13) Ab7 F#7 G7 C7 (C#<sup>o</sup>)

13 C/D (D13) (D7) 14 G7 3 B9

© 1977 Pablo Records. All Rights Reserved.  
Used By Permission.

15 C9 Gmaj Ab7

17 G7 Gb13 G13 Db9+5 18 C9

19 G-7/C C13 20 G7 C7

21 B7 E7 22 A7 A9 A-9

23 (A-11) D9 Gb7 24 G7 Cmaj C#o

25 (D7) (13) Gb13 26 G7 Ab7 Gb7 G7

27 C9 B7-9 C7 Ab7 Gb7 28 G7 Gb7 Ab7 Gb7



29 G7

30 <sup>3</sup> Db9+5

pos. C11 3-8 Db13 C9

31 C9

32 Gb7 G7 A-7 Bb-

33 B- C-7 B-7 E7

34 A7

35 A-9 Ab7 Gb7

36 G7 Cmaj C#°

37 D7 (13)

38 10th position G7 Ab9+5 G7

8th Position Ab9+5 Db7

39 C7

40 10th pos. Ab9+5 G9

8th Position Ab9 G9

41 G9

42 positions 7- 9- Db13 C13

8 Db13

43 C7 (C#°) (G7) D9+5 G9 C7

Musical staff 43-44: Treble clef, key signature of one sharp (F#). Measure 43 contains a C7 chord and a triplet of eighth notes. Measure 44 contains a (C#°) chord, a (G7) chord, a D9+5 chord, a G9 chord, and a triplet of eighth notes.

45 F9+11 E9 E7+9 A13 A7

Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measure 45 contains an F9+11 chord and an E9 chord. Measure 46 contains an E7+9 chord, an A13 chord, and an A7 chord.

47 D13 Ab7 G7 3 Cmaj (C#°)

Musical staff 47-48: Treble clef, key signature of one sharp (F#). Measure 47 contains a D13 chord and a triplet of eighth notes. Measure 48 contains an Ab7 chord, a G7 chord with a triplet of eighth notes, and a Cmaj (C#°) chord.

49 D9+5 Ab9+5 G9 G7+9 Db7

Musical staff 49-50: Treble clef, key signature of one sharp (F#). Measure 49 contains a D9+5 chord and a triplet of eighth notes. Measure 50 contains an Ab9+5 chord, a G9 chord with a triplet of eighth notes, a G7+9 chord, and a Db7 chord.

51 C7 C13 52 Gb7 (G13) G7 E-7 Eb-7

Musical staff 51-52: Treble clef, key signature of one sharp (F#). Measure 51 contains a C7 chord and a C13 chord. Measure 52 contains a Gb7 (G13) chord, a G7 chord, an E-7 chord, and an Eb-7 chord.

53 G7+5 +9 D13 G7+5 +9 Ab7+9 +5(D13) G7+5 +9 Ab9+5 +9 54 Db13+9 C13 D9 Db9 C9

Musical staff 53-54: Treble clef, key signature of one sharp (F#). Measure 53 contains a D-7 chord, a G7+5 +9 chord, a D13 chord, a G7+5 +9 chord, an Ab7+9 +5(D13) chord, a G7+5 +9 chord, and an Ab9+5 +9 chord. Measure 54 contains a Db13+9 chord, a C13 chord, a D9 chord, a Db9 chord, and a C9 chord.

55 C9 C13 Db13+9 G13 C7

Musical staff 55-56: Treble clef, key signature of one sharp (F#). Measure 55 contains a C9 chord, a C13 chord, a Db13+9 chord, and a G13 chord. Measure 56 contains a C7 chord and a triplet of eighth notes.

57 F9 (E9) (Bb7) A-11 Eb9 D7

58

59 D7 Gmaj Cmaj (C#°)

60

61 D7 A9+5 D11 D7+5 +9 G13 G13 G7-5

62

63 C9 (C#°) G7 Eb-7

64

65 D-7 C9

66

67 C9 (G13)(Ab-7) (A-7) (Bb-) (B-)

68

69 F7 E7 (-5) (A7-5) Implied

70

71 D7 72 Gmaj Cmaj C#

12th position 9th pos.  
 73 A-11 D7 G7+9 74

75 C7 76 G7+9 D7+5 Ab9

77 G9 78 C9

79 (C9) 80 G7 (sus add13) Gb(sus) Gb7

81 F7 E7 82 A-11 A-11 Eb13

83 D11 A7 Ab7 Gb7 84 G7 Cmaj C#

85 D9+5 G9 D9+5 G9 (+9) C9

87 (C9) G13

89 Ab7 Gb7 G7 Db13 C9

91 G-7 G7 (D7)

93 B-7 E7 (-5) A-9

95 Eb7 D6 D13 G13 96 E7+5 +9

97 G-9 7th pos. D7 (13) -9 G13 98 11th pos. E7+9 +5

99 A-9 D7 (13) -9 G13 100 G7 Cmaj C# 101 Ab9 +5 G9 *Fine*

# "Blues For O.P."

Joe Pass

A tempo ♩ = 80

1  $\square$  G7 G#° D6 D6 (Ab7)

3 G7 G#° D6 (D6) (A-7) Ab7

5 G7 G#° D6 (D6) (D13-9)

7 (G7) (G#°) (D7) 8 (A-7) (Ab7)

9 (G7)  $\square$  G7 G#° D6 10 (D6) D7 alt.

11 (G13) G13 G#° D6 12 (D7) alt.

13 G7 G# D6 14 (D7) alt. (B7) alt.

© Pablo Records All Rights Reserved.  
Used By Permission.



29 G7 G#° D6 30 (A-7) (D7)

31 G7 G#° A7 32 (A7) D7 or Ab7

33 [A] G7 G#° 34 D7 D7 alt. or Ab7

35 G7 G# D7 alt.

37 G7 G# 38 F#7/A B7-9

39 E13(+11) 40 A7(13) Ab13

41 [A] G7 G# D7 42 Ab7



43 G7 G#7 D7 44

Musical staff 43-44: Treble clef, key signature of two sharps (F# and C#). Staff 43 contains measures 43 and 44. Measure 43 has a G7 chord. Measure 44 has a G#7 chord. Both measures feature a triplet of eighth notes. Staff 44 continues with measures 45 and 46. Measure 45 has a G7 chord. Measure 46 has a C7 chord. Both measures feature a triplet of eighth notes.

45 G7 G#7 46 G7 C7 B7 F7 E7

Musical staff 45-46: Treble clef, key signature of two sharps. Staff 45 contains measures 45 and 46. Measure 45 has a G7 chord. Measure 46 has a G#7 chord. Staff 46 contains measures 47 and 48. Measure 47 has a G7 chord. Measure 48 has a C7 chord. Both measures feature a triplet of eighth notes.

47 E7 A#7 A7 Eb9 (D#6) 48 D7

Musical staff 47-48: Treble clef, key signature of two sharps. Staff 47 contains measures 47 and 48. Measure 47 has an E7 chord. Measure 48 has an A#7 chord. Both measures feature a triplet of eighth notes. Staff 48 contains measures 49 and 50. Measure 49 has an A7 chord. Measure 50 has an Eb9 chord. Both measures feature a triplet of eighth notes.

49 [B] F#7 (C#-7) 50 (C#-7) F#7

Musical staff 49-50: Treble clef, key signature of two sharps. Staff 49 contains measures 49 and 50. Measure 49 has an F#7 chord. Measure 50 has a C#-7 chord. Both measures feature a triplet of eighth notes. Staff 50 contains measures 51 and 52. Measure 51 has a C#-7 chord. Measure 52 has an F#7 chord. Both measures feature a triplet of eighth notes.

51 B7 (F#-7) 52 (F#-7) B7

Musical staff 51-52: Treble clef, key signature of two sharps. Staff 51 contains measures 51 and 52. Measure 51 has a B7 chord. Measure 52 has an F#-7 chord. Both measures feature a triplet of eighth notes. Staff 52 contains measures 53 and 54. Measure 53 has an F#-7 chord. Measure 54 has a B7 chord. Both measures feature a triplet of eighth notes.

53 (B-7) E7 54 (B-7) E7

Musical staff 53-54: Treble clef, key signature of two sharps. Staff 53 contains measures 53 and 54. Measure 53 has a B-7 chord. Measure 54 has an E7 chord. Both measures feature a triplet of eighth notes. Staff 54 contains measures 55 and 56. Measure 55 has a B-7 chord. Measure 56 has an E7 chord. Both measures feature a triplet of eighth notes.

55 (E-7) A7 56 (E-7) A7

Musical staff 55-56: Treble clef, key signature of two sharps. Staff 55 contains measures 55 and 56. Measure 55 has an E-7 chord. Measure 56 has an A7 chord. Both measures feature a triplet of eighth notes. Staff 56 contains measures 57 and 58. Measure 57 has an E-7 chord. Measure 58 has an A7 chord. Both measures feature a triplet of eighth notes.

57  $\Delta$  G7 G#<sup>o</sup> 58 Eb9 D9 G#7 G7

59 G7 G#<sup>o</sup> 60 D7

61 (G7) (G#<sup>o</sup>) 62 (F#-7) (B7) 3

63 (E-7) (A7) 64 D7 D7+9 G#7

65  $\Delta$  G7 G#<sup>o</sup> 66 D7 B7

67 E9 A7 68 D7+9

69 G7 G#<sup>o</sup> 70 A7 Bb7 B7

71 E9 -5 (Bb7) 72 A13 Ab13 A13 Ab13

Musical staff 71-72: Treble clef, key signature of two sharps (F# and C#). Measure 71 contains notes E4, G#4, B4, D5, F#5, A5. Measure 72 contains notes Bb4, D5, F#5, A5, Bb5, D6. Chord symbols above the staff are E9, -5 (Bb7), A13, Ab13, A13, and Ab13.

73 G13 [A] G#o 74 D13 Ab7 F#7

Musical staff 73-74: Treble clef, key signature of two sharps. Measure 73 contains notes G4, B4, D5, F#5, G#5, B5. Measure 74 contains notes D4, F#4, A4, B4, D5, F#5. Chord symbols above the staff are G13, [A], G#o, D13, Ab7, and F#7.

75 G7 G#o (A-7) (Ab7)

Musical staff 75-76: Treble clef, key signature of two sharps. Measure 75 contains notes G4, B4, D5, F#5, G#5, B5. Measure 76 contains notes A4, C#4, E4, G4, A4, C#4. Chord symbols above the staff are G7, G#o, (A-7), and (Ab7).

77 G7 G7(-9) F#7 B7-9

Musical staff 77-78: Treble clef, key signature of two sharps. Measure 77 contains notes G4, B4, D5, F#5, G#5, B5. Measure 78 contains notes F#4, A4, C#4, E4, F#4, A4. Chord symbols above the staff are G7, G7(-9), F#7, and B7-9.

79 E7 alt. 80 A7 (-9)

Musical staff 79-80: Treble clef, key signature of two sharps. Measure 79 contains notes E4, G#4, B4, D5, F#5, A5. Measure 80 contains notes A4, C#4, E4, G4, A4, C#4. Chord symbols above the staff are E7 alt. and A7 (-9).

81 F#7 [B] (C#-7) 82 C#-7 F#7

Musical staff 81-82: Treble clef, key signature of two sharps. Measure 81 contains notes F#4, A4, C#4, E4, F#4, A4. Measure 82 contains notes C#4, E4, G4, A4, C#4, E4. Chord symbols above the staff are F#7, [B], (C#-7), C#-7, and F#7.

83 (F#-7) B7 84 (F#-7) B7

Musical staff 83-84: Treble clef, key signature of two sharps. Measure 83 contains notes F#4, A4, C#4, E4, F#4, A4. Measure 84 contains notes F#4, A4, C#4, E4, F#4, A4. Chord symbols above the staff are (F#-7), B7, (F#-7), and B7.

85 B-7 E7 86 (B-7) E7

Musical staff 85-86: Treble clef, key signature of two sharps (F# and C#). Measure 85 contains a B-7 chord and an E7 chord. Measure 86 contains a (B-7) chord and an E7 chord. The melody consists of eighth notes.

87 E-7 A7 88 E-7 A7

Musical staff 87-88: Treble clef, key signature of two sharps. Measure 87 contains an E-7 chord and an A7 chord. Measure 88 contains an E-7 chord and an A7 chord. The melody consists of eighth notes, with a triplet of eighth notes in the final measure.

89 G7 G# 90 D7 Ab7

Musical staff 89-90: Treble clef, key signature of two sharps. Measure 89 contains a G7 chord and a G# chord. Measure 90 contains a D7 chord and an Ab7 chord. The melody consists of eighth notes.

91 G7 G# 92 D7 D7 alt.

Musical staff 91-92: Treble clef, key signature of two sharps. Measure 91 contains a G7 chord and a G# chord. Measure 92 contains a D7 chord and a D7 alt. chord. The melody consists of eighth notes.

93 G7 G# 94 F#-7 B7-9

Musical staff 93-94: Treble clef, key signature of two sharps. Measure 93 contains a G7 chord and a G# chord. Measure 94 contains an F#-7 chord and a B7-9 chord. The melody consists of eighth notes.

95 E7 A7(sus) (D7) Eb9 D7 Ab13

Musical staff 95-96: Treble clef, key signature of two sharps. Measure 95 contains an E7 chord, an A7(sus) chord, and a (D7) chord. Measure 96 contains an Eb9 chord, a D7 chord, and an Ab13 chord. The melody consists of quarter notes.

97 G13 (Ab13) G# Dmaj6 D13 (Gb7)

Musical staff 97-98: Treble clef, key signature of two sharps. Measure 97 contains a G13 chord, an (Ab13) chord, and a G# chord. Measure 98 contains a Dmaj6 chord, a D13 chord, and a (Gb7) chord. The melody consists of quarter notes.

99 G7 G#<sup>o</sup> Dmaj6<sub>9</sub> D7(11) or A-7(11) D13

101 G13 (Ab13) G#<sup>o</sup> 102 (F#-7) C7-9 B7-9 B7-9 B7

103 E7 104 (A7) (Ab7)

105 G7 **A** G#<sup>o</sup> 106 D13

107 G7 G#<sup>o</sup> 108 D7 Ab7

109 G7 G#<sup>o</sup> 110 F#-7 B13

111 E-7 A7 112 D6<sub>9</sub>

113 **F#7** **(B)** **(C#-7)** **(C#-7)** **F#7**

115 **B7** **(F#-7)** **(F#-7)** **B7**

117 **E7** **B-7** **E7(+9)**

119 **E-7** **A7** **D7** **A7(+5)**

121 **(D7)** **(Eb9+5)** **A-11** **D7+5** **G13** **Ab13**

123 **G9** **F9** **Eb9** **(A7)** **D9**

125 **G7** **G#°** **F#-7** **B7**

127 E-7 D7 D7-9 128 129 G7 **A** G#

Musical staff 127-129: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 127: E-7, D7. Measure 128: D7-9. Measure 129: G7, **A** (boxed), G#.

130 A-7 D7 131 G7 C° D° G#° or(D°)

Musical staff 130-131: Treble clef, key signature of two sharps. Measure 130: A-7, D7. Measure 131: G7, C° (circled), D° (circled), G#° or(D°) (circled).

132 D7 C9 Db9 D9 133 G7+11 C° C#° D°

Musical staff 132-133: Treble clef, key signature of two sharps. Measure 132: D7, C9, Db9, D9. Measure 133: G7+11, C° (circled), C#° (circled), D° (circled).

134 C#7+9 +5 C7+9 +5 B7+ Eb9 135 E9 alt. 3 (+11)

Musical staff 134-135: Treble clef, key signature of two sharps. Measure 134: C#7+9 +5, C7+9 +5, B7+. Measure 135: Eb9, E9 alt. 3, (+11).

136 A7 Ab7 137 **A** G7 C° C#° D°

Musical staff 136-137: Treble clef, key signature of two sharps. Measure 136: A7, Ab7. Measure 137: **A** (boxed), G7, C° (circled), C#° (circled), D° (circled).

138 A-7 C9 Db9 D9 139 G#° C° C#° D°

Musical staff 138-139: Treble clef, key signature of two sharps. Measure 138: A-7, C9, Db9, D9. Measure 139: G#° (circled), C° (circled), C#° (circled), D° (circled).

140 F#maj/D C9 Db9 D9 141 G7 G#°

Musical staff 140-141: Treble clef, key signature of two sharps. Measure 140: F#maj/D, C9, Db9, D9. Measure 141: G7, G#°.

142 D6 C7+9 B7+9 143 (E-7) (A7)

Musical staff 142-143: Treble clef, key signature of two sharps (F# and C#). Measure 142 contains chords D6, C7+9, and B7+9. Measure 143 contains chords (E-7) and (A7). The melody consists of eighth and quarter notes.

144 D7 G7 145 F#7 (C#-7)

Musical staff 144-145: Treble clef, key signature of two sharps. Measure 144 contains chords D7 and G7. Measure 145 contains chords F#7 and (C#-7). A box labeled 'B' is placed below the staff in measure 145. The melody includes a triplet in measure 145.

146 F#7 (C#-7) 147 (F#-7) B13(+11)

Musical staff 146-147: Treble clef, key signature of two sharps. Measure 146 contains chords F#7 and (C#-7). Measure 147 contains chords (F#-7) and B13(+11). The melody consists of eighth and quarter notes.

148 (F#-7) B7 alt. E7altered (B-7) 149 E7(+11)

Musical staff 148-149: Treble clef, key signature of two sharps. Measure 148 contains chords (F#-7), B7 alt., and E7altered. Measure 149 contains chords (B-7) and E7(+11). The melody consists of eighth and quarter notes.

150 E7 Dmaj/A pedal A7 (sus) Bb7 (sus)

Musical staff 150-151: Treble clef, key signature of two sharps. Measure 150 contains chords E7 and Dmaj/A pedal. Measure 151 contains chords A7 (sus) and Bb7 (sus). The melody consists of eighth and quarter notes.

152 A7(sus) (Ab7) 153 G7 G#°

Musical staff 152-153: Treble clef, key signature of two sharps. Measure 152 contains chords A7(sus) and (Ab7). Measure 153 contains chords G7 and G#°. A box labeled 'A' is placed below the staff in measure 153. The melody consists of eighth and quarter notes.

154 (A7) Ab7 155 G7 G#°

Musical staff 154-155: Treble clef, key signature of two sharps. Measure 154 contains chords (A7) and Ab7. Measure 155 contains chords G7 and G#°. The melody consists of eighth and quarter notes.



156 (A-7) D7-5 157 G7 G#

158 D7 C9 F7+9 E7+9 159 E7+9 A7

160 D7 (Ab7) 161 G7 A G# D6

162 (Eb9+5) D9 163 G7 G# D6

164 D7-9 -5 Eb9+5 (Ab7+11) 165 G7 G# D6

166 C7 B7+9 167 E-7 A7 D7 168 Ab7

169 Half time G9 G# Dmaj (C7) (Implied) B7+5 +9 (-5) E9 (-5) A13 -5

172 D9 C#9 C9 B9 3 F7 173 E7 3 174 (E9) (B-7) 3

175 F#-7(11) 3 E-(7) 3 A(sus) 176 A7 3 (+5) 177 G7 3 G# 3

178 D7 3 179 G7 3 G# 3 180 D7 3 3

181 G7 3 G# 3 182 F#7(+9) C7 3 Bb7 3 B7 3 183 B-7 3 E9 3

184 E-9 3 185 E13+11 3 186 (E-7)A7 3

187 B7+5 or F9-5 3 188 B7+5 3 189 E-9 3

190 A7 3 Ab7 3 191 G7 3 G# 3 192 F#-7 3 B7-9 3

193 E7+9(-5) 3 A13 3 194 (A7) 3 C9 3 Db9 3 D9 3 *Fine*

# "Blues For Alican"

Joe Pass

Rubato (freely)

1 **G7** **D $\flat$ 9** **C9**

3 **C9** 4 **C9** **(D7)** **(D7+9)** **Gmaj** **A7** **A $\flat$ 7**

6 **G7** **(D-9)** **(D7+9)** 7 **(D-7)** **(D-9)** **(G7+9) (+5)** **D $\flat$ 9**

8 **C7** **C13** 9 **C13** **C $\sharp$ °**

10 **G7** **C9** **(C $\sharp$ °)** 11 **F $\sharp$ 7+5** **F13**

12 **E7** **F melodic minor derived (+9 -9 +5)** 13 **B $\flat$ 7+11 or E7-5/-5**

14 **A-7** **F13** **E $\flat$ 13/A** 15 **D13**

© Pablo Records. All Rights Reserved.  
Used By Permission.

16 Eb7 D7 (13) Gmaj(b7) Cmaj/G pedal C-/G

18 Gmaj Bb-/G A- Gb7 Gmaj

20 C9 D9 Db9 C7(13) F#13-9 (VII7)+11 Gmaj(b7) A-7 (II-7<sup>4</sup><sub>2</sub>) (V7+9) D7+9

22 I Gmaj D7 (V7)<sub>3</sub> G7 (I7) Db9+5 or G9+5 C9 (bV)13 Db13 (+5) C7(IV)7

24 C#<sup>c</sup> (+IV<sup>c</sup>) (G7) (D7 alt.) Gmaj C7+9<sub>3</sub>

26 B7+9 (III7+9)<sub>3</sub> (VI7) E7+5 (-9) +9 (+5) A-9 A9(13) Eb7-9

28 D9 F13 E13 Eb13 D13 Eb7 D9 (+5) G7 Db7 B7

8th pos. **C7** **B<sup>b</sup>°** **B-7** **E7+5**  
+9 **A13** **D13**

Musical staff 30-31: Treble clef, key signature of one sharp (F#). Measure 30 starts with a guitar chord **C7** and the instruction "8th pos.". The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Chords **B<sup>b</sup>°**, **B-7**, **E7+5**, **A13**, and **D13** are indicated above the staff.

**G13** **orbII7 of IV** **(-5)** **C9** **(IV9)** **(C#°)** **D7**

Musical staff 32-33: Treble clef, key signature of one sharp (F#). Measure 32 starts with a guitar chord **G13**. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 33 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Chords **G13**, **(-5)**, **C9**, **(IV9)**, **(C#°)**, and **D7** are indicated above the staff.

**G7** **D13+9** **G7** *a tempo*  $\text{♩} = 76$  (Andante) **D<sup>b</sup>7** **C<sup>b</sup>7**

Musical staff 34-35: Treble clef, key signature of one sharp (F#). Measure 34 starts with a guitar chord **G7**. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Chords **G7**, **D13+9**, **G7**, **D<sup>b</sup>7**, and **C<sup>b</sup>7** are indicated above the staff. The tempo marking is *a tempo* with a metronome marking of 76 (Andante). Triplet markings (3) are present over measures 34 and 35.

**C7** **(V7 of IV7)** **(G7)+9** **C7** **D<sup>b</sup>7** **C9** **(C#°)** **F<sup>7</sup>** **F#7**

Musical staff 36-37: Treble clef, key signature of one sharp (F#). Measure 36 starts with a guitar chord **C7**. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Chords **C7**, **(V7 of IV7)**, **(G7)+9**, **C7**, **D<sup>b</sup>7**, **C9**, **(C#°)**, **F<sup>7</sup>**, and **F#7** are indicated above the staff. Triplet markings (3) are present over measures 36 and 37.

**G7** **(C9)** **B-7** **(F7)** **E7** **(+9)** **B<sup>b</sup>7**

Musical staff 38-39: Treble clef, key signature of one sharp (F#). Measure 38 starts with a guitar chord **G7**. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Chords **G7**, **(C9)**, **B-7**, **(F7)**, **E7**, **(+9)**, and **B<sup>b</sup>7** are indicated above the staff.

**A13** **A9+5** **A-11** **E<sup>b</sup>13** **D13** **F#7**

Musical staff 40-41: Treble clef, key signature of one sharp (F#). Measure 40 starts with a guitar chord **A13**. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Chords **A13**, **A9+5**, **A-11**, **E<sup>b</sup>13**, **D13**, and **F#7** are indicated above the staff.

**G7** **C7** **C#°** **Gmaj** **E7** **A7(+5)** **D7(+5)**

Musical staff 42-43: Treble clef, key signature of one sharp (F#). Measure 42 starts with a guitar chord **G7**. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 43 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Chords **G7**, **C7**, **C#°**, **Gmaj**, **E7**, **A7(+5)**, and **D7(+5)** are indicated above the staff. Triplet markings (3) are present over measures 42 and 43.

43 **G7** **G13** **D<sup>b</sup>7** **C9** **C<sup>#</sup>-**

1

45 **G7** **(B<sup>b</sup>7)** **A7+5** **(+11)** **D7+9** **A<sup>b</sup>7** **G13** **G7+5**  
+9

47 **C9** **D<sup>b</sup>9(+5)** **C9** **D<sup>b</sup>9+5** **D<sup>b</sup>9** **C9** **C<sup>#</sup>°**

49 **B-7** **8th pos. C7** **C13** **7th pos. (+11) F7(+11)** **(13)** **E7+9** **+5**  
+9

51 **A7** **A13-9** **A7** **A-9** **52** **F13** **E13** **E<sup>b</sup>13** **D13** **E<sup>b</sup>7** **D7**

53 **G7** **(E7+5)** **54** **C-7** **B-7** **B<sup>b</sup>-7** **A<sup>b</sup>7** **D7+9** **(-5)**

55 **G13** **(D<sup>b</sup>13)** **56** **C13** **C7-9** **G7**

57 E-7 A7 D-11 D-7 G13 G7+5

Musical staff 57-58: Treble clef, key signature of one sharp (F#). Measure 57 contains chords E-7, A7, and D-11. Measure 58 contains chords D-7, G13, and G7+5. Triplet markings are present over the notes in both measures.

59 C9 Db13 C9 Db13 C9 Db13 C9 D7+9

Musical staff 59-60: Treble clef, key signature of one sharp (F#). Measure 59 contains chords C9, Db13, C9, and Db13. Measure 60 contains chords C9, Db13, C9, and D7+9. Triplet markings are present over the notes in both measures.

61 G7 D7+9 G7 Db7+9 C7+9 B7+9 E13 E7+5

Musical staff 61-62: Treble clef, key signature of one sharp (F#). Measure 61 contains chords G7, D7+9, G7, and Db7+9. Measure 62 contains chords C7+9, B7+9, E13, and E7+5. Triplet markings are present over the notes in both measures.

63 A7 (-9) Eb9 D9 D(13) F#7

Musical staff 63-64: Treble clef, key signature of one sharp (F#). Measure 63 contains chords A7, (-9), and Eb9. Measure 64 contains chords D9, D(13), and F#7. Triplet markings are present over the notes in both measures.

65 G7 (B-7) (C7) (C#°) (Gmaj/D) (E7) (A-7) (D7)

Musical staff 65-66: Treble clef, key signature of one sharp (F#). Measure 65 contains chords G7, (B-7), (C7), and (C#°). Measure 66 contains chords (Gmaj/D), (E7), (A-7), and (D7). Triplet markings are present over the notes in both measures.

67 (G7) (D-7) (G13-9) (C7) (C#°) D7(+5) (+9)

Musical staff 67-68: Treble clef, key signature of one sharp (F#). Measure 67 contains chords (G7), (D-7), (G13-9), and (C7). Measure 68 contains chords (C#°) and D7(+5) (+9). Triplet markings are present over the notes in both measures.

69 G7+9 (A-7) (D7)+5 (G7) Eb-11 D-7 G13 (+5)

Musical staff 69-70: Treble clef, key signature of one sharp (F#). Measure 69 contains chords G7+9, (A-7), (D7)+5, and (G7). Measure 70 contains chords Eb-11, D-7, G13, and (+5). Triplet markings are present over the notes in both measures.

71 C9 3 Db9+5 3 C9 3 Db13 3 (C7) 72 (C#7)

73 (Gmaj/D) (A-7) (D7) 74 C7 3 Bb 3 E7-9 +9 3 (+9)

75 A-7 3 F13 3 Bb13 3 76 A13 3 Eb7-9 +5 3 D9 3 D13-9 3 Gb13 3

77 G13 3 C7 3 C#o 3 78 (B-7) 3 Bb- 3 A- 3 D7(+5) 3

79 G7 3 Ab13 3 G13 3 Db7 3 C9 3 Db7 3 C9 3 Ab13 3

81 G7 3 D7+9 3 G13 3 D7+9 3 82 G13 3 G7+5 3

83 C9 3 C7 3 (C#o) 3

85 (Gmaj) 3 (C7) 3 86 (B-7) 3 (E7) 3 (-9)(+5) 3



87 (A-9) A7+9+5 D13 Eb7 D7(13)

89 G13 9th pos. C13 C# C7+9 Bb9 A13 Ab13

91 G13 Ab9 G9 stretch G13-9 C7 C7 C# D7 (F#7)

10th Pos. (open A string pedal Bass)

93 G7 Ab9(+5) G9 Ab9(+5) G9 G7+9 (9) E-7 Eb-7 D-7 G7 Db9

95 C9 (D pedal Bass) C9 (Db13+9) C7 C#

8 Pos. 14 Pos. 9th Pos.

97 Gmaj Ab9+5 G9 D9+5 B-7 C-11 F7 (B-11) E7(-5) or Bb7

99 A-7 (Eb13) D13 (A7+9) D13 (Gb7)

101 G7 (-5 principle) Eb13 or A7+9 +5 (Bb7) (+5) (+9) E13 B7+5 +9 F13 Bb7+5 +9 E13 A7+9 +5 Eb13 Ab7+5 +9 D13

103 G13 3 G13+9 3 G13 3 Db9 3 C11(sus) 3 C9 3 C11(sus) 3 C7 3

105 G7 3 Db13 3 G7 3 Ab13 3 G13 3 106 3 3 3 3

107 C9 3 (Db9) 3 (C9) 3 (C#°) 3 108 3 3 3 3

109 Gmaj/D 3 C-7 3 B-7 3 B7 3 E7 3 (Bb7) 3 110 3 3 3 3

111 A-7 3 E9 3 E7+5 +9 3 A13 3 (+5) 3 D13(11) 3 (13-9) 3 112 3 3 3 3

113 G13 3 D9+5 3 B13 3 C13 3 (Eb9) 3 D7 3 G7 3 Ab9+5 3 G9 3 114 3 3 3 3

115 F#9+5 3 F9 3 E9+5 3 Eb9 3 Eb9 (+5) 3 D9 3 (+5) 3 G7 3 116 3 3 3 3

117 (Gmaj) 3 (Cmaj) 3 (C#°) 3 (D7+5) 3 F7 3 F#7 3 G7 3 118 3 3 3 3 119 *Fine*

# "Blues For Nina"

Joe Pass

Andante ♩ = 84

Open 0

(Forte)

Allegro ♩ = (app.) 156

p

Ab-7

G-7

F#-7

F-7

-3

©Pablo Records. All rights reserved. Used by permission.



1st chorus



Em11

D9 Bb9 C9 Bb9 C9 Cb9(C9) Db9

D9 Bb9 C9 Bb9 C9 Cb9(C9) Db9

D9 D13 D7+5 D°

*slide (~~~~) simile as 4 measures previous*

D9 G- E9 A7+5add(11)

D9 Dmai G7 D° diminished



(Mezzo Forte)

(Tempo Primo) (Freely)

(Piano)

Bird's eye

(Fortissimo)

(Major 7 chords in 4th's)

EbΔ AbΔ DbΔ GbΔ DΔ GΔ CΔ FΔ BbΔ EbΔ GbΔ DbΔ CΔ BbΔ

(Prestamente)

Fine