

-MILES DAVIS REAL BOOK-

C Edition

THE REAL BOOK

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Agitation

By Miles Davis

Moderate Swing

N.C. (Free harmony)

The musical score consists of seven staves of music. The first six staves contain melodic lines with various rhythmic values including eighth and sixteenth notes, and rests. The third staff features a triplet of eighth notes. The seventh staff contains three measures of whole rests, indicating the end of the piece.

Aida

By Miles Davis

Med. Funk

Intro

(Bass) N.C. (F7sus4)

Bass line for the Intro section in 4/4 time, featuring a sequence of eighth notes and rests.

Head

F

Open Vamp

Musical staff for the 'Open Vamp' section, showing a sequence of notes and rests.

DbMA7/C

Musical staff for the 'DbMA7/C' section, featuring a melodic line with a slur.

N.C.

Musical staff for the 'N.C.' section, consisting of whole rests.

F

Musical staff for the 'F' section, showing a sequence of notes and rests.

DbMA7/C

b

b

Musical staff for the 'DbMA7/C' section, featuring a melodic line with a slur and underlined notes.

Solos are wide open. After solos, D.C. and fade

All Blues

By Miles Davis

Med. Blues
Intro

G7

Back Seat Betty

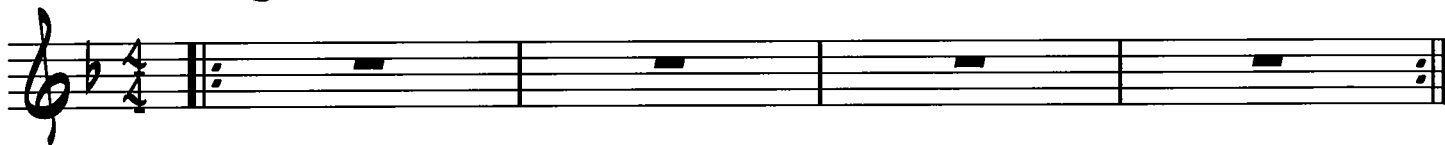
By Miles Davis

Slow Funk

Intro

Db5

F5



Head

F7



Bitches Brew

By Miles Davis

Freely
N.C.

Cm(MA57) ALT.

Musical notation for the first system. The treble clef staff contains three measures of whole rests. The bass clef staff contains a rhythmic bass line with eighth and quarter notes. The system concludes with a Cm(MA57) ALT. chord in the treble clef staff.

Cm(MA57) ALT. 8VA

Musical notation for the second system. The treble clef staff contains three measures of whole rests. The bass clef staff contains a rhythmic bass line. The system concludes with a Cm(MA57) ALT. 8VA chord in the treble clef staff.

Cm(MA57) ALT.

* F G Eb F Db Eb N.C.

Musical notation for the third system. The treble clef staff shows a sequence of chords: F, G, Eb, F, Db, Eb, and N.C. The bass clef staff contains a rhythmic bass line. The system concludes with a Cm(MA57) ALT. chord in the treble clef staff.

* Bass Plays C

Moderate Jazz/Rock

Solos
N.C. (Free harmony)

Musical notation for the solo section. The bass clef staff contains a melodic line with eighth and quarter notes, starting with a double bar line and ending with a double bar line.

Blue in Green

By Miles Davis

Ballad

B♭MAG7 **A7** **DM7** **(D♭7)**

CM7 **F7** **B♭MAG7** **A7**

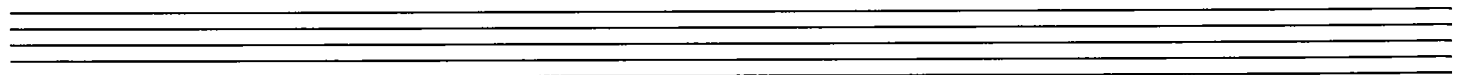
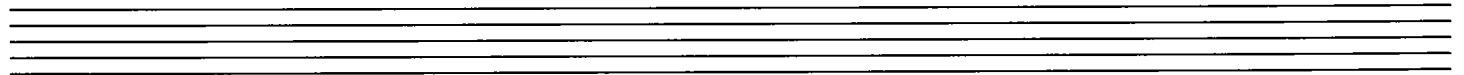
To Coda

DM7 **E7** **AM7** **DM7**

Coda

B♭MAG7 **A7** **DM7**

After Solos, D.C. al Coda



Blues No. 2

By Miles Davis

Moderate Swing

* F7 Bb7 F7

*Melody is improvised

Bb7

F7 Gm7

C7 F7 D7 G7 C7

Boplicity (Be Bop Lives)

By Miles Davis
and Gil Evans

Med. Bop

(A) $Gm7$ $Fmaj7$ $Cm7$ $F7$

$Bbmaj7$ $C7sus4$ E/F 1. 2.

(B) $Cm7$ $F7$ $Cm7$ $F7$ $Bbmaj7$

$Bbm7$ $Eb7$ $Bbm7$ $Eb7$

$Abmaj7$ $Abm7$ $Gm7$ $C7$ **(A)** $Gm7$ $Fmaj7$

$Bbmaj7$ $C7sus4$ $Fmaj7$

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Budo

By Miles Davis and Bud Powell

Uptempo Bop

A

Abmaj7 Cm7 F7 Bbm7 Eb7

Abmaj7 F7 Db7 Dø7 Cm7 F7

1. Bbm7 Eb7

Abmaj7 (Cbmaj7) (Fbmaj7) (Amaj7) 2. Bbm7 A7 Abmaj7 (G7)

B

Cm7 F#m7 B7 Bbm7 Cm7

Dm7 G7 Dbm7 Gb7 Cm7 F7 Bm7 E7

Bbm7 Eb7 **A** Abmaj7 Cm7 F7 Bbm7 Eb7

Abmaj7 F7 Db7 Dø7 Cm7 F7 Bbm7 Eb7 Abmaj7

B \flat /B A/B \flat B \flat /B

A bass line in B-flat major with four measures. Above the staff are chords B \flat /B, A/B \flat , and B \flat /B. The notes are: B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, B \flat 8, B \flat 9, B \flat 10, B \flat 11, B \flat 12.

Solos* B \flat /B A/B \flat B \flat /B

A bass line in B-flat major with four measures, marked 'Solos*'. Above the staff are chords B \flat /B, A/B \flat , and B \flat /B. The notes are: B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, B \flat 8, B \flat 9, B \flat 10, B \flat 11, B \flat 12.

*Harmony is flexible

Solo on **B** as desired, then to **C**

C F7

A musical staff system with treble and bass clefs. Above the treble staff are chords **C** and F7. The notes are: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12.

D7(#9) G \flat 7(#9) F \flat 9 Fmaj7/E E \flat maj7(b5) D7(#9)

A musical staff system with treble and bass clefs. Above the treble staff are chords D7(#9), G \flat 7(#9), F \flat 9, Fmaj7/E, E \flat maj7(b5), and D7(#9). The notes are: D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12.

N.C.

A musical staff system with treble and bass clefs. Above the treble staff is the marking 'N.C.'. The notes are: N.C.2, N.C.3, N.C.4, N.C.5, N.C.6, N.C.7, N.C.8, N.C.9, N.C.10, N.C.11, N.C.12.

F7 B7(#9)

A musical staff system with treble and bass clefs. Above the treble staff are chords F7 and B7(#9). The notes are: F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12.

Circle

By Miles Davis

Med. Jazz Waltz

A
 Eb7sus4/A DM7 F7sus4 EbMA7
 F#9 BM7 F#M11
 GM11 AM11 DM7 AM7 Eb7sus4/A To Coda
B Solo
 Bb6/9 A7(#5) DM7
 F7sus4 EbMA7 F#9 BM7
 F#M11 GM11 AM11 DM7 AM11 Eb7sus4/A
 DM7/G Cm/F BbMA7
Coda
 DM7 Repeat and fade
 Em7(b5) A7(#5)

Repeat form as desired
 Last time, D.S. al Coda

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Circle in the Round

By Miles Davis

Moderately

*GM1

*Harmony is flexible

Solos are wide open

Deception

By Miles Davis

Med. Bop

A

CMA7/G



CMA7(b5)/G

Gm7

Gm7/F₃



EbmA7

Dm7

G7

CMA7

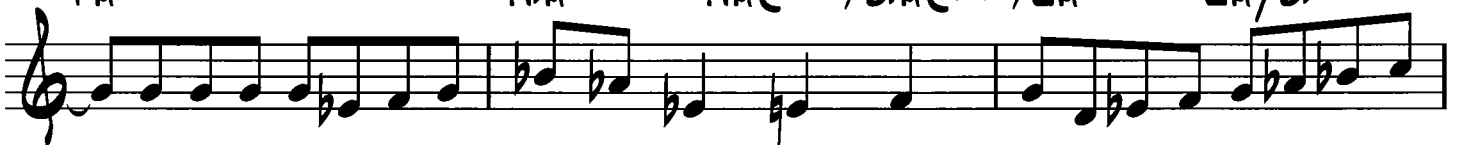
B

Fm7

Abm7

Am(MA7) Bbm(MA7) Cm7

Cm7/Bb



AbMA7

G7

Gm7

C7

FMA7



C

CMA7/G

CMA7(b5)/G



Gm7

Dm7

G7

CMA7



B
 FM7 Abm7 Am(MA7) Bbm(MA7) Cm7 Cm7/Bb

AbMA7 G7 Gm7 C7 FMA7

C
 CMA7/G CMA7(b5)/G

Gm7 Dm7 G7 CMA7

D
 FM7 D/Eb

Bbm(MA7) Am(MA7) Abm(MA7) Gm(MA7)

S
 FM(MA7) Abm(MA7) Cm(MA7) Bbm(MA7)

Abm(MA7) G7 Gm7 C7 FMA7



CMA7/G

CMA7(b5)/G

Musical staff with notes and rests.

To Coda

G7

DM7

G7

CMA7

Musical staff with notes and rests.

Solos

F7

AbM7

Db7

C7

A7

Musical staff with slash marks.

AbMA7

G7

GM7

C7

FMA7

Musical staff with slash marks.

CMA7/G

CMA7(b5)/G

Musical staff with slash marks.

G7

Musical staff with slash marks.

DM7

G7

CMA7

Gb7

F7

Musical staff with slash marks.

Bb7

EbMA7

Musical staff with slash marks.

Bbm(MA7) AM(MA7) AbM7 G7

Gm7 Gb7 Fm(MA7) Gm(MA7)

Cm(MA7) Bbm(MA7) Abm(MA7) G7

Gm7 C7 Fm7 CM7/G

CM7(b5)/G

Gm7 Dm7 G7 CM7

After Solos, D.S. al Coda

Coda

Cm7 Bb7

Dm7 G7 CM7

Dig

By Miles Davis

Med. Bop

The musical score for "Dig" consists of ten staves of music in 4/4 time, key of F major (three flats). The notation includes eighth and sixteenth notes, rests, and various chord markings. The first staff begins with an F7 chord. The second staff has Bb7. The third staff has Eb7. The fourth staff is marked "Solo" and contains rests followed by AbM7, Gm7(b5), C7, and F7. The fifth staff has Bb7. The sixth staff has Fm7 and C7. The seventh staff has Fm7, C7, AbM7, Cm7, and F7. The eighth staff is marked "To Coda" and has a Coda symbol. The ninth staff has Bbm7, Eb7, and AbM7. The tenth staff has Bbm7, Eb7, and AbM7.

After Solos, D.C. al Coda

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Down

By Miles Davis

Med. Swing



FMAS7 A7 Bb7 E7

Am7 Gm7 Cm7 F7 Bbm7

Bbm7 Am7 Abm7

Dm7 Bbm7 Eb7 To Coda

Am7 D7 1. Gm7 C7 2. Gm7 C7

After Solos, D.S. al Coda (play pickups)

Coda

Am7 D7 Gm7 C7 FMAS7

Drad Dog

By Miles Davis

Ballad

G7 C7 F7 Cm7

F7 G7 C7 F7 Cm7

F7 Bbmaj7 Em7(b5) A7 Dm7 Dm7/C

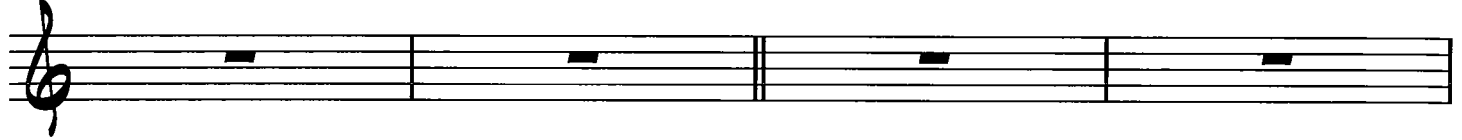
Bm7(b5) Bbmaj7 D/Eb D7 Bm7(b5)

G7 Bb7 Solos Fmaj7 F7 Cm7/F

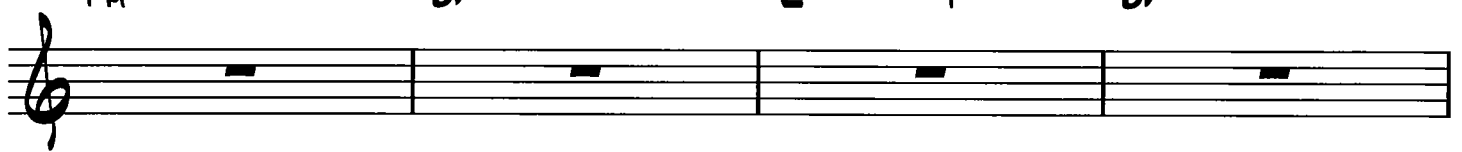
F7 Cm7/F F7 Bbmaj7 Em7(b5) A7

Dm7 Dm7/C Bm7(b5) Bbmaj7 D/Eb D7 Bm7(b5)


G7 Bb7 C7 F7 Bb7



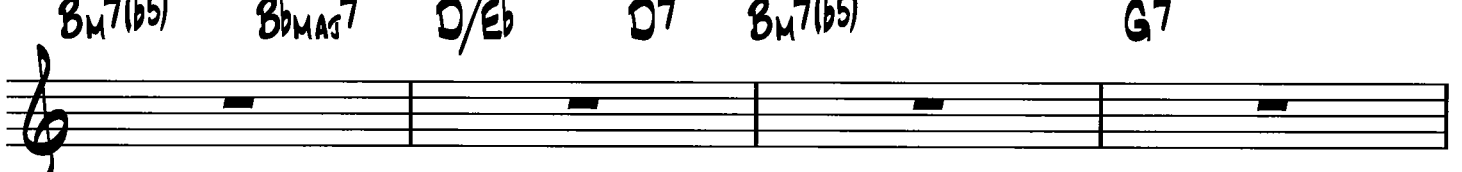
F#7 Bb7 C7 F7 Bb7




F#7 BbMA7#7 Em7(b5) A7 Dm7 Dm7/C



Bm7(b5) BbMA7#7 D/Eb D7 Bm7(b5) G7

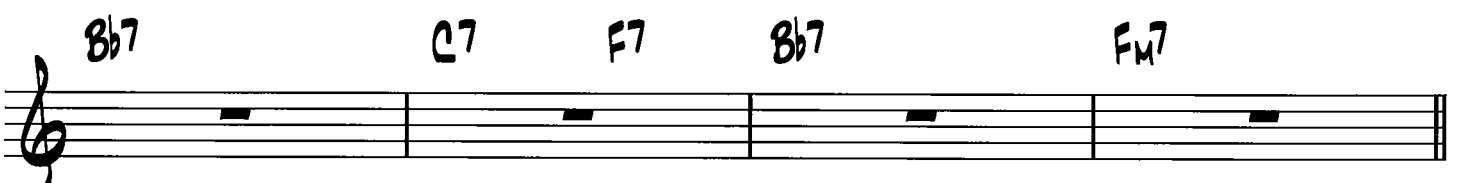


Bb7 C7 F7 Bb7 F#7




Bb7 C7 F7 Bb7 F#7


End double-time feel



BbMA7#7 Em7(b5) A7 Dm7 Dm7/C Bm7(b5) BbMA7#7



D/Eb D7 Bm7(b5) G7



Eighty One

Moderately (Straight 8ths)

By Miles Davis and Ronald Carter

A

B

Ending

Change to swing feel on last chorus of solos

Fade

Flamenco Sketches

By Miles Davis

Ballad

CMA^b7

Ab/Eb Gb/Ab

Ab7 F7 BbMA^b7

D

Eb D Eb D Eb

D Eb D Eb D Eb D Eb

D7 GM7

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Filles de Kilimanjaro

By Miles Davis

Med. Jazz/Rock

N.C. (G)

The musical score is written on six staves in treble clef, G major, and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily eighth and quarter notes, with some rests. The second staff continues the melody with a few rests. The third staff shows a continuation of the melody with some rests. The fourth staff features a melodic line with a long note and a slur. The fifth staff has a more complex melodic line with slurs and ties. The sixth staff concludes the piece with a final melodic phrase and a rest.

Four

By Miles Davis

Med. Swing

EbMaj7
 EbM7 Ab7 FM7
 AbM7 Db7
 GM7 F#M7 B7 FM7
 1. Dm7(b5) G7 GM7 F#M7 B7
 2. FM7 Bb7 GM7 Gbm7
 FM7 Bb7 EbMaj7 (FM7) (Bb7)

Freddie Freeloader

By Miles Davis

Med. Blues

Bb7

Eb7 **Bb7**

1.
F7 **Eb7** **Ab7**

Take 1st ending for solos

2.
F7 **Eb7** **Bb7**

Fran Dance

By Miles Davis

Med. Swing

(A) B \flat 7 Ab7
 G7sus4 Cm7 Cm7
 Cm7 Cm7 F7 Bbmaj7
 (A) B \flat 7 Ab7 G7sus4
 Cm7 Cm7 Cm7
 Cm7 F7 Bbmaj7

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8

Cm7/F F7 Bbm7/F

Cm7/F F7

A

Bbm7/F Bb7

Ab7 G7sus4 C7

Cm7 C7 Cm7 F7

8

Bbm7 Cm7/F F7

Bbm7/F Cm7/F

F7 Bbm7/F

Ife

Med. Jazz/Rock

By Miles Davis

Intro

(Bass) * Ab

Head

*Harmony is flexible

Solos are wide open

Half Nelson

By Miles Davis

Med. Bop

CMA7 FM7

* Play 2nd time only

Bb7 CMA7

Bm7 Bbm7 AbMA7

AM7 D7

To Coda

DM7 G7 Em7 Eb7

AbMA7 (D7) G7 CMA7



Play Head once, then Solos
After Solos, D.C. al Coda

⊕ Coda
G7



It's About That Time

By Miles Davis

Med. Jazz/Rock

A

Repeat as desired

*Harmony is flexible

B

Solos

C

(Bass) F7

D

N.C.

Repeat each section as desired

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Little Willie Leaps

By Miles Davis

Fast Bop

FMA7 GM7 C7 FMA7 D7
 GM7 C7 FMA7 DM7 GM7 C7
 AM7 D7 BM7 E7
 AM7 D7 GM7 C7 1. FMA7
 A7 DM7 G7
 GM7 C7 2. FMA7 G7
 GM7 C7 FMA7 Fine (GM7) (C7)

After Solos, D.C. al Fine (take repeat)

Miles Ahead

By Miles Davis

Med. Swing



CMA7

G7

DM7

GM7

FMA7

BbMA7

B7

E7

Am

Am/G

F#m7(b5)

F7

Em7(b5)

A7

DM7

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CMA7

DM7 GM7 C7

FMA7 BM7(b5) E7

EM7(b5) To Coda A7 DM7

(G7) DM7 (G7)

♩ Coda

After Solos, D.S. al Coda
(Pickup Head in 2nd meas.)

A7 DM7

G7sus4 BbMA7 Db7

CMA7

Milestones

By Miles Davis

Med. Bop
Intro

F⁷M⁷ B^bM⁷ E^b7 A^bM⁷F⁷

D^bM⁷ G^b7 C^M7 F⁷

B^bM⁷F⁷ G⁷

A Head

C^M7 F⁷ B^bM⁷F⁷ E^b7

A^bM⁷ D^b7 C^M7 D^bM⁷ G^b7 C^bM⁷ F^b7

C^M7 F⁷ 1. B^bM⁷F⁷ C^bM⁷ F^b7 2. B^bM⁷F⁷ C^bM⁷ F^b7

B



A



Mood

By Miles Davis and Ronald Carter

Med. Waltz

FM7 Gbm7 FM7 Gbm7

Dbmaj7 Csus4 C Csus4 C Csus4 C

Csus4 C Ebm9 Dbm9 To Coda

After Solos, D.C. al Coda

Coda Vamp
FM7

Gbmaj7 FM7

Petits Machins

By Miles Davis and Gil Evans

Uptempo Jazz/Rock

C7(#9)

D \flat 7(#9) D7(#9) E \flat 7(#9) E7(#9)

Play 5 times

F \sharp M \flat A \flat G \flat 7

E7(#9)/F

B \flat m7/F

E7(#9)/F

D7(#9)/F

E7(#9)

F \sharp M7

C7(#9)/E

C7(#9)

D \flat 7(#9) D7(#9) E \flat 7(#9) E7(#9)

Solos

F \sharp M \flat A \flat G \flat 7

E7(#9)/F

B \flat m7/F

E7(#9)/F

D7(#9)/F

E7(#9)/F

F \sharp M7

C7(#9)/E

Prancing (No Blues)

By Miles Davis

Med. Blues

After Solos, play Head once, then D.S. al Coda

Seven Steps to Heaven

By Miles Davis and Victor Feldman

Fast Bop Intro

N.C.

F13(N0B20) EbMA7¹³ Play 4 times FMA7 BbMA7 EM7 A7

(A)

DM(MA7) Ab7 G7 N.C. Eb6 E6 F6

(B)

N.C. CMAS7 DM7 G7 CMAS7

F^M7 B^b7 E^bM^A7 A^bM⁷ D^b7 G^bM^A7 (G^M7)(C⁷)

A

F^MA⁷ B^bM^A7 E^M7 A⁷ D^M(M^A7) A^b7 G⁷ N.C.

E^b6 E⁶ F⁶ N.C. To Coda

B

F¹³(N^o3²0) E^bM^A7¹³ F¹³(N^o3²0)

Play 3 times (Solo Break)

A Solos

F^MA⁷ E^M7(b⁵) A⁷ D^M7 G⁷

G^M7 C⁷ E^b7 (E⁷) F^MA⁷

B
 Cmaj7 Dm7 G7 Cmaj7 Fm7 Bb7

Ebmaj7 Abm7 G7 Gbmaj7 Gm7 C7

A
 Fmaj7 Em7(b5) A7 Dm7 G7

Gm7 C7 Eb7 (E7) Fmaj7

Play **C** after each Solo
 Last time, D.S. al Coda

Coda

Eb6 E6 F6 N.C.

Play 4 times

F13(N0320) Ebmaj13 F13(N0320)

Play 6 times

Vamp as before

Shhh/Peaceful

By Miles Davis

Med. Jazz/Rock
Intro

(Bass)

A

D7sus4

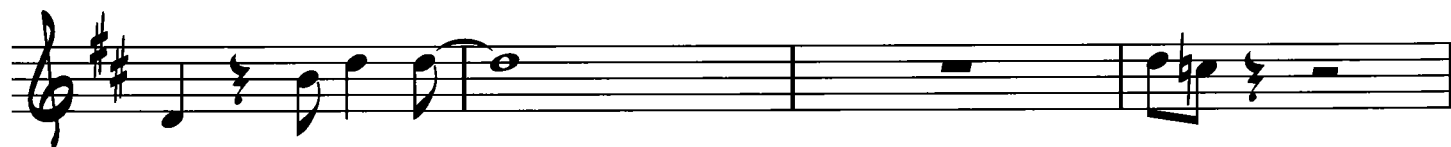
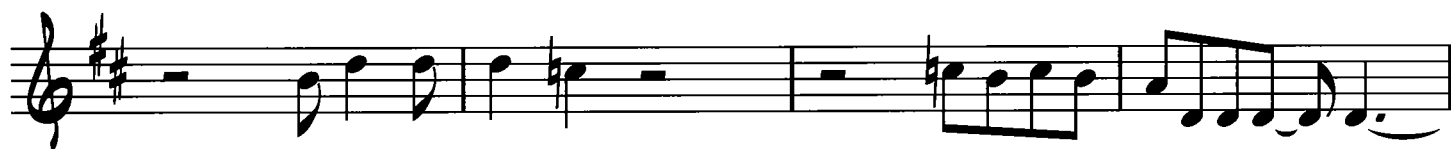
Repeat as desired

**B**

D7sus4 *



*Melody is improvised



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Side Car

By Miles Davis

Moderately

N.C. (Free harmony)


After Solos, D.C. al Coda
(play pickup) (take repeat)

Coda

Open vamp

Sippin' at Bells

By Miles Davis

Med. Bop 

F#M7 FM7 Bb7 AM7 GM7

F#M7 B7 Bb7 Bbm7 Eb7

AM7 Abm7 GM7 C7 Dbm7 Gb7 To Coda 

AM7 Abm7 ^{1.} GM7 C7 ^{2.} GM7 C7

Solos

F#M7 FM7 Bb7 AM7 GM7 F#M7 B7 Bb7

Bbm7 Eb7 AM7 Abm7 GM7 C7 Dbm7 Gb7

AM7 Abm7 GM7 C7  Coda
F#M7

After Solos, D.S. al Coda
(take repeat)

So What

By Miles Davis

Med. Swing

A

N.C. $E_m7(ADD4)$ $D_m7(ADD4)$ N.C.

$E_m7(ADD4)$ $D_m7(ADD4)$ N.C.

$E_m7(ADD4)$ $D_m7(ADD4)$

N.C.

$E_m7(ADD4)$ $D_m7(ADD4)$ N.C.

2.
N.C.

B

N.C. $F_m7(ADD4)$ $E_b m7(ADD4)$ N.C.

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N.C. Fm7(A004) EbM7(A004) N.C.

Fm7(A004) EbM7(A004)

Musical notation for the first system, consisting of two staves. The top staff contains chords: N.C., Fm7(A004), EbM7(A004), N.C., Fm7(A004), EbM7(A004). The bottom staff contains a melodic line with eighth and quarter notes.

N.C.

Fm7(A004) EbM7(A004) N.C.

Musical notation for the second system, consisting of two staves. The top staff contains chords: N.C., Fm7(A004), EbM7(A004), N.C. The bottom staff contains a melodic line with eighth and quarter notes.

A

N.C. Em7(A004) Dm7(A004) N.C.

Em7(A004) Dm7(A004)

Musical notation for the third system, consisting of two staves. The top staff contains chords: N.C., Em7(A004), Dm7(A004), N.C., Em7(A004), Dm7(A004). The bottom staff contains a melodic line with eighth and quarter notes.

N.C.

Em7(A004) Dm7(A004) N.C.

Em7(A004) Dm7(A004)

Musical notation for the fourth system, consisting of two staves. The top staff contains chords: N.C., Em7(A004), Dm7(A004), N.C., Em7(A004), Dm7(A004). The bottom staff contains a melodic line with eighth and quarter notes.

Solos

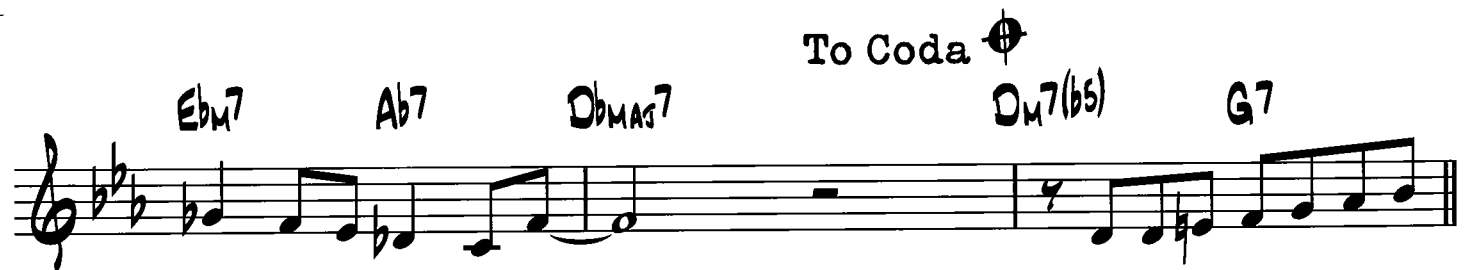
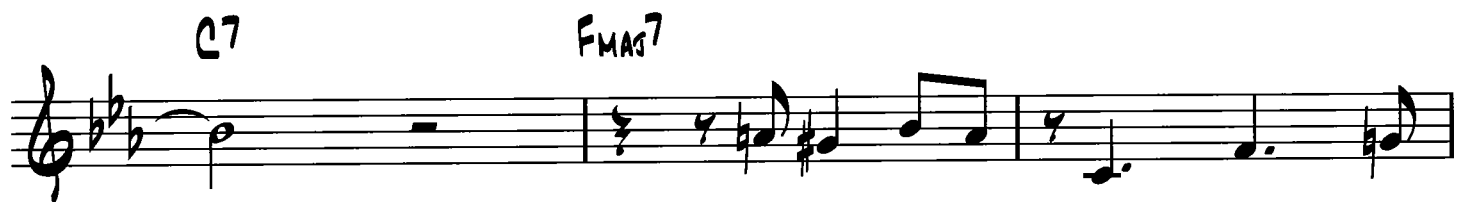
Musical notation for the solo section, showing a single staff with rests and bar lines. Above the staff are the following markings: N.C., Dm7 16, EbM7 8, Dm7 8.

After Solos, play entire form
Then vamp on **A** - fade or cue

Solar

By Miles Davis

Med. Swing



After Solos, D.C. al Coda



Somethin' Else

By Miles Davis

Med. Bop

* Call and response style

Call and response improvised on repeats
After Solos, D.S. (play pickups) and fade

Song No. 2

By Miles Davis and Gil Evans

Med. Bossa

A

C_{MAG7} $DM7$ $EM7$ F_{MAG7} $G7$ $DM7$ $Db7$

C_{MAG7} $DM7$ $EM7$ F_{MAG7}

$G7$ $DM7$ $Db7$ C_{MAG7}

$G7$ $DM7$ $Db7$ C_{MAG7}

B

C_{MAG7} $C\#o7$ $DM7$ $G7$ $DM7$ $Db7$ C_{MAG7} $DM7$

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C C/8b Ab6 Fm Dm7 Db7

A musical staff in treble clef showing a sequence of notes and chords. The notes are C4, E4, G4, F4, E4, D4. Above the staff, the chords are labeled: C, C/8b, Ab6, Fm, Dm7, and Db7.

Cmaj7 Dm7 Cmaj7

A musical staff in treble clef showing notes and chords. The notes are C4, E4, G4, F4, E4, D4. Above the staff, the chords are labeled: Cmaj7, Dm7, and Cmaj7. A slur covers the notes from the first Cmaj7 to the second Cmaj7.

ⓐ Freely Dm7 Cmaj7 Dm7 Em7 Fmaj7

A musical staff in treble clef showing notes and chords. The notes are C4, E4, G4, F4, E4, D4. Above the staff, the chords are labeled: Dm7, Cmaj7, Dm7, Em7, and Fmaj7. A double bar line is present before the first Cmaj7. Slurs with a '3' below them group the notes for Cmaj7, Dm7, Em7, and Fmaj7.

Dm7 Db7 Cmaj7

A musical staff in treble clef showing notes and chords. The notes are C4, E4, G4, F4, E4, D4. Above the staff, the chords are labeled: Dm7, Db7, and Cmaj7. A slur covers the notes from the first Dm7 to the final Cmaj7.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

Teo's Bag

Fast Bop

By Miles Davis

A

Am⁷ Gm⁷ Fm(MA⁷) F#m(MA⁷) Fm(MA⁷)

N.C.

Fm(MA⁷) Am⁷

B Solos

A On cue:

Am⁷ Gm⁷

Solos are wide open
with no specific form or harmony

Fm(MA⁷) F#m(MA⁷) Fm(MA⁷) N.C.

Em(MA⁷) Fm(MA⁷)

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Stuff

Moderate Jazz

By Miles Davis

Intro

A

Play 7 times

(Bass)

D \flat 7(#9)

First staff of music: Bass clef, 4/4 time signature. The line begins with a quarter rest, followed by a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . This is followed by a repeat sign. The first measure of the repeat contains a dotted quarter note G \flat , an eighth note F \flat , and a quarter note E \flat . The second measure contains a dotted quarter note D \flat , an eighth note C \flat , and a quarter note B \flat . The third measure contains a dotted quarter note A \flat , an eighth note G \flat , and a quarter note F \flat . The fourth measure contains a dotted quarter note E \flat , an eighth note D \flat , and a quarter note C \flat . The line ends with a double bar line.

w/ad lib. on repeats

B

D \flat 7

D7

B7

B \flat 7

Second staff of music: Treble clef, 4/4 time signature. The line begins with a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . This is followed by a quarter rest, a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . This is followed by a quarter rest, a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quarter rest, a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The line ends with a double bar line.

Time values improvised on repeats

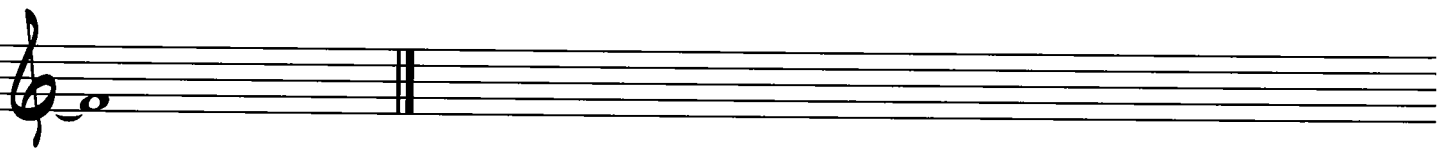
C7

Third staff of music: Treble clef, 4/4 time signature. The line begins with a quarter rest, a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . This is followed by a quarter rest, a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . This is followed by a quarter rest, a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quarter rest, a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The line ends with a double bar line.

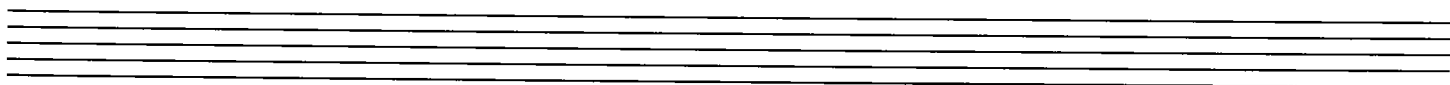
Fourth staff of music: Treble clef, 4/4 time signature. The line begins with a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . This is followed by a quarter rest, a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . This is followed by a quarter rest, a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quarter rest, a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The line ends with a double bar line.

Fifth staff of music: Treble clef, 4/4 time signature. The line begins with a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . This is followed by a quarter rest, a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . This is followed by a quarter rest, a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quarter rest, a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The line ends with a double bar line.

Sixth staff of music: Treble clef, 4/4 time signature. The line begins with a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . This is followed by a quarter rest, a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . This is followed by a quarter rest, a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quarter rest, a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The line ends with a double bar line.



After **B**, Play Intro **A** as desired, then D.S.



Swing Spring

By Miles Davis

Med. Bop

A

*N.C.



*F pedal throughout



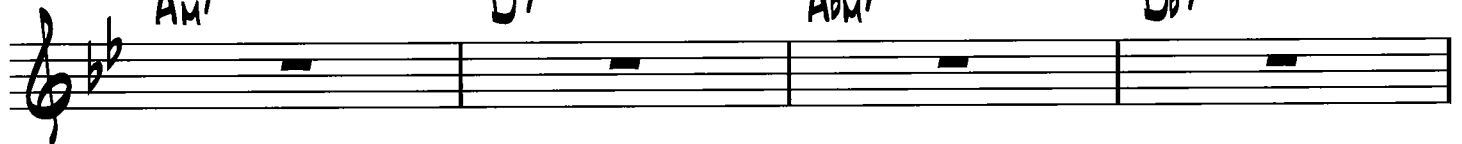
B Solo

Am7

D7

Abm7

Db7

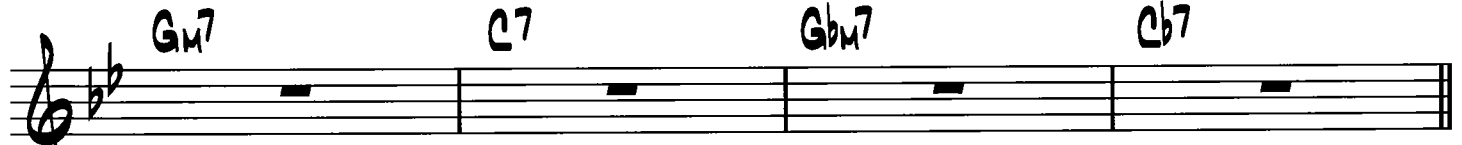


Gm7

C7

Gbm7

Cb7



A

*N.C.



*F pedal throughout

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N.C. To Coda

Ⓢ * N.C.

*F pedal throughout

ⓐ Solos

*B♭M7 G7 C♯7 F7 D♯7 G7 C♯7 F7

*For the ⓐ section, variations of "Rhythm changes" progressions may be used

B♭M7 D♯7 E♭7 E♭7 D♯7 G7 C♯7 F7

ⓑ

A♯7 D7 A♯7 D♭7 G♯7 C7

ⓐ

G♯7 C♭7 B♭M7 G7 C♯7 F7 D♯7 G7 C♯7 F7

Ⓢ Coda

B♭7

B♭M7 D♯7 E♭7 E♭7 D♯7 G7 C♯7 F7

Solo ⓐⓐⓑⓐ, after Solos, D.C. al Coda

Theme

By Miles Davis

Moderately

(A)

(B) Solo

(A)

After Solos, D.S. al Fine
(play pickups) (take repeat)

Tout de Suite

By Miles Davis

Med. Jazz/Rock

Intro

(Bass) C7(#9)

Bass line for the Intro in 3/4 time, starting with a C7(#9) chord. The melody consists of eighth and quarter notes.

Chord progression for the Intro: Cadd9, F6/C, E11(#9), F. Each chord is marked with a quarter rest symbol below it.

Bass cont. sim.

Guitar accompaniment for the Intro, marked G and GMAS7. The staff contains rhythmic slashes indicating a steady accompaniment.

Head

First line of the Head melody, marked E7(#9) and B7(b5). The melody features eighth and quarter notes.

Second line of the Head melody, marked FMA7(b5) and GbMA7(b5). The melody continues with eighth and quarter notes.

Third line of the Head melody, marked E7ALT, D7ALT, and DbMA7. The melody concludes with eighth and quarter notes.

E7(#9) Cmaj7

D7sus4 F

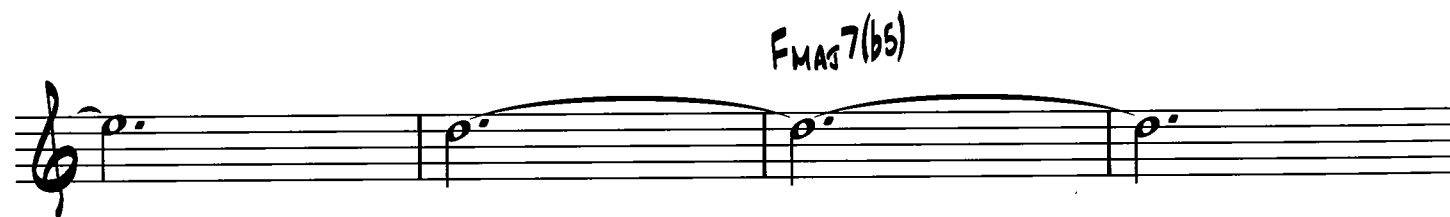
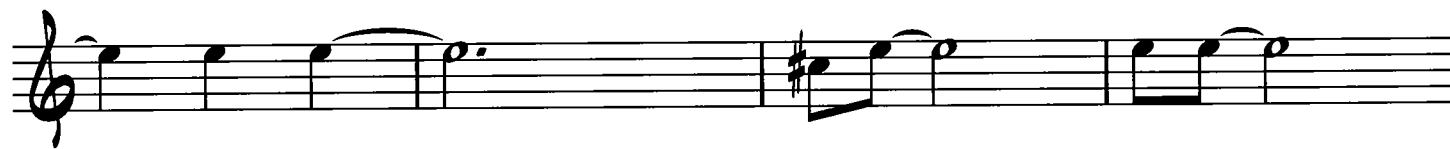
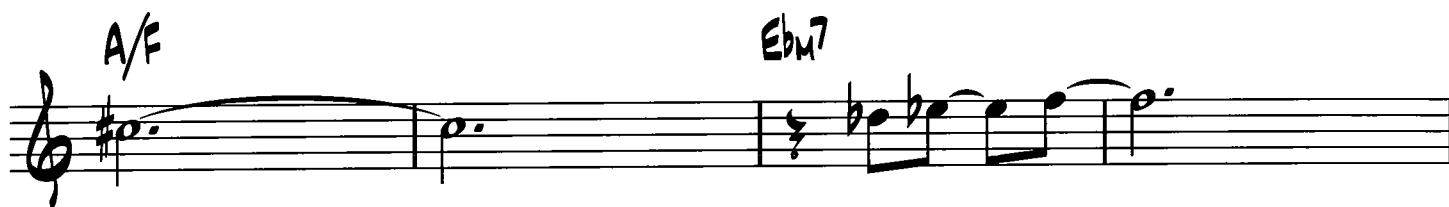
G/B Bbmaj7(b5)

A7 Gm/Db Eb

Dbmaj7(b5) Em7

Eb/F D/F

Eb/F3 B



Open solos over F pedal
Changes are improvised

Tune Up

By Miles Davis

Fast Bop

EM7 A7 Dm7

Dm7 G7 Cm7

Cm7 F7 Bbm7

Em7(b5) Cm7 F7 Bbm7 A7

Vierd Blues

By Miles Davis

Med. Blues

After Solos, D.S. al Coda
(play pickups)

Water on the Pond

By Miles Davis

Med. Jazz/Rock

(Drums)

4

A single musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a solid horizontal line representing a 4-measure rest, with the number '4' centered above it.

~~S~~

The first system of music, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest in the treble staff. The bass staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and a quarter note E5.

The second system of music, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp (F#) and a 4/4 time signature. The music continues with chords in the treble staff and a melodic line in the bass staff.

The third system of music, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp (F#) and a 4/4 time signature. The music continues with chords in the treble staff and a melodic line in the bass staff.

First system of musical notation. The treble clef staff contains a whole note chord with a sharp sign and a fermata. The bass clef staff contains a melodic line with eighth and quarter notes.

Second system of musical notation. The treble clef staff features a triplet of chords in the first measure, followed by rests. The bass clef staff continues the melodic line. A handwritten label **GMA7** is positioned above the second measure.

Third system of musical notation. The treble clef staff contains rests for the first two measures, followed by a whole note chord in the third measure. The bass clef staff continues the melodic line. Handwritten labels **FMA7**, **EbMA7**, and **D** are placed above the first, second, and third measures respectively. Triplet markings are present under the first and second measures of the bass staff.

Fourth system of musical notation. It features two endings: **1.** and **2.**. The first ending leads to a repeat sign with an asterisk. The second ending continues the melodic line. A handwritten label *** Tie to repeat** is located below the first ending.

* Tie to repeat

Agitation	Little Willie Leaps
Aida	Miles
All Blues	Miles Ahead
Back Seat Betty	Milestones
Bitches Brew	Mood
Blue Haze	Nardis
Blue in Green	Petits Machins
Blues No. 2	Pfrancing (No Blues)
Boplicity (Be Bop Lives)	The Serpent's Tooth
Brown Hornet	Seven Steps to Heaven
Budo	Shhh/Peaceful
Circle	Sid's Ahead
Circle in the Round	Side Car
Deception	Sippin' at Bells
Dig	So What
Down	Solar
Drad Dog	Somethin' Else
Eighty One	Song No. 2
Filles de Kilimanjaro	Spanish Key
Flamenco Sketches	Stuff
Four	Swing Spring
Fran Dance	Teo's Bag
Freddie Freeloader	Theme
Green Haze	Thisness
Half Nelson	Tout de Suite
Ife	Tune Up
It's About That Time	Vierd Blues
Lazy Susan	Water on the Pond
	What It Is

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