

HAL•LEONARD

JAZZ PLAY ALONG

CHARLES MINGUS

Book and CD for B \flat , E \flat , C and Bass Clef Instruments

Volume
68

Produced by
Sue Mingus

JAZZ
CLASSICS

BOOK

CD

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CD

- 1: MELODY TRACK
- 2: SPLIT TRACK/ACCOMPANIMENT

BETTER GET HIT IN YOUR SOUL

BY CHARLES MINGUS

C VERSION

2-FEEL

B \flat 7 F D7 G7 C7

F B \flat 7 F

B \flat 7 F B \flat 7 TO CODA

G \flat m7 C7 F

SOLIST (6 CHORUSES)

F7 B \flat 7

F7 C7 F7 D.S. AL CODA TAKE REPEAT

⊕ CODA SLOWER C7 F B \flat F

BOOGIE STOP SHUFFLE

BY CHARLES MINGUS

◆	MELODY TRACK
◆	SPLIT TRACK/ACCOMPANIMENT

C VERSION

UPTEMPO SHUFFLE

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Chords: Bb_{M1} and Eb_{M1}. The staff contains rhythmic notation with slanted lines. A dashed line below is labeled "RHYTHM".

Musical staff 2: Treble clef, key signature of three flats. Chords: Bb_{M1}, F7, Bb_{M1}. The staff contains rhythmic notation with slanted lines.

Musical staff 3: Treble clef, key signature of three flats. Chord: N.C. (No Chord). Includes a saxophone symbol (Sx) and a fermata over a note.

Musical staff 4: Treble clef, key signature of three flats. Includes a fermata over a note.

Musical staff 5: Treble clef, key signature of three flats. Includes a fermata over a note.

Musical staff 6: Treble clef, key signature of three flats. Includes a fermata over a note.

Musical staff 7: Treble clef, key signature of three flats. Includes a fermata over a note.

TO CODA ⊕

D/Bb

SOLOS (9 CHORUSES)

Bbmi

Bb7

Ebm1

Bbm1

Cm1(7/b5)

F7

Bbm1

F7

D.S. AL CODA
TAKE REPEAT

⊕ CODA

- ◆ MELODY TRACK
- ◆ SPLIT TRACK/ACCOMPANIMENT

GOODBYE PORK PIE HAT

BY CHARLES MINNELLO

C VERSION

BALLAD

Chords: Eb7(9), B7, Ema7, A7, Db7sus, B7

Chords: Db7sus, Eb7, Abmi7, B7, Fmi7(b9), Bb7(9)

Chords: C7, F7, B7, Ema7, A7, Ab7

(PLAY E ON P.S.)

Chords: Bb7, Db7, Eb7, B7, TO CODA, Ema7, A7

SOLOS (PLAY 2X'S)

Chords: Ebmi7, Abmi7, Ebmi7, Abmi7, Ebmi7, Abmi7, Ebmi7, A7(b9), Abmi7, B7, Bb7(b9)

Chords: Ebmi7, Ab7, Ebmi7, Ab7, Cm7(b9), F7(b9), F#mi7, B7(Bb7), Ebmi7, Ab7, Ebmi7, Ab7

7. SO. ALL CODA

Chords: CODA, Ema7, A7, Ebmi7, Ema7, Ebmi7

AD LIB.

CD

- ◆ MELODY TRACK
- ◻ SPLIT TRACK/ACCOMPANIMENT

GUNSLINGING BIRD

BY CHARLES MINGUS

C VERSION

FAST SWING

N.C.

SOLOS (6 CHORUSES)

Cm11 6/9

D.S. AL CODA
TAKE REPEAT

⊕ CODA Cm11 6/9

B7

⊕ CADENZA

◆ : MELODY TRACK
 ◆ : SPLIT TRACK/ACCOMPANIMENT

JELLY ROLL

BY CHARLES MINGUS

C VERSION

MEDIUM SWING

Handwritten musical score for the first system, including notes, rests, and chord markings.

Chord markings: Bb_{mi}^7 , Eb^7 , Bb_{mi}^7 , Eb^7 , Bb_{mi}^7 , Eb^7 , Eb^7 , Ab^7 , Db^7 , Ab^7 , G^7 , Gb^7 , F^7 , Bb^7 , Eb^7 .

Dynamic marking: *mf*

Ending: $1. Ab^7$, Ab^7 , TO CODA

SOLOS (3 CHORUSES)

Handwritten musical score for the solo section, consisting of a staff with slanted lines and chord markings.

Chord markings: Bb_{mi}^7 , Eb^7 , Bb_{mi}^7 , Eb^7 , Bb_{mi}^7 , Eb^7 .

Ab7 Db7

Ab7 G7 Gb7 F7 Bb7

Eb7 Ab7

D.C. AL CODA
TAKE REPEAT

⊕ CODA

Eb7(9) Ab Eb7(9) Ab

Bbm7 Eb7

Bbm7 Eb7 (OPTIONAL SWA) Bbm7

Eb7 Ab7

BASS & DRUMS

①: MELODY TRACK

②: SPLIT TRACK/ACCOMPANIMENT

C VERSION

NOSTALGIA IN TIMES SQUARE

BY CHARLES MINGUS

MEDIUM SWING

Eb^7 Db^7 Eb^7 Db^7 Eb^7 Db^7

Eb^7 Db^7 $\text{Gb}^{\text{mi}7}$ Cb^7 $\text{Gb}^{\text{mi}7}$ Cb^7

Eb^7 Db^7 Eb^7 Db^7 $\text{C}^{\text{mi}7}$ F^7

$\text{Bb}^{\text{mi}7}$ Eb^7 $\text{Ab}^{\text{mi}7}$ Db^7 Eb N.C. N.C.

TO CODA

BREAK

OPTIONAL SOLO BREAK NEXT 12 BARS

Eb^7 Db^7 Eb^7 Db^7 Eb^7 Db^7 Eb^7 Db^7

Chord progression: $G\flat_{mi}7$ $C\flat7$ $G\flat_{mi}7$ $C\flat7$ $E\flat7$ $D\flat7$ $E\flat7$ $D\flat7$

A musical staff in G-flat major (three flats) with notes: G-flat, A-flat, B-flat, C-flat, D-flat, E-flat, F-flat, G-flat. Chords are written above the staff.

Chord progression: $C_{mi}7$ $F7$ $B\flat_{mi}7$ $E\flat7$ $A\flat_{mi}7$ $D\flat7$ $E\flat$ $(B\flat7)$

A musical staff in G-flat major with notes: G-flat, A-flat, B-flat, C-flat, D-flat, E-flat, F-flat, G-flat. Chords are written above the staff.

SOLO (4 CHORUSES)

Chord progression: $E\flat7$ $D\flat7$ $E\flat7$ $D\flat7$ $E\flat7$ $D\flat7$ $E\flat7$ $D\flat7$

A musical staff in G-flat major with slash marks indicating a solo section. Chords are written above the staff.

Chord progression: $G\flat_{mi}7$ $C\flat7$ $G\flat_{mi}7$ $C\flat7$ $E\flat7$ $D\flat7$ $E\flat7$ $D\flat7$

A musical staff in G-flat major with slash marks. Chords are written above the staff.

Chord progression: $C_{mi}7$ $F7$ $B\flat_{mi}7$ $E\flat7$ $A\flat_{mi}7$ $D\flat7$ $E\flat7$

A musical staff in G-flat major with slash marks. Chords are written above the staff.

D.S. AL CODA
TAKE REPEAT

LAST X



⊕ CODA

Chord progression: $C_{mi}7$ $F7$ $B\flat_{mi}7$ $E\flat7$

A musical staff in G-flat major with notes: G-flat, A-flat, B-flat, C-flat, D-flat, E-flat, F-flat, G-flat. Chords are written above the staff.

Chord progression: $A\flat_{mi}7$ $D\flat7$ $E\flat7$ 1..2. 3.

A musical staff in G-flat major with notes: G-flat, A-flat, B-flat, C-flat, D-flat, E-flat, F-flat, G-flat. Chords are written above the staff.

-  MELODY TRACK
-  SPLIT TRACK/ACCOMPANIMENT

PEGGY'S BLUE SKYLIGHT

BY CHARLES MINGUS

C VERSION

MEDIUM SWING

$\frac{3}{4}$ G \flat m \flat 7(b5)
(OPTIONAL BVA 2ND X)

C7(#9)

Fm \flat 9

The musical score consists of ten staves of music in 3/4 time, key of C major. The notation includes various chords, dynamics, and articulations:

- Staff 1:** Chords: B \flat 7, f, B \flat m \flat 9, Eb7(#9).
- Staff 2:** Chords: Abm \flat 9, D7, Db7sus (OPTIONAL BVA), C7(#9).
- Staff 3:** Chords: F7(#9), Bb7(b9), Ebm \flat 9, Ab7.
- Staff 4:** Chords: 1. Dbm \flat 9 (OPTIONAL BVA), 2. Dbm \flat 9.
- Staff 5:** Chords: Ab7(#9), Db7, Gm \flat 7, C7.
- Staff 6:** Chords: Fm \flat 7, Fm \flat 7(b5), Bb7(b9), Ebm \flat 7.
- Staff 7:** Chords: Abm \flat 7, D7, Db7sus, C7(#9), F7(#9).

6/8

Etmi⁹ A⁷ D^bmi⁹ (2) FINE

SOLO (2 CHORUSES)

G^m7(b9) C⁷ F^m B⁷ B^bmi⁹ E^b7

A^bmi⁹ D⁷ D⁷mi⁹ C⁷ F⁷ B^b7(b9)

E^bmi⁹ A^b7(b9) D^bmi⁹ G^m7(b9) C⁷

F^m B⁷ B^bmi⁹ E^b7 A^bmi⁹ D⁷

D⁷mi⁹ C⁷ F⁷ B^b7(b9) E^bmi⁹ A^b7(b9)

D^bmi⁹ A^b7 D^b7 G^m7 C⁷ F^m7

F^m7(b9) B^b7(b9) E^bmi⁹ A^bmi⁹ D⁷ D^b7(b9) C⁷

F⁷ B^b7(b9) E^bmi⁹ A^b7(b9) D^bmi⁹

D.S. AL FINE
TAKE REPEAT

LAST X

- 15. MELODY TRACK
- 16. SPLIT TRACK/ACCOMPANIMENT

PITHECANTHROPUS ERECTUS

BY CHARLES MINGUS

C VERSION

MEDIUM SWING

Handwritten musical score for "Pithecanthropus Erectus" by Charles Mingus. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of a melody line and several accompaniment lines. The melody line starts with a 4-measure phrase: Fm1, DbMA7, Gm17(b5), C7(b9). The second line continues with Db/F, Db/D, Eb7(b9), Ab7(11). The third line has Gm17(b5), C7, Fm1, DbMA7. The fourth line features Abm1, Db7, GbMA7, Gm17(b5), C7, and ends with "TO CODA". The fifth line is a "SOLO BREAK" with Fm1, Bb7, Fm1, Bb7, Fm1, Bb7. The sixth and seventh lines are accompaniment lines with a rhythmic pattern of eighth notes and chords: Fm1, Bb7, Fm1, Bb7, Fm1, Bb7, Fm1, Bb7. The eighth line has Gm17(b5), C7(b9), and a second ending with Fm1, Bb7, Fm1, Bb7.

PLAY 7 X'S Fmi7 Bb7

INTERLUDE d=d Gmi7(b5) F#7/G C7(b9)

AD LIB.

SOLO Fmi7 DbMA7 Gmi7(b5) C7(b9)

Db/F Db/D Eb7(b9) Ab7(11) Gmi7(b5) C7

Fmi7 DbMA7 Abmi7 Db7 GbMA7 Gmi7(b5) C7

1. Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7

Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7

Fmi7 Bb7 Gmi7(b5) C7

2. d=d Fmi7 Bb7 Fmi7 Bb7

D.C. AL CODA TAKE REPEAT

Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7 Gmi7(b5) C7 d=d (4)

⊕ CODA d=d Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7

PLAY MANY X'S THEN FADE

18

CD

- ◆ : MELODY TRACK
- ◆ : SPLIT TRACK/ACCOMPANIMENT

C VERSION

PORTRAIT

WORDS AND MUSIC BY
CHARLES MINGUS

RUBATO 4

PIANO

BALLAD 2-FEEL

$D^{\flat}MA^7$ $G^{\flat}7$ $F^7(\frac{2}{9})$ $B^{\flat}7(\frac{b9}{25})$ $E^{\flat}MI^7$ $A^{\flat}7(\frac{b9}{1})$ $D^{\flat}MA^7$

mf

$E^{\flat}MI^7(\frac{b5}{1})/A^{\flat}$ $D^{\flat}MA^7$ $D^{\flat}7/A^{\flat}$ $D^{\flat}MA^7$

$G^7(\frac{2}{5})$ CMA^7 B/A $(A^7(\frac{b5}{1}))$ $A^{\flat}MA^7$ $D^{\flat}7(\frac{b5}{1})$

$G^{\flat}MI^7(\frac{b5}{1})$ C^7 FMA^7 FMI^7 $E^{\flat}MI^7(\frac{b5}{1})$ $A^{\flat}7(\frac{b5}{1})$

Sx $D^{\flat}MA^7$ $G^{\flat}7$ $F^7(\frac{2}{9})$ $B^{\flat}7(\frac{b9}{25})$ $E^{\flat}MI^7$ $A^{\flat}7(\frac{b9}{1})$ $D^{\flat}MA^7$

$E_{b_{MI}7(b5)/Ab}$ $D_{b_{MA}7}$ $D7/Ab$ $D_{b_{MA}7}$

$E_{MA7(b5)/Db}$ $D_{b_{MA}7}$ $A_{MA7(\sharp 5)/Db}$ $D_{b_{MA}7}$

$A_{MA7(\sharp 5)/Db}$ G_{b7} F_{MI7} B_{b7} $E_{b_{MA}7}$ $A_{b_{MA}7}$ $D_{b_{MA}7}$ $G_{b_{MI}/Db}$

TO CODA ⊕

$D_{b_{MA}7}$ G_{b7} $F7(\sharp 9)$ $B_{b7}(b9)$ $E_{b_{MI}7}$ $A_{b7(b9)}$ $D_{b_{MA}7}$

$E_{b_{MI}7(b5)/Ab}$ $D_{b_{MA}7}$ $D7/Ab$ $D_{b_{MA}7}$

$G7(\sharp 5)$ C_{MA7} $B/A (A7(b5))$ $A_{b_{MA}7}$ $D7(b5)$



$G_{MI7(b5)}$ $C7$ F_{MA7} F_{MI7} $E_{b_{MI}7(b5)}$ $A_{b7(b5)}$

D.S. AL CODA

⊕ CODA $D_{b_{MA}7}$ $G_{b_{MI}/Db}$ $D_{b_{MA}7}$

SLIPPERS

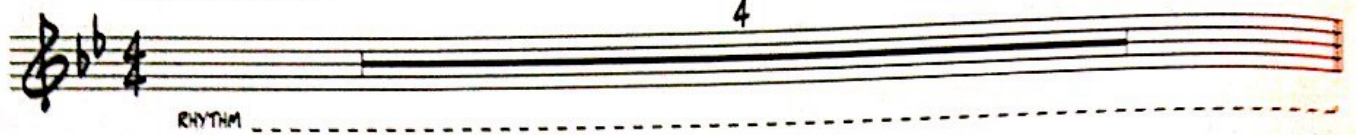
BY CHARLES MINGUS

 : MELODY TRACK
 : SPLIT TRACK/ACCOMPANIMENT

C VERSION

UPTEMPO SWING

4



f Bb_{MA}^7 A_{b7}^{sus} A_{b7} D_{bMA}^7



C_{mi}^7 $F7(\sharp 9)(\flat 5)$ Bb_{MA}^7 D_{b7} C_{mi}^7 $F7(\flat 9)$



E_{bmi}^7 A_{b7} D_{bMA}^7



E_{bmi}^7 A_{b7} D_{bMA}^7 $F7(\flat 9)$



Bb_{MA}^7 A_{b7}^{sus} A_{b7} D_{bMA}^7



C_{mi}^7 $F7(\sharp 9)(\flat 5)$ TO CODA Bb_{MA}^7 D_{b7} C_{mi}^7 $F7(\flat 9)$



SOLOS (5 CHORUSES)

B^bMA⁷ Ab⁷ D^bMA⁷

Cmi⁷ F⁷ B^bMA⁷ D^b7 Cmi⁷ F⁷

B^bMA⁷ Ab⁷ D^bMA⁷

Cmi⁷ F⁷ B^bMA⁷ B^b7

E^bmi⁷ Ab⁷ D^bMA⁷

E^bmi⁷ Ab⁷ D^bMA⁷ F⁷

B^bMA⁷ Ab⁷ D^bMA⁷

Cmi⁷ F⁷ B^bMA⁷ D^b7 Cmi⁷ F⁷

D.S. AL CODA
TAKE REPEAT

⊕ CODA PLAY 14 X'S AD LIB.

B^bMA⁷ B^bMA⁷ B^bMA⁷