

# The 60's & 70's Rock Score.

Nine of the greatest songs of the Sixties and Seventies scored for small groups.

**Vocal**  $\text{G}\sharp$

Let's spend the night

**Guitar I**

**Guitar II**

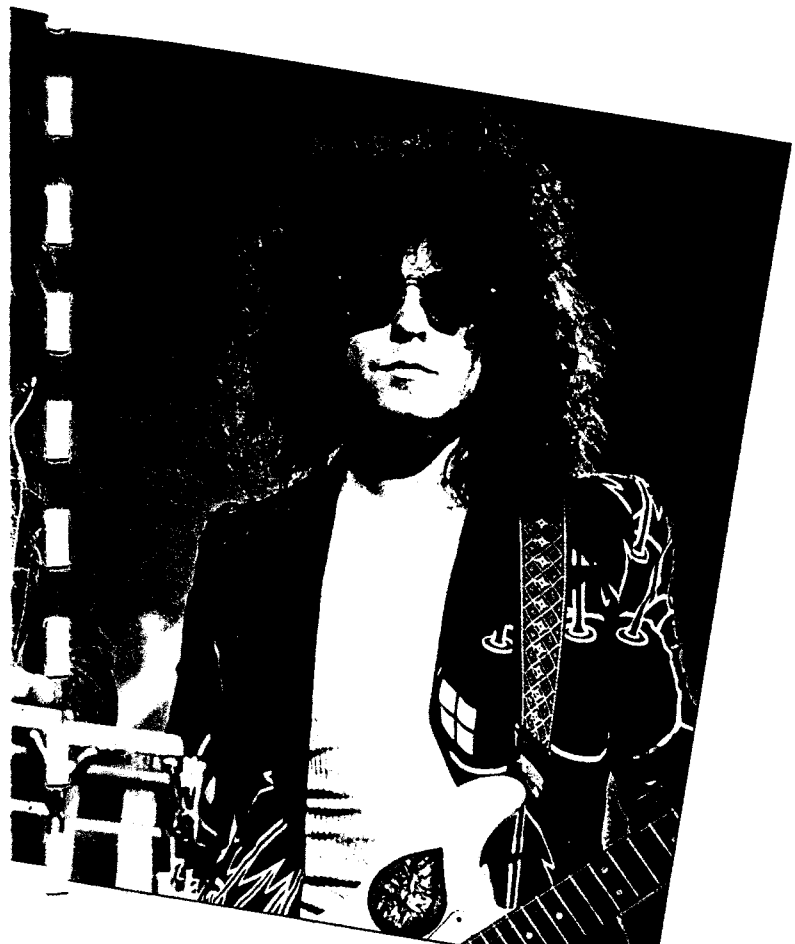
**Tab**

**Bass**

**Tab**

**Drums**

The image displays a musical score for a rock band, featuring two tilted photographs of bands. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums, along with guitar tablature. The lyrics "Let's spend the night" are visible. The photographs show a band performing on stage and a close-up of a musician playing a guitar.



**ALL RIGHT NOW 4  
(FREE)**

**A WHITER SHADE OF PALE 64  
(PROCOL HARUM)**

**BUS STOP 59  
(THE HOLLIES)**

**GET IT ON 13  
(T. REX)**

**LET'S SPEND THE NIGHT TOGETHER 70  
(THE ROLLING STONES)**

**MY GENERATION 37  
(THE WHO)**

**PARANOID 20  
(BLACK SABBATH)**

**SMOKE ON THE WATER 26  
(DEEP PURPLE)**

**WHILE MY GUITAR GENTLY WEEPS 46  
(THE BEATLES)**



# ALL RIGHT NOW

Words & Music by Paul Rodgers & Andy Fraser

The musical score is arranged in a system with five staves. The top staff is for the Vocal line, followed by E. Guitar, Tab, E. Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes a boxed 'A' chord symbol above the first measure, followed by 'A 2x', 'D', 'A', 'Dadd''', and 'A'. The vocal line in the first system has the lyrics 'Oh,' and 'Wow wow... Let me tell you all about...'. The guitar part features a melodic line with some double stops. The drum part includes a 'Crash' and 'S.D.' (snare drum) in the first measure, and 'B.D.' (bass drum) in the second measure. The second system continues the vocal line with lyrics 'wow... it now', 'Oh! Oh!', 'yeah.', and 'There she Took her'. The guitar part has a '////.' symbol above the second measure, and the drum part has '////.' symbols above the second and third measures.

**B**

Vocal: stood in the street — Smil - ing from her head\_ to her feet I said  
 home to my place — watch - ing ev - ry move\_ on her face She said

E. Guitar: [Musical notation with slash]

Tab: [Musical notation with slash]

E. Bass: [Musical notation with slash]

Tab: [Musical notation with slash]

Drums: [Musical notation]

Vocal: "Hey, what is this?" Now ba-by may-be may - be she's in need\_ of a kiss I said\_  
 Look, what's your game\_ Baby, Are \_\_\_ you tryin' to put me in shame?" I said\_

E. Guitar: [Musical notation with slash]

Tab: [Musical notation with slash]

E. Bass: [Musical notation with slash]

Tab: [Musical notation with slash]

Drums: [Musical notation]

Vocal: "Hey, — what's your\_ name \_\_\_ ba-by may - be we can see things\_ the same Now don't you  
 "Slow — don't go so fast \_\_\_ Don't \_\_\_ you think that love\_ can last? \_\_\_ She said\_

E. Guitar: [Musical notation with slash]

Tab: [Musical notation with slash]

E. Bass: [Musical notation with slash]

Tab: [Musical notation with slash]

Drums: [Musical notation]

Vocal

wait \_\_\_\_\_ or hes-i-tate \_\_\_\_\_ Let's move be-fore they raise the parking\_ rate" Oh,  
 "Love \_\_\_\_\_ Lord above \_\_\_\_\_ now you're tryin' to Trick me in love" Oh,

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

All right now\_ ba - by it's all - right\_ now\_

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

All right now\_ ba - by it's all - right\_ now\_

E. Guitar

Tab

E. Bass

Tab

Drums

**Chords:** D A D A Dadd<sup>11</sup> A

**Vocal:** Let me tell you now I took her home

**E. Guitar:** [Musical notation]

**Tab:** [Guitar tablature]

**E. Bass:** [Musical notation]

**Tab:** [Bass tablature]

**Drums:** [Drum notation]

**Chords:** A E N.C.

**Vocal:** It's all right now Ooo

**E. Guitar:** [Musical notation]

**Tab:** [Guitar tablature]

**E. Bass:** [Musical notation]

**Tab:** [Bass tablature]

**Drums:** [Drum notation]

**Chords:** D p P Q.C. D

**Vocal:** [Musical notation]

**E. Guitar:** [Musical notation]

**Tab:** [Guitar tablature]

**E. Bass:** [Musical notation]

**Tab:** [Bass tablature]

**Drums:** [Drum notation]

F A G D

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

u/h.C

port.C

8va

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

<Violin tone>

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

///. //.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

///. //.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

///. //.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums



///. //.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

///. //.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

///. //.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Oh, D

Vibrato effect →

Oh, yeah—

E

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

A

G A

G A

D A

A

All right — now — ba - by it's all — right — baby,

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

All right now — ba - by ba-by ba-by it's all right —

# GET IT ON

Words & Music by Marc Bolan

## Intro

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

*gliss*

**A** (Straight)  
(3 times Repeat)

**Vocal** *E* *E* *A*

Well you're dir-ty and sweet — clad in black — don't look back — and I love —  
 (2) — like a car — you've got a hub — cap dia-mond star ha —  
 (3) — dy and wild — you've got the blues in your shoes — and your stock —

**Keyboard**

**Guitar I**

**Tab**

**Guitar II**

**Tab**

**Bass**

**Tab**

**Drums**

**Vocal** *E* *A* *E*

— you You're dir-ty and sweet — oh yeah — (1) Well you're slim — and you're weak — you've got the  
 - io You're built up a car — oh yeah — (2) Well you're an — un-tamed youth — that the truth —  
 - ings You're wnn-dy and wild — oh yeah — (3) Well you're built — like a car — you've got a  
 (4) Well you dance — when you walk — so let's dance

**Keyboard**

**Guitar I**

**Tab**

**Guitar II**

**Tab**

**Bass**

**Tab**

**Drums**

**Vocal**

A E A E

teeth of a hy - dra u - pon you, (1-4) You're dir - ty sweet and you're my girl Get it on -  
 with your cloak full of eag - les  
 hub cap dia - mond star ha - lo  
 take a chance un - der - stand me,

**Keyboard**

**Guitar I**

**Tab**

**Guitar II**

**Tab**

**Bass**

**Tab**

**Drums**

**Vocal**

B G A E G

Bang the gong Get it on Get it on Bang the gong

**Keyboard**

*gliss*

**Guitar I**

**Tab**

**Guitar II**

**Tab**

**Bass**

**Tab**

**Drums**

Vocal

A E

get it on

Well, you're built -  
Well, you're win -

1. 2.

Keyboard

4.

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

3. E

E

Keyboard

gliss

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums



**Vocal** *E* F *E* Sax Solo →

**Keyboard** *gliss.*

**Guitar I** *mp*

**Tab**

**Guitar II** *Er*

**Tab** *C D*

**Bass** *Fle*

**Tab**

**Drums**

**Vocal** G *4 times Repeat* *A* *E* 1.2.3.

*Sax Solo →*

*Get it on ————— bang the gong ————— get it on ————— Get it on —————*

**Keyboard** *gliss.*

**Guitar I**

**Tab**

**Guitar II**

**Tab**

**Bass**

**Tab**

**Drums**



4. H

E G A E

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Fade O

# PARANOID

Words & Music by Terence Butler, John Osbourne, Frank Iommi & William Ward

**A** Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

<H.H>  
<S.D>

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

<Crash>

<B.D>

**B**  $\frac{8}{8}$  Em D G D Em

Vocal

Finished with my wo - man 'cause she should-n't help me with my mind  
 All day long I think of things but no-thing seems to sat-is - fy  
 I need some - one to show me the things in my life that I can't find  
 Make it jok - er not we'll sigh and you will love and I will cry  
 And so as you hear these words dai - ly in you now all by stake

E. Guitar

Tab

E. Bass

Tab

Drums

Em D G D Em

Vocal

peo - ple think I'm in - sane be - cause I am drown - ing all the time  
 Think I'll lose my mind if I don't find some - thing to sat - is - fy  
 I can see the things that na - ture rem - i - nesce I must be right  
 Hap - pi - ness I can not feel and love to me is so un - real  
 I tell you to en - joy life I wish I could but it's too late

E. Guitar

Tab

E. Bass

Tab

Drums

**C**  $\frac{1.4}{8}$  Em C D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

.////.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

Can you help me not you if you play

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

Oh, yeah

E. Guitar

Tab

E. Bass

Tab

Drums

**E** Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

**F** 3 Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

.////.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

.////.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

.////.

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

**G** Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

**H** Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

D.S. (with repeat)

Em D G D Em

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

# SMOKE ON THE WATER

Words & Music by Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover & Ian Paice

**A** Gm Cm B<sup>b</sup> Gm Gm

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly empty with a few notes at the end. Below it are the E. Guitar and Tab staves, showing a complex melodic line with many accidentals and fret numbers. The Keyboard section consists of two staves, both of which are mostly empty. The E. Bass staff is also mostly empty. The Drums staff shows a simple rhythmic pattern with 'x' marks for cymbals and a '2x' marking for a double cymbal crash. The key signature is G minor (one flat) and the time signature is common time (C).

© Copyright 1972 B. Feldman & Company Limited trading as Hec Music. EMI Music Publishing Limited, London WC2.  
All Rights Reserved. International Copyright Secured.



Cm B<sup>b</sup> Gm

Cm B<sup>b</sup>

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Gm

Cm B<sup>b</sup> Gm

1. Gm

2. Gm

We

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

(2x) →

(2x)

**B** <sup>8</sup> Gm F Gm Gm

Vocal  
 all came out to Mon - treau On the lake Gen - e - va shore live To make re - cords with a  
 They burned the gambl - ing house If died with an awful sound Funky & Claude was  
 It was empty cold and bare But with the roll - ing truck stones thing

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums  
 H.H. half open

F Gm **C** Gm

Vocal  
 mo - bile We didn't have much time Frank Zappa and the Moth - ers were  
 run - ning in and out Pull - ing kiss out the ground When it all was over we  
 just out - side But mak - in' our mu - sic there with a few red lights a few old beds

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums

F Gm Gm F  
 Vocal  
 at the best place a-round — But some stu-pid with a flare gun burned the place to the ground —  
 had to fine a - nother place — But swiss time was running out It seems that we would lose the race —  
 we made a place to sweet — No matter what we get out of this I know I know we...

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums

Gm D C A<sup>b</sup> Gm  
 Vocal  
 — Smoke on the wat - er fire — in the sky —  
 never forget

E. Guitar  
 Tab  
 Keyboard  
 Keyboard  
 E. Bass  
 Tab  
 Drums

H.H. half open →

Chords: C, A<sup>b</sup>, E<sup>7</sup> Gm, Cm, B<sup>b</sup>

Vocal: Smoke on the water

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Guitar tablature]

Drums: [Musical notation]

Chords: Gm, Gm, Cm, B<sup>b</sup>, Gm

Vocal: [Silence]

E. Guitar: [Musical notation]

Tab: [Guitar tablature]

Keyboard: [Musical notation]

Keyboard: [Musical notation]

E. Bass: [Musical notation]

Tab: [Guitar tablature]

Drums: [Musical notation]

2.

Gm Cm B<sup>b</sup> Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Cm B<sup>b</sup> Gm F Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

*gliss.*

H.H. half open

Chords: Cm Gm Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the first system: This system contains six staves. The top staff is for the vocal line, which is mostly silent. The second staff is for the electric guitar, showing a melodic line with slurs and accents, and includes performance markings like 'S', 'C', 'H P S', 'L3', 'u', and 'cho'. The third staff is the guitar's tablature, with fret numbers and a 'L3' marking. The fourth and fifth staves are for the keyboard, showing chords and arpeggios in both treble and bass clefs. The sixth staff is for the electric bass, featuring a rhythmic line with triplets and slurs, and includes a '3 S' marking. The bottom staff is for the drums, showing a consistent rhythmic pattern of eighth notes.

Chords: Gm Gm Cm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Detailed description of the second system: This system continues the arrangement with six staves. The vocal staff remains silent. The electric guitar staff features a melodic line with slurs and accents, and includes performance markings like 'C', 'D', 'u', and 'Arm.Vib'. The guitar tablature staff shows fret numbers and includes 'C', 'D', 'u', and 'Arm.Vib' markings. The keyboard staves show chords and arpeggios. The electric bass staff continues its rhythmic line with slurs and triplets. The drum staff shows a consistent rhythmic pattern of eighth notes.

**Cm**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

**Gm** **H C** **F**

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums





J Gm Cm B<sup>b</sup> Gm Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

2x

2x

2x

Gm Cm B<sup>b</sup> Gm K Gm

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

2x

2x

2x

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

The first system of the musical score includes six staves. The Vocal staff is empty. The E. Guitar staff contains a melodic line with some rests. The Tab staff shows corresponding fret numbers. The Keyboard staff has a complex accompaniment with many beamed notes. The E. Bass staff has a steady eighth-note bass line. The Drums staff shows a rhythmic pattern with various drum symbols.

Vocal

E. Guitar

Tab

Keyboard

Keyboard

E. Bass

Tab

Drums

Fade Out

The second system of the musical score includes six staves. The Vocal staff is empty. The E. Guitar staff has a melodic line with some rests. The Tab staff shows corresponding fret numbers. The Keyboard staff has a complex accompaniment with many beamed notes. The E. Bass staff has a steady eighth-note bass line. The Drums staff shows a rhythmic pattern with various drum symbols.

# MY GENERATION

Words & Music by Pete Townshend

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line, followed by electric guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections, A and B.

**Section A:** The vocal line begins with a G chord and a melodic phrase. The guitar and bass parts provide accompaniment. The drum part features a consistent pattern of eighth notes.

**Section B:** This section contains the main vocal melody. The lyrics are: "Peo-ple try to put us down (The) things they do look awful cold". The guitar and bass parts continue with their respective parts, and the drums maintain the rhythmic pattern.

**Chords:** The chords used in the score are G, F, and G. The G chord is represented by a G note on the treble clef staff, and the F chord is represented by an F note on the bass clef staff.

**Lyrics:**  
Peo-ple try to put us down  
(The) things they do look awful cold

**Chord Progression:** G F G

**Lyrics:** Talk-in' 'bout my gen-er-a-tion (I)

G

Vocal: Talk - in' 'bout my gen - er - a - tion

(hope) I die before I get a - round get old.

E. Guitar

Tab

E. Bass

Tab

Drums

G 2. F G

Vocal: gen - er - a - tion. This is my - gen - er - a - tion, ba - by.

E. Guitar

Tab

E. Bass

Tab

Drums

C G

Vocal: Why don't - you all f - - - - - fade a - way - (I'm just)

not trying to cause a big sensation

E. Guitar

Tab

E. Bass

Tab

Drums

1. G F G G

Talk-in' 'bout my gen-er-a-tion Talk-ing 'bout my

Vocal  
 Don't try'n' dig what we all s-s-s-say I'm -er-a-tion  
 talking 'bout my 9-9-9-9-9-gen

E. Guitar  
 Tab

E. Bass  
 Tab

Drums

G F G

gen-er-a-tion My gen-er-a-tion This is my gen-er-a-tion, ba-by

Vocal

E. Guitar  
 Tab

E. Bass  
 Tab

Drums

D G

Vocal

E. Guitar  
 Tab

E. Bass  
 Tab

Drums

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

G

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

h.c

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

h.c

h.c

u

q.c

**E A**

Vocal: *Talk-in' 'bout my gen-er-a-tion*

E. Guitar: Why don't you all (I'm) not trying to cause *f* fade a way *f* sensation Yeah Just don't try and dig talkin' 'bout my

Tab: 5 6 7 7 5 9 5 10 5 9 5 7

E. Bass: (2x)

Drums: (2x)

**1. A A G**

Vocal: *Talk-in' 'bout my gen-er-a-tion*

E. Guitar: what we all s - s - s - s - s - say *Talk-in' 'bout gen-er-a*

Tab: 7 5 9 5 10 5 9 5 7 5 9 5 10 5 9 5

E. Bass: (2x)

Drums: (2x)

**2. A A G**

Vocal: *Talk-in' 'bout my gen-er-a-tion*

E. Guitar: *Talk-in' 'bout gen-er-a*

Tab: 7 5 9 5 10 5 9 5

E. Bass: (2x)

Drums: (2x)

**F A A G**

Vocal: - tion This is my gen-er-a - tion, ba - by

E. Guitar: (2x)

Tab: 5 5 5 5 5 5 7 5

E. Bass: (2x)

Tab: 7

Vocal

My. my yeah, gen - er - a - tion My. my, my,

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

my gen - er - a - tion

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

Peo-ple try to put us down (The things they do look awful cold) Talk-in' 'bout my gen - er - a - tion (I) Just be-cause we g - hope I die before

E. Guitar

Tab

E. Bass

Tab

Drums





Chord progression: C, C/B<sup>b</sup>, C, Csus4

**Vocal**: [Musical staff with rests]

**E. Guitar**: [Musical staff with triplets and slurs]

**Tab**: [Guitar tablature with fret numbers and diamond symbols]

**E. Bass**: [Musical staff with notes and accidentals]

**Tab**: [Bass guitar tablature with fret numbers]

**Drums**: [Drum notation with accents and slurs]

Chord progression: C, Csus4, C, Csus4, C

**Vocal**: [Musical staff with rests]

**E. Guitar**: [Musical staff with triplets and slurs]

**Tab**: [Guitar tablature with fret numbers and diamond symbols]

**E. Bass**: [Musical staff with notes and accidentals]

**Tab**: [Bass guitar tablature with fret numbers]

**Drums**: [Drum notation with accents and slurs]

Chord progression: Cadd9, Csus4, [rest], [rest]

**Vocal**: [Musical staff with rests]

**E. Guitar**: [Musical staff with triplets and slurs]

**Tab**: [Guitar tablature with fret numbers and diamond symbols]

**E. Bass**: [Musical staff with notes and accidentals]

**Tab**: [Bass guitar tablature with fret numbers]

**Drums**: [Drum notation with accents and slurs]

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Switching →

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

C (Lead Vocal Ad-lib) Cadd9 Csus4

Talk - in' 'bout my gen - er - a - tion

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

2 x Lead Vocal C

Is my gen - er - a - tion

# WHILE MY GUITAR GENTLY WEEPS

Words & Music by George Harrison

Chord progression: **A** Am      Am7(onG)      D7(onF#)      F      Am

**Vocal**

**E. Guitar** (Ac. Gt.)

**Tab**

**Keyboard** (Piano)

**E. Bass**

**Tab**

**Drums** (CHH) 7 7 7 7 (BD)

The musical score is arranged in a system with five staves. The top staff is for the vocal line, which is mostly blank with a few notes. Above it are five chord changes: Am, Am7(onG), D7(onF#), F, and Am. The second staff is for the electric guitar, with a treble clef and a key signature of one flat. It contains a melodic line with some rests. Below the guitar staff is a guitar tablature staff with six lines, showing fret numbers for the guitar's strings. The third staff is for the keyboard, with a treble clef and a key signature of one flat, containing a melodic line. The fourth staff is for the electric bass, with a bass clef and a key signature of one flat, containing a simple bass line. Below the bass staff is a bass tablature staff with six lines, showing fret numbers for the bass's strings. The fifth staff is for the drums, with a bass clef and a key signature of one flat, containing a simple drum pattern with notes for the snare and bass drum.

G                      D                      E7                      **B** Am                      Am7(onG)

Vocal

I look \_\_\_\_\_ at you all, \_\_\_\_\_ see the love.

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

(E. Gt.) →  
 (E. Gt.) →  
 L. Arp. →  
 ~ Ac. Gt. sim. ~

D<sup>9</sup>(onF#)                      Fmaj7                      Am                      G                      D

Vocal

\_\_\_\_\_ there that's sleep - ing                      While my gui - tar \_\_\_\_\_ gen - tly weeps. \_\_\_\_\_

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

thw thw thw D  
 thw thw thw D

E7                      Am                      Am7(onG)                      D7(onF#)                      Fmaj7

Vocal

I look \_\_\_\_\_ at the floor \_\_\_\_\_ and I see \_\_\_\_\_ it needs sweep - ing;

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Am                      G                      C                      E7

Vocal

Still my gui-tar \_\_\_\_\_ gen - tly weeps. \_\_\_\_\_

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

**C** **A** **C#m** **F#m** **C#m**

Vocal  
 I don't know why \_\_\_\_\_ no - bod - y told \_\_\_\_\_ you \_\_\_\_\_  
 I don't know how \_\_\_\_\_ you were de - vert - ed,

E. Guitar  
 2x (a) hc  
 2x hc  
 Arp. →

Tab  
 hc

Keyboard  
 (Organ)

E. Bass

Tab

Drums  
 (HH)

**Bm** **Bm** **E7** **E7**

Vocal  
 how to un - fold \_\_\_\_\_ your love. \_\_\_\_\_  
 you were per - vert - ed \_\_\_\_\_ too.

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

**A** **C<sup>#</sup>m** **F<sup>#</sup>m** **C<sup>#</sup>m**

Vocal  
 I don't know how \_\_\_\_\_ some one con - trolled you  
 I don't know how \_\_\_\_\_ you were in - vert - ed

E. Guitar  
 Tab  
 Keyboard  
 E. Bass  
 Tab  
 Drums

**Bm** **Bm** **E7** **E7**

Vocal  
 they bought and sold \_\_\_\_\_ you. I look  
 no one a - lert - ed \_\_\_\_\_ you. I look

E. Guitar  
 Tab  
 Keyboard  
 E. Bass  
 Tab  
 Drums



**Vocal**

**E. Guitar**

**Tab**

**Keyboard** (Piano)

**E. Bass**

**Tab**

**Drums**

at the world and I no tice it's turn ing  
 at you all, see the love there that's sleep ing

Am Am7 (on G) D7 (on F#) Fmaj7

**Vocal**

**E. Guitar**

**Tab**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

While my gui-tar gen tly weeps. With ev  
 While my gui-tar gen tly weeps.

Arp. 2x 1hu 1hu D 5 Vib QC 5 Vib QC

Am G D E7

Am Am7(onG) D<sub>7</sub>(onF<sup>#</sup>) Fmaj7

Vocal  
 'ry mis - take We must sure - ly be learn - ing;

E. Guitar  
 Tab

Keyboard

E. Bass  
 Tab

Drums

Am G C E7

Vocal  
 Still my gui - tar gen - tly weeps. Yeah,

E. Guitar  
 Tab

Keyboard

E. Bass  
 Tab

Drums

E Am      Am7(onG)      D<sup>9</sup>(onF#)      ~ Fmaj7

**Vocal**

**E. Guitar**

**Tab**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

Am      G      D      E7

**Vocal**

**E. Guitar**

**Tab**

**Keyboard**

**E. Bass**

**Tab**

**Drums**

Am                      Am7(onG)                      D<sup>9</sup>(onF#)                      Fmaj7

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Am                      G                      C                      E7

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D.S.

**Vocal**  
 For look (look) at you all.

**E. Guitar**  
 Tab: 13 14 14 14 12 14 12

**Keyboard**  
 (Organ)

**E. Bass**  
 Tab: 7 7 7 7 7 7 5 5 5 4 4 4 5 5 5 7 7 5 5

**Drums**

**Vocal**  
 Still my guitar gently weeps.

**E. Guitar**  
 Vib

**Keyboard**

**E. Bass**  
 Tab: 7 7 7 7 7 7 5 5 5 7 8 6 8 7 8 10 7 7 7 9 6 7 9 6

**Drums**

Am<sub>7</sub>(onG)      D<sub>7</sub>(onF#)      Woo      Fmaj<sub>7</sub>      Am      G

Vocal

Oh, oh, oh,

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D      E<sub>7</sub>      Am Woo      Am<sub>7</sub>(onG)      D<sub>7</sub>(onF#) Woo

Vocal

Oh, oh, oh, oh, oh, oh, oh,

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

**Vocal** Fmaj7 Am G C E7

**E. Guitar** u D u D u D Vib H Vib S C

**Tab** 17 17 17 17 17 17 17 14 17 17 14 14 17 17 17 17 17 17 17 17 17 20 17 17 17 17

**Keyboard**

**E. Bass**

**Tab** 3 3 3 7 3 3 3 3 5 5 5 5 0 0 0 7 0 10 7 7 7 9 6 7 9 6

**Drums**

**Vocal** Am Am7(onG) D7(onF#) Fmaj7 Woo Am

**E. Guitar** Vib Vib Vib C u D C D

**Tab** 17 20 20 20 20 20 20 20 20 20 20 20 20

**Keyboard**

**E. Bass**

**Tab** 7 7 7 9 5 5 5 9 4 4 4 7 3 3 3 7 7 5 7 7 9 6

**Drums**

G C(onD) E7 Am Woo Am7(onG)

Vocal  
Yeah, yeah, —yeah, —yeah, —yeah, yeah.

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

D<sup>7</sup>(onF<sup>#</sup>) Woo Fmaj7 Am G D

Vocal  
—yeah, —yeah, —

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums



# BUS STOP

Words & Music by Graham Gouldman

Intro

Am  $\frac{G}{B}$  Am  $\frac{G}{B}$  [A] Am

Vocal

(1) Bus stop wait-ing she's  
(2) That's the way the whole

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

*Am*

Vocal

— there I — said please stare my umb - rel - ta — Bus stop bus goes she — stays Love — grows  
 — thing start - ed Sil - ly but it's true — — — — — A think - in' of a sweet — ro - mance — — — — — Be-

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

*Am* *G7* *C* *G* *Am* *Dm*

Vocal

un - der my umb - rel - ta — All that sum - mer we — en - joyed — it Wind and rain and —  
 - gin - ning and end with you — — — — — Come the Sun - day ice — was melt - ing No more shelt - er - ing

Keyboard

All that sum - mer we — en - joyed — it Wind and rain and —  
 Come the Sun - day ice — was melt - ing No more shelt - er - ing

Guitar I

Tab

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Guitar II

Tab

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Bass

Tab

5 2 2 2 0 2 0 3 3 3 0 0 0 0 0

Drums

*Em* *Am* *Em* *Am* *to*

Vocal  
 shine \_\_\_\_\_ That umb - rel - la we em - ployed it By Au - gust she was mine \_\_\_\_\_  
 now \_\_\_\_\_ But it's nice to think that her umb - rel - la lead me to a vow \_\_\_\_\_

Keyboard  
 shine  
 now

Guitar I  
 Tab  
 1 2 3 1 2 3 1 2 3 1 2 3

Guitar II  
 Tab  
 1 2 3 1 2 3 1 2 3 1 2 3

Bass  
 Tab  
 0 2 0 0 0 0 2 3 2 2 0 0 2 0 0 0 0 0 2 3 2 0 3 0 0 0 0 0

Drums

1. *C* *B* *Em* *C* *Am* *B*

Vocal  
 Eve - ry mor - ning I would see her wait - ing at the stop Some - times she's shop and she would see me what she bought

Keyboard  
 Eve - ry mor - ning I would see her wait - ing at the stop Some - times she's shop and she would see me what she bought

Guitar I  
 Tab  
 1 2 3 2 3 4 1 2 3 1 2 3 1 2 3 2 3 4

Guitar II  
 Tab  
 1 2 3 2 3 4 1 2 3 1 2 3 1 2 3 2 3 4

Bass  
 Tab  
 3 3 3 3 2 2 2 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2

Drums

*Em* *C* *B* *Em* *C*

Vocal: All the peo - ple stare — As if we were — both quite in - sane — Some - day my name —

Keyboard: All the peo - ple stare — As if we were — both quite in - sane — Some - day my name —

Guitar I: [Musical notation]

Tab: [Fingerings: 1 2 3, 1 2 3, 2 3 4, 1 2 3, 1 2 3]

Guitar II: [Musical notation]

Tab: [Fingerings: 1 2 3, 1 2 3, 2 3 4, 1 2 3, 1 2 3]

Bass: [Musical notation]

Tab: [Fingerings: 0 0 0 0, 0 2 2 2, 3 7 5, 2 7 2 2 2 2, 2, 2]

Drums: [Musical notation]

*Am* *B* *Em* *2. Am*

Vocal: — and her's are go - ing to be the same —

Keyboard: — and her's are go - ing to be the same —

Guitar I: [Musical notation]

Tab: [Fingerings: 1 2 3, 2 3 4, 1 2 3, 13 13 12 12, 13 12 14 12 14 14]

Guitar II: [Musical notation]

Tab: [Fingerings: 1 2 3, 2 3 4, 1 2 3, 0, 0 3 0]

Bass: [Musical notation]

Tab: [Fingerings: 0 0 0 0, 2 2 2 2, 0 7 0 0 0, 0 0 0 0 0 0 0, 0 0 2 0]

Drums: [Musical notation]

(Tambourine)

*Am* *A*

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Ⓢ Coda

D.S.

*Am*

Vocal

Keyboard

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Fade Out

# A WHITER SHADE OF PALE

Words & Music by Keith Reid & Gary Brooker

Intro

The musical score for the introduction is arranged in a multi-staff format. At the top, the word "Intro" is written. Below it, a series of chords are listed: C, C/B, Am, Am/G, F, F/E, Dm, and Dm/C. The score includes staves for Vocal, Guitar, Tab, Keyboard (treble and bass), Bass, and Drums. The guitar part features a melodic line with a capo on the second fret, indicated by a '2' in a circle. The bass part has a rhythmic pattern with a sixteenth-note triplet marked with a '6' over it. The drums play a steady pattern of eighth notes.

Vocal

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Vocal: *G* *G/F* *Em* *G7/D* *C* *F* *G* *F* *G7*

Guitar: [Chords: G, G/F, Em, G7/D, C, F, G, F, G7]

Tab: [Fingerings: 2-3-4-5, 2-3, 0-2, 2-3-4-5, 0-2-3, 1-2-3, 2-3-4, 1-2-3-4]

Keyboard: [Melody and accompaniment]

Bass: [Bass line]

Tab: [Fingerings: 10, 10, 0, 7, 7, 5, 4, 3, 2, 3, 3, 5, 5, 7, 9]

Drums: [Drum pattern]

Vocal: *A C* *C/B* *Am* *Am/G* *F* *F/E* *Dm* *Dm/C*

Lyrics: We skipped the light — fan - dan - go — (And) turned cart wheels cross the floor —  
 She said "There is no rea - son — And the truth is plain to see" —

Guitar: [Chords: A, C, C/B, Am, Am/G, F, F/E, Dm, Dm/C]

Tab: [Fingerings: 0-1-2, 0-2, 0-1-2, 0-1-2, 1-2-3, 0-1-2, 1-2-3, 1-2-3]

Keyboard: [Melody and accompaniment]

Bass: [Bass line]

Tab: [Fingerings: 10, 10, 7, 7, 5, 4, 3, 3, 2, 2, 5, 5, 3, 5, 7, 8]

Drums: [Drum pattern]

*G* *G/F* *Em* *G7/D* *C* *C/B* *Am* *Am/G*  
 Vocal: I was feel - ing kind of sea - sick (But) the crowd called out for more -  
 But I wan - der through my playing cards (And) would not let her be -

Guitar: [Chords: G, G/F, Em, G7/D, C, C/B, Am, Am/G]  
 Tab: [Fingerings: 3 4 2, 3 4 2, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 4 2 3, 4 2 3]  
 Keyboard: [Melody and accompaniment]  
 Bass: [Bass line]  
 Tab: [Fingerings: 10 8 7 5 7 5 7, 10 8 7 5 4]  
 Drums: [Drum pattern]

*F* *F/E* *Dm* *Dm/C* *G* *G/F* *Em* *G/D*  
 Vocal: The room was hum - ing hard - er As the ceil - ing flew a - way -  
 One of six - teen ve - tal vir - gins Who were leav - ing for the coast -

Guitar: [Chords: F, F/E, Dm, Dm/C, G, G/F, Em, G/D]  
 Tab: [Fingerings: 1 2 3, 0 2 3, 2 3 0, 2 3 0, 3 4 5, 3 4 5, 0 2 3, 0 2 3]  
 Keyboard: [Melody and accompaniment]  
 Bass: [Bass line]  
 Tab: [Fingerings: 3 2 2, 5 3 5 7 8, 10 10 8 7 8, 7 7 5 7 8 10]  
 Drums: [Drum pattern]



Vocal

C  $\frac{C}{B}$  Am  $\frac{A}{G}$  F  $\frac{F}{E}$

When we called out for a - no - ther drink \_\_\_\_\_  
 And al - though my eyes \_\_\_\_\_ was open \_\_\_\_\_  
 The wait - er brought \_\_\_\_\_ a tmv \_\_\_\_\_  
 They might just have well \_\_\_\_\_ been c \_\_\_\_\_ d

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Vocal

Dm G7  $\frac{C}{B}$  Am  $\frac{Am}{G}$  F  $\frac{F}{E}$

\_\_\_\_\_ } And so it was \_\_\_\_\_ that la - - ter \_\_\_\_\_  
 \_\_\_\_\_ } As the mil - ler told \_\_\_\_\_ his \_\_\_\_\_

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Vocal: *tail* — *ther face at first — just ghost-ly* *Turned — a whi-ter — shade of*  
 Chords: *Dm* *Dm/C* *G* *G/F* *Em* *G/D* *C* *F*

Guitar: (2x)

Keyboard:

Bass:

Tab:

Drums:

Vocal: *pale* —

Chords: *C* *G* *C* *C/B* *Am* *Am/G* *F* *F/E*

Guitar:

Keyboard:

Bass:

Tab:

Drums:

*Dm*       $\frac{Dm}{C}$       *G*       $\frac{G}{F}$       *Em*       $\frac{G}{D}$       *C*      *F*

Vocal

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

*G*       $\frac{C}{B}$       *Am*       $\frac{Am}{G}$       *F*

Vocal

And so it was \_\_\_\_\_ la - - - ter \_\_\_\_\_

Guitar

Tab

Keyboard

Keyboard

Bass

Tab

Drums

Fade Out

# LET'S SPEND THE NIGHT TOGETHER

Words & Music by Mick Jagger & Keith Richard

Intro. 27

Vocal

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Chords: D, G, Bm, D7

Vocal

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Chords: A, G, Bm, D7, G

Vocal

1.) Now don't you worry 'bout what's on your mind Oh no

2.) I feel so strong (that) I can't dis-guise Oh no

I'm in no hurry I ca- / But I just won't

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums



**Vocal**

*Bm* B *D7*

try, try, try —                      Let's spend the night — to - ge - ther                      Now I need you more — than e - ver  
 my, my, my. — my

**Guitar I**

**Tab**

**Guitar II**

**Tab**

**Bass**

**Tab**

**Drums**

**Vocal**

*D7* G *Bm* *D7*

Let's spend the night — to - ge - ther — now —

**Guitar I**

**Tab**

**Guitar II**

**Tab**

**Bass**

**Tab**

**Drums**

Vocal *D7* *G* *Bm* *D7*  
 Let's spend the night to - ge - ther

Guitar I  
 Tab

Guitar II  
 Tab

Bass  
 Tab

Drums

Vocal *D* *C*  
 Now I need you more than e - ver Let's spend the night to - ge - ther Let's spend the night  
 (now \_\_\_\_\_)

Guitar I  
 Tab

Guitar II  
 Tab

Bass  
 Tab

Drums



Vocal

to-ge-ther Now I need you more than e-ver You know I'm smil-

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in treble clef with lyrics: "to-ge-ther Now I need you more than e-ver You know I'm smil-". Above the vocal line are chord markings: C, G, C, G. The second staff is Guitar I, with a treble clef and a corresponding guitar tablature below it. The third staff is Guitar II, also with a treble clef and guitar tablature. The fourth staff is Bass, with a bass clef and guitar tablature. The fifth staff is Drums, with a bass clef and a drum notation line showing various rhythmic patterns.

Vocal

- - ing, ba - by You need some guid - ing, ba - by I need you by me ba - - by

Guitar I

Tab

Guitar II

Tab

Bass

Tab

Drums

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in treble clef with lyrics: "- - ing, ba - by You need some guid - ing, ba - by I need you by me ba - - by". Above the vocal line are chord markings: C, G. The second staff is Guitar I, with a treble clef and a corresponding guitar tablature below it. The third staff is Guitar II, also with a treble clef and guitar tablature. The fourth staff is Bass, with a bass clef and guitar tablature. The fifth staff is Drums, with a bass clef and a drum notation line showing various rhythmic patterns.

*D7*

Vocal  
I need you more — than e - ver      Let's spend the night — to - ge - ther      Let's spend the night —

Guitar I  
Tab

Guitar II  
Tab

Bass  
Tab

Drums

Vocal  
— to - ge - ther — now —      yeah —

Guitar I  
Tab

Guitar II  
Tab

Bass  
Tab

Drums

*G*      *Bm*      *D7*

D.S. al Coda

**Coda**  
**Vocal**  
 G Bm E D7 G  
 Yeah... I need ya ba - by

**Guitar I**  
 Tab

**Guitar II**  
 Tab

**Bass**  
 Tab

**Drums**

**Vocal**  
 Bm D7 G Bm  
 Yeah... More... than e - ver... now... Yeah...

**Guitar I**  
 Tab

**Guitar II**  
 Tab

**Bass**  
 Tab

**Drums**

Vocal *D7* *G* *Bm* *D7*  
 More than e- ver now Oh yeah su- gar

Guitar I  
 Tab

Guitar II  
 Tab

Bass  
 Tab

Drums

Vocal *G* *Bm* *D7*  
 More than e- ver now

Guitar I  
 Tab

Guitar II  
 Tab

Bass  
 Tab

Drums

3x Repeat. (2, 3x: Simile)

*D7*

Vocal  
 Let's spend the night — to-ge - ther      Now I need you more — than e - ver      Let's spend the night

Guitar I  
 Tab

Guitar II  
 Tab

Bass  
 Tab

Drums

Vocal  
 — to - ge - ther now —

Guitar I  
 Tab

Guitar II  
 Tab

Bass  
 Tab

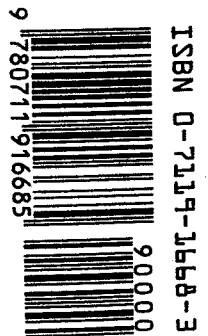
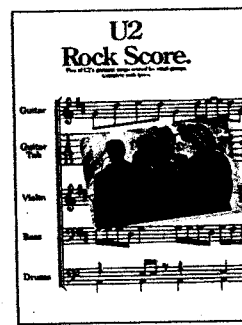
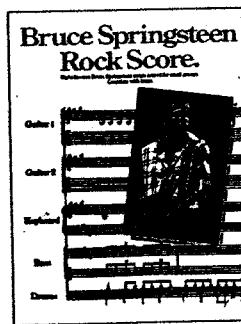
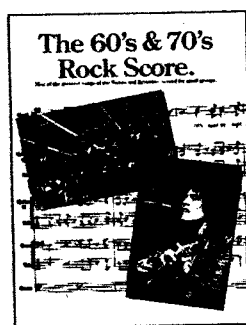
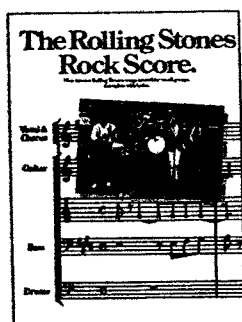
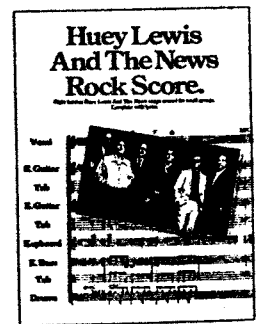
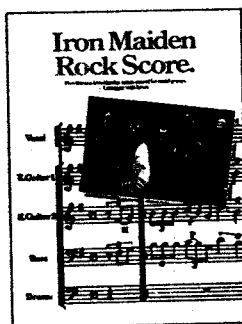
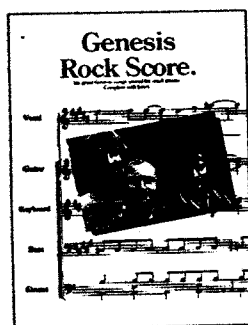
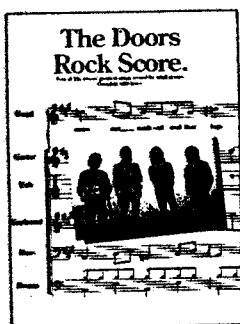
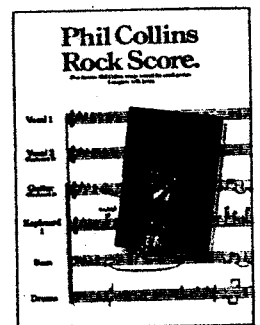
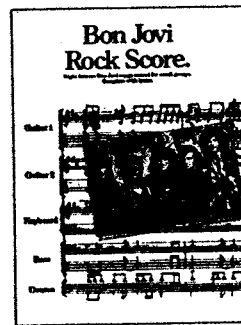
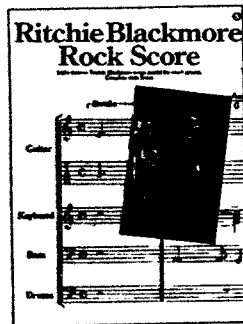
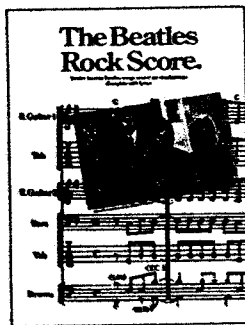
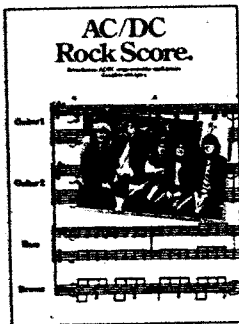
Drums

A note-for-note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed.

Any pop or rock group using this score can be sure of playing every song 'like it is'  
Lyrics to all the songs are included.

Full list of titles and artists in this book:

All Right Now (Free)  
A Whiter Shade Of Pale (Procol Harum)  
Bus Stop (The Hollies)  
Get It On (T. Rex)  
Let's Spend The Night Together (The Rolling Stones)  
My Generation (The Who)  
Paranoid (Black Sabbath)  
Smoke On The Water (Deep Purple)  
While My Guitar Gently Weeps (The Beatles)



FLEA 2004

Wise Publications  
Order No. AM72620