

ALL NEW
Volume II

**THE
REAL
BOOK**

INDEX

A

Ablution.....	1
Affirmation.....	2
Airmail Special.....	3
Alfie's Theme.....	4
All Alone.....	5
All God's Chillun Got Rhythm.....	6
Altoitis.....	7
Another Star.....	8
April.....	10
April Skies.....	9
Ask Me Now.....	12
Avalon.....	13

B

Backstage Sally.....	14
Bags And Trane.....	15
Bags' Groove.....	16
Ba-Lue Bolivar Ba-Lues-Are.....	20
Barbados.....	17
Barbara.....	18
Basin Street Blues.....	19
Be Bop.....	21
Beethoven's Blue 3rd.....	20
Better Git It In Your Soul.....	22
Beyond All Limits.....	23
Big P.....	404
Billie's Bounce.....	24
Bills' Hit Tune.....	405
Birdland.....	26
Birk's Works.....	37
Birth Of The Blues.....	25
Black And Tan Fantasy.....	28
Bloomdido.....	29
Blue And Sentimental.....	30
Blue Moon.....	31
Blue A La Mode.....	32
Blues By Five.....	33
Blues Connotation.....	32
Blue Seven.....	33
Blues For Philly Joe.....	34
Blues For Wood.....	34
Blue Silver.....	35
Blues In The Closet.....	36
Bohemia After Dark.....	406
Boogie Stop Shuffle.....	38
Booker's Waltz.....	39
Bouncing With Bud.....	40
Branilian Beat.....	41
Brian's Song.....	42
Bright Boy.....	43
Bright Moments.....	44
Brilliant Corners.....	45

B-Cont.

Brown Skin Girl.....	46
Budo.....	47
Bud's Bubble.....	48
Bunko.....	49
Buster Rides Again.....	37
But Not For Me.....	50
Bye Bye Blackbird.....	51
Byrdlike.....	407

C

Can't We Be Friends.....	52
Caravan.....	53
Careful.....	54
Careless Love.....	55
Catch Me.....	56
C'est What.....	57
Chameleon.....	58
Chase, The.....	59
Chasin' The Train.....	62
Cheese Cake.....	60
Circle.....	61
"C" Jam Blues.....	55
Come Rain Or Come Shine.....	63
Comin' Home Baby.....	64
Confessin (That I Love You).....	65
Cookin'.....	66
Cool Blues.....	64
Core, The.....	66
Cork "N" Bib.....	70
Cousin Mary.....	62
Crazeology.....	67
Criss/Cross.....	68
Cute.....	69

D

Day In Vienna, A.....	71
Decision.....	408
Deep Purple.....	72
Dewey Square.....	73
Diane.....	74
Dindi.....	75
Domingo.....	76
Do Nothing Till You Hear From Me.....	77
Down For Double.....	78
Doxy.....	79
Do You Know What It Means (To Miss New Orleans).....	80
Drive, The.....	81
Duff.....	70

E

Early Autumn.....	82
Eclypso.....	83
Einbahnstrasse.....	92
E.K.'s Blues.....	92
Elora.....	84
Embraceable You.....	85
Enchance.....	86
Epilogue.....	87
Evening In Concert.....	88
Everything I Have Is Yours.....	89
Eye Of The Hurricane.....	90
Ezz-thetic.....	91

F

Feels So Good.....	94
52nd Street Theme.....	93
First Moves.....	96
First Trip.....	97
Five Brothers.....	98
Five Spot After Dark.....	104
Flim Flam.....	99
Flintstone's Theme.....	100
Flower Is A Lonesome Thing, A.....	101
Fly By Night.....	102
Flying Home.....	105
Fly Me To The Moon.....	106
Fools Rush In.....	107
For Minors Only.....	108
Four Brothers.....	109
Fox Hunt.....	110
Freddie Frob.....	111
Free.....	116
Free Cell Block "F", Tis Nazi U.S.A.....	112
Friday The 13th.....	114
Funk Dumplin.....	104
Funky.....	116

G

Games People Play.....	117
Gentle Rain.....	122
Gentle Wind And Falling Tear.....	118
Georgia.....	119
Get Out Of Town.....	120
Gettin' It Togetha'.....	117
Ghost Of A Chance, A.....	121
Girl Talk.....	122
Golden Notebooks.....	124
Good Bait.....	123
Gregory Is Here.....	126
Groove Merchant.....	128
Groove Yard.....	129
Groovy Samba.....	130

H

Hackensack.....	131
-----------------	-----

H-Cont.

Hallucinations.....	132
Happy Little Sunbeam.....	133
Harlequin.....	136
Havona.....	134
Head And Shoulders.....	137
Hello.....	140
Here's That Sunny Day.....	138
Hi Beck.....	141
Hi Fly.....	407
Ho-Ba-La-La.....	142
Hocus Pocus.....	143
Horacescope.....	146
Horizon.....	144
Hummin'.....	147
Humpty Dumpty.....	148

I

I Believe In You.....	150
Ice Cream Konitz.....	149
I Cover The Waterfront.....	152
Idol Gossip.....	153
If I Loved You.....	154
If I Should Lose You.....	155
If I Were A Bell.....	156
If You Could See Me Now.....	157
I Get A Kick Out Of You.....	158
I Hear A Rhapsody.....	160
I'm A Fool To Want You.....	161
Imagination.....	162
I'm Gettin' Sentimental Over You.....	163
In Case You Haven't Heard.....	164
Incentive.....	165
Indiana.....	166
In Pursuit Of The 27th Man.....	167
In Walked Bud.....	168
I Remember You.....	169
Island Birdie.....	170
Is It Really True?.....	171
It Could Happen To You.....	172
It Had To Be You.....	173
I Thought About You.....	174
It Might As Well Be Spring.....	176
It's Only A Paper Moon.....	175
I've Found A New Baby.....	178
I Will Wait For You.....	179

J

Jackie.....	179
Jaco.....	180
Jeannine.....	181
Je Ne Sais Pas.....	182
Jitterbug Waltz.....	184
Jody Grind, The.....	183
Jorgie's.....	186
Joyce's Samba.....	187
Joy To The World.....	188

J-Cont.

Jump For Me.....189
 Jumping With Symphany Sid.....188
 Just A Few.....190
 Just A-Sittin' and A-Rockin'.....191
 Just In Time.....192
 Just The Way You Are.....194
 Just You, Just Me.....193

K

Kary's France.....196
 Katrina Ballerina.....197
 Kentucky Oysters.....198
 Kicker, The.....198
 Kids Are Pretty People.....199
 Killer Joe.....200

L

Lady's Blues.....201
 Lakes.....202
 La Nevada Blues.....206
 Last Page, The.....204
 Laura.....203
 Leila.....207
 Lennie-Bird.....227
 Lennie's Pennies.....208
 Lester Leaps In.....209
 Let's Cook One.....210
 Liberated Brother.....211
 Lies.....212
 Light As A Feather.....213
 Like Sonny.....214
 Limbo.....206
 Little Chicago Fire, A.....215
 Little Rootie Tootie.....409
 Little Sunflower.....216
 Locomotion.....217
 Lone Jack.....218
 Lonely Dreams.....220
 Love For Sale.....222
 Lover.....221
 Lover Man.....224
 Love Vibrations.....225
 Lunar Tune.....408
 Lydian April.....226

M

Make Someone Happy.....228
 Man I Love, The.....229
 Manteca.....410
 Masquerade.....230
 May-Reh.....231
 Mellow Mood.....232
 Memories Of You.....233
 Menina Flor.....234
 Mercy, Mercy, Mercy.....235

M-Cont.

Miles Ahead.....236
 Minor Mishap.....237
 Minor Mood.....238
 Moak's Shop.....239
 Moanin'.....240
 Modesty Blues.....241
 Monk's Mood.....234
 Monk's Sphere.....243
 Moon Glow.....244
 Moon Rays.....245
 Moontrane.....246
 Moose The Mooche.....247
 Morning.....248
 Moten's Swing.....249
 Move.....250
 Moving Out.....251
 Mr. Broadway, Theme From.....252
 Mr. Clean.....227
 Mr. Jones.....253
 Mr. Magic.....254
 Mr. Sims.....255
 Mrs. Miniver.....256
 Muezzin'.....257
 My Little Suede Shoes.....258
 My Old Flame.....259
 Mystic Touch.....243

N

Nancy Joe.....265
 Nature Boy.....260
 Nearness Of You, The.....261
 New Thing, A.....262
 No Me Esqueca.....263
 No Moe.....264
 North Atlantic Run.....266
 No Splice.....268
 Now's The Time.....265
 Nutville.....269

O

Off Minor.....270
 Oh Lady Be Good!.....271
 Old Devil Moon.....272
 On A Clear Day.....273
 Once In Awhile.....274
 One By One.....275
 One Foot In The Gutter.....276
 One For Daddy-O.....278
 On The Stairs.....277
 On The Trail.....270
 Opus De Funk.....278
 Our Love Is Here To Stay.....279
 Out Back Of The Barn.....280
 Oye Como Ya.....403

P

Palo-Alto.....	282
Pannonica.....	281
Patterns.....	284
Pennies From Heaven.....	286
Penny Arcade.....	287
People Will Say We're In Love.....	292
Perdido.....	288
Perdido Line.....	290
Petite Fleure.....	293
Petits Machins.....	294
Pick Yourself Up.....	295
Phase Dance.....	296
Polka Dots And Moonbeams.....	297
Portrait Of Jennie.....	298
Preacher, The.....	300
Pragression.....	299
Pursuance.....	300

Q

Quicksilver.....	301
------------------	-----

R

Ramblin'.....	307
Recado Bossa Nova.....	302
Red Cross.....	303
Remark You Made, A.....	304
Robbin's Nest.....	306
Round Trip.....	307
Rubberneck.....	308
Rhythm-A-Ning.....	309

S

Saint James Infirmary.....	325
Salt Peanuts.....	310
Samba Du Bois.....	311
Sandu.....	312
Scene Is Clean, The.....	411
September In The Rain.....	313
September Song.....	314
Serenade To A Soul Sister.....	316
Serene.....	315
Serenity.....	319
Seventeen West.....	317
728.....	312
Shiny Stockings.....	318
Short Riff.....	356
Short Stop.....	322
Shutter Bug.....	322
Silver's Serenade.....	320
Simone.....	321
Sippin' At Bell's.....	325
Sister Sadie.....	324
Sleeping Bee, A.....	412
Slipped Disc.....	326
Slow, Hot; Wind.....	328

S-Cont.

Smoke Gets In Your Eyes.....	329
Softly As A Morning Sunrise.....	330
Someone To Watch Over Me.....	331
Some Other Blues.....	319
Song For Bilbad.....	332
Song For My Lady.....	317
Soul Eyes.....	333
Soultrane.....	334
Sound Lee.....	335
Speak Like A Child.....	336
Speak Low.....	337
Spiral.....	338
Spring Can Really Hang You Up The Most.....	339
Stardust.....	340
Star Eyes.....	341
Street Louis Blues.....	342
Straight Life.....	343
Strayhorn 2.....	344
Strode Rode.....	345
Strollin'.....	346
Struttin' With Some Bar-B-Q.....	347
Saint Thomas.....	315
Sub-Conscious-Lee.....	348
Summer In Central Park.....	349
Summer Knows, The.....	350
Summer Time.....	323
Sunshine Express.....	351
Sweetest Sounds, The.....	352
Sweet Georgia Brown.....	353
Swingin' Shepherd Blues.....	323
Syeda's Song Flute.....	354

T

Tadd's Delight.....	357
Taking A Chance On Love.....	358
Tangerine.....	359
Tautology.....	360
Teenie' Blues.....	361
Tenderly.....	362
Tenor Madness.....	376
Theirs Tears.....	363
Theme From Mr. Broadway.....	252
These Foolish Things (Remind Me Of You).....	364
Things Ain't What They Used To Be.....	365
Things To Come.....	366
This I Dig Of You.....	367
Three Base Hit.....	413
Thriving On A Riff.....	368
Thumper, The.....	356
Tickle-Toe.....	369
Till There Was You.....	370
Time After Time.....	371
Tippin'.....	372
Toad's Place.....	374
Tomorrow's Destiny.....	373
Trane's Blues.....	376
Turn Around.....	377

T-Cont.

Twisted.....361
Two Not One.....378

V

Vonetta.....379

W

Walkin' Shoes.....380
Walkin' Thing, A.....381
Walk'in Thing, A.....381
Walk Tall.....382
Wall Street.....383
Watch What Happens.....384
Water Colors.....385
Watersign.....386
Way You Look Tonight, The.....388
Webb City.....414
Weekend Blues.....389
Wendy.....390
What's New.....391
When Lights Are Low.....392
Whisper Not.....393
Who Can I Turn To.....394
Whopper, The.....395
Willow Weep For Me.....396
Work Song.....399
Wow.....397
Wrong Is Right.....398

Y

Yana Amina.....400
Yardbird Suite.....401
You Better Leave It Alone.....399
You'd Be So Nice To Come Home To.....403
You Stepped Out Of A Dream.....402

KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cb m	Cb+	Cb6	Cb m6	Cb7	Cb m7	Cb ma7	Cb dim	Cb9	Cb-9

ABLUTION

LENNIE TRISTANO 1.

Handwritten musical score for "Ablution" by Lennie Tristano. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and numerous triplets. Chord symbols are written above the notes, including Fmi, Bbmi7, Eb7, AbMaj7, DbMaj7, G7, CMaj7, Cmi, Fmi7, Bb7, Eb7, (A7), Amaj7, D7, G, Ami7, D7, Gmaj7, F#mi7, B7, E, C+7, Fmi, Bbmi7, Eb7, AbMaj7, DbMaj7, Gb7, Cmi7, Bb7, Bbmi7, A, and Ab. The notation includes various note values, rests, and articulation marks.

2.

AFFIRMATION

J. FELICIANO

8. E_{mi}^9 B_{mi}^7

E_{mi}^9 B_{mi}^7

B_{mi}^7 A_{mi}^7 D^7 | 1 G_{Maj}^7

E^7 $A^7(sus)$

2 G_{Maj}^7 bE_{mi}^7 $F\#_{mi}^7$ F^7 E_{mi}^7 E^b7 D_{Maj}^7

$B^b_{Maj}^7$

$B^b_{Maj}^7$ $A^7(sus)$ D.S. al CODA

CODA B_{mi}^7 2

B_{mi}^7 2

(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN

3.

Handwritten musical score for 'Airmail Special' in 4/4 time, featuring six staves of music. The score includes various chords and melodic lines. The first two staves are in C major, with a 'C' chord symbol above each. The third and fourth staves are in C minor, with 'C°' chord symbols above them. The fifth staff includes a sequence of chords: C°, B°, Bb°, Ab9, and G9. The sixth staff returns to C major. The piece concludes with a double bar line and repeat dots.

(ALTERNATE A SECTION VAMP)

Handwritten musical score for the 'Alternate A Section Vamp' in 4/4 time, consisting of three staves. The first staff begins with a 'C' chord symbol. The second staff continues the melodic line. The third staff concludes with a double bar line and repeat dots.

4.

ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7

G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

(IN FOUR)

D \flat G \flat D \flat G \flat

D \flat G \flat D \flat G \flat

(BACK TO 2)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

ALL ALONE

MAL WALDRON 5.

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending. Chord symbols are written above and below the notes. The first system includes chords like Gmaj7, C#m, Dmaj7, Gmaj7, and G7. The second system includes chords like Emi7, A7, Dmaj7, Bmi7, Emi7, A7, C#mi7, and F#7. The score ends with a double bar line.

6.

(UP) ALL GODS CHILLUN GOT RHYTHM ^{KAHN} _{KAPER}

Handwritten musical score for guitar in 4/4 time, featuring chords and melodic lines across ten staves.

Staff 1: FMaj7 Dmi7 Gmi7 C7 | Ami7 D7(b9) Gmi7 C7

Staff 2: FMaj7 Dmi7 Gmi7 C7 | Aø7 D7(b9)

Staff 3: Bmi7 E7 | Ami7 D7 Gmi7 C7 FMaj7

Staff 4: A7 Dmi7 G7 C7

Staff 5: FMaj7 Dmi7 Gmi7 C7# | Ami7 D7(b9) Gmi7 C7

Staff 6: FMaj7 Dmi7 Gmi7 C7 | Aø7 D7(b9)

Staff 7: Bmi7 E7 | Ami7 D7 Gmi7 C7 (Aø7) Eb7 D7

Staff 8: Gmi7 C7 | F C7 Gmi7 C7)

SONNY STETT - "GENESIS"

UP

ALTOITIS

7.
OLIVER NELSON

Handwritten musical score for Alto Saxophone titled "ALTOITIS" by Oliver Nelson. The score consists of eight staves of music in 4/4 time. The key signature has one flat (Bb). The piece features various chords and melodic lines with triplets and slurs. The chords are: Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7, Bb, G7, Cmi7, F7, Bb, F7, Bb, D7, G7, C7, F7, Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7, Bb, F7, Bb.

OLIVER NELSON - "IMAGES"

8.

(CALYPSO FEEL) **ANOTHER STAR** STEVE WINDER

INTRO:
BASS (Fretted) *Fmi⁹ Eb7 DbMaj⁷ Cmi⁷*

ADD MELODY (Fretted) *Fmi⁹ Eb7 DbMaj⁷ Cmi⁷*

ADD HORN (Fretted) *Fmi⁹ Eb7 DbMaj⁷ Cmi⁷*

A (Fretted) *Fmi⁷ Eb7 DbMaj⁷ Cmi⁷*

Bbmi⁷ C7#9 Fmi⁹

Ebmi⁷ Ab7 DbMaj⁷

Ebmi⁷ Ab7 DbMaj⁷

Fmi⁷ Bb7 EbMaj⁷ C7

Fmi⁷ G7 C7(sus4) C7(b9)

APRIL SKIES

BUDDY COLLETTE 9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves. It features a key signature of one sharp (F#) and a 4/4 time signature. The music includes various chords such as GMaj7, Ami7, Bmi7, C7, Gmi7, D7, Bmi7, E7(b9), F7, BbMaj7, Dmi7, Db7, F#mi7, B7, EMaj7, and D7(D.C. a1). There are also circled symbols (⊕) and triplets (3) throughout the piece.

WARDELL GRAY - "CENTRAL AVENUE"

APRIL

LENNIE TRISTANO

$\text{♩} = 184$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 184. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Chord voicings are indicated throughout, such as G, C7, Eb7, D7, Bb7, Ab, Cmi, C#o, Bb, Bb, F7, Dmi7, Ami, and D+7. The notation includes various note values, rests, and articulation marks like accents and slurs. The piece concludes with a final chord of G.

(- ADRIEL PG. 2 -)

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F#mi7, B7, E. Includes a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of one sharp (F#). Chords: Eb7, D7, G. Includes a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of one sharp (F#). Chords: C7, G, C. Includes a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of one sharp (F#). Chords: C.

Musical staff 5: Bass clef, key signature of one sharp (F#). Chords: Eb7, D7, Bb7.

Musical staff 6: Bass clef, key signature of one sharp (F#). Chords: E7, Ami, Ab. Includes accents (^) over notes.

Musical staff 7: Bass clef, key signature of one sharp (F#). Chord: G.

Empty musical staves at the bottom of the page.

ASK ME NOW

TH. MONK

Handwritten musical score for "ASK ME NOW" by TH. MONK. The score is written on ten staves in 4/4 time. It features a melody line with various chords and includes first and second endings. The chords are: Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b9), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Fmi7, E7, Ebmi7, D7, Ebmi7, Ab7, Db, Ebmi7, Ab, DbMaj7, Fmi7, Emi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Eb7, Bbmi7, Ebmi7, Ab7, Dbmi7, Gb7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b9), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Ebmi7, Ab7, Db, Ebmi7, Ab7, Db.

(UP)

AVALON

TOLSON-ROSE

Handwritten musical notation on a single staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The first measure contains a double bar line. The second measure is marked with a Cmi7 chord. The third measure is marked with an F7 chord. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a single staff. The melody consists of half notes: G4, Bb4, A4, G4.

Handwritten musical notation on a single staff. The first measure is marked with an F7 chord. The second measure is marked with a C-7 chord. The third measure is marked with an F7 chord. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a single staff. The melody consists of half notes: G4, Bb4, A4, G4.

Handwritten musical notation on a single staff. The first measure is marked with a Dmi7 chord. The second measure is marked with a G7 chord. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a single staff. The first measure is marked with a Cmi7 chord. The second measure is marked with an Ebmi7 chord. The third measure is marked with an F7 chord. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a single staff. The first measure is marked with a Bb chord. The second measure is marked with a G7 chord. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten musical notation on a single staff. The first measure is marked with a Cmi7 chord. The second measure is marked with an F7 chord. The third measure is marked with a Bb chord. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on six staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the notes, including Fmi9, D7(#9/#5), Gø7, C+7, Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13, Gø7, C+7, Fmi9, Bb9, Ebmi9, Ab13, D7(#9), G13, C7(#9), F13, Bbmi9, Eb13, Gø7, C+7, Fmi9, D7(#9/#5), Gø7, C+7, Fmi9, D+7, DbMaj7, and C+7. The piece concludes with a double bar line and a circled '3' below the final note.

(MED. SWING)

BAGS AND TRANE

MILT JACKSON

(INTRO)

Handwritten musical notation for the first staff of the intro, showing a sequence of eighth notes with accents in a 4/4 time signature.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords and accompaniment.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords and accompaniment.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords and accompaniment.

Empty musical staves at the bottom of the page.

16.
MED. UP
(BLUES)

BAGS' GROOVE

MELT JACKSON

Handwritten musical score for "Bags' Groove" by Melt Jackson. The score is written on seven staves in a 12/8 time signature. It includes a melody line and six bass lines. Chords are indicated by letters above the notes: F, (Bb7), F7, Bb7, Gmi7, C7, F, Gmi7, C7, Bb7, F, Gmi7, C7, F. The notation includes eighth and sixteenth notes, rests, and bar lines.

MELT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS

(INTRO)

Chords: F, Gmi, C7, F7, Bb7, C7(b9), F, Gmi, C7

CHARLIE PARKER - SAVOY 1108

BARBARA

HORACE SILVER

B \flat 7(\flat ⁹/ \flat ₅) A \flat 7(\flat ⁹/ \flat ₅)
 A \flat 7(\flat ⁹/ \flat ₅) B \flat 7(\flat ⁹/ \flat ₅) B7(\flat ₅) D \flat 7(\flat ₅)
 B \flat mi⁷/E \flat A \flat mi⁷
 A \flat mi⁷ D \flat 7(\flat ⁹/ \flat ₅) G \flat Maj⁷
 1. Fmi⁷ B \flat 7 Gmi⁷ C7(\flat ₉) Fmi⁷ B \flat 7(\flat ₉)
 2. Fmi⁷ Fmi⁷ B \flat 7 Gmi⁷
 C7(\flat ₉) F \sharp mi⁷ B7 Fmi⁷ B \flat 7
 E \flat Maj⁹ D \flat Maj⁹ C \flat Maj⁹ D \flat Maj⁹ E \flat Maj⁹ D \flat Maj⁹ C \flat Maj⁹ D \flat Maj⁹

(SLOW)

BASIN ST. BLUES

S. WILLIAMS

A

$BbMaj7$ $Cmi7$ $C\#mi7$ $Dmi7$

Bb $F7(+5)$ Bb $Bb7/D$ $Eb7$ E^o Bb/F

1. $F7(+5)$ 2. $F7$ **B** $BbMaj7$

$D7$ $G7$ $Dmi7$ $G7$ $C7$

$F7$ $Dmi7$ Db^o $Cmi7$ $F7$ $BbMaj7$

$Ami7$ $D7$ $G7$ $Ab7$ $G7$ $C7$

$F7$ Bb (SOLOS OVER **B**)

BA-LUE BOLIVAR BA-LUES-ARE TH. MONIK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES-ARE" by Th. Monik. The score is written on four staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "BEEHOVEN'S BLUE 3RD" by Ed. Kaiser. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the bottom four staves. Chords are indicated above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7, (D7(#9)).

BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) [A] Fmi Eo Fmi Gb9

Fmi G° Fmi/Ab G° Fmi Eo Fmi Gb7

1. Fmi G° Fmi/Ab Gb7 Fmi C7-9 2. Fmi G° Fmi C7 Fmi C7

Fmi7 Ebmi7 Fmi7 Bb7 EbMaj7

Ebmi7 Ebmi7 Ab7 DbMaj7 G°7 C+7

Fmi Eo Fmi Gb7 Fmi G° Fmi/Ab G°

Fmi Eo Fmi Gb7 Fmi G° Fmi C7 Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.
(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS

F7

F7 Bb7

1. Bb7 F7 2. Bb7 F7

Bb7 F7 Bb7 F7

Bb7 F7 Dm7 Gmi7 C7

F7

F7 Bb7

Bb7 F7

(SOLO ON F BLUES)

BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: AbMaj7, Cmi7, F7, C#mi7, F#7, Bmi7, Eb7
- Staff 2: BbMaj7, Ami7, D7, C#mi7, F#7, BbMaj7
- Staff 3: Eb7, Fmi7, 1. Fmi7, 2. Fmi7
- Staff 4: BbMaj(#4), Abmi, Db7, GbMaj7, Bmi/E
- Staff 5: Bmi/E, Gmi7, C7, FMaj7, Ami, Gmi
- Staff 6: Ebmi, Cmi, Cmi7, F7, C#mi7, F#7
- Staff 7: Bmi, Eb7, AbMaj7, Ami, D7, C#mi7, F#7
- Staff 8: BbMaj7, BbMaj7, Ab7, AMaj7
- Staff 9: Fmi7, Eb7, Fmi7

LARRY YOUNG - "UNITY"

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including F7, Bb7, B0, Gmi, C7, and Ami. The score concludes with a double bar line.

(LAST 12 BARS ARE TRANSCRIBED FROM)
 (PARKER SOLO - SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Chord progression for the first system:
C C#° Dmi⁷ D#° Emi⁷ E⁷(+5)
F⁶ F#° G⁷ F⁶ Emi⁷ E^bmi⁷ Dmi⁷ G⁷
1. C⁶ Ami⁷ Dmi⁷ D^b7

Chord progression for the second system:
2. C⁶ D^bMaj⁷ C⁶ F⁷ E⁷ B[∅] E⁷ B[∅]
E⁷ F⁷ E⁷ Emi⁷ A⁷ Emi⁷ A⁷
Ami⁷/D D⁷ G⁷ C C#° Dmi⁷ D#°
Emi⁷ E⁷(+5) F F#° G⁷ F⁶ Emi⁷ E^bmi⁷ Dmi⁷ G⁷
C (C#°) Dmi⁷ G⁷

26.

(EVEN 8THS)

BIRDLAND

JOE ZAININO

The musical score for "Birdland" is written in 4/4 time. It begins with a melody in the treble clef, marked with a triplet (3x) and a slur. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic pattern. The bass line is in the bass clef, featuring a pedal point on G. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

Chords and notes in the piano accompaniment:
Eb F F Eb F Dmi F Eb F
F Emi Gmi F Emi F Gb G Emi Gmi F

Annotations:
(3x)
(8)
(3x, 4x 8vb)
1:3
4.
(G PEDAL)
(5x)
⊕

BIRDLAND PG. 2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above the staff include G, C, G, Bø7, and Bø7. A second staff below shows a G7 (FUNK) chord.

Musical notation for the second system, consisting of four staves. The first staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G, CMaj7, C#ø7, Bmi7, E7, Ami7/B, C, D7(sus), and G. The second staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, C6, C#ø7, Dmi7, CMaj7, CMaj7, Ami7, CMaj7, Ami7, and G. The third staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G, D9.5, C9.5, Bmi7, E7, Ami7, and D7(sus). The fourth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, Ami7/D, D9.5, C9.5, Bmi7, E7, Ami7/A, B, C, and D7(sus).

Musical notation for the third system, including a treble clef and a key signature of one sharp. The notes are D, C#, C, B, Bb, Ab, G#, G, D. Chords above include G7 (PEDAL), Dø, C#ø, Cø, Bø, Bbø, Aø, G#ø, Gø, and Dø (6X).

Musical notation for the fourth system, consisting of four staves. The first staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G7, G7, and (D.S. 2) CODA. The second staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, F#B, CMaj7, C#ø7, Bmi7, E7, Ami7, and D7(sus4). The third staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, C6, C#ø7, Dmi, CMaj7, CMaj7, Ami7, CMaj7, Ami7, and G. The fourth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G/D, C#7.5, C9.5, Bmi7, E7, Ami7, and D7(sus4). The fifth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above include G, Bmi, Emi, G/D, C#9.5, C9.5, Bmi7, E7, Ami7, and D7(sus4).

WEATHER REPORT - "HEAVY WEATHER" REPEAT & FADE

28.

(SLOW)
(BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Bbmi6

The first staff of music is in 4/4 time and begins with a whole rest. The key signature is B-flat major (two flats). The notation includes a whole note, followed by two eighth notes, and a quarter note.

Bbmi6 *Ebmi6* *Bbmi6*

The second staff continues the melody with a quarter note, a half note, and a quarter note. The key signature remains B-flat major.

F7(b9) *F7* *Gb7* *F7* *Bbmi6* *Ebmi6*

The third staff features a quarter note, a half note, and a quarter note. The key signature changes to E-flat major (three flats). The notation includes a quarter note, a half note, and a quarter note.

Bbmi6 *Gb7*

The fourth staff begins with a whole rest, followed by a repeat sign. The notation includes a quarter note, a half note, and a quarter note.

Bb *Dmi7* *Db0* *Cmi7* *Ebmi/F* *Bb*

The fifth staff continues the melody with a quarter note, a half note, and a quarter note. The key signature is E-flat major.

C7 *Ebmi/F* *F7* *Bb* *G7(+5)* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7*

The sixth staff continues the melody with a quarter note, a half note, and a quarter note. The key signature is E-flat major.

2. *Bb* (Solo over Bb Blues)

The seventh staff begins with a quarter note, followed by a double bar line and the instruction '(Solo over Bb Blues)'. The key signature is B-flat major.

Four empty musical staves are provided at the bottom of the page for improvisation.

(BLUES)

BLOODIED

CHAS. PARKER

$\text{♩} = 240$

Handwritten musical score for "Bloodied" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the notes, including E_b7 , B_b , E_bmi , B_b7 , D_bmi , Cm , $F7$, B_b7 , E_b7 , $G7(b9)$, and Cm . A "SOLD" marking is present on the sixth staff. The score concludes with a double bar line.

(LAST 12 BARS - CHARLIE PARKER TRANSCRIPTION)

(BALLAD)

BLUE AND SENTIMENTAL

BASIE -
LIVINGSTON -
DAVID -

Handwritten musical score for the ballad "Blue and Sentimental". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music is divided into four measures, each with a slash indicating a full measure of notes. Above the staff, the following chords are written: Ebb B7, Fmi7 Bb7, Ebb B7, Fmi7 Bb7. The melody is written on the upper staff, and the bass line is on the lower staff. The chords for the melody are: Ebb Db7 C7, F7 Bb7, F7 Bb7. The chords for the bass line are: Ebb Bb7, Ebb Db7 C7, F7 Bb7, F7 Bb7. The melody notes are: Measure 1: Bb4, Eb5, Bb5, G5, F5, Eb5, Bb4. Measure 2: Bb4, Eb5, Bb5, G5, F5, Eb5, Bb4. Measure 3: Bb4, Eb5, Bb5, G5, F5, Eb5, Bb4. Measure 4: Bb4, Eb5, Bb5, G5, F5, Eb5, Bb4. The bass line notes are: Measure 1: Bb2, Eb3, Bb3, Eb4, Bb4. Measure 2: Bb2, Eb3, Bb3, Eb4, Bb4. Measure 3: Bb2, Eb3, Bb3, Eb4, Bb4. Measure 4: Bb2, Eb3, Bb3, Eb4, Bb4.

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

The image shows a handwritten musical score for the song "Blue Moon". It consists of ten staves of music, each with chord annotations written above it. The key signature is one flat (Bb) and the time signature is common time (C). The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the tenth staff. The chords are written in a shorthand notation: Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Eb, Ab, Eb, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Eb, Fmi7, Eb, Fmi7, Bb7, Eb, Fmi7, Bb7, Eb, Abmi, Db7, Gb, Bb, F7, Fmi7, Bb7, Eb, Cmi, Fmi7, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Eb, Bb7, Eb, Fmi7, Eb.

BLUES ALA MODE

MACOV TYNER

Chords: Eb7, Bb7, Eb7, Bb7, Gmi7 Fmi7 Eo7, Ab7, Bb7, Cmi7 Fmi7 G7, Dmi7 Gb7, Gmi7 B7 Bb7, G7, Gb7, F7 (Bb)

BLUES CONNOTATION

ORNETTE COLEMAN

Annotations: BEND, TO SOLOS, LAST TIME

BLUES BY FIVE

MILES DAVIS

Handwritten musical notation for "Blues by Five" by Miles Davis. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a repeat sign and contains the following chord annotations: F7, (Fmi7) Bb7, (Fmi7) Bb7, (Fmi7) Bb7. The second staff contains: (Bbmi7) Eb7, (Bbmi7) Eb7, (Fmi7) Bb7. The third staff contains: (F7), Bb, and a first ending bracketed section with G7(b9) and Cmi7. The fourth staff contains a second ending bracketed section with F7(b9), Bb, G7(b9), Cmi7, and F7(b9). The piece concludes with a double bar line.

MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

SONNY ROLLINS

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains chord annotations Bb7 and Bb7(b5). The second staff contains Eb7, Bb7(b5), and Bb7(b5). The third staff contains F7, (Eb7), and Bb7(b5). The piece concludes with a double bar line.

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

34.

BLUES FOR PHILLY JOE SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is in 4/4 time and consists of three staves of music. The first staff starts with an F7 chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with chords Bb7, FMaj7, and D7(#9). The third staff features chords Gmi7, C7, F7, and (Gmi7 C7). Triplet markings are present over several notes in the second and third staves.

BLUES FOR WOOD WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is in 4/4 time and consists of three staves of music. The first staff starts with an Fmi chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with chords Db7#4 and Fmi. The third staff features chords Db7#4, BMaj7#4, GØ, C7(#9), and Fmi. Accents and slurs are used to indicate phrasing.

BLUE SILVER

H. SILVER

The musical score is written on ten staves in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The notation includes stems, beams, and various accidentals. Chords are indicated above the notes. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets. The score is a handwritten musical score for 'Blue Silver' by H. Silver.

Chords and notes across the staves:

- Staff 1: Emi7 Ebmi Fø7 Abmi
- Staff 2: Fø7 Bbmi7 Dbmi7 Gb7 BMaj7 Fø7 Gb7 Ab7 Bb7(#9)
- Staff 3: Ebmi
- Staff 4: Bbø7 Eb7(b9) Abmi Fø7 Bb7 Ebmi
- Staff 5: Ami7 D7 GMaj7 Fø7 Gb7 Ab7 Bb7
- Staff 6: Emi7 Ebmi Fø7 Abmi7
- Staff 7: Fø7 Bbmi7 Dbmi7 Gb7 BMaj7 Fø7 Gb7 Ab7 Bb7(#9)
- Staff 8: Ebmi7

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Ab Db7 Bbm7 Eb7 Ab Db7 Bbm7 Eb7 Ab Db7 Bbm7 Eb7 Ab Cm7 F7 Bbm7 Eb7 Ab

1. Bbm7 Eb7 2. Ab7

STAN GETZ & IT SWANK
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

DIZZY GILLESPIE

BUSTER RIDES AGAIN

BUD POWELL

(FADE A (LATIN SECTION) TO END)

38.

[FAST]

BOOGIE STOP SHUFFLE.

MINGUS.

Bb minor Blues.

(Eb m)

A

BOOGIE LINE CONTINUES.

(Em) (DIM. HARMONY)

B

(Eb m)

(Dim. HARMONY)

C

(Eb m)

BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time with a key signature of two flats. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves.

Chord symbols and other markings include:

- AbMaj7
- C7(#9)
- Fmi7
- Db7(b9)
- Bb7
- Bb7
- AbMaj7
- Bbmi7
- Eb7
- AbMaj7
- AMaj7
- AbMaj7
- G7
- C7(#9)
- Fmi
- Db7(b9)
- Bb7
- Bb7
- AbMaj7
- Bbmi7
- Eb7
- AbMaj7
- AMaj7

BOUNCING W/BUD

BUD POWELL

Handwritten musical score for "Bouncing w/Bud" by Bud Powell. The score is written in G major, 4/4 time, and consists of three main sections labeled A, B, and C. Section A (measures 1-16) features a melodic line with a first and second ending, and a piano accompaniment with chords: Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7. Section B (measures 17-32) includes a piano solo with triplets and chords: Gmi, C#0, Cmi7, F7, Bb Maj7, B7, Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7. Section C (measures 33-40) continues the piano accompaniment with chords: Gmi, C#0, Cmi7, F7, Bb Maj7, Gmi, G7(#1), Gb7, Cmi7, F#7, Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi7, C#0, Cmi7, F7, Bb. The score concludes with a "FINE" box.

FINE

(PIANO FILL)

(DRUM FILL)

SOLOS - SECTIONS A & B

(AFTER SOLOS D.S. al FINE)

FATS NAVARRO - "PRIME SOURCE"

(SAUBA) BRAZILIAN BEAT B. KESSEL

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of a main section with 16 measures and a coda. The main section features a melody line with eighth notes and a bass line with chords and eighth notes. Chords include Bbmi7, Eb7, Bbmi7, Eb7, Cø7, F+7, and Bbmi7. The melody has a 2-measure repeat sign. The coda is marked "CODA OUT CHORUS ONLY" and features a 2-measure repeat sign.

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

LE GRAND / BERGMAN

Musical notation for the main body of the song, consisting of six staves of music with various chords and melodic lines.

Chords: A, A/G#, D/F#, E7/G#, A, A/G#, D/F#, E7/G#, A, A/G#, F#mi7, F#mi7/E, D(sus4), DMaj7, Bmi7/E, E7, A, A/G#, D/F#, E7/G#, A, A/G#, F#mi6, C#mi7, F#mi7, B7(sus4), B7, E7, Emi7, E, Emi7, Bmi7, Bmi7/A, G, B(sus), B, Bmi7/A, E7/G#, D/F#, Bmi7/E, E7, Bmi7/E, //, //, //

(OUTCHORUS)

Musical notation for the outchorus, consisting of two staves of music with various chords and melodic lines.

Chords: A, A/G#, D/F#, E7/G#, A, AMaj7, Emi7/A, A7-9, DMaj7, A/C#, F#mi7, Bmi7, E7, A

(MED: UP SWING)

BRIGHT BOY

KENDALL BRIGHT

Handwritten musical score for "Bright Boy" in E-flat major, 4/4 time. The score consists of ten staves of music with various chord annotations and performance markings.

Staff 1: EbMaj7, EMaj7(b5), EbMaj7, EMaj7(b5)

Staff 2: EbMaj7, Emi7, A+7, AbMaj7, Abmi7, Db7

Staff 3: Gmi7, C7, Fmi7, Bb+7, 1. EbMaj7, E7

Staff 4: 2. EbMaj7, Ami7, D7

Staff 5: GMaj7, Gmi7, C7

Staff 6: FMaj7, Fmi7, Bb7, EbMaj7, Emi7, A+7

Staff 7: AbMaj7, Abmi7, Db7, Gmi7, C7

Staff 8: Fmi7, Bb7, EbMaj7, (D.S. al CODA - AFTER SOLOS)

Abmi7 Db7, Gmi7 C7, Fmi7 Bb+7, Eb7 (#11)

WARDELL GRAY - "CENTRAL AVENUE"

44.

R. KIRK

(Med. BRIGHT SAMBA)

BRIGHT MOMENTS

Chord symbols for the first system:

- Staff 1: A_{mi}^7 , $A_{mi}^{\Delta 7}$, A_{mi}^7 , D^7
- Staff 2: G_{mi}^7 , $G_{mi}^{\Delta 7}$, G_{mi}^7 , $(E\Delta 7)$, C^7 , A^7
- Staff 3: D_{mi}^7 , G^7 , $E\Delta 7$, A^7

Chord symbols for the second system:

- Staff 4: $F\#\Delta 7$, B^7 , E_{Maj}^7 , E^+7
- Staff 5: A_{mi}^7 , D^b7/A^b , C_{Maj}^7/G , E^+7

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

[SLOW WALK]

BRILLIANT CORNERS.

TH. MONK.

[INTRO] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7 (A#)

(b) F#7 F7 Bb

(#) D7 (A#) (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(#) (A#) Bb Db7

DOUBLE TEMPO ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score is written on a grand staff with treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the staff: D, A7, D, D, A7, D, D, D7, G, G#0, D/A, B7, Emi7 / A7, D, A7, D, A7, D, A7, D, A7, D.

D.C.

4)
4)

SONNY ROLLINS - "PURE GOLD JAZZ"

BUD POWELL
MILES DAVIS

BUDO

♩ = 120

Chord symbols and musical notation details:

- System 1: Treble staff starts with A^b and B^bmi^7 . Bass staff has E^b7 , D^b , D^o , C^o7 , F^7 .
- System 2: Treble staff has first ending B^bmi^7 , E^b7 , A^b , E^b7 and second ending B^bmi^7 , E^b7 , A^b . Bass staff has C^mi^7 , F^7 , B^b , D^bmi^7 , G^b7 , C^mi^7 , F^7 , B^bmi^7 , E^7 , B^bmi^7 , E^b7 .
- System 3: Treble staff has A^b , B^bmi^7 , E^b7 . Bass staff has D^b , D^o , C^o7 , F^7 , B^bmi^7 , E^b7 , A^b .

MILES DAVIS - CAP. # H-325

48.

BUD'S BUBBLE B. POWELL

$\text{♩} = 150$

Musical notation for the first staff, including notes and chords: B^b , Cmi^7 , $F7$, B^b , B^o , Cmi^7 , $F7$

Musical notation for the second staff, including notes and chords: $D7$, $G7$

Empty musical staff with rhythmic slash markings.

Empty musical staff with rhythmic slash markings and chord labels: $C7$, $F7$

Musical notation for the third staff, including notes and chords: B^b , Cmi^7 , $F7$, B^b , B^o , Cmi^7 , $F7$

Musical notation for the fourth staff, including notes and chords: $Abmi^7$, $Db7$, $Ebmi^7$, $Ab7$, Cmi^7 , $F7$, B^b

Empty musical staff.

BUD POWELL - ROOST RECORDS # RLP-401

Empty musical staff.

BUNKO

LENNIE NIEHAUS

Chords and notation for the first system: F, A°, Gmi7, C7(b9), F, Ab7, Gmi7, C7(b9)

Chords and notation for the second system: Cm7, F7, Bb, B°, F, G7, C7, F

Chords and notation for the third system: Cm7, F7, Bb, Bb, Bbmi7, Eb7, Ab, Gmi7, C7

Chords and notation for the fourth system: F, A°, Gmi7, C7(b9), F, Ab7, Gmi7, C7(b9)

Chords and notation for the fifth system: Cm7, F7, Bb, B°, F, G7, C7, F

Chords and notation for the sixth system: Cm7, F7, Bb, B°, F, G7, C7, F

LENNIE NIEHAUS - CONTEMP. #C-3503

50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system of 'But Not for Me'. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music begins with a repeat sign. Chords are written above the notes: G7, Gmi7 C7, FMaj7, Dmi7, G7, Gmi C7, FMaj7, Cmi7 F7.

Handwritten musical notation for the first ending of 'But Not for Me'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Chords are written above the notes: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, G7, Gmi7, C7.

Handwritten musical notation for the second ending of 'But Not for Me'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Chords are written above the notes: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into four systems, each with a treble and bass staff. The key signature changes to one flat (F major) in the second system. The score includes various chords and melodic lines.

Chords and notes in the score:

- System 1: Treble clef starts with a treble clef and a key signature of one sharp (F#). Bass clef starts with a bass clef and a key signature of one sharp (F#). Chords: F, A^bo, Gmi⁷, C⁷.
- System 2: Treble clef starts with a treble clef and a key signature of one flat (F). Bass clef starts with a bass clef and a key signature of one flat (F). Chords: Gmi⁷, C⁷, F, Gmi⁷, C⁷.
- System 3: Treble clef starts with a treble clef and a key signature of one flat (F). Bass clef starts with a bass clef and a key signature of one flat (F). Chords: F⁷, Am⁷(b5), D⁷.
- System 4: Treble clef starts with a treble clef and a key signature of one flat (F). Bass clef starts with a bass clef and a key signature of one flat (F). Chords: Gmi⁷, B^bm, Eb⁷, G-⁷, C⁷, F, Am⁷(b5), D⁷, Gmi⁷, C⁷, F.

MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several lines of notes with various chords written above and below. The chords include F7, Bb7, EbMaj7, B7, Cmi7, Gmi7, Gbm7, Fmi7, Ab7, A0, Eb6, Bbmi7, Eb7, Am7, D7, Gmi7, C7, and (E0). There are also first and second endings marked "1. E0" and "2. Bbm7 Eb7".

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

(MED. ALTO-LTIN) CARAVAN

DUKE ELLINGTON

G^{o7}

Fmi

FINE

F7

G^bo7

F⁺7

B^b7

Fmi⁷

B^b7

E^b7

E^b9

E^b7(b9)

A^bMaj⁷

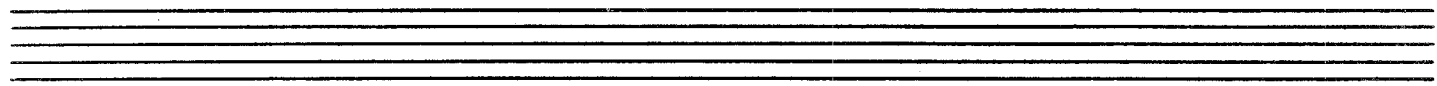
C7

Fmi⁶

E^bo7

C7

D.C. al FINE



CAREFUL

JIM HALL

A7(b9)

D7(b9)

A7(b9)

F7

E7

A7(b9)

GARY BURTON - "TIMESQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love" in G major, 4/4 time. The score consists of five staves. The first staff is the melody, and the subsequent staves show chord progressions. The chords are: F, C7, F, Gmi7, C7, F, F#0, Gmi7, C7, F, F7, F7/A, Bb, Db7, D7(#9), Gmi7, C7, F (Ab0), Gmi7, C7.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff shows a bass line with a "4" above it, indicating a four-measure rest.

56.

(FAST)

CATCH ME

JOE PASS

Chords: Dmi⁷ Dmi⁷ G⁷ Dmi⁷ Dmi⁷ G⁷

The first staff of music is in 4/4 time and begins with a repeat sign. It contains two measures of music. The first measure has a whole note G4 and a half note G4. The second measure has a whole note G4 and a half note G4. Chords are written above the notes: Dmi⁷ over the first measure, and Dmi⁷ over the first half and G⁷ over the second half of the second measure.

Chords: Dmi⁷ Dmi⁷ G⁷ Dmi⁷ A7(#9) Dmi⁷

The second staff of music contains two measures. The first measure has a whole note G4 and a half note G4. The second measure has a whole note G4 and a half note G4. Chords are written above the notes: Dmi⁷ over the first measure, and Dmi⁷ over the first half and G⁷ over the second half of the second measure. The final measure has a whole note G4 and a half note G4, with chords A7(#9) and Dmi⁷ written above.

Chords: A^b7 D7(b9) Gmi⁷

The third staff of music consists of three measures, each containing a whole note G4. Chords are written above the notes: A^b7 over the first measure, D7(b9) over the second measure, and Gmi⁷ over the third measure.

Chords: Gmi⁷ C7 F7 A7(b9)

The fourth staff of music consists of four measures, each containing a whole note G4. Chords are written above the notes: Gmi⁷ over the first measure, C7 over the second measure, F7 over the third measure, and A7(b9) over the fourth measure.

Chords: Dmi⁷ Dmi⁷ G⁷ Dmi⁷ Dmi⁷ G⁷

The fifth staff of music is in 4/4 time and contains two measures. The first measure has a whole note G4 and a half note G4. The second measure has a whole note G4 and a half note G4. Chords are written above the notes: Dmi⁷ over the first measure, and Dmi⁷ over the first half and G⁷ over the second half of the second measure.

Chords: Dmi⁷ Dmi⁷ G⁷ Dmi⁷ A7(#9) / Dmi

The sixth staff of music contains two measures. The first measure has a whole note G4 and a half note G4. The second measure has a whole note G4 and a half note G4. Chords are written above the notes: Dmi⁷ over the first measure, and Dmi⁷ over the first half and G⁷ over the second half of the second measure. The final measure has a whole note G4 and a half note G4, with chords A7(#9) and Dmi written above.

Four empty musical staves are located at the bottom of the page, providing space for additional notation.

(BRIGHT LATIN) C'EST WHAT

BUD SHANK 57

Handwritten musical score for guitar, featuring various chord voicings and rhythmic patterns. The score is divided into sections: BRIGHT LATIN, SWING, and LATIN.

BRIGHT LATIN Section:

- Staff 1: Chords: C Maj7, Bb Maj7/c
- Staff 2: Chords: C Maj7, Bb Maj7/c
- Staff 3: Chords: C Maj7, Bb Maj7/c, (A Maj7)

SWING Section:

- Staff 4: Chords: (G Maj7), Gb Maj7, (G Maj7)
- Staff 5: Chords: Ab Maj7, (G Maj7), 1. Gb Maj7, G Maj7
- Staff 6: Chords: Ab Maj7, A Maj7, Bb Maj7, B Maj7, 2. Gb Maj7

LATIN Section:

- Staff 7: Chords: Dø7, G+7, Dø7, G+7
- Staff 8: Chords: Dø7, G+7, Cmi7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

BASS INTRO)

Musical notation for the first staff of the bass intro, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of notes with a **Bmi⁷** chord above the first measure and an **E^b7** chord above the second measure.

Musical notation for the second system, consisting of two staves. The first staff begins with a **4x's) B^bmi⁷** chord. The second staff contains a melodic line with an **E^b7** chord above the first measure and a **B^bmi⁷** chord above the second measure.

Musical notation for the third system, consisting of two staves. The first staff has an **E^b7** chord above the first measure. The second staff has a **4x's) B^bmi⁷** chord above the first measure and an **E^b7** chord above the second measure. A **1,3,3** triplet marking is present above the second measure of the second staff.

Musical notation for the fourth system, consisting of two staves. The first staff has a **B^bmi⁷** chord above the first measure and an **E^b7** chord above the second measure. The second staff has a **4. E^b7** chord above the first measure.

Empty musical staves at the bottom of the page. A handwritten note in the bottom right corner reads: **HERBIE HANCOCK "HEAD HUNTERS"**. A small musical notation fragment is visible in the bottom left corner of this section.

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

AbMaj7 Bbm7 Eb7 AbMaj7 Bbm7 Eb7

AbMaj7 F7(b9) Bbm7 Eb7(b9) 1. AbMaj7 F7 Bbm7 Eb7

2. AbMaj7 Ab7 DbMaj7 Dbm7

AbMaj7 F7 Bb7

Bbm7 Eb7 AbMaj7 Bbm7 Eb7

AbMaj7 Bbm7 Eb7 AbMaj7 F7(b9) Bbm7 Eb7(b9)

AbMaj7 Bbm7 Eb7

FATS NAVARRO - "PRIME SOURCE"

CHEESE CAKE

DEXTER GORDON

Chord progression for the first system:

- Staff 1: Cm⁶₉, D ϕ 7, G⁺7
- Staff 2: Cm⁶₉, C7, Fm⁶₉, C⁺7
- Staff 3: Fm⁶₉, D ϕ 7, G⁺7
- Staff 4: Fm⁷, B \flat 7, Ebm⁷, Ab⁷, D ϕ 7, G⁺7

Chord progression for the second system:

- Staff 5: 1. Cm⁶₉, D ϕ 7, G⁺7; 2. Cm⁶₉
- Staff 6: Gm⁷, C7, Fm⁷, B \flat 7
- Staff 7: Ebm⁷, Ab⁷, D ϕ 7, G⁺7
- Staff 8: Cm⁶₉, D ϕ 7, G⁺7, Cm⁷, C7
- Staff 9: Fm⁶₉, C⁺7, Fm⁶₉
- Staff 10: D ϕ 7, G⁺7, Fm⁷, B \flat 7
- Staff 11: Ebm⁷, Ab⁷, D ϕ 7, G⁺7, Cm⁶₉

CIRCLE

MILES DAVIS

DMaj7(b5) Dmi7 Dmi6 BbMaj7(b5) EbMaj7(b5)

D13 Bmi9 C#Maj7

G#Maj7 AbMaj7 A7(sus4) F#Maj7(b5) A7(sus4)

DMaj7 1. BbMaj7(b5) Eø7 A7 2. Gmi7

2 Gmi7 F7(sus4) F7(b9) BbMaj7(b5) % EbMaj7(b5) A7

3. Gmi11 F7(sus4) F7(sus4) →

3 F7(b9) BbMaj7

3 Eø7 A7 4. D.C.

62.

CHASIN' THE TRAIN J. COLTRANE

Handwritten musical notation for "Chasin' the Train" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is two flats (Bb, Eb) for the first two staves and one flat (Bb) for the third. The time signature is common time (C). Chords are indicated above the notes: F, C7, Dmi, Cm7, F7, Bb, F7, Bb, F, Cm7, C7, F.

COUSIN MARY J. COLTRANE

Handwritten musical notation for "Cousin Mary" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is three flats (Bbb, Ebb, Ab) and the time signature is common time (C). Chords are indicated above the notes: Ab7, Ab7, Db7, Ab7, D7, Db7, Ab7.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine". The score is written on a grand staff with treble and bass clefs. It includes two main sections, each with a melody line and a bass line. Chord symbols are written above the notes.

Section 1:

- Chords: F^{maj7} , $E\phi^7$, A^7 , D^{mi} , G^7 , C^7 , F^{maj7} , C^{mi7} , F^7 , Bb_m^7 , $C^7(b9)$, F_m , Bb_m , Ab_m^7 , G_m^7 , C^7 , F_m^6 , Bb^7 , Eb_m , Ab^7 , $A\phi^7$, $D^7(b9)$, G^{mi7} , C^7 .

Section 2:

- Chords: $F\#_m$, B^7 , E_m^7 , A^7 , A_m , D^7 , D_m^7 , G^7 , D^{mi7} , $B\phi^7$, $E\phi^7$, $A^7(b9)$, D^{mi} , Ab^7 , $(G^7 C^7)$.

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "Comin' Home Baby" by Earl Hagan. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes. Chords are indicated above the staff: Gmi, Cmi, Bb7, A7, Ab7, and Gmi. A first ending bracket is shown above the final two measures of the first staff. The second staff continues the melody. The third staff contains a bridge section with chords Bb7, A7, Ab7, and Gmi. A second ending bracket is shown above the final two measures of the third staff. The fourth staff begins with a second ending bracket and the chord Gmi.

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "Cool Blues" by Charlie Parker. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The melody is written with eighth and quarter notes, including a triplet. Chords are indicated above the staff: Bb, Eb7, and Bb. The second staff continues the melody with chords Bb7, Eb7, Bb, Dmi7, and Dbmi7. The third staff continues the melody with chords Cmi7, F7, and Bb.

CONFESSIN' (THAT I LOVE YOU)

G D+7 G D+7 G Bm7 E7

A7 Dsus D7 G Bm Am7 D7

G D+7 G D+7 G Bm7 E7

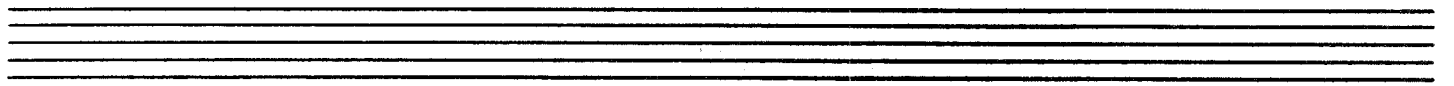
A7 Dsus D7 G

G7sus G7 Dm7 G7 C G7+5 C

A7 Em7 A7 Ami E7(9) Eb7(9) Dsus D7(b9)

G D+7 G D7(45) G Bm7 E7 A7

D7sus D7 1. G Ami D7 2. G D7 G



COOKIN'

LOU DONALDSON

Chord symbols: Bb, Fmi7, Bb7, Eb, Ami7, D7, Ebmi7, Ab7, Gmi7, C7, Dmi7, G7, Cmi7, F7, F#mi7, B7, 1. Dmi7, G7, Cmi7, F7, 2. Bb

THE CORE

F. HUBBARD

Chord symbols: Ebmi7, Ebmi, Gb7, F7, EMaj7(b5)

$\text{♩} = 132$

CRAZELOGY

BUD POWELL

67.

The musical score is written on a grand staff with treble and bass clefs. It features a complex harmonic structure with various chords and melodic lines. The key signature has one flat (Bb). The tempo is marked as quarter note = 132. The score includes a double bar line and a repeat sign.

Chords and notes visible in the score include: Bb , Cmi^7 , F^7 , Bb , Bb^o , Cmi^7 , F^7 , $Abmi^7$, Db^7 , G^b , Cmi^7 , F^7 , Bb , D^7 , Dmi^7 , G^7 , C^7 , Cmi^7 , F^7 , Bb , Bb^o , Cmi^7 , F^7 , $Abmi^7$, Db^7 , G^b , Cmi^7 , F^7 , Bb .

68.

CRISS/CROSS

TH. MONK

Handwritten musical score for "Criss/Cross" by Th. Monk. The score is in 4/4 time and consists of 11 staves. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. Key annotations include:

- Top left: $(Gmi6) BbMaj7(\#11)$
- Bottom left: (B^0)
- Middle section: $1. F7$ and $2. F7$
- Chords: B^0 , F , $G7$, $Gb7$, $Cmi7$, Bb , $F7$, Bb
- Melodic lines: (3) triplets, slurs, and dynamic markings.

(Swing)

CUTE

NEIL HEFTI

Handwritten musical score for "Cute" by Neil Hefti. The score is written on five staves in 4/4 time. The first staff is the treble clef with notes and chords: Dmi7, G7, CMaj7, A7(alt.). The second staff is the bass clef with notes and chords: Dmi7, G7, Gmi7, C7. The third staff is the bass clef with notes and chords: FMaj7, Fmi6, C, Bb7, E7, Ami7. The fourth staff is the treble clef with notes and chords: 1. F#mi7, B7, EMaj7, A7(alt.). The fifth staff is the bass clef with notes and chords: 2. Dmi7, G7sus, G7, Cb, (Emi7 A7(b9)).

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

HAPTON HAWES

Handwritten musical score for "Duff" by Hapton Hawes. The score consists of five staves of music in a key signature of two flats (Bb and Eb). The first staff is the melody, starting with a repeat sign. The second and third staves are bass lines. The fourth staff contains a sequence of chords: F7, Bb, Bb7, Eb, Ebmi, Eb, and F7(b9). The fifth staff continues the bass line with a repeat sign.

CORK 'N' BIB

LEE KONITZ

Handwritten musical score for "Cork 'n' Bib" by Lee Konitz. The score starts with a tempo marking of quarter note = 126. It consists of five staves of music in a key signature of two flats (Bb and Eb). The first staff is the melody, featuring many triplets. The second and third staves are bass lines, also featuring many triplets. The fourth and fifth staves continue the bass line with various chords and triplets.

BRIGHT LATIN OR SWING

A DAY IN VIENNA

SLIDE HAMPTON

Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score consists of ten staves of music. The first staff is in G major (one flat) and 4/4 time. The music is written in a rhythmic, swing style. Chord changes are indicated above the staves: Cmi7, Bbmi7, Cmi7, Dbmi7, Cmi7, Bbmi7, Cmi7, and Dbmi7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

DEXTER GORDON "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for 'Deep Purple'. The score is written on a grand staff with a treble clef and a common time signature (C). The music is divided into two systems. The first system consists of five staves, and the second system consists of four staves. Chord annotations are placed above the notes. The first system includes chords: FMaj7, Eb7, D7sus, D7, Gmi, Bbmi, Bbmi6, Ami7, G#0, Gmi7, Csus, C+7, F, F#0, Gm7, C7. The second system includes chords: F, F#0, Gmi, C7(13), FMaj7, Eb7, D7sus, D7, Gmi, Bbmi6, Ami7, Abo, Gm7, Gmi, C7(b9), F, F#0, Gmi7, C7, F, Bb9, F. The score ends with a double bar line.

C. PARKER

DEWEY SQUARE

$\text{♩} = 184$

The musical score is written in 4/4 time with a tempo of 184. It consists of two systems of two staves each. The first system includes a treble staff with a key signature of one flat and a bass staff. The second system is similar but includes a double bar line and a repeat sign in the bass staff. Chords are indicated above and below the notes. Musical notations include triplets, first and second endings, and various chord symbols such as Eb, Abmi, Eb7, Db7, C7, F7, Fmi, Bb7, Eb7, Eb7+, Ab, Abmi, Db7, Eb, Eb C7, F7, F7, Fmi7, Bb7, Eb, Abmi, Eb7, Db7, C7, F7, Fmi7, Bb7, Eb, and Eb (with a triplet).

Four empty musical staves are provided at the bottom of the page for additional notation or practice.

DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by Rapee-Pollack. The score is written in B-flat major (two flats) and 4/4 time. It consists of eight systems of music, each with a treble clef staff and a bass clef staff. The chords are: Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7, Gmi7, C7, Aphi7, D+7, GMaj7, C+7, Fmi7, Bb7, GMi7, C7, Fmi7, Bb7, Eb, and EbMaj7/D.

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIM 75.

Handwritten musical score for "DINDI" by A.C. Tobim. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of two systems of staves. The first system has two staves, and the second system has four staves. Chord symbols are written above and below the notes. The first system includes chords like EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, and Bbm7. The second system includes chords like Aø7, D+7(b9), Gmi7, Ebmi7, Ab7, Gmi7, Ab7, Gmi7, C7(b9), Fmi7, Dbmi7, Gb7, Fmi7, Gb7, Fmi7, Bb7, EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), and EbMaj7. There are also some markings like '3' and '37' indicating triplets or specific rhythmic patterns. The score ends with a double bar line and a final note on the bass staff.

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff, including Cm, Bbm, F/A, G7/B, Abm, D7, Dø7, G7(b9), Eb7, Ab7, G7(b9), Dmi7, Ebmi7, Emi7, A7, Fmi7, Bb7, Eb, Ab, Aø7, D7, Gmi, Ab7, Dø7, G7(b9), and D.s. al CODA. There are also circled symbols: a circled '8' at the beginning and a circled '4' at the end of the first system.

A single line of handwritten musical notation at the bottom of the page. It features a circled '4' symbol on the left, followed by four whole notes on a staff. Above the notes are the chord symbols Cm, Eb7, Ab7, and G7(b9).

DO NOTHING TILL YOU HEAR FROM ME ELLINGTON-RUSSELL

Handwritten musical score for "Do Nothing Till You Hear From Me" by Ellington-Russell. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the notes, including G Maj7, Dmi7, G7, CMaj7, Cm6, G, D0, Ami7, D7, G, F, F#, Eb7, G, E9, Eb, A7, D7, G Maj7, Dmi7, G7, CMaj7, Cm6, G, D0, Ami7, D7, G, (Emi7 Ami7 D7). The score features a first ending bracket and a second ending with a triple measure. The key signature has one sharp (F#) and the time signature is 4/4.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

DOWN FOR DOUBLE

FREDDIE GREEN

♩ = 107

Chords: Bb, G7, C7, F7, Bb, G7

Chords: C7, F7, Bb, G7, C7, F7

1. Bb Gmi7 Cmi7 F7 2. Bb Cmi7 Bb Bb

Chords: Bb7, Eb

Chords: C7, F7, F7

Chords: Bb, G7, C7, F7, Bb, G7, C7, F7

Chords: Bb, G7, C7, F7, Bb

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS

Handwritten musical score for "Doxy" by Sonny Rollins. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven lines of music. The first line starts with a repeat sign and contains notes with accidentals. The second line features a triplet of eighth notes. The third line continues the melodic line. The fourth line includes a slur over a group of notes. The fifth line has a whole rest followed by notes. The sixth line continues the melodic line. The seventh line ends with a double bar line and repeat dots. Chord symbols are written above and below the staff, including C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Eb7, Eo, Cm7, and F7. The notation includes eighth notes, quarter notes, and rests.

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANGE

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and a double bar line indicating a first and second ending.

Chords: C, G7, F6, F#0, C/G, A7, D7, Dmi7, Ab7, G7, Bbmi7, Eb7, Ab6, A0, Bmi7, Eb7, Ab6, Ami7, D7, GMaj7, Fmi7, Emi7, Ami7, D7, G7sus, G7, C, G7, Ami7, Emi7, Ami7, D7, F6, F#0, C/G, A7, D7, G7, Ab7, Dmi7/G, G7, C, Ab7, CMaj7.

Structural Markings: 1., 2., SOLOS, ENDING.

Other Notations: A double bar line with a repeat sign is present in the second ending. A circled '2' is written above the final chord (CMaj7).

D. NELSON

THE DRIVE

Handwritten musical score for "THE DRIVE" by D. Nelson. The score is written in 4/4 time and consists of seven staves of music with various chord annotations.

Staff 1: Chords: CMaj7, FMaj7, Emi7, Ami7.

Staff 2: Chords: Dmi7, G7, 1. Emi7, A+7, Dmi7, G7.

Staff 3: Chords: 2. CMaj7, Gmi7, C7, FMaj7, B7.

Staff 4: Chords: Eø7, A7, Dø7, G7.

Staff 5: Chords: CMaj7, A+7, Dmi7, G7, CMaj7, F#Maj7.

Staff 6: Chords: Emi7, Ami7, Dmi7, G7.

Staff 7: Chords: CMaj7, A7, Dmi7, G7.

OLIVER NELSON - "IMAGES"

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble clef and a bass clef. The piece features a variety of chords and melodic lines, with some sections marked with first and second endings.

Chords and annotations include:

- Chords:** Ab, Bb, A7, G7, Gb, F7, Bb, Cm7, F7, Abmi7, Db7, Gb, Ab7, Abmi7, Db7, Gb, Gbmi7, B7, E, Ab7, G+7, Gb7, (Cmi7) Bmaj7, F7, Bb, A7, Ab, G7, Gb, F7, Bb.
- Annotations:** 1 Cm7 F7, 2 Bb Db7, 3 (triplets).

T. FLANAGAN

ECLYPSO

LATIN

Chords: Fmi⁷ Bb⁷ EbMaj⁷ C⁷ Fmi⁷ Bb⁷ Gmi⁷ C⁷

2. Eb

SWING

Chords: Eb⁷ AbMaj⁷ Cmi⁷ F⁷ Fmi⁷ Bb⁷ C⁷

LATIN

Chords: Fmi⁷ Bb⁷ EbMaj⁷ C⁷ Fmi⁷ Bb⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁷ Eb (C⁷)

(SOLOS IN SWING)

JOHN COLTRANE - KENNY BURRELL / JOHN COLTRANE

ELORA

J.J. JOHNSON

Chord progression for the first system: Cmi7, F7, BbMaj7, EbMaj7, Dmi7, Dbmi7.

Chord progression for the second system: Cmi7, F7, 1. BbMaj7, Cmi7 (3), F7.

Chord progression for the third system: 2. BbMaj7, Fmi7, Bb7, EbMaj7, Ebmi7.

Chord progression for the fourth system: Dmi7, Aphi7, D+7, Gmi7, C7.

Chord progression for the fifth system: Cmi7, F7, Cmi7, F7.

Chord progression for the sixth system: BbMaj7, EbMaj7, Dmi7, Dbmi7, Cmi7, F7.

Chord progression for the seventh system: BbMaj7.

SONNY STITT - "GENESIS"

EMBRACEABLE YOU G. GERSHWIN

G6^I Bb⁰ Am⁷ D7^V
 Amⁱ Amⁱ/G F⁷ D⁷ G⁶ F#⁰ A⁷
 Emⁱ E^{Maj}7 Em⁶ F#⁷(b5) Bmⁱ Bb⁺ A sus A⁷
 D^{Maj}7 D#⁰ Em⁷ A⁷ Amⁱ D⁷
 G⁶ Bb⁰ Amⁱ D⁷ Amⁱ D⁷
 Amⁱ Amⁱ/G F⁷ G Dm⁷ G⁷
 CMaj⁷ F#⁷(b5) B⁷(b9) Emⁱ EmⁱΔ⁷ Emⁱ A⁷
 GMaj⁷ Amⁱ(b9) D⁷(b9) G⁶ (Amⁱ D⁷)

ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "Enchance" by Joanne Brackeen. The score is written on ten staves. The first six staves are for a melodic instrument (likely saxophone or flute) in 3/4 time, featuring various chords and melodic lines. The last two staves are for piano accompaniment. The score includes numerous handwritten chord symbols such as Fsus4, Gb4/F, Bb7, Ab/B7, C F7, Dmi7, Bbmi7, Abmi7, Gb/Bb, F/A, E/G#, Gmi, Eb7, Ammi7, Bbmi7, Abmi7, D+7, DbMaj7, BMaj7/Ab, AMaj7/Ab, E7, G7, Gb7, and A7. The piece concludes with a double bar line and repeat dots.

EPILOGUE

B. EVANS

♩ = 120

E_b

B^o7 **Cmi⁷(11)** **B_b** **A_bMaj⁷** **Gmi⁷** **Cmi⁷(11)**

A_bMaj⁷ **Gmi⁷** **Cmi⁷**

B_b **B^o7** **Cmi**

EVENING IN CONCERT J. BRACKEEN

Handwritten musical score for "Evening in Concert" by Joanne Brackeen. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including E mi, Ami, Dmi7, Db sus4 b5, Cmi7, Ami7, Db7, Fmi, EMaj7 (#1), GMaj7 Eb, Dmi7, Gmi7, Bb7, Ebmi7, Gb7, and F/D7. The piece concludes with a double bar line and repeat dots.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "Everything I Have is Yours" by B. Lane. The score is written on ten staves in treble clef with a 4/4 time signature. It includes a key signature of one flat (Bb) and various guitar chords such as C, Ab7, Dmi7, G7, G+7, Fmi, A7, Am7, D7, Fmaj7, Fb, and Eb7. The piece concludes with a first ending (1. C Eb Dmi B) and a second ending (2. C).

90.

EYE OF THE HURRICANE H. HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on a single system with three staves: Treble Clef, Bass Clef, and Guitar.

Treble Clef Staff: Notes and chords: Fmi^7 , $Bb13$, $Ebmi^7$, $Ab13$, $DbMaj^7$.

Bass Clef Staff: Notes and chords: $BMaj^7(b9)$, $EMaj^7(\#11)$, $Bbmi^9$.

Guitar Staff: Chords: Fmi , B^7 , C^7 , Db^7 , C^7 , B^7 , C^7 , Fmi^7 .

Second Ending: Fmi^7 .

Final Section: (SOLO OVER Fmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. up]

EZZ-THETIC.

GEORGE RUSSELL. 91.

Cm9

[DRUM SOLO]

A Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm B Fm7 Bb7

(Bbm7 Eb7) Ab7(Abm7 Db7) Dm7(b5) G7 Cm

C Fm7 Bb7 Ebmaj7 Ebmaj7

Fm7 Bb7 Ebmaj7 Ebmaj7

D Gm7(b5) C7(b5) Fm7 Fm7

D7(+11) (Am7 b5) (D7) Db/G7 (Gm7 b5) (C7)

E Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm F Fm7 Bb7

Ebm7 Ab7 Dm7(b5) G7 Cm

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

UP TEMPO **EINBAHNSTRASSE.** RON CARTER.

Musical score for "Einbahnstrasse" by Ron Carter. The score is in 4/4 time and consists of two systems of staves. The first system includes a first ending marked with a box 'A' and a double bar line with repeat dots. The second system includes a second ending marked with a box 'B' and a double bar line with repeat dots. Chord symbols are written above the notes.

Chord symbols for the first system:
 System 1: Bb, Bb, Eb, E dim, F7
 System 2: Dm, G7, Cm, F7(+5), Bb, B7
 System 3: Bb7(+9), D, D, Bb, F#, F7

Chord symbols for the second system:
 System 4: Bb, Bb, Eb, E dim, F7
 System 5: Dm, G7, Cm, F7(+5), Bb, Gb

E.K.'S BLUES ED KAISER

Musical score for "E.K.'s Blues" by Ed Kaiser. The score is in 4/4 time and consists of three staves of music. Chord symbols are written above the notes.

Chord symbols for the first staff: F7, Bb7, B0, F7, Cm7, F7
 Chord symbols for the second staff: Bb7, (B0), G7, F7, Am7, Ab7
 Chord symbols for the third staff: Gmi7, F#7, F7, D7, Gmi7, C7

52ND STREET THEME

TH. MONK 93.

(UP)

Chord symbols: C, Ami⁷, Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷, C, E^b, Dmi⁷, C, C⁺, F, C⁺, F, D⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷, C, E^b, Dmi⁷, C, C.

94.

FEELS SO GOOD

C. MANGIONE

Musical staff 1: Treble clef, 4/4 time. Chords: F, F, C/E, Dmi7.

Musical staff 2: Treble clef, 4/4 time. Chords: Gmi7, C7, C7/Bb.

Musical staff 3: Treble clef, 4/4 time. Chords: Ami7, Dmi7.

Musical staff 4: Treble clef, 4/4 time. Chords: Gmi7, Gmi7, Gmi7/F, Eø7, A7.

Musical staff 5: Grand staff, 4/4 time. Chords: Dmi7, EbAdd9.

Musical staff 6: Grand staff, 4/4 time. Chords: Dmi7, EbAdd9.

Musical staff 7: Grand staff, 4/4 time. Chords: F, EbAdd9.

Musical staff 8: Grand staff, 4/4 time. Chords: Dmi7, Bb.

- FEELS SO GOOD Pt 2 -

Bb B° 95.

Handwritten musical notation for the first system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: Gmi⁷, Gmi, Ami, Bb, B°. The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the second system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: C⁷(sus), F, (D⁷). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the third system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: D⁷/F#, Gmi⁷, (C⁷). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: C⁷, F, (D⁷). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the fifth system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: D⁷/F#, Gmi⁷, (Gmi⁷/C). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the sixth system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff is a chord marking: Gmi⁷/C. The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

(MED. ROCK)

FIRST MOVES

SONNY ROLLINS

Musical staff 1: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter rest, eighth notes A4-B4, quarter note C5.

Musical staff 2: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 3: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5. Includes first and second endings.

Musical staff 4: Bass clef, 4/4 time signature. Chord: G7. Bass line: Half note G2, half note A2.

Musical staff 5: Bass clef, 4/4 time signature. Chord: G7. Bass line: Half note G2, half note A2.

Musical staff 6: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter rest, eighth notes A4-B4, quarter note C5.

Musical staff 7: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 8: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5. Includes first ending.

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The bottom staff is in bass clef and contains a series of eighth and quarter notes. Chord symbols are written above and below the staves: Db5, F, D7, G9, and Db7.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a first ending bracket labeled '1. F' and a second ending bracket labeled '2. F'. The bottom staff continues the bass line with eighth and quarter notes. Chord symbols include F and G.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a whole rest in the first measure, followed by a D7 chord and eighth notes. The bottom staff has a whole rest in the first measure, followed by eighth notes. Chord symbols include G and D7.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a whole rest in the first measure, followed by eighth notes. The bottom staff has a whole rest in the first measure, followed by eighth notes and a triplet of eighth notes. Chord symbols include A, A7, Db7, Gb7, G7, and C7.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has eighth notes and a Db7 chord. The bottom staff has eighth notes and a F chord. Chord symbols include F, D7, G9, C7, and F.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

98.

FIVE BROTHERS

GERRY MULLIGAN

♩ = 108

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords such as C, Dmi, G7, Fmi7, C7, F, Bb7, Eb7, Dmi7, G7, Bb7, Eb, E, D, Ebmi7, Ab7, Db, Dmi7, Db7, C, Dmi7, G7, Gmi7, C7, F, Bb7, Dmi7, Db7, and C. There are also first and second endings marked with "1." and "2." and some triplets indicated by a "3" over a group of notes.

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ)

FLIM FLAM

MIKE WOFFORD

INTRO:

Chords: G¹³, A^b13, G¹³, F[#]13, G¹³, A^b13, G¹³, A^b13, G^{mi}7/C, F^{mi}7/B^b, E^{mi}7/A, E^bmi7/A^b, G¹³, A^b13, G¹³, F¹³, E7(#9), E^b7, D7(#9), G¹³, A^b13, G¹³ (3), F[#]7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME BRISON / GOLDBERG

Handwritten musical score for "Flintstone's Theme" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 2: $BbMaj^7$ Gmi^7 Cmi^7 F^7 (1. $BbMaj^7$ Gmi^7 Cmi^7 F^7) (2. $BbMaj^7$)

Staff 3: D^7 G^7

Staff 4: C^7 F^7

Staff 5: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 6: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 7: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7

Staff 8: Cmi^7 F^7 $BbMaj^7$

The score includes a repeat sign with first and second endings on the second staff, and a boxed-in section on the sixth staff containing a treble clef and a common time signature.

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING B. STRAYHORN

Cb7(b5)

Cb7(b5) *Bb7* *Eb7* *Ab7* *Db7*

F#mi7 *Eb7* *DMaj7* [1. *DMaj7*] [2. *Db6*]

Ebmi7 *Ab7* *DbMaj7* *Eb7* *A7(b9)* *DMaj7*

DMaj7 *Db6* *DMaj7* *Eb7(b5)* *Bb7* *Eb7* *Gbmaj7* *Ab7(b5)*

Cb7(b5)

Bb7 *Eb7* *Ab7* *Db7* *F#mi7* *Eb7* *DMaj7* *DbMaj7*

FLY BY NIGHT

DAVE GROSVIN

8 - INTRO 12 BAR -

Handwritten musical notation for the first system of the 12-bar intro. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation includes a Gmi7 chord in the first measure, followed by a triplet of Gmi7, Ami7, and BbMaj7 chords in the second measure. The third measure contains a Gmi7 chord, and the fourth measure contains a triplet of Gmi7, Ami7, and BbMaj7 chords.

Handwritten musical notation for the second system of the 12-bar intro. It features a treble clef and a 4/4 time signature. The notation includes a BbMaj7 chord in the first measure, a Gmi7 chord in the second measure, a triplet of Gmi7, Ami7, and BbMaj7 chords in the third measure, and four chords in the fourth measure: Bb/C, C/D, D/E, and E/F#.

Handwritten musical notation for the third system of the 12-bar intro. It features a treble clef and a 4/4 time signature. The notation includes four chords in the first measure: F#m/G#, G#m/A#, A/B, and B/C#. The second measure contains a C/D chord, and the third and fourth measures each contain a slash symbol (%).

Handwritten musical notation for the fourth system of the 12-bar intro. It features a treble clef and a 4/4 time signature. The notation includes a C/D chord in the first measure, a Dmi7 chord in the second measure, a slash symbol (%) in the third measure, and a BbMaj7 chord in the fourth measure. The bottom staff of this system contains four diagonal slashes.

Handwritten musical notation for the fifth system of the 12-bar intro. It features a treble clef and a 4/4 time signature. The notation includes a BbMaj7, Ami7, and Gmi7 chord in the first measure, a Dmi7 chord in the second measure, a slash symbol (%) in the third measure, and a BbMaj7 chord in the fourth measure. The bottom staff of this system contains four diagonal slashes.

Chords: Gmi7, Ami7, BbMaj7, C7sus, DMaj7

Chords: DMaj7, GMaj7, F#mi7, FMaj7, BbMaj7, A7sus, G/A

Chords: G/A, F/G, G/A, Ebmi9

Chords: Ebmi9, B7sus, Cmi9

Chords: Fmi7, Cmi9, Fmi7, C#7sus

(D.S.) (SOLO OVER A & B then D.S. at CODA)

Chords: C#7sus, Gmi7, G/A

(FADE)

LEE RITENDOUR
"CAPTAIN FINGERS"

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a key signature of one sharp. Chord symbols are written above the notes: Bmi7, D#0, Emi7, Bmi7, G13, F#13, Bmi7, and (C#mi7 F#7).

(MED UP FUNK)

FUNK DUMPLIN'

JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The second, third, and fourth staves are in bass clef. Chord symbols are written above the notes: F7, G7, C7, F7, C7, F7, Bb7, B0, F7, Eb7, D7, G7, C7, F7.

FLYING HOME

105.
LIONEL HAMPTON

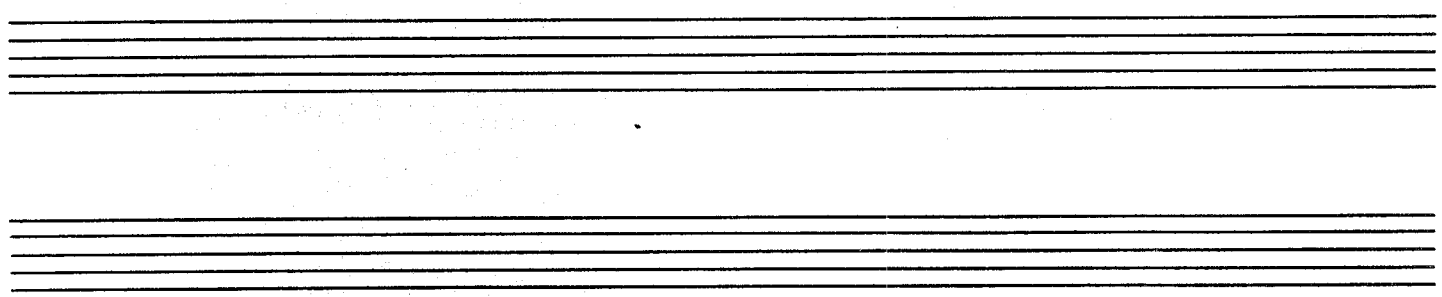
First system of musical notation. Chords: E_b , E_b^7/D_b , C_{mi}^7 , B^7 , B_b^7 , E_b , E_b^7/D_b , C_{mi}^7 , B^7 , B_b^7 .

Second system of musical notation. First ending: 1. E_b^7 , B_b^7 . Second ending: 2. E_b^7 , $B_b^{mi}^7$, E_b^7 . Chords: E_b^7 , E_b^7 , A_b^b , F^7 , B_b^7 , E_b , E_b^7/D_b , C_{mi}^7 , B^7 , B_b^7 , E_b , E_b^7/D_b , C_{mi}^7 , B^7 , B_b^7 , E_b , E_b^7/D_b , C_{mi}^7 , B^7 , B_b^7 .

Third system of musical notation. Markings: TO SOLOS, END. Chords: E_b^7 , B_b^7 , E_b^7 , $B_b^7(\#9)$, $B_b^7(\#9)$.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score consists of ten staves of music with guitar chords and melodic lines. The chords are written above the notes. The first staff starts with a repeat sign and a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The chords are: Am⁷, Dmi⁷, G⁷, CMaj⁷, C⁷, FMaj⁷, B \emptyset , E⁷, Ami, A⁷(b9), Dmi⁷, G⁷, Dmi⁷, G⁷, Em, A⁷, Dmi⁷, G⁷, CMaj⁷, Bmi⁷, E⁷, Ami⁷, Dmi⁷, G⁷, CMaj⁷, CMaj⁷, C⁷, FMaj⁷, B \emptyset , E⁷, Ami, A⁷, Dmi⁷, G⁷, Dmi⁷, G⁷, 1. Em⁷b5, E \emptyset , A⁷, Dmi⁷, G⁷, C⁶, E⁷, 2. CMaj⁷, C⁷, F⁶, G⁷, G⁷(b9), C⁶.



FOOLS RUSH IN

Handwritten musical score for the song "Fools Rush In". The score consists of ten staves of music, each with handwritten chord annotations above the notes. The music is written in a treble clef with a 4/4 time signature. The chords used include Dmi7, G7, C, Ami7, Dm, D7(b9), D7, Dmi7, G7, Bb7(b9), A7, Dmi, Fm6, Bb7, C, Ami, Dmi7, G7, 1. C, Eø, A7, and 2. C.

Staff 1: Dmi7, G7, C, Ami7

Staff 2: Dmi7, G7, C, A7

Staff 3: Dm, G7, C, Ami7

Staff 4: D7(b9), Ami7, D7, Dmi7, G7

Staff 5: Dmi7, G7, C, Ami7

Staff 6: Dmi7, G7, Bb7(b9), A7

Staff 7: Dmi, Fm6, Bb7, C, Ami

Staff 8: Dmi7, G7, 1. C, Eø, A7

Staff 9: 2. C

FOR MINORS ONLY

J. HEATH

Chord voicings and notation for the first system:

- Staff 1: Cmi, G7(b9)/D, Cmi, G7(b9), Cmi
- Staff 2: Cmi, (C+7), Fmi, C7(b9)/G, bFmi, C7(b9)
- Staff 3: Fmi, Ebmi7, Dmi7, G7
- Staff 4: Ebmi7, Ab7, Dmi7, G7

Endings:

- 1. Cmi7, Aø7, Ab7, G+7, Cmi7, G+7
- 2. Cmi7, Ab7, G7, Cmi7, (Dø7 G7)

JIMMY HEATH - "PICTURE OF HEATH"

(♩ = 110) FOUR BROTHERS

Chord symbols for the first system:

- Line 1: Bb7, Bbmi7, Eb+7, Ab
- Line 2: F7, Bbmi7, Cmi7, F7

Chord symbols for the second system:

- Line 3: 1. Bbmi7, Eb+7, Ab
- Line 4: Dbmi7, Gb7, B, Emi7, A7, D
- Line 5: Dmi7, G7, C, A7, Dmi7, G7, Cmi7, F7
- Line 6: Bb7, Bbmi7, Eb+7, Ab, F7
- Line 7: Bbmi7, Cmi7, F7, Bbmi7, Eb7, Ab

110.

(UP)

FOX HUNT

J. J. JOHNSON

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The bottom staff is in bass clef and contains a simple accompaniment of quarter and half notes with slurs.

The second system continues the musical notation with two staves. The top staff features more complex rhythmic patterns with eighth and sixteenth notes. The bottom staff continues the accompaniment with quarter and half notes.

The third system includes first and second endings. The top staff has a first ending marked '1.' and a second ending marked '2.'. The bottom staff continues the accompaniment. A double bar line with repeat dots is used to separate the two endings.

The fourth system shows the beginning of the chordal accompaniment. The top staff contains a sequence of chords: D7(b5), G7(alt.), and A7(b5). The notes are written as quarter notes.

The fifth system continues the chordal accompaniment. The top staff contains chords: C#7, F7(alt.), E7(alt.), and A7(b5). The bottom staff contains the corresponding notes for these chords. The system concludes with the instruction 'D.S. AL 2ND END'.



FREDDIE FROO

PEPPER ADAMS

Handwritten musical score for "Freddie Froo" by Pepper Adams. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of several lines of notes with various chord annotations above them.

Chord Annotations:

- Line 1: Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7
- Line 2: Fmi7, Bb7(b9), EbMaj7, Ebmi7 (Ab7), 1. Ab7(b9), G7(b9), F#7(b9), F7(b9)
- Line 3: 2. BbMaj7, Cmi7 (3), F7(b9) (3), BbMaj7, BbMaj7, Ami7, D7(b9)
- Line 4: Bbmi7, Eb7, Bmi7, E7
- Line 5: Cmi7, F7, F#mi7, B7, Dmi7, G7(b9), F#7(b9), F7(b9)
- Line 6: Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9)
- Line 7: EbMaj7, Ebmi7, Ab7, BbMaj7, Cmi7 (3), F7(b9), BbMaj7

The score includes first and second endings, indicated by "1." and "2." above the notes. There are also triplets marked with a circled "3".

FREE CELL BLOCK "F", HIS NAZI USA. C. MINGUS



Handwritten musical score for "Free Cell Block 'F', His Nazi USA." by Charles Mingus. The score is written on ten staves in a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats).

Chord Progression:

- Staff 1: GbMaj7, B7
- Staff 2: GbMaj7, B7
- Staff 3: EMaj7, A7, DMaj7
- Staff 4: G7, CMaj7
- Staff 5: Cm7, EbMaj7 (b5)
- Staff 6: BbMaj7, AMaj7, GbMaj7
- Staff 7: B7, GbMaj7
- Staff 8: B7, EMaj7, Emi7
- Staff 9: DMaj7

Other Notations:

- Staff 8: "LATIN" written above the staff.
- Staff 1: Triplet markings (3) over groups of notes.
- Staff 2: Triplet markings (3) over groups of notes.
- Staff 3: Triplet markings (3) over groups of notes.
- Staff 6: Triplet markings (3) over groups of notes.
- Staff 7: Triplet markings (3) over groups of notes.
- Staff 8: Triplet markings (3) over groups of notes.
- Staff 9: Triplet markings (3) over groups of notes.

(- FREE BLACK "F" PG 2 -)

Dmi7

G7

Musical staff with notes and rests.

G7

Cmaj7 SWING

Musical staff with notes and rests.

DbMaj7

Gb7

Musical staff with triplets and notes.

DbMaj7

Gb7

Ebø7

Ab+7

Musical staff with triplets and notes.

DbMaj7

Eb9 (#11)

Ebmi7

Ab7

DMaj7

EMaj7

Musical staff with notes and rests.

DMaj7

DbMaj7

Db7

Musical staff with notes and rests.

CHARLES MINGUS - "CHANGES TWO"

FRIDAY THE 13TH

JOANNE BRACKEEN

Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score is written on five systems of staves. The first system shows a bass clef staff with a key signature of one flat and a 4/4 time signature. The subsequent systems are grand staves with treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are handwritten annotations such as "3" in circles and "9/16" at the end of some lines.

(- FRIDAY THE 3rd PAGE -)

(REPEAT 3 X'S)

- REPEAT 4 X -

F Eb Db C7

F Eb Db C7

F Eb Db C7

Bb7 Ab7 Gb7 C7

F Eb7 Db7 Cm7 F

C Db Eb Db

F Bb Eb

116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

Chords: EbMaj7, Ebmi6, Cmi7, F7, BbMaj7, CØ7, F7(b9)

(2ND ENDING LAST X ONLY)

VERY FAST

FREE.

ORNETTE COLEMAN.

(NO RHYTHM SECTION)

DRUM SOLO - 15 SECONDS
(BASS MAY ALSO JOIN)

TO COLLECTIVE "FREE" BLOWING.

[Rock] GAMES PEOPLE PLAY. JOE SOUTH.

Musical notation for the first system of "Games People Play". It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a melodic line, followed by a repeat sign with a box labeled 'A' above it. The second staff is a bass line with chords: C, Bb, C, F. There are triplets in both staves.

Musical notation for the second system of "Games People Play". It consists of two staves. The first staff has a treble clef and a 3/4 time signature. It starts with a box labeled 'B' above it. The second staff is a bass line with chords: F, C, Bb, C. There are triplets in both staves. A box labeled '10 FOR REP. & SOLOS' is above the end of the first staff. A dashed line connects the end of the first staff to the start of the second staff. The second staff has a box labeled 'ENDING C7' above it, followed by a double bar line and three chords: C, C, C.

GETTIN' IT TOGETHA' BOBBY TIMMONS

Musical notation for the first system of "Gettin' It Together". It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with triplets and chords: Gmi, C, Gmi, C, Gmi, C, Gmi, C, Gmi. The second staff is a bass line with chords: Cmi7, Cmi7/Bb, A7, AbMaj7, Cmi7, Cmi7, D7(alt.). The third staff is a bass line with chords: Gmi7, C7(#9), Gmi7, Gmi7, C7, Gmi7.

Musical notation for the second system of "Gettin' It Together". It consists of one staff with a treble clef and a 4/4 time signature. It starts with a box labeled '(SOLOS)' above it, followed by a double bar line and two measures of whole notes: Gmi and Cmi.

(BALLAD)

GENTLE WIND & FALLING TEAR

G. BURTON

Fmi C7(#9) Fmi B7(13) DMaj7 FMaj7
 EbMaj7 Eø7 A7 Dmi7 C7 FMaj7 F13 A7
 Ab G7 GbMaj7 Fmi 1. Bbmi7 Ab
 GbMaj7 Fmi Bbmi7 Gb Ebmi7 Cmi7
 DbMaj7 B7 Bbmi7 Eb7 Abmi7 Db7 Gø7 C7 1ST END
 2. Bbmi7 Ebmi7 Ab7 DbMaj7 Gø7 C7
 Cø7 F7 Bbmi7 Gø7 C7 F B7
 D F EMaj7

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes a key signature of one flat (Bb) and a variety of chords and melodic lines.

Chords: FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, FMaj7, (E7) D7, Gmi7, C7, Am7, D7, Gmi7, C7(45), Gmi7, C7(b9), FMaj7, Em7, A7, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (Bb7) Bø, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) Bø, Dmi, Dmi/C#, Dmi/C, Bbm7, E7, Am7, (Ab7) D7, Gmi7, (Gb) C7, FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Am7, (E7) D7, Gmi7, C7(b9), FMaj7, (Gmi7 C7).

Melodic Lines: The score consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a ballad style with a mix of eighth and quarter notes. The second staff contains two first endings, marked "1." and "2.". The piece concludes with a double bar line at the end of the seventh staff.

GET OUT OF TOWN

Handwritten musical score for "Get Out of Town" by C. Porter. The score is written on four systems of staves. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the piano accompaniment. The third system contains the vocal line and the next two staves of the piano accompaniment. The fourth system contains the final two staves of the piano accompaniment. Chord symbols are written above the piano staves, and fingering numbers (3, 7) are written below notes. The key signature has one flat (Bb) and the time signature is 4/4.

Chord symbols and fingering numbers visible in the score:

- System 1: Cmi (vocal), Cmi (piano), Fmi⁷, Bb⁷, EbMaj⁷, A ϕ ⁷, D⁺⁷, D ϕ ⁷, G⁷(b9)
- System 2: Cmi (vocal), Cmi (piano), Fmi⁷, Bb⁷(b9), EbMaj⁷, C⁺⁷
- System 3: Fmi⁷, Bb⁷, EbMaj⁷, (D⁺⁷ G⁺⁷)

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG

CMaj7 G+7 Em7(b5) A7(b9 #5) Fmi7 Bb7

Ami7 Dmi7 G7 1. Bb7 A7 Ab7 G7

2. CMaj7 Dmi7 G+7

CMaj7 F#D7 B7-9

Emi7 A7 Dmi7 G+7 CMaj7 G+7

Em7(b5) A7(b9 #5) Fmi7 Bb7 CMaj7 Ami7 Dmi7 G7

CMaj7 (Ami7 Dmi7 G7)

ZOOT SIMS - "ZOOT SIMS: SOPRANO SAX"

ARNETT COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

(SLOW-MED)

GIRL TALK

NEIL HEFTI

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff starts with a repeat sign and includes chords EbMaj7, A9, AbMaj7, Fmi7, Bb7(b9), Gmi7, and C7(b9). The second staff includes Fmi7, Gmi7, Ab6, Bb9, Ebmi7, Abmi7, F7(b5), Fmi7/Bb, and Bb7(b9). The third staff includes Gmi7, C7(b9), Gmi7, Abmi6, Bbmi6, C7, Cmi7/F, and F9. The fourth staff includes Fmi7/Bb, Abmi7, Gmi7, Cmi9, and a first ending with Fmi7 and Bb9. The fifth staff includes a second ending with Fmi7, Bb9, EbMaj7, (GbMaj7), Fmi7, and Bb7(b9).

[BOSSA]

GENTLE RAIN.

Handwritten musical score for "Gentle Rain" by Bossa. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a repeat sign and includes chords Am6, Bm7(b5), E7, Am7, D7, Gm7, and C7. The second staff includes F6, F#m7(b5), B7, Em7(b5), and A7(b9). The third staff includes Dm7(b5), Bm7(b5), E7, a first ending with Am6 and Bb9, and a second ending with Am7, D7, Gm7, and C7. The fourth staff includes F6, C9, F6, Em7, Am, and (E7).

GOOD BAIT TADD DAMERON

BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Dmi7 Cmi7 B7 1. BbMaj7 B7
 2. BbMaj7 Bb7(+5) EbMaj7 Cmi7 Fmi7 E7 EbMaj7 Cmi7
 Fmi7 Bb7 EbMaj7 Eb7 AbMaj7 Db7 Gmi7 Gb7 Fmi7 E7
 Eb7 F9 BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Db7 Cmi7 B7 Bb (F7)

124.

GOLDEN NOTEBOOKS G. MULLIGAN

A (8) CMaj7 BbMaj7 CMaj7
BbMaj7 (3) CMaj7 BbMaj7 A

B 1. G A 2. G A D7 G7 C
D(sus) G7 C D7 G7 C F7 Bb7

1. EbMaj7 Dmi7 G7 2. EbMaj7 Dmi7 A7

C DMaj7 CMaj7 DMaj7 CMaj7
DMaj7 CMaj7 B A B

D E7 A7 D E(sus) A7 D
E7 A7 D G C FMaj7 Dmi7 G7

(SOLO) CMaj7 BbMaj7 CMaj7 BbMaj7 125.

CMaj7 BbMaj7 A G A

D7 G7 C D7 G7 C

(VAMP) EbMaj7 (AbMaj7) DbMaj7

G7(sus) % D.S. al CODA

(ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) - ONE TONE LOWER

(VAMP) EbMaj7 Dmi7 G7 CMaj7

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

HORACE SILVER

GREGORY IS HERE

Handwritten musical notation for the first system. The key signature is one flat (Bb) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. Chord symbols are written below the bass staff: C#7/B in the first measure and Cmi11 in the second measure.

Handwritten musical notation for the second system. The treble staff continues the melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. Chord symbols are written below the bass staff: Cmi11 in the first measure, C#7/B in the second measure, and C#7/B in the third measure.

Handwritten musical notation for the third system. The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. Chord symbols are written below the bass staff: Cmi11 in the first measure, Cmi11 in the second measure, and A7 in the third measure.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. Chord symbols are written below the bass staff: D7(b9) in the first measure, Gmi7 in the second measure, and C7 in the third measure.

1.

Musical notation for the first system, first ending. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Cm11, F7(b9), and BbMaj7.

FINE

2.

Musical notation for the second system, second ending. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: BbMaj7 and Ebmi7. The system ends with a double bar line and a repeat sign.

Musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Ab7 and DbMaj7. The system ends with a double bar line and a repeat sign.

Musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Ebmi7, Ab7, and Cm11.

D.C. al FINE

Musical notation for the fifth system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. A chord symbol F7(b9) is written below the first measure.

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for 'Groove Merchant' in 4/4 time, featuring a variety of chords and melodic lines. The score is organized into several systems:

- System 1:** Chords include Bb7, Eb7, Bb7, F7, Bb, Bb/Ab, Gmi7, C7, F7, and C7.
- System 2:** Chords include F7, Bb7, Eb7, E0, Bb/F, and D7/F#.
- System 3:** Chords include Gmi7, Eb7, Cmi7, F7, and Bb.
- System 4:** Chords include Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Bb/F, and D7/F#.
- System 5:** Chords include Gmi7, Eb7, Cmi7, F7, and Bb.

The notation includes various rhythmic patterns, rests, and dynamic markings. A circled 'X' is present in the fifth system, likely indicating a specific performance instruction.

(USE ONLY 1ST ENDING ON SOLOS)

Handwritten musical score for 'Coda Last' in 4/4 time. The notation includes a circled 'X' followed by a melodic line with chords Cmi7, F7, and Bb7. The piece concludes with a final chord.

GROOVE YARD

CARL PERKINS

(INTRO: [G BASSON 2 & 4])

A7(#9) D7(#9)

([G BASSON 2+4])

(TAKE CODA FOR OUT CHORUS)

GROOVY SAMBA

SERGIO MENDES

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score consists of seven staves of music with various chord annotations above the notes. The chords include Gmi7, Ab7, Gmi6, Aø7, D+7, Cmi7, F9, BbMaj7, C#mi7, F#9, BMaj7, Aø7, D+7#, Gmi7, Ab7, Gmi6, Aø7, D+7, and Gmi7.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

T. MONK 131.

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves. The first staff is the melody in G major, 4/4 time, starting with a key signature of one flat (F major). The second staff is the bass line, featuring a triplet of eighth notes in the first measure. The third staff shows two first endings: the first ending leads back to the beginning, and the second ending leads to the final cadence. The fourth staff continues the bass line with a triplet. The fifth staff is the melody, featuring a triplet. The sixth staff continues the melody. The seventh staff is the bass line with a triplet. The eighth staff continues the bass line. The ninth staff is the melody. The tenth staff is the bass line. Chord symbols are written above the notes: F, Bb7, F, D7, Gmi7, C7, F, Gmi7, C7, Bb7, Bb7, F, D7, G7, G7, Gmi7, C7, Abmi7, Db7, F, Bb7, F, D7, Gmi7, C7, (Gmi7), (C7).

132.

HALLUCINATIONS

BUD POWELL

Handwritten musical score for "Hallucinations" by Bud Powell. The score is written on a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above and below the notes, including F, E7, A7, D7, G7, C7, Cm7, F7, Bb7, Eb7, Am7, D7, Gmi7, and F#m7. The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a final chord of F.

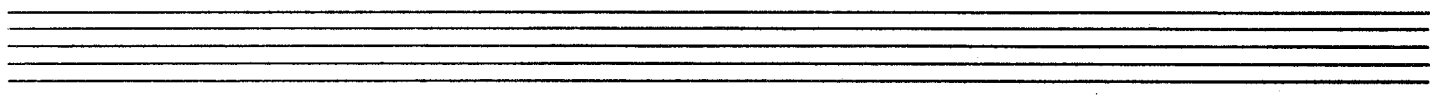
BUD POWELL - MERCURY # MGC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

$\text{♩} = 126$

Handwritten musical score for "Happy Little Sunbeam" by R. Freeman. The score is written on ten staves in 4/4 time with a tempo of 126. It includes a treble clef, a key signature of one sharp (F#), and various musical notations such as notes, rests, and triplets. Chord symbols are written above the notes, including Gmi7, C7, F, Abmi7, Bbmi7, Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, Abmi7, Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7, and F. The score concludes with a double bar line.



134.

(BRIGHT EVEN 8THS)
SAMBA

HAVONA

JACO PASTORIUS

Dsus Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus Bsus E sus
 (ETC. PARALLEL VOICINGS)

(3x) F#sus G#sus Esus Bsus

F#sus G#sus Asus Bsus Esus Bsus F#sus G#sus Esus (A TEMPO)

A EMaj7(b5) CMaj7

BMaj7(b5) GMaj7

B Emi11 EMaj7(b5) CMaj7(b5) CMaj7

B Maj⁷ (b5)

G Maj⁷ (b5)

Musical staff with notes and accidentals. The first measure contains a B note with a sharp sign, a B note with a flat sign, and a B note with a sharp sign. The second measure contains a G note with a sharp sign, a G note with a flat sign, and a G note with a sharp sign. A slur is drawn over the second measure.

C B^{sus}

Musical staff with notes and a '3' symbol. The first measure contains a B note with a sharp sign, a B note with a flat sign, and a B note with a sharp sign. The second measure contains a G note with a sharp sign, a G note with a flat sign, and a G note with a sharp sign. A slur is drawn over the second measure.

UNIS.

Musical staff with notes and a '3' symbol. The first measure contains a B note with a sharp sign, a B note with a flat sign, and a B note with a sharp sign. The second measure contains a G note with a sharp sign, a G note with a flat sign, and a G note with a sharp sign. A slur is drawn over the second measure.

SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.

Asus Bsus

(10x)

Asus Bsus

Dsus

Musical staff with notes and a '3' symbol. The first measure contains a B note with a sharp sign, a B note with a flat sign, and a B note with a sharp sign. The second measure contains a G note with a sharp sign, a G note with a flat sign, and a G note with a sharp sign. A slur is drawn over the second measure.

Csus

Bsus

Asus

G#sus

F#sus

Bsus

G#sus

F#sus

Bsus

Esus

Musical staff with notes and a '3' symbol. The first measure contains a B note with a sharp sign, a B note with a flat sign, and a B note with a sharp sign. The second measure contains a G note with a sharp sign, a G note with a flat sign, and a G note with a sharp sign. A slur is drawn over the second measure.

F#sus

G#sus

Esus

Musical staff with notes and a '3' symbol. The first measure contains a B note with a sharp sign, a B note with a flat sign, and a B note with a sharp sign. The second measure contains a G note with a sharp sign, a G note with a flat sign, and a G note with a sharp sign. A slur is drawn over the second measure.

WEATHER REPORT
|| HEAVY WEATHER ||

(BALLAD)

HARLEQUIN

W. SHORTER

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score includes various chords such as Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E/F#, E7, Dmi7/G, Amaj7/B, Bmi7, Amaj7, Ebmi7, Ebmi7/Db, Bmi7, E/F#, Emi7, E+7, Gmaj7/A, Db/F, Cmi7/E#4, Eb7(b9), Ab+7, Ab+7, Bmi7, E7, Bmi7, Eb7, Ami7, D7, E/F#, E7, Dmi7/G, Amaj7/B, Bmi7, Amaj7, CMaj7/D, C13, Bmi7, E+7, A7(#9), Cmi7/F, F13, Cmi7/F, F13, and (3 X's). The score includes a double bar line with repeat dots and a circled '8' indicating a repeat.

C#mi7

(D.S. al CODA)

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score includes various chords such as Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, and OPEN SOLOS. The score includes a circled '8' and a circled 'X'.

WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS 137 CEDAR WALTON

Ab7 G7 Gb7 F7 Ab7 G7(b9)
Gb7 F7 EMaj7(#11) Ebmi7 DMaj7(#11) Emi7 A7
DMaj7 C#mi7 F#7 BMaj7
C#7 F7(b9) 1. Bbmi7 Eb7 2. Bbmi7 Eb7
DMaj7 CMaj7 DMaj7 Eb7 FMaj7 EbMaj7
FMaj7 F#7 G7 F7 F#mi7 Ebmi7 D7
DbMaj7

CEDAR WALTON - "CEDAR"

138.

(Med. BOSSA)

HERE'S THAT SUNNY DAY

B. KESSEL

(INTRO)

A/E

D/E

(A. 8.) AMaj7/E

DMaj7/E

AMaj7/E

CMaj7/E

FMaj7

BbMaj7

1. Bmi7

E7

Cmi7 F7

BbMaj7

BbMaj7 E7(b9)

2. Bmi7

E7

Emi7

A7

Dmi7

G7

CMaj7

FMaj7

Bb7

E+7

AMaj7/E

DMaj7/E

##)

SUNNY DAY PG. 2

AMaj7/E

CMaj7/E

FMaj7

BbMaj7

Bmi7

E7

C#mi7

C7

Bmi7

Bb7

(D.S. al CODA AFTER SOLOS)

Bmi7

E7

Cmi7

F7

Bmi7

E7

C#mi7

C7

Bmi7

E7

C#mi7

C7

Bmi7

E7

AMaj7

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD) HELLO

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ Bmi⁷ 1. Ami⁷ D⁷(b9) G Ami⁷ Bmi⁷ Emi

2. Ami⁷ D⁷ Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi A⁷

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ (E⁷) Ami⁷ D⁷ G (Cmi) (Bmi⁷) (E⁷)

MILT JACKSON - "BALLADS & BLUES" ATLANTIC # 242

HIBECK

$\text{♩} = 184$

Handwritten musical notation for the first system, including notes and chords: C, C#0, D, Db, C, C0, C, C#0, D, Dbmi, C7(b9), Fmi, D7, G7.

Handwritten musical notation for the second system, including notes and chords: C, A7, D, Db, C7.

Handwritten musical notation for the third system, including notes and chords: F, Bb7(#9#11), Eb, Db.

Handwritten musical notation for the fourth system, including notes and chords: Dmi7, G7, C.

(HARM. PROG. "PENNIES FROM HEAVEN")

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Ami⁷ D⁷ Eb⁰ Emi C#⁰

Ami⁷ D⁷ 1. G Emi Ami⁷ E⁷(b9)

2. G Db⁷(b5) Cmi⁷ F⁷

BbMaj⁷ Bb Bb6 Bb⁰ Cmi⁷ F⁷

Ami⁷ D⁷ Ami⁷ D⁷ Eb⁰

Emi C#⁰ Ami⁷ D⁷

G Cmi⁷ G

(MED-UP SWING) HOCUS-POCUS

Handwritten musical score for "HOCUS-POCUS" in 4/4 time, featuring a melody line and a bass line with various chords and triplets.

Chords: F, Gmi7, C7, F, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D7, Gmi7, C+7, BbMaj7, Gmi7, Cmi7, F+7, BbMaj7, Ab7, G7, Gmi7, C+7, F, Gmi7, C7, F, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D7, Gmi7, C+7, (F).

Triplets: Indicated by a circled '3' under the bass line notes.

Key Signature: One sharp (F#).

Tempo/Style: MED-UP SWING.

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The bass clef staff contains chords: (C7sus) Cm7 (TIME) DbMaj7, and D7+9+11. The first two measures have rhythmic slashes in the bass staff.

Handwritten musical notation for the second system. The treble clef staff contains a melody with a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains chords: D7+9+11, and two measures with a slash and a colon (:).

Handwritten musical notation for the third system. The treble clef staff contains a melody with a triplet of eighth notes (F#4, G4, A4) and a quarter note G4. The bass clef staff contains chords: C7/F, and F#sus. The first measure has a triplet of eighth notes in the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with a triplet of eighth notes (F#4, G4, A4) and a quarter note G4. The bass clef staff contains chords: C7/F, and two measures with a slash and a colon (:). The first measure has a triplet of eighth notes in the bass staff.

- HORIZON PG. 2 -

D7#9+11 (TIME)

D7#9+11 (TIME)

4

145.

Dø7/G (PLAY TIME ON SOLOS)

Dø7/G (TIME)

Dø7/G (TIME)

FMaj7

AbMaj7(b5)

BbMaj7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of several lines of notes with various chord symbols written above and below. The chords include DbMaj7, Emi7, A7, Ebmi7, Abmi7, Db7, Dbmi7, Ab7, G7, Gb7, Fmi7, Bmi7, Ebmi7, Ab7, Db7(#9), Bb7(#9, b5), 1. A7, Ab7(#9), 2. A7, F#mi7, Bb7(#9, b5), A7, DMaj7, and Db7(#9). There are also triplets and repeat signs with first and second endings indicated.

Two empty musical staves at the bottom of the page.

(MED. ROCK)

HUMMIN'

NAT ADDERLY

147.

G7

G7

G7

G7

(SOLO ON G BLUES)

148.

HUMPTY DUMPTY CHICK COREA

Handwritten musical notation for the first system of "Humpty Dumpty". It consists of five staves. The first staff is in treble clef with a 4/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. Chord annotations include EbMaj7, DMaj7, F#Maj7, FMaj7, A7(alt.), BbMaj7, Bbm7, Bbm7, Dm7, Bm7, Abm7, Fm7, Abm7, Gbmaj7, Fm7, and Bb7. A section is marked "D.C. al CODA" with a double bar line and a repeat sign.

Handwritten musical notation for the second system, starting with a CODA symbol. It consists of two staves. The first staff is in treble clef and the second is in bass clef. Chord annotations include F#Maj7, EMaj7, Dm7, Dbm7, F#7, Bbmaj7(#), BMaj7(#11), Bb7(alt), Ebm7, C7(sus), and G/A. The system ends with a double bar line.

CHICK COREA - "THE MAD HATTER"

♩ = 132

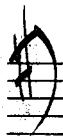
ICE CREAM KONITZ

LEE KONITZ

Handwritten musical score for "Ice Cream Konitz" by Lee Konitz. The score is written on ten staves, featuring a variety of musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including Cm7, F7, Bb, Ab, F7b9, Bb, G7, Bb+11, G7b9, C7, B7, Bb, Bb+11, Bb, Ami7, D7, Dmi7, G7, Gmi7, C7, Cm7, F7, Cm7, F7b9, Bb, Cm7, Db, Cm7, F7, 1. Bb, G7, and 2. Bb. The score includes phrasing slurs and dynamic markings.

I BELIEVE IN YOU F. LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by F. Loesser. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a corresponding line of chord notation written above it. The chords are: *Ami*, *Ami^{Δ7}*, *Ami⁷*, *Ami⁶*, *Bmi⁷*, *C7(#11)*, *Bmi⁷*, *E7*, *Ami*, *Ami^{Δ7}*, *Ami⁷*, *Ami⁶*, *B7*, *C7(#11)*, *B7*, *E7(b9)*, *Ami⁷*, *D7*, *Ami⁷*, *D7*, *Gmaj⁷*, *C7*, *Bmi⁷*, *E7* (circled with a plus sign), *Ami*, *Ami^{Δ7}*, *Ami⁷*, *Ami⁶*, *Bmi⁷*, *C7(#11)*, *Bmi⁷*, *E7*, *Ami*, *Ami^{Δ7}*, *Ami⁷*, *Ami⁶*.



I BELIEVE IN YOU Pt. 2.

Handwritten musical score for guitar with chords and notation. The score consists of several staves:

- Staff 1: Chords B7, C7(#11), B7, Eb7.
- Staff 2: Chords AbMaj7, Bbmi7, AbMaj7, Bbmi7.
- Staff 3: Chords AbMaj7, Bbmi7, AbMaj7, Cmi7 F7.
- Staff 4: Chords BbMaj7, Cmi7, BbMaj7.
- Staff 5: Chords Ami7, D7.
- Staff 6: Chords E7(b9), Ami7.
- Staff 7: Chords Ami7, D+7, G, and a circled treble clef symbol.

ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT HEYMAL - GREEN

Chord progression: $Bb7$ $Bbmi7$ $Eb7$ $AbMaj7$ $Db7$

Chord progression: $Cmi7$ $B0$ $Bbmi7$ $Gb7$ $F7$ $E7$ $Eb7$

1. $AbMaj7$ $A0$ | 2. $AbMaj7$ $Dbmi7$ $AbMaj7$ $A0$

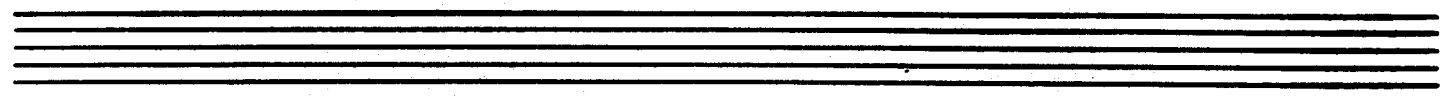
Chord progression: $Bbmi7$ $Eb7$ $AbMaj7$ $A0$ $Bbmi7$ $Eb7$

Chord progression: $AbMaj7$ $Cmi7$ $F7$ $BbMaj7$ $B0$

Chord progression: $Cmi7$ $F7$ $Bbmi7$ $Eb7$ $Bb7$

Chord progression: $Bbmi7$ $Eb7$ $AbMaj7$ $Db7$ $Cmi7$ $B0$

Chord progression: $Bbmi7$ $Gb7$ $F7$ $E7$ $Eb7$ $AbMaj7$ $(A0)$



(MED. UP SWING)

IDOL GOSSIP

G. MULLIGAN

Chords and markings in the score include: *Dmi/A*, *Bb7*, *A7*, *Dm/A*, *BbMaj7*, *B0*, *Cmi7*, *F7*, *BbMaj7*, *B0*, *Cmi7*, *F7*, *BbMaj7*, *B0*, *Cmi7*, *F7*, *A7(b9)*, *Bb7*, *A7*, *Dm/A*, *Dm/A*, *Bb7*, *Dm/A*, *Dm/A*, *Bb7*, *Dmi7*, *A7*, *Dmi7*, *Dmi7*, *Bb7*, *Dmi7*, *A7*, *Dmi7*, *BbMaj7*, *B0*, *Cmi7*, *F7*, *BbMaj7*, *B0*, *Cmi7*, *F7*, *BbMaj7*, *B0*, *Cmi7*, *F7*, *BbMaj7*, *A7(b9)*, *Dmi7*, *Bb7*, *Dmi7*, *A7*, *Dmi7*.

154.

(BALLAD)

IF I LOVED YOU

RODGERS/HAMMERSTEIN

Handwritten musical score for the song "If I Loved You" by Rodgers and Hammerstein. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The music consists of several staves of notes and rests, with various chords written above the notes. The chords include Bb, Bbo, Bb, Bb+, Cm, Bbo, 1. Bb, 2. Bb, D7+, Gmi, Cmi7, B7, Bb, Cm, Ab, C7, F7, Bb, Bbo, Bb, Bb+, Cm, Bbo, Bb, Cmi, Bb, Cm7, F7, and Bb. The score includes repeat signs and first/second endings.

ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

155.

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, each containing a line of musical notation with guitar chords indicated above or below the notes. The chords are written in a shorthand notation, including triads, dyads, and full chords with accidentals. The notation includes stems, beams, and note heads. The key signature is one flat (Bb), and the time signature is 4/4. The score is organized into four systems of two staves each. The chords are: Gmi7, Aø7, D7(+9), Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, Cm, F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7, F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11), Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7, Cm7, F7, Bb0, Bb, D7(b9), Gb7(#9), F sus, F7, Bb, (Aø7 D7).

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords. The chords are: G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AMaj7, E7, AMaj7, D7, G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, Bø, F, E+7, Eb7, D7, Gmi7, C7, F, (D+7).

MILES — "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

157.
TADD DAMERON

Handwritten musical score for guitar, featuring a ballad titled "If You Could See Me Now" by Tadd Dameron. The score is written in E-flat major (one flat) and 4/4 time. It includes a main melody line and a bass line with various chord voicings and fingering instructions.

Chord Progression (Main Melody):

- Measure 1: EbMaj7
- Measure 2: Ab7
- Measure 3: EbMaj7 (C-7 B7#5) Bb A7#5
- Measure 4: Gmi7
- Measure 5: Gbmi7
- Measure 6: B7
- Measure 7: Fmi7
- Measure 8: Bb7

Chord Progression (Bass Line):

- Measure 1: Ab7
- Measure 2: Gmi7
- Measure 3: Gbmi7
- Measure 4: B7
- Measure 5: Fmi7
- Measure 6: Bb7

First Ending (1. G7 C7 Fmi7 Bb7):

- Measure 1: G7
- Measure 2: C7
- Measure 3: Fmi7
- Measure 4: Bb7

Second Ending (2. Aφ Abmi7 Gmi7 Gb7 F7 EbMaj7):

- Measure 1: Aφ
- Measure 2: Abmi7
- Measure 3: Gmi7
- Measure 4: Gb7
- Measure 5: F7
- Measure 6: EbMaj7

Chord Progression (Lower Staves):

- Measure 1: Ami7
- Measure 2: D7
- Measure 3: Bmi7
- Measure 4: E7
- Measure 5: Ami7
- Measure 6: D7
- Measure 7: Bmi7
- Measure 8: E7
- Measure 9: Am
- Measure 10: Cm
- Measure 11: F7
- Measure 12: Cm
- Measure 13: F7
- Measure 14: Cm
- Measure 15: F7
- Measure 16: Cm
- Measure 17: F7
- Measure 18: Cm
- Measure 19: F7
- Measure 20: Cm
- Measure 21: F7
- Measure 22: Cm
- Measure 23: F7
- Measure 24: Cm
- Measure 25: F7
- Measure 26: Cm
- Measure 27: F7
- Measure 28: Cm
- Measure 29: F7
- Measure 30: Cm
- Measure 31: F7
- Measure 32: Cm
- Measure 33: F7
- Measure 34: Cm
- Measure 35: F7
- Measure 36: Cm
- Measure 37: F7
- Measure 38: Cm
- Measure 39: F7
- Measure 40: Cm
- Measure 41: F7
- Measure 42: Cm
- Measure 43: F7
- Measure 44: Cm
- Measure 45: F7
- Measure 46: Cm
- Measure 47: F7
- Measure 48: Cm
- Measure 49: F7
- Measure 50: Cm
- Measure 51: F7
- Measure 52: Cm
- Measure 53: F7
- Measure 54: Cm
- Measure 55: F7
- Measure 56: Cm
- Measure 57: F7
- Measure 58: Cm
- Measure 59: F7
- Measure 60: Cm
- Measure 61: F7
- Measure 62: Cm
- Measure 63: F7
- Measure 64: Cm
- Measure 65: F7
- Measure 66: Cm
- Measure 67: F7
- Measure 68: Cm
- Measure 69: F7
- Measure 70: Cm
- Measure 71: F7
- Measure 72: Cm
- Measure 73: F7
- Measure 74: Cm
- Measure 75: F7
- Measure 76: Cm
- Measure 77: F7
- Measure 78: Cm
- Measure 79: F7
- Measure 80: Cm
- Measure 81: F7
- Measure 82: Cm
- Measure 83: F7
- Measure 84: Cm
- Measure 85: F7
- Measure 86: Cm
- Measure 87: F7
- Measure 88: Cm
- Measure 89: F7
- Measure 90: Cm
- Measure 91: F7
- Measure 92: Cm
- Measure 93: F7
- Measure 94: Cm
- Measure 95: F7
- Measure 96: Cm
- Measure 97: F7
- Measure 98: Cm
- Measure 99: F7
- Measure 100: Cm

Final Chords:

- Measure 101: (Bmaj7)
- Measure 102: (Emaj7)

158.

(MED. LP)

I GET A KICK OUT OF YOU

C. PARTER

Handwritten musical score for "I Get a Kick Out of You" by C. Parté. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a mix of eighth and quarter notes, often beamed together in groups of three. Chord symbols are written above the notes, including Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, and Bbmi7. Some notes are marked with 'p' for piano. The score concludes with a double bar line on the final staff.

- I GET A KICK PG 2 -

Handwritten musical notation for the piece "I Get a Kick". The notation consists of eight staves, each with a key signature and a chord symbol above it. The notes are written in a rhythmic pattern, often using eighth and quarter notes. The key signatures and chord symbols are as follows:

- Staff 1: Bb_{mi}^7 (Chords: Bb , Bb , Bb)
- Staff 2: F_{Maj}^7 (Chords: F , F , F)
- Staff 3: F^7 (Chords: F , F , F)
- Staff 4: F_{mi}^7 (Chords: F , F , F)
- Staff 5: F_{mi}^7 (Chords: F , F , F)
- Staff 6: F_{mi}^7 (Chords: F , F , F)
- Staff 7: F_{mi}^7 (Chords: F , F , F)
- Staff 8: F_{mi}^7 (Chords: F , F , F)

The chord symbols for the second system are: Bb^7 , G^7 , C^7 . The chord symbols for the third system are: B^7 , Bb^7 , (C^7) . The chord symbols for the fourth system are: G^7 , C^7 . The chord symbols for the fifth system are: Bb^7 , Eb , G^7 , C_{mi}^7 . The chord symbols for the sixth system are: Bb^7 , Ab^7 , G^7 , C^7 . The chord symbols for the seventh system are: Bb^7 , Eb , (Ab^7) , G^{ϕ^7} , C^7 .

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

160.

(MED. SWING)

I HEAR A RHAPSODY

Handwritten musical score for 'I Hear a Rhapsody'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music consists of eighth and quarter notes, with some triplets. Above the notes are handwritten chord symbols: Cmi7, F#7, Fmi7, Bb7, EbMaj7, Ab7, Gmi7(b9), C+7, Fmi7(b9), Abmi7, Bmi7, Bb7, 1. EbMaj7, Dø7, G7, 2. EbMaj7, Bbmi7, Aø7, D+7, Gmi7, Aø7, D+7, Gmi7, Cmi7, F7, BbΔ, Fm7, Dø7, G7, Cmi7, F#7, Fmi7, Bb7, EbMaj7, Db7, C+7, Fmi7(b9), Abmi7, Bmi7, Bb7, EbMaj7, (Dø7 G7). The score ends with a double bar line.

JIM HALL - "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF - 161.
HERRON -
SINATRA

Handwritten musical score for the song "I'm a Fool to Want You". The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are handwritten chord symbols in various colors and styles, including Fmi7, F+7, Bbmi7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C+7, AbMaj7, (F7), Bbmi7, Eb7, AbMaj7, Gø7, C+7, Fmi7, Abmi7, Db7, Fmi7, F+7, Bbmi7, Eb7, Abmi7, Db7, Bbmi7, Gø7, C+7, Fmi7, and (Gø7 C+7). Some chords are written in blue ink, while others are in black. The score also includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a double bar line.

DONALD BYRD - "ROYAL FLUSH"

162.

(BALLAD)

IMAGINATION

BURKE-
VAN HUSEN

Handwritten musical score for guitar in G major, 4/4 time. The score consists of ten staves of music with various chord voicings and fingering diagrams.

Staff 1: G Maj7, Ab°, Am7, D7(b9), G, Bm (fingering: 3-2-1), Bø7, E7

Staff 2: Am7, E7(b9) (fingering: 3-2-1), Am, D7, 1. Bmi7, E7(b9), Am7, D7

Staff 3: 2. GMaj7, Dmi7, G7, CMaj7, C#mi7, F#7

Staff 4: Bmi7, E7(b9), E7, D, Emi7, A7 (fingering: 3-2-1)

Staff 5: Am7, D+7, GMaj7, Ab°, Am7, D7(b9)

Staff 6: G, Bm (fingering: 3-2-1), E7(b9), Am7, G7(b9) (fingering: 3-2-1), Am, D7 (fingering: 3-2-1)

Staff 7: Bø7, E7, Am7, Eb7, D7

Staff 8: GMaj7 (E7, Am7, D7)

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
 SONNY STITT - "GENESIS"

IM GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "I'm Gettin' Sentimental Over You" by G. Bassman. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The music features a variety of chords including F, C7, E7, Cmi, D7, G7, B7, Dmi, Bm, Ab7, Gm7, and C. There are several triplet markings (circles with the number 3) and first/second ending brackets. The score concludes with a double bar line and repeat signs.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for additional notation or practice.

IN CASE YOU HAVEN'T HEARD

WOODY SHAW

The musical score is written on 11 staves. The first two staves contain the main melody with chords: Bb, Ab, Bb, Ab, Ab, GbMaj7, GbMaj7. The third staff continues the melody with chords: Ab, Gb, Ab, Gb, Ab, Bb, CMaj7. The fourth staff has chords: DbMaj7(#4), BMaj7(#4), F7(#9), E7(#9), Eb7(#9). The fifth staff has chords: Gmi, Ami, Abmi, Bmi, Ami, Bmi, D7. The sixth staff has chords: Bb, Ab, Bb, Ab, Ab, GbMaj7. The seventh staff has chords: Ab, Gb, Ab, Gb, Ab, Bb, CMaj7. The eighth staff has chords: GbMaj7(#4), Ebmi, GbMaj7(#4), Bmi, E7. The ninth staff has chords: GbMaj7(#4), EMaj7(#4), DMaj7(#4), Bmi, E7. The tenth staff is labeled 'SOLOS' and contains four measures with chords: BMaj7#4, DMaj7#4, FMaj7#4, and AbMaj7#4, each with an '8' below it. The eleventh staff is a blank staff with a double bar line at the end.

INCENTIVE

HORACE SILVER

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves in G major. It includes various chords such as F13(b9), Dø, G13(b9), Cø, Bbø, Eb13(b9), Am17, D9, Db9Δ7, C13(b9), Fmi7, Fmi7/Eb, 1. Dmi7, G7, CMaj7, Am17, Dmi7, G13, C6, Bbmi7, Eb9, 2. Bb13, Bø, Cm17, F7(b9), Bbmi7, Eb9(sus), G13(b9), and AbMaj9. The score features melodic lines with slurs and dynamic markings like 'p'.

HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD-HANLEY

FMaj7 Eb7 D7 G7
 Gm7 C7 FMaj7 Cmi7 F7
 Bbmaj7 Bmi7 (Eb7) FMaj7 D7
 G7 Gmi7 C7
 FMaj7 Eb7 D7 G7
 Em7(b5) A7(+9) Dmi E7# A7(b9)
 Dmi Em7(b5) A7 Dmi Dm/C B°
 Am D7 Gmi7 C7 F (F#°) Gmi7 C7

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

OCTAVE BASS DR 8/2 V

Musical notation for the first system, featuring a circled '8' in the first measure and various rhythmic patterns across three staves.

Musical notation for the second system, showing melodic lines and rests across two staves.

Musical notation for the third system, including first and second endings across two staves.

Musical notation for the fourth system with chord symbols: G^b7 , $G7(\#9)$, Cmi , A^b7 , $G7(\#9)$.

VAMP ON JAPANESE SCALE

D.S. al FINE 8.
LAST CHORUS REPEAT & FADE

Musical notation for the fifth system, including a 'FINE' marking and various rhythmic patterns across two staves.

168.
(SWING)

IN WALKED BUD

T. MONK

The musical score is written on ten staves. The first staff contains the melody line with a repeat sign and a first ending bracket. The second staff contains the bass line with various chord voicings. The third staff contains a double bar line with first and second endings. The fourth staff contains the bass line with various chord voicings. The fifth staff contains the bass line with various chord voicings. The sixth staff contains the bass line with various chord voicings. The seventh staff contains the bass line with various chord voicings. The eighth staff contains the bass line with various chord voicings. The ninth staff contains the bass line with various chord voicings. The tenth staff contains the bass line with various chord voicings.

Chord voicings and other markings include: F_{mi} , $C+7$, F_{mi}^7 , Bb^7 , $AbMaj^7$, (F_{mi}^7) , Bb_{mi}^7 , A^7 , Ab^6 , $1. Ab^6$, $2. Ab^6$, F_{mi}^7 , Bb^7 , F_{mi}^7 , Bb^7 , Ab_{mi}^7 , Db^7 , Ab_{mi}^7 , Db^7 , F_{mi}^7 , Bb^7 , F_{mi}^7 , Bb^7 , Ab_{mi}^7 , Db^7 , F_{mi} , $C+7$, F_{mi}^7 , Bb^7 , $AbMaj^7$, (F_{mi}^7) , Bb_{mi}^7 , A^7 , Ab^6 , (C^7) .

I REMEMBER YOU

Handwritten musical score for "I Remember You" in G major, 4/4 time. The score consists of seven staves of music with various chord annotations above and below the notes. The chords include Fmaj7, Bmi7, E7, Fmaj7, Cmi7, F7, Bbmaj7, Bbmi7, Eb7, (Ami7 D7) Fmaj7, Gmi7, C7, Bbmaj7, Emi7, A7, DMaj7, Emi7, A7, DMaj7, Dmi7, G7, CMaj7, Gmi7, C7, FMaj7, Bmi7, E7, FMaj7, Aphi7, D7, (Bbmaj7) Gmi7, Bmi7, Eb7, Ami7, D7, Gmi7, C7, F, D7, Gmi7, C7.

LEE KONITZ - "MOTION"

(CALYPSO)

ISLAND BIRDIE

McPoy TUNER

Chords: Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7

Chords: Dp7, G7, Gmi7, F7, Fmi7 Bb7, Eb

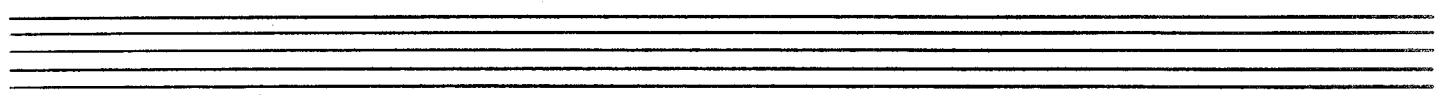
Chords: Ab7, F#mi7, D7

Chords: Ab7, Bb7, Fmi7 Bb7, F#mi7 B7

Solos Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7, Dp7, G7, Gmi7 F7

Chords: Fmi7 Bb7, Eb, Ab7, F#mi7, D7

Chords: Ab7, Fmi7 Bb7, F#mi7 B7, Ab7 Bb7



IS IT REALLY TRUE? 171. JOANNE BRACKEEN

The musical score is written on six staves. The first staff is the treble clef melody line, and the second staff is the bass clef bass line. The time signature is 3/4. The key signature has one flat (Bb). The score includes various chords and accidentals:

- Staff 1: Treble clef. Chords: GbMaj7, G7, C7, B7.
- Staff 2: Bass clef. Chords: Bmi, Dmi7, G7, C.
- Staff 3: Bass clef. Chords: F7, Dmi7/E, Ami.
- Staff 4: Bass clef. Chords: Bbmi7, A7, Bbmi7/Ab.
- Staff 5: Bass clef. Chords: D7, G7, C7, F.
- Staff 6: Bass clef. Chords: Gmi7, F, Gmi7, F.

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" in 4/4 time. The score consists of ten staves of music with corresponding chord symbols written above and below the notes.

Chord symbols include: EbMaj7, Gø7, C7(b9), Fmi7, Aø, B7(b9), EbΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Dø7, G7, Cmi7, (CmiΔ7), Cmi7, F7, Fmi7, Bb7, EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9), EbΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Ab7, Gø7, C7, Fmi7, Fmi7, Bb7, EbMaj7, (Cmi7, Fmi7, Bb7).

MILES — "MILES DAVIS" — J.J. JOHNSON — "THE EMINENT" — J.J. JOHNSON "L.N.C."

IT HAD TO BE YOU

173.
ISHAM JONES

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: D+7, G, D+7, G, E7
- Staff 2: A7
- Staff 3: D7, Eb0, Emi
- Staff 4: A7, D7, Eb7(b5), D7, D+7
- Staff 5: G, D+7, G, E7
- Staff 6: A7
- Staff 7: CΔ, F7, D7, G, B7, Emi
- Staff 8: D7, D7, 1. G, Am7, D+7
- Staff 9: 2. G, Cmi6, Gb

174.

I THOUGHT ABOUT YOU

B ϕ 7 B \flat 7 A mi 7 D7 G sus A \flat 7 sus G sus G7
 G mi 7 F \sharp mi 7 E mi 7 E mi 7 A7 D mi 7 D \flat 7 C mi 7 F7

1. B \flat Maj7 B mi 7 E \flat 7 F Maj 7 G mi 7 A mi 7 B \flat Maj7
 B ϕ 7 E7 B ϕ 7 E7 A mi 7 A \flat 7 G mi 7 C mi 7

2. B \flat Maj7 B mi 7 E \flat 7 F F/E F/D F/C B mi 7 E7
 A mi 7 A \flat 7 G mi 7 C7 F Maj 7 (D mi 7 D \flat 7 C mi 7)

ROSE-175.
HARBURG-
ARLEN

IT'S ONLY A PAPER MOON

Handwritten musical score for the song "It's Only a Paper Moon". The score is written on seven staves in 4/4 time. The key signature is one flat (B-flat). The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes various chords and musical notations such as first and second endings.

Chords and musical notations in the score include: C6, C#0, Dmi7, G7, F6, F#0, C/G, A7, and (G7). The score features first and second endings, with the first ending leading back to the beginning of the piece.

ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for "It Might As Well Be Spring" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: CMaj7, Dmi7, Emi7, A7, Dmi7, G7, CMaj7, Cb, Gmi7, C7, F#dim7, F7, Emi7, A7, 1. Dmi7, G7, Emi7, A7, Dmi7, G7, 2. Dmi7, G7, CMaj7, Gmi7, C7, FMaj7, Dmi7, Gmi7, C7, Gmi7, Db7, C7, FMaj7, Emi7, A7, Dmi7, Dmi7/C, Bmi7, E7, Ami7, D7, Dmi7, G7.

IT MIGHT AS WELL BE SPRING - PG 2

Handwritten musical score for "It Might As Well Be Spring" (Page 2). The score consists of ten staves of music with various chords and melodic lines. The chords are: CMaj7, Dmi7, Emi7, A1, Dmi7, G7, CMaj7, C6, Gmi7, C7, F#d7, F7, CMaj7/E, A7, Dmi7, G7, G7/F, Emi7, A7, D7sus4, D7, Dmi7, G7, CMaj7, CMaj7/B, Ami7, Ami7/G, F#d7, F7, Emi7, Ami7, Dmi7, G7, CMaj7, Ami7, Dmi7, G7sus4.

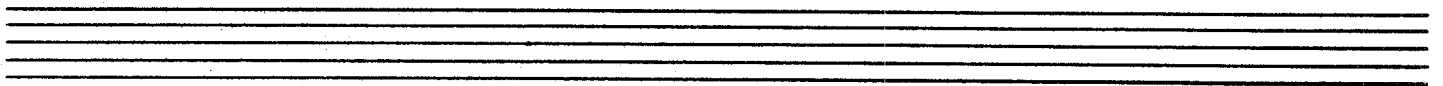
17B.

I'VE FOUND A NEW BABY

PALMER - WILLIAMS

("DIXIE 2 BEAT")

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of chords and melodic lines. Chords are labeled with letters and superscripts, such as Dmi, D7, G7, C7, F, and A7. Some chords are enclosed in parentheses. The score includes repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and bar lines. The handwriting is clear and legible.



LE GRAND - GIMBEL

I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait for You" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with chords indicated above it: Dmi7, D7, Gmi7, and A7. The bass line is written on the second staff, with chords indicated below it: Gmi7/C, C7, FMaj7, E7, and A7. The third and fourth staves continue the melody and bass line respectively, with chords Dmi7, D7, Gmi7, and A7. The fifth staff concludes the piece with a double bar line and repeat dots, with chords Dmi7, E7, A7, Dmi7, and (E7 A7) indicated.

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

H. HAWES

Handwritten musical score for "Jackie" in Bb major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written on the first staff, with chords indicated above it: Bb7, Eb7, Bb, and G7. The second and third staves continue the melody and bass line respectively, with chords Eb7, Bb, G7, Cmi7, F7, Bb, G7, Cmi7, and F7(b9) indicated.

WARDELL GRAY - "CENTRAL AVENUE"

JACO

P. METHANY

STM. w/G THROUGHOUT 2ND END

DS. - SOLOS
CODA - FOREND

(CODA SIM. to INTRO FIGURE)

8VA → LAST X ONLY

JEANNINE

D. PEARSON

Abmi7 Abmi7

Abmi7 Abmi7

Gbmi7 B7 EbMaj7

A7(411) Bbmaj7 Eb7

1. AbMaj7 [FINE] 2. AbMaj7

Ebmi7 Ab7 DbMaj7 Gmi7 C7

Fmi7 Fmi7

Bb7 Bbmi7 Eb7 D.C. al FINE

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for the song "Je Ne Sais Pas" by Hampton-Jones. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The music consists of several staves of notation with various chords and melodic lines. The chords are labeled with letters and accidentals, such as C7, F, Bbm7, Eb7, Ab, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, Bb, B0, F, F7, Bb, B0, F, D7, Gmi7, C7, F, Bbm7, Eb7, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, and F. There are also first and second endings marked "1. F" and "2. F".

LIONEL HAMPTON - CLEF# MGC-628

HORACE SILVER

(BLUES) THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on six staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in Bb major (two flats). The third staff is in Bb major. The fourth staff is in Bb major. The fifth staff is in Bb major. The sixth staff is in Bb major. Chord symbols include Bbmi, Eb7, A7+4, and B7+4. There are also some handwritten annotations like '3' and 'R'.

HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

Handwritten musical score for "Jitterbug Waltz" by Fats Waller. The score is written on ten staves in 3/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and sixteenth notes, triplets, and rests. Chord symbols are written above and below the notes, including DbMaj7, Gb7, B7, E7, A7, D7, Ab7, Fmi7, Bb7, Db7, Gb7, and Eb7. The piece concludes with a first ending marked "1. Ab7".

(- BITTERBUCH WALTZ P2. -)

1ST ENDING & CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

SOLOS: Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

Ab7 Eb7

Ab7 Fmi7 EMaj7

Ebmi7 DMaj7

(MED SLOW SWING)

JORGIE'S

D. BYRD

Handwritten musical score for "JORGIE'S" by D. BYRD. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The remaining staves are in bass clef. The music features a variety of chords including Fmi7/Bb, AbMaj7, Dø7, G7, Cmi7, Aø7, D7, GMaj7, C9(#11), Fmi7, Bb7, Fmi7/Bb, Fmi7/Bb Bb7, Bbmi7 Eb7, AbMaj7, Dø7, G7, Cmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7, and EbMaj7. The notation includes eighth and quarter notes, rests, and slurs.

DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA)

JOYCE'S SAMBA

D. FERREIRA
M. EINHORN

Handwritten musical score for 'Joyce's Samba'. The score is written on ten staves, each with a treble clef and a common time signature (C). The music is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the notes on each staff. The chords are: Cmaj7, C°D7, Am7, D7, Gmi7, C7, Fmaj7, Dmi7, G7, Cmaj7, Fmi7, Bb7, Ebmaj7, D7, G+7, Cmaj7, C°D7, Am7, D7, Gmi7, C7, Fmaj7, Dmi7, G7, E7, A7, D7, G7, C (Am7 Dmi7 G7).

CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BUSSARTEO SEKTET"

JOY TO THE WORLD. HOYT AXTON

MOD. GOSPEL ROCK

8V BASSA [VAMP INTRO] (E) Eb E F A (NO CHORDS) (Eb E F)

(Eb E F) F F7/Eb Bb/D Db F Gm7/C

F Bb7 Gm7/C F B F

C F F F7/Eb Bb/D Db F C7 F

1. (Eb E F) 2. (Eb E F) F

Blowing - Rock. 1

Blowing could be done also on head changes [A] [B]

JUMPING w/ SYMPHONY SID LESTER YOUNG

Bb7 Eb7

Bb7 Eb7

Bb7 F7

Eb7 Bb7

JUMP FOR ME

COUNT BASIE

$\text{♩} = 142$

G Emi7 Ami7 D7 G Emi7
 Ami7 D7 G7 C Cmi
 G (Emi7) 1. D7 G (D7) 2. D7 G
 Dmi7 G7 C
 Emi7 A7 Ami7 D7
 G Emi7 Ami7 D7 G Emi7 Ami7 D7
 G7 C Cmi G (Emi7) D7 G

JUST A FEW

SHORTY ROGERS

$\text{♩} = 126$

Handwritten musical score for "Just a Few" by Shorty Rogers. The score is written on ten staves in 4/4 time, with a tempo of 126. The key signature has one flat (Bb). The chords are written above the notes. The score includes various musical notations such as beams, slurs, and triplets.

Chords and notes across the staves:

- Staff 1: Gmi^7 C^7 Gmi^7 C^7 F Gmi^7
- Staff 2: Ami^7 D^7 Gmi^7 C^7 Gmi^7 C^7
- Staff 3: F Gmi^7 F Cmi^7 F^7 Cmi^7 F^7
- Staff 4: Bb Cmi^7 Bb Dmi^7 G^7 Dmi^7 G^7
- Staff 5: Gmi^7 C^7 Ami^7 D^7 Gmi^7 C^7
- Staff 6: Gmi^7 C^7 F Gmi^7 F Cmi^7 F^7
- Staff 7: Cmi^7 F^7 Bb Cmi^7 Bb
- Staff 8: $Bbmi^7$ Eb^7 F Ami^7 D^7 Gmi^7
- Staff 9: C^7 F

ELLINGTON-
STRAYHORN-
GAINES 191.

JUST A SITTIN' AND A ROCKIN'

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The notes are primarily eighth and quarter notes, often beamed together. Chord annotations are placed above and below the staves, including: F, F7, Bb, F, F7, Bb, F, Bb, F, F7, Bb, F, F7, Bb, Bb, B0, F, Dmi7, Bbmi6, Gmi7, F6, F7, Bb, F, F7, Bb, Bb, F, F7, Bb, F, F7, Bb, Bb, B0, F, Dmi7, Bbmi6, Gmi7, F6, E7, Ami, Ami7, Ami7, Amib, Ami, Ami, Dmi6, E7, A, A, Bmi7, E9, Gmi7, C9, F, F7, Bb, F, F7, Bb, F, B, F, F7, Bb, F, Bb, B0, F, Dmi7, Gmi7, C7(b9), F. At the bottom of the page, there are two additional chord annotations: (Cmi6/A D7) and (Db7 C7).

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff, including BbMaj7, Am, D7, G7, C7, Bb7, EbMaj7, Ab7, Aø, D7(b9), Gmi, Gm/F#, Gm/F, C7, C#o7, Bb6, G7+(Db7), C7, F7, Bb6, Gmi7, C7, Cmi7, F7, Bb6, and (Cm7 F7).

JUST YOU JUST ME

193.
JESSE GREER

Handwritten musical score for "Just You Just Me" by Jesse Greer, 193. The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb, Eb). It includes a treble clef and various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Eb6, Gb7/Db, C7, Fmi7, Bb7, Eb7, Ab6, Abmi, Cmi/Bb, and F7. Some notes are marked with a '3' and a bracket, indicating triplets. The score concludes with a double bar line on the tenth staff.

194.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

8. D Gm^6/D D G/D D 2

$DMaj^7$ Bmi^7 $GMaj^7$ Bmi^7 D^7

$GMaj^7$ Gmi^6 $F\#mi^7$ Ami^7 D^7

$GMaj^7$ Gmi^6 $F\#mi^7$ Bmi^7

1. Bmi^7/E E^9 G/A

2. Emi^7 G/A D Gmi^6/D D G/D D

D Gmi^6/D D G/D D $GMaj^7$ A^7

$F\#mi^7$ B^7 Emi^7 A^7

Handwritten musical notation for the first system of "Just the Way You Are". It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff is a single line with a treble clef. Chords are written above and below the notes.

Chords: D, D, Am/C, Bb, C, Am⁷, D⁷, Gmi⁷, C⁷, G/A.

(D.S. al 2ND ENDING)

(CODA FOR OUT CHORUS ONLY)

Handwritten musical notation for the second system of "Just the Way You Are". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above and below the notes.

Chords: Bb, C, Am⁷, D⁷, Gmi⁷, A⁷, DMaj⁷.

BILLY JOEL - "THE STRANGER"

KARY'S TRANCE LEE KONITZ

The musical score is written in 4/4 time and consists of ten staves. The notation includes various chords and rhythmic patterns:

- Staff 1:** Treble clef, 4/4 time. Chords: A_{mi}^6 , D_{mi}^6 .
- Staff 2:** Bass clef, 4/4 time. Chords: $B\phi 7$, $E7(b9/b5)$, A_{mi} , A_{mi}^6 . Includes a triplet of eighth notes.
- Staff 3:** Treble clef, 4/4 time. Chords: A_{mi}^6 , D_{mi}^6 . Includes a triplet of eighth notes.
- Staff 4:** Bass clef, 4/4 time. Chords: $B\phi 7$, $E7$, A_{mi}^6 .
- Staff 5:** Treble clef, 4/4 time. Chords: $G7$, $G7(b9)$, C_{Maj}^7 , $D\flat_{Maj}^7$, C_{Maj}^7 .
- Staff 6:** Bass clef, 4/4 time. Chords: $B7$, $E7$.
- Staff 7:** Treble clef, 4/4 time. Chords: $E7$, A_{mi}^6 , A_{mi}^6 . Includes a triplet of eighth notes.
- Staff 8:** Bass clef, 4/4 time. Chords: D_{mi}^6 , $E7$.
- Staff 9:** Treble clef, 4/4 time. Chords: $E7$, A_{mi}^6 , A_{mi}^6 . Includes a triplet of eighth notes.

KATRINA BALLERINA WOODY SHAW

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves in 3/4 time. It features a variety of chords including Gmi, F7, EbMaj7, AbMaj+4, GbMaj+4, D7(#9), AbMaj7, Bb7+4, AMaj7, B7+4, Dmi, Cmi, Bbmi, Bmi, and Abmi. The notation includes eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line.

(INTERLUDE) Bb7b9+4 8

INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score consists of five staves of music in 3/4 time. The first staff is the melody with notes and rests. The second staff is a bass line with eighth-note patterns. The third staff continues the bass line with some notes beamed together. The fourth and fifth staves are bass lines with fewer notes, mostly quarter and eighth notes. Chord symbols are written above and below the staves: F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, F7.

(V)

THE KICKER

JOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score consists of four staves of music in 4/4 time. The first staff is the melody with notes and rests. The second staff is a bass line with eighth-note patterns. The third staff continues the bass line with some notes beamed together. The fourth staff is a bass line with fewer notes, mostly quarter and eighth notes. Chord symbols are written above and below the staves: Bb13, Eb13, Ab13, DbMaj7, F7, Bbmi7, C#7, F+7.

KIDS ARE PRETTY PEOPLE

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves. The music features various chords and triplets. The chords are: Dmi, A7, Cmi7, F7, Bb7, A7, Dmi, G7, FMaj7/C, A7, Dmi, Dmi/C, Bb7, E7, A7, Dmi, A7, Dmi, Cmi7, F7, Bb7, A7, Dmi, G7, FMaj7/C, A7, Dmi, Bb7, F/C, C7, F, A7, Dmi, BbMaj7, Gmi, EbMaj7, Cmi7, F7, BbMaj7, Eb7, F/C, Eb/C, F/C, A7(#9), Dmi, A7, Dmi, Cmi7, F7, Bb7, Dmi, C7, F7, Bb7, Eb7, E7, A7.

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written in 4/4 time and includes the following elements:

- Staff 1 (Melody):** Starts with a C7 chord. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 2 (Bass):** Features a Bb7 chord. The bass line consists of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.
- Staff 3 (Melody):** Continues the melody with a C7 chord. Notes: C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes.
- Staff 4 (Bass):** Features a C7 chord. Notes: C4, Bb3, A3, G3, F3, E3, D3, C3. A slur covers the last four notes.
- Staff 5 (Melody):** Starts with a C7 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 6 (Bass):** Features a Bb7 chord. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.
- Staff 7 (Melody):** Features a C7 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 8 (Bass):** Features a Bb7 chord. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.
- Staff 9 (Melody):** Features a C7 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 10 (Bass):** Features a Bb7 chord. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.
- Staff 11 (Melody):** Features a C7 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 12 (Bass):** Features a Bb7 chord. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.
- Staff 13 (Melody):** Features a C7 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 14 (Bass):** Features a Bb7 chord. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.
- Staff 15 (Melody):** Features a C7 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 16 (Bass):** Features a Bb7 chord. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.
- Staff 17 (Melody):** Features a C7 chord. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A slur covers the last four notes.
- Staff 18 (Bass):** Features a Bb7 chord. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur covers the last four notes.

Additional annotations and markings include:

- Staff 1:** "Sim. BASS - 1st SEC." written above the staff.
- Staff 3:** "E ∅ (NO PULSE)" written above the staff.
- Staff 4:** "A7(#5 #9)" written above the staff.
- Staff 5:** "Ebmi7" written above the staff.
- Staff 6:** "Emi7 / Ab" and "Ab7(b9)" written above the staff.
- Staff 7:** "A7(13)" written above the staff.
- Staff 8:** "Ebmi7 / Ab" and "Ab7(b9)" written above the staff.
- Staff 9:** "Emi7" written above the staff.
- Staff 10:** "A7(b9)" written above the staff.
- Staff 11:** "C7" and "Bb7" written above the staff.
- Staff 12:** "Bb7 (BASS AS BEFORE)" written below the staff.
- Staff 13:** "C7" written above the staff.
- Staff 14:** "Bb7" and "C7" written above the staff.
- Staff 15:** "Bb7" written above the staff.
- Staff 16:** "C7" and "Bb7" written above the staff.
- Staff 17:** "C7" written above the staff.
- Staff 18:** "Bb7" written above the staff.

R. KIRK

(AEO. BALLAD)

LADY'S BLUES

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Chords are written above the staff: FMaj7, Cmi7, F7, BbMaj7. The bass line includes chords: Bbmi7, Eb7, Ami7, D7, Gmi7, and C7.

Two alternative bass line options for the first system:

1. Ami7 D7 Gmi7 C7

2. F Bbmi7 F / Bb7 E7(b9)

Musical notation for the second system, featuring a treble clef and a key signature of one sharp. Chords written above the staff include A7, Bb7, A7, D7, and Eb7.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. Chords written above the staff include D7, G7, Ab7, and G7.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. Chords written above the staff include C7, Db7, Gmi7, C7, and FMaj7.

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. Chords written above the staff include Cmi7, F7, BbMaj7, Bbmi7, and Eb7.

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. Chords written above the staff include Ami7, D7, Gmi7, C7, Ami7, D7, and Gmi7, C7.

RAUSAN ROLAND KIRK "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical notation for the first system of "LAKES". It consists of six staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are written above the notes.

Staff 1: Chords: D, A/D, G/D, A/D

Staff 2: Chords: D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7

Staff 3: Chords: Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A

Staff 4: Chords: A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7

Staff 5: Chords: Dmi7, C9, Bmi, D7, G, F#mi, FMaj7

Staff 6: Chords: Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb

Handwritten musical notation for the second system, starting with a **(SOLDS)** marking. It consists of one staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords written above a series of slanted lines representing a rhythmic pattern.

Chords: D, A/D, G/D, A/D

Handwritten musical notation for the third system, consisting of two staves. The first staff has a treble clef and the second has a bass clef. Both staves contain a series of slanted lines representing a rhythmic pattern, with chords written above the first staff.

Staff 1 (Treble Clef): DMaj7, C7(sus), FMaj7, Ab7(sus), DbMaj7, B7(sus), EMaj7, D7(sus)

Staff 2 (Bass Clef): GMaj7, F7(sus), BbMaj7, Db7(sus), GbMaj7, G7(sus), CMaj7, A7(sus)

PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

E7(b9) Ami7 Ami7/D D(b9/#5) GMaj7 (C7) GMaj7
 Gmi7 Gmi7/c C7(b9/#5) FMaj7
 Fmi7 Bb7(b9) EbMaj7 (Gmi7) Cmi7
 A7(b5) D7(b9) D9 GMaj7 Bb7 E7(b9)
 Ami7 Ami7/D D7(b9/#5) GMaj7 (Ami7) (Bb0) (Bmi7)
 Gmi7 Db7 C7(b9/#5) FMaj7 (Bb7) FMaj7
 Fmi7 Fmi7 D7 G7(b5) CMaj7 Dmi7 Emi7 Ami7
 D7(b9/#5) G9sus G9 F#7 B7 Fmi7 Bb7
ENDING
 F#7 Fmi7 Emi7 Eb7sus Dmi7 Dbmaj7 CMaj7(#11)

THE LAST PAGE

WOODS-BECK

RUBATO

Ami⁷/D EbMaj⁷+11 Ami⁷/D F#o⁷ B+⁷/D

Emi Emi^Δ7/D# Emi⁷/D C#o⁷ 1. F#7±9 2. F#7±9

Emi⁷ (MED. SWING) A7 Emi⁷ A7

Dmi⁷ G7 Cmi⁷ F7 BbMaj⁷

RUBATO Ami⁷/D EbMaj⁷+11 Ami⁷/D F#o⁷ B+⁷/D

Emi Emi^Δ7/D# Emi⁷/D C#o⁷ F#7±9

Bbmi⁷ Bmi⁷ Ebmi⁷ Emi⁷ Ami⁷ Ami⁷ Db9 D9 (5) DSUS

DSUS

DSUS

FSUS

ASUS

(ROCK)

- LAST PAGE PG 2. -

205.

Emi Ami Emi Ami

DSUS/A DSUS

OPEN SOLOS: (FAST SWING)

Ami7 Emi7 Ami7

(ROCK)

Emi7 Ami7 Emi7 Ami7

DSUS

DSUS

Emi Emi D7/D# Emi7/D C#o7 F#7+9

Bmi7 Bmi7 Ebmi7 Emi7 Abmi7 Ami7 Db9 D9 GMaj7

PHIL WOODS - "MUSIQUE DU BOIS"

LIMBO

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on four staves in 4/4 time. It features a melodic line with triplets and various chords including Ebmi7, Gb7(sus4), C7(+11), AbMaj7(+11), Bb7(sus4), BbMaj7(+11), AbMaj7, G7(+9, b11), Gmi7, GbMaj7, Gb7(sus), B+, D+, E+, Ebmi, Db9, Dbmi7, A+7, Ebmi7, and Ab7(b5).

BRIGHT

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time with a key signature of one sharp (F#). It features a melodic line with triplets and various chords including Gmi9, GMaj7, Gmi8, GMaj7, Gmi, GMaj7, GMaj7, and GMaj7. There are also some circled symbols and a double bar line.

WES MONTGOMERY

(MED-UP)

LEILA

Handwritten musical score for "Leila" by Wes Montgomery. The score is written on six staves in 4/4 time. It includes a melody line and a bass line with complex chord progressions and triplets. The chords are: Gmi7, C7, Aø7, D7(b9), Gmi7, C7, FMaj7, Bbmi7, Bbmi7, Eb7, AbMaj7, DbMaj7, Gmi7, C7(#9), 1. Aø7, D7(b9), 2. Ami, G7(b9), Cmi7, F7, BbMaj7, Cmi7, F7, BbMaj7, Dmi7, G7, CMaj7, Abmi7, Db7, Gmi7, C7, Gmi7, C7, Aø7, D7(b9), Gmi7, C7, FMaj7, Bbmi7, Bbmi7, Eb7, AbMaj7, DbMaj7, Gmi7, C7(#9), FMaj7.

Empty musical staves for practice or additional notation.

208.

$\text{♩} = 208$

LENNIE'S PENNIES

LENNIE
TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and various chords. Chords are labeled with letters and numbers, such as Cm6, D7, Db7, G7, Fmi6, C7, D7(b5), Fmi, D7, G7(b5), C7, Fmi, D7, Cm6, A7, Dmi7(b5), G7, Cm6, and (Ab7). Many notes are grouped with a circled '3', indicating triplets. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

LESTER LEAPS IN

LESTER YOUNG

Handwritten musical score for "Lester Leaps In" by Lester Young. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a melodic phrase starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest. A Bb chord symbol is written above the first measure. The second staff continues the melody with a quarter rest, G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. A Bb chord symbol is written below the first measure. The third staff shows a first ending bracket over measures 2-3, followed by a second ending bracket over measures 4-5. The fourth staff contains rhythmic notation with slanted lines, with D7 and G7 chord symbols above. The fifth staff continues the rhythmic notation with slanted lines, with C7 and F7 chord symbols above. The sixth staff continues the melody with a quarter rest, G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. A Bb chord symbol is written below the first measure. The seventh staff continues the melody with a quarter rest, G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. A Bb chord symbol is written below the first measure. The eighth, ninth, and tenth staves are empty.

(MED. SWING)

LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a main melody and a bass line with two variations.

Chord Progression:
 EbMaj7 Fmi7 Bb7 EbMaj7 Fmi7 Gmi7 C7(b9)
 Fmi7 1. Bb7 Eb C7 Fmi7 Bb7
 2. Bb7 Eb Bbmi7
 Eb7 AbMaj7 Cmi7
 F7 Fmi7 Bb7 EbMaj7
 Fmi7 Bb7 EbMaj7 Fmi7 Gmi7 C7(b9) Fmi7
 Bb7 Eb

The score includes a first ending (1.) and a second ending (2.) for the bass line. The main melody consists of several phrases, including a triplet in the third measure of the second system. The bass line features a triplet in the first measure of the second system and a triplet in the first measure of the third system. The score concludes with a final cadence in the fourth system.

(LATIN)

LIBERATED BROTHER

H. SILVER ^{211.}

(INTRO) G_{mi}^7 C^7 G_{mi}^7 C^7 $\frac{2}{\#}$

A G_{mi}^7 C^7 G_{mi}^7 C^7 G_{mi}^7 C^7 G_{mi}^7 C^7
 B_{mi}^7 E_{b7} G_{mi}^7 C^7 G_{mi}^7 $E^7(\#9)$

B B_{mi}^7 E_{b7} G_{mi}^7 C^7 A^+ $D^7(sus)$
 G_{mi}^7 C^7 F_{mi}^7 B^b A^+ $(D^7\#9)$ $1 D^7(\#9)$

C $2. D^7(\#9)$ G_{mi}^7 C^7 G_{mi}^7 C^7 G_{mi}^7 C^7
 G_{mi}^7 C^7 B_{mi}^7 E_{b7} G_{mi}^7 C^7 G_{mi}^7 C^7
 $E^7(\#9)$ B_{mi}^7 E_{b7} G_{mi}^7 C^7 A^+
 $D^7(\#9)$ G_{mi}^7 C^7 F_{mi}^7 B^b A^+ $D^7(\#9)$
 $D^7(\#9)$ **D.S. al CODA** (SOLD OVER $A^+ B^b$ $E \rightarrow$)

⊕

LIES

PAT METHENY

A A/G# D/F#
 E/F# BMaj7 D7(sus4)
 D7(sus4) C7(sus4) FMaj7
 EØ A7 Dmi DbMaj7 GbMaj7
 GØ7 Gbmi7 AMaj (LYD.)
 B7(sus4) AMaj7 (LYD.)
 B7(sus4) 1. 2. A A

LATIN

LIGHT AS A FEATHER

STANLEY CLARKE

ROCK

Handwritten musical score for guitar in 4/4 time. The score consists of ten staves of music with various chord annotations and melodic lines.

Staff 1: Chords: C/G, Ab07/G, Ab07/G, C/G, Ab07/G, C/G. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: E7(#9)(b13), C/E, Ab07. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: C, C/G, Bmi7, E7(#9)(b13). Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: E7(#9)(b13), G7(#9)(b13), 1. C/G, 2. E7(#9)(b13), Ami7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: D7, Ab7(9)(b13), Gmi7, C7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: Gmi7, C7, Ab7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: F7, (SOLO CHANGES), Ab23, Ab13. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 8: Chords: F7, Ab7, F7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 9: Chords: F7, Ab7, F7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 10: Chords: Ami7, Ab7, Ami7, Ab7, Ami7, Ab7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 11: Chords: Gmi7, C7, Gmi7, C7, Gmi7, C7, Gmi7, C7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

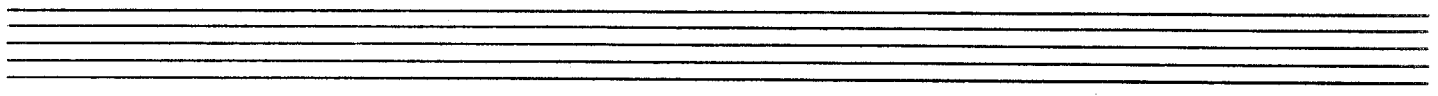
(REPEAT LAST 22 BARS FOR SOLO)

(LATIN) LIKE SONNY JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score is written in 4/4 time and features a complex harmonic structure with various chords and melodic lines.

Chords: E^{mi}7, G^{mi}7, B^{mi}7, C7, F^{Maj}7, B^{mi}7, E^{bmi}7, D7 (b9 b5), C^{#Maj}7, B^b7, G^{mi}7.

Melodic Lines: The score consists of several staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by rapid sixteenth-note runs and slurs. The second staff continues the melodic development with similar rhythmic patterns. The third staff features a melodic line with a prominent eighth-note pattern. The fourth staff shows a melodic line with a mix of eighth and sixteenth notes. The fifth staff contains a melodic line with a strong rhythmic drive. The sixth staff continues the melodic development. The seventh staff features a melodic line with a mix of eighth and sixteenth notes. The eighth staff shows a melodic line with a strong rhythmic drive. The ninth staff contains a melodic line with a mix of eighth and sixteenth notes. The tenth staff shows a melodic line with a strong rhythmic drive.



A LITTLE CHICAGO FIRE FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Bb6, G7(#9 #5), Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F13(b9), Bb9, E13, Eb6, Ebmi7/Ab, Dmi7, Cmi7, F7(#9 #5), F9, Bb6, Ami7, Ebmi7, Ab13, G13, Ab13, G13, G7(b9 #5), Gmi7, Dbmi7, Gb13, F13, Gb13, F13, F13(b9), Bb6, G7+5, Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F7(b9 #5), Bmi7, E9, Eb6, Ebmi7/Ab, Dmi7, G7(#9 #5), Cmi7, F9, Bb6.

216.

LITTLE SUNFLOWER F. HUBBARD

Dmi⁷ (DORIAN)

Dmi⁷

Dmi⁷

EbMaj⁷

EbMaj⁷ *DMaj⁷*

DMaj⁷

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written in B-flat major (two flats) and 4/4 time. It consists of a melody line and a bass line with various chord annotations.

Melody Line:

- Staff 1: Melody with **Bb7** above the first measure and **Bb7** above the fifth measure.
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody.
- Staff 5: Continuation of the melody.
- Staff 6: Continuation of the melody.
- Staff 7: Continuation of the melody.
- Staff 8: Continuation of the melody.
- Staff 9: Continuation of the melody.
- Staff 10: Continuation of the melody.
- Staff 11: Continuation of the melody.
- Staff 12: Continuation of the melody.
- Staff 13: Continuation of the melody.
- Staff 14: Continuation of the melody.
- Staff 15: Continuation of the melody.
- Staff 16: Continuation of the melody.
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- Staff 68: Continuation of the melody.
- Staff 69: Continuation of the melody.
- Staff 70: Continuation of the melody.
- Staff 71: Continuation of the melody.
- Staff 72: Continuation of the melody.
- Staff 73: Continuation of the melody.
- Staff 74: Continuation of the melody.
- Staff 75: Continuation of the melody.
- Staff 76: Continuation of the melody.
- Staff 77: Continuation of the melody.
- Staff 78: Continuation of the melody.
- Staff 79: Continuation of the melody.
- Staff 80: Continuation of the melody.
- Staff 81: Continuation of the melody.
- Staff 82: Continuation of the melody.
- Staff 83: Continuation of the melody.
- Staff 84: Continuation of the melody.
- Staff 85: Continuation of the melody.
- Staff 86: Continuation of the melody.
- Staff 87: Continuation of the melody.
- Staff 88: Continuation of the melody.
- Staff 89: Continuation of the melody.
- Staff 90: Continuation of the melody.
- Staff 91: Continuation of the melody.
- Staff 92: Continuation of the melody.
- Staff 93: Continuation of the melody.
- Staff 94: Continuation of the melody.
- Staff 95: Continuation of the melody.
- Staff 96: Continuation of the melody.
- Staff 97: Continuation of the melody.
- Staff 98: Continuation of the melody.
- Staff 99: Continuation of the melody.
- Staff 100: Continuation of the melody.

Bass Line:

- Staff 1: **Eb7**
- Staff 2: **Cmi7**
- Staff 3: **F7**
- Staff 4: **Bb**
- Staff 5: **1** (first ending), **2.** (second ending)
- Staff 6: **Ebmi7**
- Staff 7: **Ab7**
- Staff 8: **Dmi7**
- Staff 9: **G7**
- Staff 10: **C#mi7**
- Staff 11: **F#7**
- Staff 12: **Cmi7**
- Staff 13: **F7**
- Staff 14: **Cmi7**
- Staff 15: **F7**
- Staff 16: **Cmi7**
- Staff 17: **F7**
- Staff 18: **Cmi7**
- Staff 19: **F7**
- Staff 20: **Cmi7**
- Staff 21: **F7**
- Staff 22: **Cmi7**
- Staff 23: **F7**
- Staff 24: **Cmi7**
- Staff 25: **F7**
- Staff 26: **Cmi7**
- Staff 27: **F7**
- Staff 28: **Cmi7**
- Staff 29: **F7**
- Staff 30: **Cmi7**
- Staff 31: **F7**
- Staff 32: **Cmi7**
- Staff 33: **F7**
- Staff 34: **Cmi7**
- Staff 35: **F7**
- Staff 36: **Cmi7**
- Staff 37: **F7**
- Staff 38: **Cmi7**
- Staff 39: **F7**
- Staff 40: **Cmi7**
- Staff 41: **F7**
- Staff 42: **Cmi7**
- Staff 43: **F7**
- Staff 44: **Cmi7**
- Staff 45: **F7**
- Staff 46: **Cmi7**
- Staff 47: **F7**
- Staff 48: **Cmi7**
- Staff 49: **F7**
- Staff 50: **Cmi7**
- Staff 51: **F7**
- Staff 52: **Cmi7**
- Staff 53: **F7**
- Staff 54: **Cmi7**
- Staff 55: **F7**
- Staff 56: **Cmi7**
- Staff 57: **F7**
- Staff 58: **Cmi7**
- Staff 59: **F7**
- Staff 60: **Cmi7**
- Staff 61: **F7**
- Staff 62: **Cmi7**
- Staff 63: **F7**
- Staff 64: **Cmi7**
- Staff 65: **F7**
- Staff 66: **Cmi7**
- Staff 67: **F7**
- Staff 68: **Cmi7**
- Staff 69: **F7**
- Staff 70: **Cmi7**
- Staff 71: **F7**
- Staff 72: **Cmi7**
- Staff 73: **F7**
- Staff 74: **Cmi7**
- Staff 75: **F7**
- Staff 76: **Cmi7**
- Staff 77: **F7**
- Staff 78: **Cmi7**
- Staff 79: **F7**
- Staff 80: **Cmi7**
- Staff 81: **F7**
- Staff 82: **Cmi7**
- Staff 83: **F7**
- Staff 84: **Cmi7**
- Staff 85: **F7**
- Staff 86: **Cmi7**
- Staff 87: **F7**
- Staff 88: **Cmi7**
- Staff 89: **F7**
- Staff 90: **Cmi7**
- Staff 91: **F7**
- Staff 92: **Cmi7**
- Staff 93: **F7**
- Staff 94: **Cmi7**
- Staff 95: **F7**
- Staff 96: **Cmi7**
- Staff 97: **F7**
- Staff 98: **Cmi7**
- Staff 99: **F7**
- Staff 100: **Cmi7**

Annotations:

- Staff 16: **SOLO BREAK** (measures 16-17)
- Staff 18: **LAST TIME** (measures 18-19)
- Staff 19: **OUT Bb7b5** (measures 19-20)
- Staff 21: **Ab7(b5)**
- Staff 22: **G7(b5)**
- Staff 23: **E7(b5)**
- Staff 24: **D7(b5)**
- Staff 25: **C7(b5)**
- Staff 26: **B7/=**

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It features a variety of chords including Bbmi7, GbMaj7, F7(b9), Ab Bbmi7, Ebmi7, DbMaj7, Bbmi7, Ab11, GbMaj7, F7, Ab Bbmi7, Eb7sus, F9sus, Ab9sus, G9sus, Eb9sus, F9sus, Ab9sus, Gb9sus, E9sus, F#9sus, A9sus, B9sus, D9sus, E9sus, G9sus, A9sus, and Bb9sus. The score includes first and second endings, a "D.S. al CODA" instruction, and a circled "8" at the beginning. The notation includes eighth notes, quarter notes, and chords with stems and flags.

LONG JACK SOLOS

Handwritten musical notation for guitar solos, consisting of ten staves. Each staff contains a sequence of chords and rhythmic patterns (slashes and dots).

Staff 1: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 2: B^bmi⁷ G^bMaj⁷ F⁷ A^b B^bmi⁷ B^bmi⁷

Staff 3: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 4: B^bmi⁷ G^bMaj⁷ F⁷ B^bmi⁷

Staff 5: E^bmi⁷ F⁷(b9) G^bMaj⁷ G^o

Staff 6: C⁹SUS D^b9SUS E^b9SUS F⁷(b9)

Staff 7: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 8: B^bmi⁷ G^bMaj⁷ F⁷(b9) B^bmi⁷

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Chords: $G7(b5)$, $Dbmi7$, $Gb7$, $G7(b5)$, $Cmi7$, $F7$, $B7(b5)$, Bb , $Ami7$, $D7$, $Ami7$, $D7$, $Ami7$, $E7(b9)$, $Ami7$, $G\#0$, $Ami7$, $E7(b9)$, $Cmi7$, $F7$, Bb , B^0 , $Cmi7$, $F7$, Bb , $Ami7$, $Ab7(b5)$, $G7(b5)$, $Dbmi7$, $Gb7$, $Ami7$, $Ab7(b5)$, $G7(b5)$, $Dbmi7$, $Gb7$, $Cmi7$, $F7$, $B7(b5)$, $G7(b5)$, $Dbmi7$, $Gb7$, $Cmi7$, $F7$, $B7(b5)$, Bb .

CANNONBALL ADDERLY - "CANNONBALL & STRINGS"

EMARCY # NG 36023

ROGERS & HART

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is in 3/4 time and consists of 12 staves of music. The key signature is one flat (Bb). The score includes various chord annotations above the notes, such as EbMaj7, Ami7, D7, Abmi7, Db7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, EbMaj7, Ami7, D7, GMaj7, Emi7, Ami7, D7, GMaj7, Emi7, Ami7, D7, BbMaj7, Gmi7, Cmi7, F7, Gmi7, C7, Fmi7, Bb7 (D.C. al. LOVA), Fmi7, Bb7, EbMaj7, (C7), Fmi7, and Bb7. The score includes repeat signs and a double bar line at the end of the first system.

DAVE BRUBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, with various chord annotations and musical notations.

Chord annotations include:

- E^bMaj^7
- $B^bmi(Maj^7)$
- E^bMaj
- $B^bmi(Maj^7)$
- E^bMaj^7
- E^bmi^7
- D^7
- D^b
- D^bmi^7
- G^b7
- $C\phi^7$
- $B^7(F^1)$
- B^bmi
- E^bMaj^7
- B^bMaj^7
- E^bMaj^7
- B^bMaj^7
- E^b
- E^bmi^7
- D^7
- D^b
- D^bmi^7
- G^b7
- $C\phi^7$
- $B^7(F^1)$
- B^bmi
- B^bmi^6
- E^bmi^7
- A^b7
- D^b
- E^bmi^7
- F^bmi^7
- E^7

The score includes various musical notations such as treble clefs, common time signatures, and notes with stems and beams. There are also some handwritten markings like "L3" at the bottom right.

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for "Love for Sale" (Page 2). The score consists of seven staves of music with various chord annotations above and below the notes.

Staff 1: Chords: Ebmi7, Ab7, Db, Ebmi7, Fmi7, GbMaj7.

Staff 2: Chords: Fmi7, Bb7, B7, Bb7, Ebmi6, Ebmi7.

Staff 3: Chords: Gø7, C7, Gø7, C7, F#mi7, B7, Fø7, E7.

Staff 4: Chords: EbMaj7, Bbmi (Maj7).

Staff 5: Chords: EbMaj7, BbMaj7.

Staff 6: Chords: Eb, Ebmi7, D7, Db, Dbmi7, Gb7.

Staff 7: Chords: Cø7, B7, Bbmi.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

224.

(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "Lover Man" in G major, 4/4 time. The score consists of ten staves of music with various chords and a double bar line with first and second endings.

Chords and musical notation include:

- Staff 1: Dmi7 G7, Dmi7 G7, Gmi7 C7
- Staff 2: Gmi7 C7, F7, Bb7
- Staff 3: Bmi7 Eb7 Gmi7 C7, 1. FMaj7 / Emi7 A7, 2. FMaj7 Bb7
- Staff 4: Ami, Ami Δ7, Ami7, D7, GMaj7, Ami7
- Staff 5: Bmi7 / Ami7 D7, Gmi, Gmi Δ7, Gmi7, C7
- Staff 6: FMaj7, Eb7, Gmi6/E, A7, Dmi7, G7
- Staff 7: Dmi7, G7, Gmi7, C7, Gmi7, C7
- Staff 8: F7, Bb7, Bmi7, Eb7, Gmi7, C7
- Staff 9: FMaj7

LOVE VIBRATIONS H. SILVER

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one flat (Bb) and the time signature is 4/4.

Melody Line:

- Staff 1: D ϕ 7, Db (1yd.), Cmi7, F13, F7(b13)
- Staff 2: Fmi7, E7, EbMaj7, A7, Ab7, D7(b9)
- Staff 3: Gmi, Gmi(#5), Gmi⁶, Gmi7, C7 (triplets)
- Staff 4: Fmi7, Gmi7, C7, Fmi7, Bb7
- Staff 5: D ϕ 7, Db (1yd.), Cmi7, F7, F#o7
- Staff 6: Gmi7, C7(b9), Fmi7, Bb7, DbMaj7, DMaj7, EbMaj7

Chord Progression:

D ϕ 7, Db (1yd.), Cmi7, F13, F7(b13), Fmi7, E7, EbMaj7, A7, Ab7, D7(b9), Gmi, Gmi(#5), Gmi⁶, Gmi7, C7, Fmi7, Bb7, D ϕ 7, Db (1yd.), Cmi7, F7, F#o7, Gmi7, C7(b9), Fmi7, Bb7, DbMaj7, DMaj7, EbMaj7

Four empty musical staves provided for additional notation or practice.

LYDIAN APRIL

DAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves in G major, 4/4 time. The notation includes a variety of chords and rhythmic patterns.

Chords: G Maj⁷, G mi⁷, C⁷(#11), C⁷, A mi⁷, D⁷, B mi⁷, E⁷, A mi⁷, D⁷, G Maj⁷, C mi⁷, F⁷, Bb Maj⁷, Bb Maj⁷, C mi⁷, F⁷, Bb Maj⁷, A mi⁷, D⁷, G Maj⁷, F# mi⁷, B⁷, E Maj⁷, A mi⁷, D⁷, G Maj⁷, C⁷(#11), G mi⁷, C⁷, A mi⁷, D⁷, B mi⁷, E⁷, A mi⁷, G Maj⁷ (G⁷ C⁷).

Rhythmic Patterns: The score features several triplet rhythms, indicated by a '3' in a circle above the notes. The melody and bass line often move in parallel motion.

LENNIE BIRD

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in G major, 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are written above the notes: GMaj7, C#mi7, C7, FMaj7, Fmi7, Bb7, Abmi7, Eb7, Ami7, D7, GMaj7, E7(#9), Ami7, and D7.

(SLOW FUNK)

MR. CLEAN

E. HUBBARD

Handwritten musical score for "Mr. Clean" by E. Hubbard. The score is written on three staves in F major, 4/4 time. It features a steady eighth-note bass line and a melody of eighth and sixteenth notes. Chord symbols include F7, F7, F7, and C7. A double bar line is labeled "NO CHORD".

MAKE SOMEONE HAPPY

STYNE -
GREENE -
CONDEN -

Handwritten musical score for the song "Make Someone Happy". The score is written on ten staves in a 7/4 time signature. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6, Fmi7
- Staff 2: Fmi7, Bb7, EbMaj7, Eb4, Eb6
- Staff 3: Ebmi6, Cø7, F7(b9), BbMaj7, Bb6, Dmi7, G7, Cmi7
- Staff 4: F7, BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6
- Staff 5: Fmi7, Bb7
- Staff 6: EbMaj7, Eb4, Eb6, Ebmi6, Cø7, F7(b9)
- Staff 7: Bb, BbMaj7, Dmi7, G7
- Staff 8: Cmi7, F7, Dmi7, G7(b9)
- Staff 9: Cmi7, F7, Bb6, (Cmi7 F7)

(SLOWLY) THE MAN I LOVE

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in 4/4 time with a key signature of two flats. It includes a melody line and a guitar accompaniment line with various chord markings such as Eb6, B7, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Eb, AbMaj7, Gmi, Bb7, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab, Eb, Ab7, G7, Cmi7, D7, Bb7, D0, Cmi, G7, Cmi7, D7, Bb7, D0, Cmi, G0, Ab, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, 1. Eb Bb7, 2. Eb.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on 11 staves in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Key chords include Fmi7, Bb7, Fmi, FmiΔ7, Gmi7, C+7, Fmi, FmiΔ7, Fmi7, Bb7, Db7, C+7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, DbMaj7, Bb7, Ebmi7, Ab7, DbMaj7, Dmi7, G+7, CMaj7, EbMaj7/Bb, G7/B, Gmi7/c, C+7, C+7, Fmi7, and (Bb7). There are also circled '8' and '9' markings, and a "D.S. al CODA" instruction. The bottom of the page features the text "GEORGE BENSON - BREEZIN'".

MAY - REH

HORACE SILVER

Handwritten musical score for "MAY - REH" by Horace Silver. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The tempo is marked as 134. The score consists of eight staves of music with various chord annotations above and below the notes.

Chord annotations include: F, D7(b9), Gmi7, C7, F, D7(b9), Gmi7, C7, F, D7(b9), Gmi7, C7, Bmi7, E7, Ami7, D7, Gmi7, C7, 1. F, Emi7, A7, Dmi, G7, C7, 2. F, G7(b5), C7(b5), F, (Gmi7 C7), F.

ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH

Piano introduction in 4/4 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand plays a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2. The first three measures are marked with a double bar line and a slash (%).

First staff of melody in 4/4 time. Chord: Cmi7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The final measure contains a whole note G4.

Second staff of melody in 4/4 time. Chord: Fmi7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The final measure contains a whole note G4.

Third staff of melody in 4/4 time. Chord: Cmi7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The final measure contains a whole note G4.

Fourth staff of melody in 4/4 time. Chord: Ab7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The final measure contains a whole note G4.

Fifth staff of melody in 4/4 time. Chord: G7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The final measure contains a whole note G4.

Sixth staff of melody in 4/4 time. Chord: Cmi7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The final measure contains a whole note G4.

Seventh staff of melody in 4/4 time. Chord: Cmi7. The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The final measure contains a whole note G4.

MEMORIES OF YOU

Handwritten musical score for "Memories of You". The score is written in Eb major (two flats) and 4/4 time. It consists of ten staves of music. The chords are as follows:

- Staff 1: Eb, E^o, Fmi⁷, F#^o, Eb, Cmi⁷, F7
- Staff 2: Eb, Cmi⁷, Gmi⁷, C⁹, F7, Bb9, Eb, Fmi⁷, Bb9
- Staff 3: Eb, E^o, Fmi⁷, F#^o, Eb, Cmi⁷, F7
- Staff 4: Eb, Cmi⁷, Gmi⁷, C⁹, F7, Bb9, Eb, G7
- Staff 5: Cmi, Fmi, Cmi, F9
- Staff 6: Eb, F9, Bb6, F#mi, Fmi, Bb7
- Staff 7: Eb, E^o, Fmi⁷, F#^o, Eb, Cmi⁷, F7
- Staff 8: Eb, Cmi⁷, Gmi⁷, C⁹, F7, Bb9, 1. Eb, Fmi⁷, Bb7 | 2. Eb

234.

(BOSSA)

MENINA FLOR

LOUIS BONFA
MARIA TOLEDO

Handwritten musical score for "Menina Flor" by Louis Bonfá and Maria Toledo. The score is written on ten staves in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes a variety of musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are written above the notes, including Fmi9, Eb, C+7, F9, Bb7, D, Eb, Fmi7, GMaj7, Emi, Ami7, D7, G, Fmi7, Bb7, Eb, C+7, F9, Fmi9, Bb7, Gmi7, C7, Fmi9, Db9, Gmi7, Cmi, Fmi7, Bb7, Gmi7, C7, Fmi7, Db9, Gmi7, Cmi, Fmi7, Bb7, Eb, and Eb/G. The score concludes with a CODA section marked with a double bar line and a circled 'C' symbol, featuring chords like Bb7, AØ7, Abmi7, Eb/G, Gb7, Fmi7, EMaj7, and EbMaj9.

(GOSPEL / FUNK) MERCY, MERCY, MERCY J. ZAWINUL

Handwritten musical score for "Mercy, Mercy, Mercy" by J. Zawinul. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble clef and a common time signature. The melody is primarily composed of eighth and quarter notes. Chord progressions are indicated by handwritten labels above and below the staff lines.

Chord progressions shown in the score include:

- Bb7
- Eb7
- Bb7
- Eb7
- Bb7
- Eb7/Bb
- Bb7
- Eb7/Bb
- Bb7
- Eb7
- F7
- Eb7
- Bb7
- Eb7
- F7
- Cmi7
- Dmi7
- Gmi
- F
- Gmi
- F
- Gmi7

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

236.

(MED-UP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for "Miles Ahead" in 4/4 time, featuring various chords and melodic lines:

- Staff 1: EbMaj7, Ebmi7, Dmi7
- Staff 2: Dbmi6, Cmi7, F7
- Staff 3: BbMaj7, Gbmaj7, EbMaj7
- Staff 4: Emi6, Ab7, G7
- Staff 5: EbMaj7, Emi6, Ab7
- Staff 6: Abmi6 (D.C. al CODA)

Handwritten musical notation for a double bar line and a final chord:

- Staff 7: Gb

MILES DAVIS - "MILES AHEAD"

(MED. VP SWING)

MINOR MISHAP

T. FLANAGAN

Handwritten musical score for guitar, featuring a key signature of three flats (Bb, Eb, Fb) and a 4/4 time signature. The score consists of ten staves of music with various chord voicings and melodic lines. Chord symbols are written above the notes.

Chord symbols include: Bbmi, (Gø7), C+7, F+7, Ebmi, Bbmi6, Gø7, C+7, Fmi, (Dø7), G+7, C+7, Bbmi, Fmi6, G+7, C+7, Fmi, Bb7, EbMaj7, Ebmi7, Ab7, DbMaj7, C+7, F+7, Bbmi, (Gø7), C+7, F+7, Bbmi, (Gø7), C+7, F+7, Bbmi, Ebmi, Bbmi6, C+7, F+7, Bbmi (F+7).

There are several triplet markings (3) in the score.

JOHN COLTRANE / KENNY BURRELL - "CATS"

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on a grand staff with treble and bass clefs. It includes a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The music features various chord voicings and melodic lines. Chords are labeled with letters and accidentals, such as Fmi, G7, C7(b9), Eb7, AbMaj7, Bbmi7, and D7. There are first and second endings marked "1." and "2.". A section labeled "SOLOS:" contains rhythmic patterns of slashes. The score concludes with an "AFTER SOLOS:" section and a final double bar line.

(UP)

MOAK'S SHOP

WES MONTGOMERY

AbMaj7 Bbm7 Eb7 Cm7 Dbm7 Gb7

Gm7 F7 Bbm7 Eb7(b9) Ab 1. Bbm7 Eb7 2. AbMaj7 Ab7

DbMaj7 Ebm7 Ab7 DbMaj7 Cm7 F

F7(b9) Bbm7 F7 Bb7 Eb7

AbMaj7 Bbm7 Eb7 Cm7 Dbm7 Gb7

Gm7 F7 Bbm7 Eb7(b9) Ab AbMaj7

240.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Bb F Bb F

Bb F Bb F

1. (G7 C7) 2. C7 F7(b9) Bbmi9 Ab9

G7(b9) C7(#9) Gmi7 F B9

Bbmi9 Ab9 G7(b9) Gmi7 C7

Bb F Bb F

Bb F Bb F

Bb F Bb F

Empty musical staves for improvisation.

(FAST LATIN)

MODESTY BLUES

CAL TRADER 241.

Handwritten musical score for "Modesty Blues" in 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a style characteristic of jazz blues, with eighth and sixteenth notes, rests, and ties. Chord progressions are indicated by letters above the notes. The first system includes chords F7, Eb7, and F7. The second system includes Bb7, Ab7, and Bb7. The third system includes Gmi7 and C7. The fourth system includes F7 and Bb7. The fifth system includes Ab7, F7, F37, and Bb7. The sixth system includes Ab7, F7, Eb7, F7, and C7. The seventh system includes F7, Bb7, Ab7, and Bb7. The eighth system includes Gmi7 and F7. The piece concludes with a double bar line.

SOLOS:

Handwritten musical score for the solo section, consisting of two staves. The top staff contains rhythmic notation represented by diagonal slashes. The bottom staff contains chord progressions: F7, Eb7, F7, Eb7 in the first measure; Bb7, Ab7, Bb7, Ab7 in the second measure. The piece concludes with a double bar line.

242.

(BALLAD)

MONK'S MOOD

TH. MONK

Handwritten musical score for "Monk's Mood" by Th. Monk. The score is written on ten staves in 4/4 time. It includes a melody line and a guitar accompaniment line. The guitar line features various chords such as Fmi7, Bb7, CMaj7, Dphi, G7, AbMaj7, D7, Db7, C7, B7, Bb7, A7, E7, Eb7, 1. Ami7, D7, Dmi7/G, G7, 2. Dmi7, G7, DbMaj7, Gmi7, C7(b9), Gmi7, F#mi7, F#mi7, B7, EMaj7, Aphi, AbMaj7, G7, Cmi7, F7(b9), Fmi7, Ebmi7, Dmi7, G7, Fmi7, Bb7, CMaj7, Dphi, G7, A, DbMaj7, CMaj7, BMaj7, Bb7, A7, E7, Eb7, Dmi7, G7, and DbMaj7. There are also some handwritten annotations like "L 3" and a double bar line with repeat dots.

MED SLOW

MONK'S SPHERE

GARY 243.
McFARLAND

Handwritten musical score for 'MONK'S SPHERE' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with several triplet markings. Chord symbols are written above the notes: F7, Bb7, F7, Bb7, Bb7, F7, Eb7, D7, Db7, C7, Bb7, F7, and C7(b9+11). The piece concludes with an ending section marked 'ENDING.' containing a C7 chord, an F7(+11) chord, and a final G4 note marked '[FINE]'. A box above the ending section contains the text '1. 2. 3. ETC. C7(b9+11)'.

MYSTIC TOUCH

JOANNE BRACKEEN

Handwritten musical score for 'Mystic Touch' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with several triplet markings. Chord symbols are written above the notes: Bmi D7, Bb7, C7, Ami7, Eb7, EbMaj7, Abmi7, D7/Ab, D+7/Bb, A+7, G+7, Dmi7/Gb, F7, Bbmi7, E/G#, F/A, BbD7, D7, Abmi7/Db, B7, Emi7, Ami7, C/D, C/D, B/Db, C D7, Eb/F, E7, Bmaj7, A7, and C7.

244.

(Slowly)

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

C Cm G A7

C D7 G Eb7 G

C Cm G A7

C D7 G Eb7 G

G7 F#7 F7 E7

A7 D7 Eb7 D7

C Cm G A7

C D7 G Eb7 1. G D7 2. G

MOON RAYS

HORACE SILVER

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves in G major, 4/4 time. It includes a circled treble clef with a sharp sign, a key signature change to one sharp (F#), and various chord voicings such as F#mi7, Bb7, EbMaj7/Bb, Aphi7, Abmi7, Gphi7, C7(b9), Fmi7, Bb7, EbMaj7, Ami7, D7, GMaj7, Bbmi7, Eb7, Ami7, D7, Dbphi7, Cmi, Bphi7, E7(b9), Ami7, D7, Gmi7, C7, and Fmi7. The piece concludes with a double bar line and the instruction "(D.S. al) END..".

246.

WOODY SHAW

MOONTRANE

12 BAR INTRO:

BbMaj7(#11)

A BbMaj7(#4)

2. Fmi Bb7 **B** EbMaj7

Bmi **A** BbMaj7(#4)

MOOSE THE MOOCHIE C. PARKER

$\text{♩} = 224$

Handwritten musical score for "MOOSE THE MOOCHIE" by Charlie Parker. The score consists of ten staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords, eighth and sixteenth notes, and triplet markings. The chords are: Bb, Cmi, F7, Bb, Cmi, F7, Fmi, Bb7, Eb7, Bb, Cmi, F7, Bb, Cmi, F7, Bb7, Eb, Ab7, Bb, Bb, Ami, D7, Dmi, G7, Gmi, C7, Cmi, F7, Bb, Cmi, F7, Bb7, Eb, Bb, Cmi, F7.

CHARLIE PARKER - "THE DIAL RECORDINGS"

MORNING

CLAIRE FISCHER

Chords: D7, Bmi7, E7, Ami7, D7, Bmi7, E7

Chords: Ami7, D7, Dmi7, G7, Emi7, A7, Bmi7, E7

1. Ami7, D7 | 2. Ami7, Dmi7

fine

Chords: C6, Dmi7, E7/B, E7, D.S. al FINE

MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for Moten's Swing. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The music consists of several lines of notation with various chords and first/second endings.

Chords and Notation:

- Line 1: Treble clef. Chords: Ab6, Bbmi7 Eb7.
- Line 2: Treble clef. Chords: Bb7, Eb7, Ab. Includes first ending: 1. Bb7 Eb7.
- Line 3: Bass clef. Chords: 2. D9, G7, C6, Ami7, Dmi7, G7, C6, Ami7.
- Line 4: Bass clef. Chords: Dmi7, G7, C6, Ami7, F6, Emi7, Dmi7, G7, CMaj7.
- Line 5: Bass clef. Chords: Bbmi7 Eb7, Ab6, Bbmi7.
- Line 6: Bass clef. Chords: Eb7, Bb7, Eb7, Ab6.
- Line 7: Bass clef. Chord: Ab6.

Empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score consists of six staves of music. The first staff is the melody in G-flat major (B-flat major with one flat) and 4/4 time. The second and fourth staves are bass lines. The third and fifth staves are tenor saxophone parts. The sixth staff is a bass line. Chord symbols are written above the staves: Bb, Eb7, Bb, F07, Cmi7, F7, Bb, Bb7, EbMaj7, C7, Cmi7, F7, Bb, Eb7, Bb, F07, Cmi7, F7, Bb.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb).

Chord progressions and notes are as follows:

- Staff 1: F7, F7/A, Bb, B0, C7sus, No CHORD. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 2: FMaj7, C7sus. Notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 3: FMaj7, Ami7, D7, Gmi7, Ami7, BbMaj7, C7sus, C7, B7(b9). Notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 4: Emi7, A7, Dmi. Notes: E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 5: F#mi7, B7alt., Gmi7, C7. Notes: F#4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 6: FMaj7, C7sus. Notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 7: FMaj7, F7, Bb7, Cmi7, F7. Notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 8: Bb7, Gb0, FMaj7, D7(b9). Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 9: Gmi7, C7sus, FMaj7, Bb, B0, F6. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

252.

(BRITTE)

THEME FROM: "MR. BROADWAY" "D. BRUBECK"

Handwritten musical score for "Theme from Mr. Broadway" by D. Brubeck. The score is written on ten staves in 3/4 time with a key signature of two flats. It includes various chord annotations such as Eb9, Ab7, Bb7(#9), Eb7, Ab7, Ebmi7, Fmi7, Gbb, C7, F9, E9, Eb7(#9), Cmi7, F7(#9), and Bb7. The piece concludes with a "LAST X" marking.

(MED. SWING) MR. JONES

ELVIN JONES

(BS. AND HORNS)
8VA UNISON (Ami⁷)

Handwritten musical notation for the main melody of 'Mr. Jones'. The piece is in 4/4 time and starts with a treble clef. The melody consists of seven staves of music. The first staff begins with a double bar line and a key signature change to one flat (B-flat major). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accents (^) and a breath mark (>) placed above notes. The piece concludes with a double bar line and a final chord.

(SOLOS:

Handwritten musical notation for the solo section. It consists of two staves. The top staff is a grand staff with a treble clef and contains six measures of music, each filled with diagonal slashes (//) to indicate a solo. The bottom staff is a grand staff with a bass clef and contains six measures of music, also filled with diagonal slashes. Above the top staff, the chord 'Ami⁷' is written at the beginning and 'Dmi⁷' is written above the fifth measure. Below the bottom staff, the following chords are written: 'Ami⁷', 'F7', 'E7(#9)', 'Ami', 'Bb7', and 'E7(#9)'. The piece ends with a double bar line.

MR. MAGIC

G. WASHINGTON

Handwritten musical score for "MR. MAGIC" by G. Washington. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is primarily in the treble clef, with some bass clef notes in the lower staves. Chord symbols are written above the notes, including Cm7, F7, Bb7sus, Bbm7, Eb7, Ab, G7, EbMaj7, AbMaj7, Dø, and G7(b9). The piece concludes with a double bar line and repeat dots.

GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical notation for the first system, including a treble clef, key signature of two flats, and 4/4 time signature. The notation includes notes, rests, and various chord symbols: CMaj7, C+7, BMaj7, G°, C, Db, Bb, G°, C PEDAL, Fmi7, Fmi7, CMaj7, C+7, BMaj7, G°, G7, Db, C PEDAL Ab, B7, EMaj7, G7(b9), G PEDAL Cmi, Fmi, Cmi.

Handwritten musical notation for the second system, consisting of a staff with diagonal lines and the chord symbol Cmi above the first measure.

Handwritten musical notation for the third system, consisting of a staff with diagonal lines and the chord symbols Fmi7 and Cmi7 above the first and third measures respectively.

Handwritten musical notation for the fourth system, consisting of a staff with diagonal lines and the chord symbols Dφ7 and G7 above the first and second measures respectively. The system concludes with a double bar line and a final chord symbol.

256.

(MED. SWING) MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features two main melodic lines with corresponding chord progressions.

Line 1 Chords: Bbm7 Eb7 Bbm7 Eb7 Abm7 Db7 Abm7 Db7

Line 2 Chords: Fm7 Bb7 Fm7 Bb7 1. EbMaj7 Fm7 Bb7 F#m7 B7

Line 3 Chords: 2. EbMaj7 Dø7 G+7 Cm7 Dø7 G+7

Line 4 Chords: Cm7 Cm7 F7 Bbm7 Cø7 F+7

Line 5 Chords: Bbm7 Ab7 Gb7 E7 Bbm7 Eb7 Bbm7 Eb7

Line 6 Chords: Abm7 Db7 Abm7 Db7 Fm7 Bb7 Fm7 Bb7

Line 7 Chords: EbMaj7 Fm7 Bb7 F#m7 B7

PEPPER ADAMS

MUEZZIN'

(LATIN SWING BRIDGE)

(LATIN)

Fmi7 FmiΔ7 Fmi7 Fmi6 (3) Abmi7 Db7

Abmi7 Db7 Ami7 D7(b5)

1. GMaj7 Ami7 C#0 GMaj7/B Gmi7/C C7 | 2. GMaj7 (A7(b9))

(SWING) Dmi7 G7(b9) CMaj7 Gb7(#5)

Cmi7 F7(b9) BbMaj9 (E7(b9)) Ami7 D7

(LATIN) Fmi

Fmi7 Abmi7 Db7 Abmi7 Db7

Ami D9 GMaj7

258.

♩ = 148

MY LITTLE SWEDE SHOES C. PARKER

Handwritten musical score for "My Little Swede Shoes" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a main melody in the treble clef and a bass line in the bass clef. Chord symbols are written above the notes, including Fmi, Bb7, Eb, Gmi, and C7. There are two first endings marked "1." and "2.".

CHARLIE PARKER — VERVE 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON
COSLOW

Handwritten musical score for guitar in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines.

Staff 1: G Maj7, B ϕ 7, E7, Ami, Ami/G (triplets)

Staff 2: Cmi7, F7, D7, G7, C7 (triplets), F7, Bb7, E \flat 7 (triplets), Ab7

Staff 3: Ami7, 1. D13, D7 (#9 #5), 2. Cmi7, F7

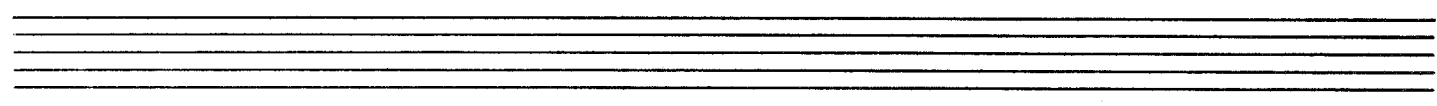
Staff 4: Bb Maj7, A ϕ 7, D7 (triplets), G7, G7 (triplets)

Staff 5: C7 (b9), Cmi7 (triplets), F7, Bb Maj7, E \flat 7

Staff 6: Emi7, A7, Ami7, D7, G Maj7

Staff 7: B ϕ 7, E7, Ami, Am/G (triplets), Cmi7, F7, D7

Staff 8: G7, C7 (triplets), F7, Bb7, E \flat 7, Ab7, Ami7, D7 (#9 #5), G Maj7



260.

(SLOWLY)

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is marked "SLOWLY".

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure is marked with a double bar line. Chords: Emi, Ami⁷, Emi, Ami⁷.
- Staff 2:** Chords: Emi, Ami⁷, Emi, Ami⁷.
- Staff 3:** Chords: F#7(b9), B7(b9).
- Staff 4:** Chords: Emi, Ami⁷, Emi, Ami⁷.
- Staff 5:** Chords: Emi, Ami⁷, Emi, Ami⁷.
- Staff 6:** Chords: F#7(b9), B7(b9), Emi.
- Staff 7:** Chords: F#7(b9), B7(b9), Emi.
- Staff 8:** Chords: F#7(b9), B7(b9), Emi.
- Staff 9:** Chords: F#7(b9), B7(b9), Emi.
- Staff 10:** Chords: F#7(b9), B7(b9), Emi.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line on the final staff.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

261.
N. WASHINGTON /
H. CARMICHAEL

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of ten staves of music with various guitar chords and musical notations.

Staff 1: F, Cmi, F7sus, Bb, Bb07

Staff 2: Ami, Ab7, Gmi, C7, 1. Ami, Ab7, Gmi7, C7

Staff 3: 2. F, Eb7, F6, Gmi, C7

Staff 4: F, Cmi, F7, Bb, A0, D7(b9/45)

Staff 5: G7+4, C7, F, Cmi, F7sus

Staff 6: Bb, Bb07, Ami, Ab7, Gmi, C7

Staff 7: A0, D7(b9), Gmi, C7(b9), L3

Staff 8: F, (Dmi, Gmi, C7)

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music with various chords and melodic lines. Chords include Dmi7, Eø7, A+7, Cmi7, F7, BbMaj7, F7(b9), Ebmi7, Ab7, DbMaj7, G7(b9), and G7. Melodic lines feature triplets and slurs. A first and second ending are marked in the second staff.



NO ME ESQUEÇA

Ami⁹

Ami⁹ Cmi⁹

Cmi⁹ Cmi⁷ F⁷

Bbmaj⁷ Bbmi⁷ Eb⁷ Abmaj⁷

Abmi⁷ Db⁷ Gbmaj⁷ Gmi⁷ C⁷

F

1. E7(#9) 2. E7(#9)

264.

NO MOE

SONNY ROLLINS

Handwritten musical notation for the first system of "No Moe" by Sonny Rollins. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are written above and below the notes. The first staff has chords Bb, G7, Cmi7, F+7, Bb, and G7. The second staff has chords Cmi7, F+7, Fmi7, Bb7, EbMaj7 (with a triplet), and Eo.

Handwritten musical notation for the second system of "No Moe" by Sonny Rollins. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are written above and below the notes. The first staff has chords Dmi7, G+7, Cmi7, F+7, and Bb. The second staff has chords Cmi7, F7, and Bb.

Handwritten musical notation for the third system of "No Moe" by Sonny Rollins. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are written above and below the notes. The first staff has chords D7 and G7. The second staff has a slash indicating a continuation of the previous system.

Handwritten musical notation for the fourth system of "No Moe" by Sonny Rollins. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are written above and below the notes. The first staff has chords C7 and F7. The second staff has a slash indicating a continuation of the previous system.

Handwritten musical notation for the fifth system of "No Moe" by Sonny Rollins. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff contains the melody with notes and rests, and the second and third staves contain the accompaniment. Chords are written above and below the notes. The first staff has chords Bb, G7, Cmi7, F+7, Bb, and G7. The second staff has chords Cmi7, F+7, Fmi7, Bb7, EbMaj7 (with a triplet), and Eo. The third staff has chords Cmi7, F7, and Bb.

SONNY ROLLINS - "SONNY ROLLINS"

NANCY JOE.

GERALD WILSON.

[Fast]

Handwritten musical score for "Nancy Joe" in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the first staff are the chords Bm7(b5), Em7, A7, and Dm7. Above the second staff are Cm7, F7, Bbmaj7, Bbm7, and Eb7. Above the third staff are Am7, A7, D7, Gm7, Am7, and D7. Above the fourth staff are Gm7, Bbm7, Bm7, E7, Am7, D7, Gm7, C7, Gbmaj7, and Bm7(b5). The music includes a repeat sign at the beginning and ends with a double bar line.

NOW'S THE TIME

CHARLIE PARKER

$\text{♩} = 120$

Handwritten musical score for "Now's the Time" in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the first staff are the chords F7 and F7. Above the second staff are F7, Bb7, Bb7, and B0. Above the third staff are F7 and Gmi. Above the fourth staff are C7, F7, and C7. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and ends with a double bar line.

(BRITISH LATIN)

NORTH ATLANTIC RUN

G. MULLIGAN

6/4

G Maj⁷ Ami⁷/D

1. 2.

G Maj⁷ Ami⁷/D G Maj⁷

G Maj⁷ Ami⁷/D G Maj⁷

Ami⁷/D G Maj⁷ Ami⁷/D

Ami⁷/D G Maj⁷ Ami⁷/D

1. Bmi⁷ Bb⁷ Ami D⁷

2. Bmi⁷ Eb⁷ Dmi⁷ G⁷

(SWING)
C Maj⁷

Bmi⁷ Bb⁷ Ami⁷

D⁷ G Maj⁷ Db⁷ C Maj⁷ F⁷(#11)

Bmi⁷ Bb⁷ Ami⁷ D⁷ G Maj⁷

Cmi⁷ F⁷ Bb Maj⁷ (TO LATIN) Cmi⁷/F

NORTH ATLANTIC - PG 2. -

GMaj7
Abo
Ami7
F7 (#11)
GMaj7 (Bmi7)
Eb7 (Bbmi7)
Ami7/D
D7
GMaj7
Ami7/D
Ami7/D
GMaj7
Ami7/D
(FINE)

INTERLUDE:

SOLO CHANGES

GMaj7 Abo Ami7 F7 (#11) 1. Bmi7 Bb7 Ami7 D7

SWING:

2. GMaj7 Eb7 Dmi7 G7 CMaj7 F7 (#11) Bmi7 Bb7

Ami7 D7 GMaj7 Db9 CMaj7 F7 Bmi7 Bb7

LATIN:

Ami7 D7 GMaj7 Cmi7 F7 BbMaj7 Cmi7/F

GMaj7 Ami7/D Dmi7 G7 CMaj7 F7

Bmi7 Bbmi7 Ami7 D7 (PLAY INTERLUDE AFTER EACH SOLO) AFTER LAST SOLO, PLAY INTERLUDE THEN D.S. al FINE

NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The music features complex rhythmic patterns, including triplets and a fourth note group. Chord voicings are indicated above the notes, such as Gmi, Ami7, D7, Bb7, Eb, Cmi, D7(b9), Eb7, Ab7, G F7, Eb7(b9), Ab, Ami7, D7, Gmi, F+||, Eb, D7, Gmi, Fmi7, Bb7, Eb, Bb0, bB0, Cmi, D7, Gmi, Eb7, D7, and Gmi. The score concludes with a double bar line on the final staff.

NUTVILLE

HORACE SILVER

LATIN:

Cmi⁹

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cmi⁹, Eb⁷, C⁺⁷, Fmi⁹.

Musical staff 2: Bass clef, 4/4 time signature. Chords: Gb⁷, C⁺⁷, Fmi⁹.

Musical staff 3: Bass clef, 4/4 time signature. Chords: DbMaj⁷, Cmi⁷, Cmi⁷.

Musical staff 4: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, Gb¹³.

SWING:

Musical staff 5: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, Gb¹³.

LATIN: C9

Musical staff 6: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, Gb¹³.

(REPEAT SWING SECTION & RITARD END)
(FOR OUT -)

Empty musical staves at the bottom of the page.

[MED.] 270.

OFF MINOR.

TH. MONK.

A Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7 1. Am7 D7 2. Am7 D7

B Dbmaj7 Dmaj7 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

C Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7

ON THE TRAIL

FERDE GROFE

4BAR INTRO:

F Maj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9) G7(#9) C7(#9)

OH LADY BE GOOD!

Handwritten musical score for "Oh Lady Be Good!" in G major, 2/4 time. The score consists of ten staves of music with various guitar chords and fingering indications.

Staff 1: G D7 G C9 G G#0

Staff 2: D7 G Ami D7

Staff 3: G D7 G C9 G G#0

Staff 4: D7 G

Staff 5: C D7 C G

Staff 6: Emi A9 Ami7 D7

Staff 7: G D7 G C9 G G#0

Staff 8: D7 1. G C D Ami7 D7

Staff 9: 2. G C D Ami7 G

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" in 4/4 time. The score consists of ten staves of music with various chord annotations.

Staff 1: Chords: F6, Cmi7, F6, Cmi7.

Staff 2: Chords: FMaj7, Cmi7, F9sus, F7.

Staff 3: Chords: BbMaj7, Eb13.

Staff 4: Chords: Abmi7, Db7, Gb, C13, F6, Cmi7.

Staff 5: Chords: F6, Cmi7, DMaj7, Dmi.

Staff 6: Chords: Dmi7, Dmi7, G7, Gmi7, C7 (D.C. al CODA).

Staff 7: Chords: F6, Cmi7, DbMaj7.

Staff 8: Chords: FMaj7, Cmi7, FMaj7, Eb, Gb7, F6, (Gmi7 C7).

Staff 9: Chords: F6, Cmi7, F6, Eb, Gb7, F6, (Gmi7 C7).

ZOOT SIMS - "WARM TENOR"

(MED.) ON A CLEAR DAY LANE-LEARNER

GMaj7 C7(#11)
 GMaj7 Bb7 E7
 Ami7 F7(#11)
 Bmi7 Bb0 Ami7 D7
 Dmi7/G
 CMaj7 A7 Ami7 D7
 GMaj7 Bb7 E7
 Ami7 Ami7/D D7
 GMaj7 (Ami7 D7)
 (C)

274.

ONCE IN A WHILE MICHAEL EDWARD

Handwritten musical score for "Once in a While" by Michael Edward. The score is written on ten staves in a 3/4 time signature. It includes a key signature of one flat (Bb) and a common time signature (C). The notation features eighth and sixteenth notes, often beamed in groups of three. Chord symbols are written above the notes, including Eb, Fmi, Bb7, Gmi6, C7, C°, and D7. The score is divided into two systems, with the second system starting with "2. Eb Abb Eb".

(FAST SKUFFLE) ONE BY ONE

Handwritten musical score for "ONE BY ONE" by Wayne Shorter. The score is written in G major, 4/4 time, and consists of two systems of two staves each. The first system includes a first ending and a second ending. The second system concludes the piece. Chord symbols are written above the notes, and various musical notations such as slurs, ties, and accidentals are used throughout.

System 1:

- Staff 1: A ϕ 7, D7, Gmi7, Cmi7, F7, BbMaj7
- Staff 2: A ϕ 7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, 1. Gmi7

System 2:

- Staff 1: 2. Gmi7, Eb7, A7, Dmi7, B ϕ 7, E7, A7
- Staff 2: Dmi7, G7, A ϕ 7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7

System 3:

- Staff 1: Gmi7, A ϕ 7, D7, Gmi7, Cmi7, F7, BbMaj7
- Staff 2: A ϕ 7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, Gmi7

Four empty musical staves provided for additional notation or practice.

276.

ONE FOOT IN THE GUTTER

CLARK TERRY

Handwritten musical score for "One Foot in the Gutter" by Clark Terry. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining staves in bass clef. The music is in 4/4 time and features a variety of chords and melodic lines.

Chords and notes visible in the score include:

- Staff 1 (Treble): F7, A^o, E^b7, D7, G7, B^b7, B^o
- Staff 2 (Bass): F, D7, Gmi7, C7, F, B^b, F
- Staff 3 (Treble): F7, B^b7, B^o
- Staff 4 (Bass): C7, F, Gmi7, F7
- Staff 5 (Treble): B^b, B^o (E7), Ami7, D7, Gmi7, C7
- Staff 6 (Bass): F7, B^b7, B^o
- Staff 7 (Treble): F7, B^b7, B^o
- Staff 8 (Bass): F, D7, Gmi7, C7, F, B^b, F, C7

PAT MARTINO

(FAST JAZZ)

ON THE STAIRS

Handwritten musical score for "ON THE STAIRS" by Pat Martino. The score is written on six staves. The first staff is in G major with a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: Gmi7, Gmi7, Gmi7, Gmi7, Gmi7, Gmi7, Gmi7, Gmi7. The fifth staff has a "SOLO FILLER" section with a circled cross symbol. The sixth staff has a wavy line indicating a double bar line and ends with a double bar line and repeat sign.

Handwritten musical score for the Coda section. It starts with "CODA" and a circled cross symbol, followed by "(LAST TIME)". The melody is written on a single staff with a treble clef. Chords are indicated above the notes: D7(#9), Bb7. The section ends with a double bar line.

278.

OPUS DE FUNK

HORACE SILVER

$\text{♩} = 200$

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom is a bass line. The key signature is two flats (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 200. Chord symbols include Bb, Eb7, Cm7, F7, Bb, and Bb7.

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is written on three staves. The top staff is in treble clef, the middle and bottom in bass clef. The key signature is two flats (Bb) and the time signature is 4/4. Chord symbols include Bbmi, CØ7, F7, Bbmi, Bb7, Ebmi7, (EØ), Bbmi (F7), Bbmi, CØ7, F7, and Bbmi.

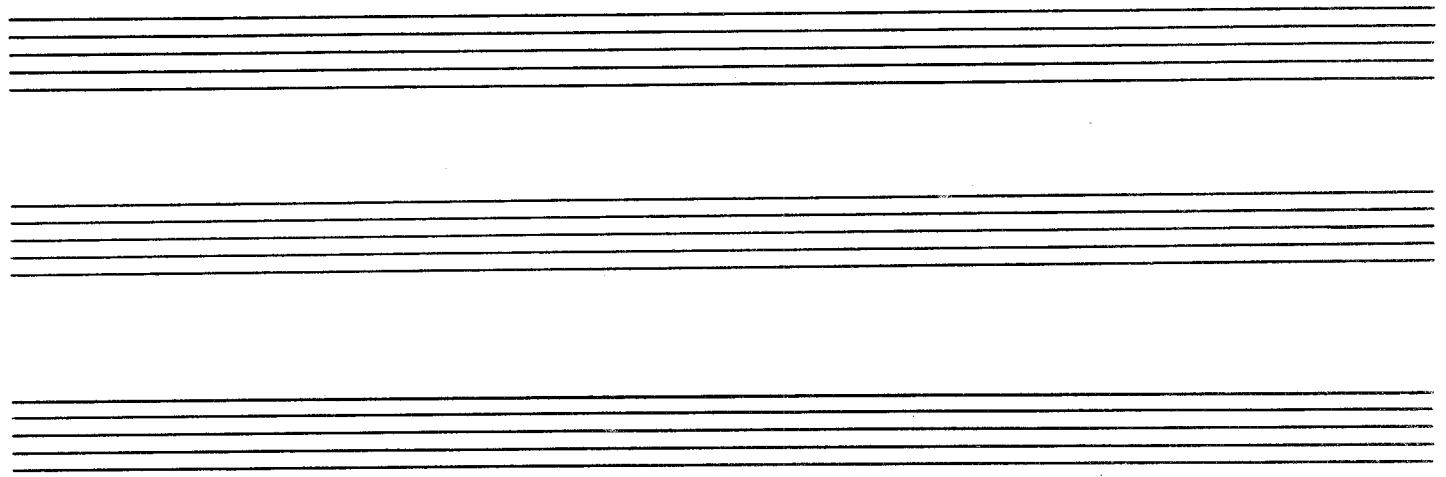
MILES / CANNONBALL - "SOMETHING ELSE" B Note 1545

OUR LOVE IS HERE TO STAY A. GERSHWIN

Handwritten musical score for "Our Love is Here to Stay" by George Gershwin. The score is written in 4/4 time and includes two versions of the melody with guitar chord accompaniment.

Chord Progression 1: C7, G9, Gmi7 C7, F6, Ami D7, G9, Gmi7 C7, Eb9, D9, 1. Ami D7, Gmi7 C7, FMaj7 Bb, Eb7 A7, Dmi7, G7, Gmi7, C7.

Chord Progression 2: C7 Ami D7, Gmi7 C7, Eb9 D7, B° Bb7, Ami D7, Gmi7 C7, F6.



OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in 4/4 time. It includes a treble clef, a key signature of one sharp (F#), and various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including C7, F#0, G7, F7, D7, G7, E7, A7, D7, Bb7, A7, D7, G7, C7, and (G7). The piece concludes with a double bar line.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

J. MONK 281.

Handwritten musical score for the ballad "Pannonica" by Thelonious Monk. The score is written in 9/4 time and consists of seven staves of music. The key signature is one flat (B-flat major / D minor). The notation includes various chords, melodic lines, and performance markings such as triplets and slurs.

Staff 1: CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7

Staff 2: Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 L3 G7 DbMaj7

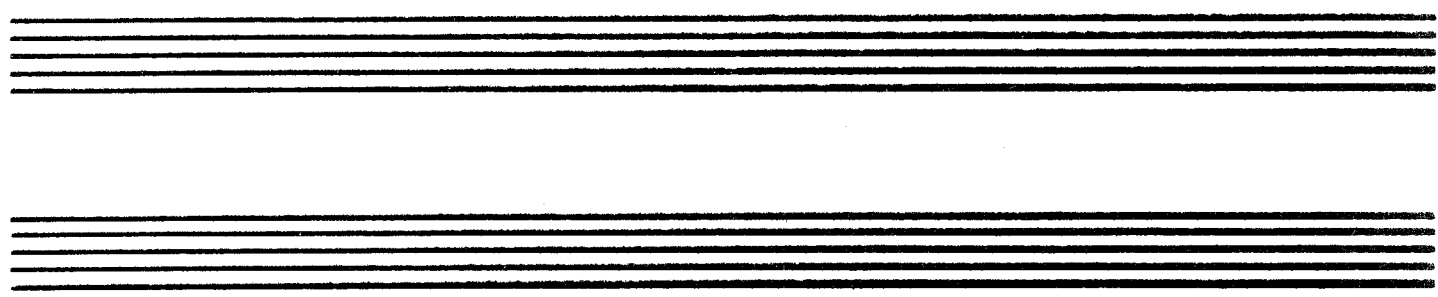
Staff 3: Gmi7 C7(b9) Cmi7 F7sus Gbsus BMaj7

Staff 4: Dmi7 G7(b9) C7 Gmi7 BMaj7 E7 A7 Ab7 G7(b9)

Staff 5: CMaj7 Ebmi7 Ab7 Dmi7 Bb7 Eb Eb7

Staff 6: Ab7 Db7 GbMaj7 F7(alt.) Ebmi7 Ab7 L3 G7 Dmi7 G7(b9)

Staff 7: DbMaj7



♩ = 126

PALD-ALTO

LEE KONITZ

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a treble clef and a key signature of one flat (B-flat). The first measure has a chord symbol 'F' below it. The second measure has a chord symbol 'D7' below it. The music consists of eighth and quarter notes.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. The first measure has a chord symbol 'Gmi' below it. The second measure has a chord symbol 'C7' below it. There are triplet markings (a '3' in a circle) over the eighth notes in the second measure of both staves. The music ends with a double bar line.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a chord symbol 'B' below it. The second measure has a chord symbol 'BbMaj7+11' below it. There are triplet markings (a '3' in a circle) over the eighth notes in the second measure of both staves. The music ends with a double bar line.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a chord symbol 'G7' below it. The second measure has a chord symbol 'Cmi' below it. There are triplet markings (a '3' in a circle) over the eighth notes in the second measure of both staves. The music ends with a double bar line.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a chord symbol 'F7' below it. The second measure has a chord symbol 'Bb' below it. The third measure has a chord symbol 'C7' below it. The music ends with a double bar line.

TALLO-ALTO PG2.

First system of musical notation. Treble clef, one sharp (F#), 4/4 time. Includes a triplet of eighth notes. Chords: F, A7.

Second system of musical notation. Chords: A7, G7.

Third system of musical notation. Chords: C7, F.

Fourth system of musical notation. Chords: F, D7.

Fifth system of musical notation. Chords: Gmi, C7.

LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON

The musical score consists of ten staves of music, each with a handwritten chord label above it. The time signature is 3/4, indicated by a '3' over a '4' in a circle at the beginning of the first staff. The chords and their corresponding notes are as follows:

- Staff 1: EbMaj7 (E-flat major 7th)
- Staff 2: EbMaj7 (E-flat major 7th)
- Staff 3: Gbmaj7 (G-flat major 7th)
- Staff 4: DbMaj7 (D-flat major 7th)
- Staff 5: DbMaj7 (D-flat major 7th)
- Staff 6: EMaj7 (E major 7th)
- Staff 7: EbMaj7 (E-flat major 7th)
- Staff 8: Gbmaj7 (G-flat major 7th)
- Staff 9: FMaj7 (F major 7th)
- Staff 10: AbMaj7 (A-flat major 7th)
- Staff 11: AbMaj7 (A-flat major 7th)
- Staff 12: AbMaj7 (A-flat major 7th)
- Staff 13: Bbmaj7 (B-flat major 7th)
- Staff 14: AbMaj7 (A-flat major 7th)
- Staff 15: AMaj7 (A major 7th)
- Staff 16: CMaj7 (C major 7th)
- Staff 17: DMaj7 (D major 7th)
- Staff 18: BMaj7 (B major 7th)
- Staff 19: AbMaj7 (A-flat major 7th)

- PATTERNS PG2 -

FMaj7 EbMaj7

CMaj7 1. BMaj7

FMaj7 EbMaj7 AMaj7

2. BbMaj7 GbMaj7 DMaj7

BbMaj7 AbMaj7 EMaj7

CMaj7 AbMaj7

Bb7

286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

C Dmi Emi Eb° Dmi⁷ G⁷

C Dmi Emi A⁷ Dmi⁷ G⁷ Dmi⁷ G⁷

C⁷ Gmi C⁷ F F Emi A⁷

D⁷ A^{mi} D⁷ G⁷ Dmi G⁷

C F⁷ Emi Eb° Dmi⁷ G⁷

C⁷ Gmi⁷ C⁷(+5) F

Dmi⁷ F Fmi Emi A⁷

Dmi⁷ D⁷ G⁷ 1. C Dmi G⁷

2. C Ab⁷ C

PENNY ARCADE

JOE BECK

Handwritten musical score for "Penny Arcade" by Joe Beck. The score consists of five staves of music. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It begins with a repeat sign and a circled "8". The second staff continues the melody with a circled "2x" at the end. The third staff features a bass line with chords G7, Bb7, and G7. The fourth staff continues the bass line with chords C7 and Bb7. The fifth staff concludes the piece with a "DS. AL FINE" marking and a "FINE" label at the end.

SOLOS

F7 Bb7

(PLAY **A** SECTION BETWEEN SOLOS)

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7) Dmi7 Dbmi7 (SOLOS)

RIFF ON HEAD Cmi7 Ebmi7 Dmi7

- PERDIDO PG. 2 -

F+7 289.

Musical notation for the first system, including chords: Dmi7, Dbmi7, Cmi7, F+7, Bb, and Db0.

Musical notation for the second system, including chords: D7, G0, and G+7.

Musical notation for the third system, including chords: C7, F7, and F+7.

Musical notation for the fourth system, including chords: Cmi7, Ebmi7, and Dmi7.

Musical notation for the fifth system, including chords: Dmi7, Dbmi7, Cmi7, F+7, Bb, Bb7, Eb7, Ab7, A7, and Bb7.

Empty musical staves at the bottom of the page.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

Handwritten musical score for "Perdido Line" by Jimmy Hamilton and Clark Terry. The score is written on ten staves in G-flat major (two flats) and 4/4 time. The notation includes various chords and melodic lines with slurs and a triplet.

Chords indicated above the staves:

- Staff 1: Cmi7, F7, Bb, G7
- Staff 2: Cmi7, F7, Bb, G7
- Staff 3: Cmi7, F7, Bb, G7
- Staff 4: Cmi7, F7, Bb
- Staff 5: D7, G7
- Staff 6: C7, F7
- Staff 7: Cmi7, F7, Bb, G7
- Staff 8: Cmi7, F7, Bb, G7
- Staff 9: Cmi7, F7, Bb, Dbo

Other notation features include a triplet of eighth notes on the second staff and various slurs across multiple staves.

PERDIDOLINE

Handwritten musical score for the piece "Perdidoline". The score consists of eight staves of music. The first four staves are in treble clef, and the last four are in bass clef. The music is written in a style typical of early 20th-century jazz or blues. The chords are written above the notes. The key signature has one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line on the eighth staff.

Chords and notation details:

- Staff 1: Cm7, F7, Bb, G7
- Staff 2: Cm7, F7, Bb, G7
- Staff 3: Cm7, F7, Bb
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Cm7, F7, Bb, Dmi7, G7
- Staff 7: Cm7, F7, Bb

MED.
SWING

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS
HAMMERSTEIN

CMaj⁷

CMaj⁷ A⁷(b9) Dmi⁷ G⁷

CMaj⁷ D⁷

1. Dmi⁷ D^{b7} CMaj⁷ A⁷ Dmi⁷ G⁷

2. Dmi⁷ D^{b7} CMaj⁷

Cmi⁷ F⁷ B^bMaj⁷

B^b7 A⁷ A^b7 G⁷

CMaj⁷ D⁷

Dmi⁷ D^{b7} CMaj⁷ (A^{mi}⁷ Dmi⁷ G⁷)

JULIAN ARDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major, 4/4 time. The notation includes various chord voicings and melodic lines with triplets.

Staff 1: Chords: Gmi, A7, D7, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: Gmi, Gmi/F, A7/E, A7/Eb, D7, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: D7, Bb, Cmi, Cmi/Bb. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: Aø7, F7, Bb, Aø7, A7/G, D7/F#, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: Gmi, Gmi/F, Eø7, A7, D7, Eb7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: D7, D7, Gmi, Gmi/F. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: Aø7/Eb, D7, Gmi, Cmi, Gmi, G7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Chords: G7, Cmi, Cmi, Cmi/Bb, F7/A, F7/G, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 9: Chords: Bb, Eb, D7, D7, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 10: Chords: Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

PETITS MACHINS

MILES DAVIS

Handwritten musical score for "Petits MACHINS" by Miles Davis. The score consists of six staves. The first three staves are in 4/4 time and feature a rhythmic pattern of eighth notes with rests, followed by a triplet of eighth notes. Chord annotations above these staves include C7(#9), Db7(#9), D7(#9), Eb7(#9), and E7. The fourth staff is marked "SOLAS: F" and "F-PEDAL", showing a sustained chord progression with notes F, E, D, C, B, A, G, F. Chord annotations for this staff include E7(#9)/F, D7(#9)/F, and Bbm7/F. The fifth and sixth staves are also marked "F-PEDAL" and feature a rhythmic pattern of eighth notes with rests. Chord annotations for these staves include Fmi7 and EbFmi7.

(SOLD ON LAST 10 BARS (PEDAL F SECTION))

(Med. Up) PICK YOURSELF UP

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a corresponding line of chord notation written above it. The chords are: Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7, Ami7, D7, GMaj7, CMaj7, F#ø7, B7(b9), Emi7, A7, D7sus, D7, Bmi7, E7(b9/5), Ami7, D7, GMaj7, AbMaj7, Ebmi7, Ab7, FMaj7/G, CMaj9/G, Ami7, D9, Gmi7, C7(b9), Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7.

GEORGE BARNES — "BLUES GOING UP"

OSCAR PETERSON — "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

Bmi7

BbMaj7(#11)

Bmi7

HARM.

BbMaj7(#11)

Bmi7

BbMaj7(#11)

G/A

G Maj7

PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

297.
BURKE-VAN HUSEN

Handwritten musical score for "Polka Dots and Moonbeams" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: G^{Maj}7 Emi⁷ Ami⁷ D⁷ G^{Maj}7 Emi⁷ Ami⁷ F#^o B⁷

Staff 2: Emi⁷ Cmi⁶ Bmi⁷ Bbmi⁷ | 1. Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

Staff 3: | 2. Ami⁷ D⁷ G^{Maj}7 C#mi⁷ F#⁷ B^{Maj}7 G#⁷ C#mi⁷ F#⁷

Staff 4: B^{Maj}7 G#mi⁷ C#mi⁷ F#⁷ B^{Maj}7 G#⁷ C#mi⁷ F#⁷

Staff 5: B^{Maj}7 E⁷ Ami⁷ D⁷ G^{Maj}7 Emi⁷ Ami⁷ D⁷

Staff 6: G^{Maj}7 Emi⁷ Ami⁷ F#^o B⁷ Emi⁷ Cmi⁶ Bmi⁷ Bbmi⁷

Staff 7: Ami⁷ D⁷ G^{Maj}7 (Emi⁷ Ami⁷ D⁷)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD)

PORTRAIT OF JENNIE

BURDGE-ROBINSON

Handwritten musical score for 'Portrait of Jennie' by Burdge-Robinson. The score is written in G major with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notation includes various chord voicings and melodic lines. Chords are written above the notes, and some include figured bass notation (e.g., L 3 2, L 3 2 1, L 3 2 1 3 2 1). The chords are: Eb°7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb°7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7, EbMaj7, Ammi7, D7, GMaj7, Cmi7, F7, BbMaj7, (EbMaj7), D°7, G7(b9), Cmi7, F7, Fmi7, Bb7, Eb°7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7sus, Bb7, Eb.

Rob McConnells' BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score consists of ten staves of music in G-flat major, featuring various chord voicings and melodic lines. Chords include F, Gmi, Gb, Abmi, Db+7, D7, C7, Bbmi7, Eb7, Fmaj7#11, A7, Gb6, Fb6, and Ab9. The notation includes treble and bass clefs, stems, beams, and accidentals.

300.

2-BEAT
MED-UP

THE PREACHER.

HORACE
SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is written in 2-beat time and includes the following chords and structures:

- Staff 1: Chords Bb7, Bdim, C7, F, F7.
- Staff 2: Chords Bb7, Bdim, C7, F, F7.
- Staff 3: Chords G7, C7, F, F7.
- Staff 4: Chords Bb7, A7, Bb, Bdim, F, D7.
- Staff 5: Chords Gm7, C7, F (1. ending), F (2. ending).

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is written in 12/8 time and includes the following chords and structures:

- Staff 1: Chords Bb, Ab7 (Ebmi7), Bb, C#mi7.
- Staff 2: Chords Bb, Bmi7.
- Staff 3: First ending (1.) and second ending (2.) with Bb and Bmi7 chords.

QUICKSILVER

Musical notation for the first system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7, Bb7, A7.

Musical notation for the second system, including bass staff with notes and chords: Ab, Cmi7, Bmi7, Bbmi7, Eb7.

Musical notation for the first ending, including bass staff with notes and chords: 1. Ab, (Bmi7), Gmi7, C7.

Musical notation for the second ending, including bass staff with notes and chords: 2. Ab, Bbmi7, Abo, Ab, Gmi7, C7.

Musical notation for the first rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Gmi7, C7, Db7, C7.

Musical notation for the second rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Bb7, Bbmi7, Eb7, Ab.

Musical notation for the third system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7.

Musical notation for the fourth system, including treble and bass staves with notes and chords: Fmi, Bbmi7, F7, Eb7.

Musical notation for the fifth system, including bass staff with notes and chords: Ab, Bbmi7, Abo, Ab, (C7).

RECADO BOSSA NOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossa Nova" by Djálma Ferreira. The score is written on ten staves, featuring a melody in the upper staves and accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various chords such as Dmi, A7, Gmi, D7, E7, Gmi6/E, and Cmi7. There are first and second endings marked with "1." and "2.". The notation includes notes, rests, and dynamic markings.

RED CROSS

♩ = 210

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on seven staves. The first staff is the treble clef with a 4/4 time signature. The second staff is the bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above and below the notes, including Bb, B, D7, G7, C7, F7, and Cb. The score ends with a double bar line on the seventh staff.

CHARLIE PARKER - "THE SAVVY SESSIONS"

A REMARK YOU MADE

JOE ZAWINUL

EbMaj7 *Bb7(sus4)/Eb* **2**

EbMaj7 *Bb7(sus4)* *Eb* *Eb/D* *Cmi7* *Cmi7/Bb*

AbMaj7 *D7* *G7* *Cmi* *Ab/C* *G7/B* *Eb/Bb* *F/A* *Bb7/Ab*

Gmi7 *Cmi7* *Ab/C* *G7/B* *Cmi7* *Fmi7* *Fmi7/Eb* *Fmi7/D*

G7(b9) *Cmi7* *Cmi7/Bb* *AbMaj7* *G7(b9)/Ab* *G7(b9)* *Cmi*

EbMaj7 *DbMaj7* *Bb7(sus4)* *EbMaj7* *Bb7(sus4)*

E/C *Eb/D* *EbMaj7* *Gmi7* *Cmi7* *Cmi7/Bb* *AbMaj7* *G7(b9)*

Cmi *Ab/C* *Gmi7* *Cmi7* *Fmi7/Ab* *F7/A* *Bb7(sus4)*

EbMaj7 *Eb/D* *Cmi7* *Cmi7/Bb* *AbMaj7* *Ab/G* *Fmi7* *Bb7(sus4)* *EbMaj7* *B7(sus4)*

Handwritten musical score with guitar chords and notation. The score consists of several staves of music. The chords and notes are as follows:

- Staff 1: $Bb^7(sus4)$, $EbMaj^7$, Cmi , Ab/c , Cmi
- Staff 2: Cmi , Fmi^7/c , $Bb^7(sus4)$, $EbMaj^7$, Eb/D , Cmi^7 , Cmi^7/Bb , $AbMaj^7$, $G^7(b9)$
- Staff 3: $G^7(b9)$, Cmi^7 , Ab/c , Eb/c , Fmi^7/c , Cmi , $Bb^7(sus4)$
- Staff 4: Eb , Eb/D , Cmi^7 , Cmi^7/Bb , $AbMaj^7$, $G^7(b9)$, $Bb^7(sus4)$, $AbMaj^7$
- Staff 5: Gmi^7 , Cmi^7 , $AbMaj^7$, Fmi^7 , Gmi^7 , Cmi^7 , $AbMaj^7$
- Staff 6: Cmi , $AbMaj^7/c$, Cmi , $AbMaj^7/c$, Cmi , $AbMaj^7$
- Staff 7: Gmi^7 , Cmi^7 , $DbMaj^7$ (1ST TIME ONLY), $EbMaj^7$, G/B , Eb/Bb , F/A , Bb^7/Eb^7
- Staff 8: Gmi^7 , Cmi , $DbMaj^7$, (LAST X)

WEATHER REPORT - "HEAVY WEATHER"

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson. The score is written on ten staves in 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features various chords such as Ab7, C Maj7, C6/E, Eb0, Dmi7, G7, A7(b9), D7(b9), G7+, and Eb0. There are also first and second endings marked with "1." and "2." and several triplet markings with a "3" over the notes.

RAMBLIN'

307.
ORNETTE
COLEMAN.

MED-UP
JIVEY

Handwritten musical score for 'RAMBLIN'' in 3/4 time. The score consists of six staves. The first staff is the treble clef melody, starting with a key signature of one sharp (F#) and a common time signature (C). It includes a first ending bracket and a (D7) chord. The second staff is the bass line, starting with a (D7) chord and a [BASS] label. The third staff is the bass line, starting with a (G7) chord and a [UNIS] label. The fourth staff is the treble clef melody, starting with a (D7) chord. The fifth staff is the bass line, starting with a D7 chord and a 'FOR ENDING' section with a 'D7 (G7)' chord and an 'INDEFINITE' wavy line. The sixth staff is the bass line, starting with a (UNISON) label and a G7 chord.

ROUND TRIP

ORNETTE COLEMAN

Handwritten musical score for 'ROUND TRIP' in 3/4 time. The score consists of three staves. The first staff is the treble clef melody, starting with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is the bass line, starting with a key signature of two flats (Bb, Eb). The third staff is the bass line, starting with a key signature of two flats (Bb, Eb) and a common time signature (C).

308.

RUBBERNECK

FRANK ROSOLINO

♩ = 126

Handwritten musical score for Rubberneck by Frank Rosolino. The score consists of seven staves of music in G major, 4/4 time. It includes various chord voicings such as Dmi, A7, Bb7, Gmi7, C7, and F. The piece features a first and second ending. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents.

STAN GETZ - ROYAL ROOST # RLP-240

RHYTHM-A-NING

Chord symbols for the first system: B^b , B^b/D , E^b7 , E^o , B^b/F , G^+7

Chord symbols for the second system: Cmi^7 , F^7 , B^b , B^b/D , E^b7 , E^o

Chord symbols for the third system: B^b

First ending: 1. B^b

Second ending: 2. B^b

Chord symbols for the fourth system: D^7 , G^7

Chord symbols for the fifth system: C^7 , F^7

Chord symbols for the sixth system: B^b , B^b/D , E^b7 , E^o , B^b/F , G^7 , Cmi^7 , F^7

Chord symbols for the seventh system: B^b , B^b/D , E^b7 , E^o , B^b

(SOLO OVER RHYTHM CHANGES)

310.

(LP TEMPO)

SALT PEANUTS

GILLESPIE/CLARK

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a 4/4 time signature. Above the staff are handwritten notes: F , F^7/A , Bb , B^o , F . A circled 'X' is written above the first measure. The second staff continues the melody with notes F , F^7/A , Bb , B^o , F . The third staff has a first ending bracket over the last two measures. The fourth staff has a circled 'X' and a box labeled 'FINE' above it, with notes D^7 and A^7 . The fifth staff has notes D^7 , G^7 , and C^7 . Below the fifth staff is a box labeled 'D.S. al CODA' and a final staff with a double bar line.

Handwritten musical score for the second system, consisting of two staves. The first staff has a circled 'X' at the beginning and notes D^7 , G^7 , and C^7 . The second staff continues the melody. A box labeled 'D.S. al FINE' is written above the end of the second staff.

Three empty musical staves at the bottom of the page.

SAMBA DU BOIS

(MED UP)
LATIN OR
SWING

Chord symbols and musical notation for 'Samba du Bois':

- Staff 1: $Bbmi^7$, $AbMaj^7$, $Bbmi^7$, $AbMaj^7$
- Staff 2: $Ebmi^7$, Ab^7 , Emi^7 , $A^7(sus)$
- Staff 3: Cmi^7 , (F^7) , $BbMaj^7$, Cmi^7 , (F^7) , $BbMaj^7$
- Staff 4: $Ebmi^7$, Ab^7 , Dmi^7/G
- Staff 5: $Bbmi^7$, $AbMaj^7$, $Bbmi^7$, $AbMaj^7$
- Staff 6: $Ebmi^7$, Ab^7 , Emi^7 , A^7 , Fmi^7 , Bb^7
- Staff 7: Dmi^7 , G^7 , $AMaj^7$, $GMaj^7$
- Staff 8: $AMaj^7$, $GMaj^7$
- Staff 9: $GMaj^7$

3/2.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Handwritten musical score for "Sandu" by Clifford Brown. The score is in 3/2 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various chords such as Eb7, Ab7, A°, and Eb7. The second staff continues the melody with chords like Eb7, Ab7, A°, and Eb7. The third staff includes chords Gmi7, C7(b9), Fmi7, and Bb7, and contains a first ending bracket. The fourth staff includes chords Fmi7, Bb7, and a second ending bracket with the instruction "(Fmi Bb7)". There are also triplet markings in the third and fourth staves.

(UP TEMPO)

|| 7 2 8 ||

JOHNNY COLES

SOLOS BLOW FREE ON F7(#9)

Handwritten musical score for "Sandu" by Johnny Cole. The score is in 3/2 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various chords such as F7(#9), Db7, C7, and F7(#9) C7. The second staff continues the melody with chords like F7(#9), Db7, C+, and F7(#9) C7. The third staff includes chords F7(#9), Db7, C7, and F7(#9) F+7. The fourth staff includes chords Bbmi7, Eb7, Abmi7, Db7, Gø7, C7, and F7(#9).

SEPTEMBER IN THE RAIN

313.
H. WARREN

Handwritten musical score for "September in the Rain" by H. Warren. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is written on the top staff of each system, and the chord progression is indicated by chord symbols written above and below the notes. The piece concludes with a first and second ending.

Chord progression (from top to bottom):

- System 1: Eb, Fmi, Gmi, Cmi, Fmi
- System 2: Abmi6, Bb13, Eb, Cmi7, Fmi7, Bb7
- System 3: Eb, Fmi, Gmi, Cmi, Fmi, AbMaj7
- System 4: Abmi6, Bb13, Eb, Eb
- System 5: Bbmi7, Eb7, Abb, AbMaj7, Abb
- System 6: Cmi7, F7, Fmi7, Bb7, Bb7
- System 7: Eb, Gmi, Cmi, Gmi, Fmi, AbMaj7
- System 8: Abmi6, Bb13, 1. Eb, Eb, Bb7
- System 9: 2. Eb, Eb

SEPTEMBER SONG

K. WEILL

Handwritten musical score for guitar, 4/4 time signature. The score consists of six staves of music with various chord annotations.

Staff 1: Chords: A⁷ F⁷ A^{b7} F^{mi} B^{b7} C^{Maj7} (B^{b7})

Staff 2: Chords: A⁷ D^{7sus} D⁷ D⁷ G^{7(b9)} C^{Maj7}

Staff 3: Chords: C^{Maj7} D^{mi7} G^{7(b9)} C^{Maj7} C⁷

Staff 4: Chords: F^{mi} F^{#o7}

Staff 5: Chords: F^{mi} F^{#o7} G^{7sus} (Ds. AL CODA)

Handwritten musical score for guitar, 4/4 time signature. This section is a coda.

Staff 1: Chords: D⁷ G^{7sus} C⁶

Staff 2: Chords: D⁷ G^{7sus} C⁶

ST. THOMAS

SONNY ROLLINS

(ALYPSO)

Chords: C, Emi7, A7, Dmi7, G7, C, G7, C, Emi7, A7, Dmi7, G7, C, G7, C, (Eø7), Bb7, A7, Dmi7, Dø7, G7, C, C7, F, F#0, Dmi7, G7, C.

SERENE

ERIC DOLPHY

Chords: EbMaj7, Ab7(#11), Db7(b9), Eb7, Ab7, D7(b5), EbMaj7, Dmi7, Gb7, Fø7, Bb7, Bmi7, E7, 1. Ab7(#11), 2. Ab7(#11).

316.

SERENADE TO A SOUL SISTER H. SILVER

Handwritten musical notation for the first system, including a treble clef, key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The notation consists of five staves of music with various notes, rests, and triplets. Chord symbols are written above the staves: Ebmi7, Abmi7, Ebmi7, and Ebmi7.

Handwritten musical notation for the second system, starting with a double bar line and a first ending bracket labeled '1.'. The notation includes notes and rests. A section is marked '(TO SOLOS)'.

Handwritten musical notation for the first line of the solo section, labeled 'SOLOS:'. It features a treble clef and a key signature of three flats. The notation includes notes, rests, and a double bar line. Chord symbols Eb7(#9) and E7(#9) are written above the staff.

Handwritten musical notation for the second line of the solo section. It features a treble clef and a key signature of three flats. The notation includes notes, rests, and a double bar line. Chord symbols Ab7(#9), A7(#9), Ab7(#9), E7(#9), Eb7(#9), and E7(#9) are written above the staff.

Handwritten musical notation for the third line of the solo section. It features a treble clef and a key signature of three flats. The notation includes notes, rests, and a double bar line. Chord symbols B7, C7, B7, Bb7(#9), Eb7(#9), and E7(#9) are written above the staff.

(BRIGHT)

SEVENTEEN WEST

ERIC DOLPHY 317

(BRIGHT WALK)

SONG FOR MY LADY

MACCOY TUNER

318.

SHINY STOCKINGS F. FOSTER

Ami7 Bbmi7 Eb7 Bbmi7
E7 G6 Ab6 Db7
Ab6 Bb7 Bmi7 Bbmi7
Eb7 Dbmi7 Cmi7 1. F7
Dmi7 G7 C6 Cb7 F7(b9)
2. F7 Bbmi7/Eb Eb7
Ab6

SOME OTHER BLUES

JOHN COLETRANE

Chords: F7, B7, Bb7, Eb7, Ab7, D7, C7, Bb7, F7.

1. C7(#9b13) | 2.

SERENITY

JOE HENDERSON

Chords: Fmi7, Bb7, EbMaj7, Dø7, G+7, Cmi7, Cmi7/Bb, Abmi7, Dø7, G+7, Gb7, F7, EMaj7, Fmi7, Bb+7, EbMaj7, Dø7, G+7.

AbMaj7(b5) GbMaj7(b5) Emi7 A7

PEPPER ADAMS - "ENCOUNTER"


320.

SILVER'S SERENADE H. SILVER

$\text{♩} = 138$

Handwritten musical notation for the first system, including notes and chords:

- Staff 1: Treble clef, 4/4 time signature. Chords: E_{mi}, B_{mi}.
- Staff 2: Bass clef. Chords: A_{mi}, E_{bmi}.
- Staff 3: Treble clef. Chords: A_{mi}, C_{mi}, F⁷.
- Staff 4: Bass clef. Chords: B_b, C_{mi}, D_{mi}, E_b, A_{mi}, 1. D⁷.

2. D⁷  (CODA ON OUT CHORUS ONLY)
 TO SOLOS

Handwritten musical notation for the second system, including notes and chords:

- Staff 5: Treble clef. Chords: G_{Maj}⁷ (#1).

Four empty musical staves for additional notation.

SIMONE

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on seven staves in 3/4 time. The notation includes eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including Eb7(b5), Dmi7, Emi9/A, Ami7, Bmi7, F#mi7, Fmi7, Bb7, and A7. The piece concludes with a double bar line on the seventh staff.

322.

Med. up

SHORT STOP.

SHORTY ROGERS.

Handwritten musical score for 'SHORT STOP.' in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of three staves of music. Above the first staff are the chords Bb, Eb7, Bb, Bb+, Fm7, and Bb7. Above the second staff are Eb7, Edim, Bb, and G7. Above the third staff are Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, and B7. The melody is written in a simple, rhythmic style with eighth and quarter notes.

SHUTTERBUG

J.J. JOHNSON

Handwritten musical score for 'SHUTTERBUG' in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of five staves of music. The first four staves are marked with Gmi9. The fifth staff is marked with Bbmi7, Eb9, Aø7, D7(b9 #5), and Gmi9. The melody is characterized by a syncopated, 'bumpy' rhythm with many beamed eighth notes and rests.

SUMMERTIME

F. GERSHWIN 323.

Ami (Bb7) Ami (E7) (Ami) (A7)
Dmi (F7) F#mi7 B7 E7
Ami (Bb7) Ami D7
C Ami D7 E7 Ami (D7) (Bmi7) (E7)

(SLOW) SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

C9 C7 F9 C Dmi7
C A7 Dmi7 G7
C C9 F6 Ab7 G7 C

324.

SISTER SADIE

HORACE SILVER

♩ = 176

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time. It features a melodic line in the upper staves and a bass line in the lower staves. The key signature has one sharp (F#), and the tempo is marked as quarter note = 176. The score includes various chords such as G7, C7, Bb7, A7, and Ab7, along with triplets and slurs. The piece concludes with a double bar line on the sixth staff.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Handwritten musical score for 'Saint James Infirmary'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are written above and below the notes. Above the first staff: Dm, A7/E, Dm/F, A7/E, Dm, Em7(b5). Below the first staff: A7, Bm7, Cm, A7/E#, Dm, A7/C#, Dm/C, G/B, Bb7, A7. Below the second staff: Dm (A7).

SIPPIN' AT BELL'S CHARLIE PARKER

Handwritten musical score for 'Sippin' at Bell's'. The score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are written above and below the notes. Above the first staff: FMaj7, Bb7, FMaj7. Below the first staff: Gbmi7, Cb7, BbMaj7, Bbmi7, Eb7. Below the second staff: Ami7, Abmi7, Gmi7. Below the third staff: C7, F, Gmi7, Gb7. Below the fourth staff: Fb, CODA. Below the fifth staff: CODA.

326.

(MED SWING)

SLIPPED DISC

B. GOODMAN

A $Bb7$ $Eb7$ $AbMaj7$ B° $Bbmi7$ $Eb7$

Ab $C7$ $B7$ $Bb7$ $Eb7$ $AbMaj7$ B°

$Bbmi7$ $Eb7$ 1. Ab $C7$ $B7$ 2. Ab

B $C7$ Fmi $C7$

Fmi $Bb7$ Eb

$Bb7$ $Eb7$ $C7$ $B7$ $Bb7$ $Eb7$

$AbMaj7$ B° $Bbmi7$ $Eb7$ Ab $C7$ $B7$

$Bb7$ $Eb7$ $AbMaj7$ B° $Bb7$ $Eb7$

Ab $Ab7$

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a saxophone solo. The score consists of ten staves of music. The first staff begins with a circled 'C' time signature. The key signature is D-flat major (three flats). The music is written in a single melodic line with various chordal accompaniment notes written below the staff. The notes are primarily eighth and quarter notes, with some triplet markings. The chords are: Db, D°, Ab, Ab7, Db, D°, Ab, Ab7, Db, D°, Ab, F+7, Bb7, Eb7, Ab7, Db, D°, Ab, D°, Ab, Ab7, Db, D°, Ab, F+7, 1. Bb7 Eb7 Ab7, Bb, A7, Ab, A°, Bbmi7, A7, Ab.

(BLOWING OVER SEC. [C] ONLY)

328.

(MED. SLOW LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "Slow, Hot, Wind" by Gerry Niewood. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a melodic line in the treble clef and a harmonic line in the bass clef. Chord symbols are written above and below the notes. The score is divided into two main sections, labeled "1." and "2.". The first section starts with an Fmi7 chord and ends with a G+7 and C7(#9). The second section starts with an Fmi7 and ends with a G+7 and C7. The score concludes with a double bar line.

GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

Handwritten musical score for the song "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written in G major (one sharp) and 4/4 time. It features two systems of music, each with a treble and bass staff. The first system includes a first ending (1.) and a second ending (2.). The second system includes a first ending (1.) and a second ending (2.). The score is annotated with various chords and musical notations.

System 1:

- Staff 1 (Treble): EbMaj7 Gb0, Fmi7 Bb7, EbMaj7 G+7, AbMaj7 A°
- Staff 2 (Bass): Gmi7 Cmi7, Fmi7 Bb7, 1. Gmi7 C7, Fmi7 Bb7

System 2:

- Staff 1 (Treble): 2. EbMaj7, Dbmi7 Gb7, BMaj7, E7(#11)
- Staff 2 (Bass): Ebmi7 Ab7, Dbmi7 Gb7, BMaj7, Fmi7 Bb7

System 3:

- Staff 1 (Treble): EbMaj7 G+7, AbMaj7 A°, Gmi7 Cmi7, Fmi7 Bb7
- Staff 2 (Bass): EbMaj7 C7, Fmi7 Bb7, EbMaj7 Gb0, Fmi7 Bb7

System 4:

- Staff 1 (Treble): EbMaj7 G+7, AbMaj7 A°, Gmi7 Cmi7, Fmi7 Bb7
- Staff 2 (Bass): Eb (Cmi7 Fmi7 Bb7)

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

HAMERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for 'Softly As a Morning Sunrise'. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music is divided into two main sections: a first ending and a second ending. The first ending concludes with a double bar line and repeat dots. The second ending provides an alternative conclusion. Chord symbols are written above the notes, and some notes are marked with 'L' and '3' for triplets. The score ends with a final double bar line and a fermata over the final note.

Chord symbols: Cmi7, Dø7, G7, Fmi7, Dø7, G7(b9), Cmi7, 1. Dø7, G7, 2. Fmi7, Bb7, EbMaj7, Fmi7, C7(b9), C7(b9), Fmi7, G7(b9), Cmi7, Dø7, G7, Cmi7, Fmi7, Cmi7, D7(b9), G7(b9), Cmi7.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

331.
G. P. GERSHWIN

AbMaj7 (Ab7) Dø7 Dø Bø Cm7 Bø Bbm6 Cm7 F47

Bbm7 (Cm7 Db6) Dø Eb7sus 1. Cm7 F7 Bbm7 Eb7

2. AbMaj7 Ebm7 Ab7 DbMaj7

DbMaj7 Dø AMaj7/Eb Dø7 G7

Cm7 F7(b9) Bbm7 Eb7(b9) AbMaj7 (Ab7) Dø7 Dø

Cm7 Bø Bbm6 Cm7 F47 Bbm7 (Cm7 Db6) Dø Eb7sus

AbMaj7 (F7 Bbm7 Eb7)

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROLL)

SONG FOR BILBAO

P. METHENY

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. A Cmi7 chord is indicated above the first measure. A circled 'D' symbol is in the top right corner.

Musical notation for the second system, showing a 1. & 3. first ending and a 2. second ending. Chords DbMaj7 and Cmi7 are marked.

Musical notation for the third system, including a double bar line and a repeat sign. Chords Ami7, BbMaj7, Gmi7, AbMaj7, Fmi7, Gmi7, Ami7, and Bmi7 are indicated.

Musical notation for the fourth system, starting with a circled 'D' symbol and the word 'CODA'. Chords DbMaj7 and Cmi7 (#11) are marked.

PAT METHENY "TRAVELS"

SOUL EYES

333.

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of a melody line and a chord progression. The melody line is written in treble clef and includes several triplet markings. The chord progression is written in bass clef and includes various chords such as Cmi7, G7(b9), Fmi7, Bb7(b9), Gø7, C7(b9), AbMaj7, Aø7, D7(b9), GMaj7, Db7(#11), GbMaj7, Fmi7, Bb7, EbMaj7, Dø7, G7(b9), Cmi7, G7(b9), Cmi7, Fmi7, Fmi7, Bb7(b9), Gø7, C7(b9), AbMaj7, Aø7, D7(b9), Gø7, C7(b9), Fmi9, Bb7(b9), EbMaj7, (Dø7 G7(b9)).

334.

SOULTRANE

TADD DAMERON

Handwritten musical score for "Soultrane" by Tadd Dameron. The score is written on a grand staff with treble and bass clefs. It includes two first endings and a second ending. Chord symbols are written above the notes. The key signature has one flat (Bb).

Chord symbols and musical notation details:

- Staff 1: Treble clef. Chords: FMaj7, A ϕ 7, D7, Gmi7, Eb7.
- Staff 2: Bass clef. Chords: Bbmi7, Eb7, E \circ , FMaj7, A7, D7. First ending: 1. G7, C7. Second ending: Ami7, D7, Gmi7, C7.
- Staff 3: Bass clef. Chords: 2. G7, C7, FMaj7, E7, Ami, B ϕ 7, E7.
- Staff 4: Treble clef. Chords: Ami, D7, G7, CMaj7, Ami7, D ϕ 7, G7. (Note: Ami7 has a 3-7 fingering indicated).
- Staff 5: Bass clef. Chords: Gmi7, F# \circ , Db7, C7, Gb7, FMaj7, A ϕ 7, D7.
- Staff 6: Treble clef. Chords: Gmi7, Eb7, Bbmi7, Eb7, E \circ , FMaj7, A7, D7.
- Staff 7: Bass clef. Chords: G7, C7, FMaj7.

SOUND LEE

LEE KONITZ 335.

$\text{♩} = 184$

Handwritten musical score for "Sound Lee" by Lee Konitz. The score is written on ten staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are written above the notes, including Fmi7, Bb7(#9), Eb, Gmi7, E, Fmi7, Bb7, Fmi, EbMaj9, AbMaj#11, Ami7, D7, G, Bbmi7, Eb7, Eb7(b9 #5), Gb, G, Ab, Db7, Gb, E, Fmi7, Bb7(#9), Eb7, C7(b9), B, Eb, and C. The notation includes various accidentals, stems, and beams, with some notes circled or grouped to indicate specific rhythmic or melodic elements.

SPEAK LIKE A CHILD WAYNE SHORTER

Db7 (#9) % Ab7 E7(sus) Ami7
 Bb7 Bbmi7 Eb7
 Ab7sus Ab7 G+7 %
 GbMaj7 (#11) Gbmi7 1. Eb7sus
 Eb7 Eb7mi D7(#9) Gmi7 C7 FMaj7 Bb7
 Ami7 E7sus Ami7 E7sus Ami7
 E7sus 2. FMaj7 (#11) FMaj7 (#11) %
 CMaj7 / C# BbMaj7 / C CMaj7 / B Bbmi7 Ami7 E7sus Ami7
 E7sus Ami7 E7sus Ami7 E7sus

SPEAK LOW

337.

Handwritten musical score for "Speak Low" in G major, 4/4 time. The score consists of 11 staves of music with various chords and articulations.

Staff 1: Treble clef, 4/4 time. Chords: Gmi7, C7, Gmi7, C7, Gmi7. Includes a first ending bracket.

Staff 2: Treble clef. Chords: C7, Aø, D7, Gmi7, C7sus4, Bbmi7. Includes a first ending bracket.

Staff 3: Treble clef. Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.

Staff 4: Treble clef. Chords: Eb7, AbMaj7, Db7. Includes a first ending bracket.

Staff 5: Treble clef. Chords: EbMaj7, Abmi7, Db7, C7. Includes a first ending bracket.

Staff 6: Treble clef. Chords: Gmi7, C7, Gmi7, C7. Includes a first ending bracket.

Staff 7: Treble clef. Chords: Gmi7, C7, Aø, D7. Includes a first ending bracket.

Staff 8: Treble clef. Chords: Gmi7, Eb7, D7. Includes a first ending bracket.

Staff 9: Treble clef. Chords: Gmi7, C7sus4. Includes a first ending bracket.

Staff 10: Bass clef. Rhythmic accompaniment consisting of eighth and sixteenth notes.

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, with various musical notations and chord symbols.

Staff 1: Chord symbols: G^{Maj}/D , $F\#^{Maj}/D$, F^{Maj}/D , E^{Maj}/D . Includes the instruction "ETC. RHYTHM. SECTION".

Staff 2: Chord symbols: E_b^{Maj}/D , D^{Maj} , $F\#7$. Includes the instruction "(SWING $E_b^{Maj}7$)".

Staff 3: Chord symbols: B^{mi} , $C\#7$, $F\#7$, B^{mi} . Includes the instruction "2. $E^{mi}7$ $A7$ ".

Staff 4: Chord symbols: $2. E^{mi}7$, $A7$, $G7(\#11)$, B^{mi} . Includes the instruction "IMPROVISE $E^{mi}7$ ".

Staff 5: Chord symbols: B^{mi} , $A7$, D , $E^{mi}7$.

Staff 6: Chord symbols: F , $A7$, G^{Maj}/D , $F\#^{Maj}/D$, F^{Maj}/D .

Staff 7: Chord symbols: E^{Maj}/D , E_b^{Maj}/D , D^{Maj} , $E_b^{Maj}7$.

Staff 8: Chord symbols: $F\#7$, B^{mi} , $C\#7$, $F\#7$, B^{mi} .

Staff 9: Chord symbols: $E^{mi}7$, $A7$, $G\#7$, $F\#7$, B^{mi} , $C\#7$, $F\#7$. Includes the instruction "1ST TIME" and "FOR ENDING".

Staff 10: Chord symbols: B^{mi} , $F\#7$, B^{mi} , $C\#7$, $F\#7$.

Staff 11: Chord symbols: B^{mi} , $C\#7$, $F\#^{mi}7$, B^{mi} .

Staff 12: Chord symbols: B^{mi} .

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LAUDESMAN

CMaj7 BbMaj7 CMaj7 BbMaj7 CMaj7 Am7 Dmi7 G7 Em7 A7(b9)

F#0 Fmi7 Am7 D7

1. Dmi7 G7 CMaj7 BbMaj7

2. Dmi7 G7 CMaj7 Gmi7 CMaj7 Gmi7 CMaj7

Gmi7 CMaj7 Gmi7 CMaj7 Cmi7 FMaj7 Cmi7 FMaj7

F#mi7 B7 EMaj7 Am7 D7 GMaj7 FMaj7 CMaj7 BbMaj7

CMaj7 Am7 Dmi7 G7 Em7 A7(b9) F#0 Fmi7 Am7 D7

Dmi7 G7 Em7 A7(b9) Dmi7 G7 CMaj7 Bb13

D.C. BI CODA AFTER SOLOS

(CODA) Ebmi7 Ab7 Dmi7 G7 Em7 A7(b9)

Dmi7 CMaj7 Dmi7 CMaj7 B07 Bb13 Am7 D7

Dmi7 Fmi6 Em7 A7 Dmi7 DbMaj7 CMaj7

340.

STARDUST

HOAGY CHARMICHAEL

Chord symbols for the first system:

- Measure 1: C⁺7, F^b
- Measure 2: C
- Measure 3: Dmi⁷
- Measure 4: Emi⁷
- Measure 5: A⁷
- Measure 6: Dmi⁷ / C[#]7
- Measure 7: Dmi⁷

Chord symbols for the second system:

- Measure 8: G⁷
- Measure 9: G^o
- Measure 10: G⁷
- Measure 11: C
- Measure 12: Ami⁷

Chord symbols for the third system:

- Measure 13: D⁹
- Measure 14: G⁷
- Measure 15: G⁷(sus)
- Measure 16: G^o / G⁷ C⁷

Chord symbols for the fourth system:

- Measure 17: F^b
- Measure 18: Fmi⁶
- Measure 19: C
- Measure 20: B⁷
- Measure 21: E⁷

Chord symbols for the fifth system:

- Measure 22: F^b
- Measure 23: A⁷ D⁷
- Measure 24: G⁷
- Measure 25: C^b

JOHN COLTRANE - "STARDUST"

STAR EYES

RAVE / DEPAUL 341.

Handwritten musical score for "Star Eyes" in 4/4 time. The score consists of seven systems of staves, each with a treble clef (guitar) and a bass clef (bass). The key signature is one flat (Bb). The music is written in a simple, accessible style with clear chord markings and melodic lines. The chords are: FMaj7, Gmi7, C7, FMaj7, Fmi7, Bb7, EbMaj7, Aø7, D+7, GMaj7, Gø7, C7, Gø7, C7, F7, BbMaj7, Bbmi7, Eb7, AbMaj7, Gø7, C7, FMaj7, Gmi7, C7, FMaj7, Fmi7, Bb7, EbMaj7, Aø7, D+7, GMaj7, Gø7, C7, FMaj7, Eb9, D7, Gmi7, C7, F. There are also some handwritten annotations like "11-V-1" and "11-V-1 of 4".

342.

ST. LOUIS BLUES

W.C. HANDY

Gmi D7
 D7 1. Gmi
 2. Gmi Eb7(#11) Ami7 D7 D7
 G7 C7 G7
 C7 G7
 D7 C7 G Ami7 D7
 G G7
 C7 G7 E7(#9)
 Ami7 D7 G (Bb7) Ami7 D7

STRAIGHT LIFE

343
FREDDIE HUBBARD

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves. The first two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written on the remaining eight staves. Chord symbols (Bb7 and Ab7) are written above the notes. A "SIM. BS." marking is present on the second staff. The score concludes with a double bar line and repeat dots.

344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSTIN

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and Duke Ellington. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth and quarter notes, rests, and triplets. Above the notes, numerous chord symbols are written, including Dmaj7/A, Eø7/A, D°A7, Gmi7, DMaj7, A7sus, Ab7, GMaj7, A/G, F#mi7, FMaj7, C/E, F/C, F#mi7 B7, EMaj7 Bb7, and D°A7. The piece concludes with a double bar line.

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. SWING)

STRODE RODE

SONNY ROLLINS ^{345.}

Musical notation system 1: Treble clef, key signature of two flats, 4/4 time. Chords: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Musical notation system 2: Treble clef, key signature of two flats, 4/4 time. Chords: Db7, Db7, C+7, Fmi7, Bbmi7, Eb7, Fmi7, Gø7, C+7.

Musical notation system 3: Treble clef, key signature of two flats, 4/4 time. Chords: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7, Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Musical notation system 4: Treble clef, key signature of two flats, 4/4 time. Chords: Db7, Db7, C+7, Fmi7.

SONNY ROLLINS - "SONNY ROLLINS"

346.

(MED. GROOVE)

STROLLIN'

H. SILVER

Handwritten musical score for "Strollin'" by Horace Silver. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes a treble clef, a key signature signature, and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Chord symbols are written above the staff, indicating the harmonic structure. The chords are: DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Emi7, Bbmi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Ab7, DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Emi7, Bbmi7, Eb7, F#mi7 B7, Emi7 Bb7, Ebmi7 Ab7, (circled symbol) DbMaj7 Bbmi7, Ebmi7# Ab7.

PLAY CODA ONLY FOR OUT

Coda notation for the piece. It begins with a circled double bar line symbol. The chord symbols for the coda are: DbMaj7, Gb7, Fmi7, Bb7, Ebmi7, Ab7, and DbMaj7(b5).

HORACE SILVER - "HORACE SLOPE"

STRUTTIN' W/ SOME BAR-B-Q

Ab A⁰ Eb⁷ Ab A⁰ Eb⁷

Ab Bbmaj⁷ Eb⁷

Ab A⁰ Eb⁷ Bb⁷ Eb⁷

A AbMaj⁷ Ab

AbMaj⁷ Ab Ab/Gb F⁷

Bbmaj⁷ Eb⁷ E⁰ Fmi

Bb⁷ Eb⁷

AbMaj⁷ Ab

Ab⁷ Db

Db Dbmi^b Ab Ab/Gb F⁷ Cm⁷ F⁷

Bbmaj⁷ Eb⁷ Ab (Eb⁷)

SOLOS FROM **A**

348.

SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by L. KONITZ. The score is written on ten staves in 12/6 time. It includes a key signature of one flat (B-flat major) and various chord annotations such as Fmi, C7, G7, Dmi7, CMaj7, F7, BbMaj7, and Ab7. The notation includes eighth and sixteenth notes, rests, and triplets. A first ending bracket is present at the bottom of the page.

SUMMER IN CENTRAL PARK H. SILVER

Handwritten musical score for "SUMMER IN CENTRAL PARK" by H. SILVER. The score is written in 3/4 time and consists of 14 staves of music. The chords are:

- Staff 1: F6, A7(b9 #5), Dmi9, G13
- Staff 2: DbMaj9, GbMaj9, Gmi9, A7(b9)
- Staff 3: DMaj9, Dmi9
- Staff 4: DMaj9, Dmi9
- Staff 5: DMaj9, Dmi9
- Staff 6: DMaj9, Gmi7, C7(b9)
- Staff 7: FMaj9, A7(b9 #5), Dmi9, G13
- Staff 8: DbMaj9, GbMaj9, AMaj9, DMaj9
- Staff 9: DbMaj9, Gmi7, C7(b9)
- Staff 10: AbMaj9, GbMaj9, FMaj9, Gmi7, C7(b9) CODA
- Staff 11: CODA, Gmi7, C7(b9), AbMaj9, GbMaj9, FMaj9

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and quarter notes, rests, and accidentals. Above the staves, numerous chords are written in a shorthand notation, including Fmi, Fmi Δ 7/E, Fmi7/Eb, D Δ 7, Bbmi, Bbmi Δ 7/A, Bbmi7/Ab, G Δ 7, C7sus, C7(b9), FMaj7, Bbmi6/F, FMaj7, Cmi7/F, BbMaj7, B Δ 7, E7(b9), AMaj7, E7(b9), AMaj7, Eb7(b9), AbMaj7, Eb7(b9), AbMaj7, D7(b9), G, G Δ 7, FMaj7/C, G Δ 7/C, FMaj7/C, Bbmi6/C, Fmi Δ 7/C, F Δ 7/C, G Δ 7/C, and Fmi.

OSCAR PETERSON - JOE PASS - "A SALLE PLEVEL"

(SAMBA) SUNSHINE EXPRESS BUD SHANK

Handwritten musical score for "Sunshine Express" in 4/4 Samba style. The score consists of 12 staves of music with various annotations.

Staff 1: Treble clef, 4/4 time signature. Chords: F7, Eb7, F7, Eb7. Includes a circled "3/8" note.

Staff 2: Treble clef. Chords: F7, Eb7, F7, Eb7.

Staff 3: Bass clef. Chords: F7, Eb7, F7, Eb7.

Staff 4: Bass clef. Chords: F7, Eb7, F7, Eb7 (4 X's).

Staff 5: Treble clef. Chords: F7, Eb7, F7, Eb7.

Staff 6: Treble clef. Chords: F7, Eb7, F7, Eb7. Ends with a trill (tr.) and a fermata.

Staff 7: Treble clef. Chords: C7(#9), Bb7(#9), B7(#9). Includes a circled "2" and a key signature change to C major.

Staff 8: Treble clef. Chords: C7(#9), Eb7, F7, Eb7. Includes a circled "3/8" note and a trill (tr.).

Staff 9: Bass clef. Chords: F7, Eb7, F7, Eb7. Includes a circled "VAMP" annotation.

Staff 10: Treble clef. Chords: F7, Eb7, F7, Eb7.

Staff 11: Bass clef. Chords: F7, Eb7, F7, Eb7. Includes a circled "SOLOS" annotation.

Staff 12: Bass clef. Chords: F7, Eb7, F7, Eb7. Includes a circled "AFTER SOLOS" and "D.S. al CODA" annotation, and a circled "3/8" note.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS". The score is written in 4/4 time and features the following chords and melodic lines:

- Staff 1: Cmi7, Fmi7, D7
- Staff 2: G7, Cmi7, Cmi7
- Staff 3: Fmi7, Bb7, EbMaj7
- Staff 4: Dmi7, G7, Cmi7, Fmi7
- Staff 5: D7, G7, C7(sus4), C+7, Fmi7
- Staff 6: F#0, Gmi7, C7, Fmi7, Bb7
- Staff 7: EbMaj7, Eb7(sus), AbMaj7, Gmi7, Fmi7, Bb7sus
- Staff 8: L. EMaj7(#11), DbMaj7(#11)
- Staff 9: 2ND END FOR OUT EMaj7(#11), DbMaj7(#11), EMaj7(#11)

SWEET GEORGIA BROWN

353
BERNIE/PINKARD
& CASEY

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include D7, G7, C7, F, C7+, Fmi7, A7, Dmi, and Eb7. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the first section.

2. F \cap **2ND ENDING FOR OUT**

354.

SYEEDA'S SONG FLUTE

JOHN COLTRANE

PIANO BASS INTRO

— SYEEDA S.F. PG 2 —

G B E F# C# F# 355.

[SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 % D7 % E7 % F#7 %

JOHN COLTRANE — "GIANT STEPS"

356.

SHORT RIFF

ED KAISER

Handwritten musical score for "SHORT RIFF" by Ed Kaiser. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols include Bb7, Eb7, Eo, Bb, Bb0, Cmi7(b9), and F7. A large slur is drawn under the bottom two staves.

(UP BLUES)

THE THUMPER

JIMMY HEATH

Handwritten musical score for "THE THUMPER" by Jimmy Heath. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols include Bb, Bb7, Eb, Eb0, Bb7, Fmi7, Bb7, Eb9, Eo, Bb7, Ab7, G7(b9), Fmi6, G7, C o7, F7, and Bb7. Triplet markings are used over several notes in the first and third staves.

(FAST BOOP)

TADD'S DELIGHT

TADD DAMERON 357.

Handwritten musical score for "TADD'S DELIGHT" in 4/4 time. The score consists of ten staves of music with various chord annotations above the notes. The chords are: Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7(#11), AbMaj7, F+7, Bb7, Eb7, Cmi7, F7, Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7, AbMaj7, Db7, Cmi7, F7, Fmi7, Bb7, Bbmi7, Eb7, Ab.

MILES - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE-
FETTER

Handwritten musical score for 'Taking a Chance on Love' in 4/4 time. The score consists of six staves of music with various chord annotations above and below the notes. The key signature has one sharp (F#) and the time signature is 4/4.

Staff 1: F^{Maj7} $F\#^{\circ}$ G^{mi7} A^b7 G^{mi7} C^7 F^{Maj7} A^+7

Staff 2: D^{mi7} G^7 1. G^{mi7} C^7 $A^{mi7} D^1$ G^{mi7} C^7

Staff 3: 2. G^{mi7} C^7 F C^{mi7} F^7 B^b^{Maj7} B°

Staff 4: C^{mi7} F^7 B^b^{Maj7} B^b^{mi7} E^b7 A^b^{Maj7}

Staff 5: B^b^{mi7} G^{mi7} C^7 F^{Maj7} $F\#^{\circ}$ G^{mi7} A^b7

Staff 6: G^{mi7} C^7 F^{Maj7} A^+7 D^{mi7} G^7

Staff 7: G^{mi7} C^7 F

SONNY STITT - 'GENESIS'

J. MERCER / 359
V. SCHERTZINGER

TANGERINE

Handwritten musical score for "Tangerine" by J. Mercer and V. Schertzinger. The score is written on ten staves in 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with various chords and some rhythmic markings like triplets and slurs.

Chords and markings shown in the score:

- Staff 1: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 2: Gmi, C7, Gmi, C7, F, Aφ, D7(#9)
- Staff 3: Gmi, C7, F, Bφ, E7(#9)
- Staff 4: A, Bmi, E7, A7, D7(b9)
- Staff 5: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 6: Gmi, C7, Gmi, C7, Eb7, D7(#9)
- Staff 7: Gmi, Eφ, A7(#9), Dmi, G7
- Staff 8: Gmi, C7, F, D7(#9)

Additional markings include triplets (3) and slurs.

TAUTOLOGY

LEE KONITZ

♩ = 132

Chords: F, F7, Ami

Chords: D7, Gmi, C7, FMaj7, C Maj7(#11), Bb(#11), Ab(#11), Gb Maj7(#11), FMaj7, D7

Chords: Gmi, C7, FMaj7

Chords: Bbm7, Eb7, Bb, Bbm7, Ab

Chords: Am7, D7, G7, C7

Chords: F, F7, Ami

Chords: D7, Gmi, C7

Chords: FMaj7

TEENIE'S BLUES

O. NELSON 361.

F7(#9) D7(#9) F7(#9)
G7(#9) Bb7(#9) B7(#9) D7(#9)
F7(#9) A7 C7(#9)
C#7(#9) D7(#9) F7(#9) D7(#9)

O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

Bb Eb7 Bb
Bb7 Eb7 Bb
Bb Cm F7 Bb G7
Cm7 F7

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves. The first staff is the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written on the top line of each staff. The bass clef parts are written on the bottom line of each staff. Chord symbols are written above and below the staves. The chords include EbMaj7, Bb7, Ebmi9, Ab13, Fmi9, Db9, EbMaj7, Db9, Bb13, G7(b9), Cmi, Cmi(alt), Cmi7, F9, Bb7sus, Bb9, EbMaj7, Bb7, Ebmi9, Ab13, Fmi9, Db9, EbMaj7, Db9, Bb13, G7(b9), Cmi, Cmi(alt), Cmi7, F9, F#07, Gmi7, Gb7, Fmi7, E7(alt), and Ebb. There are also some handwritten annotations like "L 3" and "b" with arrows.

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

THEIR TEARS

Handwritten musical score for the piece "THEIR TEARS" by Claire Fischer. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 12 measures of music, with various chords and melodic lines.

Measure 1: Chords: Fmi, Fmi/Eb, DbMaj7, C7(#9). Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 2: Chords: DbMaj7, C11, Fmi. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 3: Chords: F7(#9), F7(#5#9), Bbmi9, Eb9. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 4: Chords: A7(b9), D7(b9), Abø7, G9, C69, Gb7. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 5: Chords: Fmi, Fmi/Eb, DbMaj7, C7(#9). Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 6: Chords: DbMaj7, C11, Fmi. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 7: Chords: F7(#9), F7(#9), Bbmi9, Eb9. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 8: Chords: DbMaj7, G7(b5), C9(#5), Fmi7, (D7(#9)). Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 9: Chords: DbMaj7, C11, Fmi. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 10: Chords: F7(#9), F7(#9), Bbmi9, Eb9. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 11: Chords: DbMaj7, C11, Fmi. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

Measure 12: Chords: F7(#9), F7(#9), Bbmi9, Eb9. Melody: Quarter note Bb, quarter note Eb, quarter note G, quarter note Bb.

364.

JACK STRACHEY
HARRY LINK

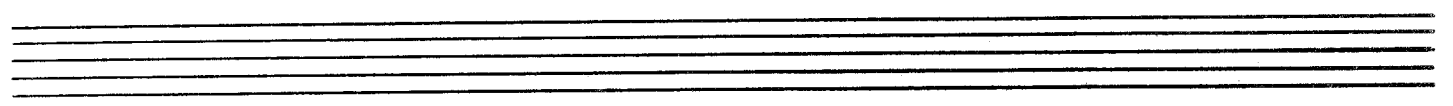
THESE FOOLISH THINGS (REMEMBER ME OF YOU)

The musical score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of eighth and quarter notes. Chords are written above the notes. The second staff continues the melody with similar notation. The third staff is in bass clef, featuring a steady eighth-note accompaniment. Chords are written above the staff. The fourth staff continues the bass line. The fifth staff is in treble clef, featuring a steady eighth-note accompaniment. Chords are written above the staff. The sixth staff continues the melody. The seventh staff is in bass clef, featuring a steady eighth-note accompaniment. Chords are written above the staff. The eighth staff continues the bass line. The ninth staff is in treble clef, featuring a steady eighth-note accompaniment. Chords are written above the staff. The tenth staff continues the melody and includes first and second endings. The first ending is marked with a box and a '1.' and leads to a final chord. The second ending is marked with a box and a '2.' and leads to a final chord. The score concludes with a double bar line.

Chords: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7, Eb9, Ab, C7, F9, Fmi, Bb7, Eb, Cmi, F9, Bb7, Eb9, Ab, C7, F9, Bb7, Eb, D7, Gmi, Cmi, D9, Gmi, C9, Bb, Gmi, Eb, F7, Bb7, Bb0, Fmi, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7, Eb9, Ab, C7, F9, Bb7, 1. Eb, Bb4, 2. Eb

THINGS AIN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with various chords and melodic lines. Chords include F7, Bb7, Gmi7, C7, F7(#9), Ab7, and G7. Melodic lines include triplets and various rhythmic patterns.



366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Chord symbols and musical notation details:

- Staff 1: Treble clef, 4/4 time, key signature of two flats. Chords: Fmi, G^o, Fmi/Ab, G^o, Fmi.
- Staff 2: Bass clef. Chords: G^o7, C7, Fmi, G^o, Fmi/Ab, G^o.
- Staff 3: Treble clef. First ending: G^o7, C7. Second ending: Fmi.
- Staff 4: Bass clef. Chords: Fmi⁹, Bb7(b9), EbMaj7.
- Staff 5: Treble clef. Chords: Ebmi⁹, Ab7(b9), DbMaj7, G^o7, C7.
- Staff 6: Bass clef. Chords: Fmi, G^o, Fmi/Ab, G^o, Fmi, G^o7, C7.
- Staff 7: Treble clef. Chords: Fmi, G^o, Fmi/Ab, G^o, Fmi.

HANK MOBLEY

THIS I DIG OF YOU

Handwritten musical score for "This I Dig of You" by Hank Mobley. The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines across several staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The chords are written in a handwritten style above the notes.

Chords and notes visible in the score:

- Staff 1: BbMaj7, Cmi7, Dmi7, Cmi7
- Staff 2: DbMaj7, Cmi7, Dmi7, Fmi7, Bb7
- Staff 3: EbMaj7, Emi7, A7, Dmi7, G7
- Staff 4: Dmi7, Gb7, Cmi7, F7
- Staff 5: BbMaj7, Cmi7, Dmi7, Cmi7
- Staff 6: DbMaj7, Cmi7, Dmi7, Fmi7, Bb7
- Staff 7: EbMaj7, Emi7, A7, Dmi7, G7
- Staff 8: Cmi7, F7, BbMaj7

368.

THRIVING ON A RIFF C. PARKER

♩ = 0.5

Handwritten musical score for "Thriving on a Riff" by C. Parker. The score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a Bb chord. The second staff contains two first endings, with the first ending leading to a Dmi7 chord and the second ending leading to a D7 chord. The third staff begins with a G7 chord. The fourth staff contains a C7 chord. The fifth staff contains Cmi7 and F7 chords. The sixth staff contains Bb, Bb7, Eb, and Ab7 chords. The seventh staff contains Bb and F7 chords. The eighth staff contains Bb and F7 chords. The ninth staff contains Bb and F7 chords. The tenth staff contains Bb and F7 chords. The eleventh staff contains Bb and F7 chords. The twelfth staff ends with a double bar line.

Two empty grand staves at the bottom of the page.

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as Bbmi7, F7, Ebmi, Bb7, Gb7, Gb0, DbMaj7, Fmi7, Eb7, Bbmi7, Ab7, F7, Bbmi, F7, Bbmi, Bb7, Ebmi, Bb7, Ebmi, Bb7, Ebmi, Abmi7, Db7, Gb7, G0, DbMaj7, Bb7, Eb7, Ab7, DbMaj7, and (C07 F7). A circled '3' indicates a triplet in the fifth staff. The score ends with a double bar line on the tenth staff.

370.

(BALLAD)

TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on a grand staff with treble and bass clefs. It includes two first endings and a second ending. Chords are written above and below the notes. The key signature has two flats (Bb and Eb).

Chords and notation details:

- Staff 1: EbMaj7, E°, Fmi7, Db7
- Staff 2: Gmi7, Gb°, Fmi7, Bb7, 1. EbMaj7, GbMaj7, BMaj7, EMaj7
- Staff 3: 2. EbMaj7, Abmi7, EbMaj7, AbMaj7, A°
- Staff 4: EbMaj7, C7, Fmi7
- Staff 5: Fmi7, Bb7, EbMaj7, E°
- Staff 6: Fmi7, Db7, Gmi7, Gb°, Fmi7, Bb7
- Staff 7: EbMaj7 (GbMaj7, BMaj7, EMaj7)

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

371.

Handwritten musical score for "Time After Time" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: C6, Ami7, Dmi7, G7, C, Bb7, E7, Ami, B7, Emi7, Eo7, A7, Dmi7, G7, C6, Ami7, Dmi7, G7, C, C7, F, Fmi, C6, Fmi, C6, Ami7, D7, Fmi, C6, Ebo, Dmi7, G7, C6, (Dmi7 G7).

(MED JUMP)

TIPPIN'

HORACE SILVER

Handwritten musical score for "Tippin'" by Horace Silver. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are: Bb, G7(b9), Cm7, F7, Dmi7, G7, Cm7, F7, Bb7, Eb, Eo, G7(b9), C7, F7, Eb, Eo, Dmi7, G7, Cm7, F7, Bb, Ami7, D7, Abmi7, Db7, Gmi7, C7, Cphi7, F7, Bb, G7(b9), Cm7, F7, Dmi7, G7, Cm7, F7, Bb7, Eb, Eo, Dmi7, G7, Cm7, F7, Bb.

TOMORROW'S DESTINY WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb). Chords: Fmi, DbMaj7(#4).
- Staff 2:** Bass clef. Chords: F7(b9)(#5), DbMaj7(#4), DbMaj7(#4), Eb7.
- Staff 3:** Treble clef. Chords: EbMaj7(#4), Fmi, Bbmi/Eb, Bbmi/Eb. Includes a circled double bar line.
- Staff 4:** Treble clef. Chords: F7, G7, BMaj7, Eb7, F7, AMaj7. Includes the word "SWING" written above the staff.
- Staff 5:** Bass clef. Chords: Db7, Eb7, GMaj7, B7, Db7, FMaj7.
- Staff 6:** Treble clef. Chords: Fmi.
- Staff 7:** Treble clef. Chords: Fmi, C7(#9). Ends with "D.C. al CODA".

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats. Chords: Fmi. Includes a circled double bar line.
- Staff 2:** Bass clef. Chords: Fmi, Fmi.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

TOAD'S PLACE

JEFF LORBER

$\text{♩} = 120$

E^9_{sus}

4 UNISON BS. & L.H. (PIANO)

F^9_{sus} B^b7_{sus} E^9_{sus} E^b9_{sus} E^9_{sus}

8. $b e q e b e b a \# b a$

CONTINUE SAME BS. & RHYTHM...

4 E^b9_{sus} D^9_{sus}

D^9_{sus} G^7 A^m7

D^9 $A^b m7$ G^m7 B^b7_{sus} B^7_{sus} C^7_{sus} (to Solo after D.S.)

F^9_{sus} B^b7_{sus} E^9_{sus} E^b9_{sus} E^9_{sus} (D.S. to Solos)

(SOLOS)

F9 Eb9 F9 Eb9

F9 Eb9

(LINE STARTS HERE BETWEEN SOLOS)

F9 Eb9

F9 Eb9

F9 Eb9 F9 Eb9

F9 Eb9

D9 G7 Amic7 D9 Abmic7 Gmic7

Gmic7 Bb7sus B7sus C7sus

JEFF LORBER - "WATER SIGN"

376.

(UP)

TRANE'S BLUES

JOHN COLTRANE

TENOR MADNESS

SONNY ROLLINS

(MED BLUES)

TURNAROUND

ORNETTE COLEMAN

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with eighth notes and rests, including three triplet markings (circles with the number 3) over eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and rests, featuring two more triplet markings. The bottom staff continues the harmonic accompaniment with quarter and eighth notes.

The third system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and rests, featuring two more triplet markings. The bottom staff continues the harmonic accompaniment with quarter and eighth notes.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with eighth notes and rests, featuring two more triplet markings. The bottom staff continues the harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a final note in the top staff.

Two empty musical staves are located at the bottom of the page, below the main body of the score.

TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with chord symbols and performance markings.

Chord Symbols: DbMaj7, DmiΔ7, Ab, F7(#11), Bbm7, Eb7, AbMaj7, Ab7, DbMaj7, DmiΔ7, AbMaj7, F7, Bbm7, Eb7, Ab7, Ab7, C7(#11), (D7), (Eb), (E), F7(#11), (G7), (Ab), (A), Bb7(#11), (C7), (Db), (D), Eb7, Eb7, D7(#9), DbMaj7, DmiΔ7, Ab, F7(#11), Bbm7, Eb7, AbMaj7.

Performance Markings: (3) (triplets), (b) (basso continuo line), and various rests and phrasing slurs.

(SAMBA)

VONETTA

EARL KLUGH

379.

Handwritten musical score for "Vonetta" by Earl Klugh. The score is in 4/4 time and features a melody with various chords and a solo section.

Chords and markings include:

- Dmi^7 , $BbMaj^7$, Gmi^7 , $A7(b5)$
- $D6$, $G7$, $F\#mi^7$, Bmi^7 , $BbMaj^7$, $EbMaj^7$, $AbMaj^7$
- Dmi^7 , $BbMaj^7$, Dmi^7 , $BbMaj^7$
- $BbMaj^7$, $F\#Maj^7$, $F7$, $BbMaj^7$, Ami^7 , 1. Dmi^7 , $B7(b5)$
- 2. Dmi^7 , $BbMaj^7$
- Dmi^7 , $BbMaj^7$, Gmi^7 , $A7(b5)$
- $D6$, $G7$, $F\#mi^7$, Bmi^7 , $BbMaj^7$, $EbMaj^7$, $AbMaj^7$
- Dmi^7 , $BbMaj^7$
- (Solo) Dmi^7 , $BbMaj^7$

Other markings include triplets, first and second endings, and a double bar line with a repeat sign.

EARL KLUGH - "EARL KLUGH"

380.

WALKIN' SHOES

GERRY MULLIGAN

♩ = 138

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a tempo marking of quarter note = 138. The music consists of several staves of notation with various chords and melodic lines. Chords are labeled with letters and accidentals, such as G, C¹, F⁷, Emi⁷, Ami⁷, C[#]mi⁷, F[#]7, G, G⁰, Ami⁷, D⁷, F[#]mi⁷, B⁷, Emi, F[#]mi⁷, B⁷, Emi, A⁷, Ami⁷, D⁷, G, C⁷, G, F⁷, E⁷, E^b7, D⁷, Ami⁷, D⁷, and G. There are also some circled numbers like "3" and "3" indicating triplets. The score ends with a double bar line and a final chord indication "(Ami⁷ D⁷)".

(Ami⁷ D⁷)

A WALK'N THING

BENNY CARTER

INTRO

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi/F E ϕ 7 A7

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 1. Dmi/F / E ϕ 7 A7

2. Dmi Gmi Dmi Cmi7 F7 B \flat Maj7 Cmi7 F7 B \flat Maj7

Cmi7 F7 B \flat Maj7 Bmi7 E7 A7

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi/F E ϕ 7 A7

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi (E ϕ A7)

382.

WALK TALL

CANNONBALL ADELRY

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score consists of seven staves of music in 4/4 time. The first staff is the treble clef with a repeat sign. The second staff is the bass clef. The third staff is the treble clef. The fourth staff is the bass clef. The fifth staff is the treble clef. The sixth staff is the bass clef. The seventh staff is the treble clef with a repeat sign. Chord symbols are written above the notes.

Chord symbols: G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, Bmi⁷, E^{mi}⁷, D^{7sus}, A^{mi}⁷ B^{mi}⁷ C^{Maj}⁷, B^{mi}⁷, E^{mi}⁷, A^{mi}⁷, D^{7sus}, D^{7sus}, (VAMP) G⁷ C⁷, G⁷, C⁷.

Two empty musical staves at the bottom of the page.

384

(BOSSA)

WATCH WHAT HAPPENS

MICHEL LEGRAND

Handwritten musical score for "Watch What Happens" by Michel Legrand. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines and a bass line. Chord symbols are written above and below the notes. The key signature has one flat (Bb). The piece is in 4/4 time. The score is divided into two sections, with the second section starting with a double bar line. The notation includes various chords such as EbMaj7, Eb6, F9, Fmi7, Bb9, Bb7, FMaj7, EMaj7, F#Maj7, GMaj7, G6, Gmi7, C9, F, Fb, FMaj7, F9, Fmi7, Bb9, Fmi7, Bb9, Eb, Eb6, Db, Eb, Eb6, Db, and EbMaj7. There are also some handwritten annotations like "L3" and "L3" with arrows pointing to specific notes.

WATER COLORS

PAT METHENY 385.

Straight 8ths

Chords: EbMaj7, Bb7(sus), Dbb, BbMaj7(#5), EbMaj7, G7, DbMaj7

Chords: DbMaj7, C7, BbMaj7, GbMaj7, G7sus, Cmi7, Db7, Cmi7, BbMaj7, Bb7sus

Chords: Ab7sus, GMaj7, Gb, Fmi7, EMaj7

Chords: A, Abmi, F#, Db7/F, BbMaj7, Eb, Bb7(b9), Cmi, Gmi/Bb

Chords: 1. AbMaj7, 2. SOLOS, AbMaj7

Chords: Gmi7 (4x's), DbMaj7, Cmi7 (4x's), Bbmi7, Eb7(sus4), Bbmi7, Eb7(sus), LAST X, Bbmi7, Bmi7, E7

WATERSIGN

JEFF LORBER

L BASS

FUNK

AbMaj7 G7(alt.) Cmi7 Bbmi7 Eb7 AbMaj7 G7alt.

(SAME BS. PATTERN AS BAR 9)

fine

SOLO CHANGES:

F9

F9

F9

AbMaj7 G7alt. Cmi7 Bbmi7 Eb7 AbMaj7 G7alt. Cmi7 Bbmi7 Eb7

AbMaj7 G7alt. Cmi7 Bbmi7 Eb7 AbMaj7 G7alt. F9

F9

TO LINE

JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN PG 2 -

(MED. UP)

THE WAY YOU LOOK TONIGHT

KERN - FIELDS

FMaj7 Dmi7 Gmi7 C7

Eb7(#11) D7(b9) Gmi7 C7

Gmi7 F7 Gmi7 C7

FMaj7 D7 Gmi7 1. C7 2. Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Gmi7 C7 (D.C. al Coda)

(TAKE CODA EVERY CHORUS) FMaj7 D7 Gmi7 C7

FMaj7 D7 Gmi7 C7 Gmi7 C7

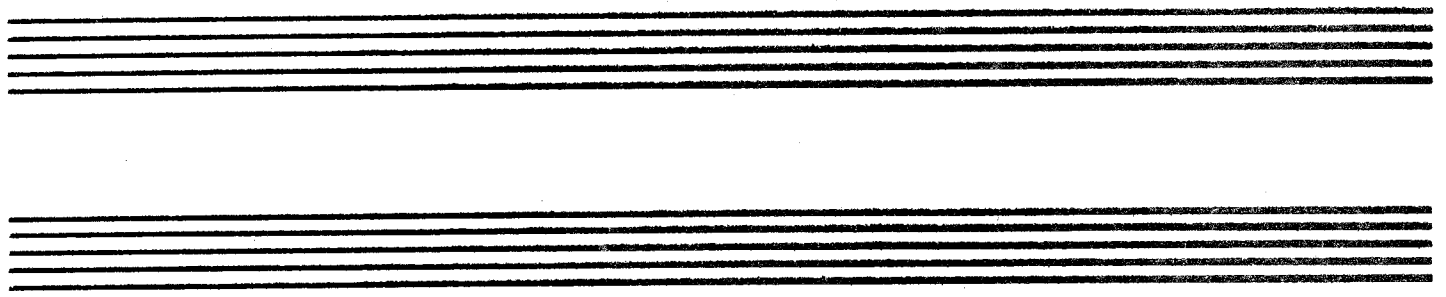
F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER 389.

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score consists of eight staves of music in 12/8 time, featuring various chords and melodic lines. The chords are: Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Db7, C+7, Fmi, F7, Bbmi, C7, Ami7, D7, Gmi7, C+7, Fmaj7, F7, Bbmi7, Bb, Ami7, D7, Gø7, Fmi, C7, C+7, Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Bbmi7, C7, Fmi.



390.

(Swing)

WENDY

PAUL DESMOND

E♭Maj7 C7sus C1 Fmi7 B♭7

Gmi7 C7 Abmi7 D♭7

Gmi7 G♭od7 Fmi7 Dmi7 G+7

Cmi7 F1 B♭7sus B♭7

E♭Maj7 C7sus C1 Fmi7 B♭7

Gmi7 C7 Abmi7 D♭7

E♭Maj7 A mi7 D7 G7sus G7 C1

Fmi7 B♭7sus B♭7 B♭Maj7 E♭Maj7

(TAKE CODA FOR OUT ONLY) *E♭*

WHAT'S NEW.

And
Moderato

[Slow Ballad]

Chord progression: G7(+9) C6 Am7 Bbm7 Eb7
 Abmaj7 (Fm7) Dm7(b9) G7 Cm Cm/Bb
 Abmaj7 G7 C Am7 Dm7 Db7 2. Gm7 Gb7
 F6 Dm7 Ebm7 Ab7 Dbmaj7 Bbm7
 Gm7(b9) C7 Fm Ab7 Gm7(b9) Gb7
 Fm(maj7) Fm/Eb Dm7(b9) Db7 C6 Am7
 Bbm7 A7 Abmaj7 (Fm7) Dm7(b9) G7
 Cm Cm/Bb Abmaj7 G7 LAST TIME C6
 [Dm7 G7+9]
 Cmaj7 Dbmaj7 Cmaj7

392.

WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as chords (e.g., Fmaj7, Gmi7, Ami7, D7(#9), Eb7, D7, C7, Bbmaj7, Dmi7, Cm7, G7(#9), Ab7, G7, Bbmaj7, Fmaj7, Ami7, D7(#9), Eb7, D7, Gmi7, Cm7, F7, Bbmaj7, C7, Fmaj7, Gmi7, Ami7, D7(#9), Gmi7, Eb7, D7, Gmi7, Cm7, F7), triplets, first and second endings, and repeat signs.

WHISPER NOT

Handwritten musical score for the first system of "Whisper Not". It consists of two staves with various chords and melodic lines. The chords are: Cmi, Cmi/Bb, A ϕ 7, D7(b9), Gmi, Gmi/F, E ϕ 7, A7(b9), Dmi, B ϕ 7, Emi7, A7(b9), Dmi7, Emi7, Fmi7, G7(b9), Cmi, Cmi/Bb, A ϕ 7, D7(b9), Gmi, Gmi/F, E ϕ 7, A7, Dmi, Dmi/C, Emi, A7(b9), Dmi, Emi, Fmi7, Bb7.

Handwritten musical score for the second system. It includes a circled '8' and various chords and melodic lines. The chords are: A ϕ 7, D7(b9), Gmi7, C7, E ϕ 7, A13(b9), D ϕ 7, G13(b9), Cmi, Cmi/Bb, A ϕ 7, D7, Gmi, Gmi/F, E ϕ 7, A7, Dmi, B ϕ 7, Emi7, A7(b9), Dmi, (FINE) Ab7, G+7.

Handwritten musical score for the third system, starting with a circled 'C' and the instruction "SOLOS, THEN SECTION OUT". It includes various chords and melodic lines. The chords are: Gmi, Gmi/F, E ϕ 7, A7, Dmi7, B ϕ 7, Emi7, A7, Dmi7, Emi7, G7, and (D.S. al FINE).

394.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To" by Leslie Bricusse and Anthony Newley. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a main melody and an ending section.

Chords and markings include: EbMaj7, Fmi7, Bb7, Gmi7, AbMaj7, Bbmi7, Bbmi7Δ7, Bbmi7 Eb7, AbMaj7, G7, Cmi7, F7, Fmi7, F#0, Gmi7, C7, Fmi7, Abmi7, Bmi7, E7, F#0/Bb, EbMaj7/Bb, F#mi/Bb, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, BbΔ, Bbmi7, A+7, AbMaj7, Gsus, G7(G9), Cmi7, F7, F#0, Gmi7, F#0, Fmi7, Bb7, TO SOLOS, Gmi7, F#0, Fmi7, Bb7, ENDING, Db7, EbMaj7.

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY 395.

(VAMP)

Handwritten musical score for "The Whopper" by Pat Metheny. The score is written in 4/4 time and includes the following notes and chords:

- System 1: Treble clef, circled "8" above. Chords: $Db^7(sus)$, Eb^{mi^7} , A^{mi^7} .
- System 2: Chords: Db^{mi^7} , B^{mi^7} , F^{mi^7} , D^{mi^7} , A^{mi} , G^{Maj^7} .
- System 3: Chords: $F\#^{mi^7}$, E^{Maj^7} , A^{Maj^7} , B/A .
- System 4: Chords: A^{Maj^7} , B/A , A^{mi^9} , $D^7(sus)$.

(D.S. al FINE)

Final section of the score, enclosed in a double bar line. It shows two measures of bass clef accompaniment with chords Bb/C and Ab/Bb , followed by a circled "FINE".

GARY BURTON - "PASSENGERS"

396.

(BLUESY)

WILLOWWEEP FOR ME

ANN RONNELL

Handwritten musical score for "Willowweep for Me" by Ann Ronnell. The score is in G major, 4/4 time, and consists of 12 staves of music. It features a bluesy style with many triplets and various chord voicings. The chords are written above the notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is divided into two main sections, with the second section starting at the third measure of the second staff. The score ends with a double bar line at the end of the twelfth staff.

Chords and musical notation details:

- Staff 1: G7, C7, G7, C7, G7, Ami7
- Staff 2: Bmi7, E♭7, Dmi7, D♭7, C7, D♭7, 1. C7, Ami7, D7
- Staff 3: G7, C7, G7, D7(#9), 2. C7, Ami7, D7
- Staff 4: G7, C7, G7, Cmi, Cmi/B♭, A♭7, D7(b9)
- Staff 5: Gmi, G7(b5), Gmi7, C7, Fmi7, B♭7, E♭mi7, A♭7, Dmi7, G7
- Staff 6: Cmi, Cmi/B♭, A♭7, D7(b9), Gmi, G7(b5), Gmi7, C7, Fmi7, B♭7
- Staff 7: E♭mi7, A♭7, Ami7, D7, G7, C7, G7, C7
- Staff 8: G7, Ami7, Bmi7, E♭7, Dmi7, D♭7, C7, D♭7
- Staff 9: C7, Ami7, D7, G7, C7, G7

WOW

LENNIE TRISTANO 397.

This handwritten musical score for "WOW" by Lennie Tristano consists of ten staves of music. The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords: Gmi¹¹, C⁷, F⁶, Gmi⁷. Features a triplet of eighth notes.
- Staff 2:** Chords: Amⁱ⁷, AbMaj⁷, GMaj⁷, Gbmi⁷.
- Staff 3:** Chords: FMaj⁷, F#⁰, Gmi¹¹. Features two triplets of eighth notes.
- Staff 4:** Chords: C⁷, F⁶, Gmi⁷, Amⁱ⁷, AbMaj⁷. Includes a long slur over the first two measures.
- Staff 5:** Chords: GMaj⁷, Gbmi⁷, FMaj⁷. Features a triplet of eighth notes.
- Staff 6:** Chords: Cmi⁷, F⁷. Includes a long slur over the first two measures.
- Staff 7:** Chords: BbMaj⁷, G⁷(#11).
- Staff 8:** Chords: G⁷(#11), C⁷(#11).
- Staff 9:** Chords: Gmi¹¹, C⁷, F⁶, Gmi⁷. Features a triplet of eighth notes.
- Staff 10:** Chords: Amⁱ⁷, AbMaj⁷, GMaj⁷, Gbmi⁷. Features two triplets of eighth notes.

WRONG IS RIGHT

PAT METHENY

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chord A. Melody: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: Chord G. Melody: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: Chord Db. Melody: Bb4 (half), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).
- Staff 4: Chord Gb. Melody: Gb4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter).
- Staff 5: Chord Abmi. Melody: Ab4 (half), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter).
- Staff 6: Chord Bb. Melody: Bb4 (half), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).
- Staff 7: Chord Ebmi7. Melody: Eb4 (half), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter).
- Staff 8: Chord DbMaj7. Melody: Db4 (half), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), Eb4 (quarter), Db4 (quarter).
- Staff 9: Chord Ab/Bb. Melody: Ab4 (half), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter).
- Staff 10: Chord Ab7. Melody: Ab4 (half), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter).

A "BREAK" section is indicated with a dotted line between the 5th and 6th staves. The score concludes with a double bar line and a repeat sign.

WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is in 4/4 time and consists of four staves of music. The key signature has two flats (Bb and Eb). The first staff starts with an Fmi7 chord. The second staff includes chords Fmi7, G7 (C7 for HEAD), and C7. The third staff includes Fmi7 and Fmi7. The fourth staff includes F7(#9), Bb7, (Eb7), G7, C7, Fmi7 (C7), and a triplet. The piece ends with a double bar line.

YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is in 4/4 time and consists of four staves of music. The key signature has two flats (Bb and Eb). The first staff starts with an Eb13 chord. The second staff includes Bb13, Eb7, and Bb13. The third staff includes Ab13, G+7, Cmi9, and F13. The fourth staff includes 1. Bb13, F13, and 2. Bb7. The piece ends with a double bar line.

400.

YANA AMINA

GEORGE DUKE

INTRO:

The introduction is written for piano in 4/4 time. It features a complex, arpeggiated melody in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line and repeat dots.

The vocal melody is written on a single staff in 4/4 time. It consists of ten lines of music with various chord changes indicated above the notes. The chords are: Gmi7/C, Cmi7/F, Gmi7/C, Gmi7/C, Cmi7/F, Bmi7, Eb7sus, AbMaj7, Bbmi7, Eb7sus, Gmi7/C, Cmi7/F, BbMaj7, Cmi7/F, C7sus, Ebmi7, DbMaj7, GbMaj7, DbMaj7, and GbMaj7.

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written in 4/4 time and consists of seven staves of music. The notation includes various chords and melodic lines with articulation marks.

Staff 1: Chords: C, Fmi, Bb7, C7, Bb7, A7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 2: Chords: D7, G7, Emi, A7, Dmi, G7. Melody: Quarter notes, eighth notes, and quarter rests.

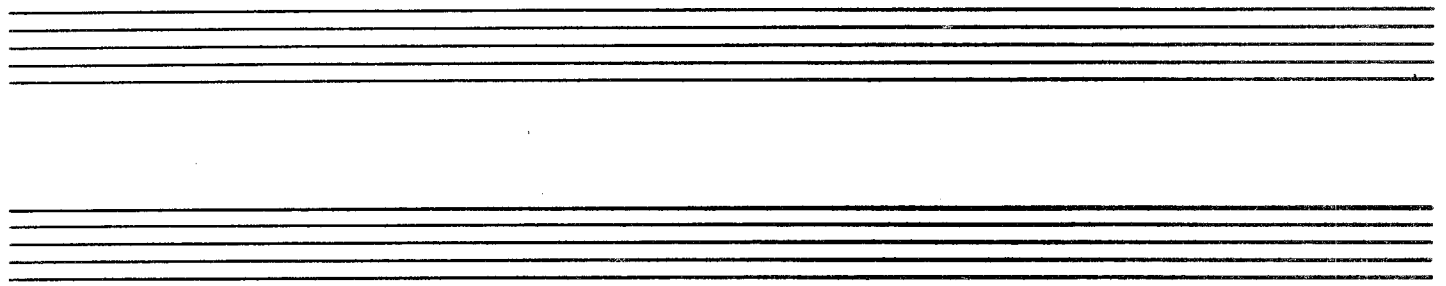
Staff 3: Chords: G7, C7, C, B7(#9), (3). Melody: Quarter notes, eighth notes, and quarter rests.

Staff 4: Chords: Emi, F#m, B7(#9), Emi, A7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 5: Chords: Dmi, E, A7, D7, Dmi, G7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 6: Chords: C, Fmi, Bb7, C7, Bb7, A7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 7: Chords: D7, Dmi, G7, C, (Dmi G7). Melody: Quarter notes, eighth notes, and quarter rests.



402.

YOU STEPPED OUT OF A DREAM

KAHN/
BROWN

Handwritten musical score for "You Stepped Out of a Dream" in 4/4 time. The score consists of 12 staves of music with various chord annotations and fingering indications.

Staff 1: C^{Maj7} Db^{Maj7}

Staff 2: $Eb7 (Bb^{mi7})$ $Eb7$ Ab^{Maj7}

Staff 3: G^{mi7} $C7$ F^{Maj7}

Staff 4: $A^{mi7} (F^{mi7})$ $D7 (Bb7)$ $(Bb^{mi7} Eb7)$ Eb^{mi7} $Ab7$ D^{mi7} $G7$

Staff 5: C^{Maj7} Db^{Maj7}

Staff 6: $Eb7$ $Eb7$ $Gb7$ $F7$

Staff 7: $D\flat7$ $G7$ E^{mi7} $A7$

Staff 8: D^{mi7} $G7$ C^{Maj7}

YOU'D BE SO NICE TO COME HOME TO. 403.

Handwritten musical score for "You'd Be So Nice to Come Home To" (403). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes various chords such as E7, Am6, Gm7, C7, Fmaj7, Bm7, Am, Am/G, F#m7(b9), (B7), (Fm7 B7), (E7) Bm7, (B7) D# DIM, Em7, (E7) G# DIM, Am7, D7, G7, and Cmaj7. The score includes first and second endings, marked with '1' and '2' in boxes. The first ending leads to a double bar line, and the second ending leads to a repeat sign.

LATIN

[BOOGALOO]

OYE COMO YA

TITO PUENTE

Handwritten musical score for "Oye Como Ya" by Tito Puente. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an [INTRO] section. The main body of the score consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chords such as Am, D, Am/E, Am, D, Am/E, Am/E, Am, D7, Am, D7, Am, D7, Am, D7, and Am. The score includes first and second endings, marked with '1' and '2' in boxes. The first ending leads to a double bar line, and the second ending leads to a repeat sign. At the end of the score, there is a note: "PLAY 1 AND 2 BETWEEN SOLOS FOR CODA - PLAY INTRO".

404.

BIG "P"

- TIMMY HEATH

(3422) **A**

Handwritten musical notation for system 1, first staff. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D-7, E/D, Eb/D, D-7.

Handwritten musical notation for system 1, second staff. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G-7, A/G, Ab/G, D-7.

Handwritten musical notation for system 1, third staff. Treble clef, 4/4 time. Notes: Bb4, A4, G4, F4, E4, D4. Chords: Bb7, A7(#9), D-7, C-6, Bb7, A7.

B

Handwritten musical notation for system 2, first staff. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: D-7, E/D, Eb/D, D-7.

Handwritten musical notation for system 2, second staff. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G-7, A/G, Ab/G, D-7.

Handwritten musical notation for system 2, third staff. Treble clef, 4/4 time. Notes: Bb4, A4, G4, F4, E4, D4. Chords: Bb7, A7(#9), D-7, C-6, Bb7, A7.

(EVEN #13)

BILL'S HIT TUNE

BILL EVANS

Chords and musical notation for 'Bill's Hit Tune':

- Staff 1: $D-7bs$, G^7sus^4 ($b9$) $G^7(b9)$ ($b13$) $C-7$, $A^{\flat}maj^7$
- Staff 2: $D-7bs$, $G^7(b9)$ ($b13$), $C-7$, $C^7(\#9)$
- Staff 3: $F-7$, $B^{\flat}7sus^4$ $B^{\flat}7$, $E^{\flat}maj^7$ ($3,7$), $A^{\flat}maj^7$
- Staff 4: $D-7bs$, G^7sus^4 G^7 , E/C , $Cmaj^7$
- Staff 5: $B-7bs$, E^7 ($b9$) ($b13$), $A-7$, A/G
- Staff 6: $F\#-7bs$, $B^7(b9)$ ($b13$), $E-7$, E/D
- Staff 7: $D^{\flat}7bs$, $G^{\flat}7(b9)$ ($b13$), $B-7$, B/A
- Staff 8: $G\#-7bs$, $C^{\sharp}7(b9)$ ($b13$), $F\#maj^7$, $E^{\flat}7(\#9)$
- Staff 9: $Cmaj^7$, $D-7bs$, $G^7(b9)$, $C-7$, $D.S. al fine$

FINE

406.

BOHEMIA AFTER DARK

- ADDERLEY

A

G⁷ A⁷b⁵ D⁷(b⁹) G⁷ G⁷

G⁷ D⁷ G⁷ G⁷

B

C⁷ % % %

C⁷ % A⁷b⁵ D⁷

A

G⁷ A⁷b⁵ D⁷(b⁹) G⁷

G⁷ %

[MED. - MARCH-LIKE]

HI-FLY

RANDY WESTON.

Musical score for "HI-FLY" in 3/4 time, featuring various chords and articulations:

- Staff 1: [A] Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- Staff 2: Cm7 (3) F7 (3) 1. Bb6/9 B13 2. Dm7(b5)
- Staff 3: G7(b9) Cm7(b5) F7(b9) (3) Dm7(b5) (3)
- Staff 4: G7(b9) [BLOW.] Cm7(b5) F7(b9) Em7 A7 Ebm7 Ab7
- Staff 5: [C] Dm7 (3) G7 (3) Cmaj7 (3) F7 Em7 Dm7 (3) (G7)
- Staff 6: Cm7 (3) F7 (3) Bb6/9 B13 [FINE]

BYRDLIKE

F. HUBBARD

Musical score for "BYRDLIKE" in 7/8 time, featuring various chords and articulations:

- Staff 1: F7 Bb7 B07 F7
- Staff 2: Bb7 B07 A-7 Ab-7
- Staff 3: G-7 C7(b9) F7 D7(b9) G-7 C7

George Cables - "VISIONS"

DECISION. SMITH
ROCKINS.

[MED. SLOW]

Musical score for 'Decision' in 4/4 time, marked 'MED. SLOW'. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody features several triplet markings. The second staff continues the melody and includes a repeat sign. The third and fourth staves provide a bass line with various chords and rhythmic patterns. Chord labels include Fm, Cm7(b5), F7, Bbm, Gm7(b5), and C7.

LUNAR TUNE. BOOKER
ERVIN

[BRIGHT TEMPO]

Musical score for 'Lunar Tune' in 4/4 time, marked 'BRIGHT TEMPO'. The score begins with an 'INTRO' section in the first two staves. The main body of the score is divided into sections labeled 'A' and 'FREE UP!'. The 'A' section consists of two staves of music with a double bar line and a repeat sign at the end. The 'FREE UP!' section is on a single staff. The score concludes with a final staff. Chord labels include Fm7, Gbmaj7, Bbm7, Bmaj7, E7, and D7. The key signature is one flat (Bb).

[Med. Swing] LITTLE ROOTIE TOOTIE. TH. MONK.

A [BASS PLAYS MELODY]

[BASS WALK]

[BASS WALK]

[BASS WALK]

[BLOWING G.]

1. Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/c

2. Db7 Ddim 1. Abmaj7/Eb Fm7 Bbm7 Eb7 2. Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Dbmaj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/c Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)

410.

[LATIN JAZZ
(MONTUNA)]

MANTECA.

DIZZY GILLESPIE
GIT FULLER

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT
 RIFFS ARE ADDED - **A B C D**
 FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LATIN) Db7

Musical staff with notes and a '2nd x' annotation.

(SUNNY) C-7 F7(b9) Bb-7 Eb7 Ab-7 Db7 G-7(b9) C7

Musical staff with notes.

Bb-7 Eb7 C-7 F7(b9) Bb-7 Eb7 C-7 F7(b9)

Musical staff with notes and a triplet annotation.

1. Bb-7 Db-7 Gb7 G-7 C7(b9)

Musical staff with notes and triplet annotations.

Fmaj7 C-7 F7 Bbmaj7 Ebmaj7 D-7(b9) G7(b9)

Musical staff with notes and triplet annotations.

2. Bb-7 Db-7 Gb7 C-7 F7(b9)

Musical staff with notes and triplet annotations.

Bb-7 Eb7 Abmaj6 Dbmaj7 D-7(b9) G7(b9)

Musical staff with notes.

Empty musical staff.

(MID)
(PAGE) 4/2.

A SLEEPIN BEE

- LEO ROBIN

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/2 time signature. The bass staff contains the following chords: Eb maj7, (Bb7 sus4) HEAD, and Eb6.

Second system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: Eb maj7, D7(b9), Db7(#11), C7(b9), F-7, and Bb7. A triplet of eighth notes is indicated above the second measure.

Third system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: G7(b9), C7(b9), F-7, Bb7, and Eb7/G. A first ending bracket is shown above the second measure.

Fourth system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: Ab7, Db maj7, F-7, Bb7 sus4, F#-7, and B7. A triplet of eighth notes is indicated above the third measure, and a second ending bracket is shown above the fourth measure.

Fifth system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: F-7, Bb7, Eb maj7/Bb, and G7. A triplet of eighth notes is indicated above the second measure.

Sixth system of musical notation. Treble clef, key signature of two flats. The bass staff contains the following chords: C7(b9), F-7/Bb, G-7/Bb, Ab/Bb, Bb7 sus4, Eb7, and Eb6. A first ending bracket is shown above the fourth measure, and the piece concludes with a double bar line.

P. MARTINO

THREE BASE HIT

Handwritten musical score for guitar, titled "THREE BASE HIT" by P. MARTINO. The score is written on a grand staff (treble and bass clefs) and includes various chord voicings and rhythmic patterns.

Staff 1: Chords: A-7, B-7b5, E7(#9), Bb7(#11), A-7. Rhythmic patterns: 1 3, 3.

Staff 2: Chords: Ab-7, Db7(b9). Rhythmic patterns: 3, 3, 3.

Staff 3: Chords: F#-7, B7, E-7, A7. Rhythmic patterns: 3, 3, 3.

Staff 4: Chords: Dmaj7, Gmaj7, G7(b9), C7(#11), Dbmaj7. Rhythmic patterns: 3, 3, 3.

Staff 5: Labeled "FILL". Contains rhythmic patterns: 2, 2, 3.

Staff 6: Chords: Db7(ALT), F#-7, Gmaj7(#11). Rhythmic patterns: 3, 3, 3.

Staff 7: Chords: A-7, B-7b5, E7(b9), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7. Rhythmic patterns: 3, 3, 3, 3, 3, 3, 3, 3.

Staff 8: Chords: Dmaj7, G7(b9), C7, Dmaj7, Db7(ALT), F#-7, Gmaj7. Rhythmic patterns: 2, 2, 2, 3, 3.

414.

WEBB CITY

- BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score consists of ten staves of music, each with a corresponding line of chord symbols written above it. The chords are: B^b_{maj} , B^o , $C-7$, $C^{\#o}$, $D-7$, G^7 , $C-7$, F^7 . The notation includes treble clefs, a key signature of one flat (Bb), and a 3/4 time signature. The music features eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' in a circle) on several measures. The chord symbols are written in a shorthand style, with some variations such as $B^b_{maj}(\#9)$, E^b-6 , $F^7(ALT)$, and $G^7(\#5)$.

