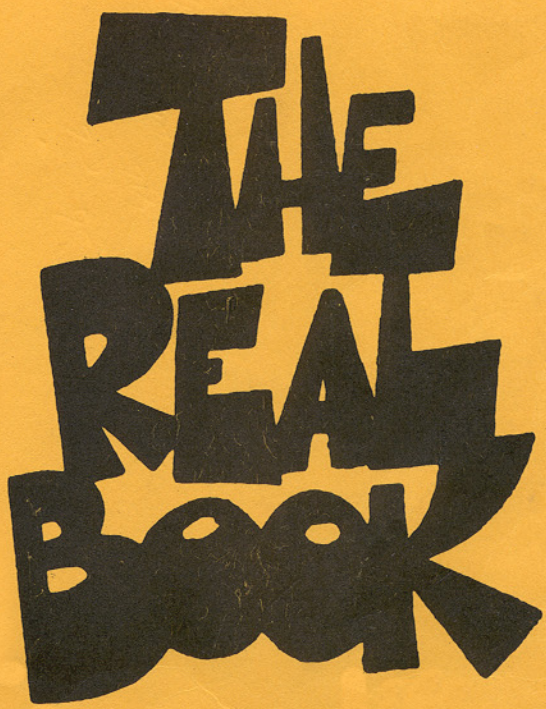
ALL NEW

Volume II



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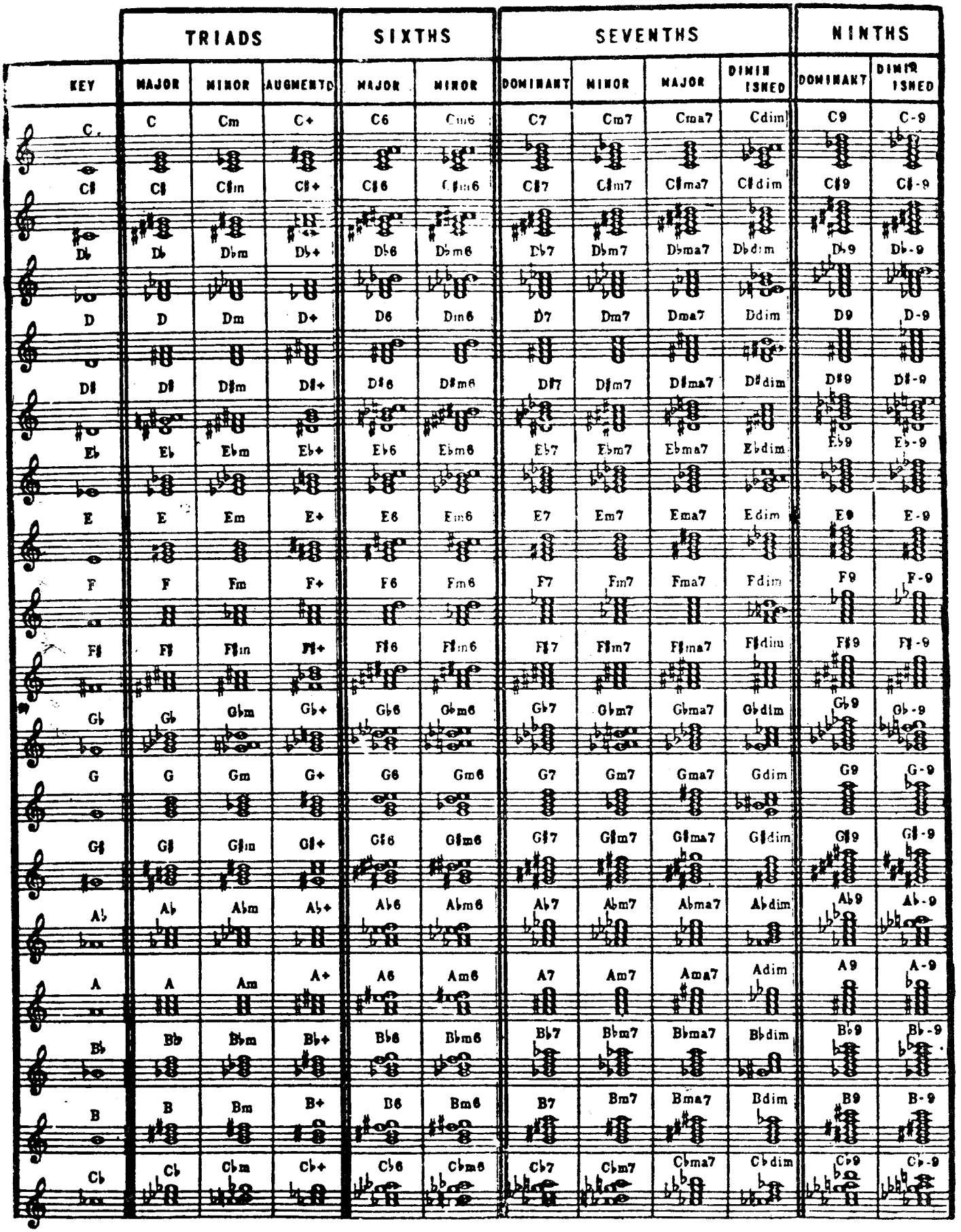
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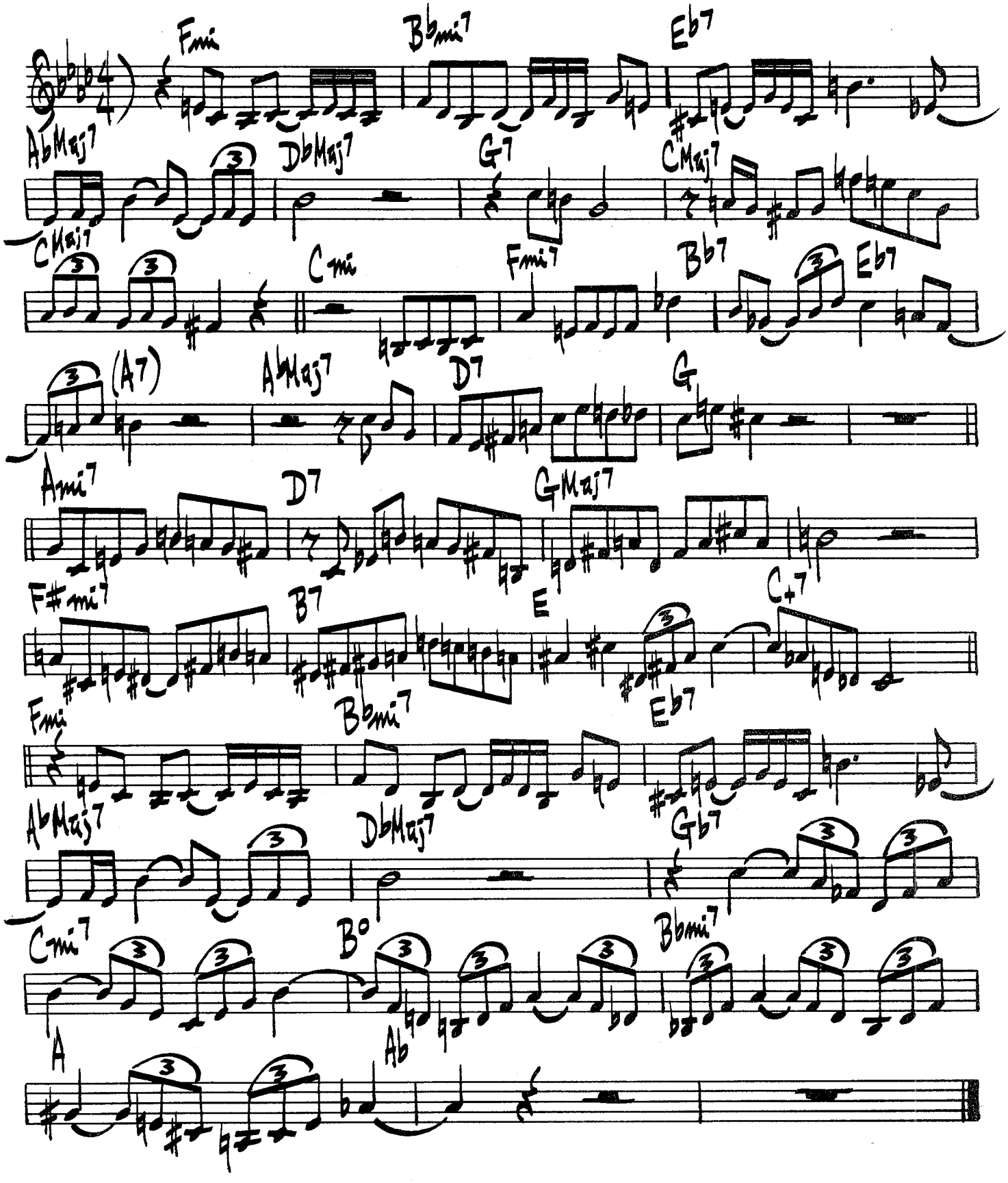
C♭ C♭ C♭m C♭+ C♭6 C♭m6 C♭7 C♭m7 C♭ma7 C♭dim C♭9 C♭-9

ABLUTION

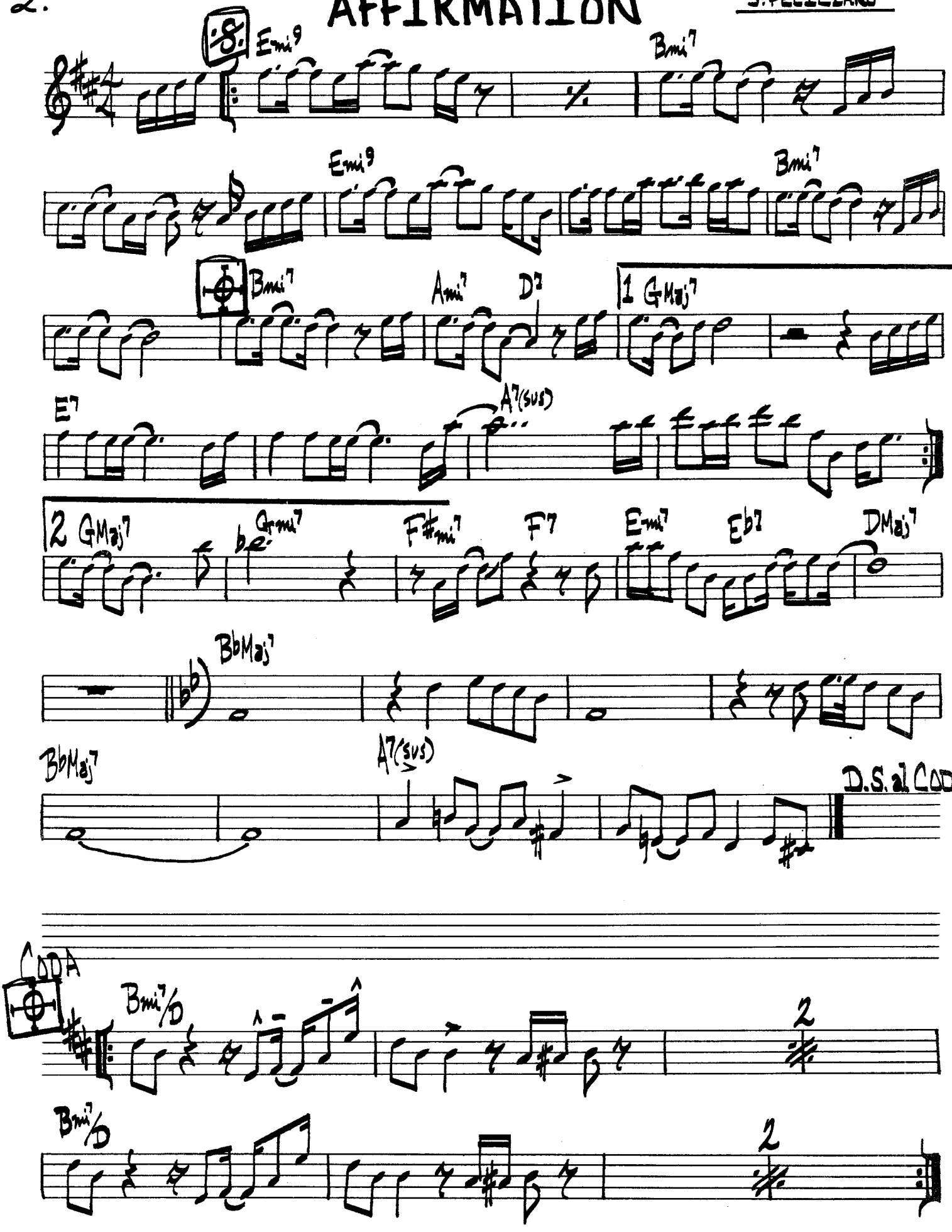
LENNIE TRISTANO



2.

AFFIRMATION

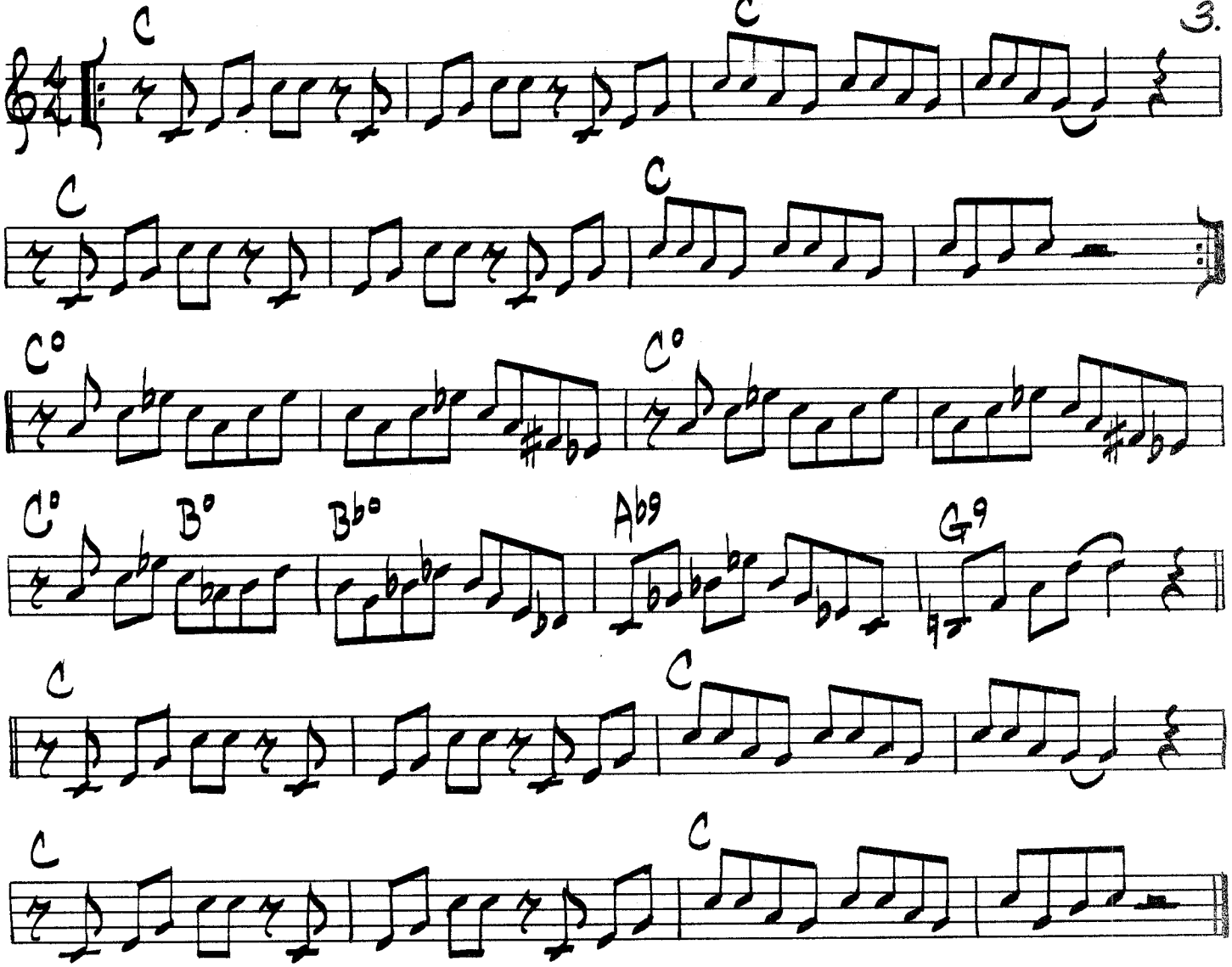
J. FELICIANO



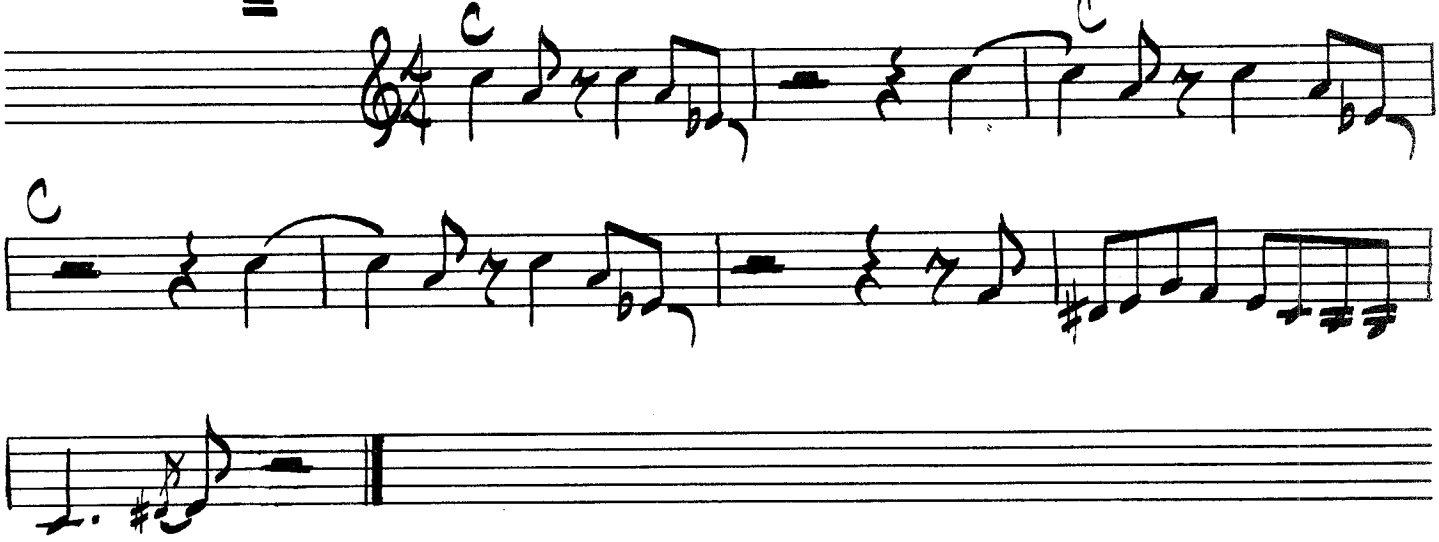
(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN



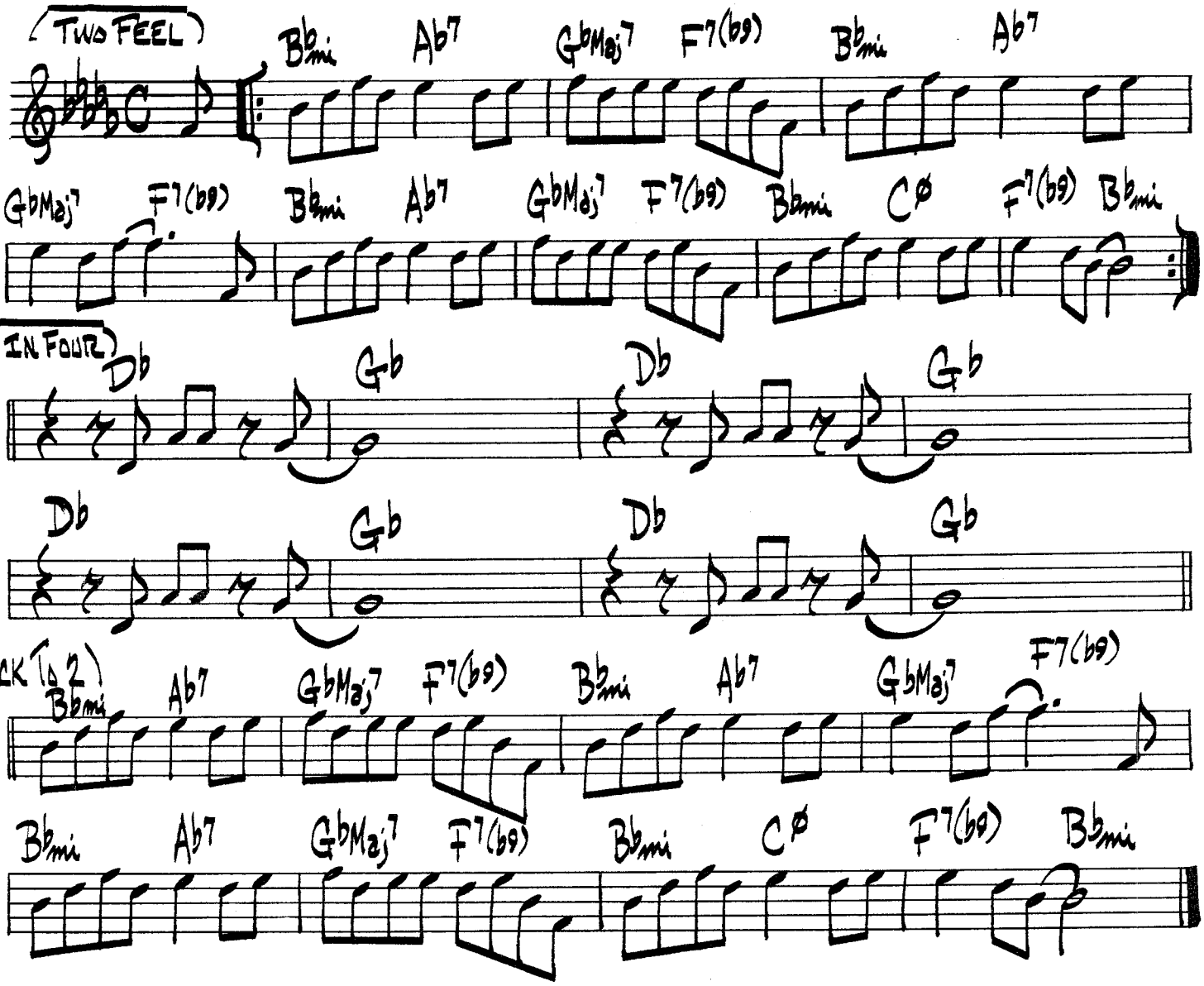
(ALTERNATE A SECTION VAMP)



4.

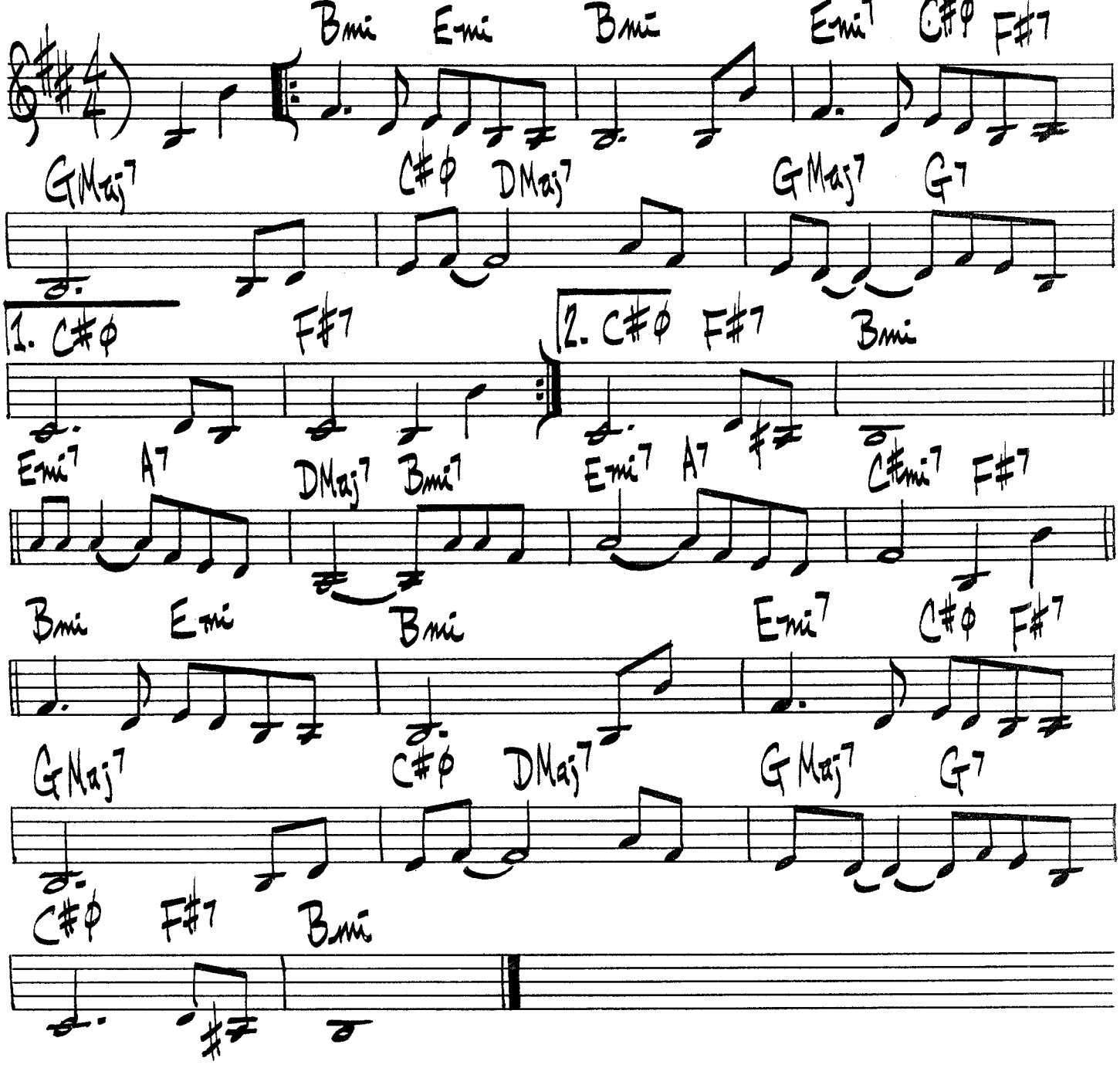
ALFIE'S THEME

SONNY ROLLINS



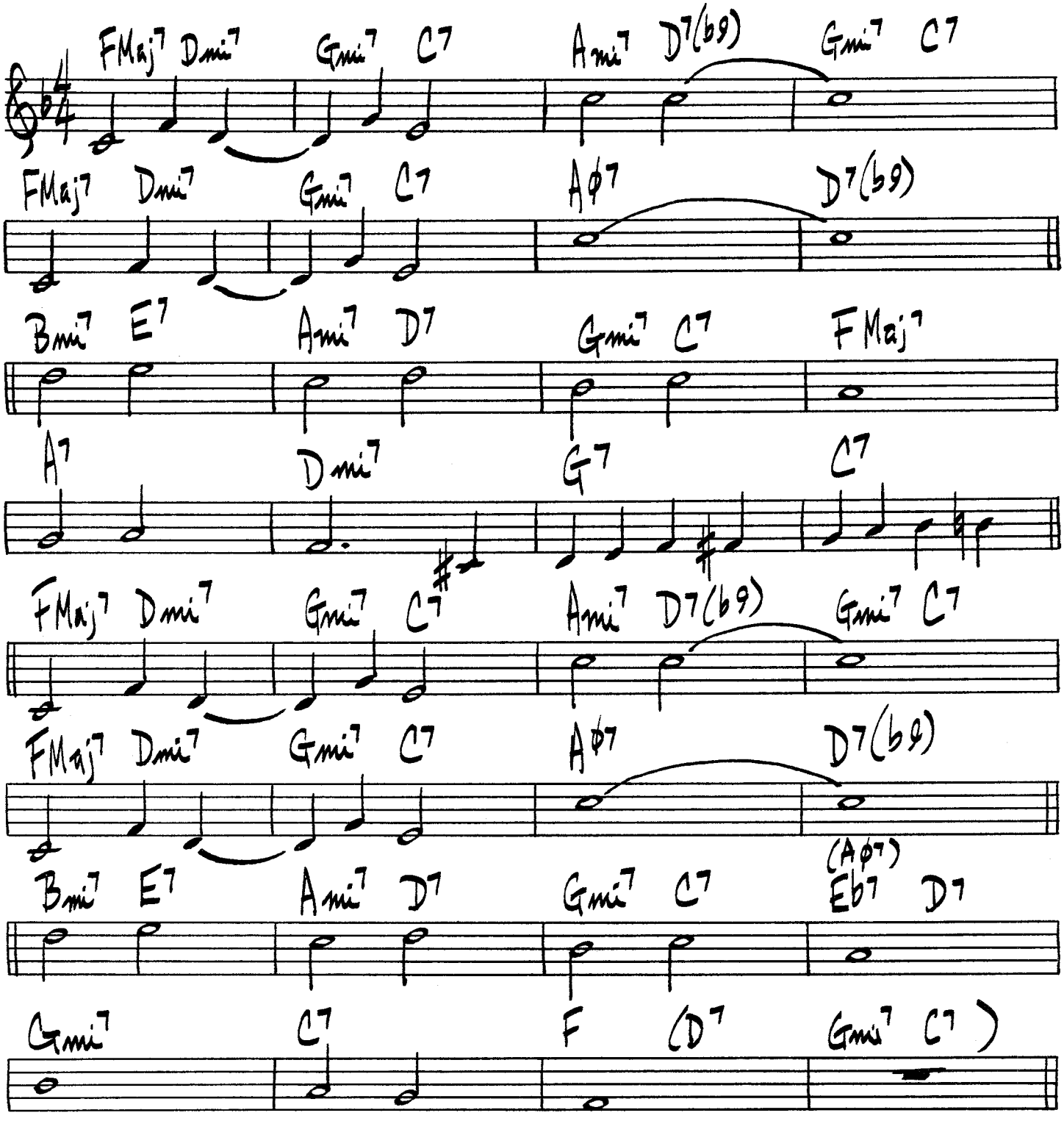
ALL ALONE

MAL WALDRON



6.

(UP) # ALL GODS CHILLUN GOT RHYTHM KAHN-KAPER

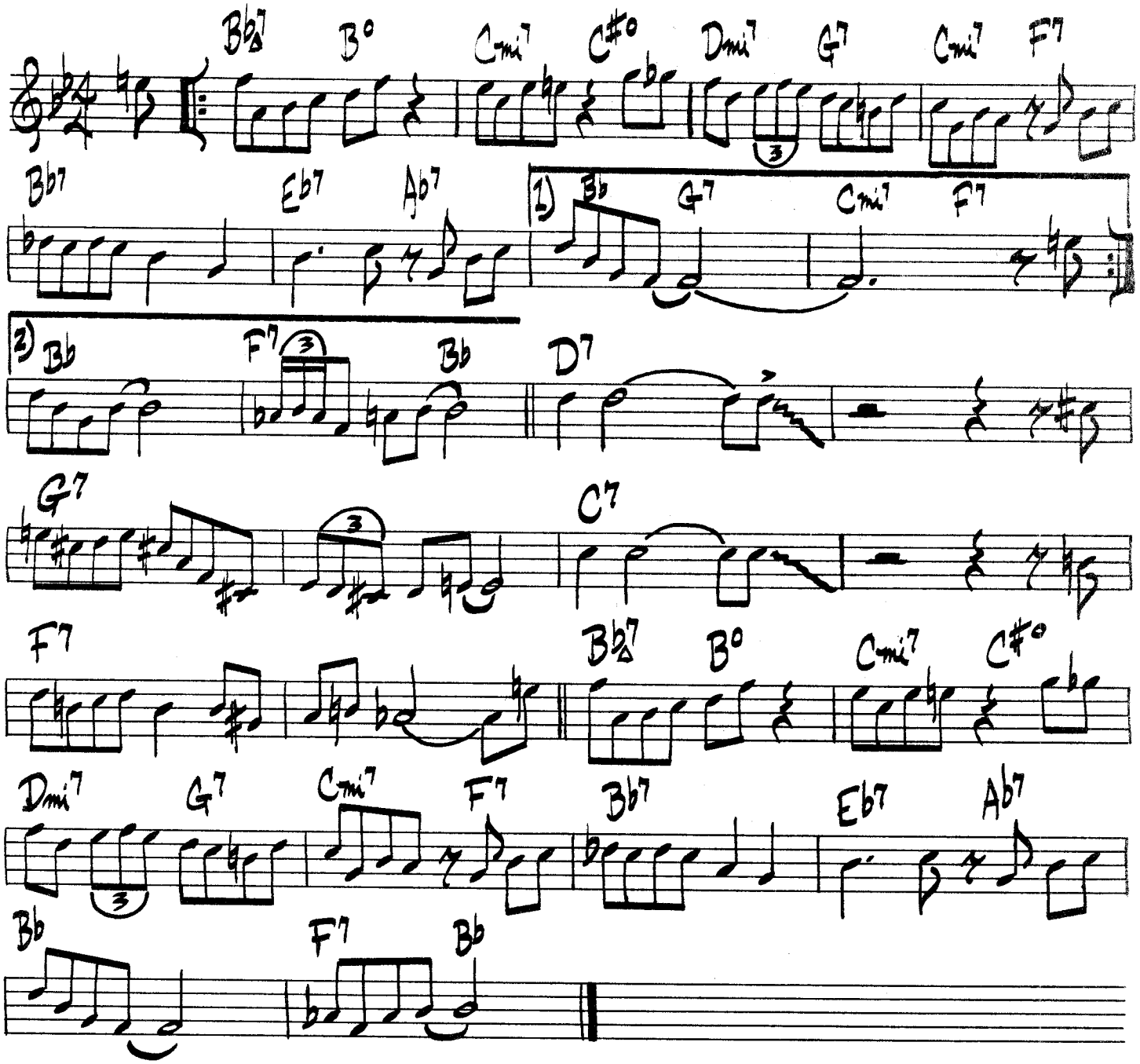


SONNY STITT – "GENESIS"

UP

ALTOITIS

OLIVER NELSON

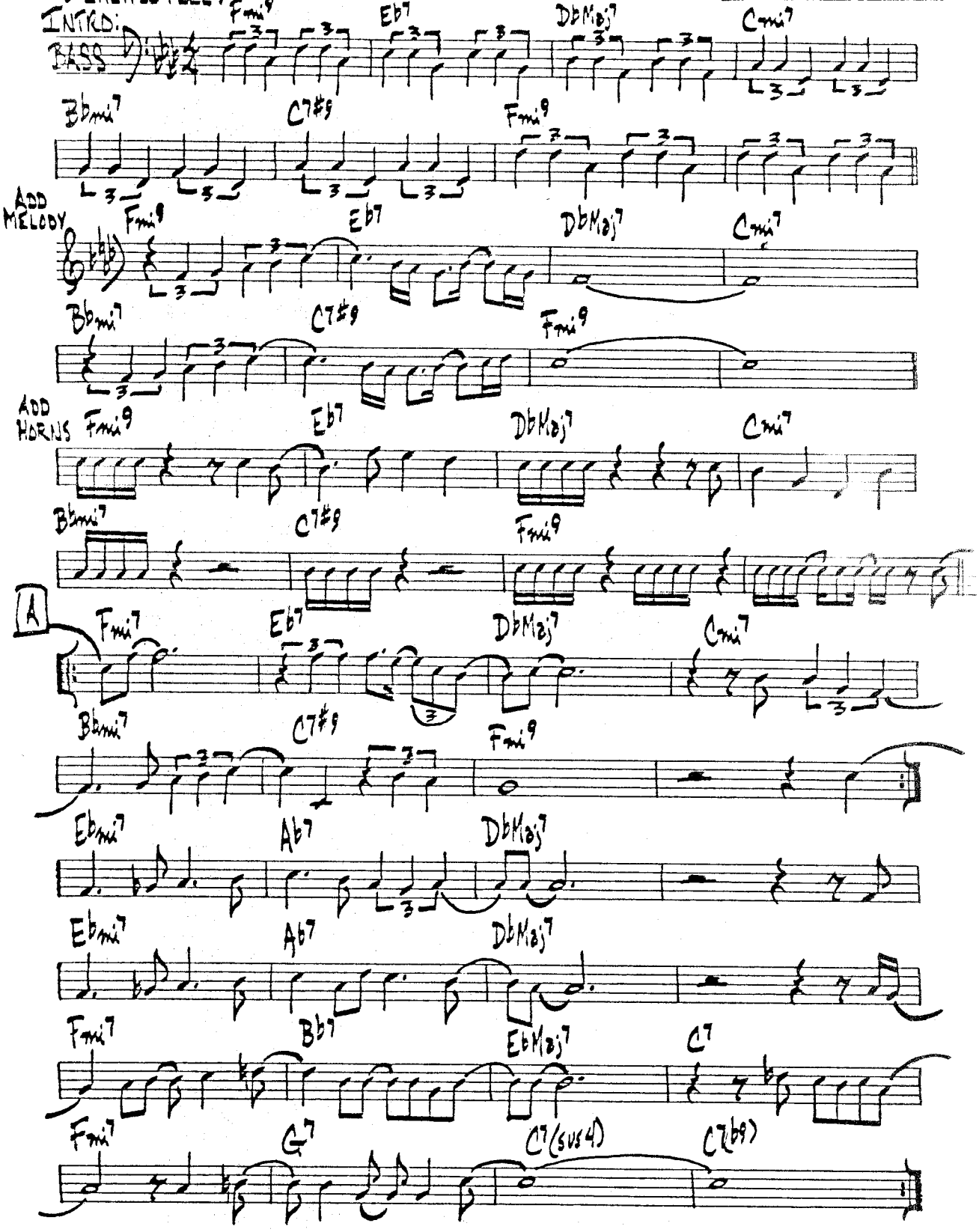


OLIVER NELSON – "IMAGES"

ANOTHER STAR

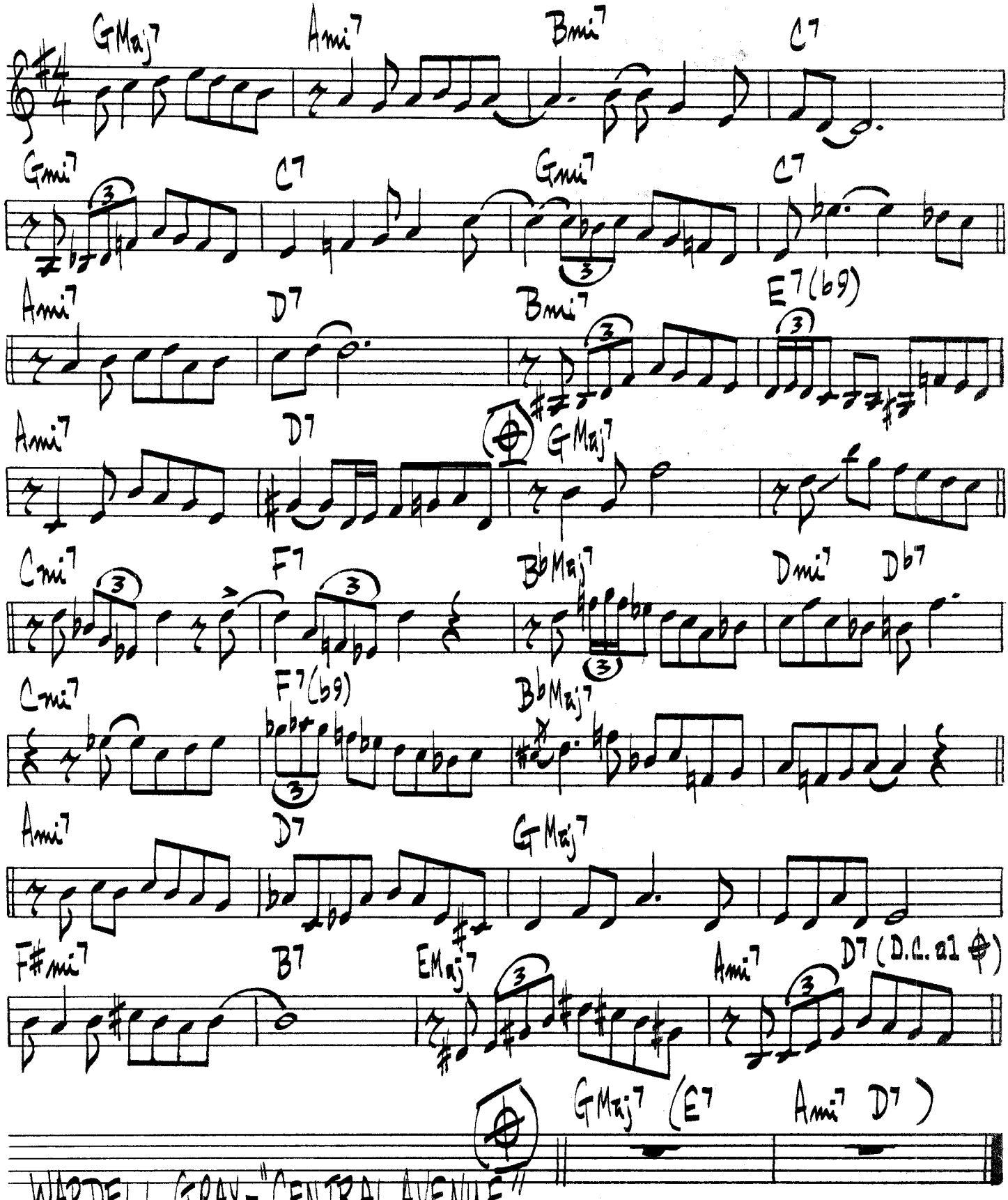
STEVIE WONDER

(CALYPSO FEEL)



APRIL SKIES

BUDDY COLLETTE

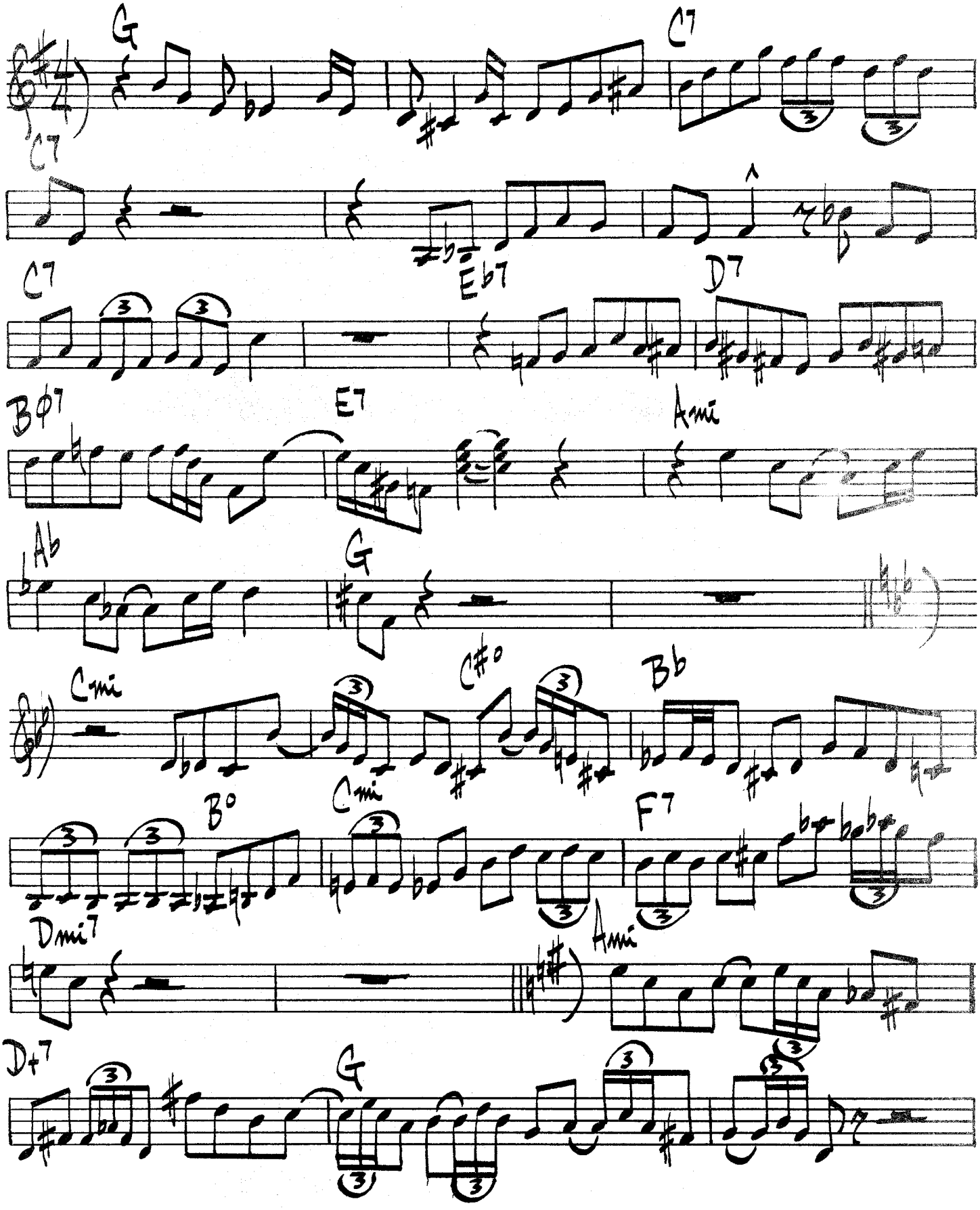


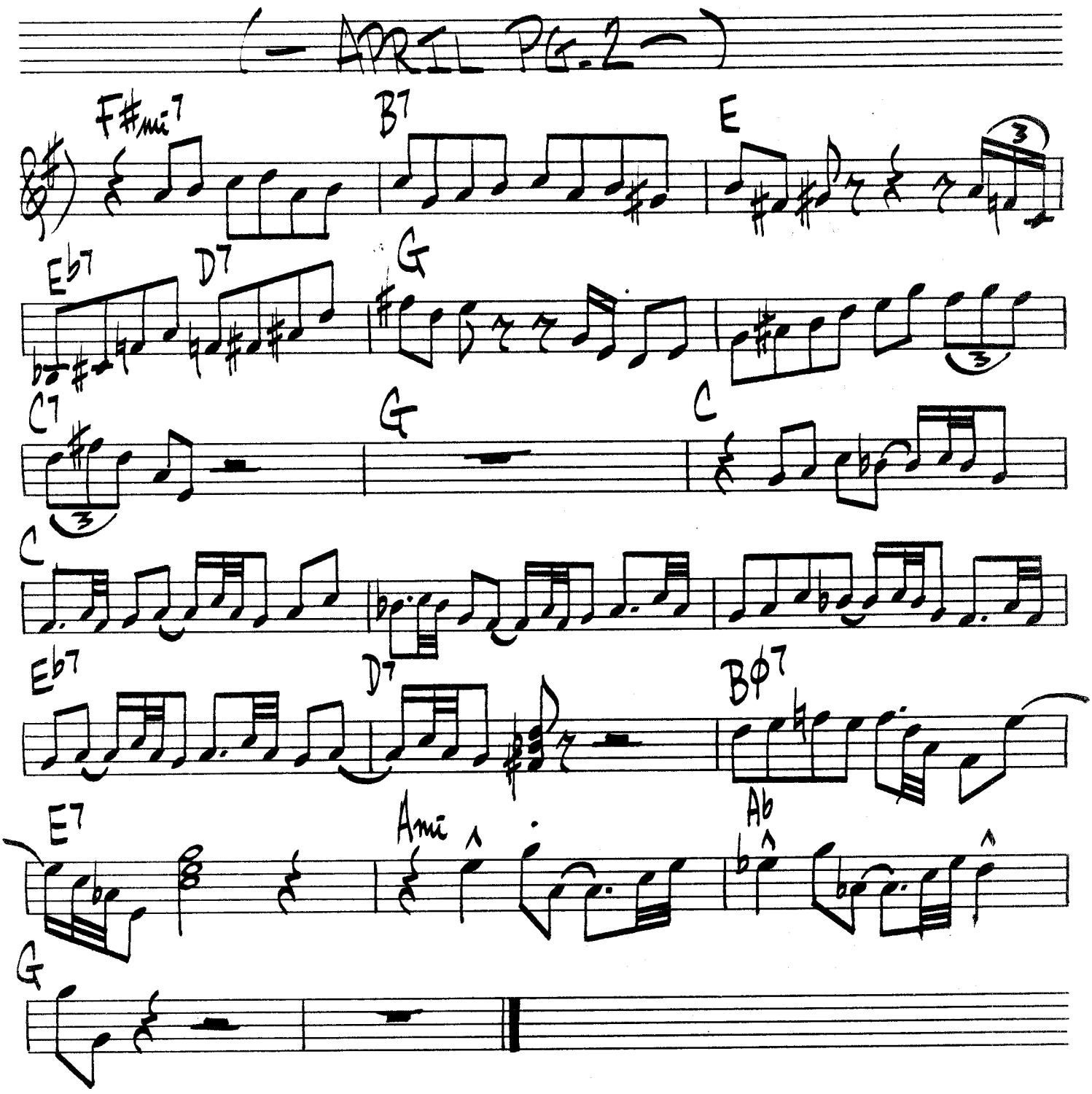
WARDELL GRAY - "CENTRAL AVENUE"

APRIL

♩=184

LENNIE TRISTANO




(– APRIL PG. 2 –)
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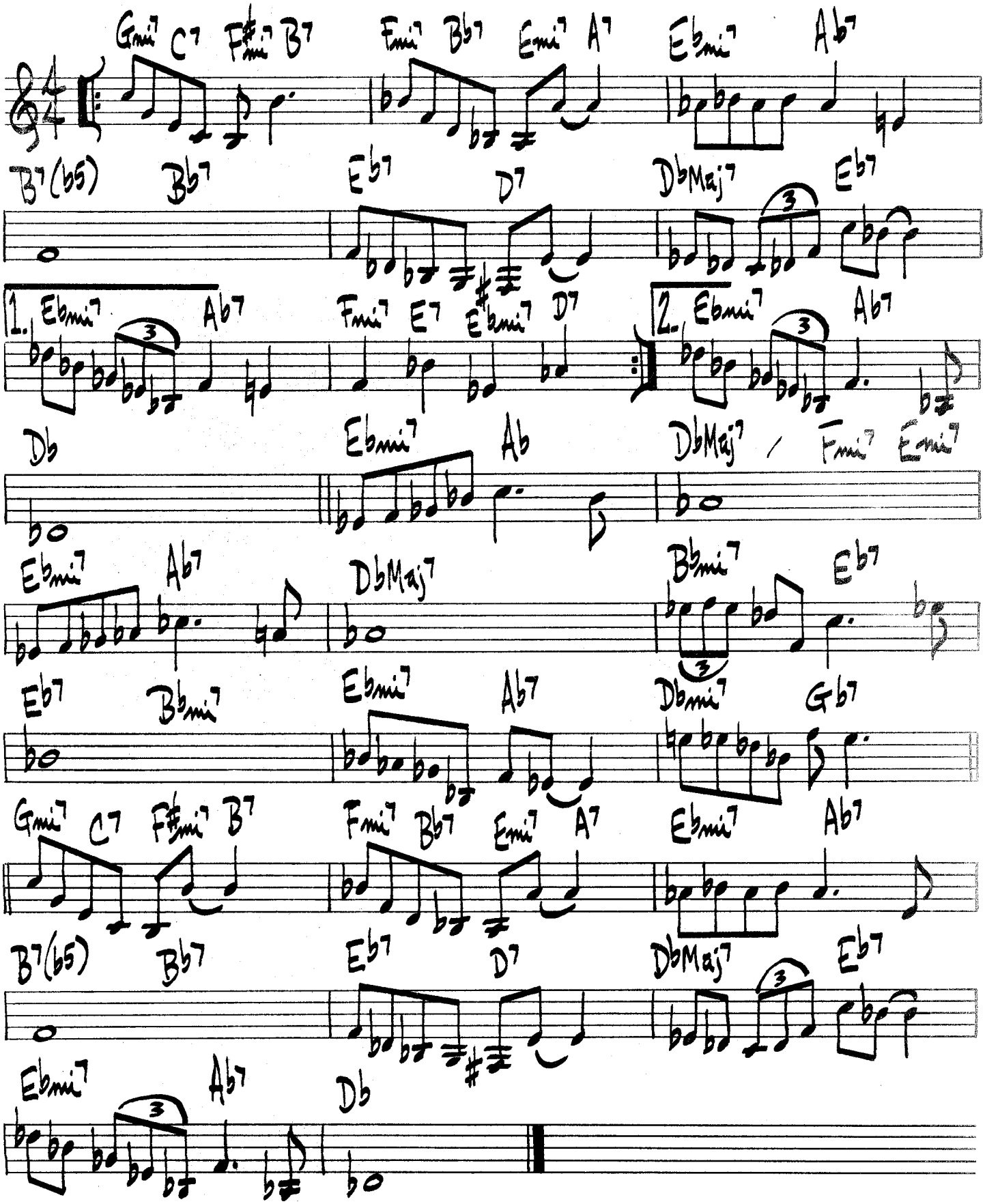
ASK ME NOW

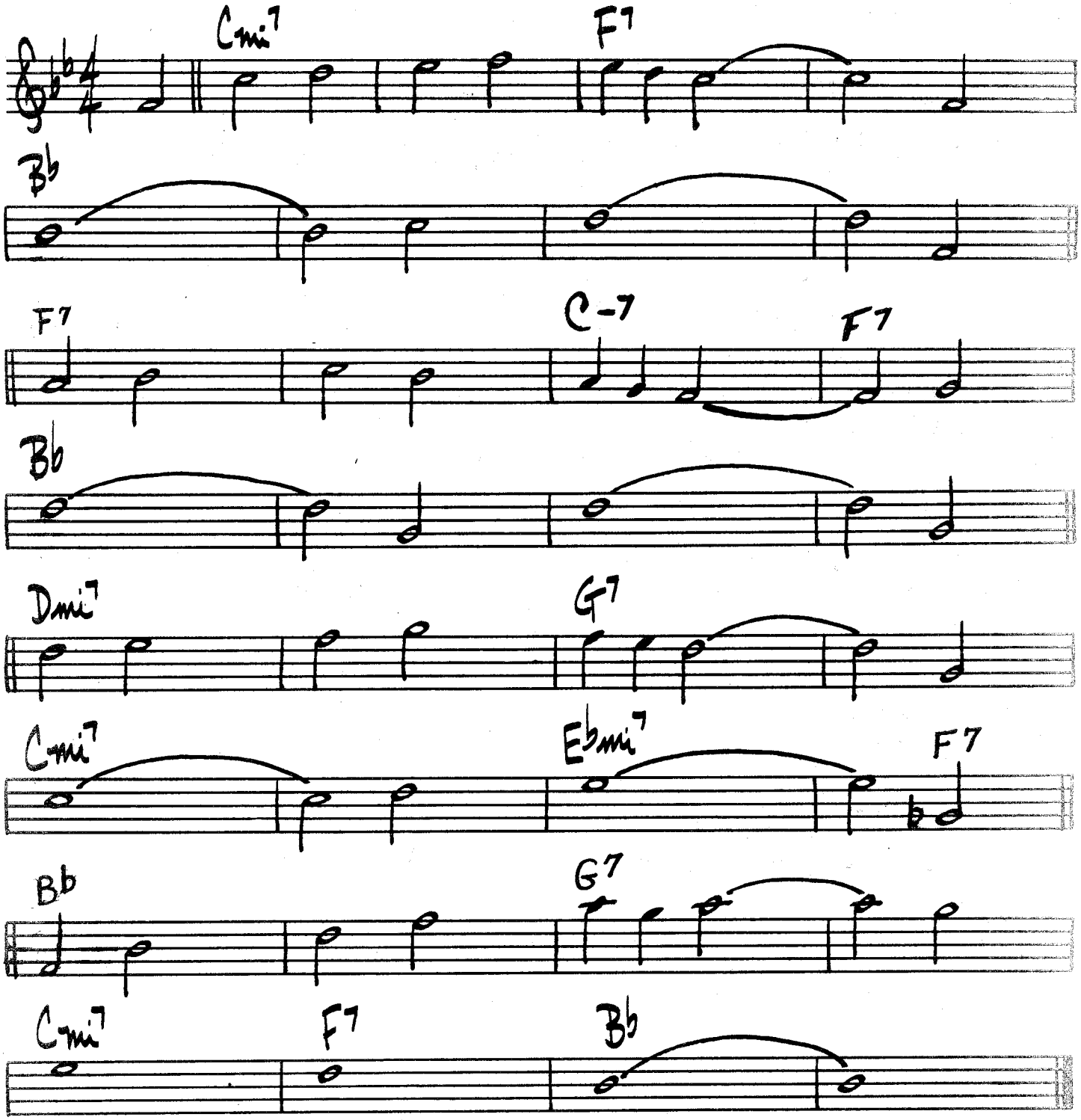
TH. MONK



AVALON

(UP)

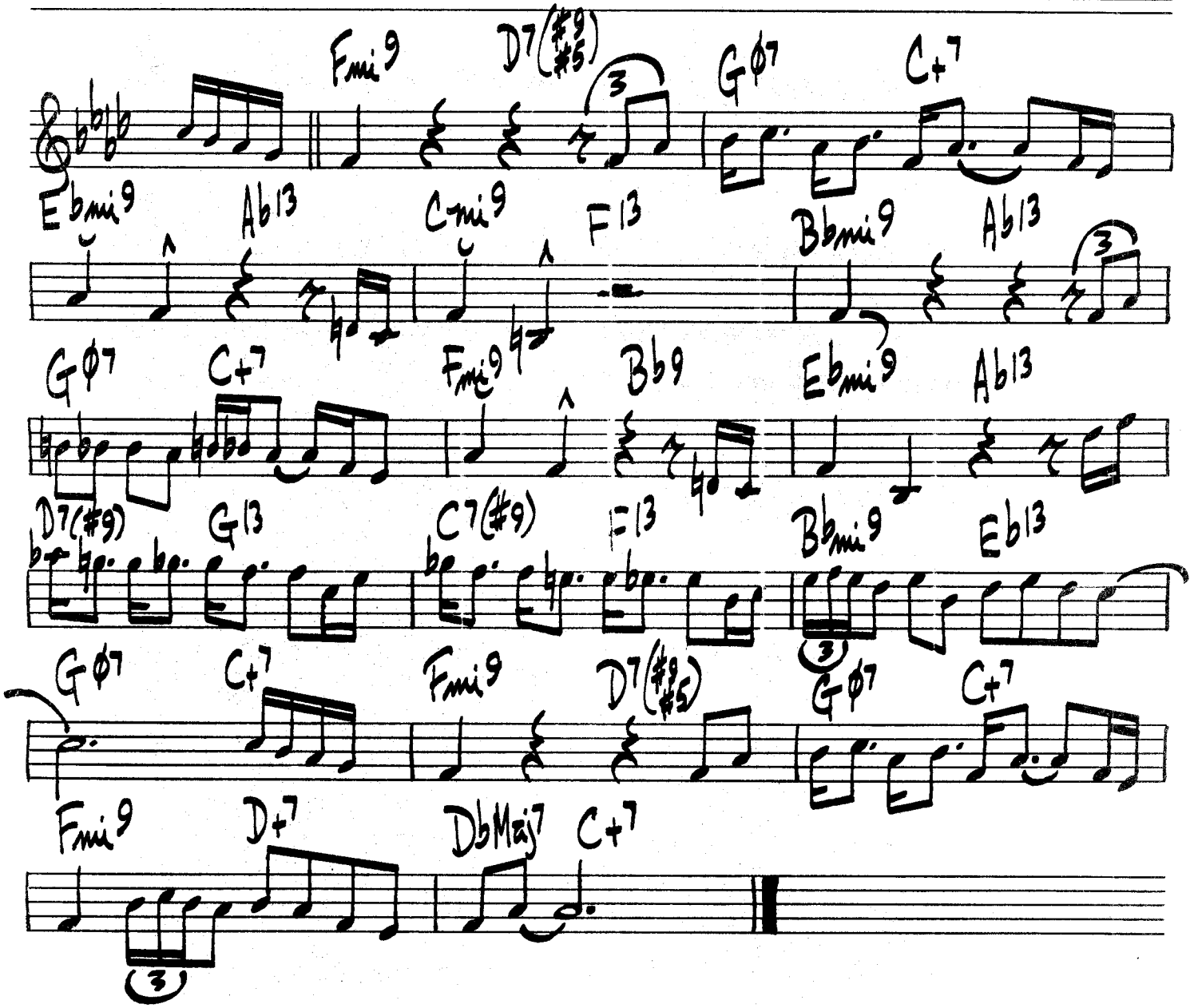
JOLSON-ROSE



SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

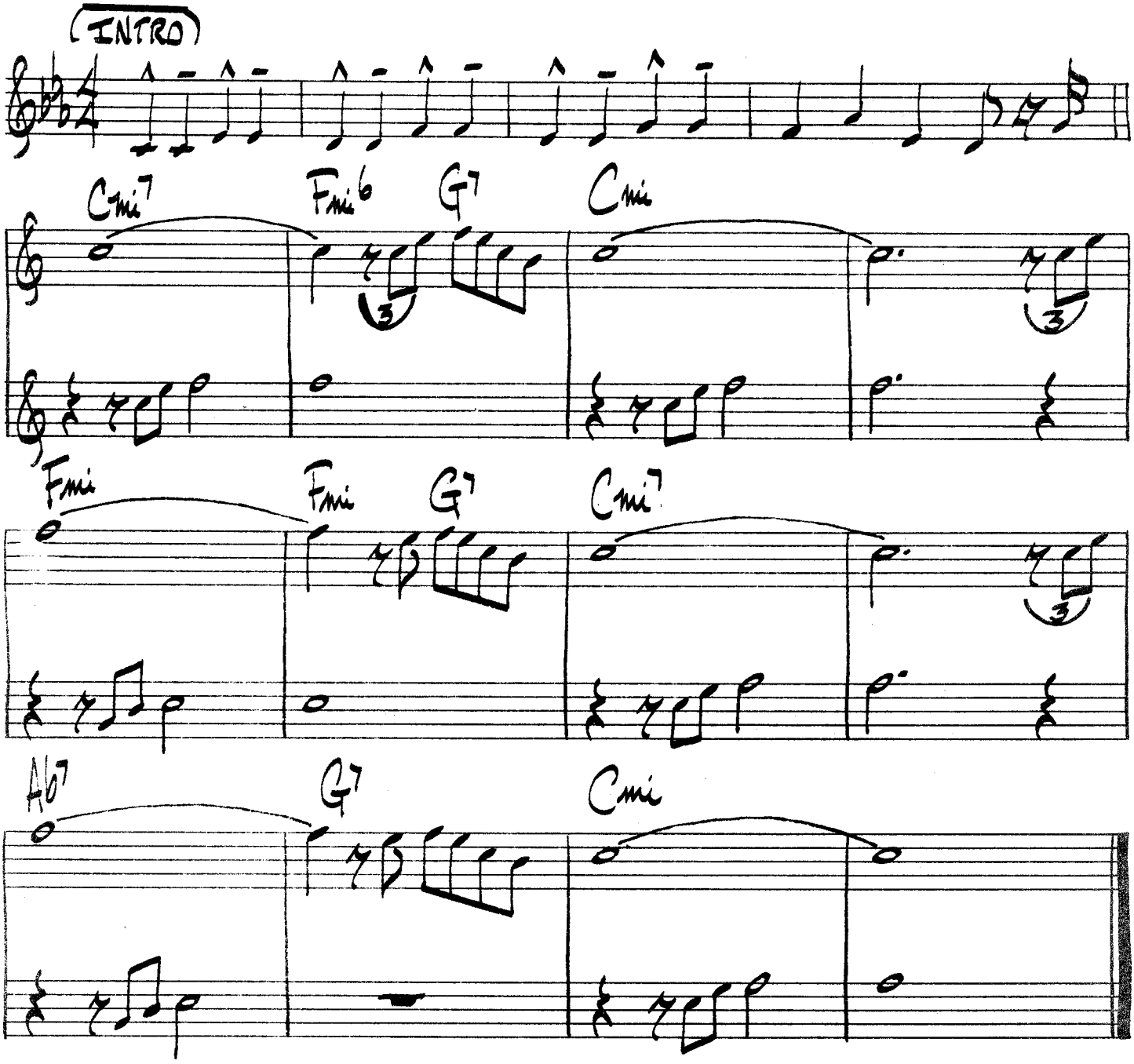


(MED. SWING)

BAGS AND TRANE

MILT JACKSON

(INTRO)

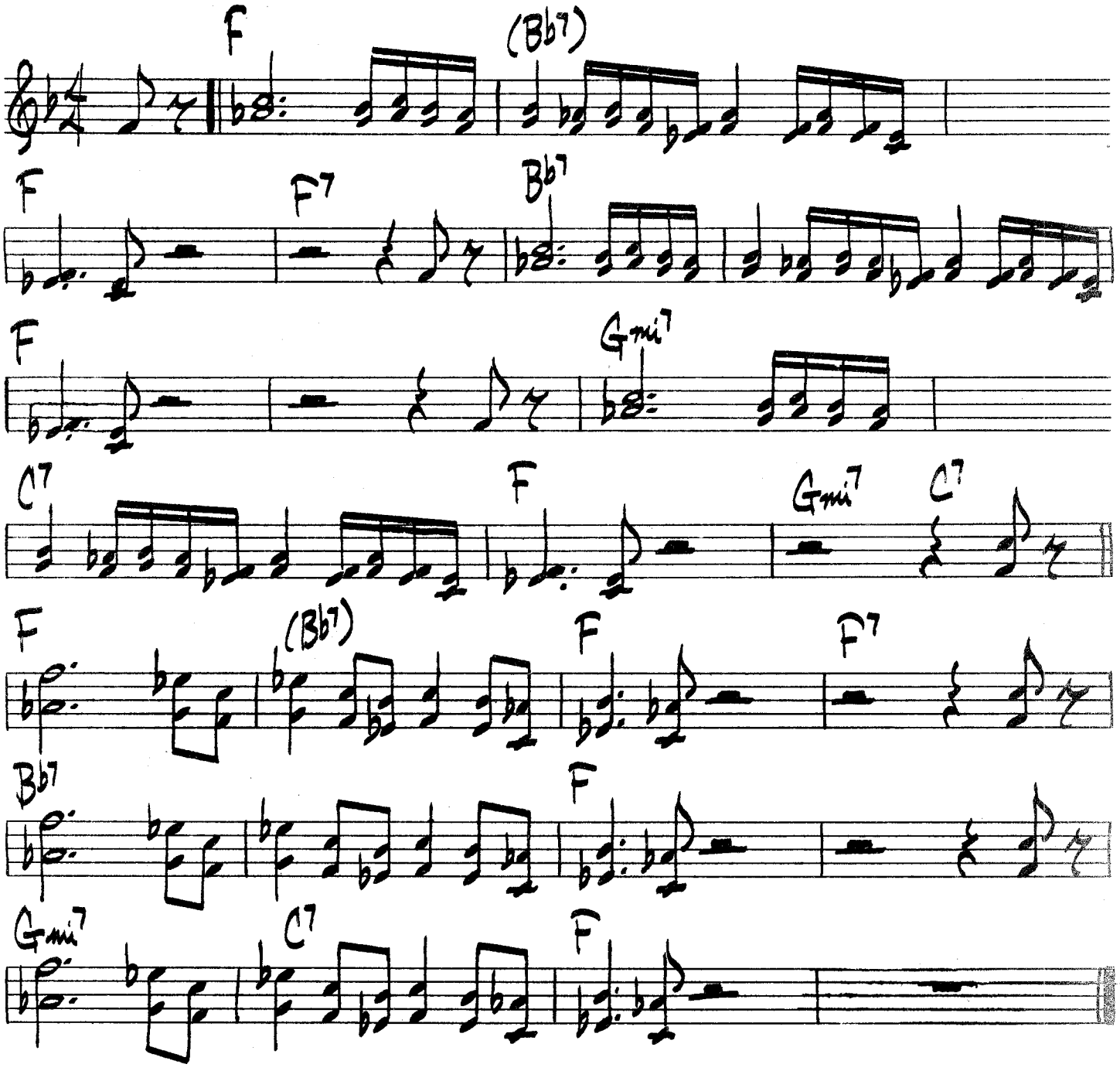


16.

MED. UP (BLUES)

BAGS' GROOVE

MILT JACKSON

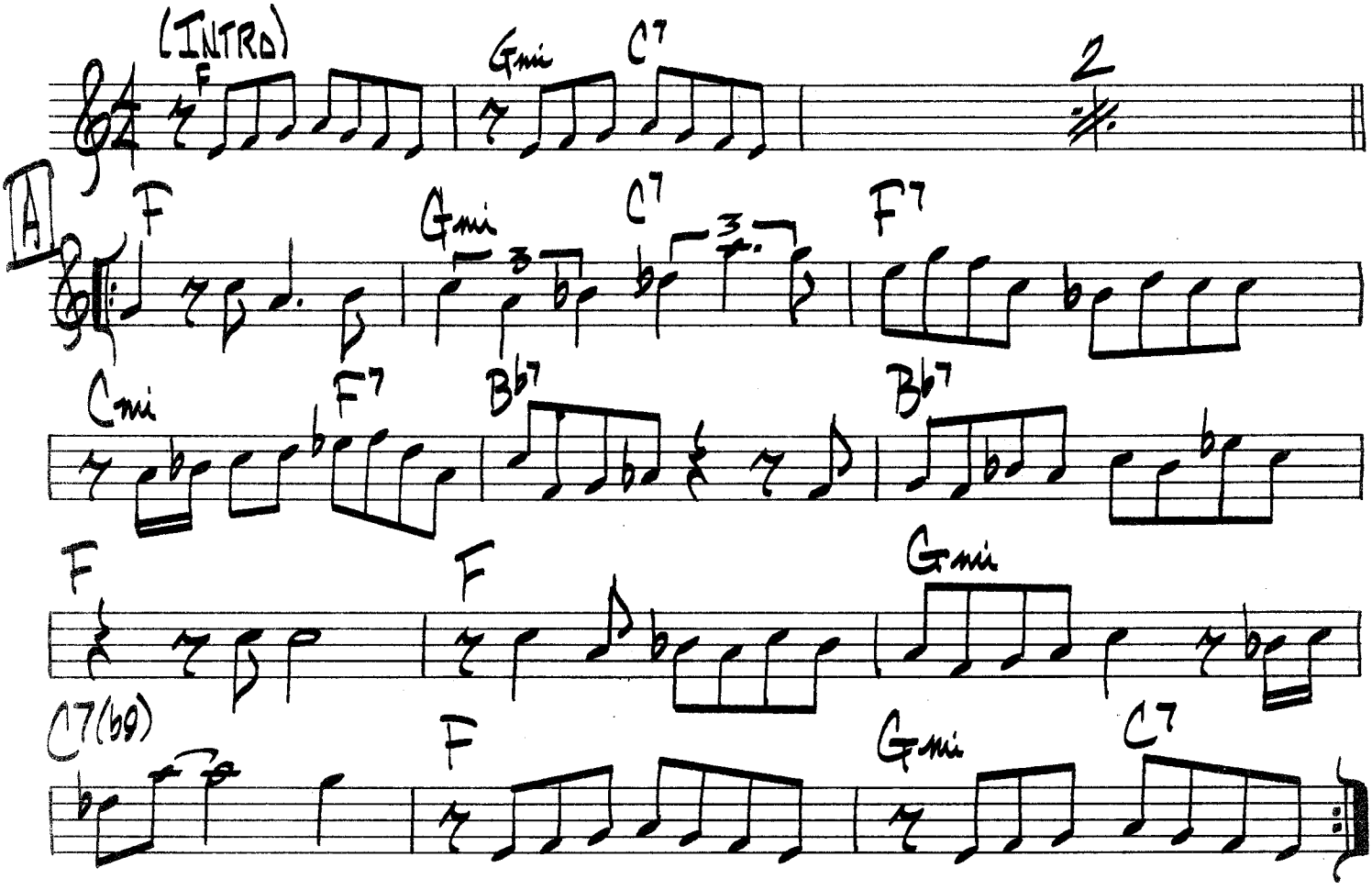


MILT JACKSON – BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

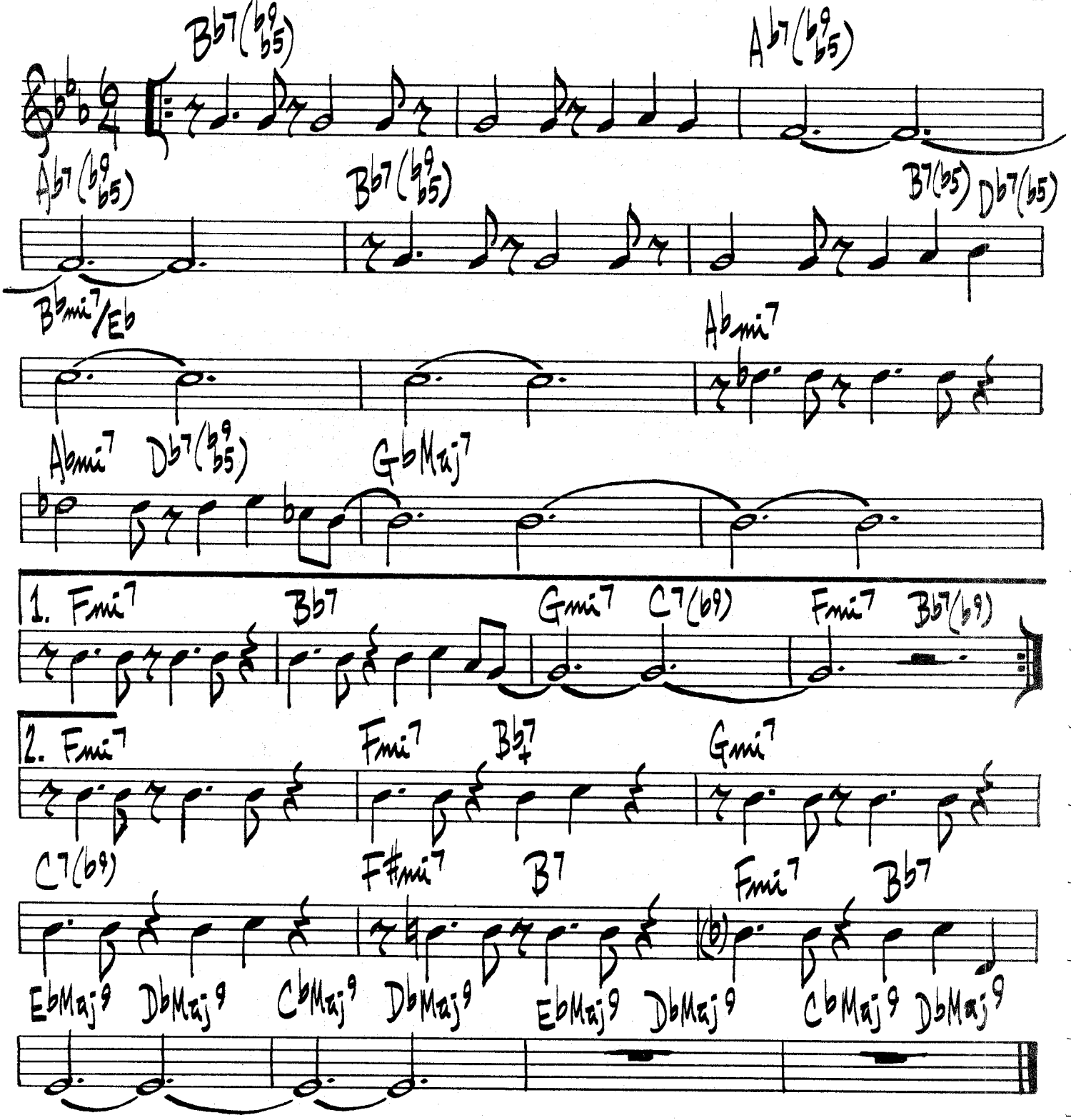
BARBADOS



CHARLIE PARKER — SAVOY 1108

BARBARA

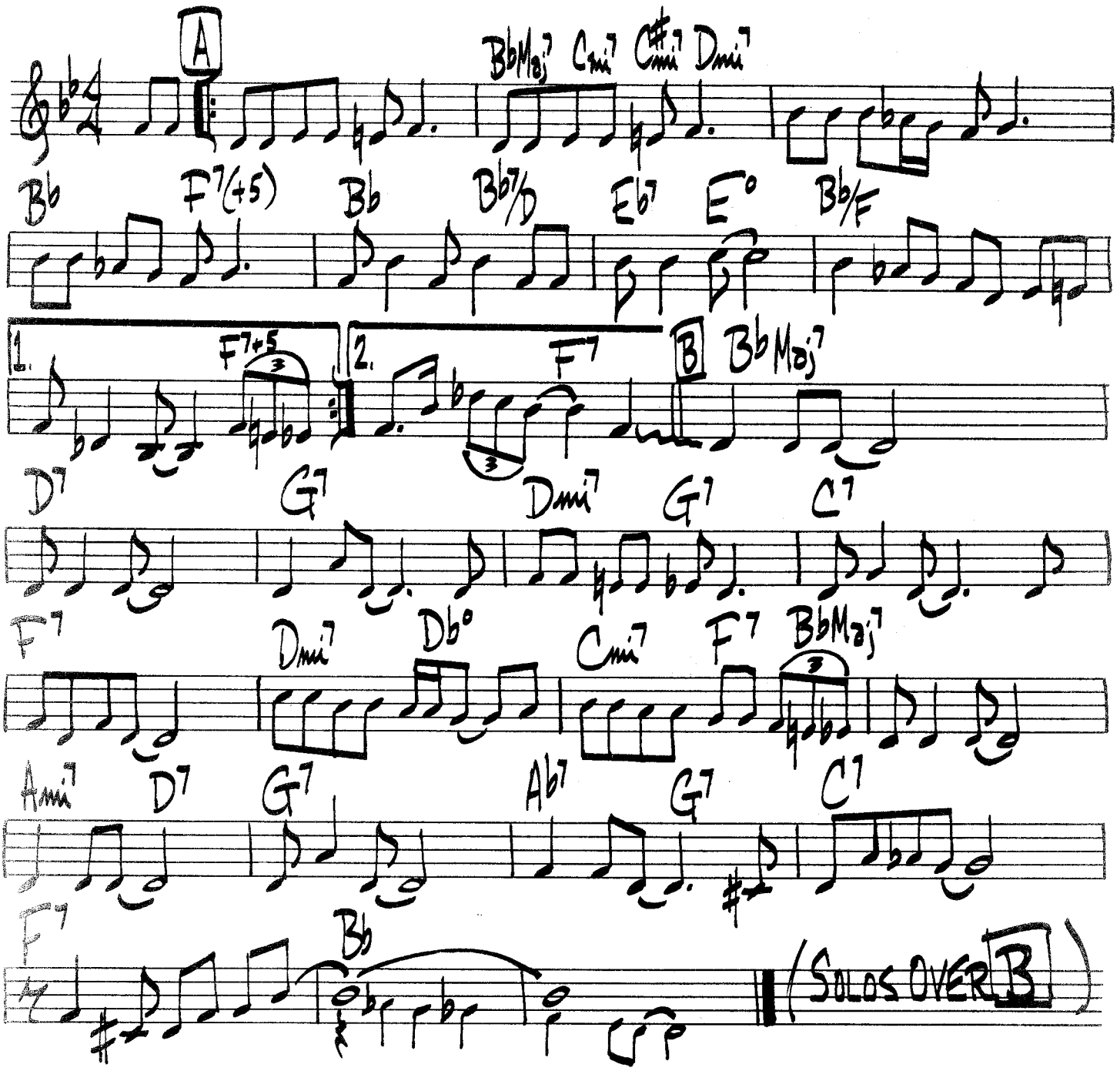
HORACE SILVER



(SLOW)

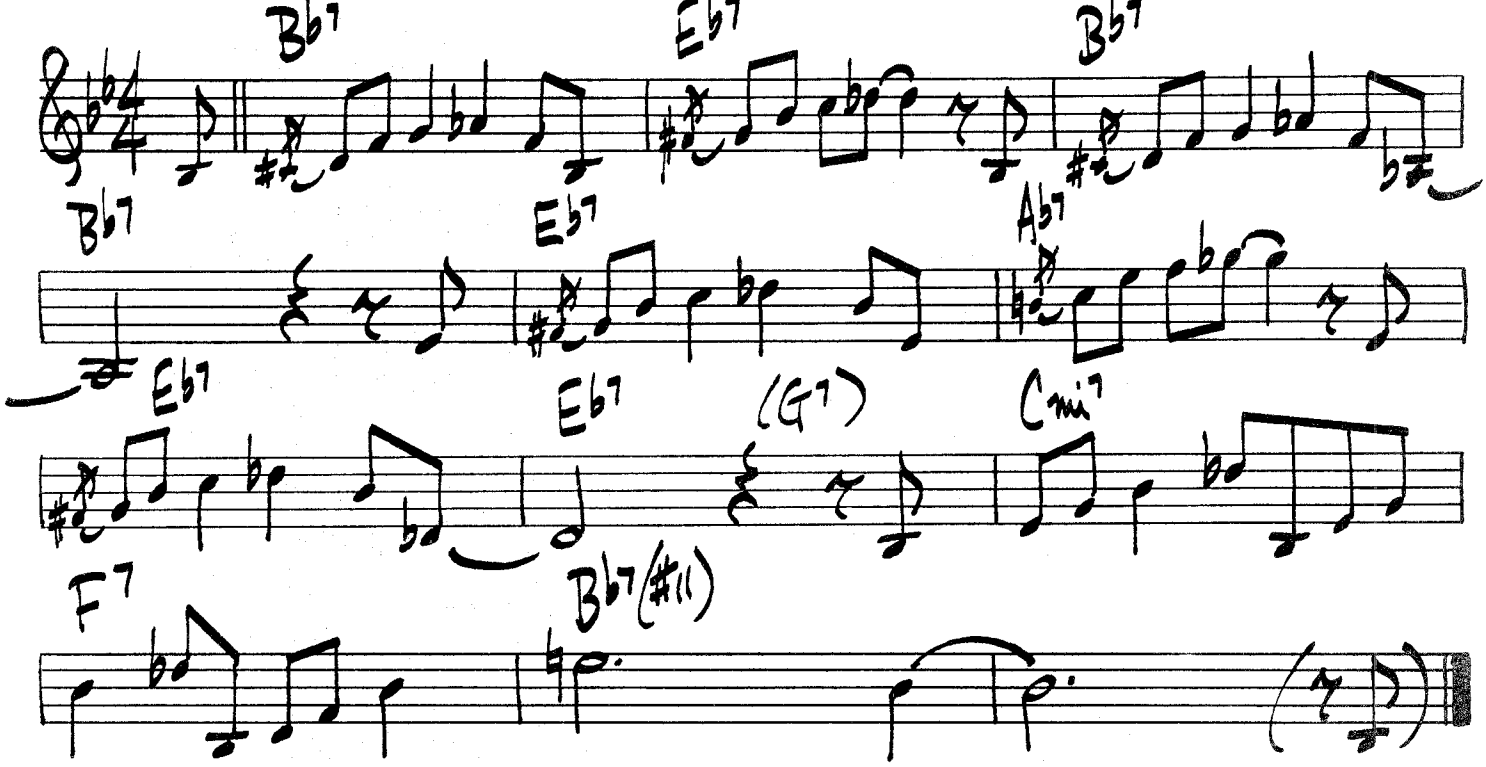
BASIN ST. BLUES

S. WILLIAMS



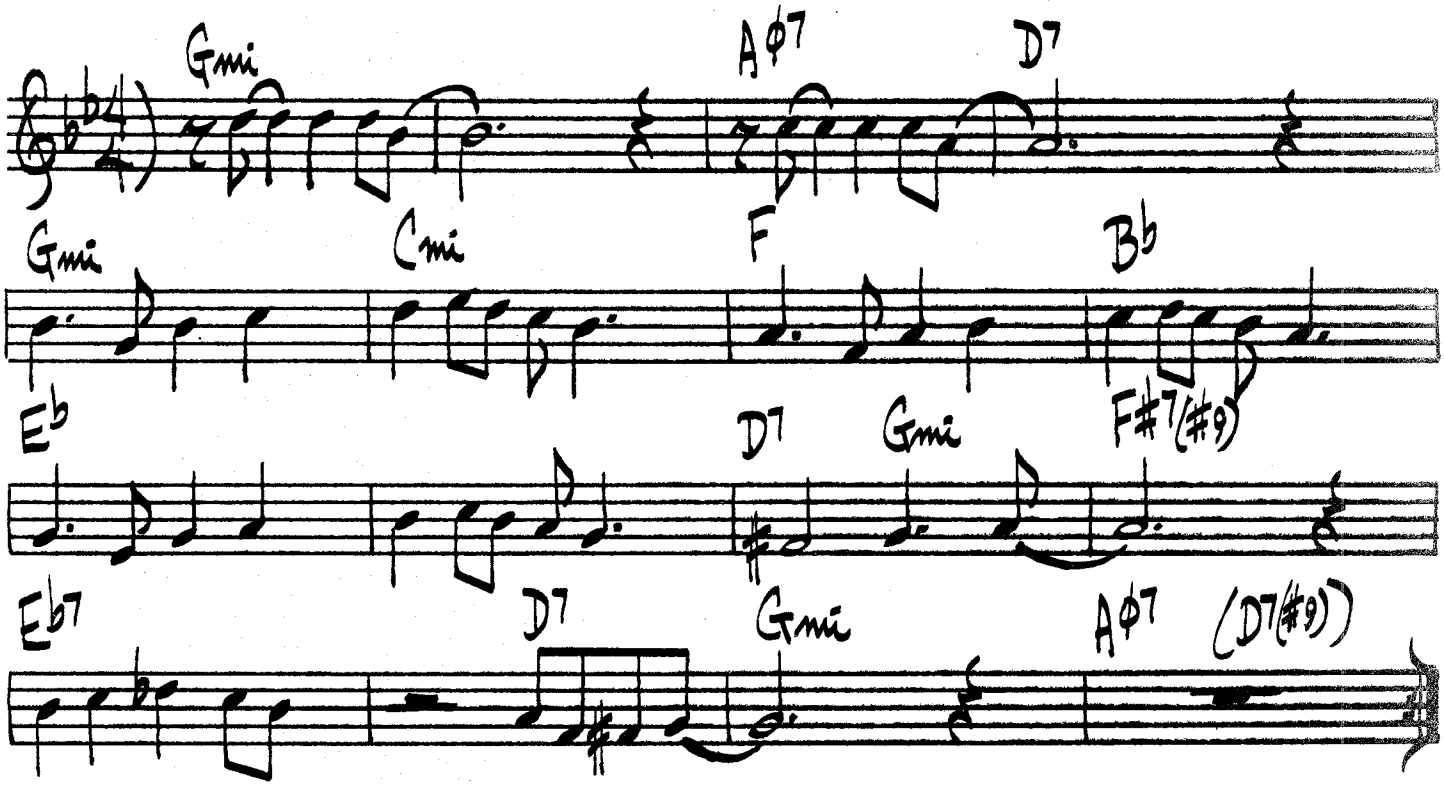
BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



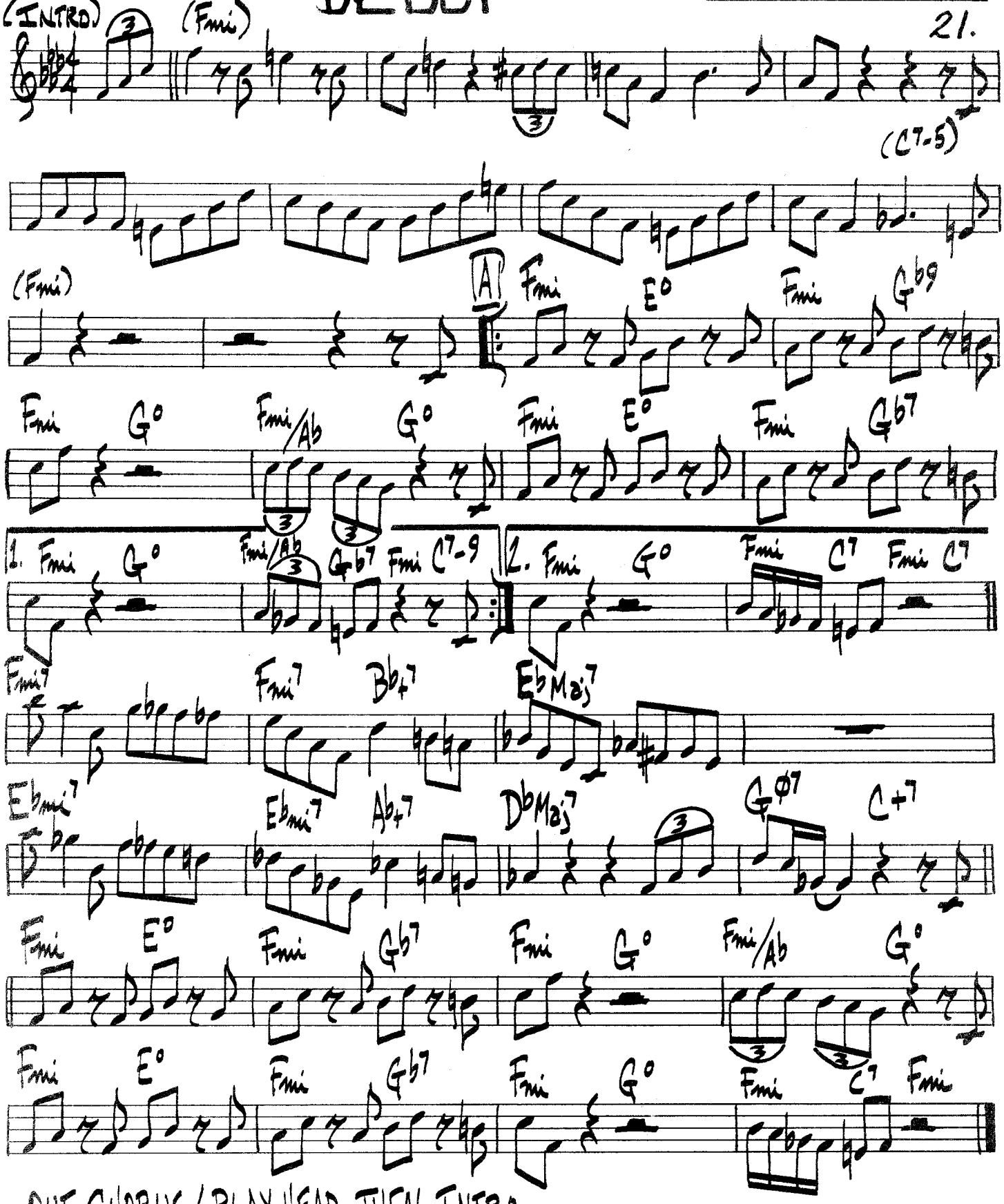
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



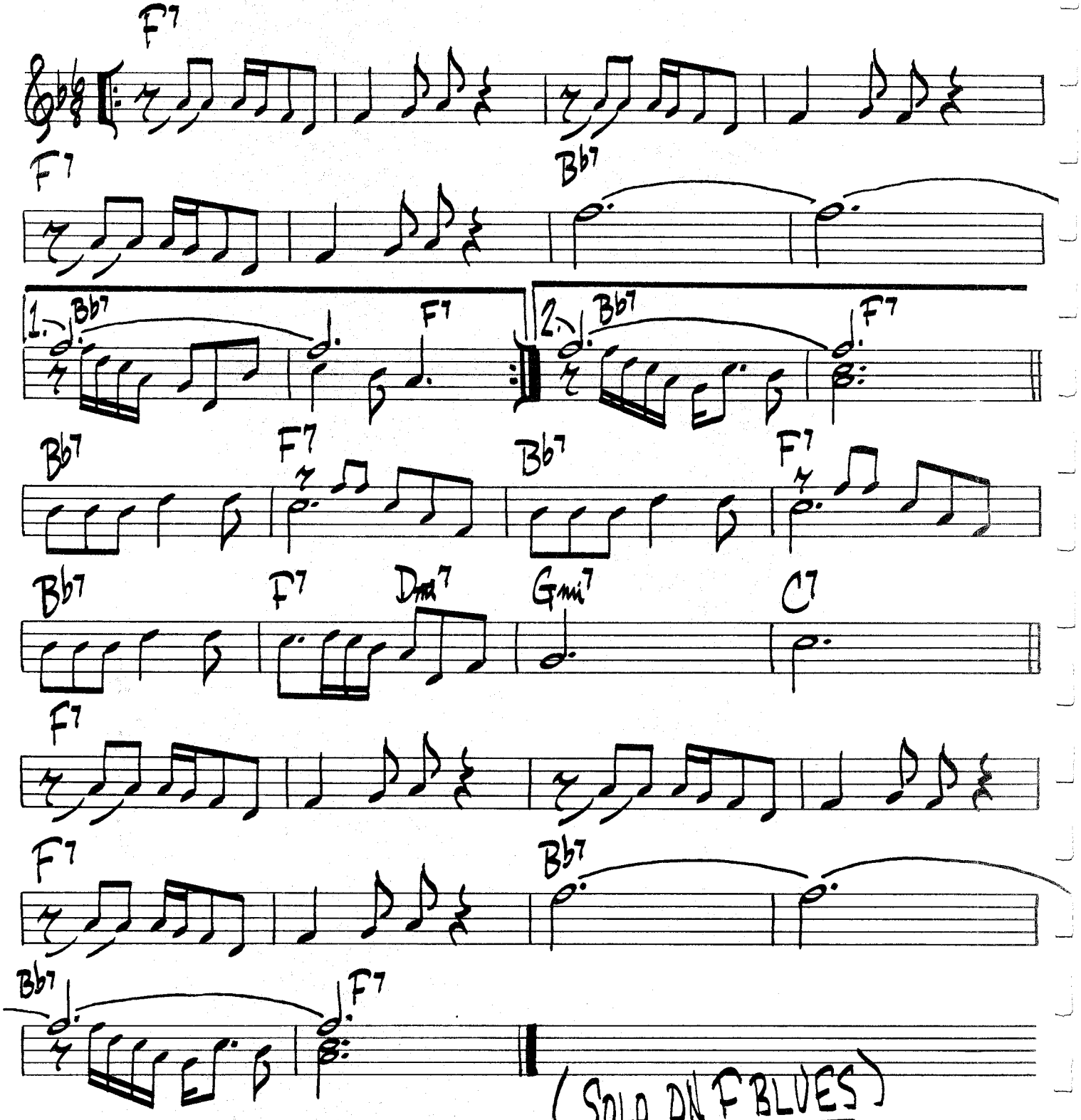
OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER – "DIAL VOL. 1"

22.
(BRIGHT)

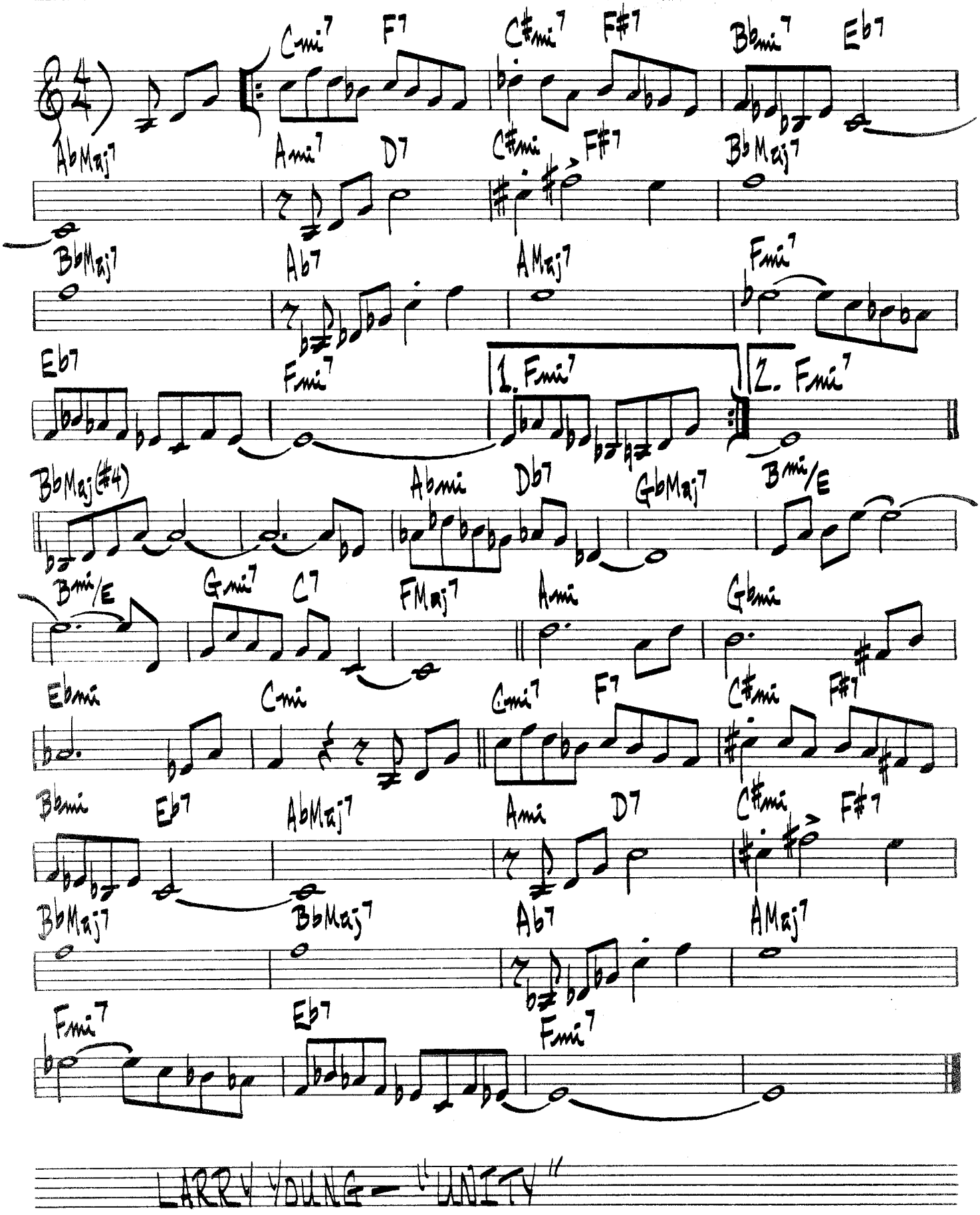
BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

Woody Shaw

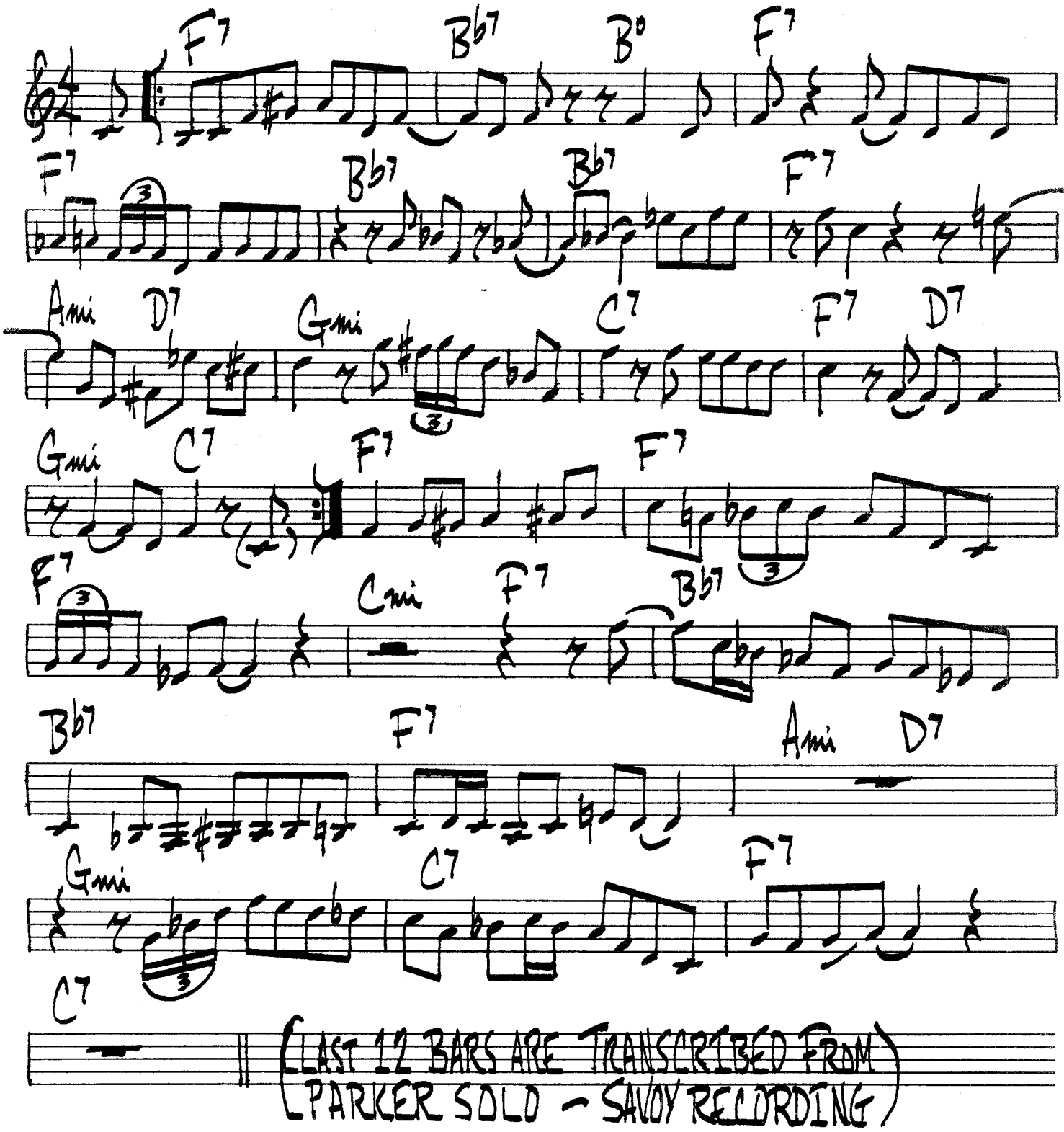


LARRY YOUNG - "UNITY"

(BLUES)

BILLIE'S BOUNCE

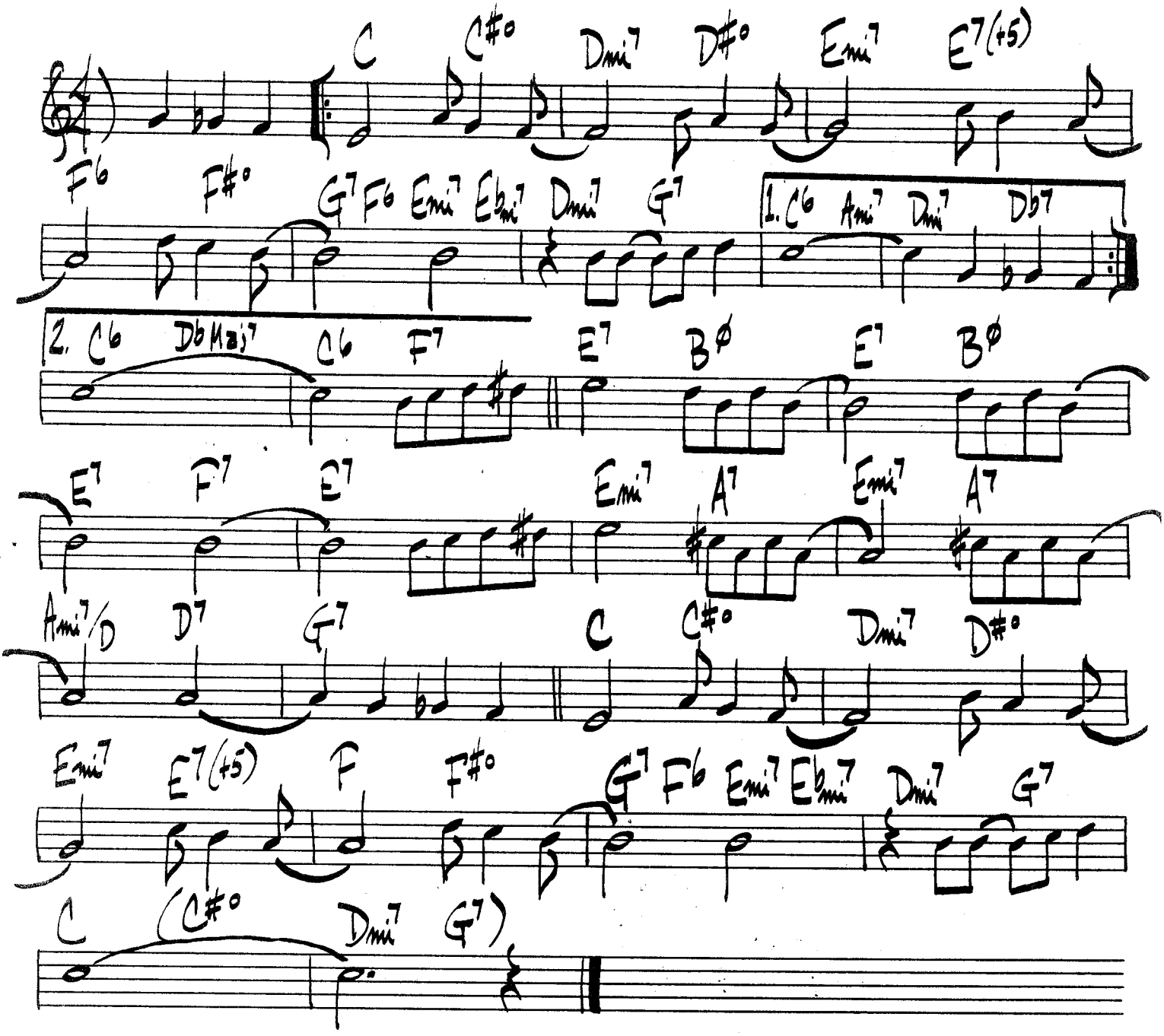
CHARLIE PARKER



(MED SLOW)

BIRTH OF THE BLUES

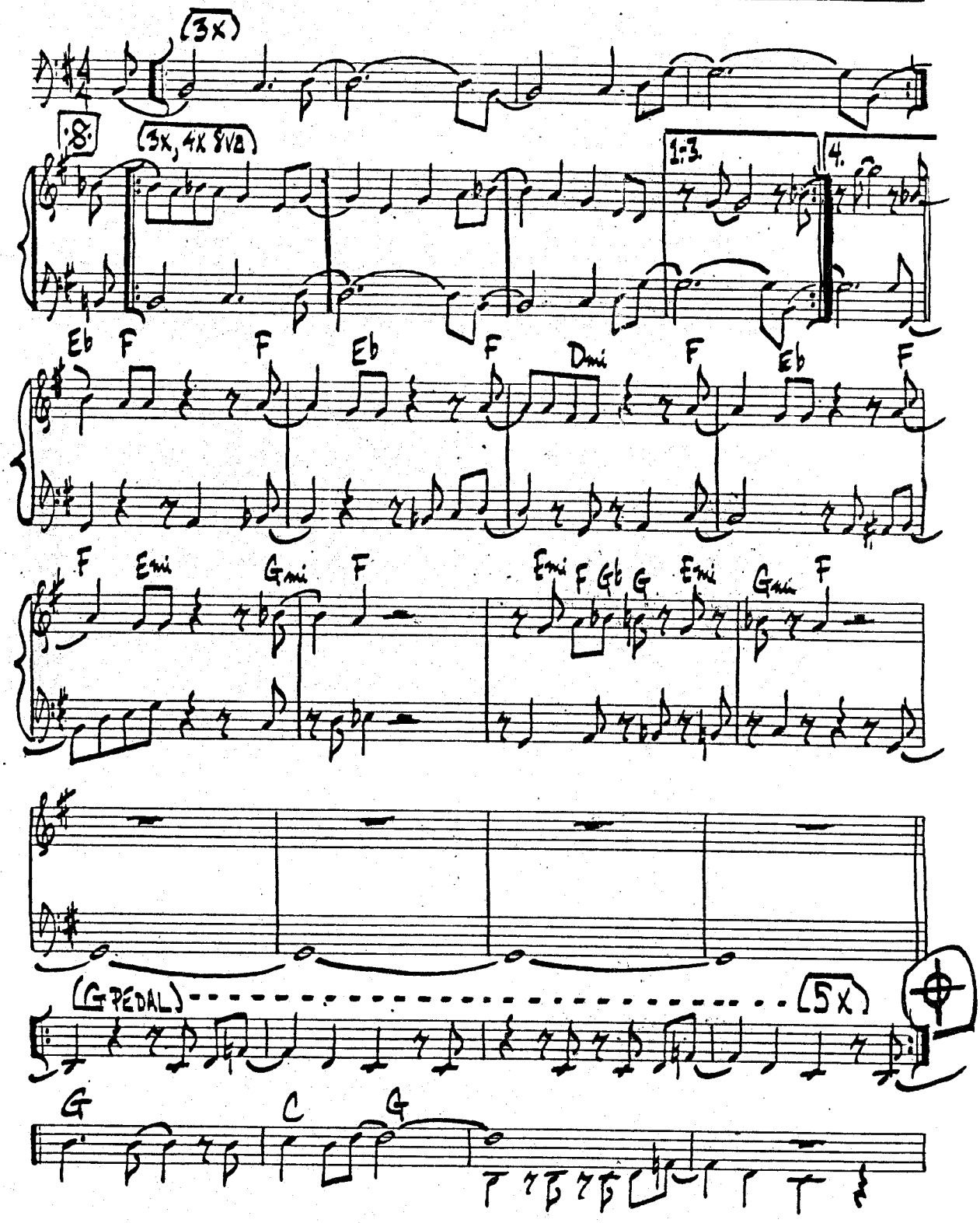
RAY HENDERSON

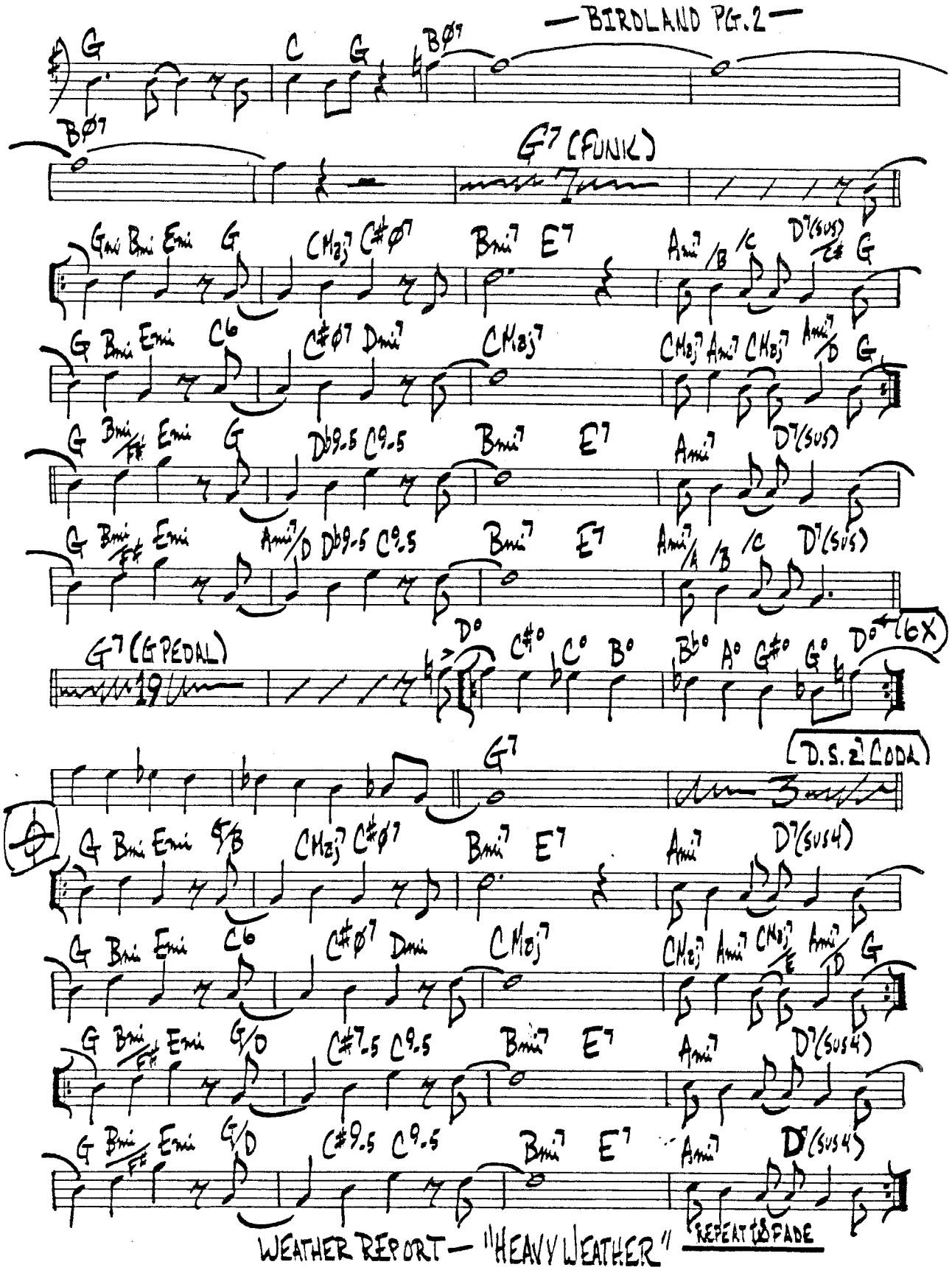


(EVEN 8THS)

BIRDLAND

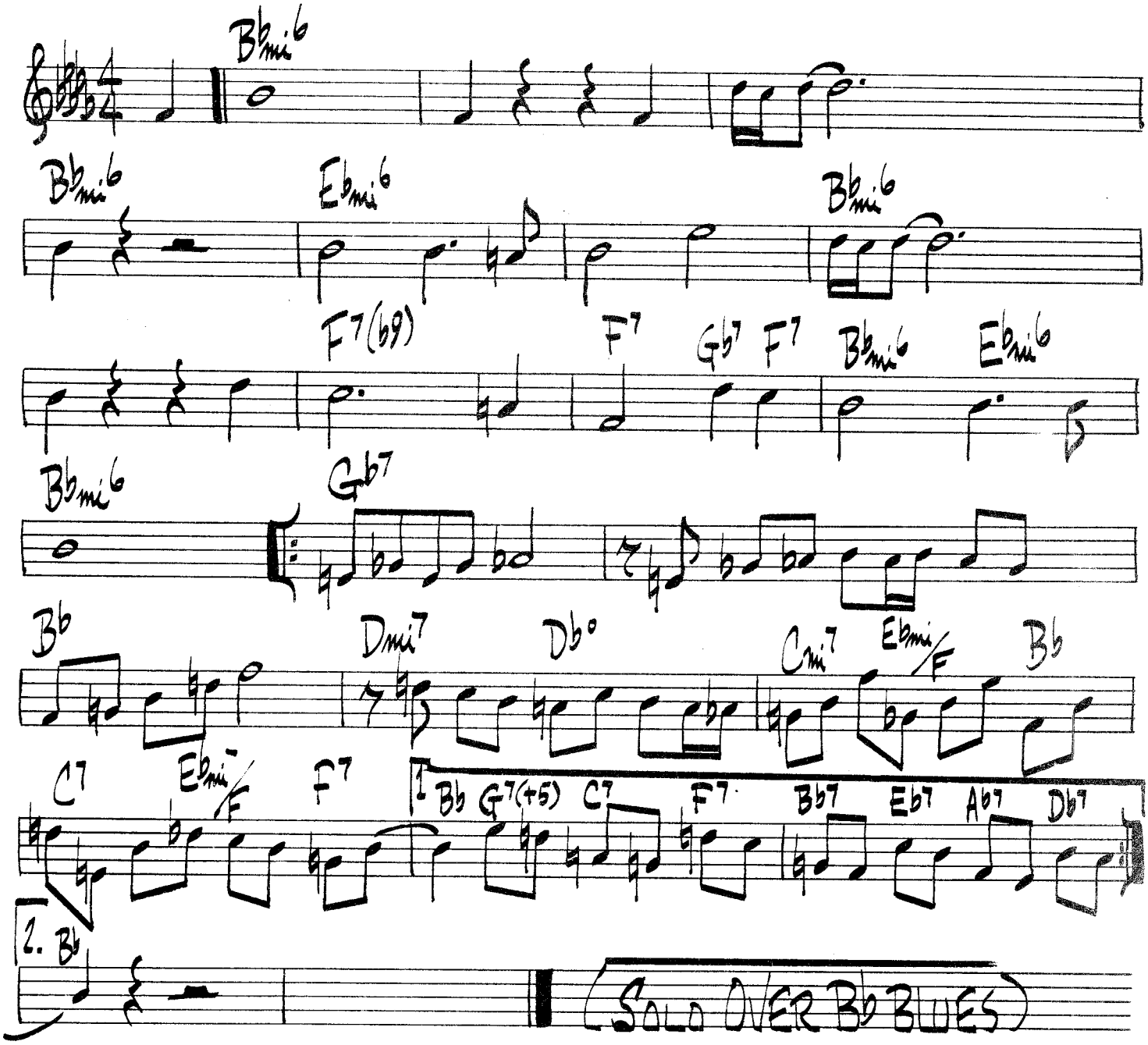
JOE ZAWINUL




—BIRDLAND PG.2—
G7 (FUNK)
G7 (G PEDAL)
(6X)
D.S. 2 CODA
WEATHER REPORT — "HEAVY WEATHER"
REPEAT TO FADE

(Slow Blues) BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

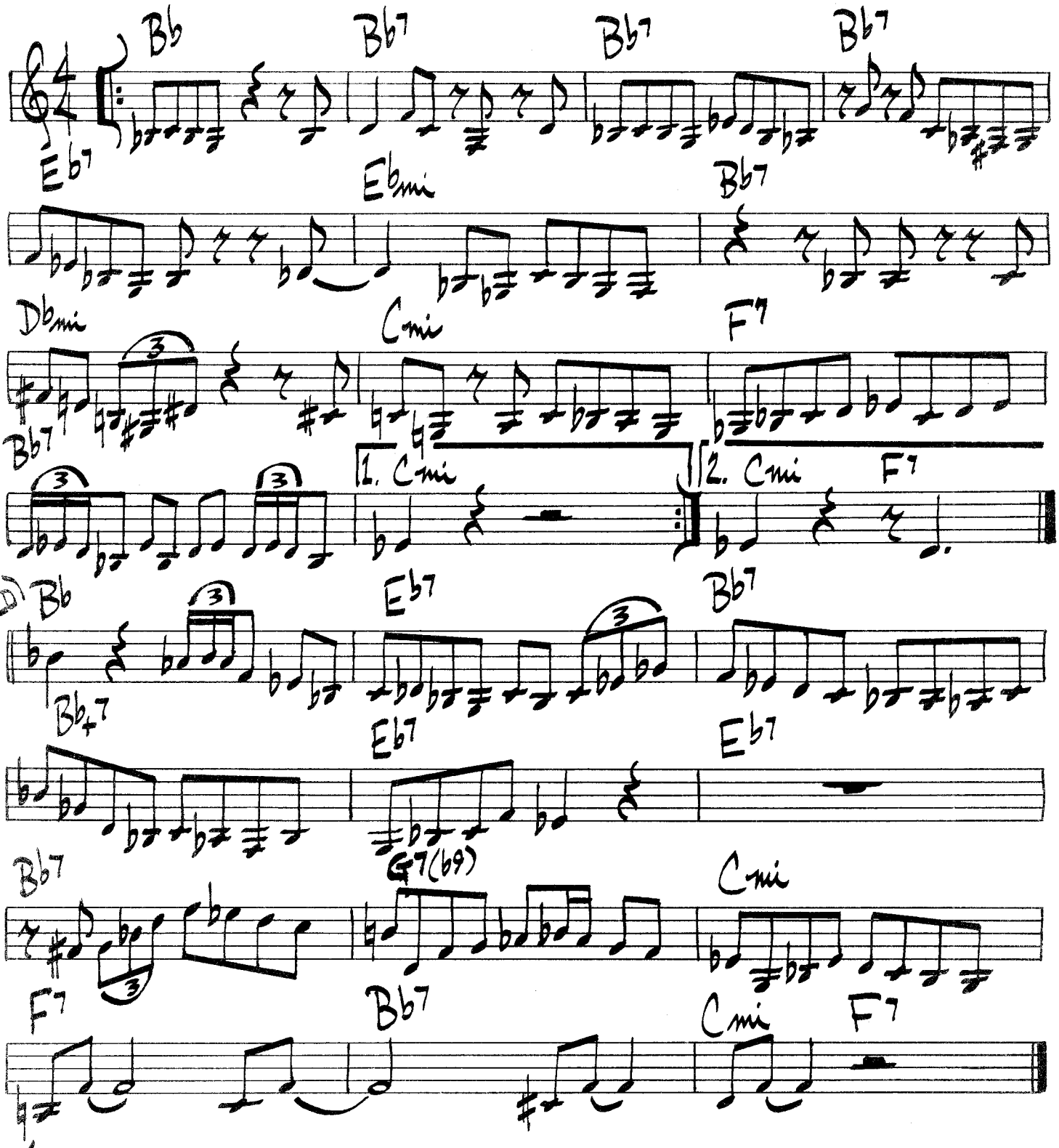


(BLUES)

BLOOMDIDO

CHAS. PARKER

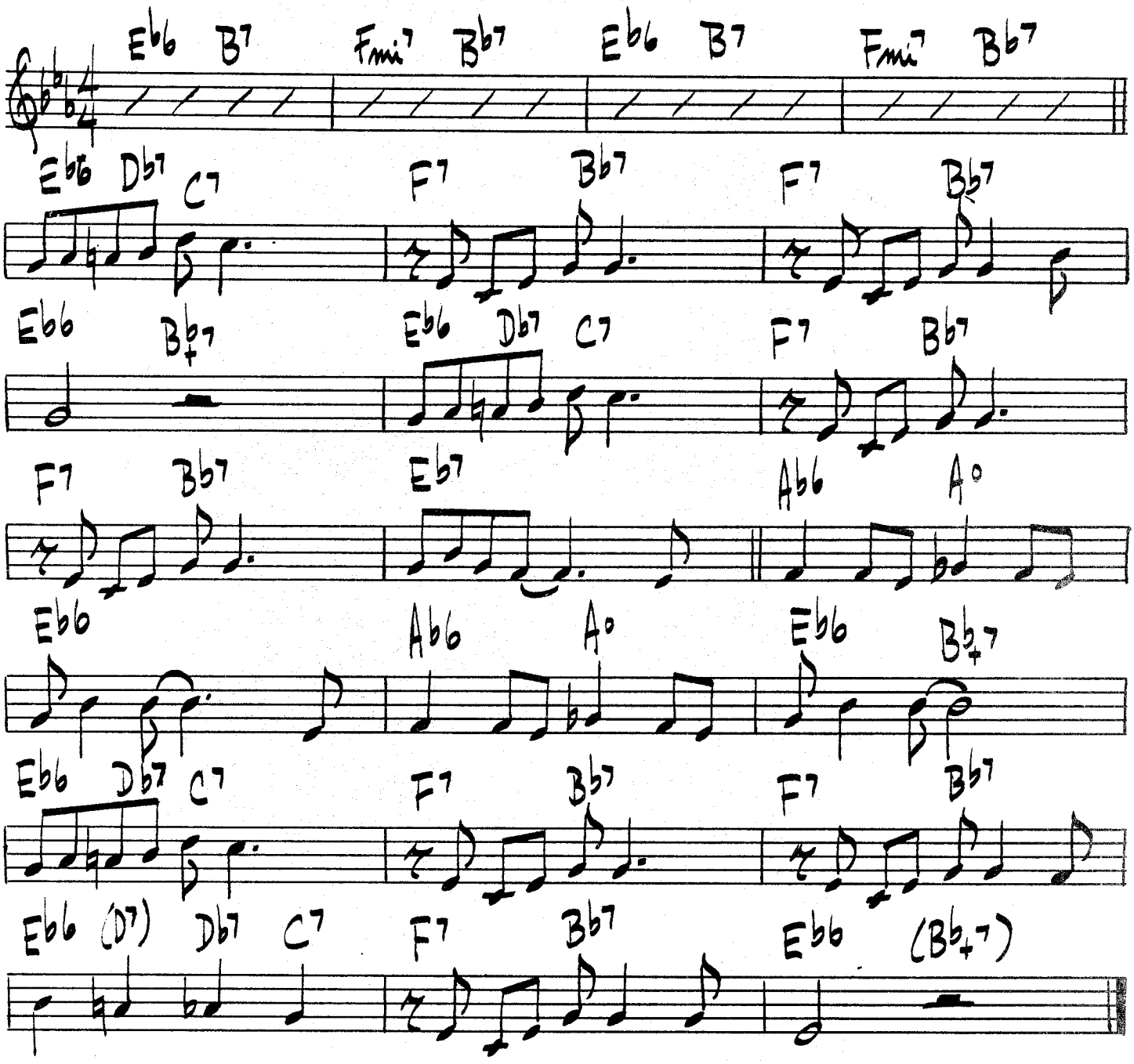
♩=240



(LAST 12 BARS — CHARLIE PARKER TRANSCRIPTION)

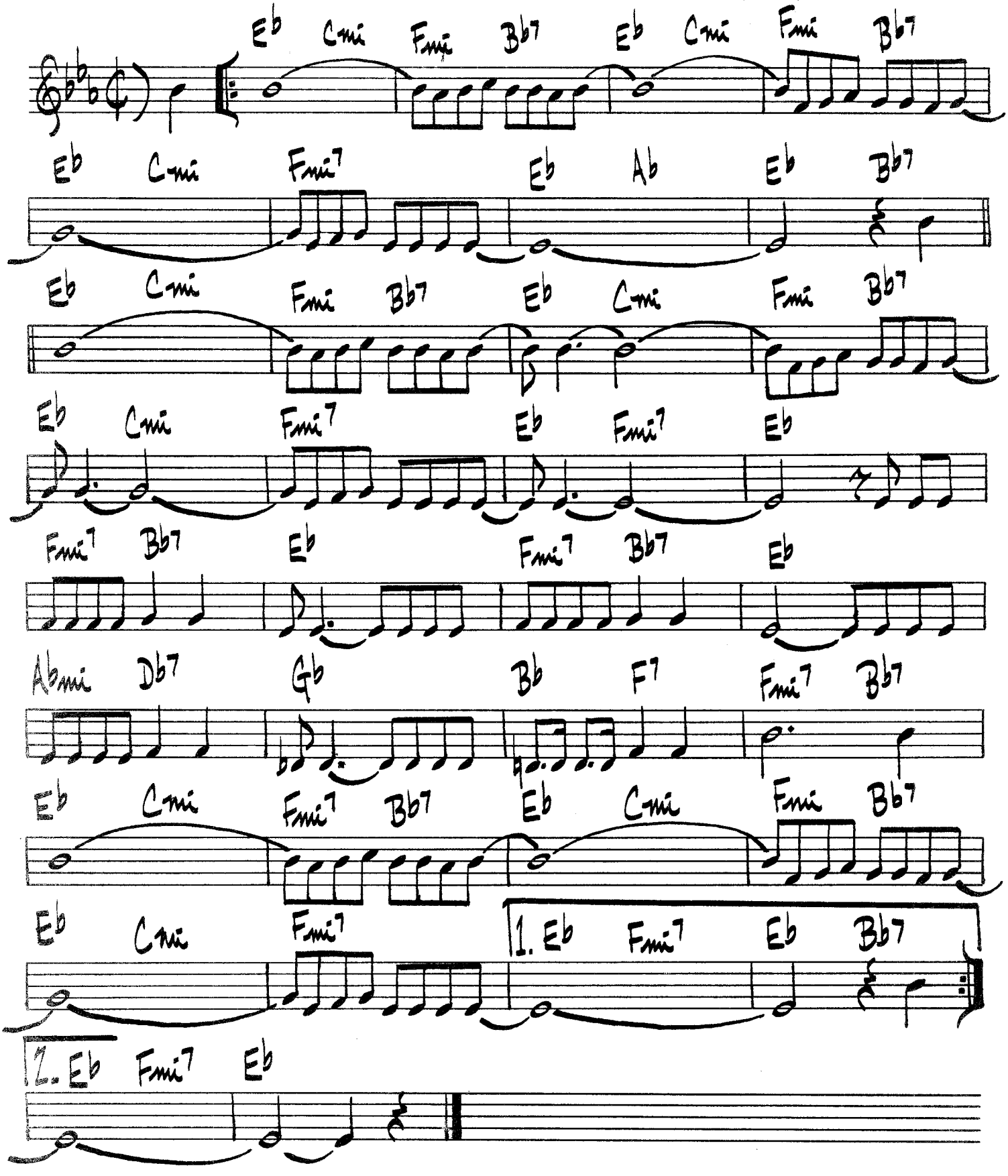
(BALLAD) BLUE AND SENTIMENTAL

BASIE – LIVINGSTON – DAVID



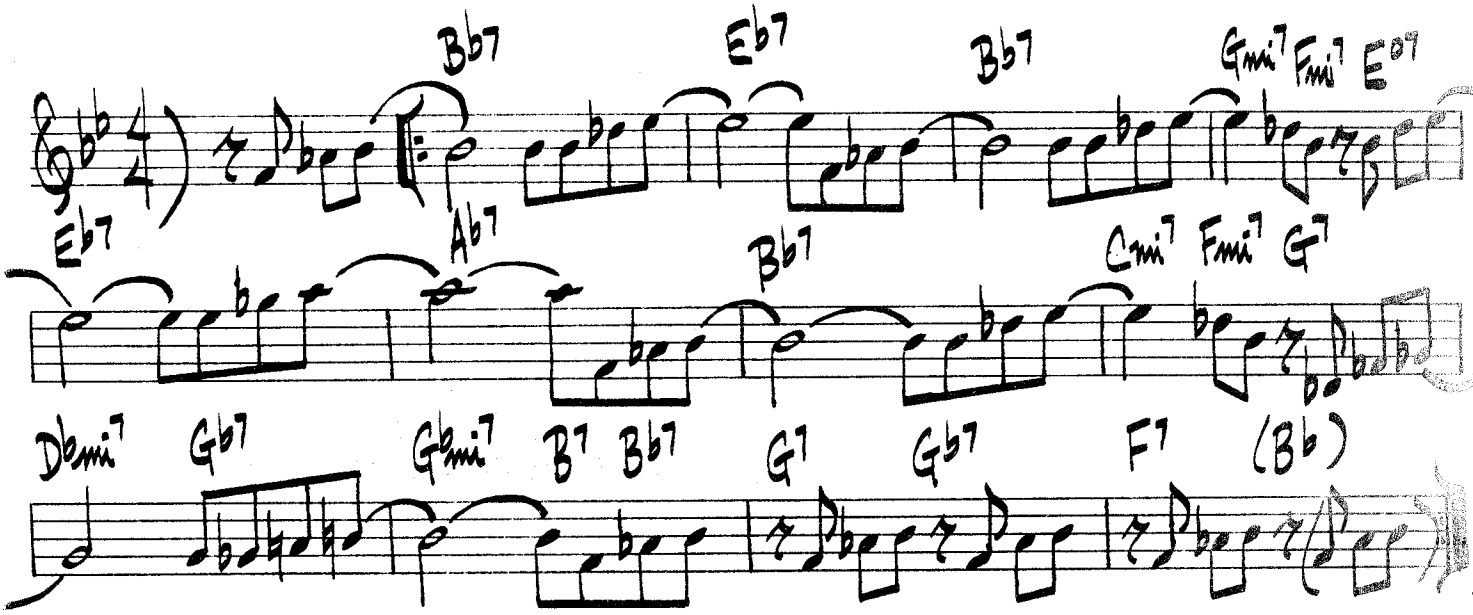
BUCK CLAYTON – "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

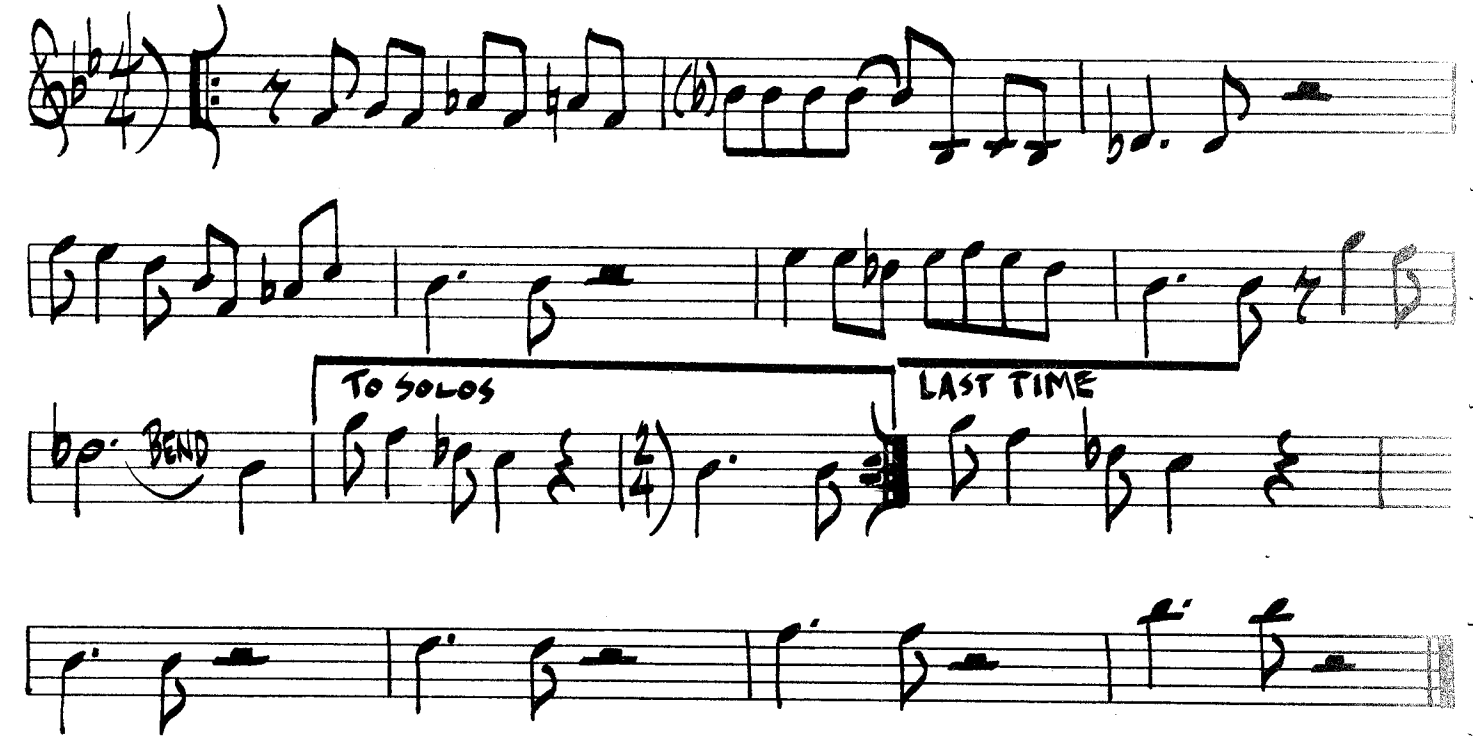
BLUES ALA MODE

McCOY TYNER



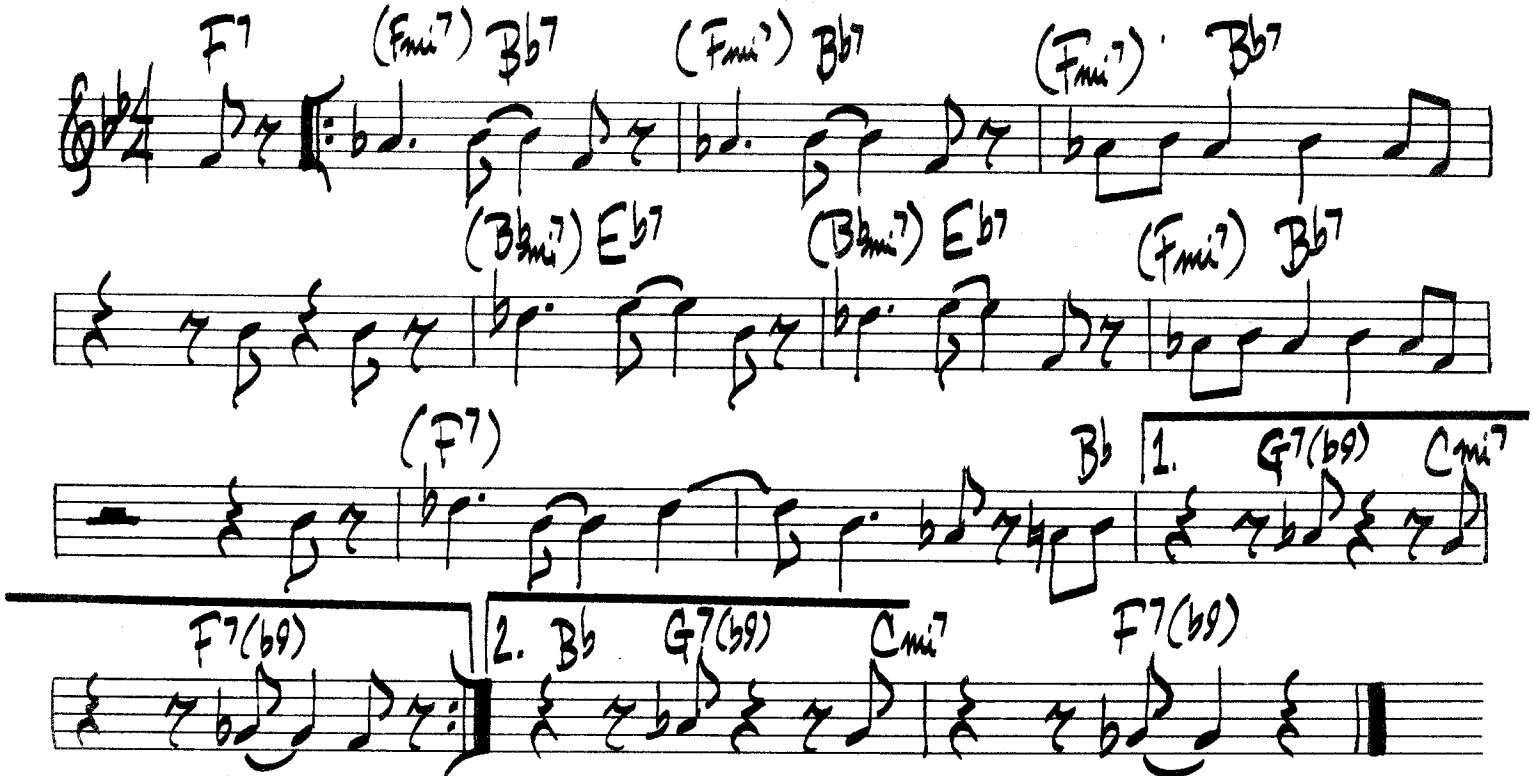
BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

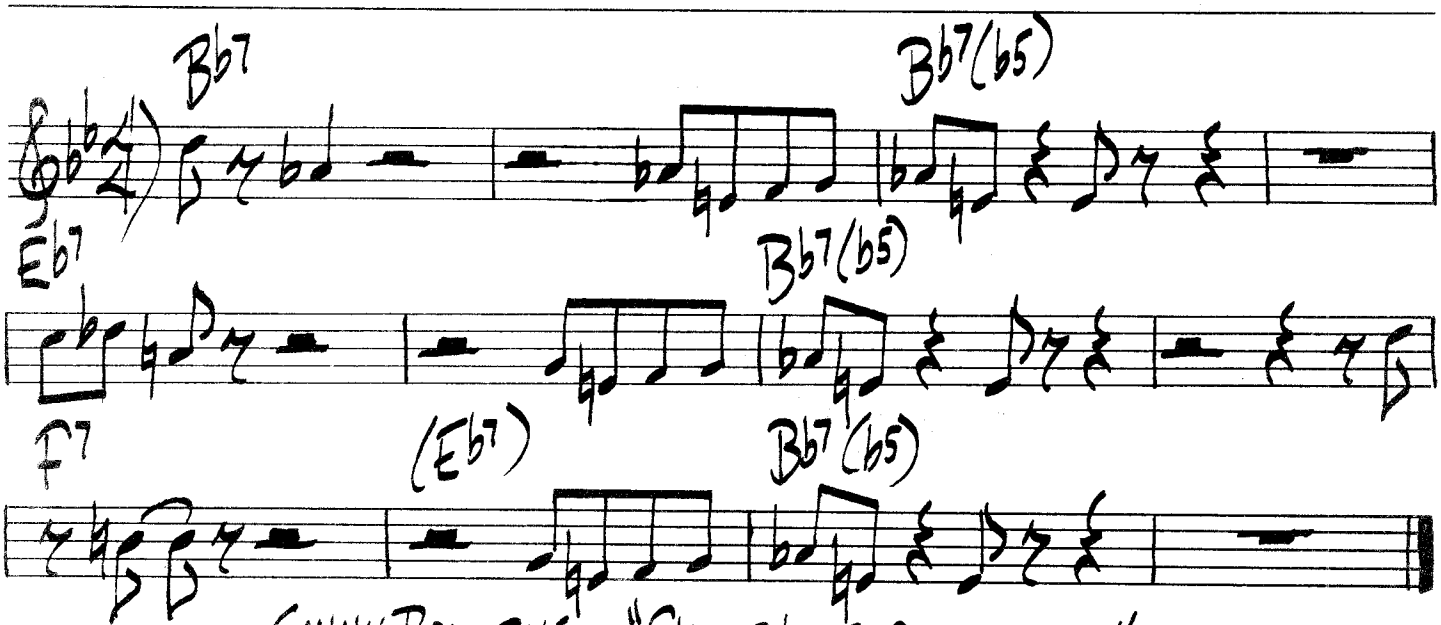
MILES DAVIS



MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

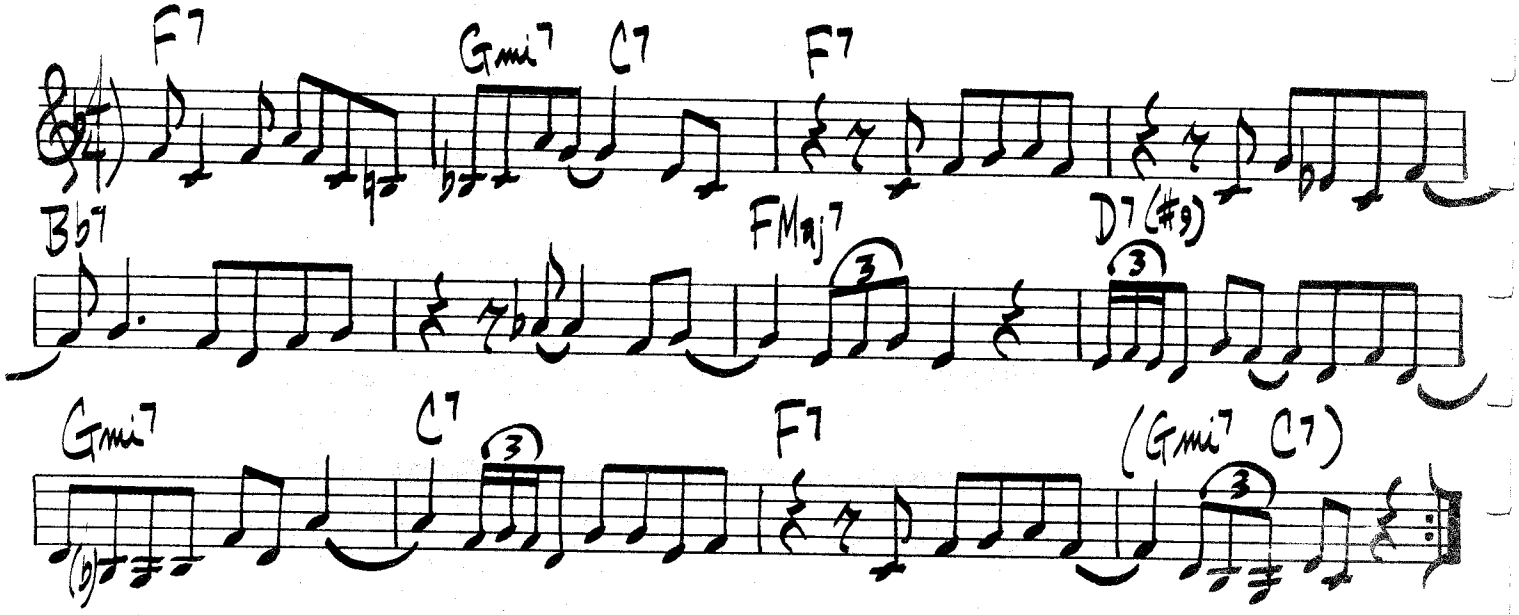
SONNY ROLLINS



SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

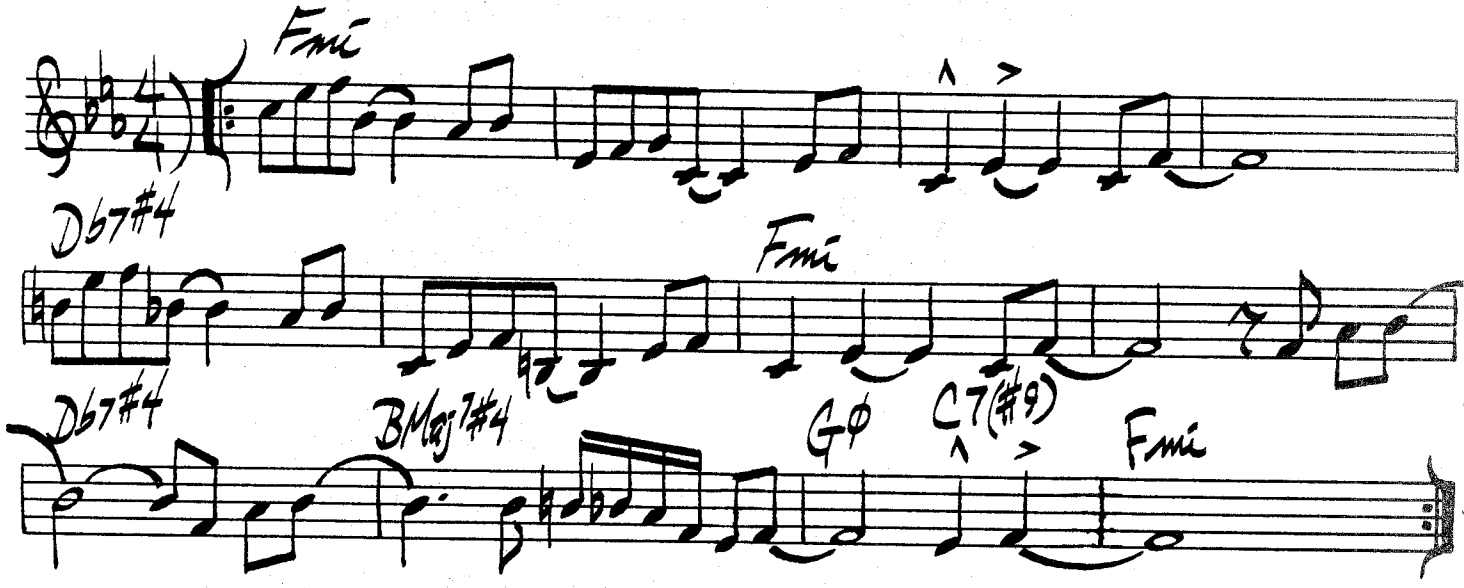
BLUES FOR PHILLY JOE

SONNY ROLLINS



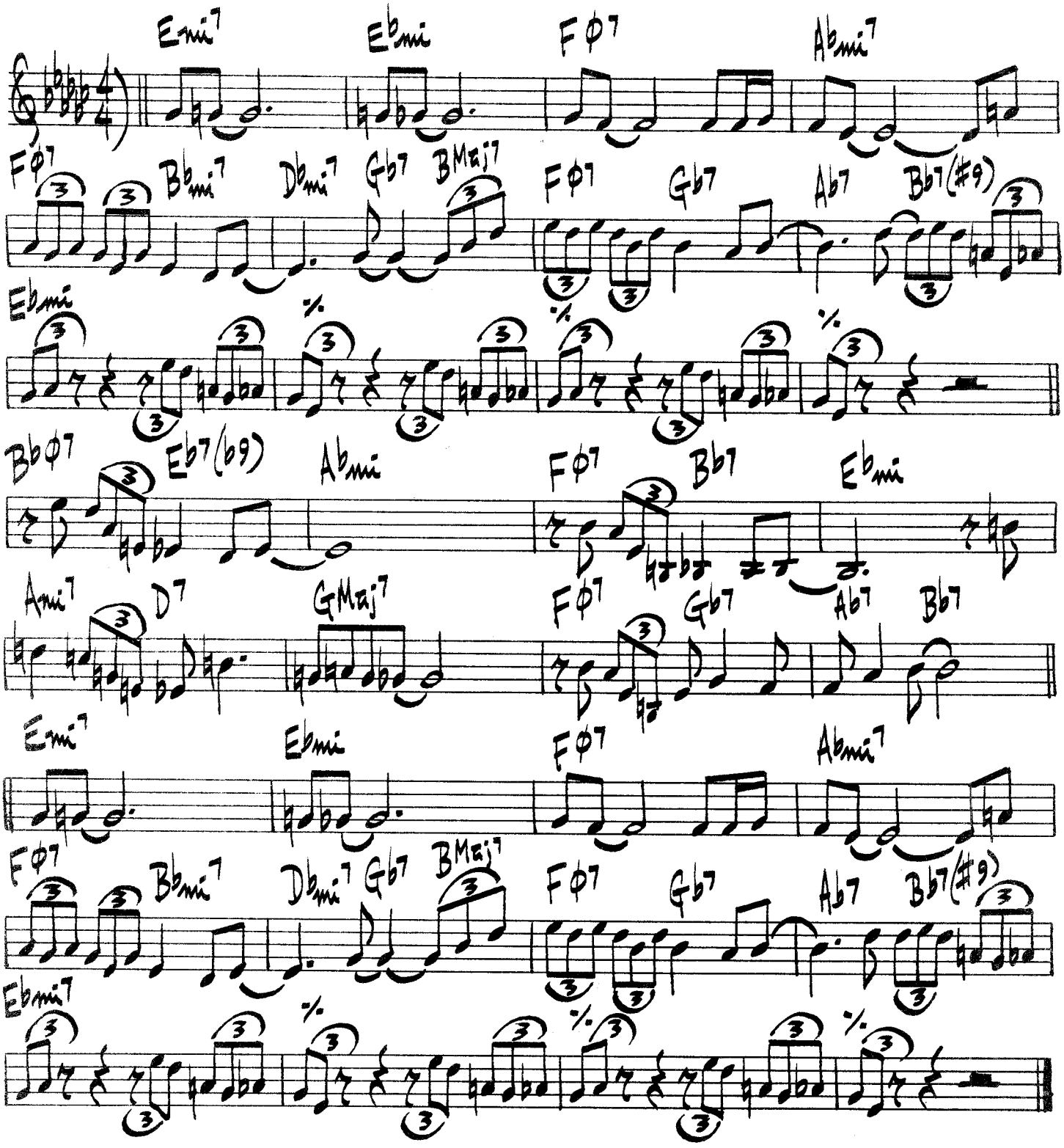
BLUES FOR WOOD

WOODY SHAW



BLUE SILVER

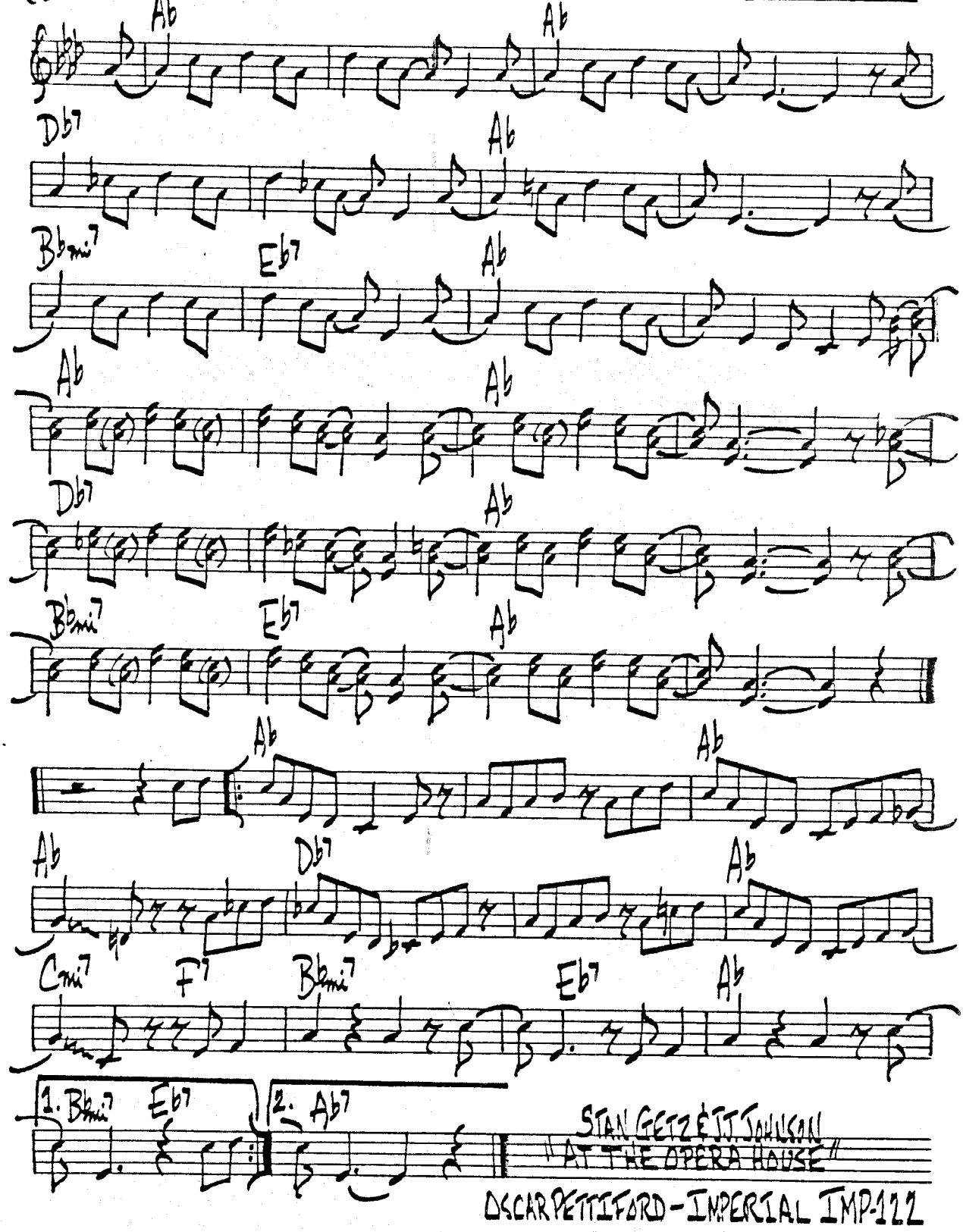
H. SILVER



BLUES IN THE CLOSET

(♩=188)

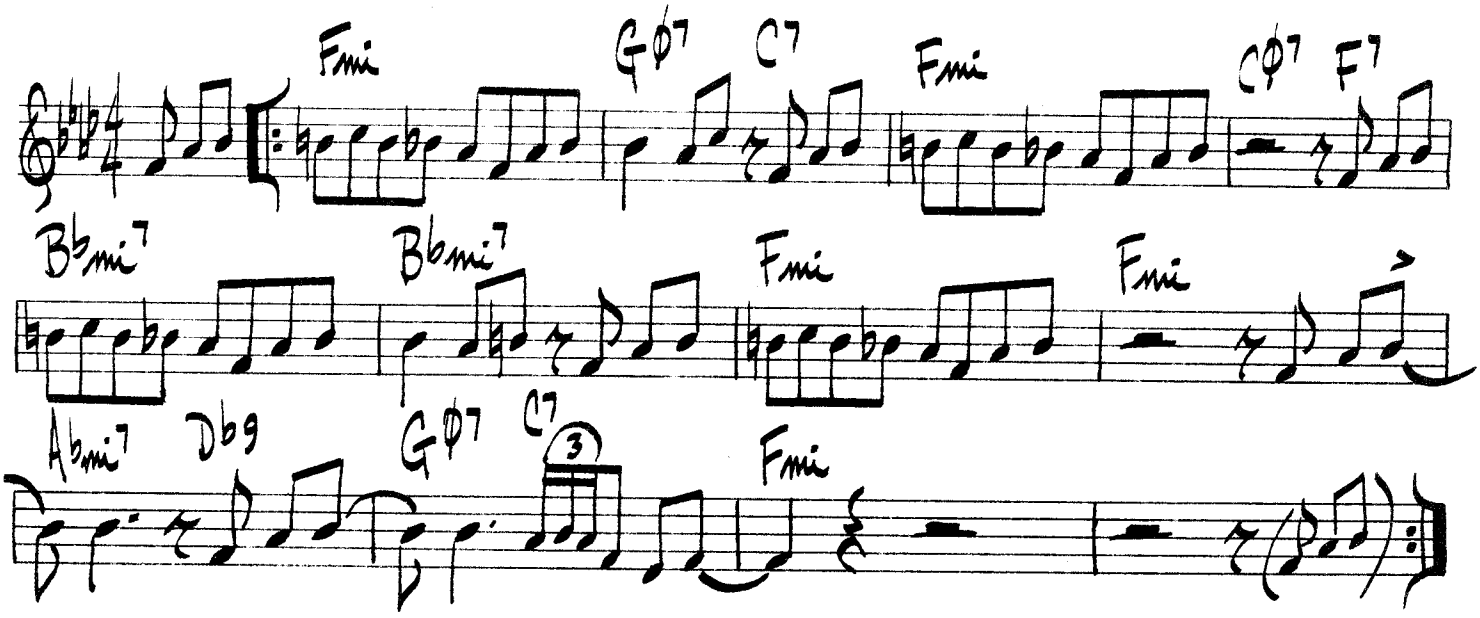
OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

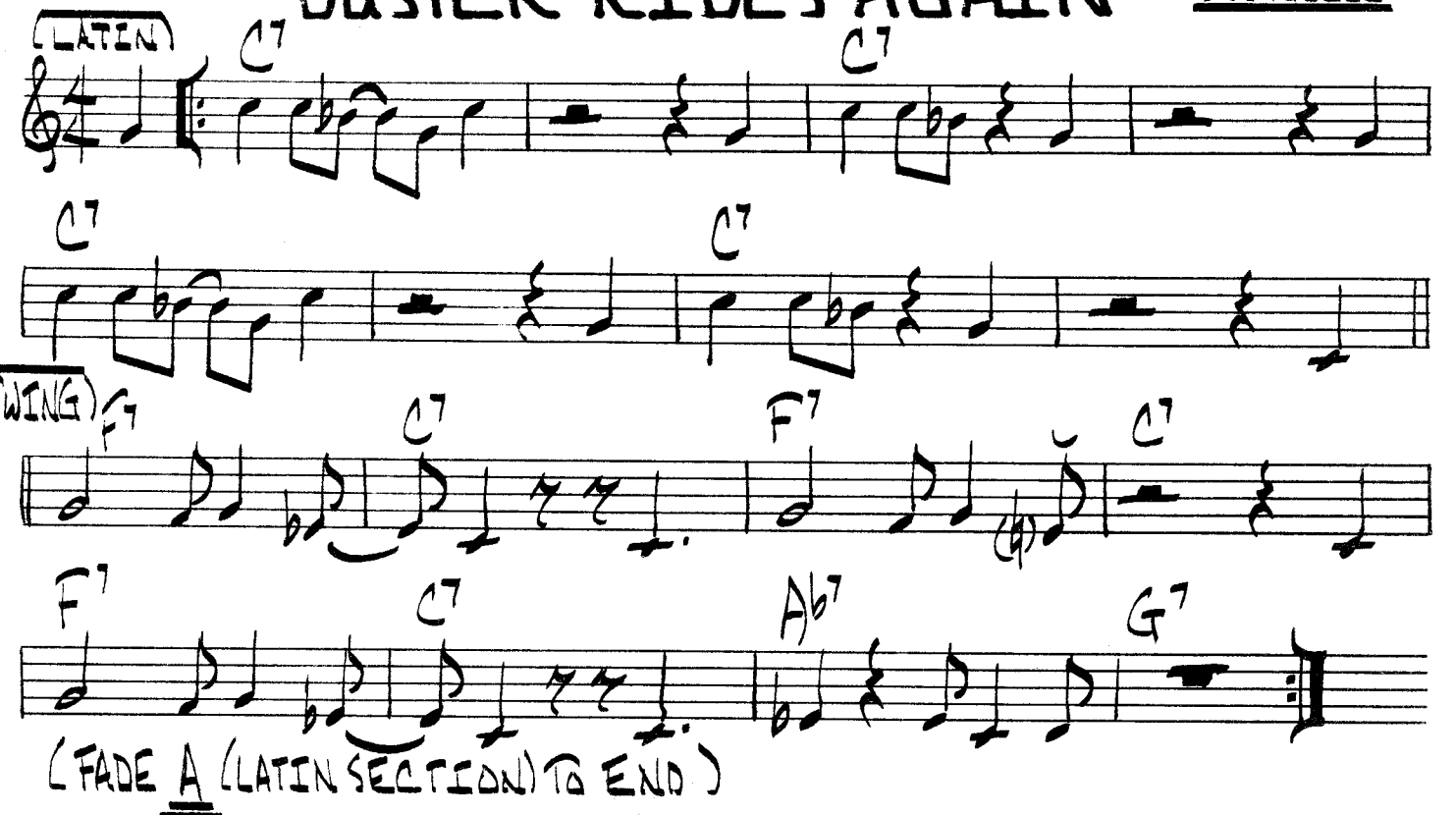
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

BUD POWELL



(FADE A (LATIN SECTION) TO END)

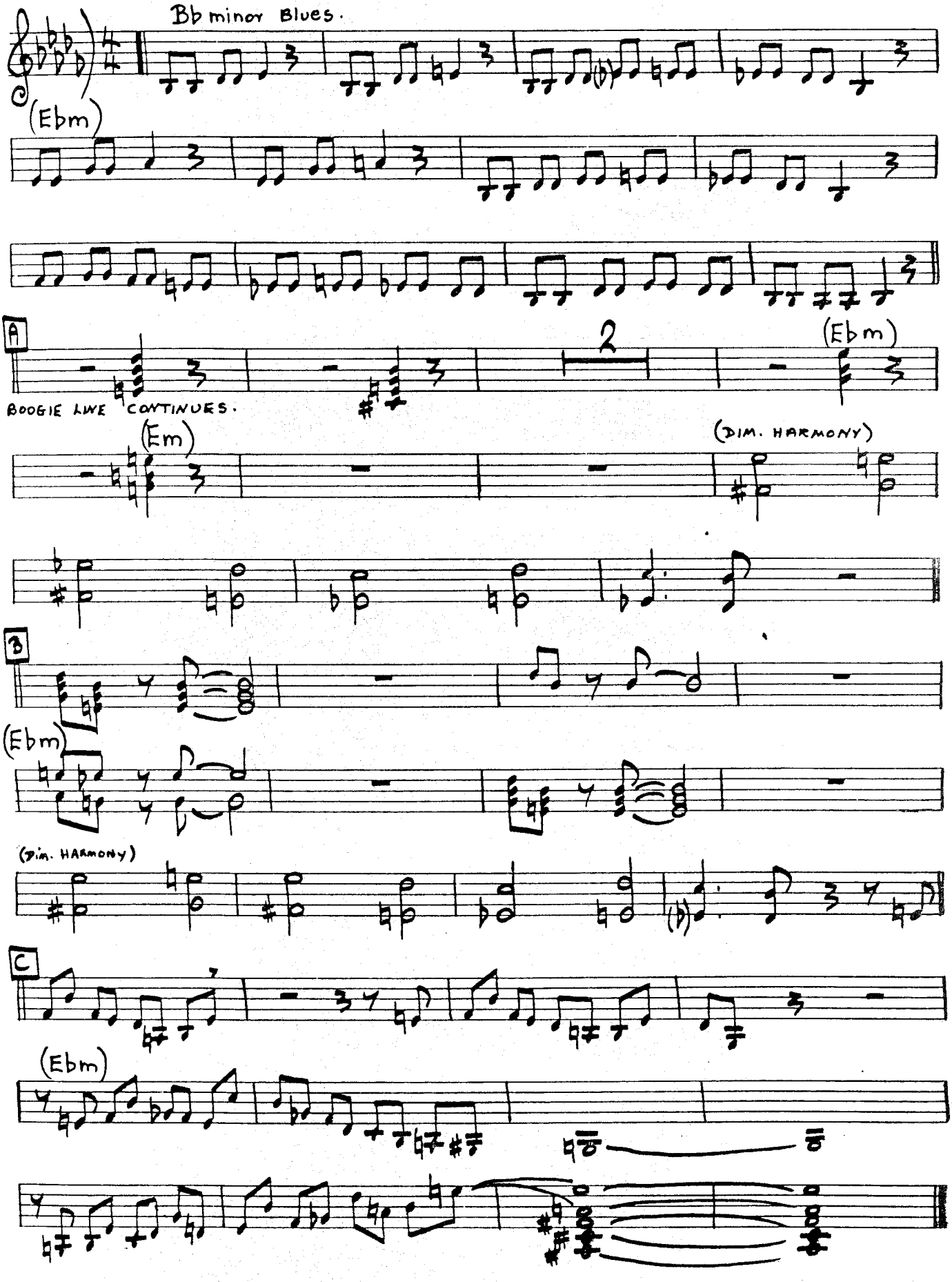
38.

BOOGIE STOP SHUFFLE.

[FAST]

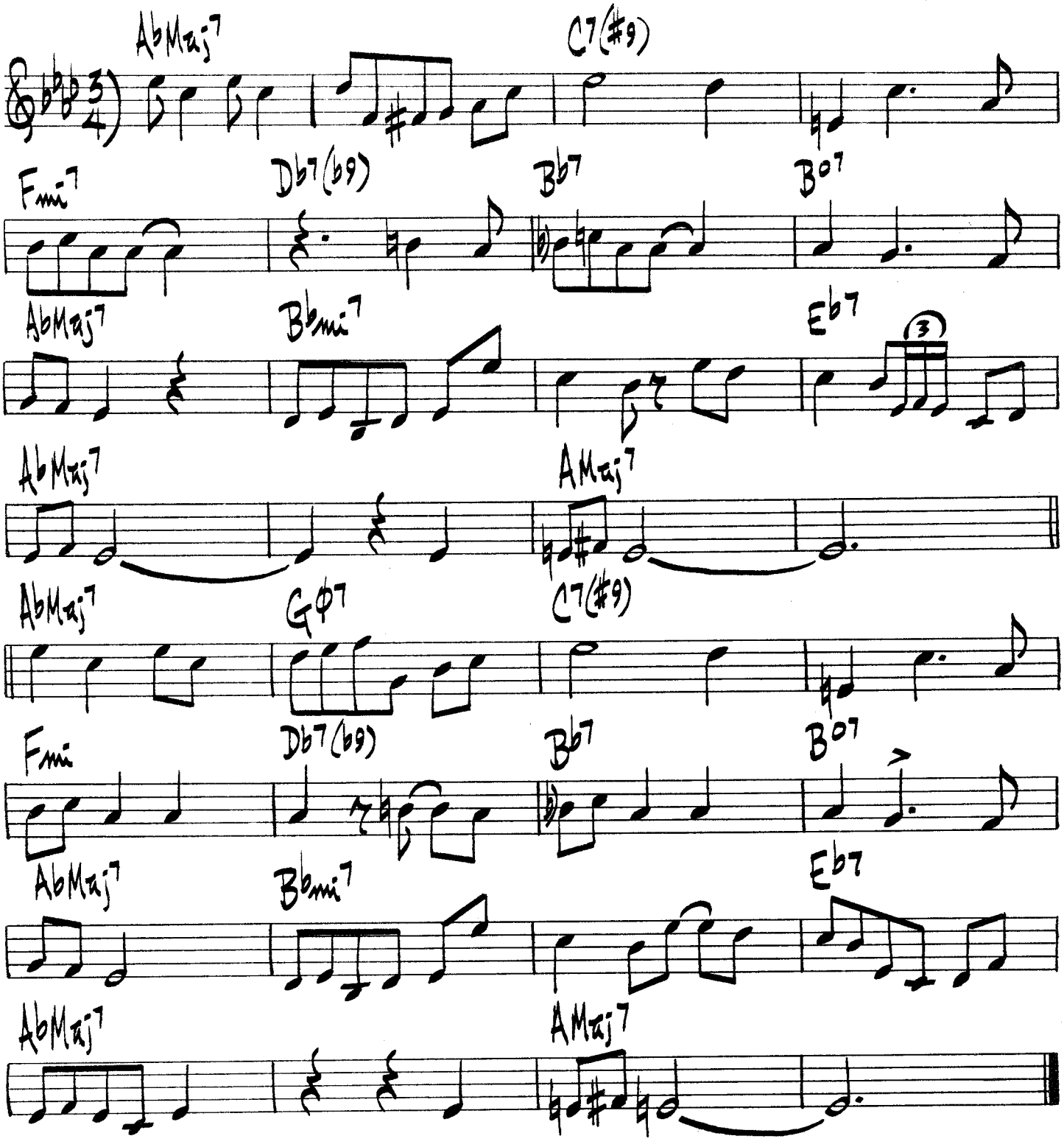
MINGUS.

Bb minor Blues.



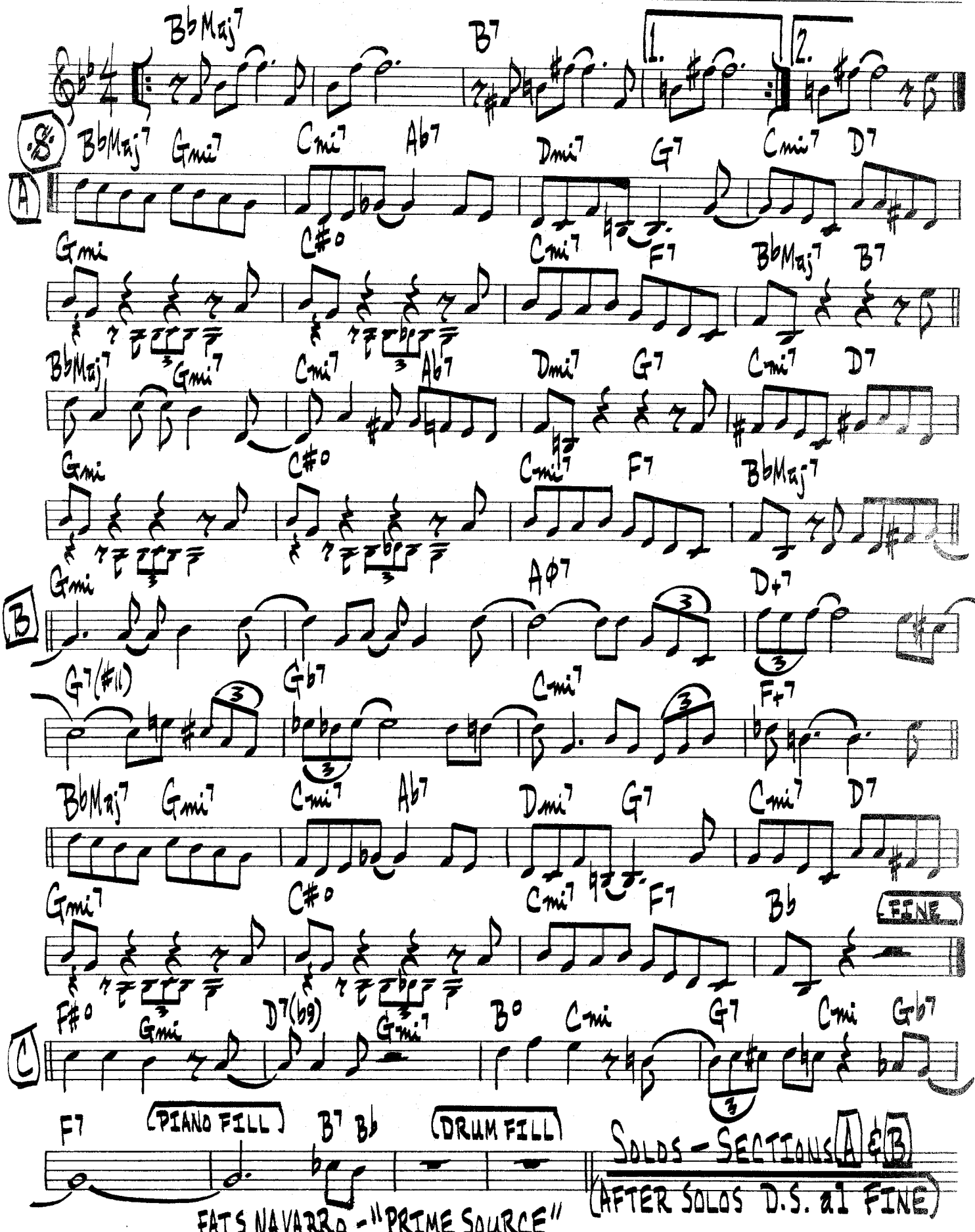
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/BUD

BUD POWELL

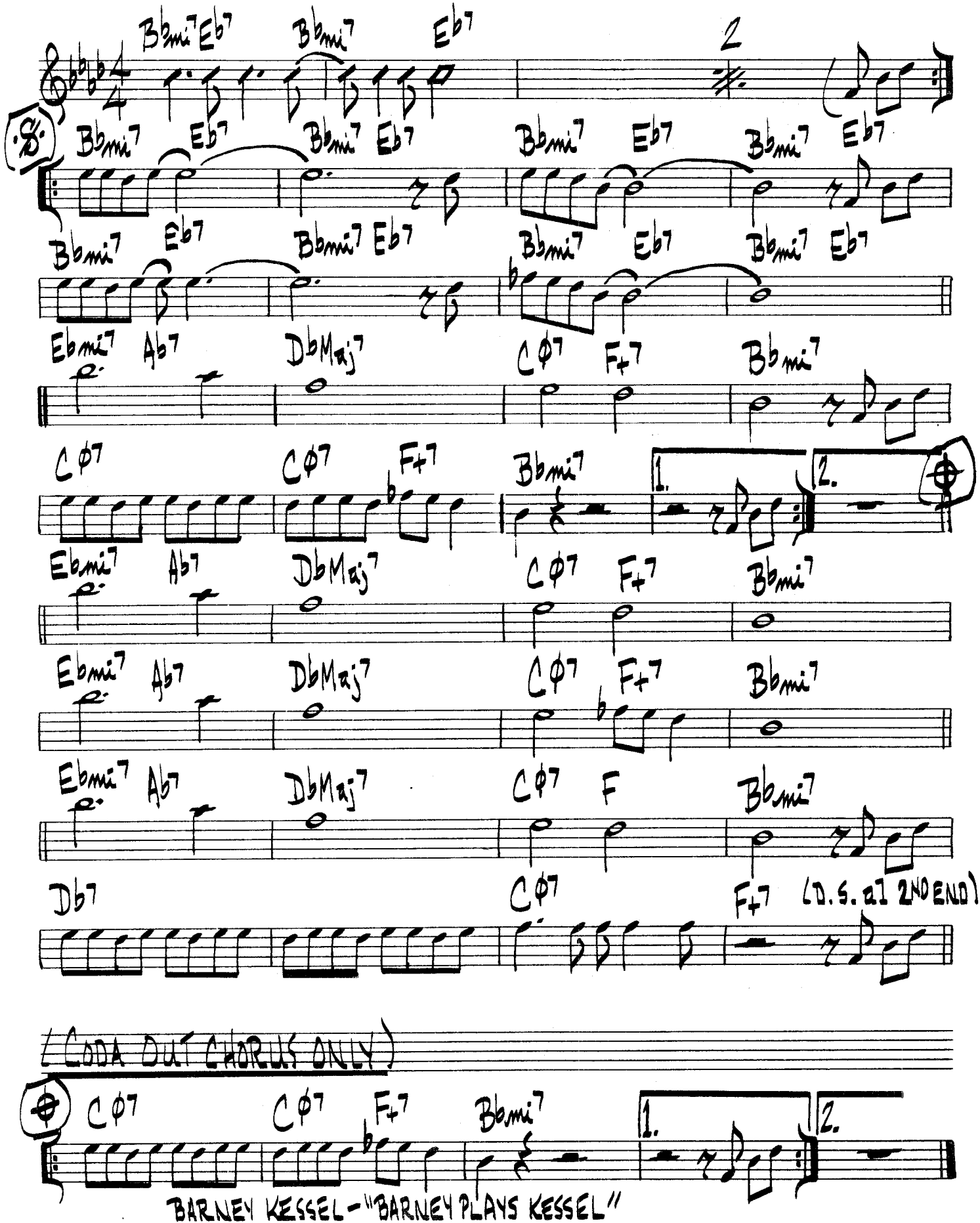


FATS NAVARRO - "PRIME SOURCE"

BRAZILIAN BEAT

(SAMBA)

B. KESSEL



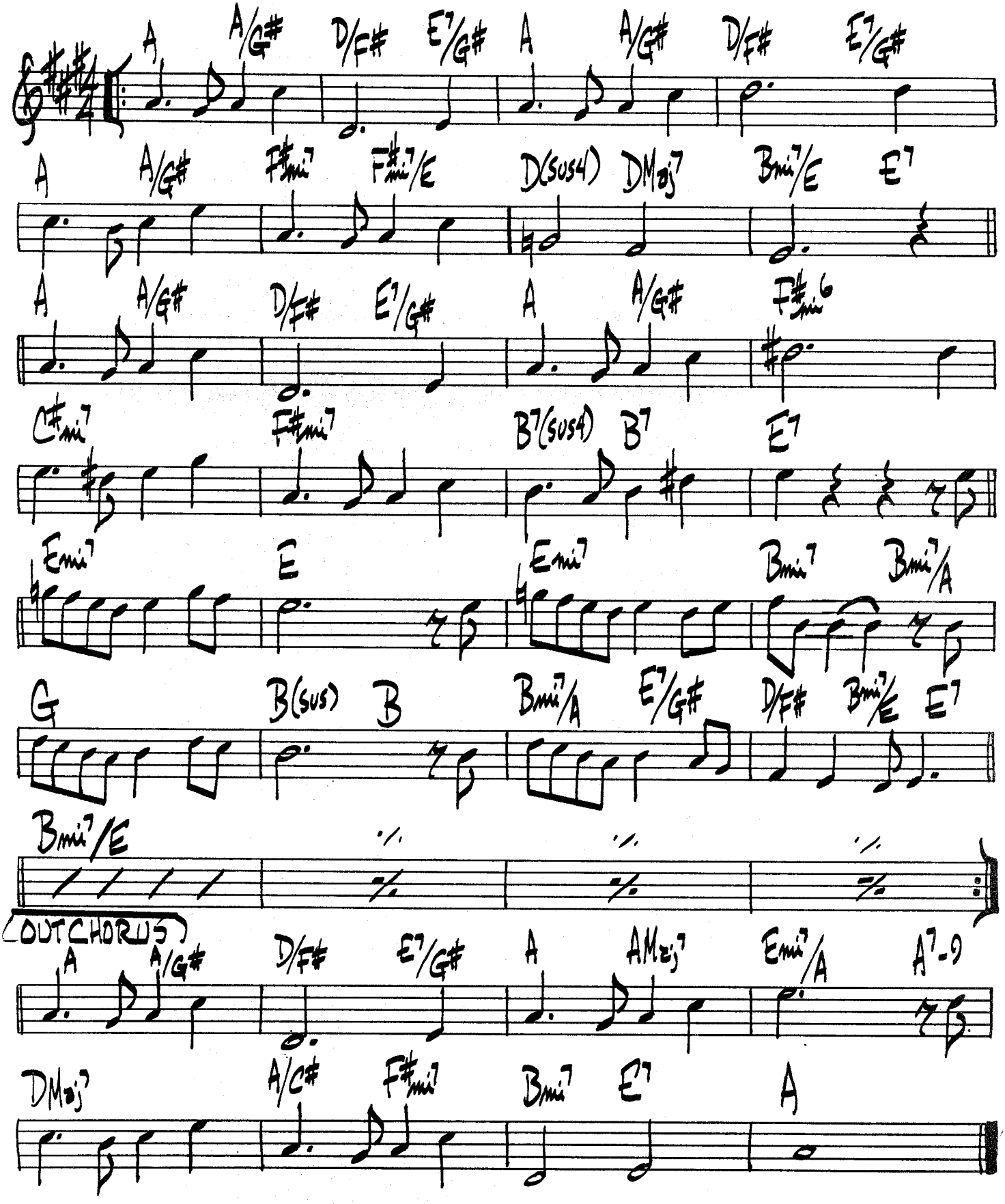
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

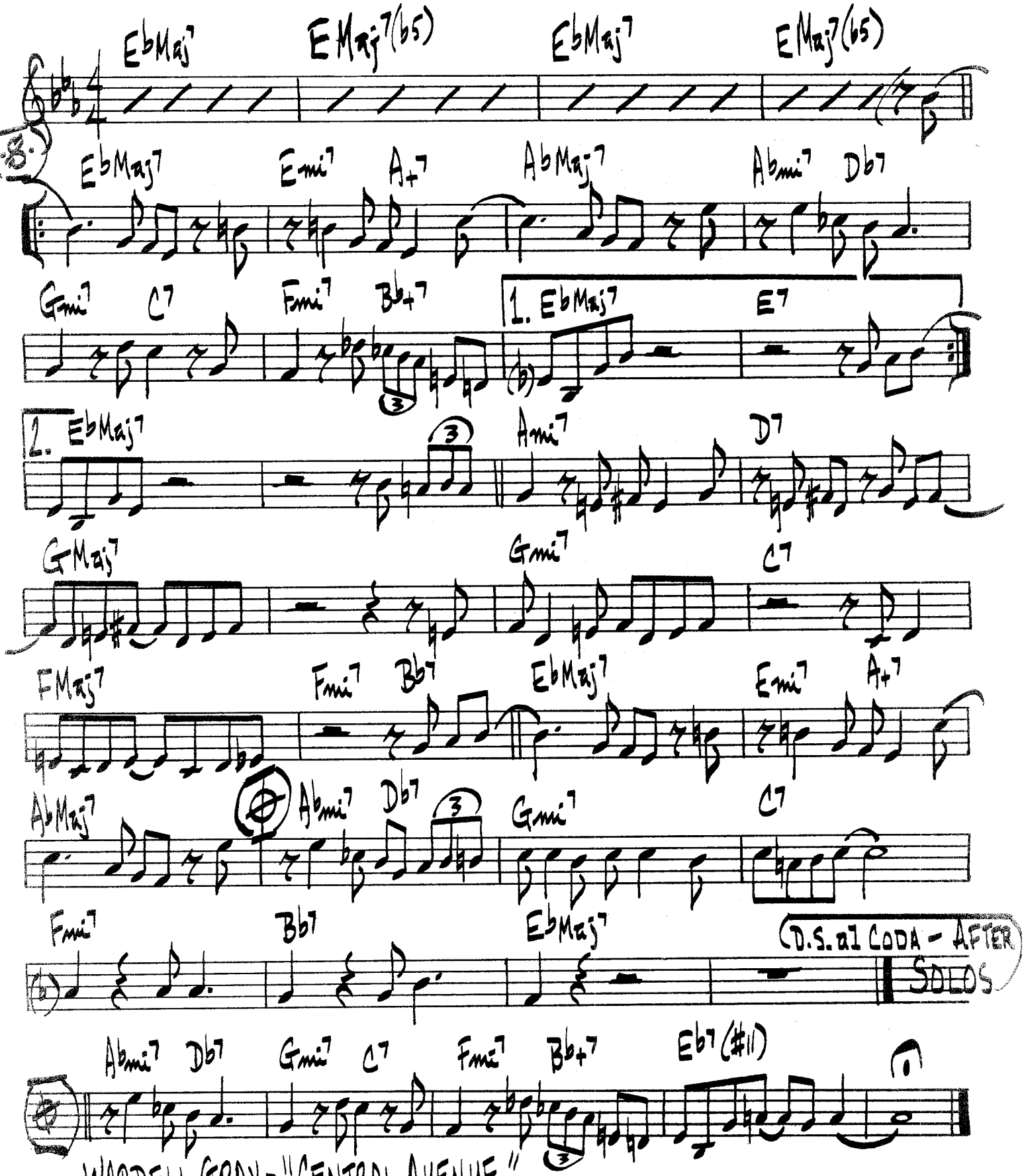
LE GRAND / BERGMAN



(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT



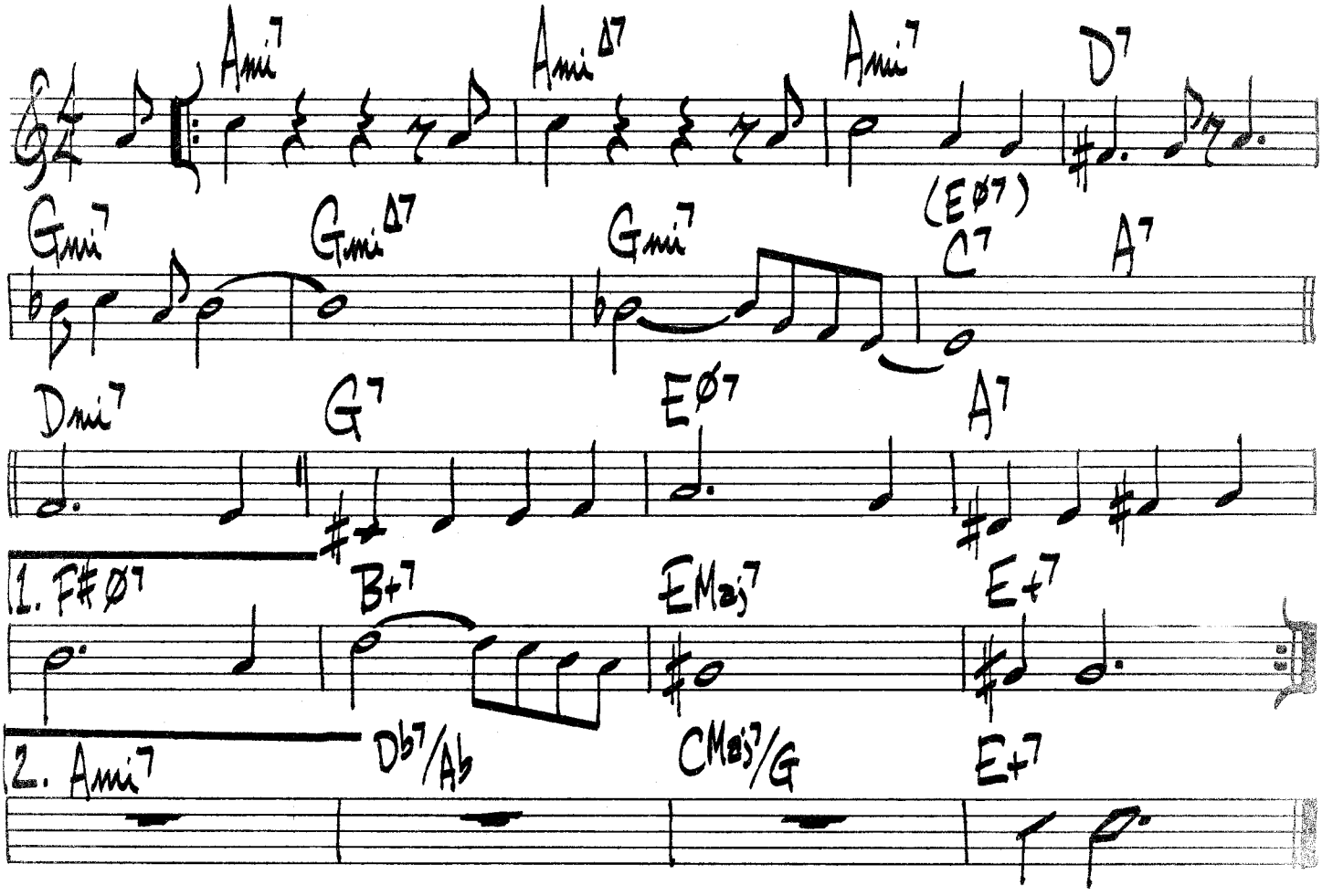
WARDELL GRAY - "CENTRAL AVENUE"

44.

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

R. KIRK



RAHSAAN ROLAND KIRK — "BRIGHT MOMENTS"

BRILLIANT CORNERS.

[SLOW WALK]

TH. MONK.

[INTRO] Bbmaj7 Db7 | Db7 | Bbmaj7 Db7 |

Db7 Gb7 F7 | Bb Db7 | F#7 F7 |

Bb Ab7 | Gb7 F7 | Bb Db7 |

F#7 F7 | Bb | |

D7 | (D7) G7 Gb7 | B7 E7 |

A7 | Ab7 | G7 Gb7 |

F7 (B7) | Bb Db7 | F#7 F7 |

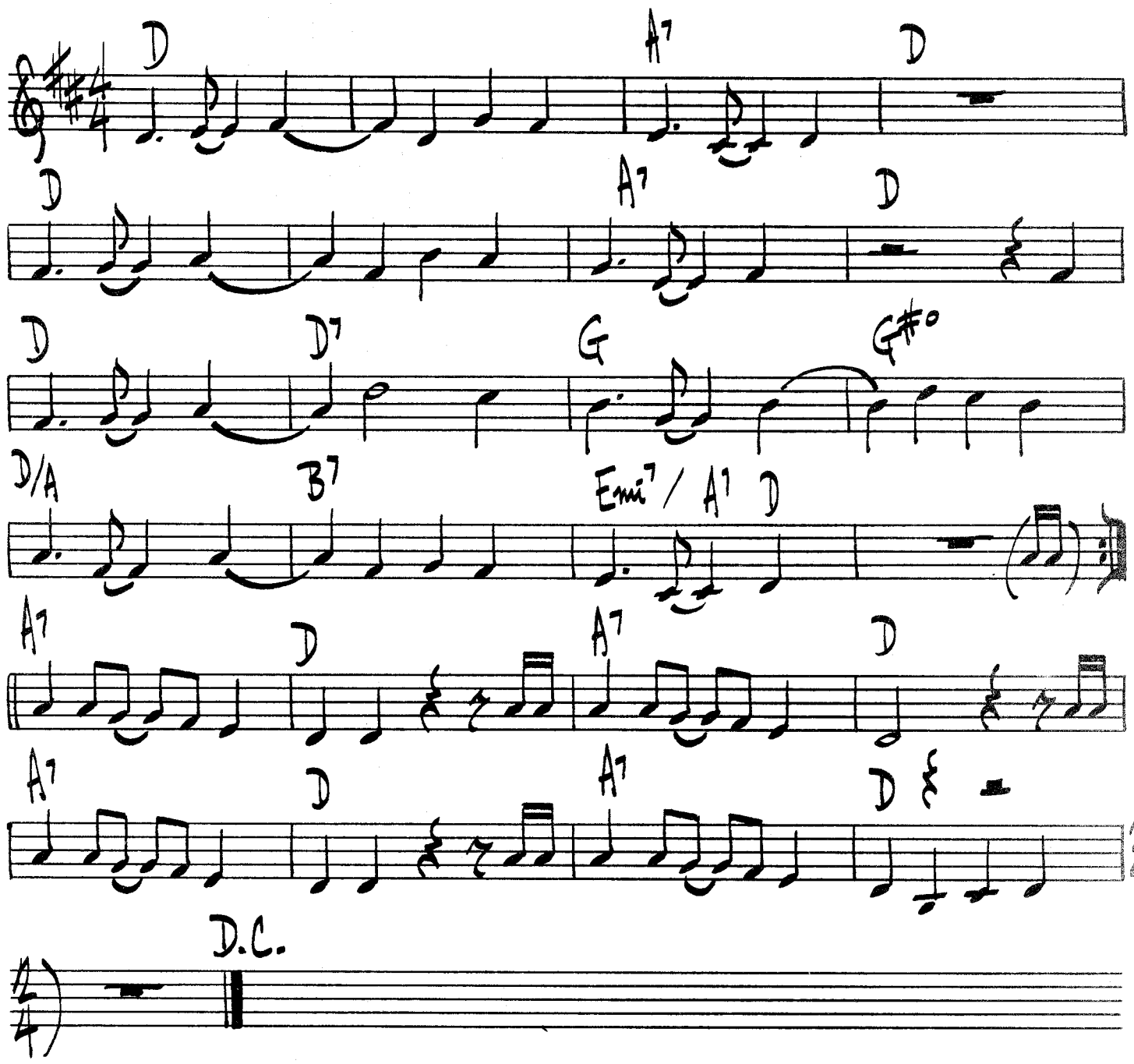
Bb Ab7 | Gb7 F7 | Bb Db7 |

F#7 F7 | Bb | DOUBLE TEMPO ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

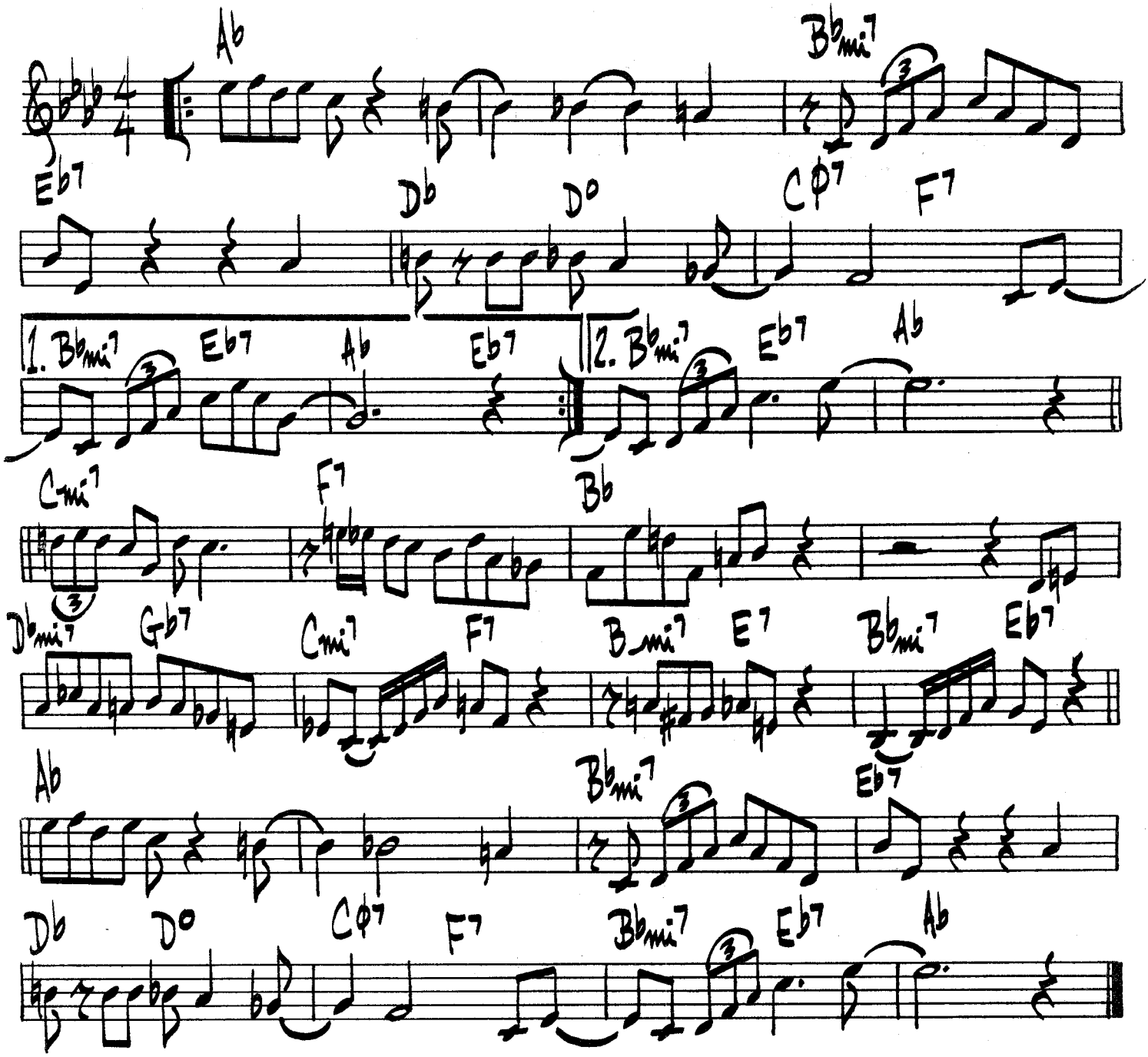


SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

♩=120

BUD POWELL
MILES DAVIS



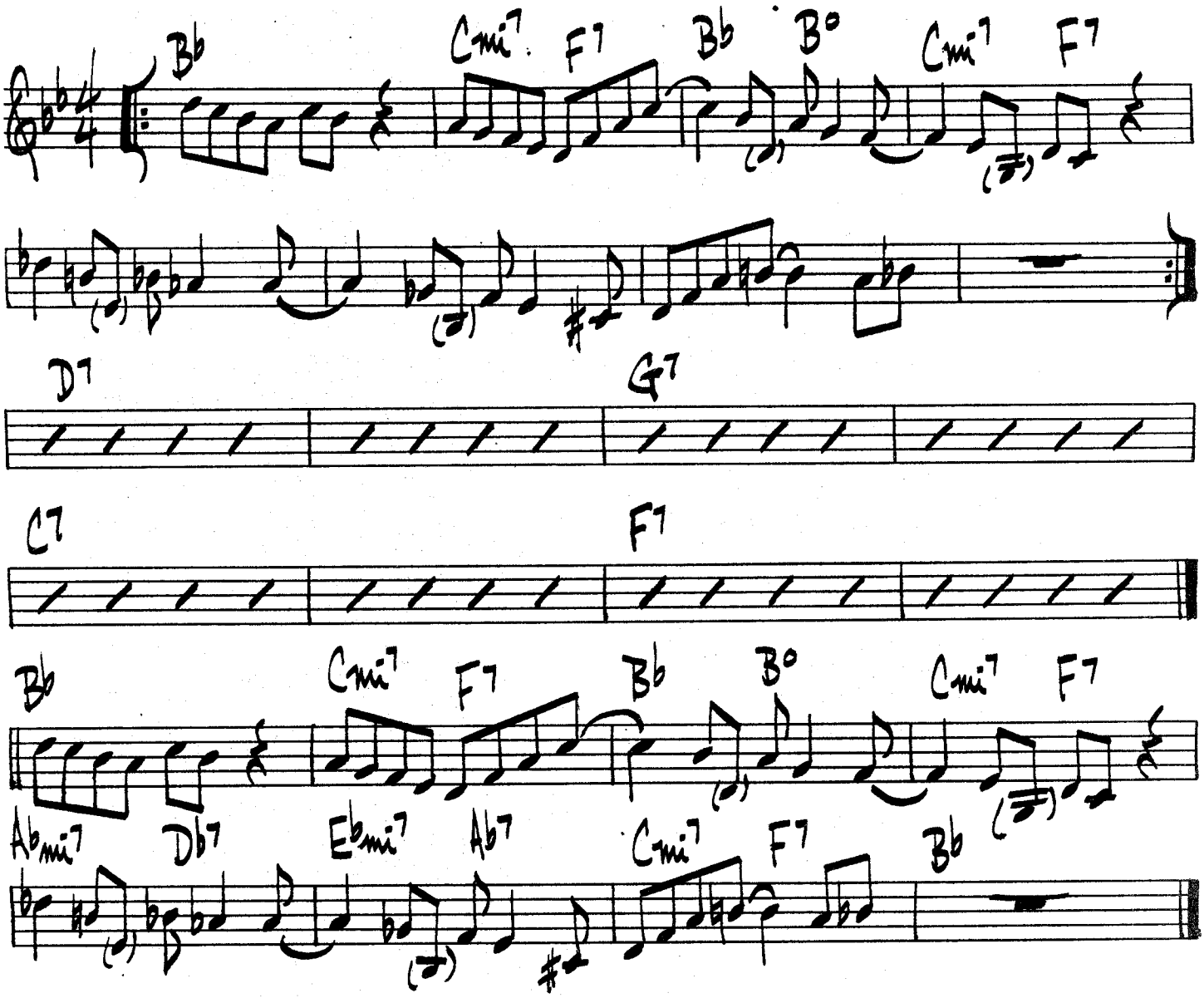
MILES DAVIS - CAP. #H-325"

48.

BUD'S BUBBLE

B. POWELL

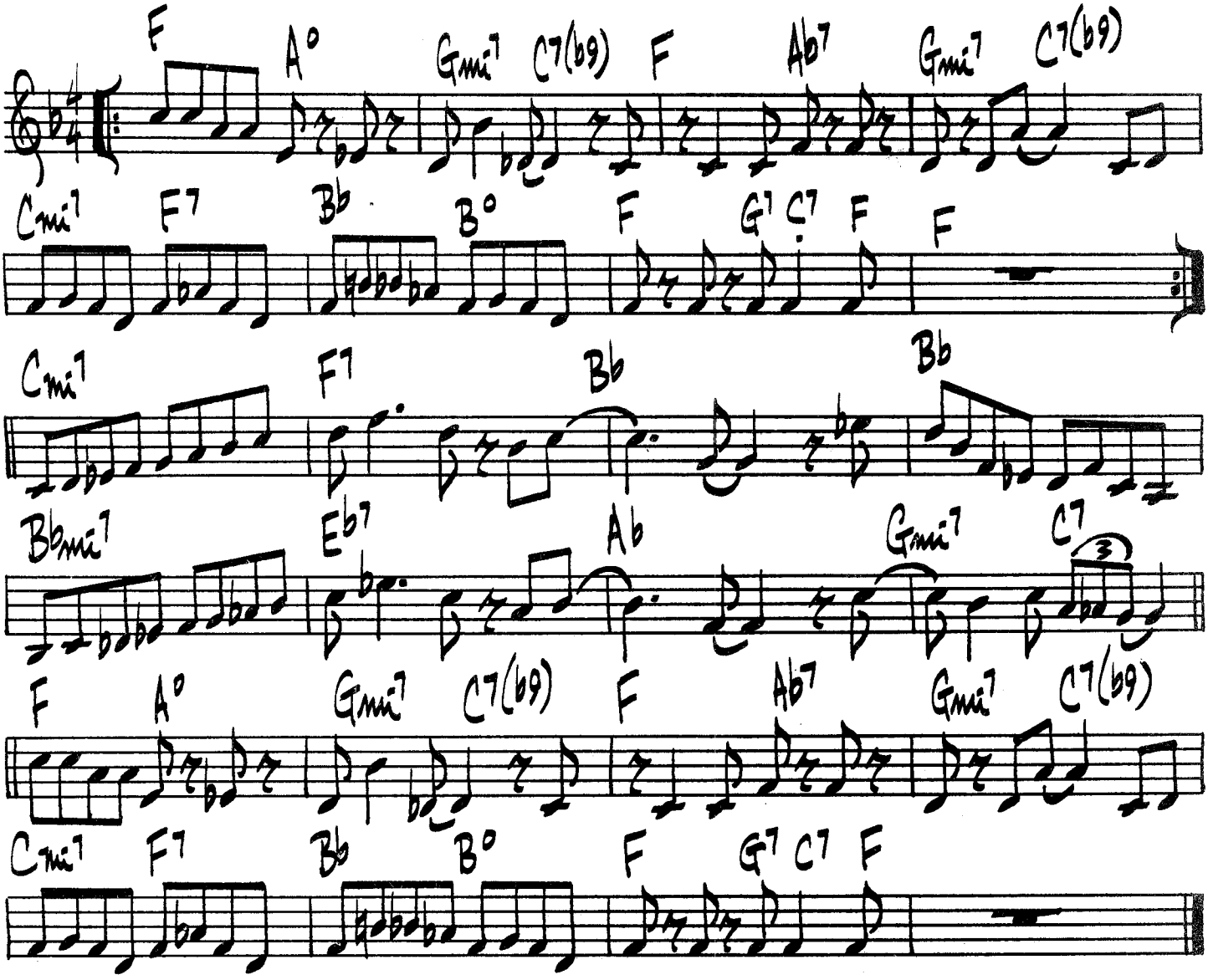
♩=150



BUD POWELL — ROOST RECORDS #RLP-401

BUNKO

LENNIE NIEHAUS

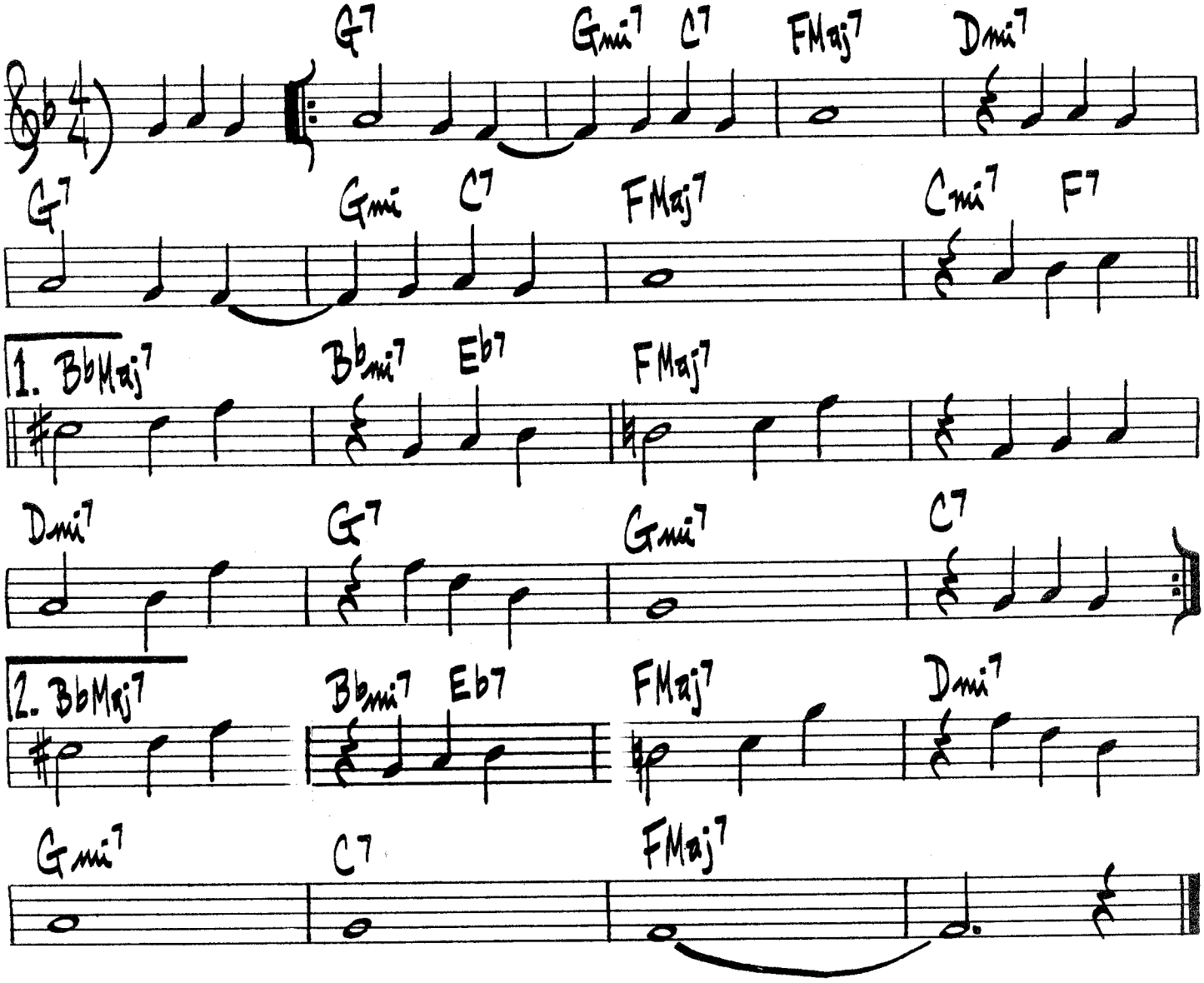


LENNIE NIEHAUS – CONTEMP. #C-3503

50.

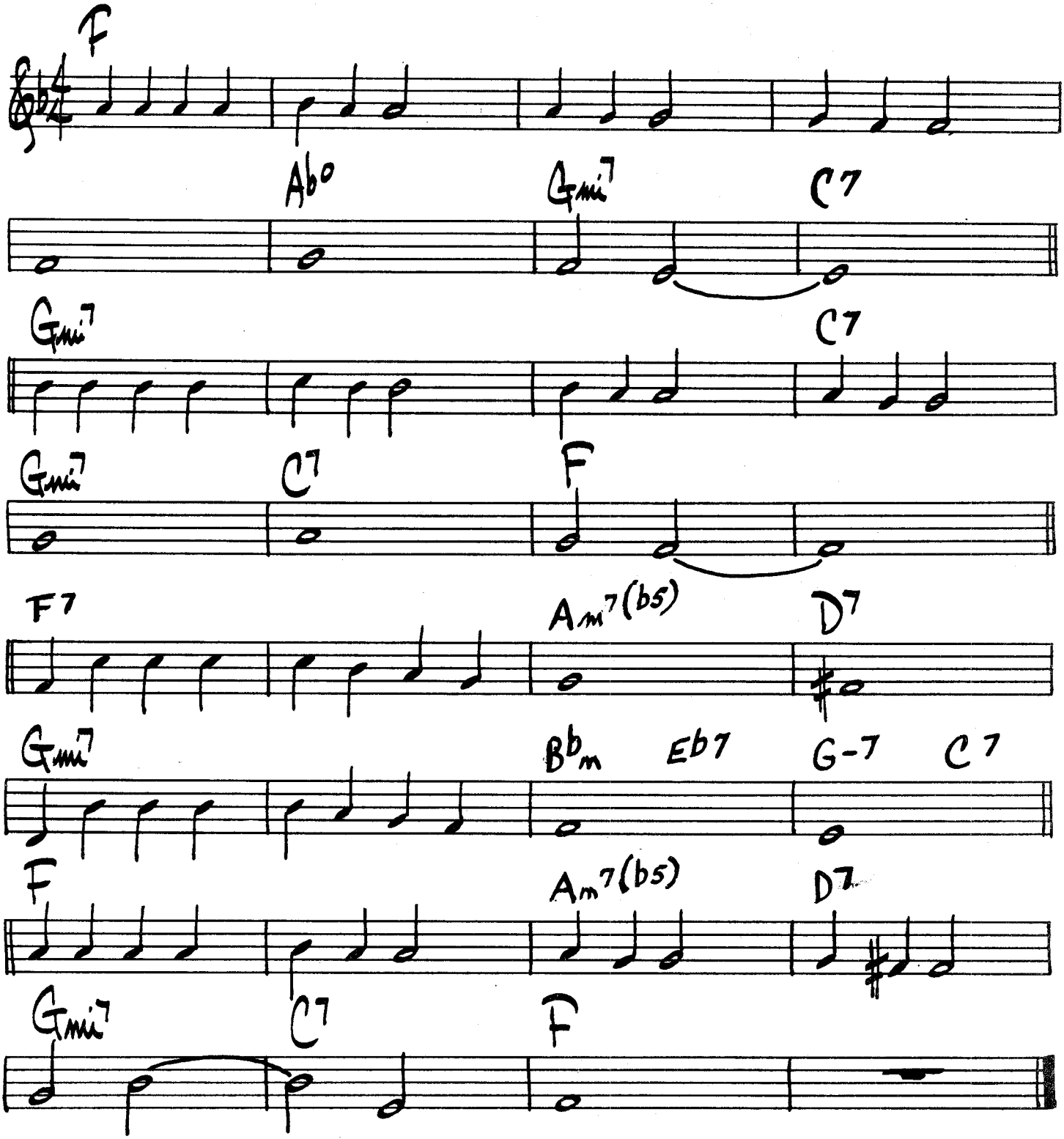
BUT NOT FOR ME

G. GERSHWIN



BYE BYE BLACKBIRD

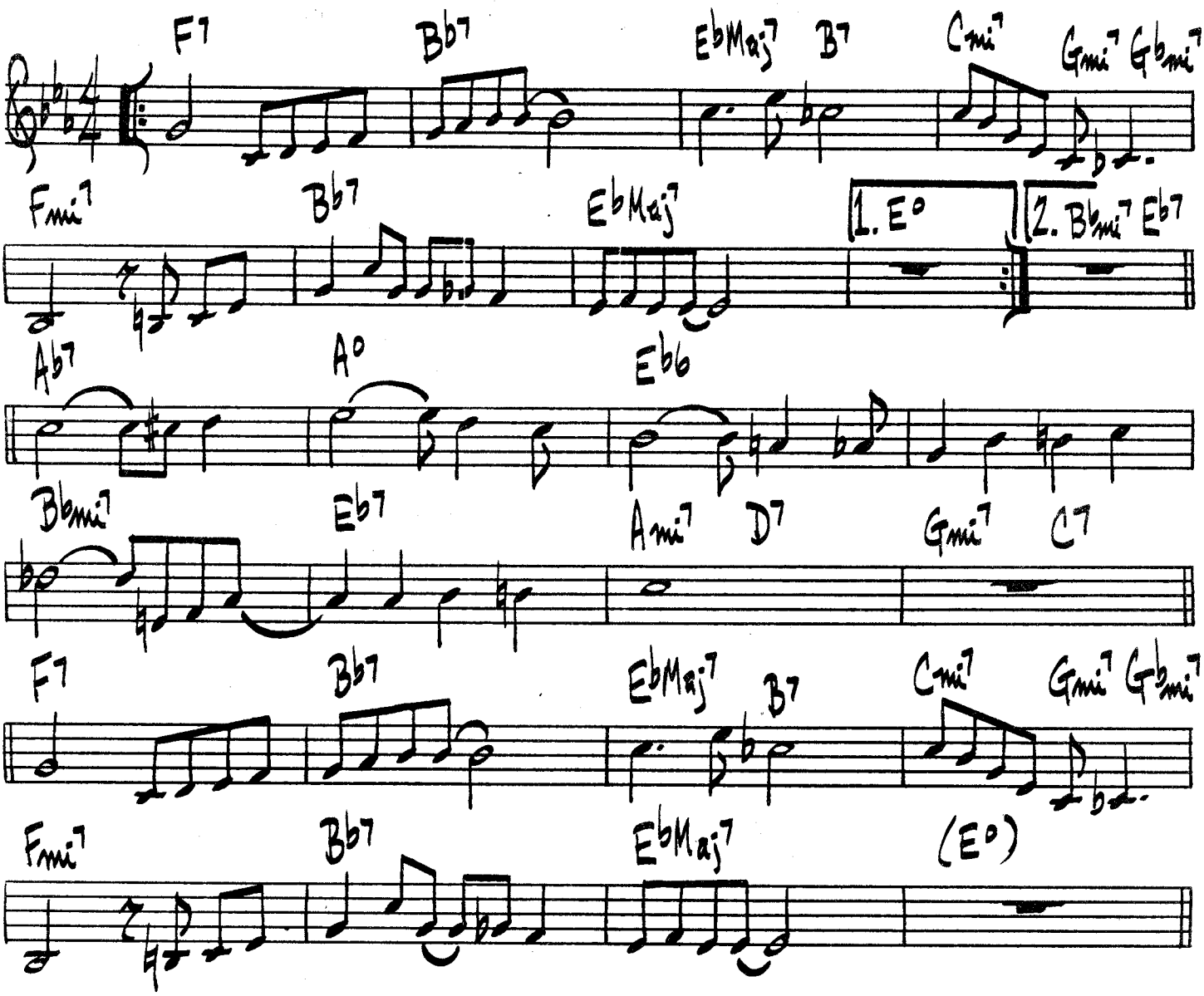
DIXON / HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES / SWIFT

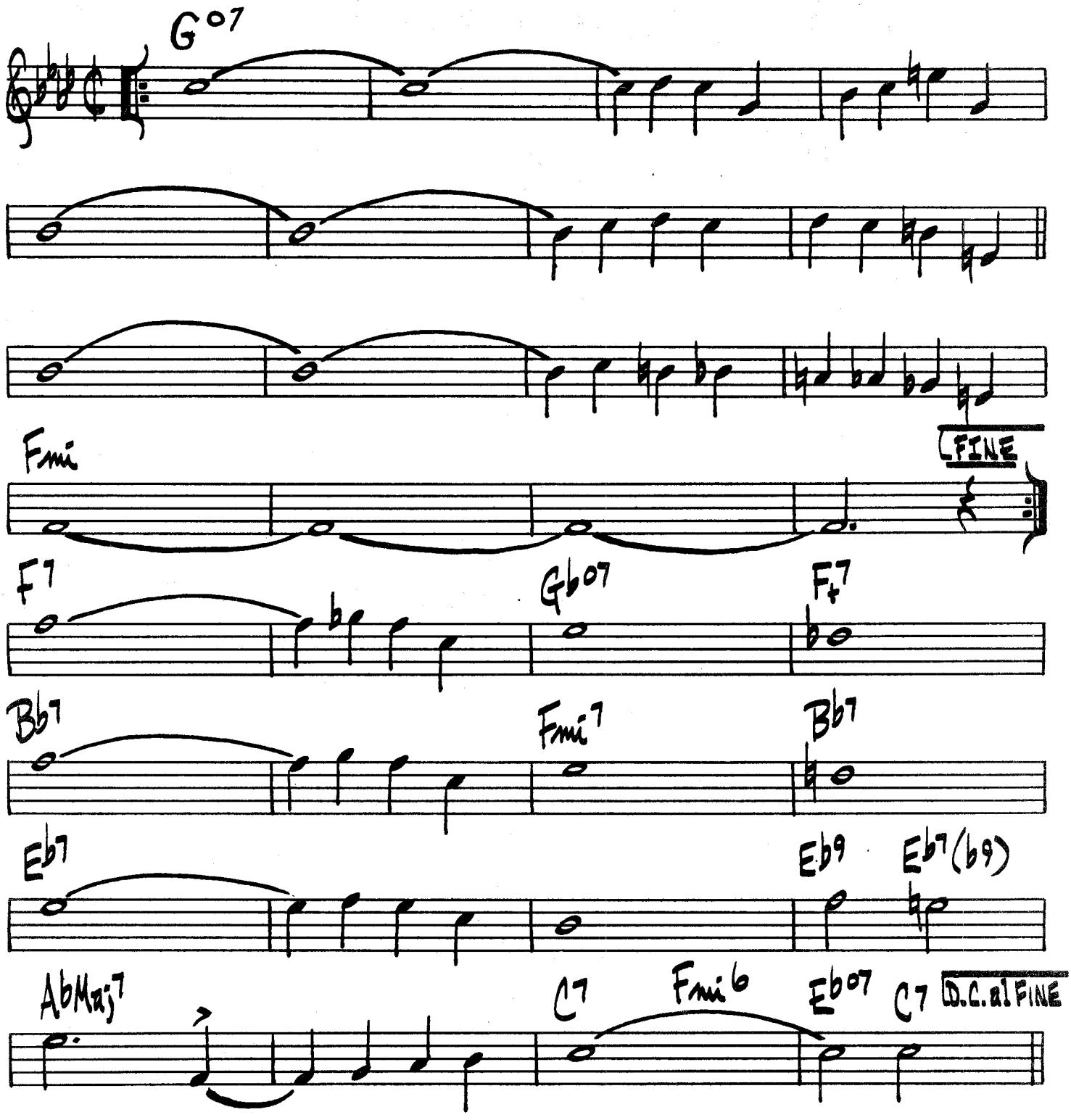


BUCK CLAYTON – "KANSAS CITY NIGHTS"

SONNY STITT – "GENESIS" (in Bb)

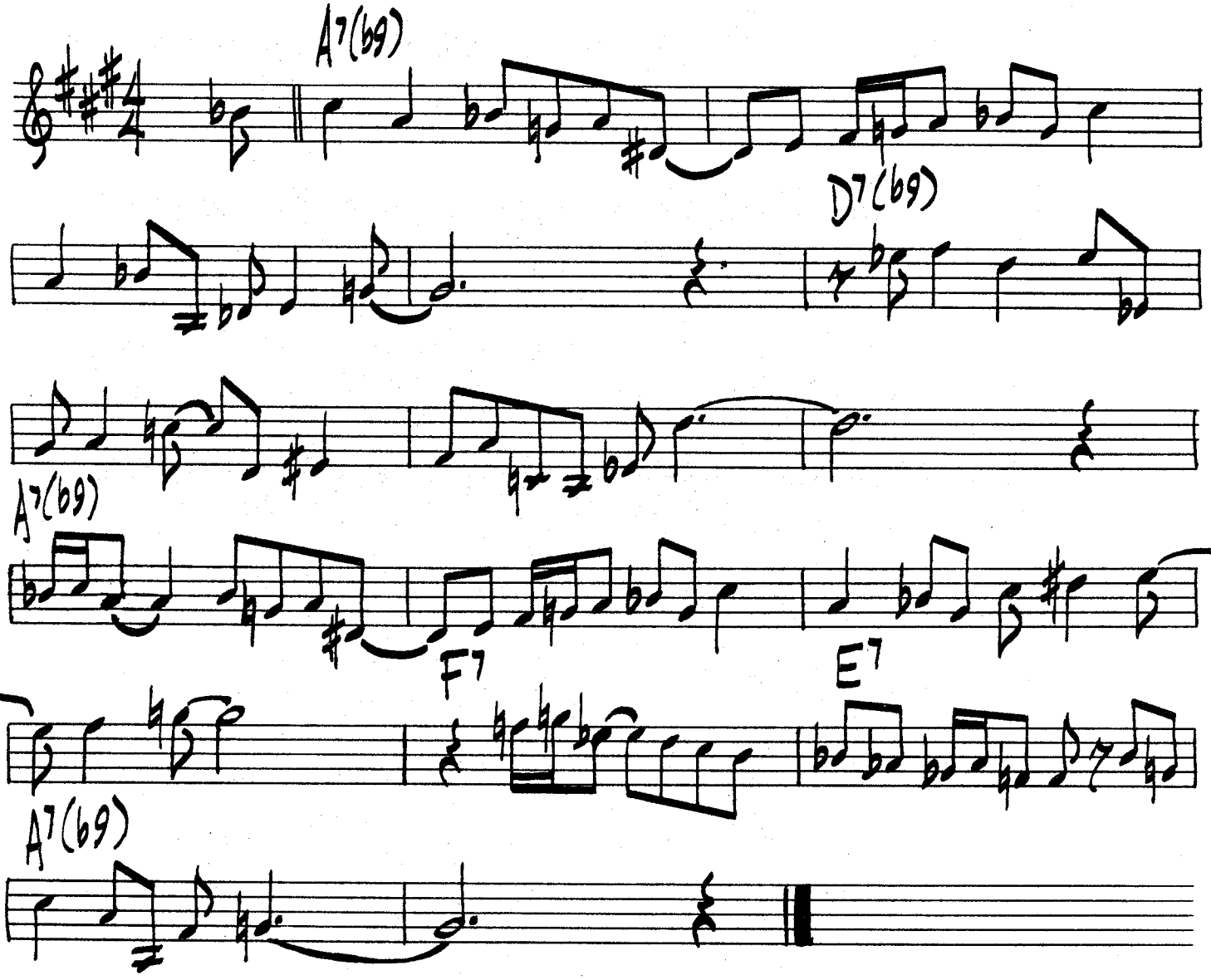
(MED. AFRO-LATIN) # CARAVAN

DUKE ELLINGTON



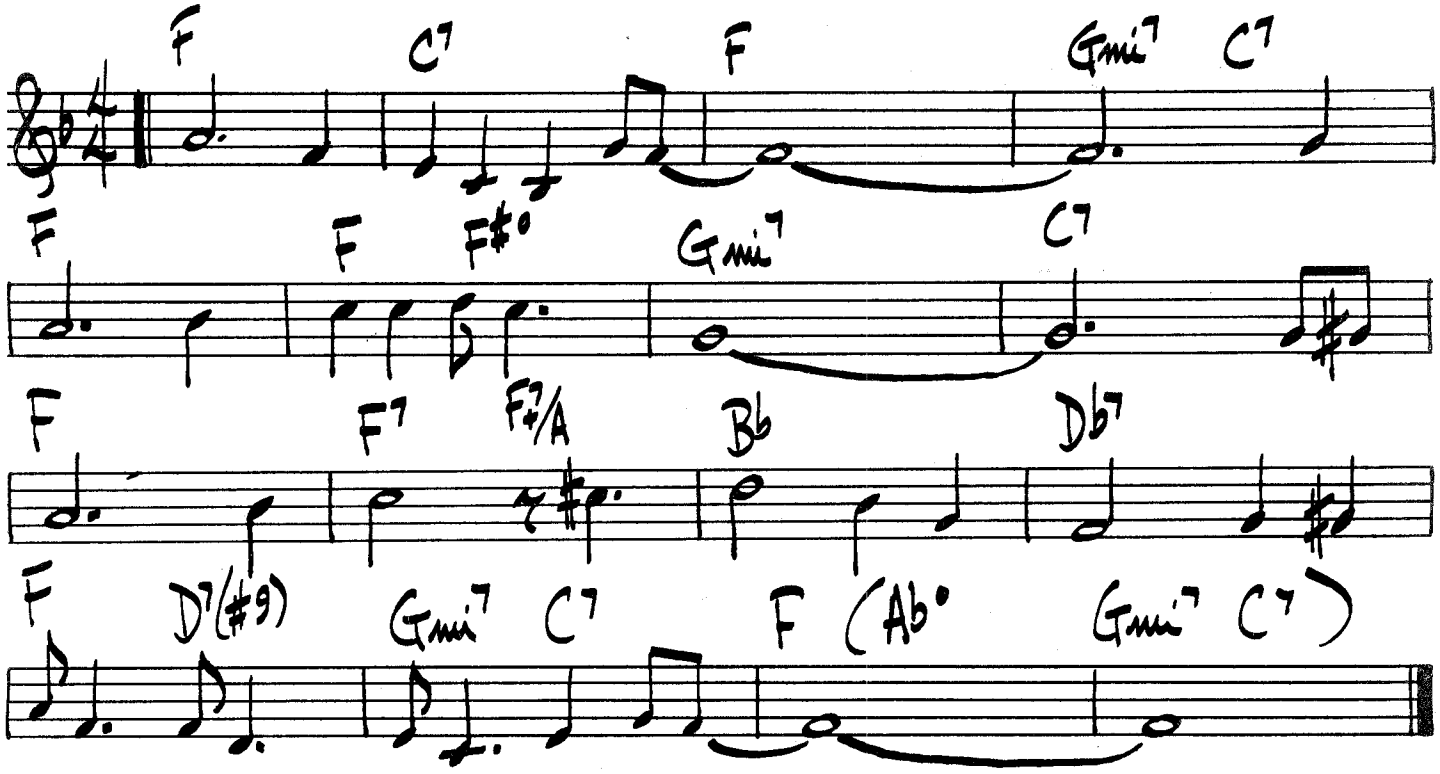
CAREFUL

JIM HALL



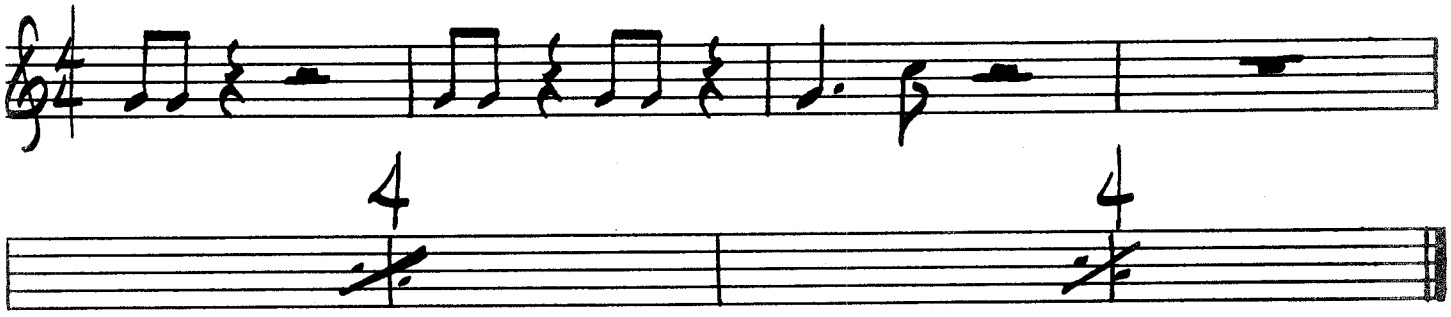
GARY BURTON - "TIMESQUARE"

CARELESS LOVE



"C" JAM BLUES

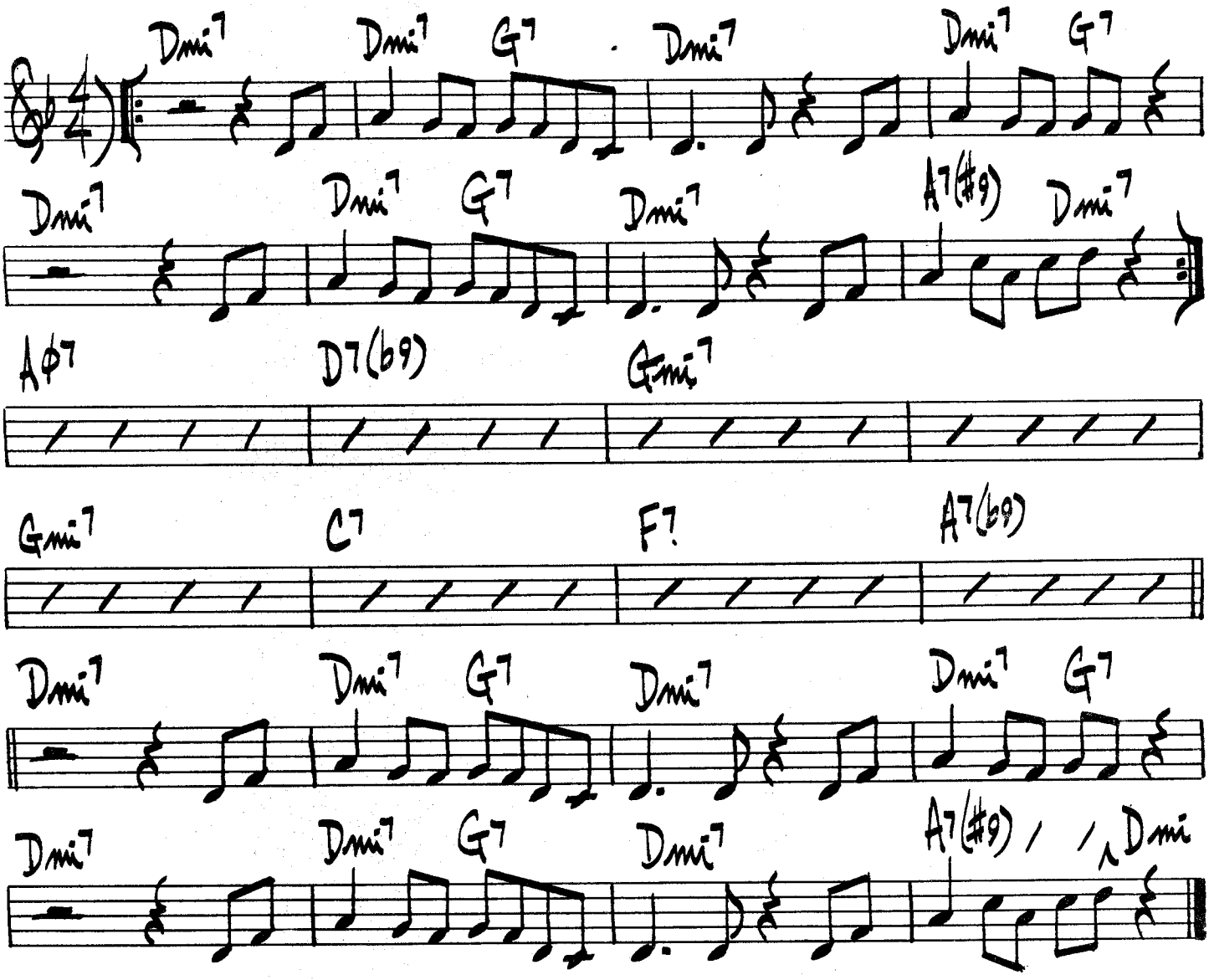
DUKE ELLINGTON



(FAST)

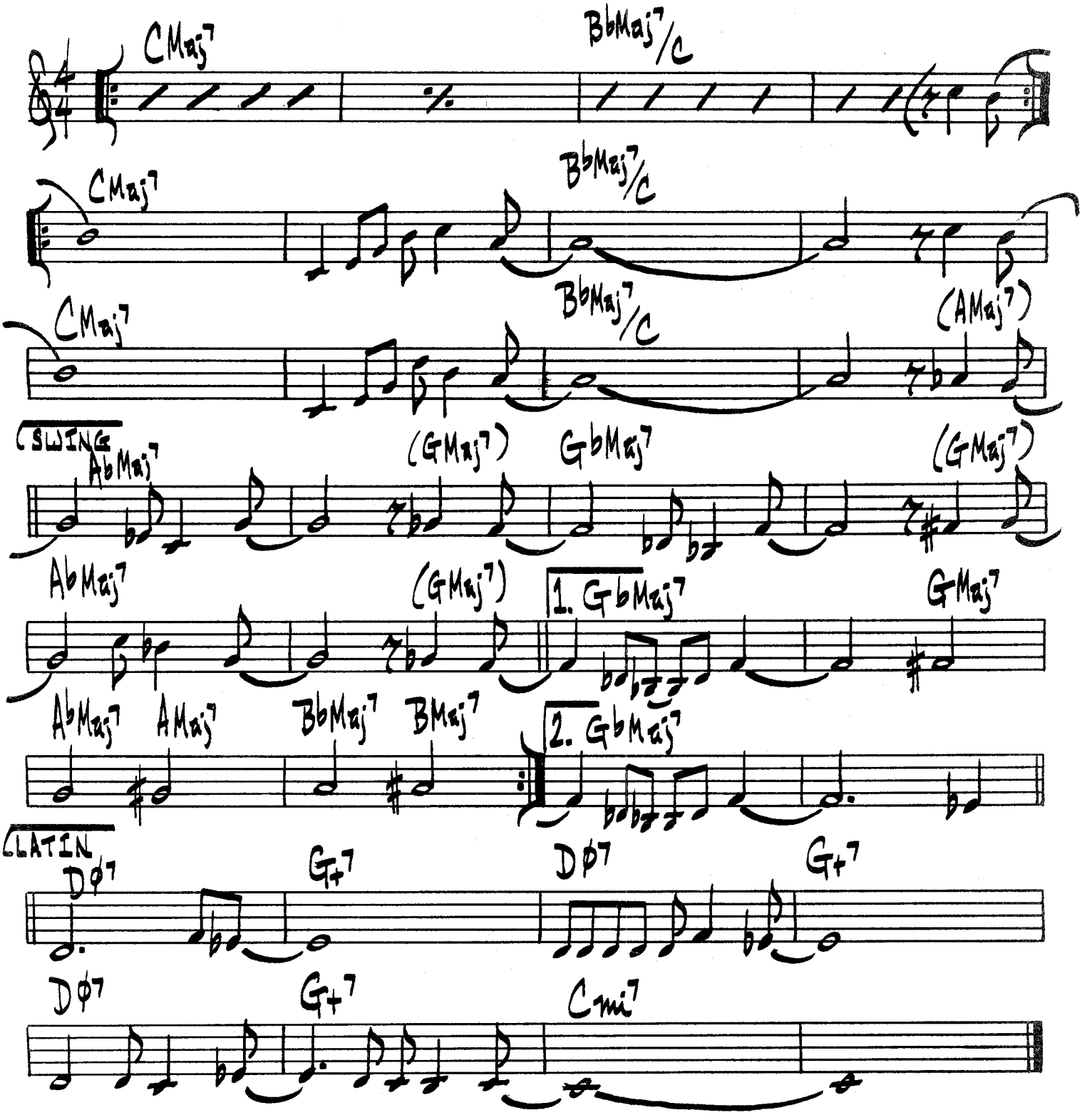
CATCH ME

JOE PASS



(BRIGHT LATIN) # C'EST WHAT

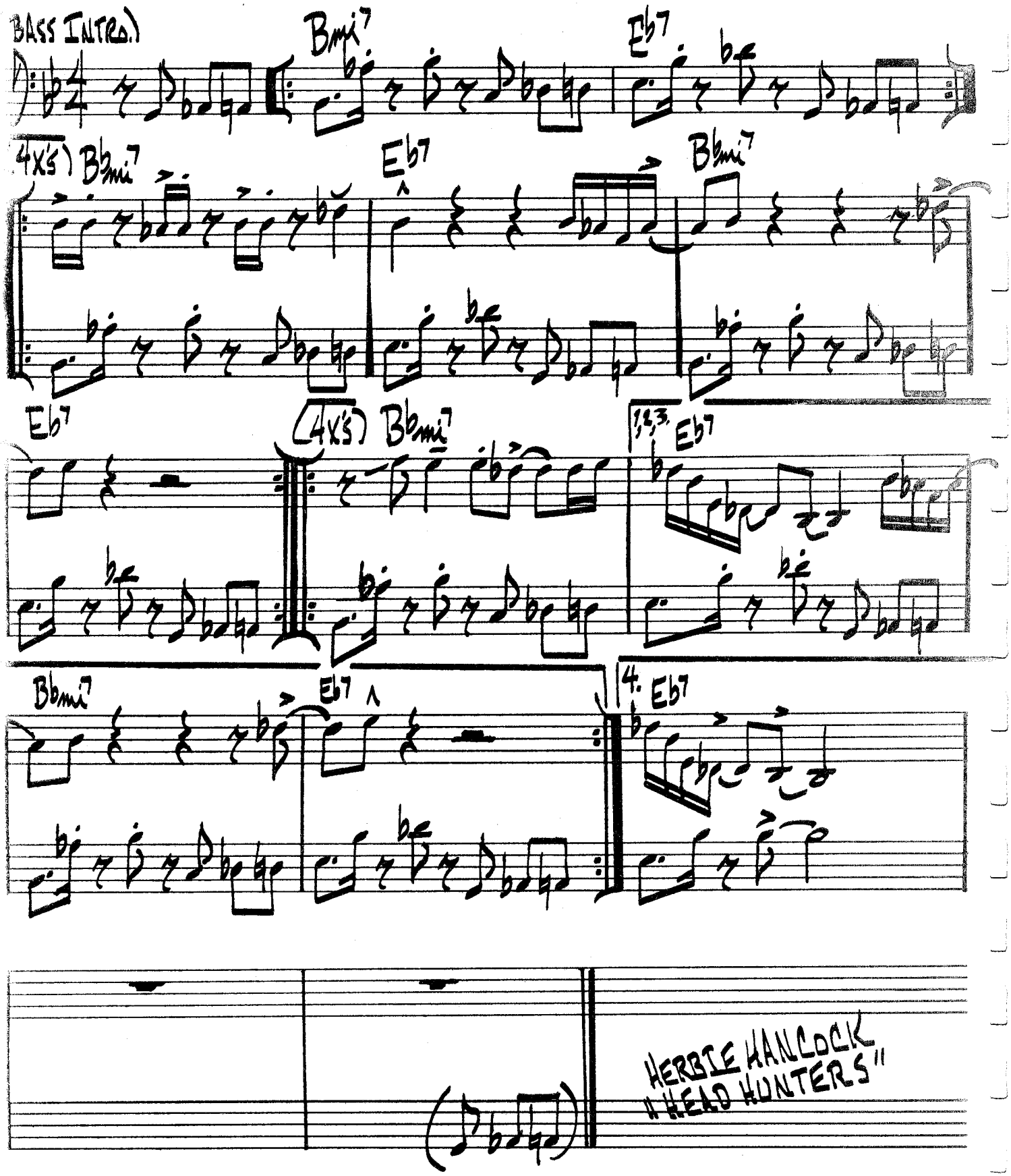
BUD SHANK



BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

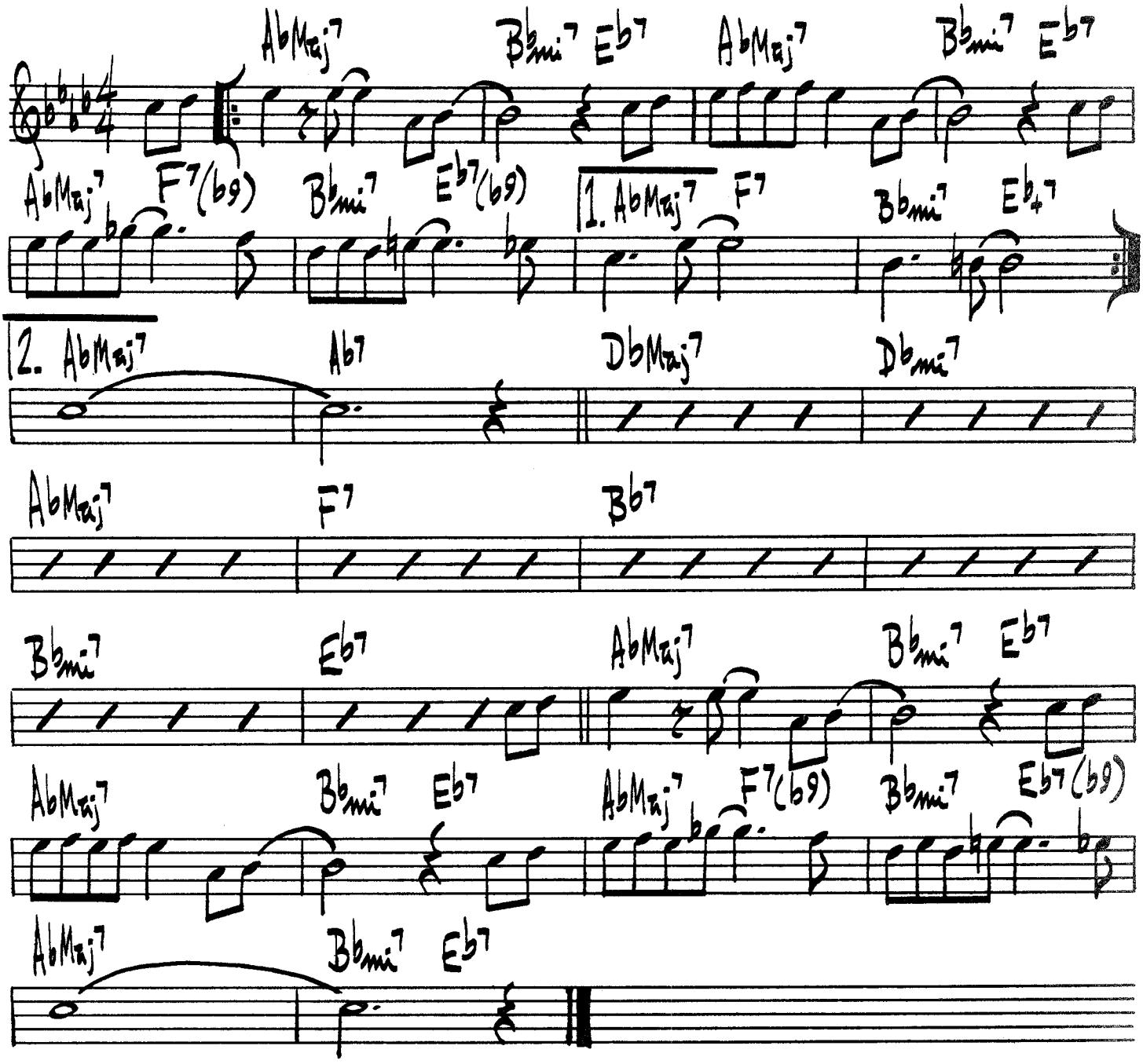
HERBIE HANCOCK



(MED. UP BOP)

THE CHASE

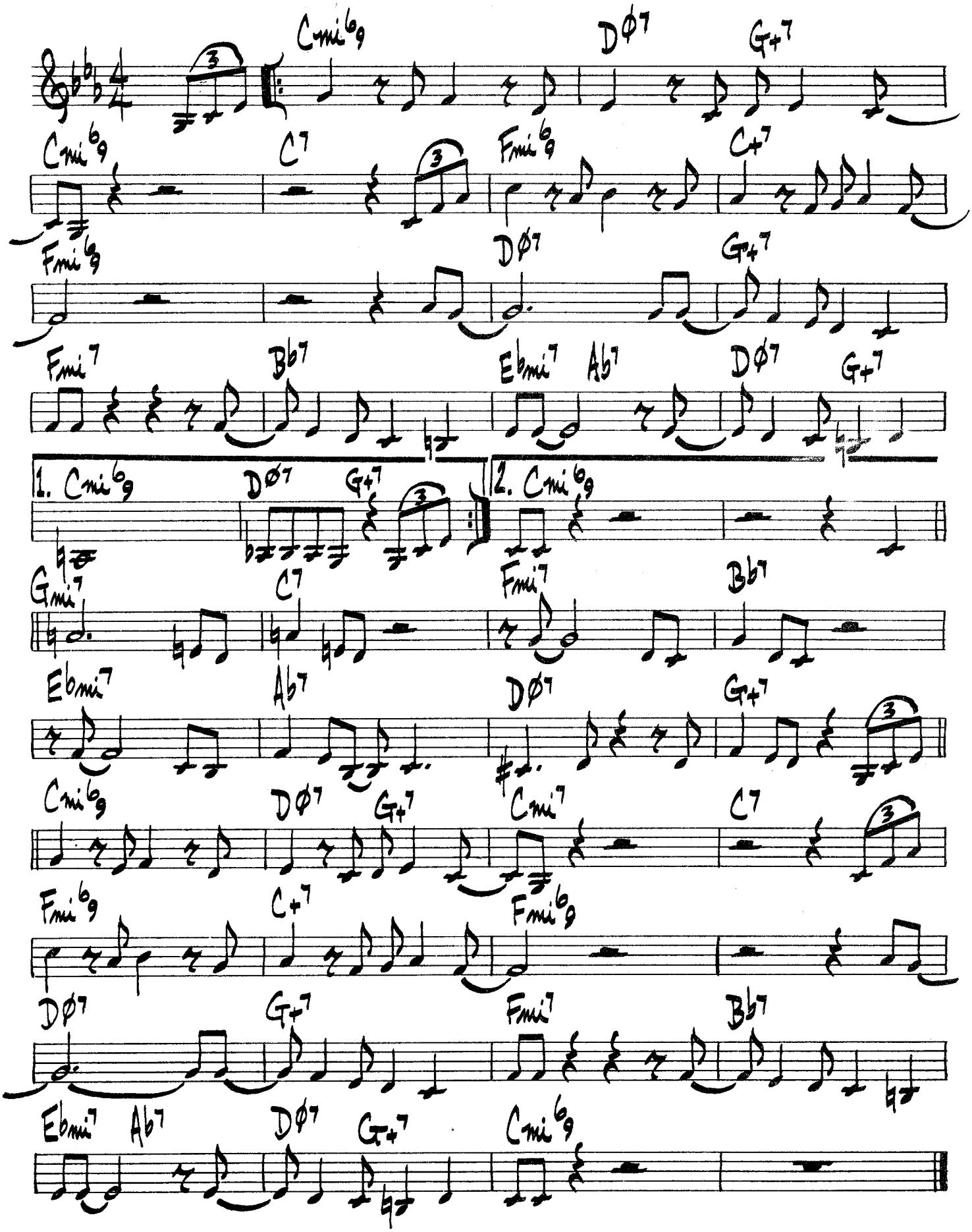
T. DAMERON



FATS NAVARRO - "PRIME SOURCE"

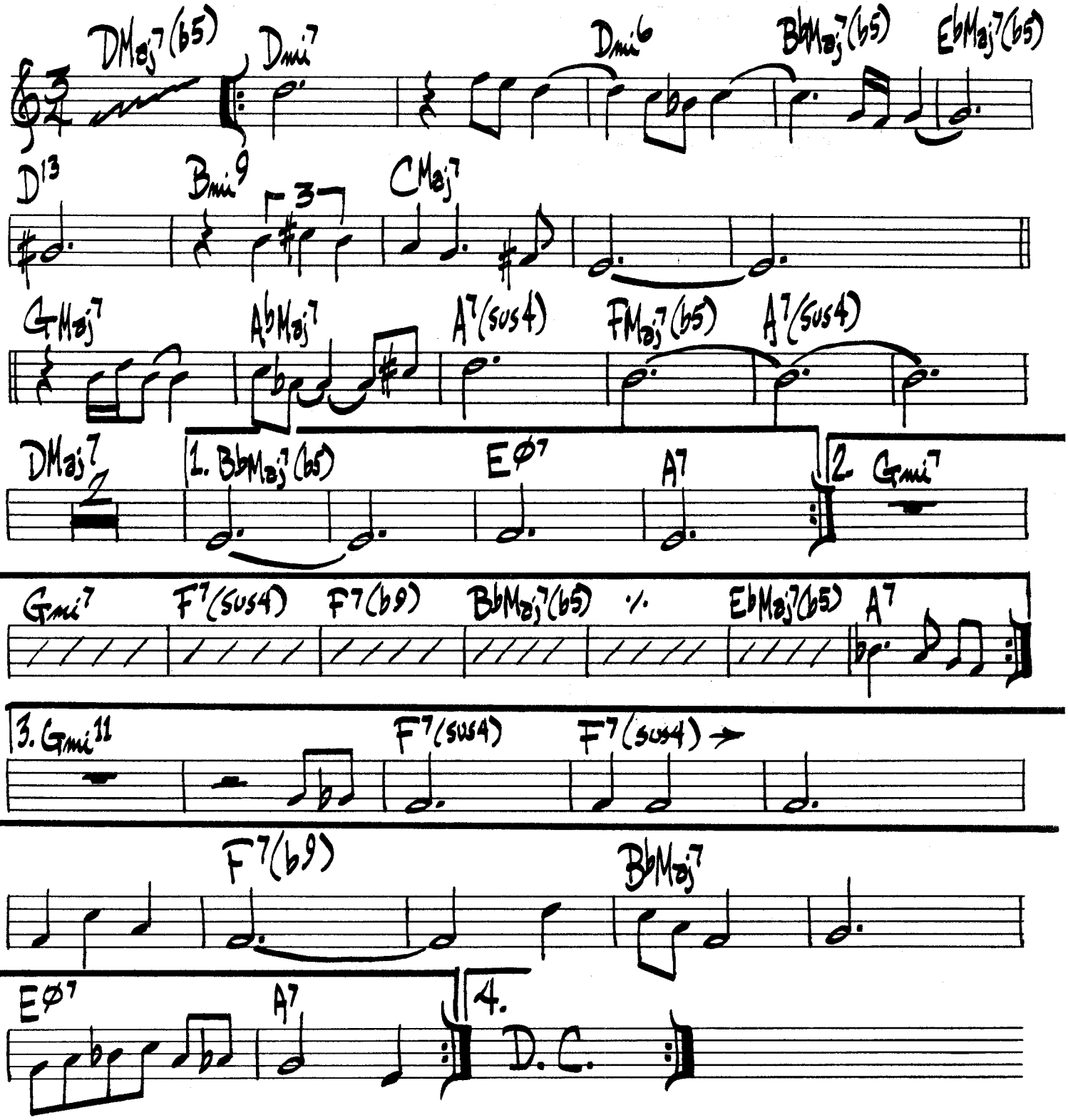
CHEESE CAKE

DEXTER GORDON



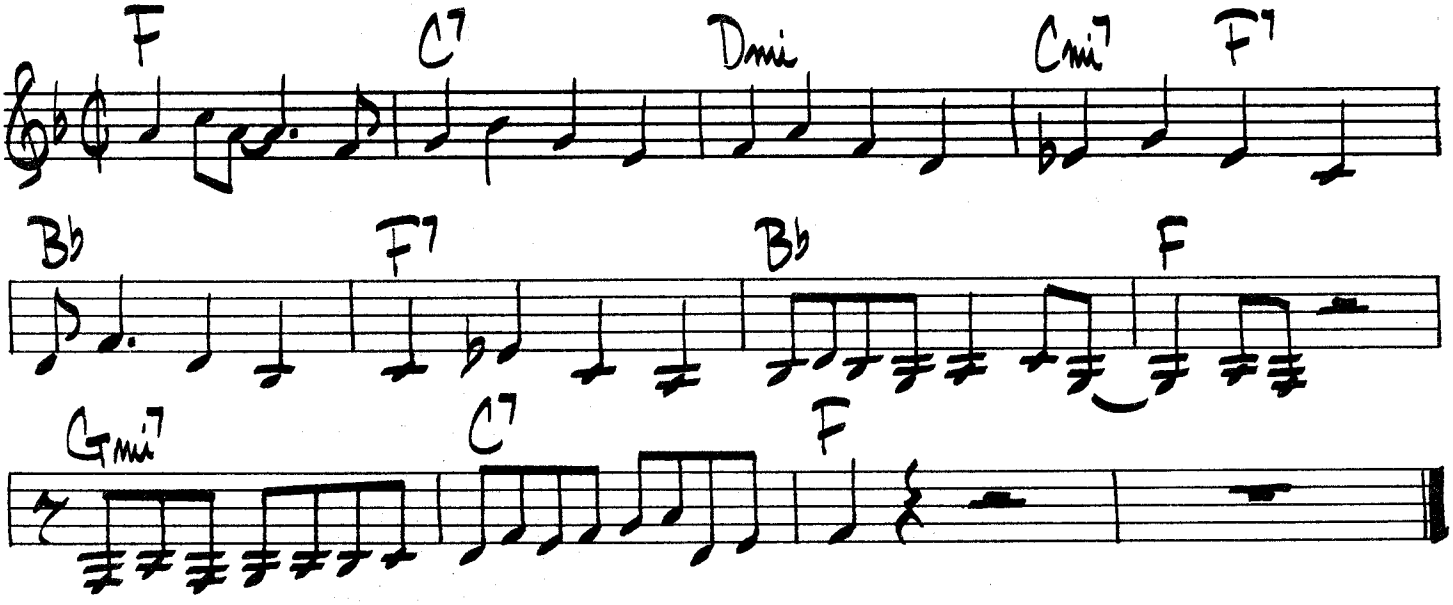
CIRCLE

MILES DAVIS



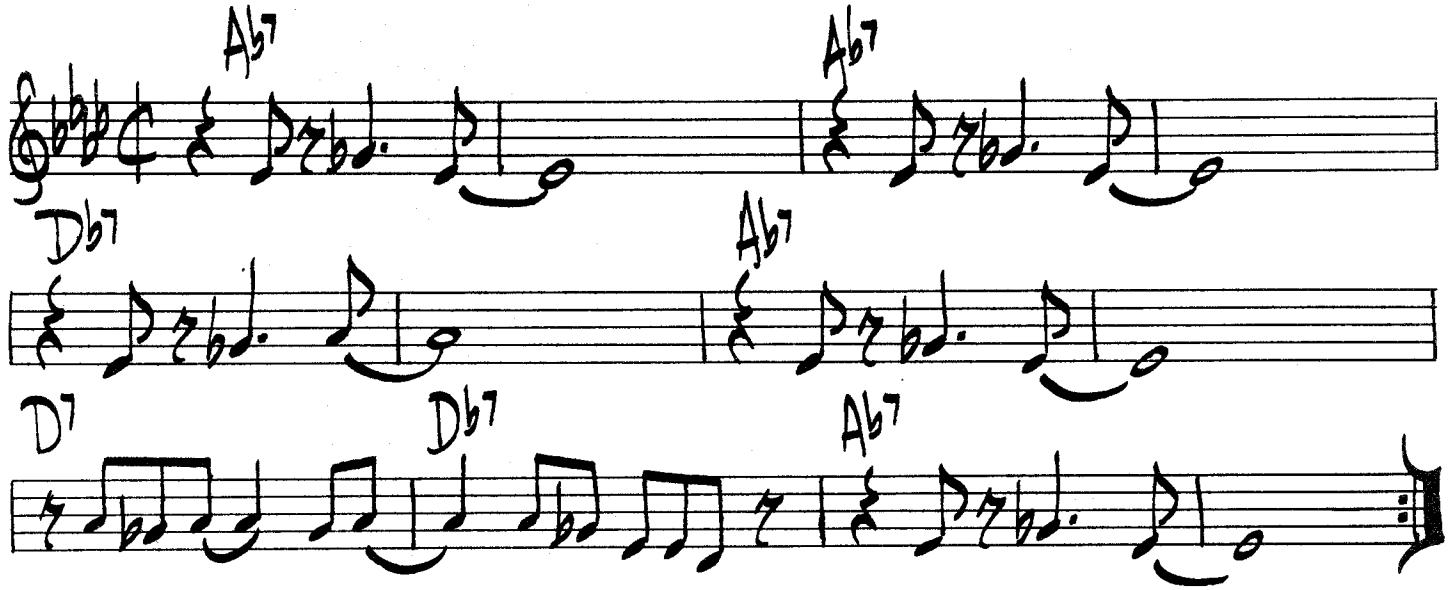
CHASIN' THE TRAIN

J. COLTRANE



COUSIN MARY

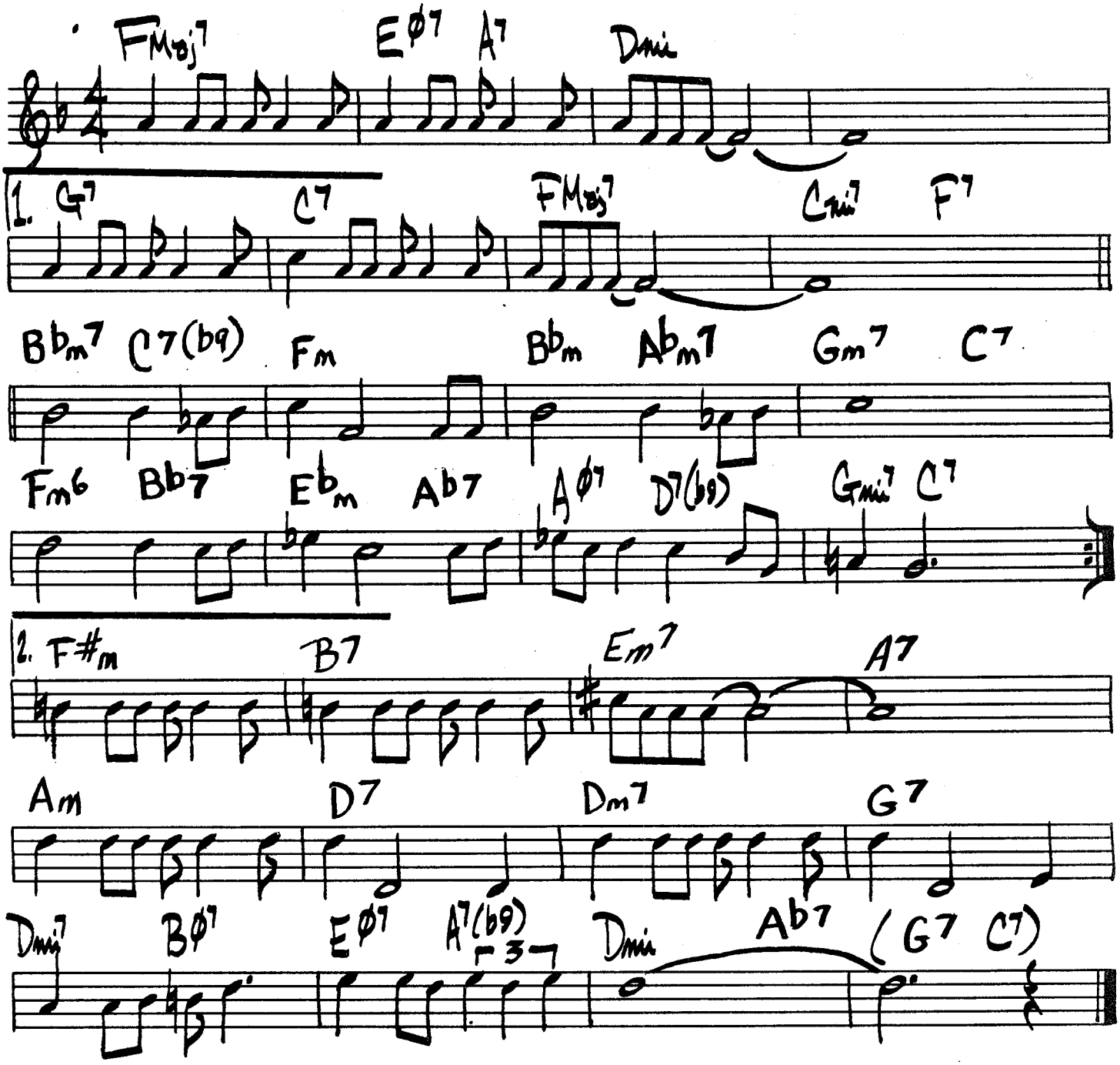
J. COLTRANE



JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

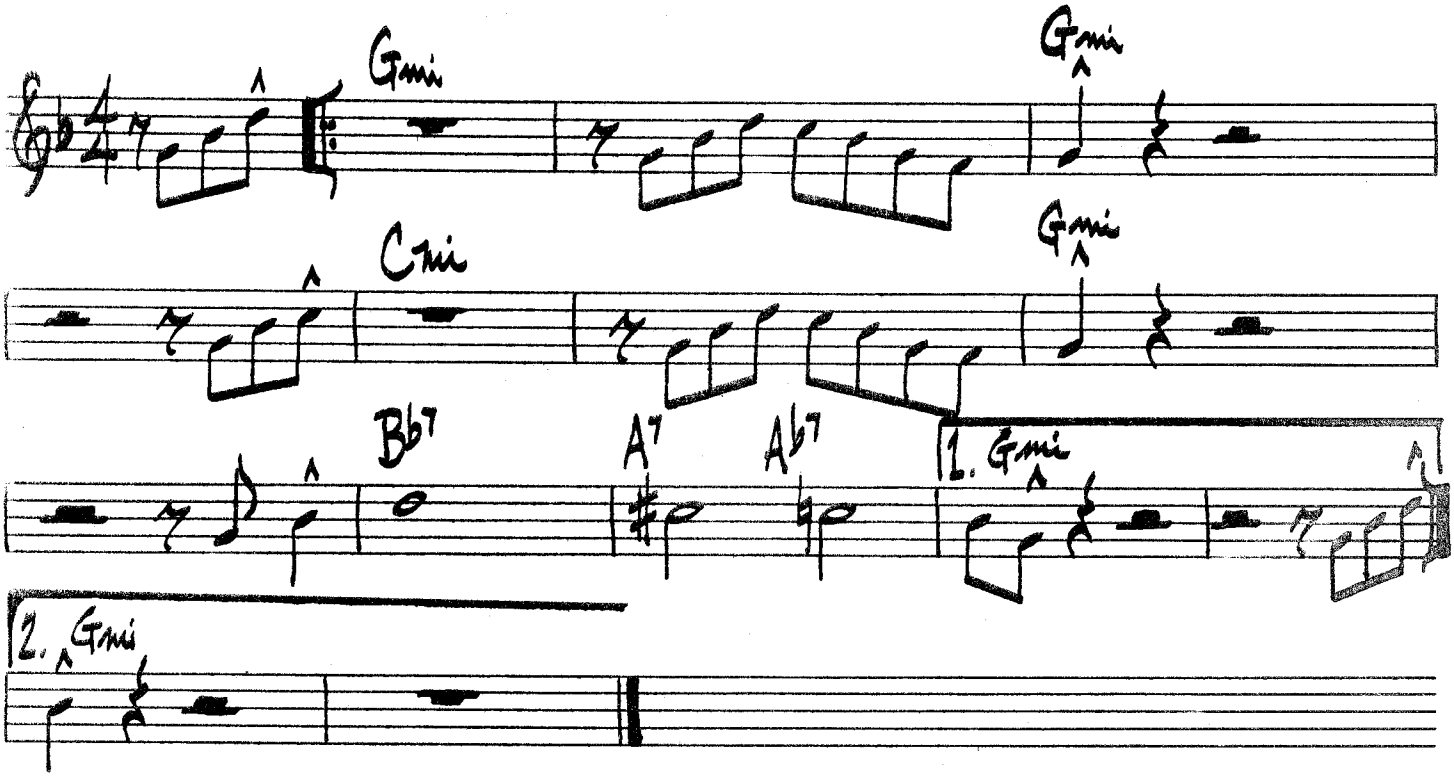


BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

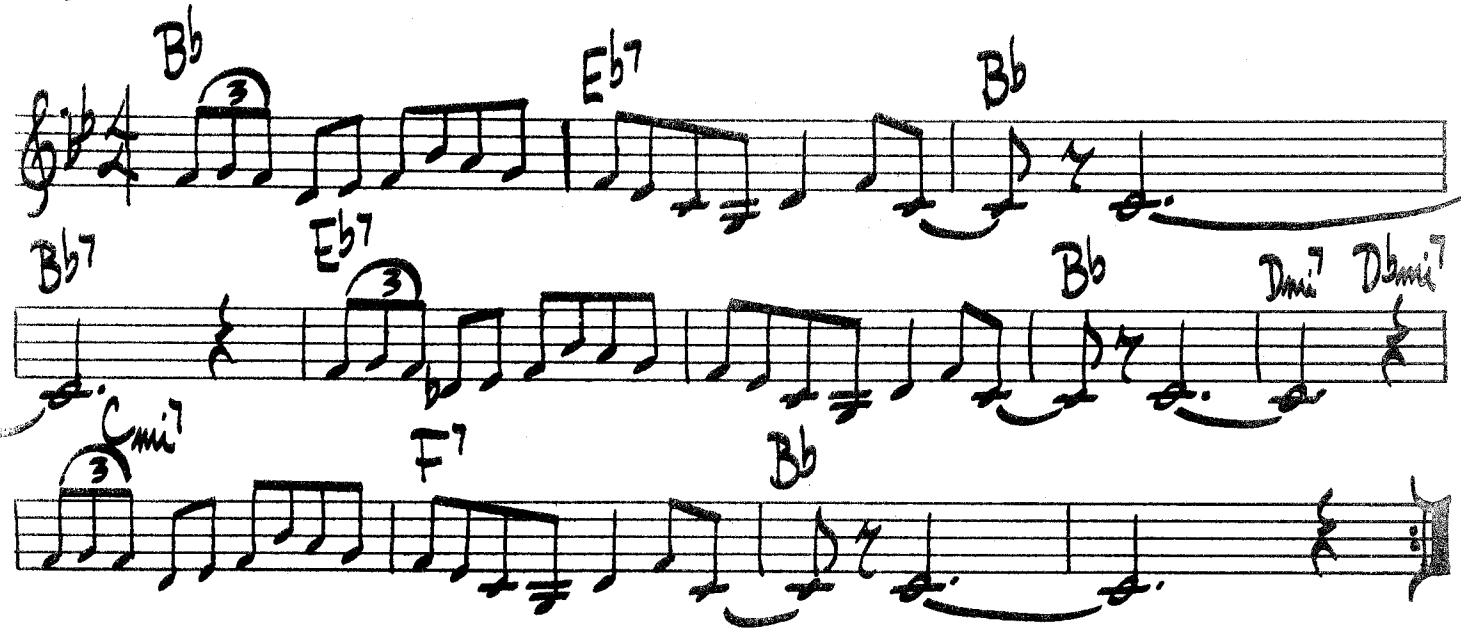
COMIN' HOME BABY

EARL HAGAN

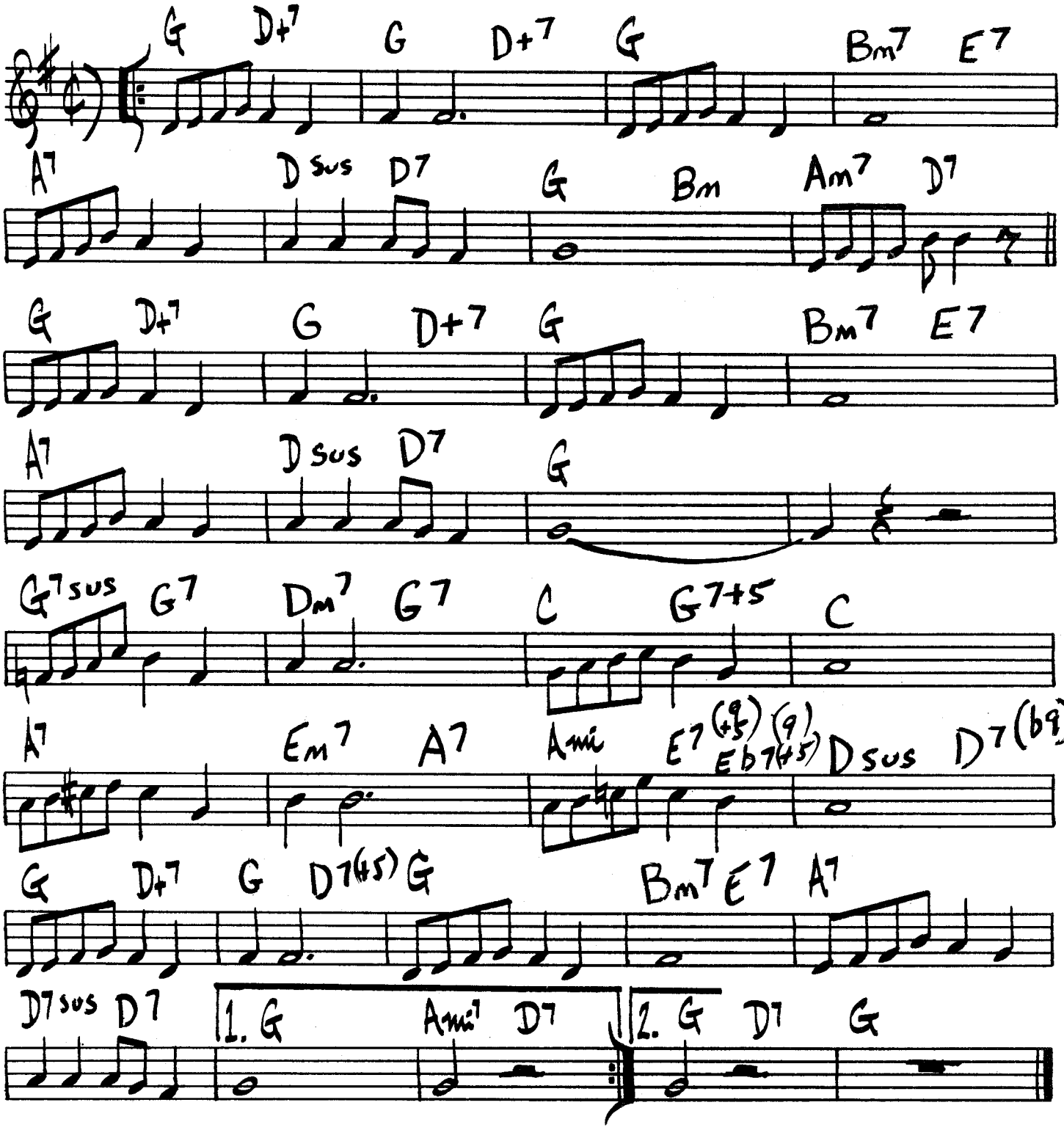


COOL BLUES

CHARLIE PARKER

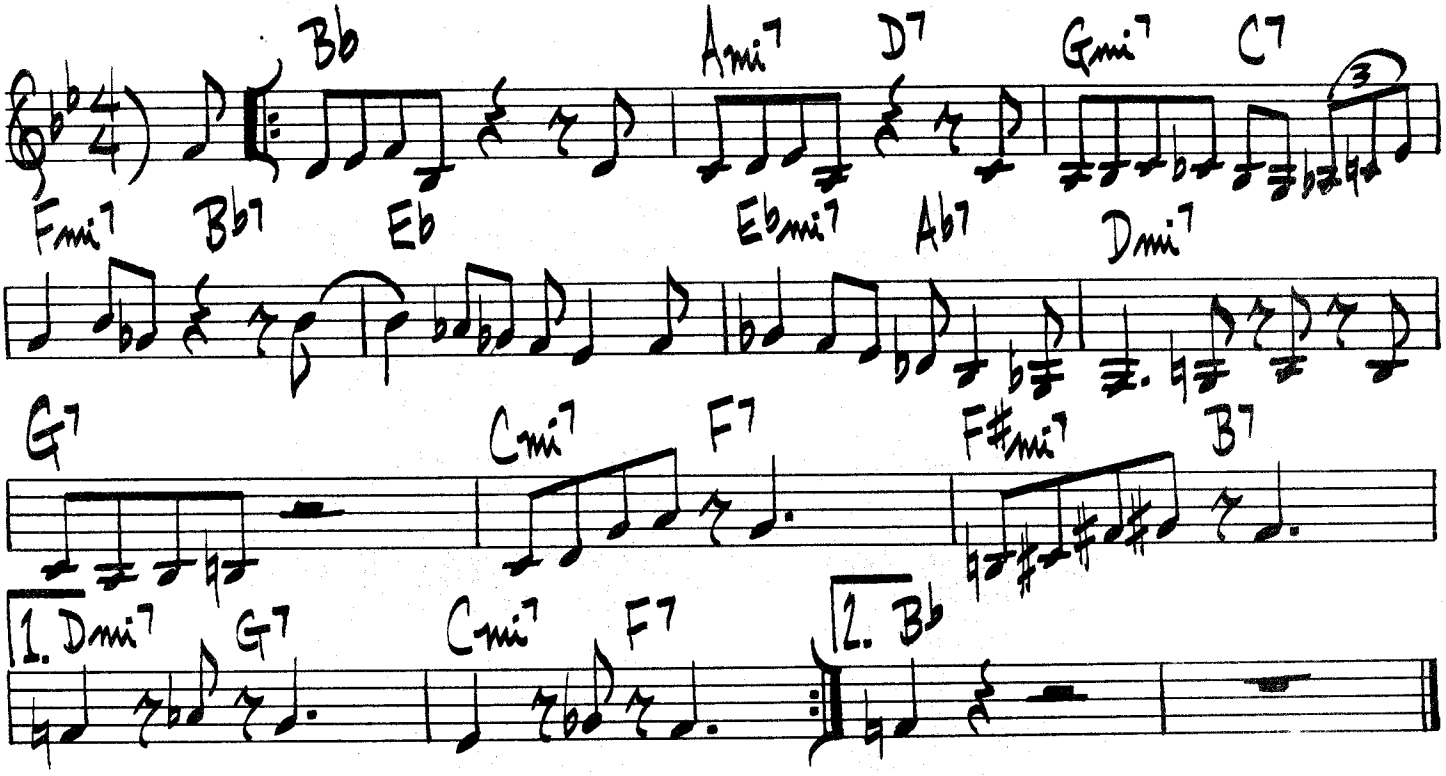


CONFESSIN' (THAT I LOVE YOU)



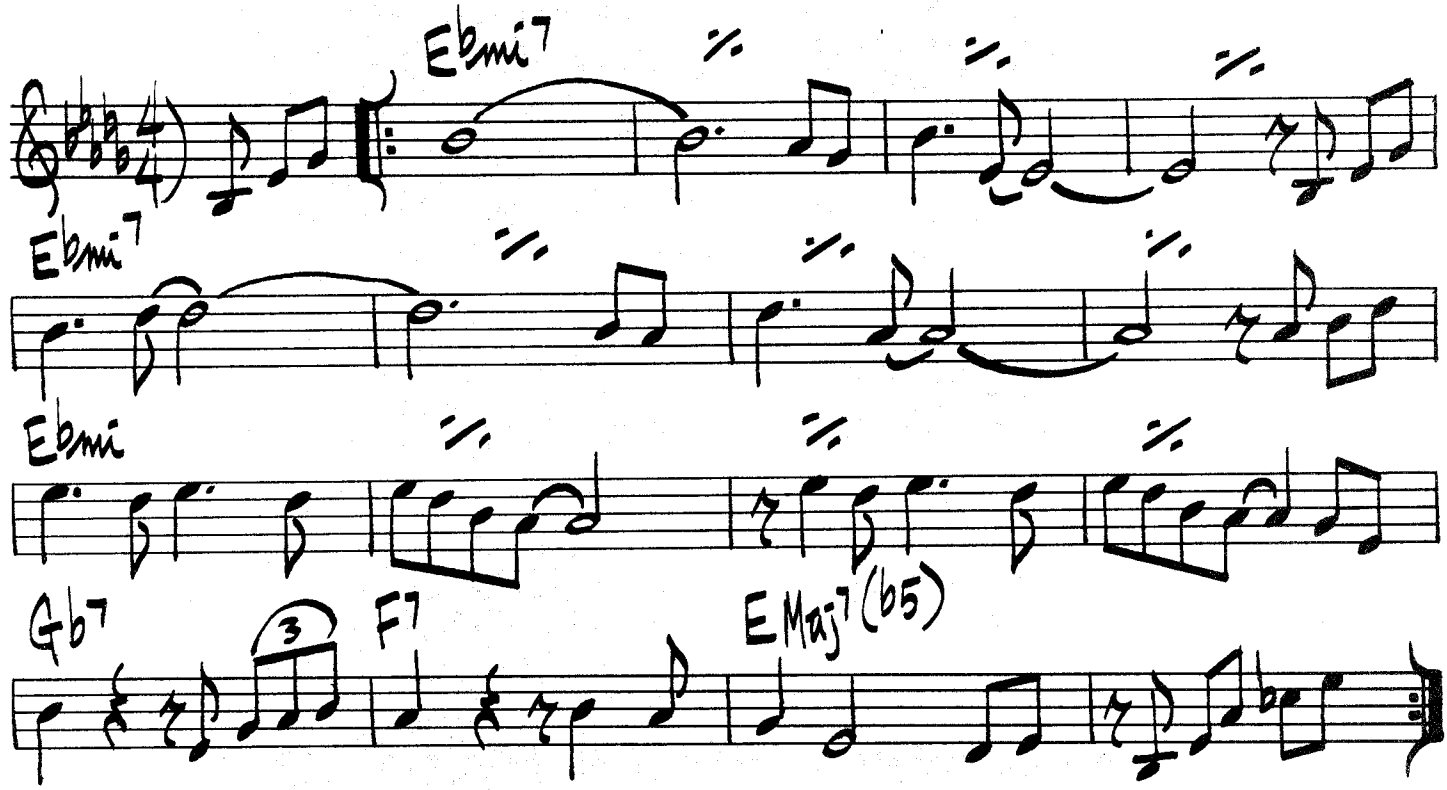
COOKIN'

LOU DONALDSON



THE CORE

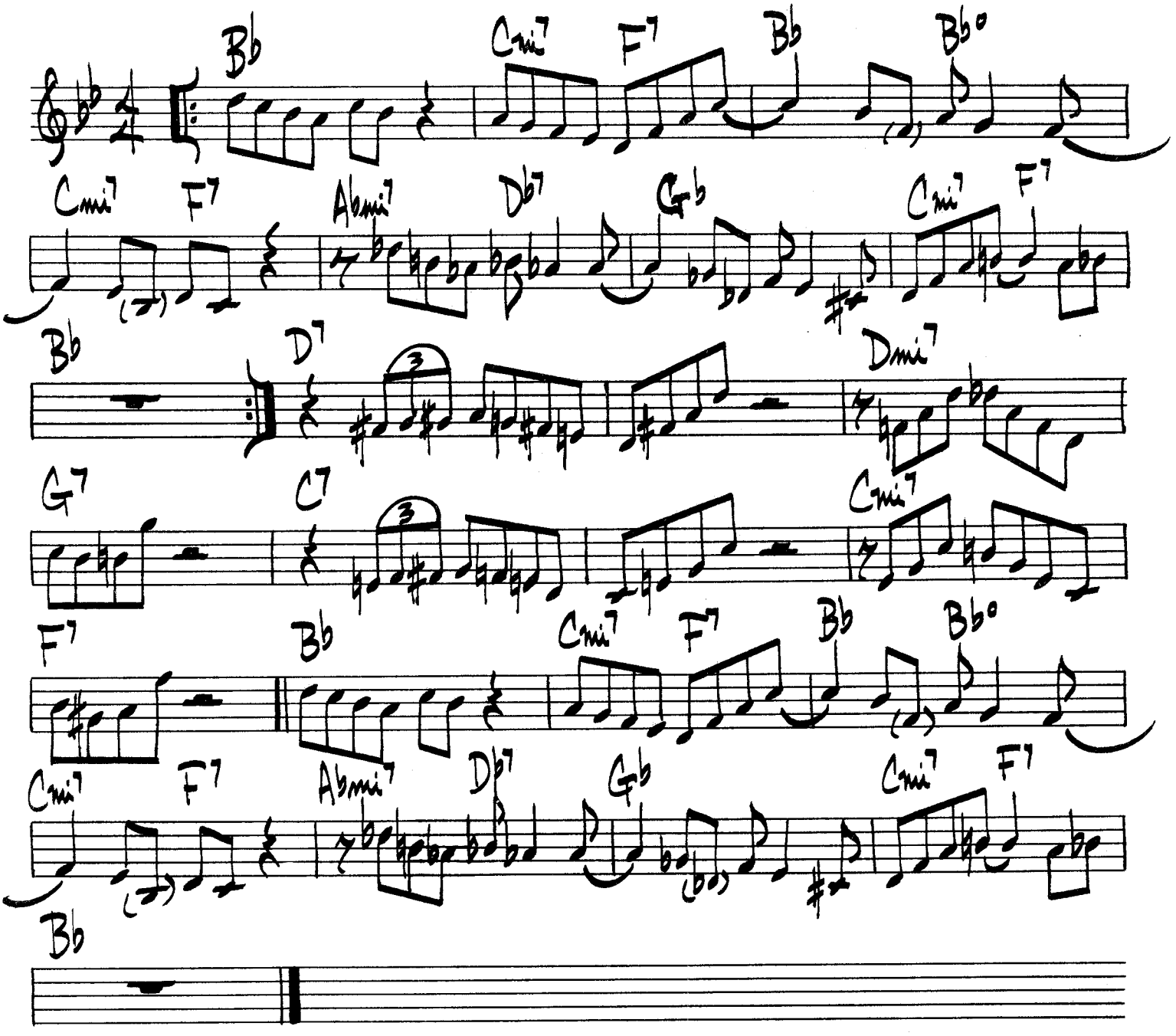
F. HUBBARD



CRAZEOLOGY

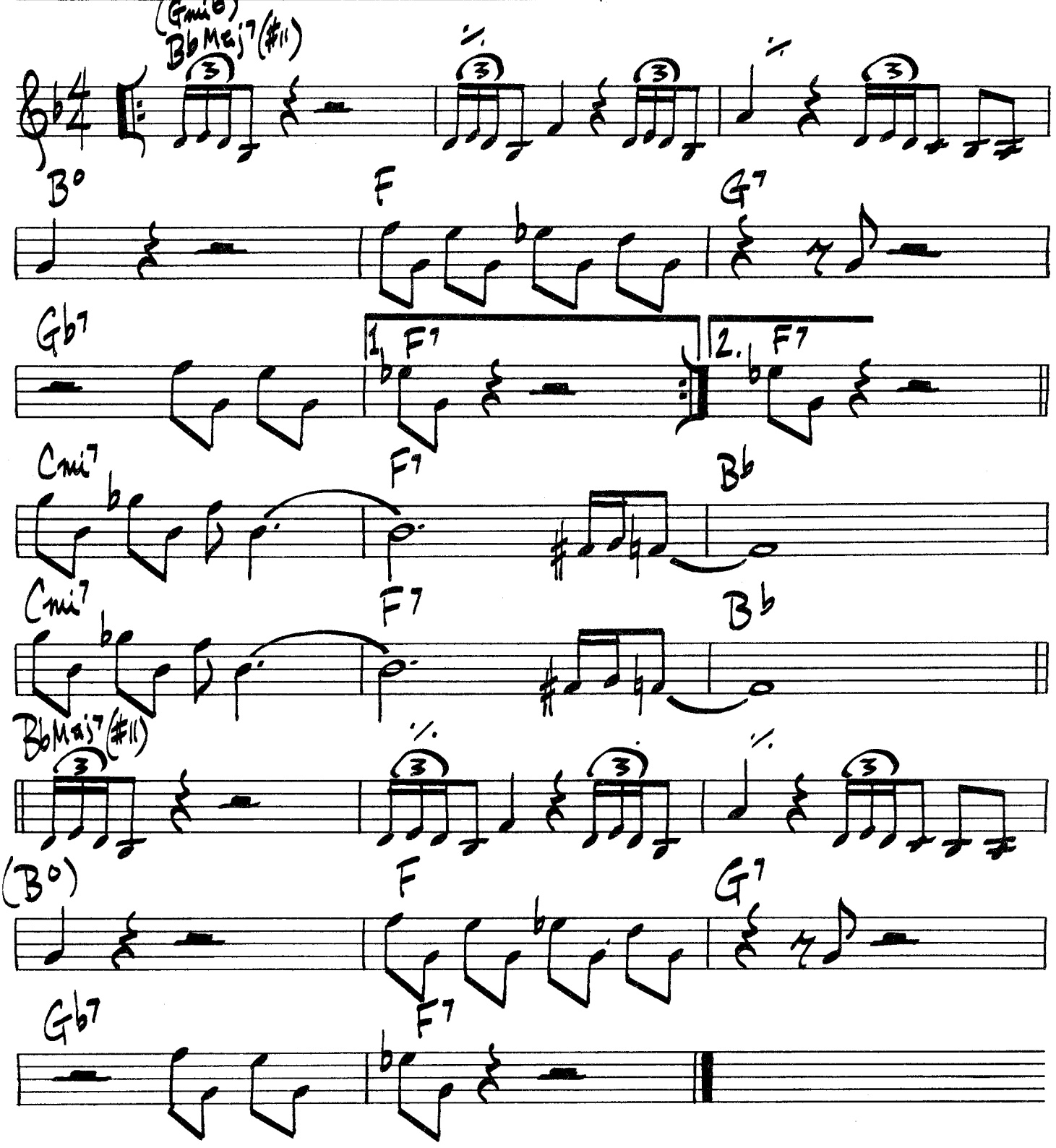
♩=132

BUD POWELL



CRISS/CROSS

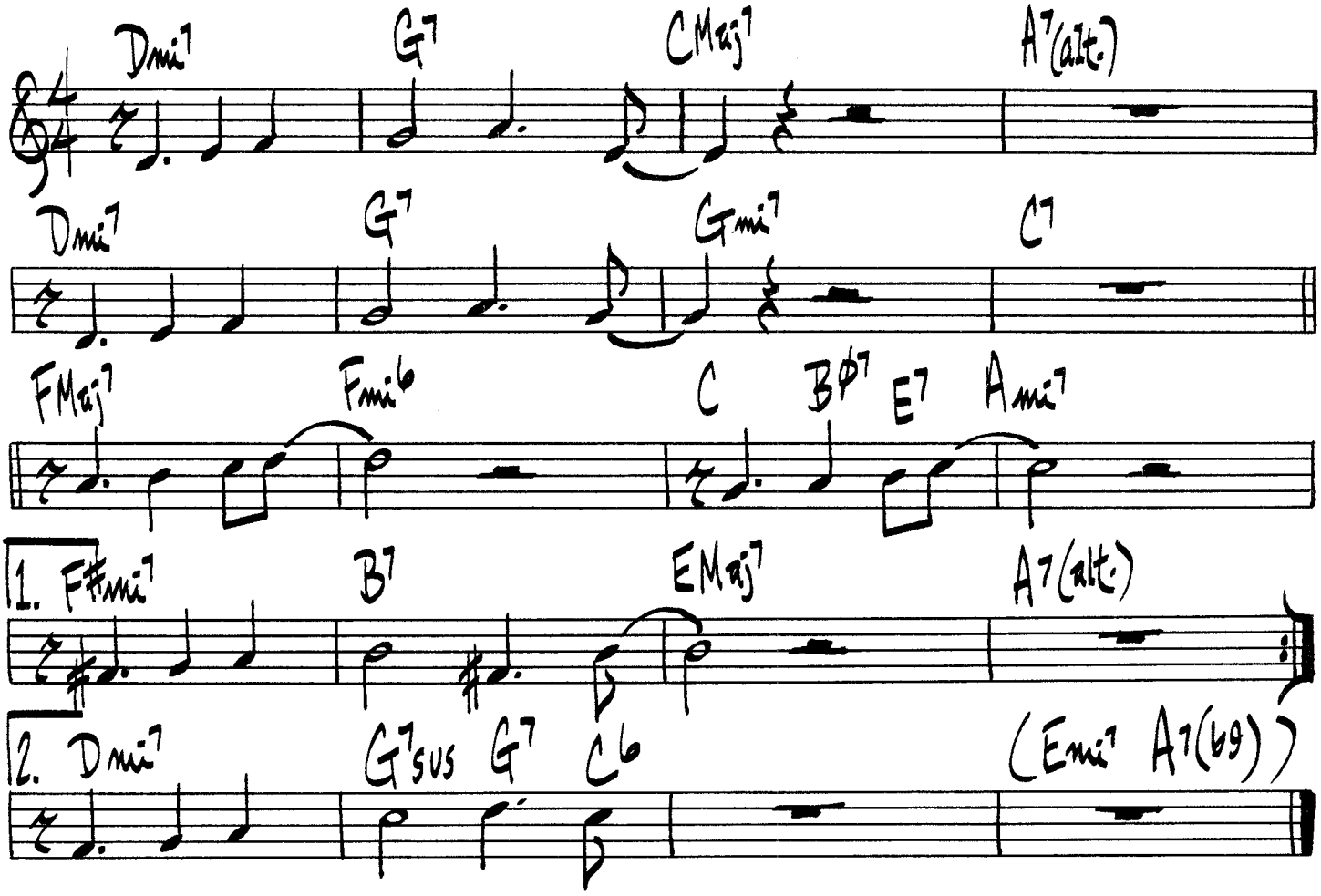
TH. MONK



(SWING)

CUTE

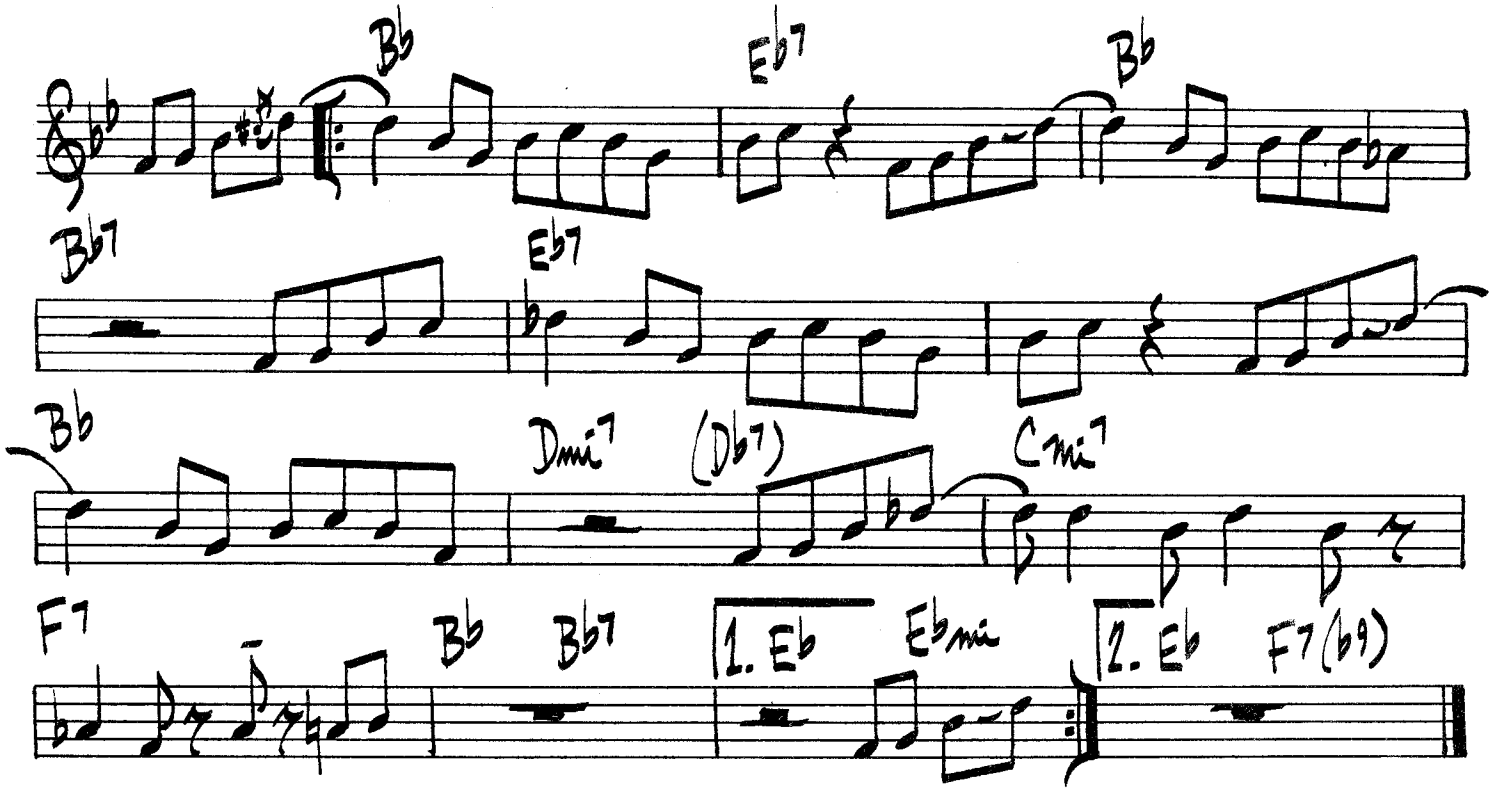
NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

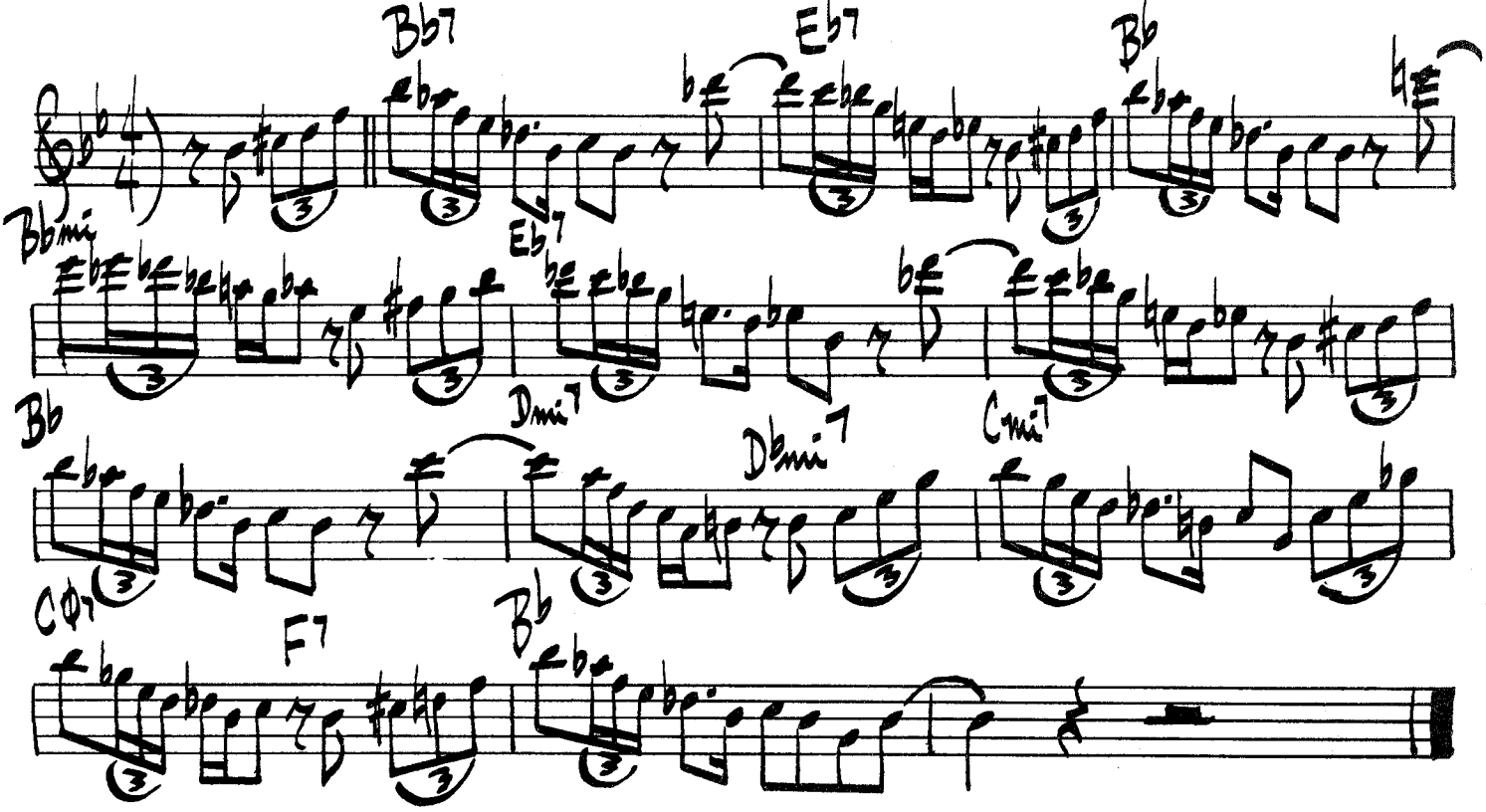
HAMPTON HAWES



CORK 'N' BIB

LEE KONITZ

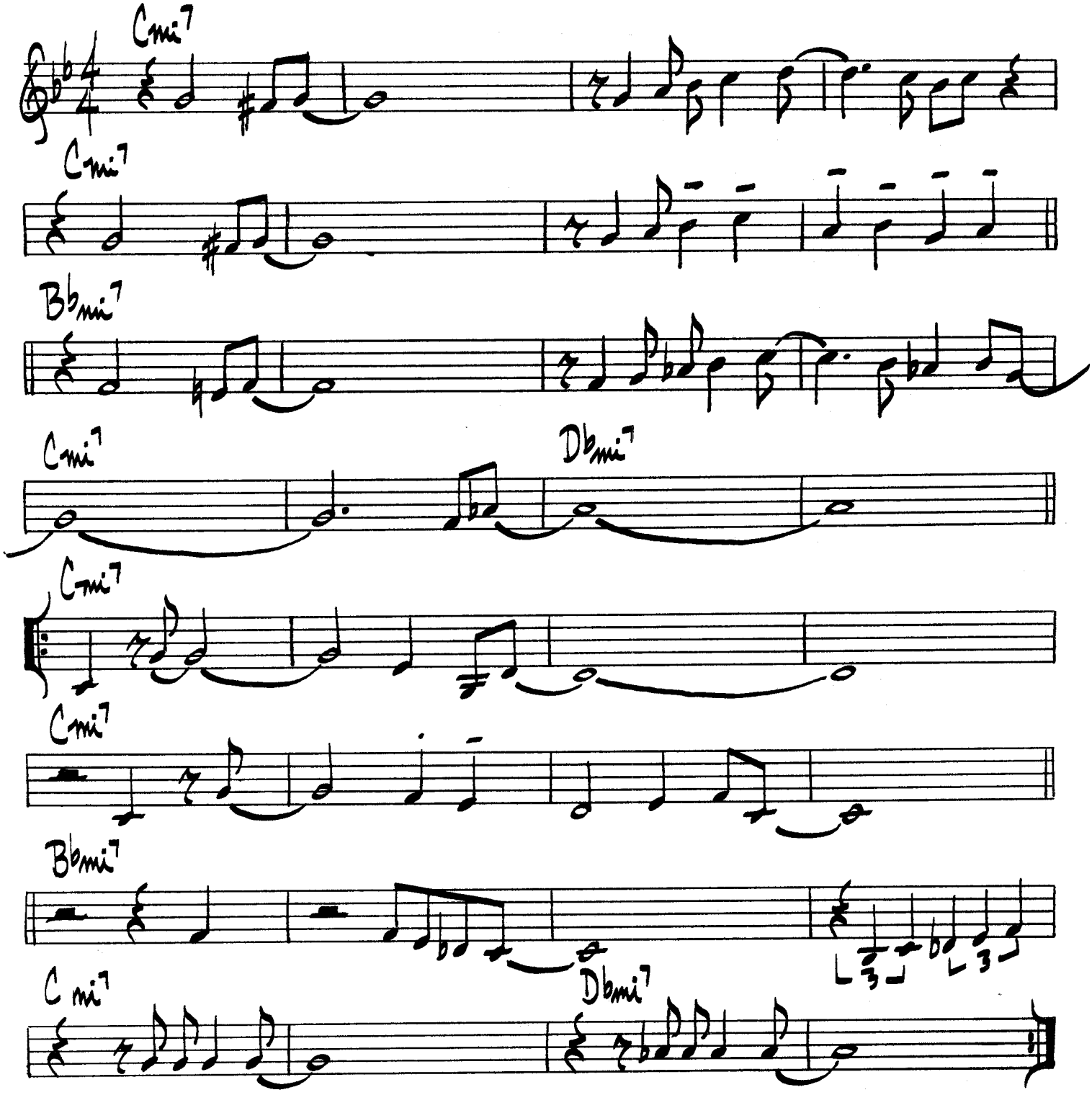
♩=126



(BRIGHT LATIN OR SWING)

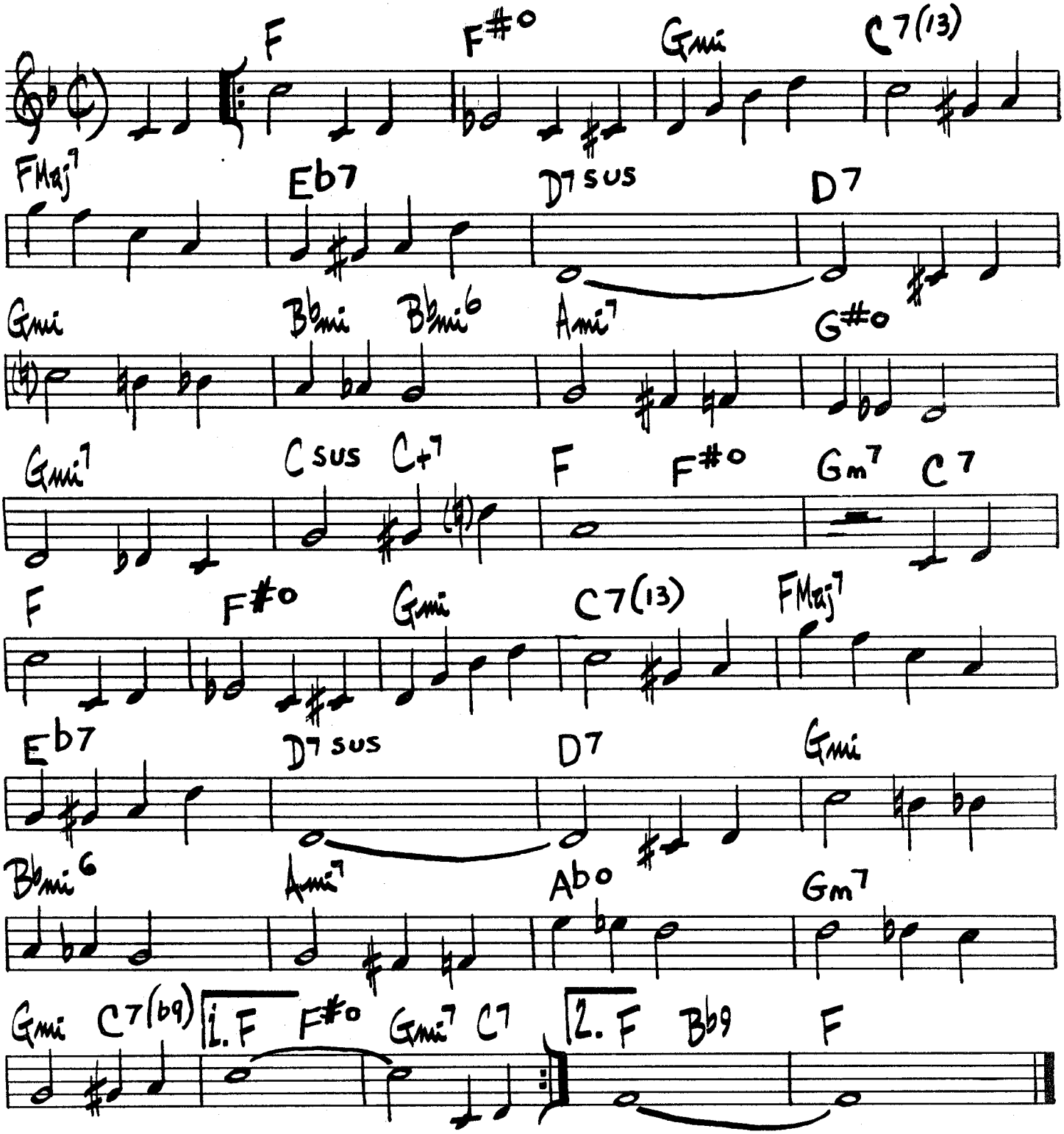
A DAY IN VIENNA

SLIDE HAMPTON



DEXTER GORDON "A DAY IN COPENHAGEN"

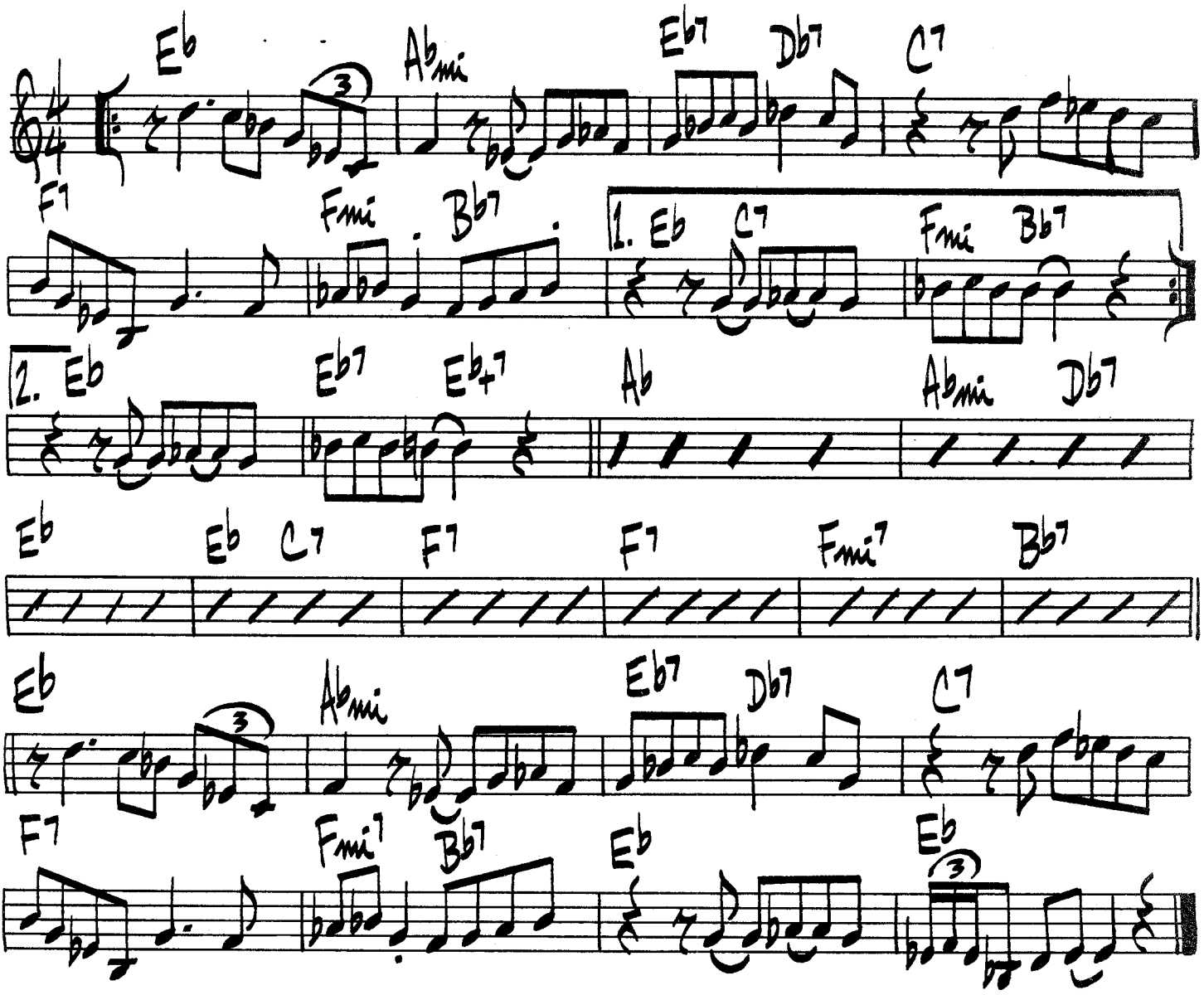
DEEP PURPLE


F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi
Bbmi6
Ami7
G#o
Gmi7
Csus
C+7
F
F#o
Gm7
C7
F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi6
Ami7
Abo
Gm7
Gmi
C7(b9)
1. F
F#o
Gmi7
C7
2. F
Bb9
F

DEWEY SQUARE

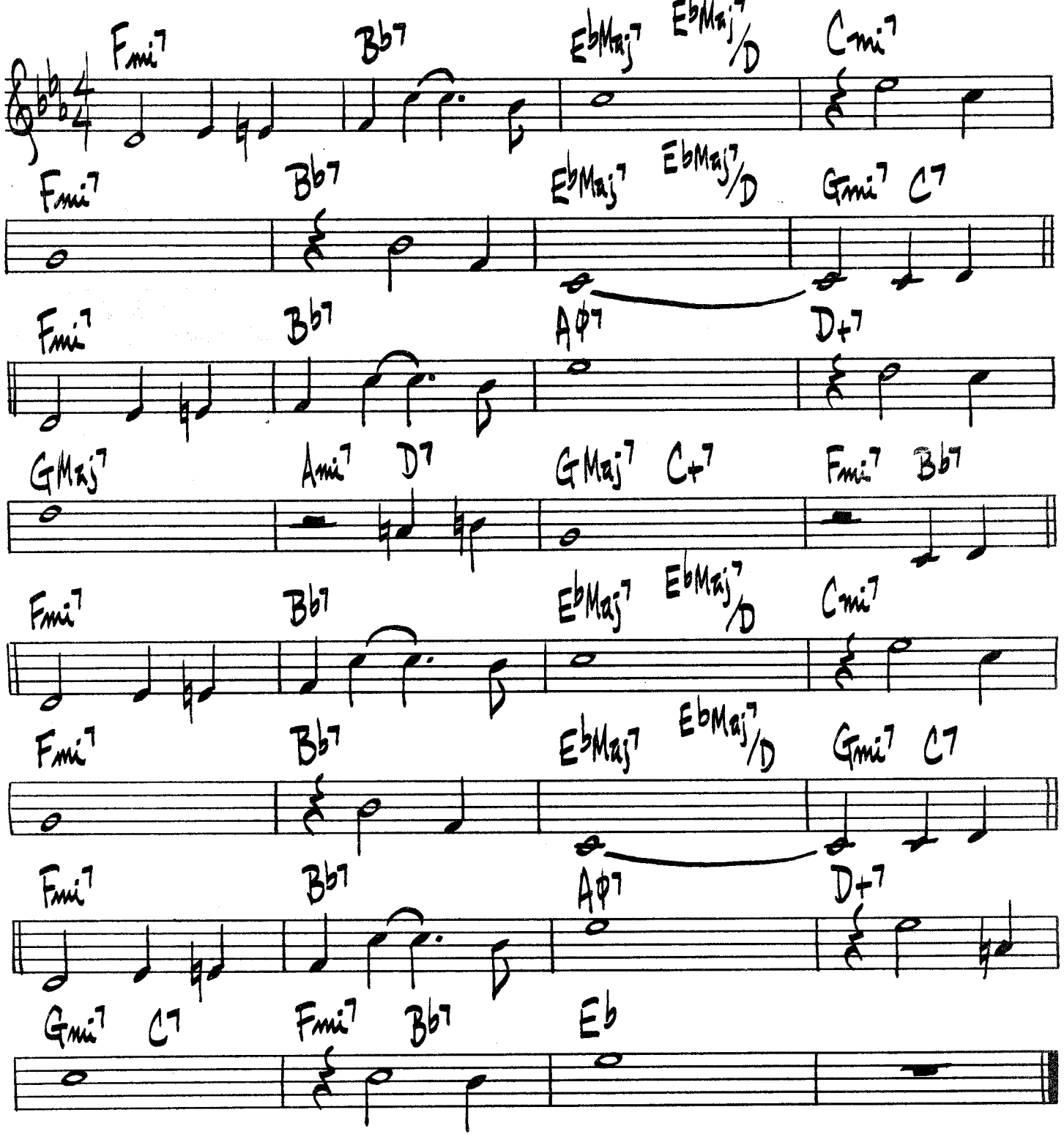
C. PARKER

♩ = 184



DIANE

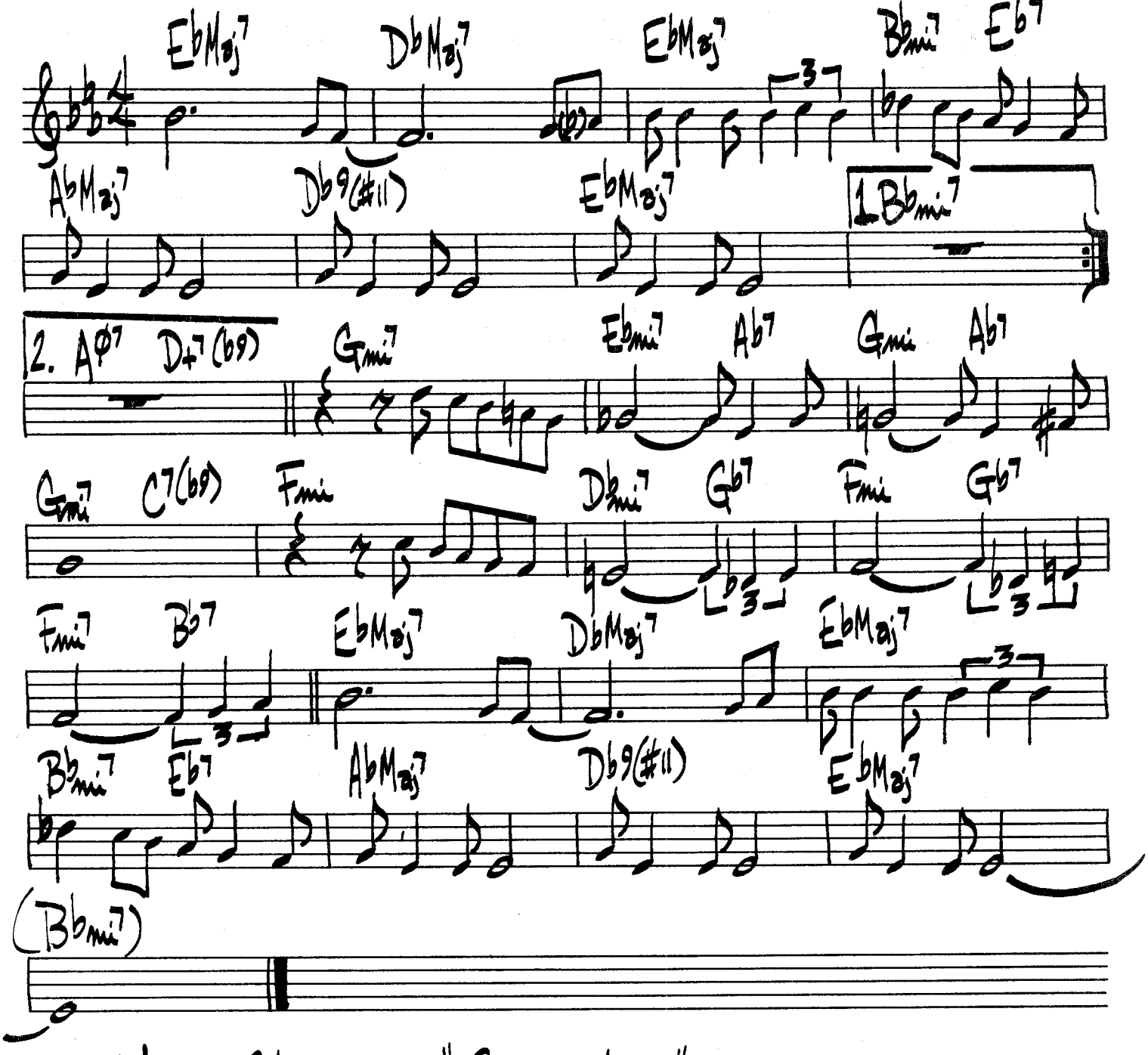
RADEE-POLLACK



MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A. C. JOBIM

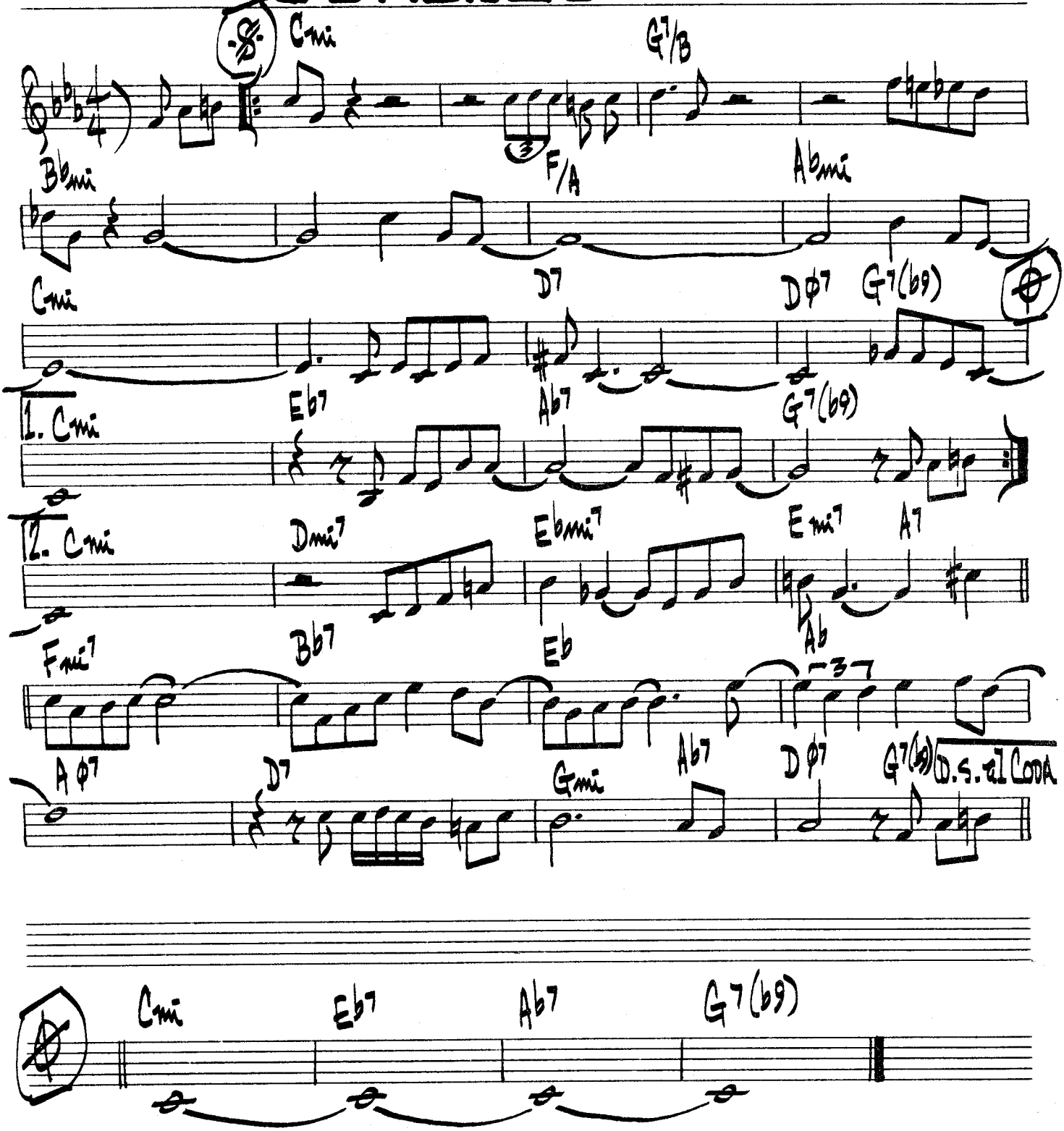


WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

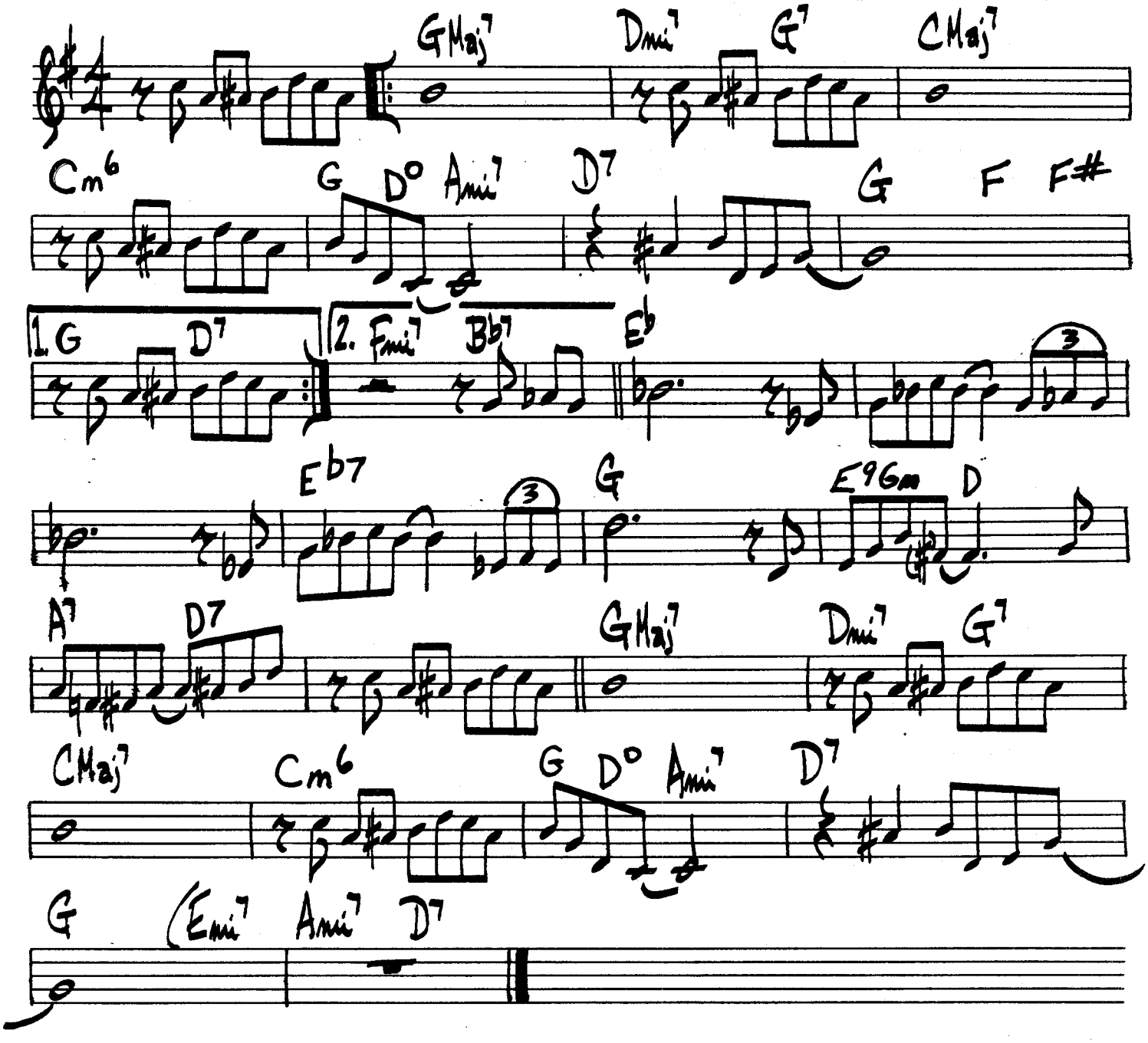
DOMINGO

B. GOLSON



DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON-RUSSELL

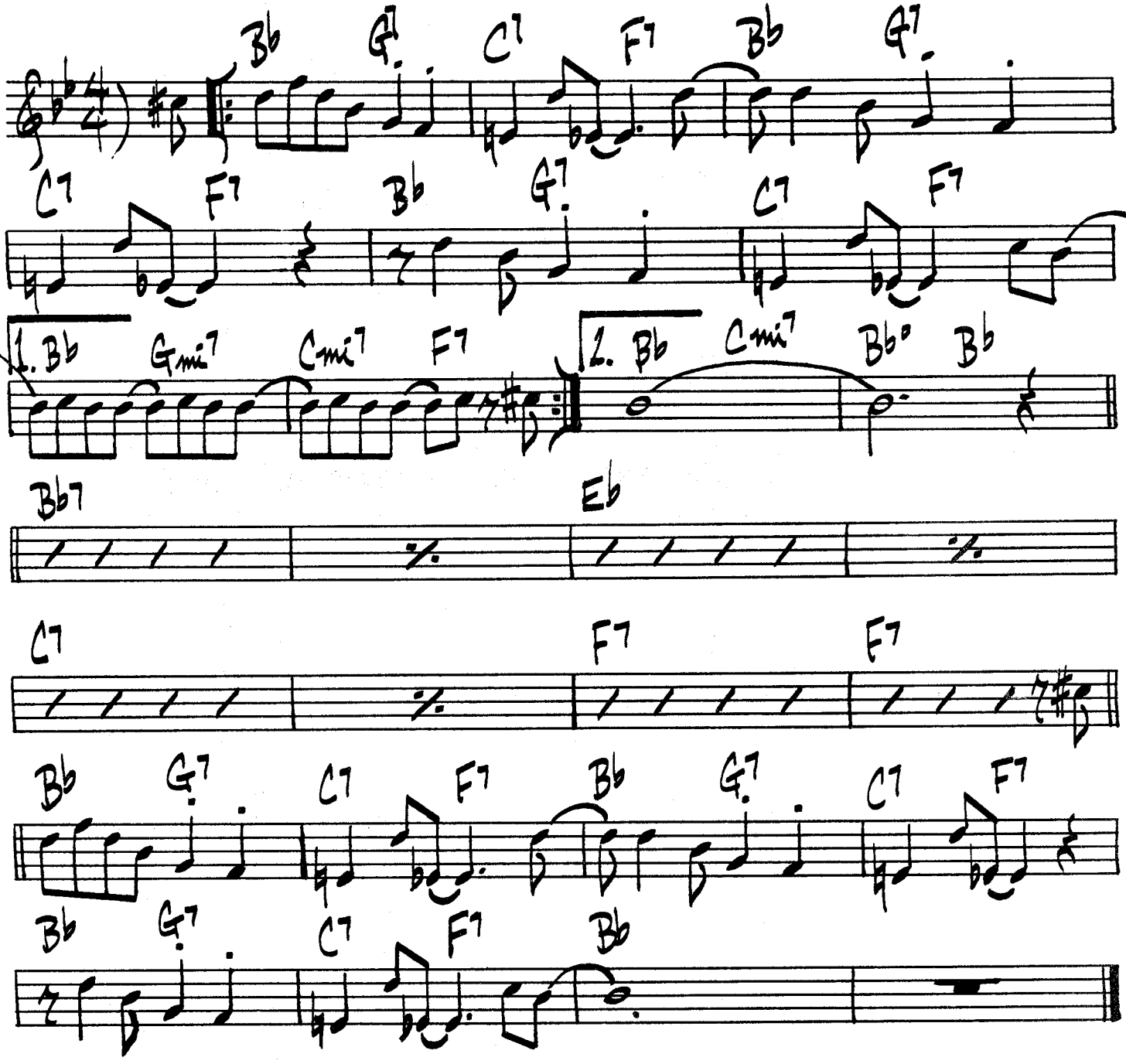


COOTIE WILLIAMS / REX STEWART — THE BIG CHALLENGE

DOWN FOR DOUBLE

FREDDIE GREEN

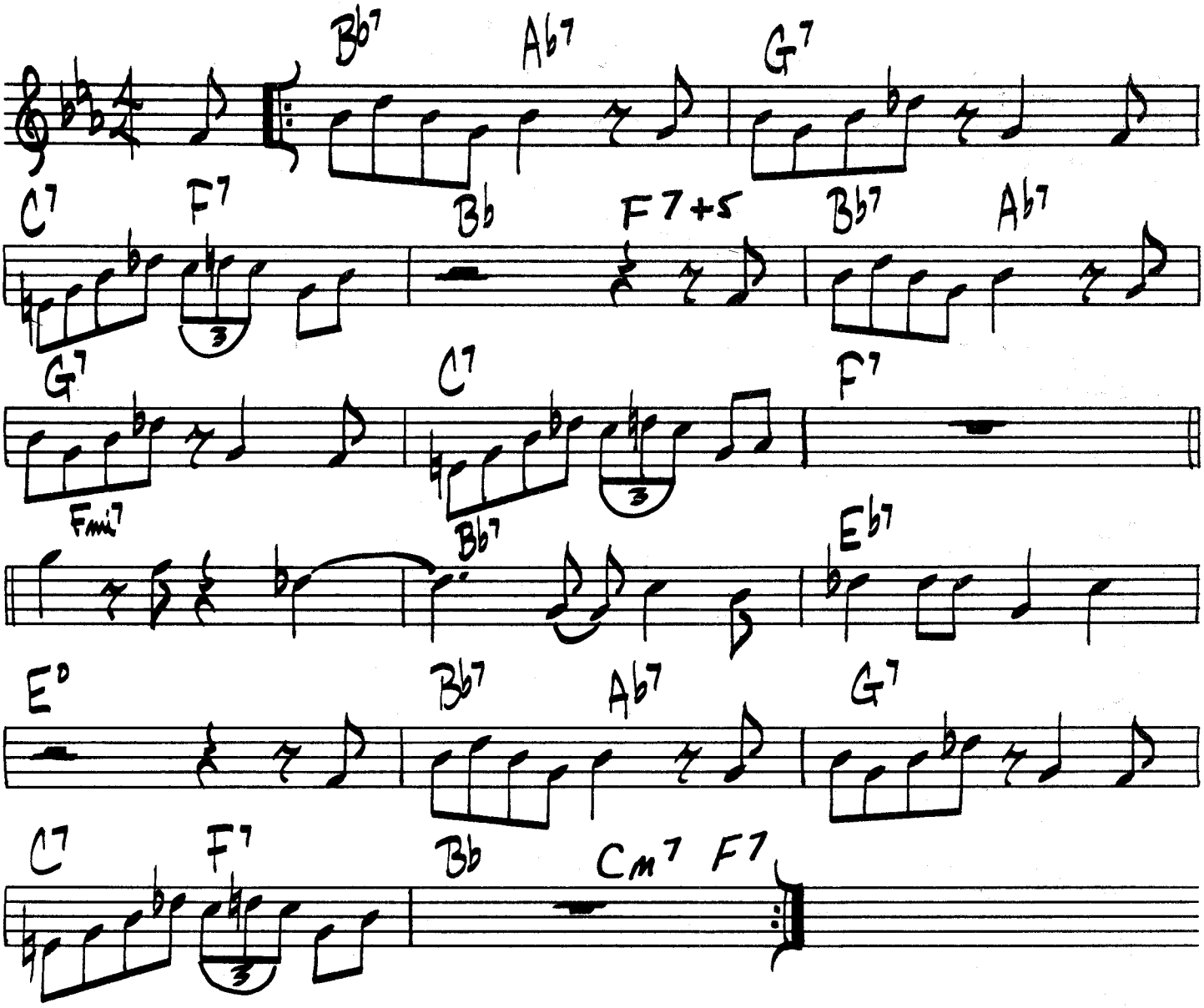
♩= 107



"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

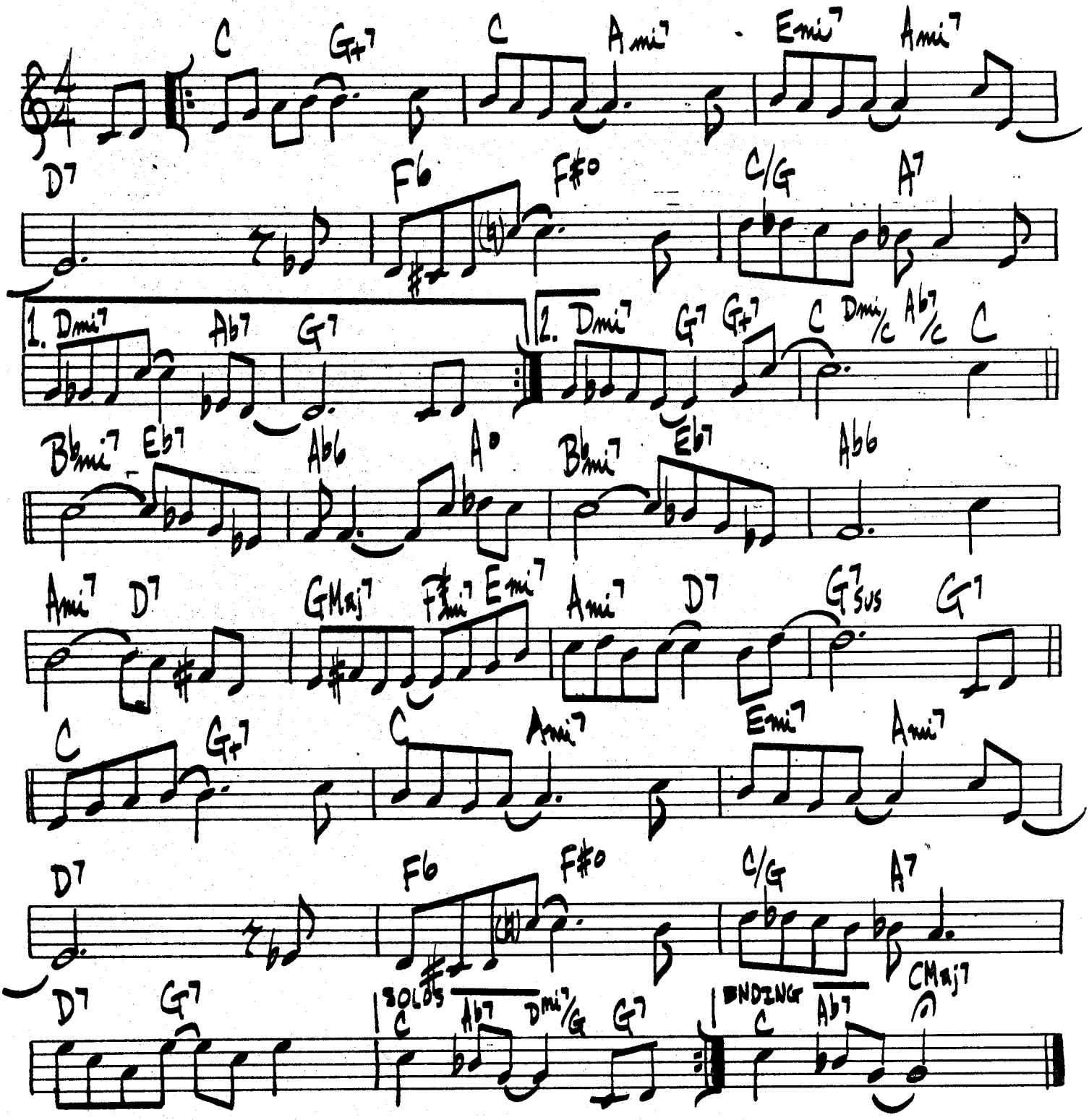
SONNY ROLLINS



DO YOU KNOW WHAT IT MEANS

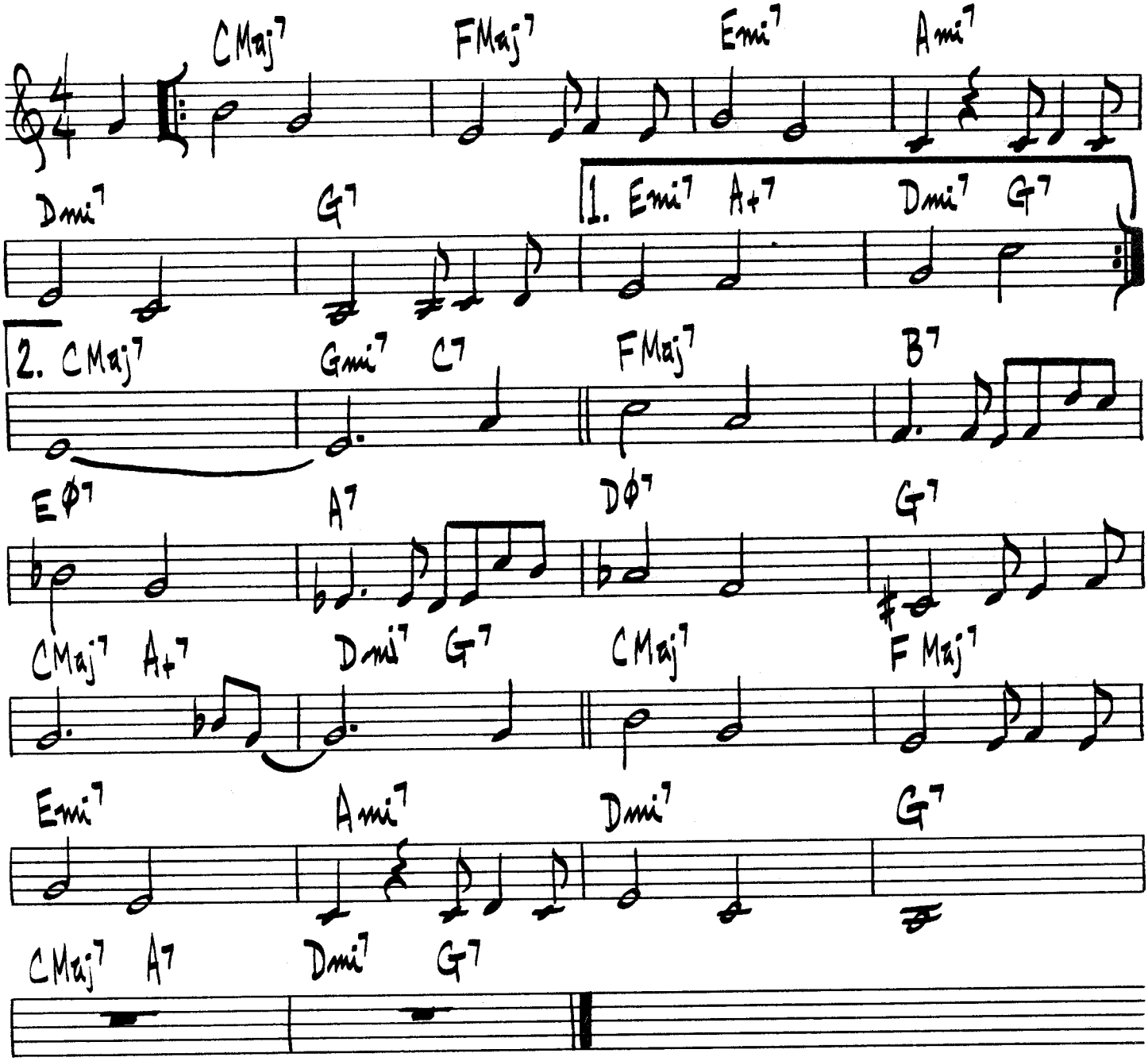
(TO MISS NEW ORLEANS)

DE LANGE



THE DRIVE

D. NELSON



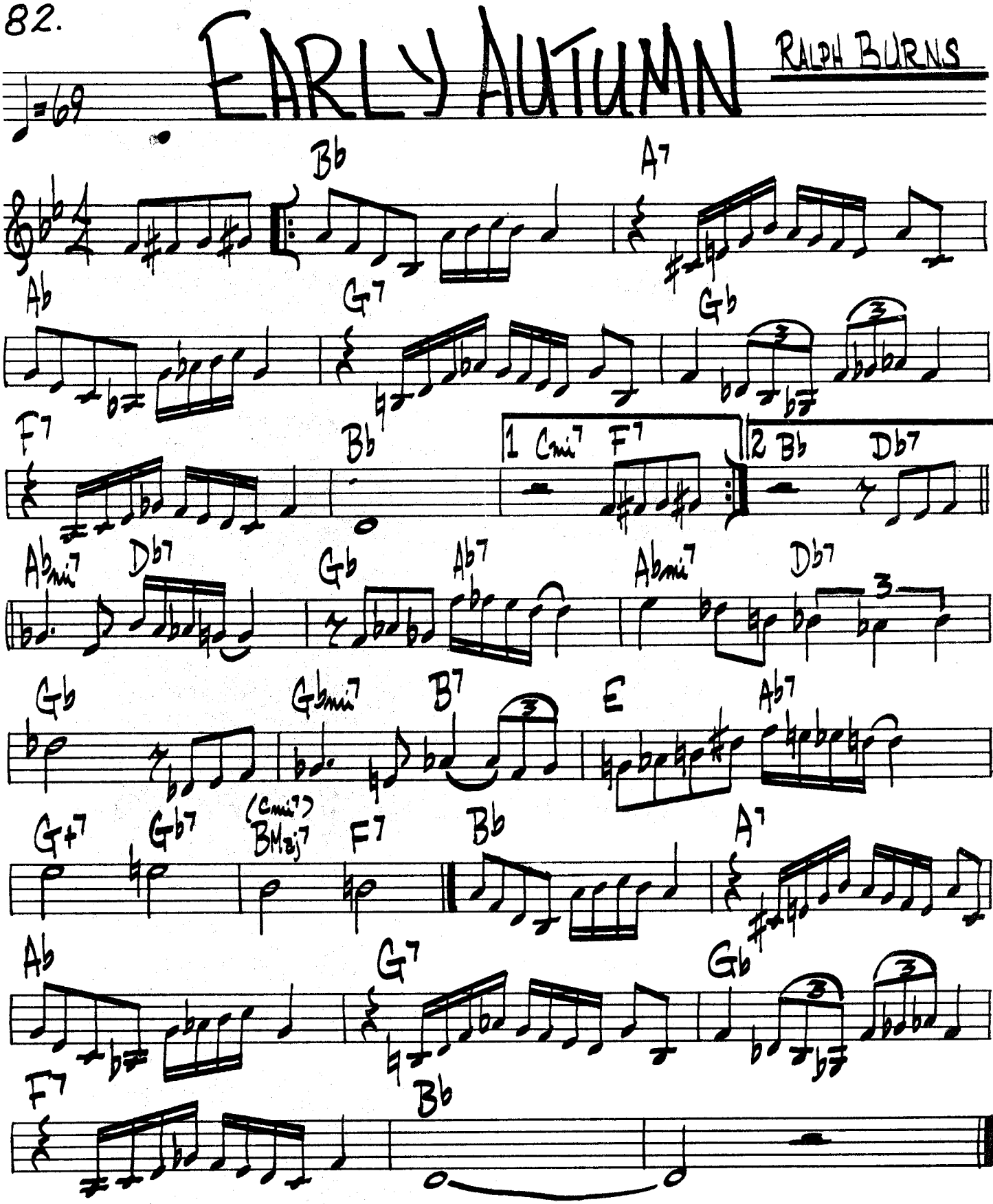
OLIVER NELSON - "IMAGES"

82.

EARLY AUTUMN

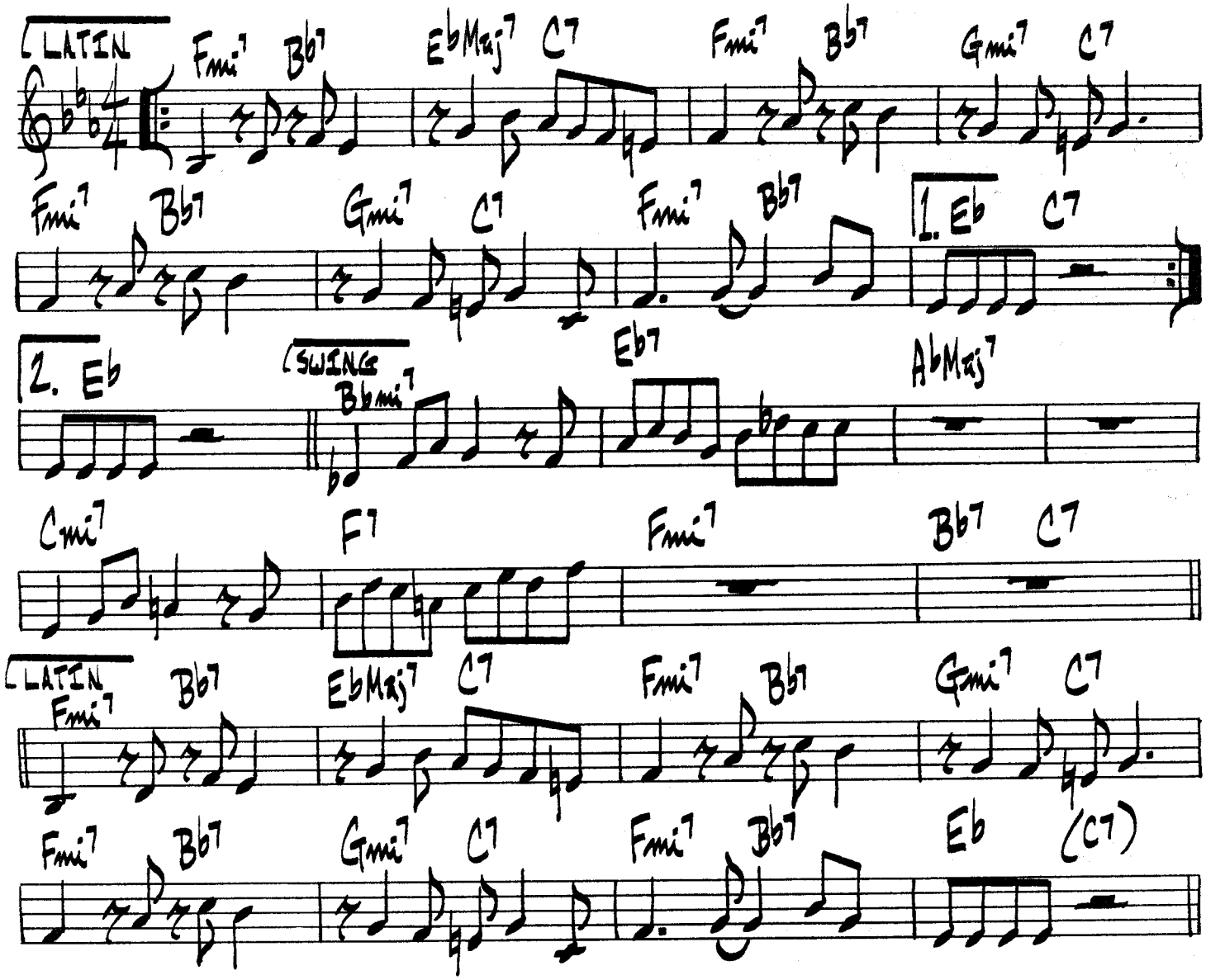
RALPH BURNS

♩=69



ECLYPSO

T. FLANAGAN

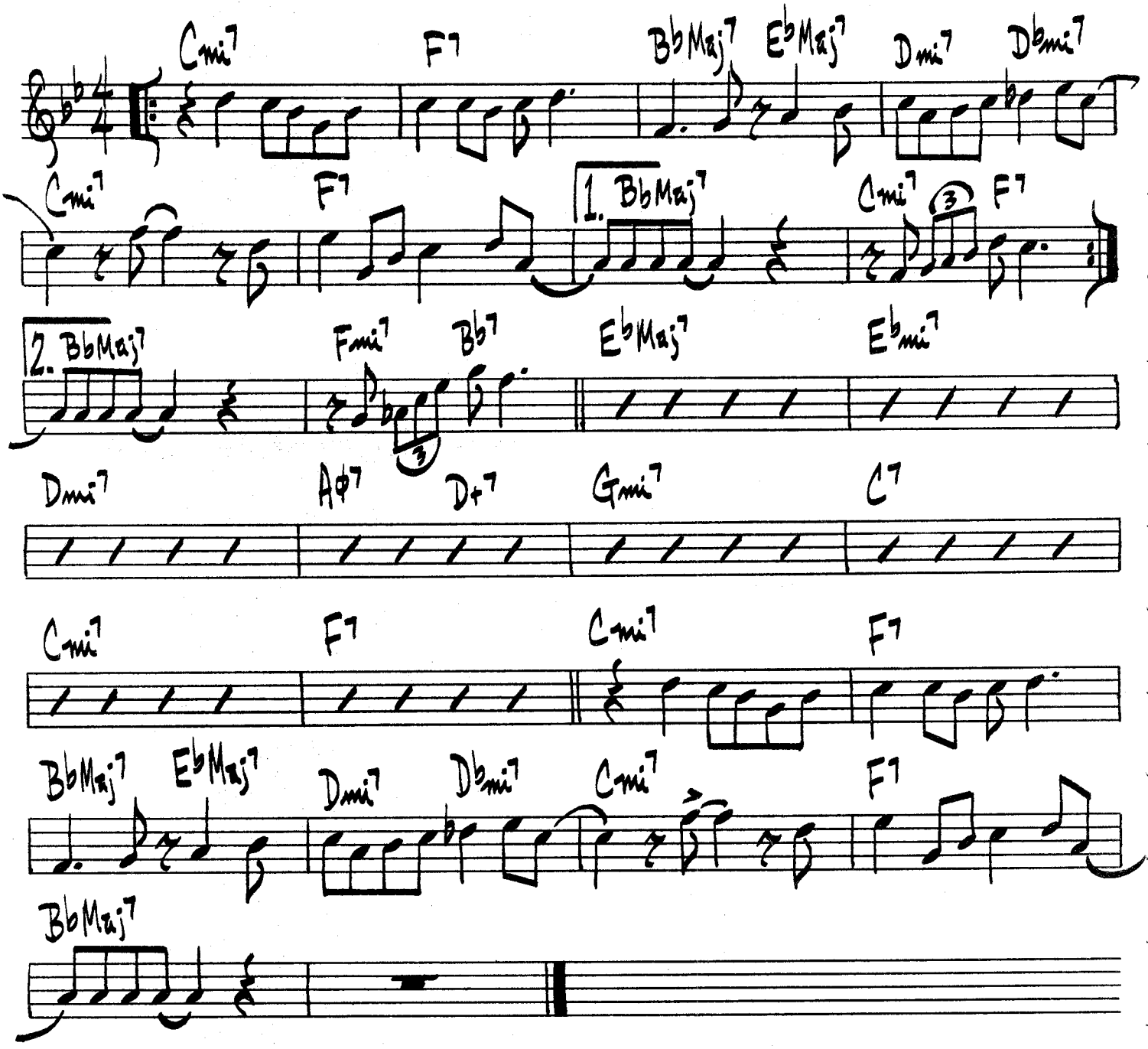


(SOLOS IN SWING)

JOHN COLTRANE - KENNY BURRELL / JOHN COLTRANE

ELORA

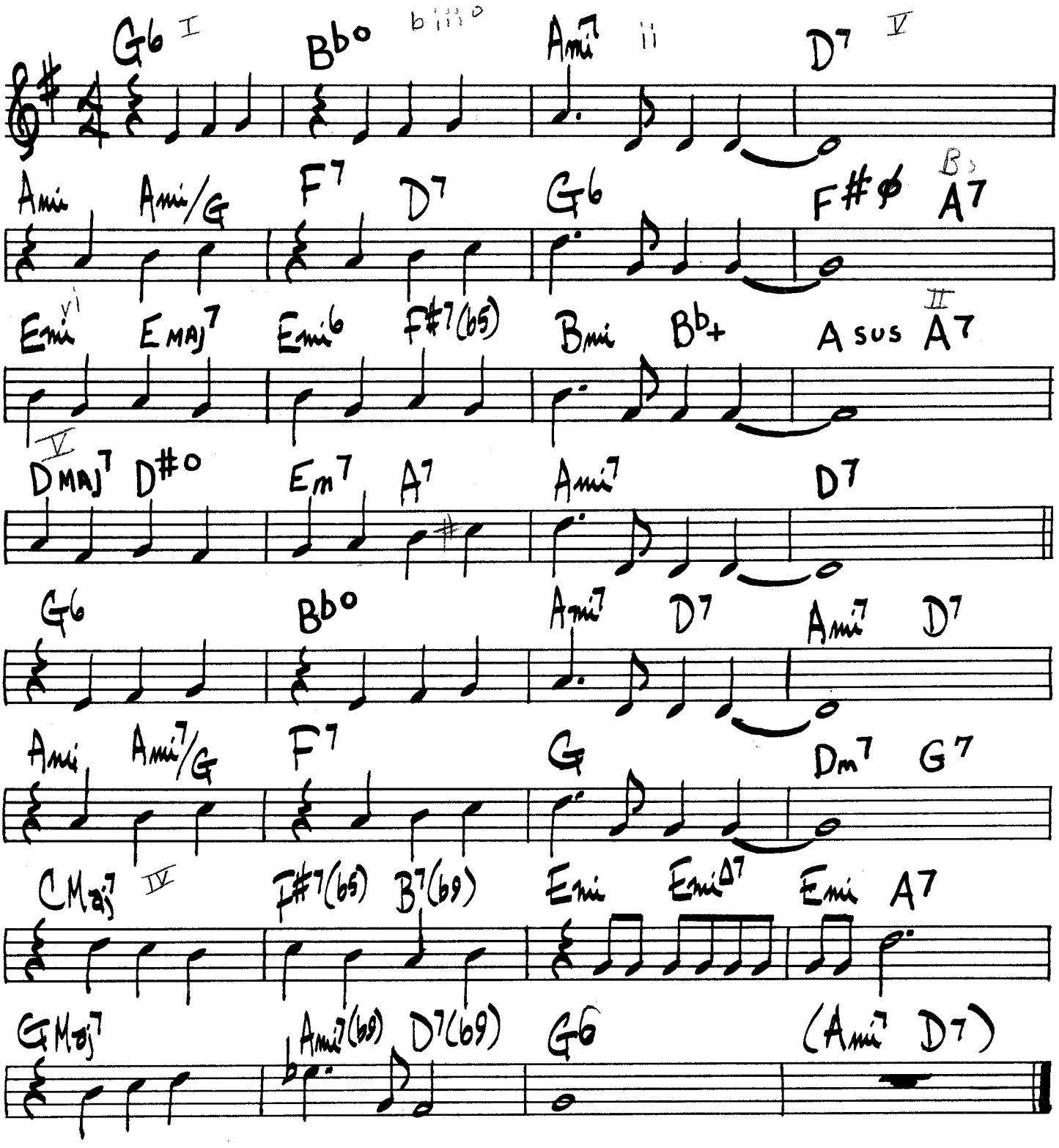
J.J. JOHNSON



SONNY STITT – "GENESIS"

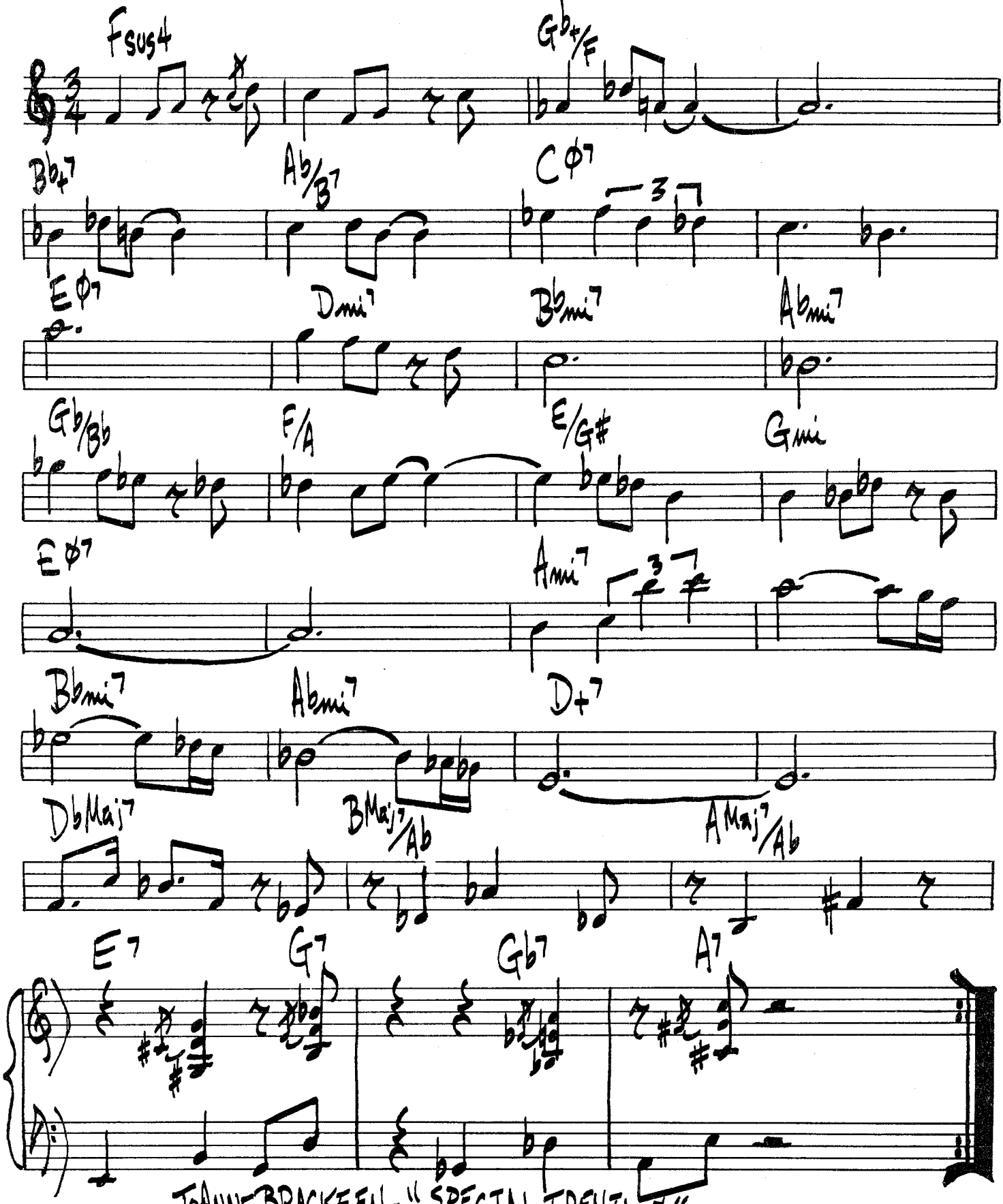
EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JoANNE BRACKEEN

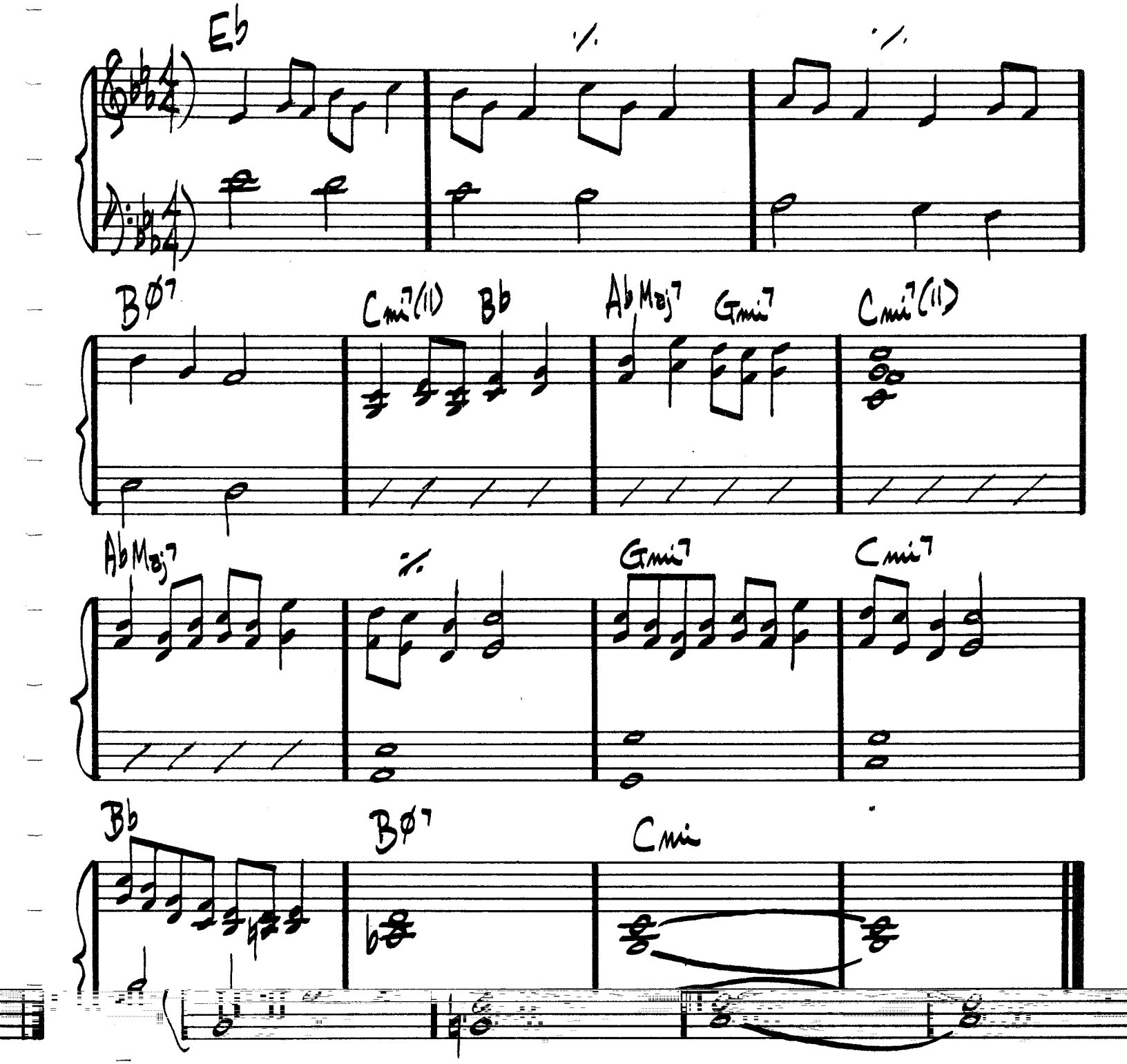


JoANNE BRACKEEN - "SPECIAL IDENTITY"

EPILOGUE

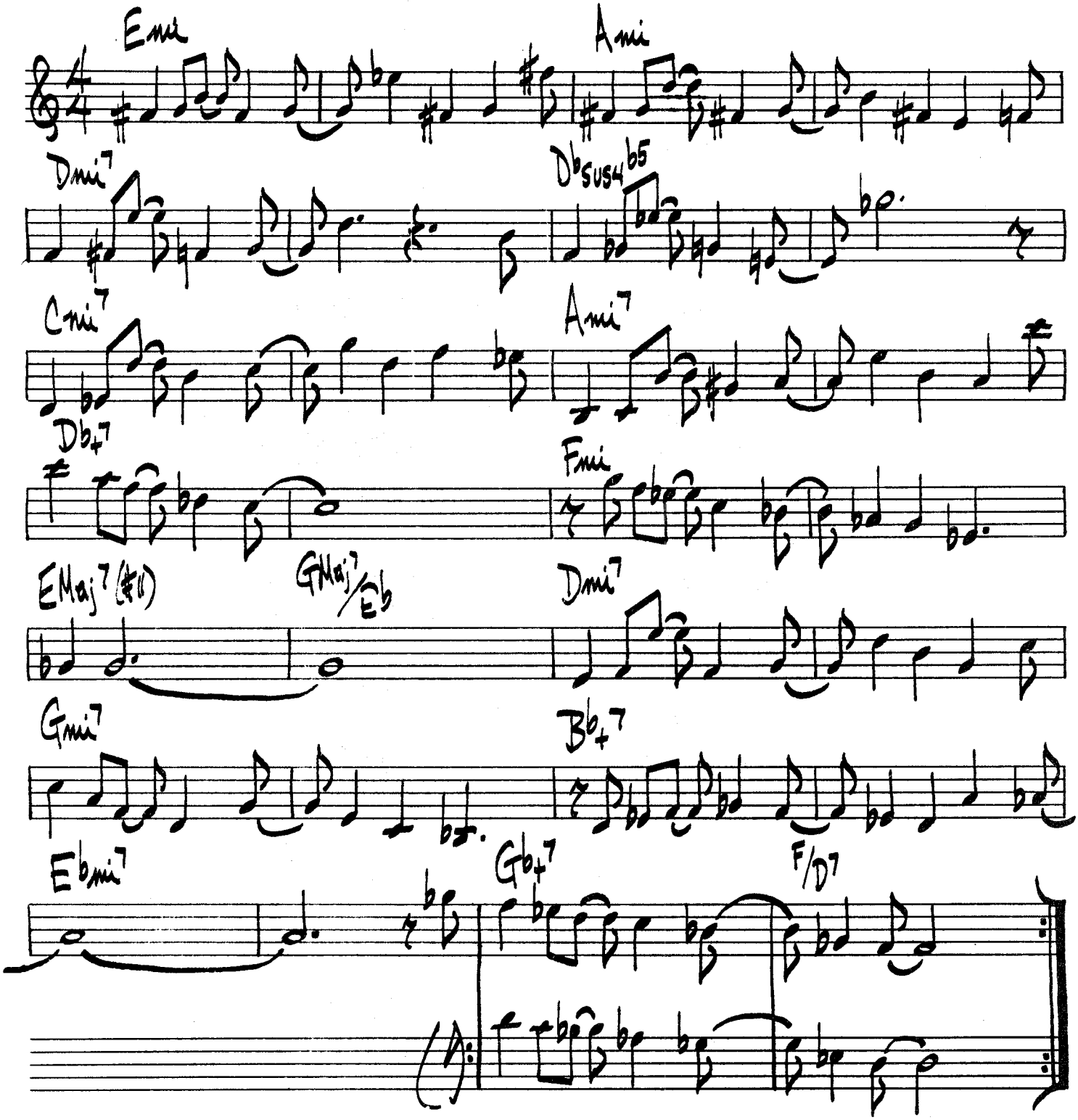
B. EVANS

♩=120



EVENING IN CONCERT

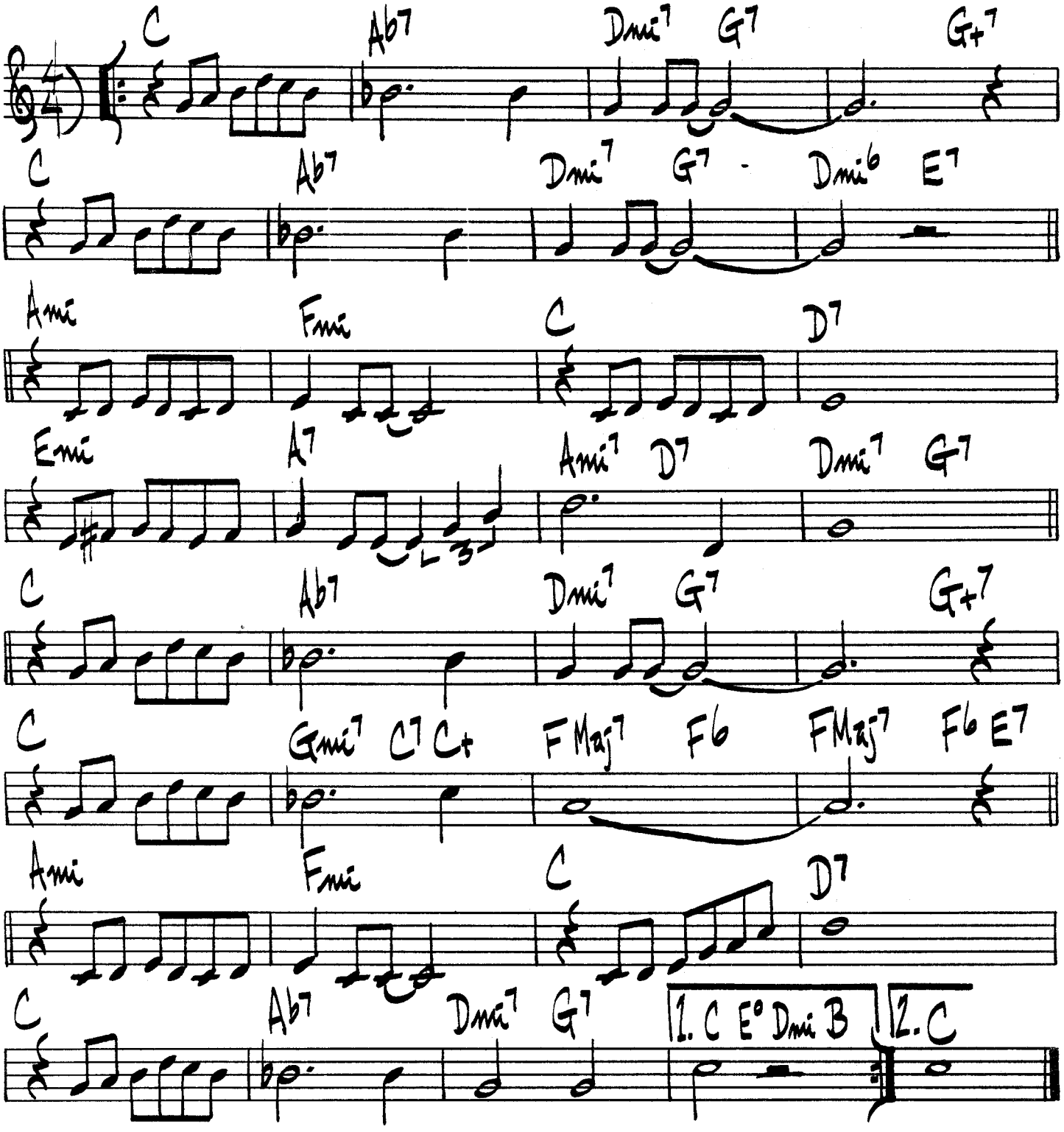
J. BRACKEEN



JOANNE BRACKEEN – "SPECIAL IDENTITY"

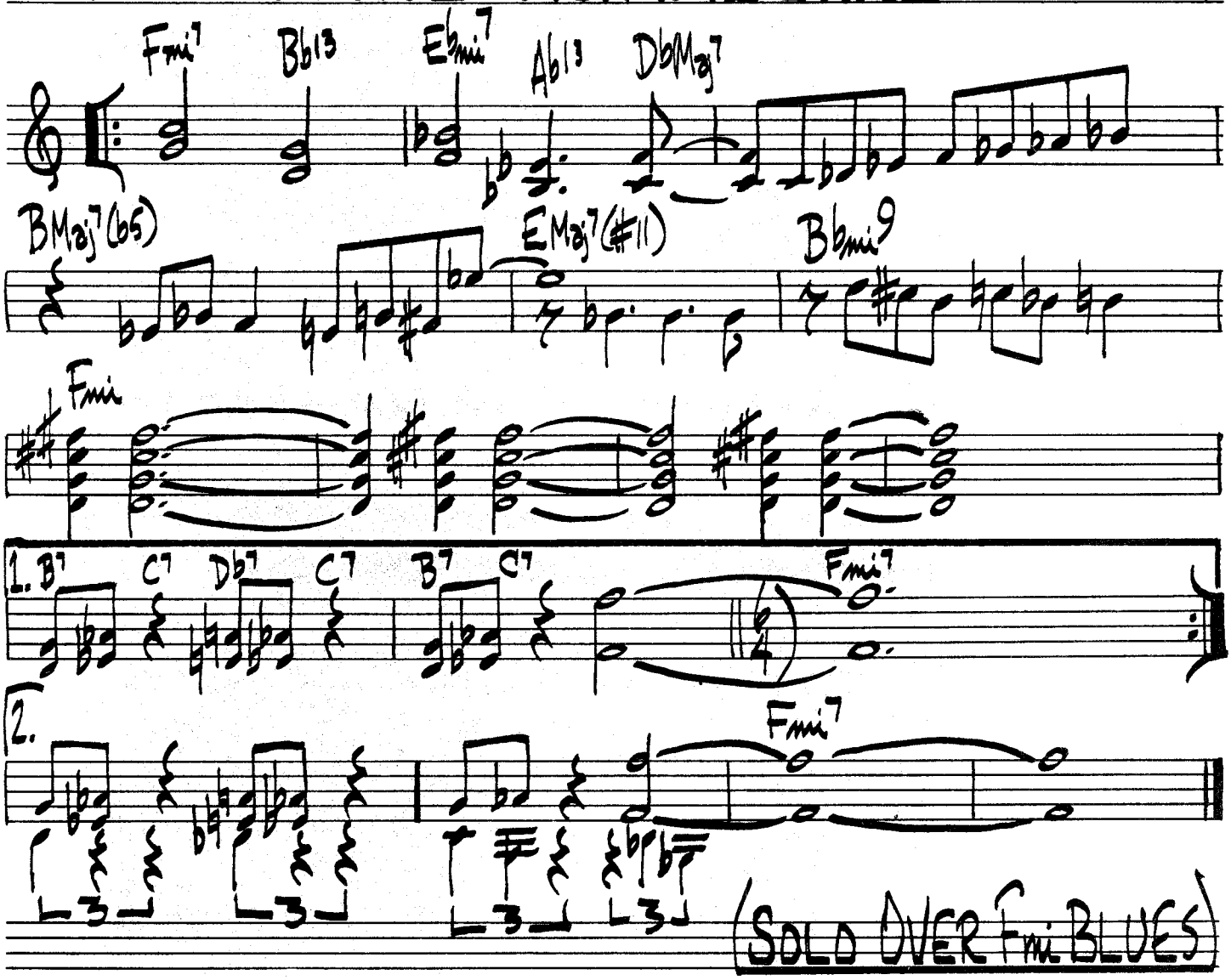
EVERYTHING I HAVE IS YOURS

B. LANE



EYE OF THE HURRICANE

H. HANCOCK

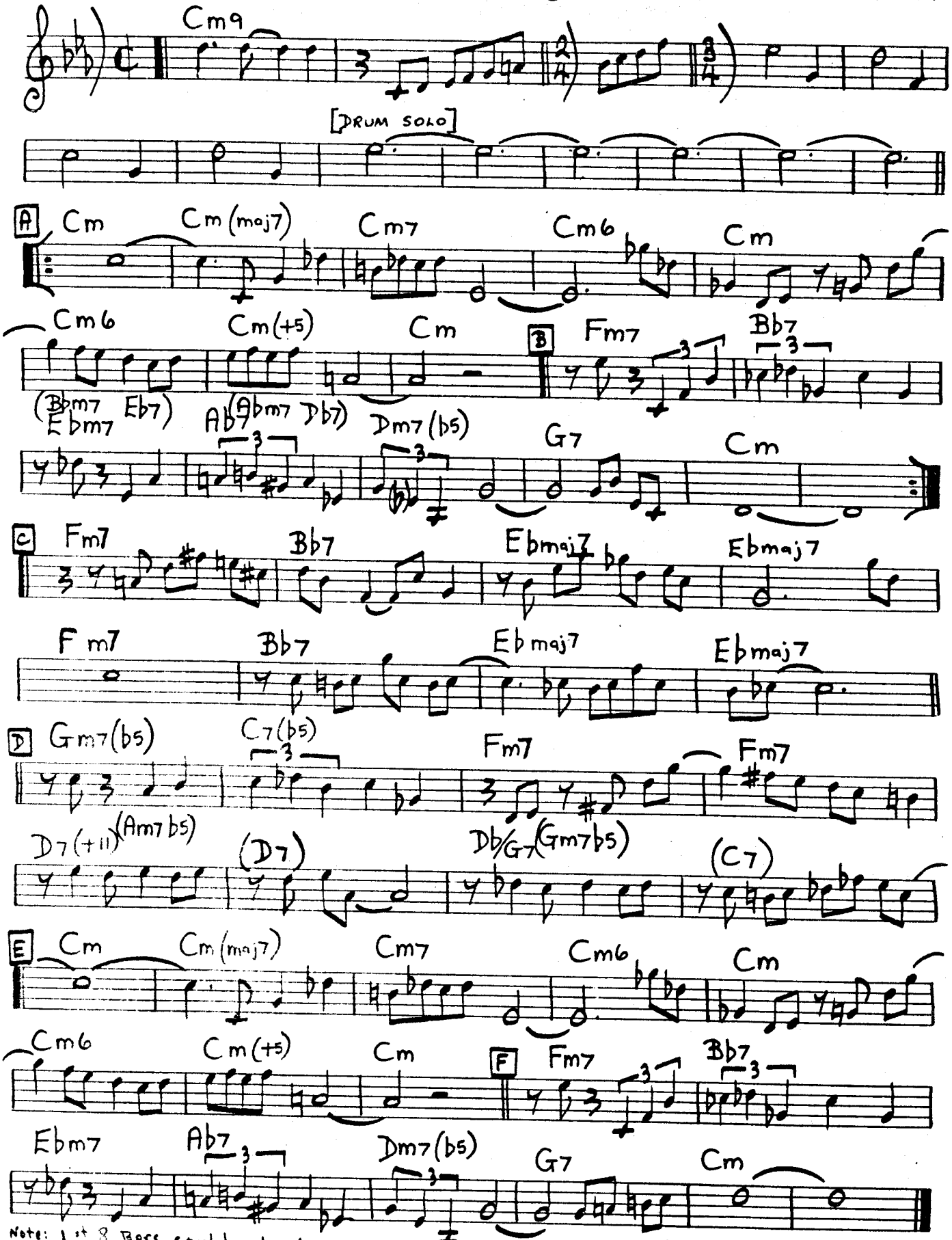


HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. up]

EZZ-THETIC.

GEORGE RUSSELL. 91.

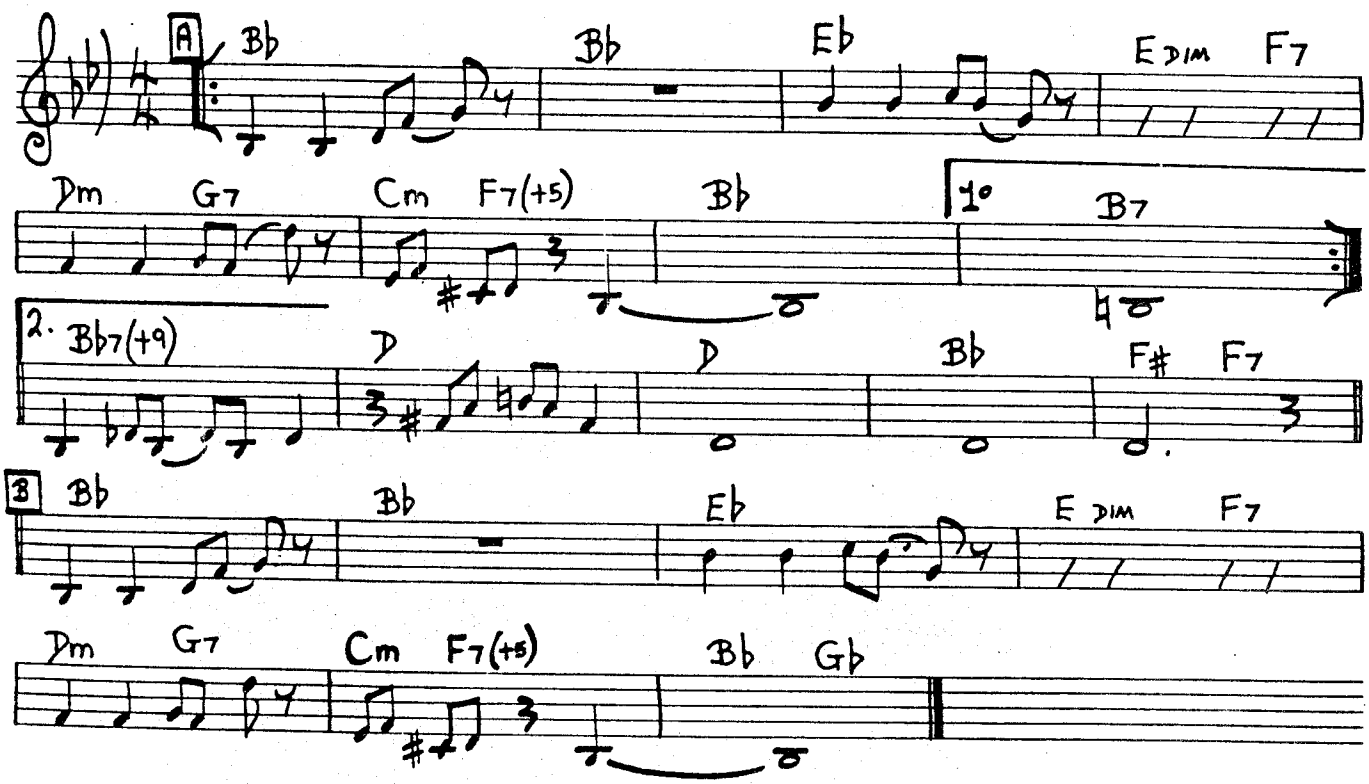


Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

EINBAHNSTRASSE.

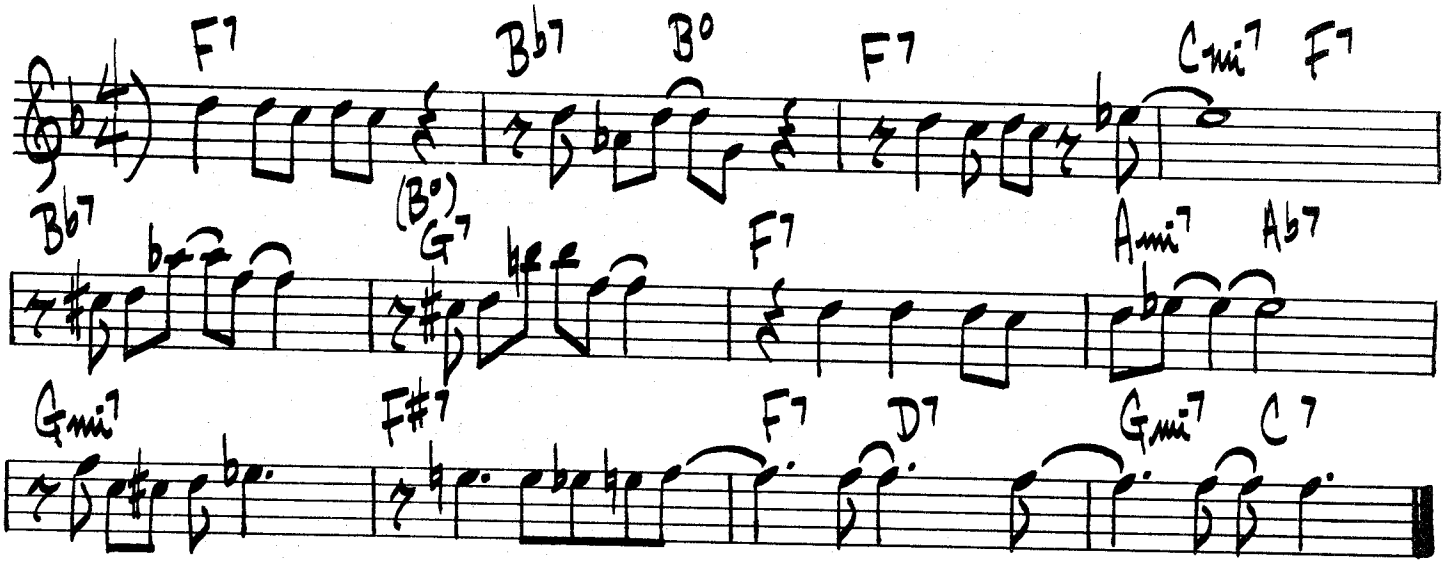
[UP TEMPO]

RON CARTER.



E.K.'S BLUES

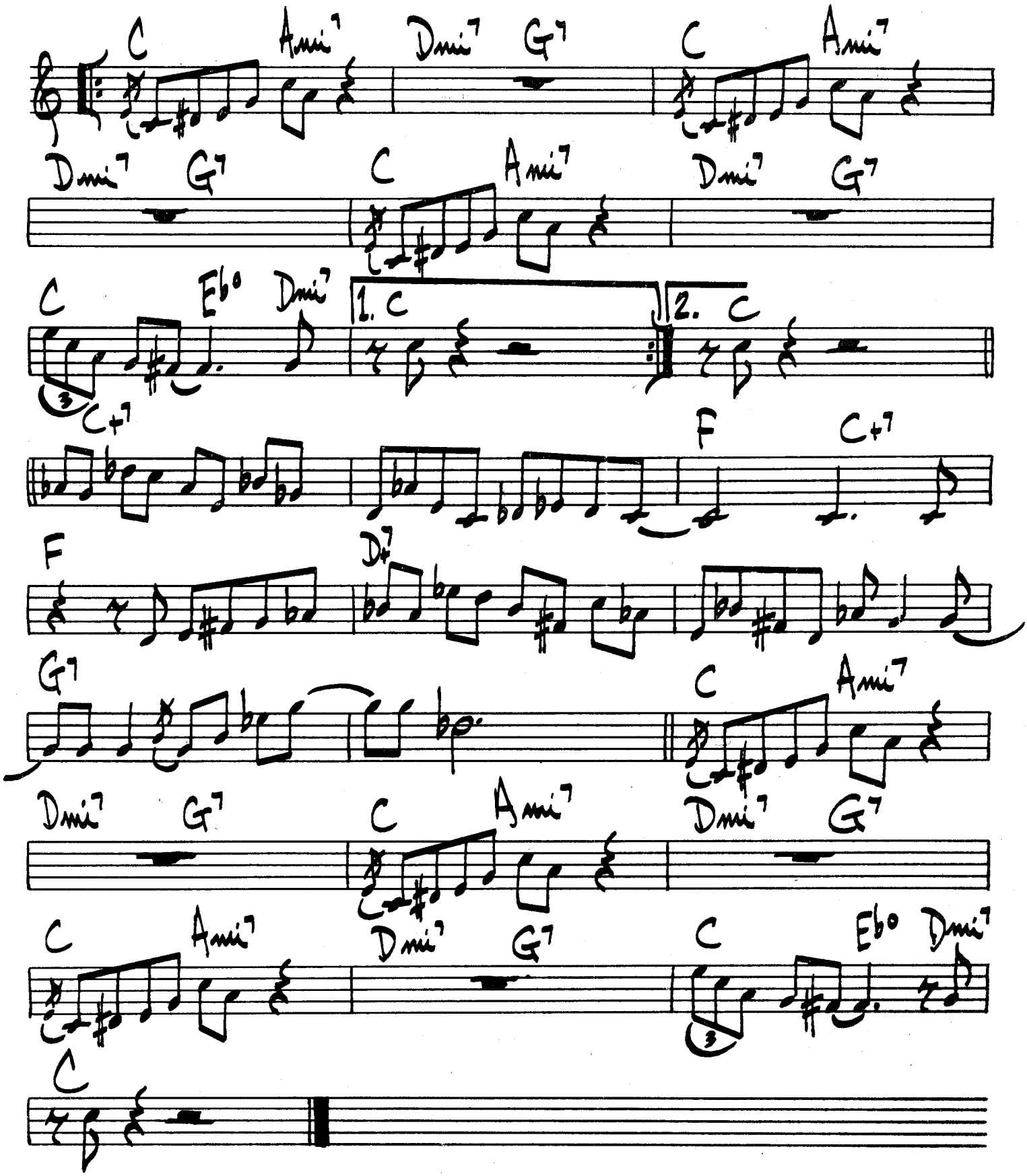
ED KAISER



52ND STREET THEME

TH. MONK

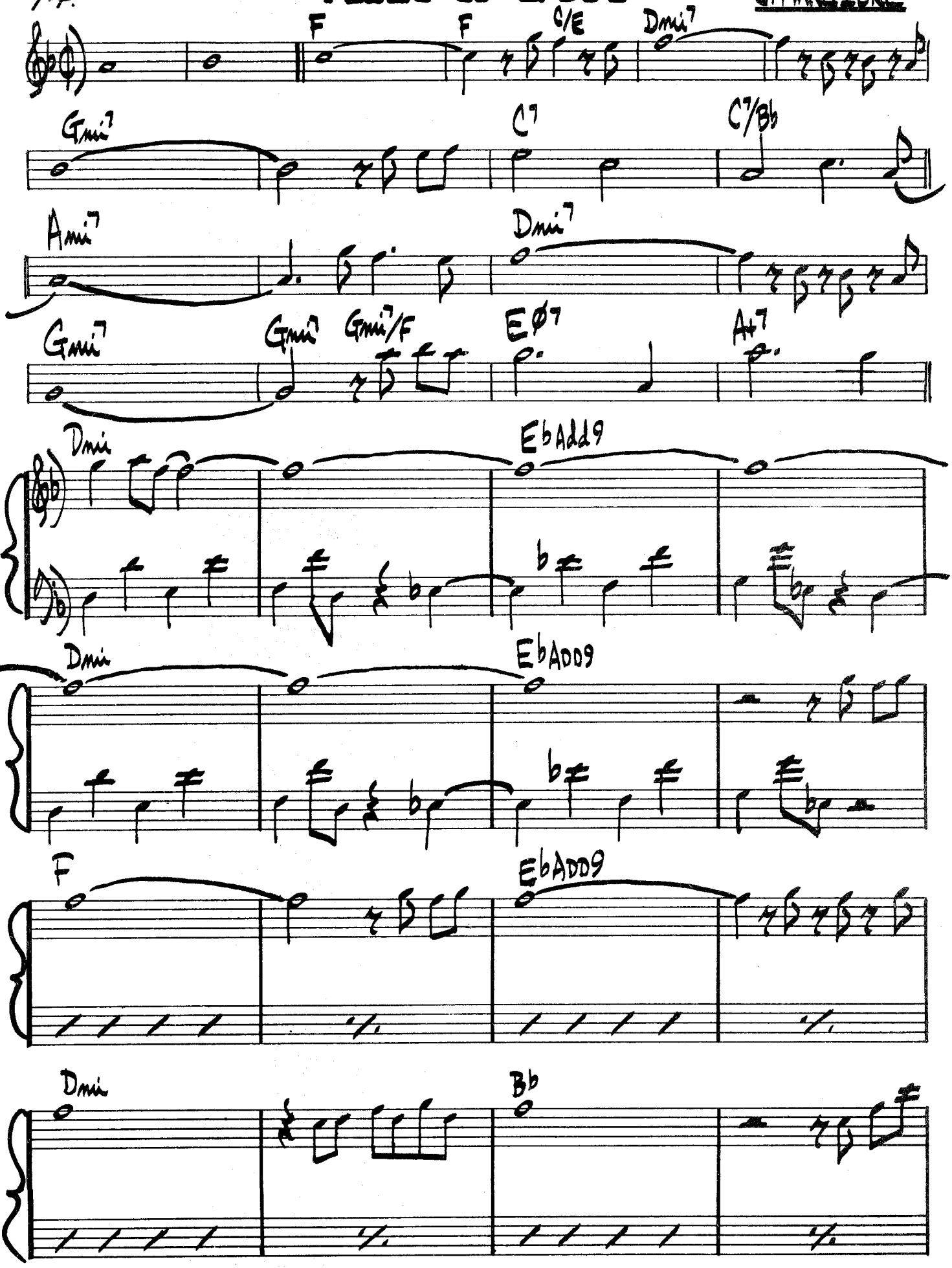
(UP)

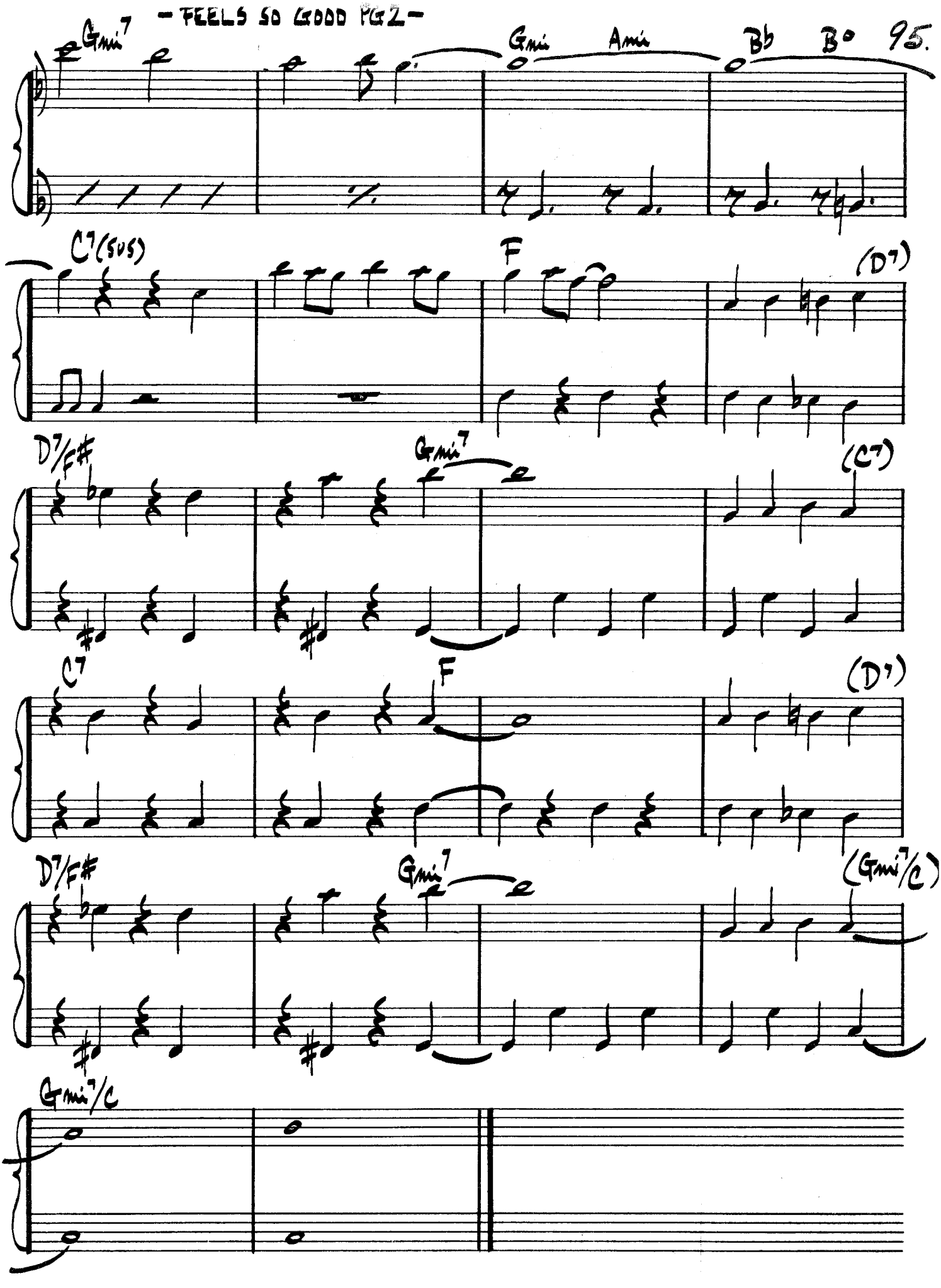


9/4

FEELS SO GOOD

C. MANGIONE

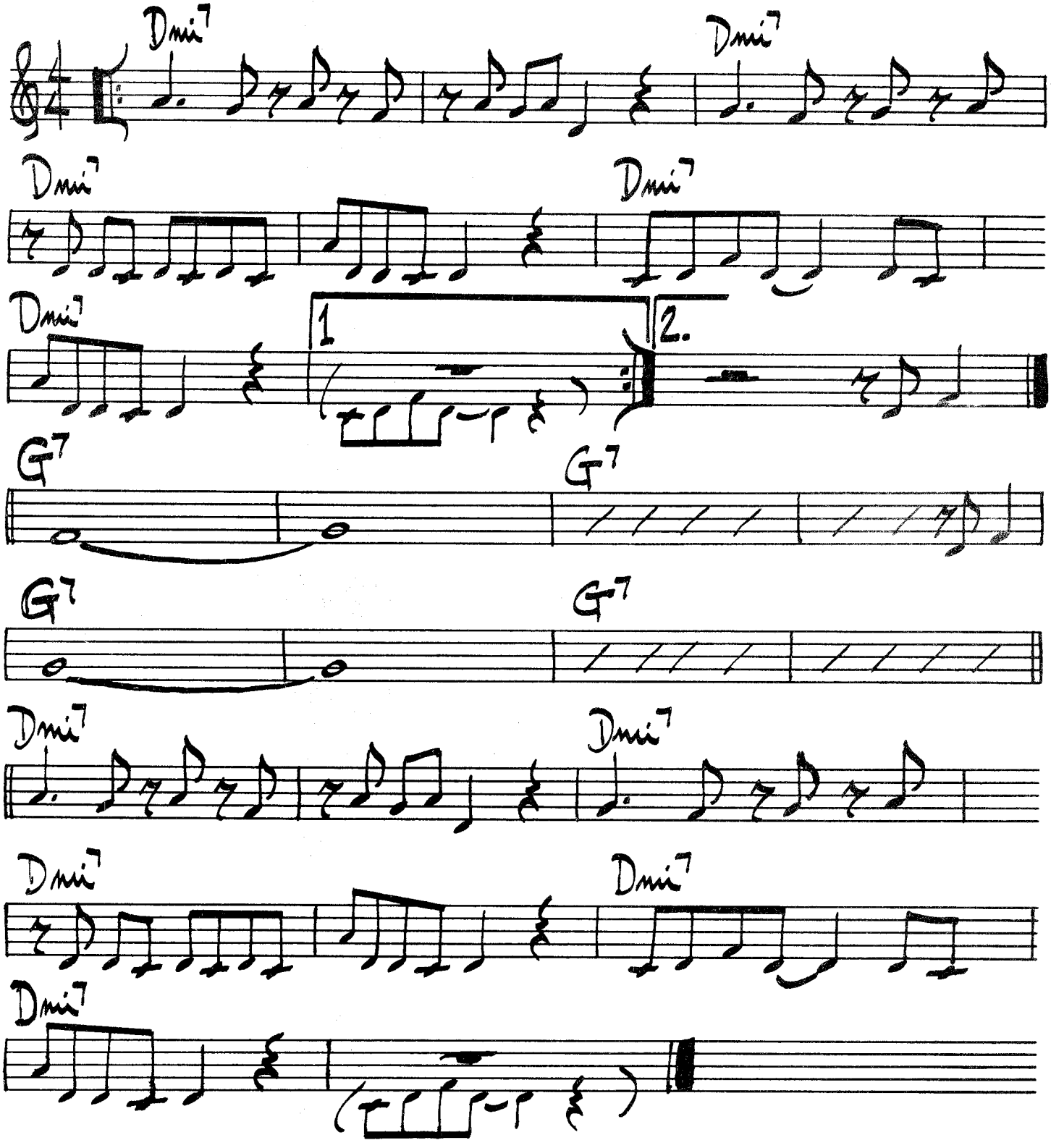



Gmi7
Gmi
Ami
Bb
B°
95.
C7(sus)
F
(D7)
D7/F#
Gmi7
(C7)
C7
F
(D7)
D7/F#
Gmi7
(Gmi7/C)
Gmi7/C

96.

(MED. ROCK) FIRST MOVES

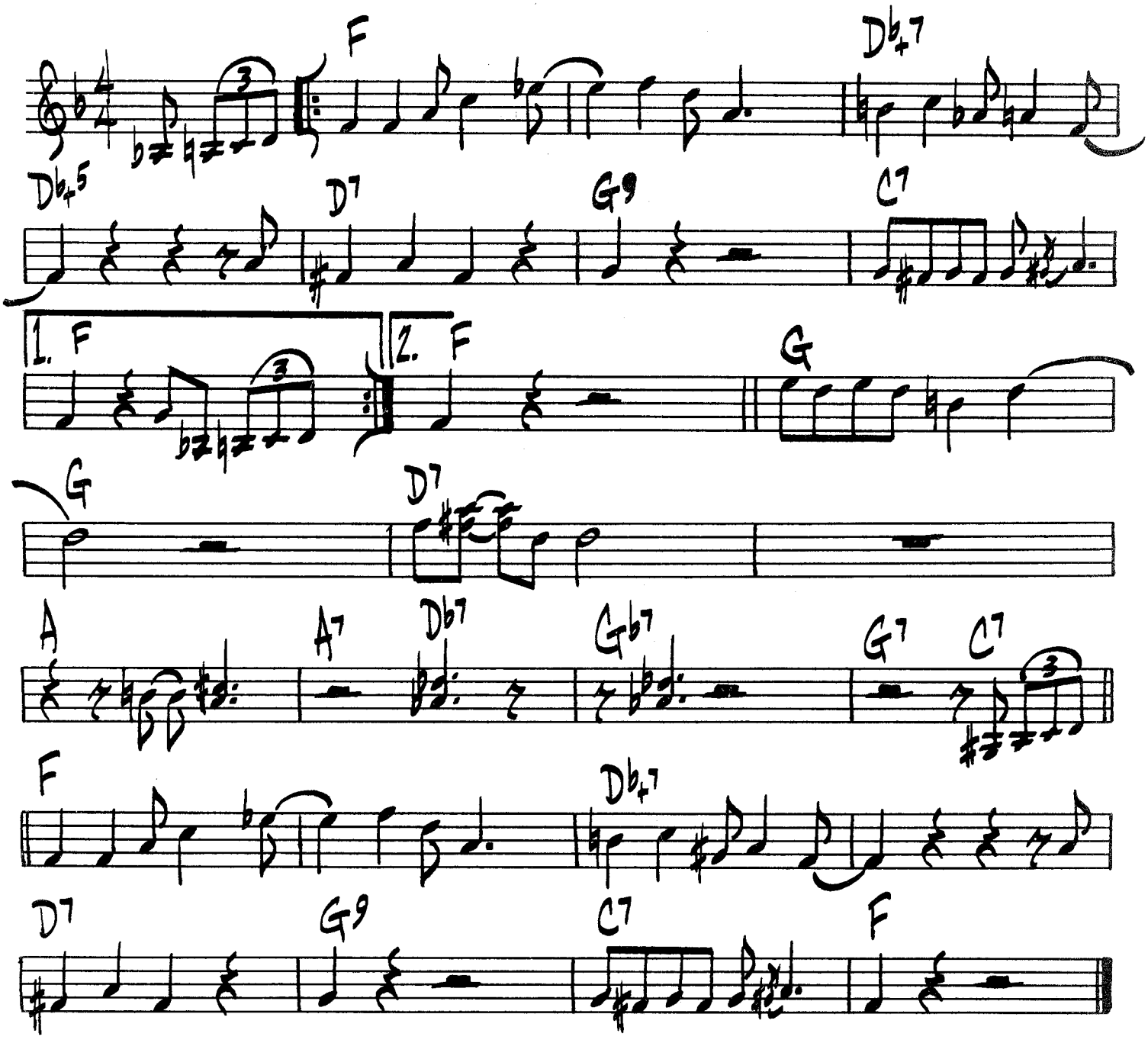
SONNY ROLLINS



SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

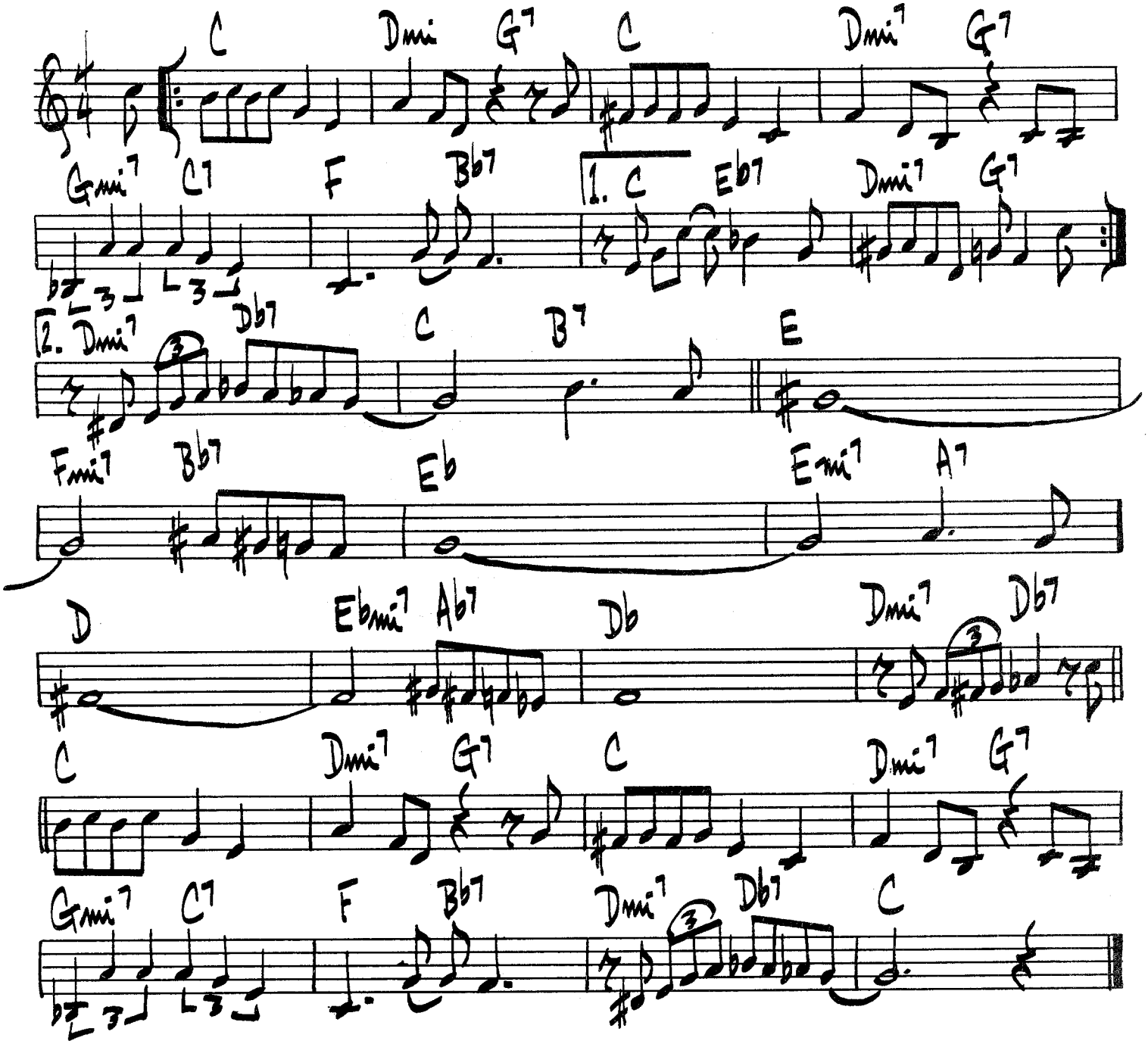
RON CARTER



FIVE BROTHERS

GERRY MULLIGAN

♩=108

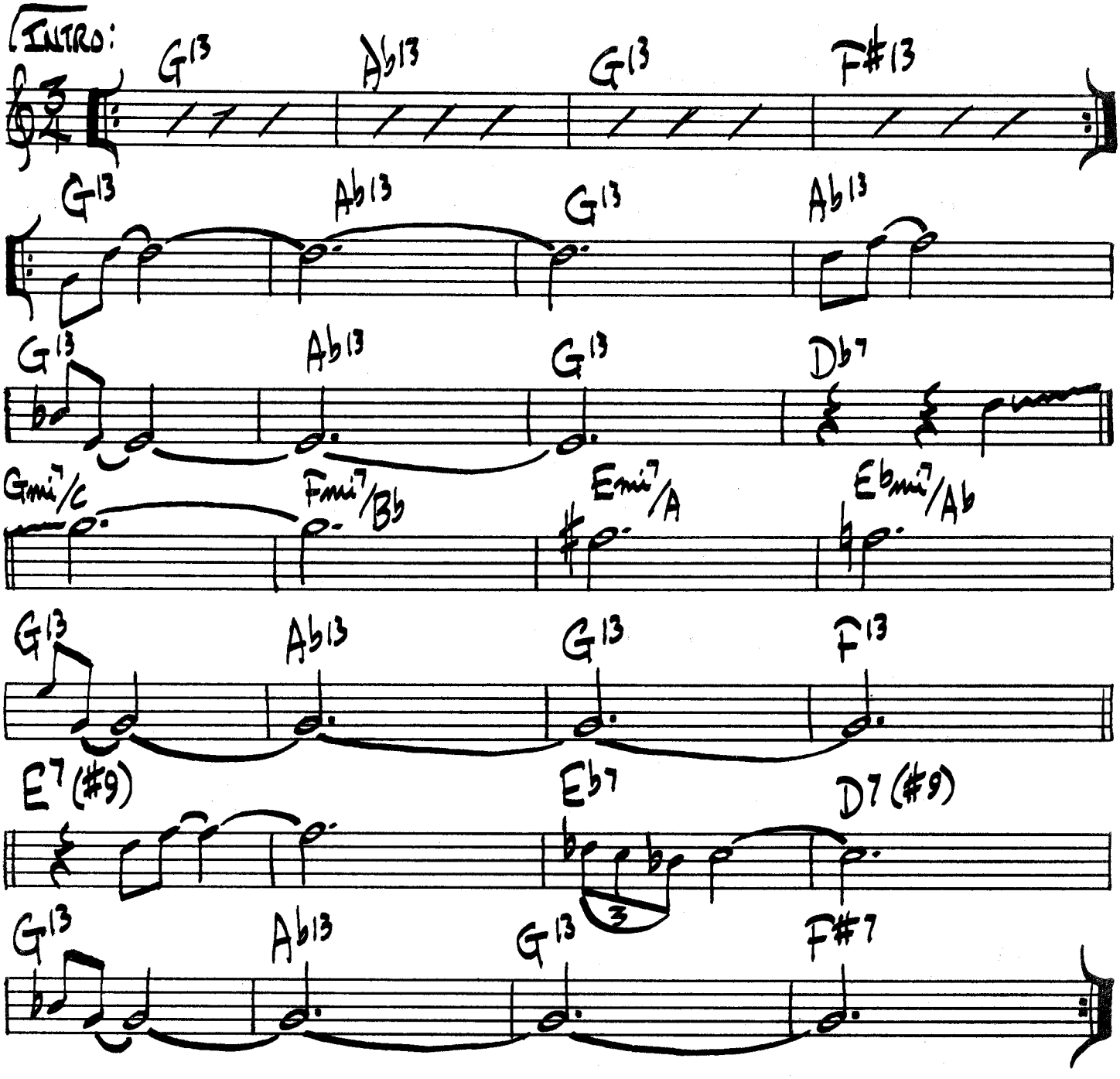


STAN GETZ — NEW JAZZ # NJLP 102

FLIM FLAM

(MED. UP JAZZ WALTZ)

MIKE WOFFORD

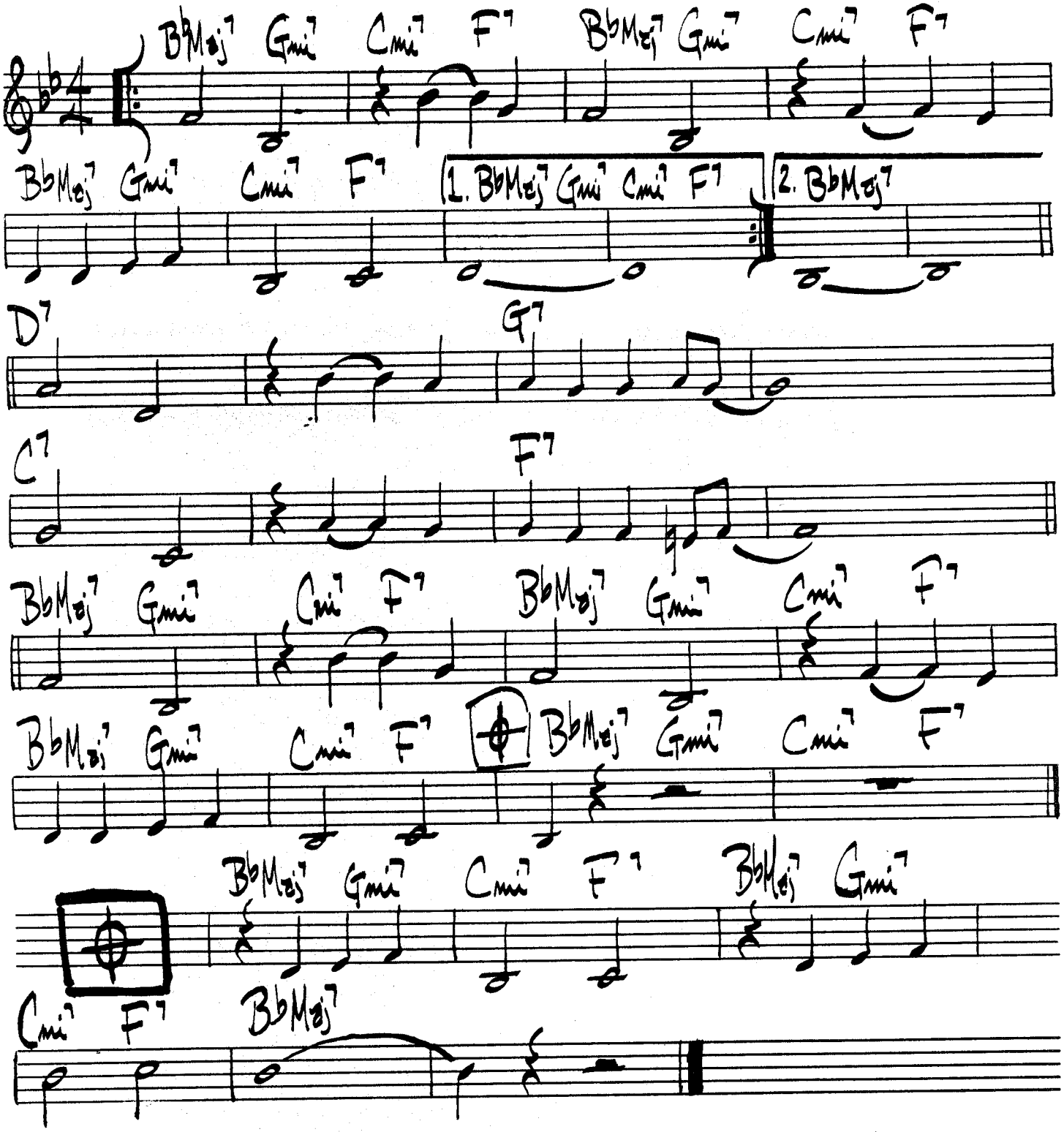


BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

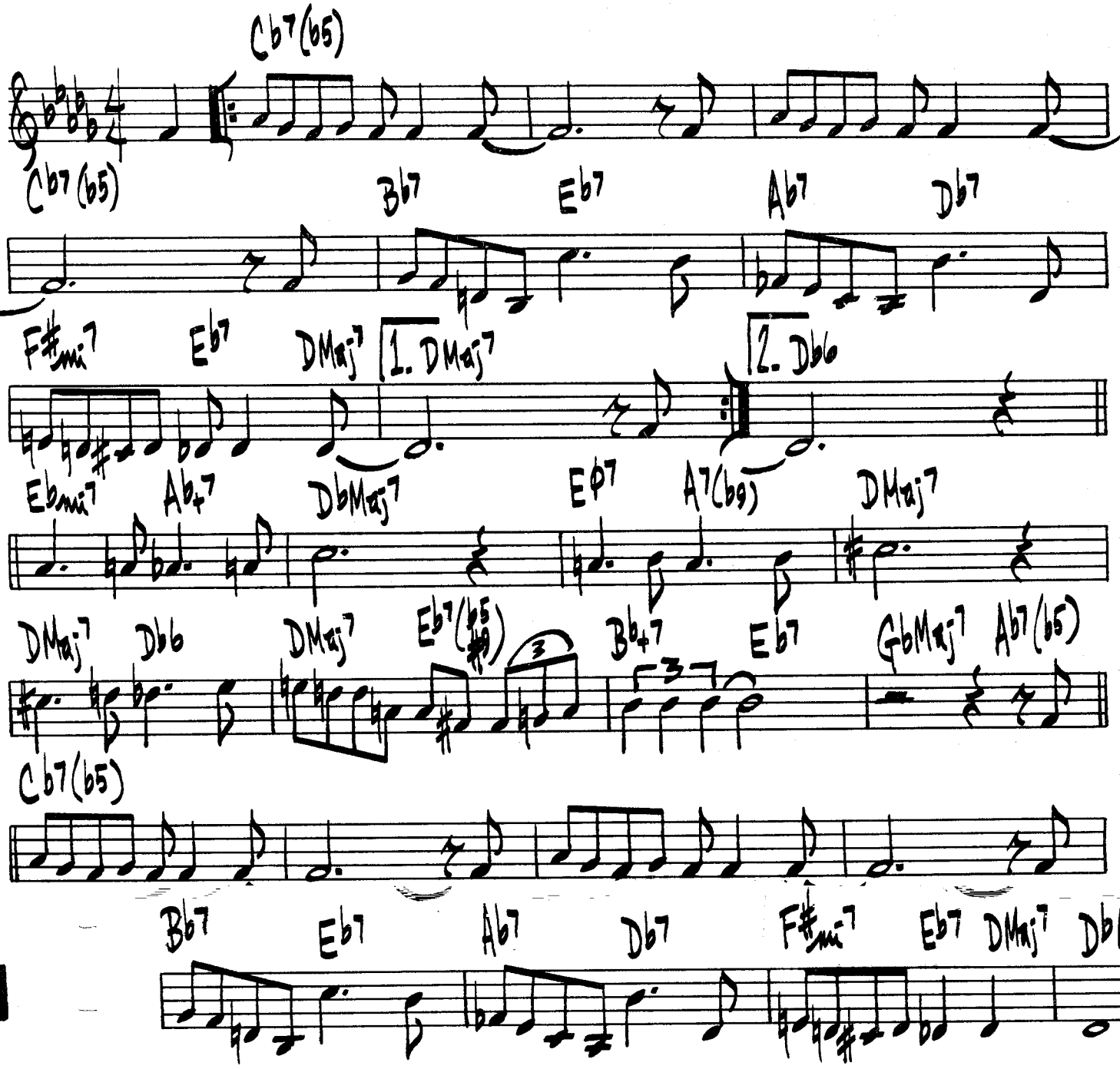
BRYSON / GOLDBERG



CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

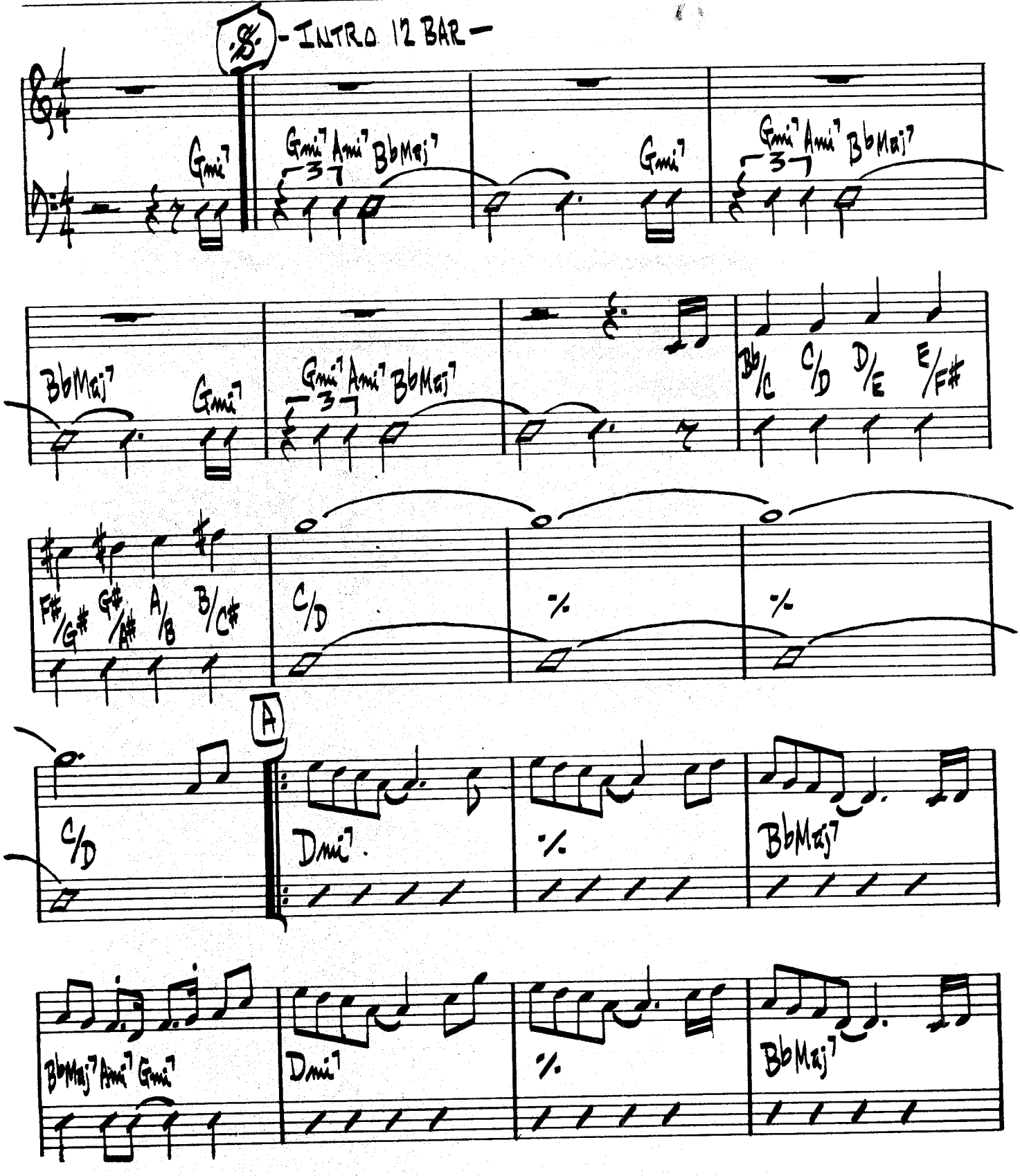
A FLOWER IS A LONESOME THING

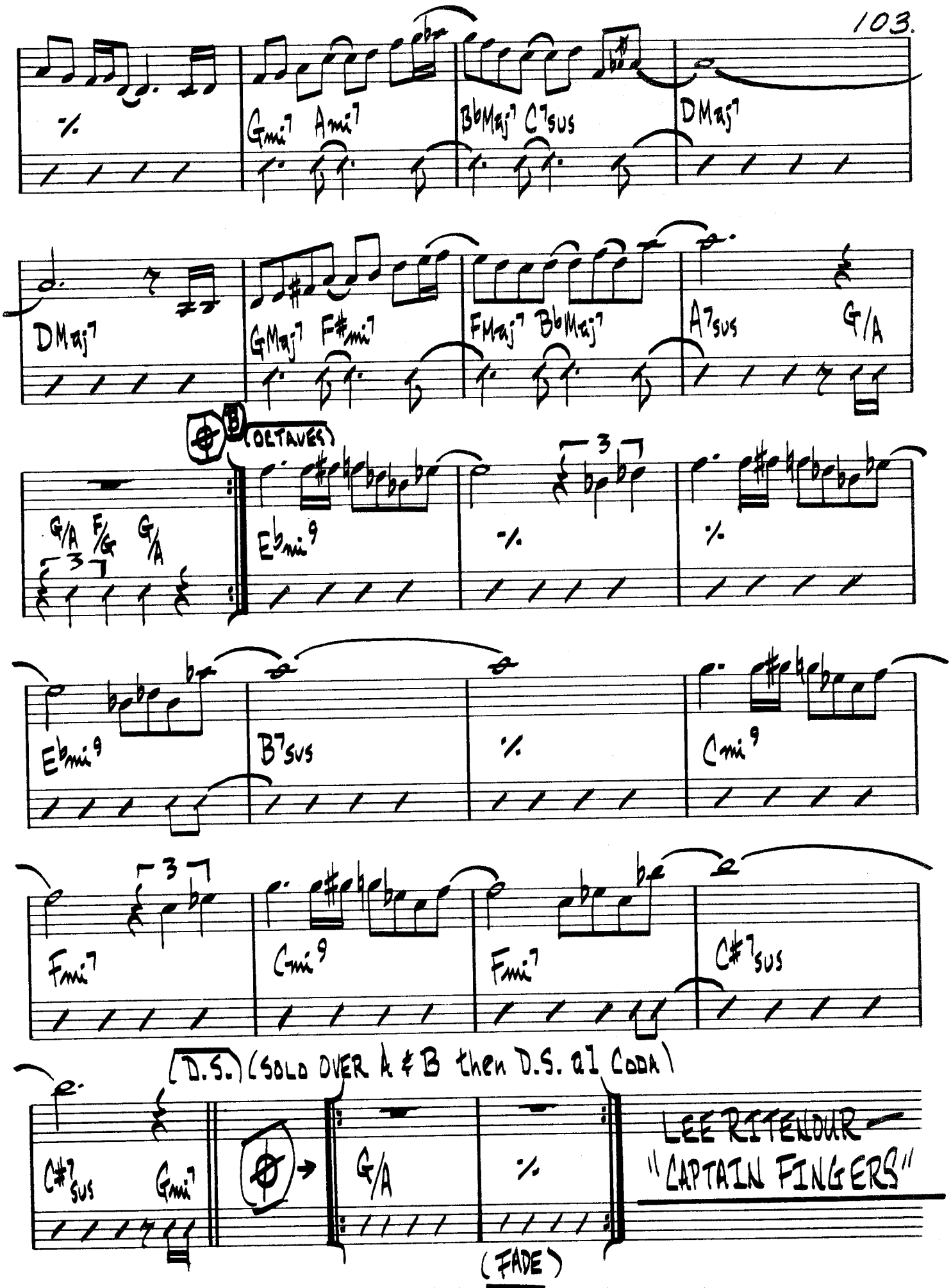
B. STRAYHORN



FLY BY NIGHT

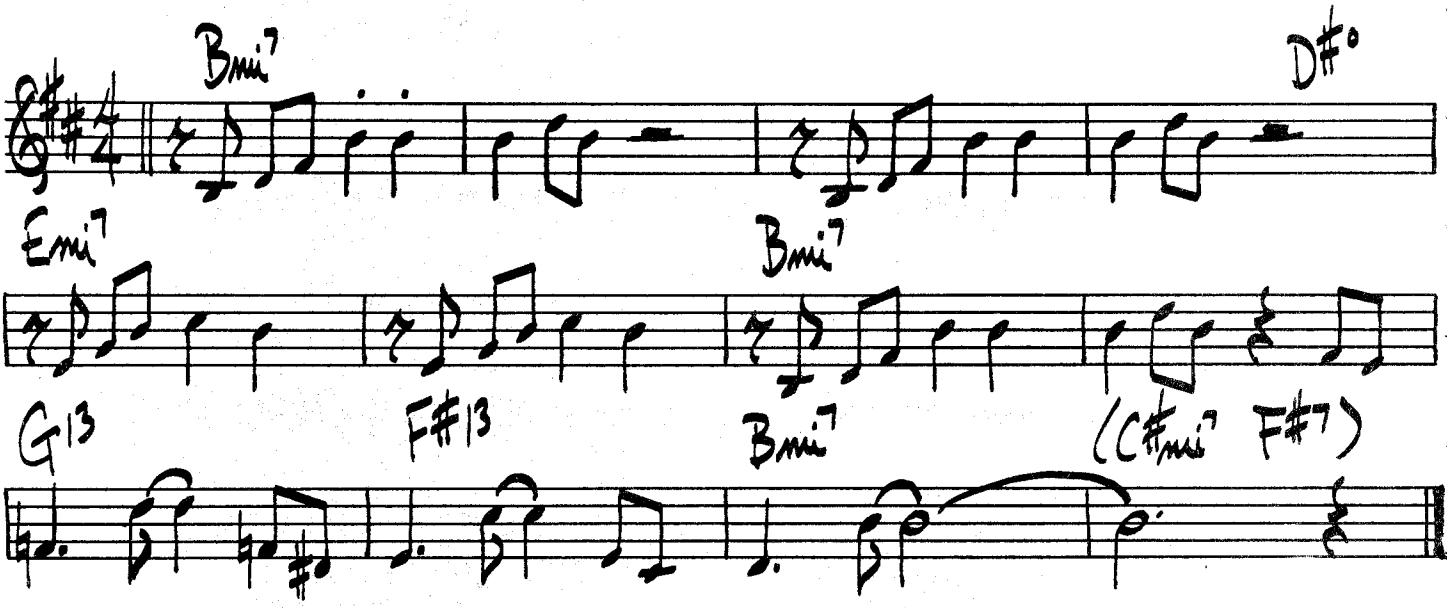
DAVE GRUSIN




%
Gmi7 Ami7
BbMaj7 C7sus
DMaj7
DMaj7
GMaj7 F#mi7
FMaj7 BbMaj7
A7sus G/A
(OCTAVES)
G/A F/G G/A
Ebmi9
%
%
Ebmi9
B7sus
%
Cmi9
Fmi7
Cmi9
Fmi7
C#7sus
(D.S.) (SOLO OVER A & B then D.S. al CODA)
C#7sus Gmi7
G/A
%
(FADE)
LEE RITENOUR
"CAPTAIN FINGERS"

FIVE SPOT AFTER DARK

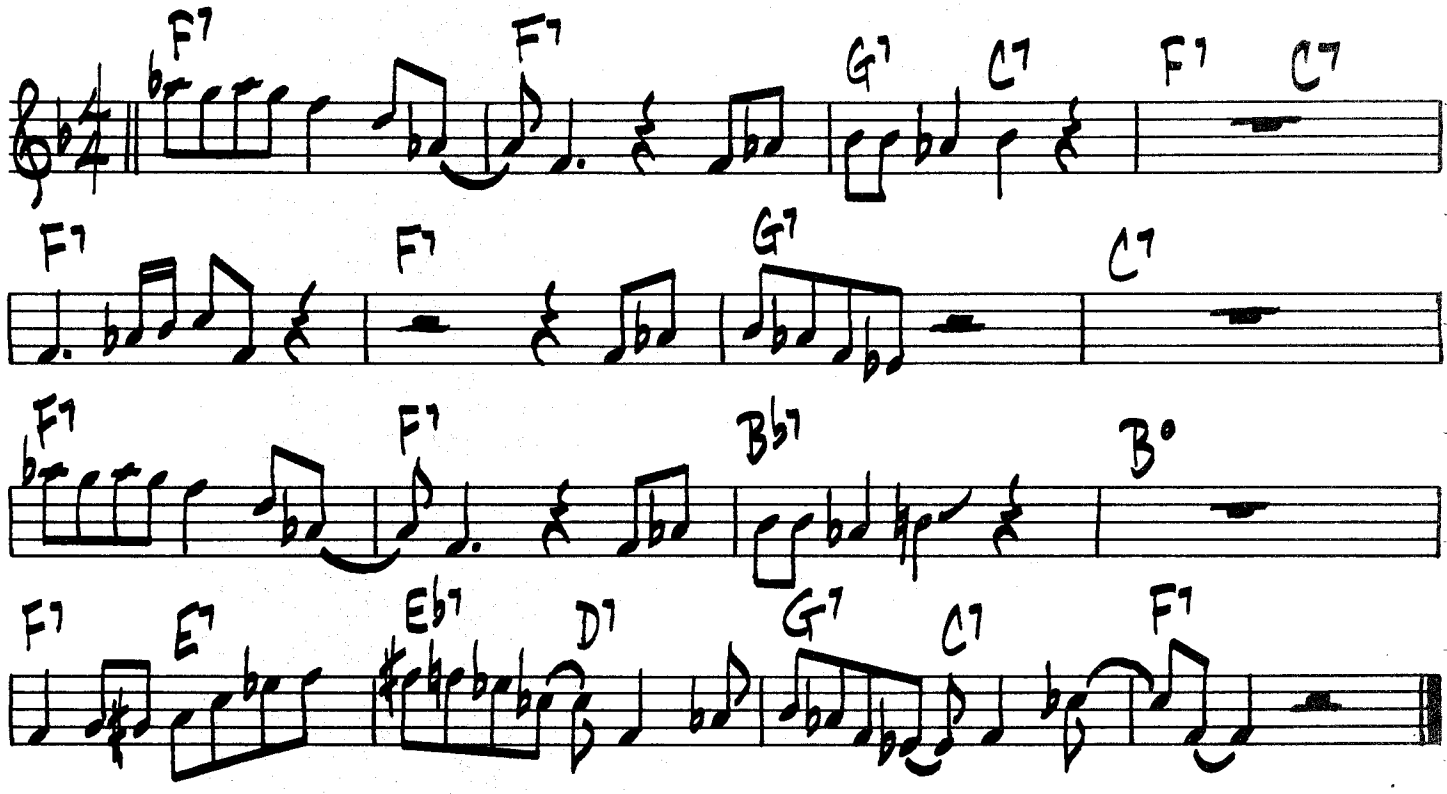
BENNY GOLSON



FUNK DUMPLIN'

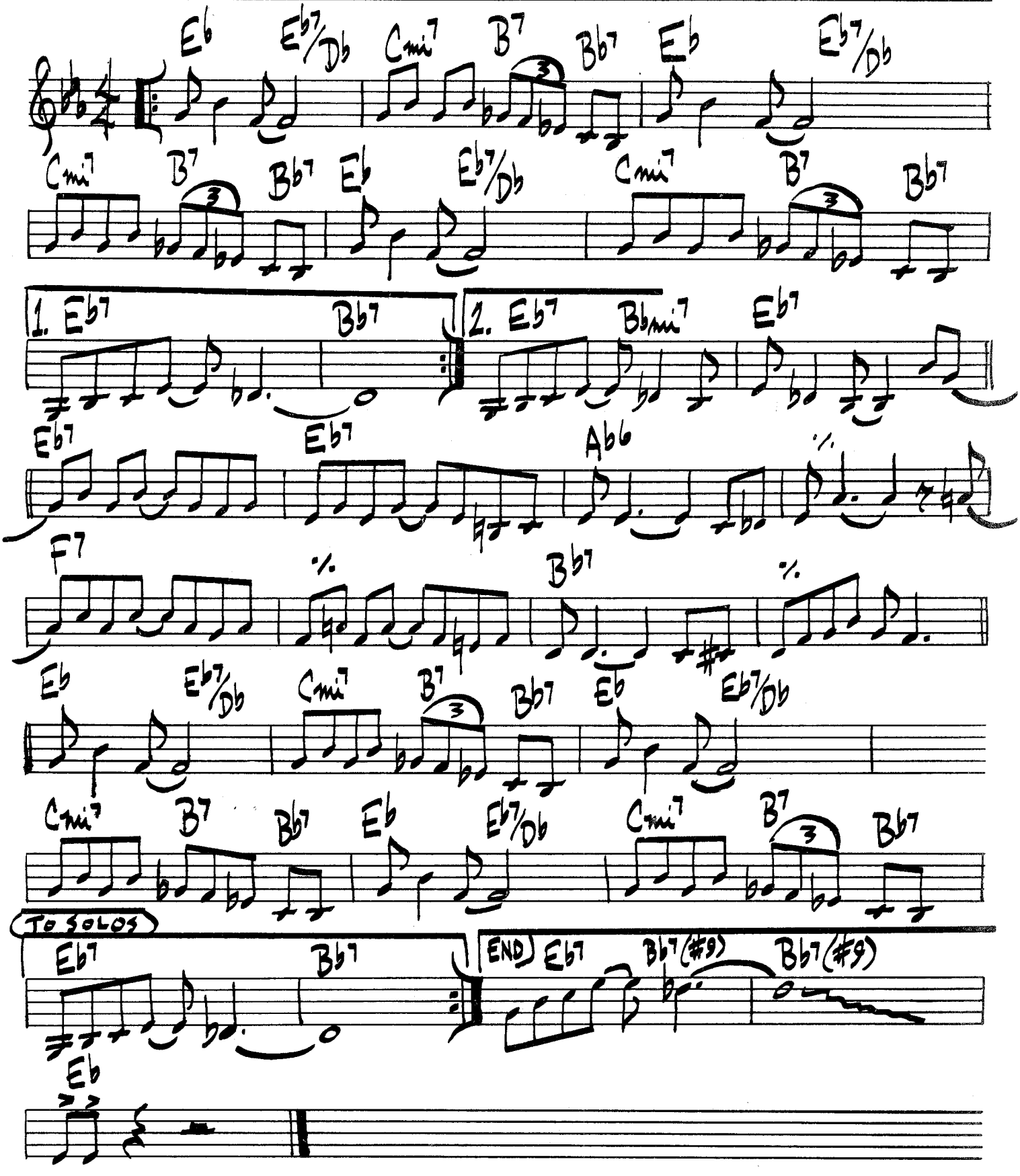
JOHNNY COLES

(MED UP FUNK)

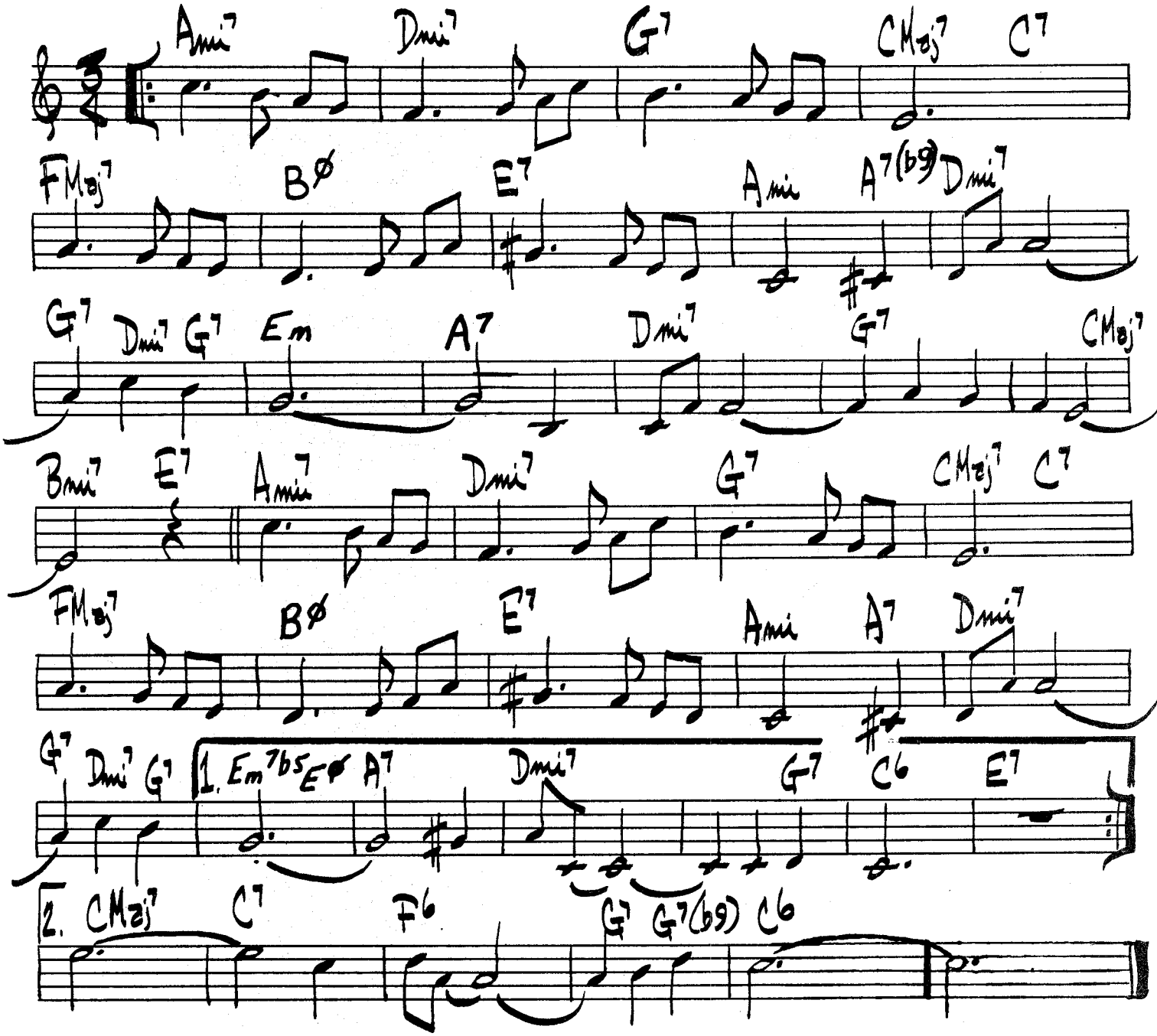


FLYING HOME

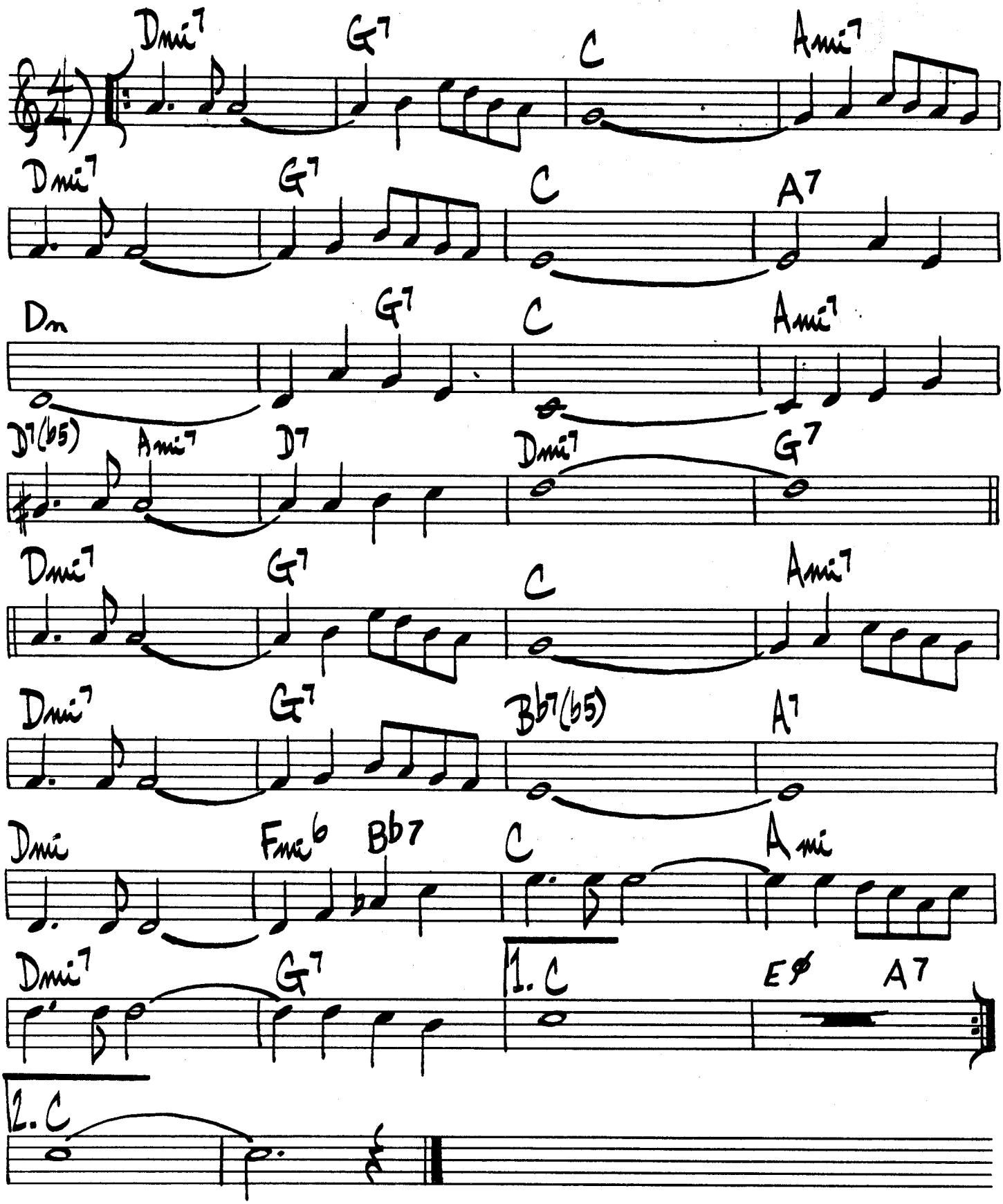
LIONEL HAMPTON



FLY ME TO THE MOON



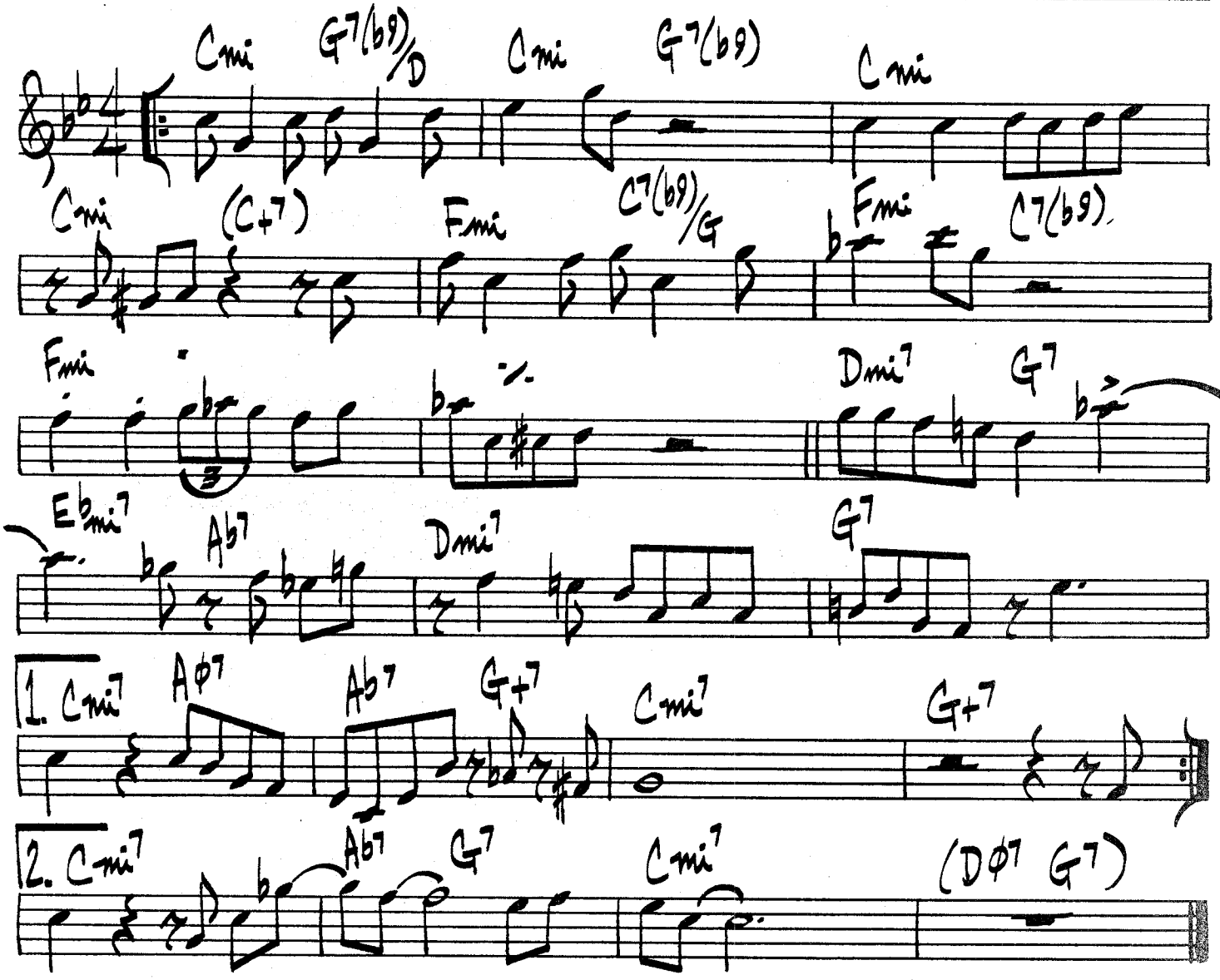
FOOLS RUSH IN



MED. UP

FOR MINORS ONLY

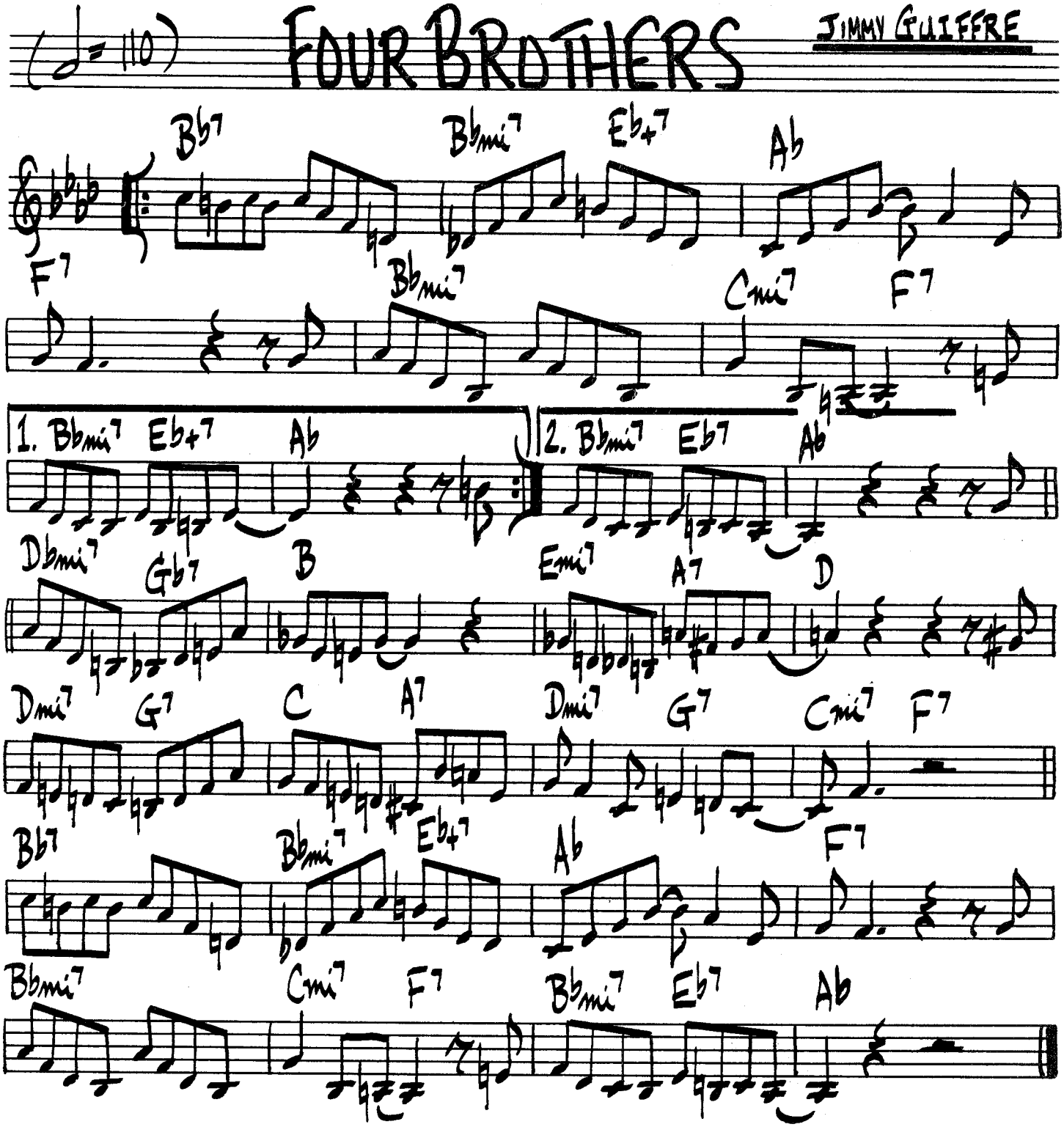
J. HEATH



JIMMY HEATH - "PICTURE OF HEATH"

FOUR BROTHERS

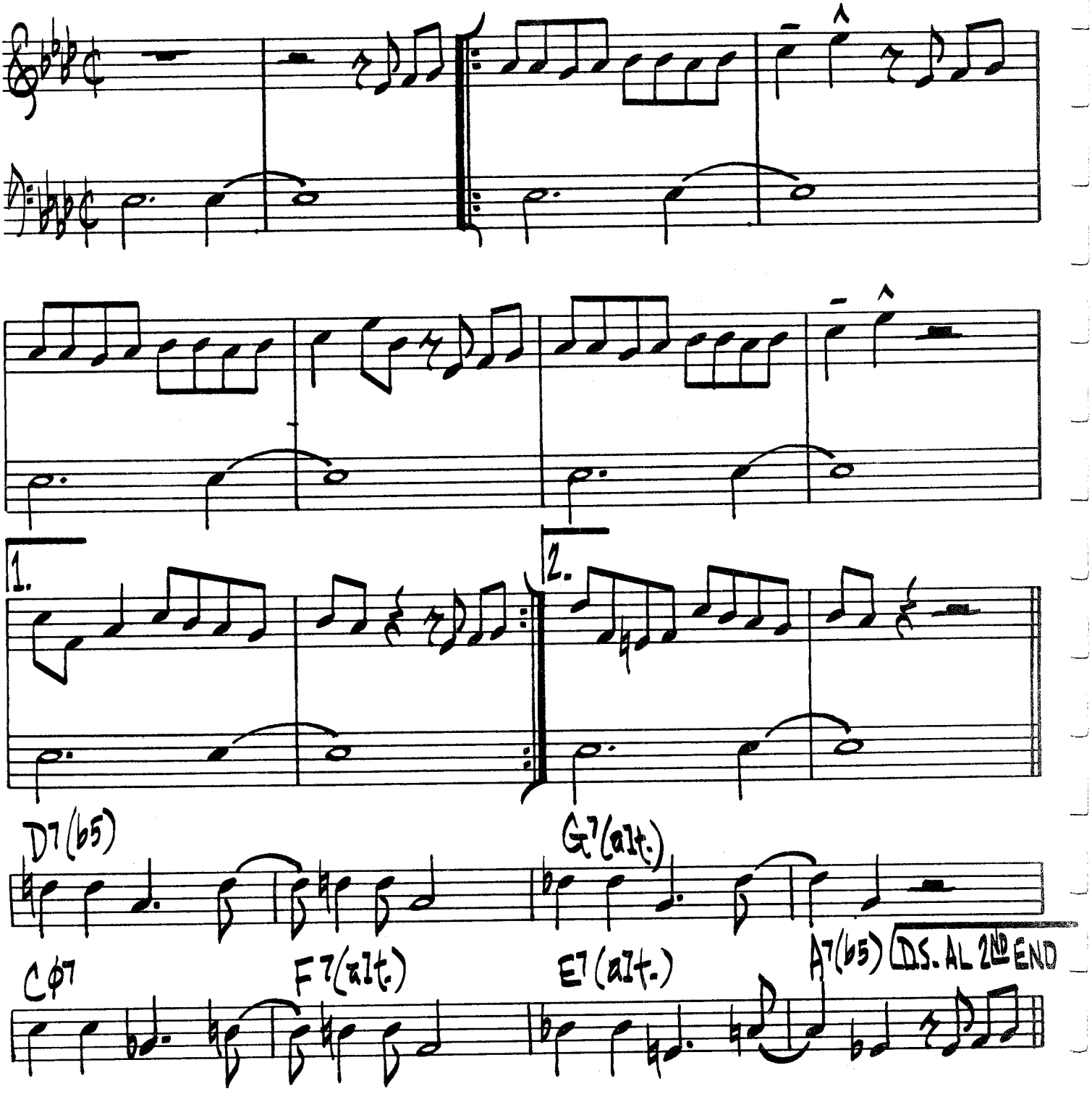
JIMMY GIUFFRE



(WP)

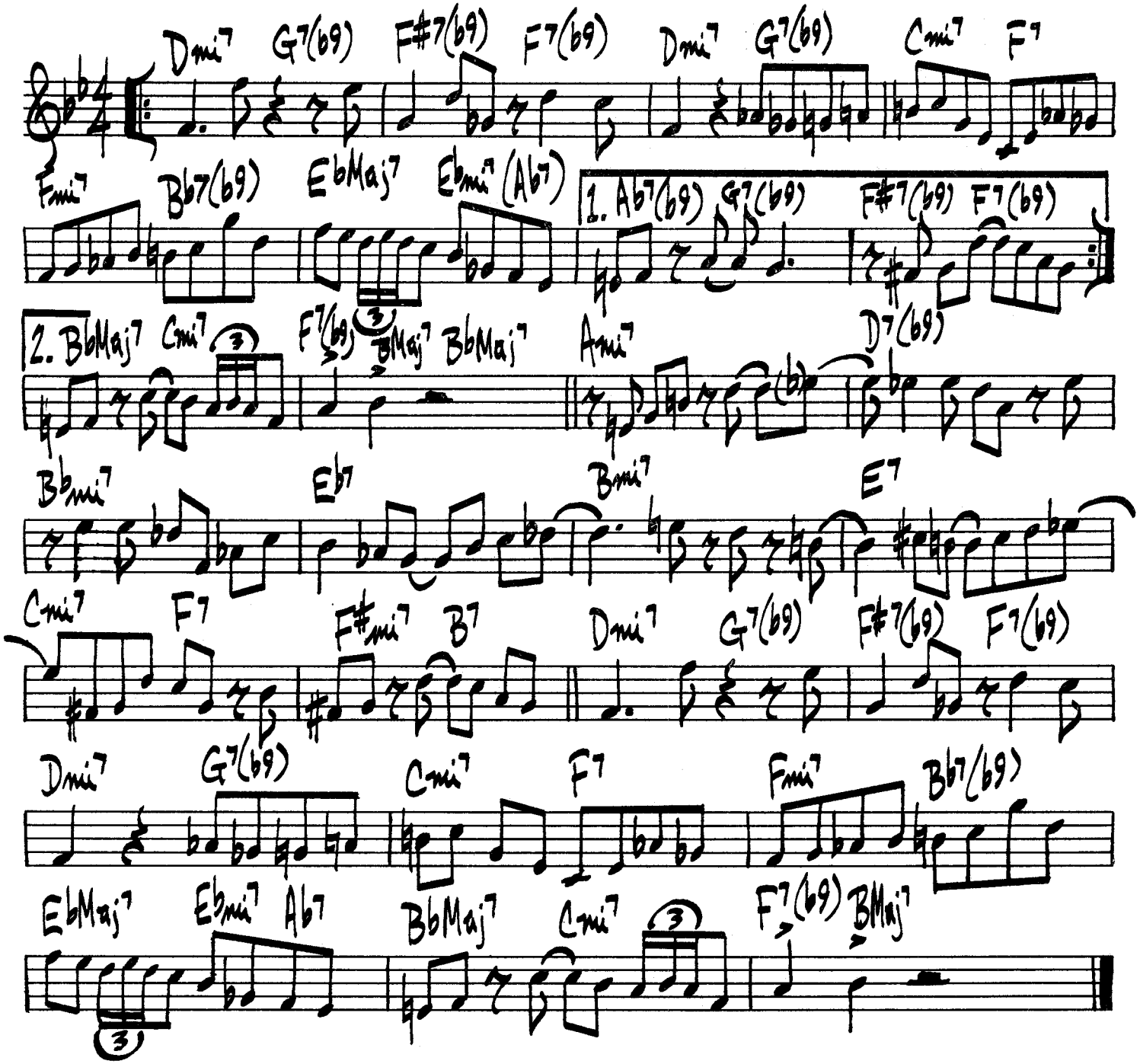
FOX HUNT

J. J. JOHNSON



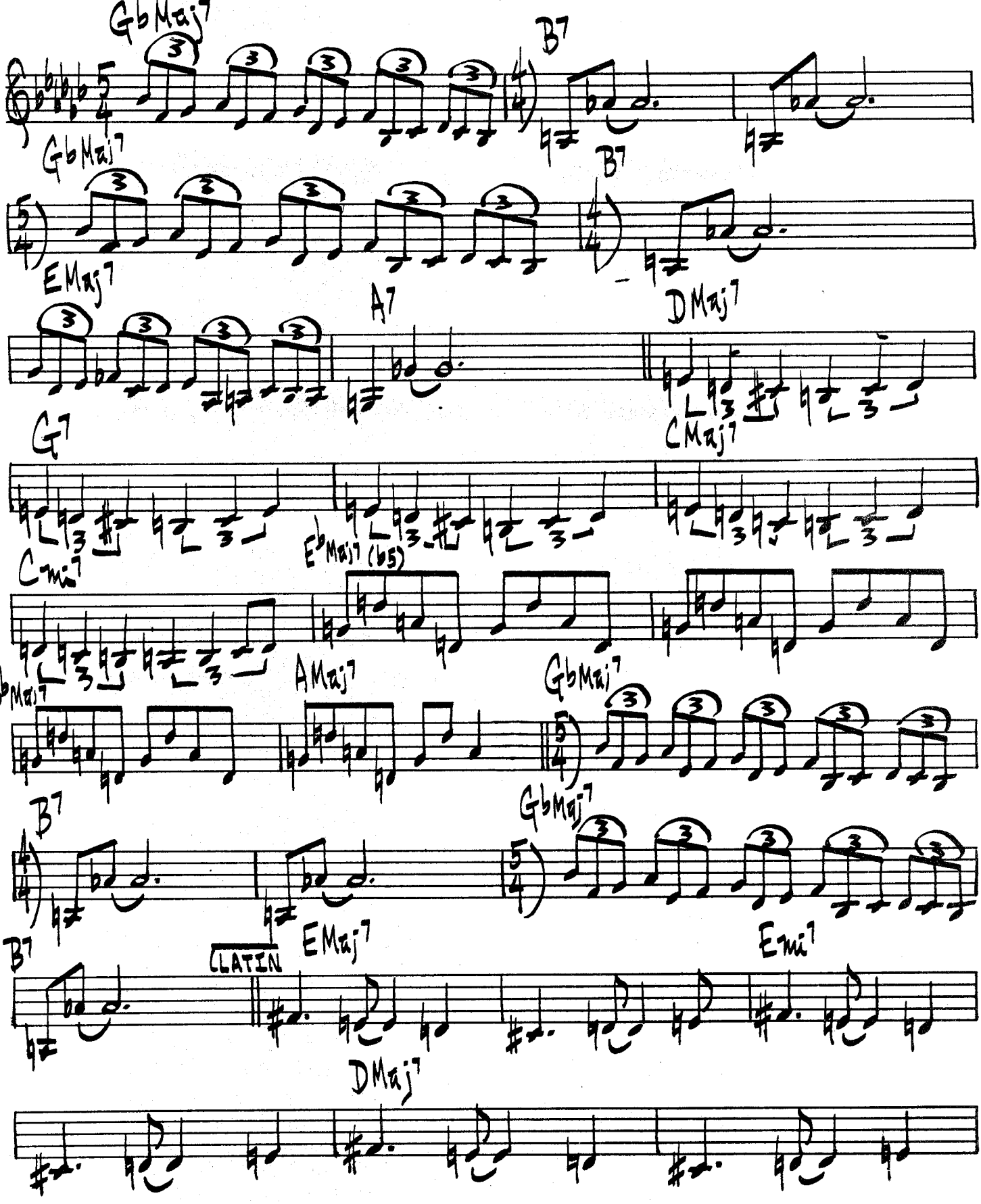
FREDDIE FROO

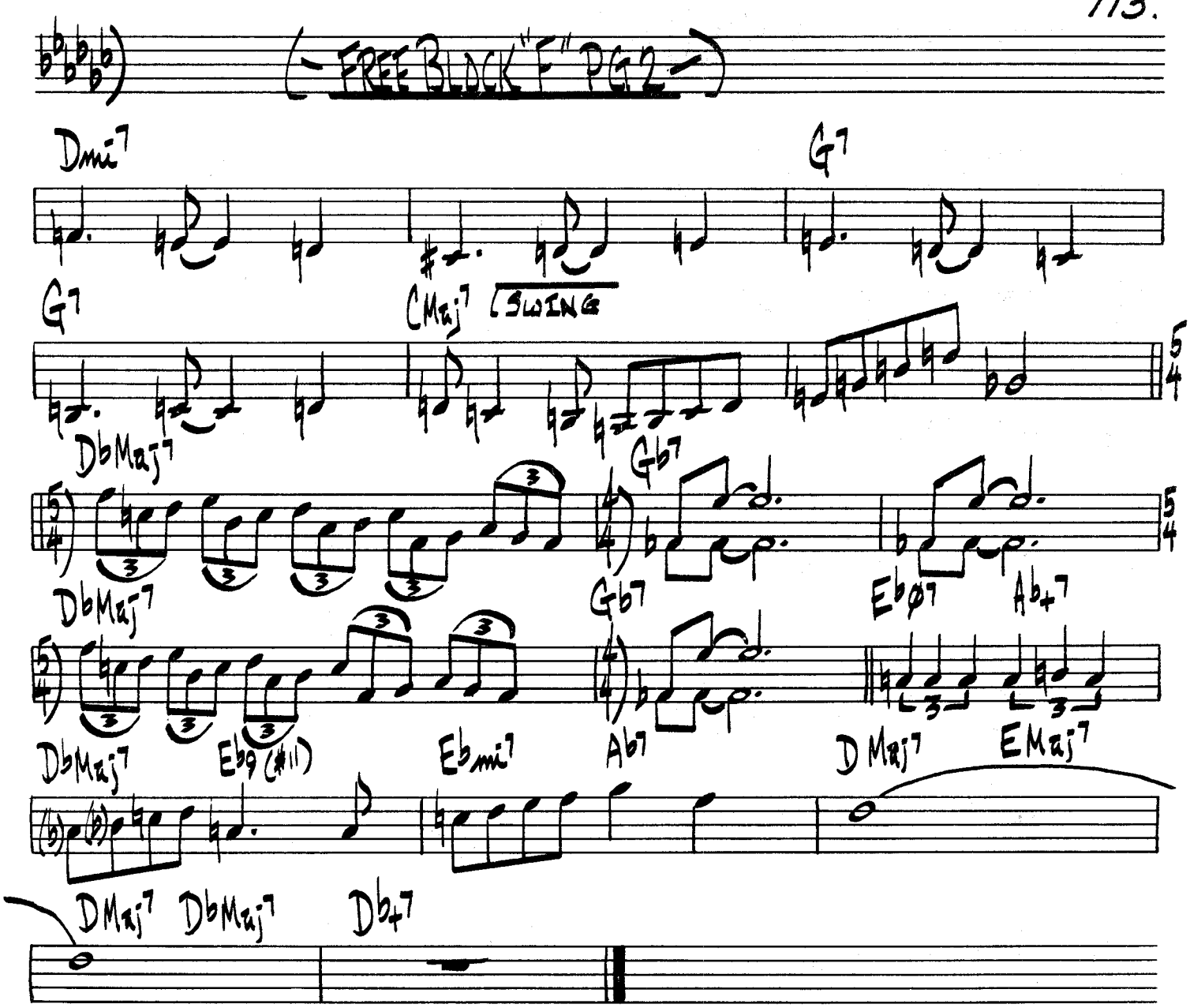
PEPPER ADAMS



FREE CELL BLOCK "F", ITS NAZI U.S.A.

C. MINGUS

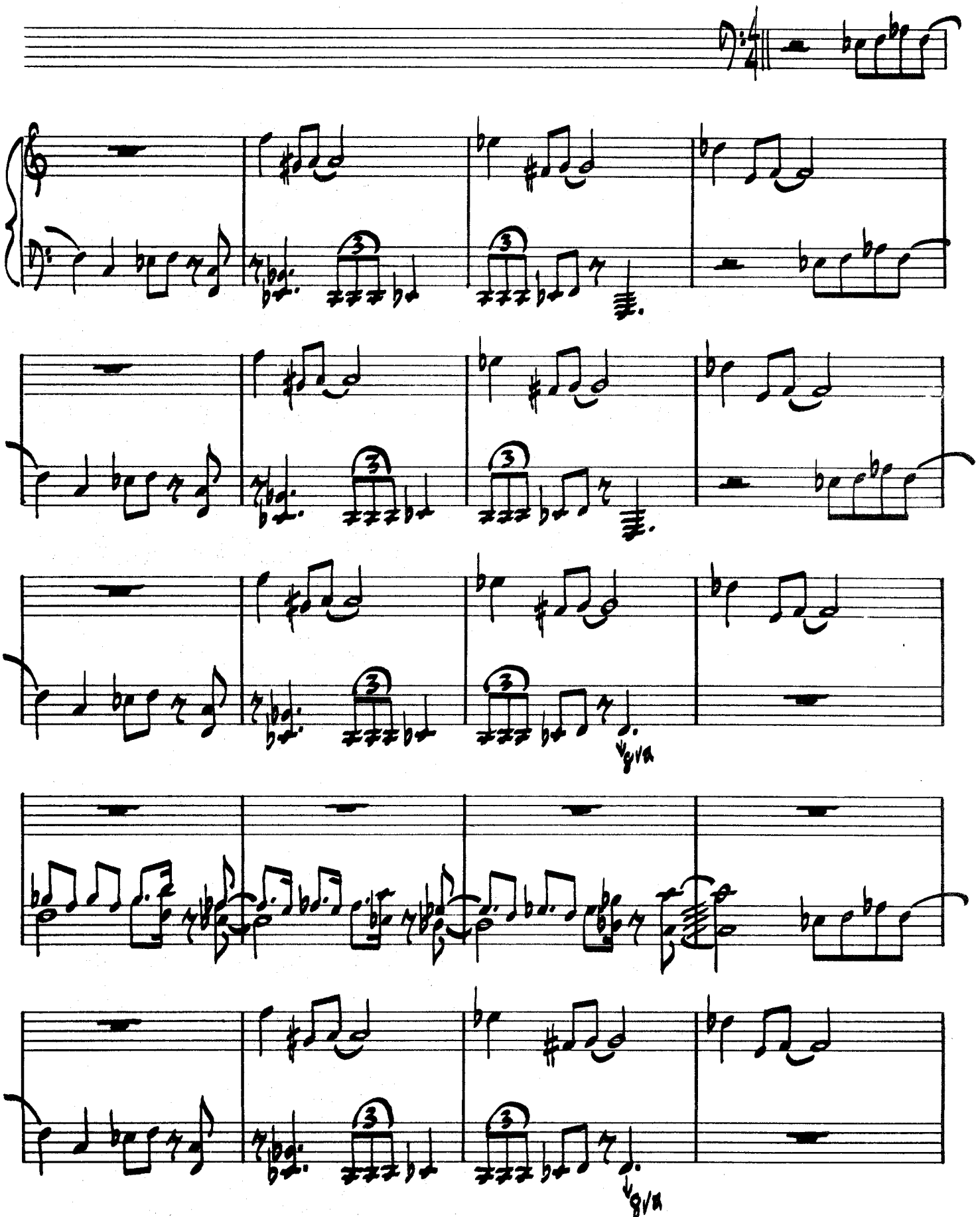




CHARLES MINGUS - "CHANGES TWO"

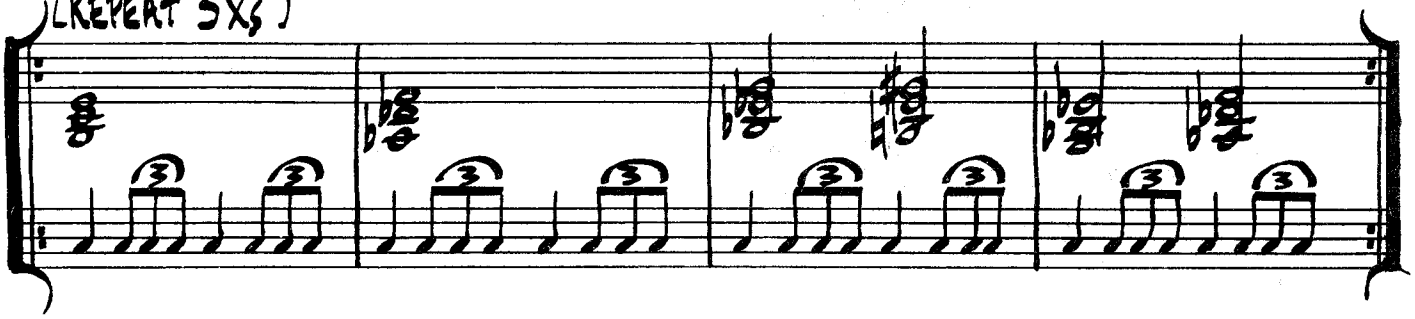
FRIDAY THE 13TH

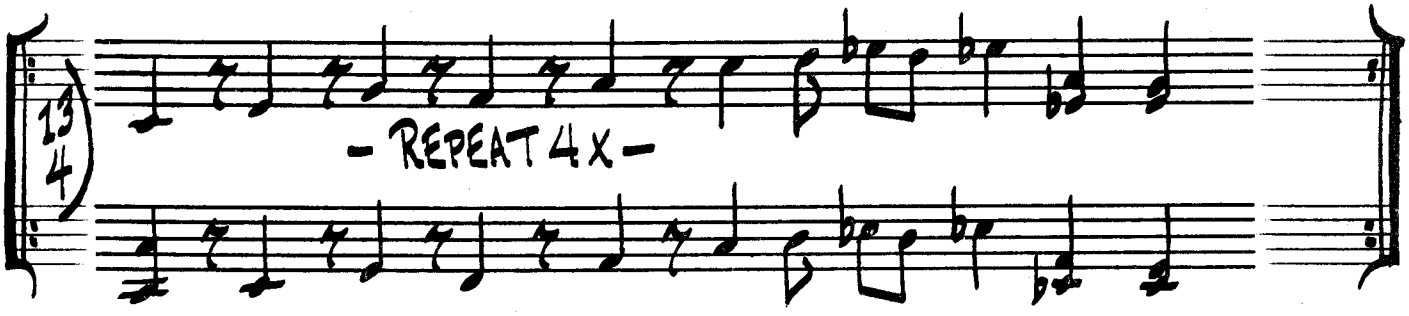
JoAnne Brackeen

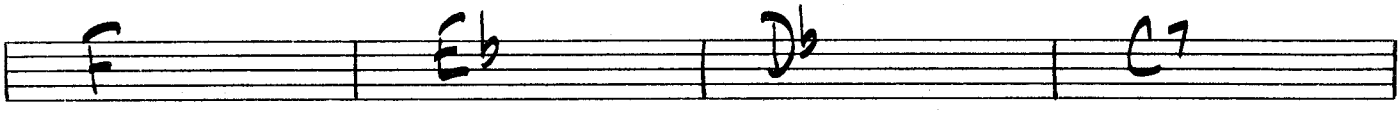


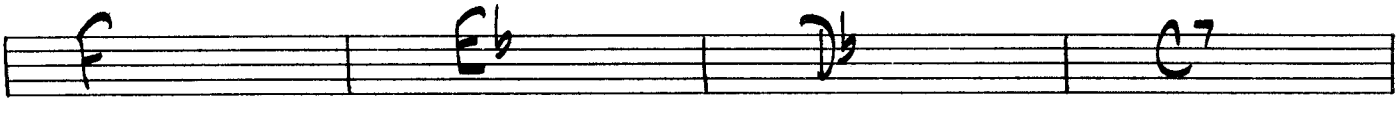
(- FRIDAY THE 13th PT 2 -)

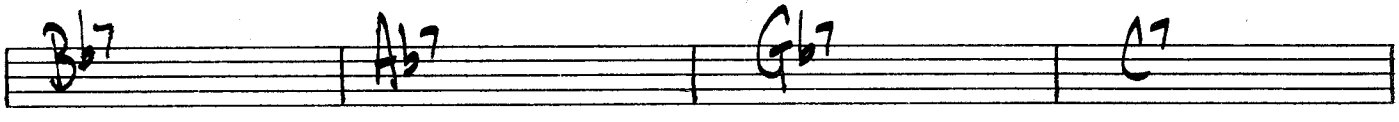
(REPEAT 3 X's)

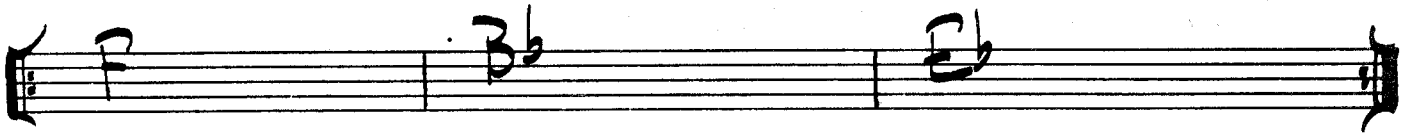








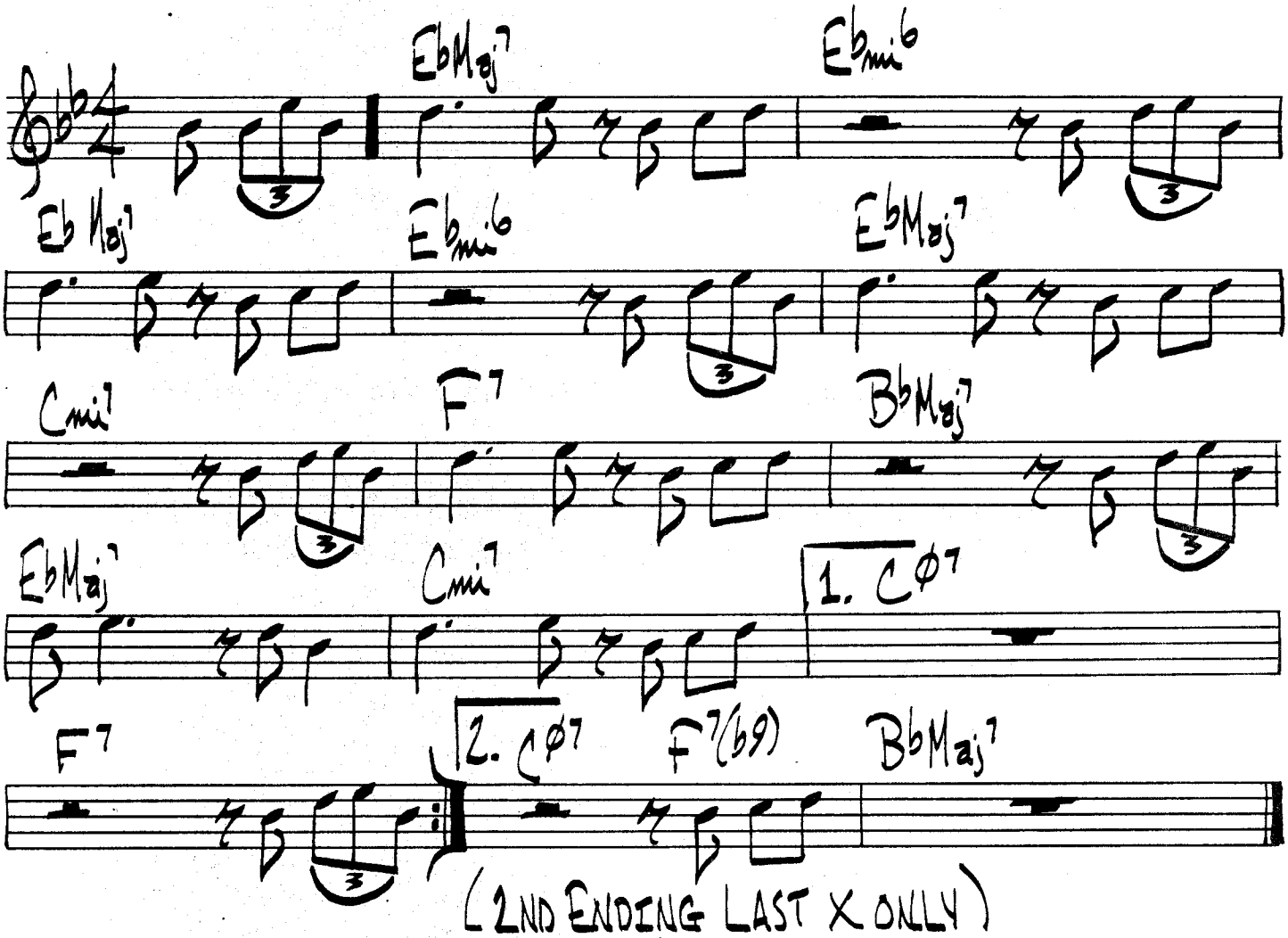




116.
(MED. TEMPO)

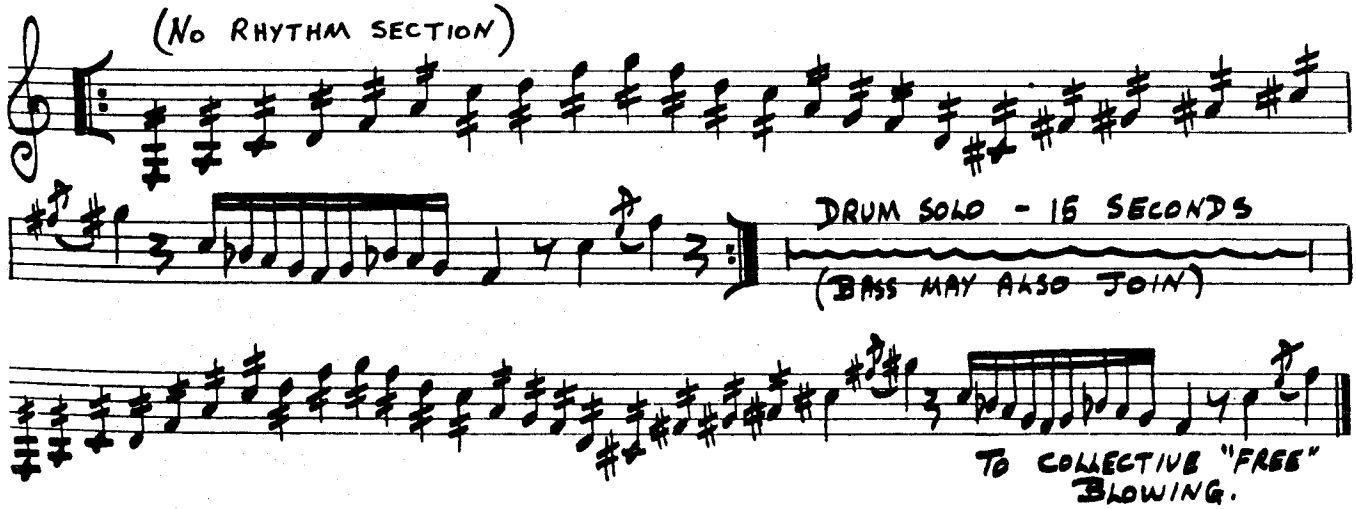
FUNKY

KENNY BURRELL



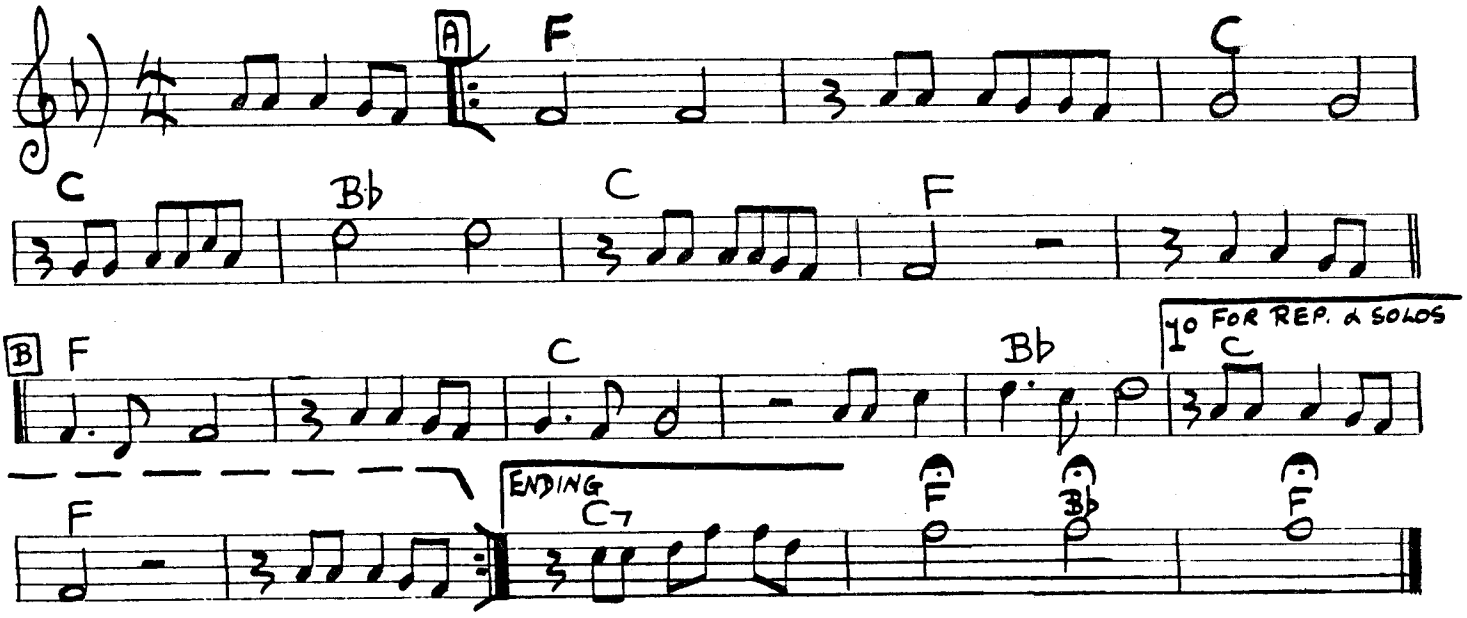
(2ND ENDING LAST X ONLY)

[VERY FAST] **FREE.** ORNETTE COLEMAN.



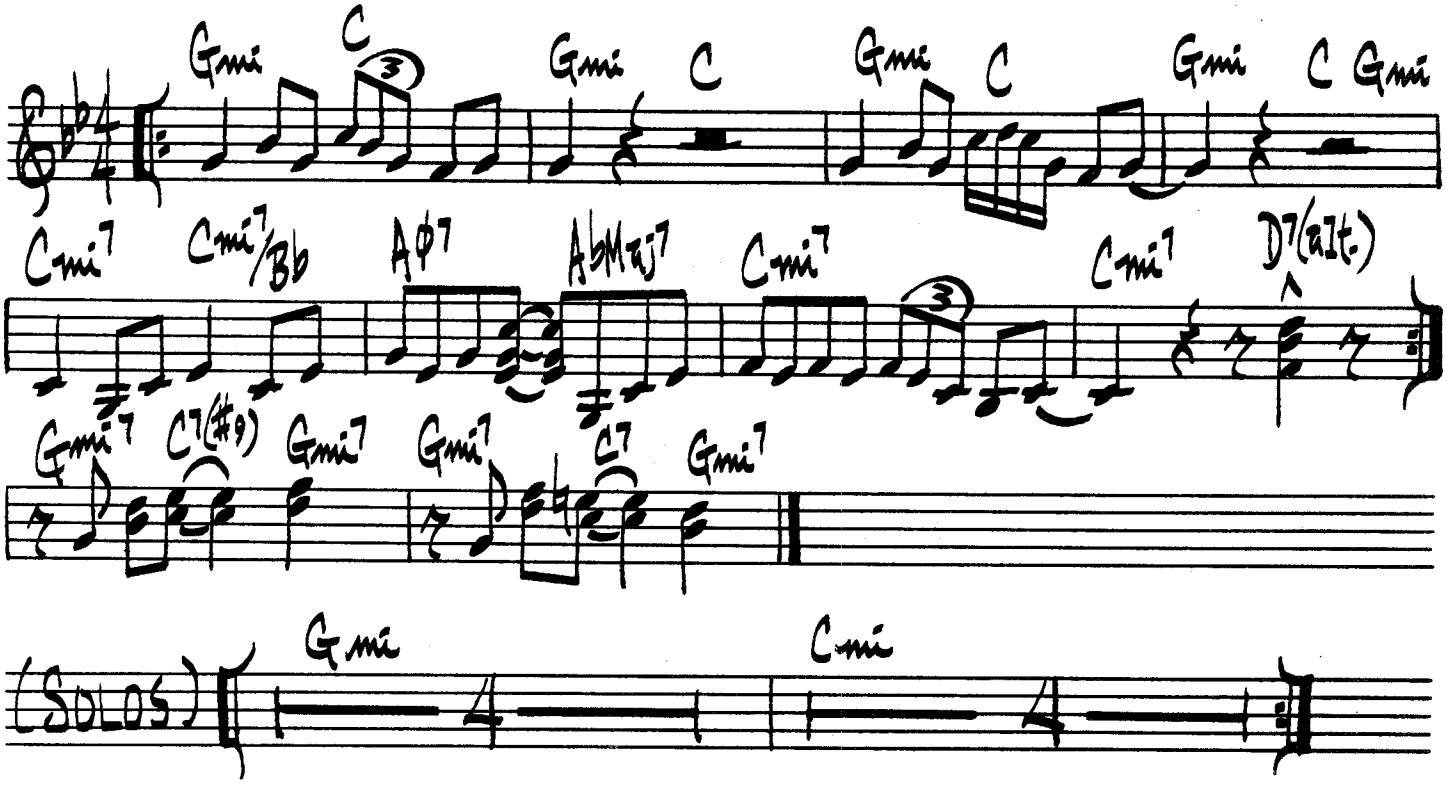
GAMES PEOPLE PLAY.

[ROCK] JOE SOUTH.



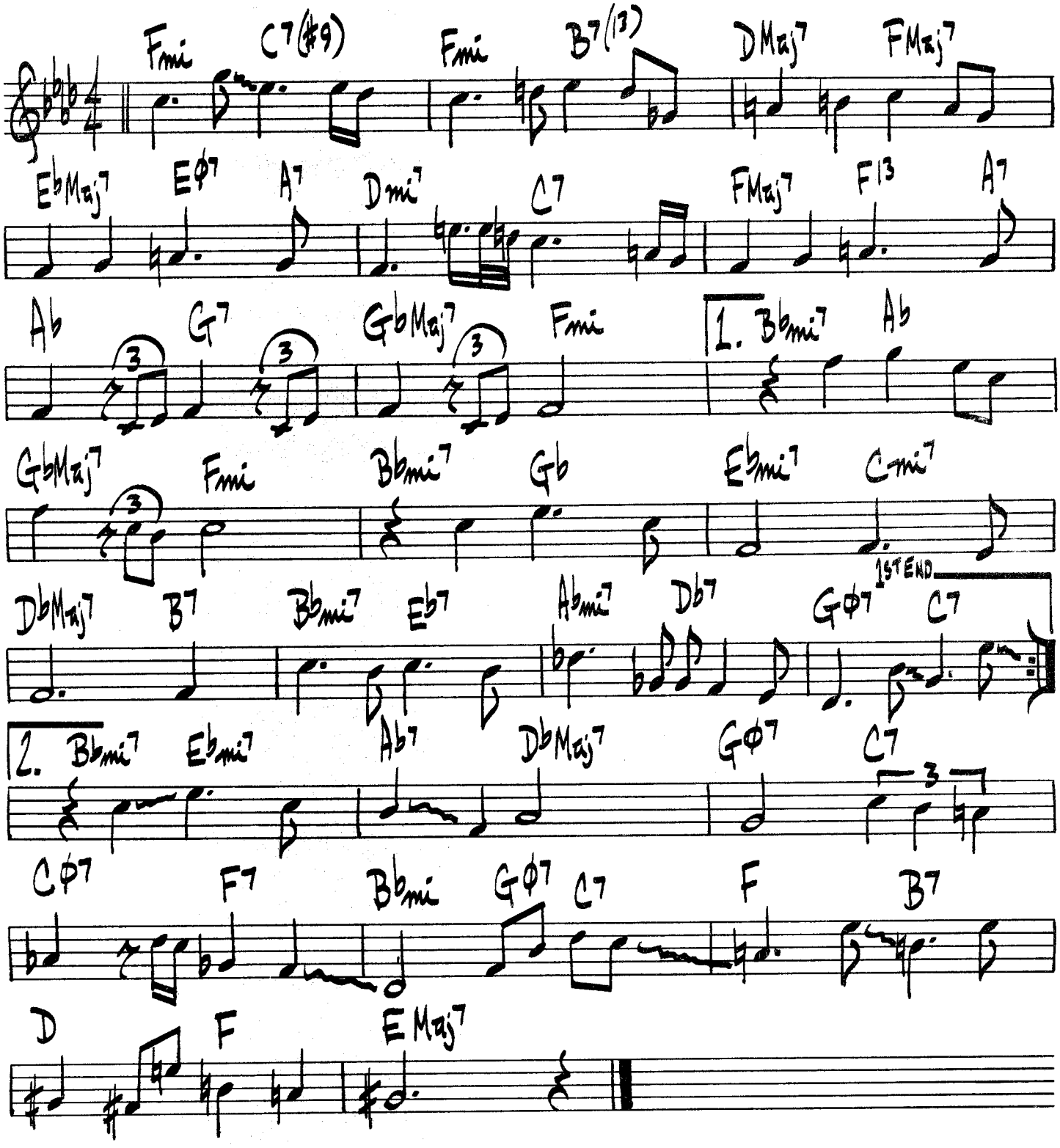
GETTIN' IT TOGETHA'

BOBBY TIMMONS



(BALLAD) GENTLE WIND & FALLING TEAR

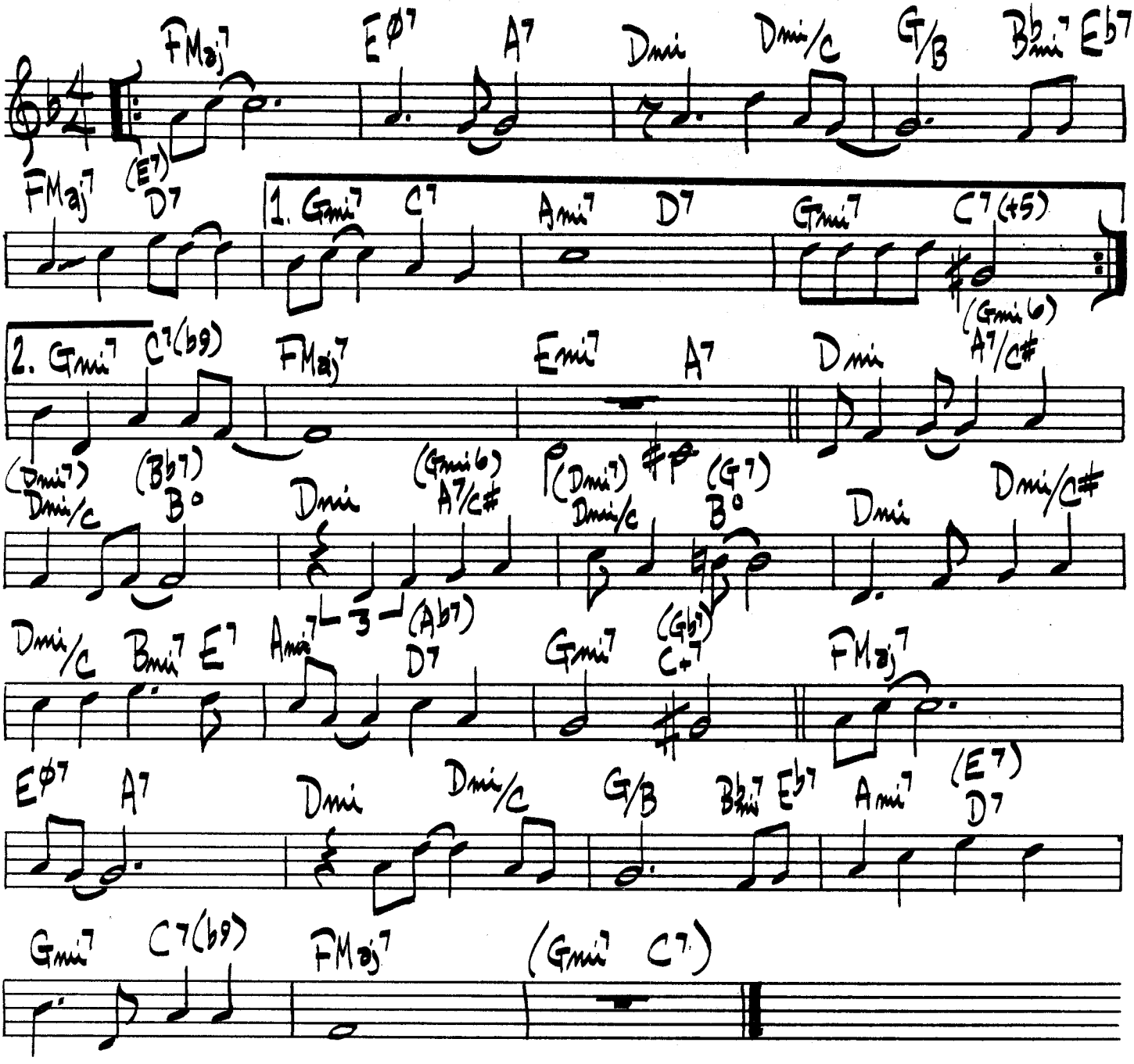
G. BURTON



(BALLAD)

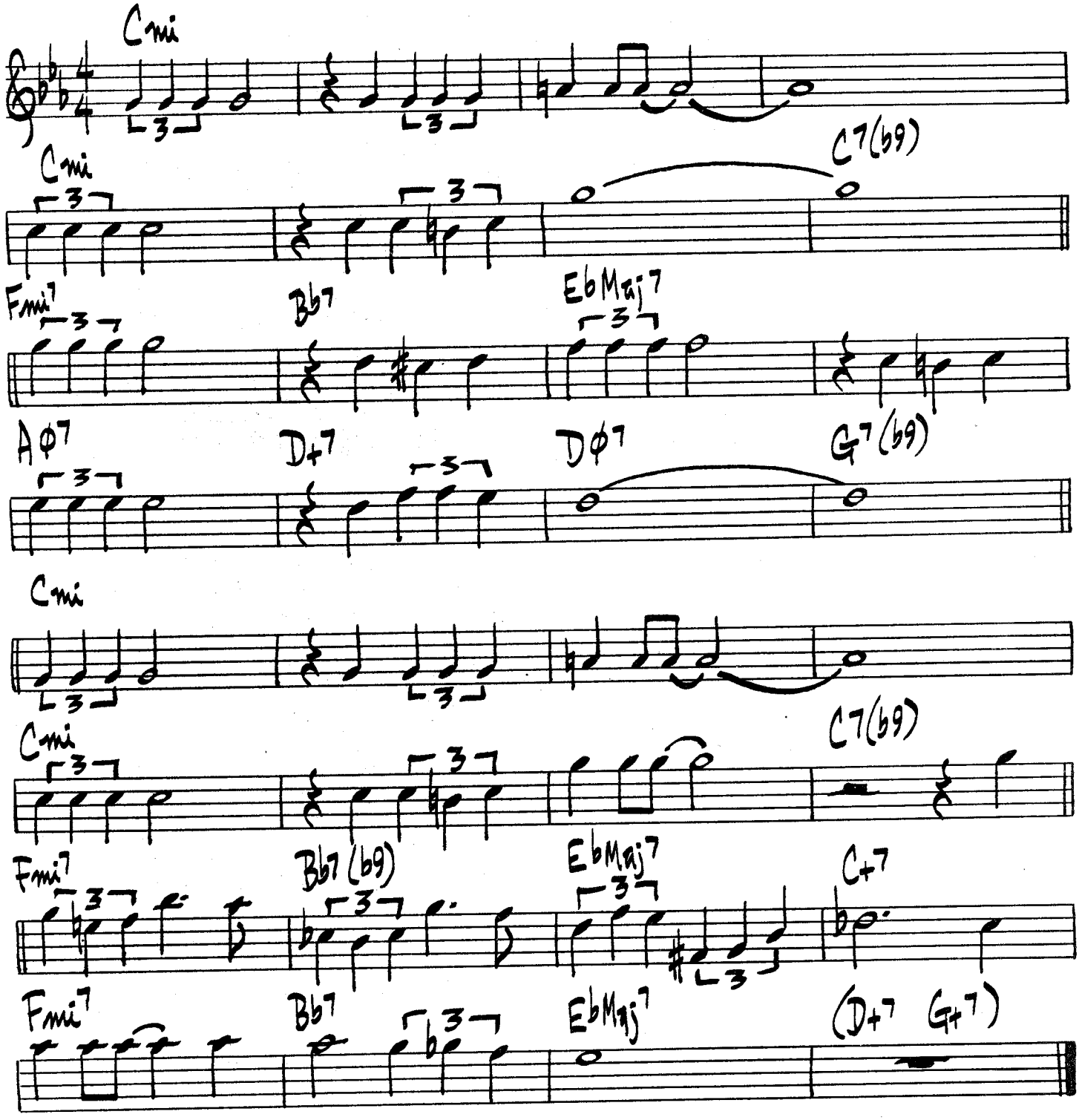
GEORGIA

HOAGY CHARMICHAEL



GET OUT OF TOWN

C. PORTER

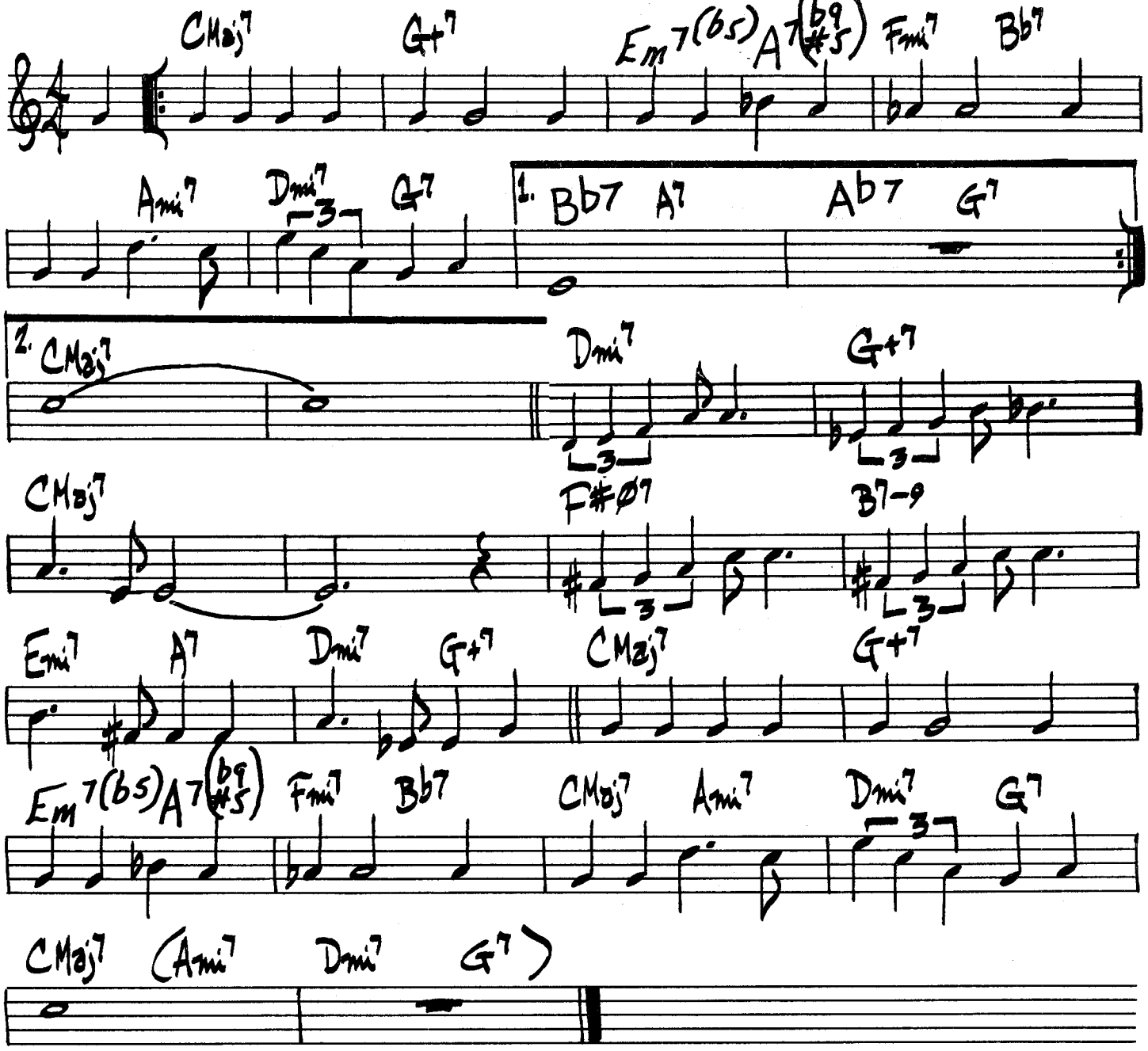


ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

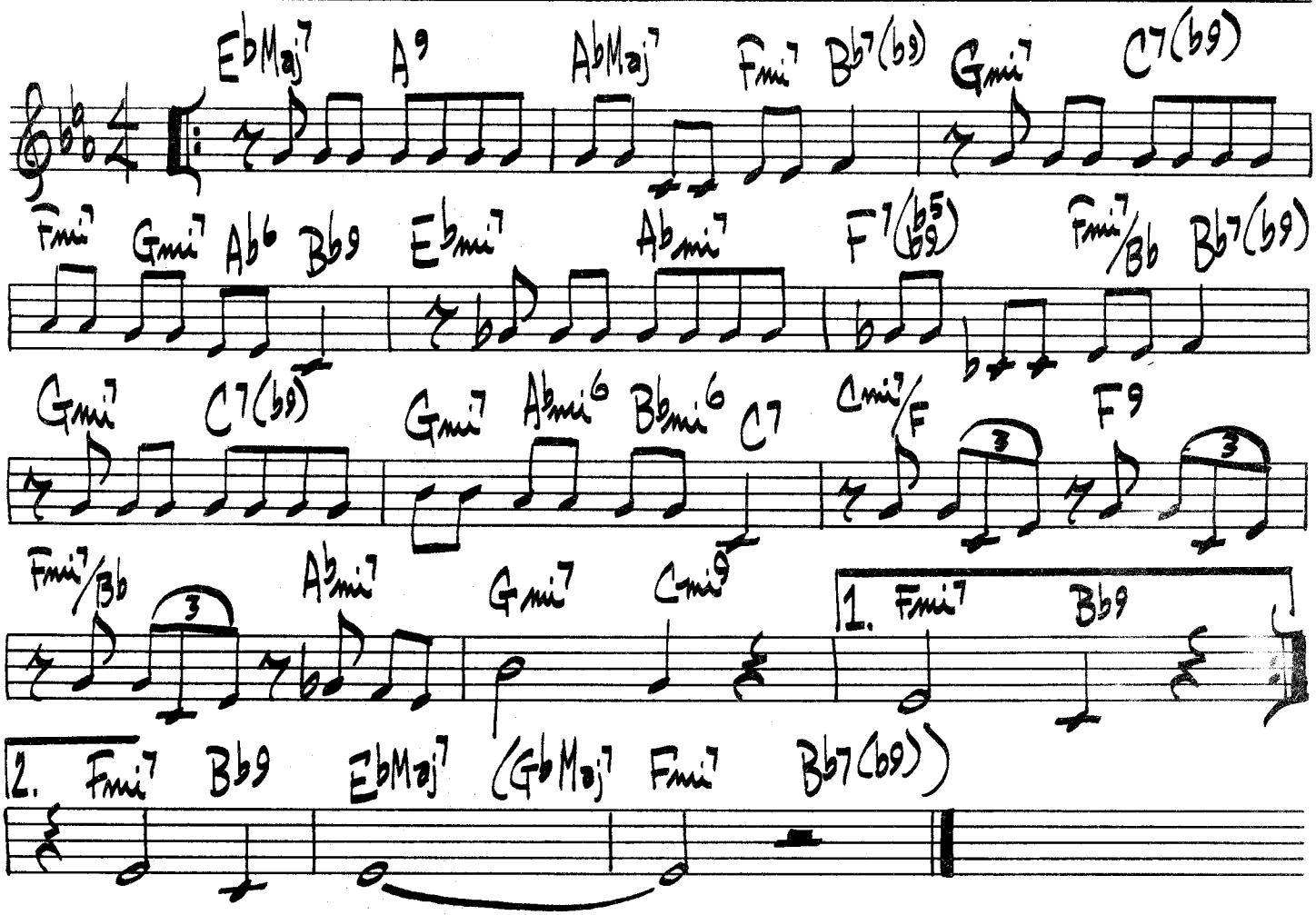
V. YOUNG



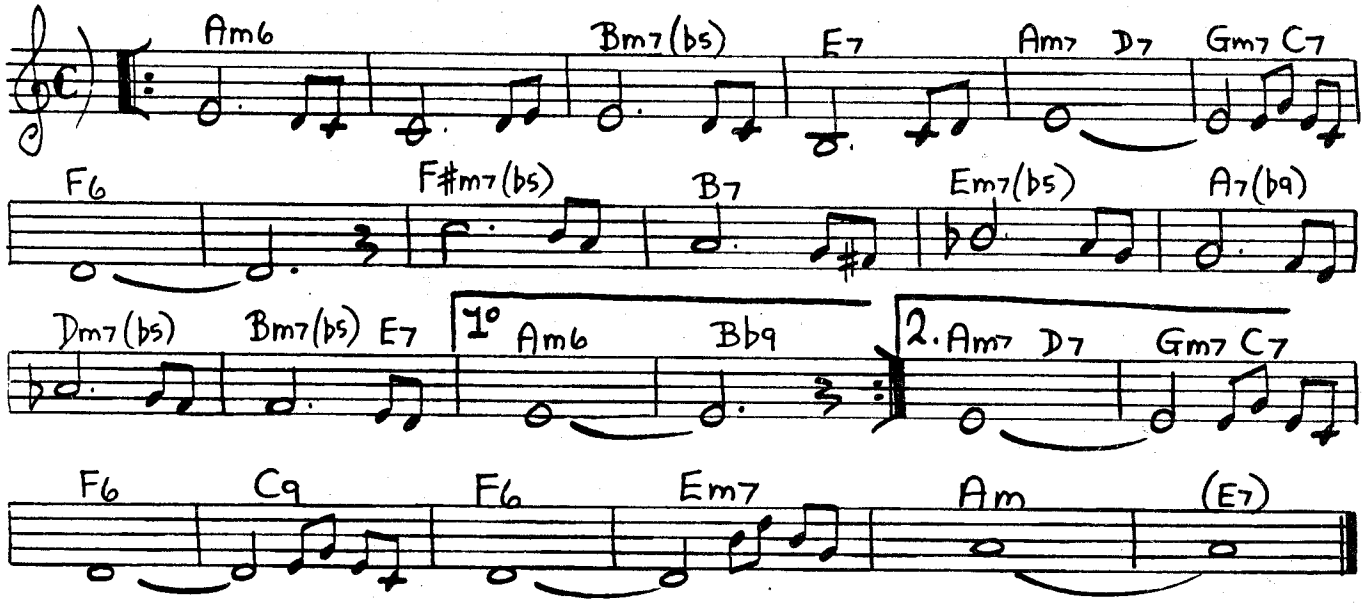
ZOOT SIMS – "ZOOT SIMS: SOPRANO SAX"
ARNETT COBB – "THE WILD MAN FROM TEXAS"
WES MONTGOMERY – "BEST OF WES MONTGOMERY"

(SLOW-MED) GIRL TALK

NEIL HEFTI

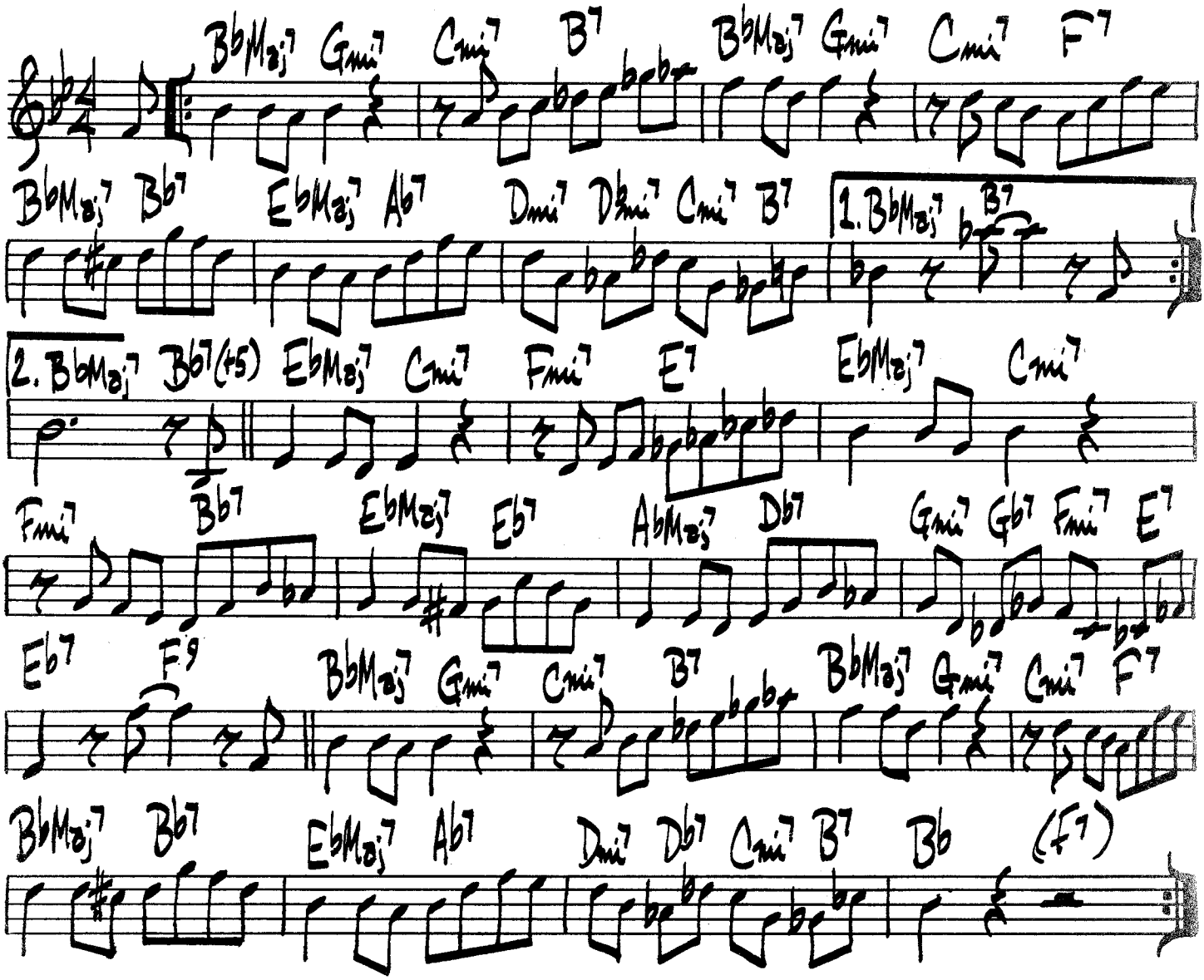


[BOSSA] GENTLE RAIN.



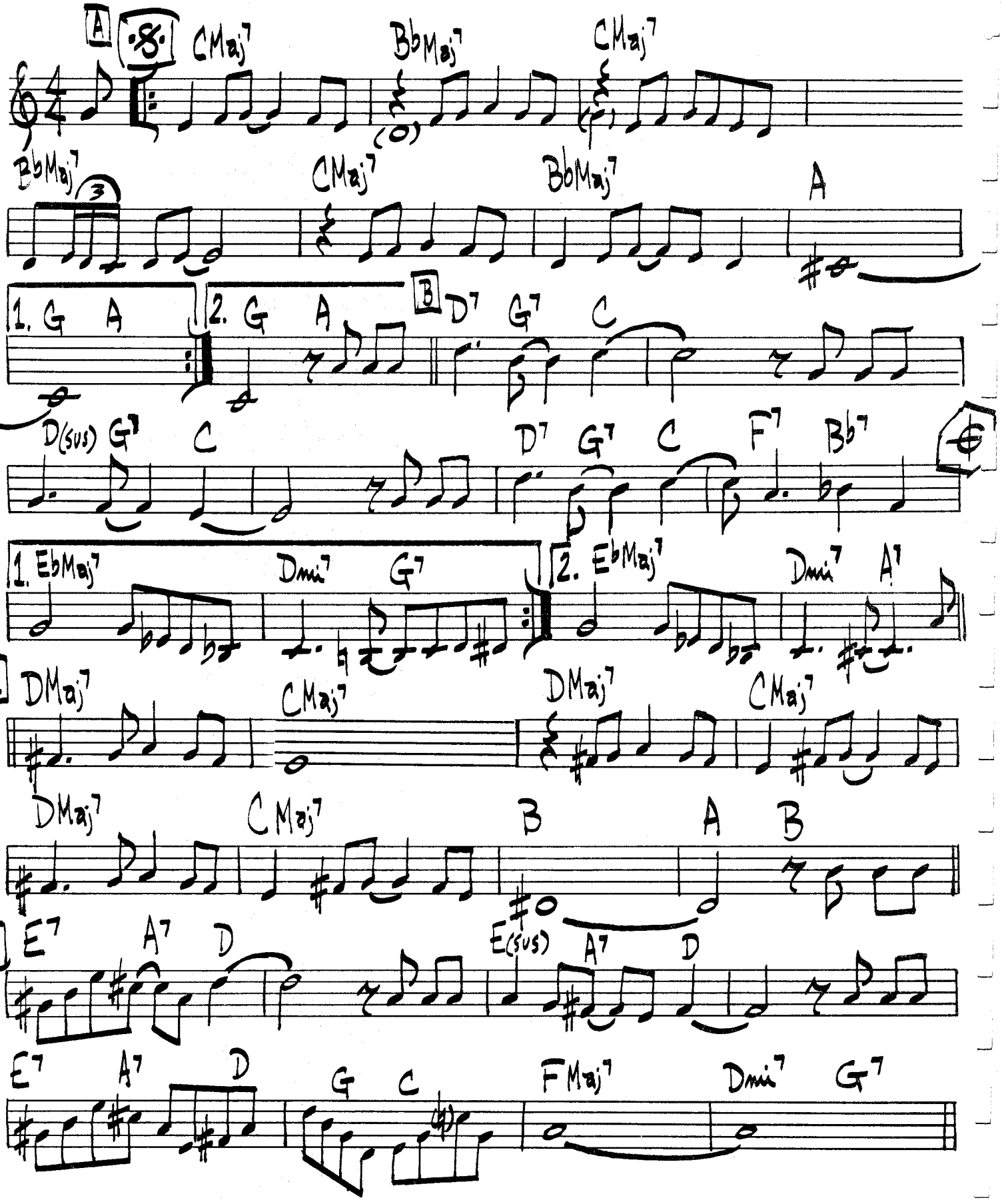
GOOD BAIT

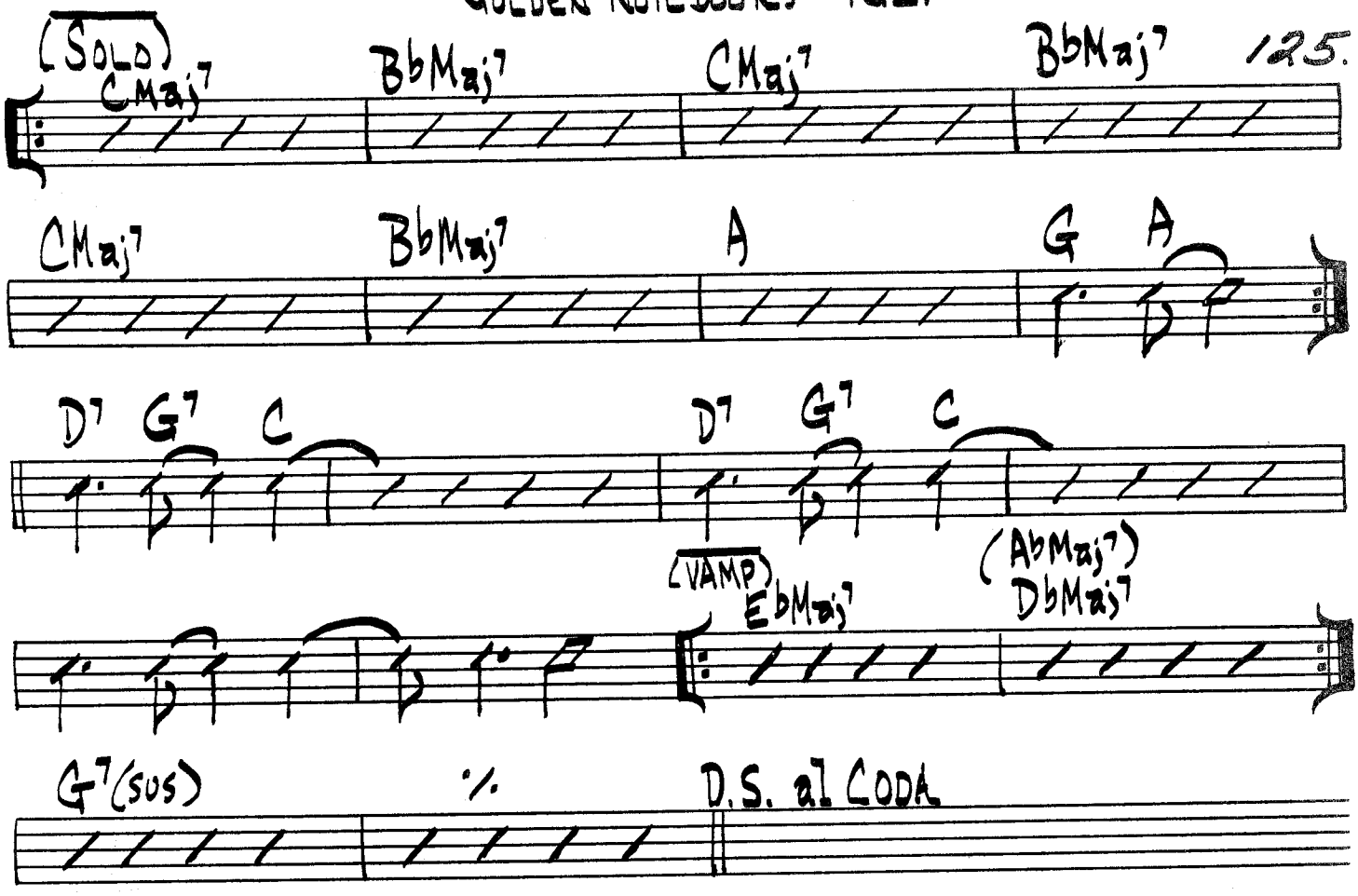
TADD DAMERON



GOLDEN NOTEBOOKS

G. MULLIGAN



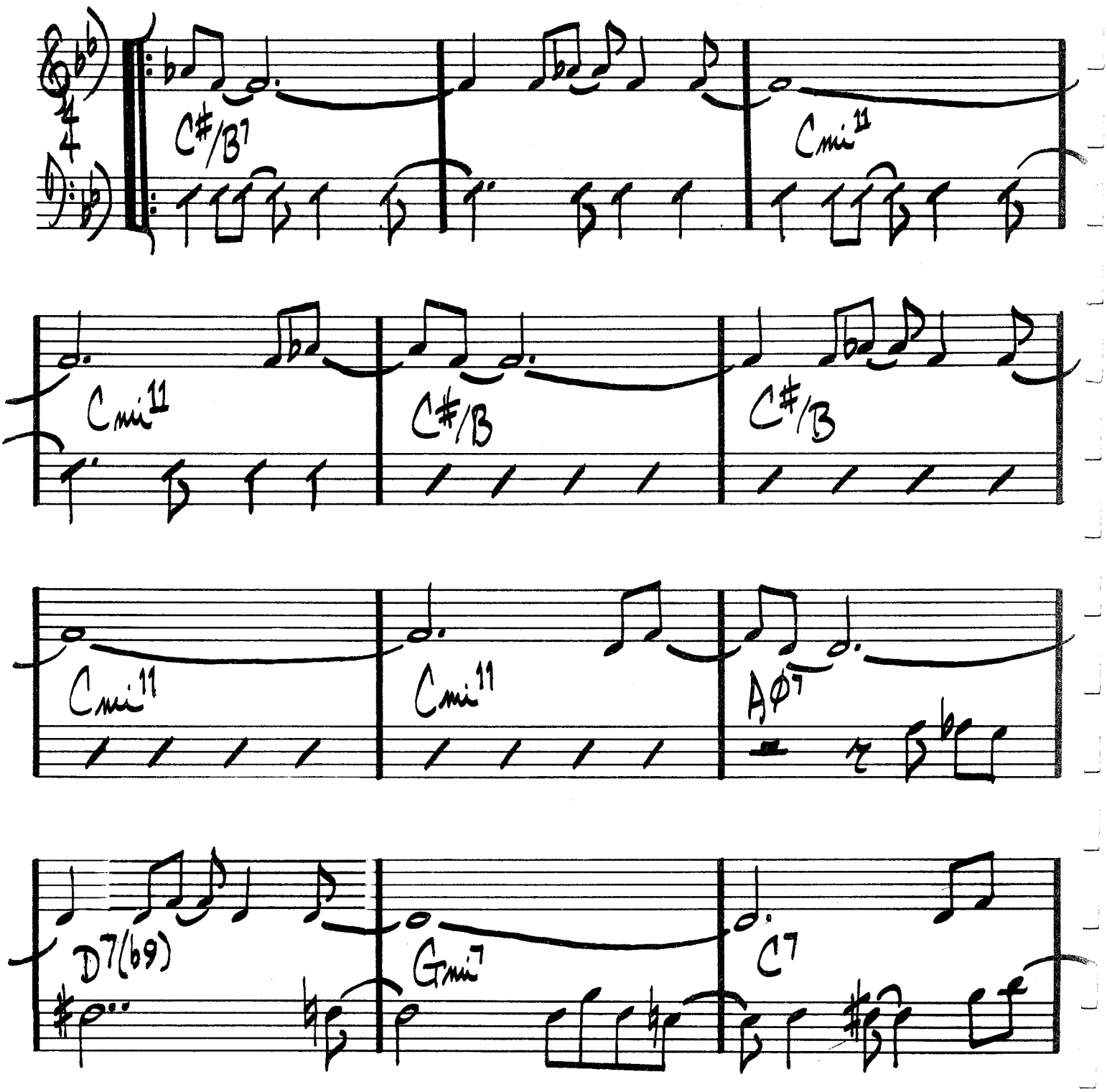


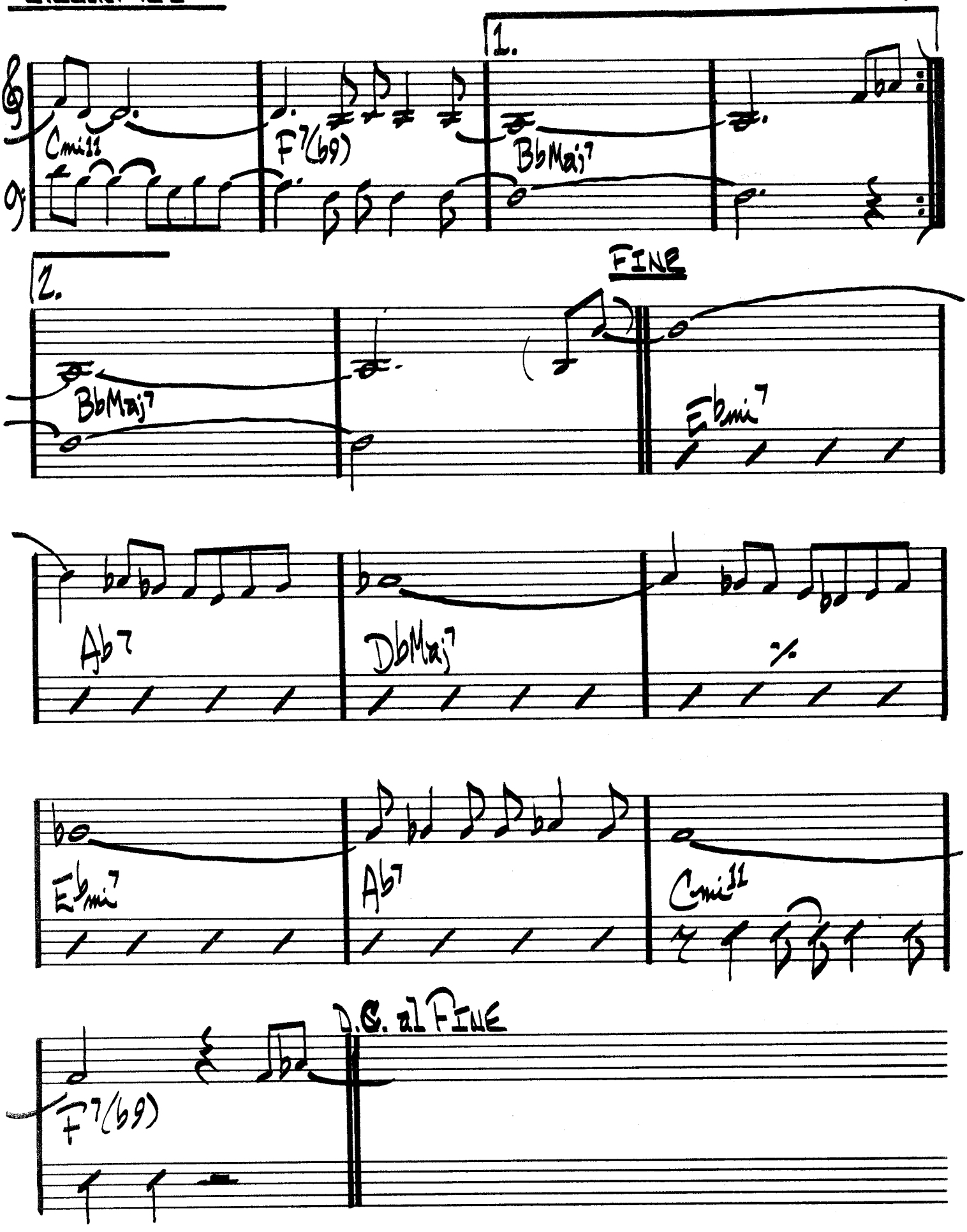
(ON D.S. MELODY AT [B] MAY BE PLAYED SAME AS AT [D] - ONE TONE LOWER)

GERRY MULLIGAN - "THE AGE OF STEAM"

(LATIN) HORACE SILVER

GREGORY IS HERE

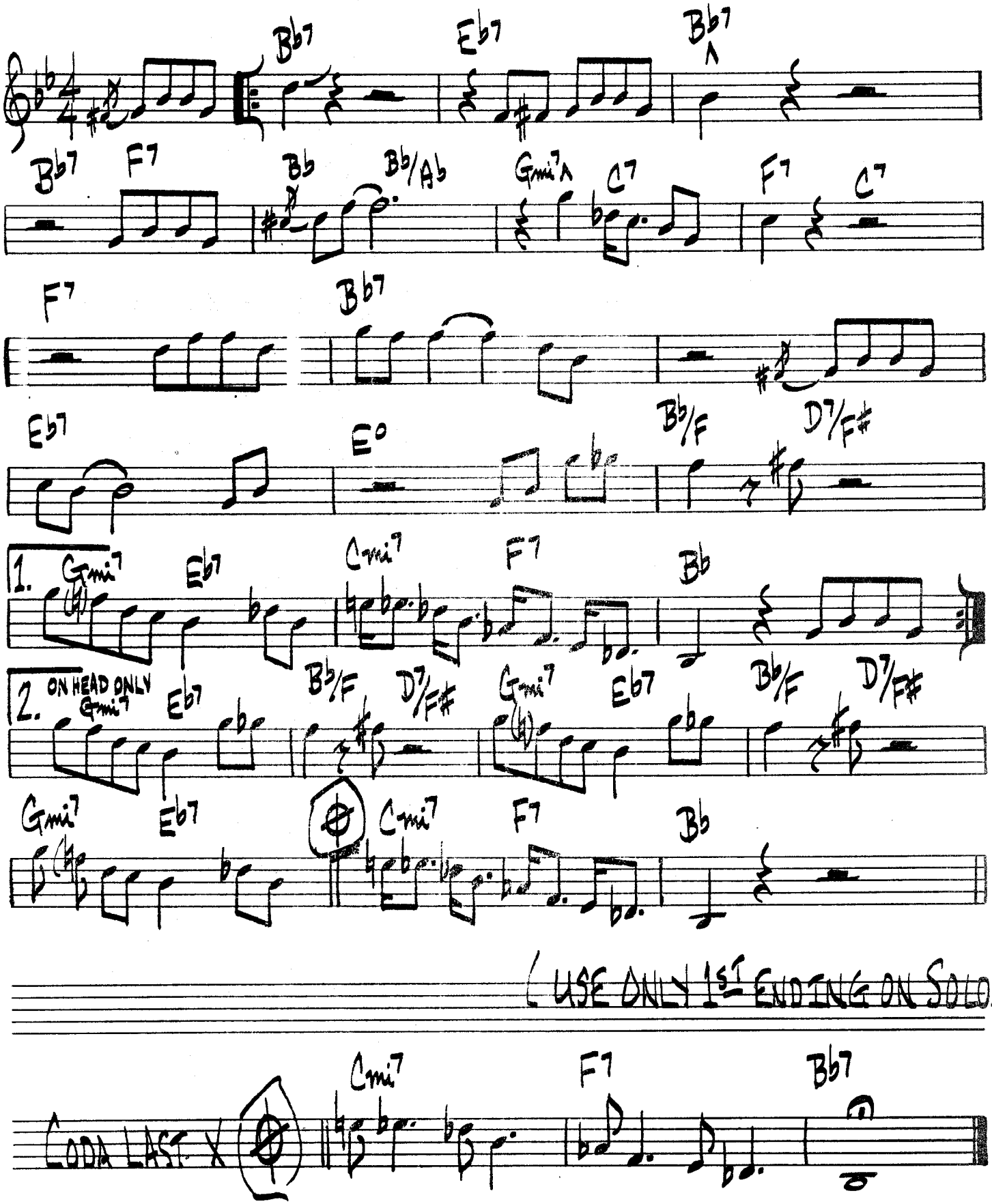



1.
Cmi11
F7(b9)
BbMaj7
2.
BbMaj7
FINE
Ebmi7
Ab7
DbMaj7
%
Ebmi7
Ab7
Cmi11
D.C. al FINE
F7(b9)

(MED. GOSPEL)

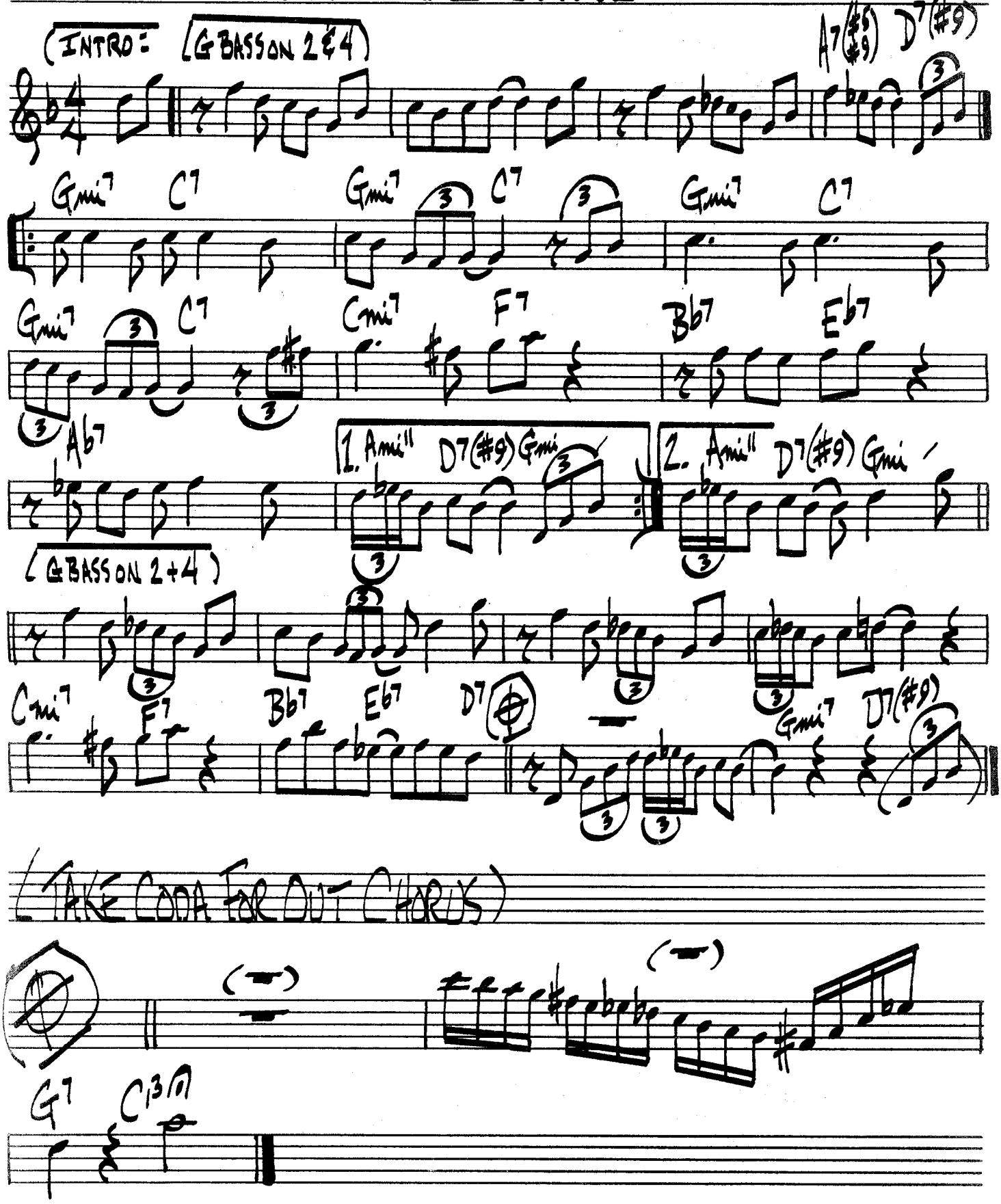
GROOVE MERCHANT

J. RICHARDSON



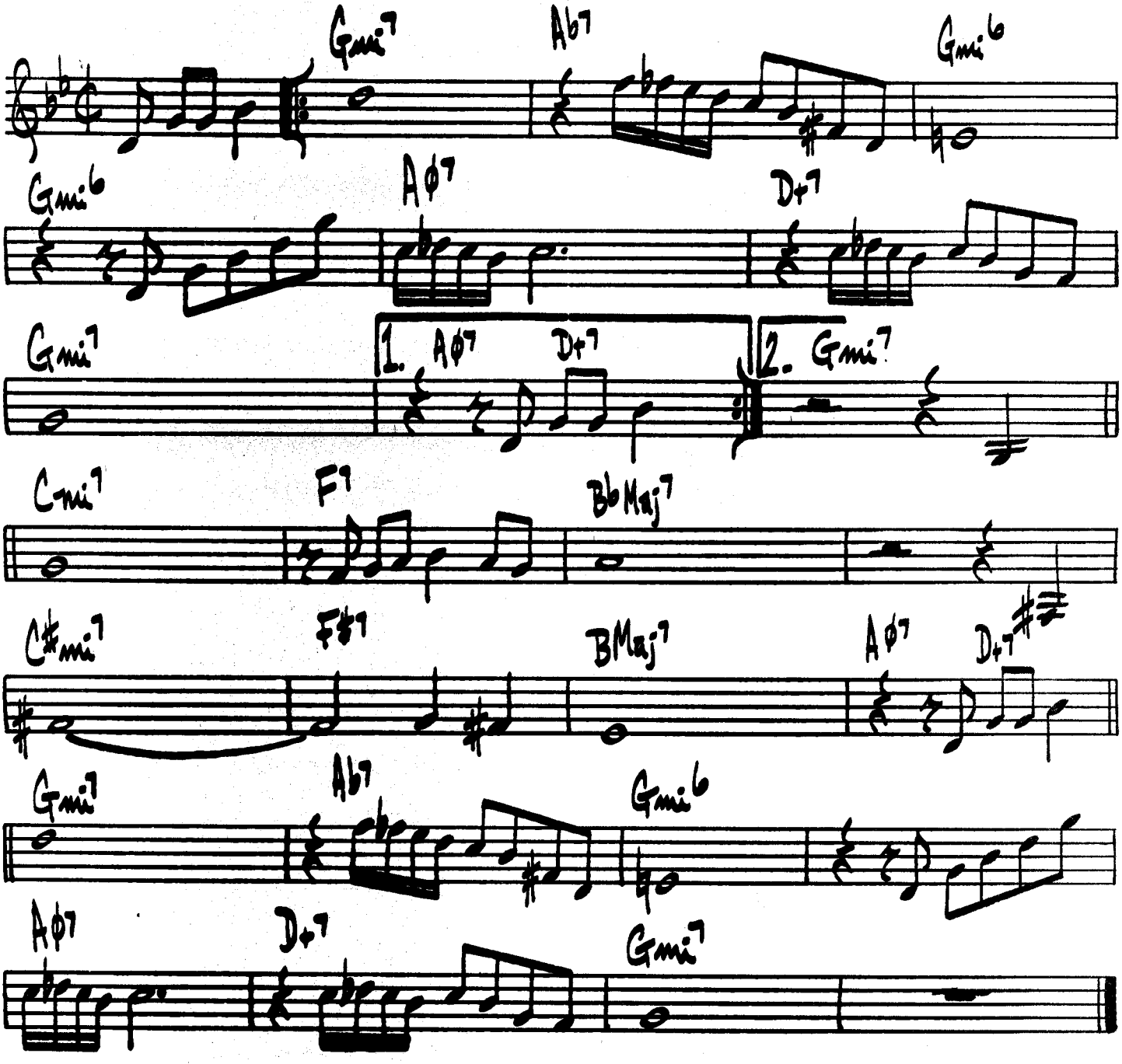
GROOVE YARD

CARL PERKINS



GROOVY SAMBA

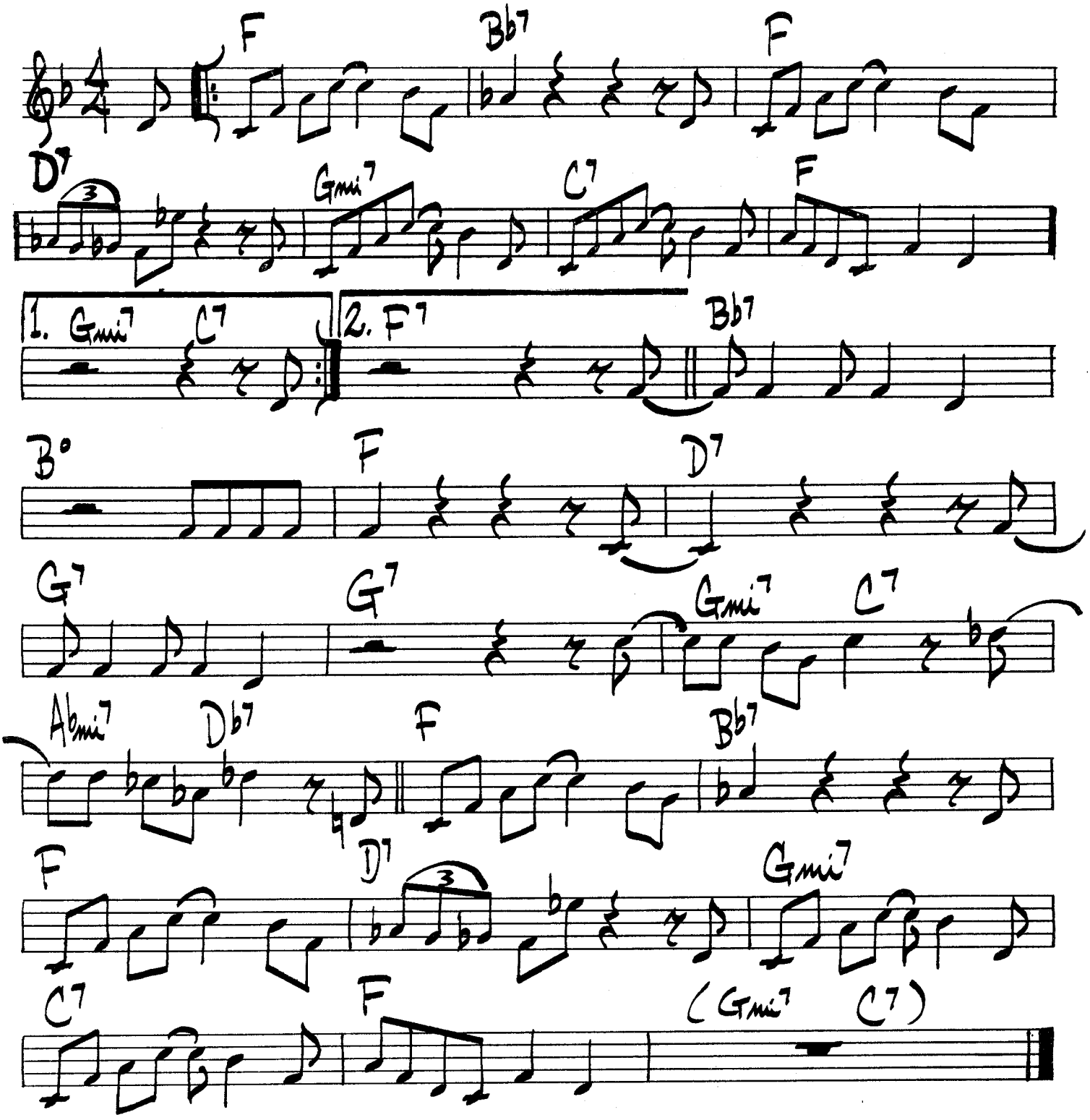
SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

T. MONK

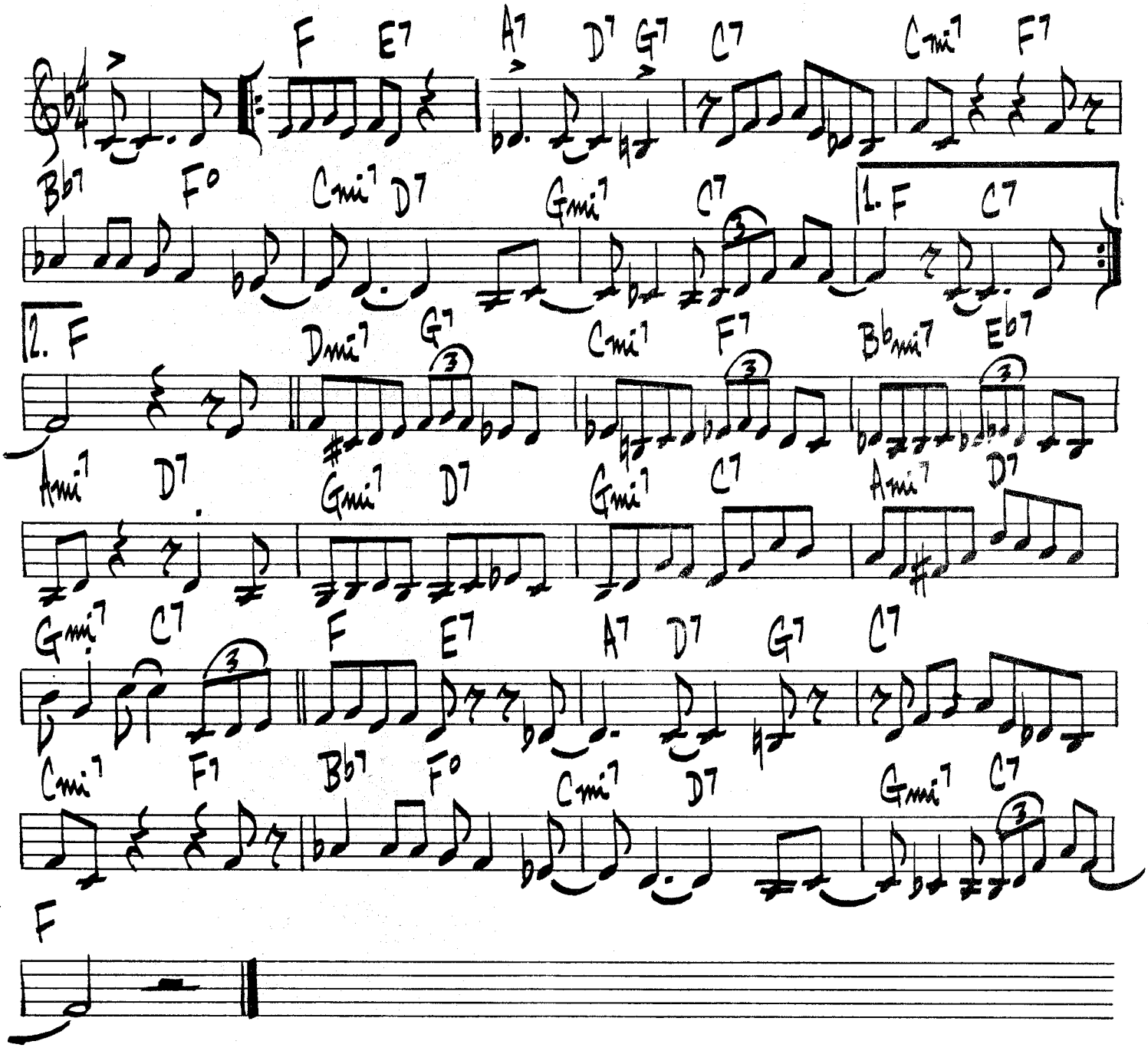


132.

HALLUCINATIONS

BUD POWELL

♩= 126

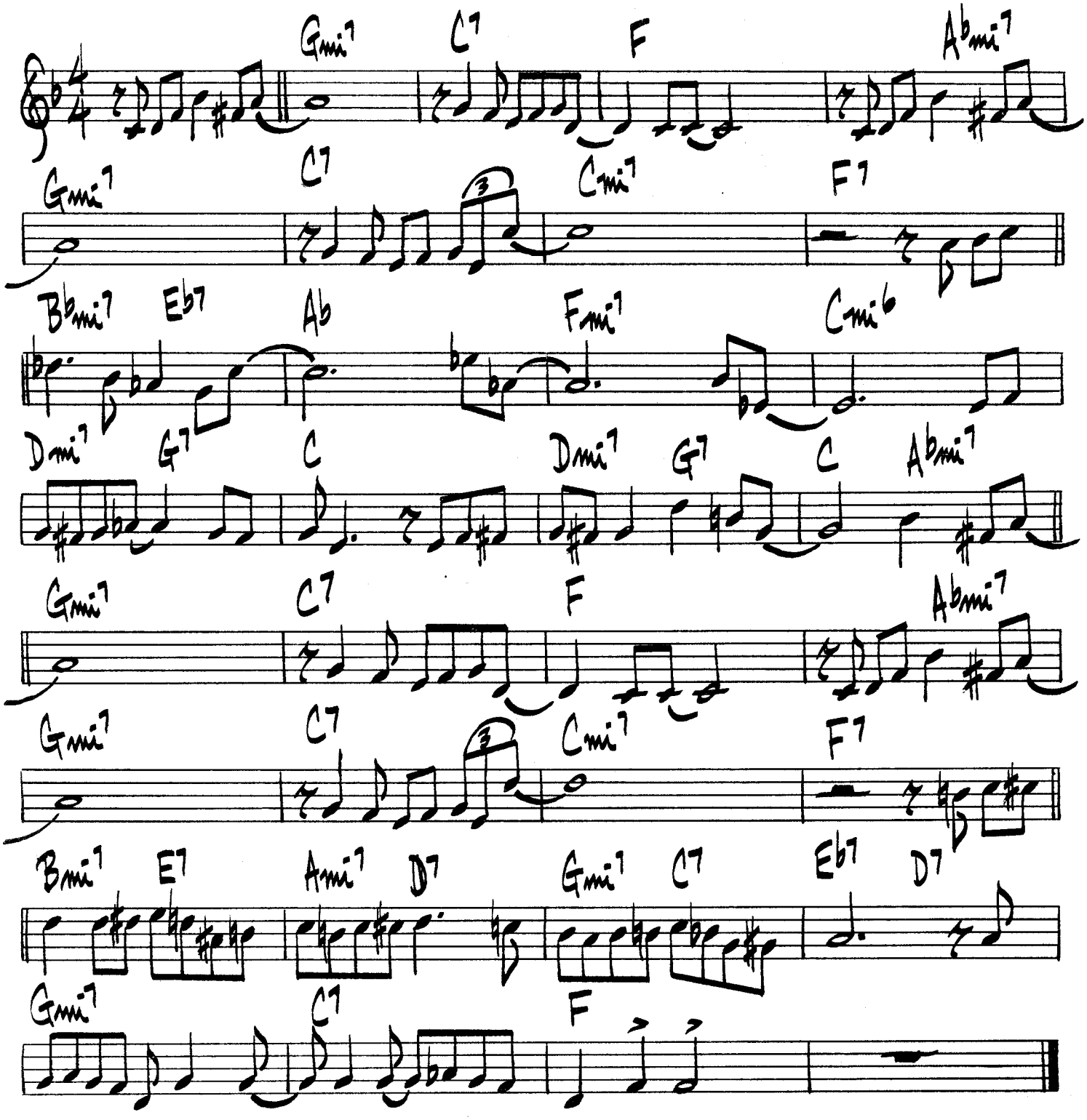


BUD POWELL - MERCURY #MGC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

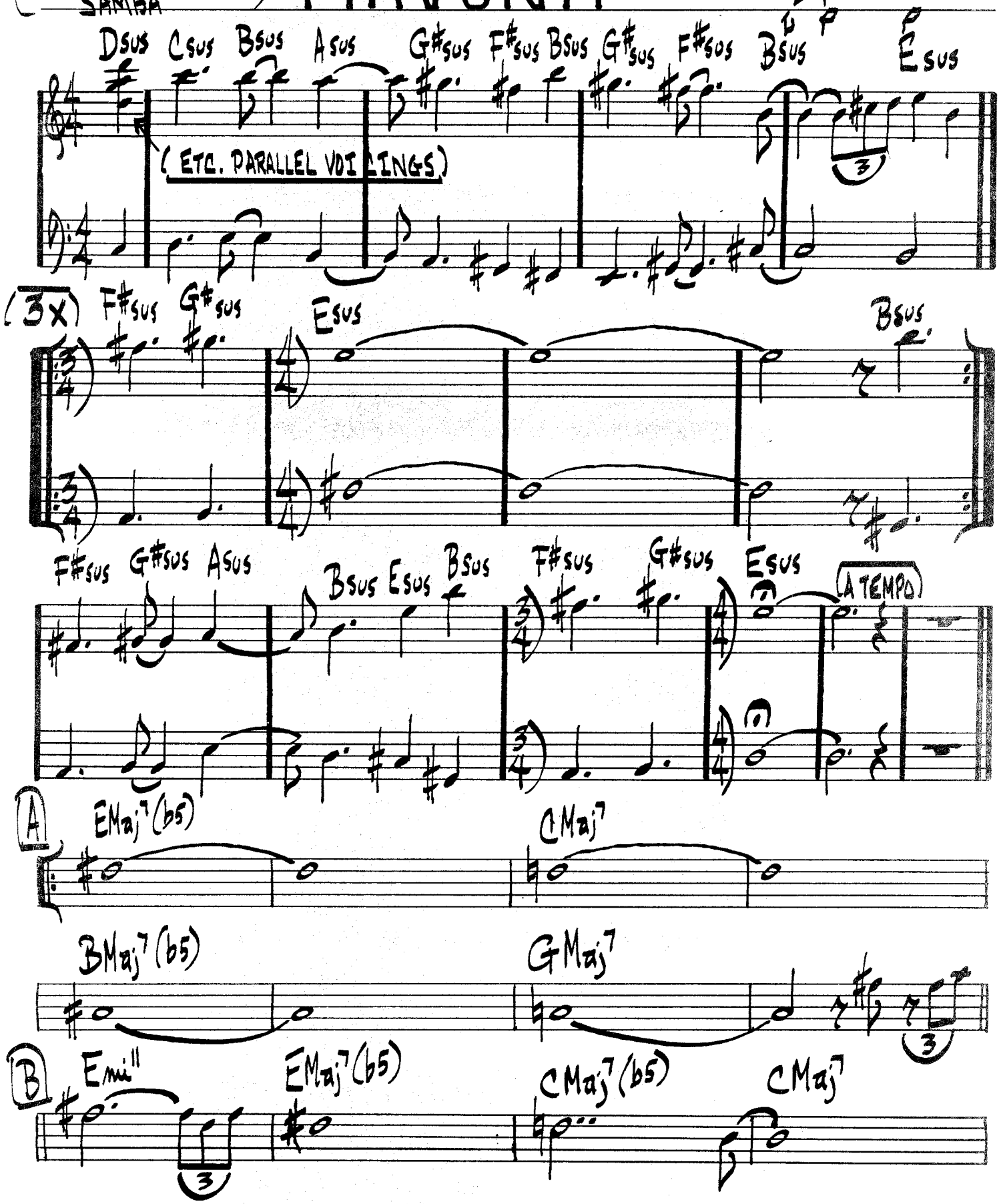
♩= 126

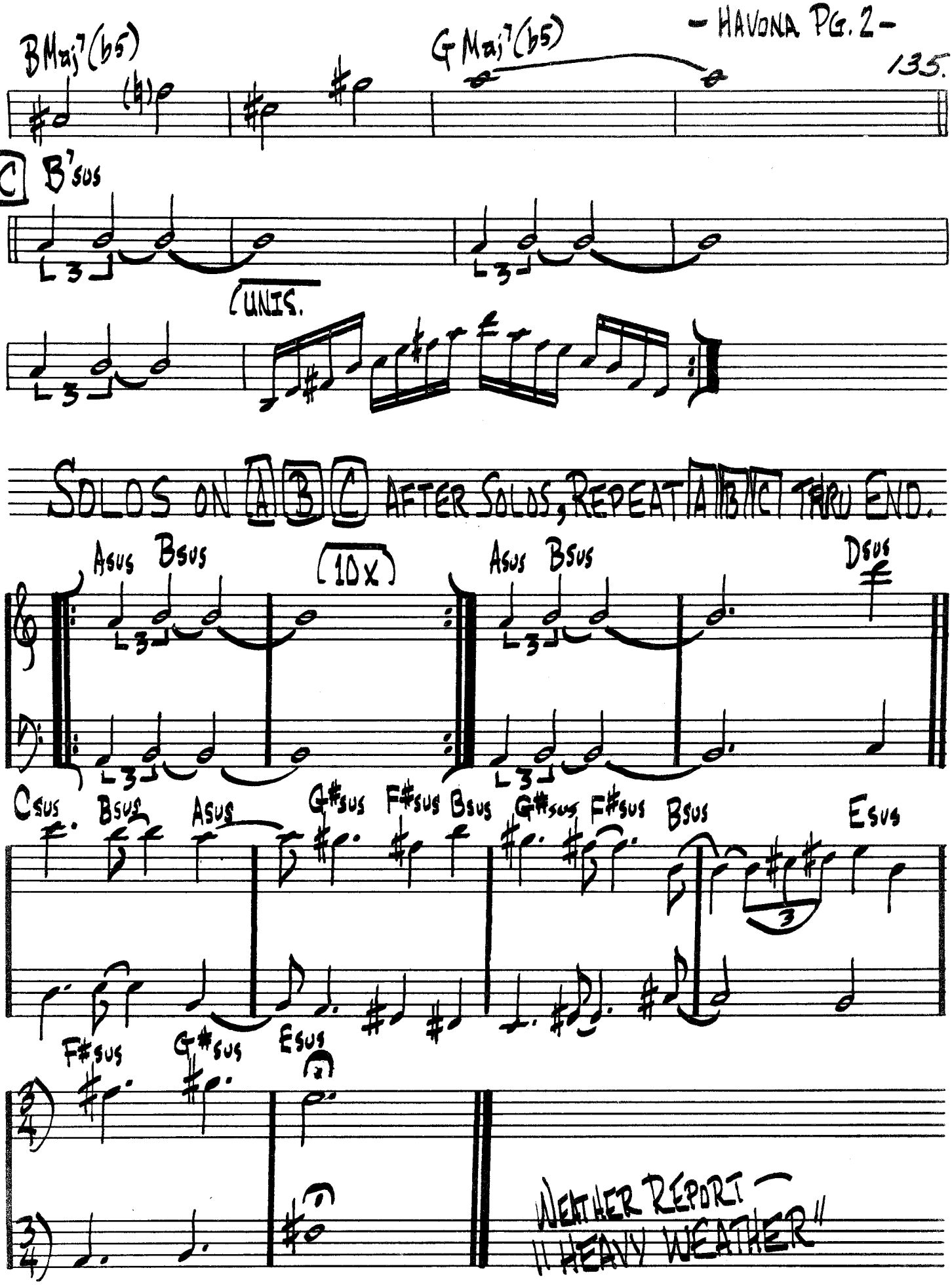


(BRIGHT EVEN 8THS SAMBA)

HAVONA

JALO PASTORIUS

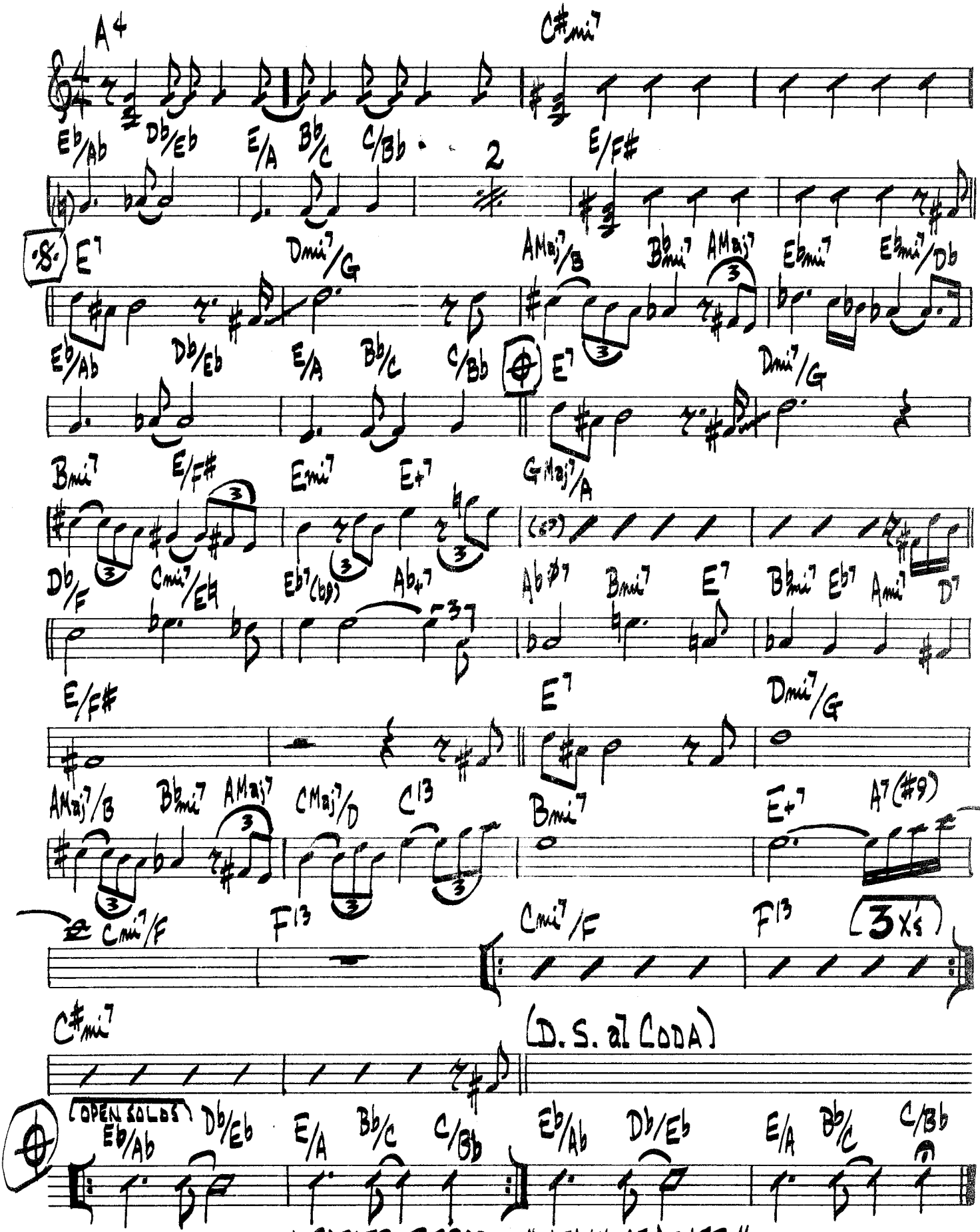



BMaj7(b5)
GMaj7(b5)
C B'sus
(UNIS.
SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.
Asus Bsus
(10x)
Asus Bsus
Dsus
Csus Bsus Asus
G#sus F#sus Bsus
G#sus F#sus Bsus
Esus
F#sus G#sus Esus
WEATHER REPORT
"HEAVY WEATHER"

136.

(BALLAD) HARLEQUIN

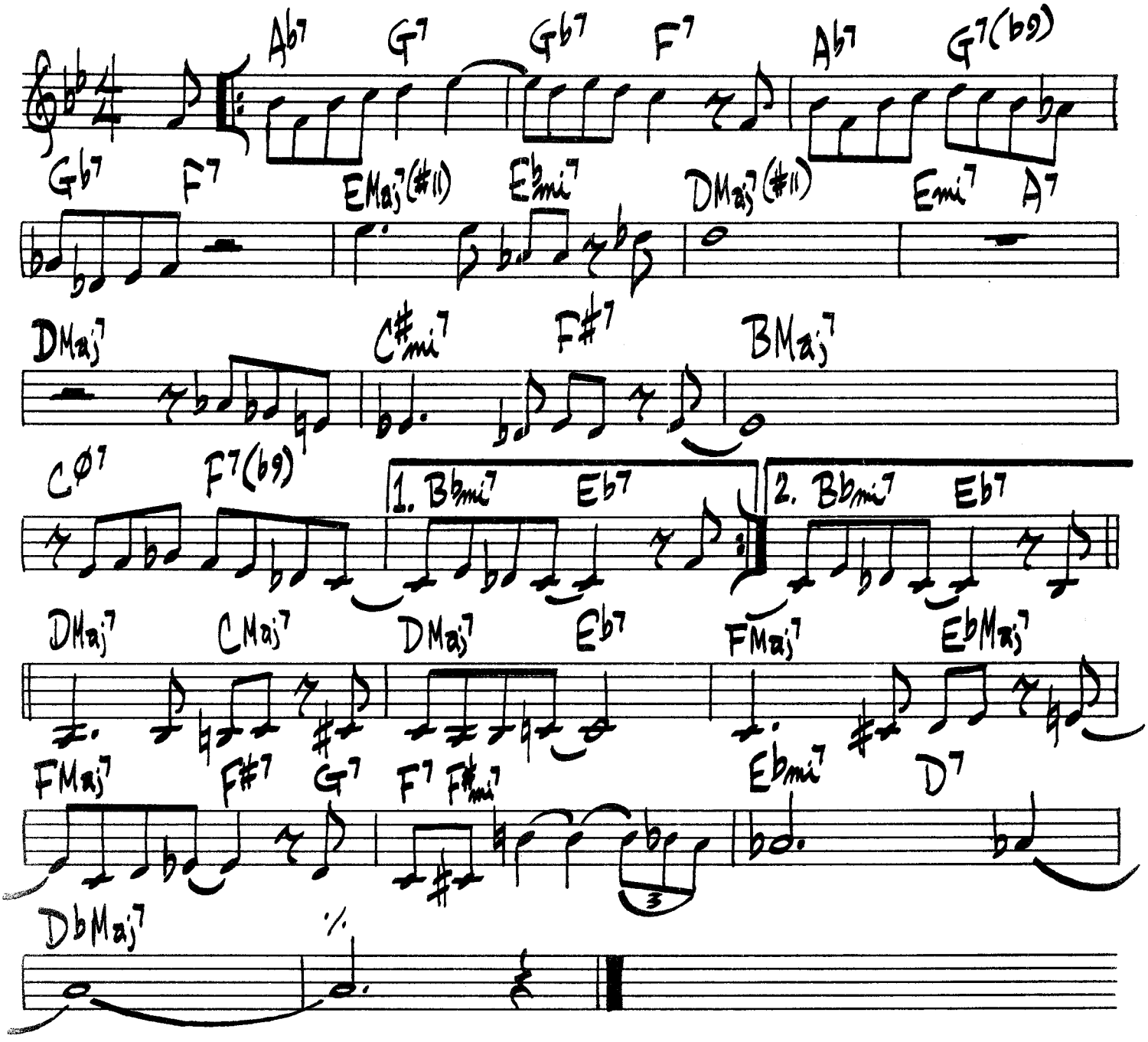
W. SHORTER



WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS

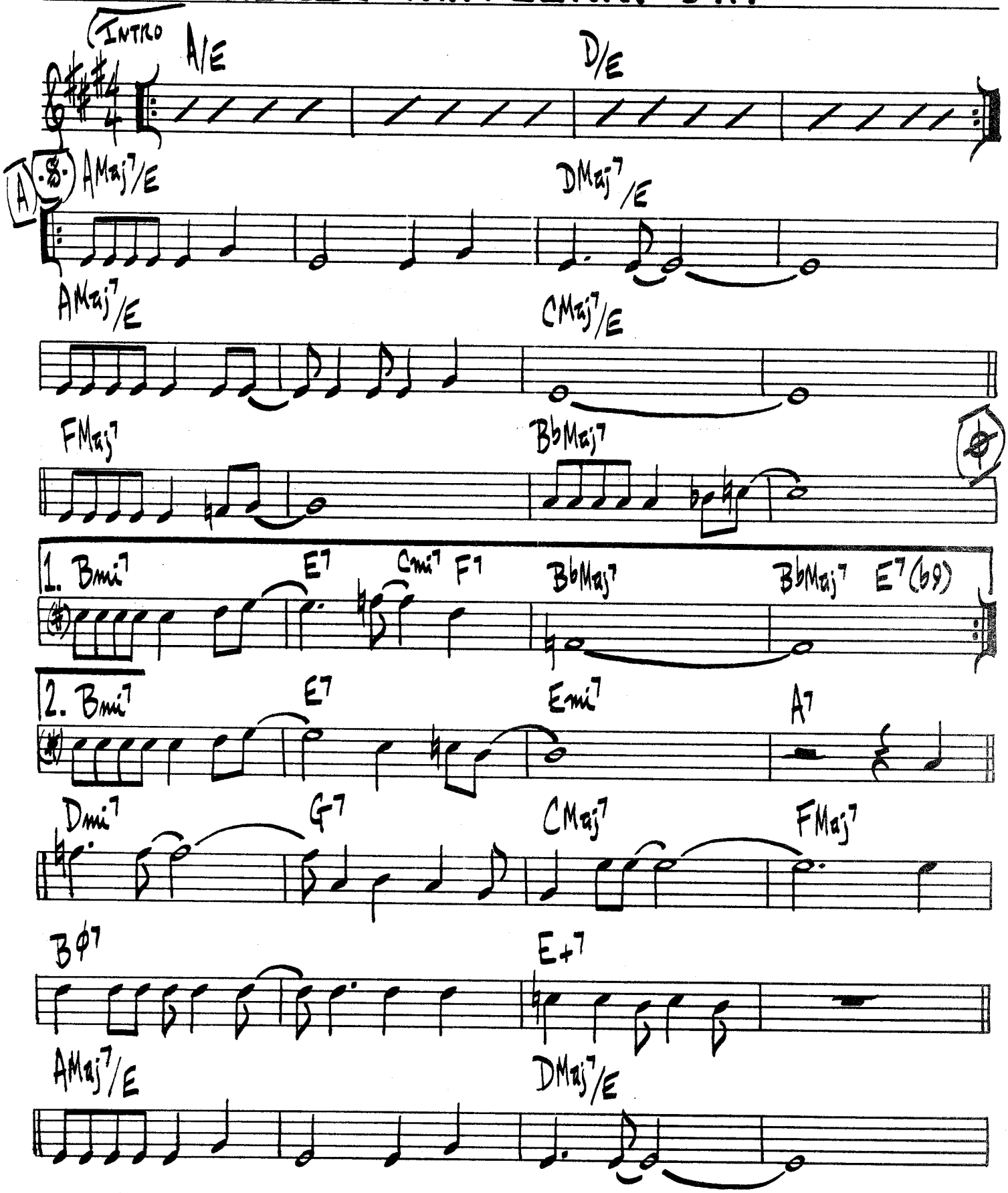
CEDAR WALTON



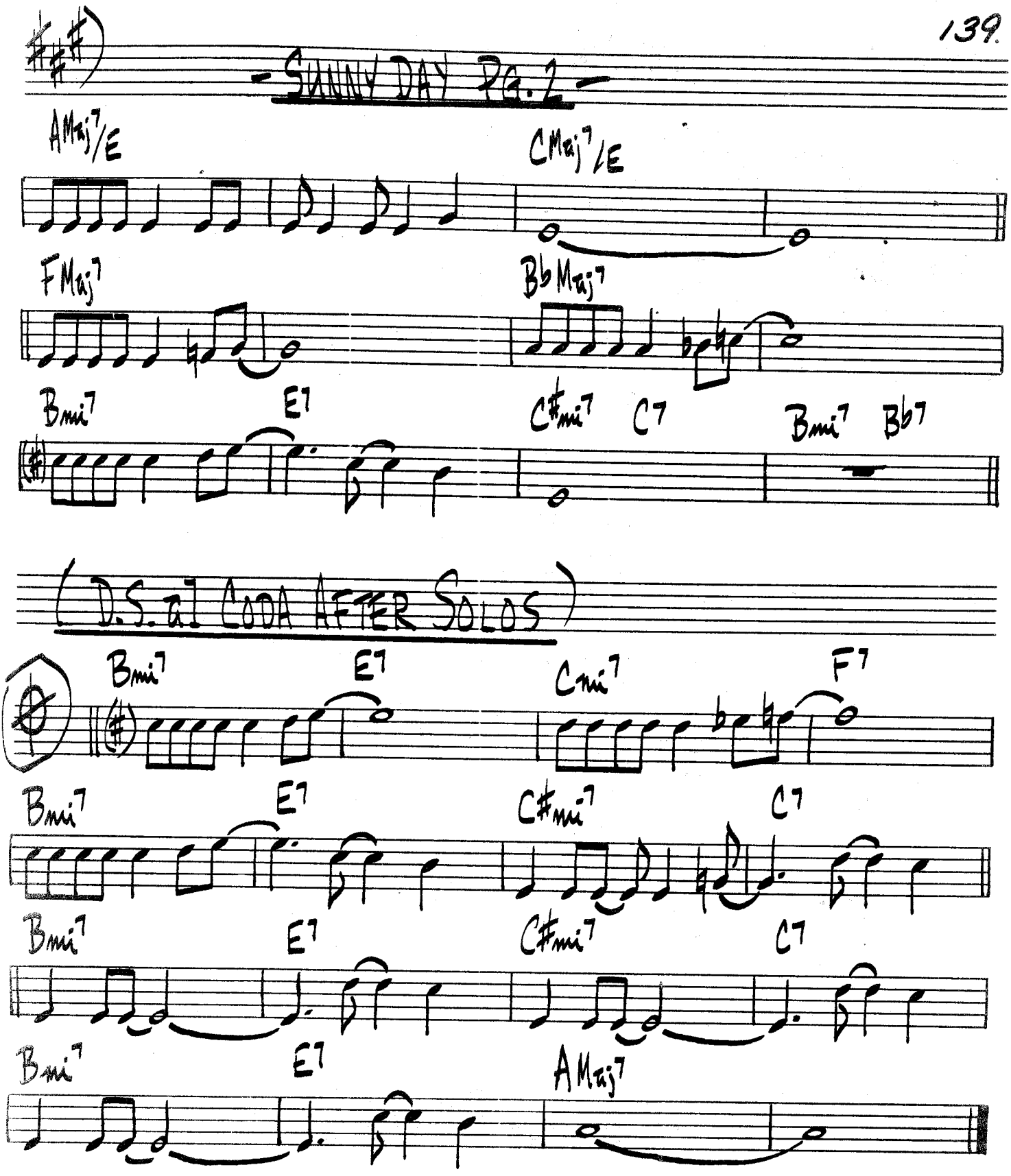
CEDAR WALTON — "CEDAR"

138.

(MED. BOSSA) # HERE'S THAT SUNNY DAY — B. KESSEL



- SUNNY DAY Pg. 2 -

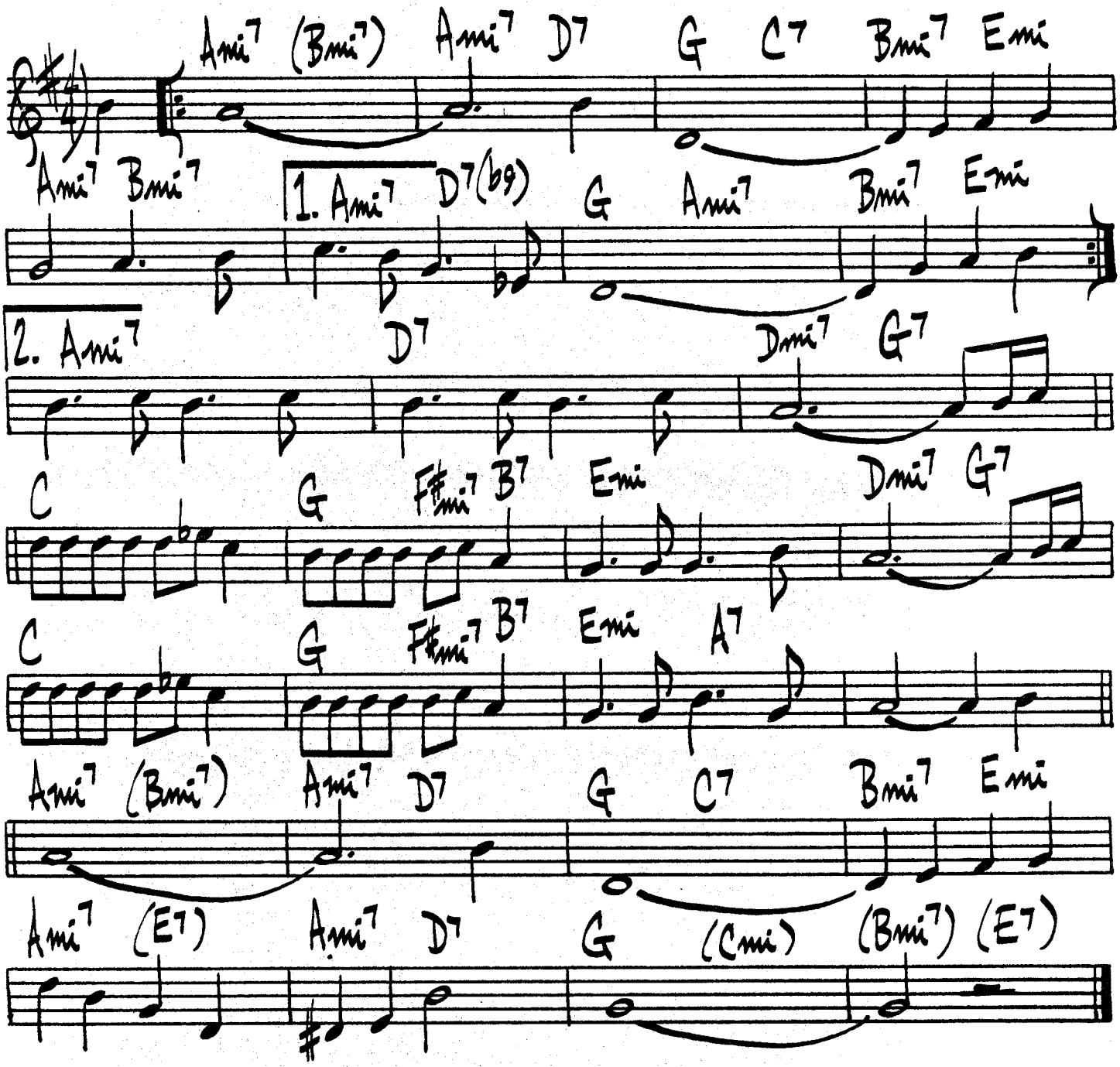


140.

(BALLAD)

HELLO

MILT JACKSON

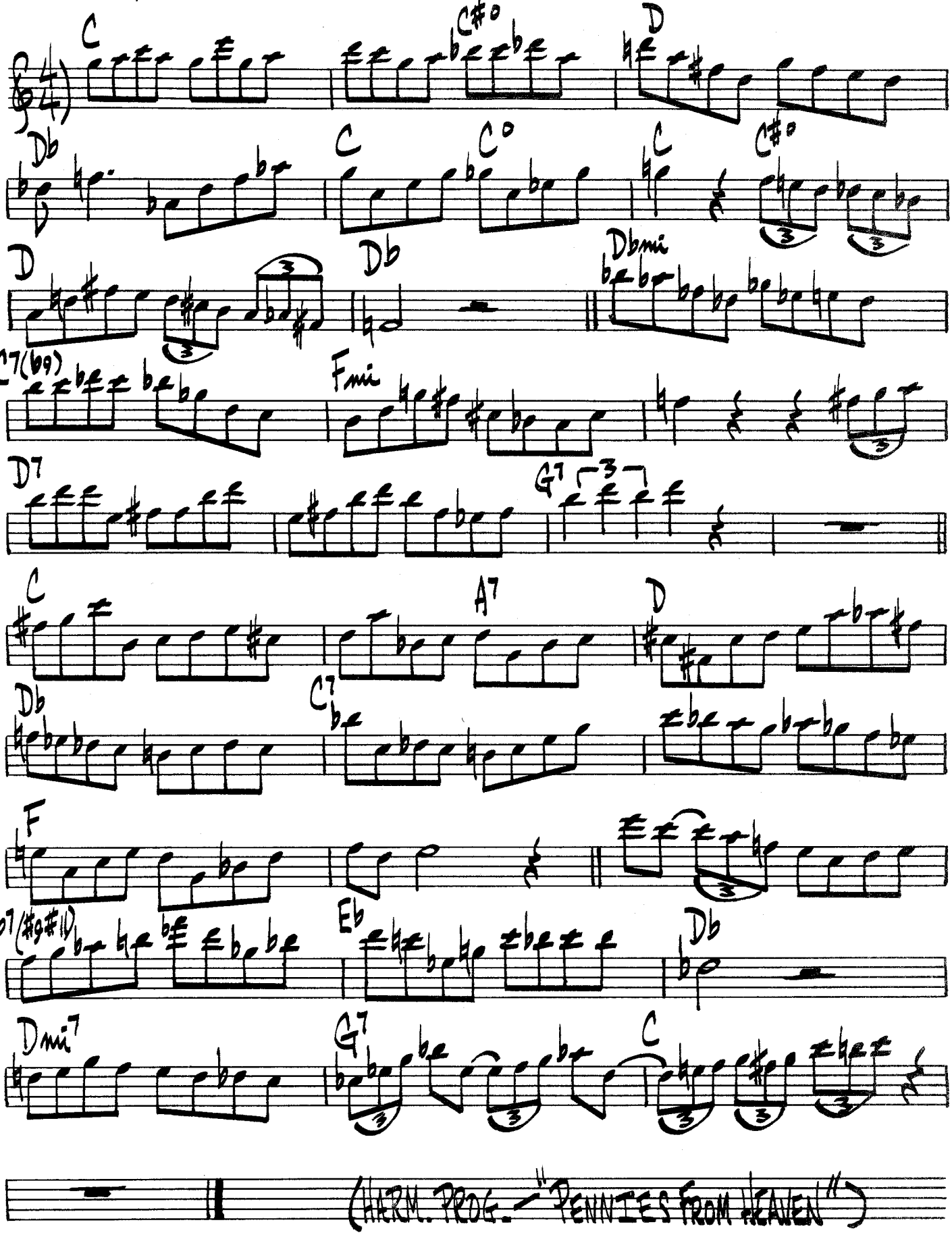


MILT JACKSON — "BALLADS & BLUES" ATLANTIC 1242

HI BECK

LEE KONITZ

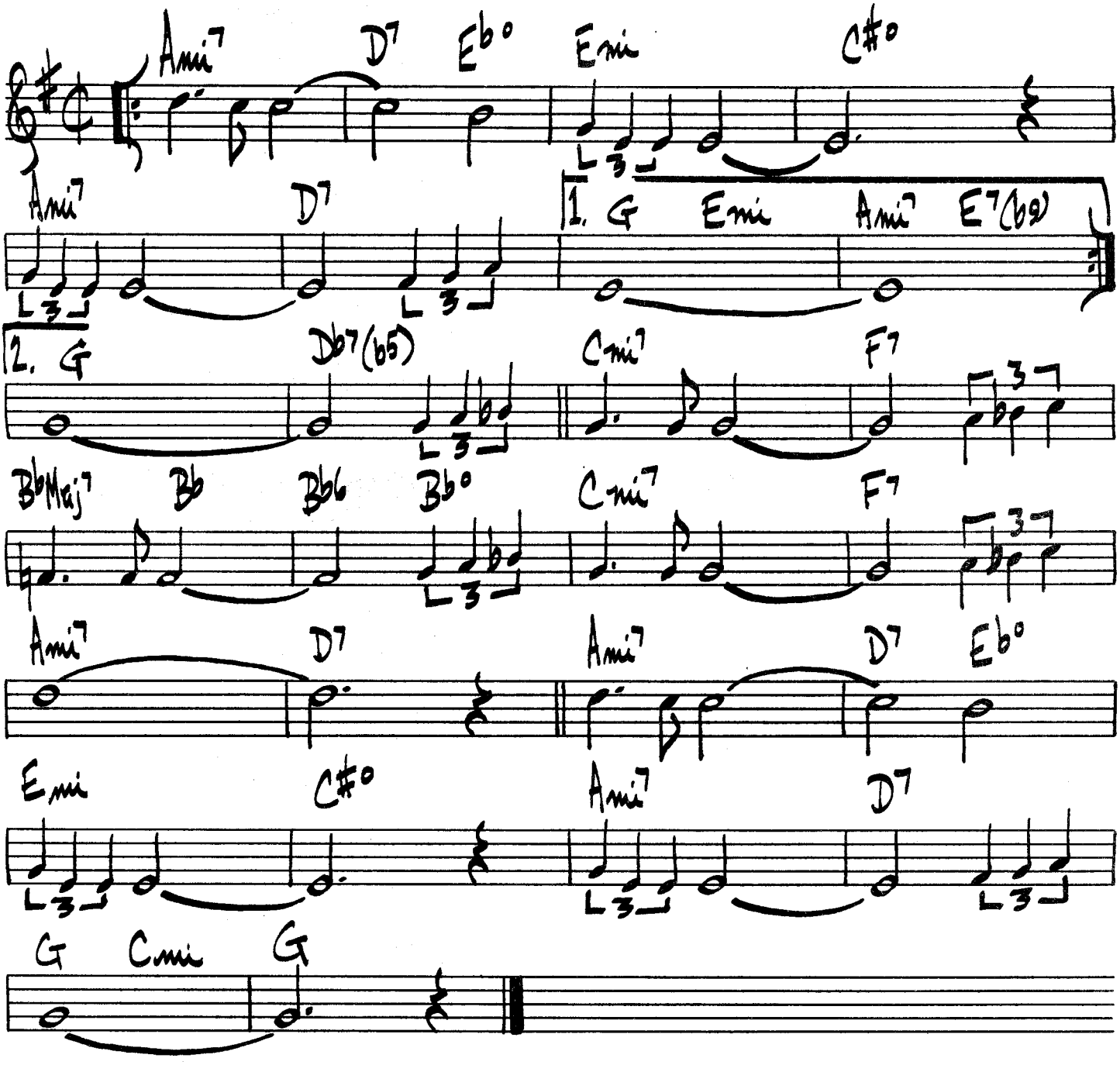
♩= 184



(BOSSA)

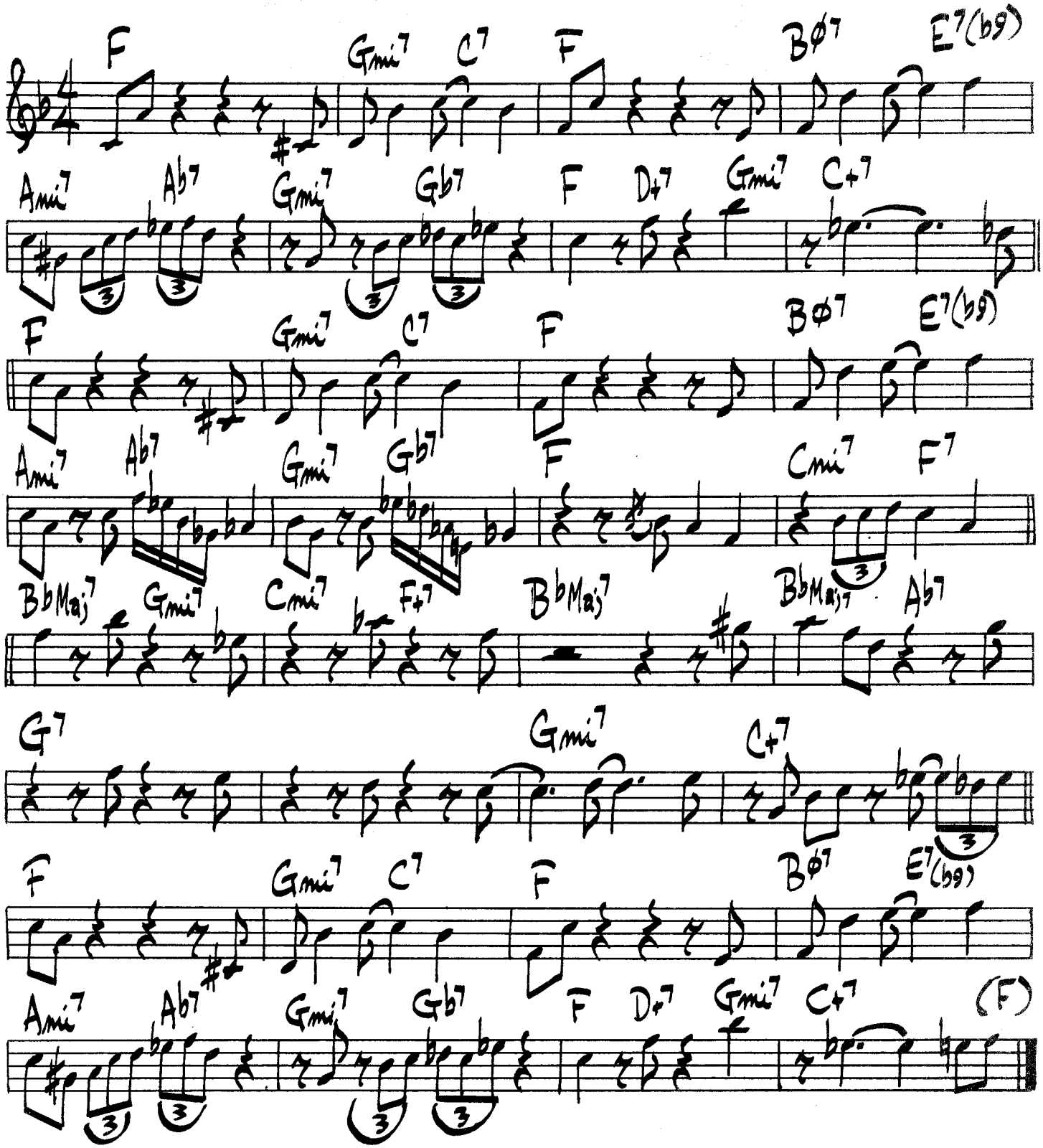
HO-BA-LA-LA

JOAO GILBERTO



(MED-UP SWING) HOCUS-POCUS

L. MORGAN



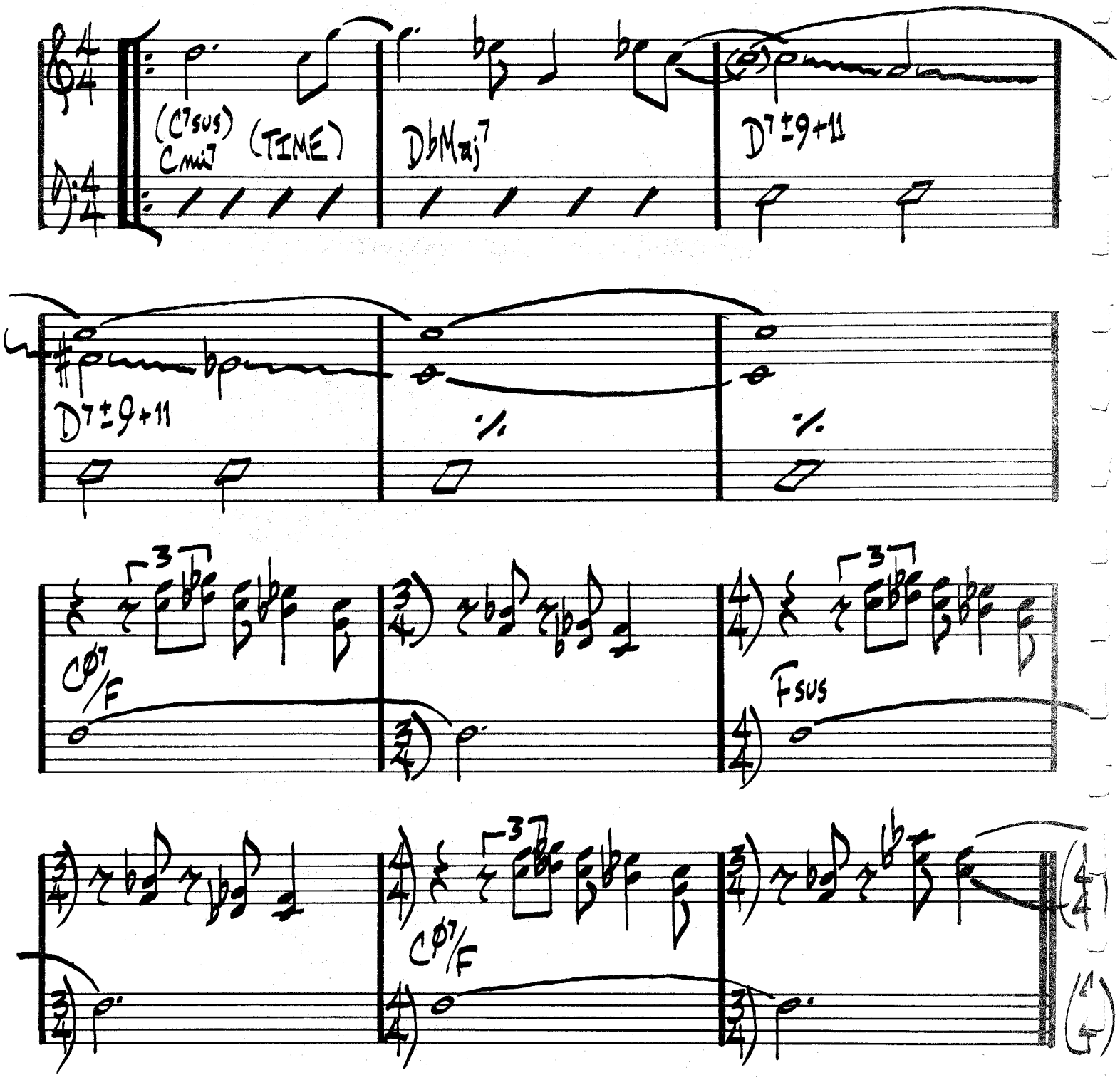
LEE MORGAN - "THE SIDEWINDER"

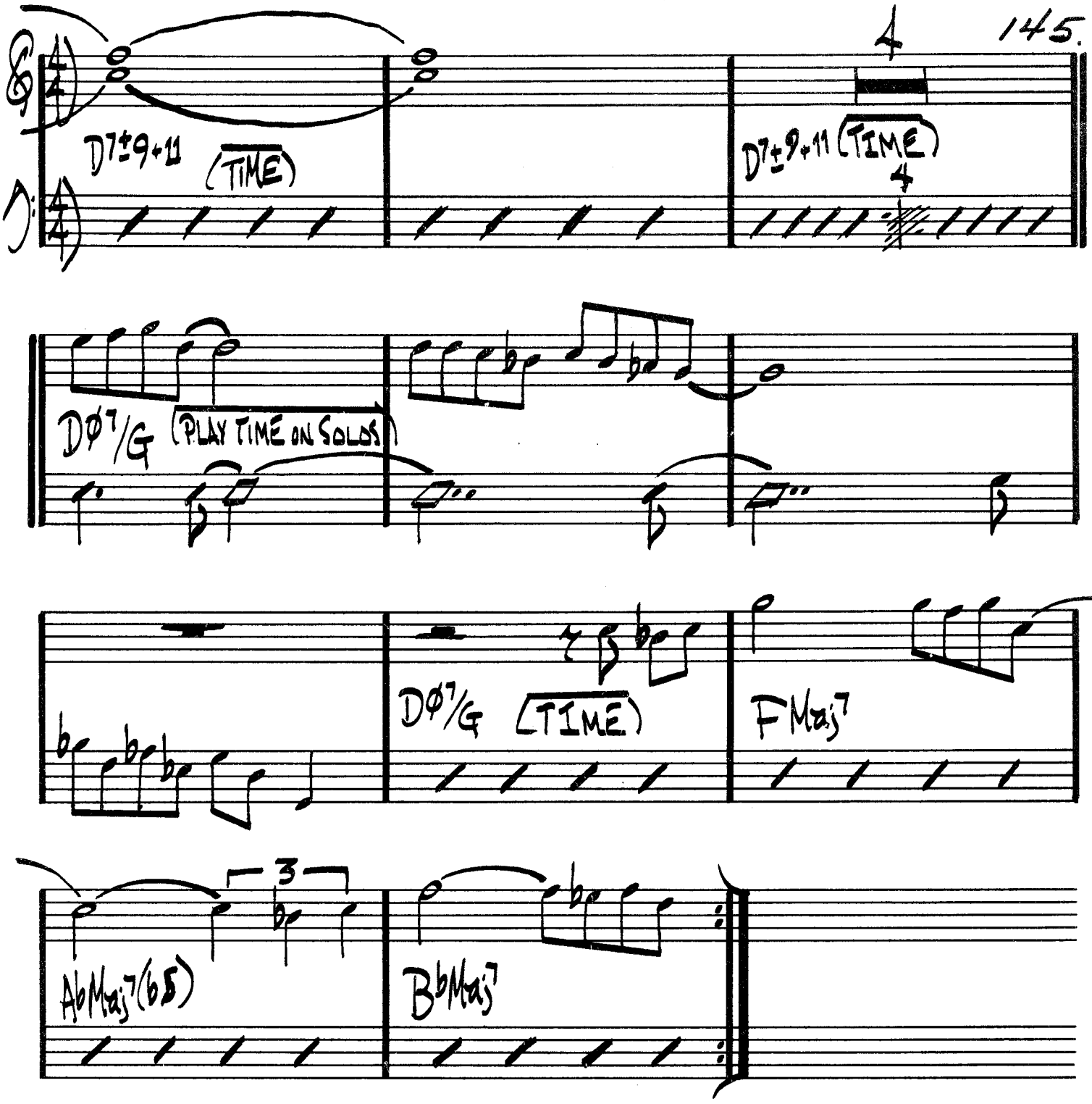
144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD



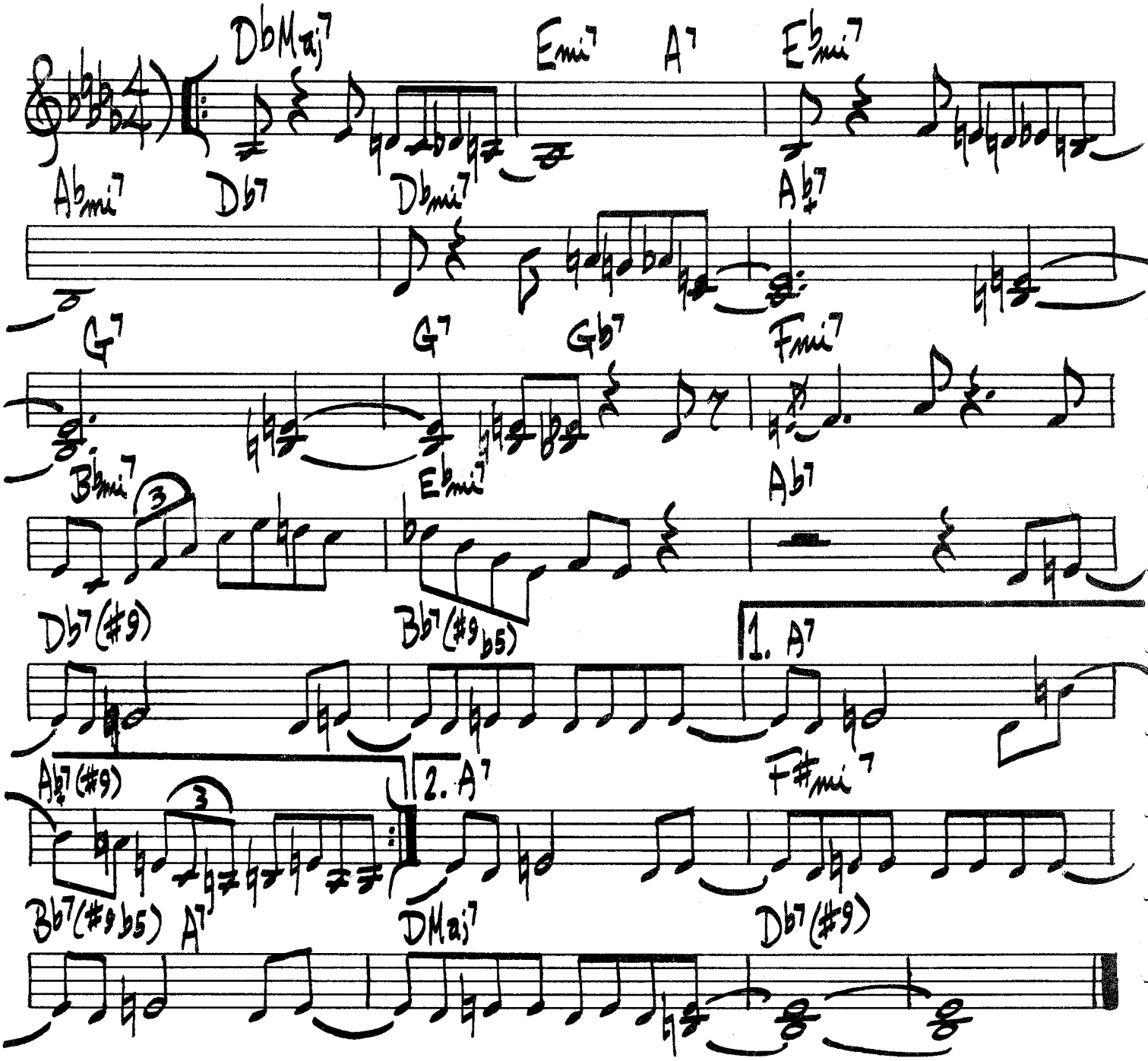


BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

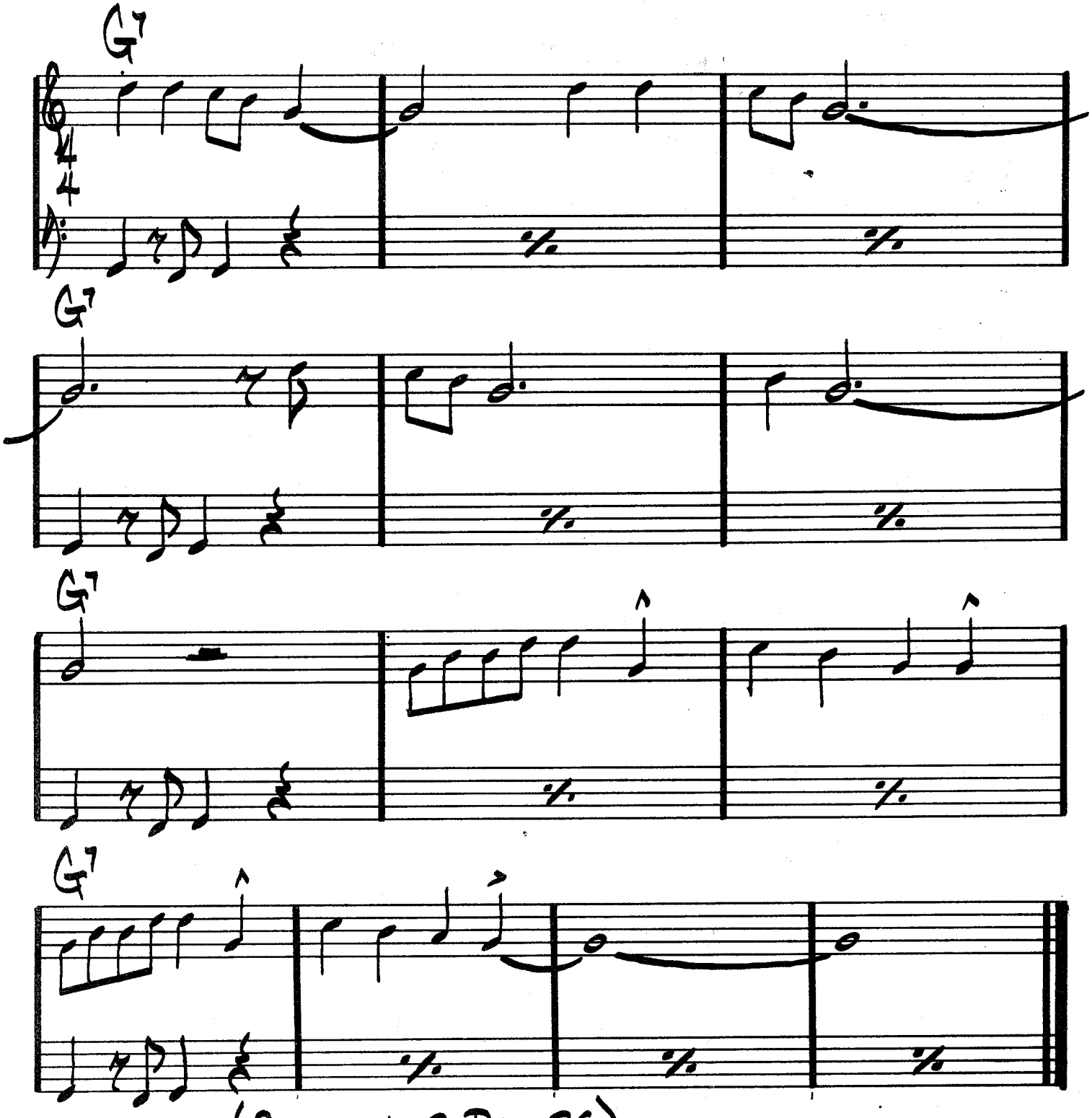
HORACE SILVER



(MED. ROCK)

HUMMIN'

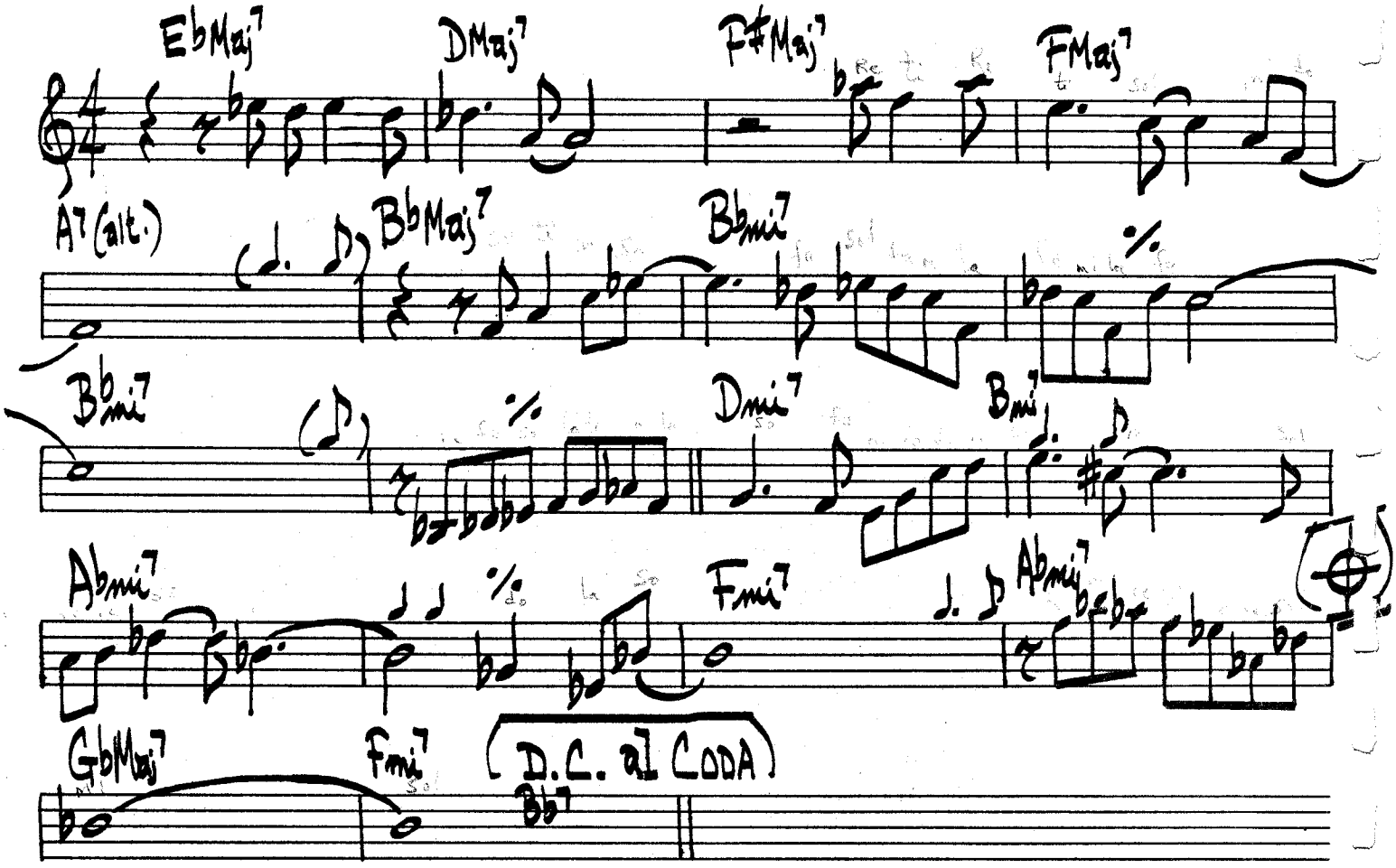
NAT ADDERLY

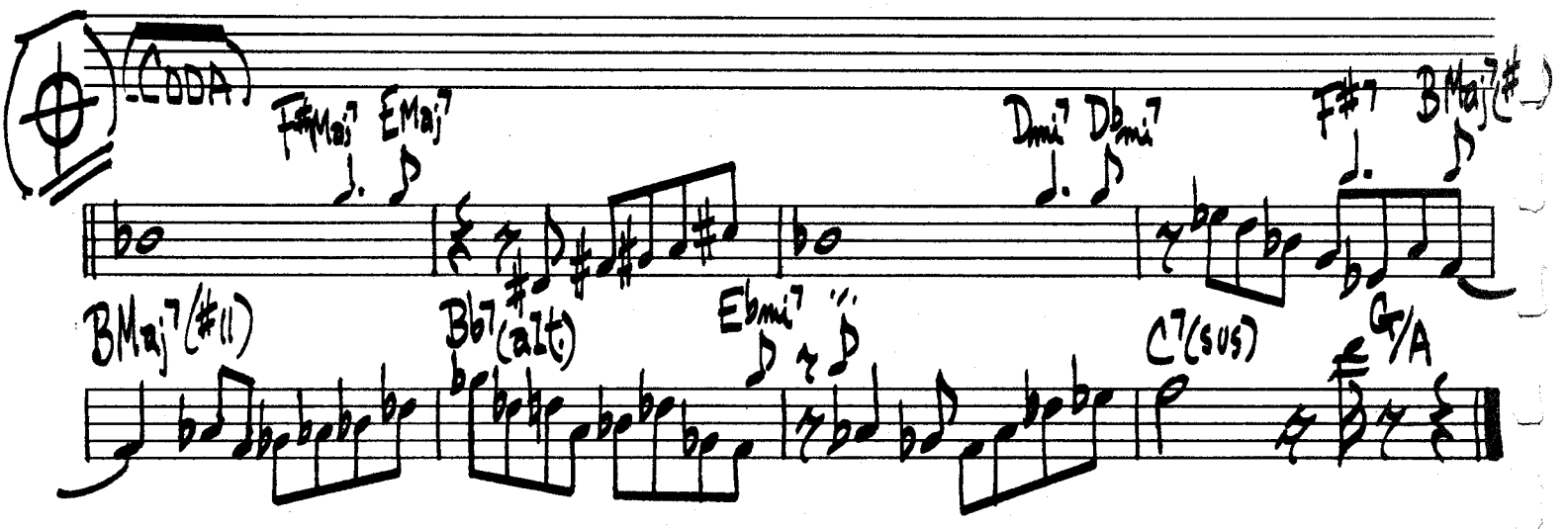


(SOLO ON G BLUES)

HUMPTY DUMPTY

CHICK COREA



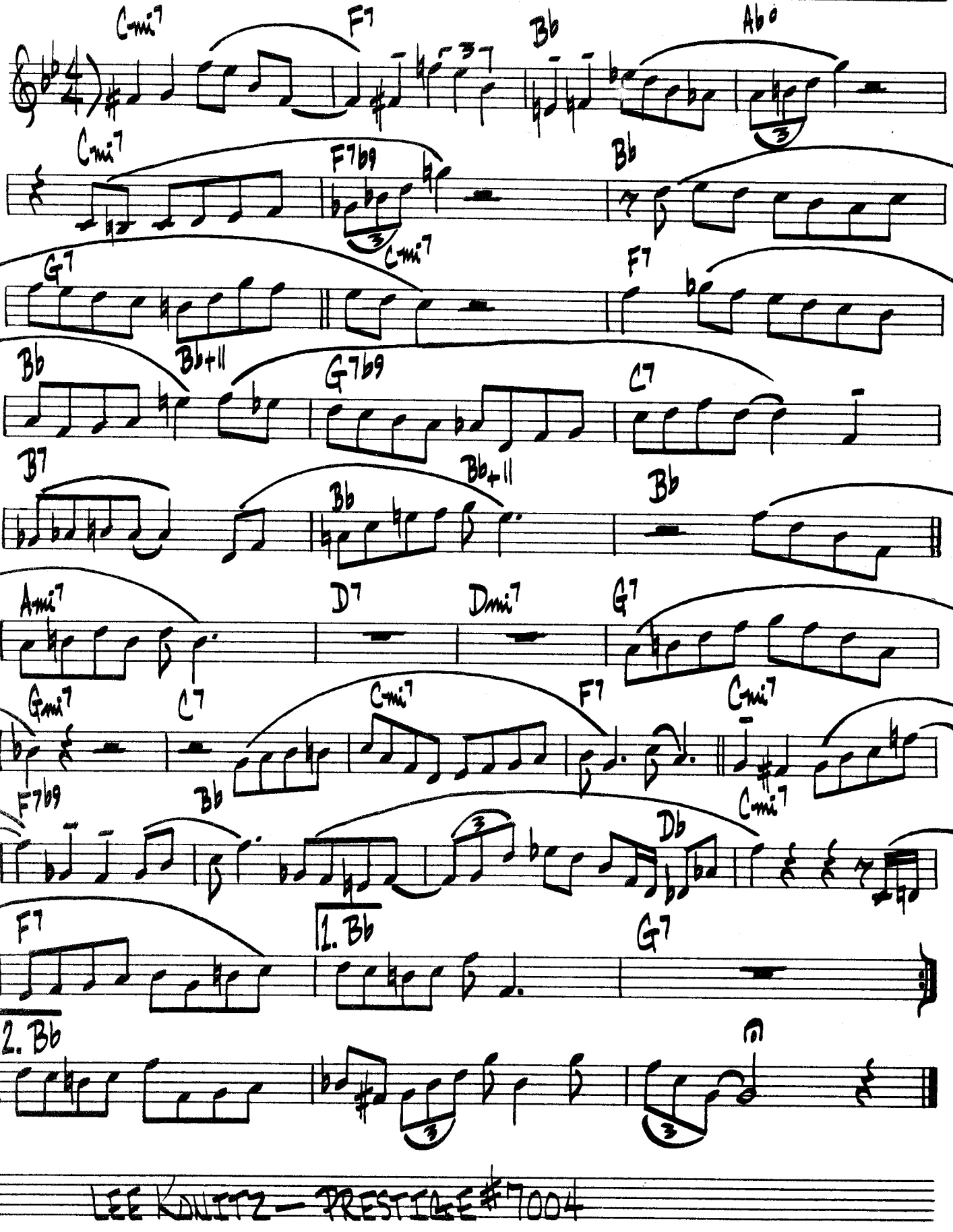


CHICK COREA – "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

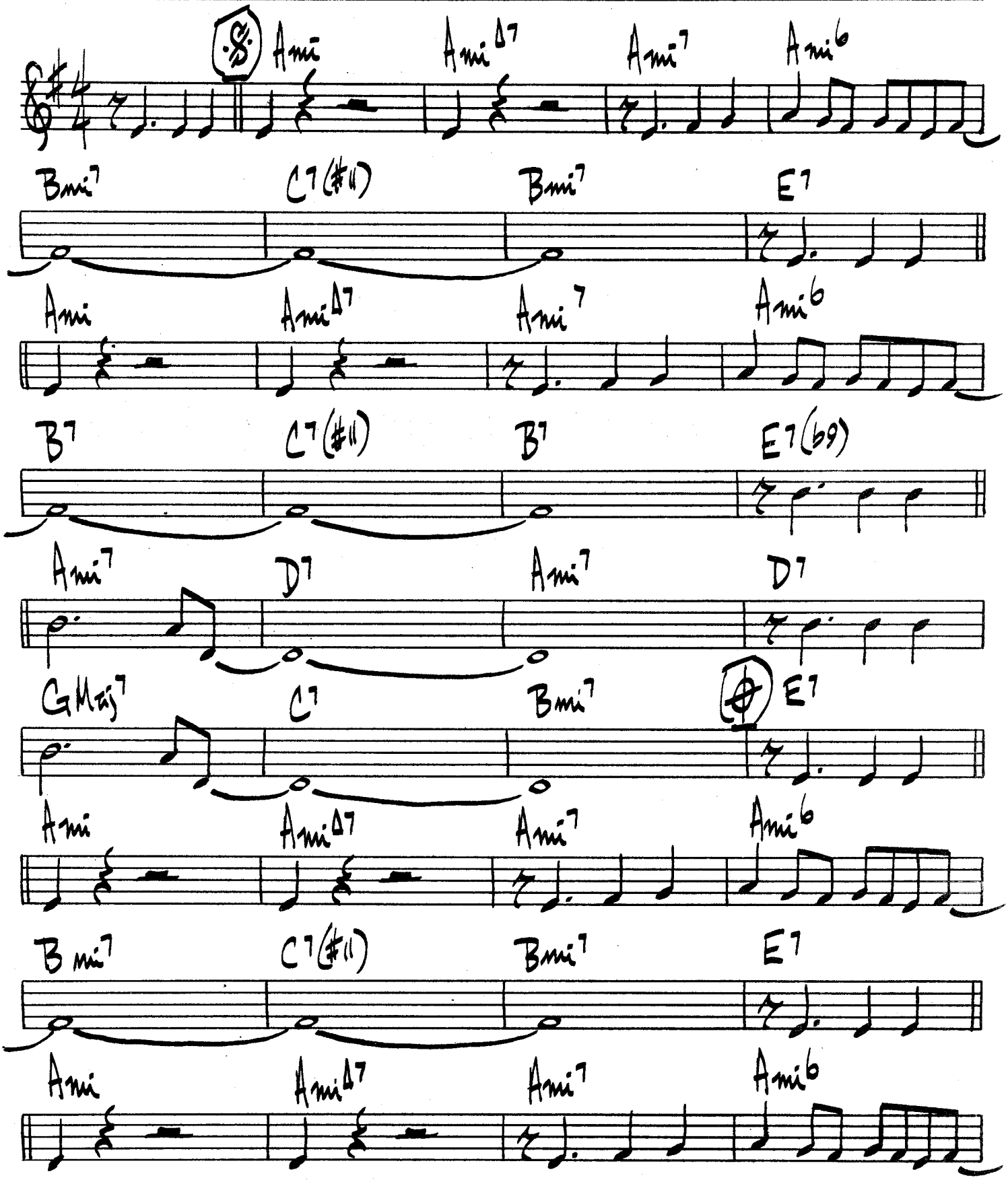
♩=132



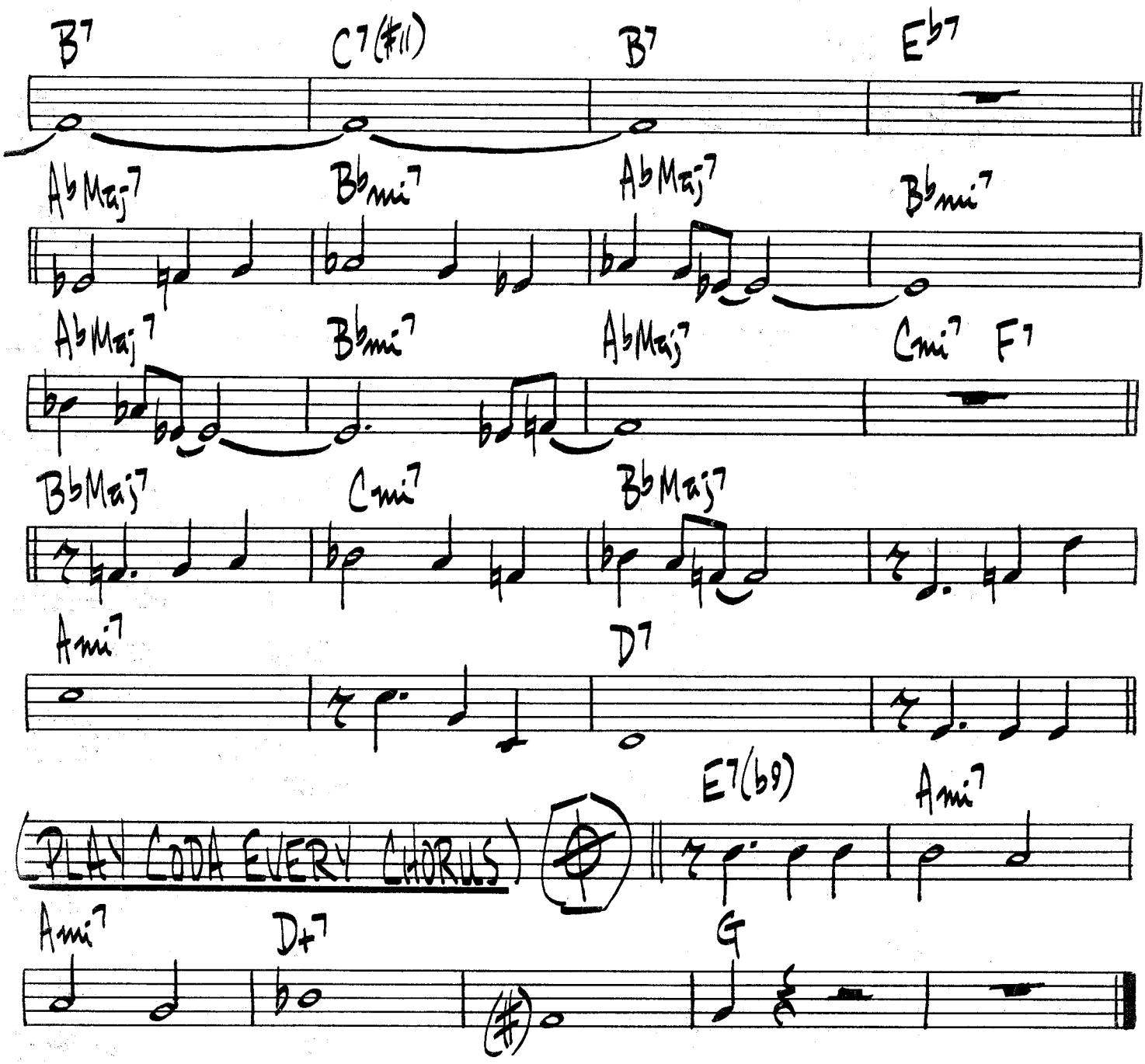
150.

I BELIEVE IN YOU

F. LOESSER



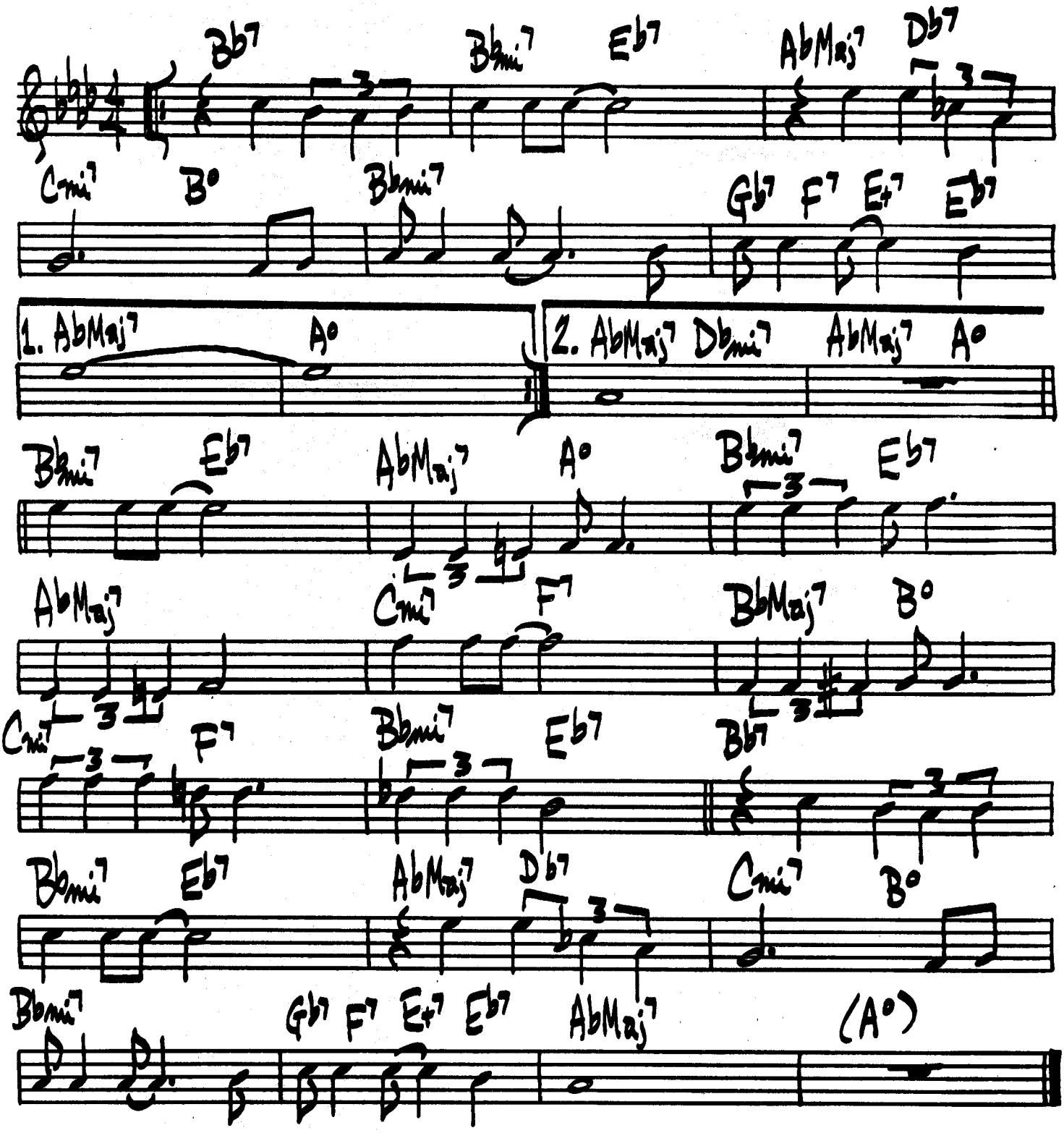
I BELIEVE IN YOU PG. 2



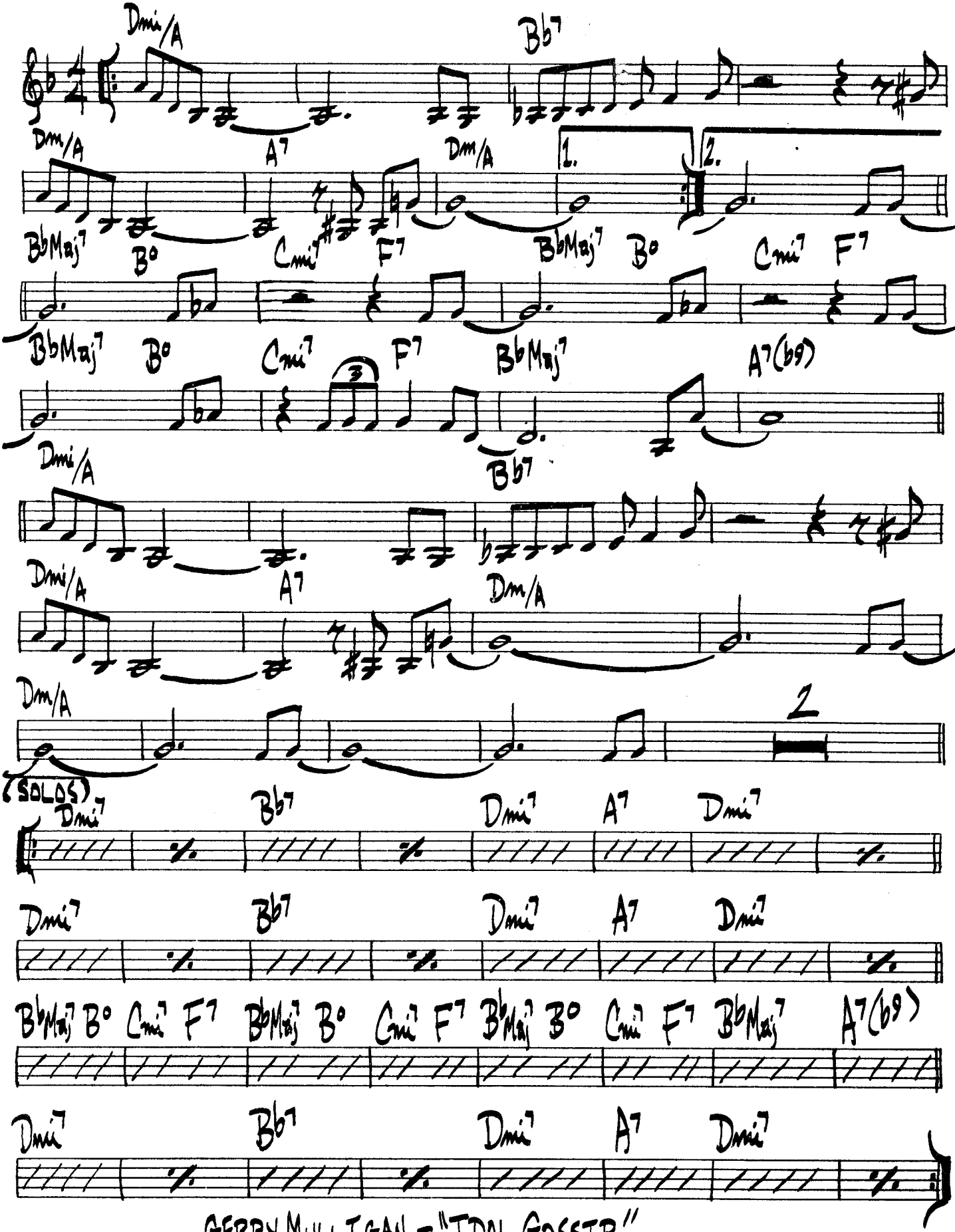
ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

HEYMAN - GREEN



(MED. UP SWING) IDOL GOSSIP G. MULLIGAN

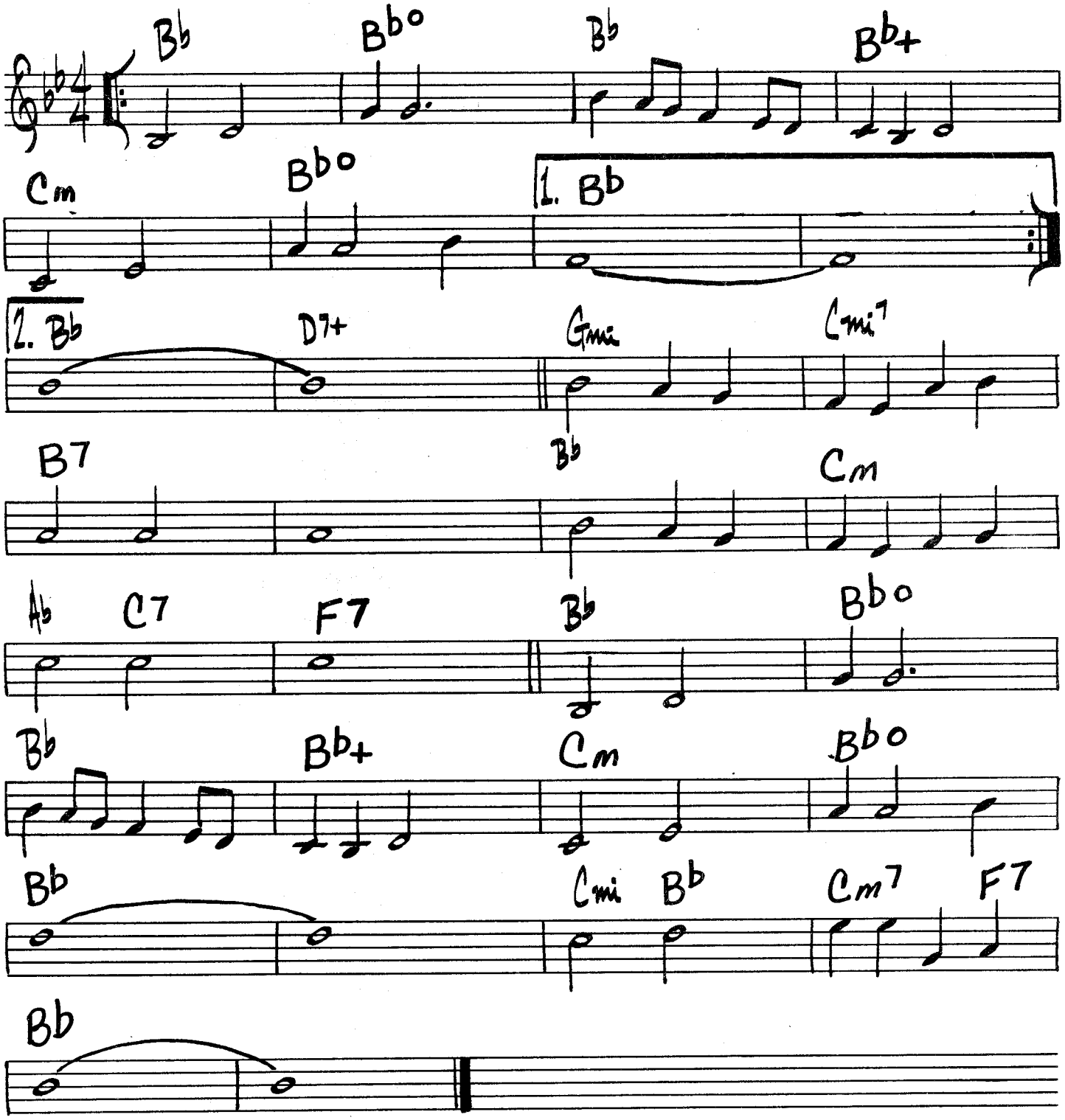


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

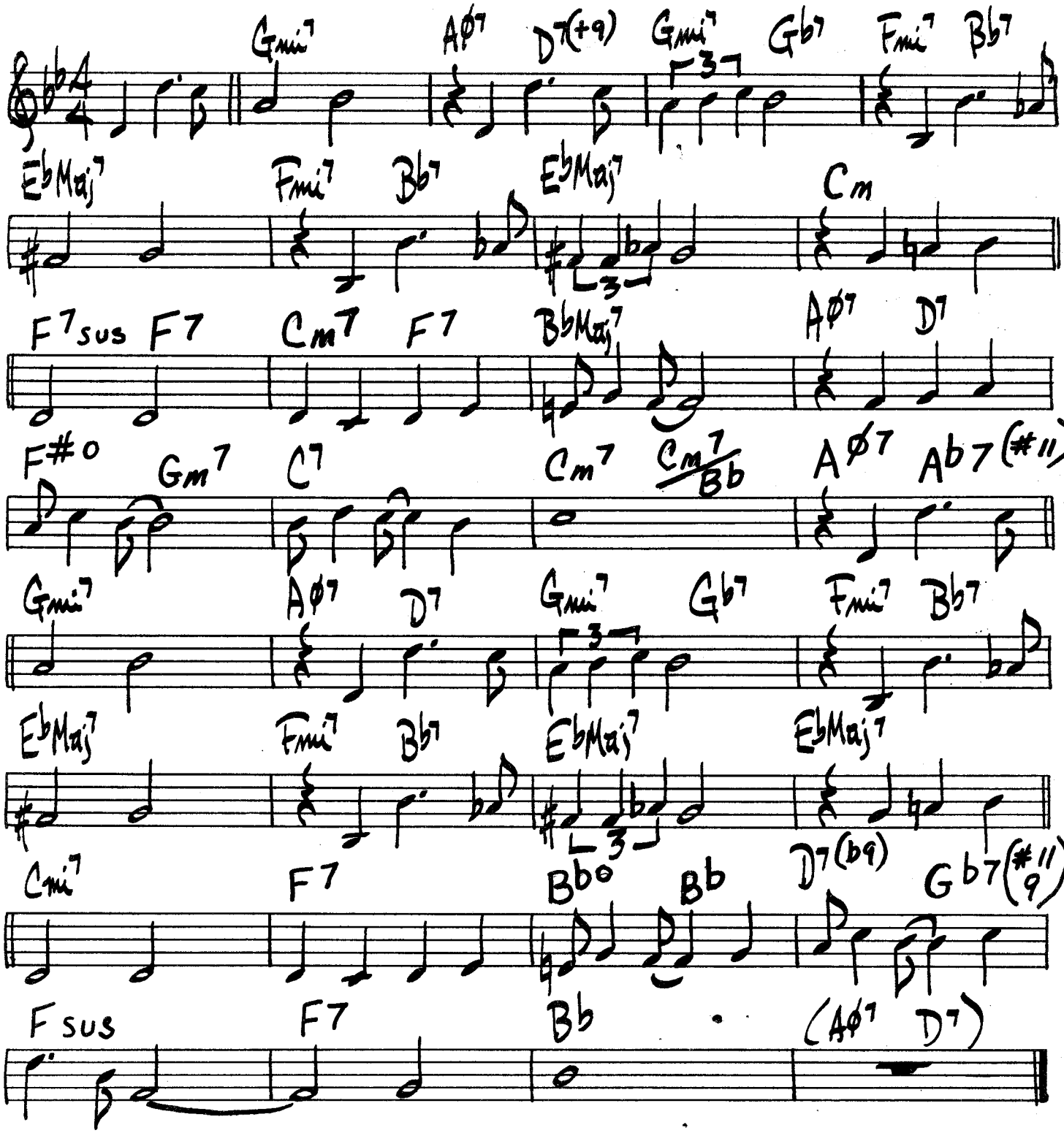
IF I LOVED YOU

ROGERS / HAMMERSTEIN



ROLAND KIRK – "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU



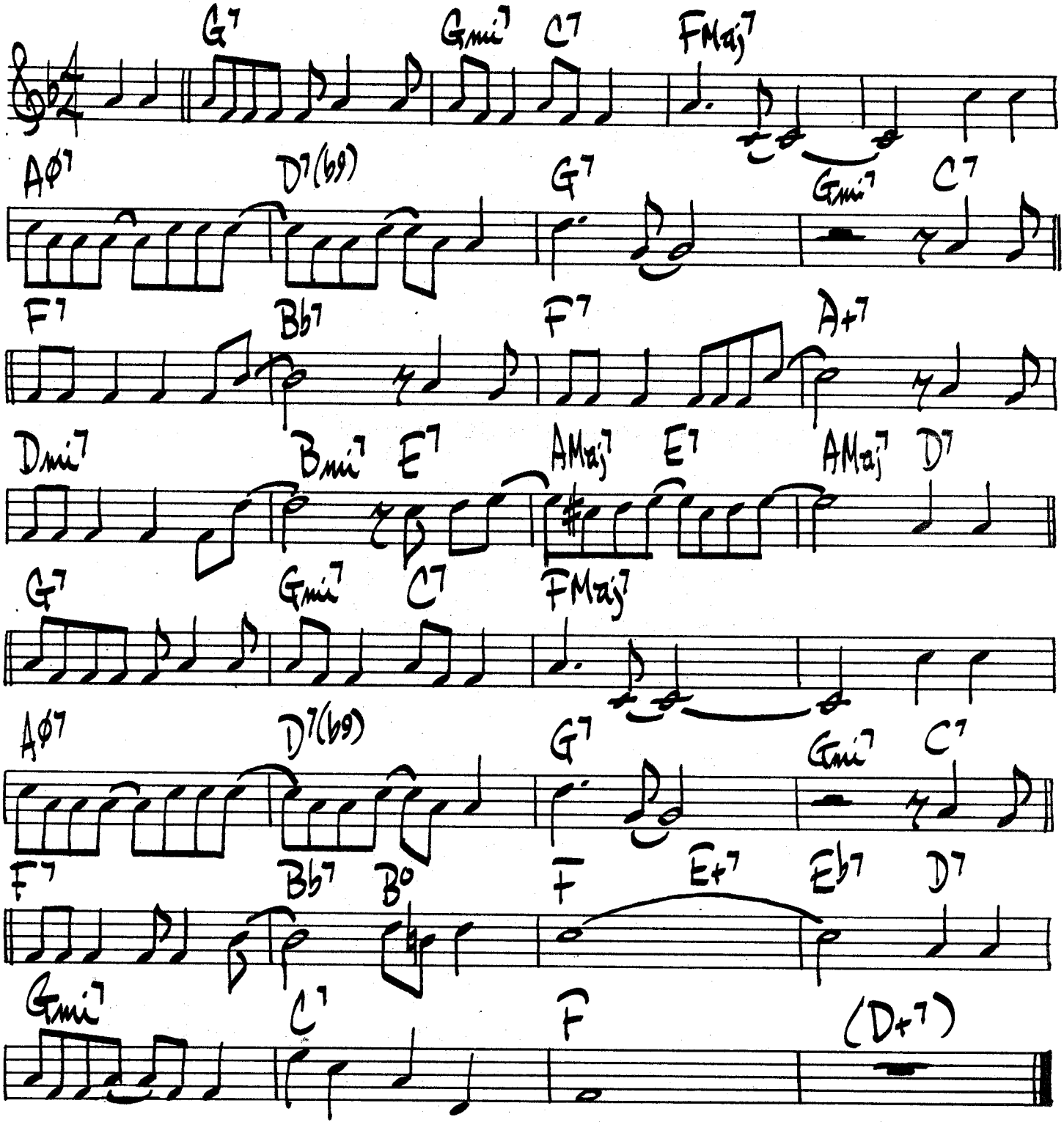
WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

IF I WERE A BELL

F. LOESSER

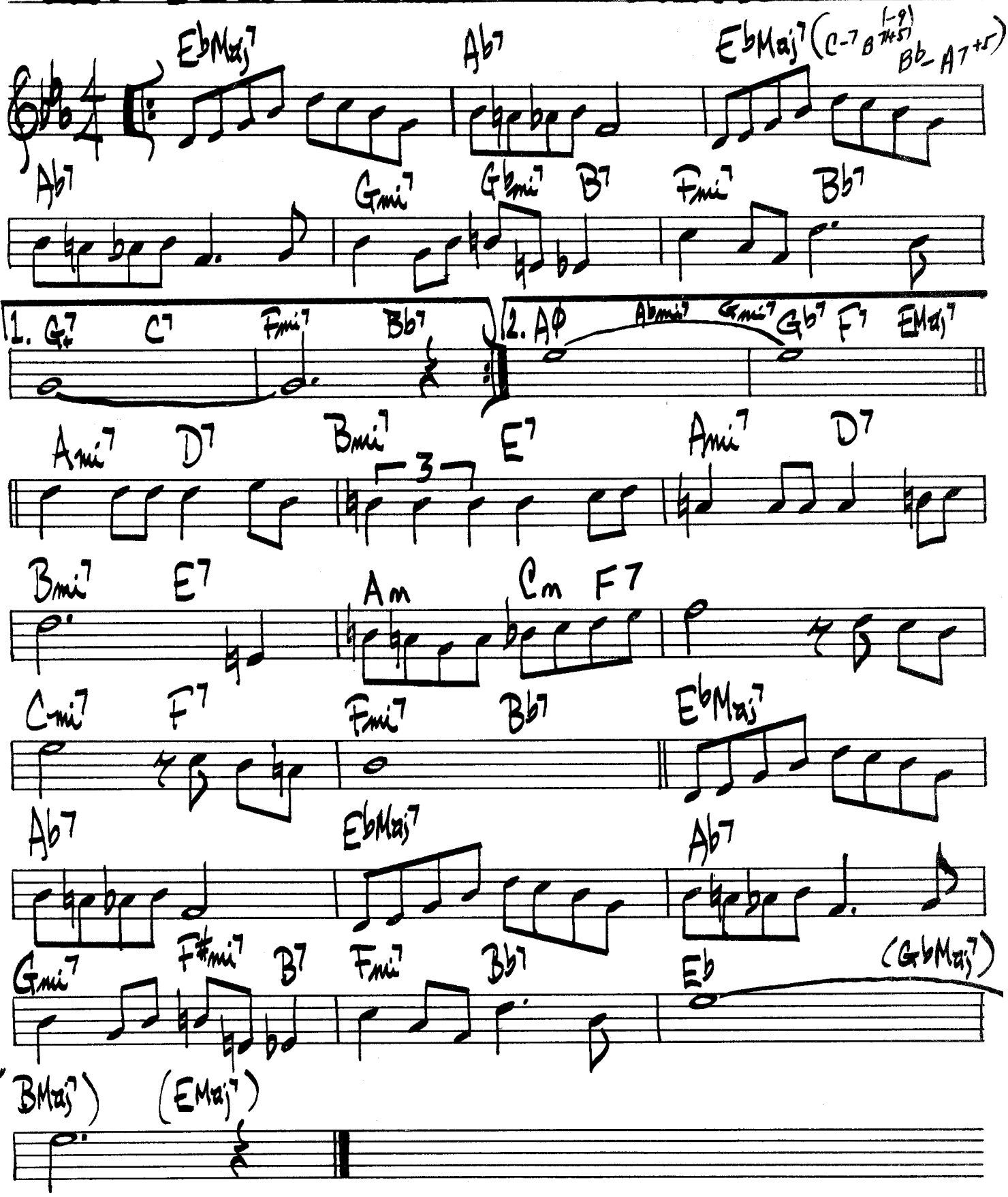


MILES - "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

TADD DAMERON

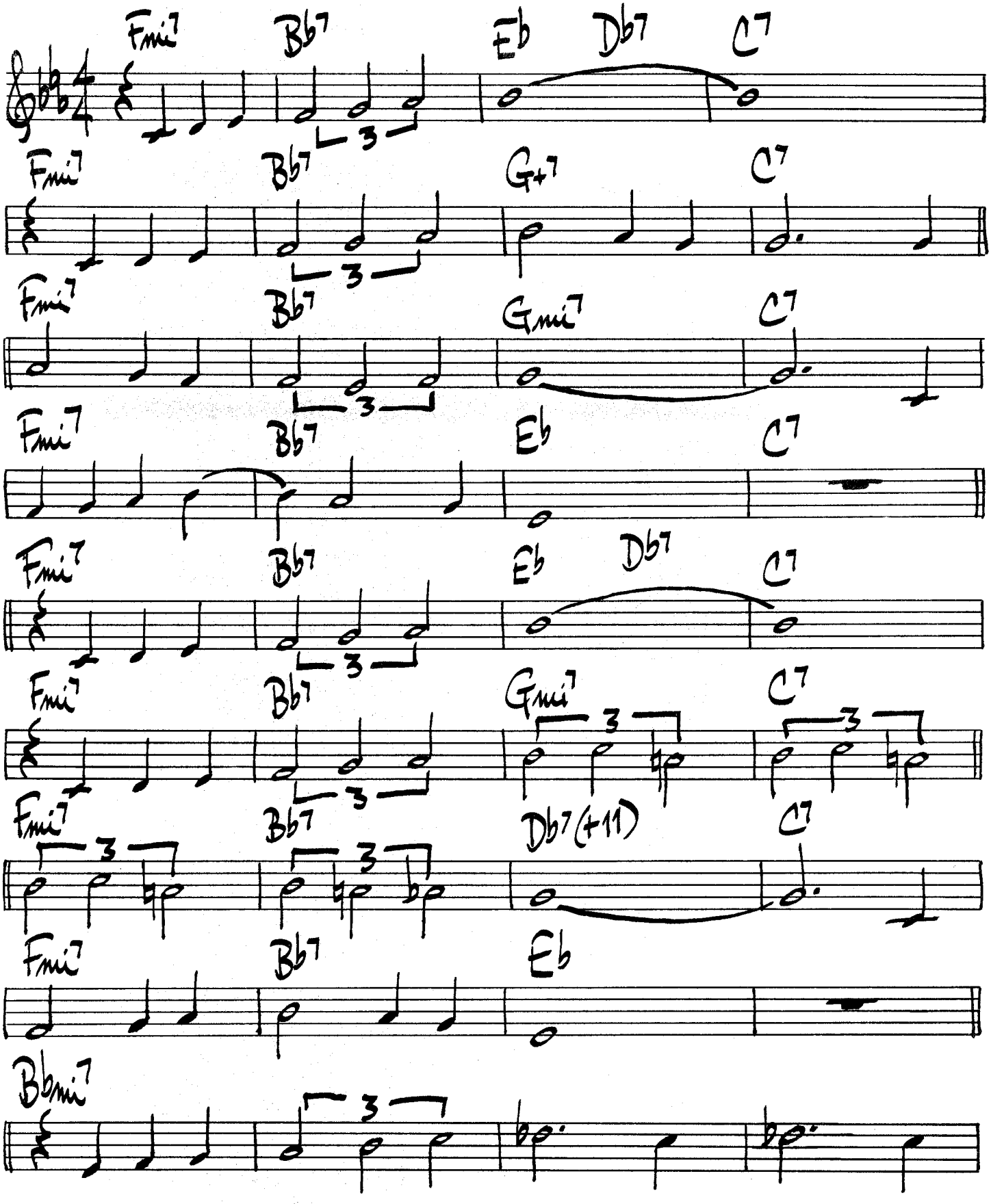


158.

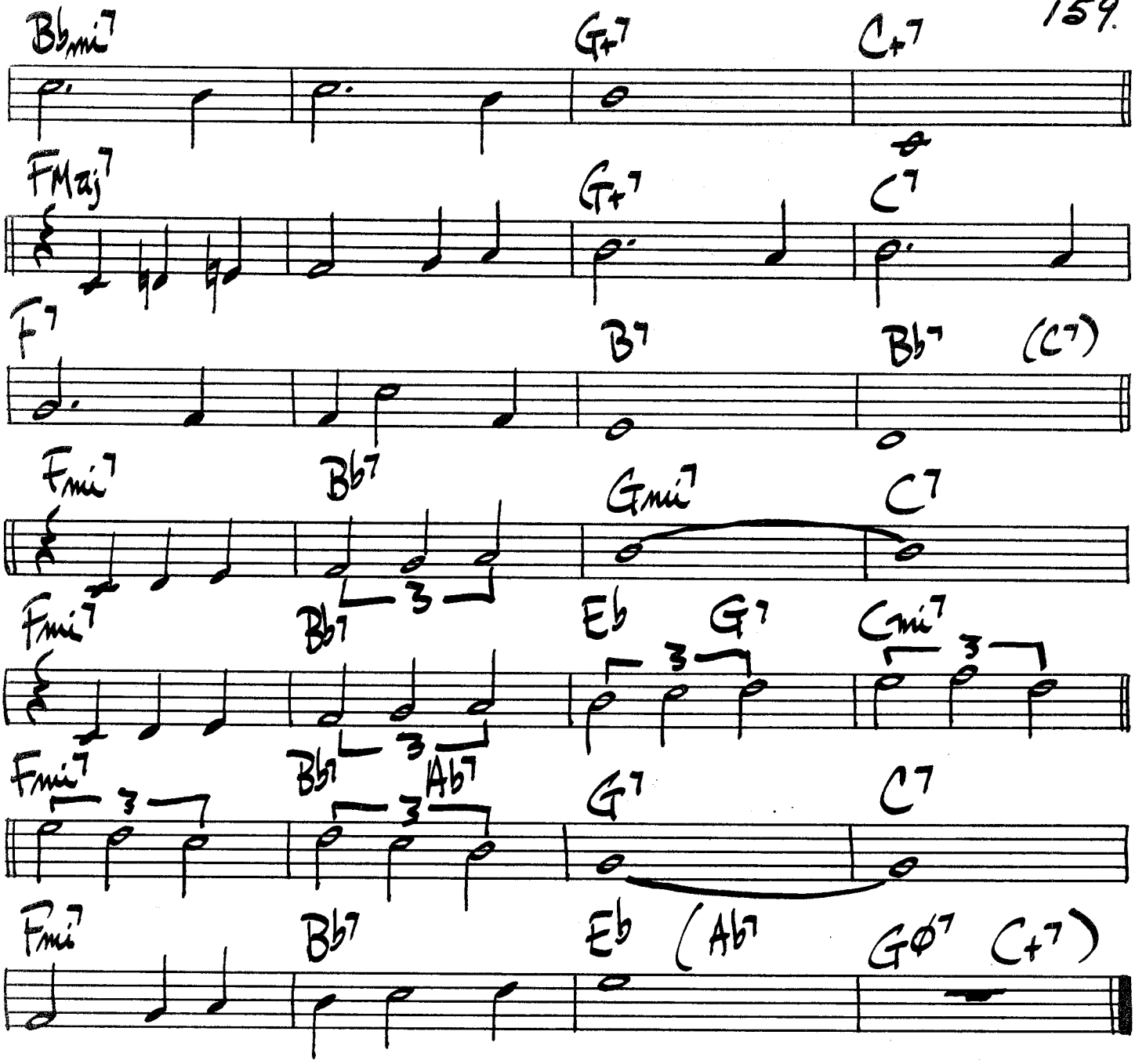
(MED. UP)

I GET A KICK OUT OF YOU

C. PORTER



— I GET A KICK PG 2 —



TEDDY WILSON — "TEDDY WILSON IN TOKYO"

160.

I HEAR A RHAPSODY

(MED. SWING)

Cmi7 F#7 Fmi7 Bb7 EbMaj7 Ab7 Gmi7(b5) C+7

Fmi7(b5) Abmi7 Bmi7 Bb7 1. EbMaj7 Dø7 G7

2. EbMaj7 Bbmi7 Aø7 D+7 Gmi7 Aø7 D+7

Gmi7 Cmi7 F7 Bb△ Fm7

Dø7 G7 Cmi7 F#7 Fmi7 Bb7

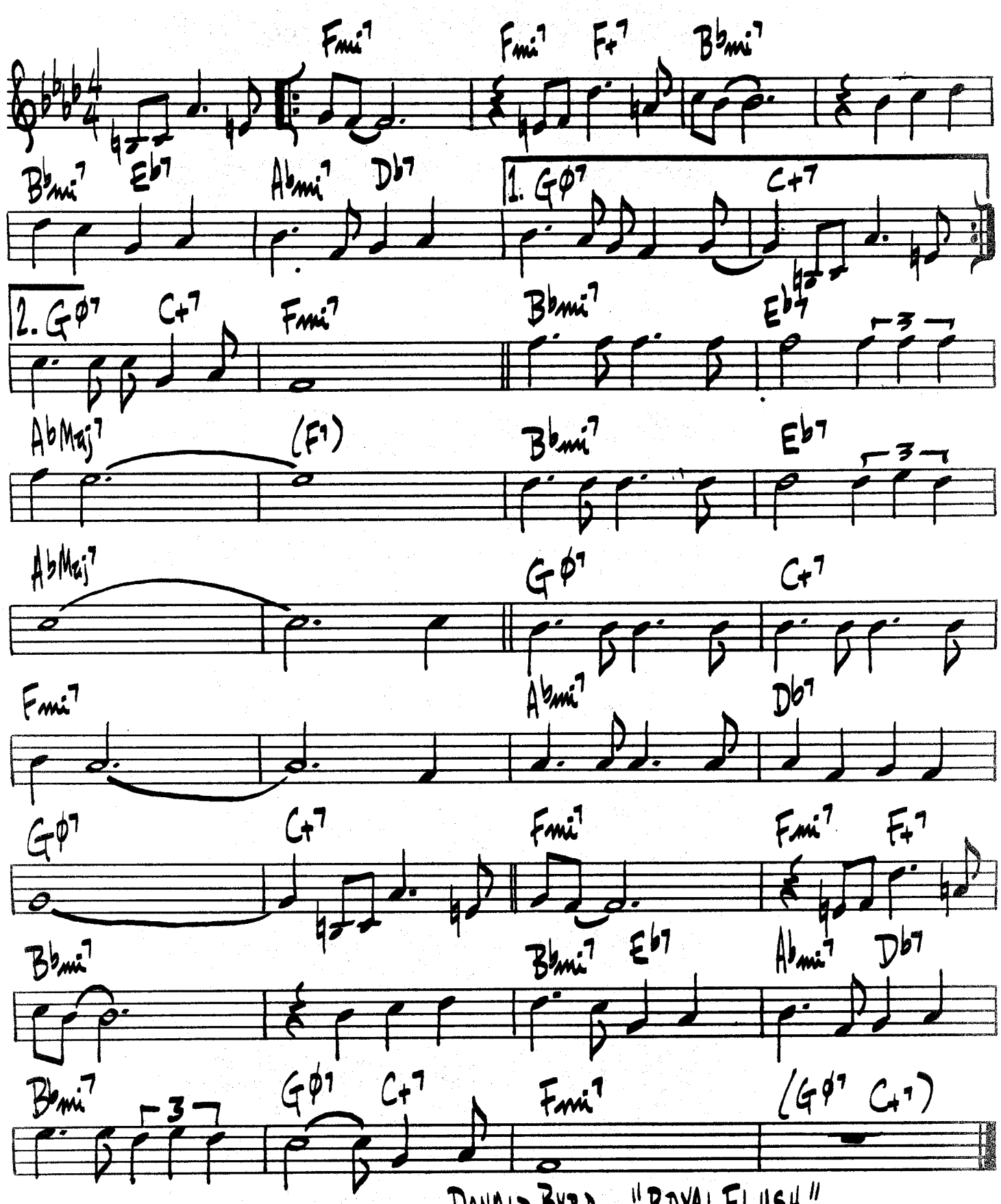
EbMaj7 Db7 C+7 Fmi7(b5) Abmi7 Bmi7 Bb7

EbMaj7 (Dø7 G7)

"JIM HALL" — "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF – HERRON – SINATRA

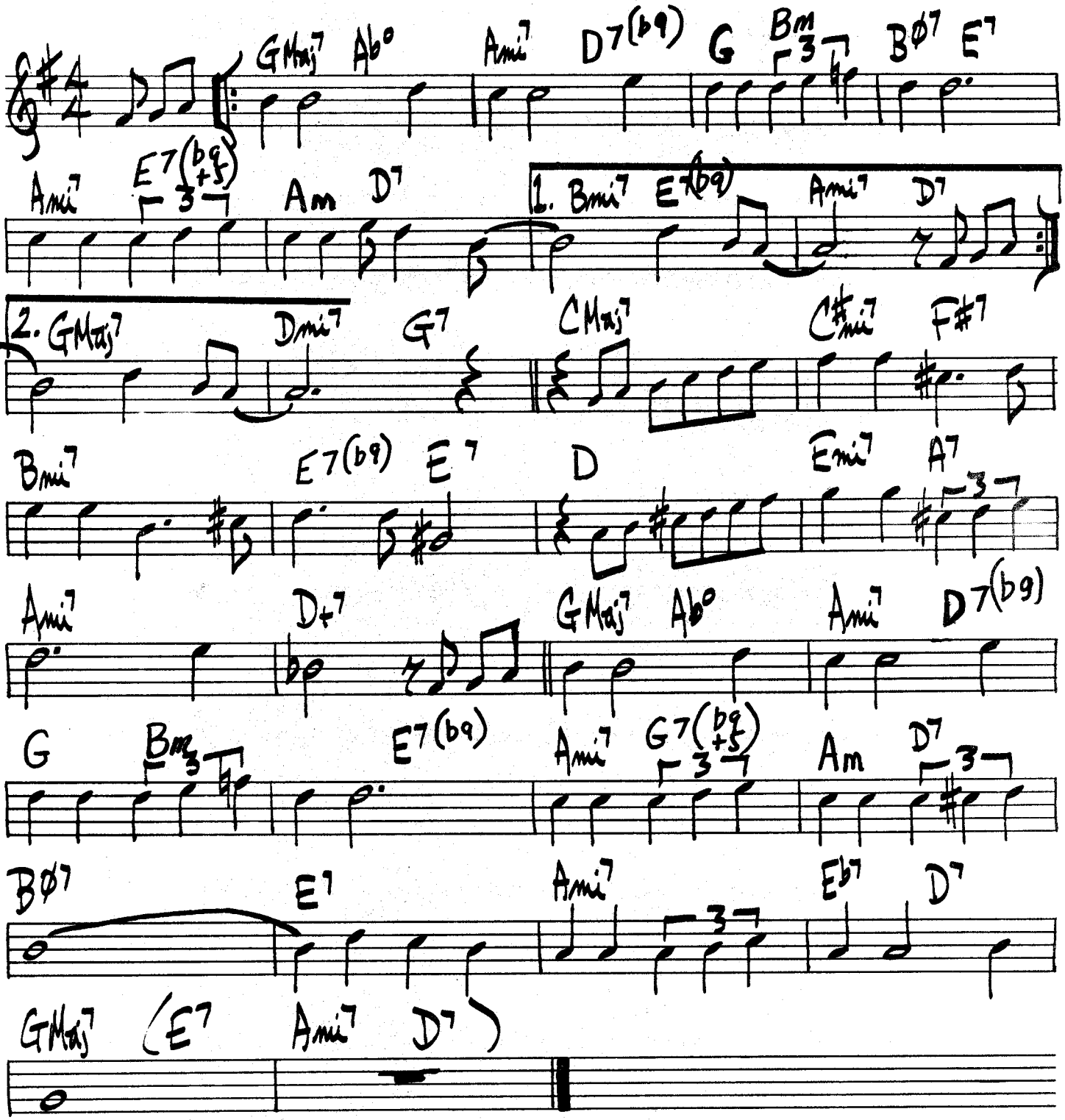


DONALD BYRD – "ROYAL FLUSH"

(BALLAD)

IMAGINATION

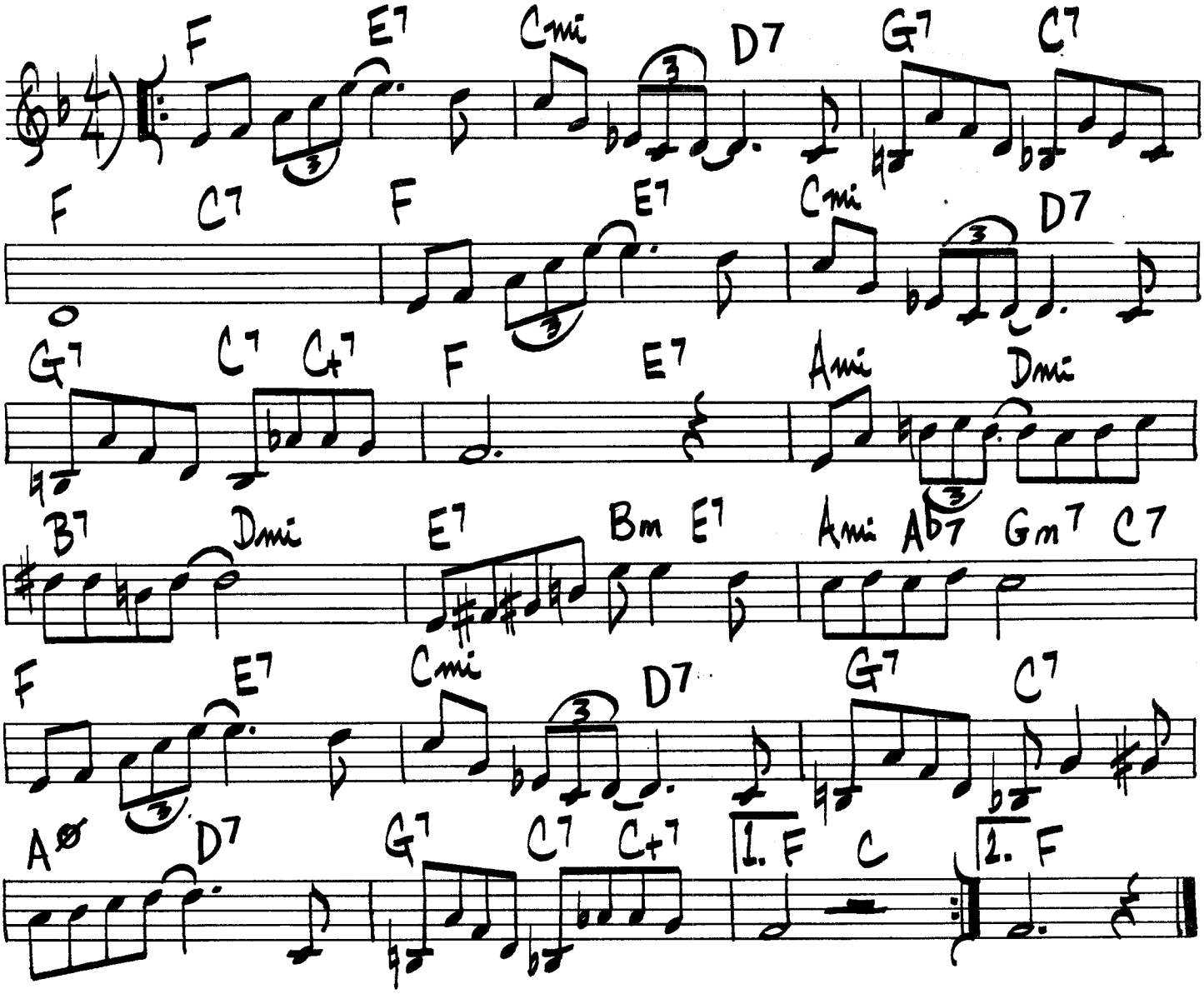
BURKE-VAN HUSEN



TEDDY EDWARDS – "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT – "GENESIS"

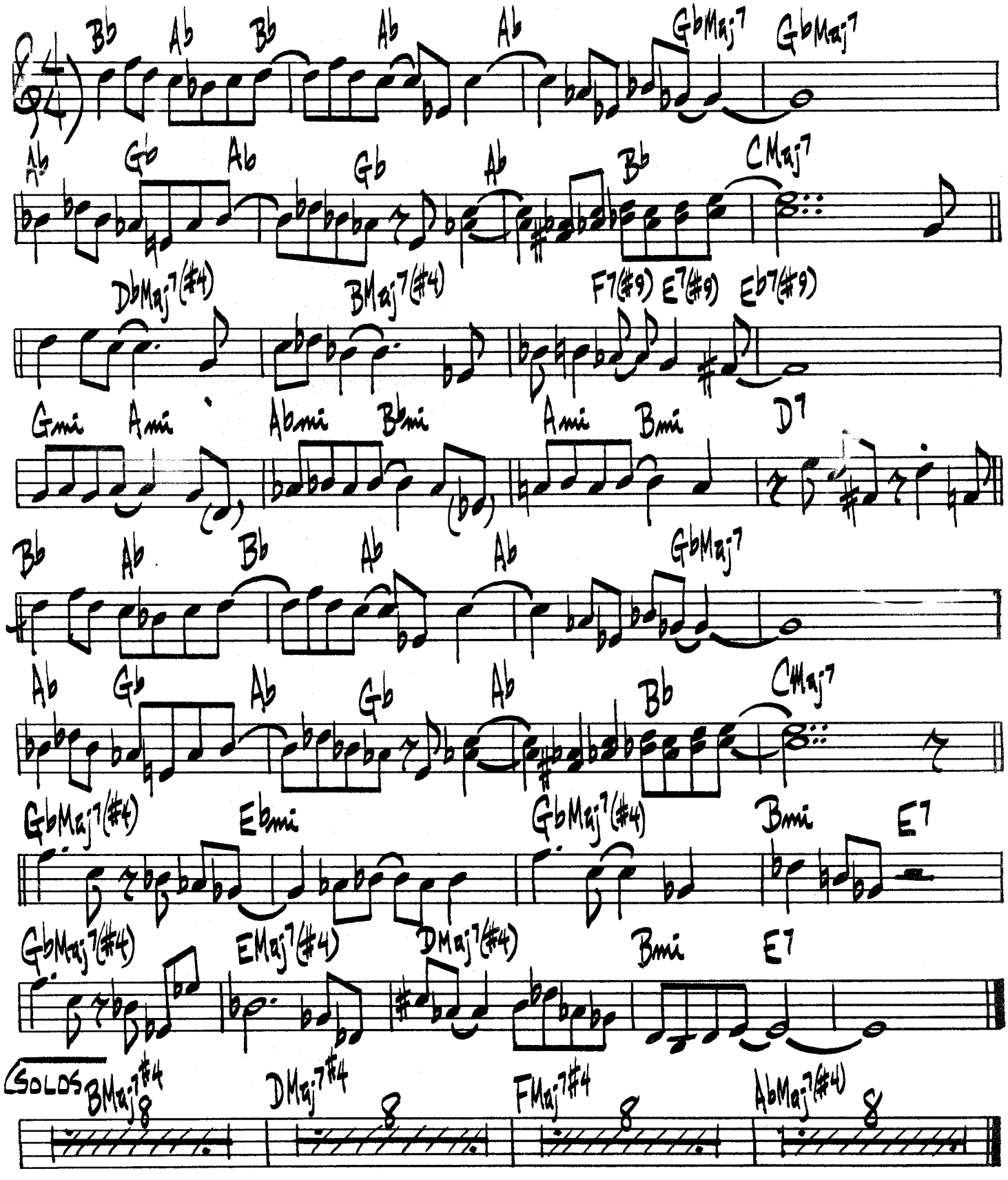
I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN



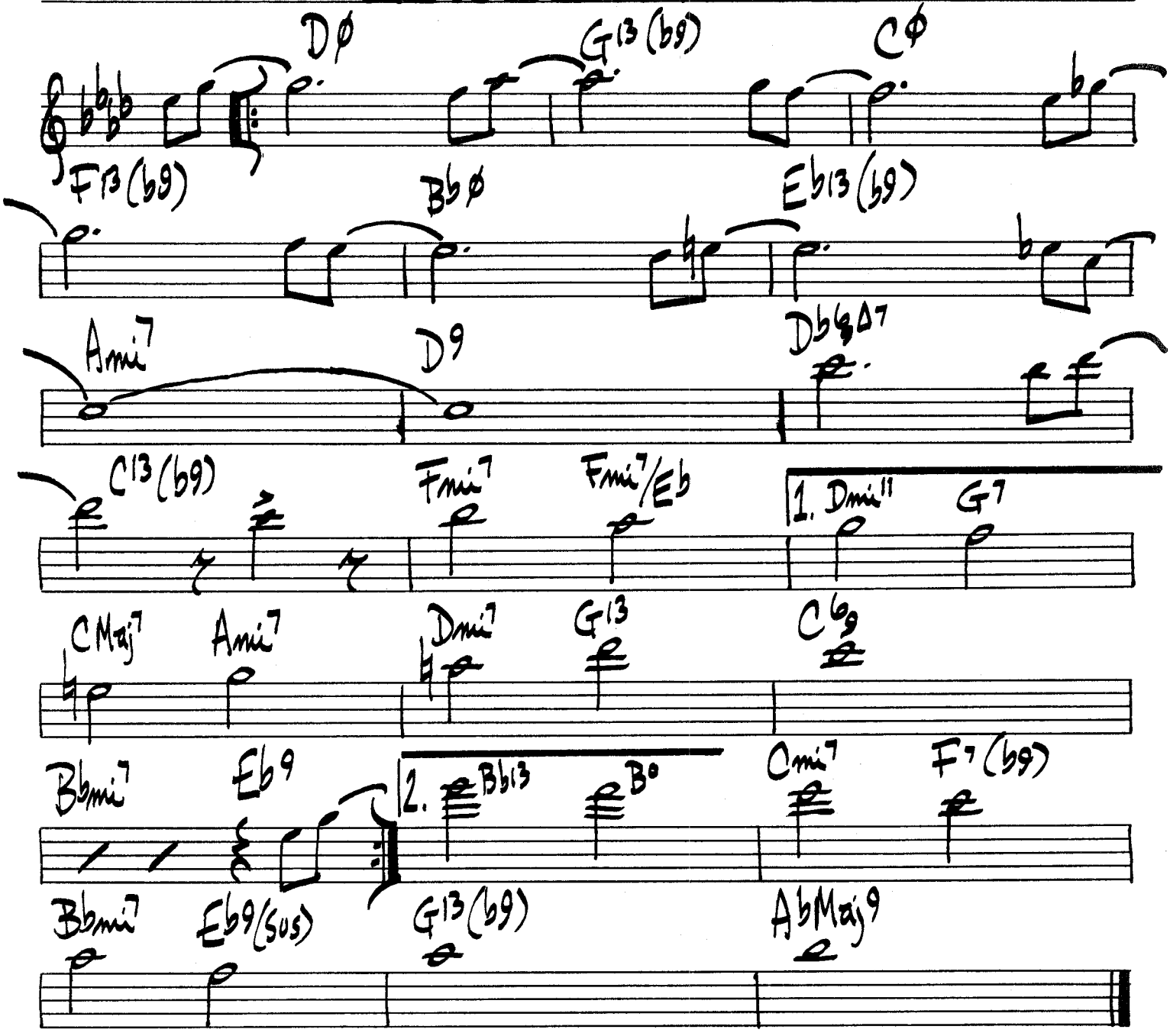
IN CASE YOU HAVEN'T HEARD

WOODY SHAW



INCENTIVE

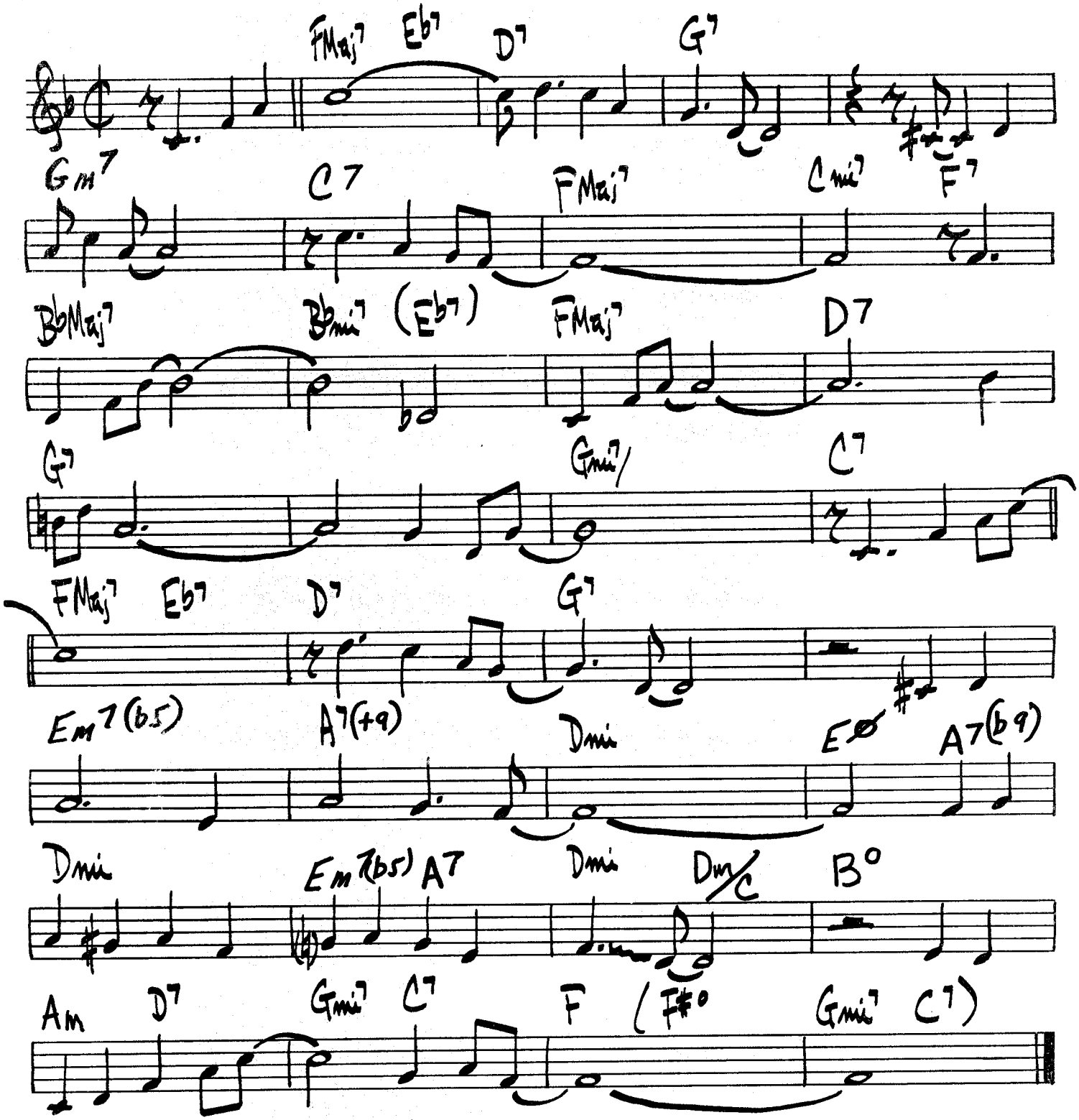
HORACE SILVER



HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD-HANLEY



(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

H. SILVER

OCTAVE BASS OR 8va

1.

2.

Gb7 G7+(#9) Cmi

Gb7 G7+(#9) Ab7 G7+(#9)

VAMP ON JAPANESE SCALE

D.S. AL FINE & LAST CHORUS REPEAT & FADE

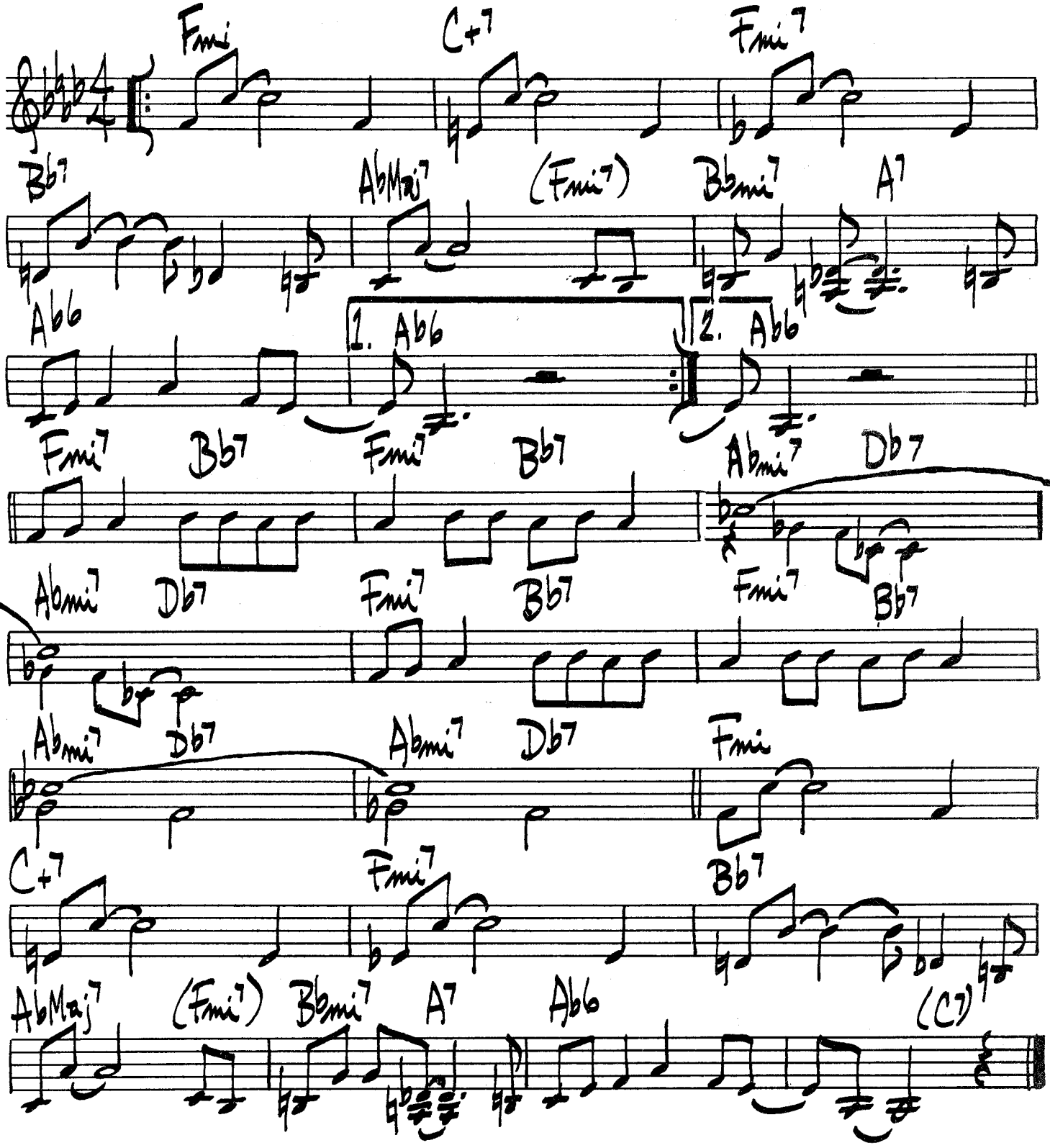
FINE

168.

(SWING)

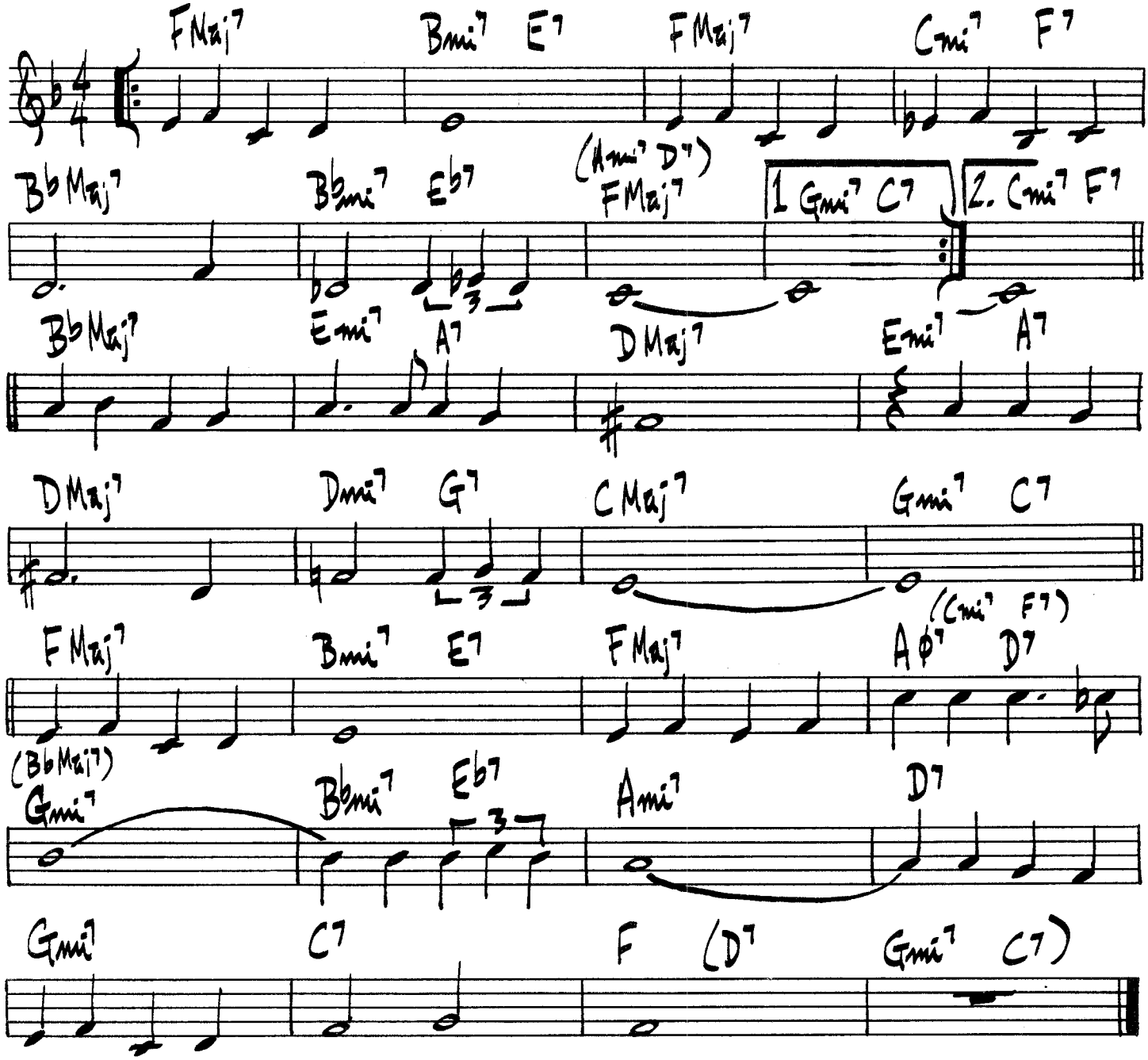
IN WALKED BUD

T. MONK



I REMEMBER YOU

SCHERTZINGER-MERCER

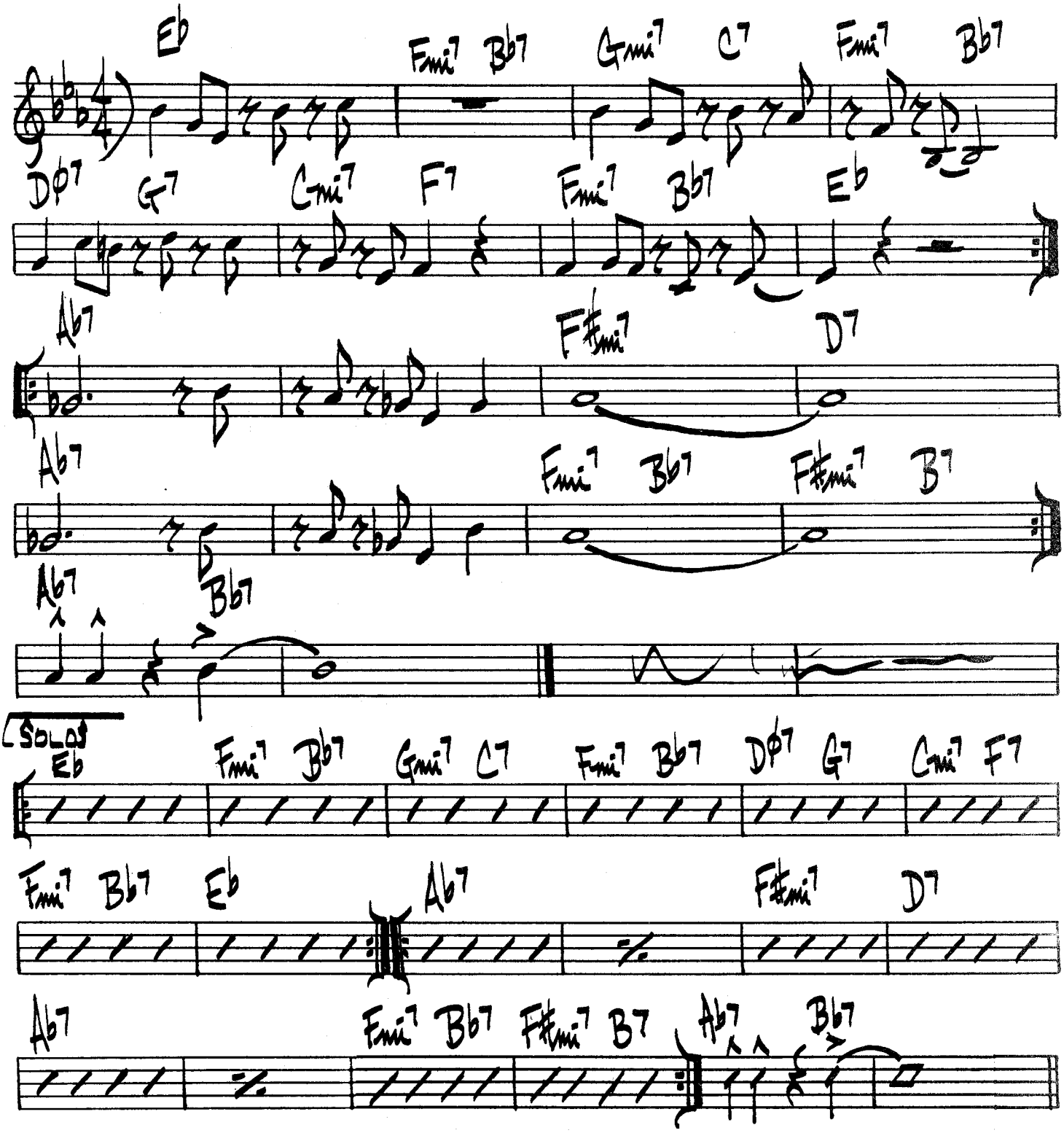


LEE KONITZ - "MOTION"

(CALYPSO)

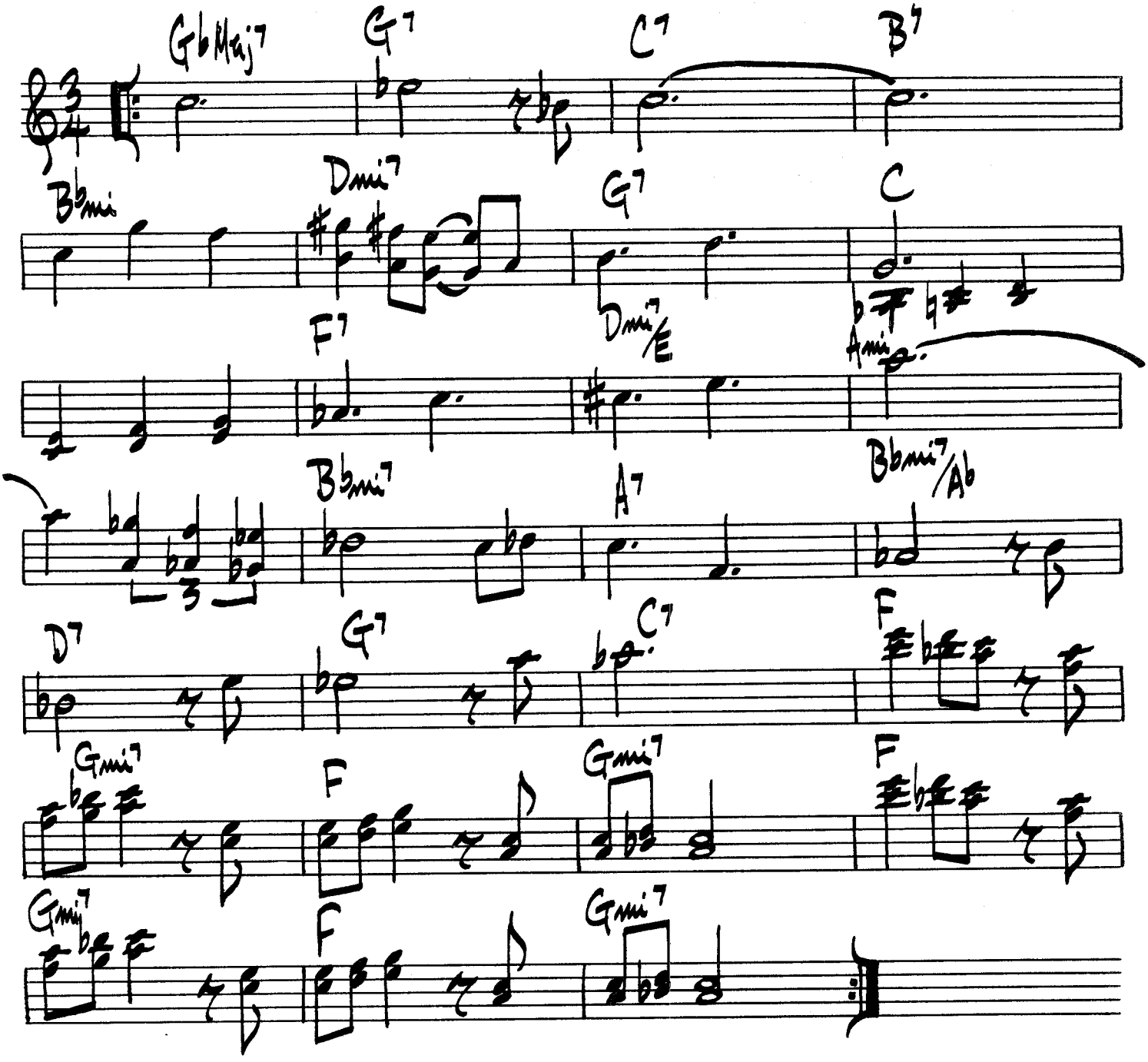
ISLAND BIRDIE

McCOY TYNER



IS IT REALLY TRUE?

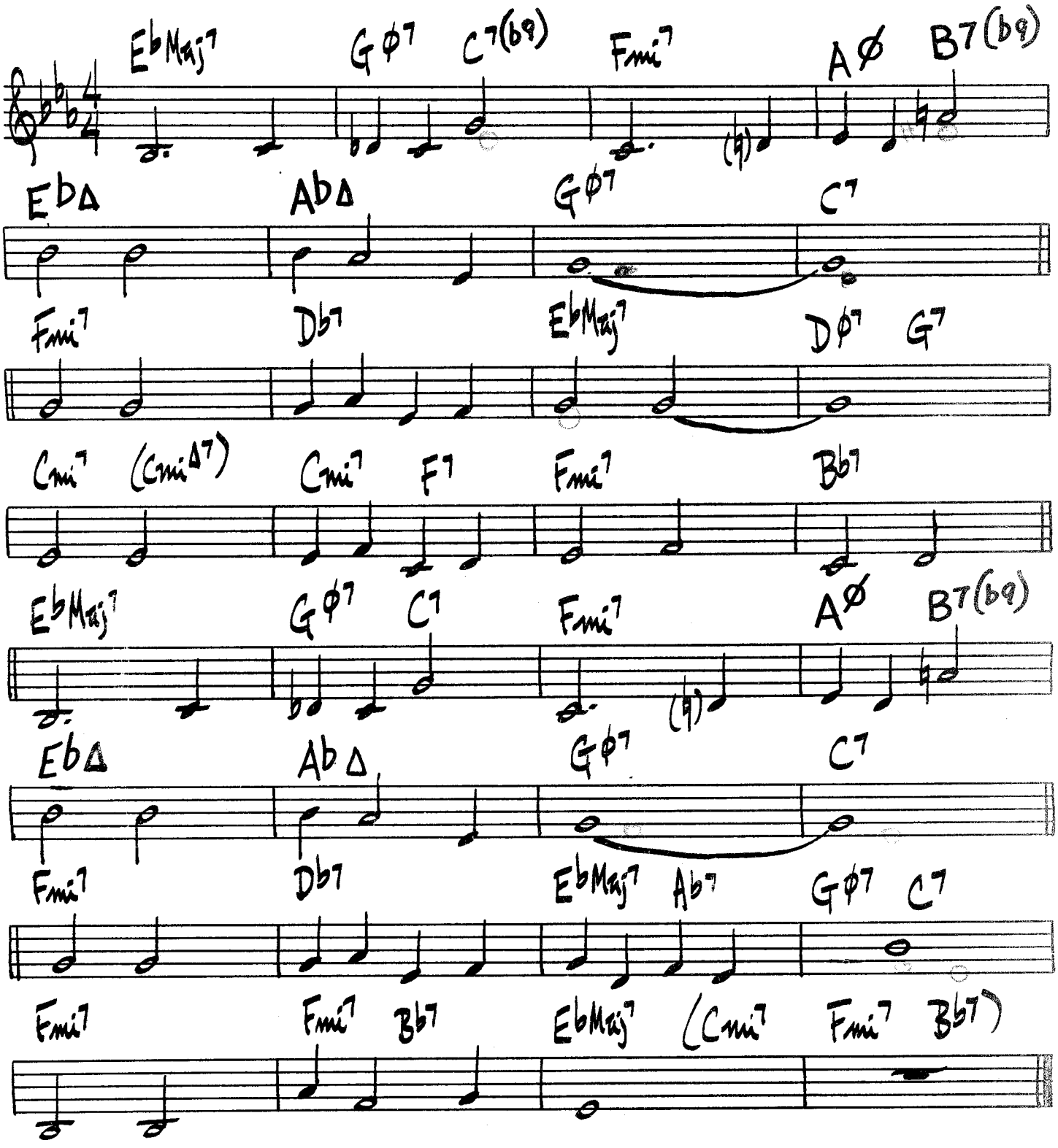
JOANNE BRACKEEN



172.

IT COULD HAPPEN TO YOU

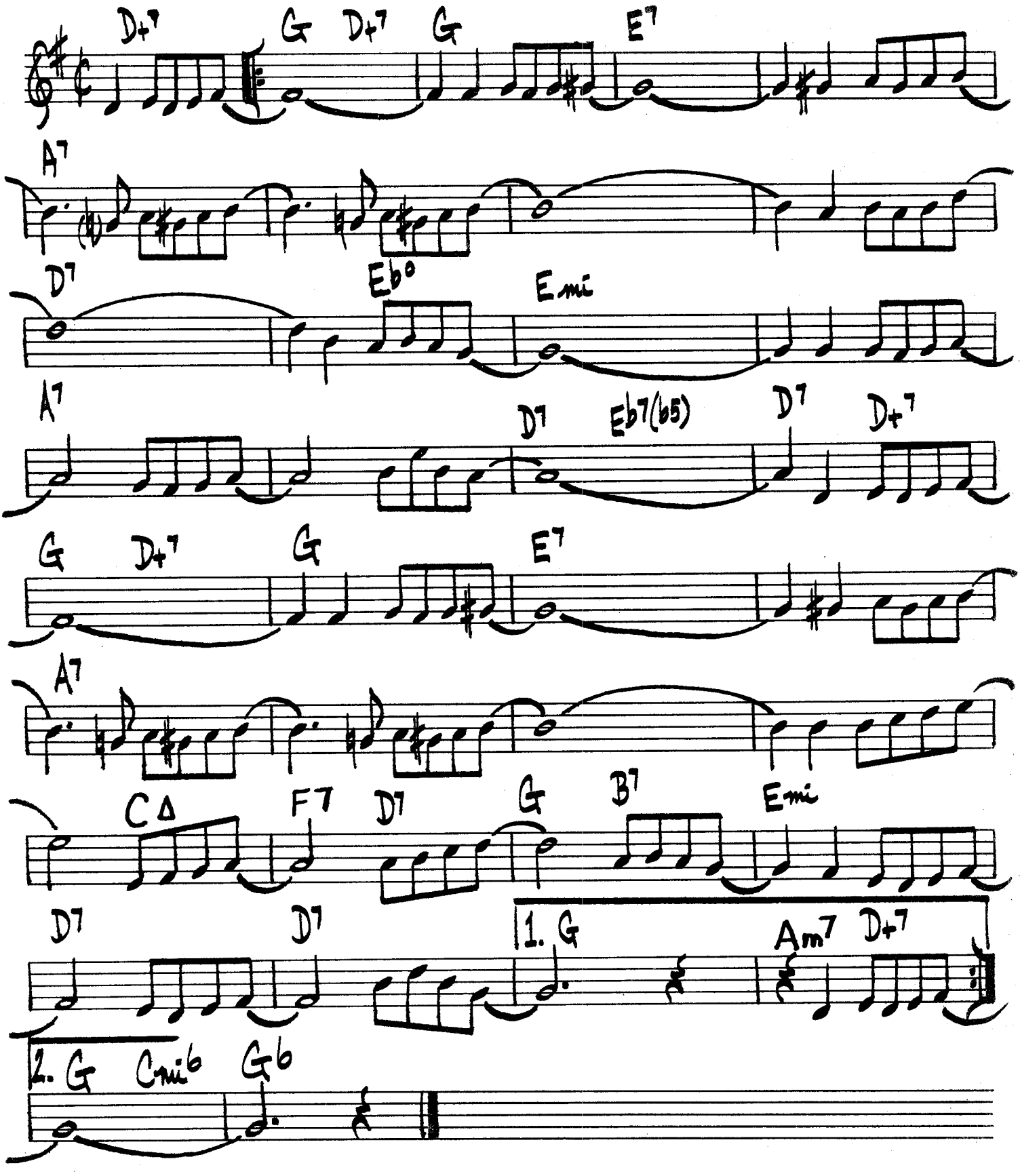
BURKE–VAN HUSEN



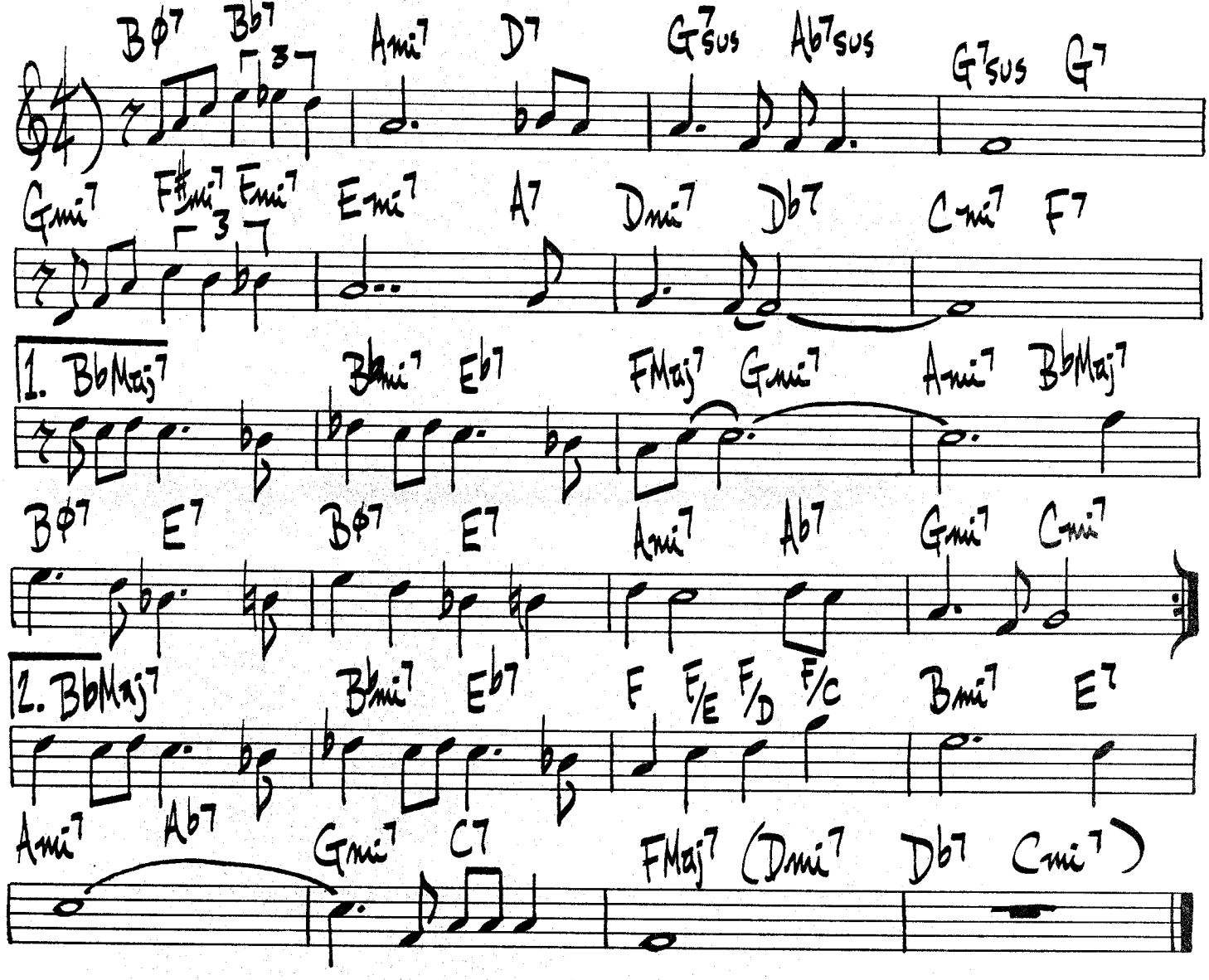
MILES – "MILES DAVIS" J.J. JOHNSON – "THE EMINENT J.J. JOHNSON" (IN C)

IT HAD TO BE YOU

ISHAM JONES

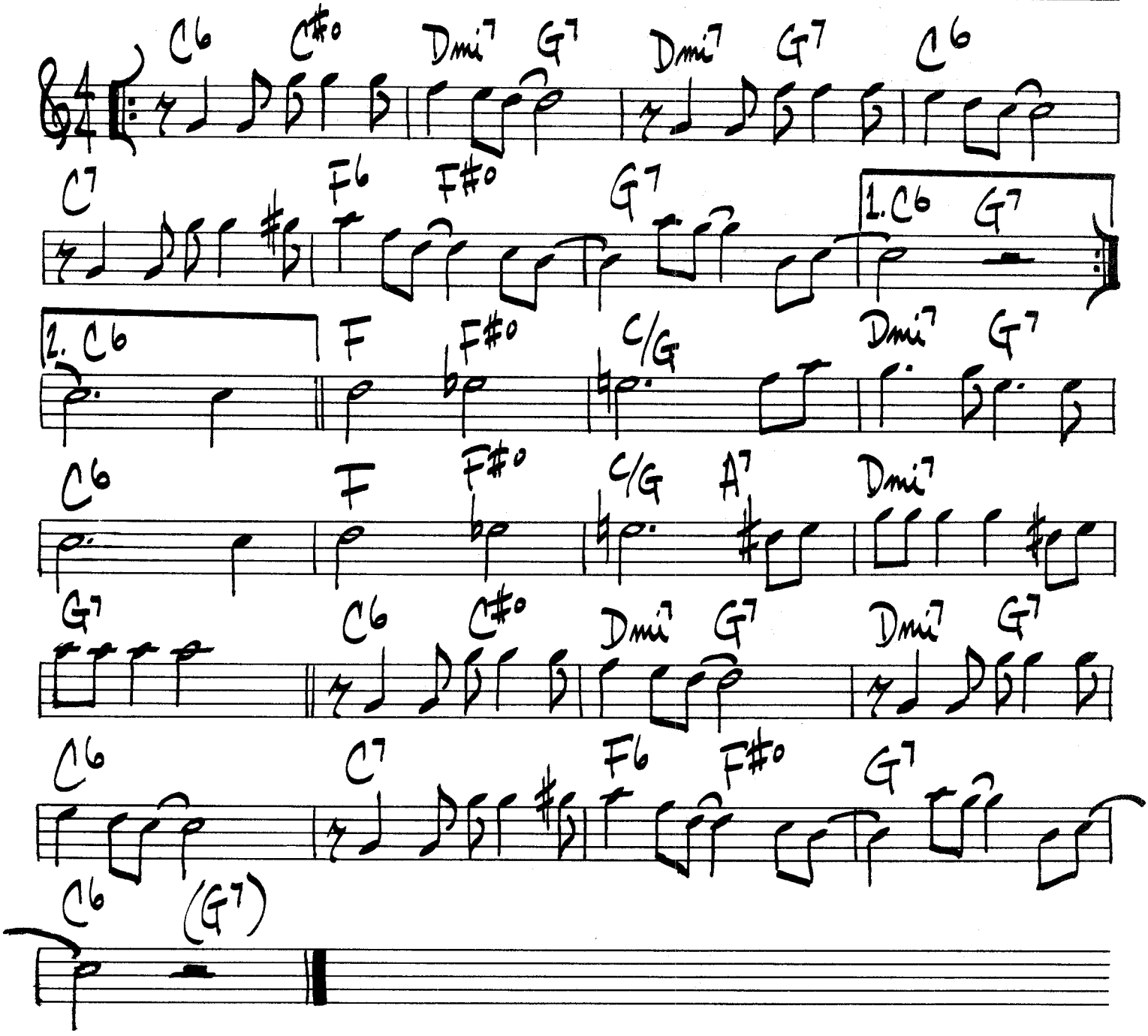


I THOUGHT ABOUT YOU



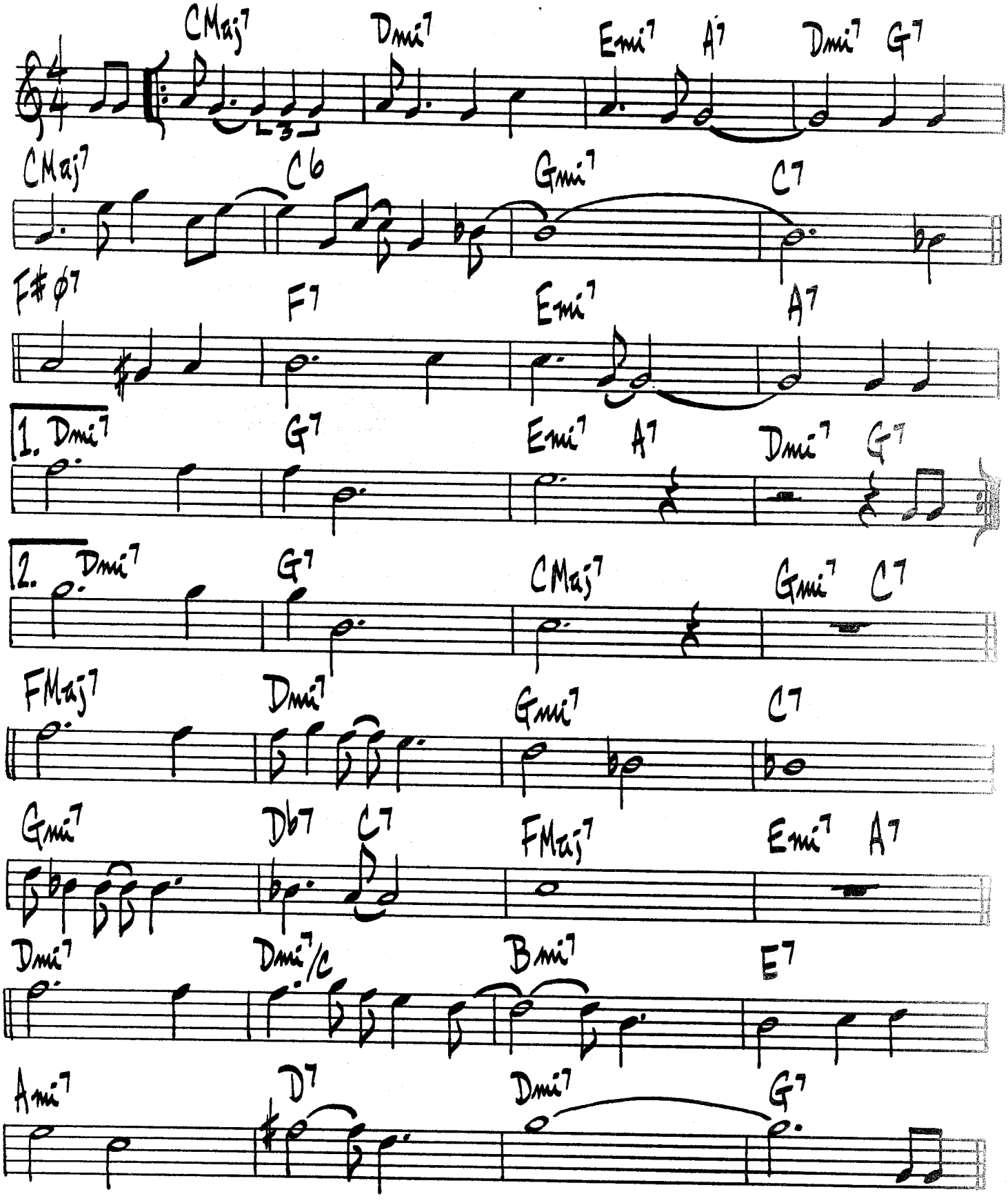
IT'S ONLY A PAPER MOON

ROSE-HARBURG-ARLEN

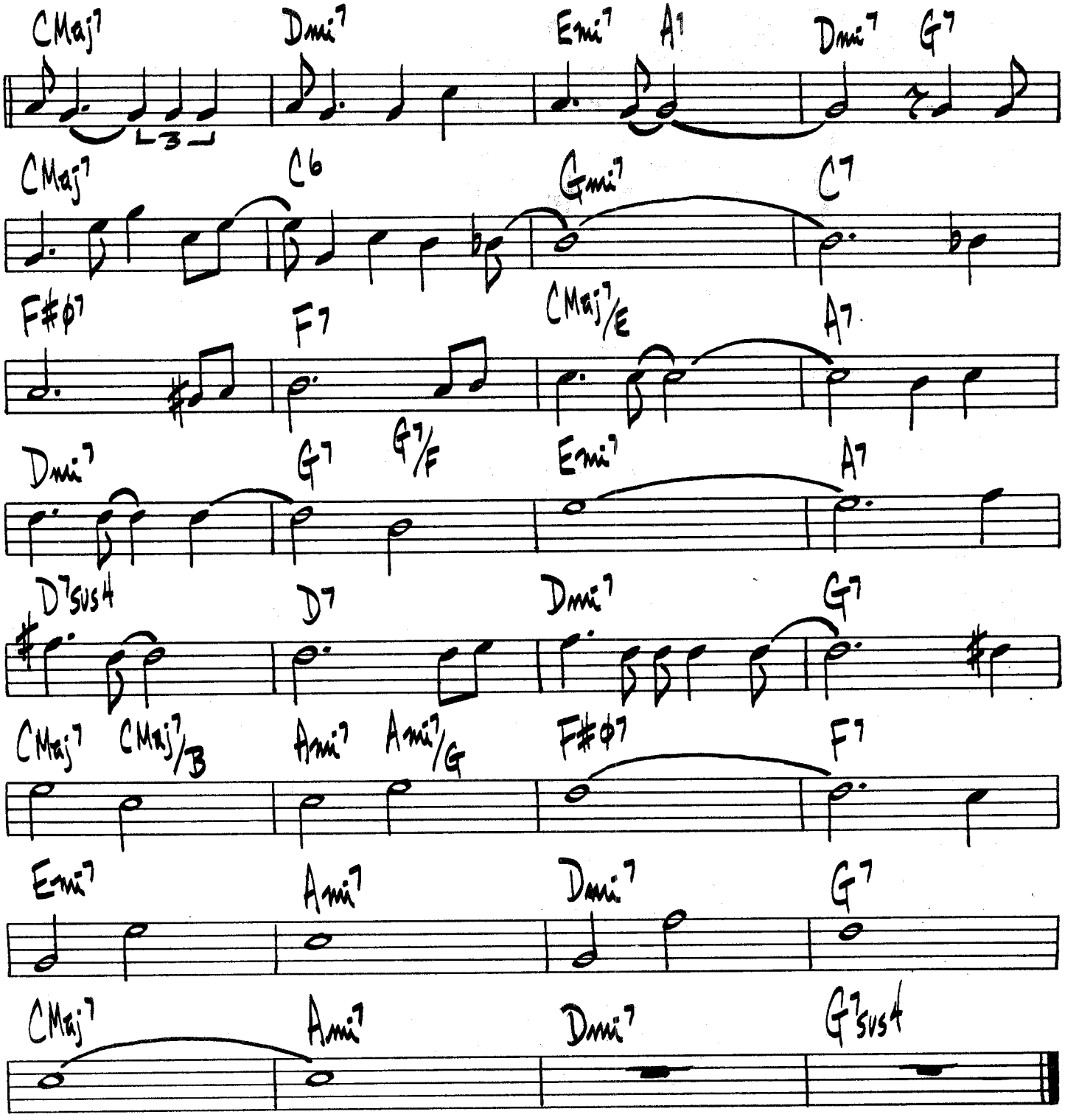


ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING



IT MIGHT AS WELL BE SPRING - PG2

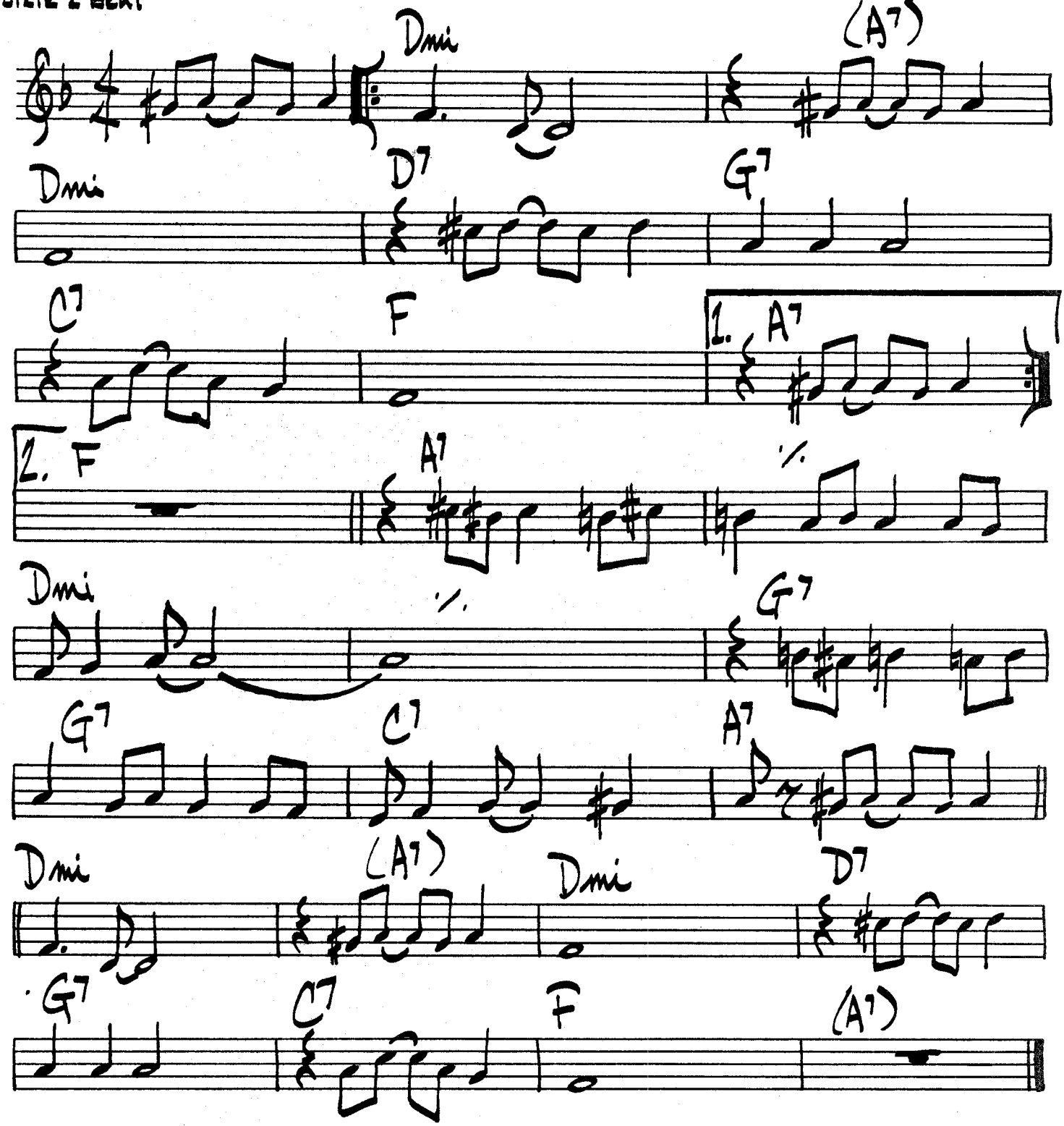


17B.

I'VE FOUND A NEW BABY

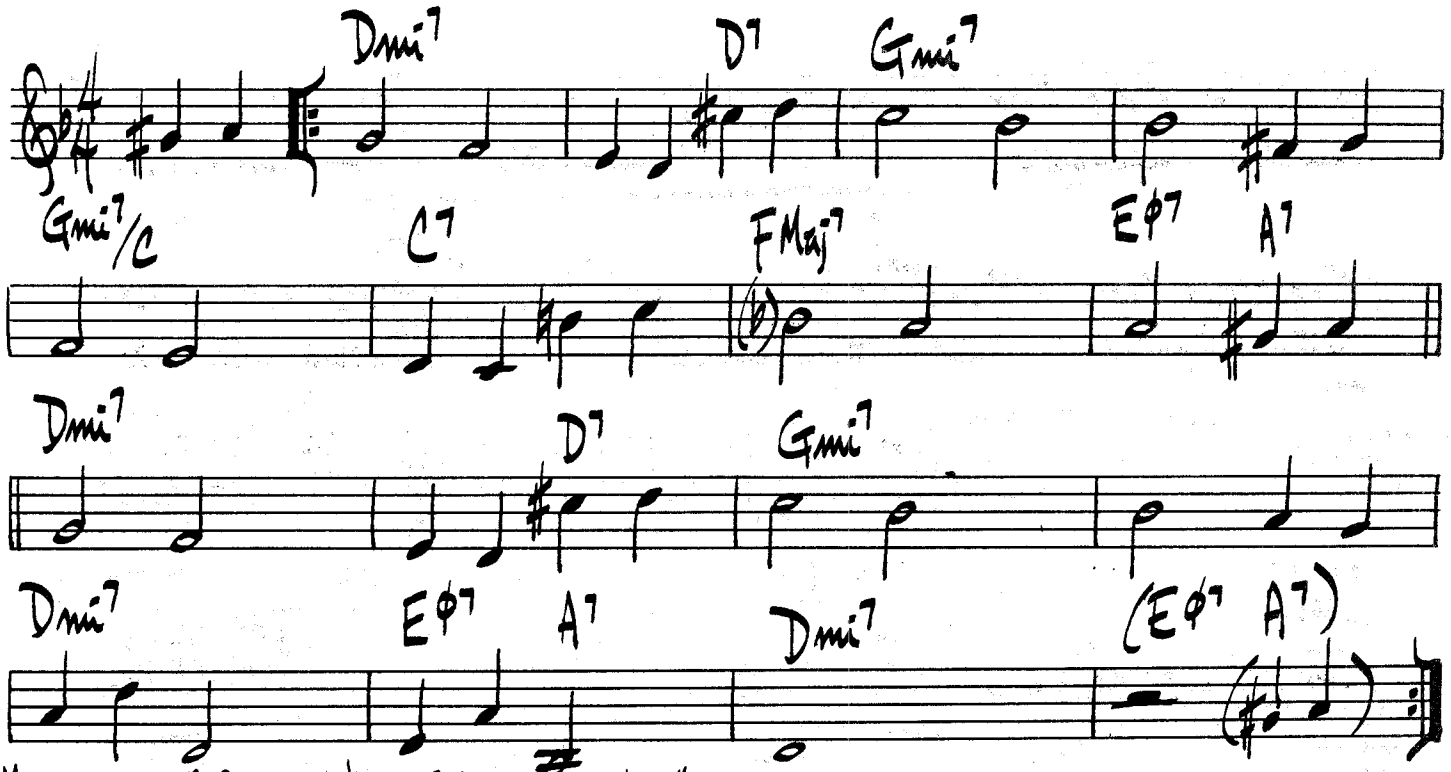
PALMER - WILLIAMS

("DIXIE 2 BEAT"



I WILL WAIT FOR YOU

LE GRAND – GIMBEL

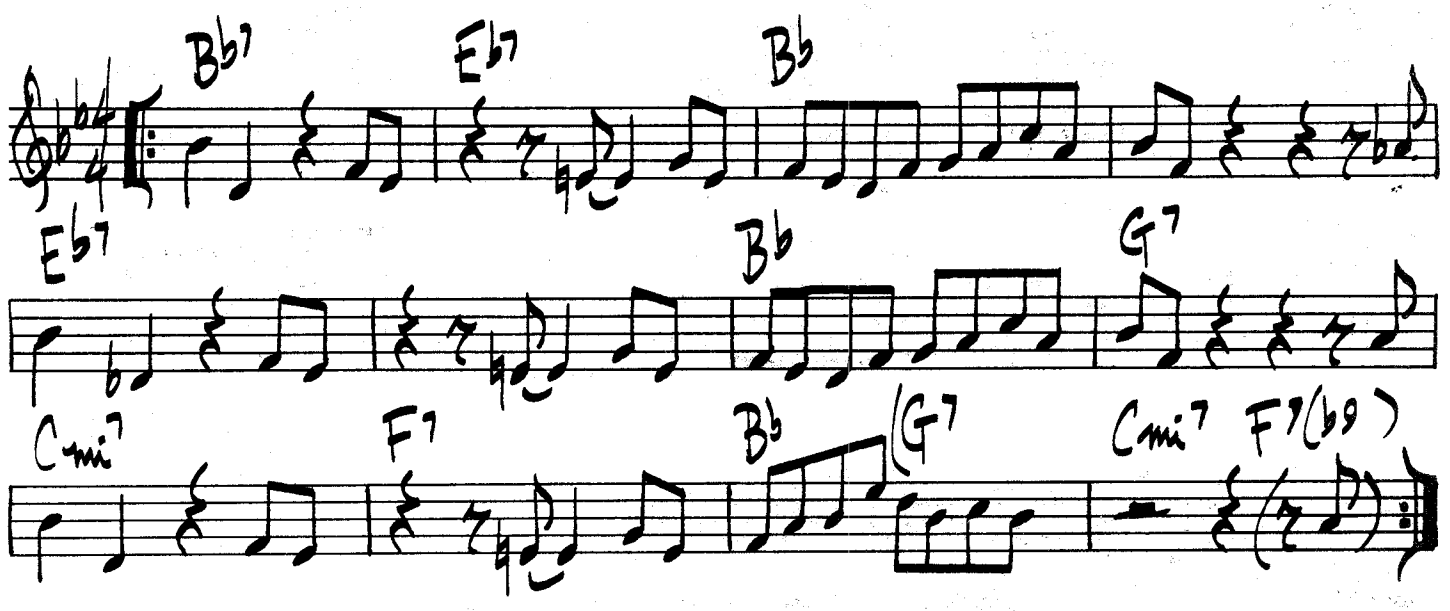


MICHEL LEGRAND – "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

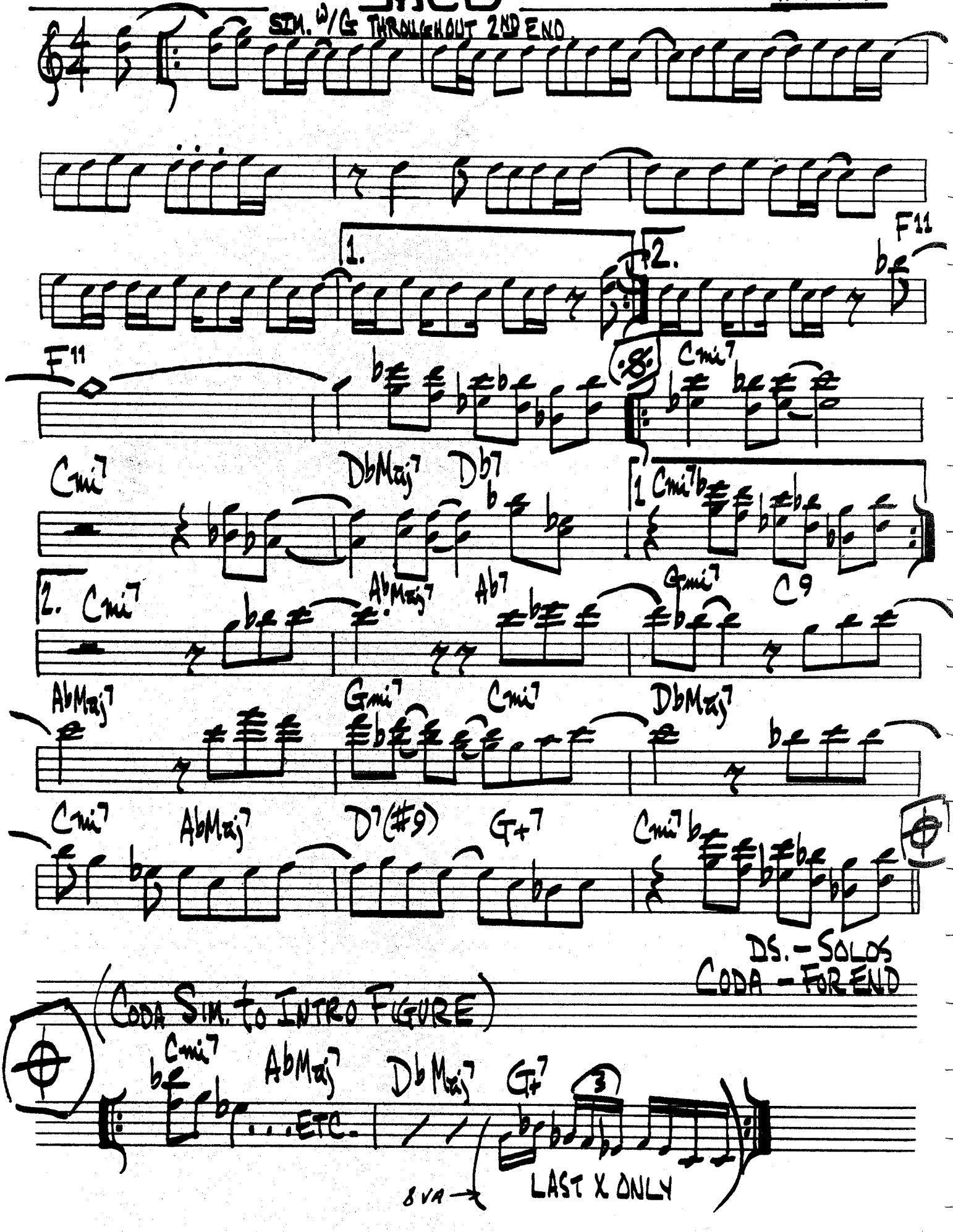
H. HAWES



WARDELL GRAY – "CENTRAL AVENUE"

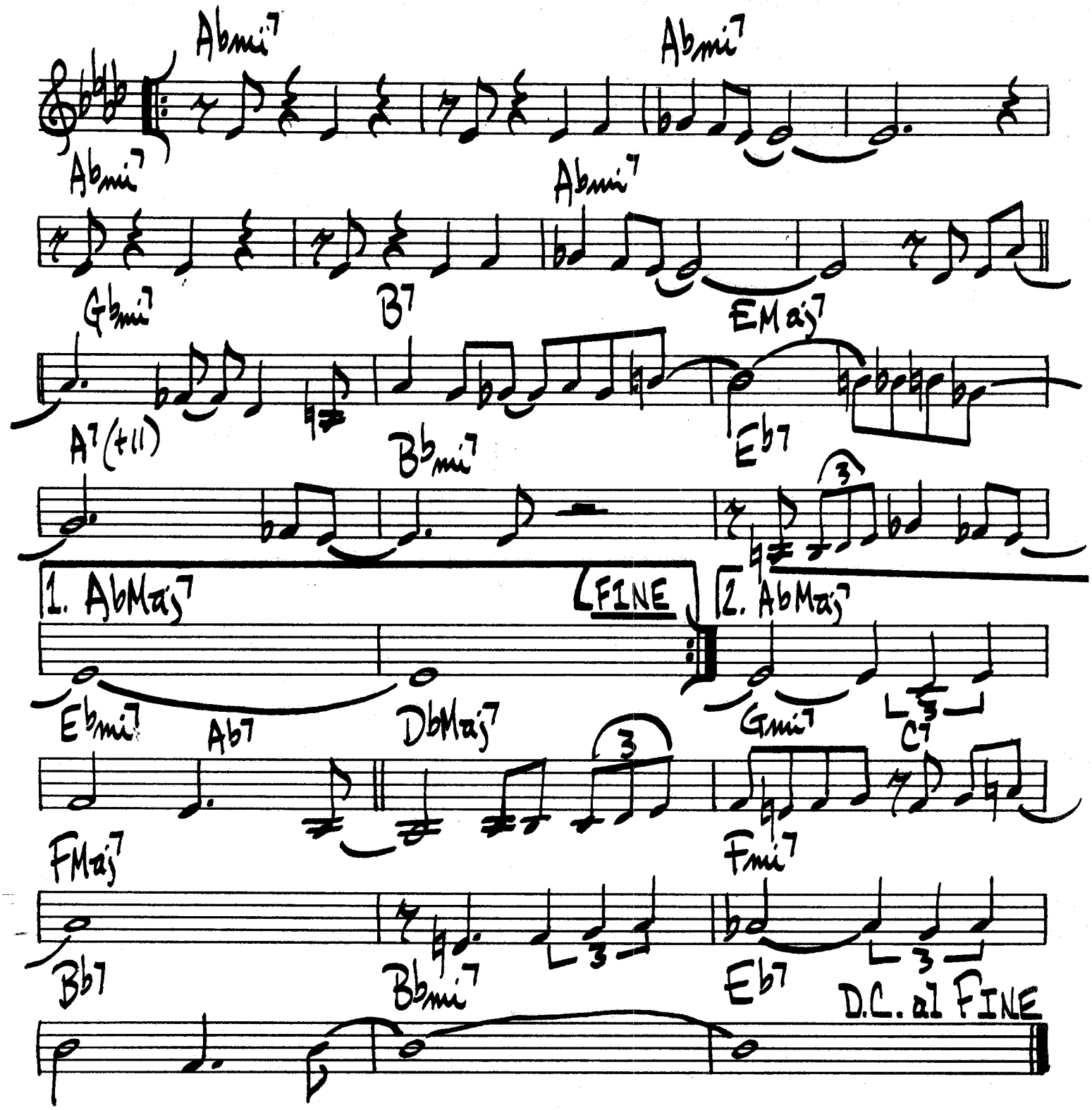
JACO

P. METHANY



JEANNINE

D. PEARSON

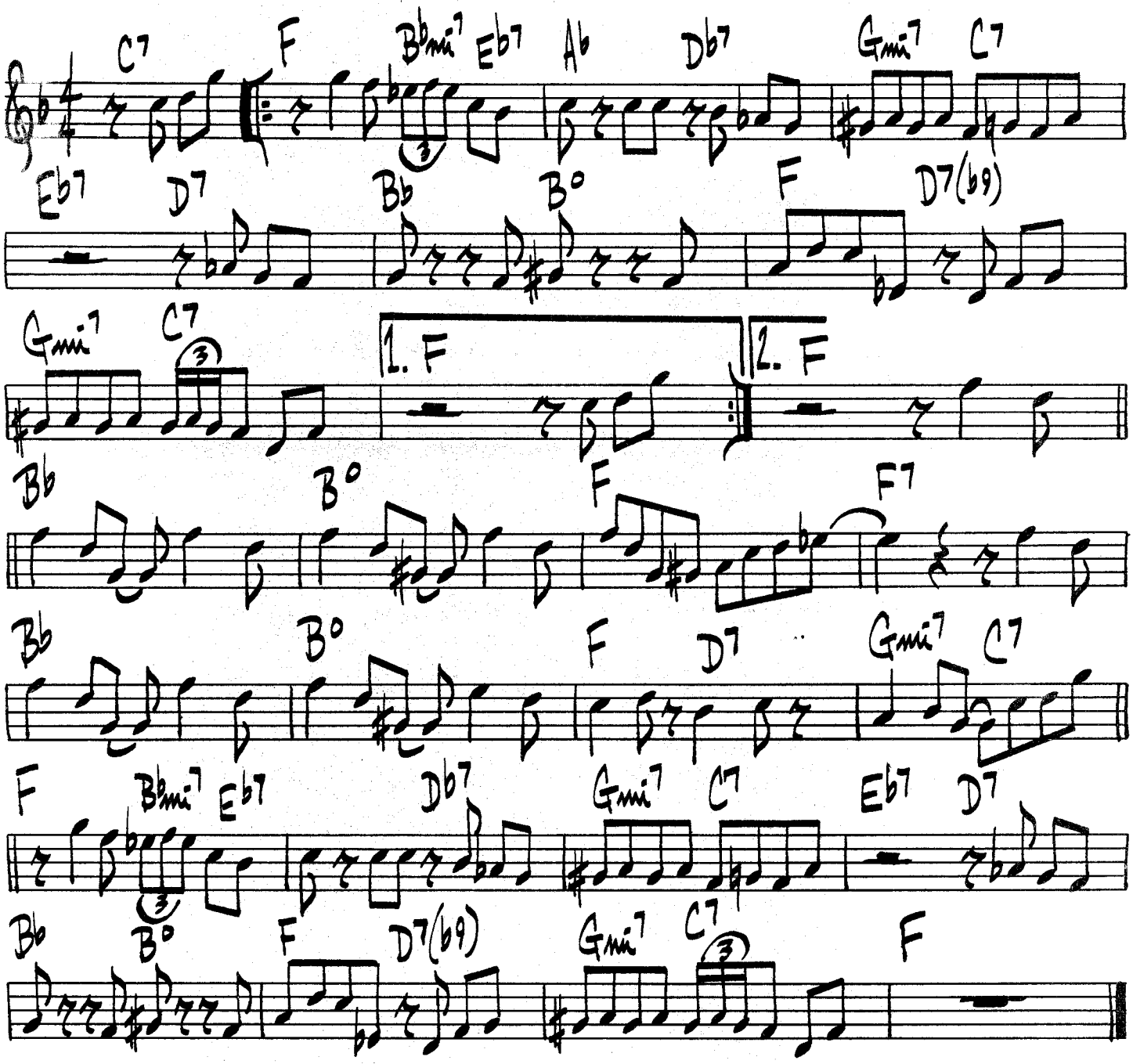


GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

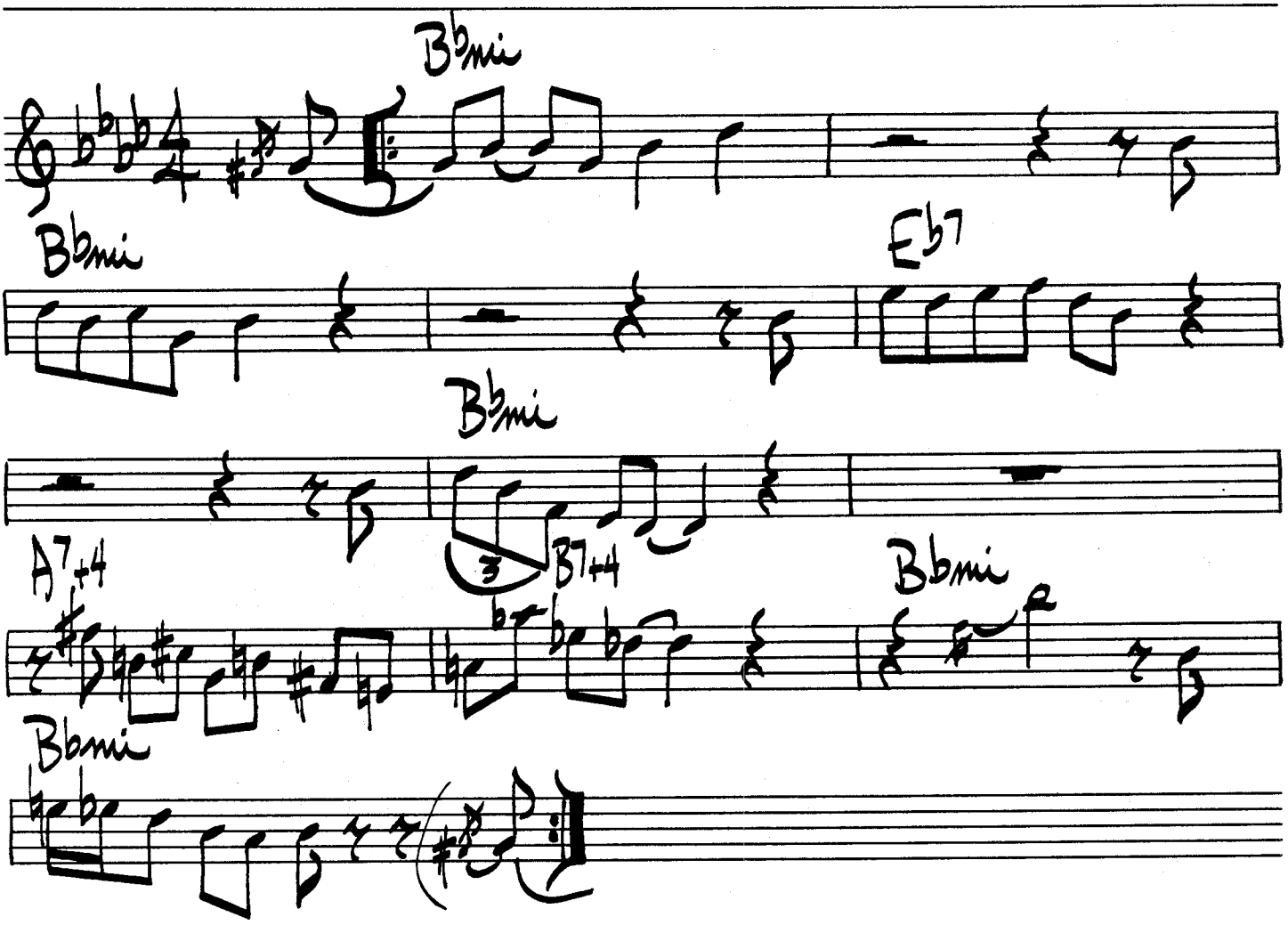
♩= 164



LIONEL HAMPTON - CLEF MGC-628

HORACE SILVER

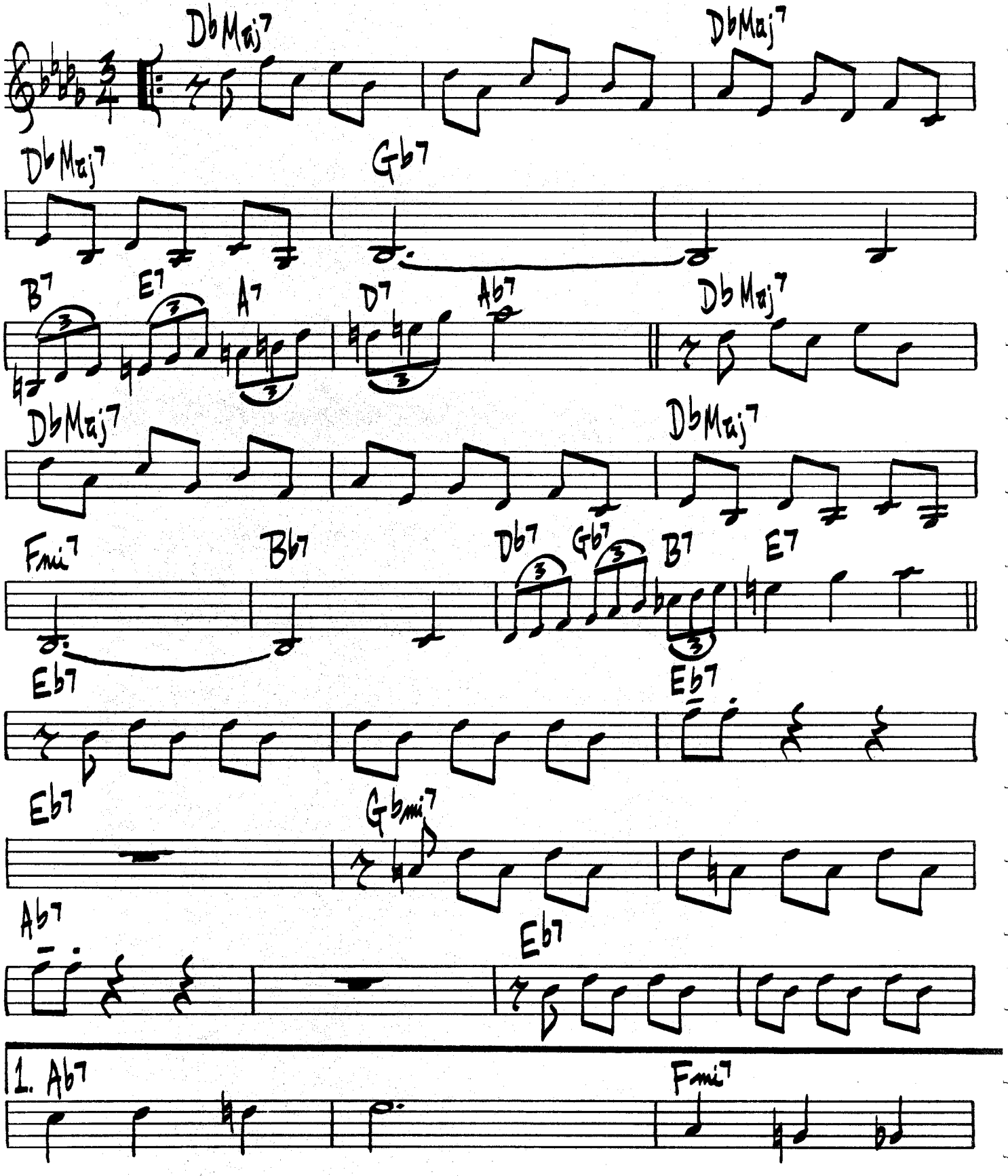
(BLUES) THE JODY GRIND



HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER



(~ JITTERBUG WALTZ #2 ~)

1ST ENDING CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

SOLOS: Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

Ab7 Eb7

Ab7 Fmi7 EMaj7

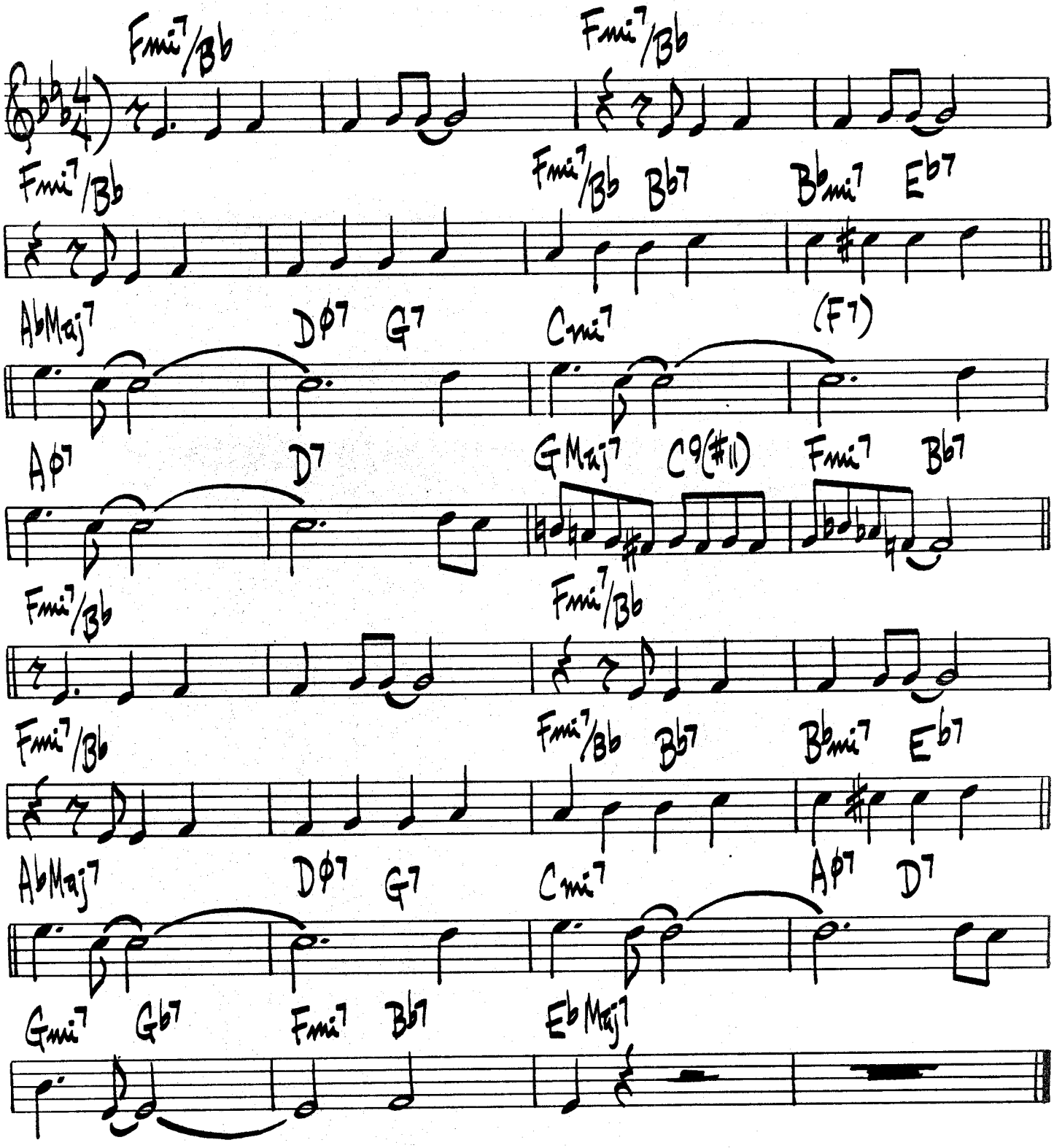
Ebmi7 DMaj7

186.

GORGIE'S

(MED SLOW SWING)

D. BYAD

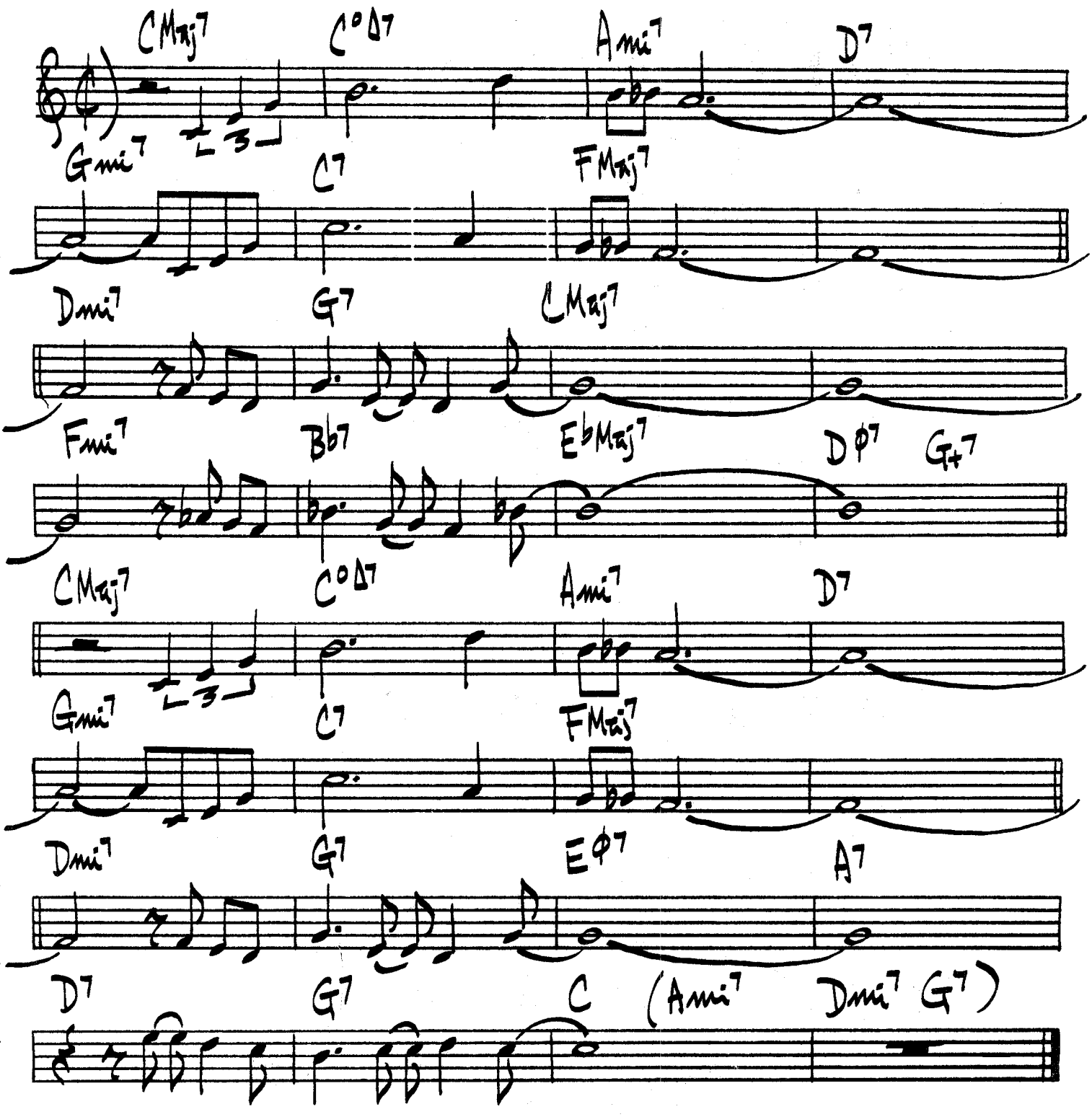


DONALD BYRD – "ROYAL FLUSH"

(SAMBA OR BOSSA)

JOYCE'S SAMBA

D. FERREIRA
M. EINHORN



CANNONBALL ADDERLY — "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

JOY TO THE WORLD.

HOYT AXTON

[MOD. GOSPEL ROCK]

8V BASSA

[VAMP INTRO] (F) Eb E F | A (NO CHORDS) (Eb E F)

(Eb E F) F F-7/Eb Bb/D Db F. Gm7/C

F Bb7 Gm7/C F | B F

C F F F-7/Eb Bb/D Db F C7 F

1° (Eb E F) 2. (Eb E F) C BLOWING - ROCK. F Eb E F

BLOWING COULD BE DONE ALSO ON HEAD CHANGES A a B

JUMPING W/ SYMPHONY SID

LESTER YOUNG

Bb7 Bb7

Bb7 Eb7

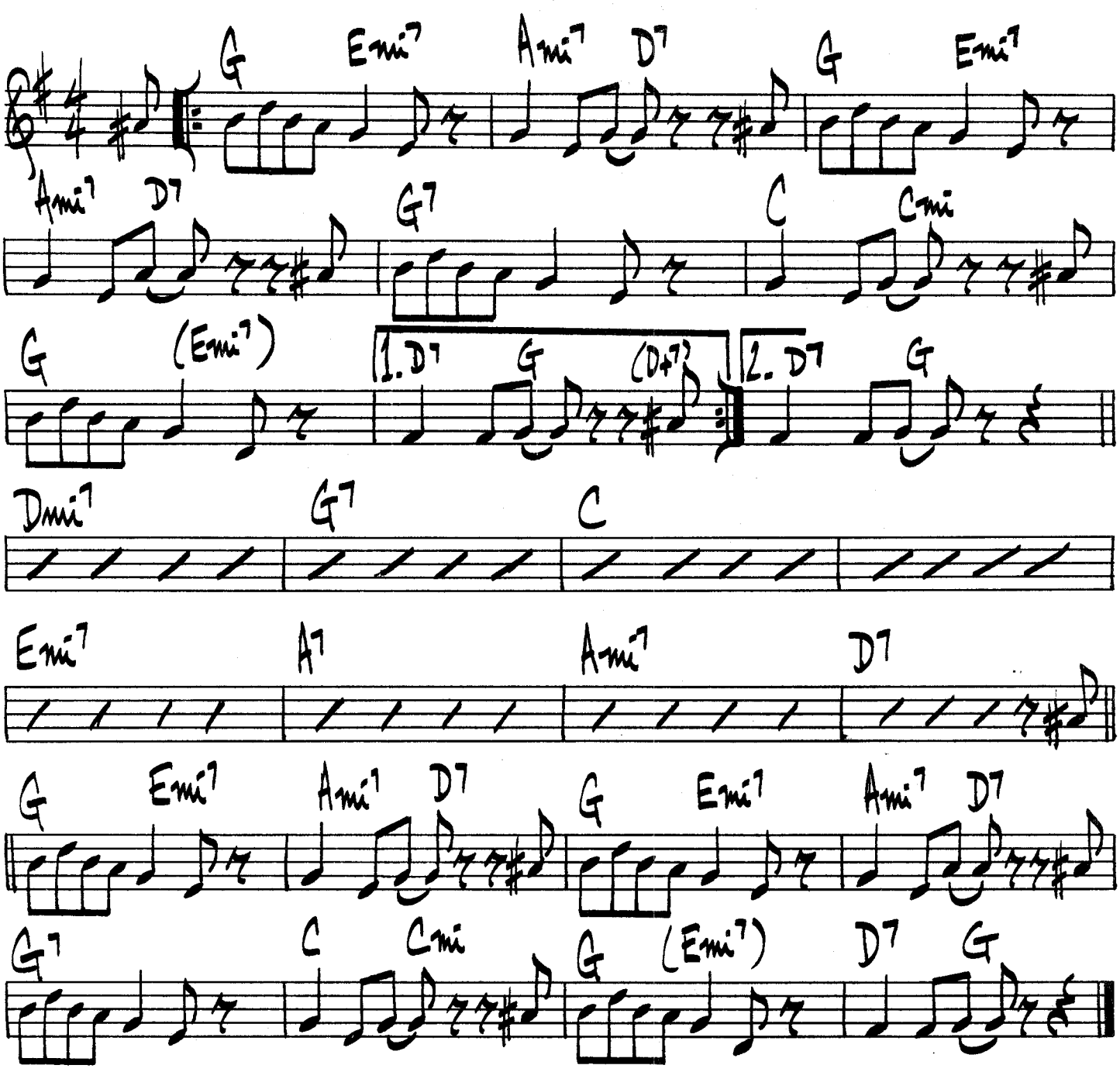
Bb7 F7

Eb7 Bb7

JUMP FOR ME

COUNT BASIE

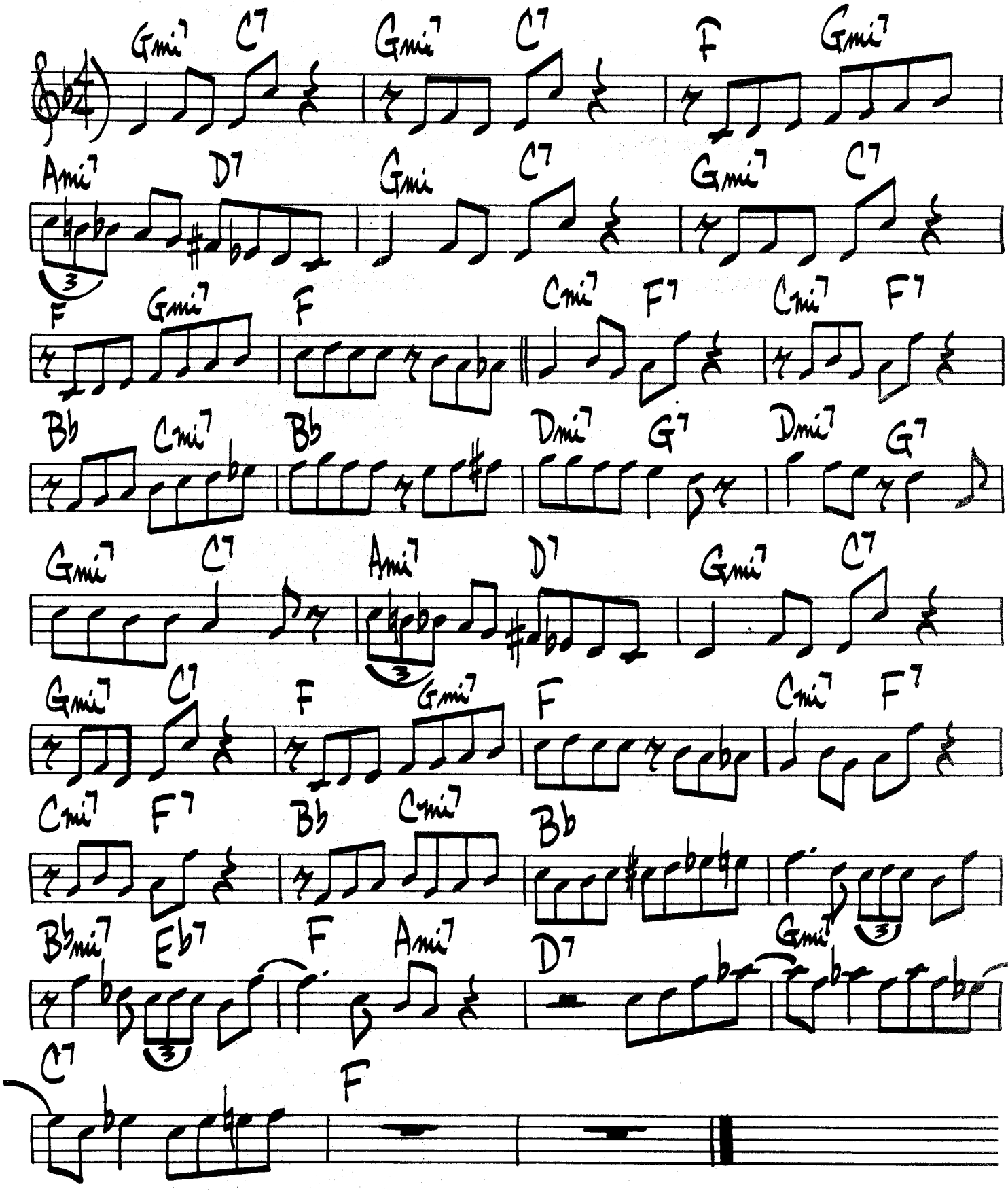
♩= 142



JUST A FEW

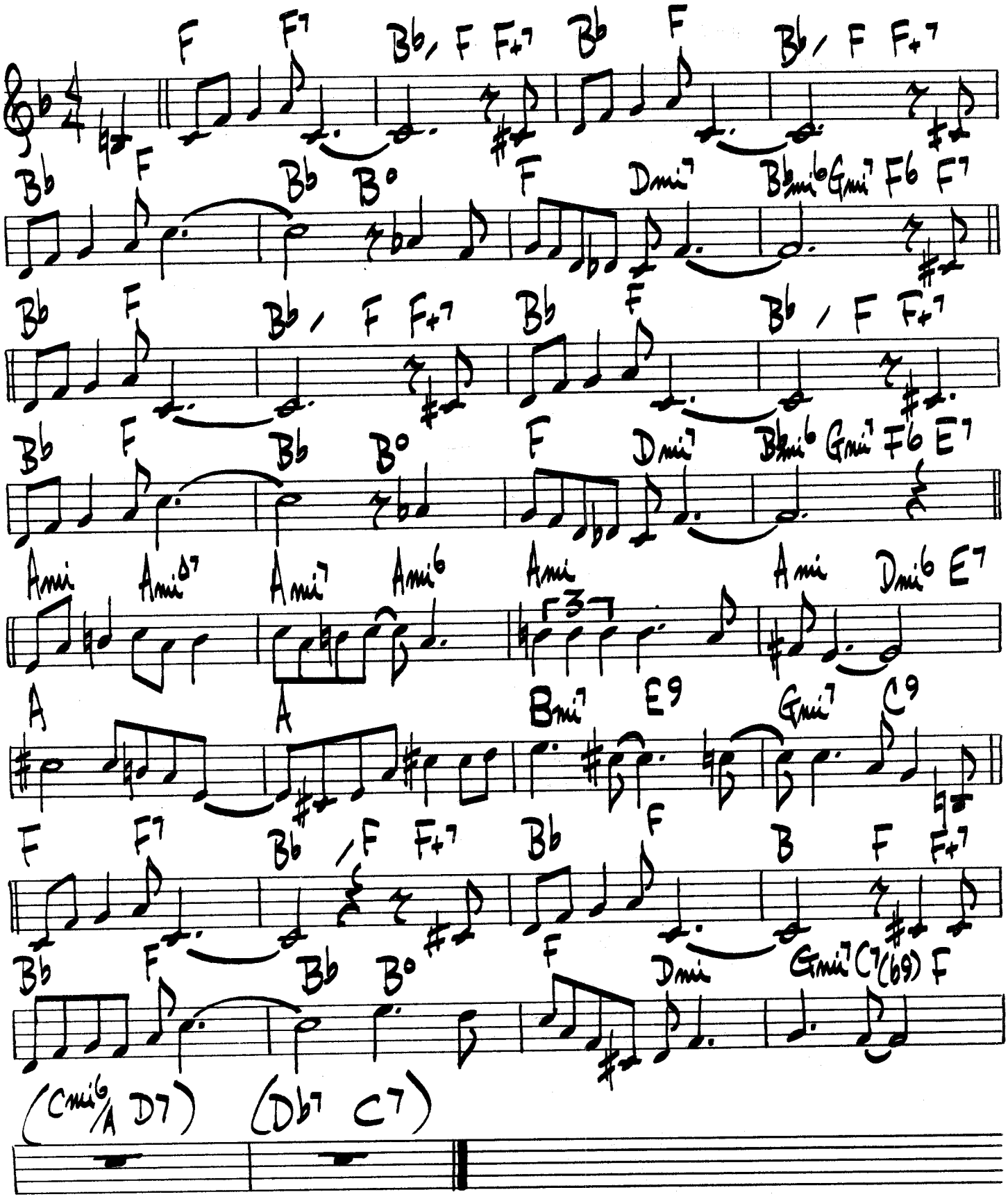
SHORTY ROGERS

♩= 126



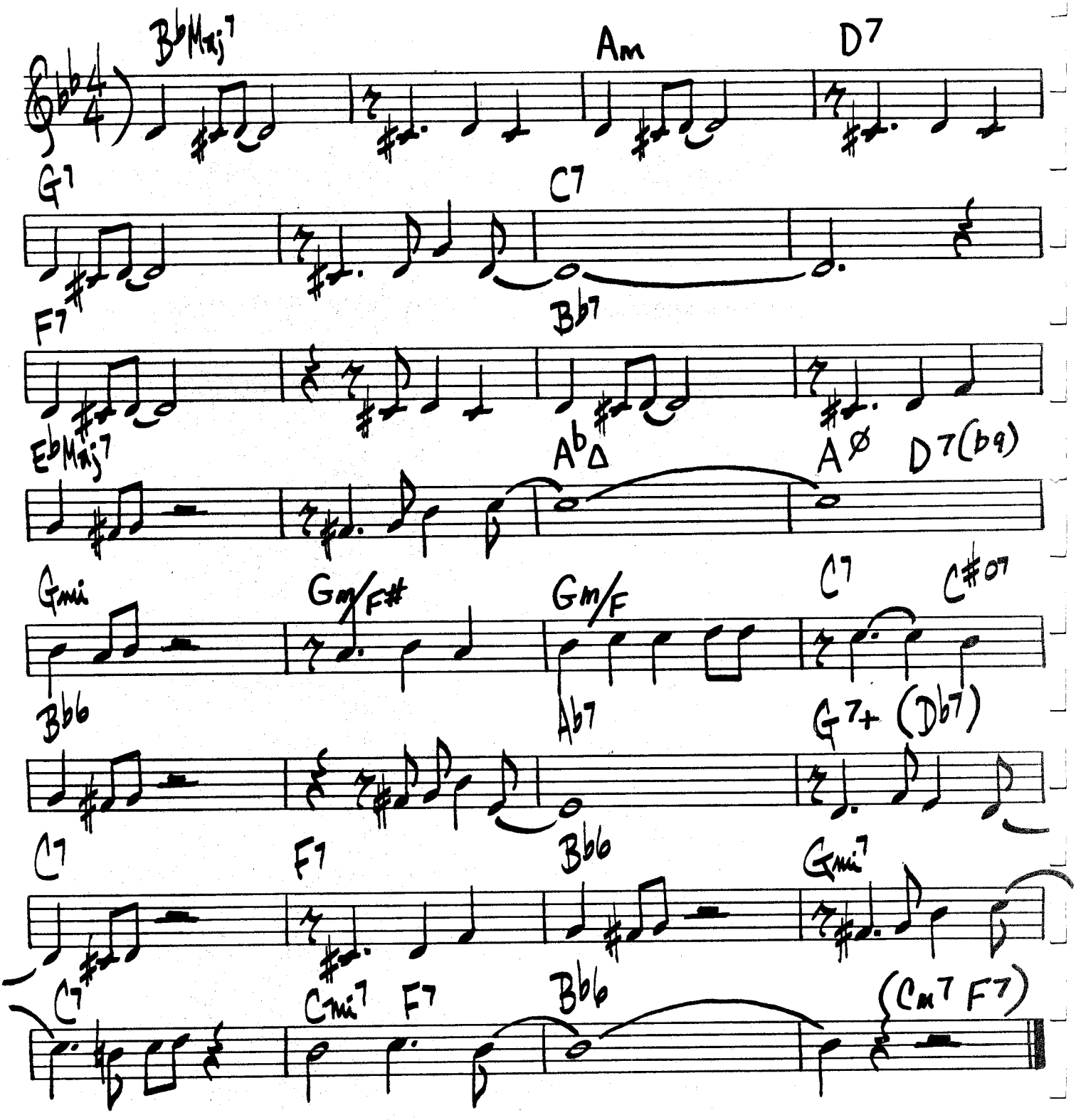
JUST A-SITTIN' AND A-ROCKIN'

ELLINGTON–
STRAYHORN–
GAINES '91.



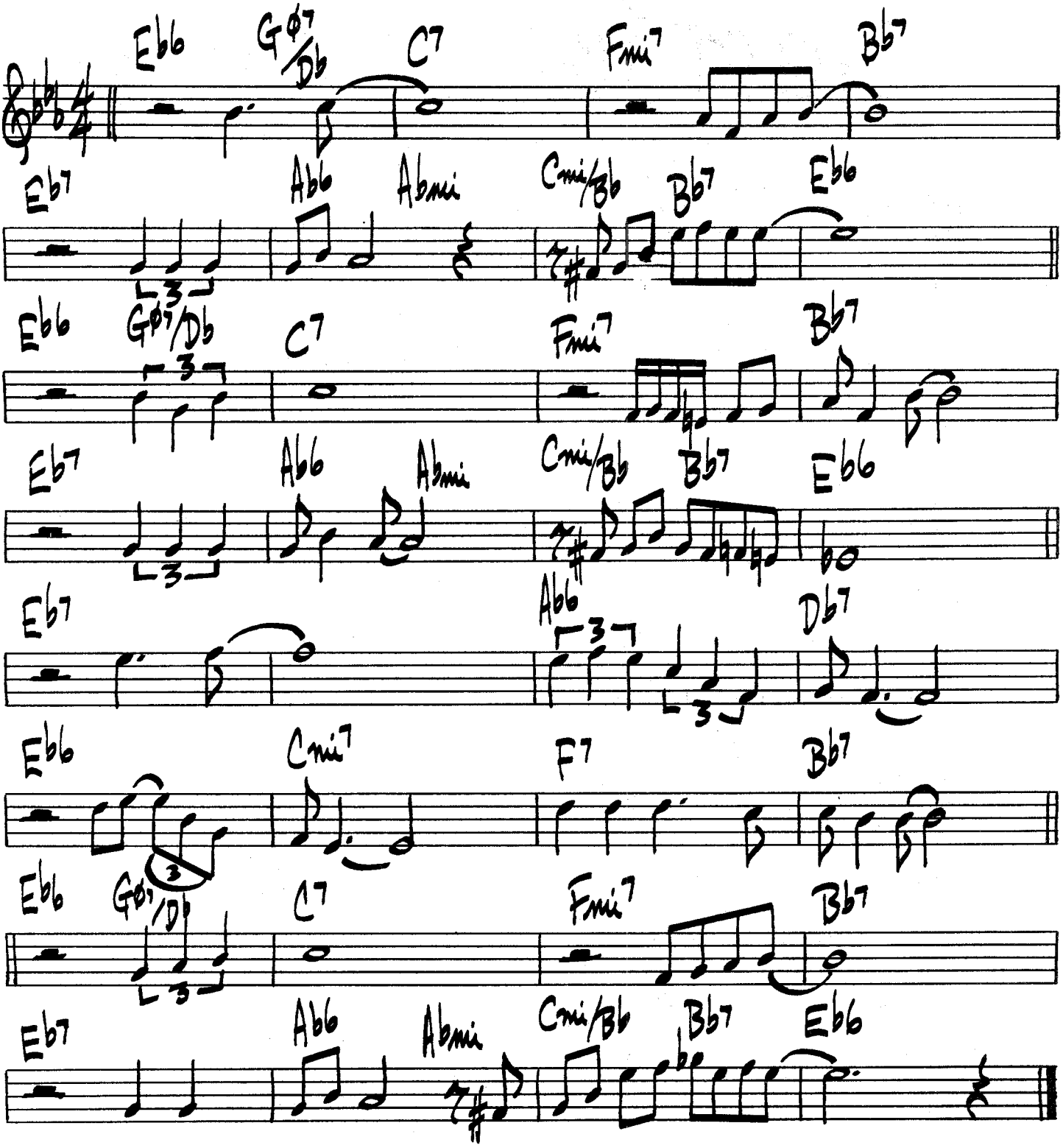
JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

JESSE GREER

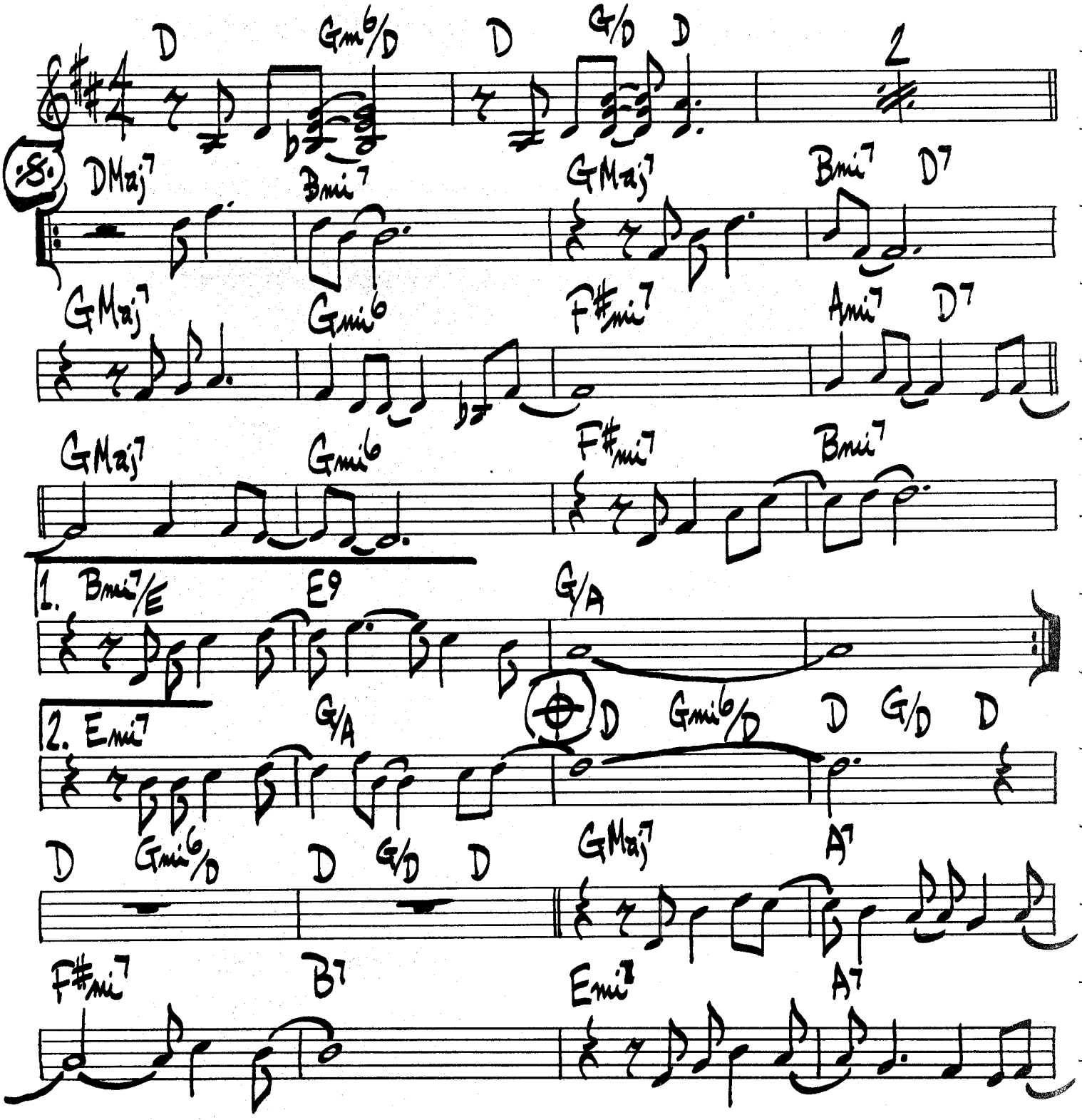


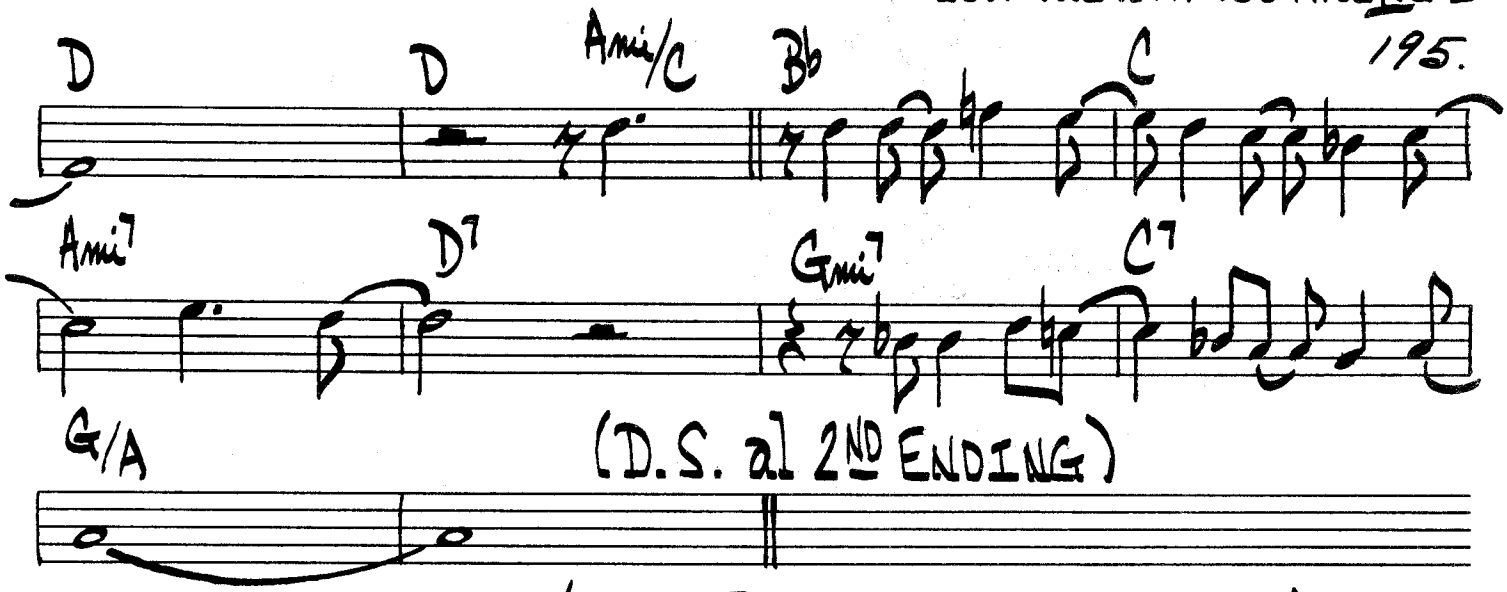
194.

(MED. ROCK)

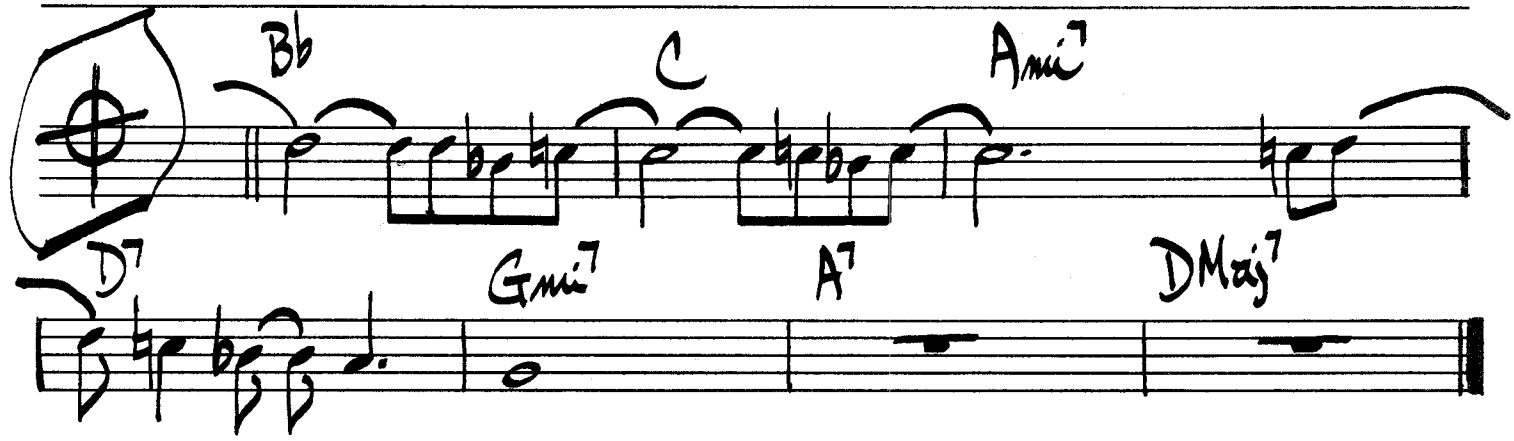
BILLY JOEL

JUST THE WAY YOU ARE





(CODA FOR OUT CHORUS ONLY)

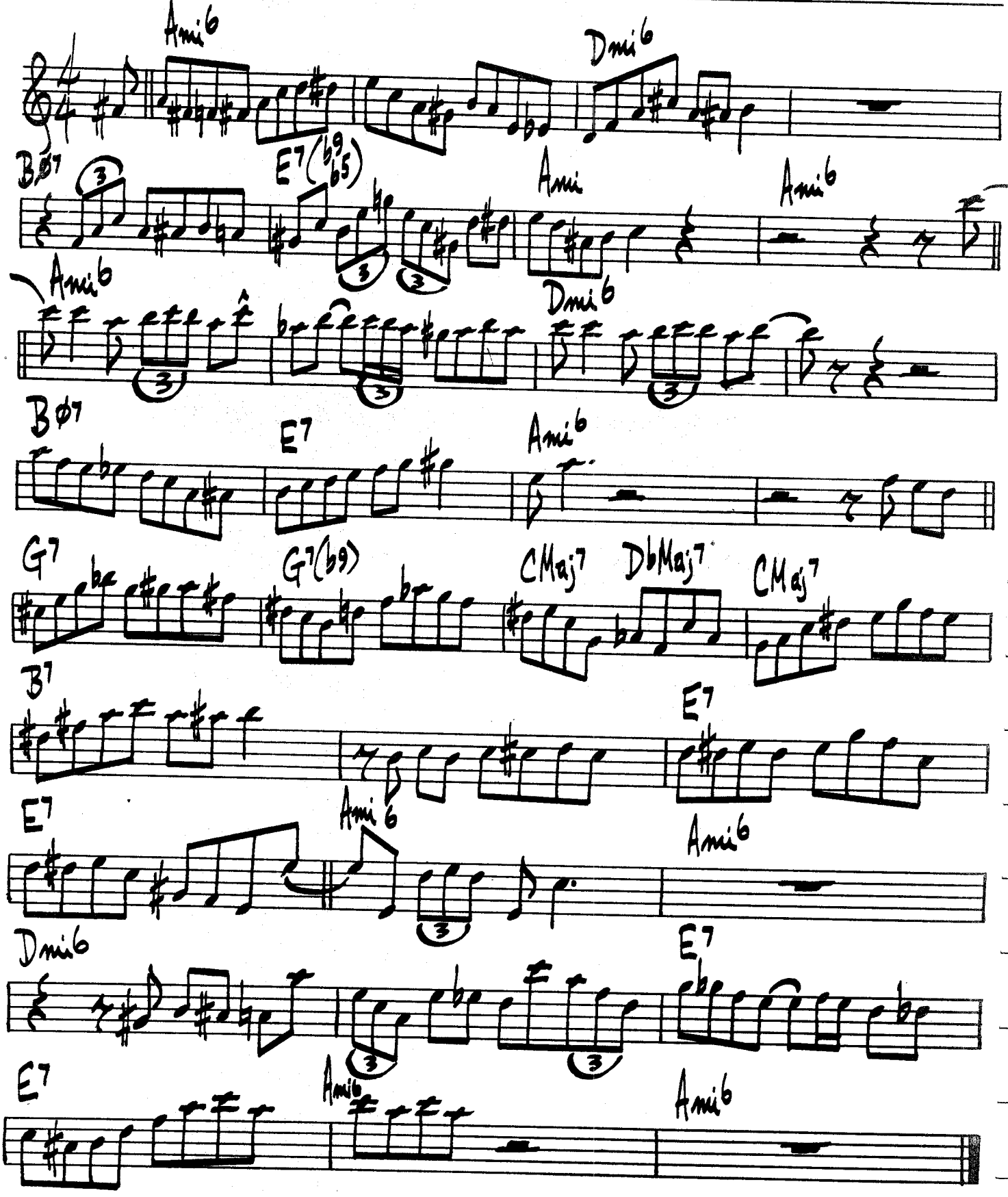


BILLY JOEL – "THE STRANGER"

196.

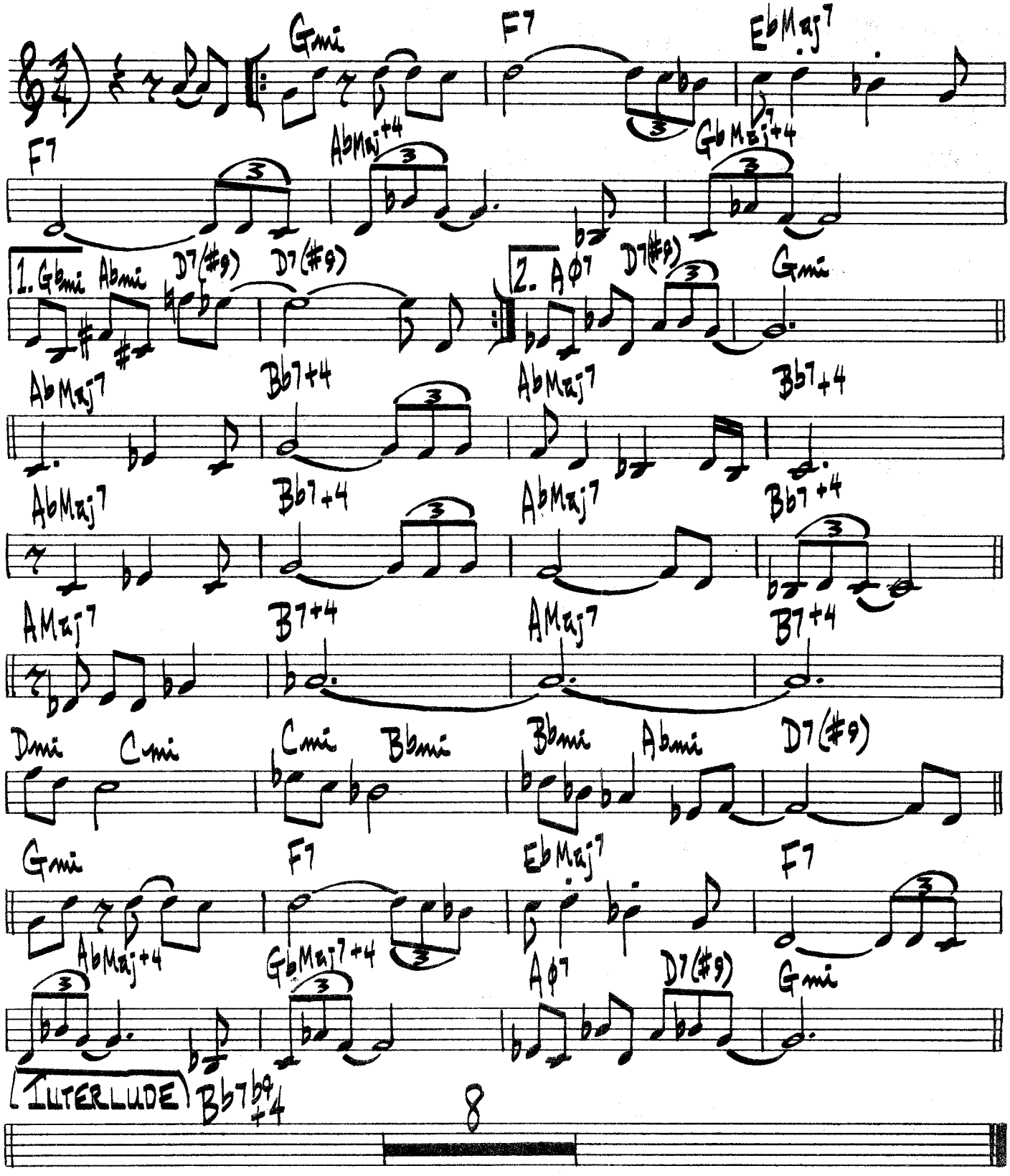
KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

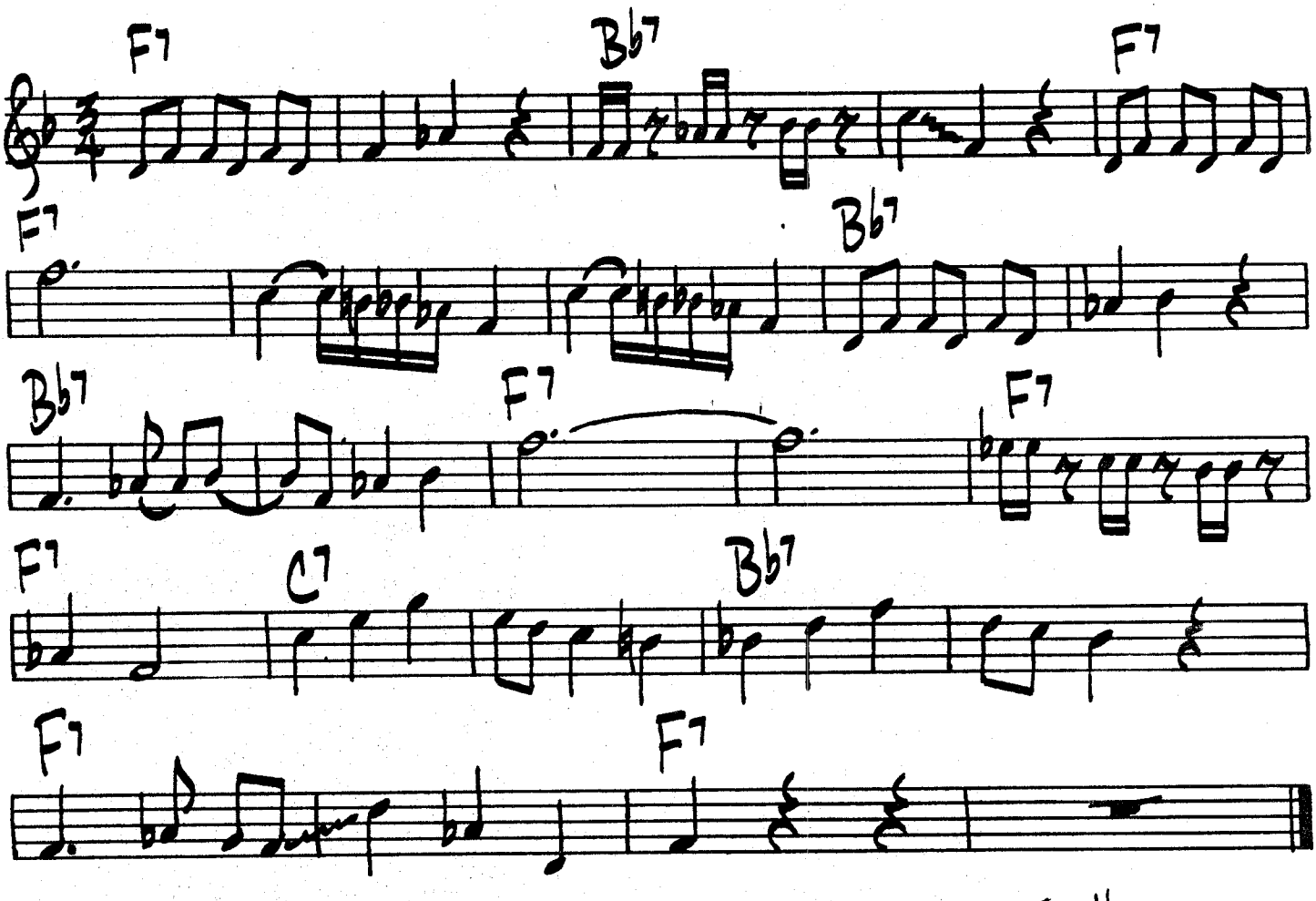
WOODY SHAW



INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

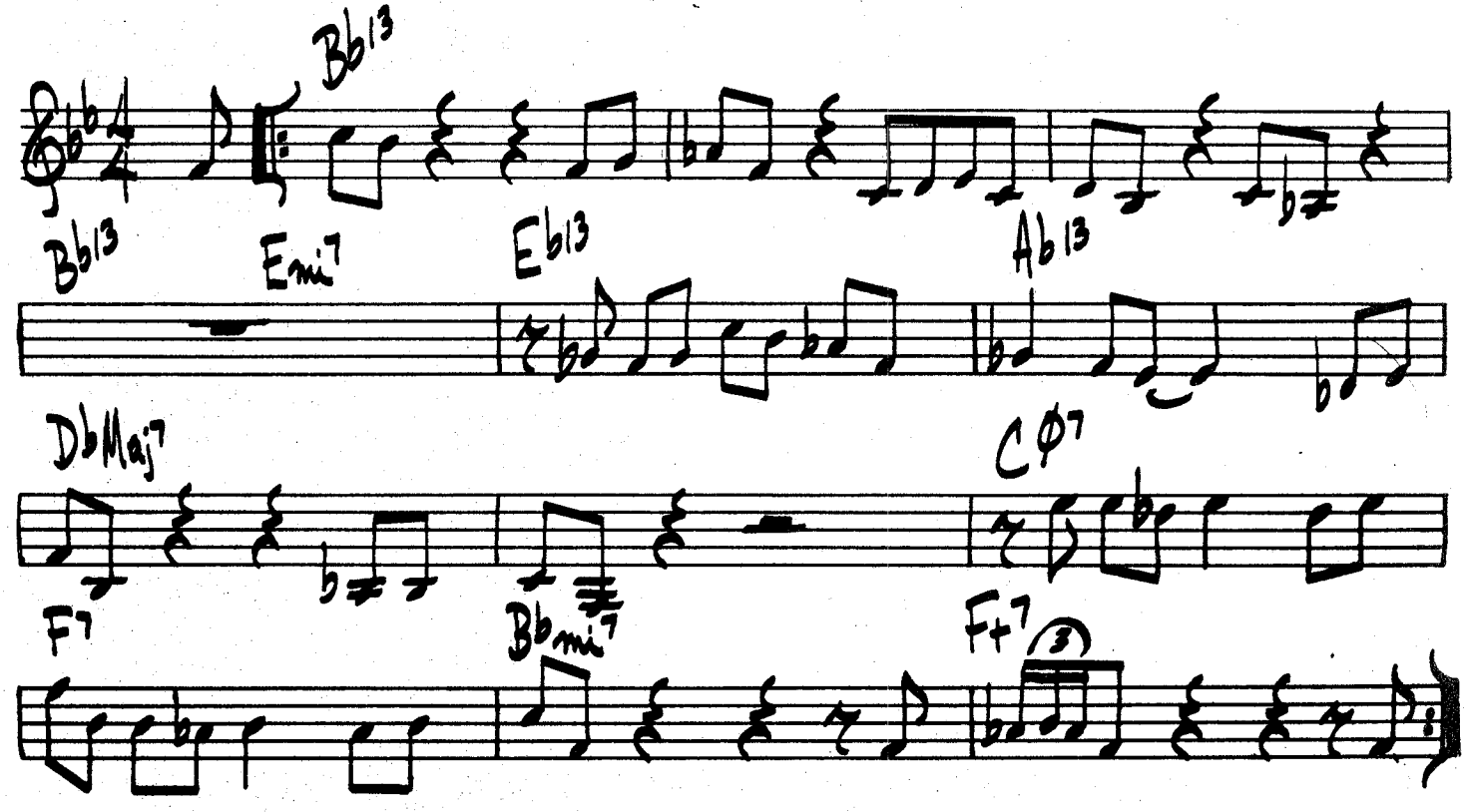
DAVID BAKER



(VP)

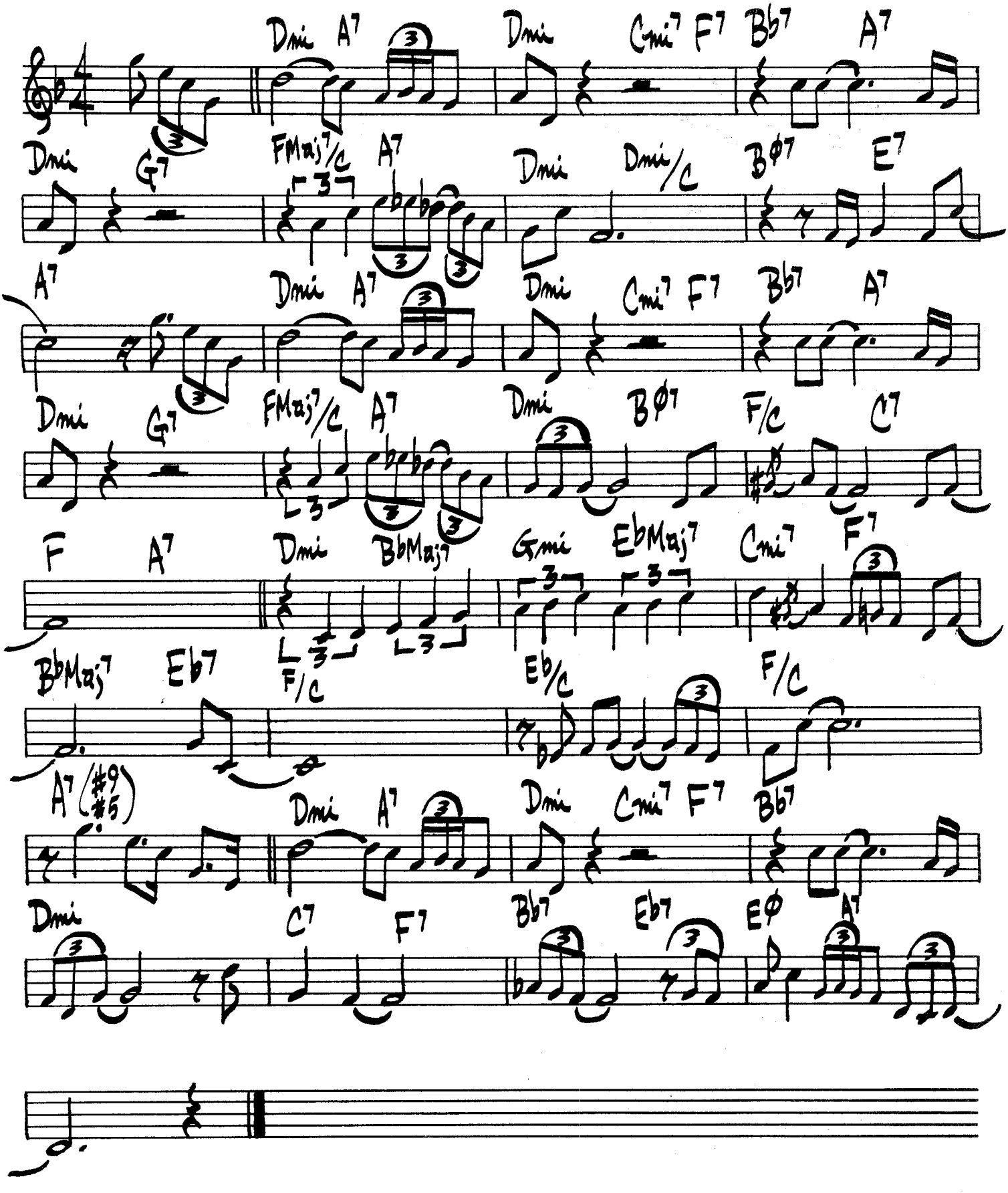
THE KICKER

JOE HENDERSON



KIDS ARE PRETTY PEOPLE

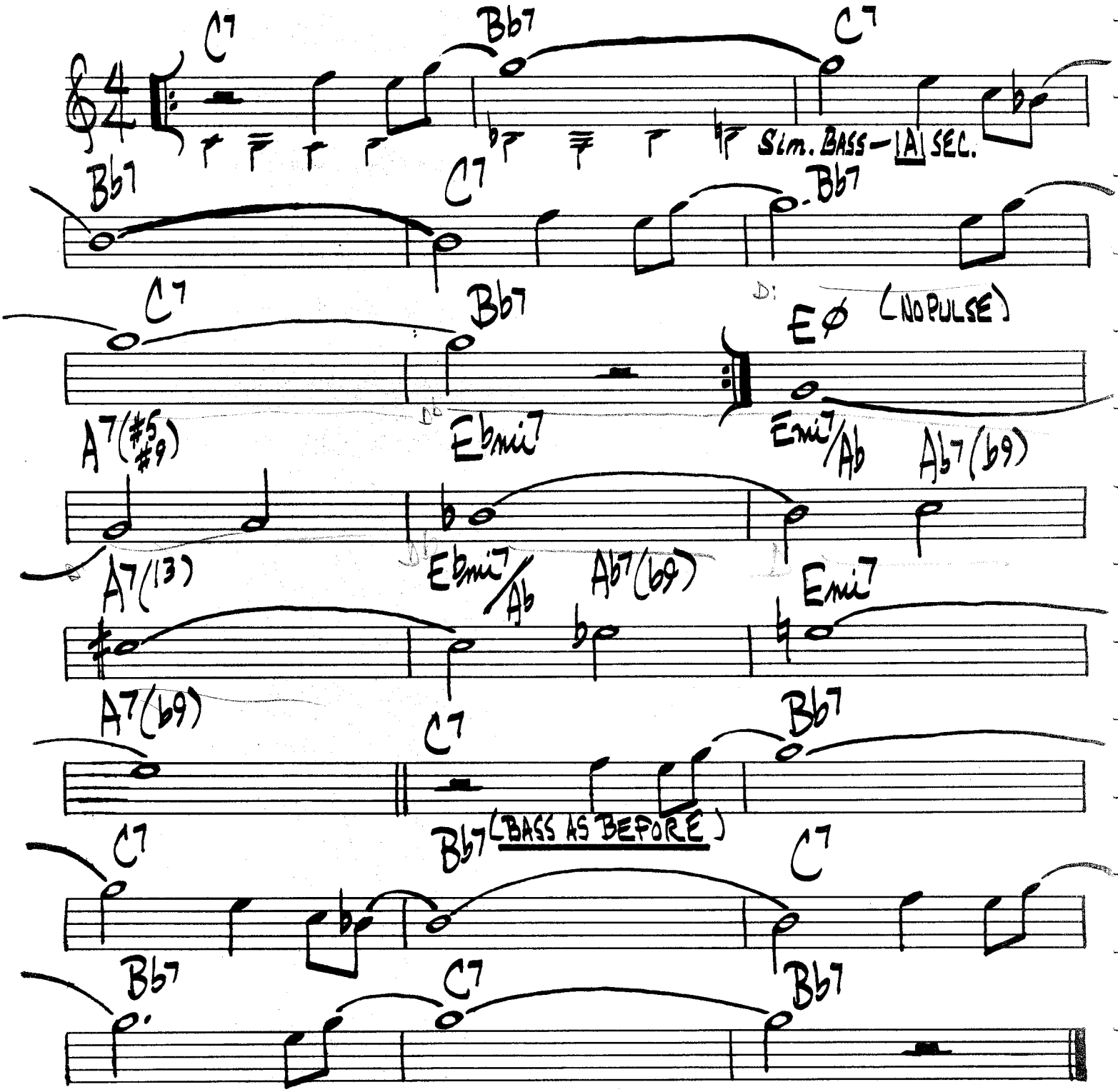
THAD JONES



200.

KILLER JOE

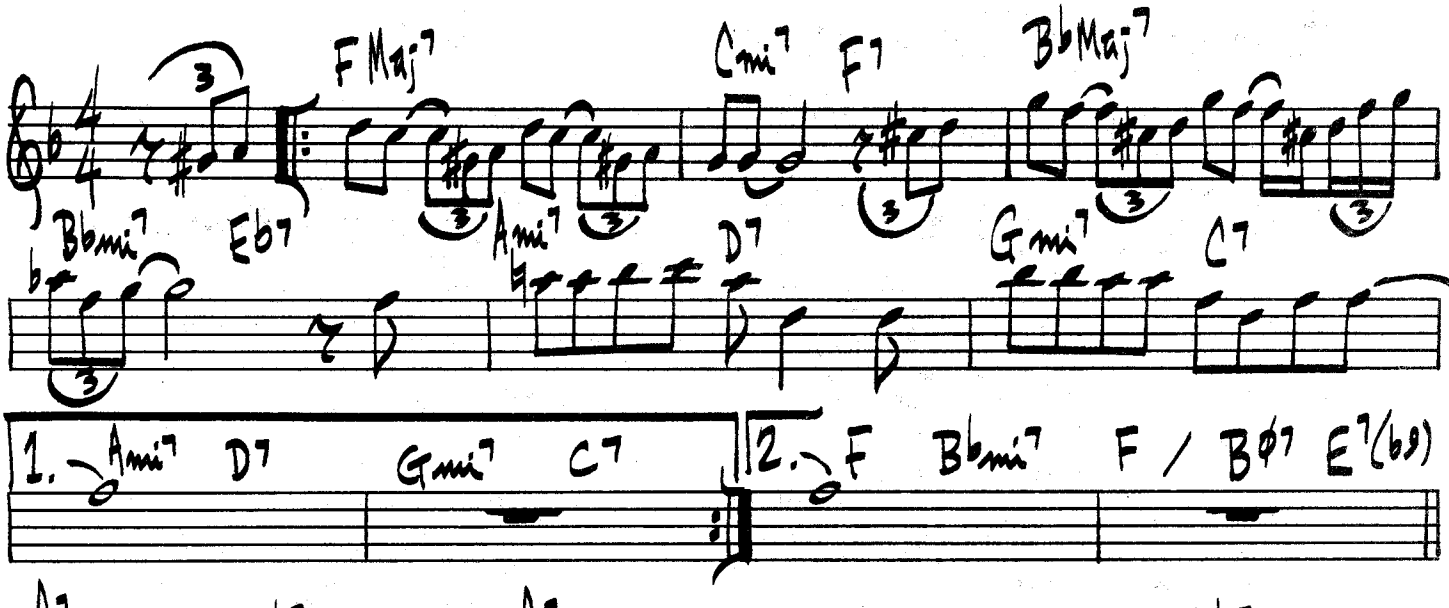
BENNY GOLSON

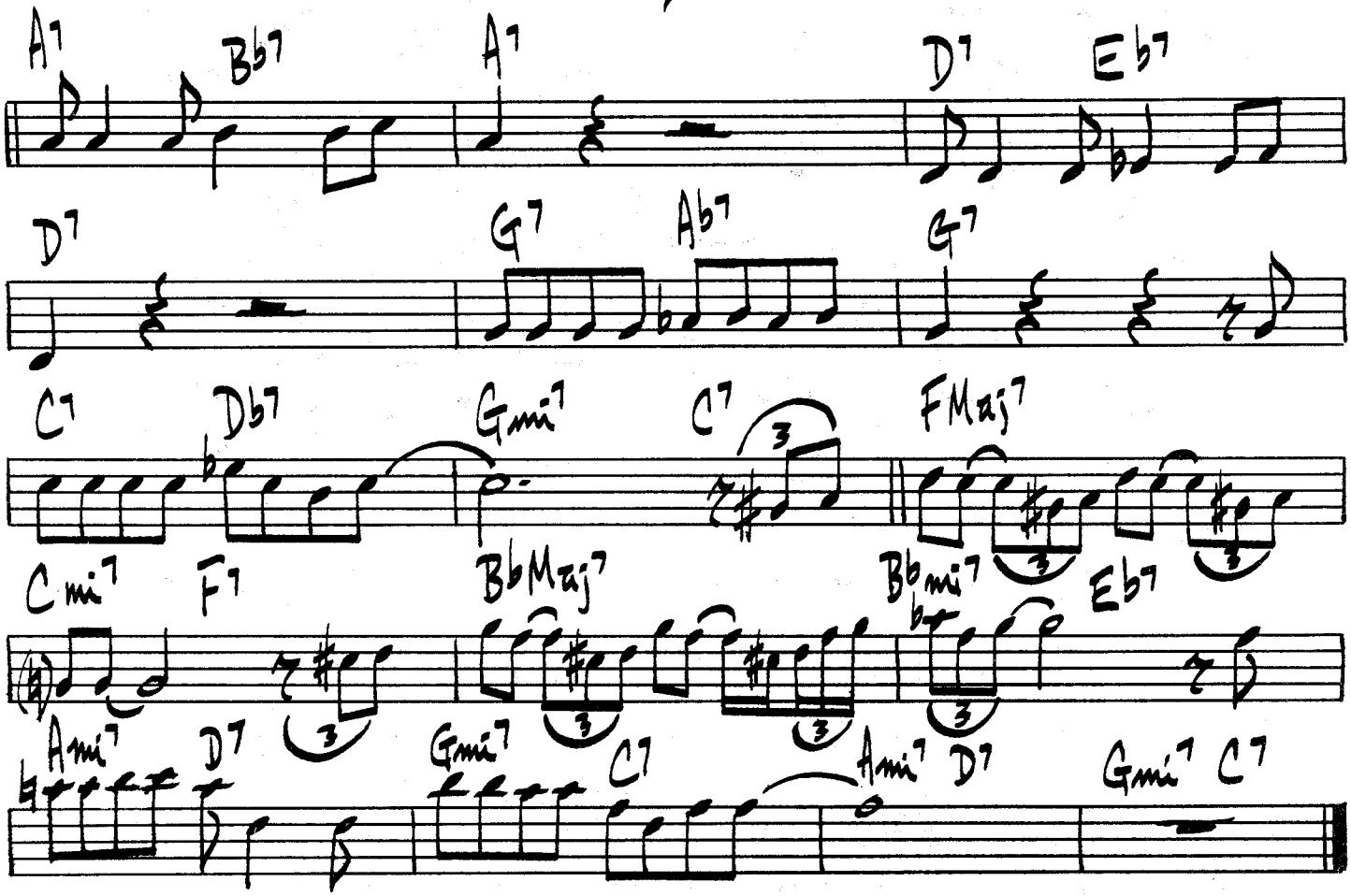


(MED. BALLAD)

LADY'S BLUES

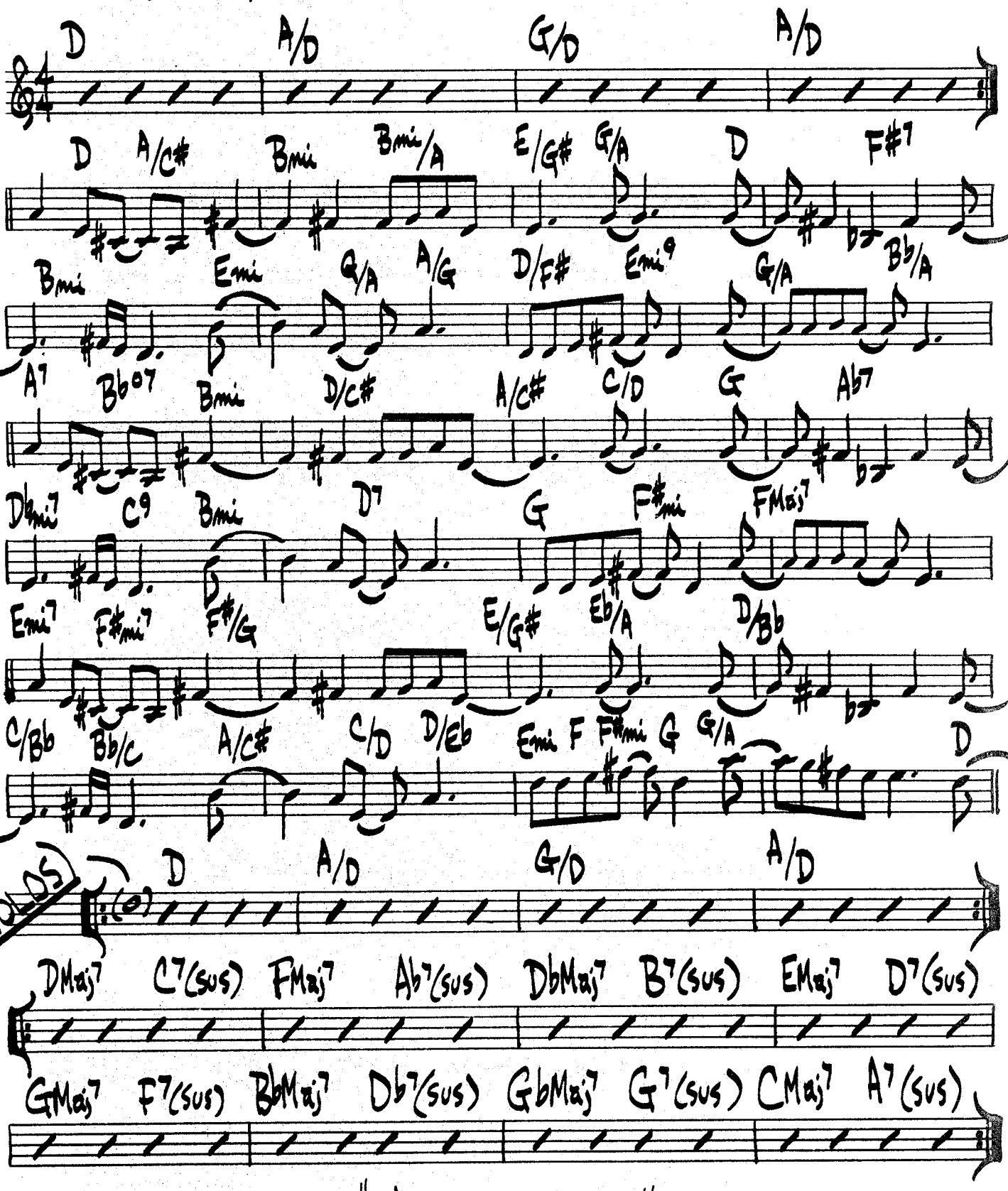
R. KIRK





LAKES

PAT METHENY

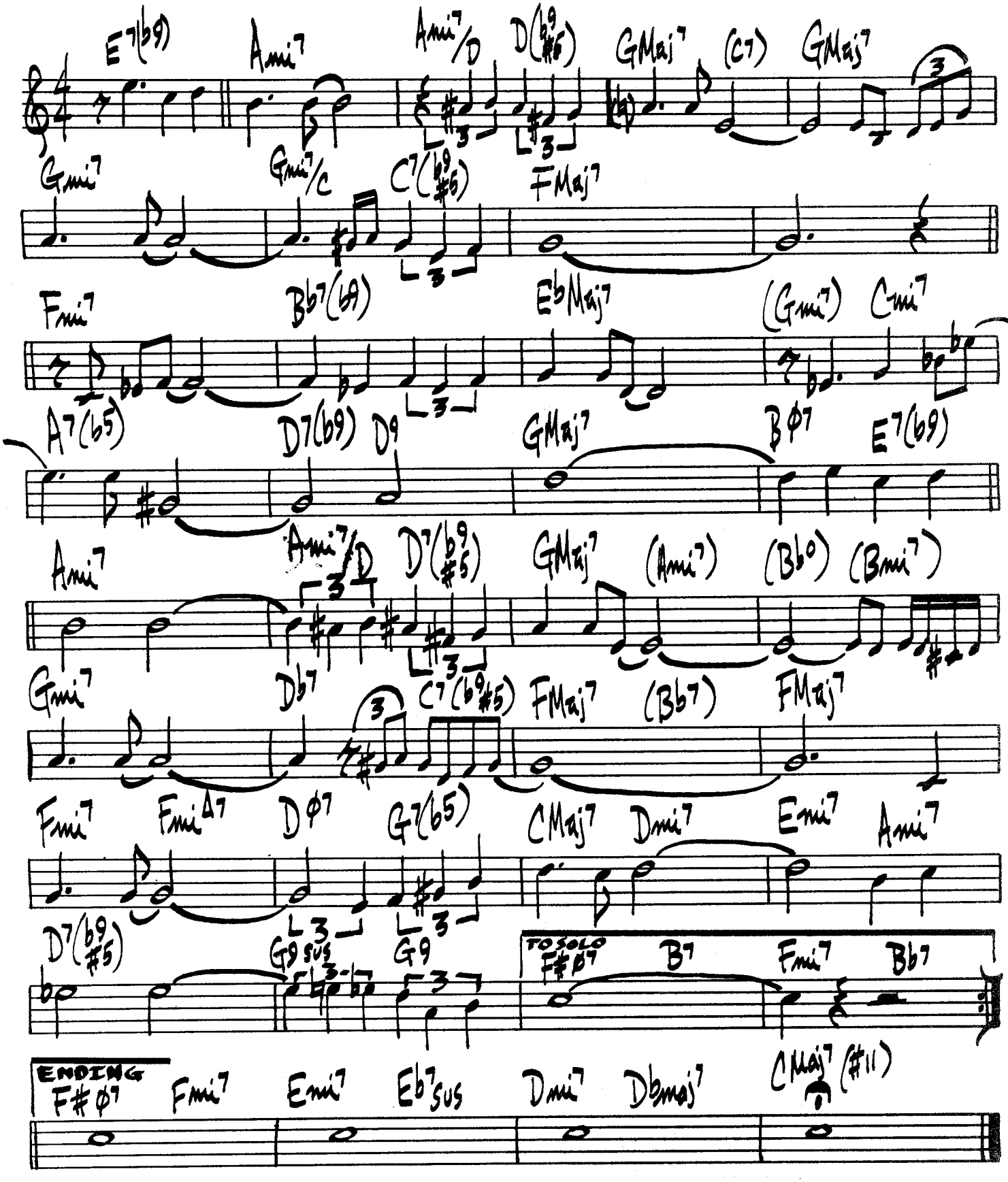


PAT METHENY – "WATERCOLORS"

LAURA

(BALLAD)

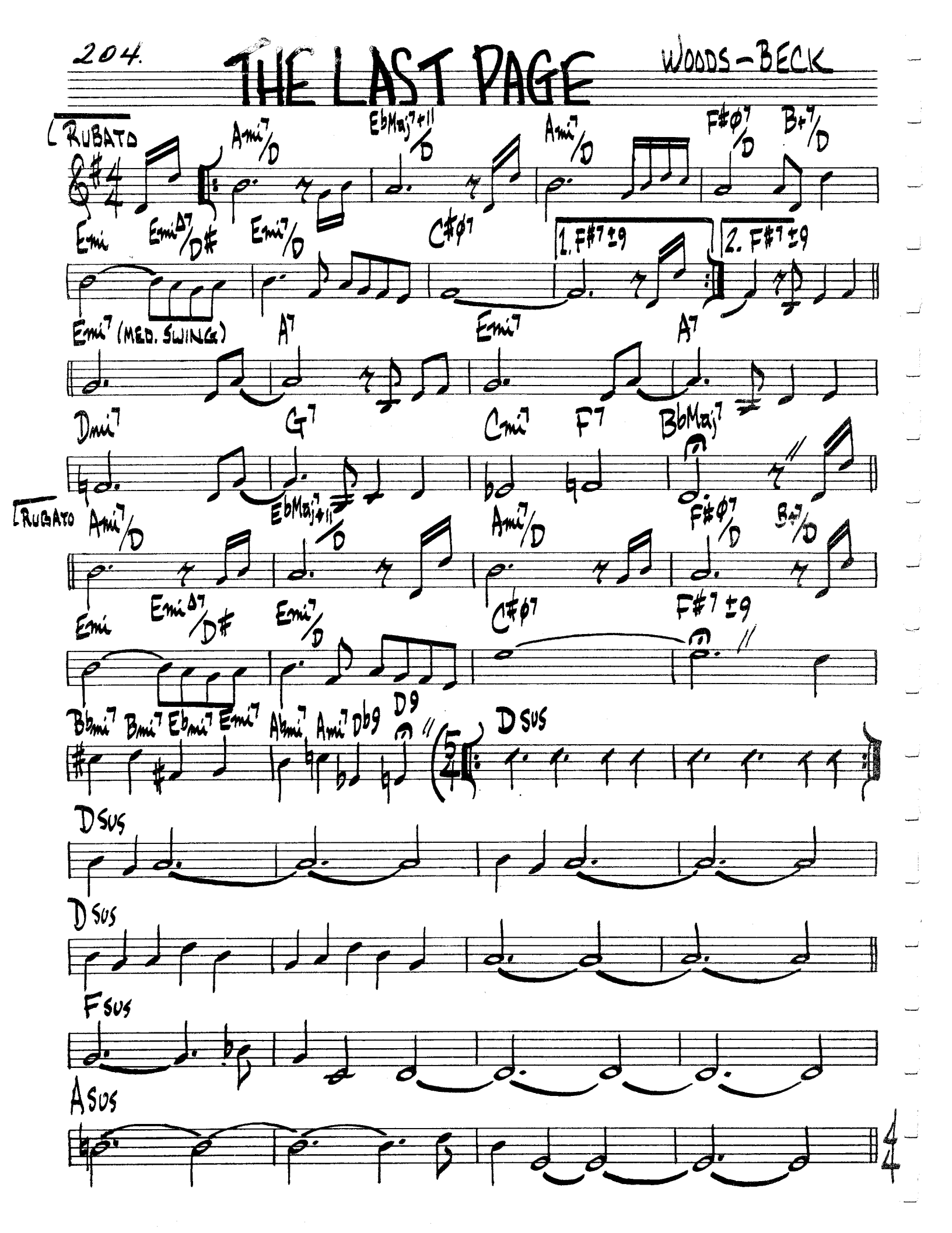
DAVID RAKSIN



204.

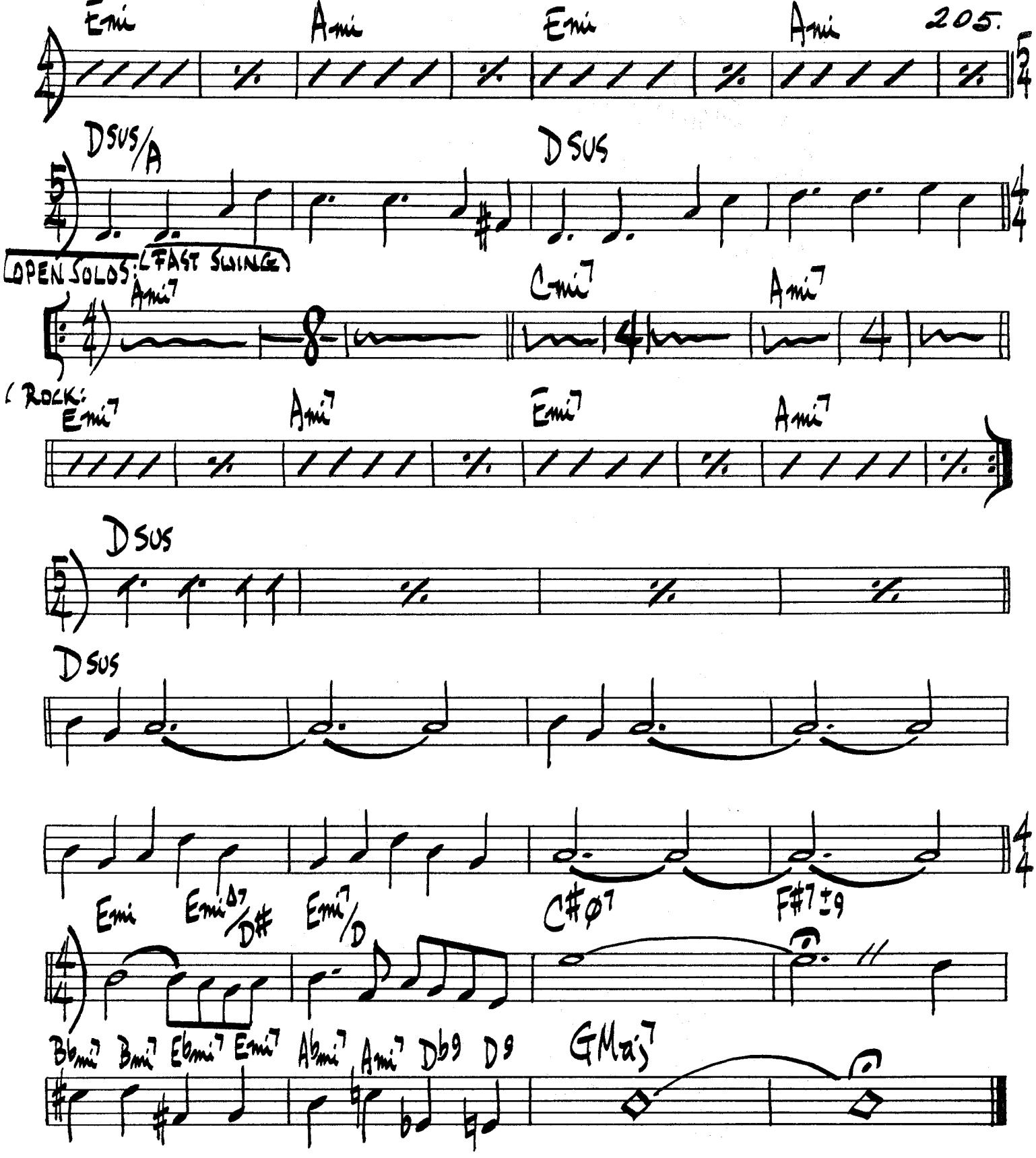
THE LAST PAGE

WOODS-BECK



(ROCK)

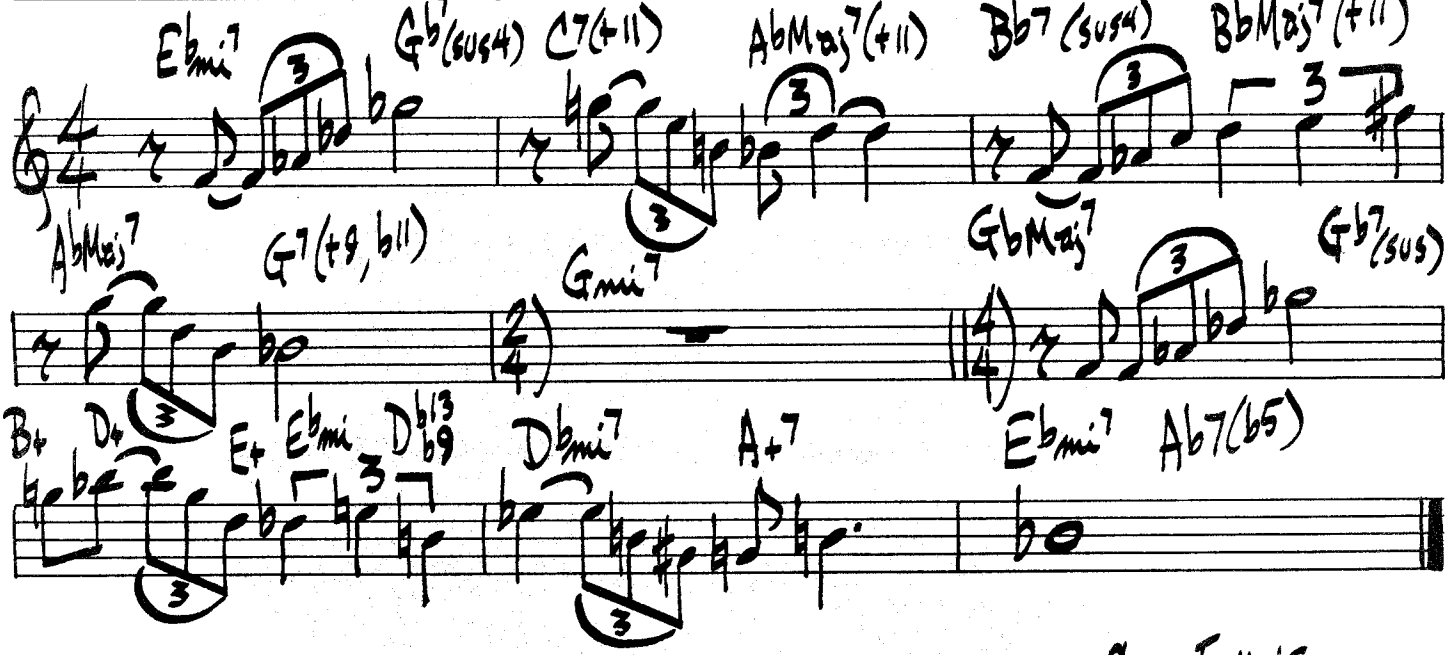
- LAST PAGE PG 2. -



PHIL WOODS - "MUSIQUE DU BOIS"

LIMBO

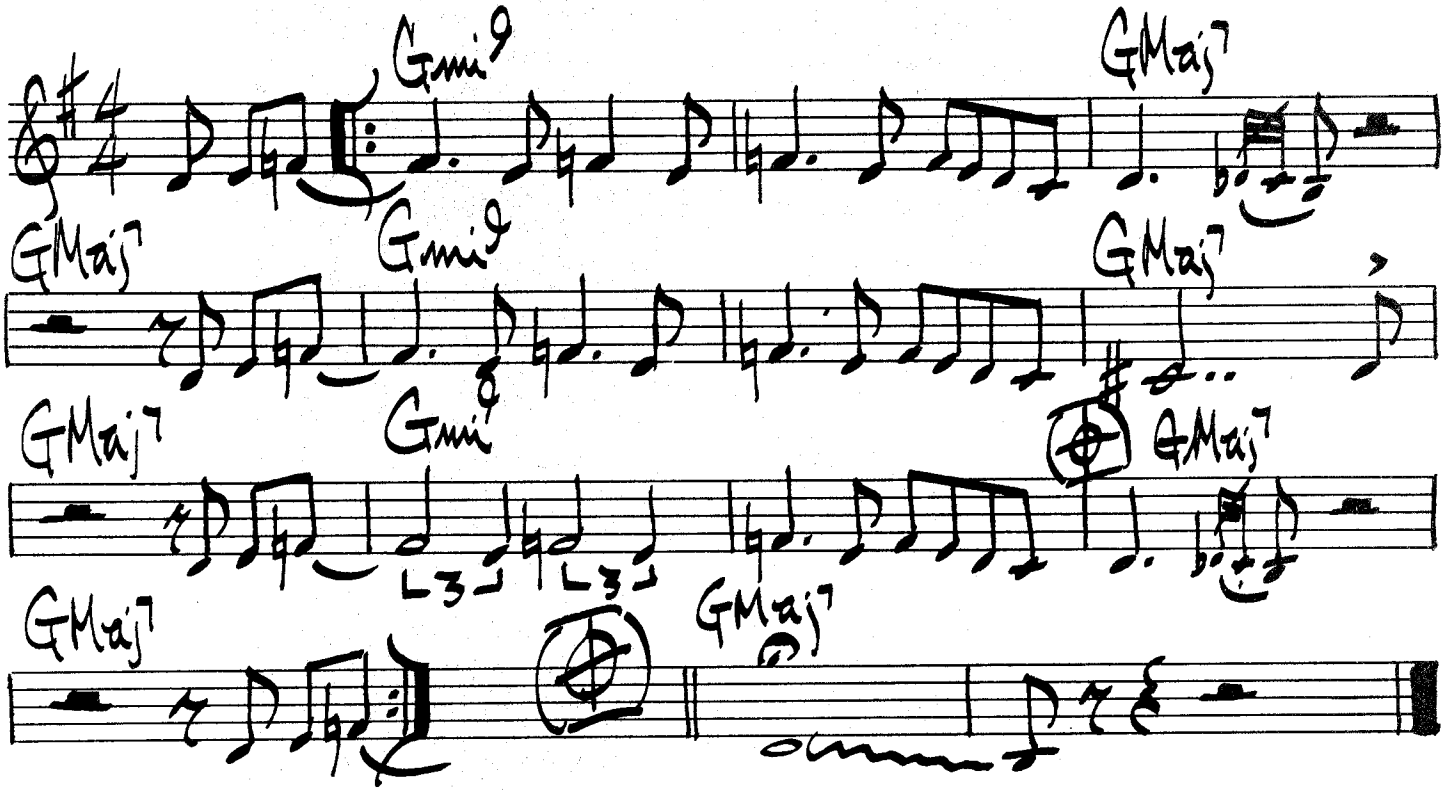
WAYNE SHORTER



BRIGHT

LA NEVADA BLUES

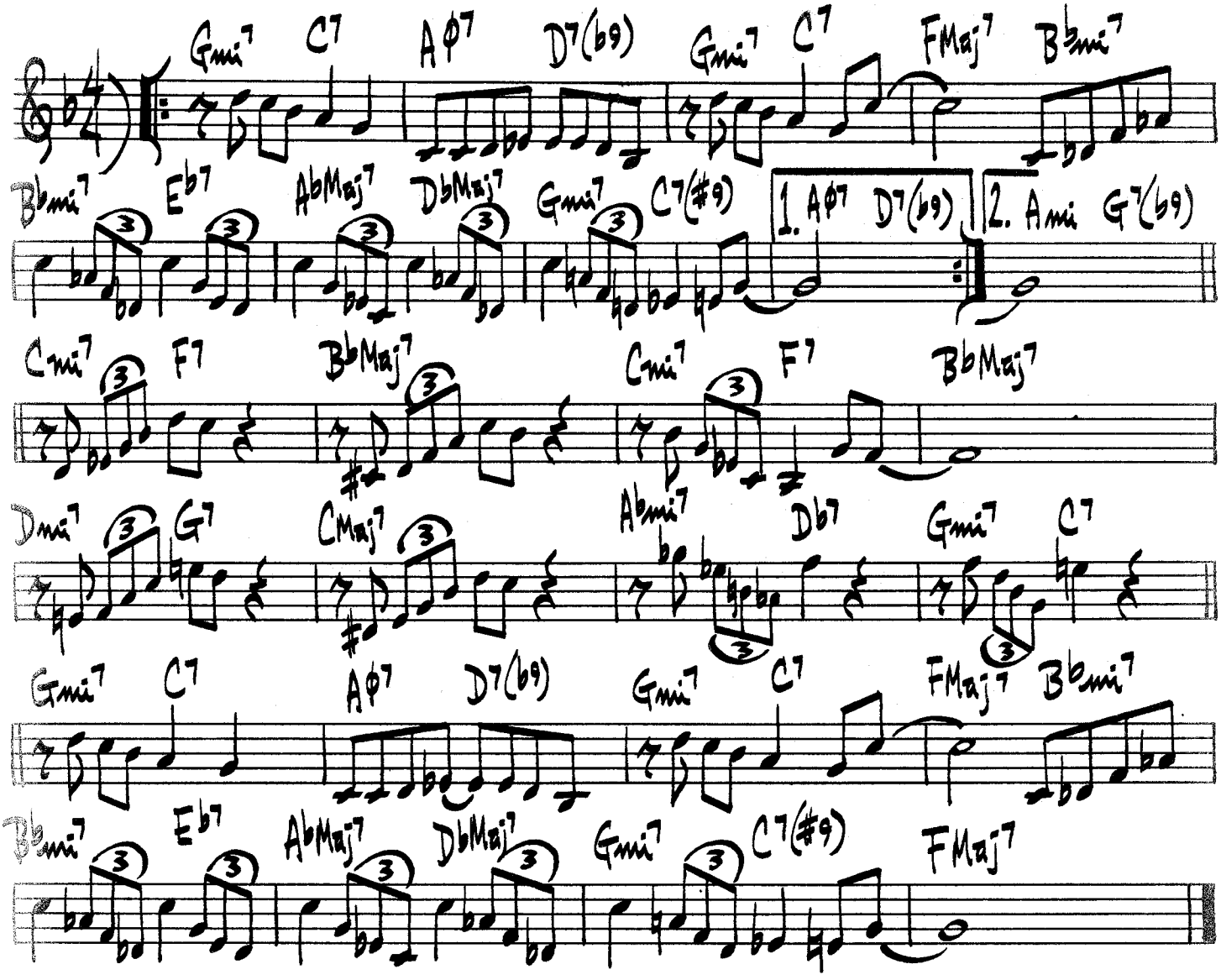
GIL EVANS



(MED-UP)

LEILA

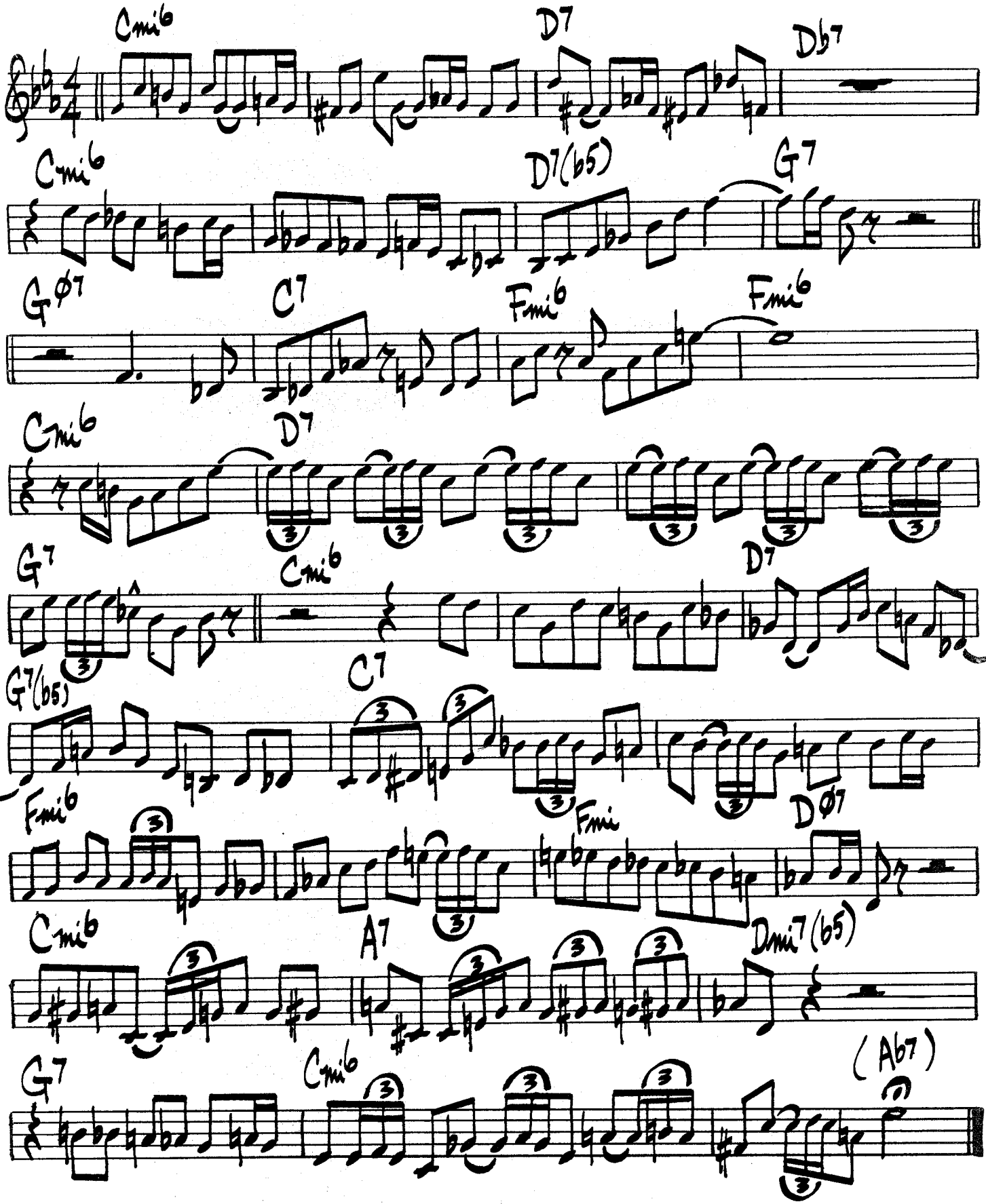
WES MONTGOMERY



LENNIE'S PENNIES

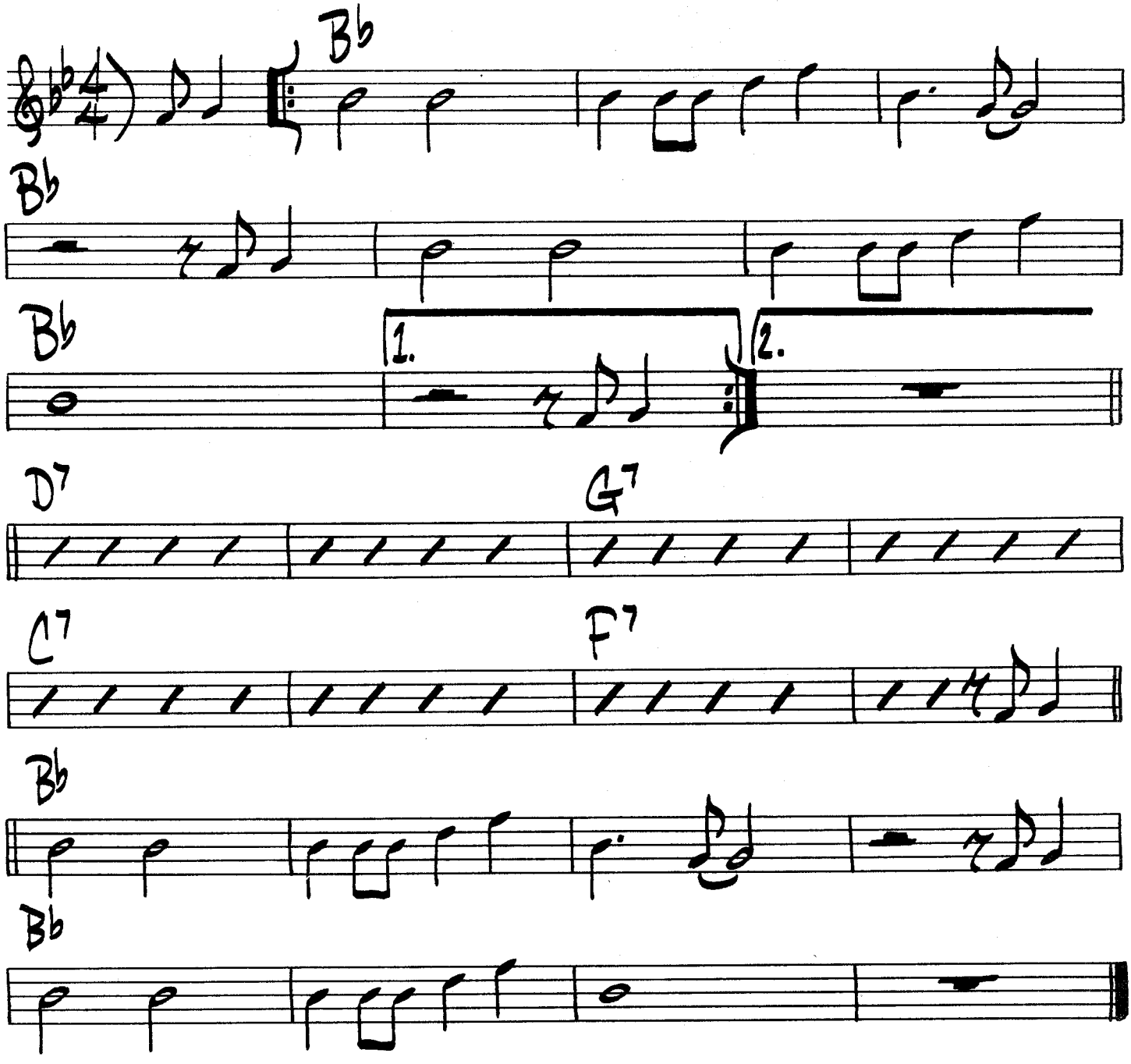
LENNIE TRISTANO

♩=208



LESTER LEAPS IN

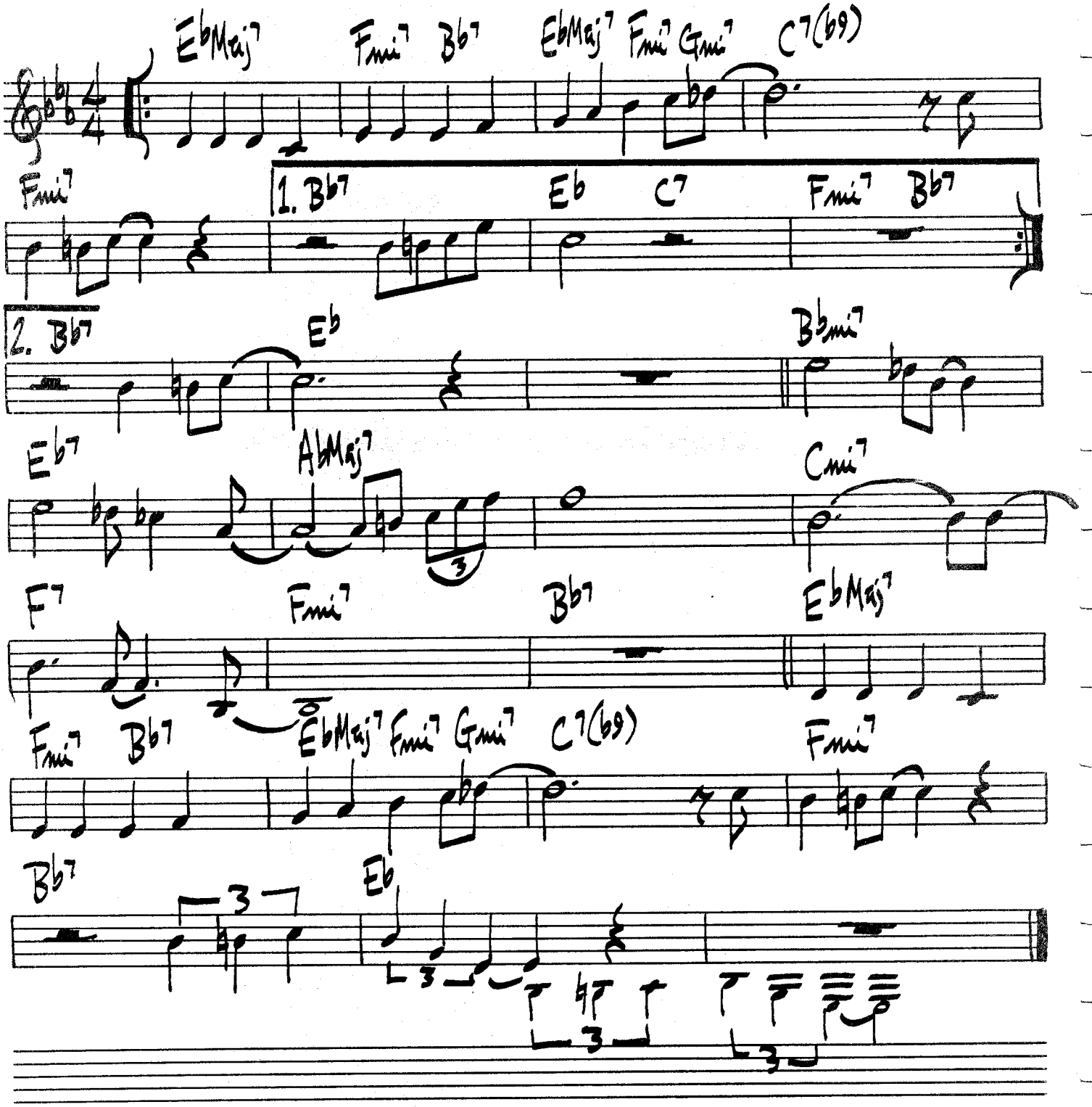
LESTER YOUNG



LET'S COOL ONE

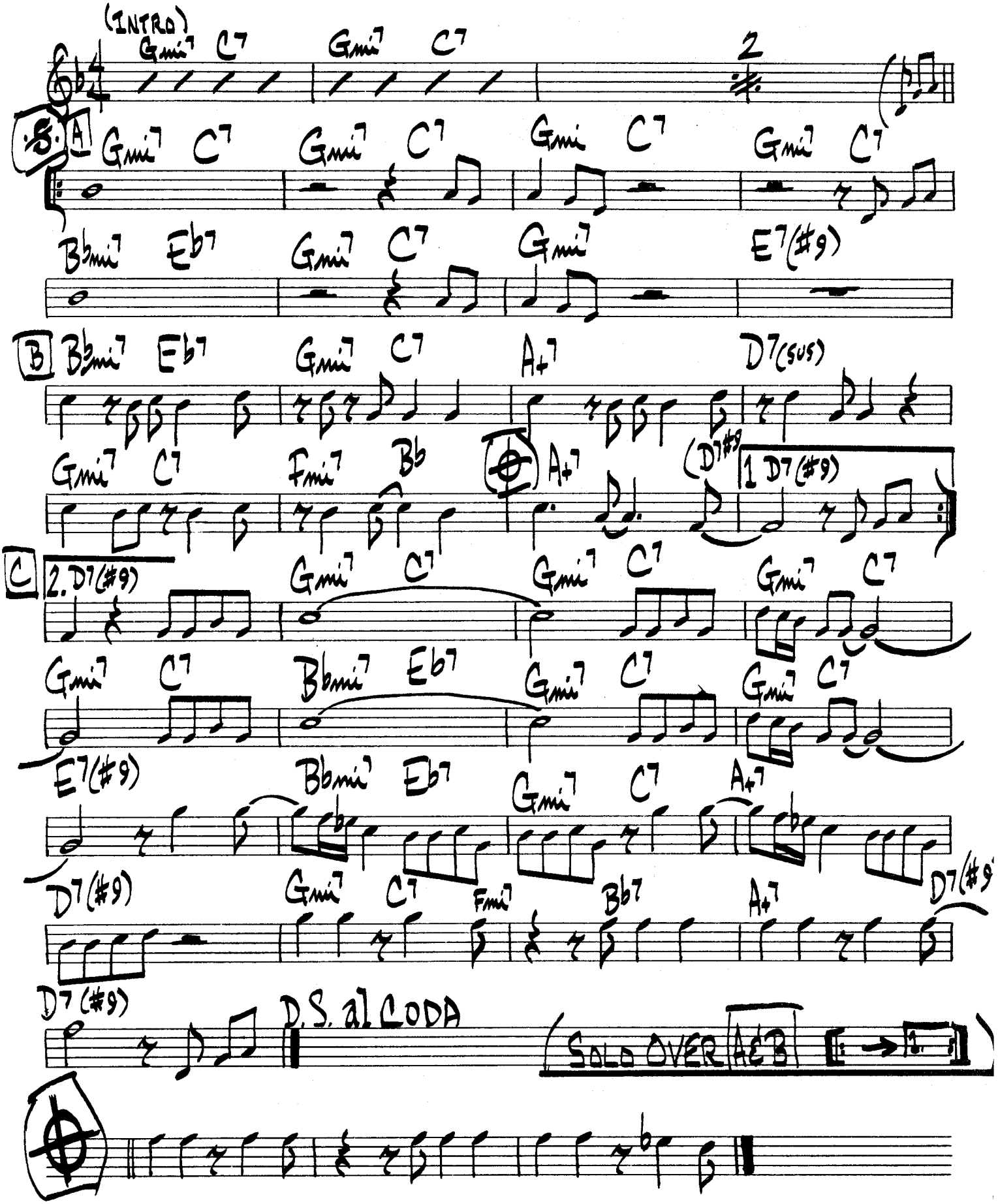
THELONIOUS MONK

(MED. SWING)



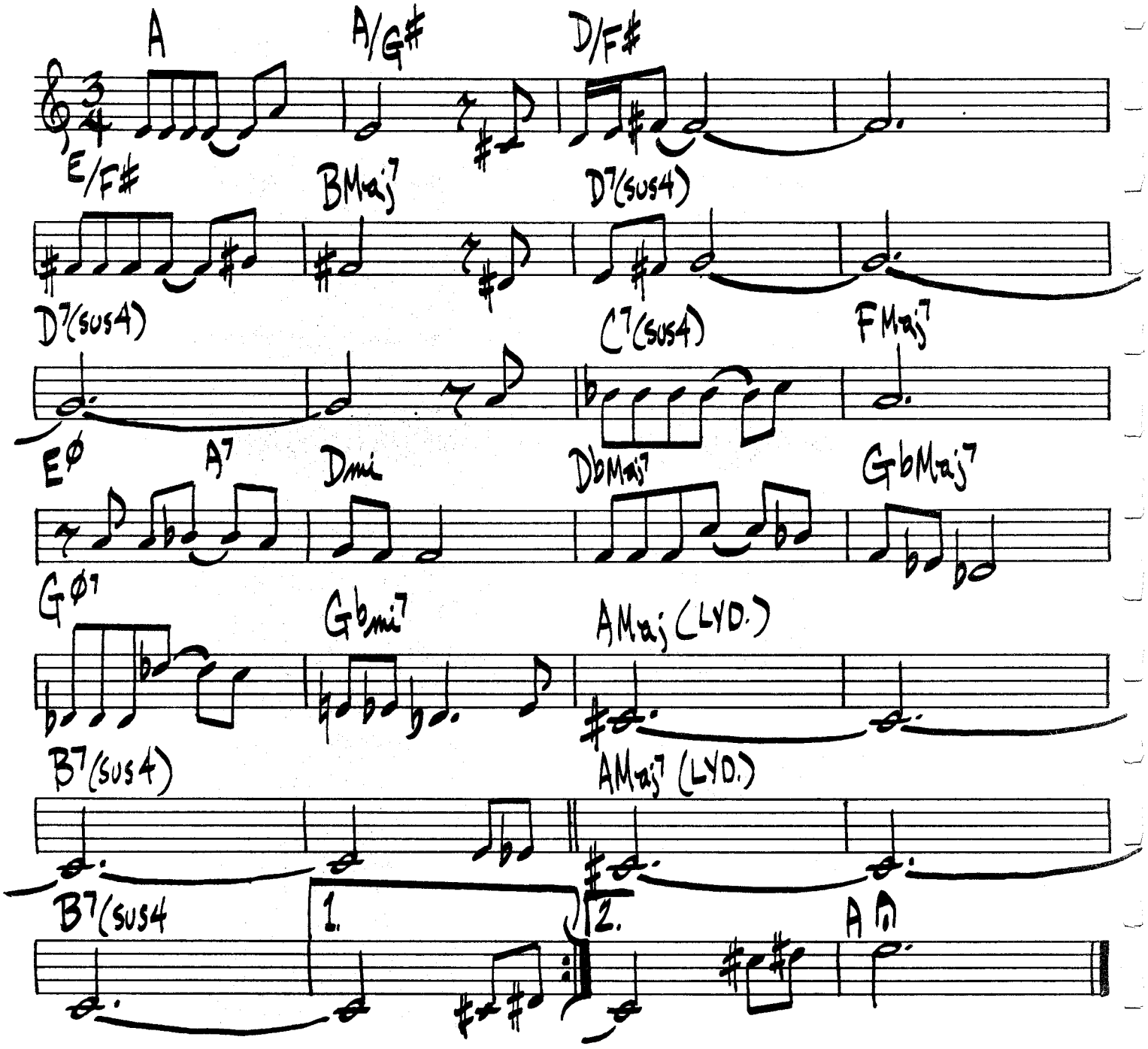
(LATIN) LIBERATED BROTHER

H. SILVER



LIES

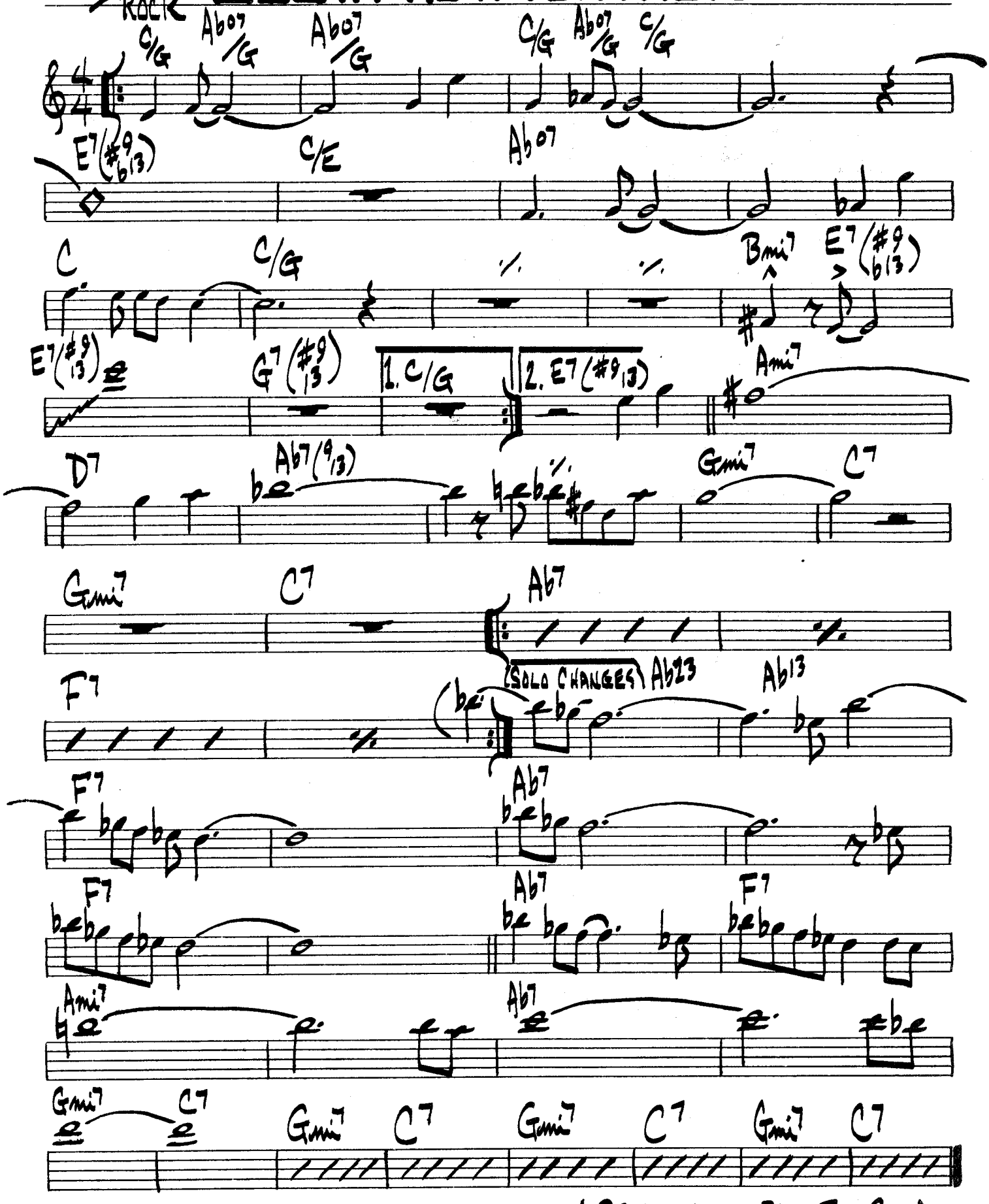
PAT METHENY



LIGHT AS A FEATHER

LATIN ROCK

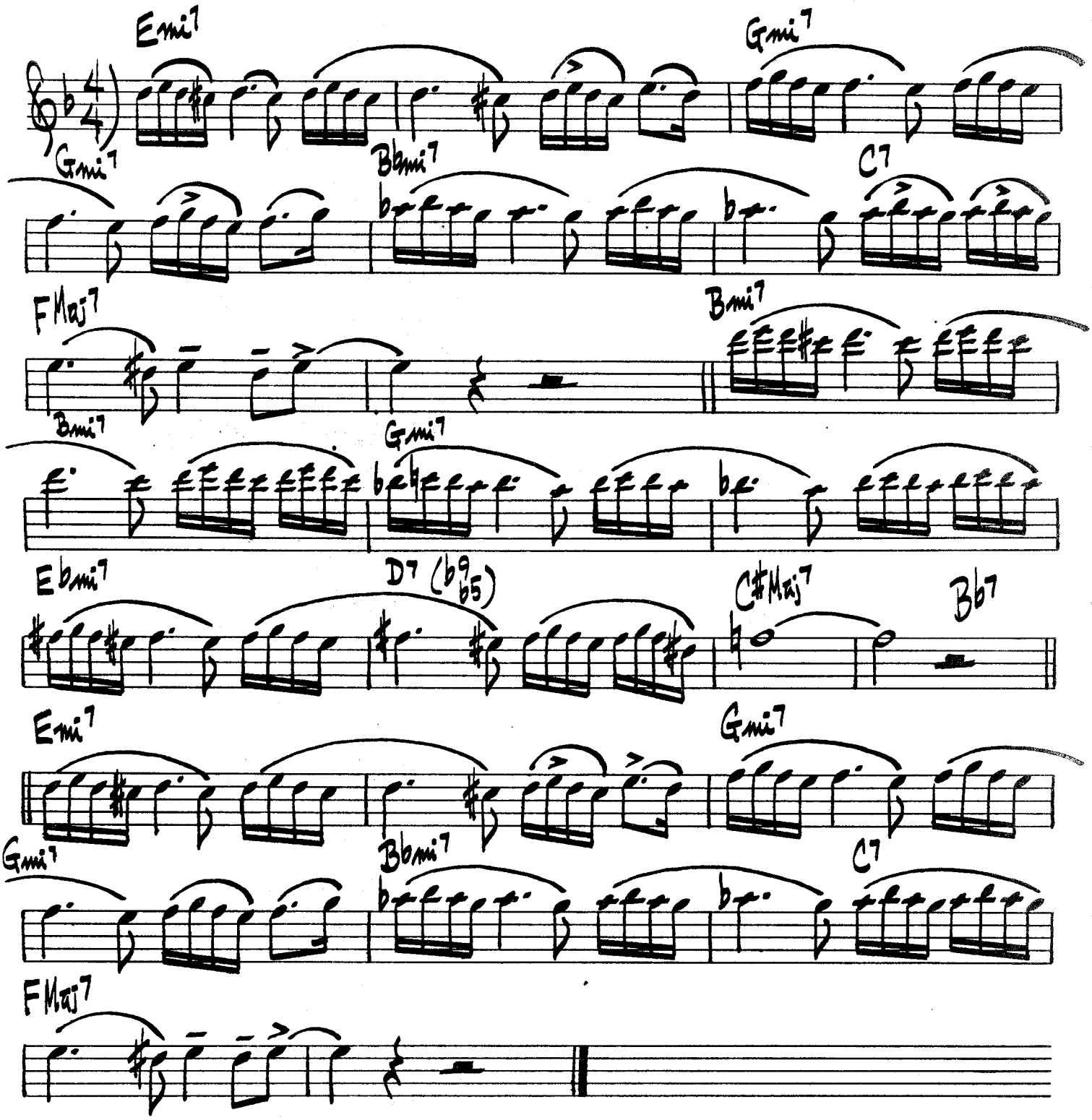
STANLEY CLARKE



(REPEAT LAST 22 BARS FOR SOLO)

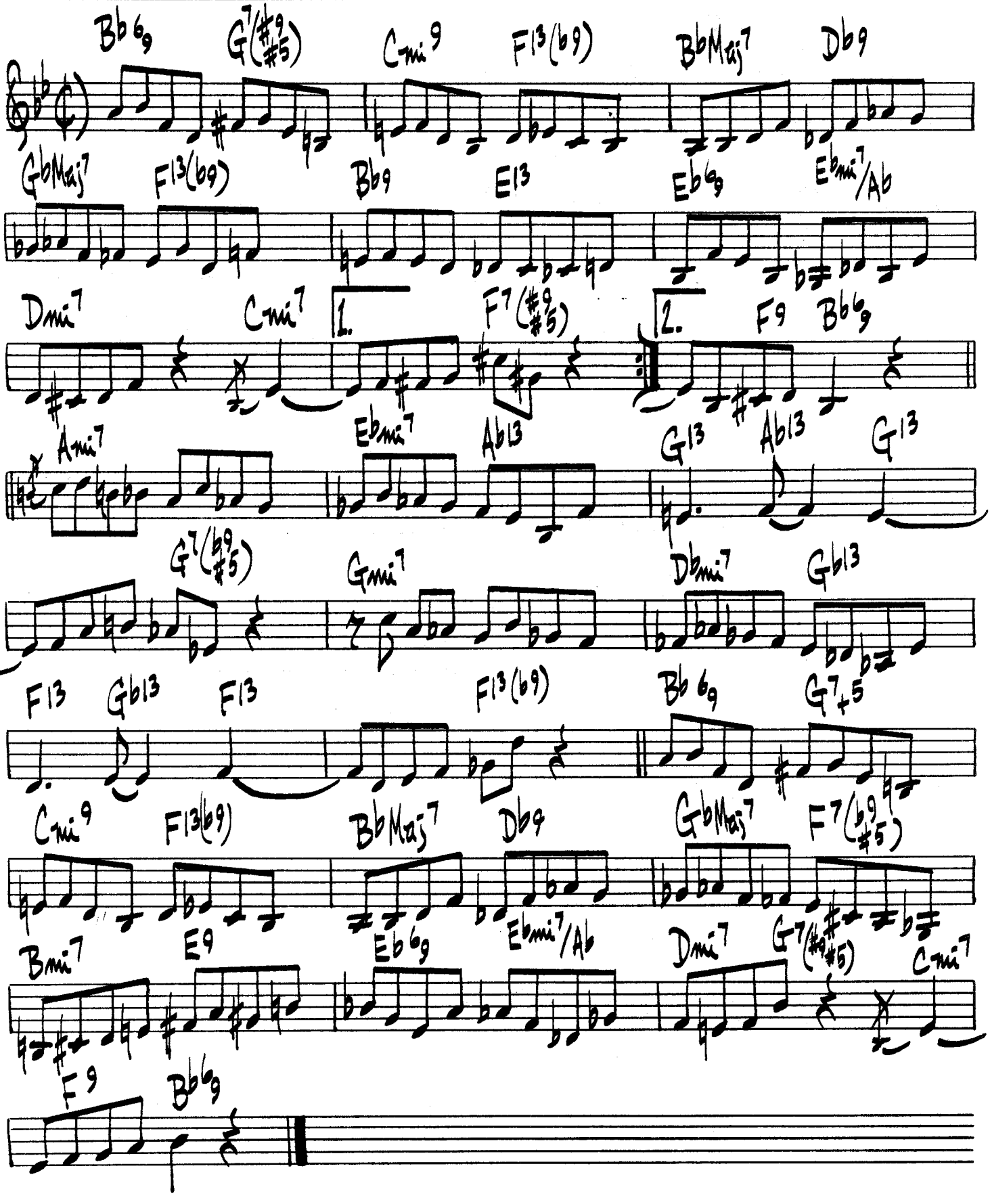
(LATIN) LIKE SONNY

JOHN COLTRANE



A LITTLE CHICAGO FIRE

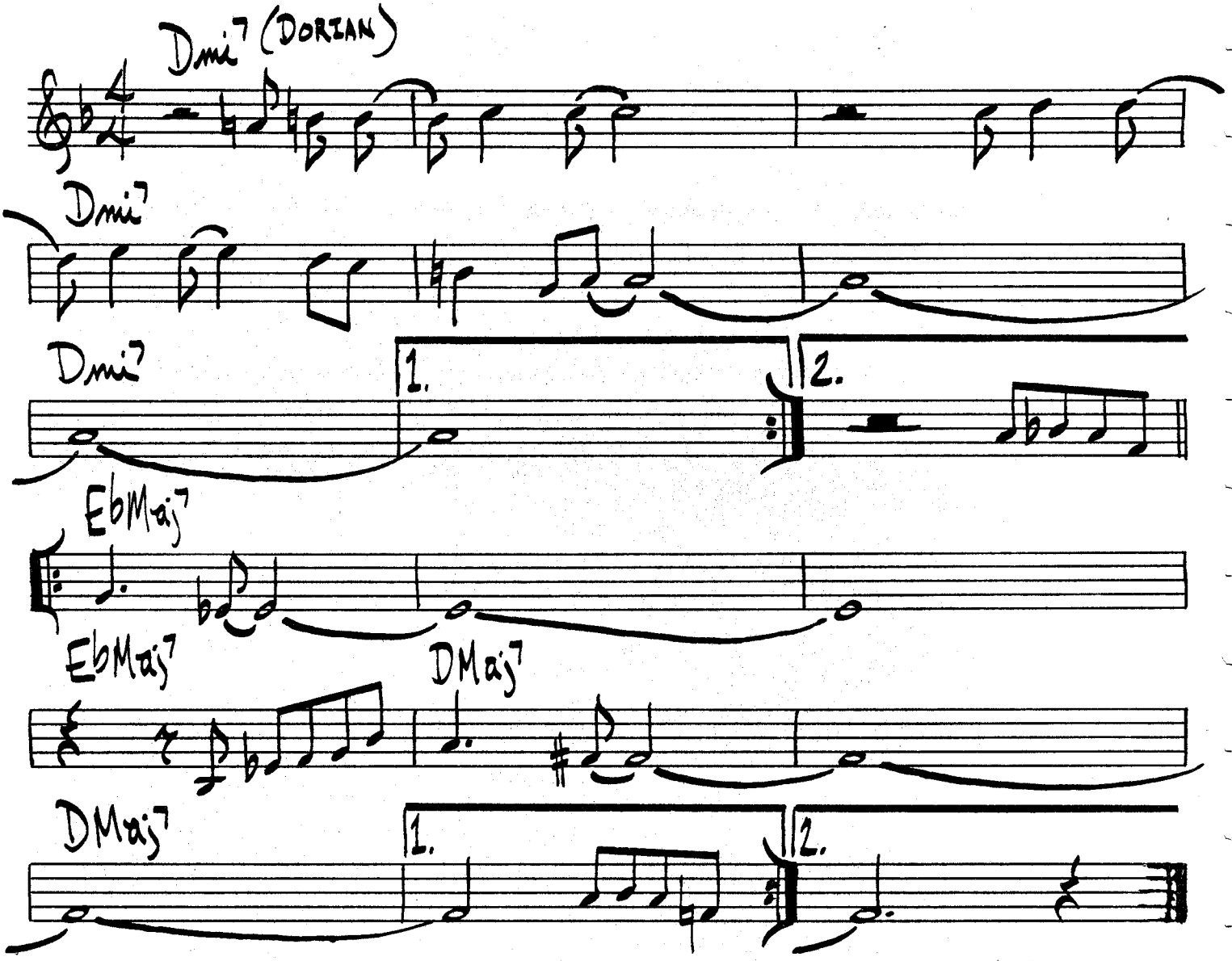
FRANK FOSTER



216.

LITTLE SUNFLOWER

F. HUBBARD

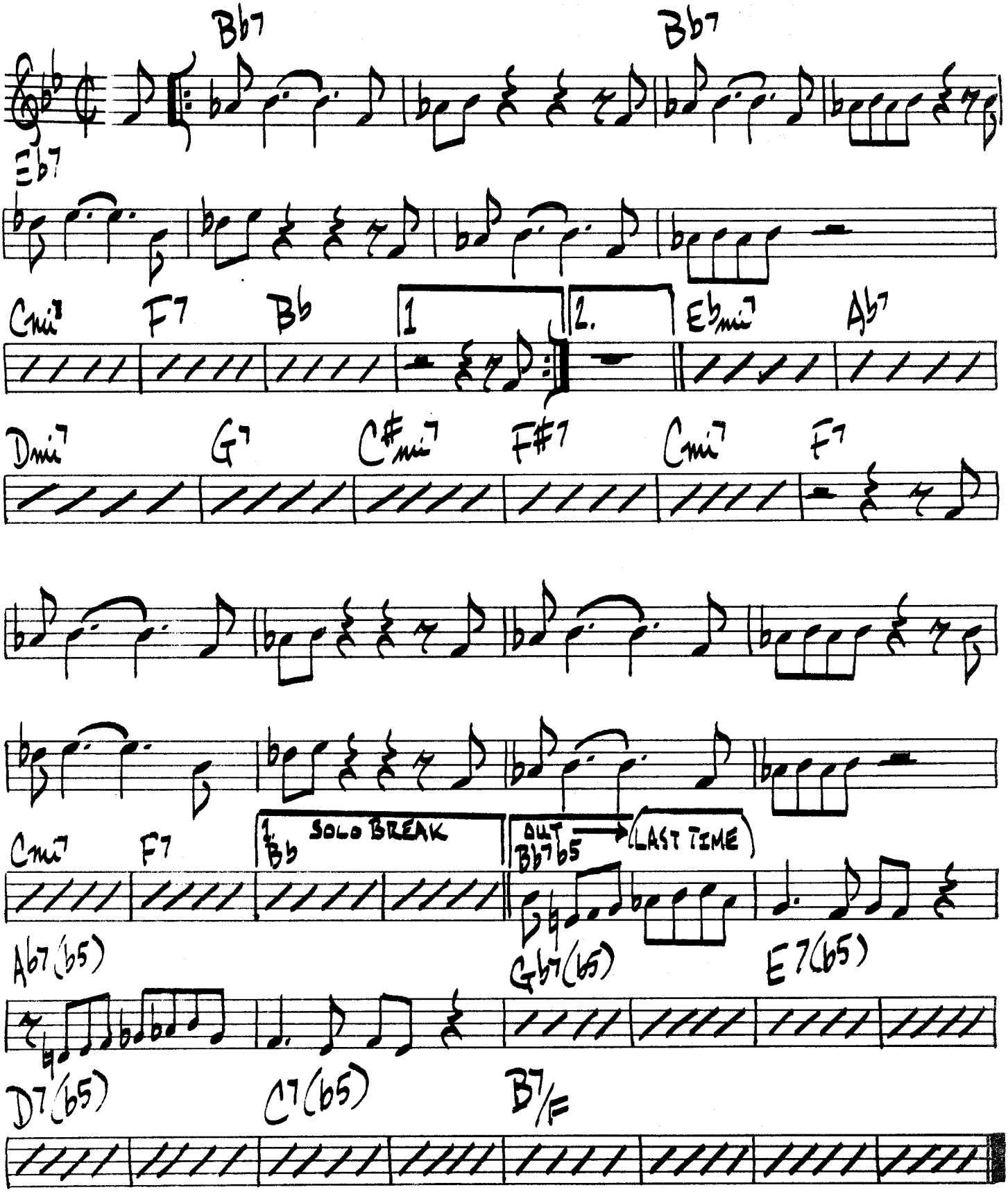


FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

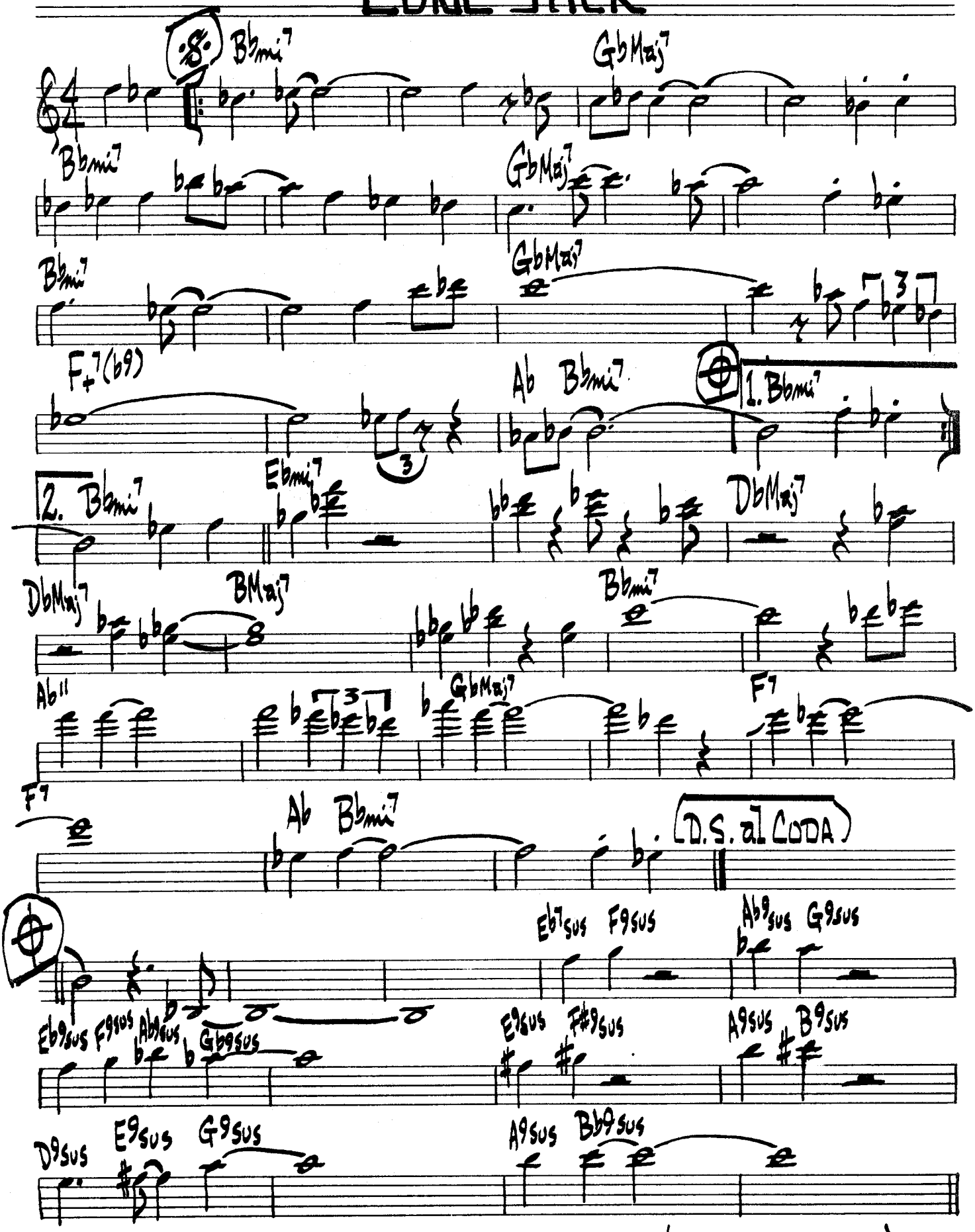
LOCOMOTION

JOHN COLTRANE



LONE JACK

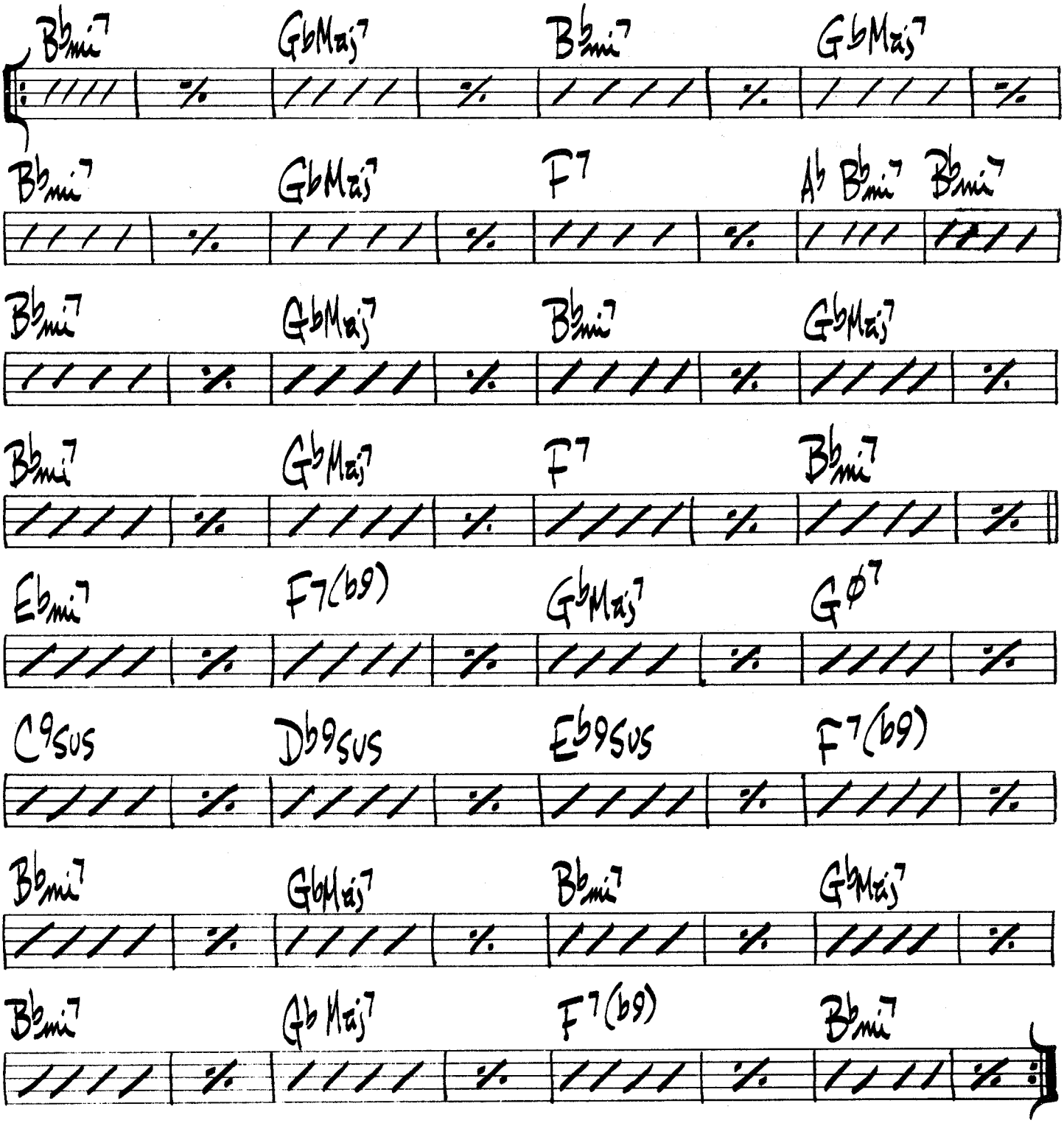
PAT METHENY



- PG. 1 LONEJACK " - (SOLO CHANGES PG. 2) -

219.

LONE JACK SOLOS



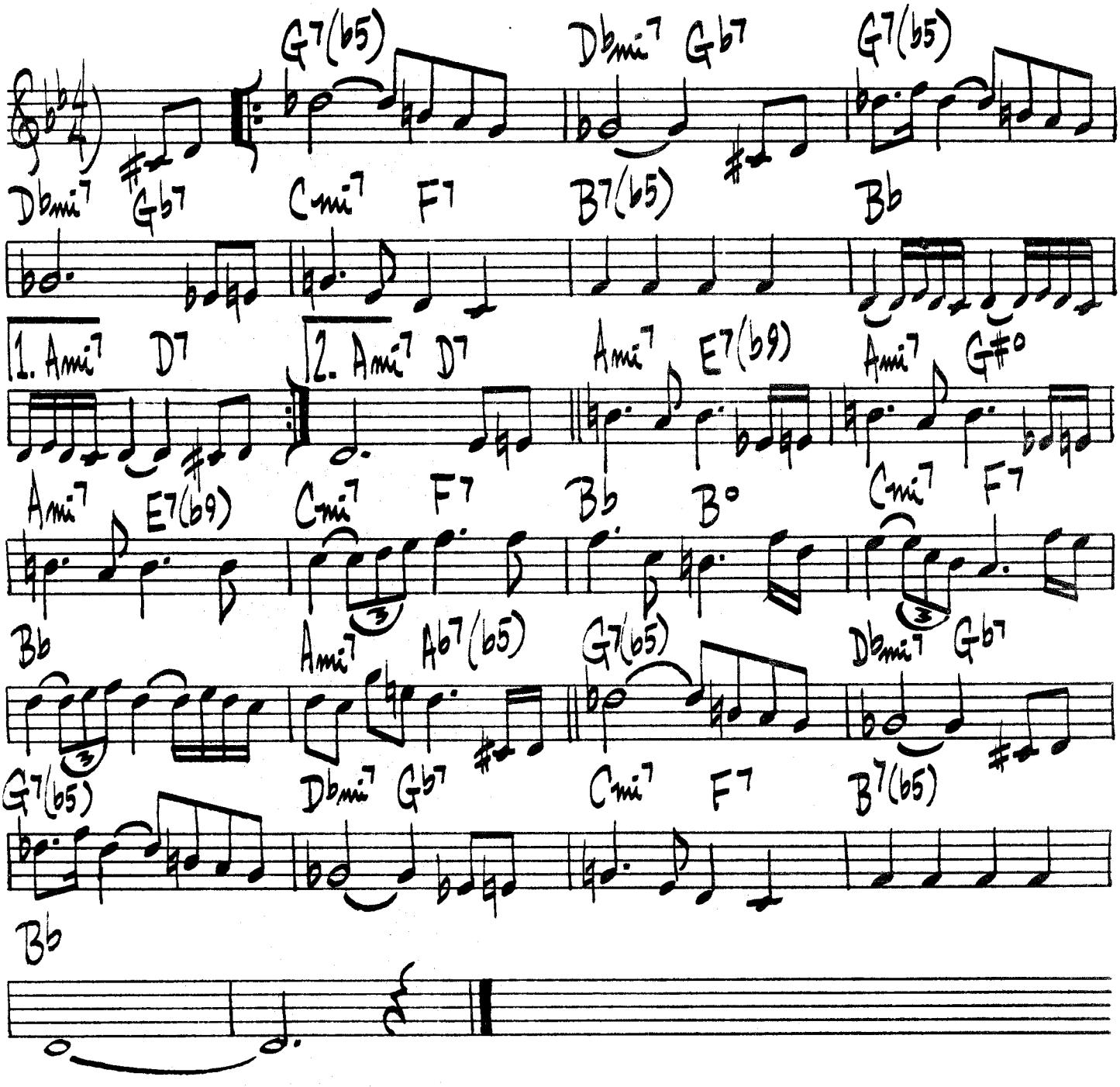
PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

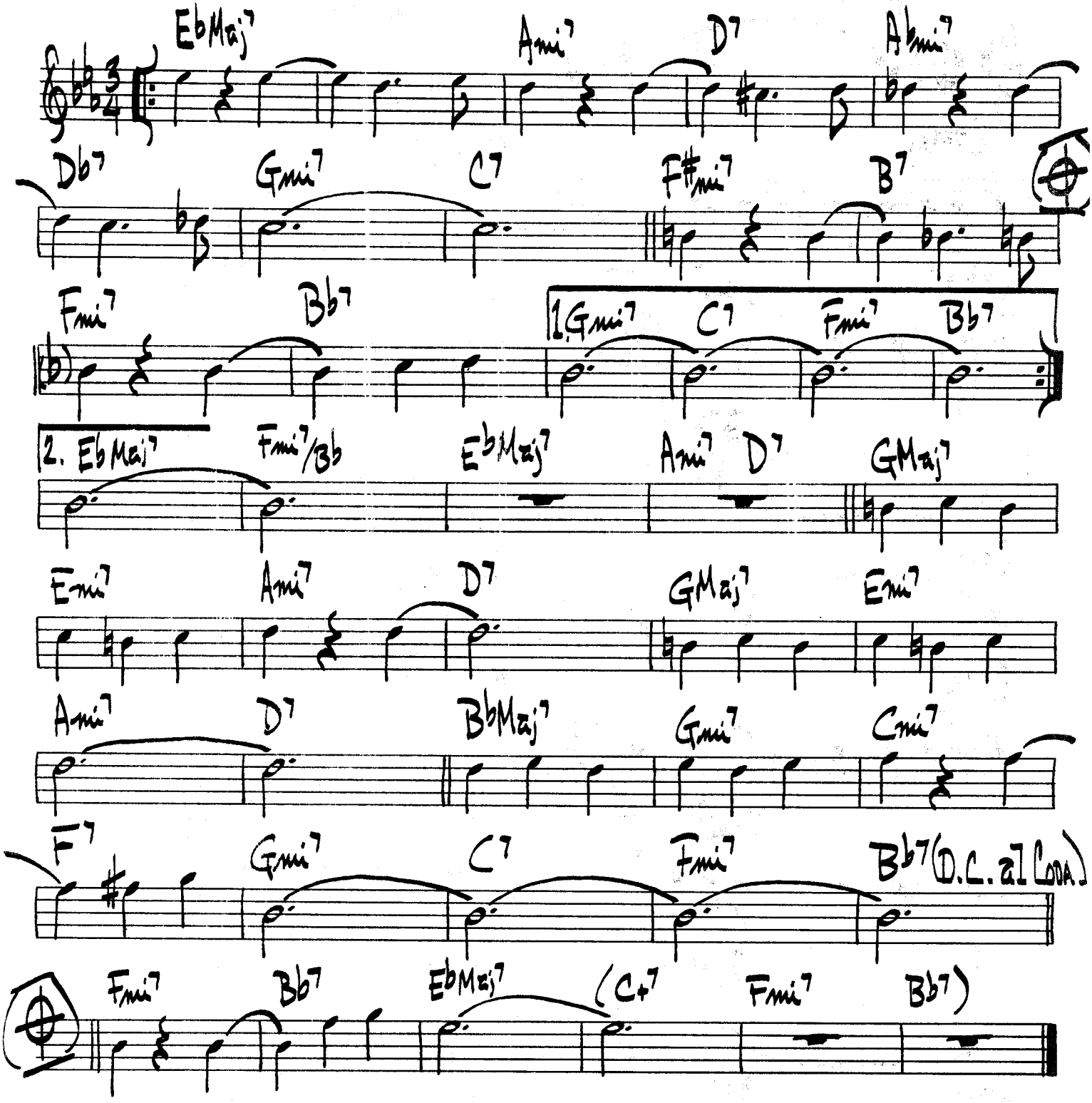


CANNONBALL ADDERLY — "CANNONBALL & STRINGS"
EMARCY # NG 36083

LOVER

(JAZZ WALTZ)

ROGERS & HART

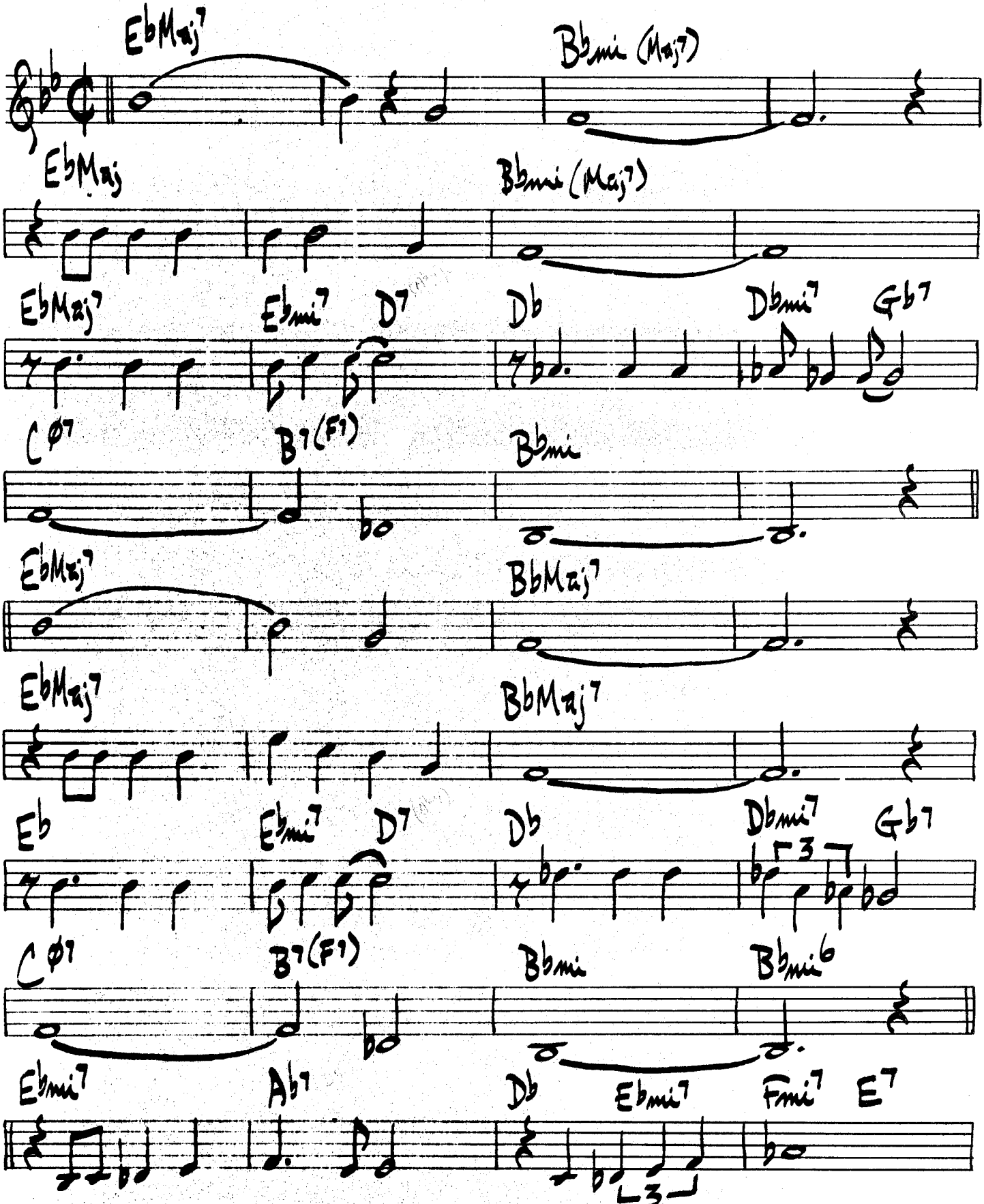


DAVE BRUBECK - "GONE WITH THE WIND"

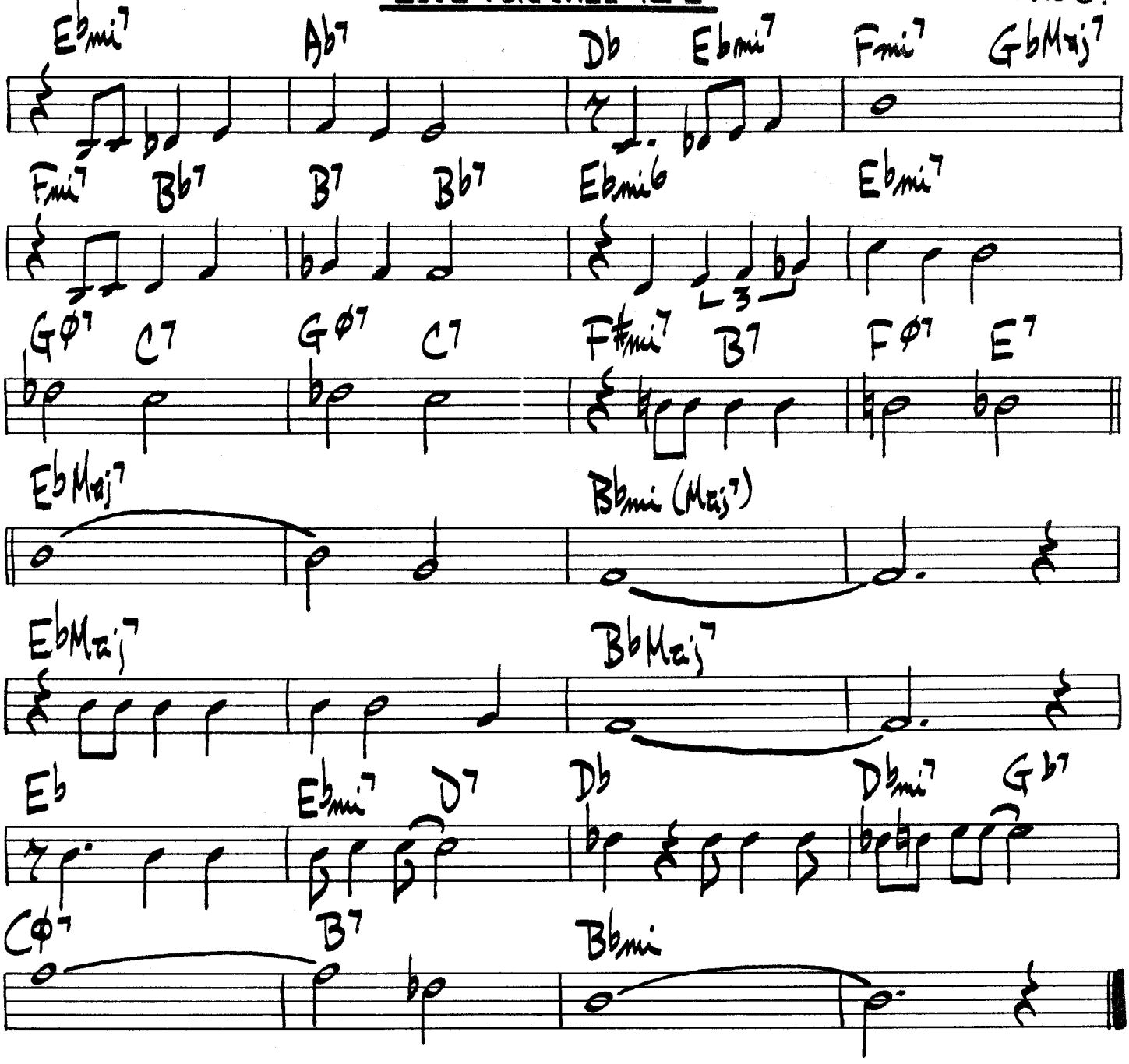
222.

LOVE FOR SALE

COLE PORTER



- LOVE FOR SALE PG 2 -

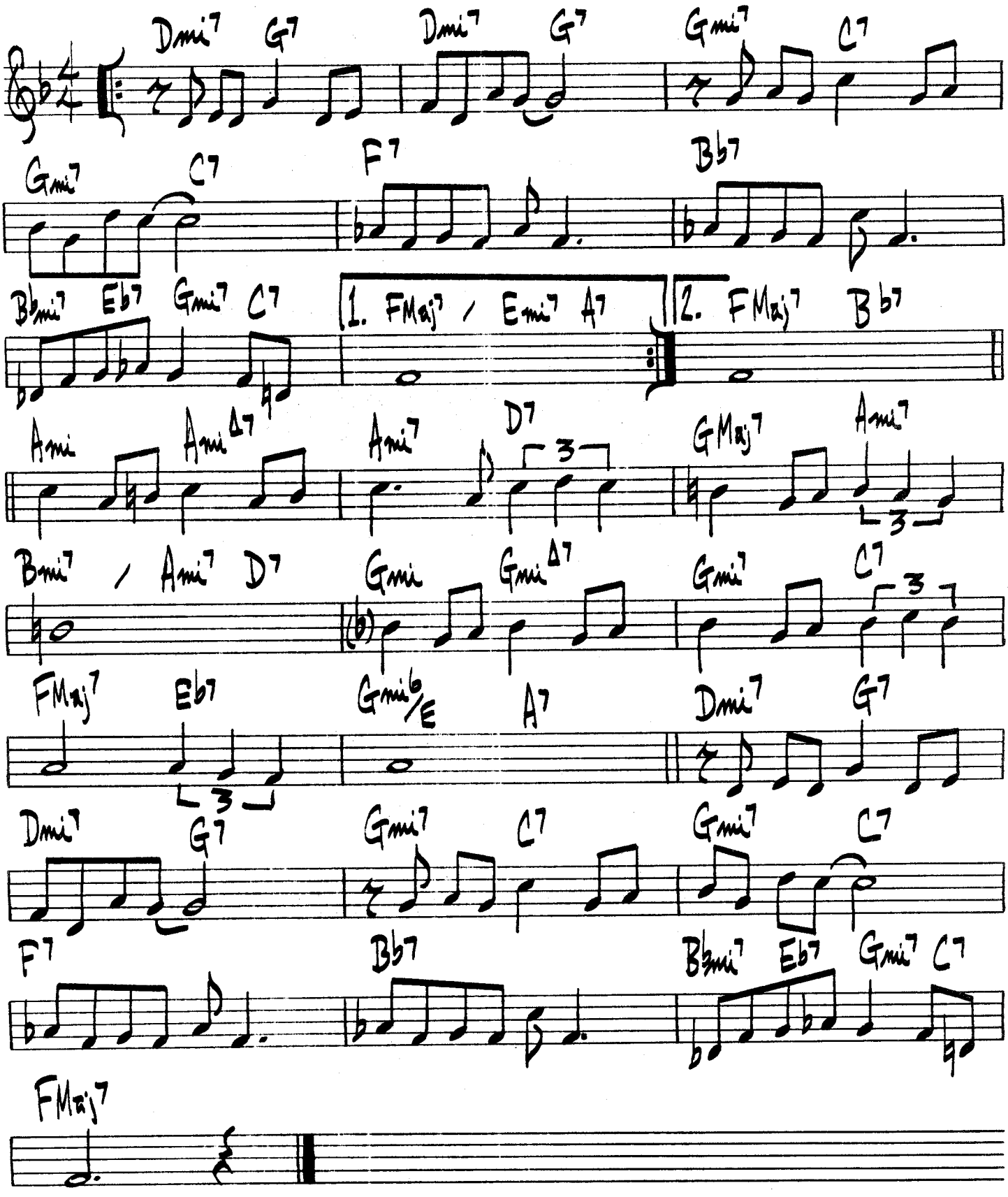


224.

(BALLAD)

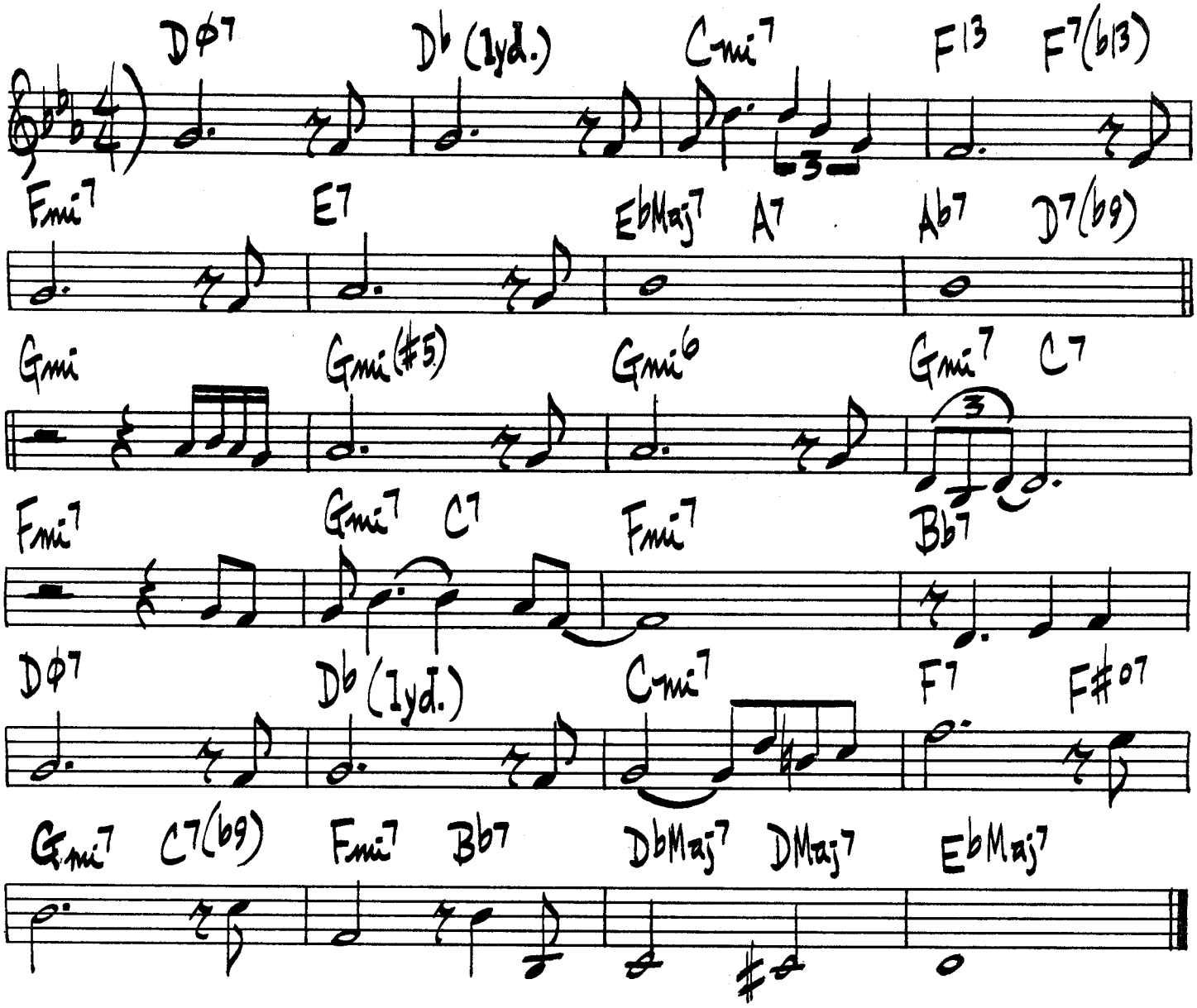
LOVER MAN

J. DAVIS / R. RAMIREZ / J. SHERMAN



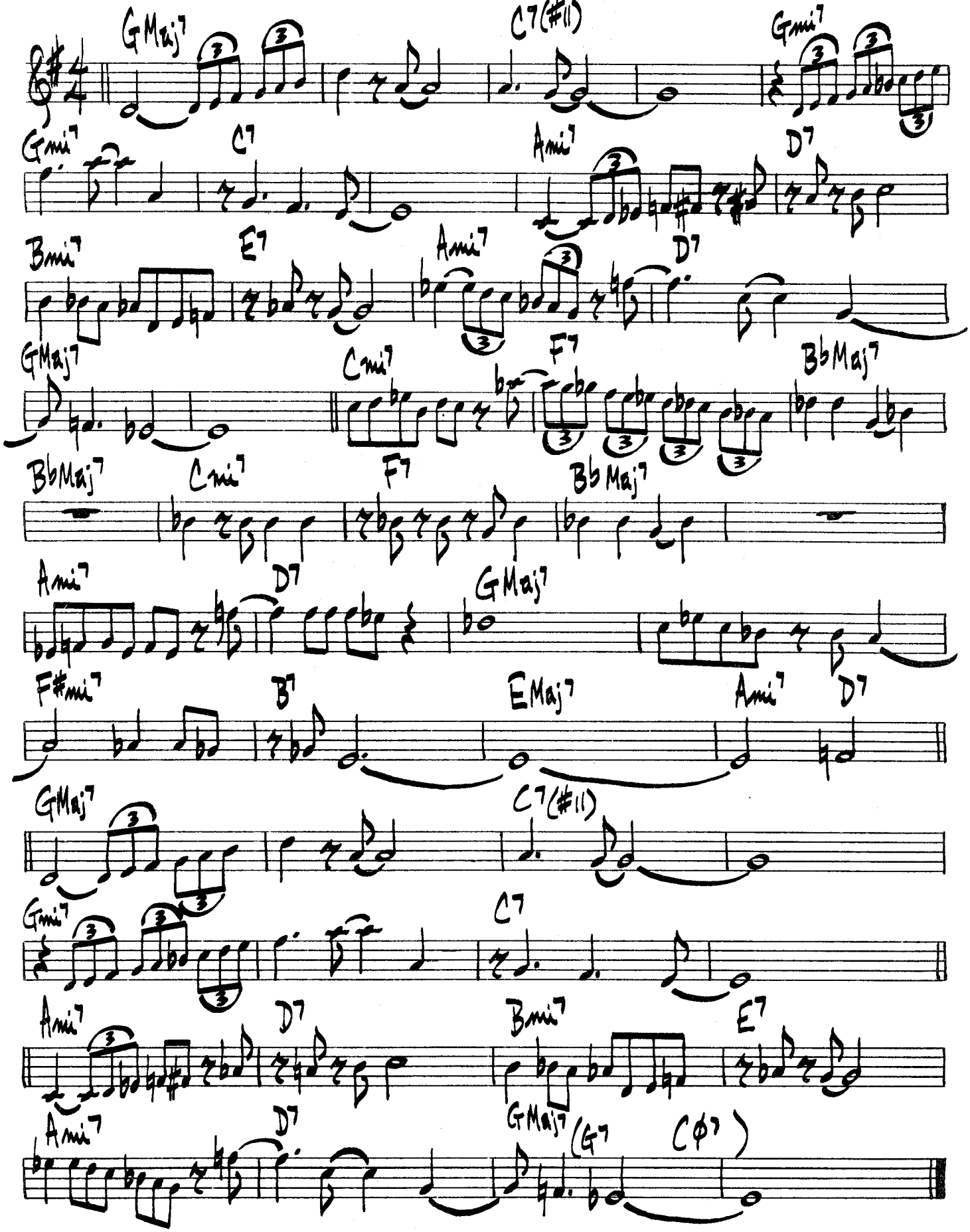
LOVE VIBRATIONS

H. SILVER



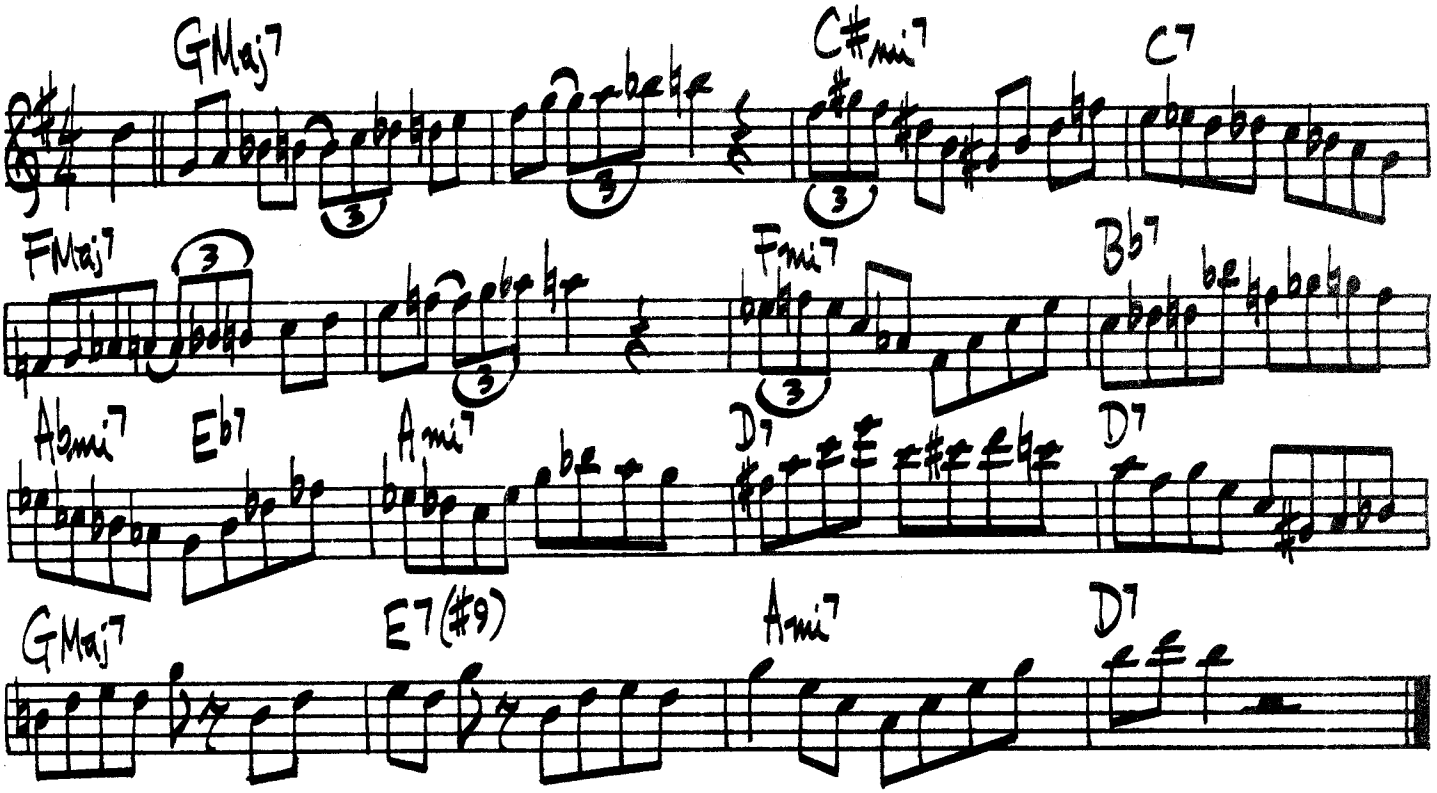
LYDIAN APRIL

DAVID BAKER



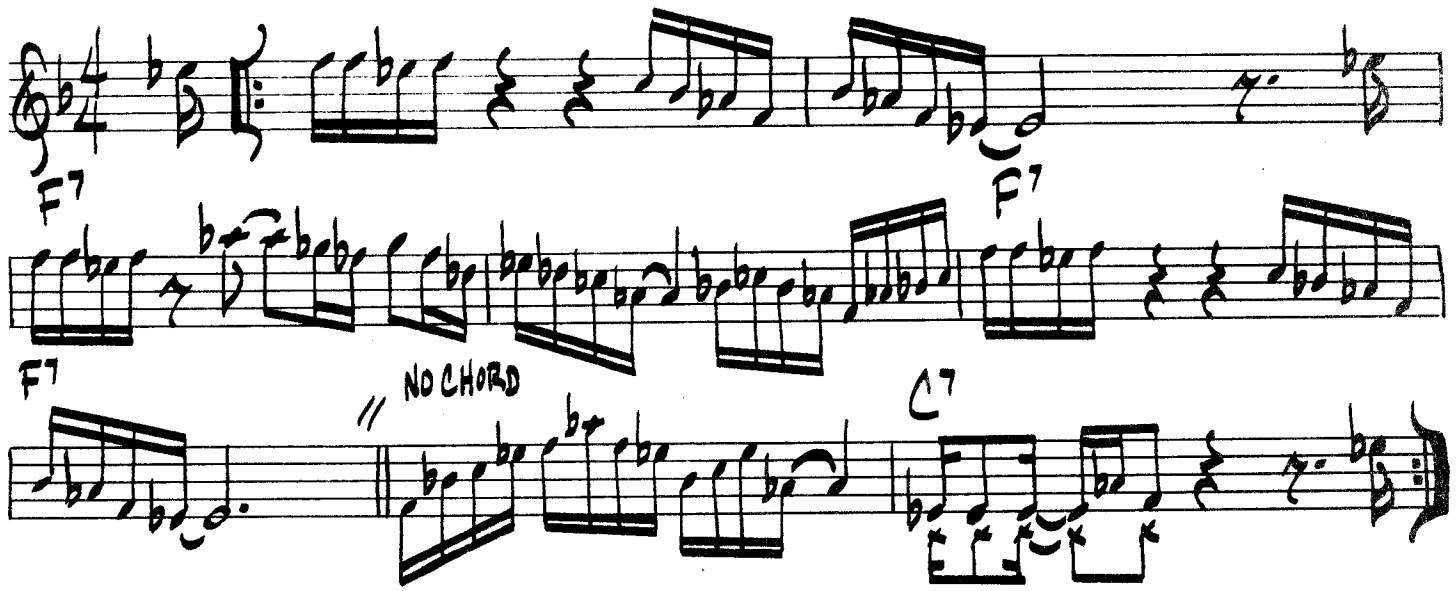
LENNIE-BIRD

LENNIE TRISTANO



(SLOW FUNK) MR. CLEAN

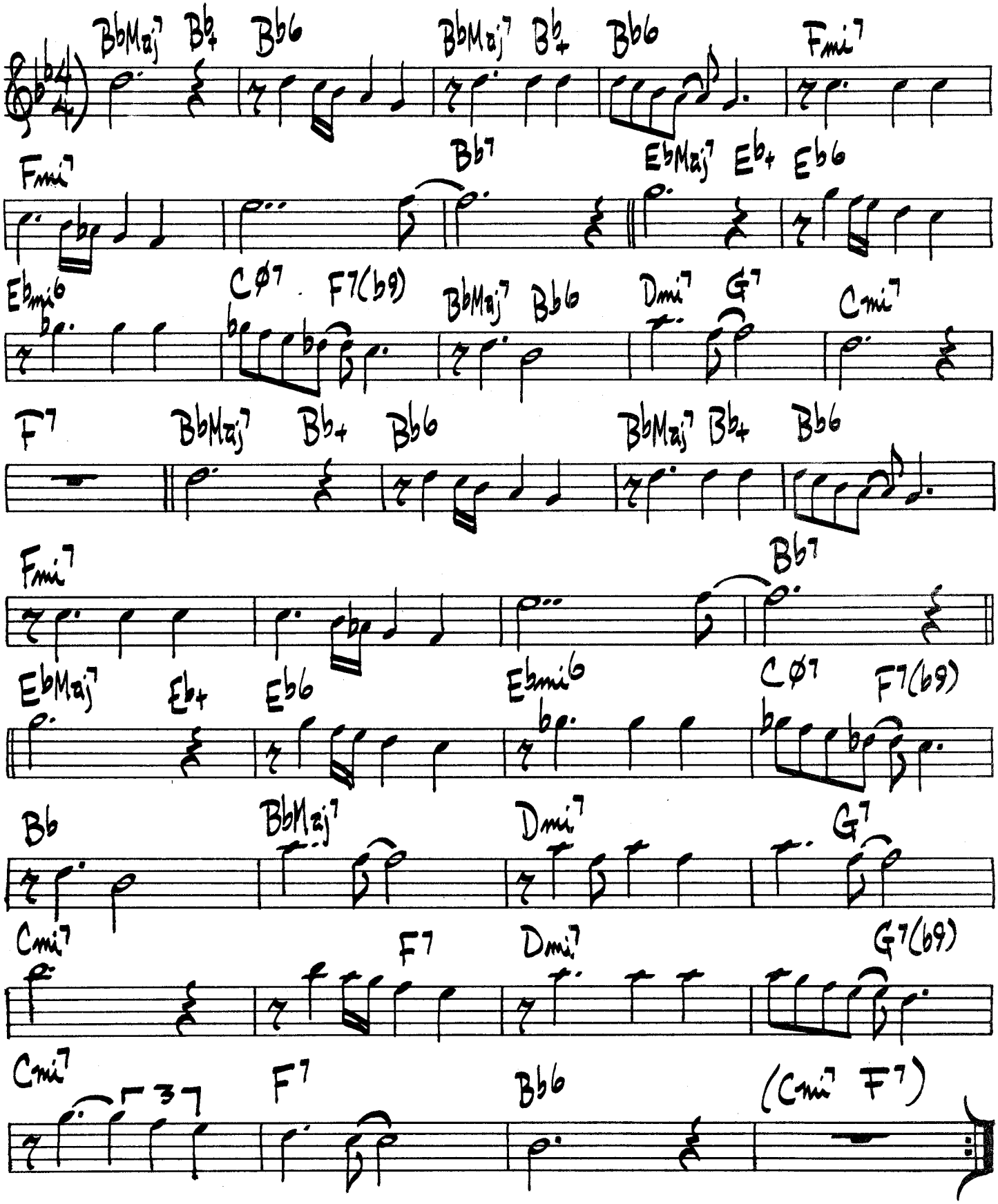
F. HUBBARD



228.

MAKE SOMEONE HAPPY

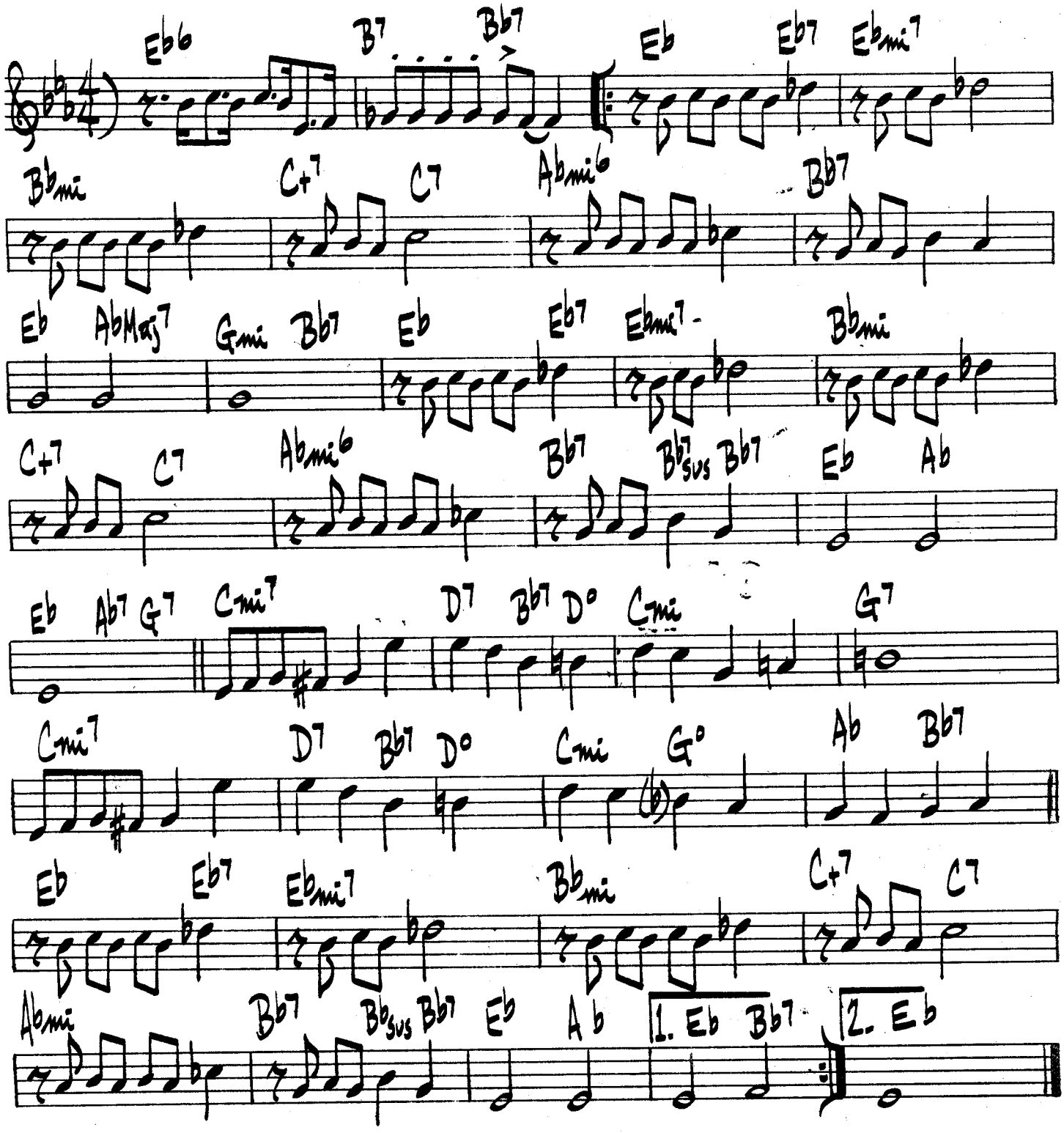
STYNE-
GREENE-
CONDEN-



(SLOWLY)

THE MAN I LOVE

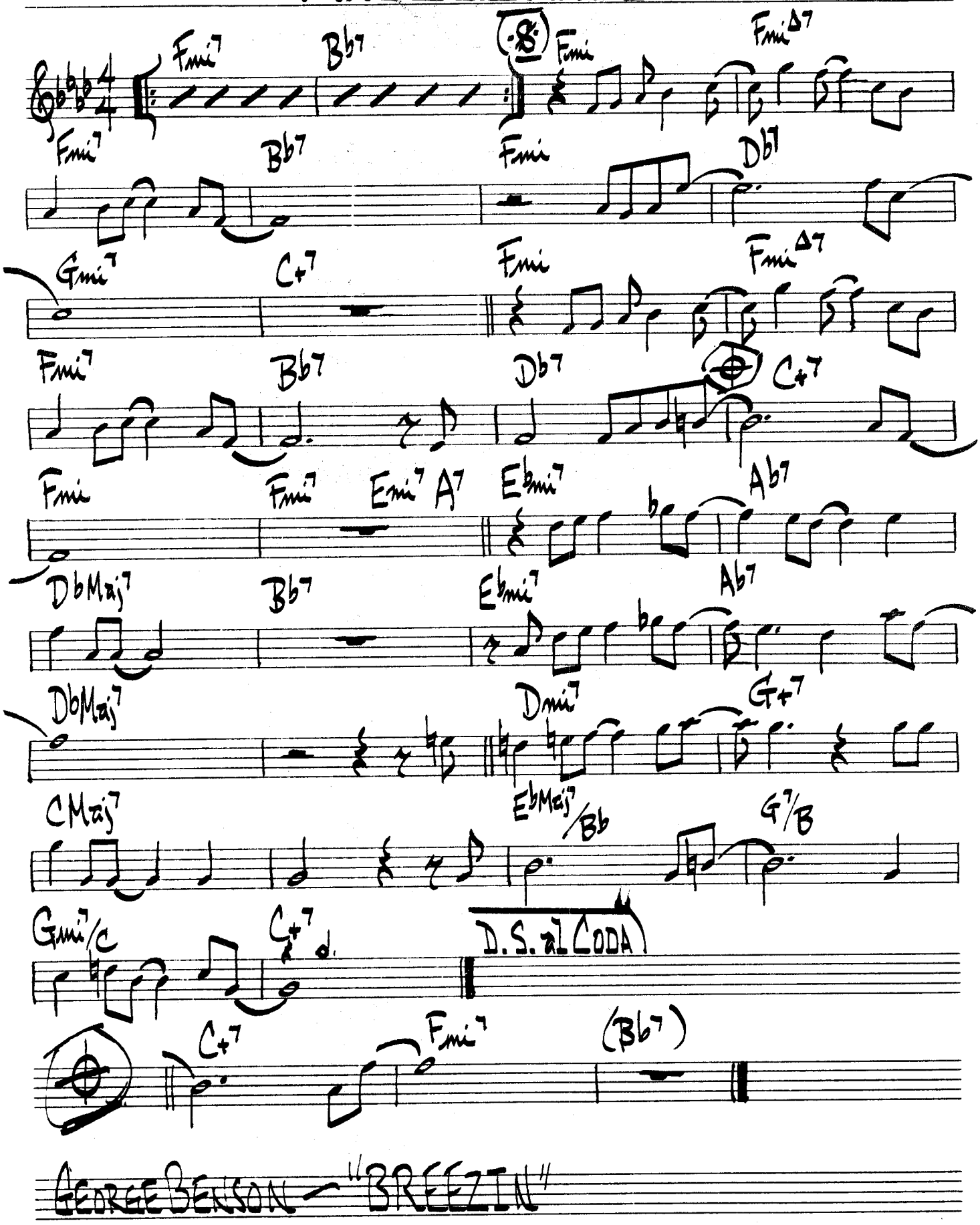
GEORGE GERSHWIN



230.

MASQUERADE

LEON RUSSELL

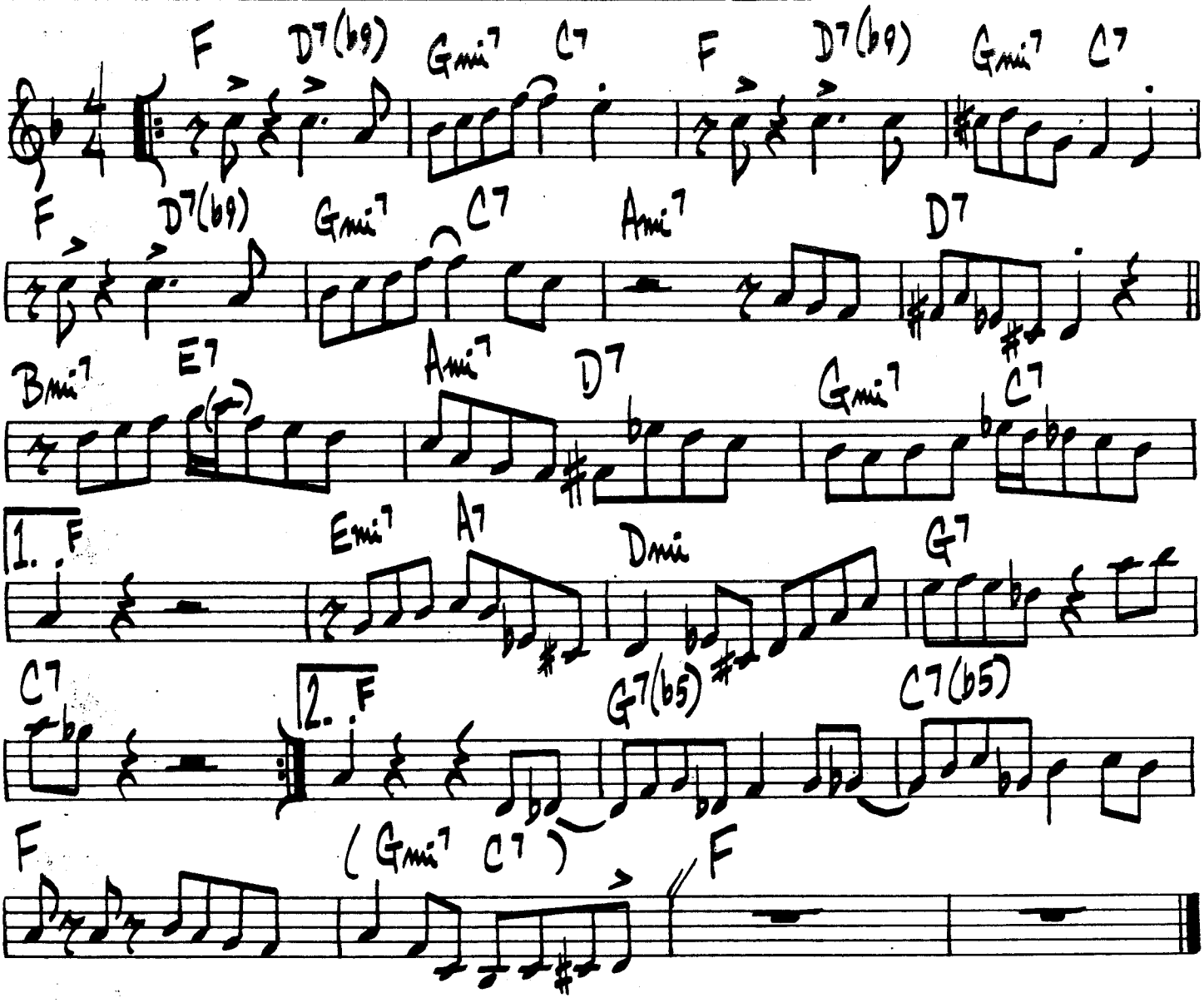


GEORGE BENSON — "BREEZIN"

MAY-REH

HORACE SILVER

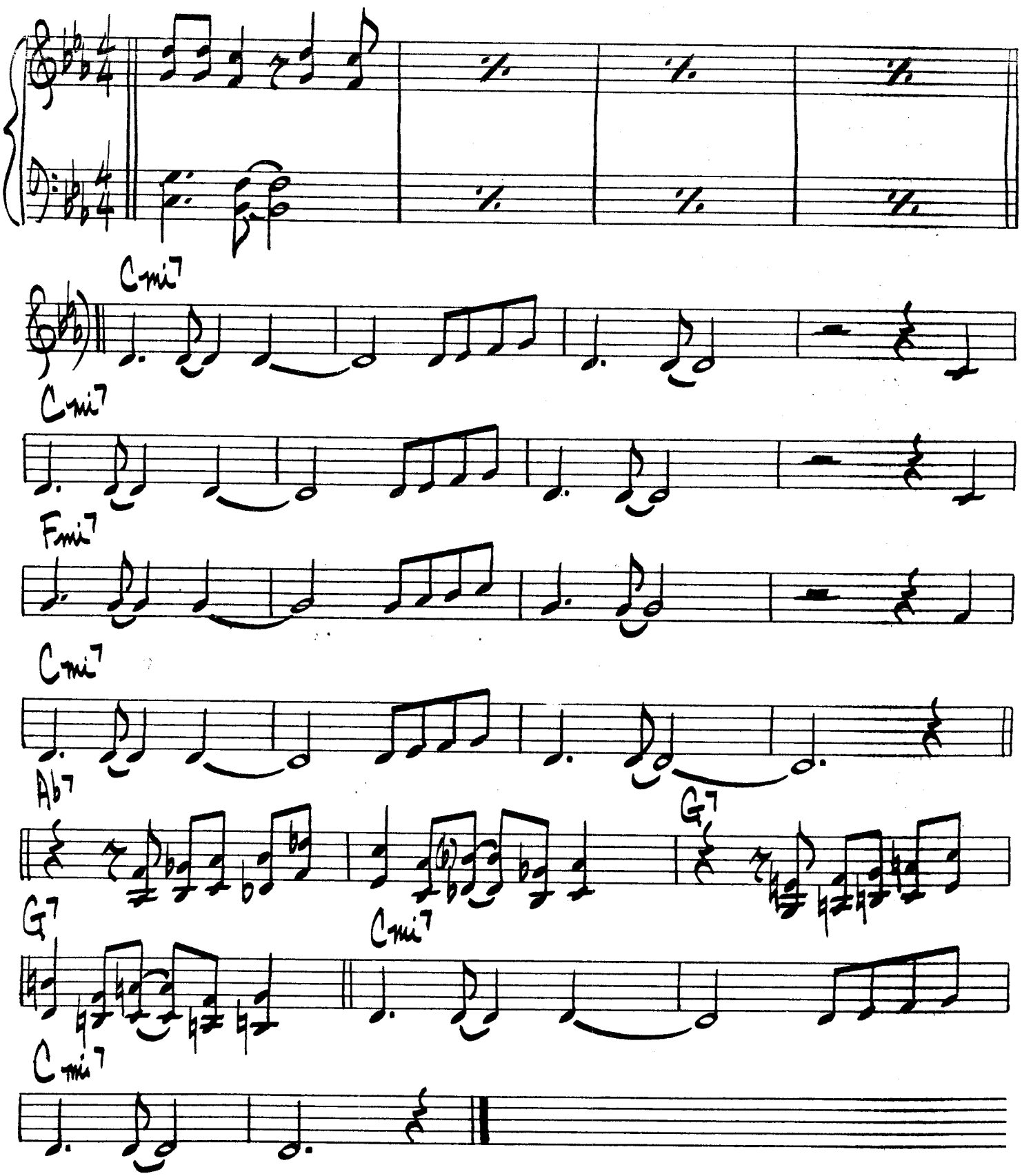
♩= 134



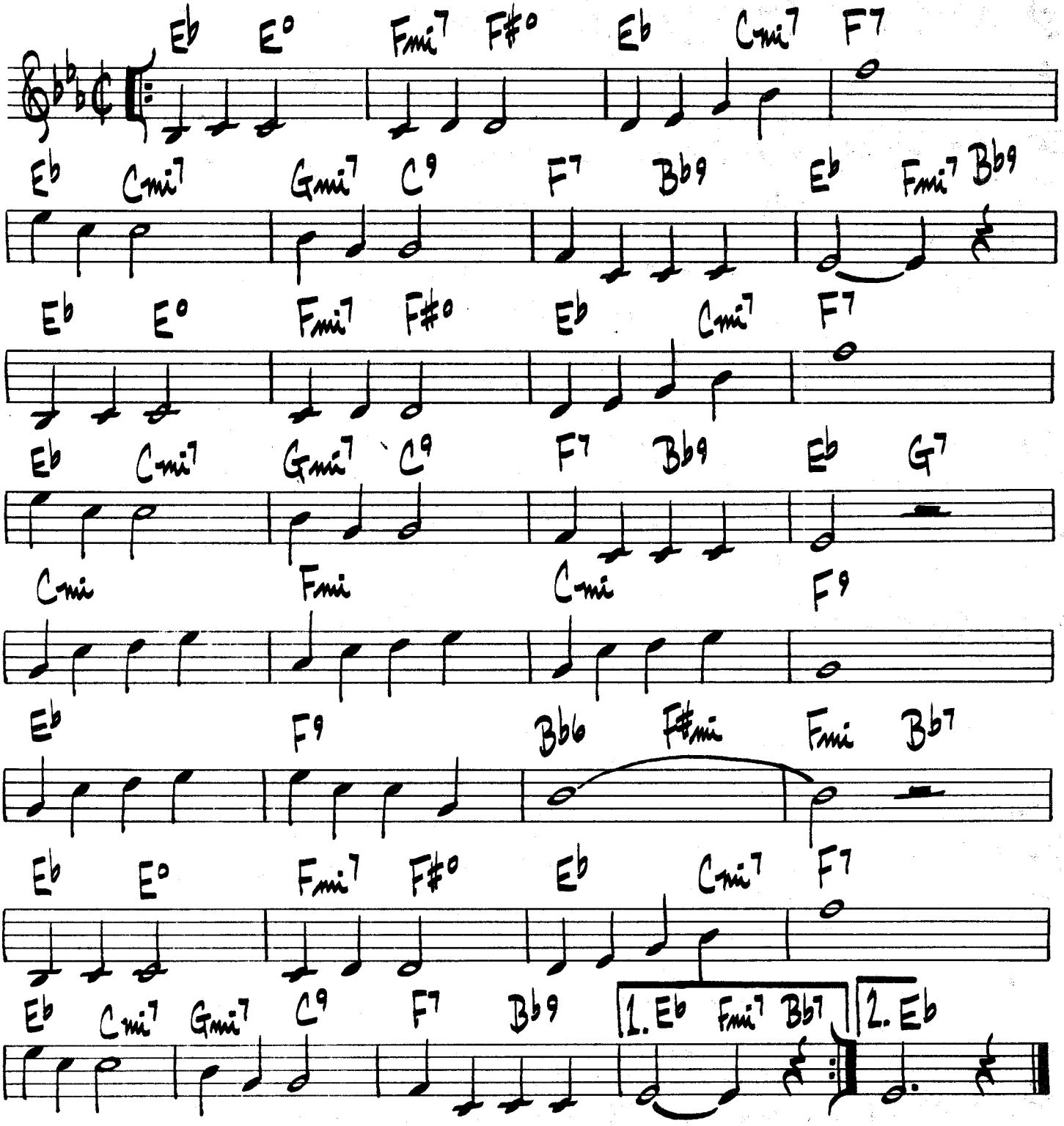
ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH



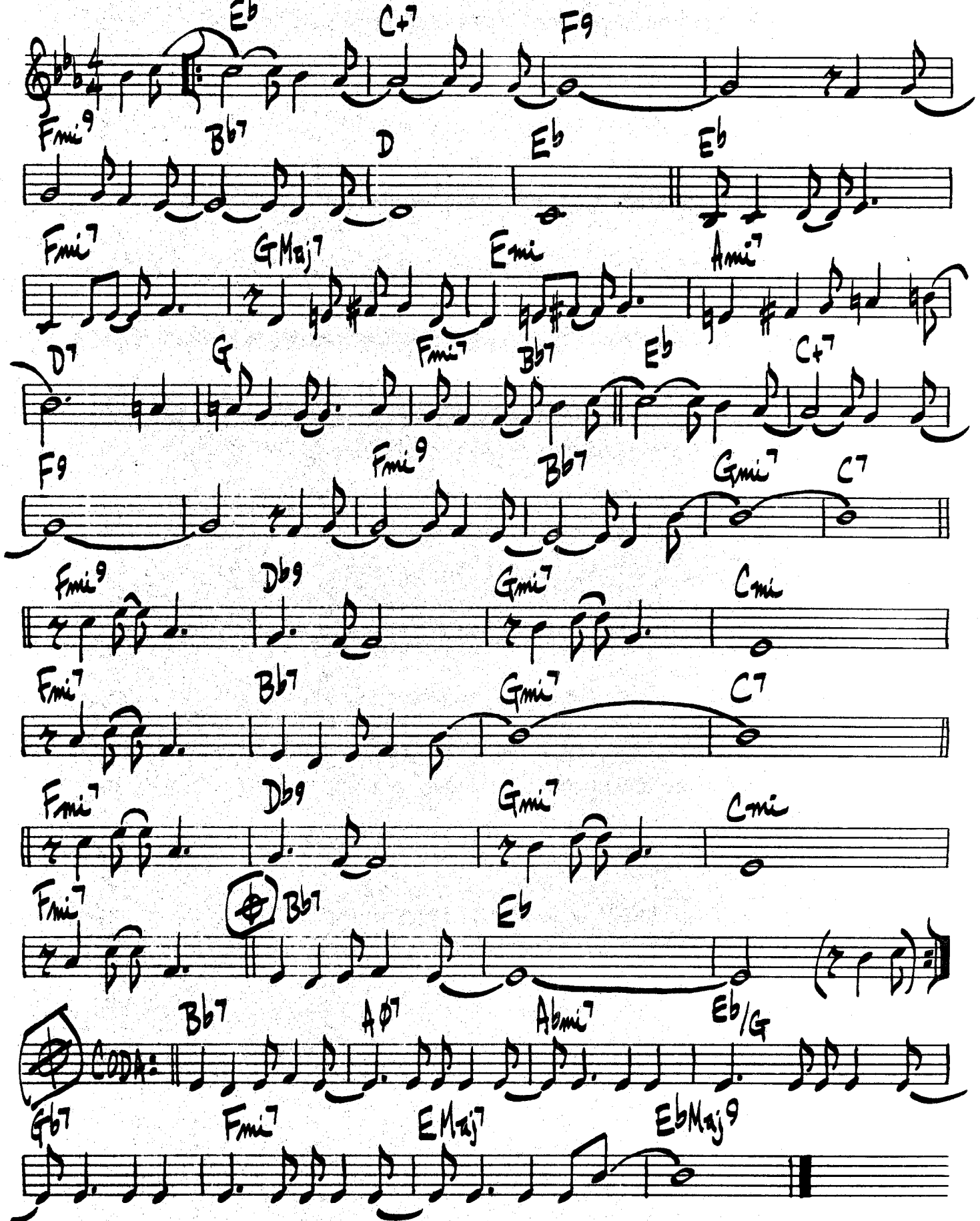
MEMORIES OF YOU



MENINA FLOR

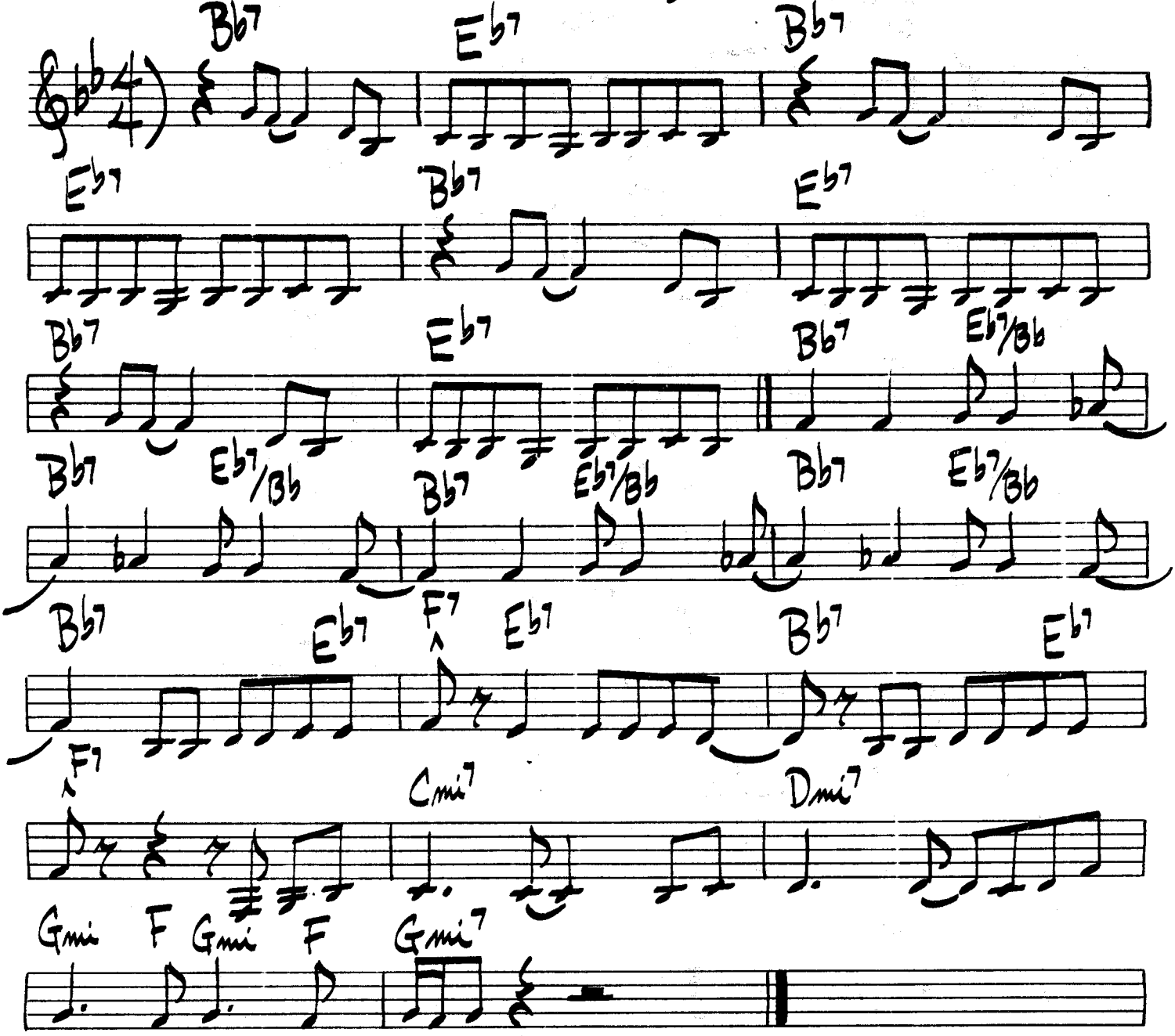
(BOSSA)

LOUIS BONFA
MARCIA TOLEDO



(GOSPEL / FUNK) MERCY, MERCY, MERCY

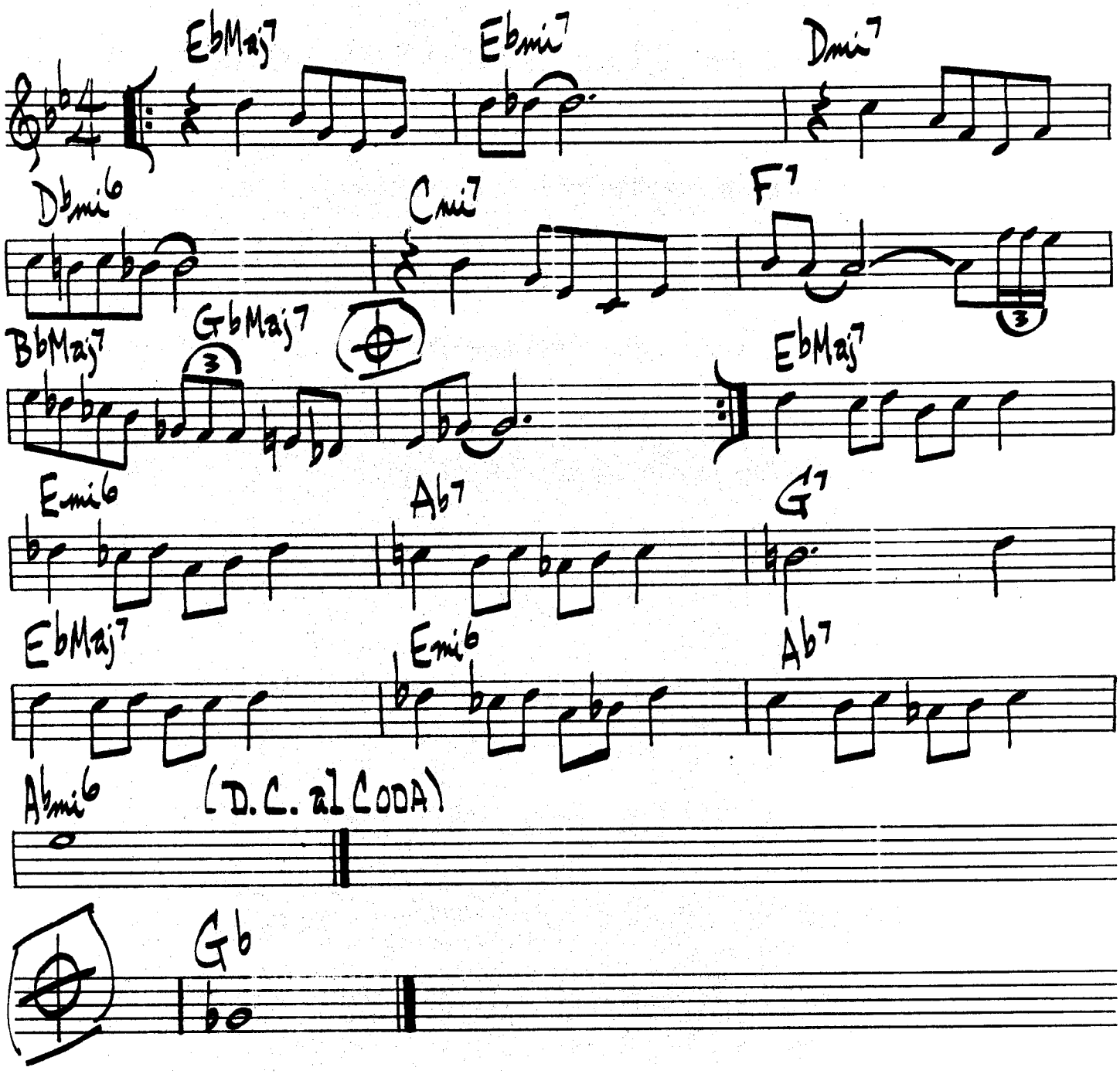
J. ZAWINUL



(MED-UP)

MILES AHEAD

MILES DAVIS

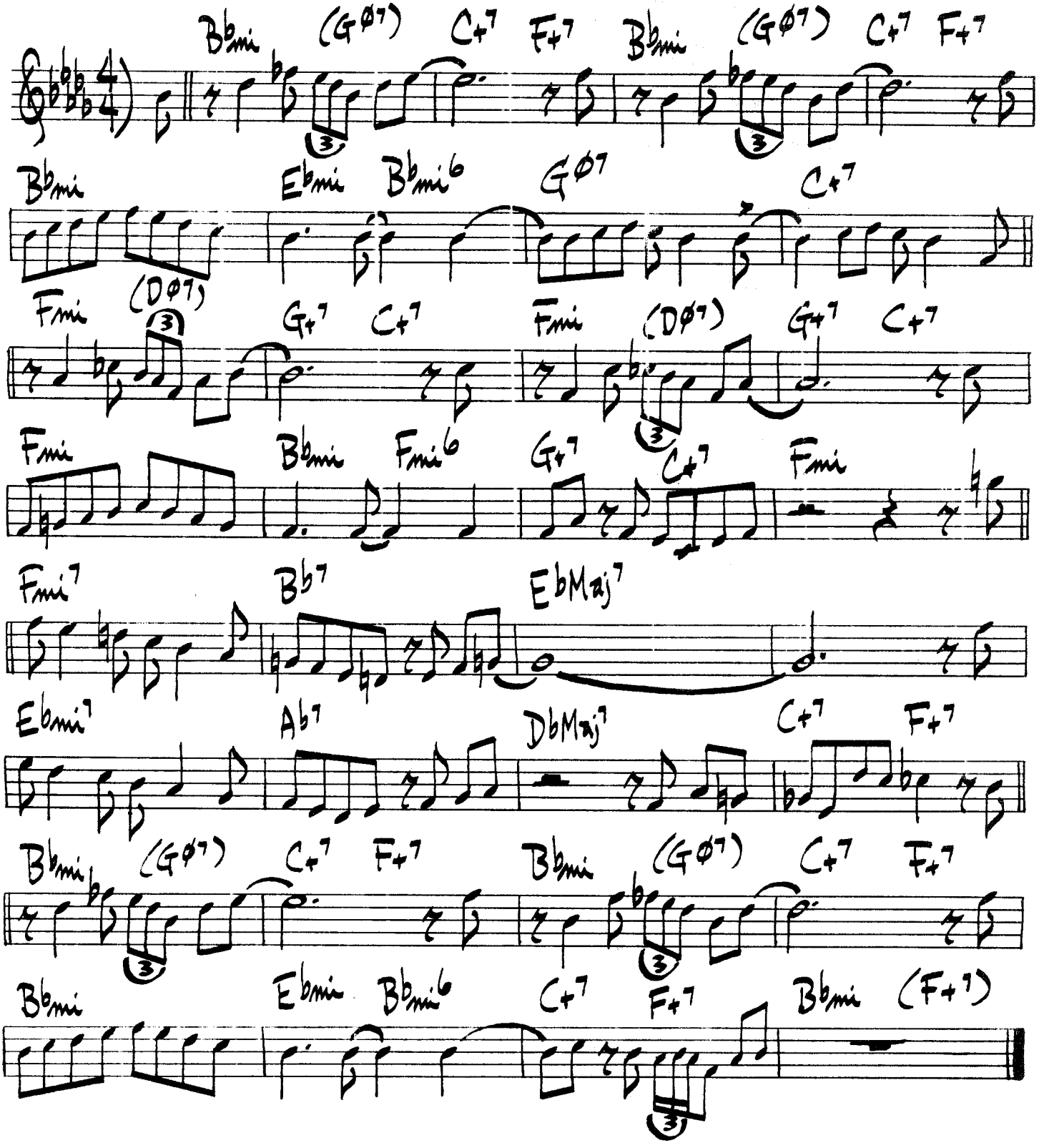


MILES DAVIS - "MILES AHEAD"

(MED. UP SWING)

MINOR MISHAP

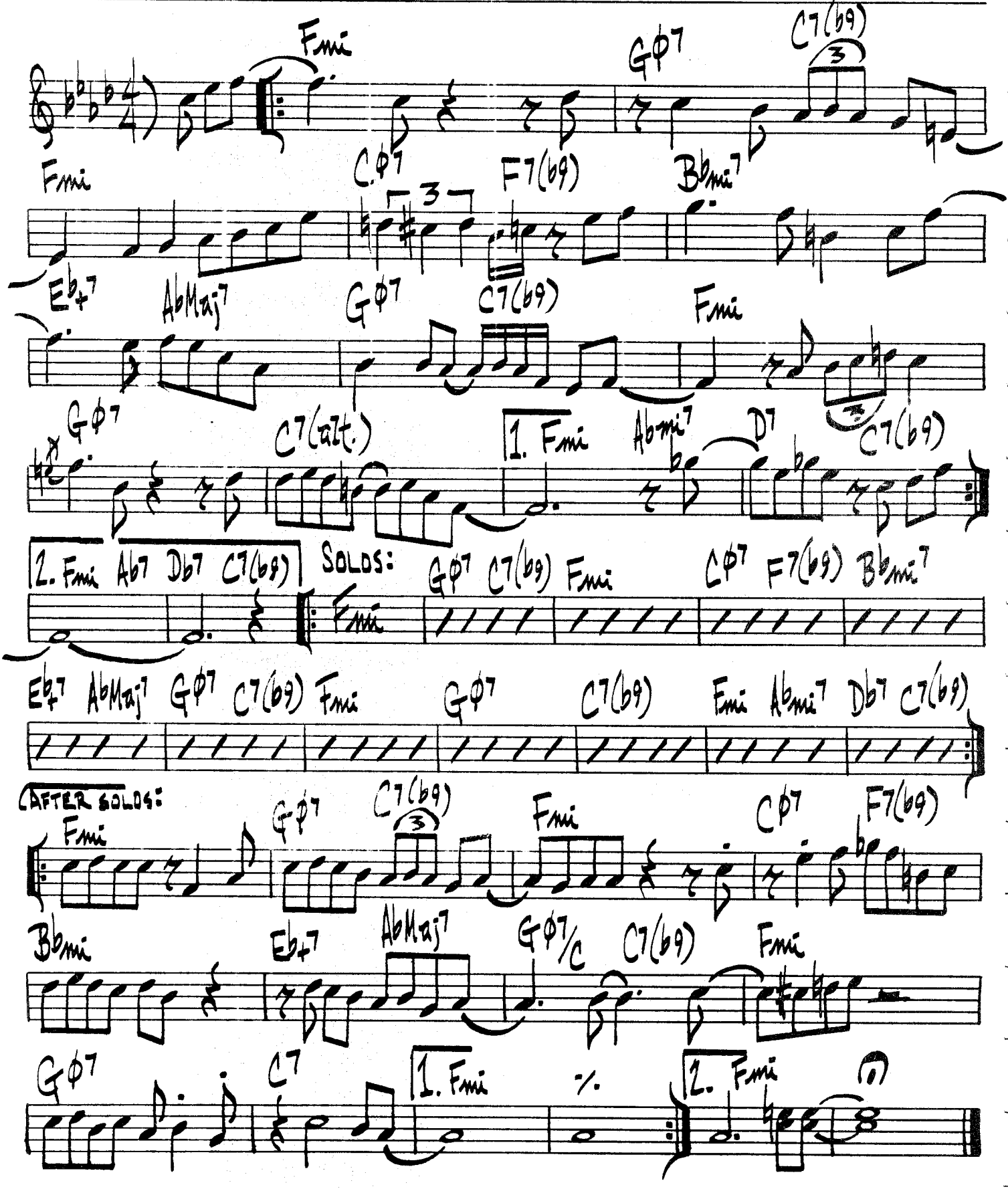
T. FLANAGAN



JOHN COLTRANE / KENNY BURRELL — "CATS"

MINOR MOOD

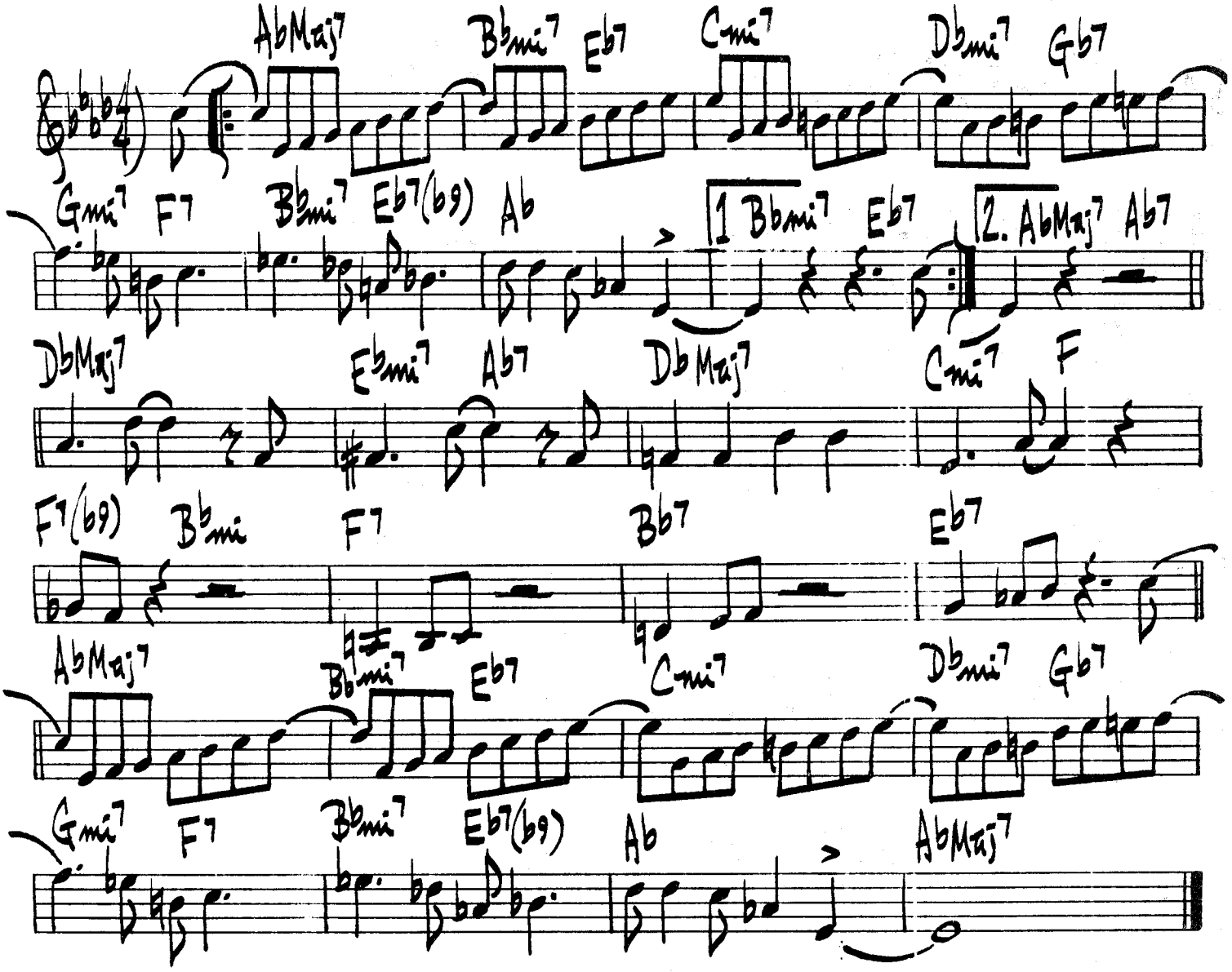
CLIFFORD BROWN



MOAK'S SHOP

(UP)

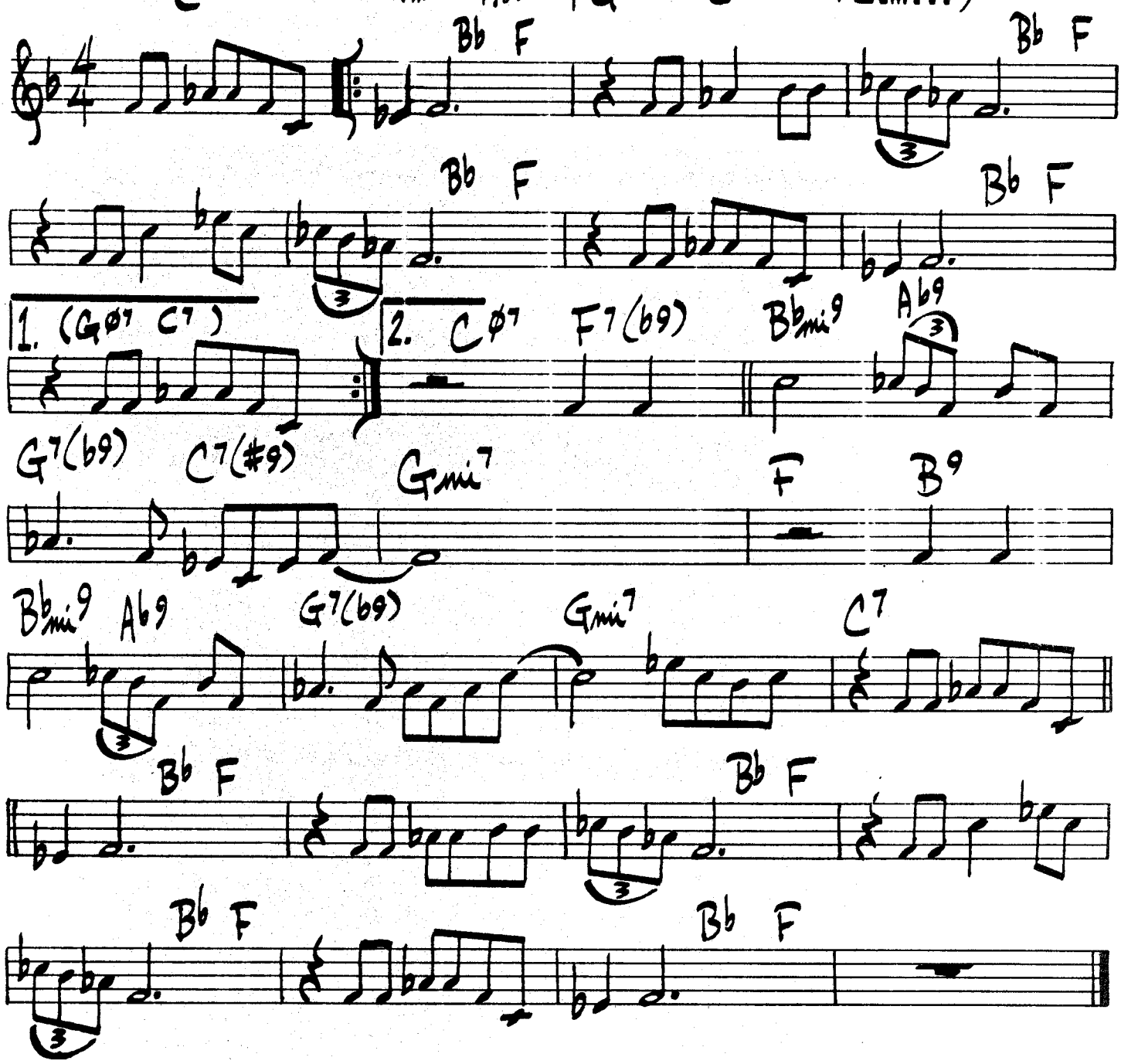
WES MONTGOMERY



MOANIN'

BOBBY TIMMONS

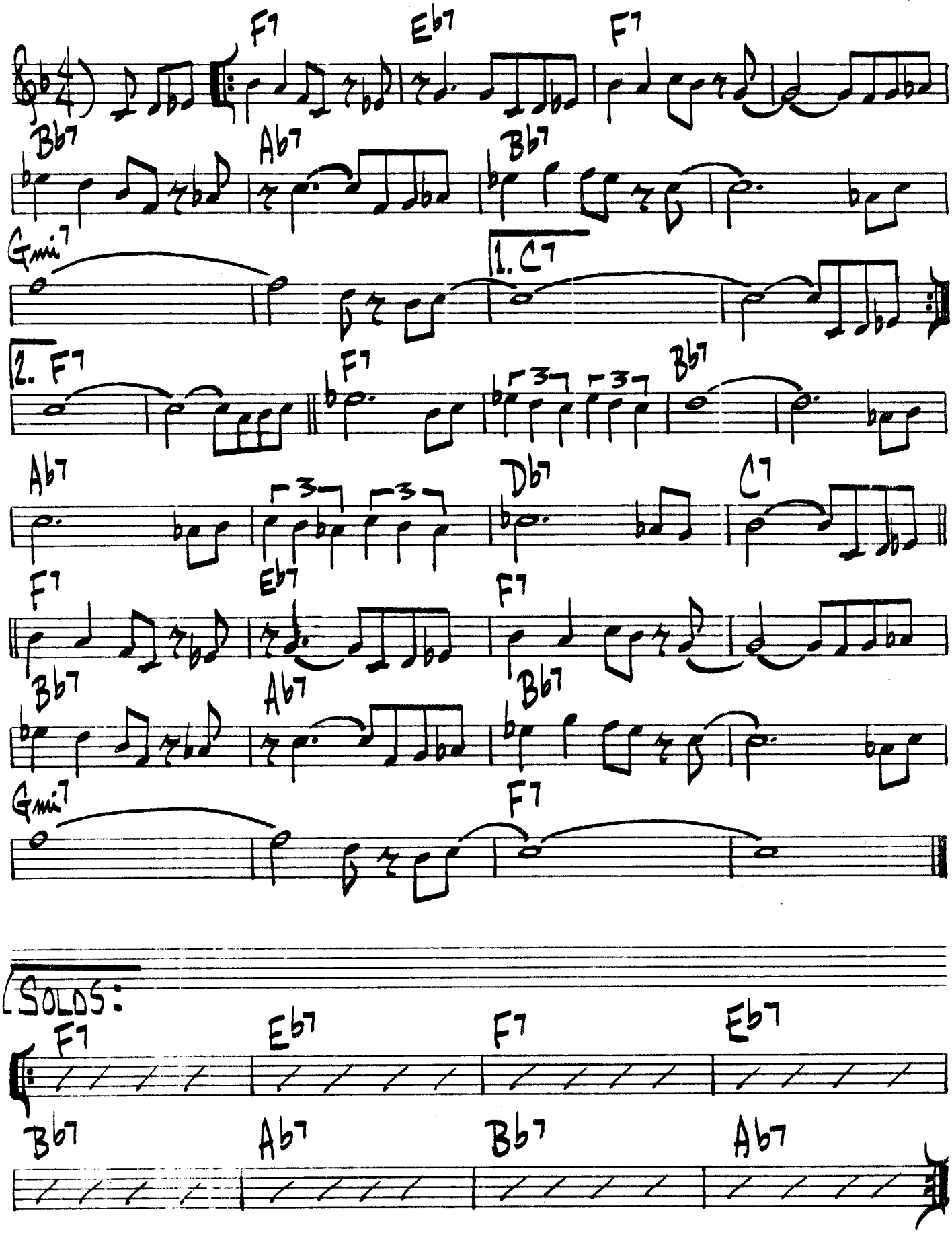
(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)



(FAST LATIN)

MODESTY BLUES

CAL TJADER

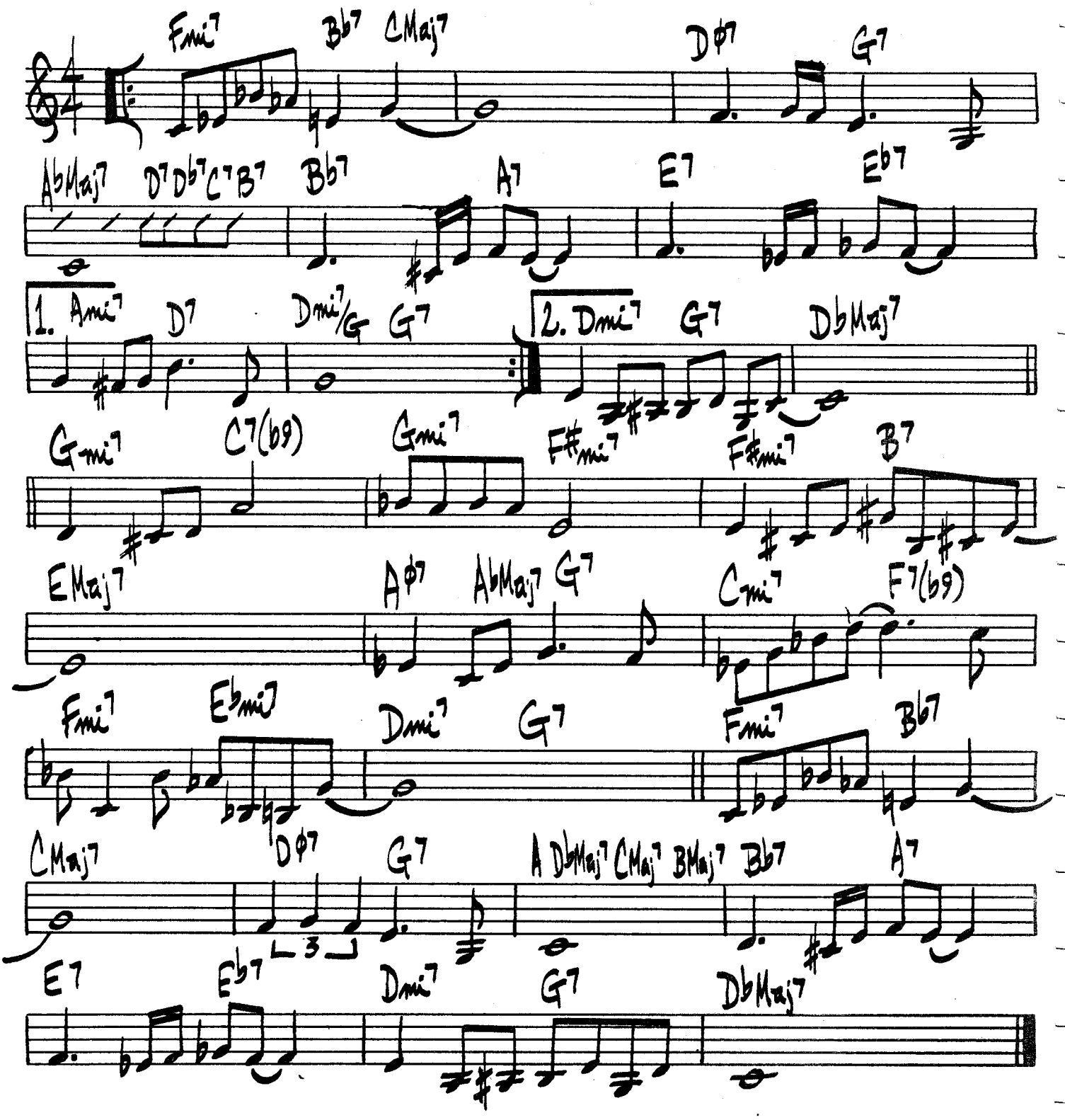


242.

(BALLAD)

MONK'S MOOD

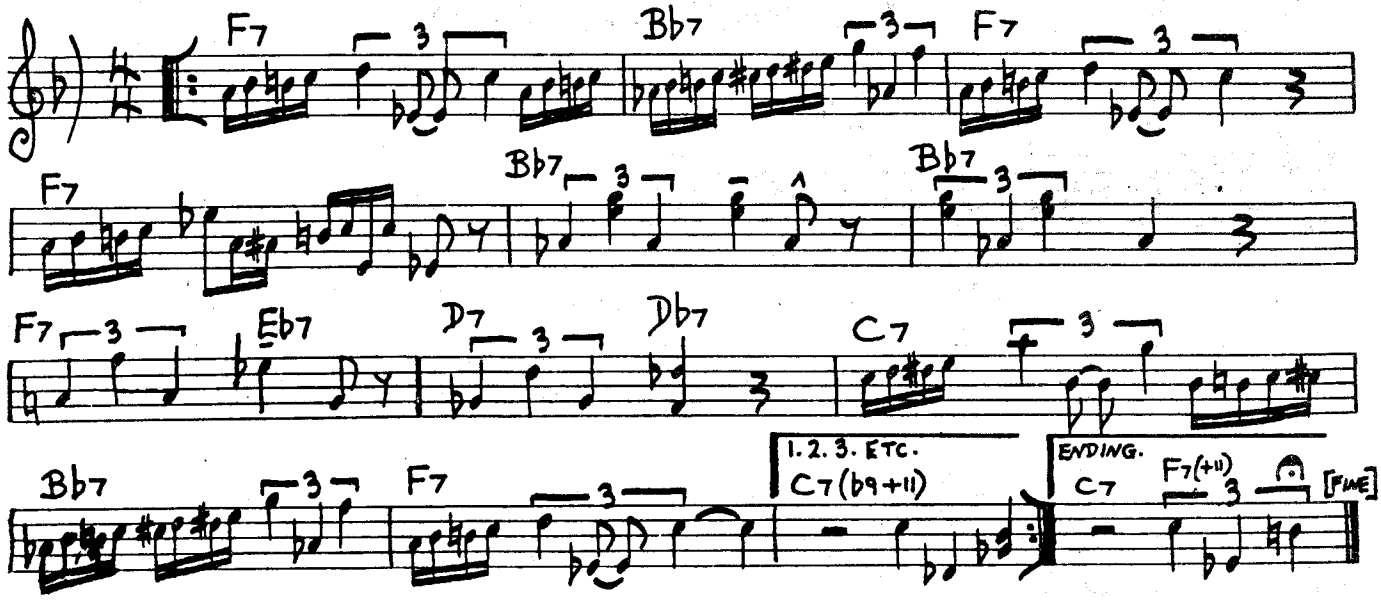
TH. MONK



MED SLOW

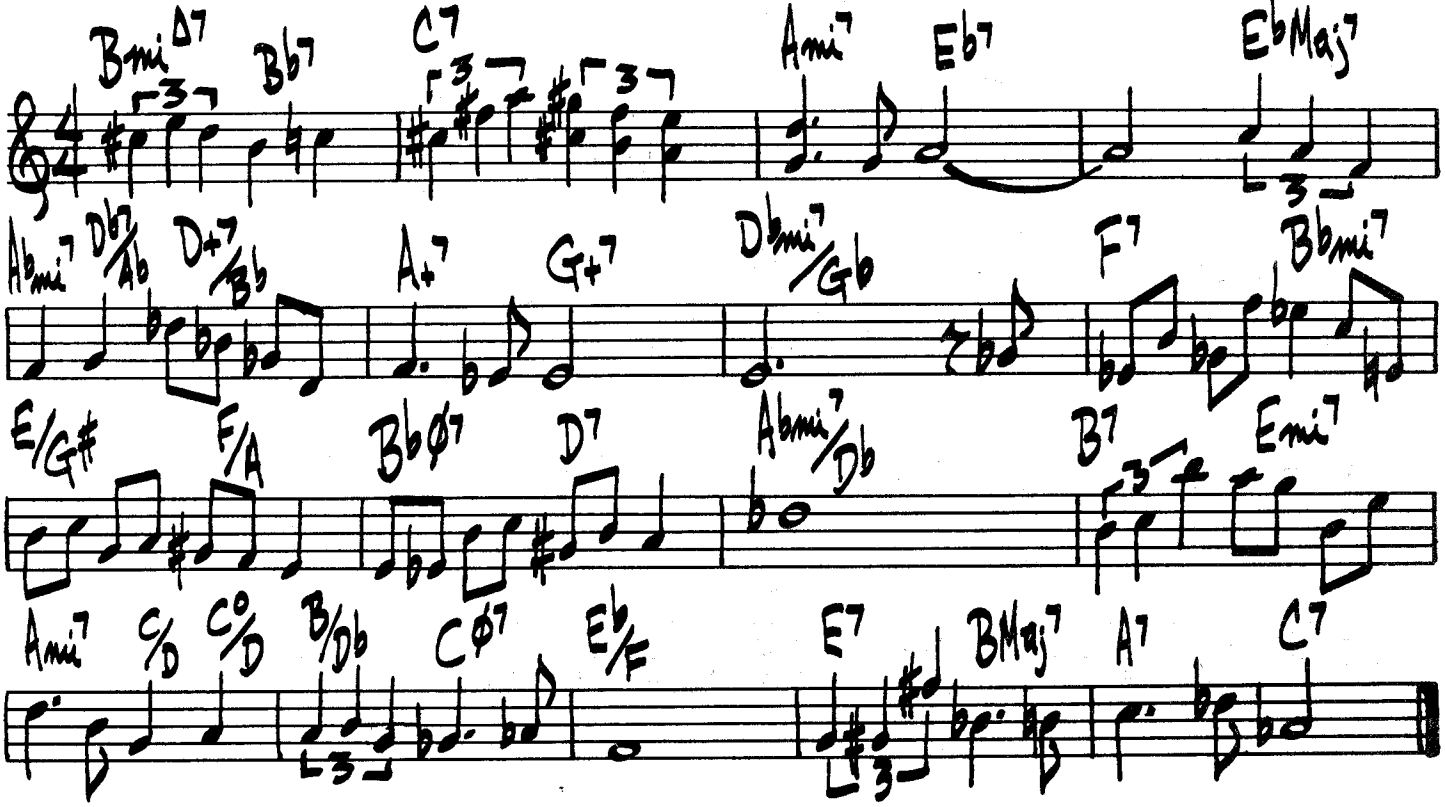
MONK'S SPHERE

GARY McFARLAND



MYSTIC TOUCH

JOANNE BRACKEEN

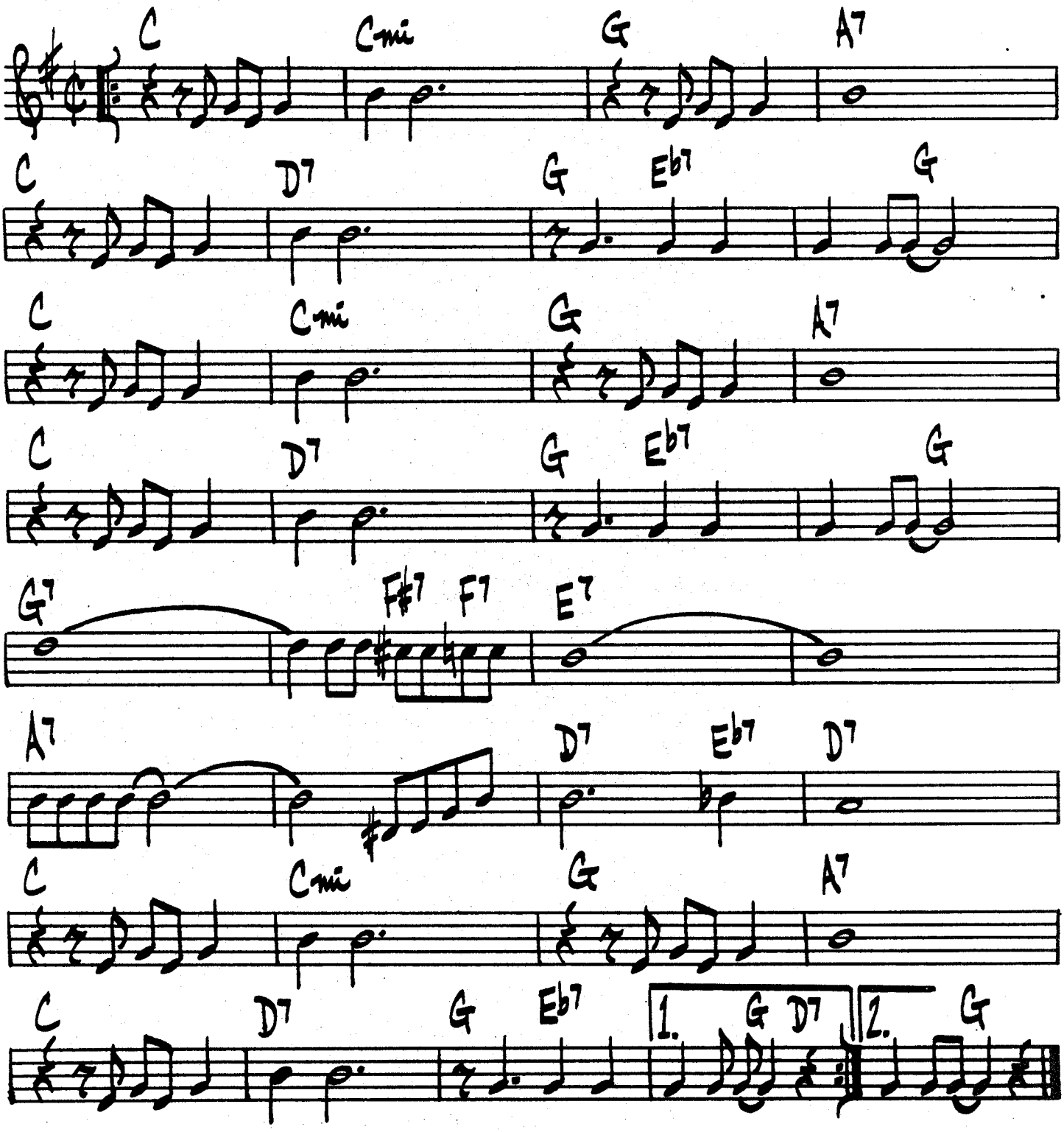


244.

MOONGLOW

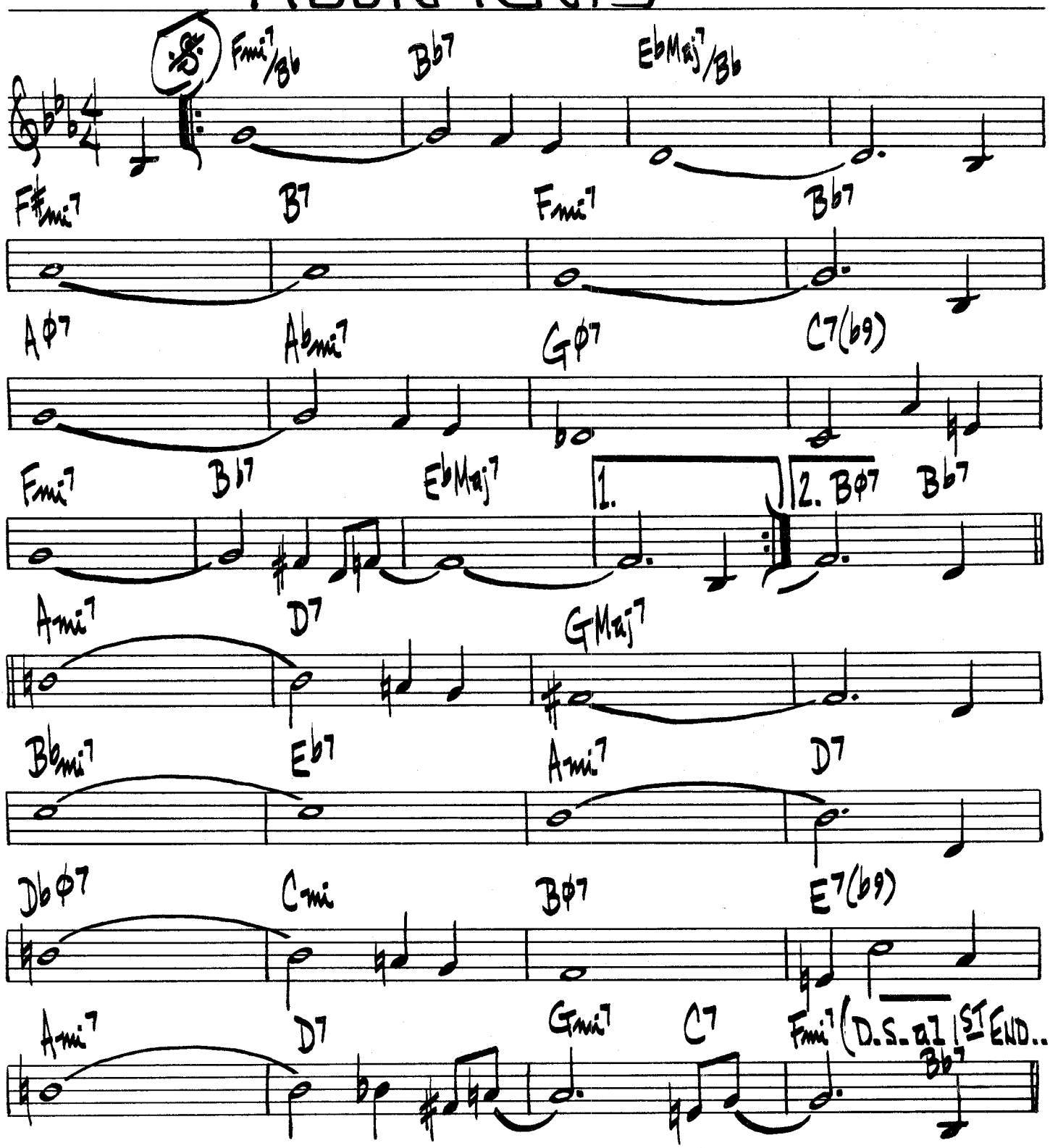
(SLOWLY)

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS



MOON RAYS

HORACE SILVER

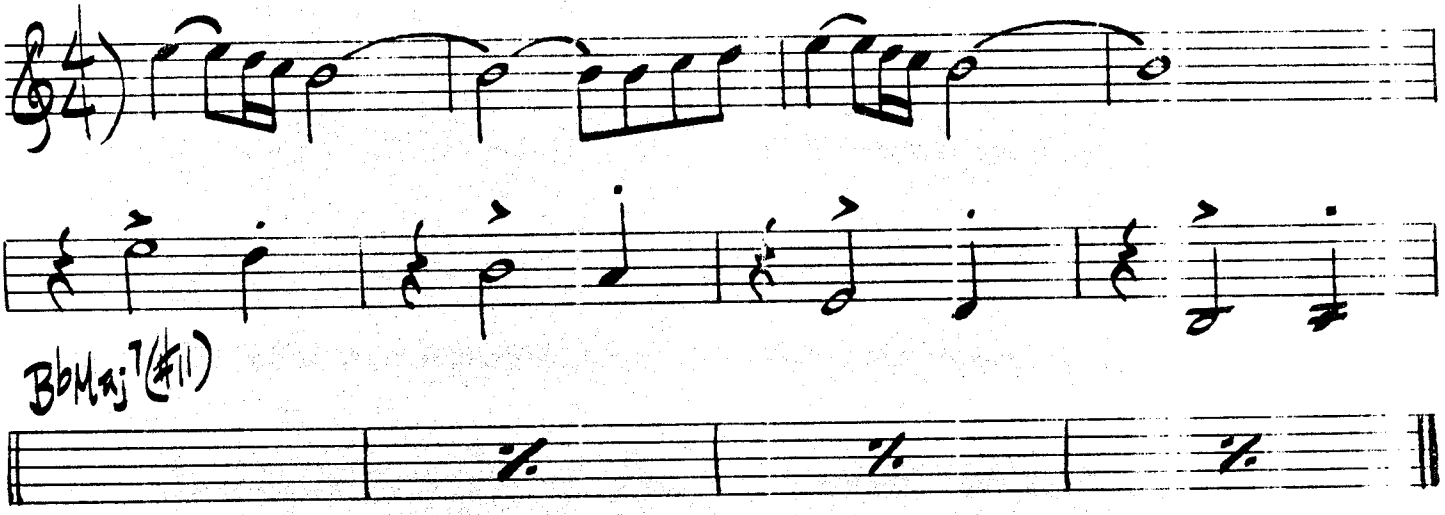


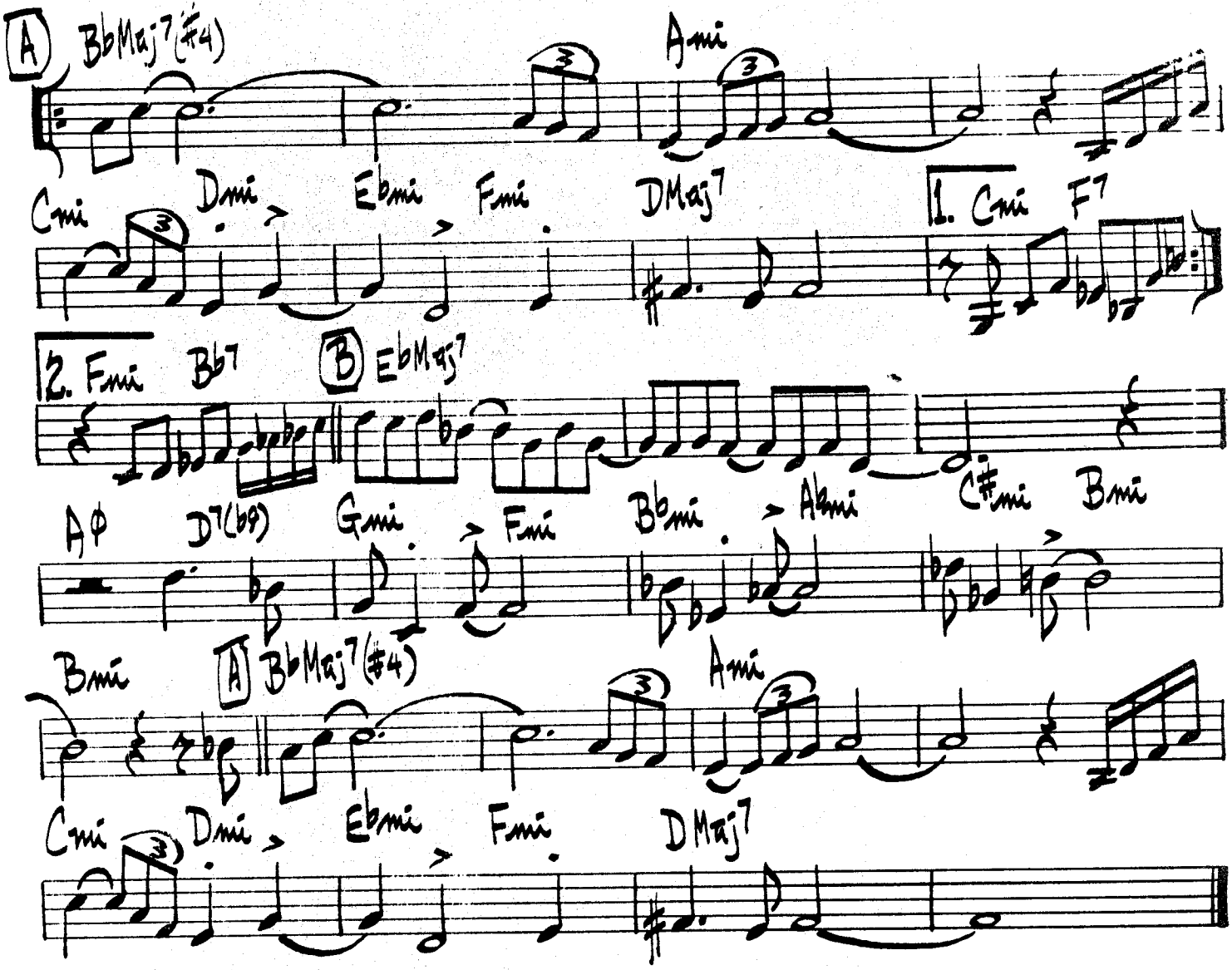
246.

MOONTRANE

WOODY SHAW

12 BAR INTRO:

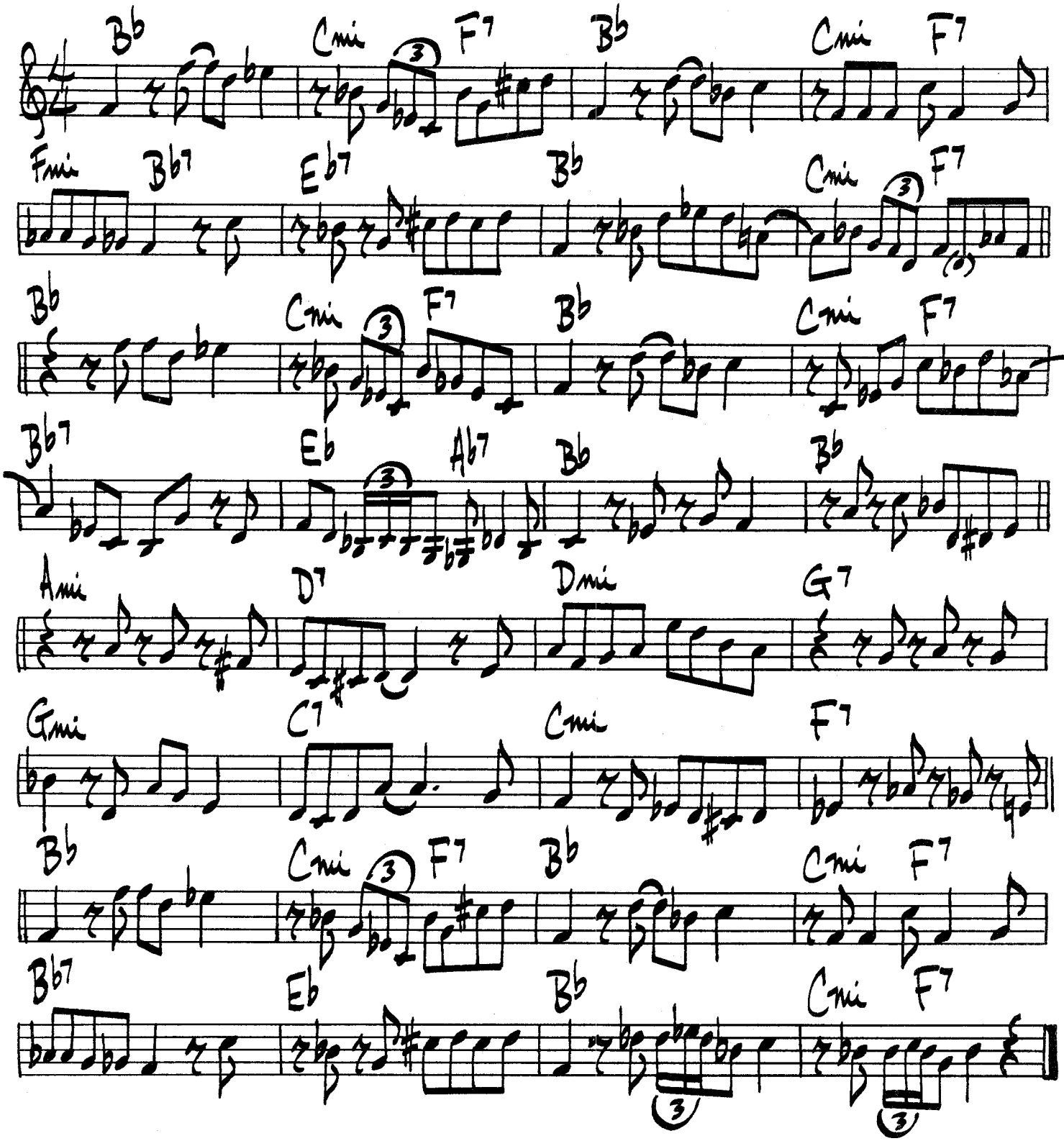




MOOSE THE MOOCHE

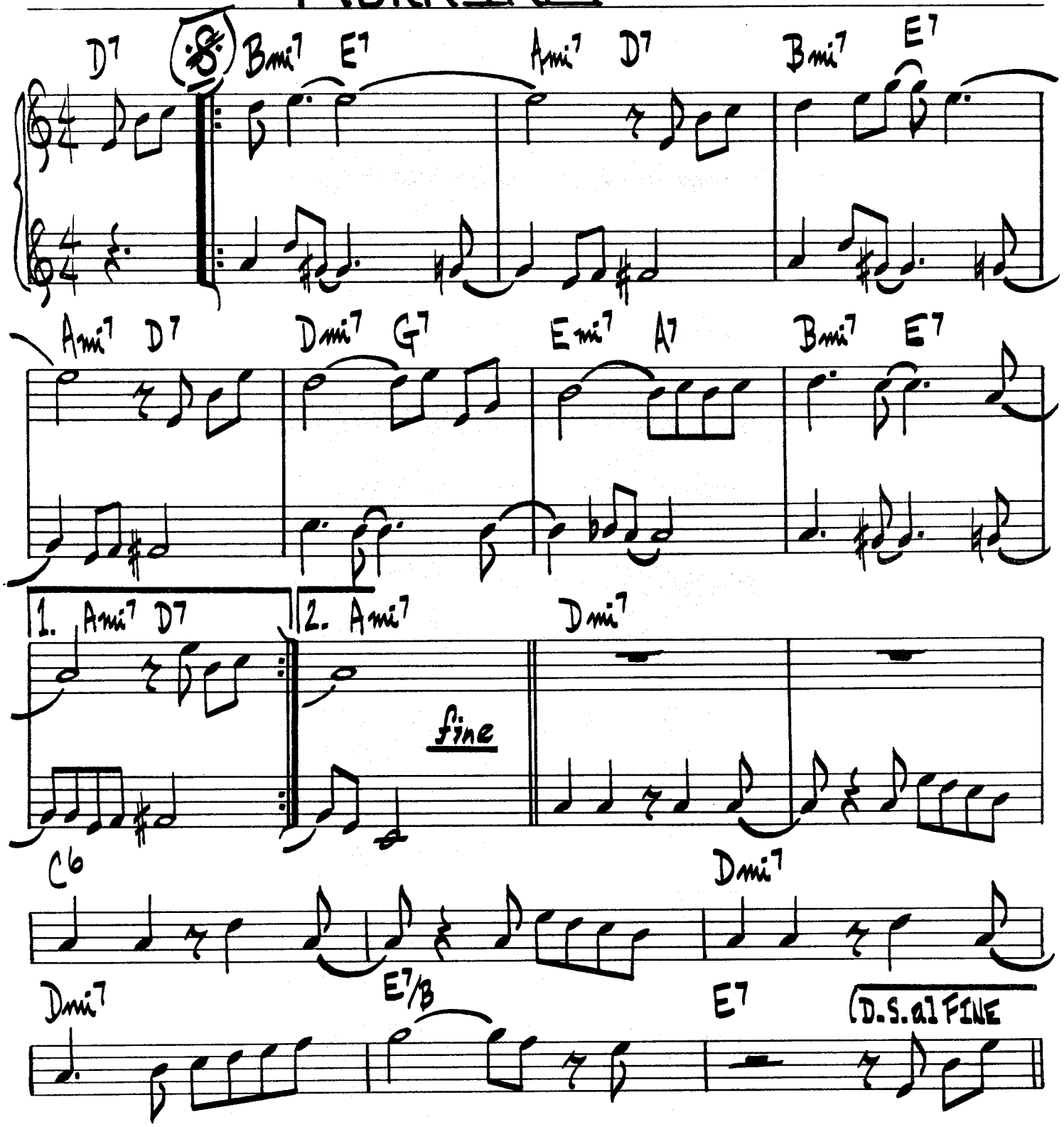
C. PARKER

♩=224



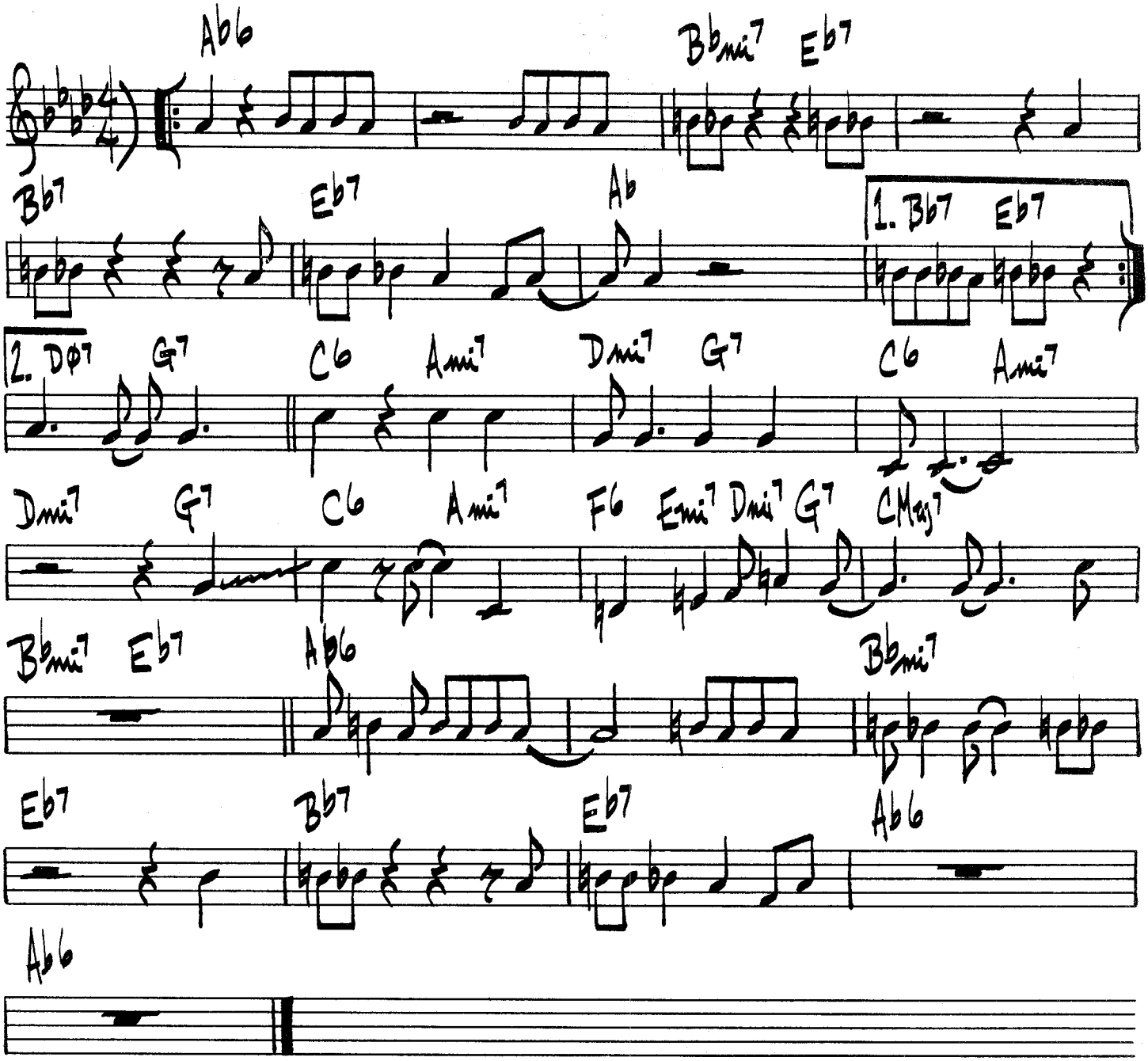
MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN

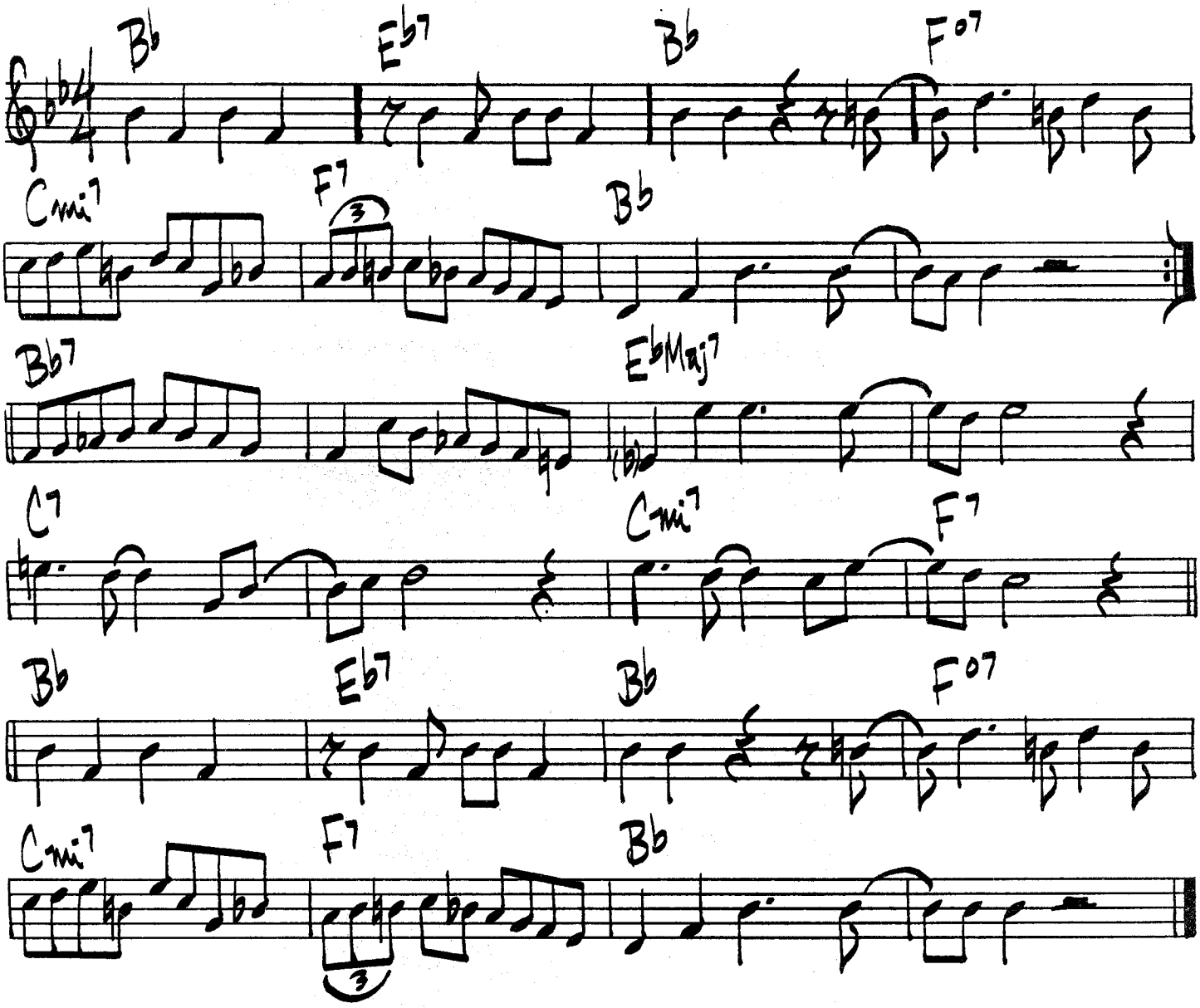


250.

(FAST)

MOVE

DENZIL BEST

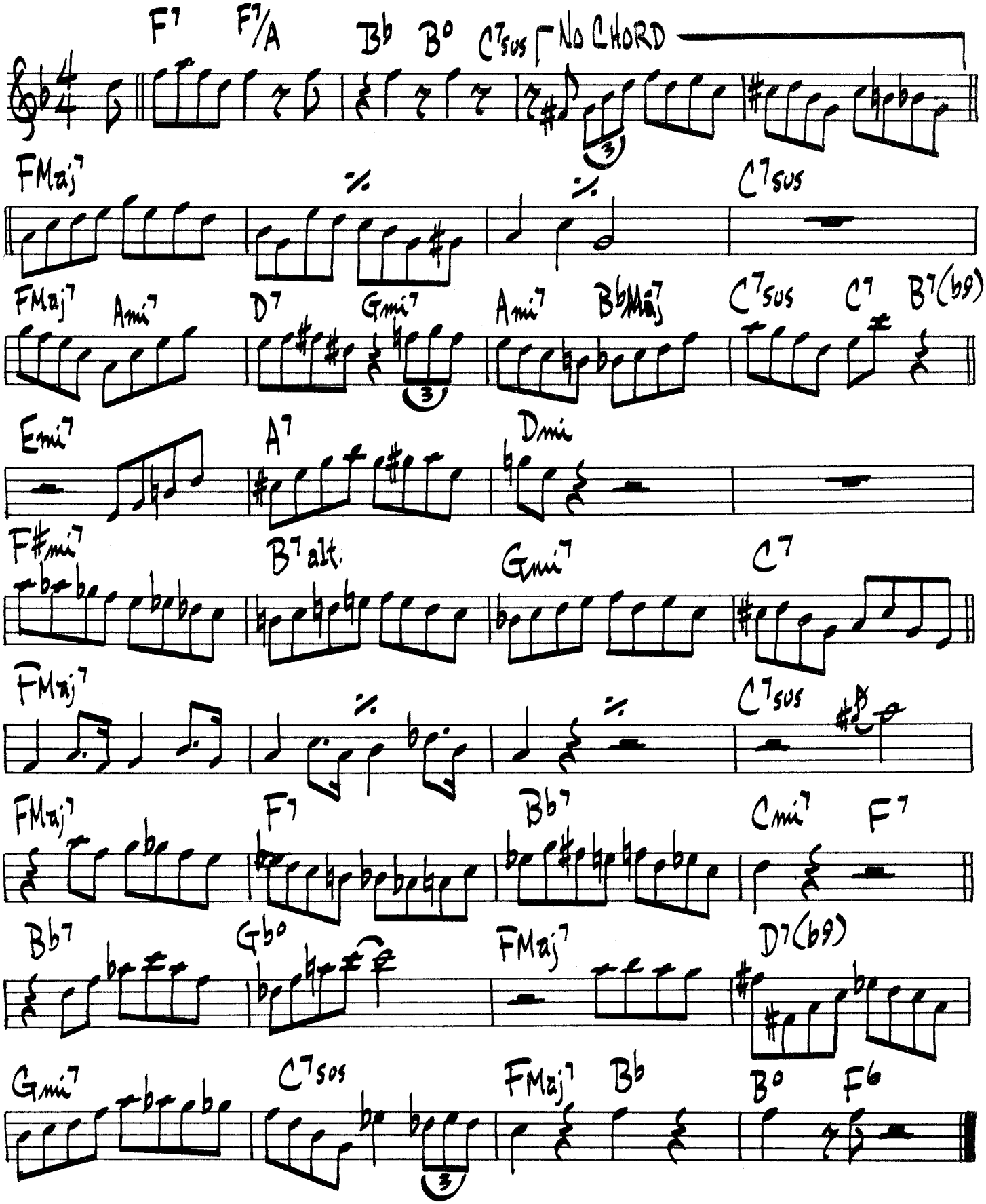


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

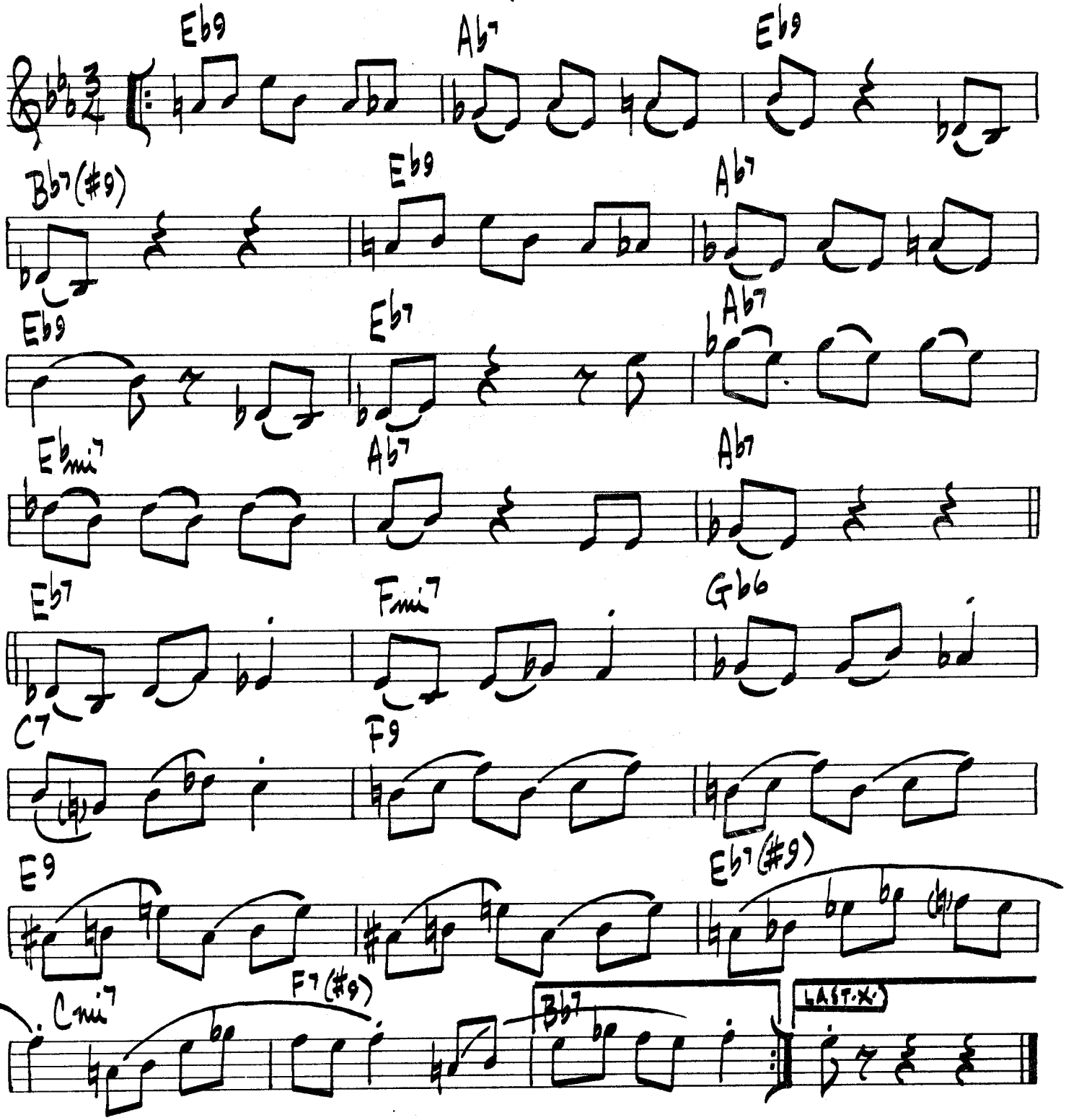
MOVING OUT

SONNY ROLLINS



(BRUTE)

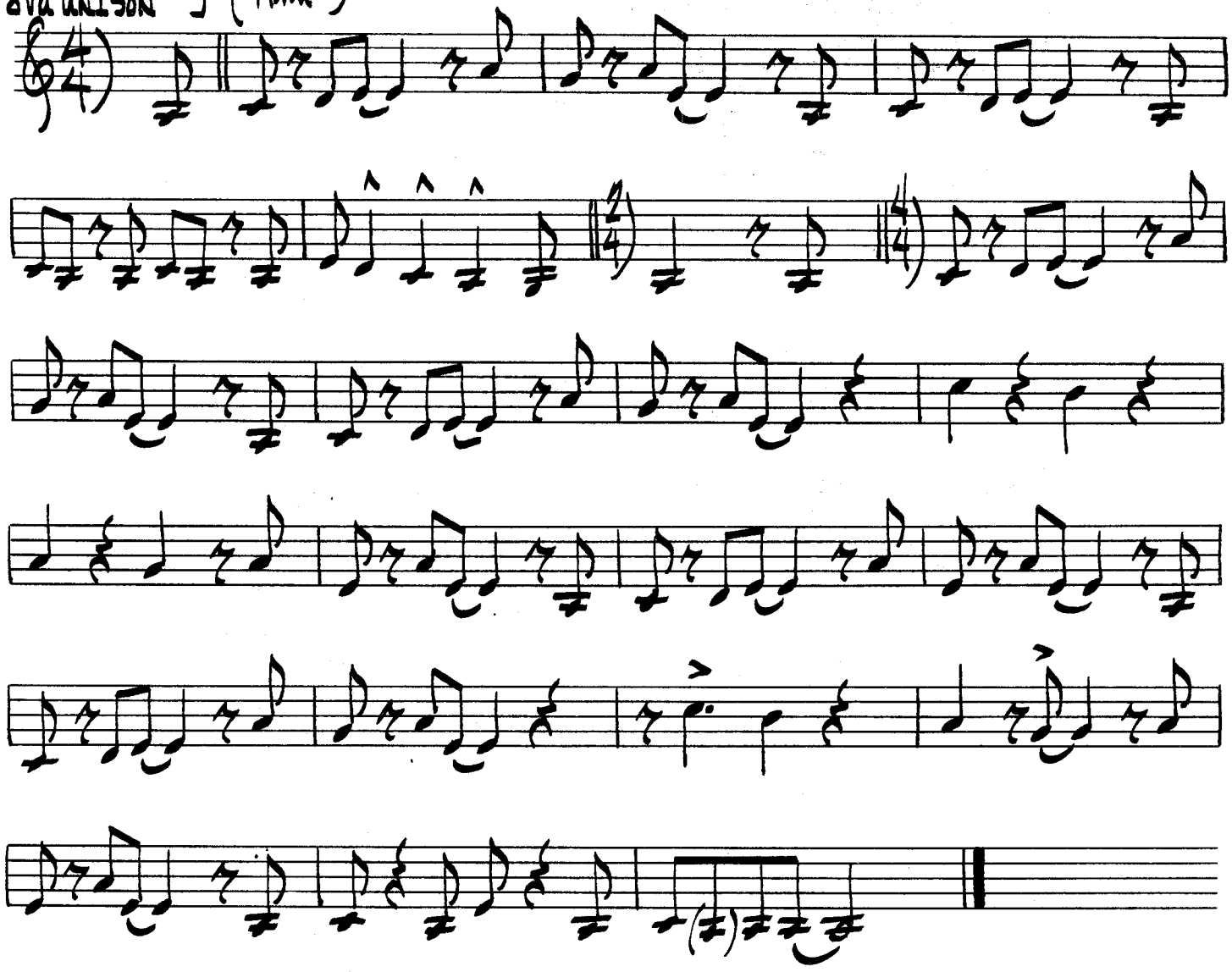
THEME FROM: "MR. BROADWAY" D. BRUBECK



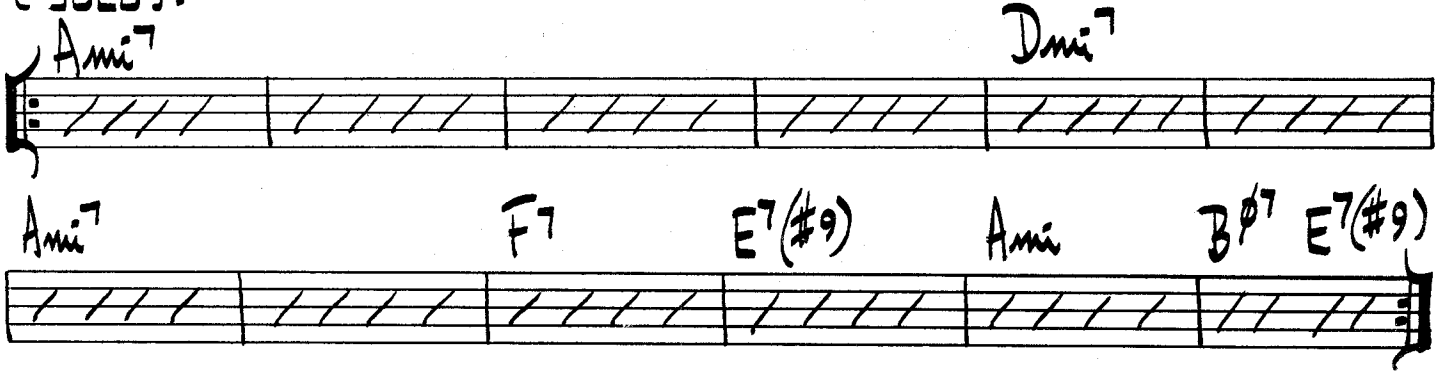
(MED. SWING) # MR. JONES

ELVIN JONES

(BS. AND HORNS 8VA UNISON) (Ami7)

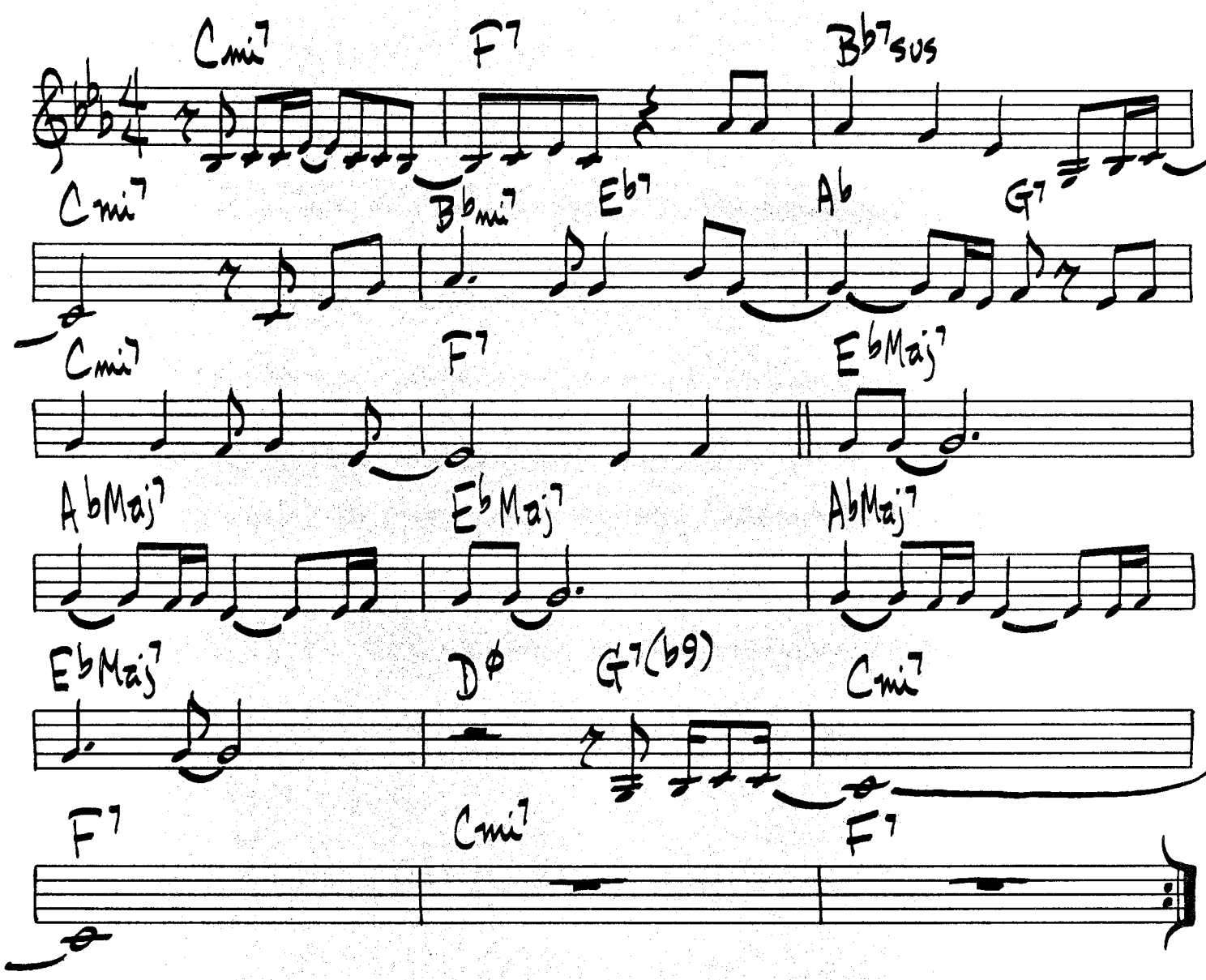


(SOLOS:



MR. MAGIC

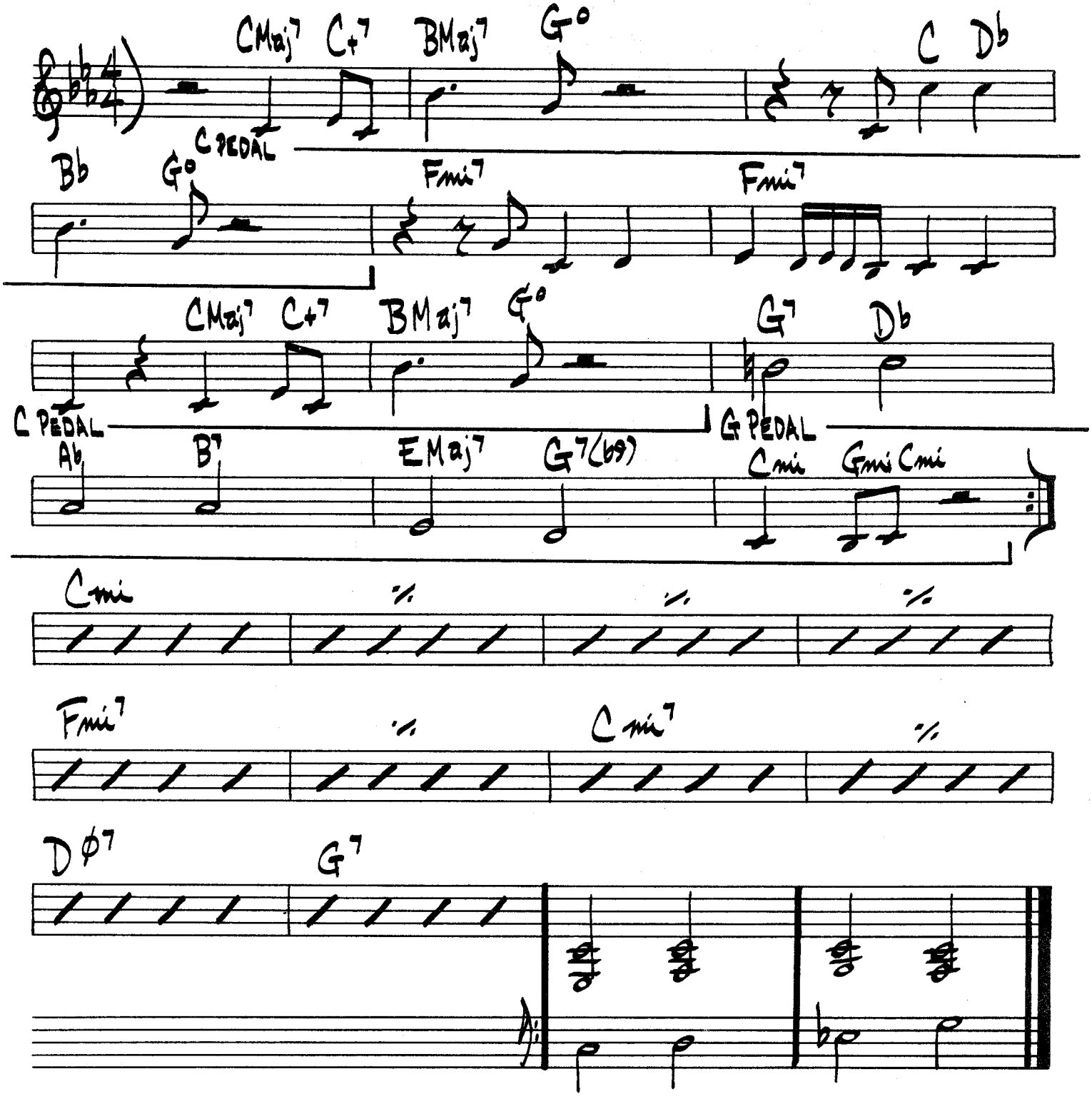
G. WASHINGTON



GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

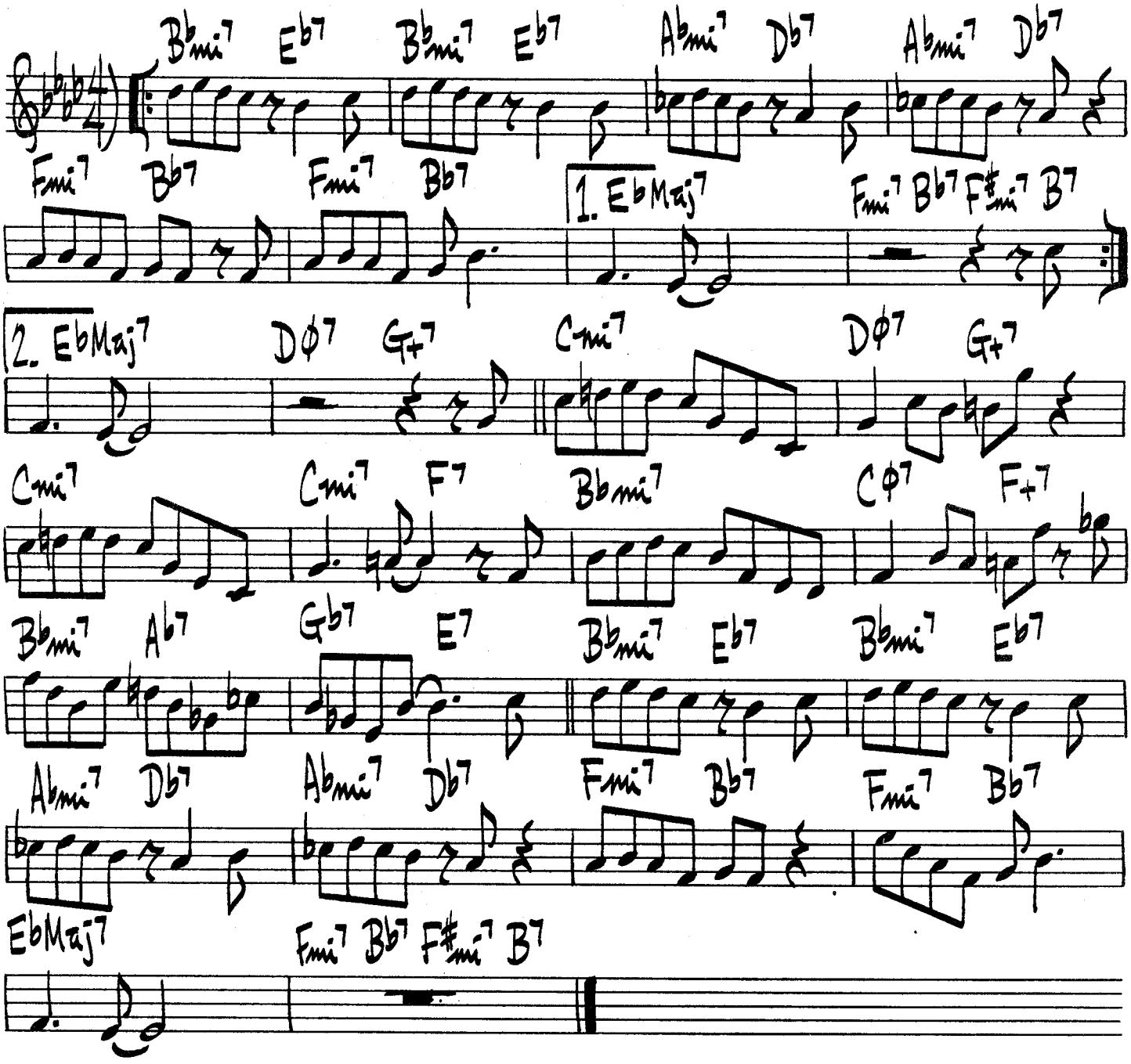
JOHN COLTRANE



256.

(MED. SWING) # MRS. MINIVER

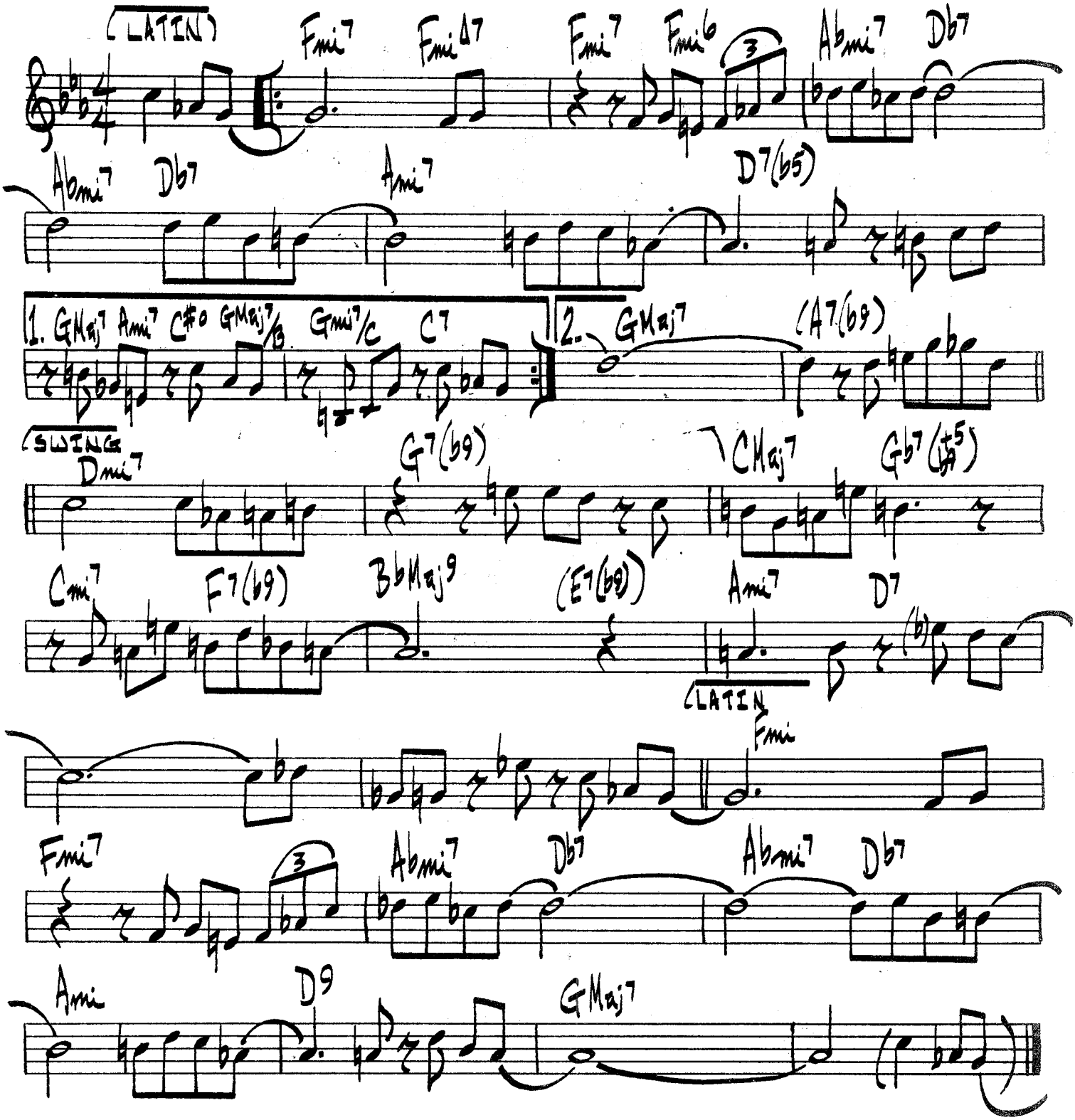
DEXTER GORDON



MUEZZIN'

PEPPER ADAMS

(LATIN SWING BRIDGE)

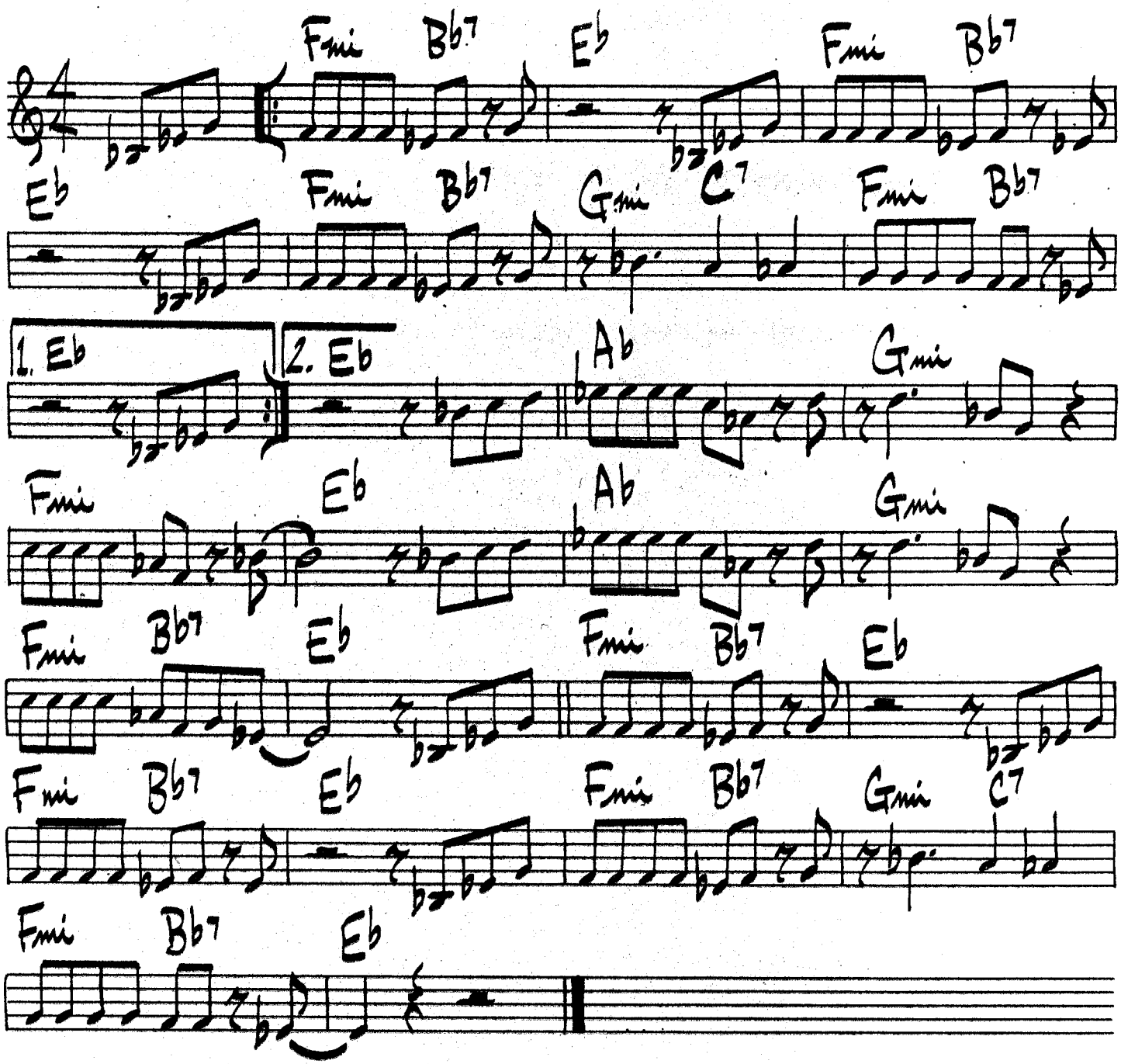


258.

MY LITTLE SUEDE SHOES

C. PARKER

♩=148

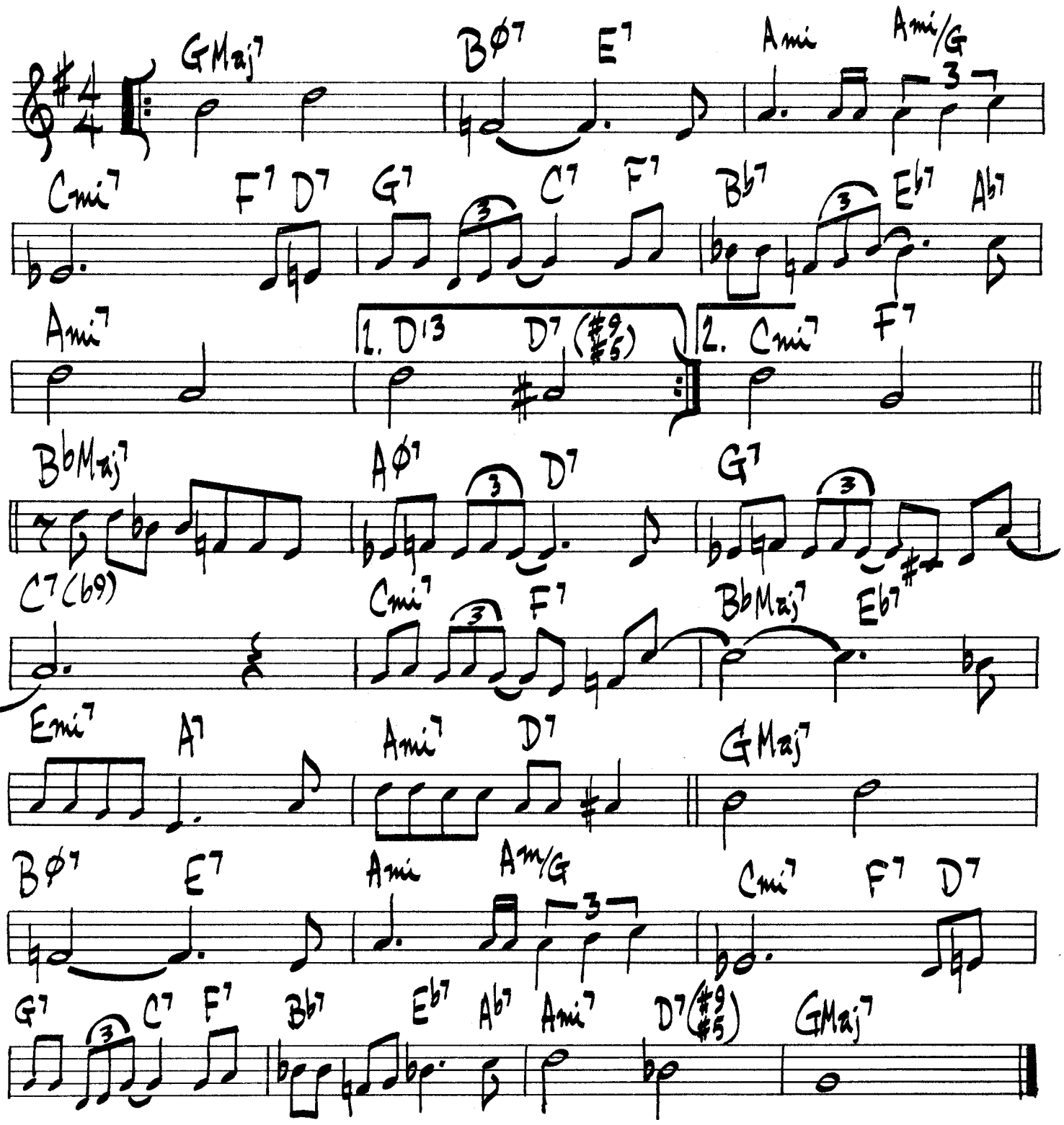


CHARLIE PARKER — VERVE 8000 & 2515

MY OLD FLAME

(BALLAD)

JOHNSON
COSLOW

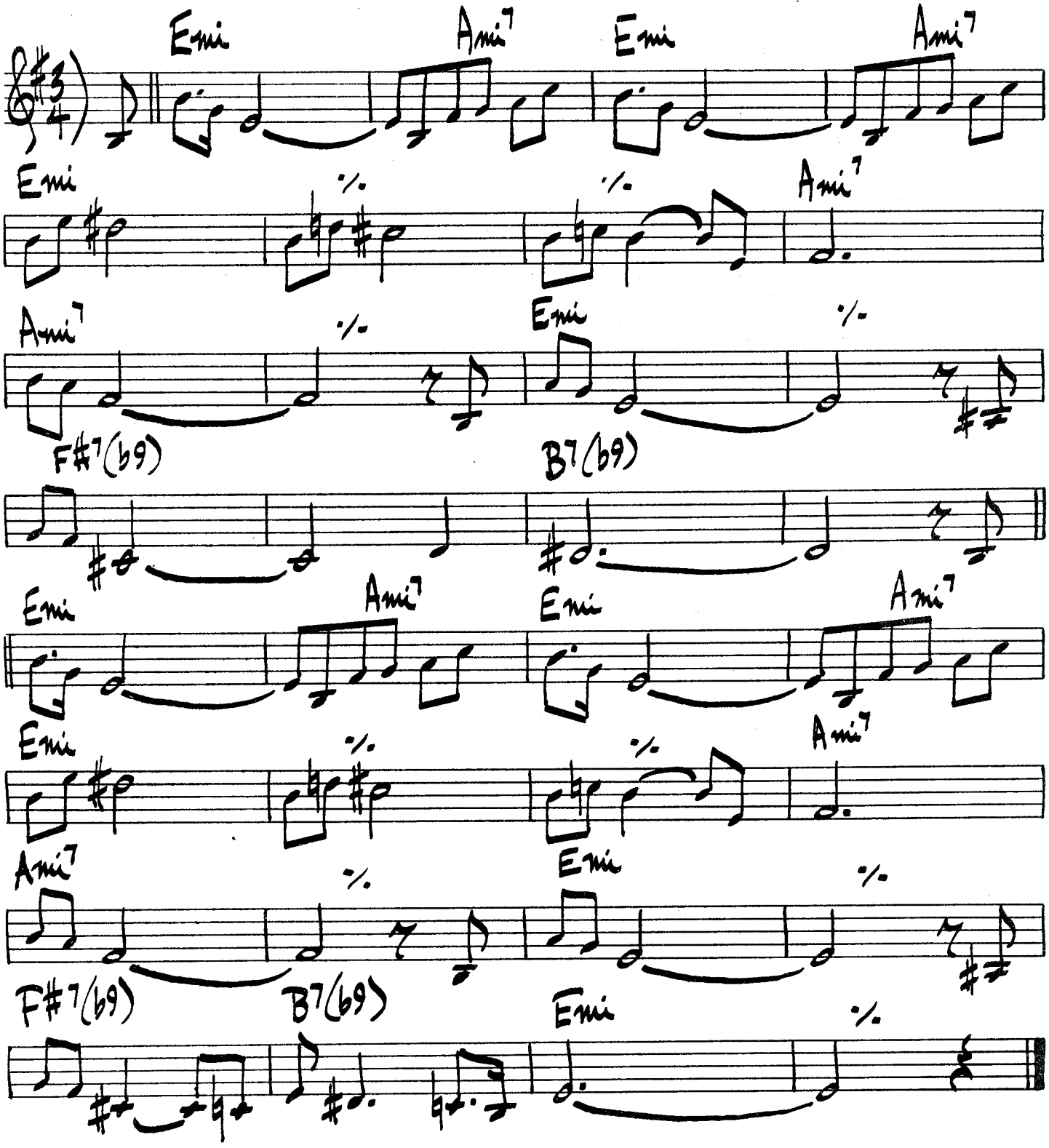


260.

(SLOWLY)

NATURE BOY

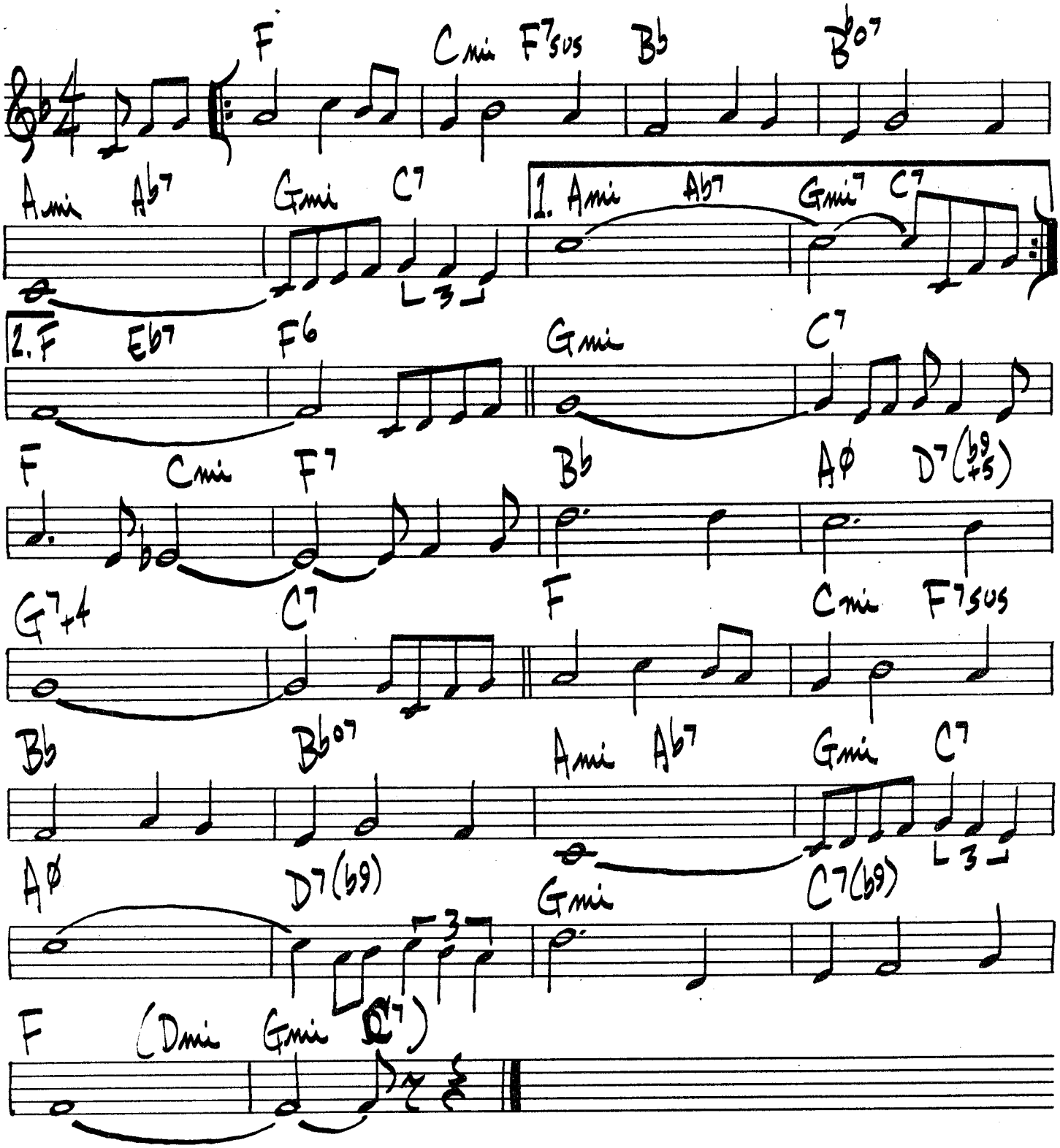
MILES DAVIS



MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

N. WASHINGTON / H. CARMICHAEL



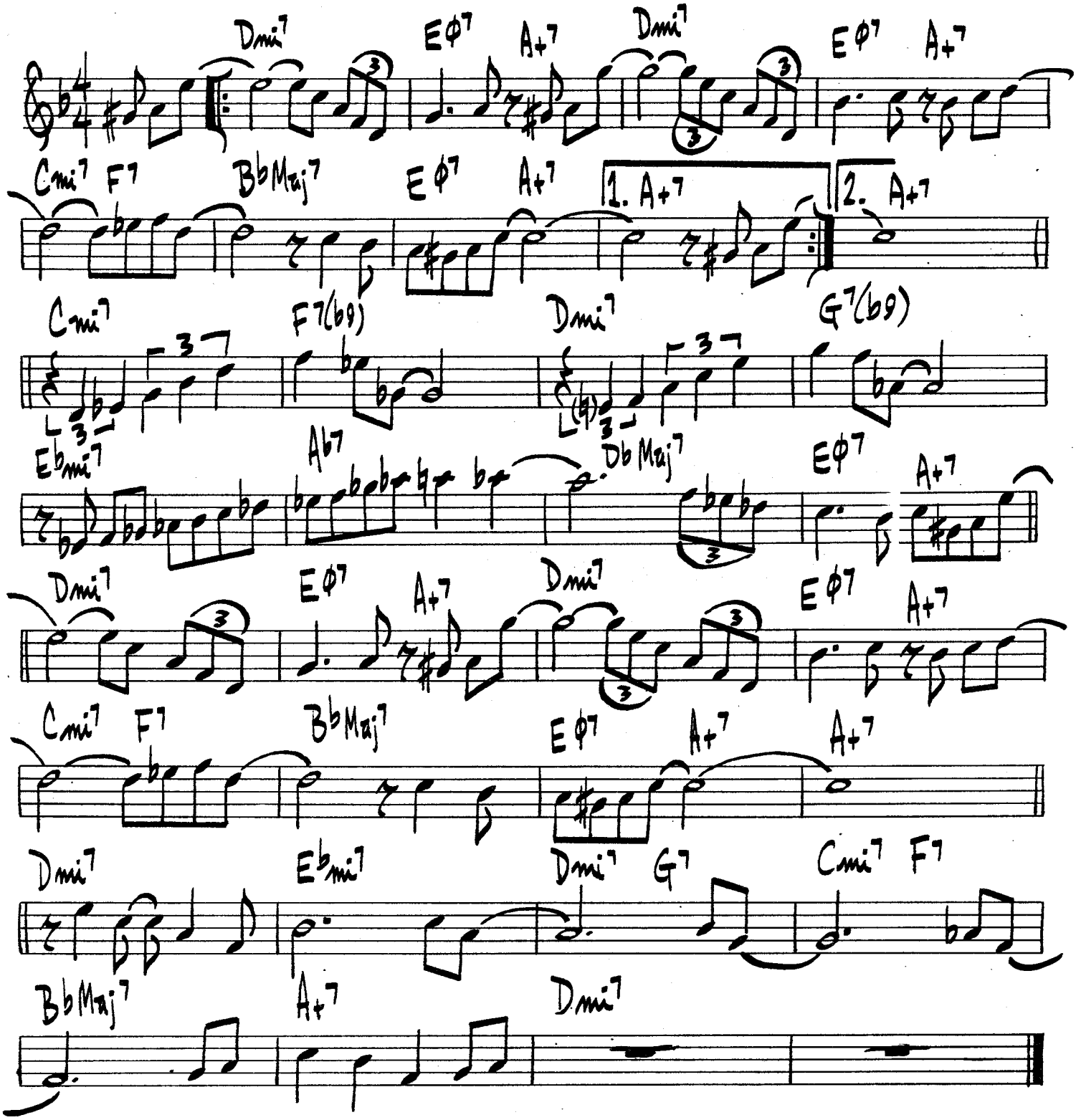
ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

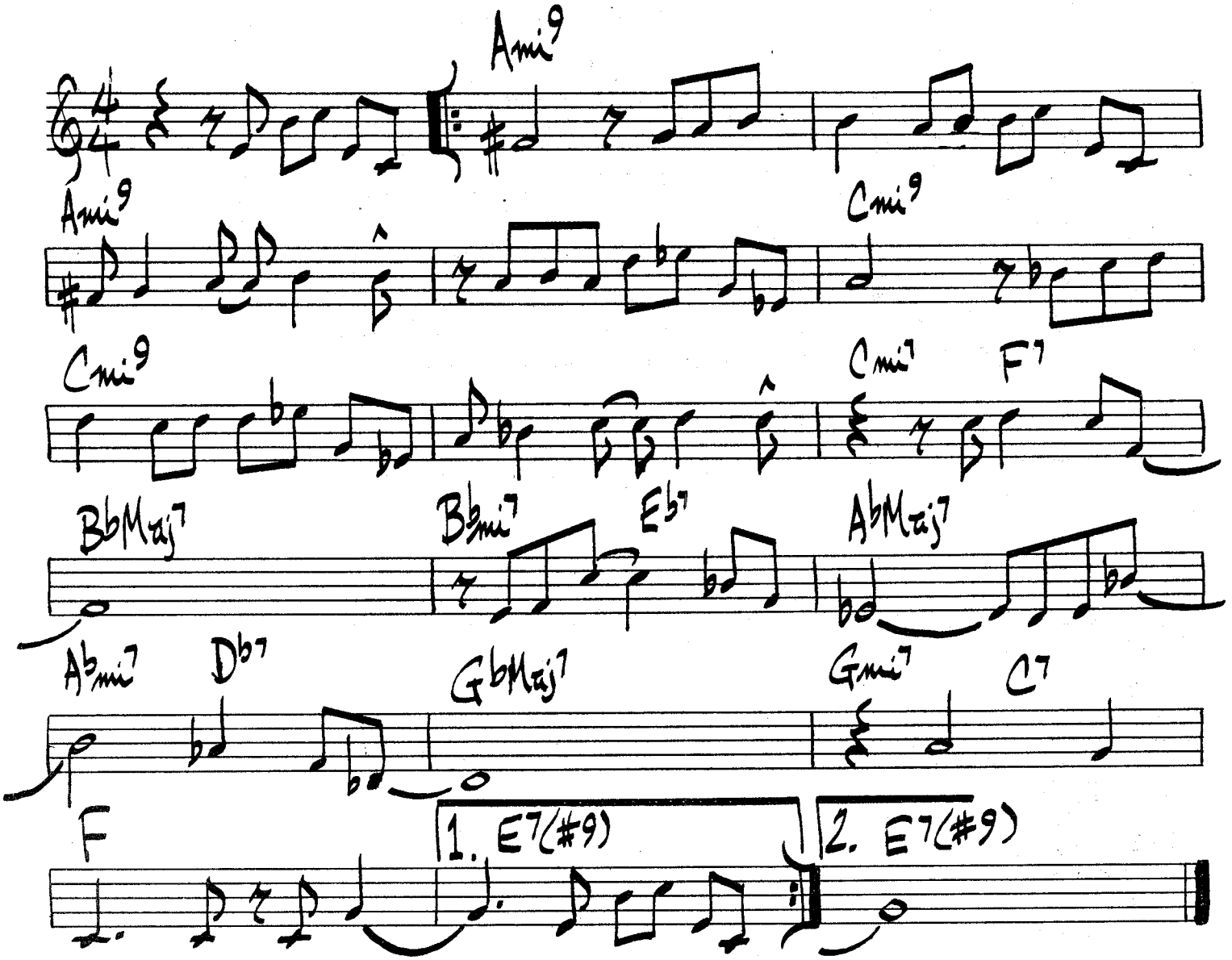
A NEW THING

(MED. SWING)

SLIDE HAMPTON

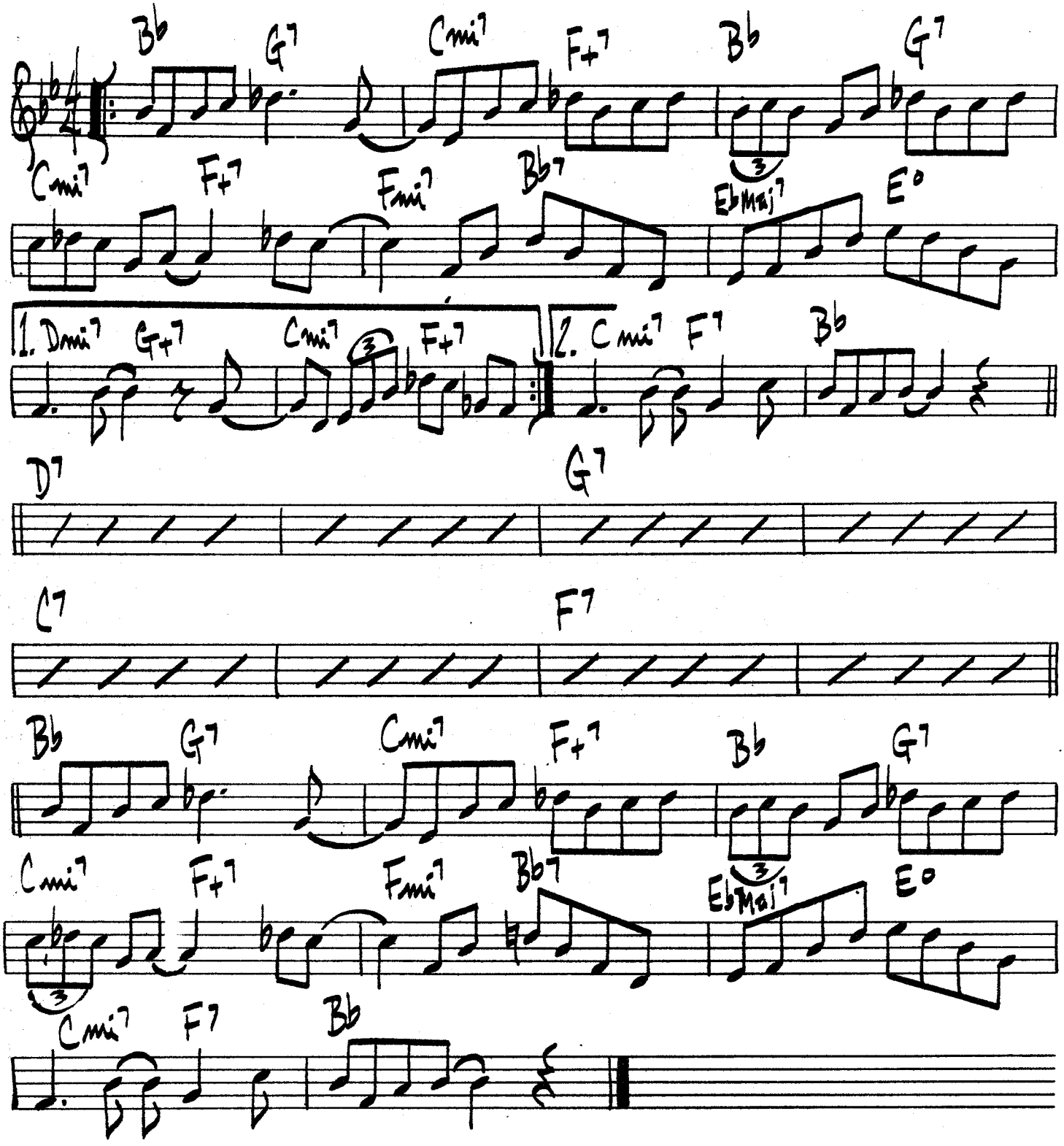


NO ME ESQUECA



NO MOE

SONNY ROLLINS



SONNY ROLLINS - "SONNY ROLLINS"

NANCY JOE.

GERALD WILSON.

[FAST]

Bm7(b5) Em7 A7 Dm7

Cm7 F7 Bbmaj7 Bbm7 Eb7

Am7 A7 D7 Gm7 Am7 D7

Gm7 Bbm7 Bm7 E7 Am7 D7 Gm7 C7 Gbmaj7 (Bm7b5)

NOW'S THE TIME

CHARLIE PARKER

♩=220

F7 F7

F7 Bb7 Bb7 B°

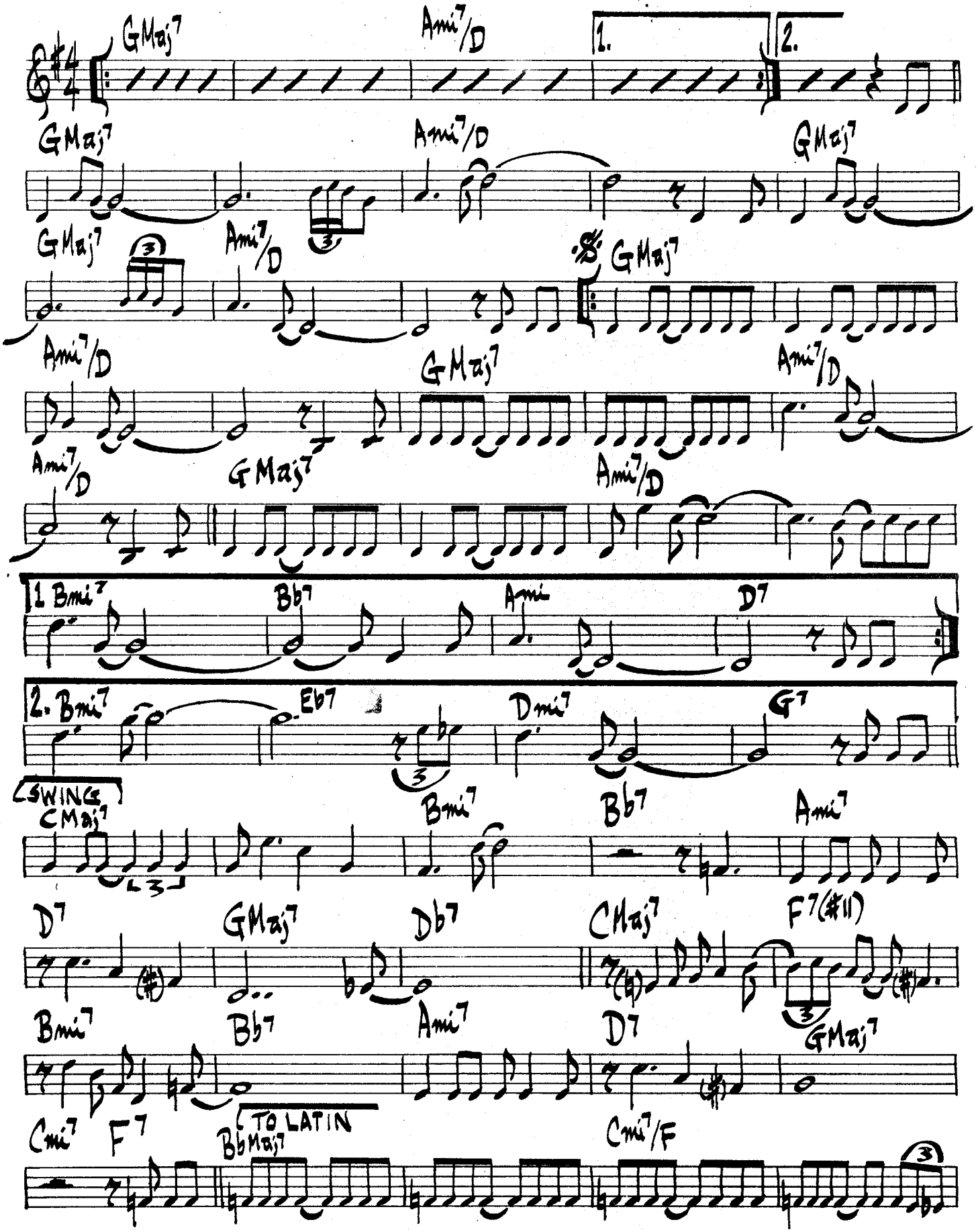
F7 Gmi

C7 F7 C7

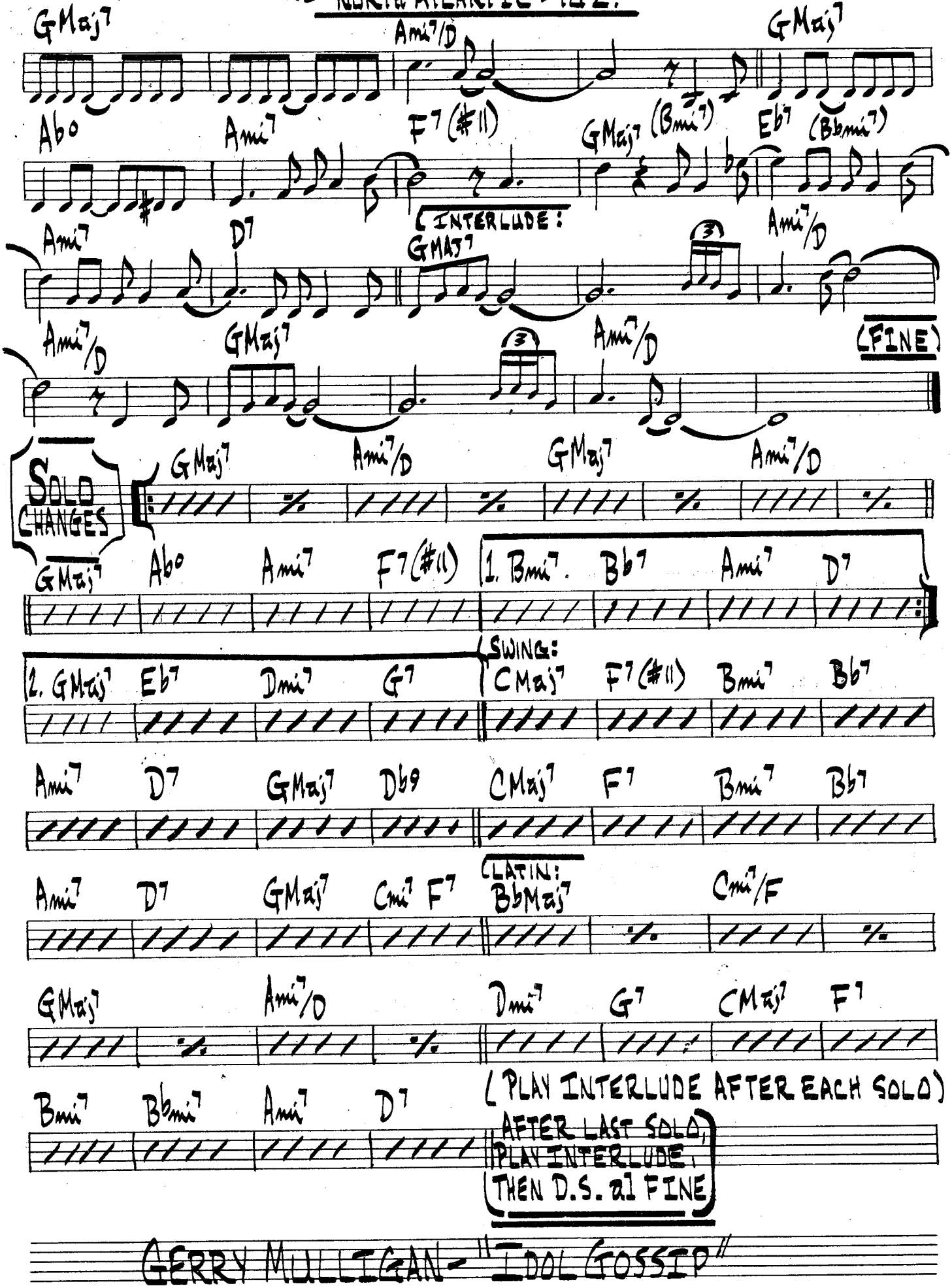
266.

(BRISE LATIN) # NORTH ATLANTIC RUN

G. MULLIGAN



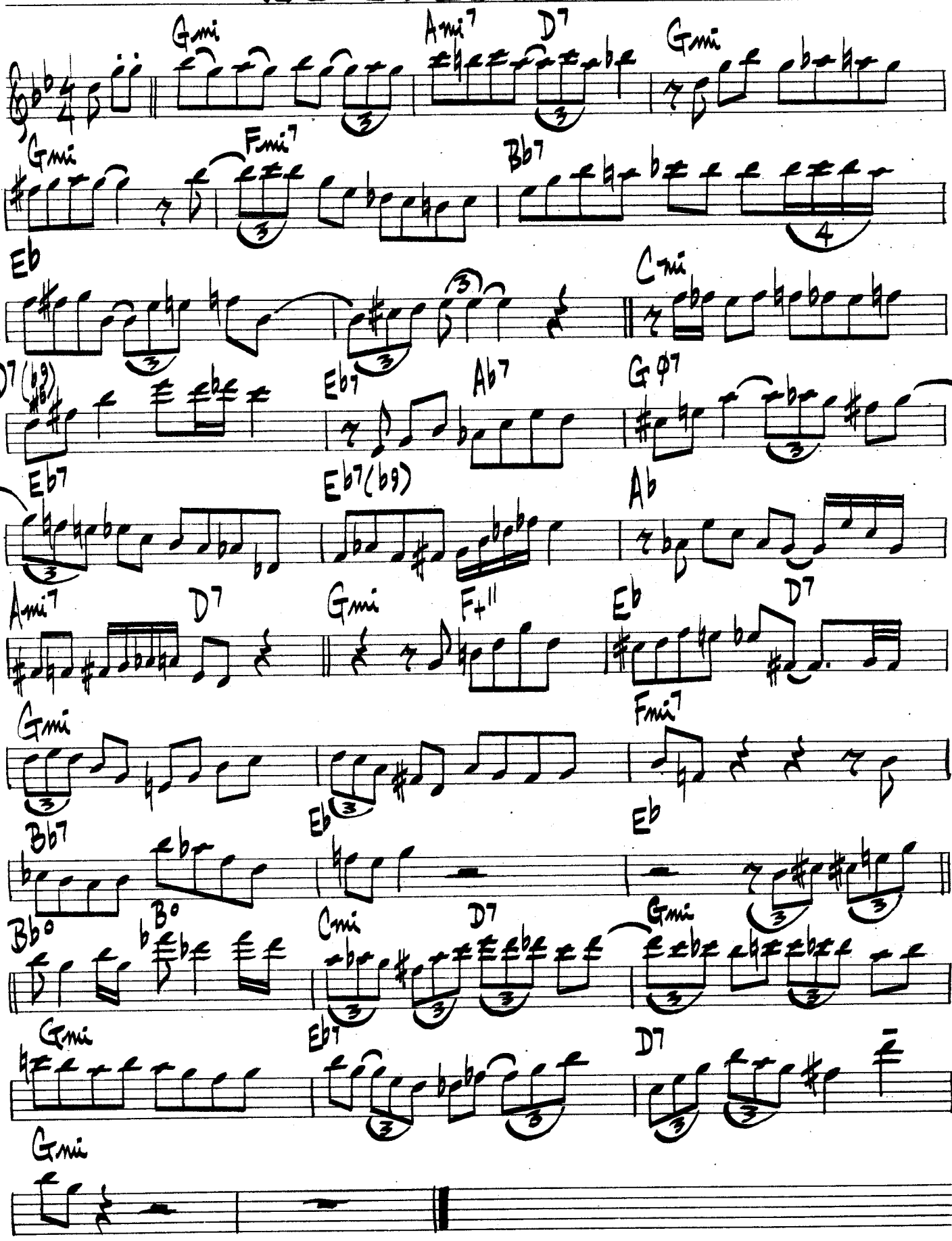
- NORTH ATLANTIC - PG 2. -



GERRY MULLIGAN - "IDOL GOSSIP"

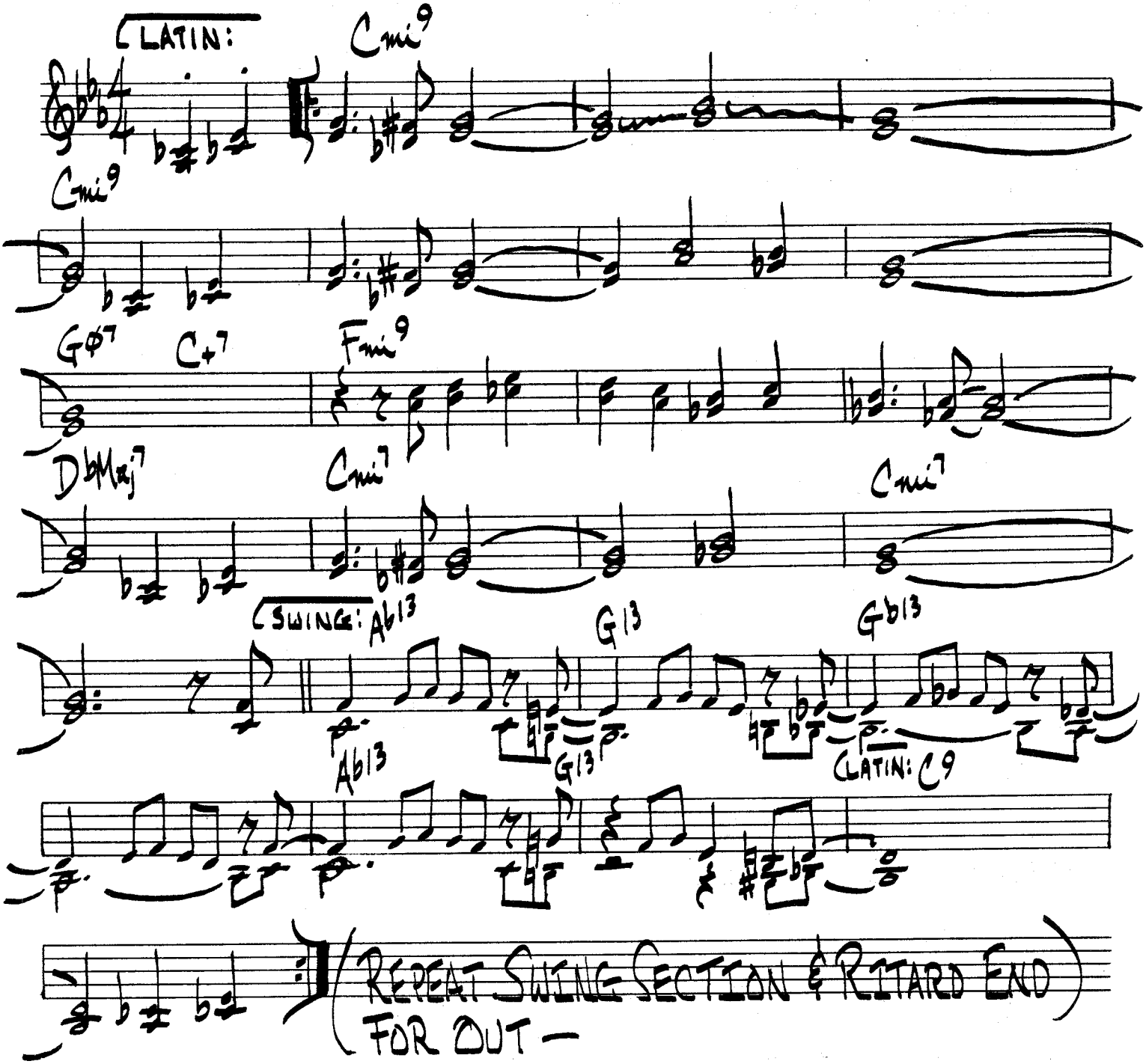
NO SPLICE

LEE KONITZ



NUTVILLE

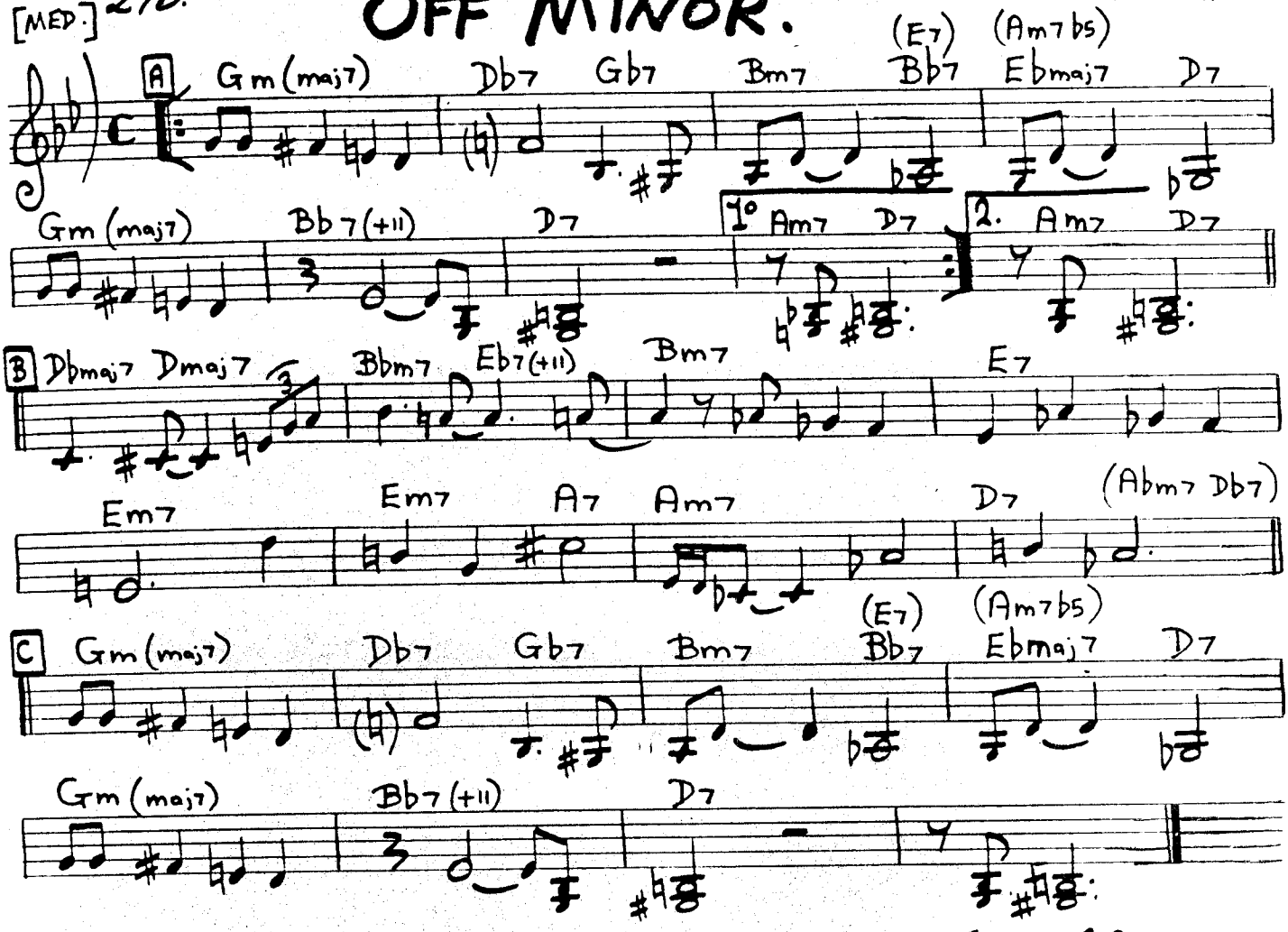
HORACE SILVER



[MED.] 270.

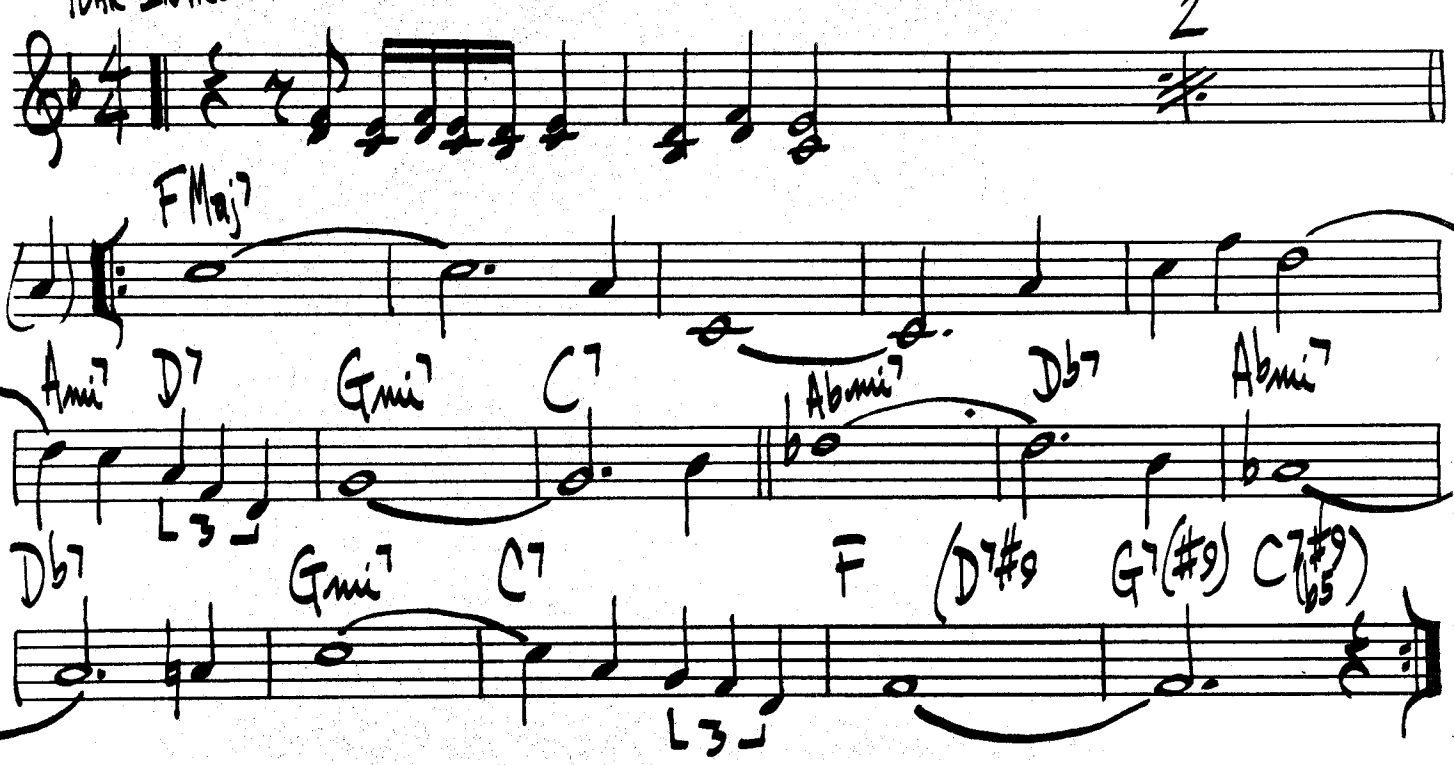
OFF MINOR.

TH. MONK.

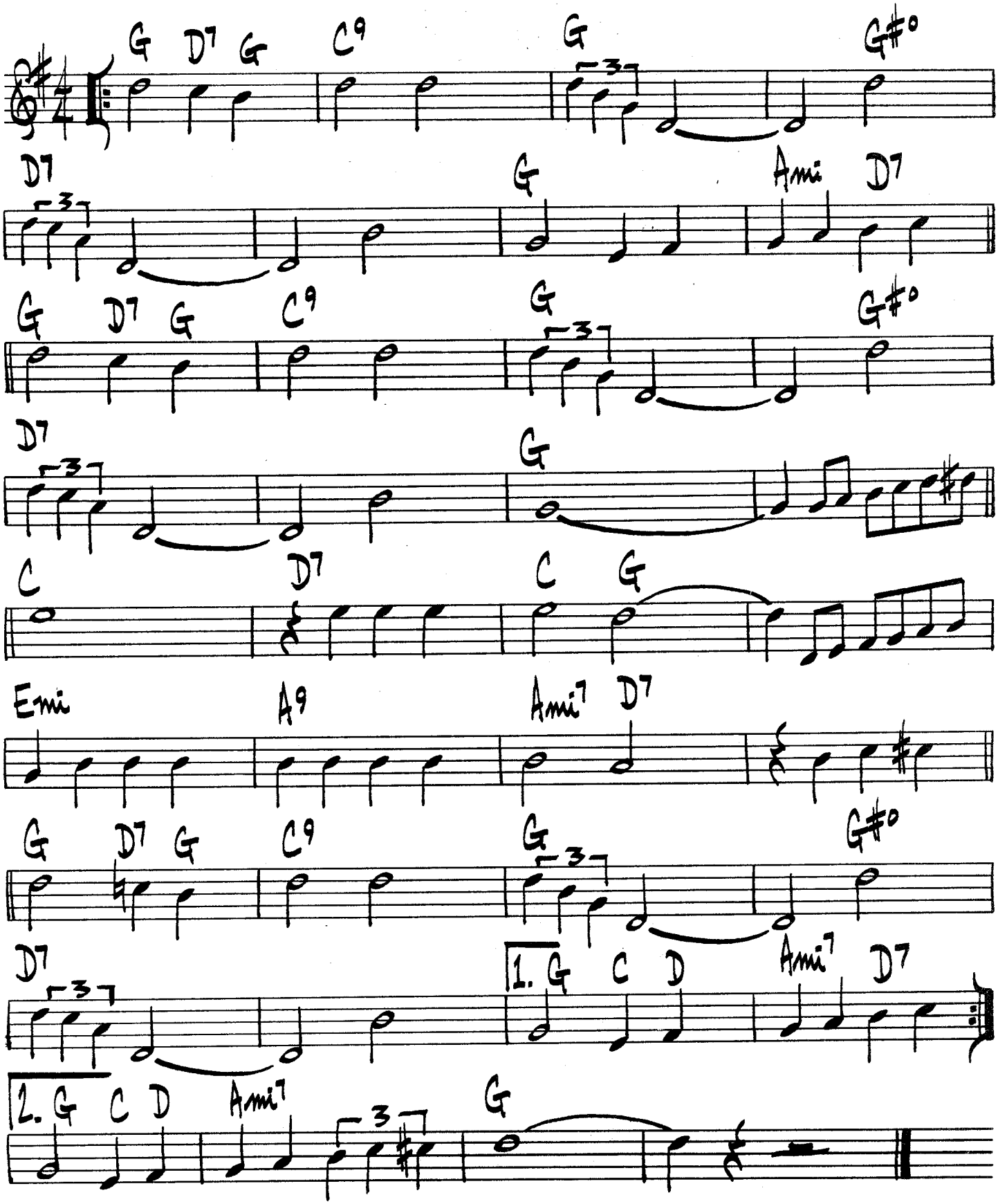


ON THE TRAIL

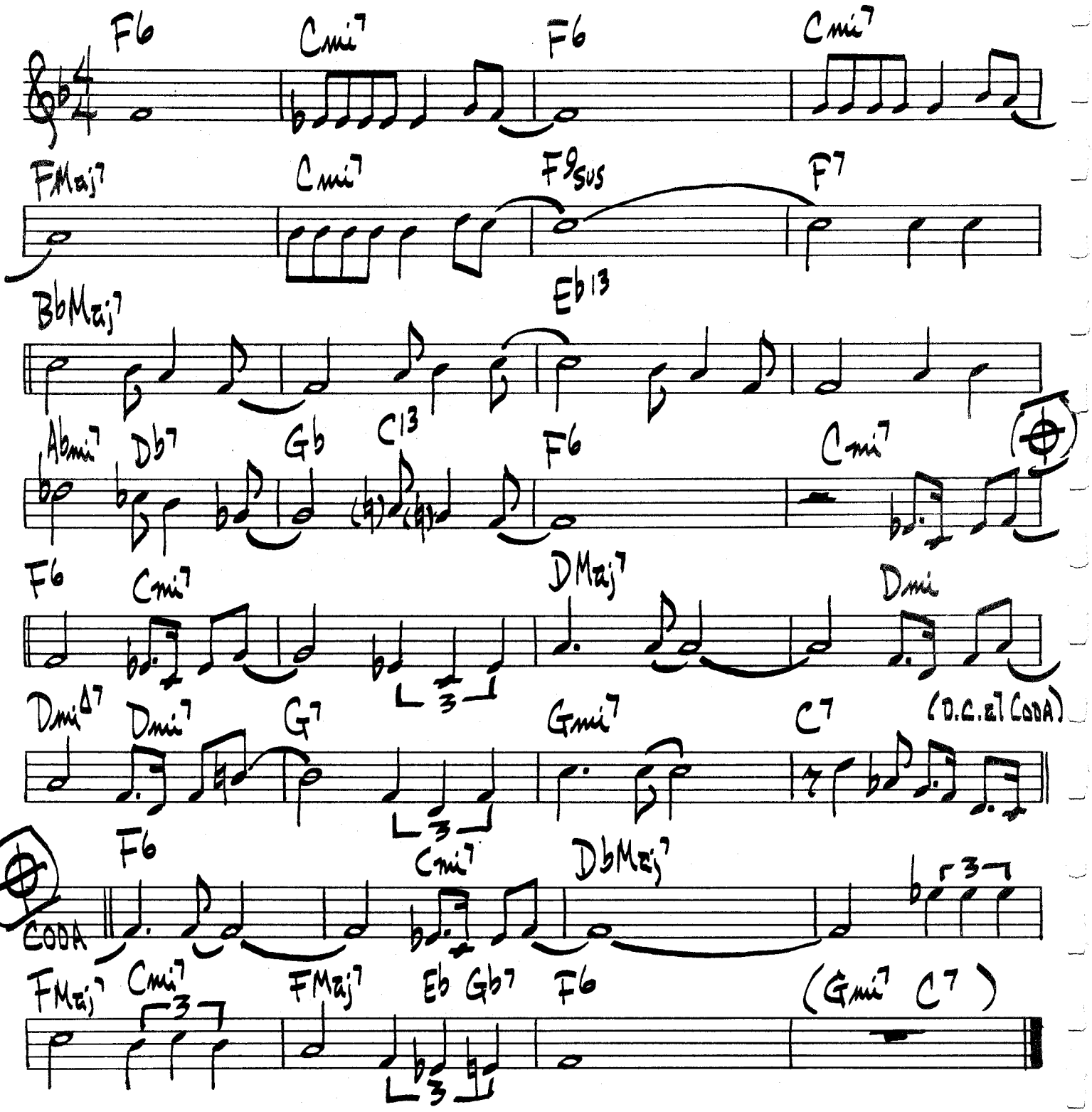
FERDE GROFE



OH LADY BE GOOD!



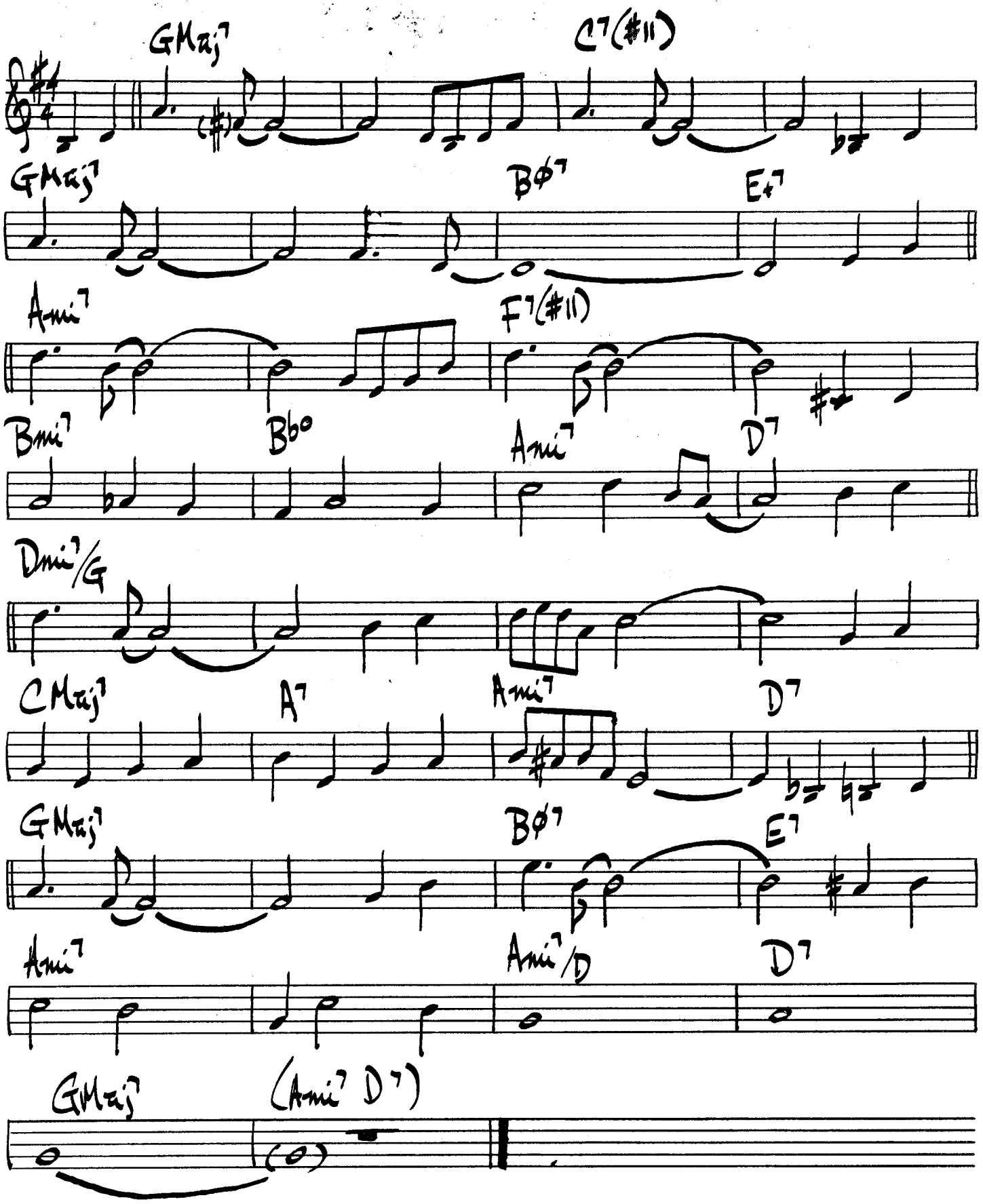
OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"

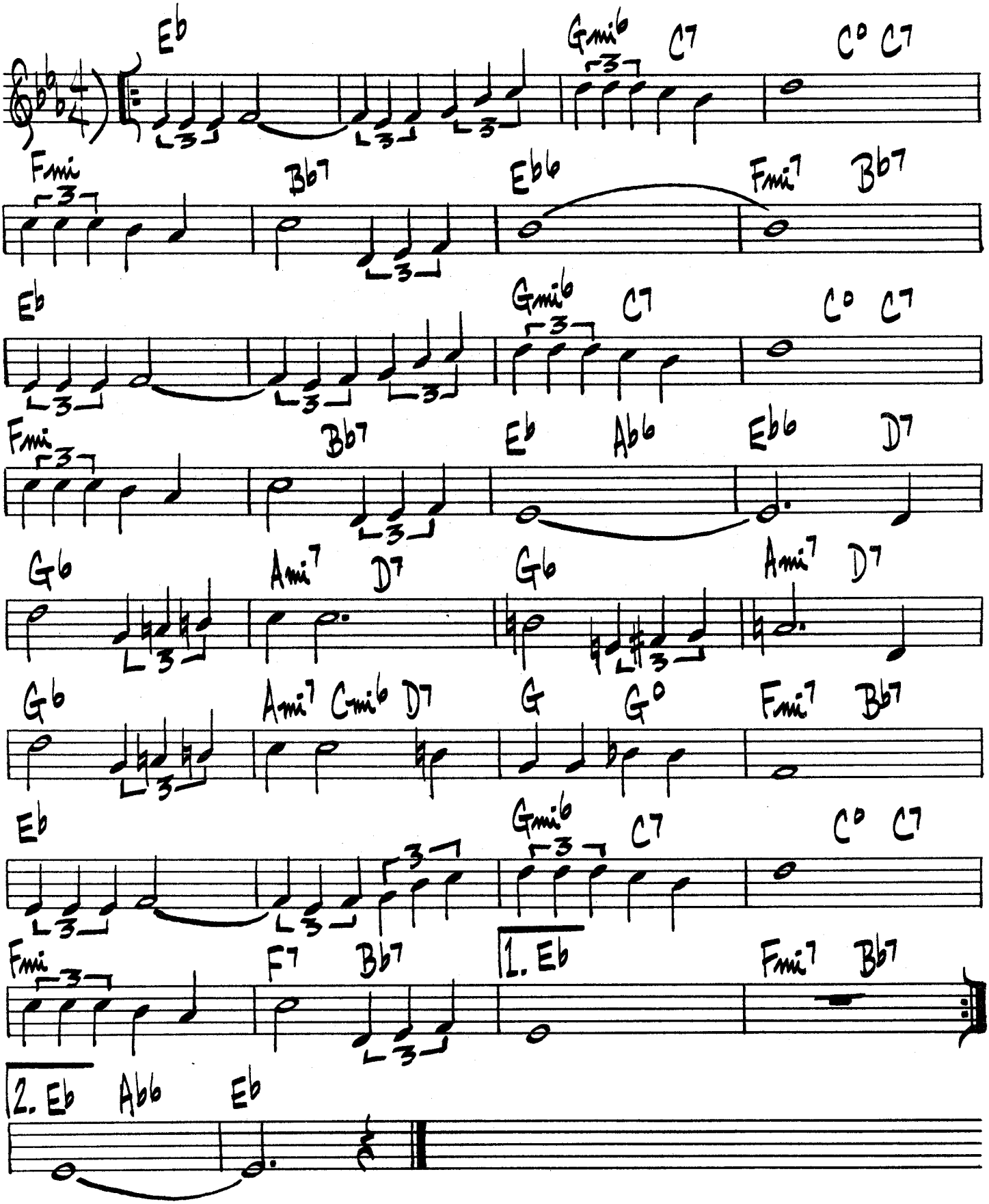
(MED.) ON A CLEAR DAY

LANE-LEARNER



ONCE IN A WHILE

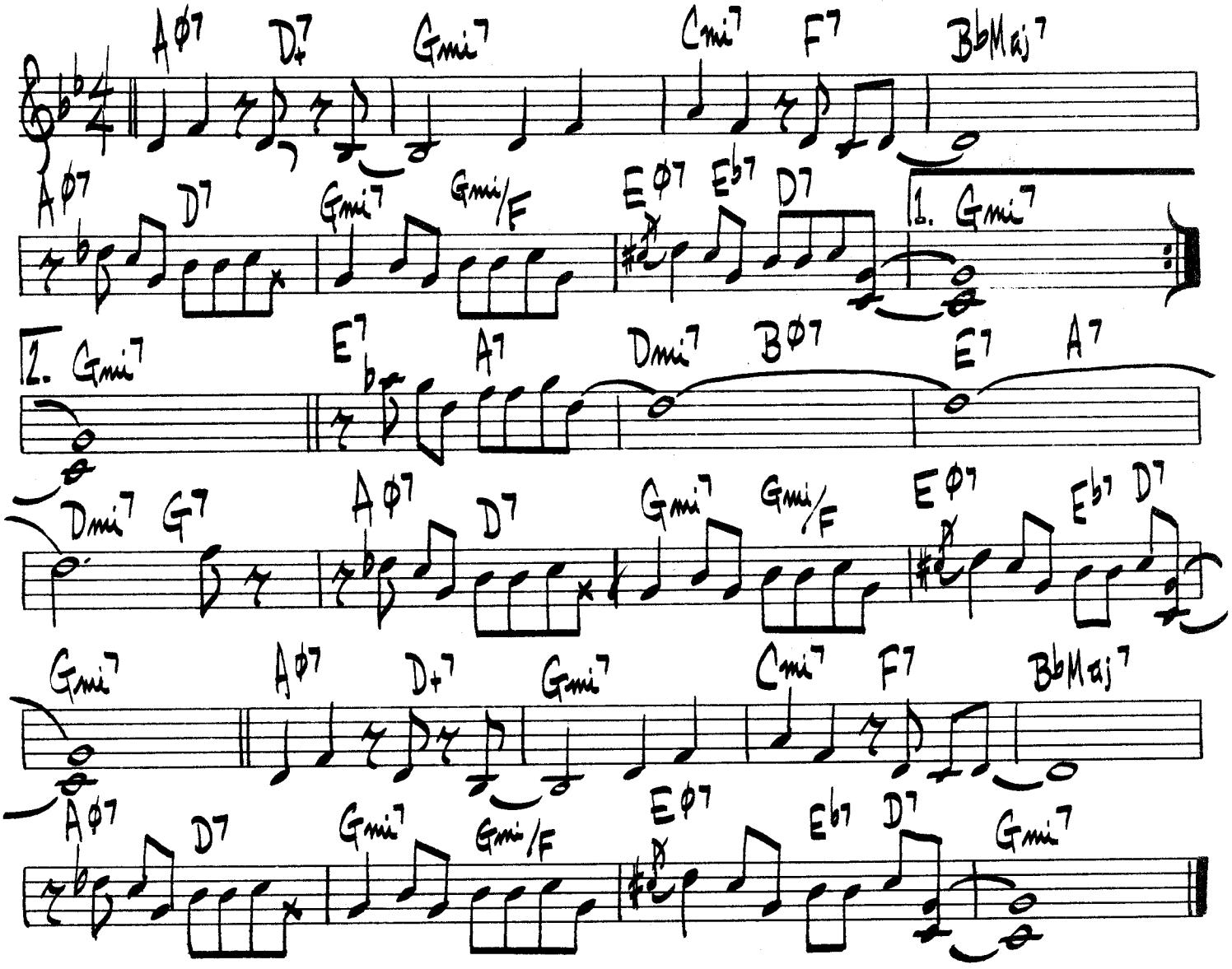
MICHAEL EDWARD



ONE BY ONE

(FAST SHUFFLE)

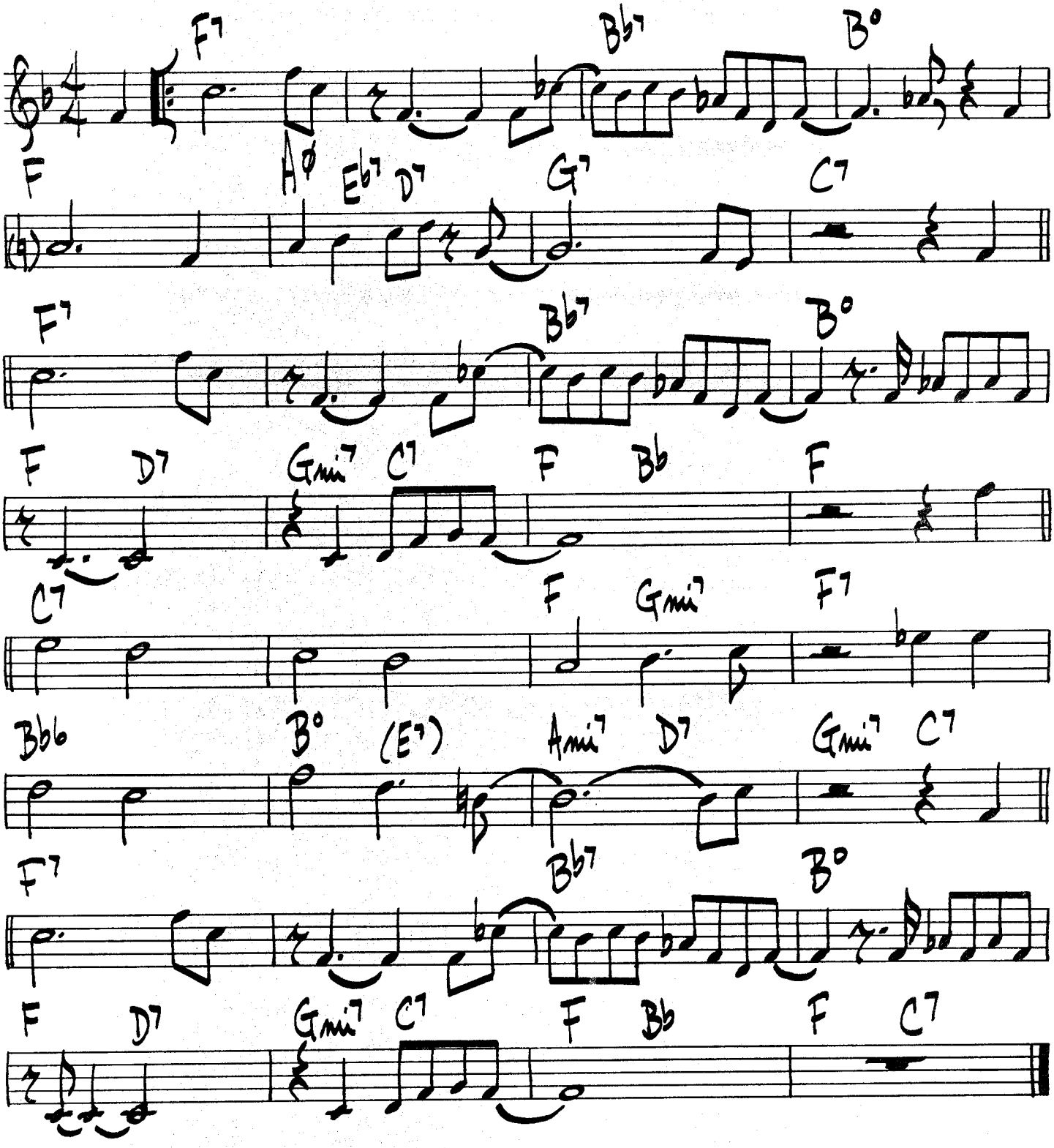
WAYNE SHORTER



276.

ONE FOOT IN THE GUTTER

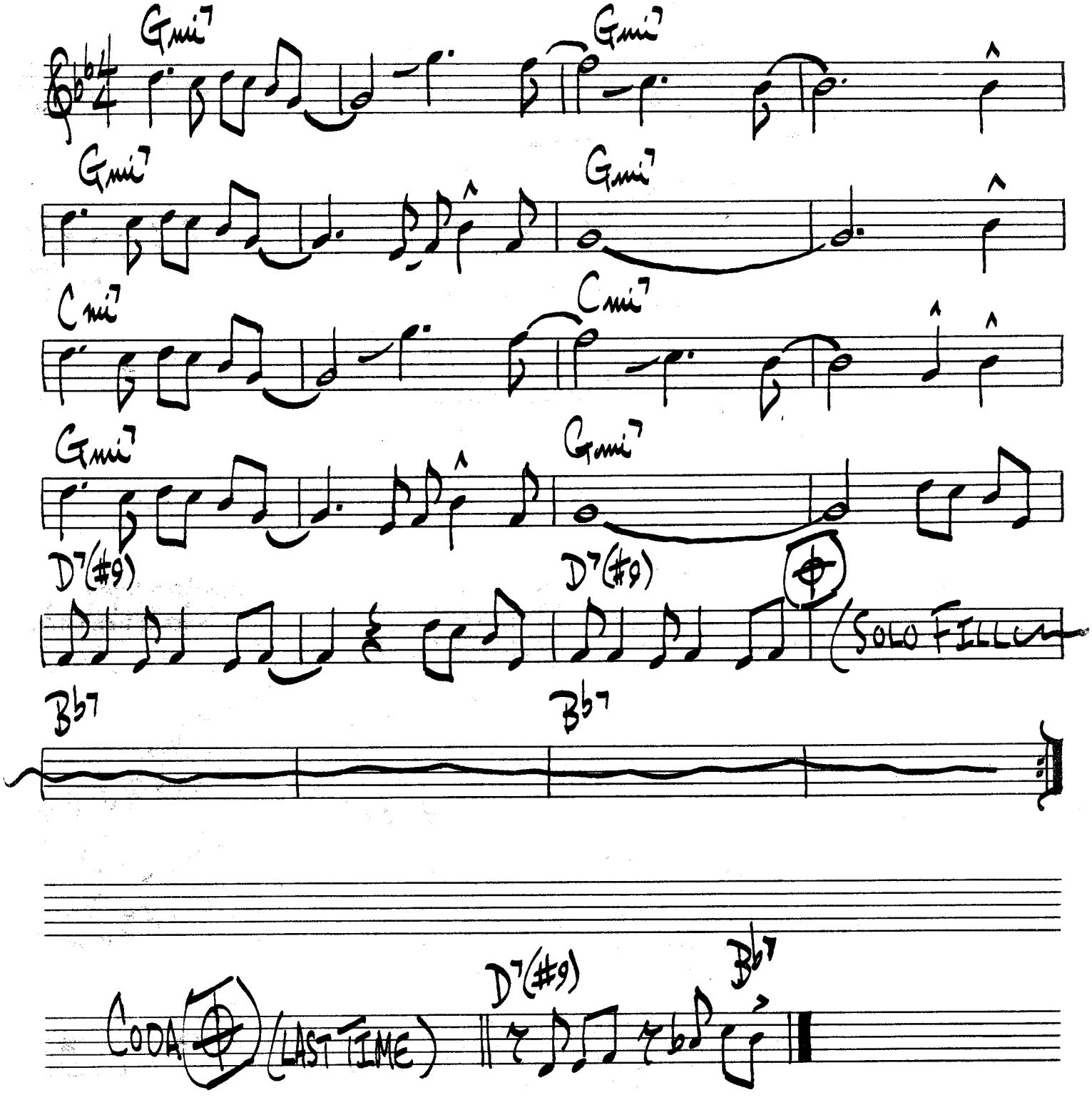
CLARK TERRY



ON THE STAIRS

(FAST JAZZ)

PAT MARTINO

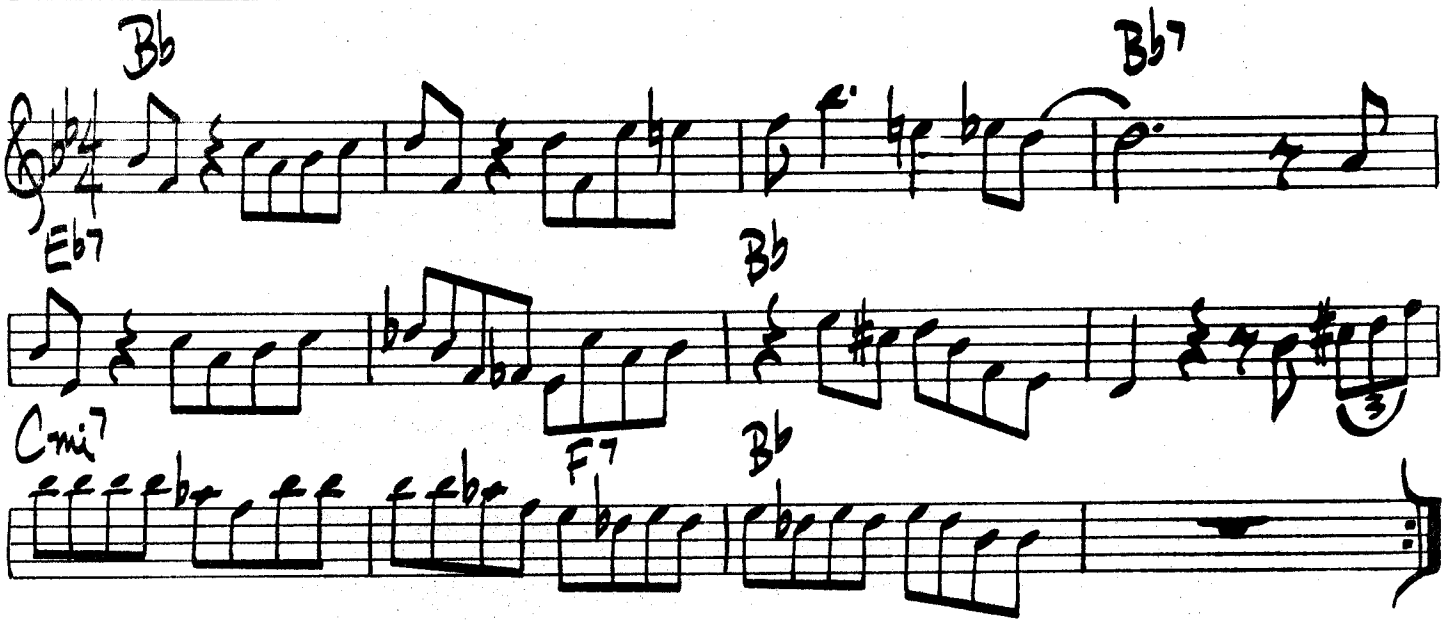


278.

OPUS DE FUNK

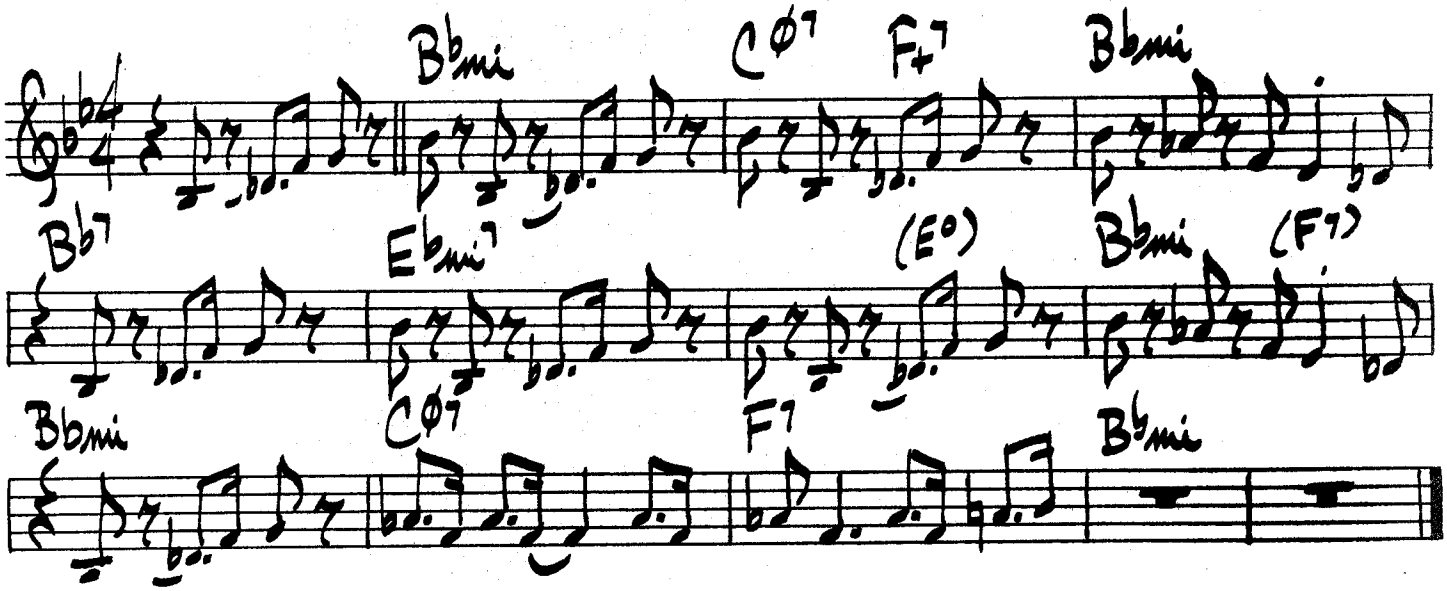
HORACE SILVER

♩ = 200



ONE FOR DADDY-O

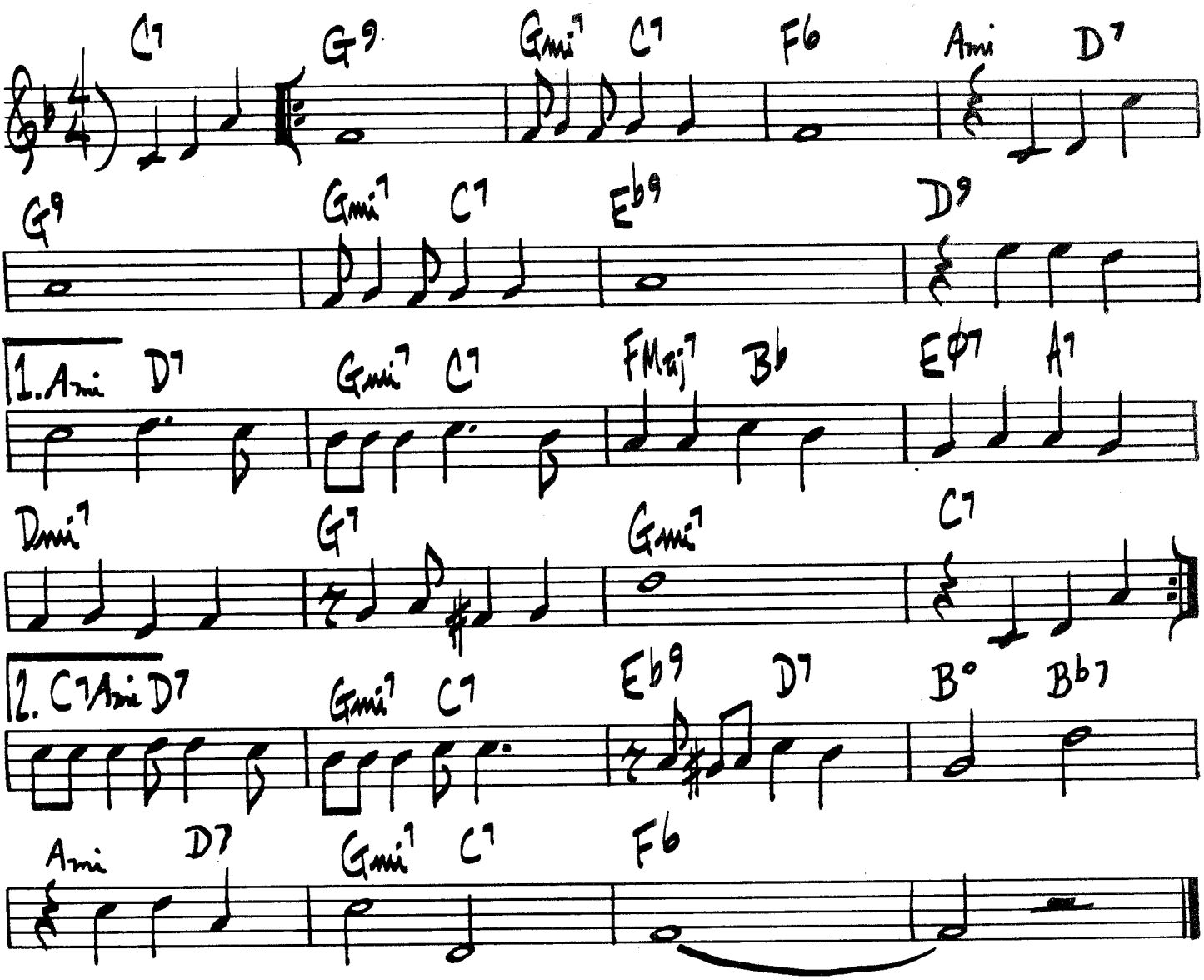
NAT ADDERLY



MILES / CANNONBALL - "SOMETHING ELSE" BNOTE 1545

OUR LOVE IS HERE TO STAY

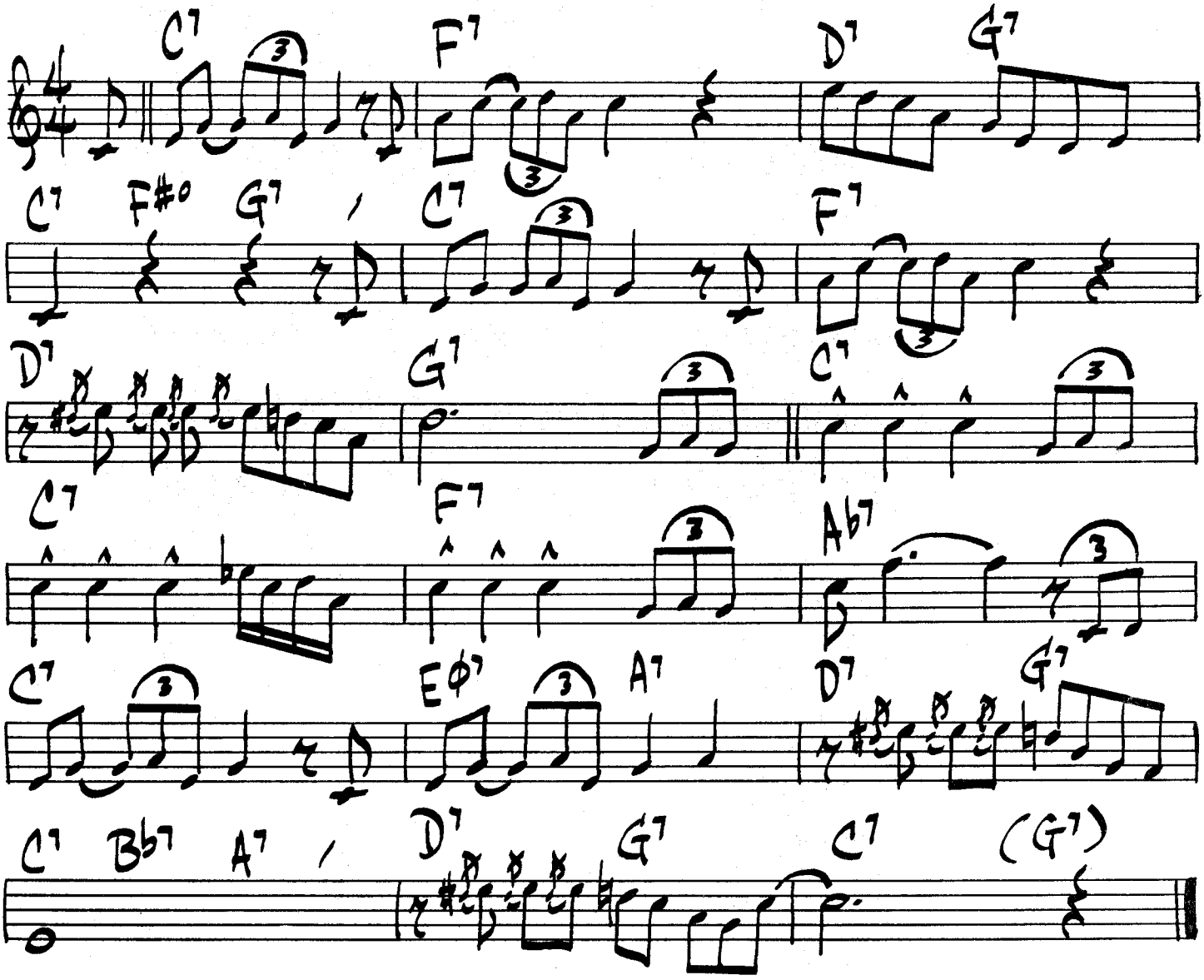
G. GERSHWIN



280.

OUT BACK OF THE BARN

G. MULLIGAN

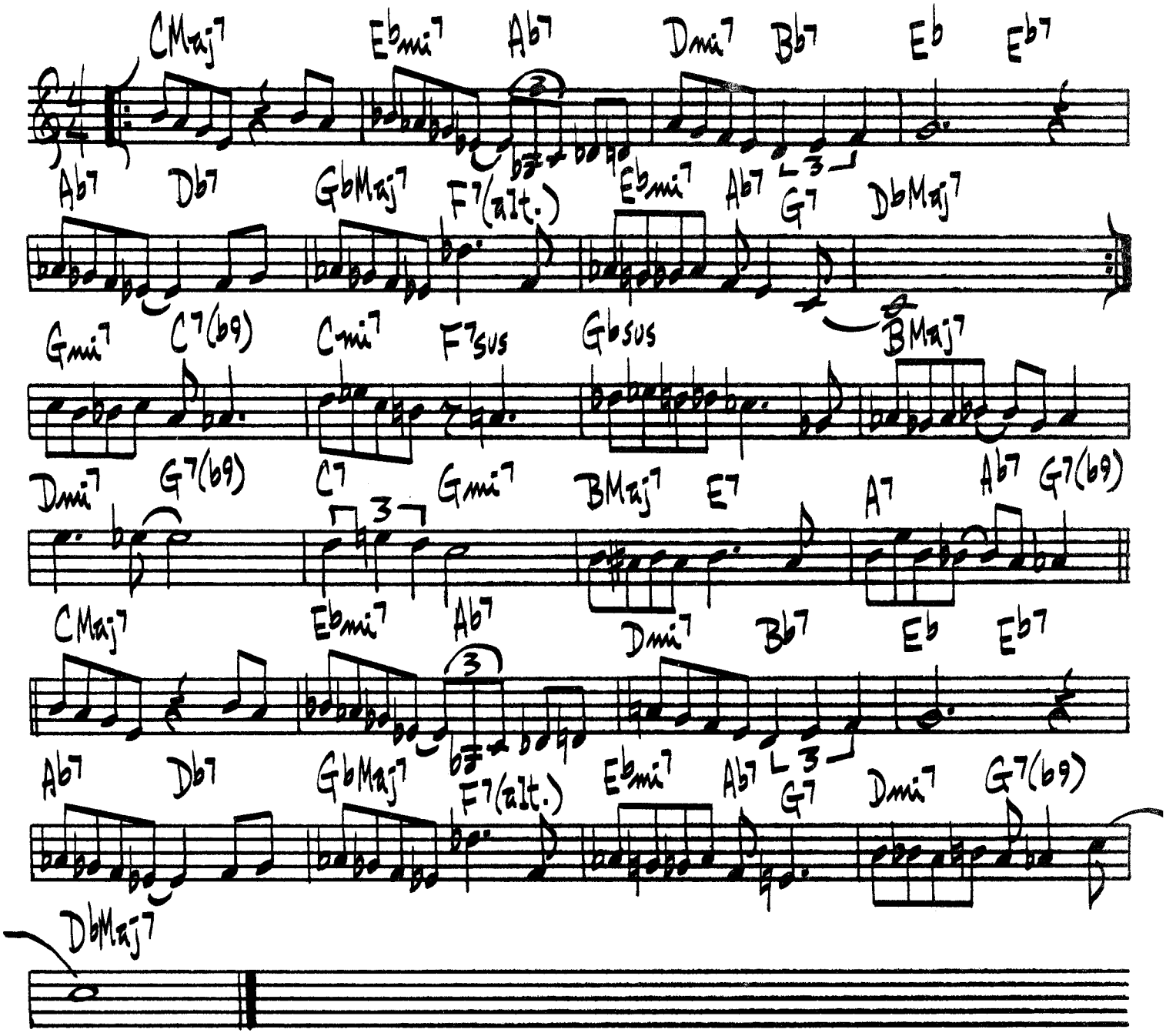


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

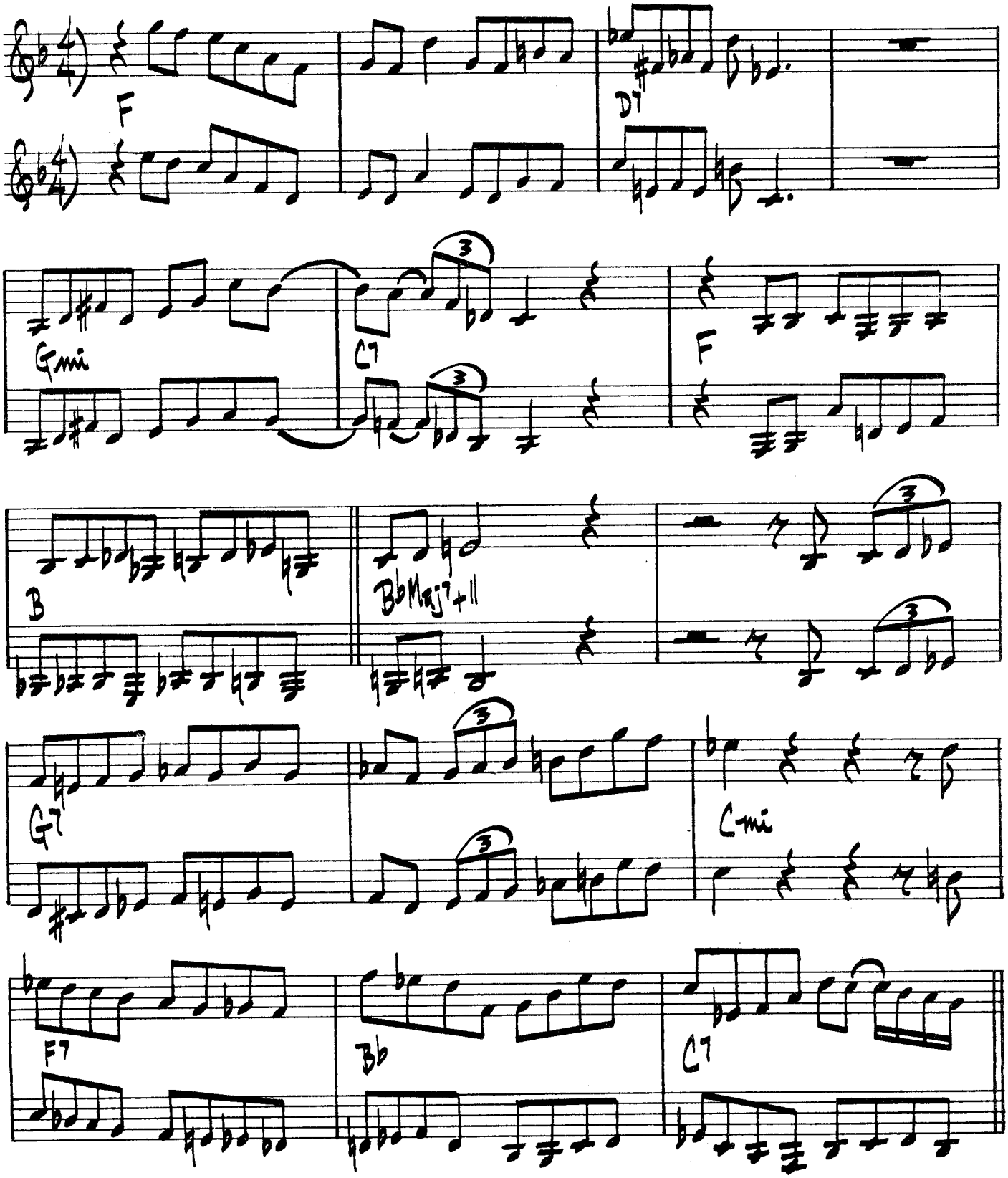
T. MONK



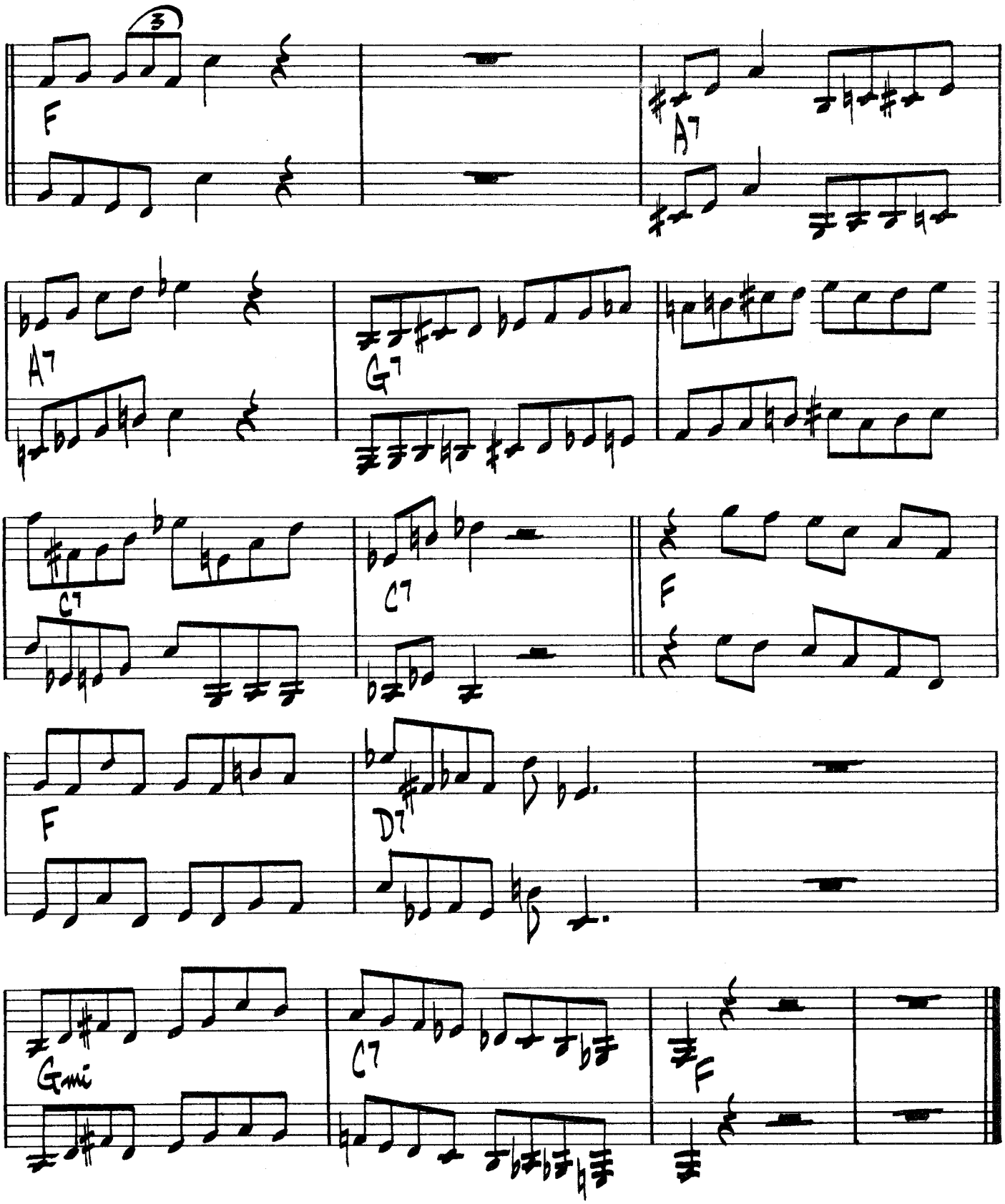
♩=126

PALO-ALTO

LEE KONITZ



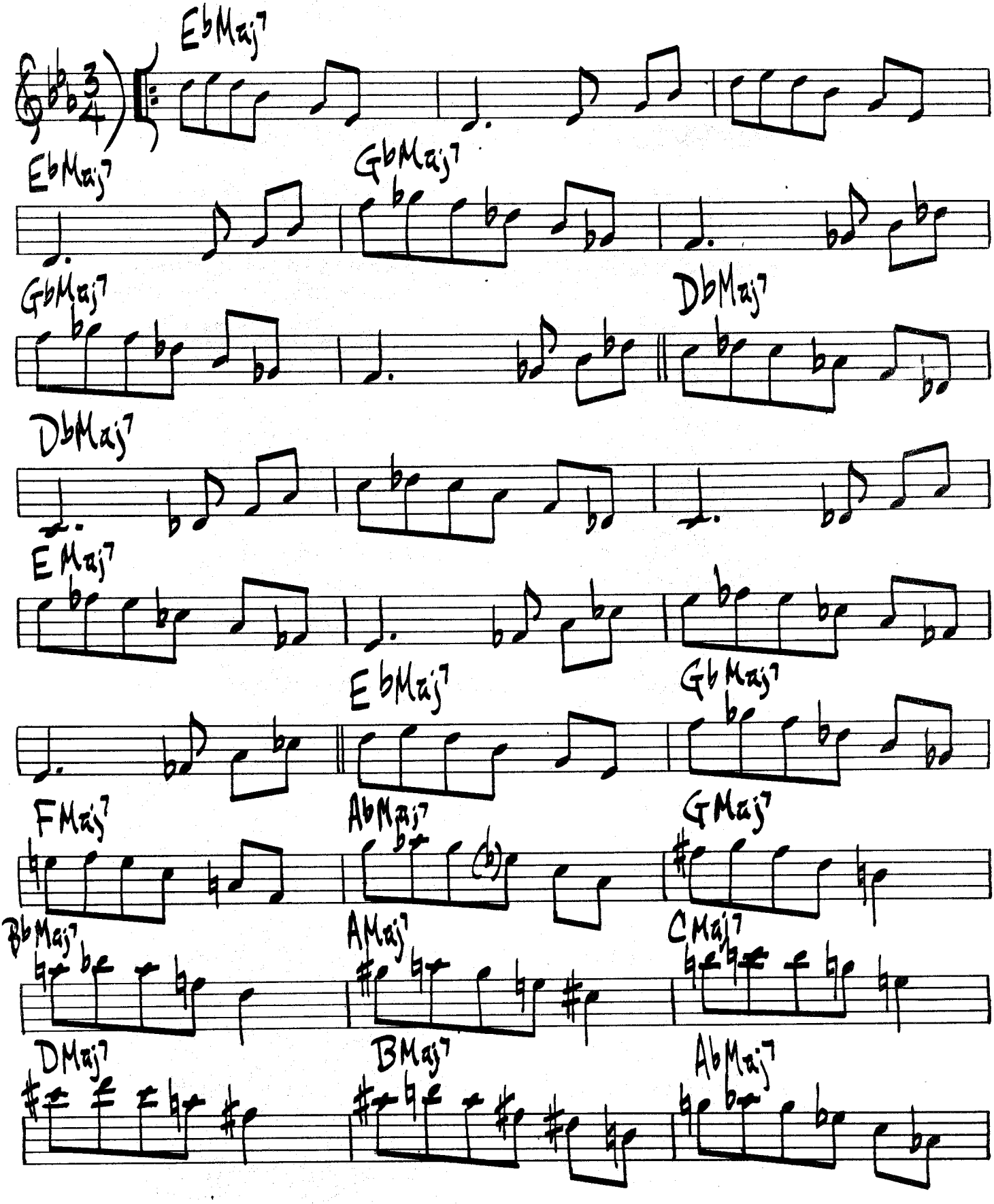
- PALO ALTO PG2. -



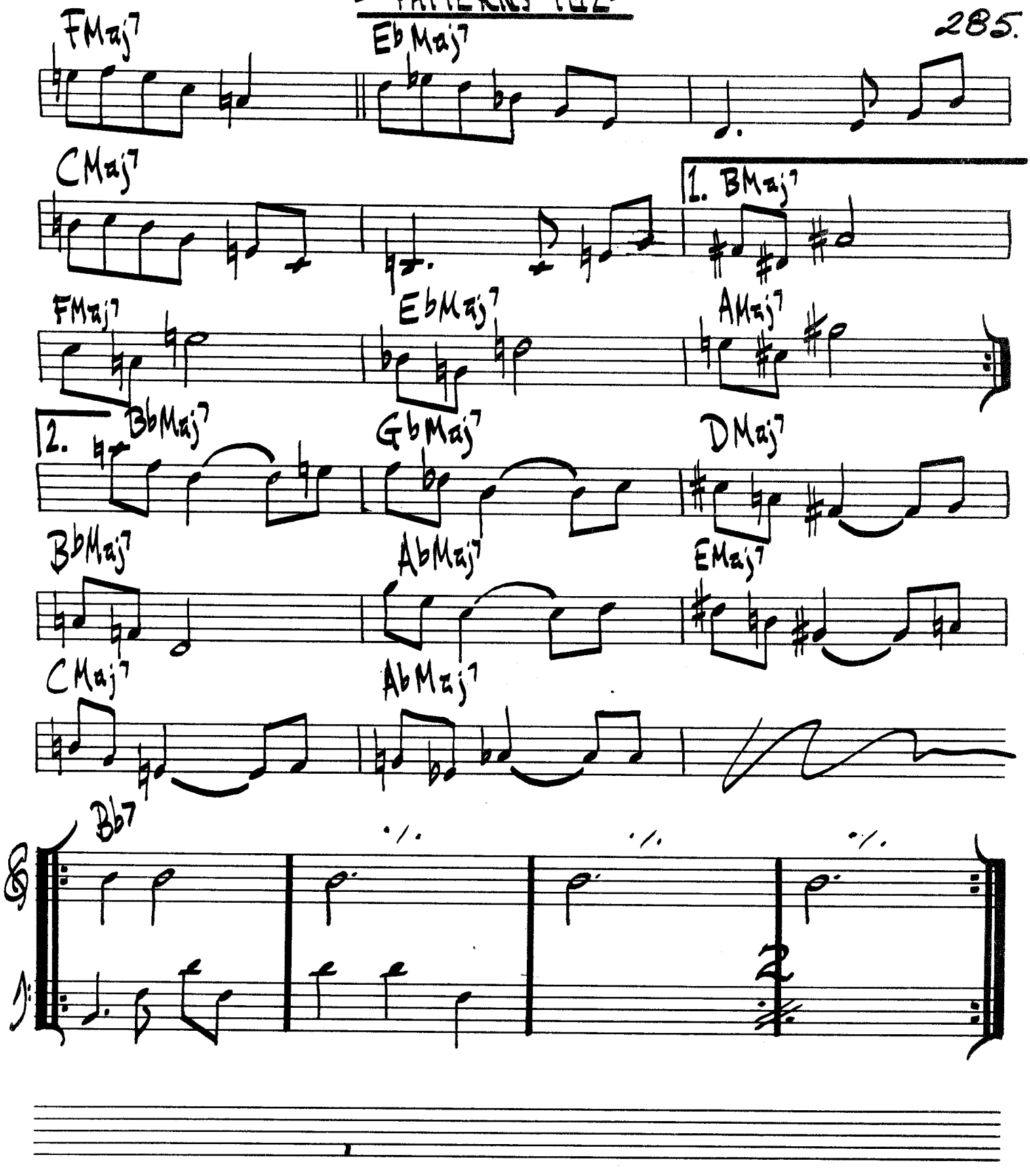
LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON



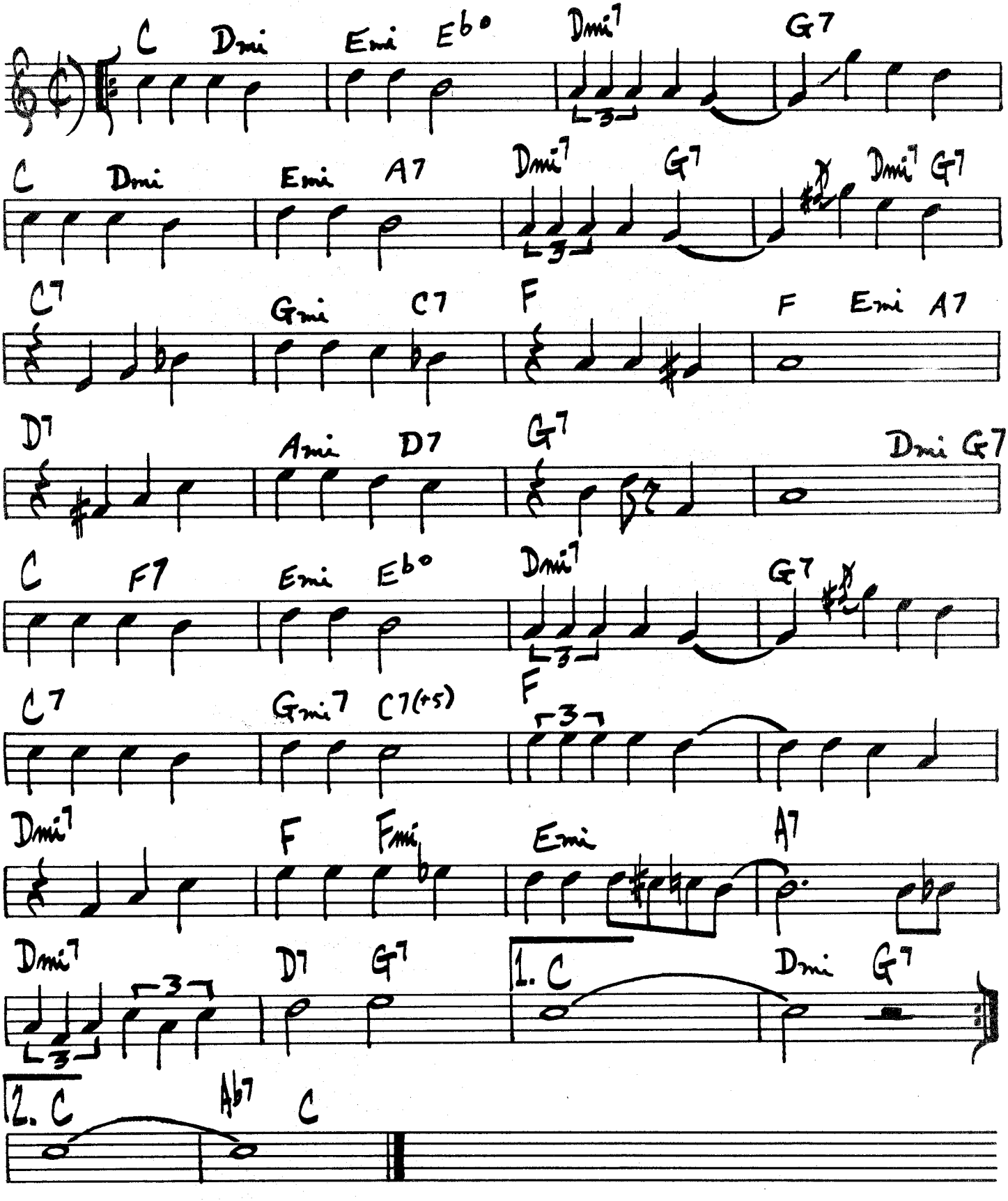
- PATTERNS PG2 -



286.

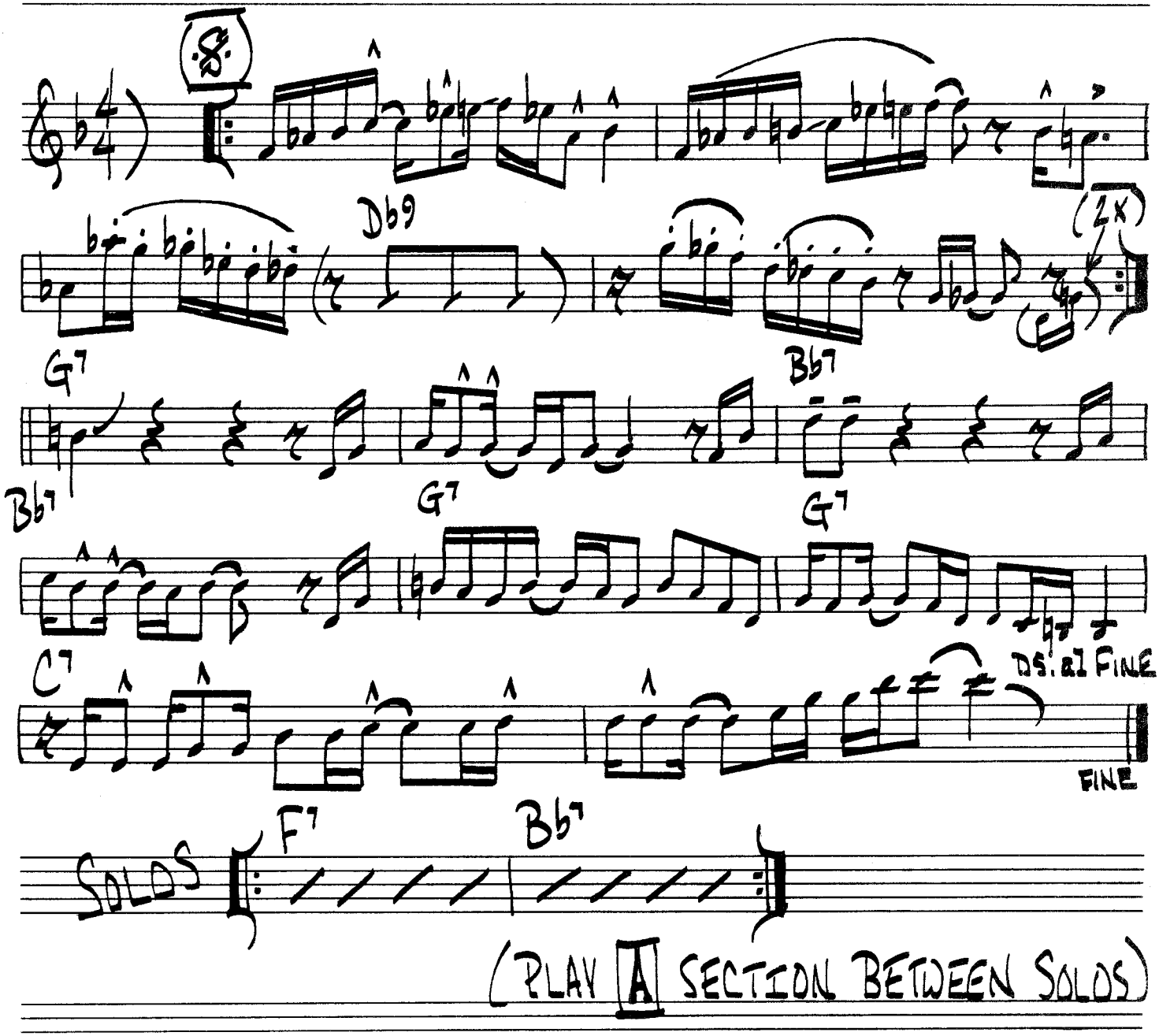
PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON



PENNY ARCADE

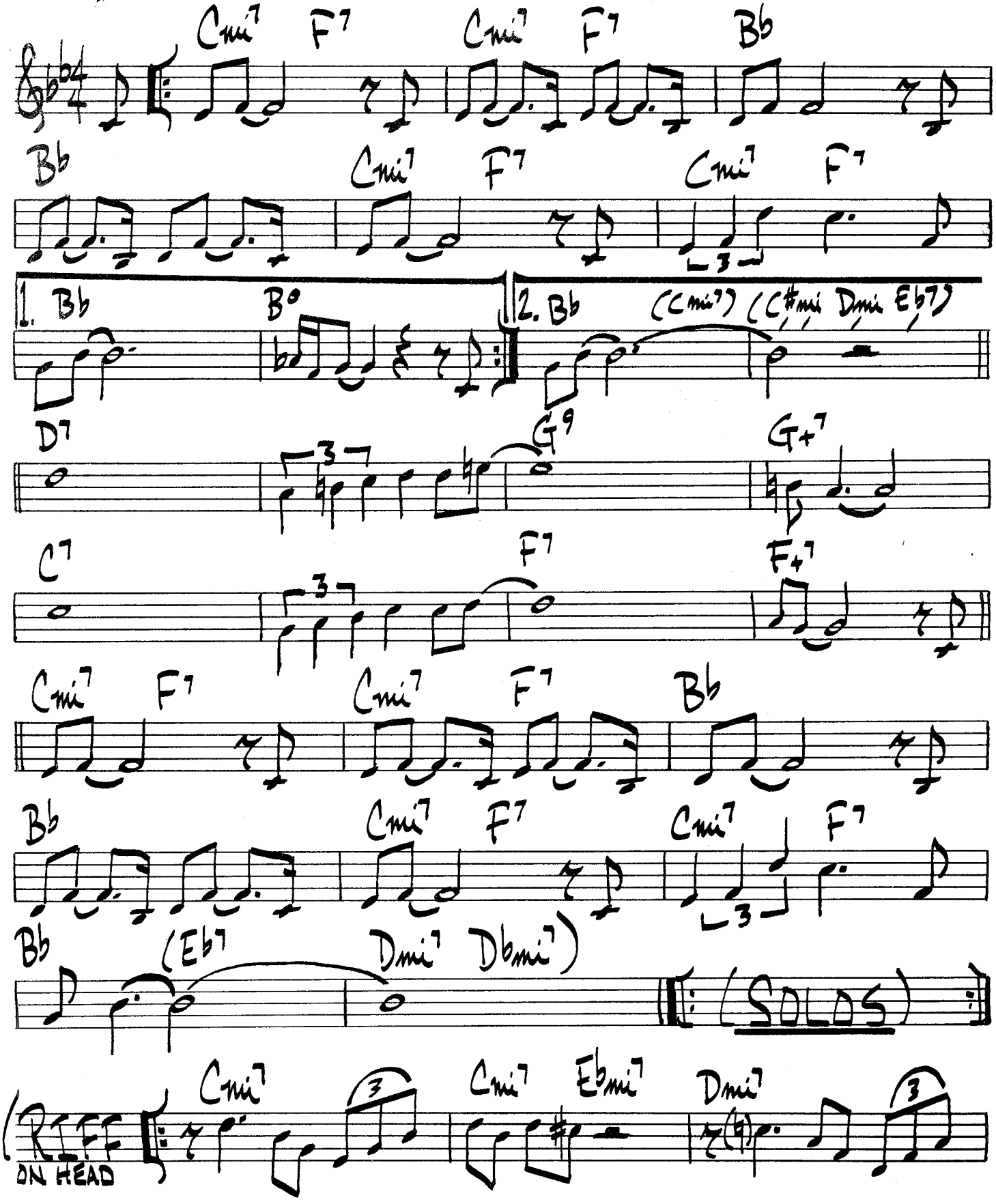
JOE BECK



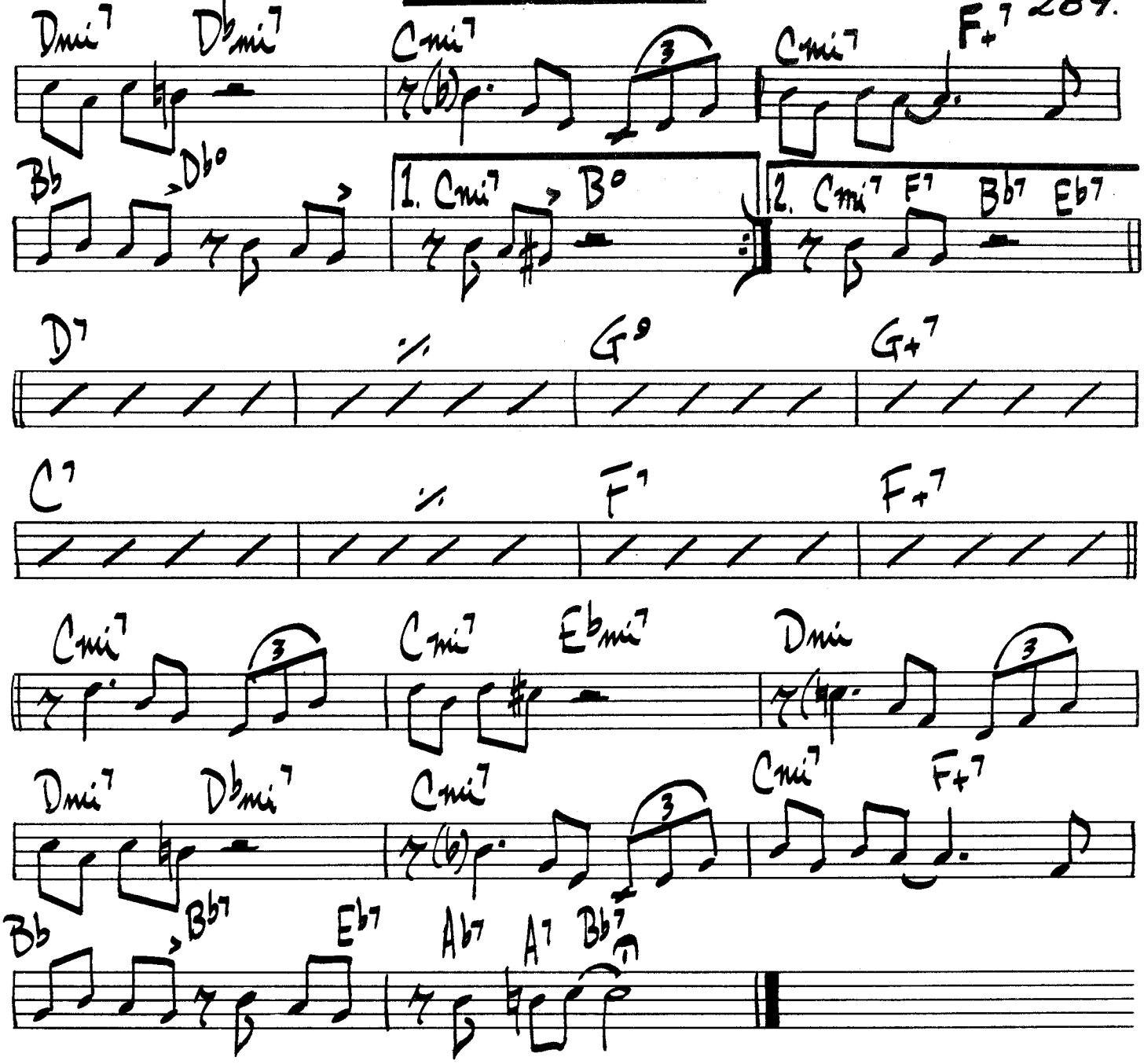
288.

PERDIDO

J. TIZOL

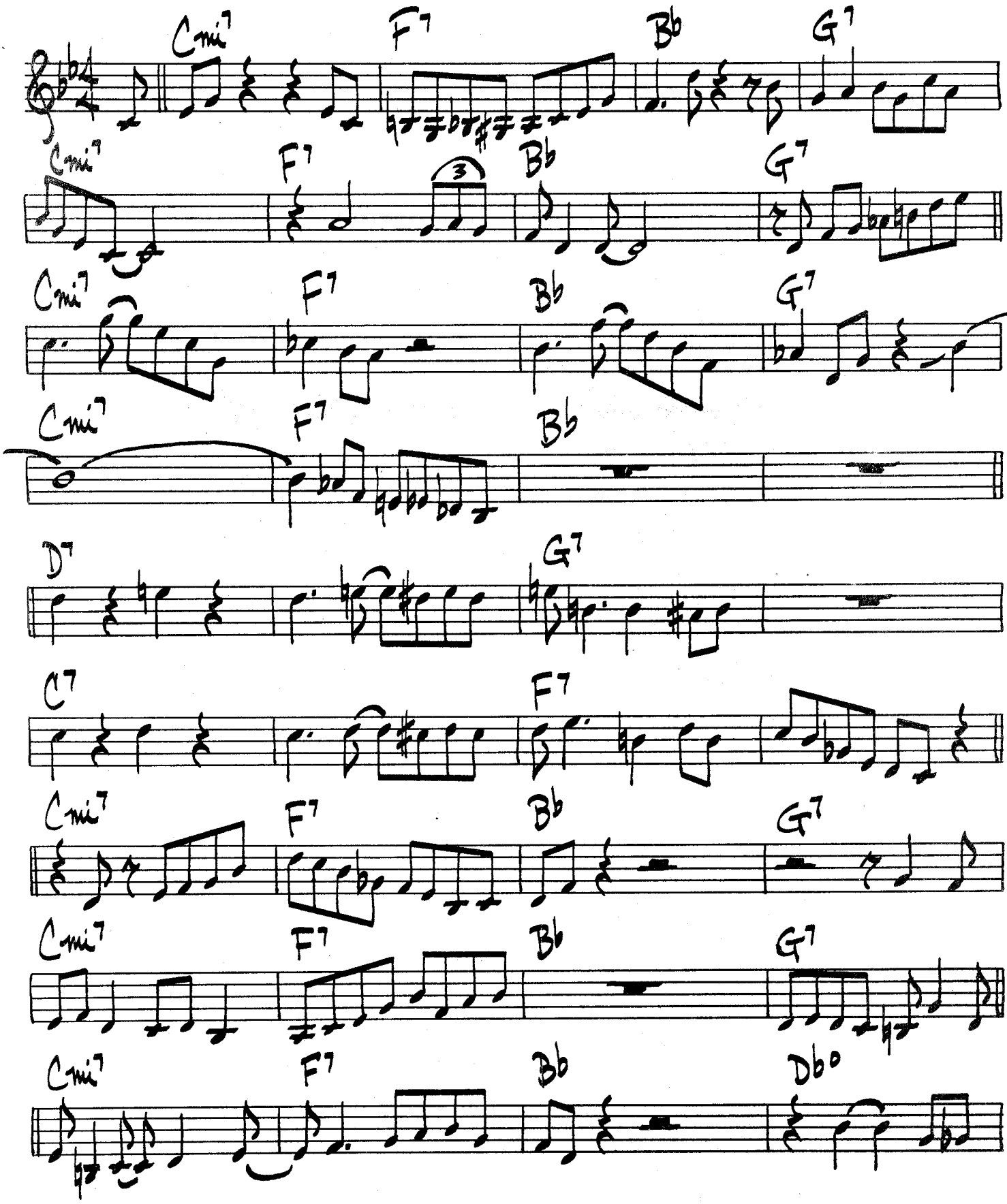


- PERDIDO PG. 2 -

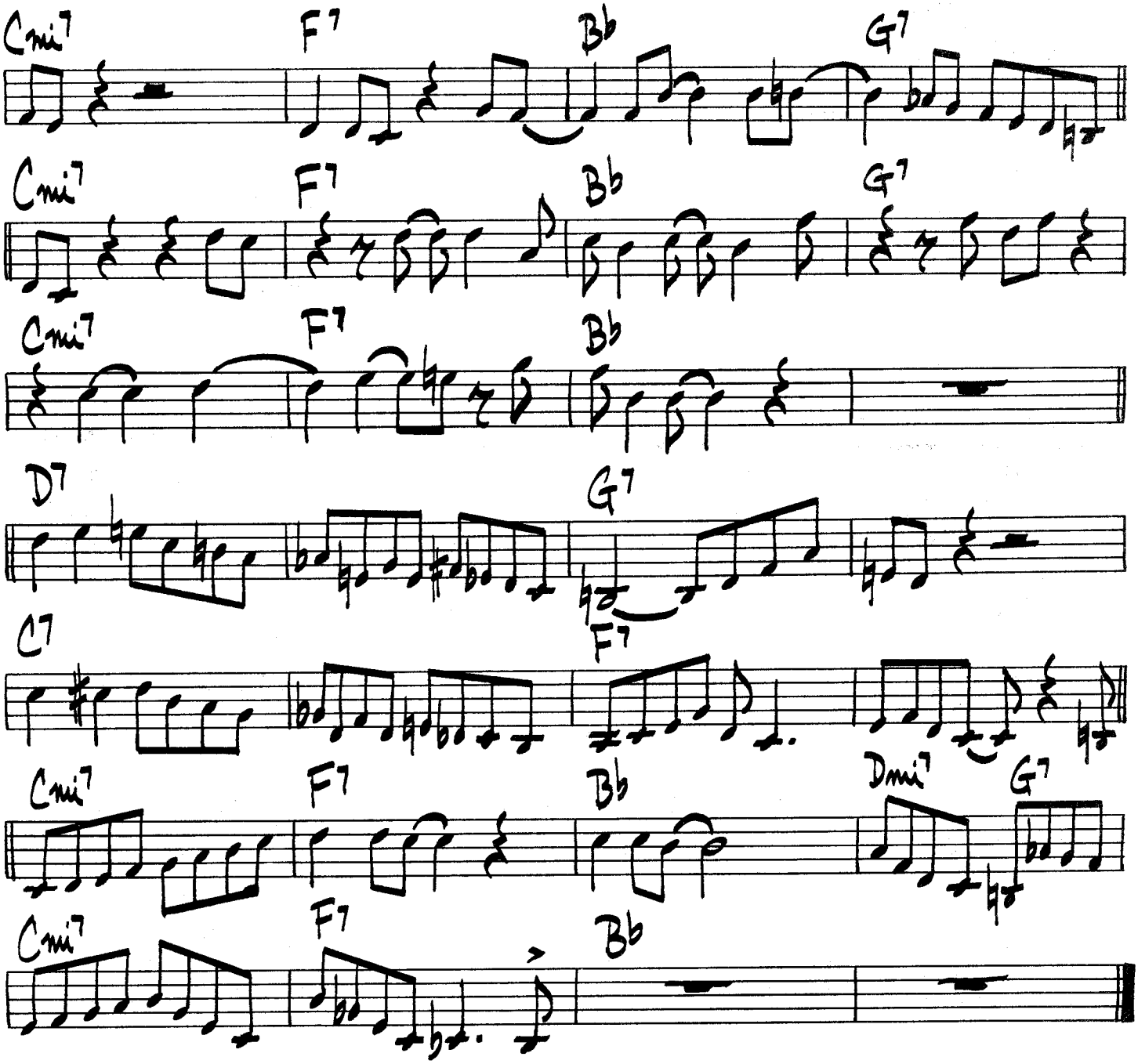

Dmi7
Dbmi7
Cmi7
Cmi7
F+7
Bb
Db°
1. Cmi7
B°
2. Cmi7
F7
Bb7
Eb7
D7
G°
G+7
C7
F7
F+7
Cmi7
Cmi7
Ebmi7
Dmi
Dmi7
Dbmi7
Cmi7
Cmi7
F+7
Bb
Bb7
Eb7
Ab7
A7
Bb7

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY



- PERDIDO LINE -

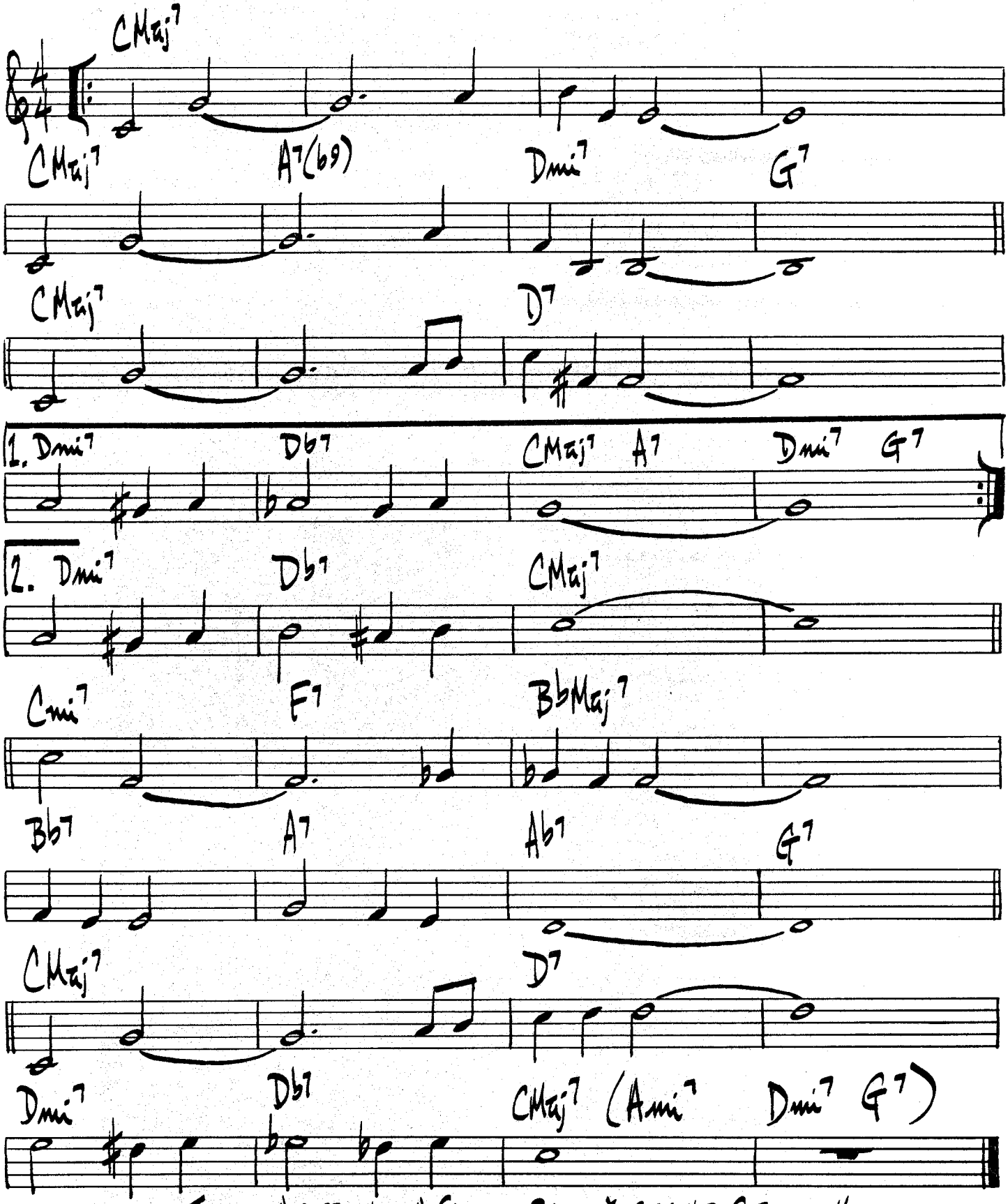


292

MED. SWING

PEOPLE WILL SAY WE'RE IN LOVE

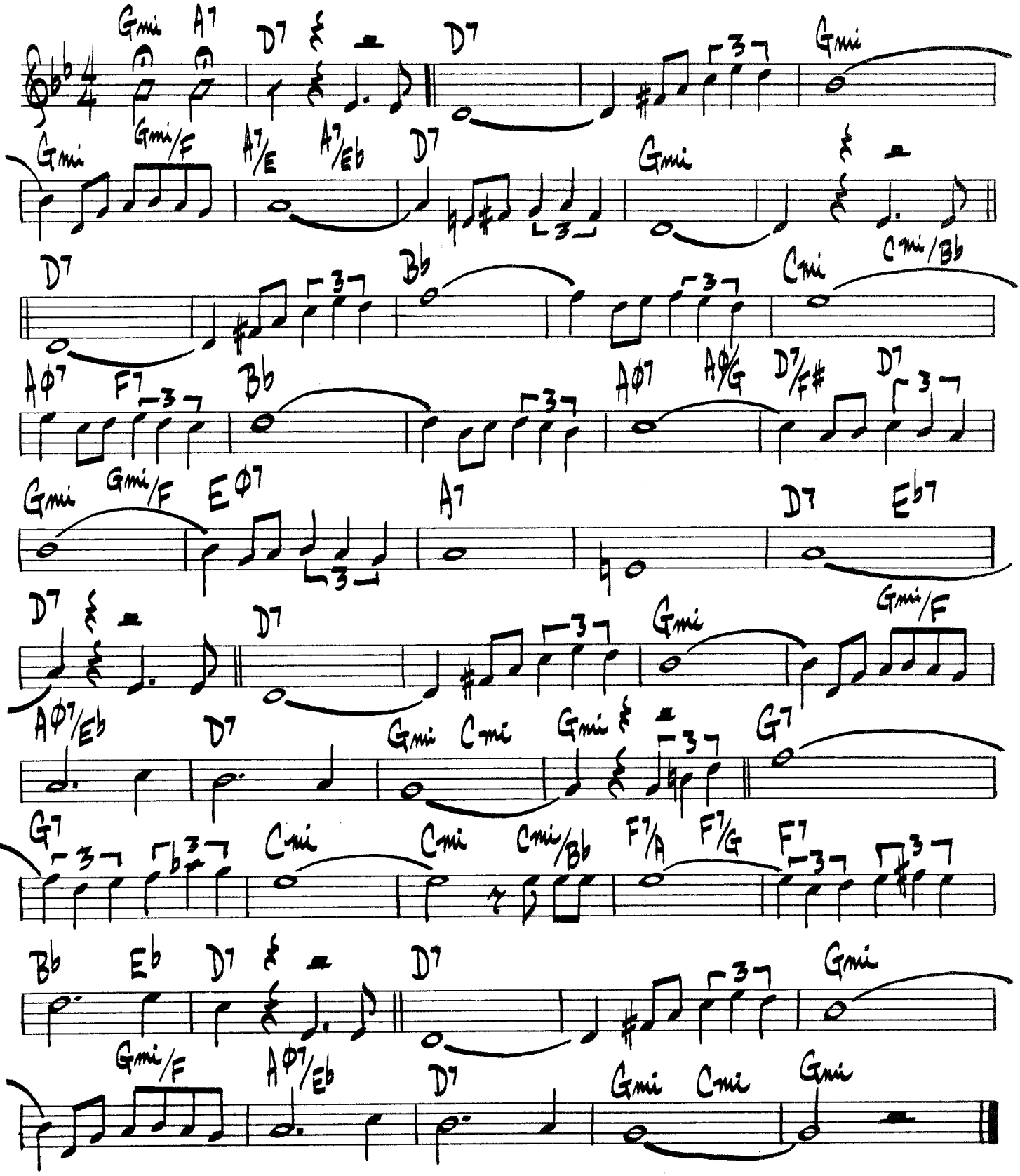
ROGERS / HAMMERSTEIN



JULIAN ADDERLY — "CANNONBALL & EIGHT GIANTS"

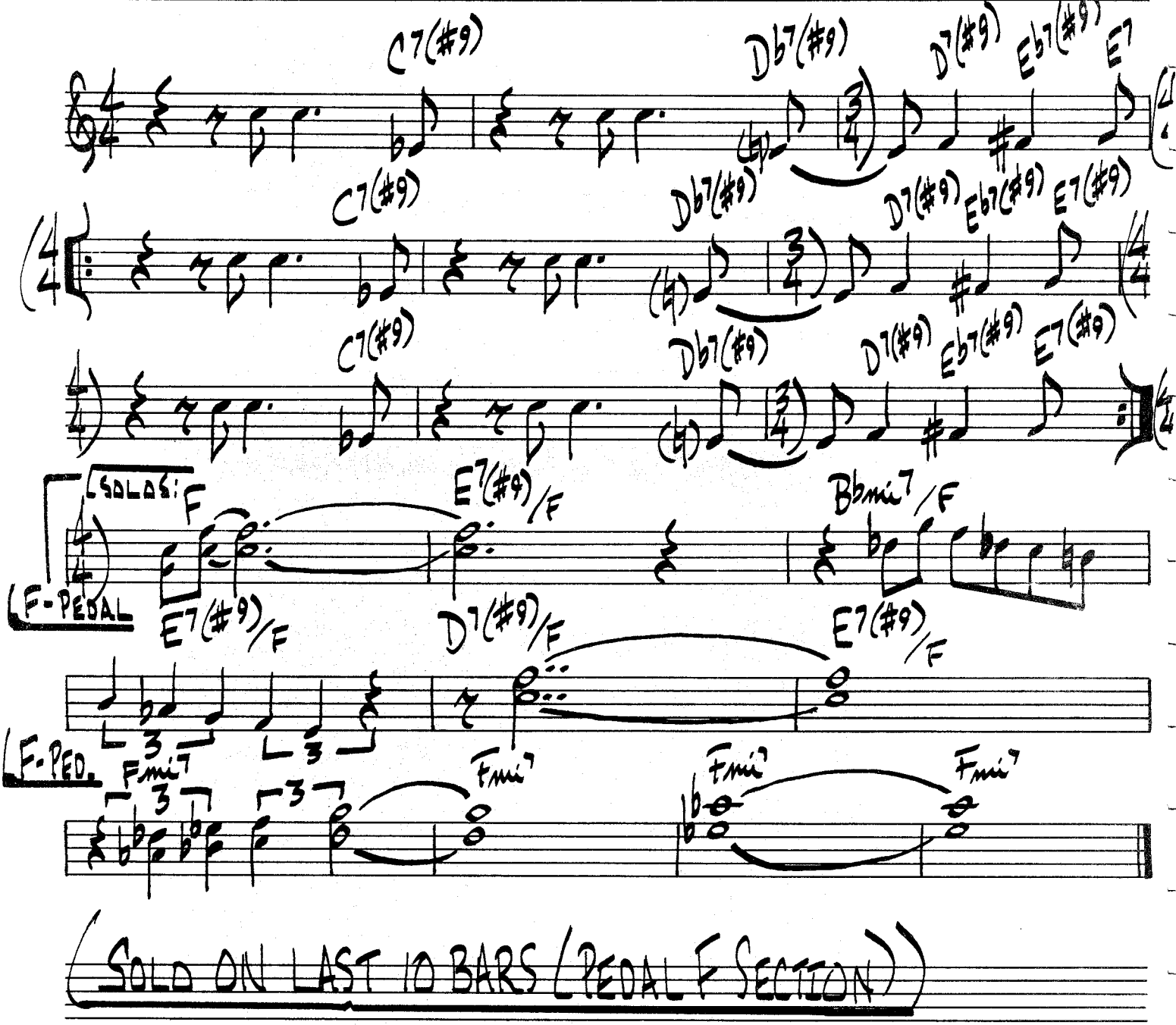
PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

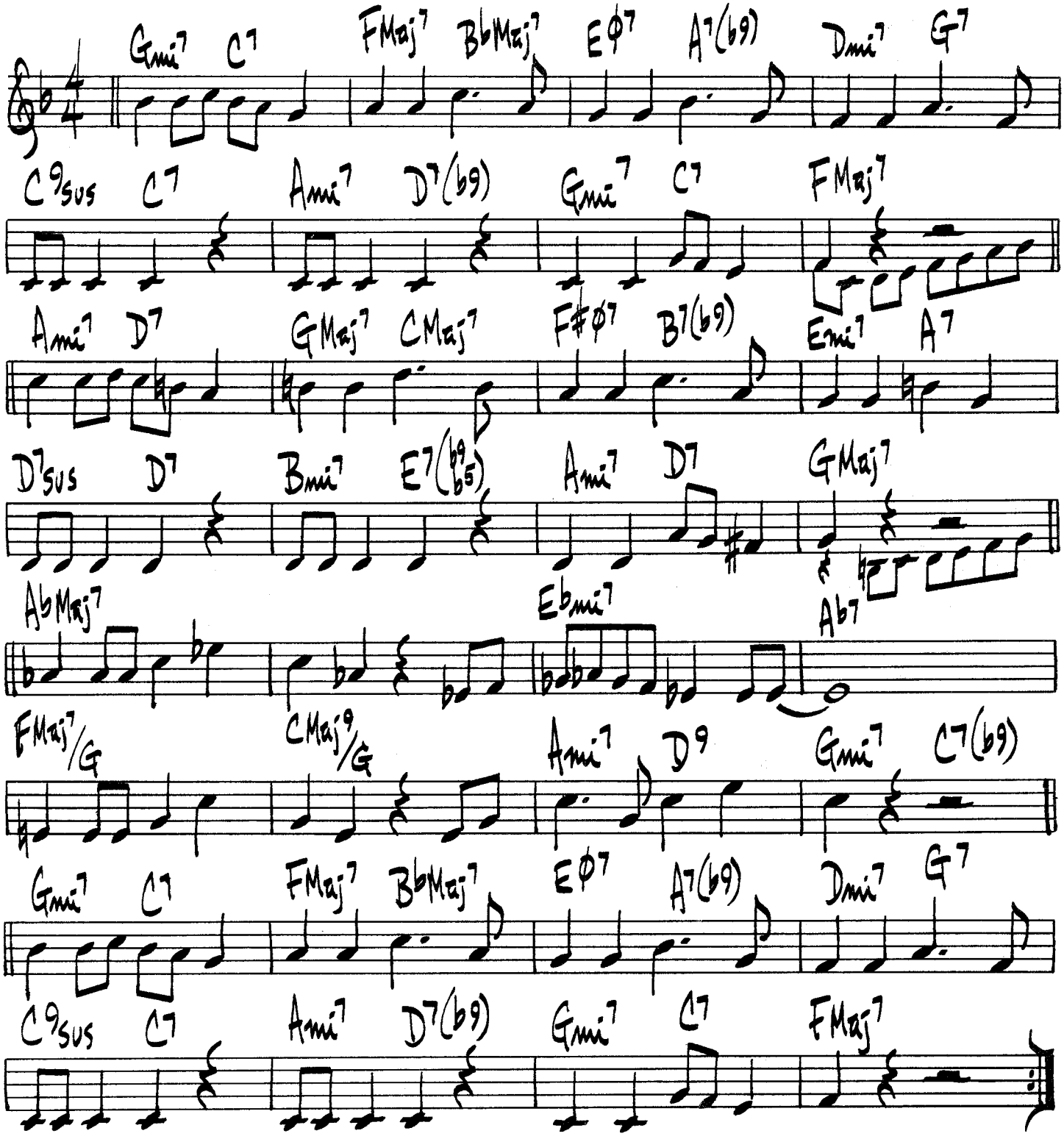
MILES DAVIS



SOLO ON LAST 10 BARS (PEDAL F SECTION)

(MED. UP) PICK YOURSELF UP

JEROME KERN

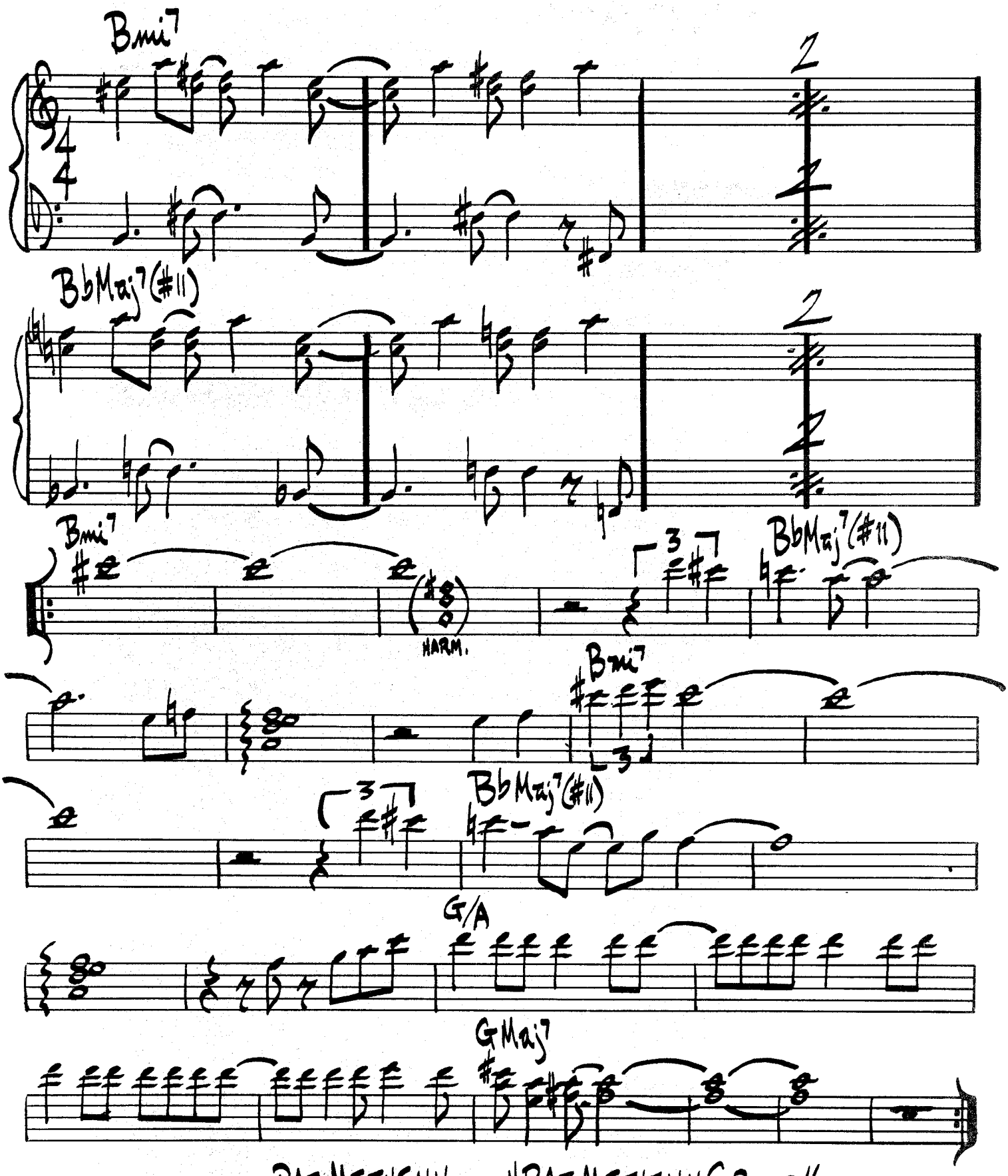


GEORGE BARNES – "BLUES GOING UP"

OSCAR PETERSON – "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

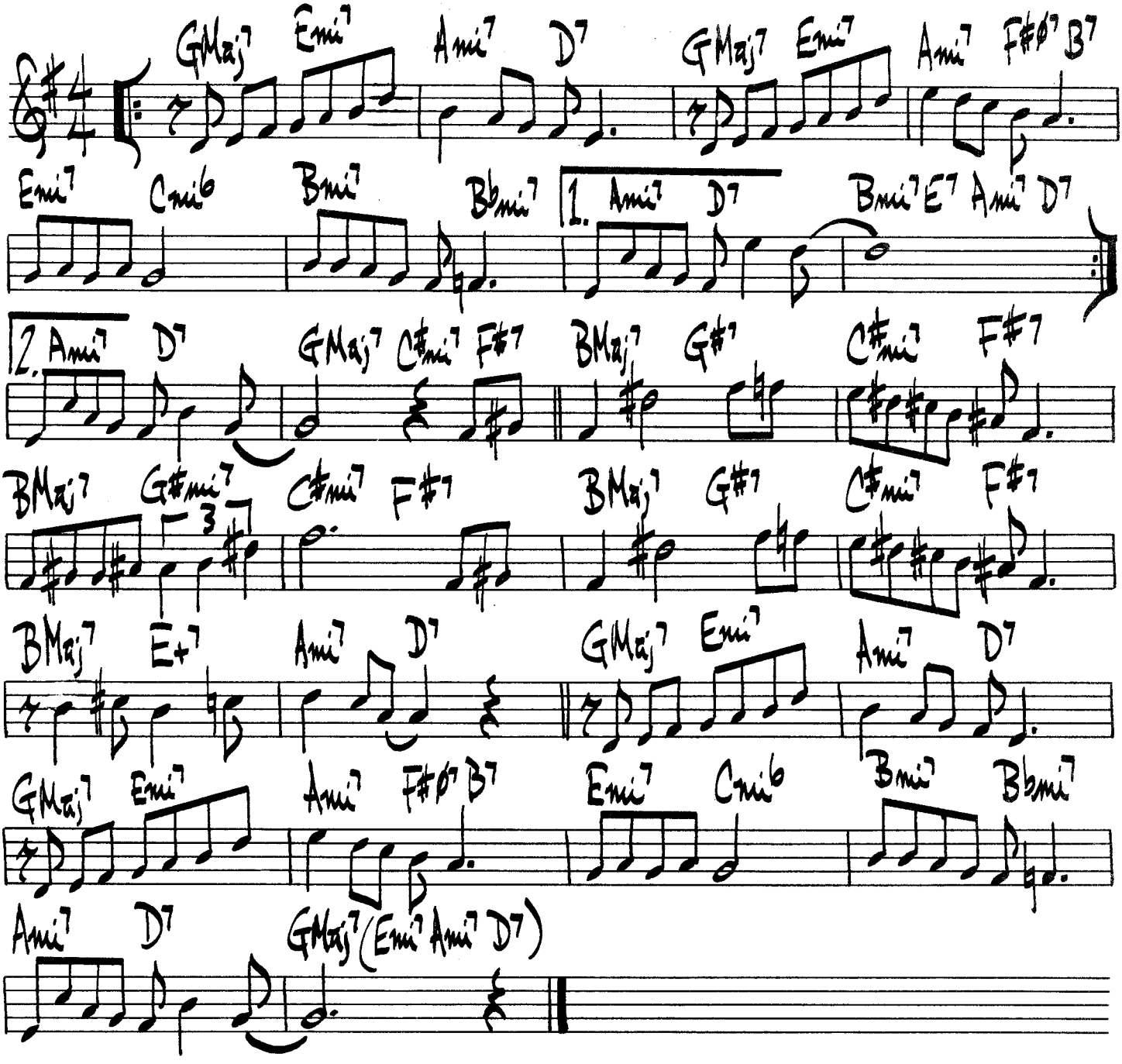
PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

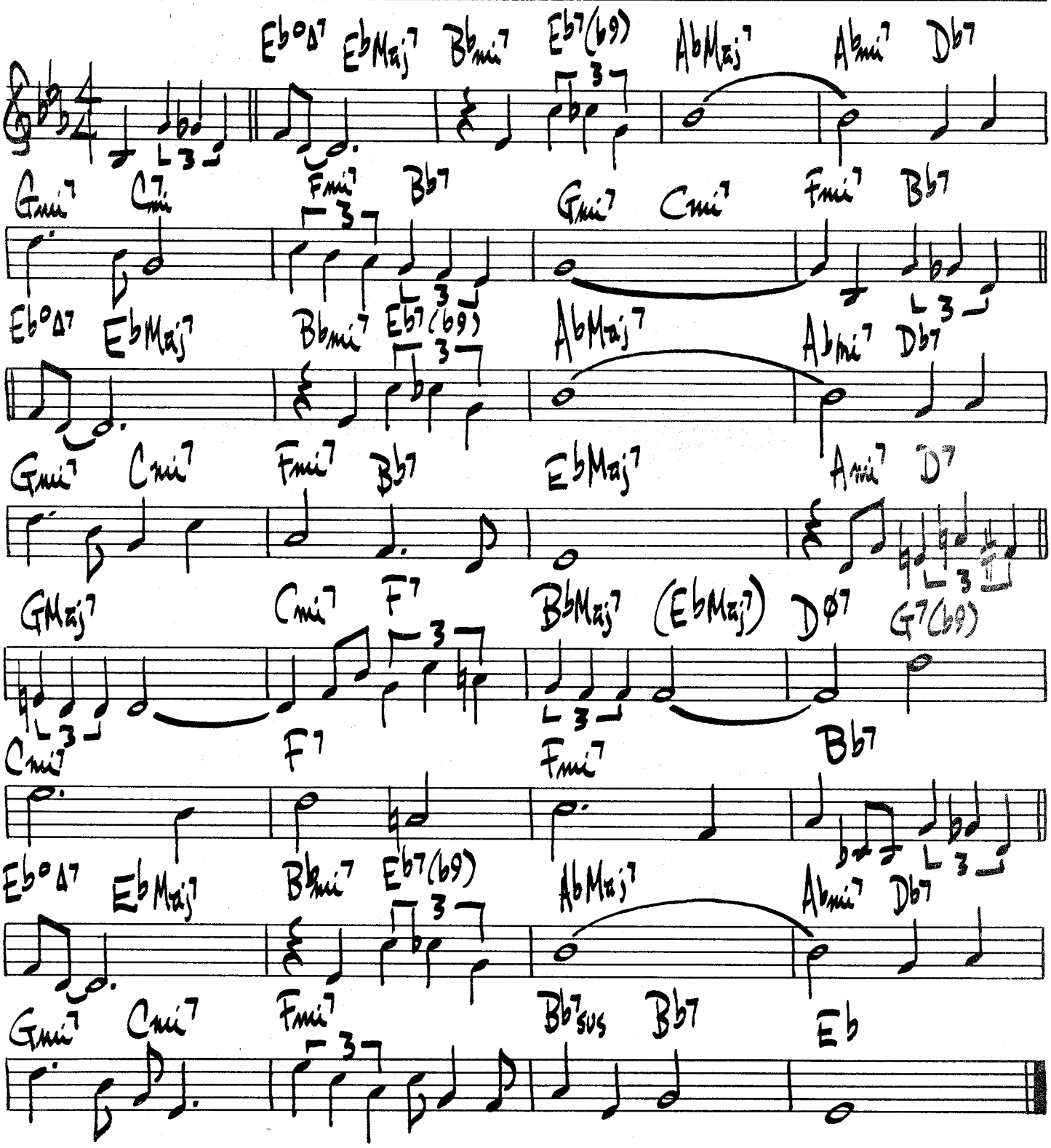
BURKE-VAN HEUSEN



WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD) PORTRAIT OF JENNIE

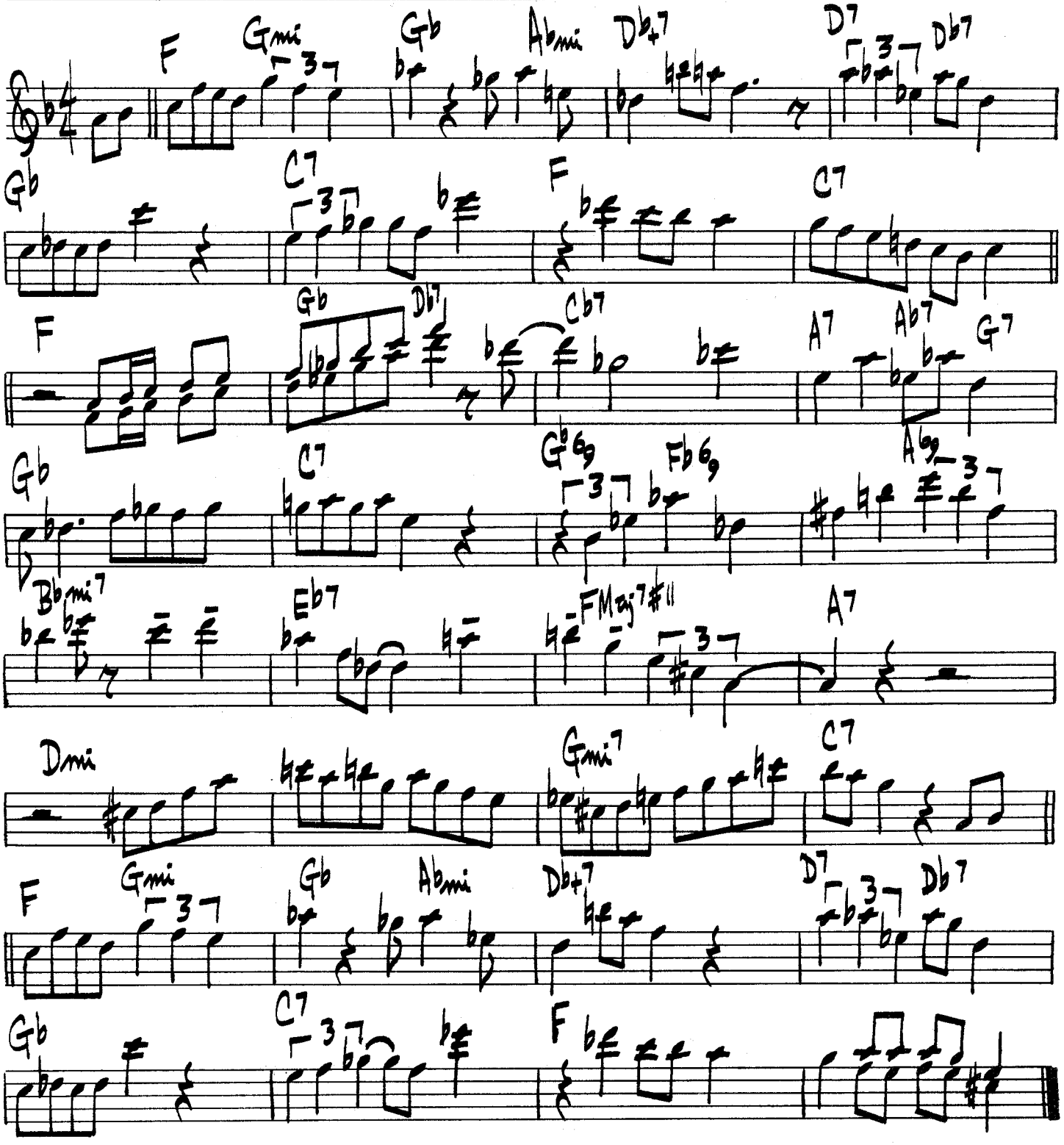
BURDGE-ROBINSON



ROB MCCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

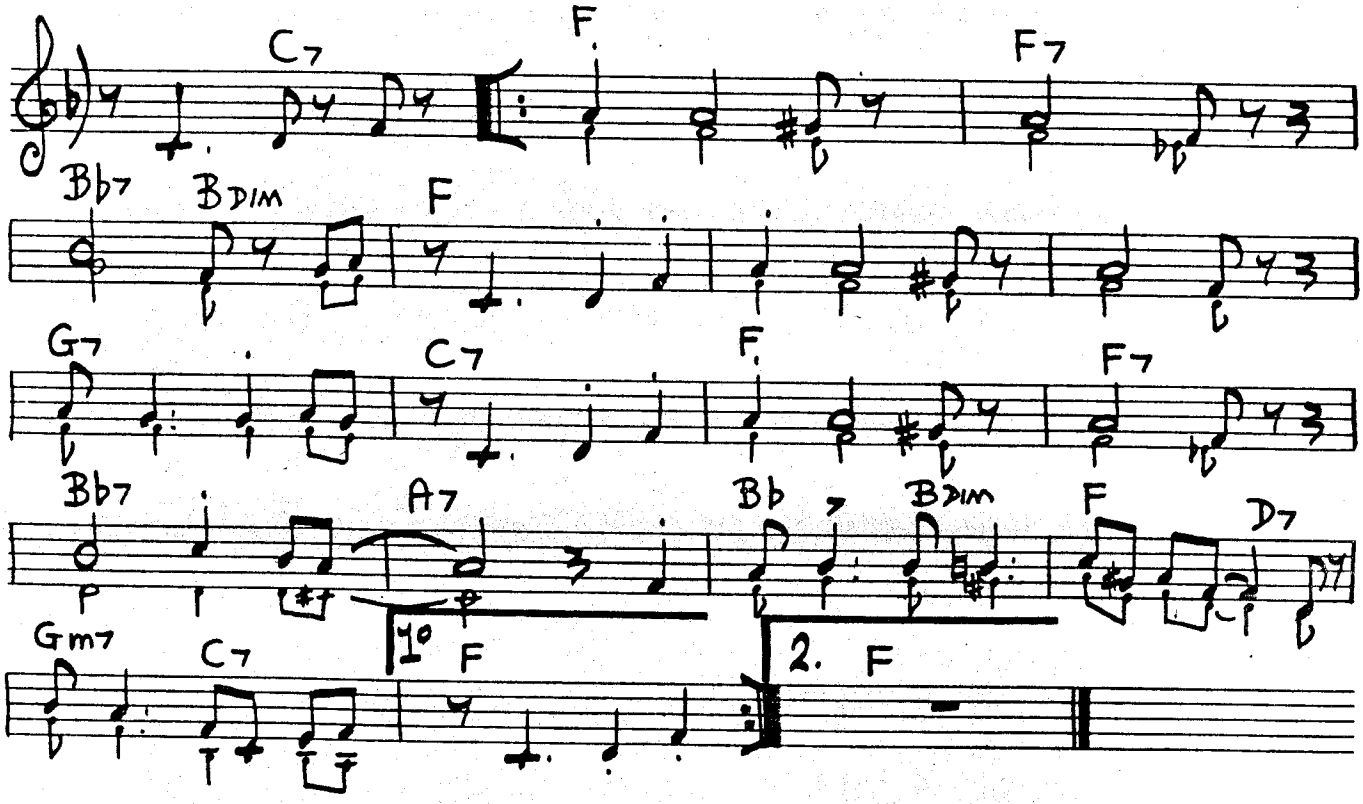
LEE KONITZ



THE PREACHER.

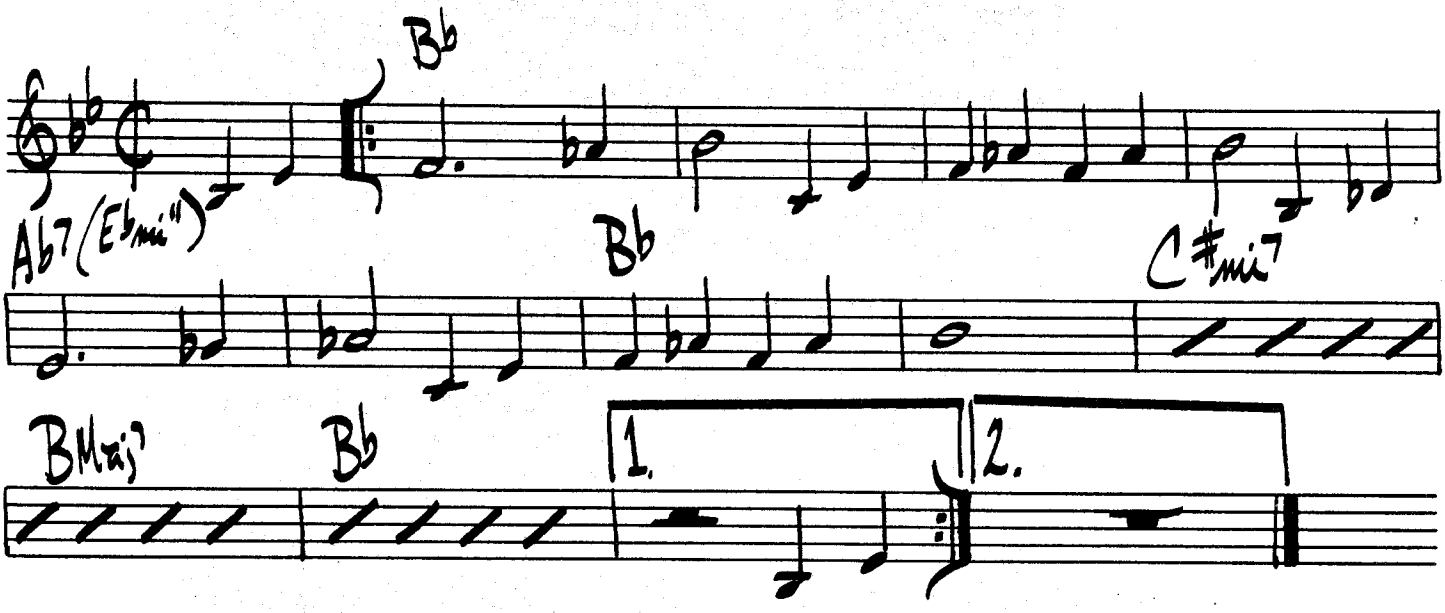
2-BEAT MED-UP

HORACE SILVER.



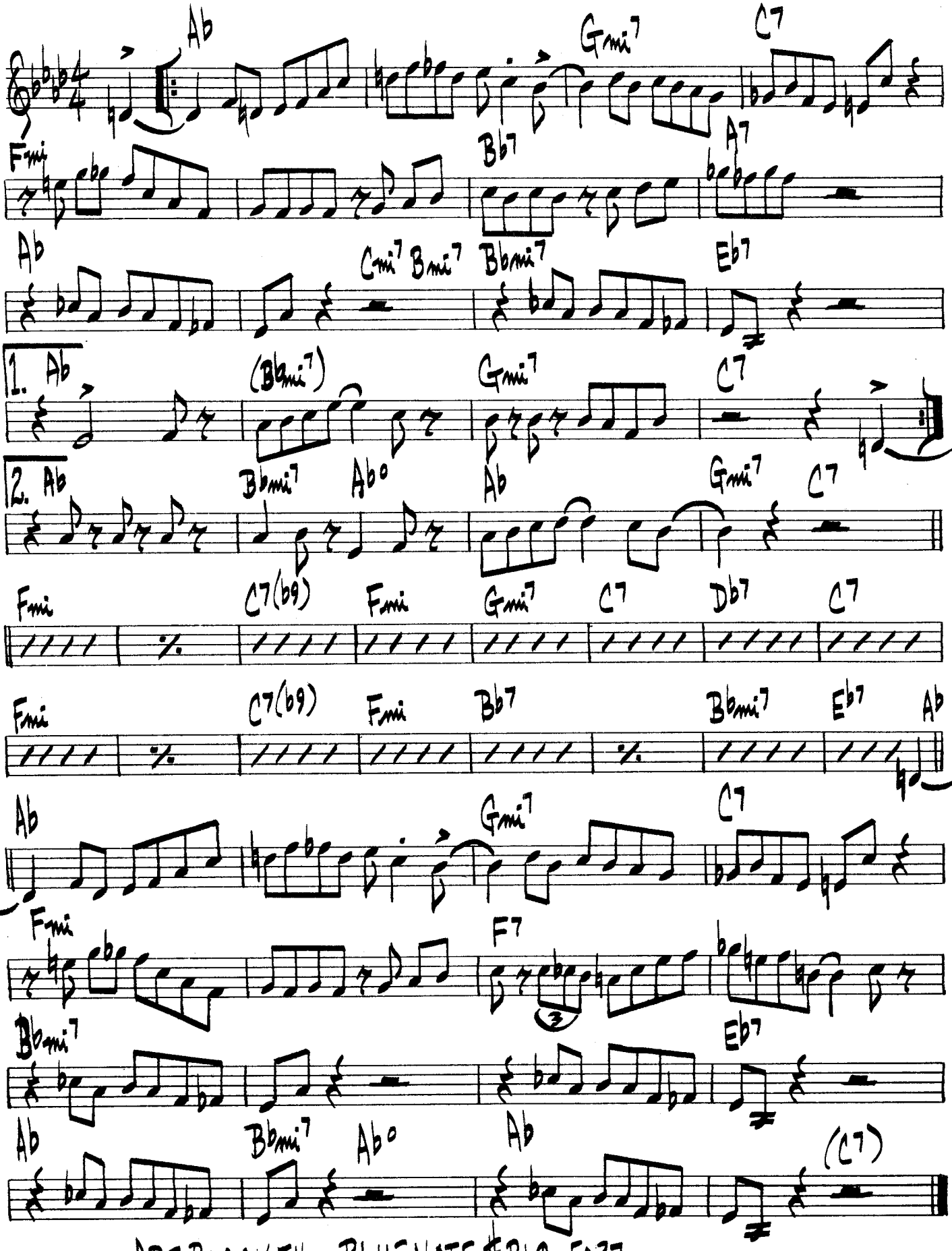
(BLUES) PURSUANCE

JOHN COLTRANE



QUICKSILVER

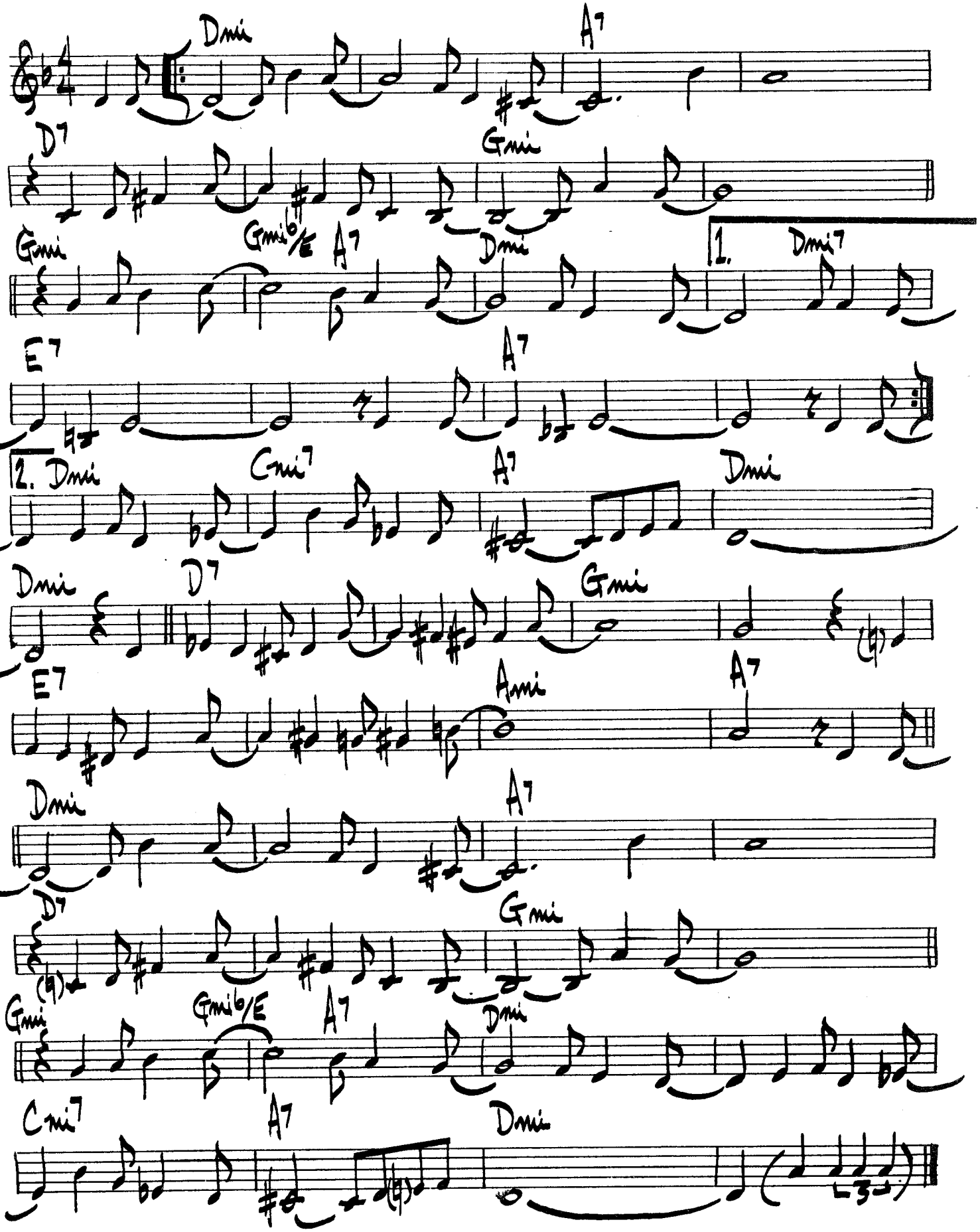
HORACE SILVER



ART BLACKEY – BLUENOTE #BLP-5037

RECADO BOSSA NOVA

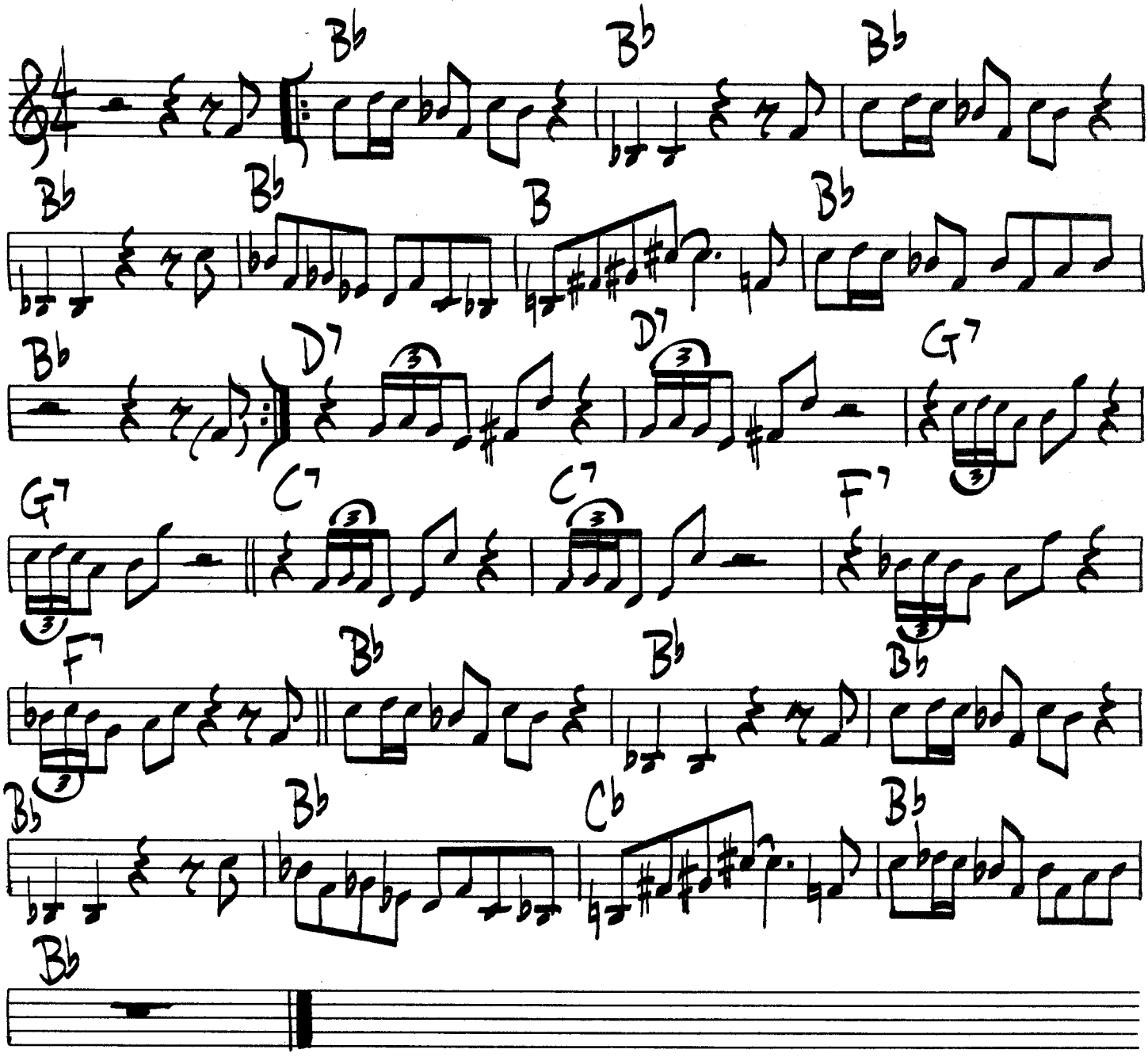
DJALMA FERREIRA



RED CROSS

CHARLIE PARKER

♩=210



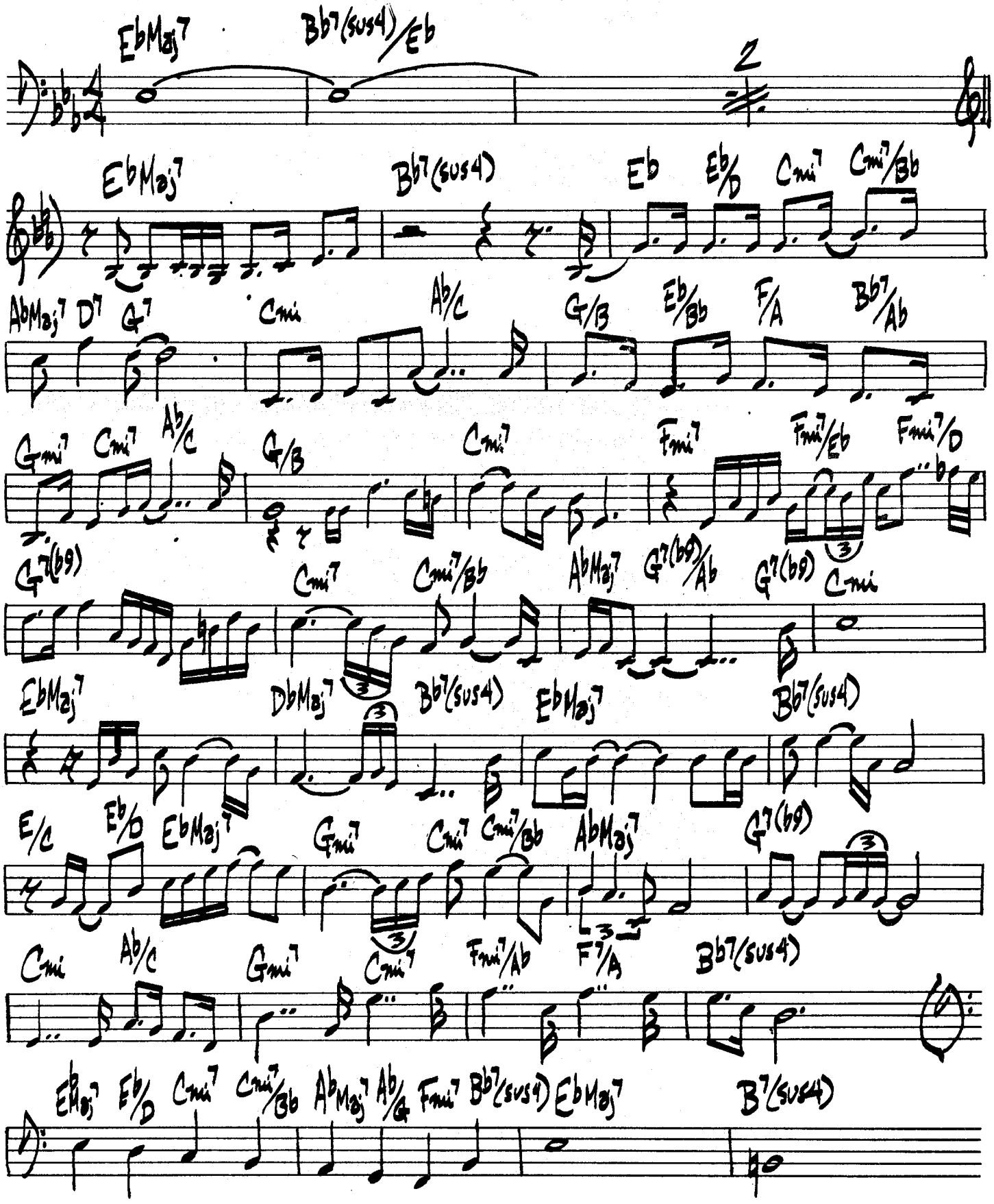
CHARLIE PARKER - "THE SAVOY SESSIONS"

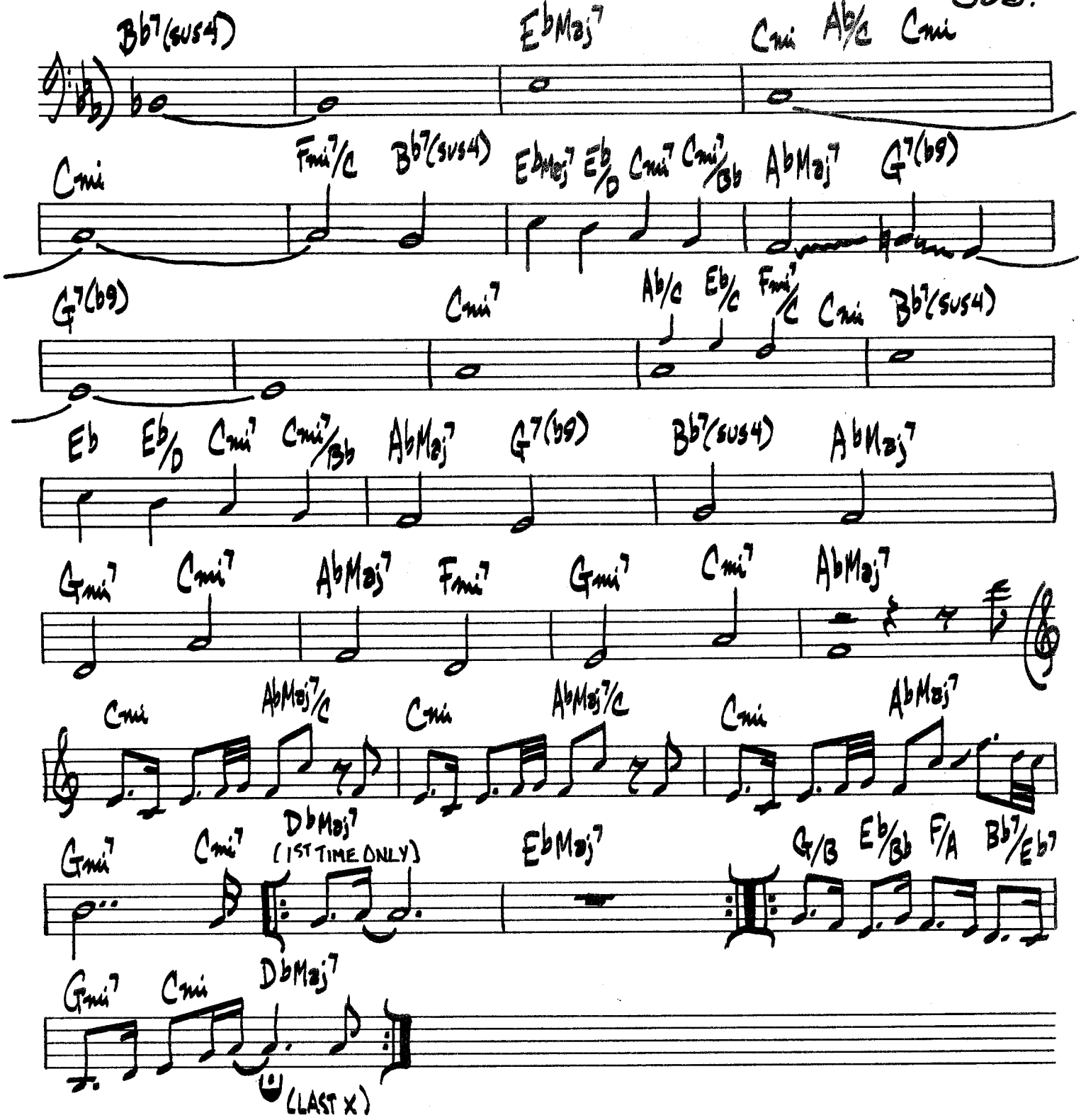
304.

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

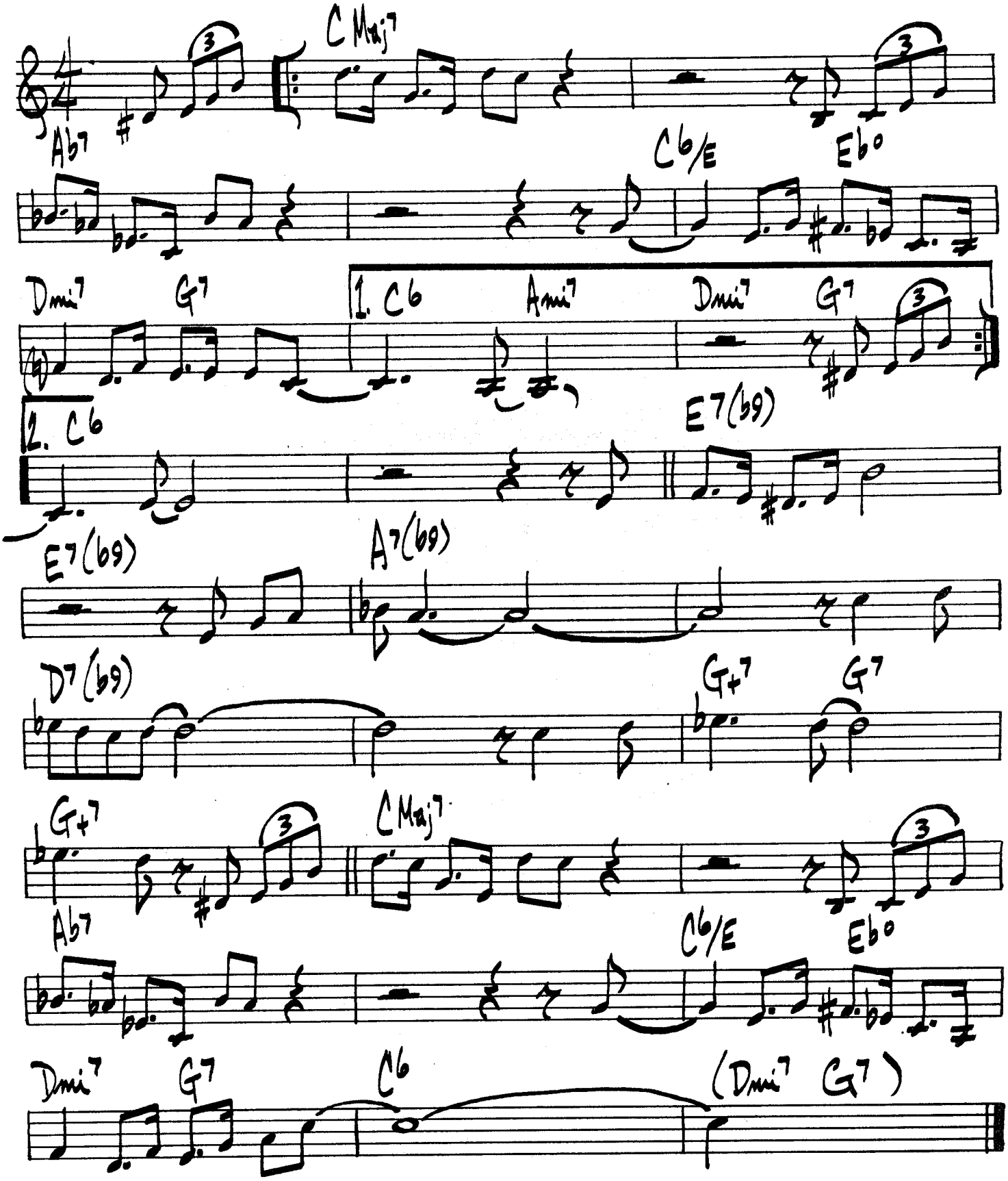




WEATHER REPORT — "HEAVY WEATHER"

ROBBIN'S NEST

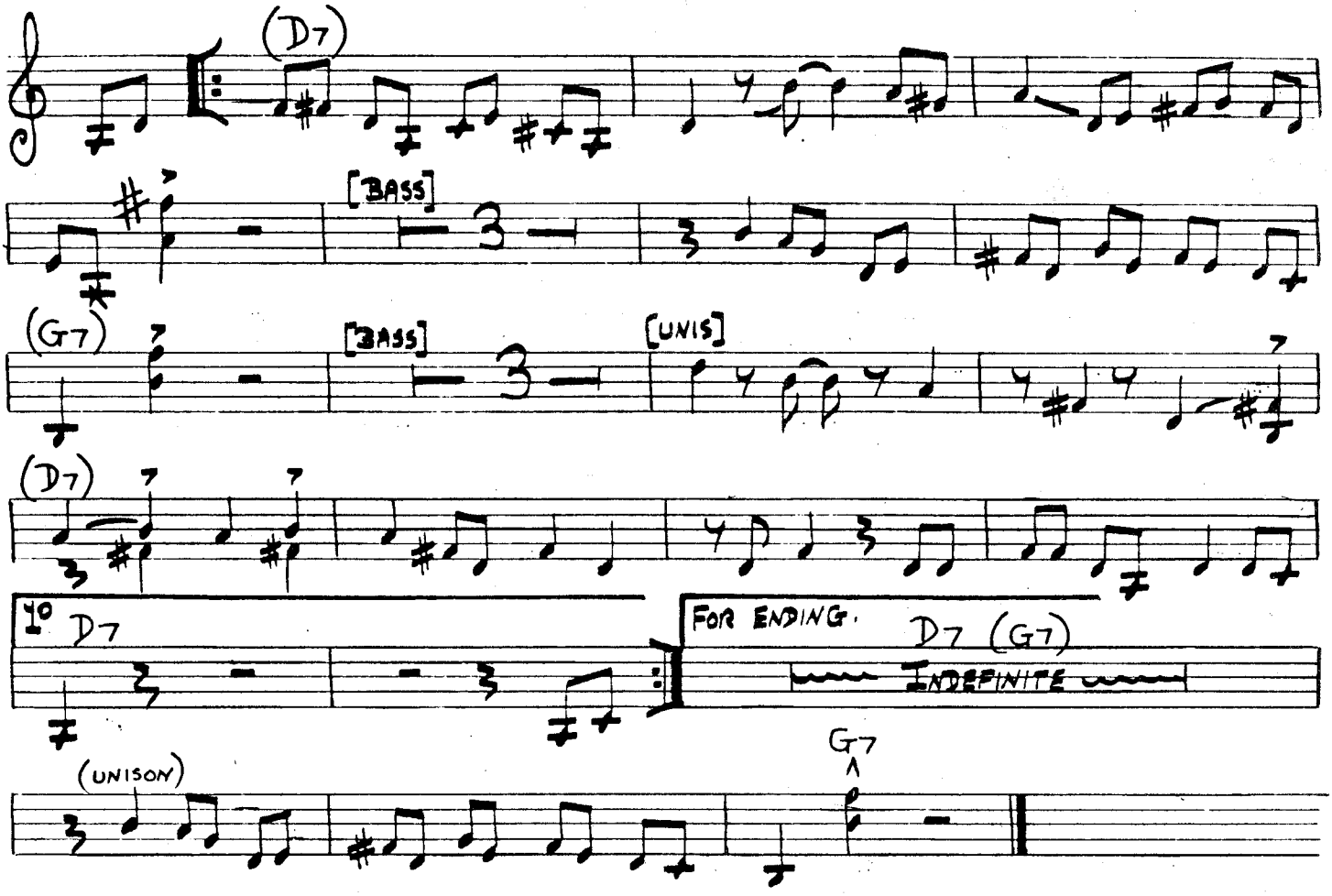
SIR CHARLES THOMPSON



RAMBLIN'

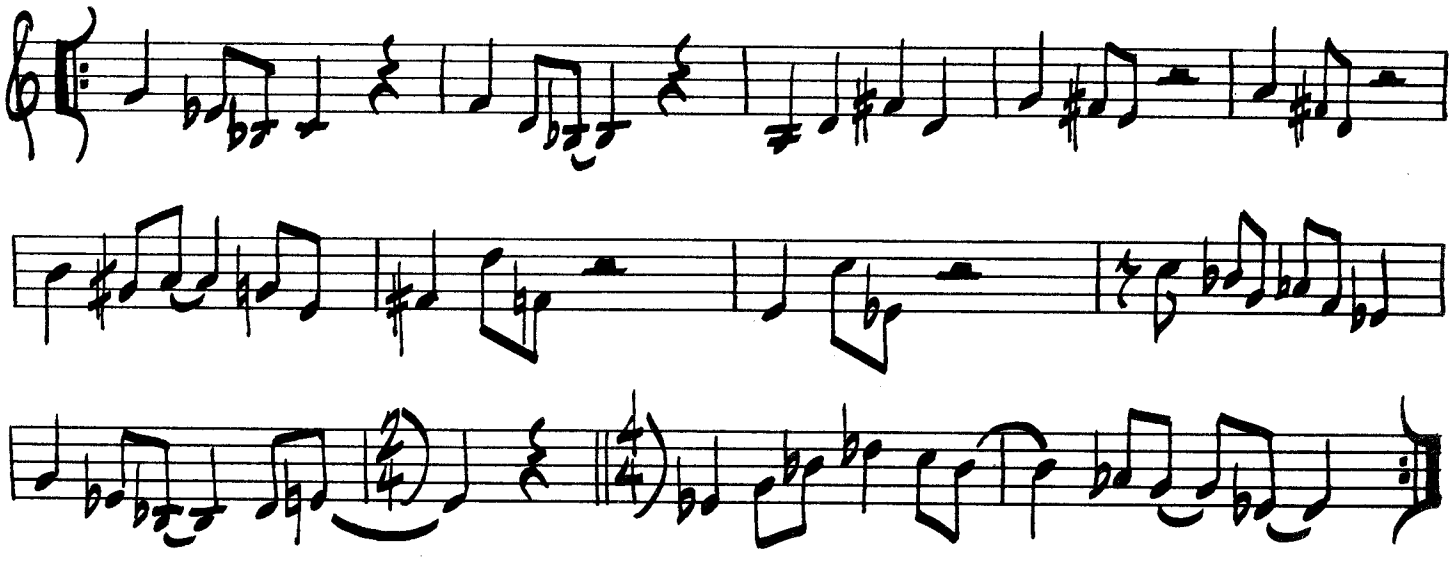
MED-UP JIVEY

ORNETTE COLEMAN.



ROUND TRIP

ORNETTE COLEMAN

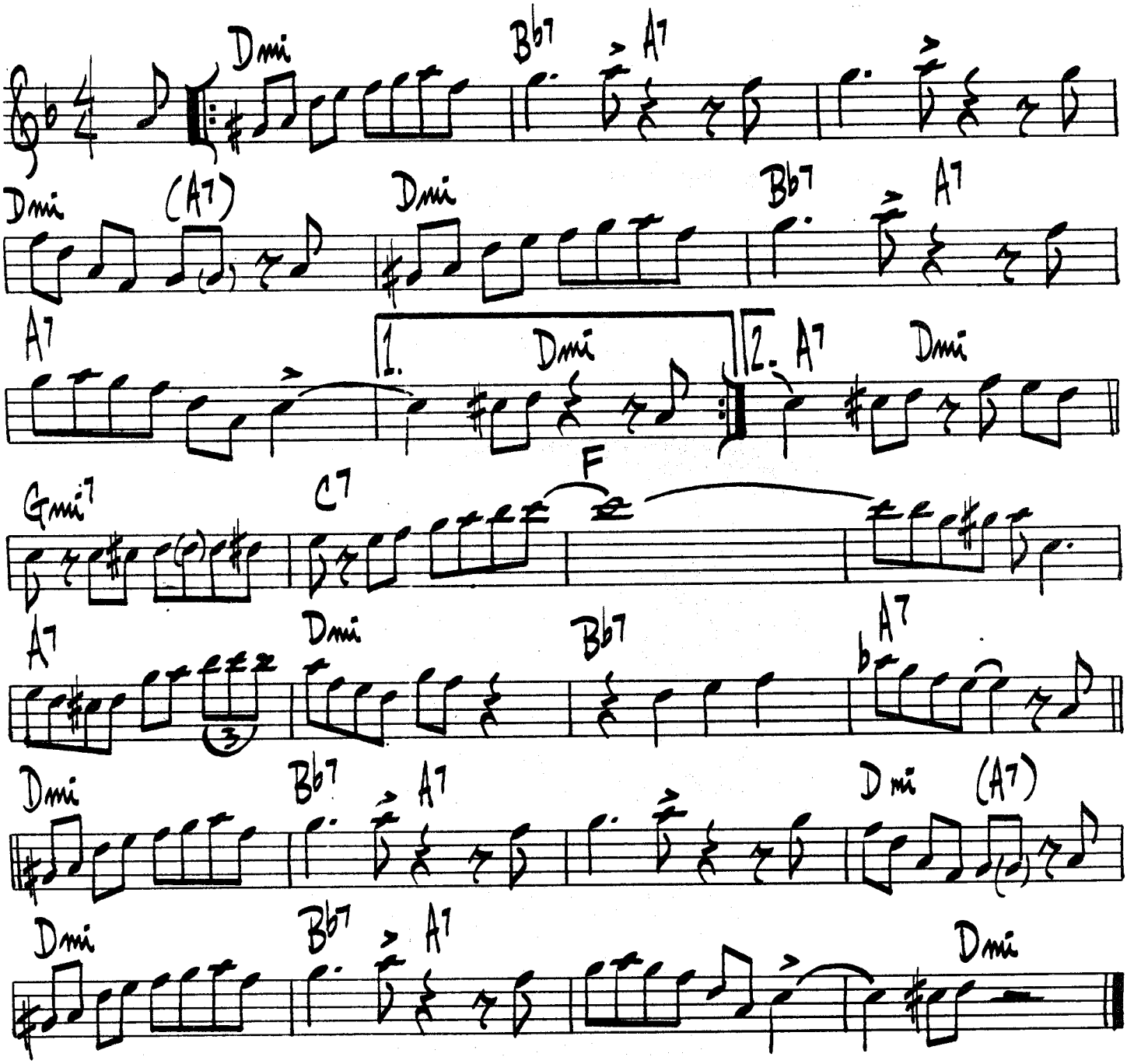


308.

RUBBERNECK

FRANK ROSOLINO

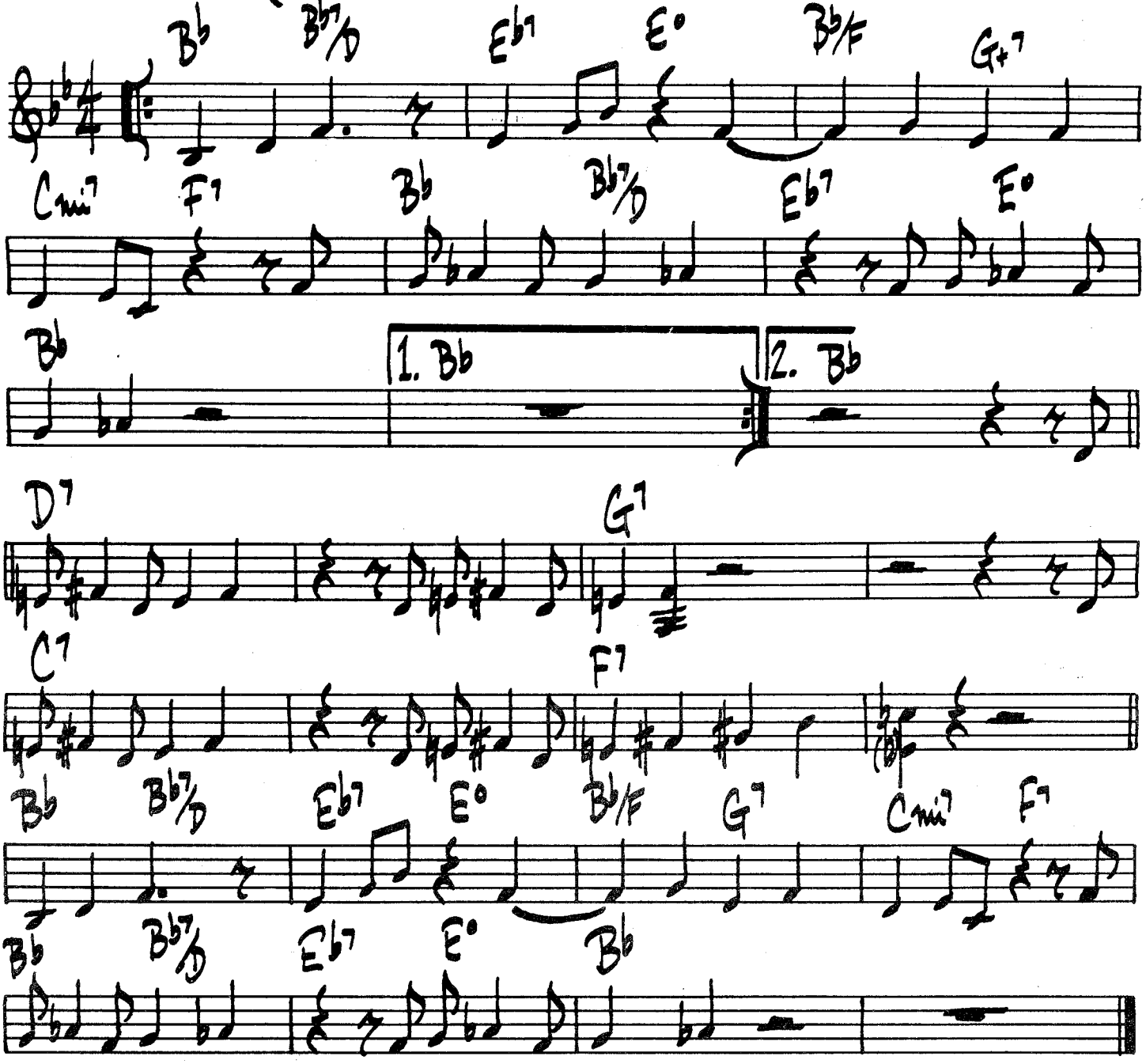
♩= 126



STAN GETZ – ROYAL ROOST # RLP-240

RHYTHM-A-NING

TH. MONK



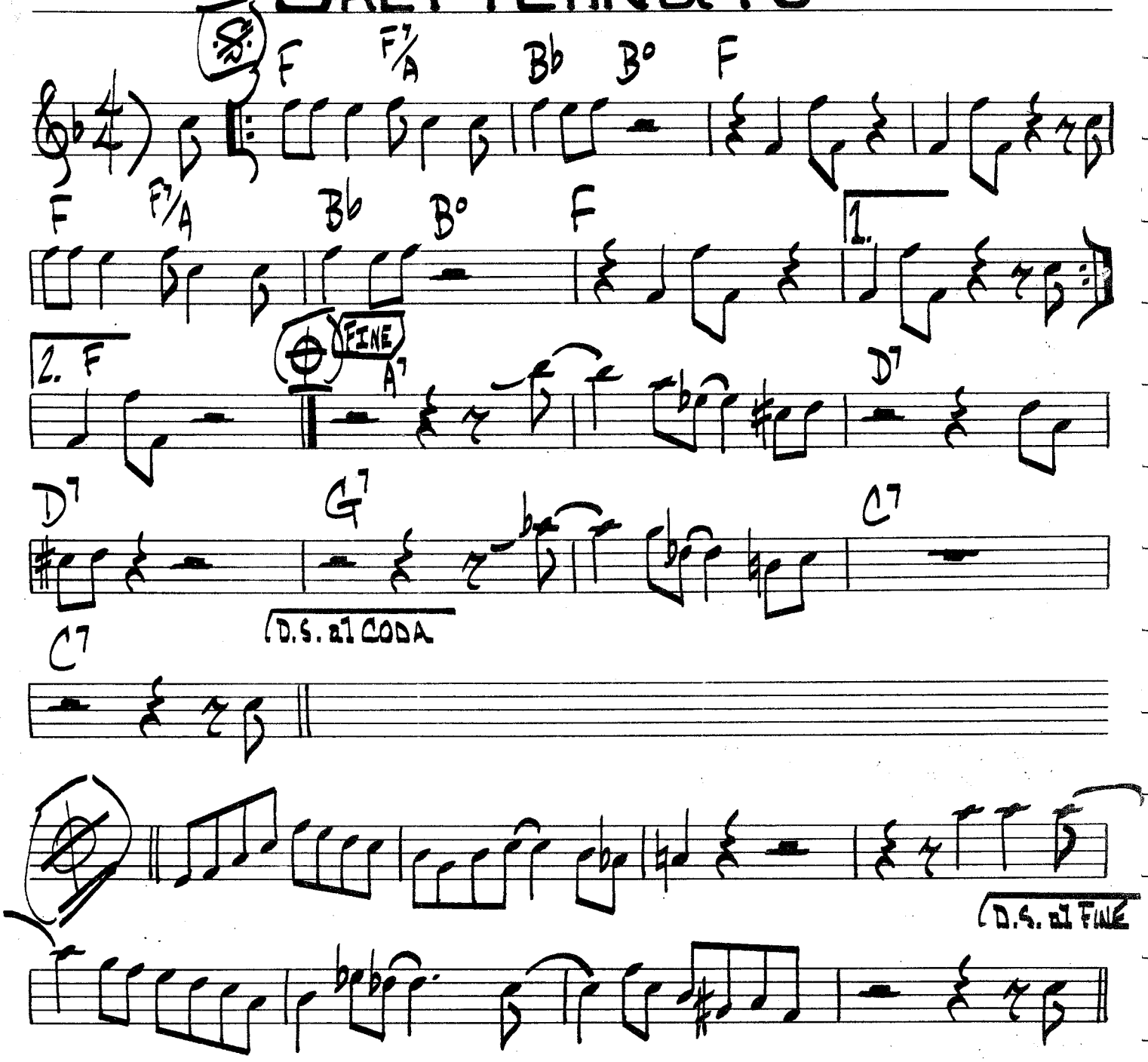
(SOLO OVER RHYTHM CHANGES)

310.

(UP TEMPO)

SALT PEANUTS

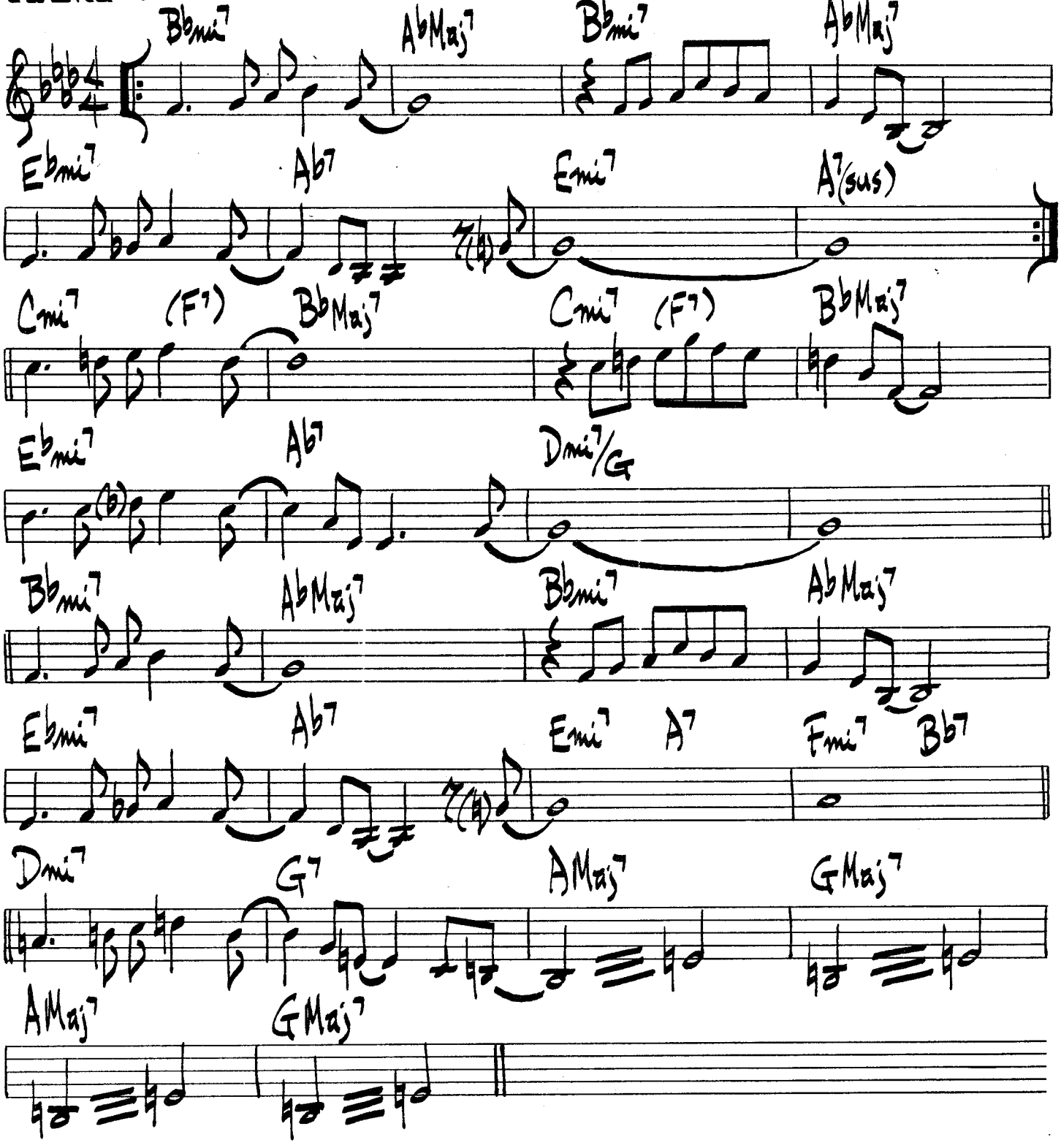
GILLESPIE/CLARK



(MED UP LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS



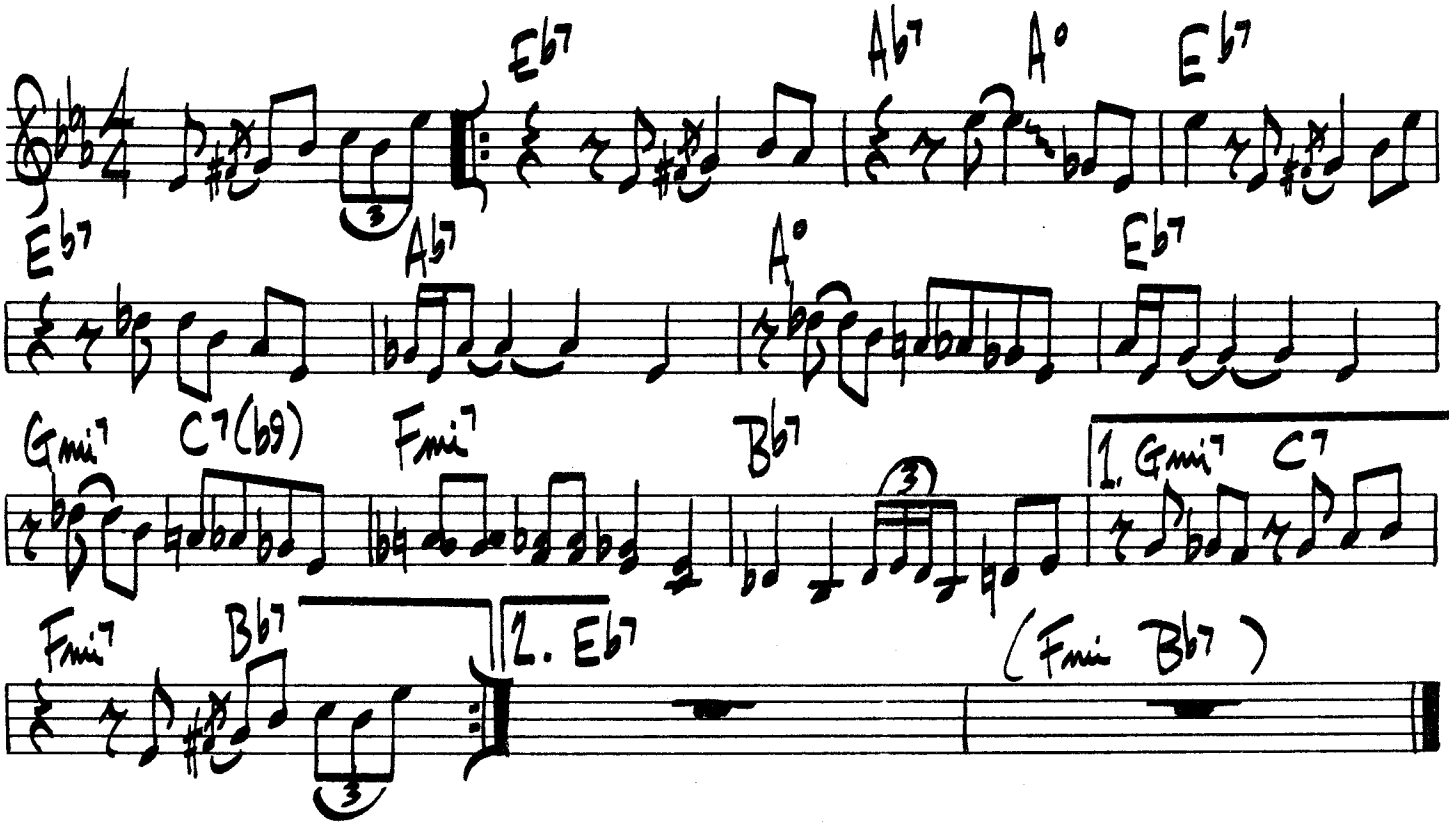
PHIL WOODS - "MUSIQUE DU BOIS"

312.

(MED. BLUES)

SANDU

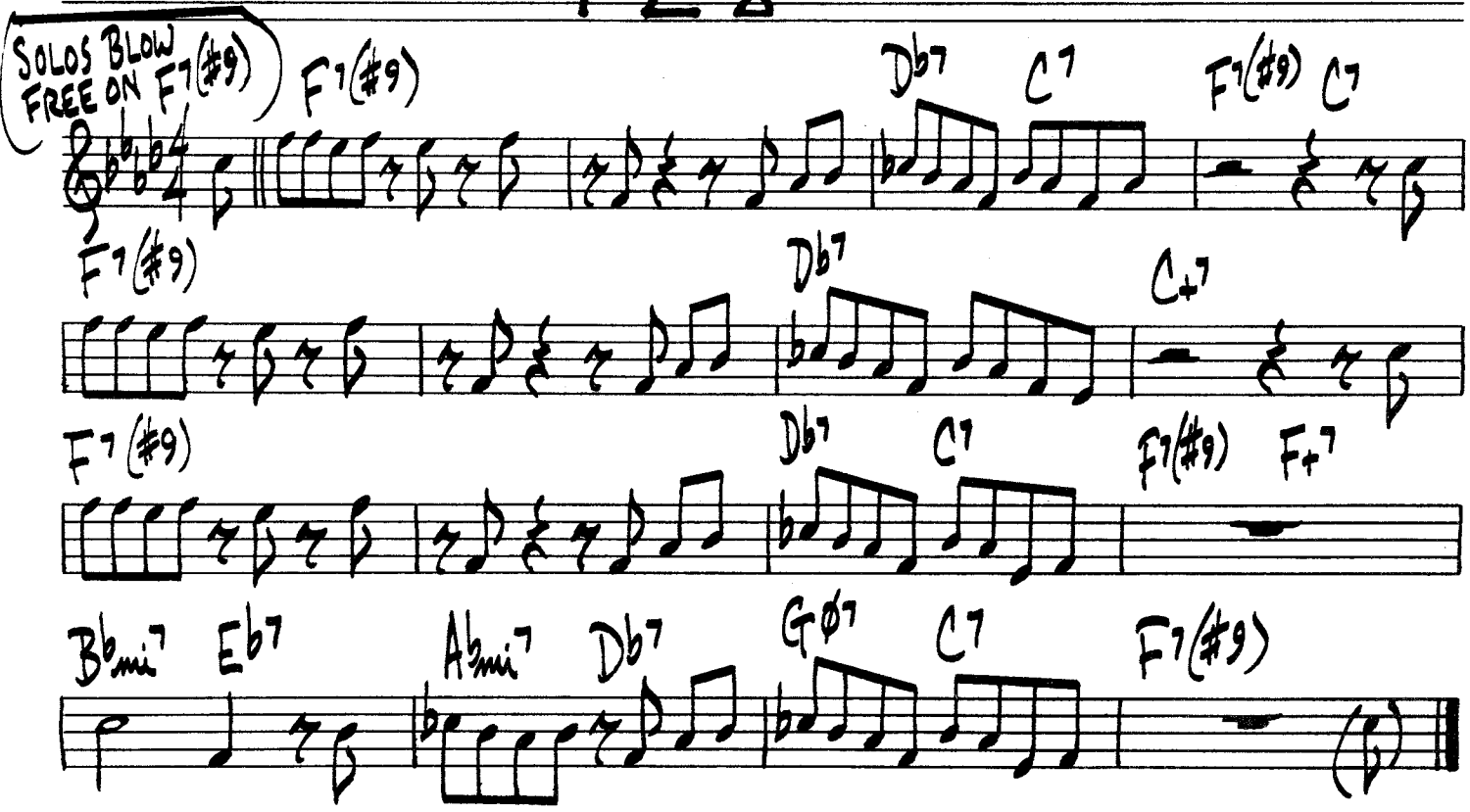
CLIFFORD BROWN



(UP TEMPO)

"72 8"

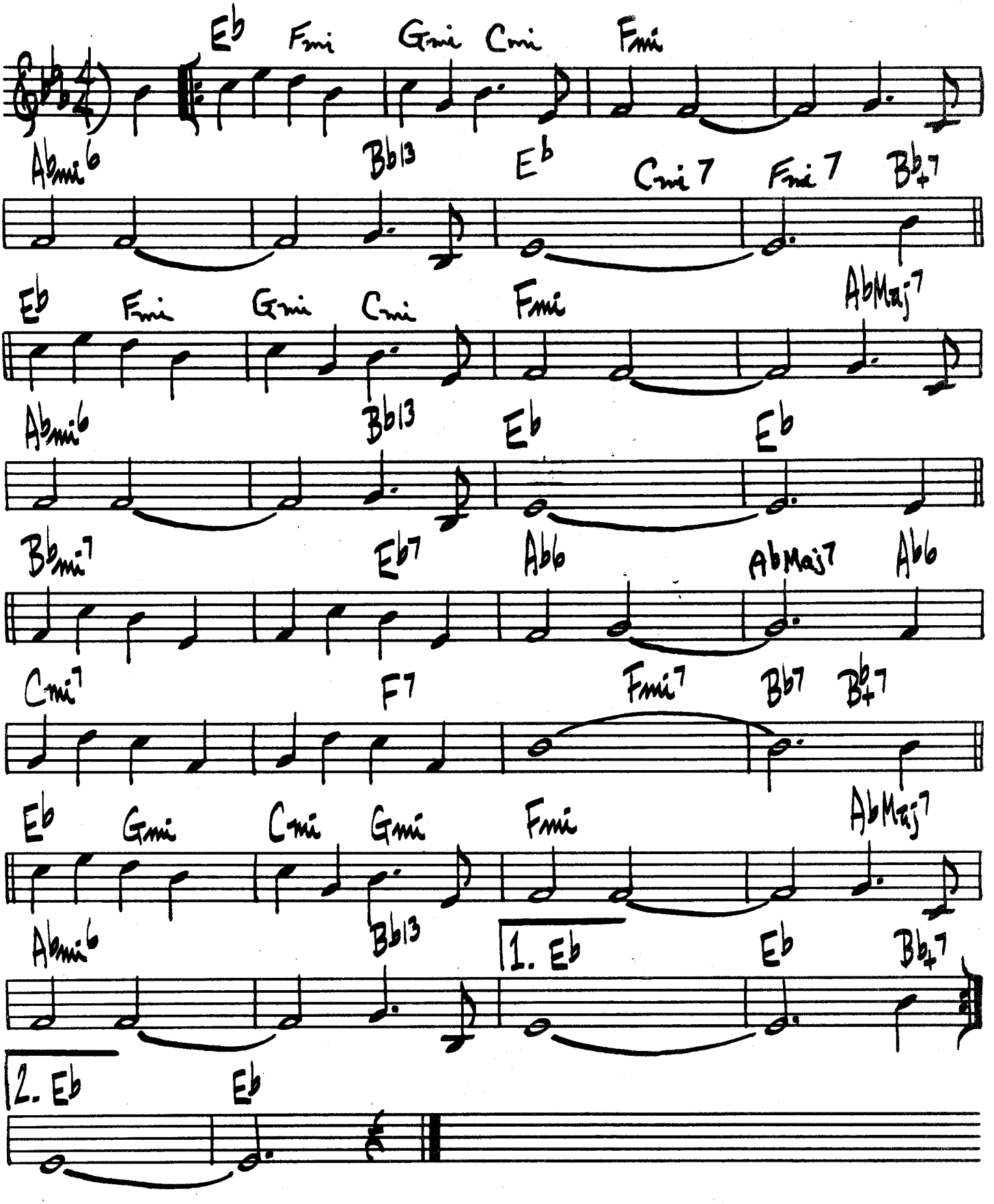
JOHNNY COLES



SEPTEMBER IN THE RAIN

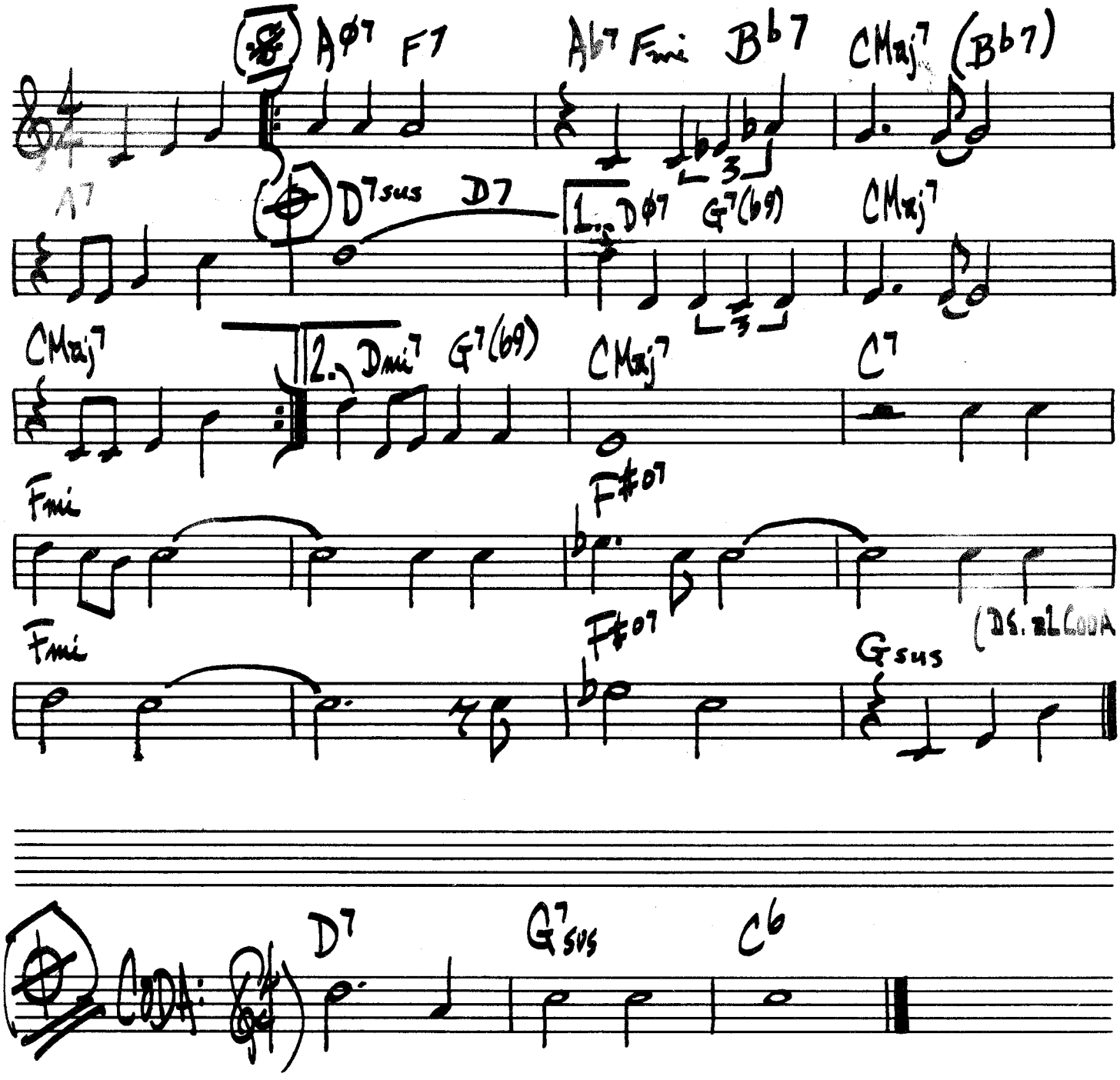
313.

H. WARREN



SEPTEMBER SONG

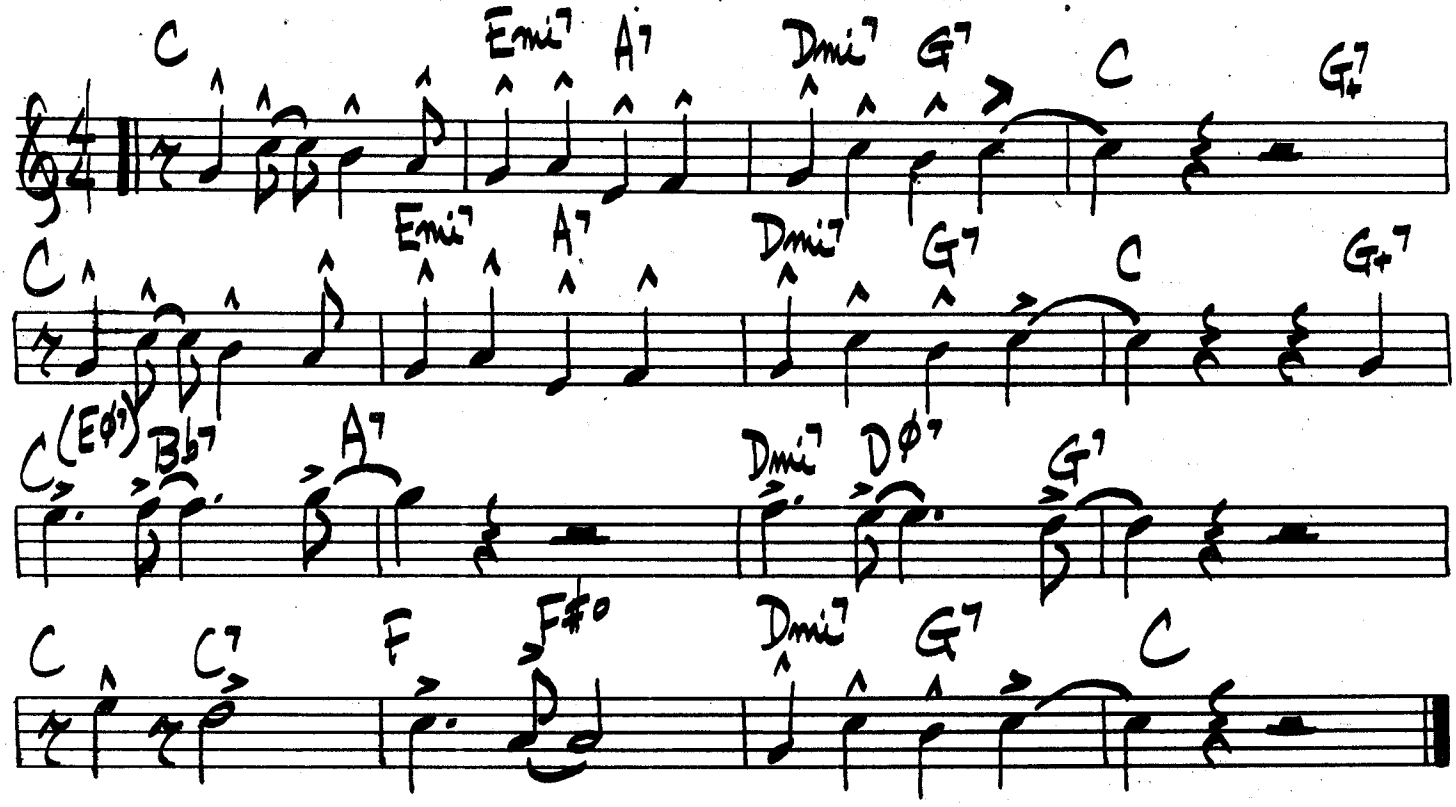
K. WEILL



ST. THOMAS

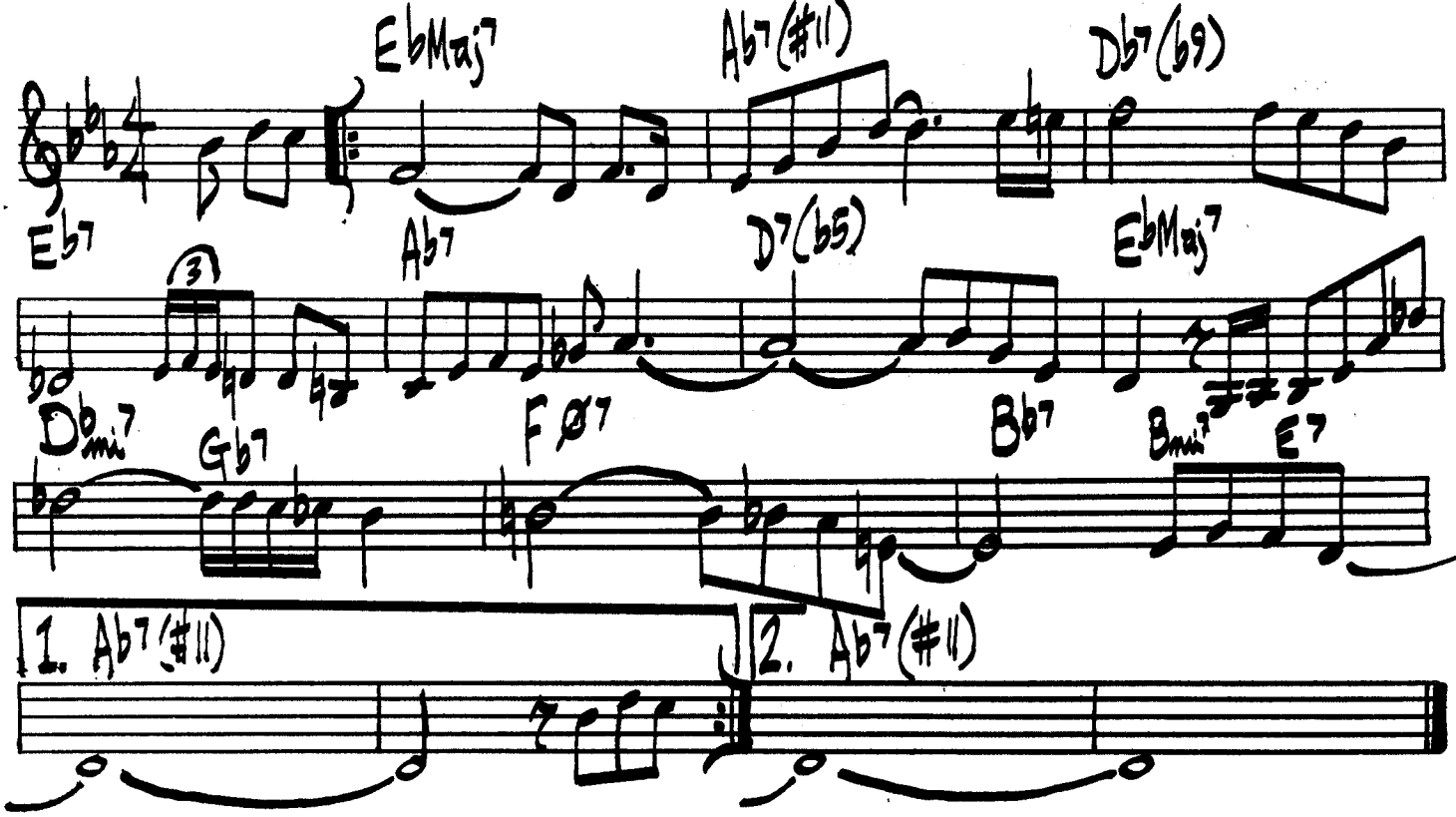
(CALYPSO)

SONNY ROLLINS



SERENE

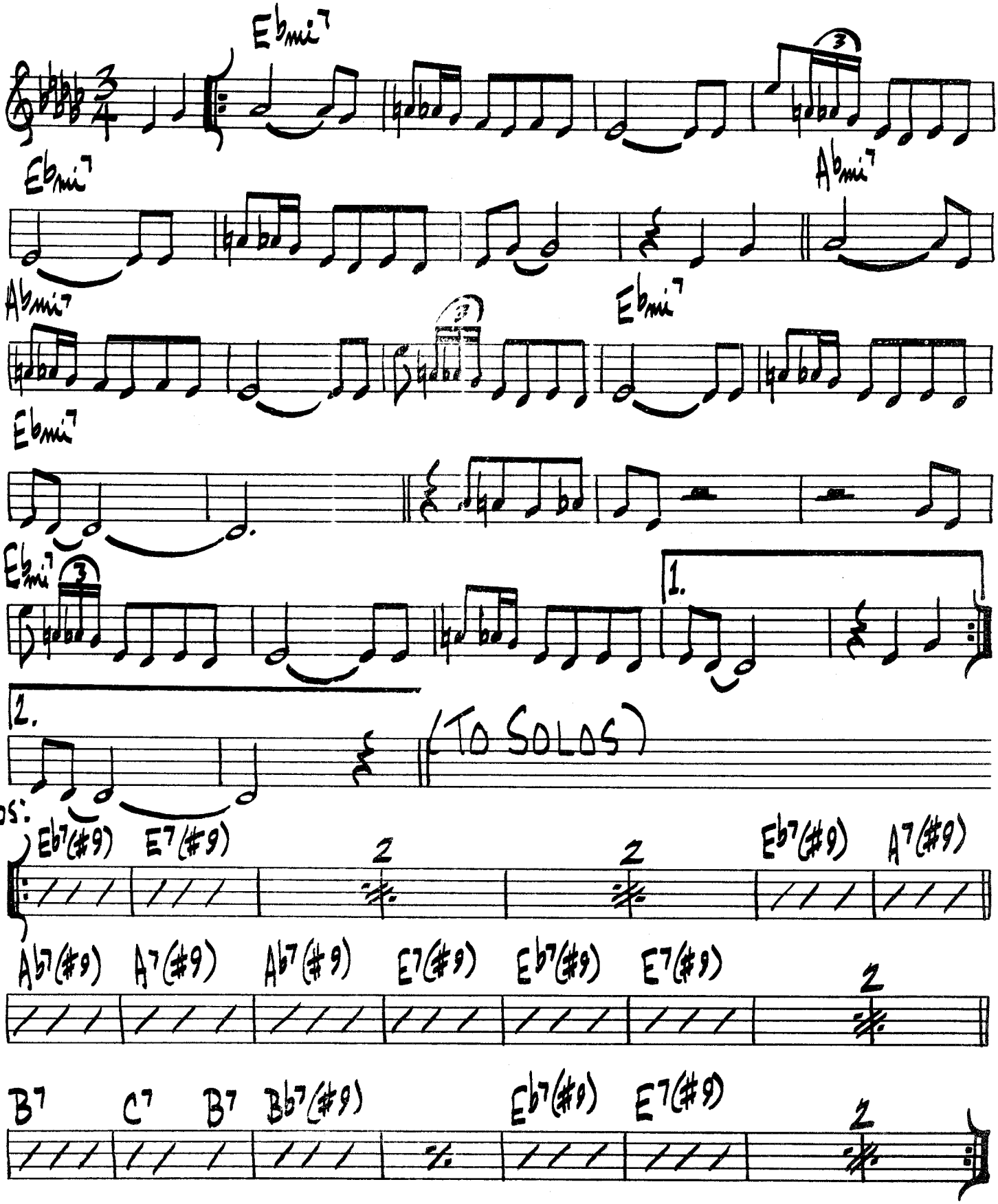
ERIC DOLPHY



316.

SERENADE TO A SOUL SISTER

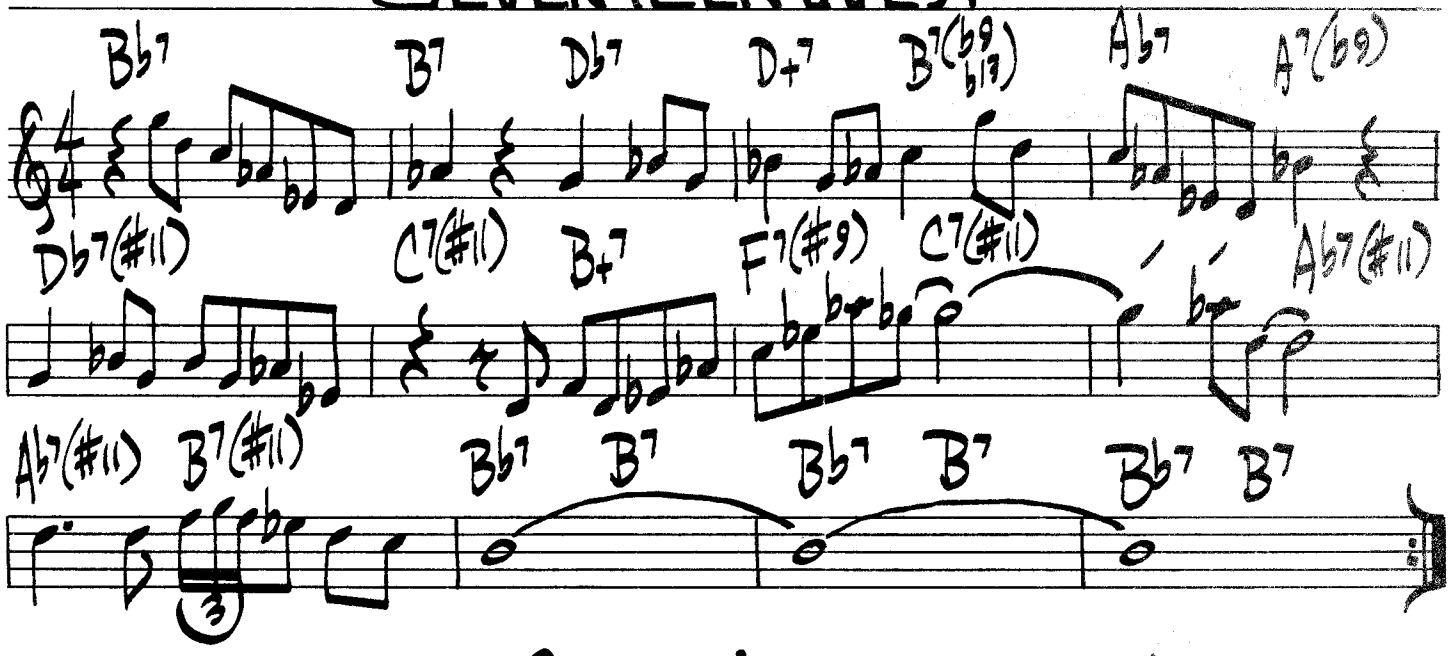
H. SILVER



(BRIGHT)

SEVENTEEN WEST

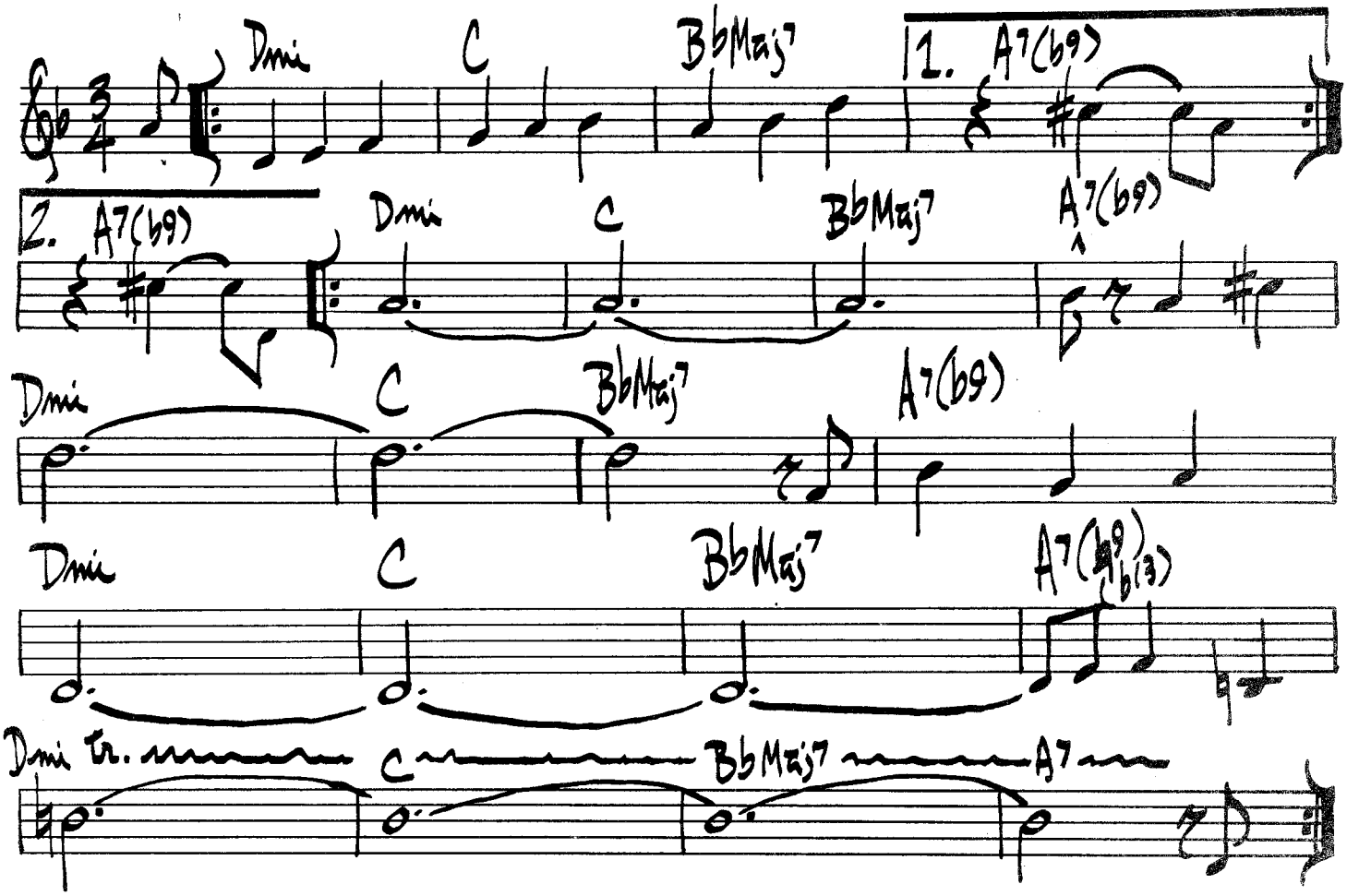
ERIC DOLPHY



(BRIGHT WALK)

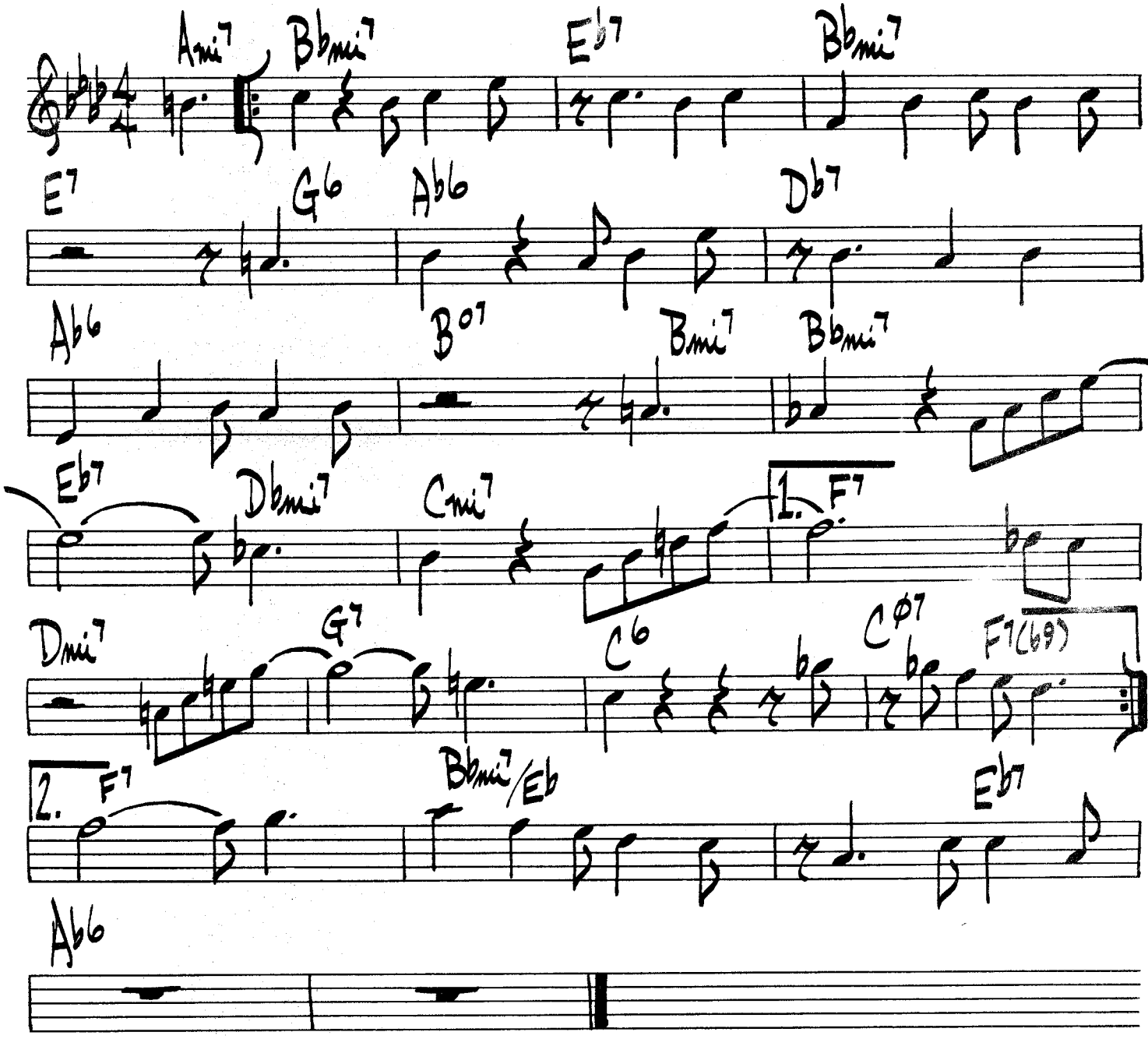
SONG FOR MY LADY

McCOY TYNER



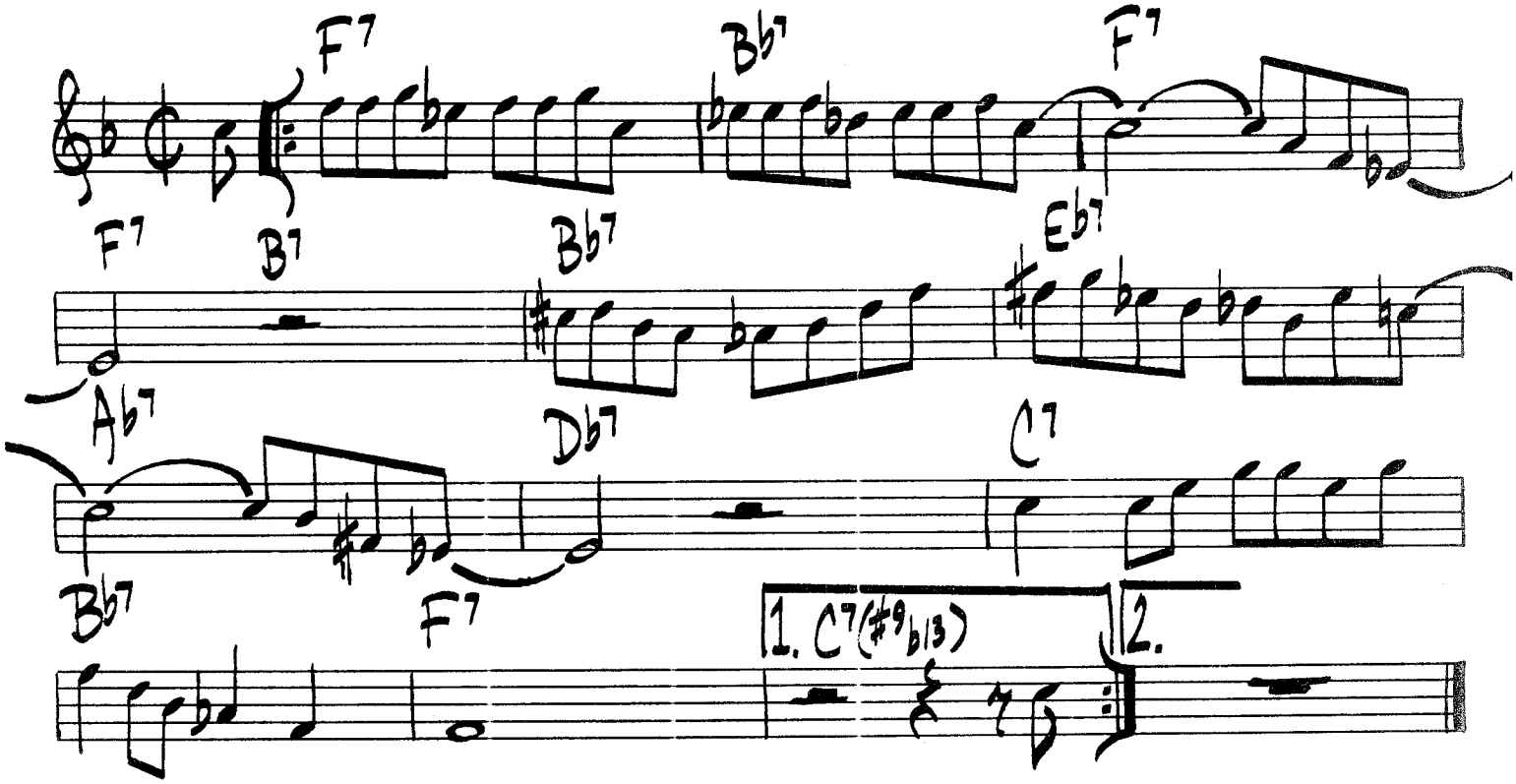
318.

SHINY STOCKINGS F. FOSTER



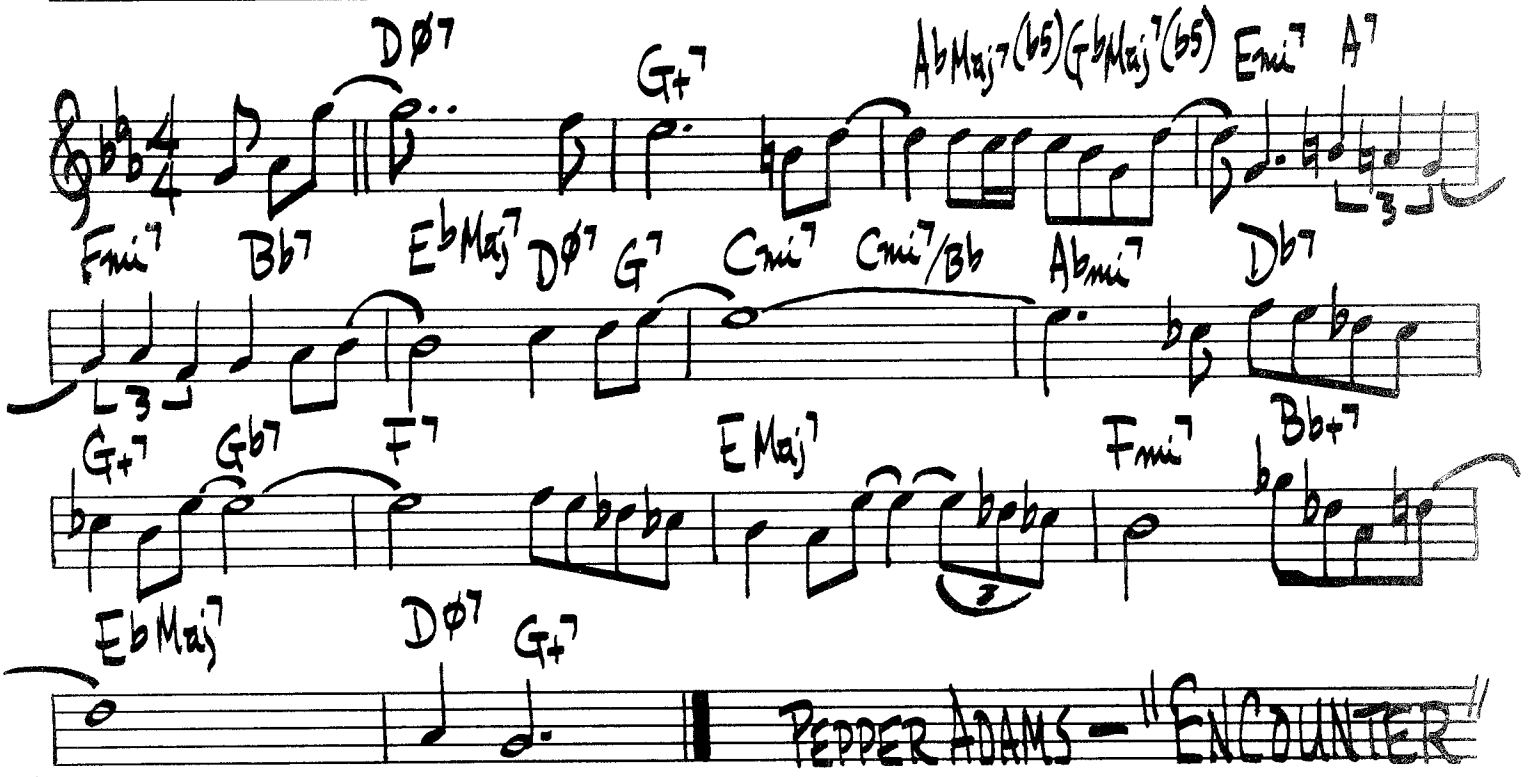
SOME OTHER BLUES

JOHN COLETRANE



SERENITY

JOE HENDERSON



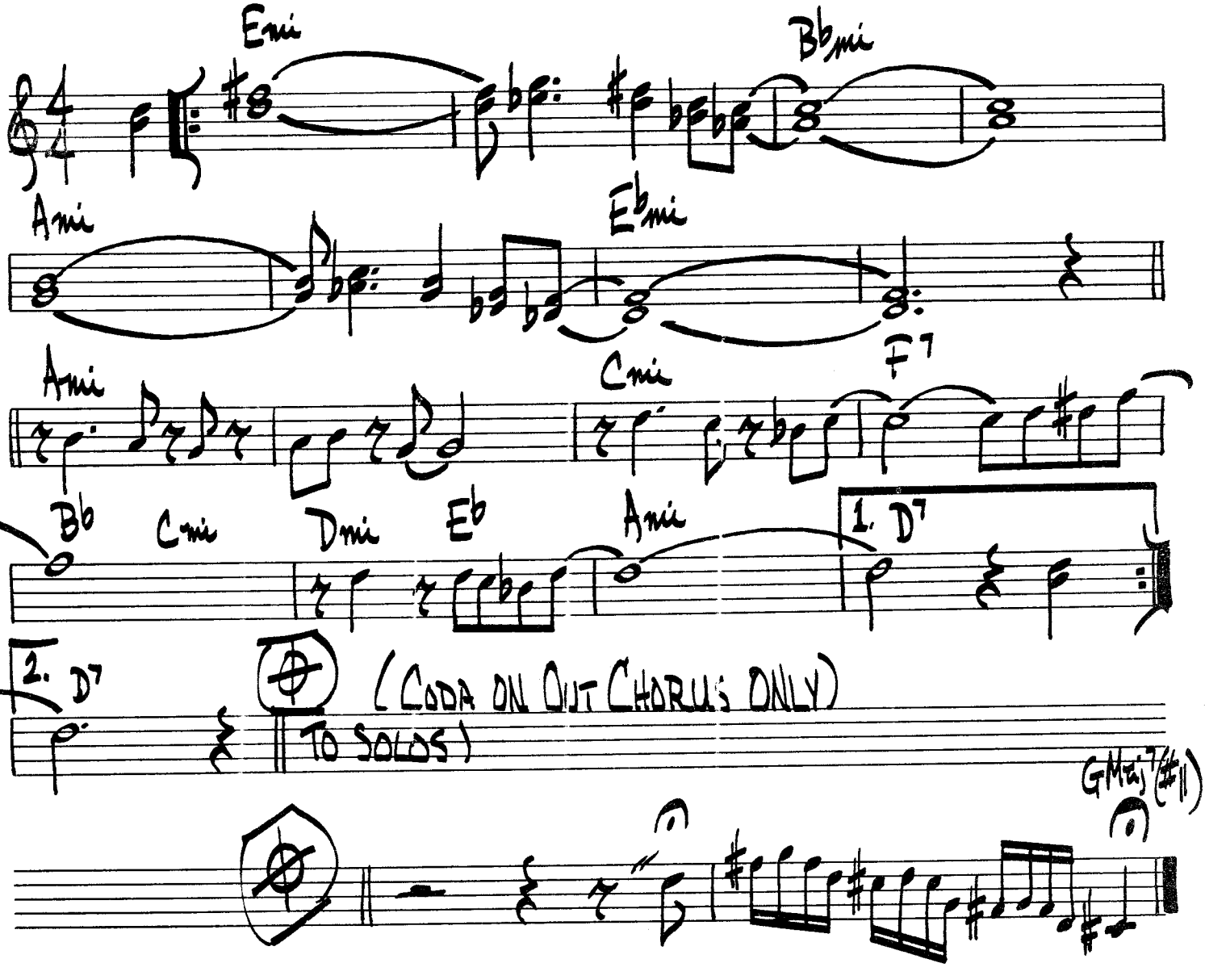
PEPPER ADAMS — "ENCOUNTER"

320.

SILVER'S SERENADE

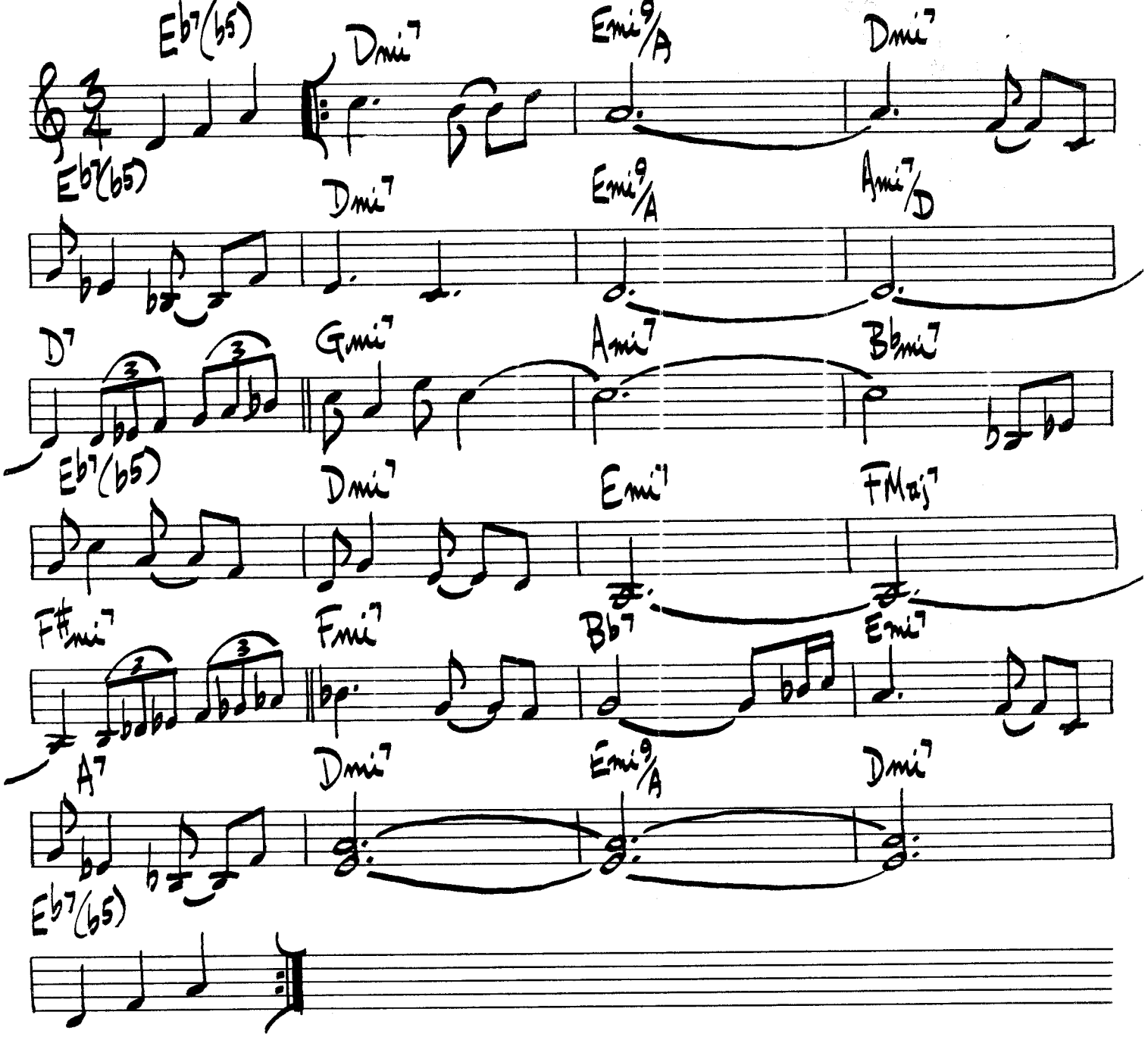
H. SILVER

♩=138



SIMONE

FRANK FOSTER

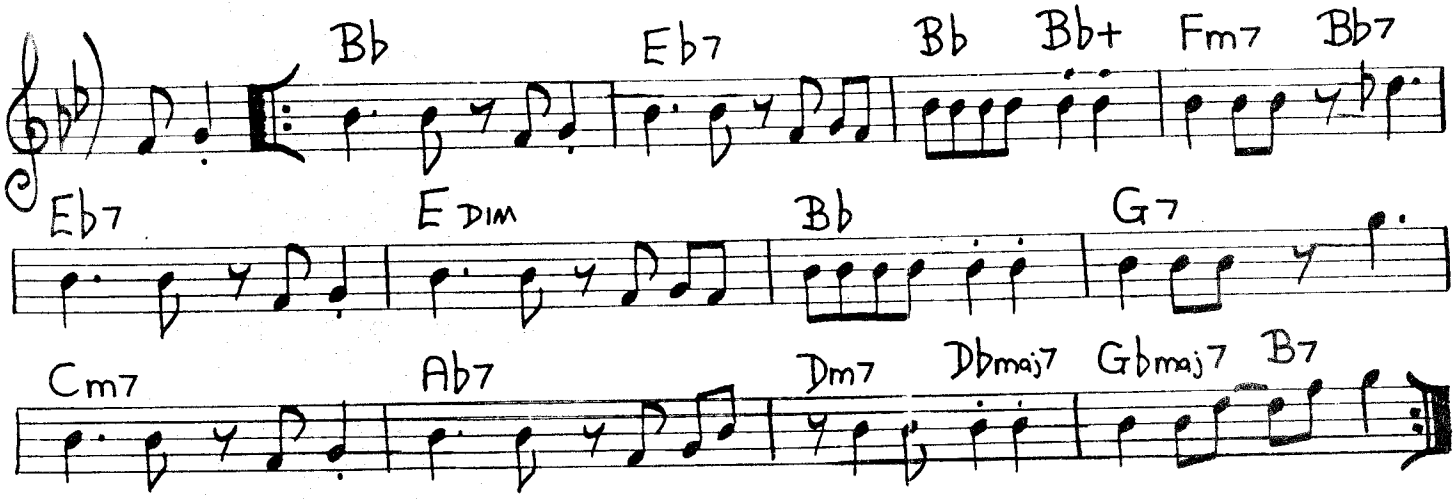


322.

Med. up

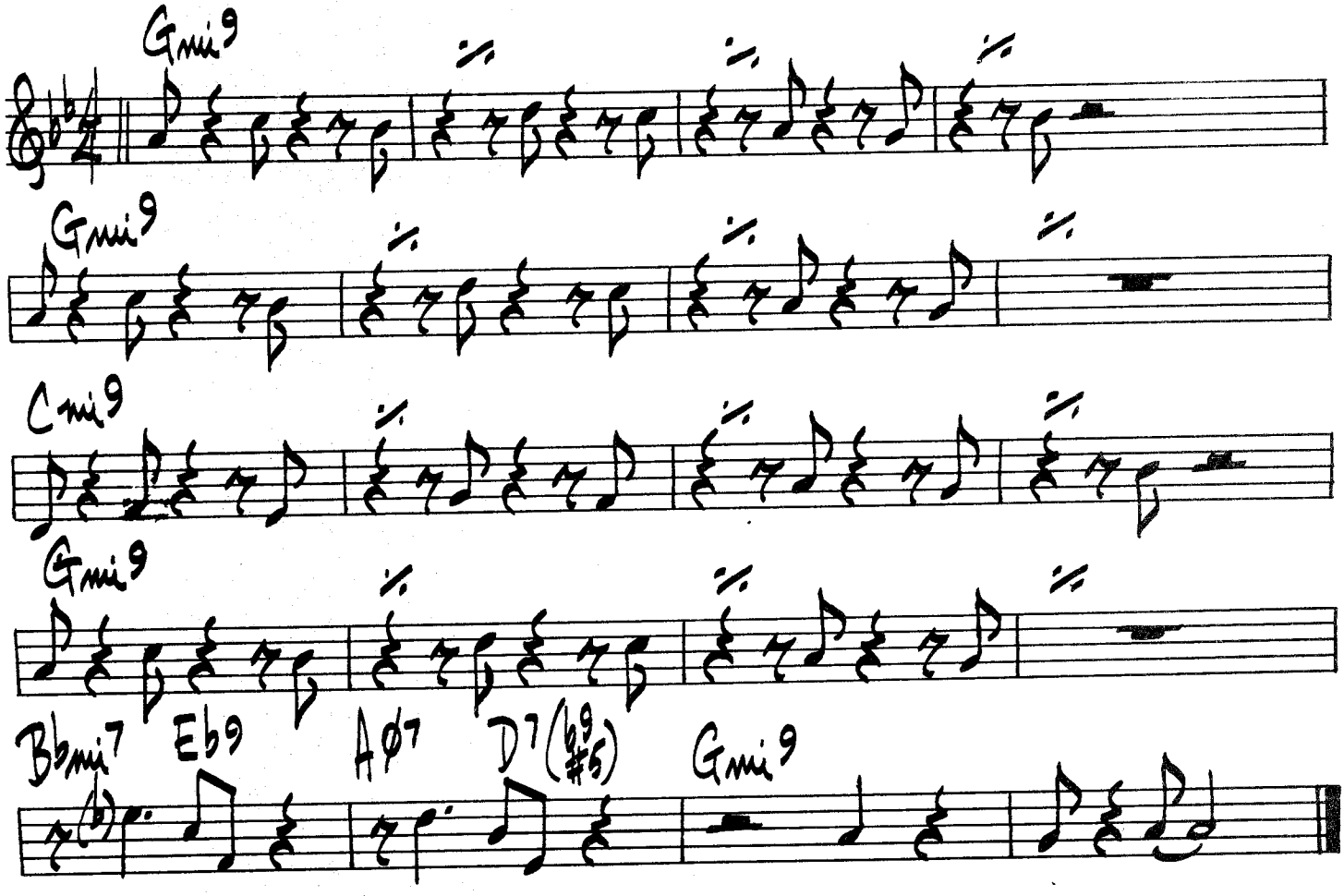
SHORT STOP.

SHORTY ROGERS.



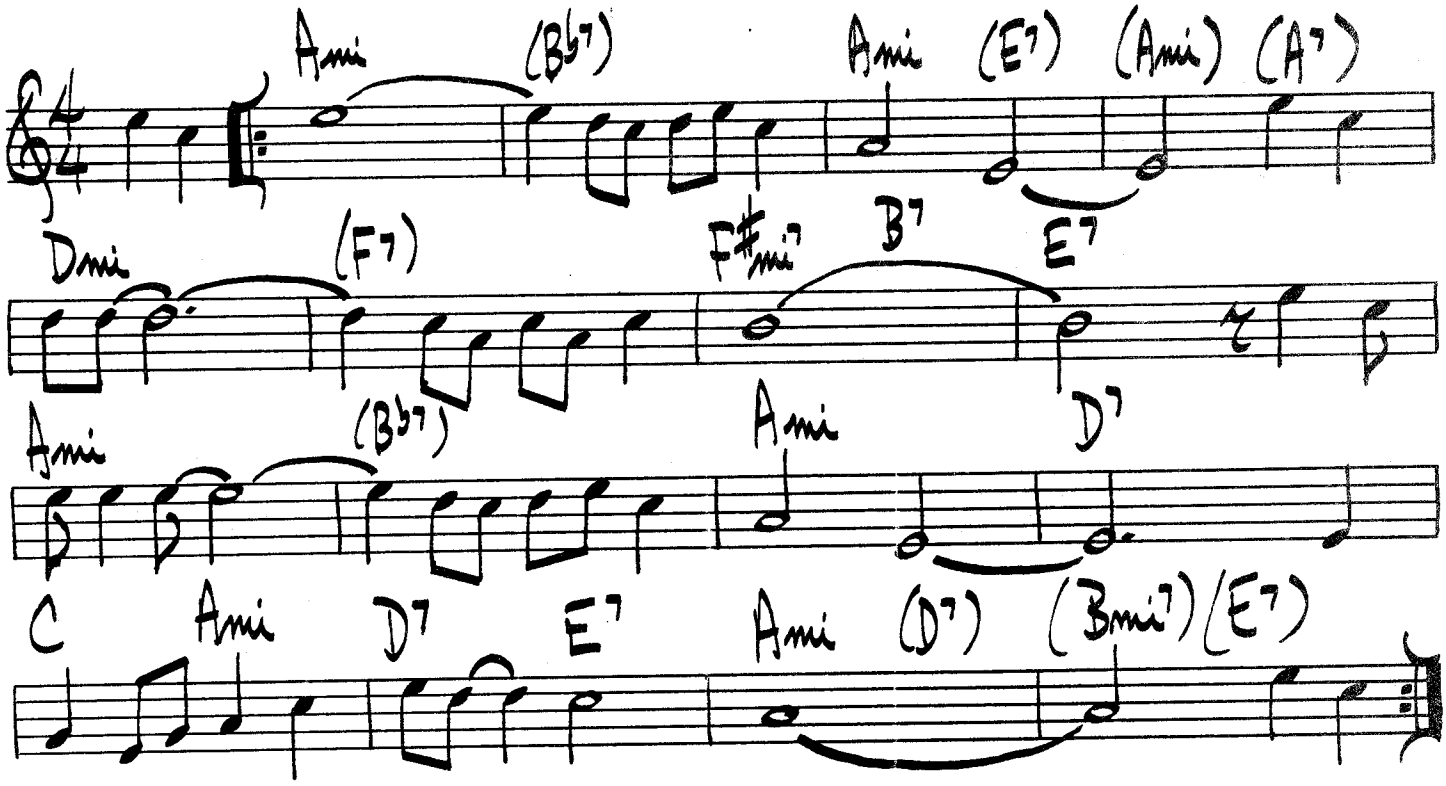
SHUTTERBUG

J.J. JOHNSON



SUMMERTIME

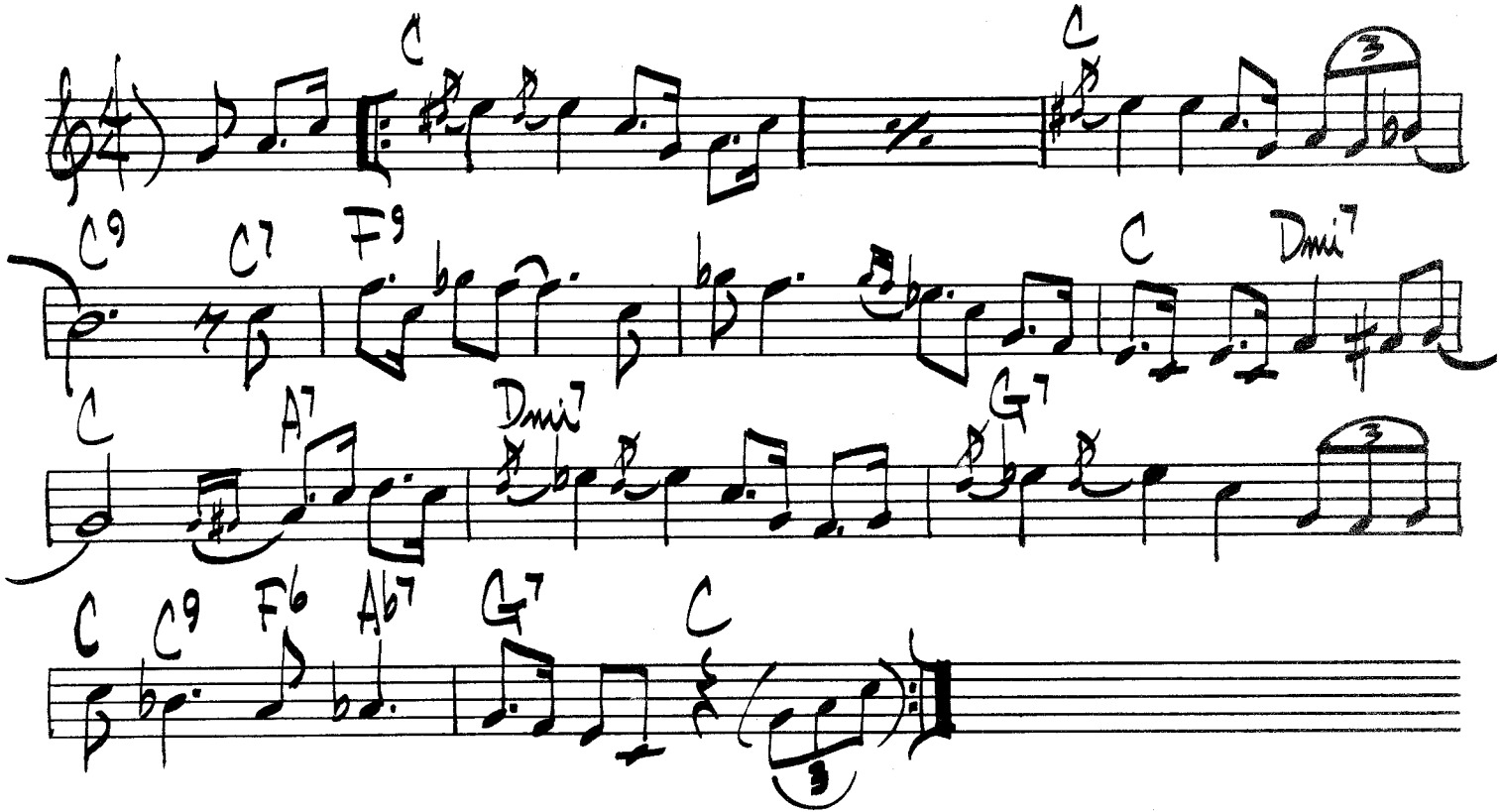
G. GERSHWIN



(SLOW)

SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

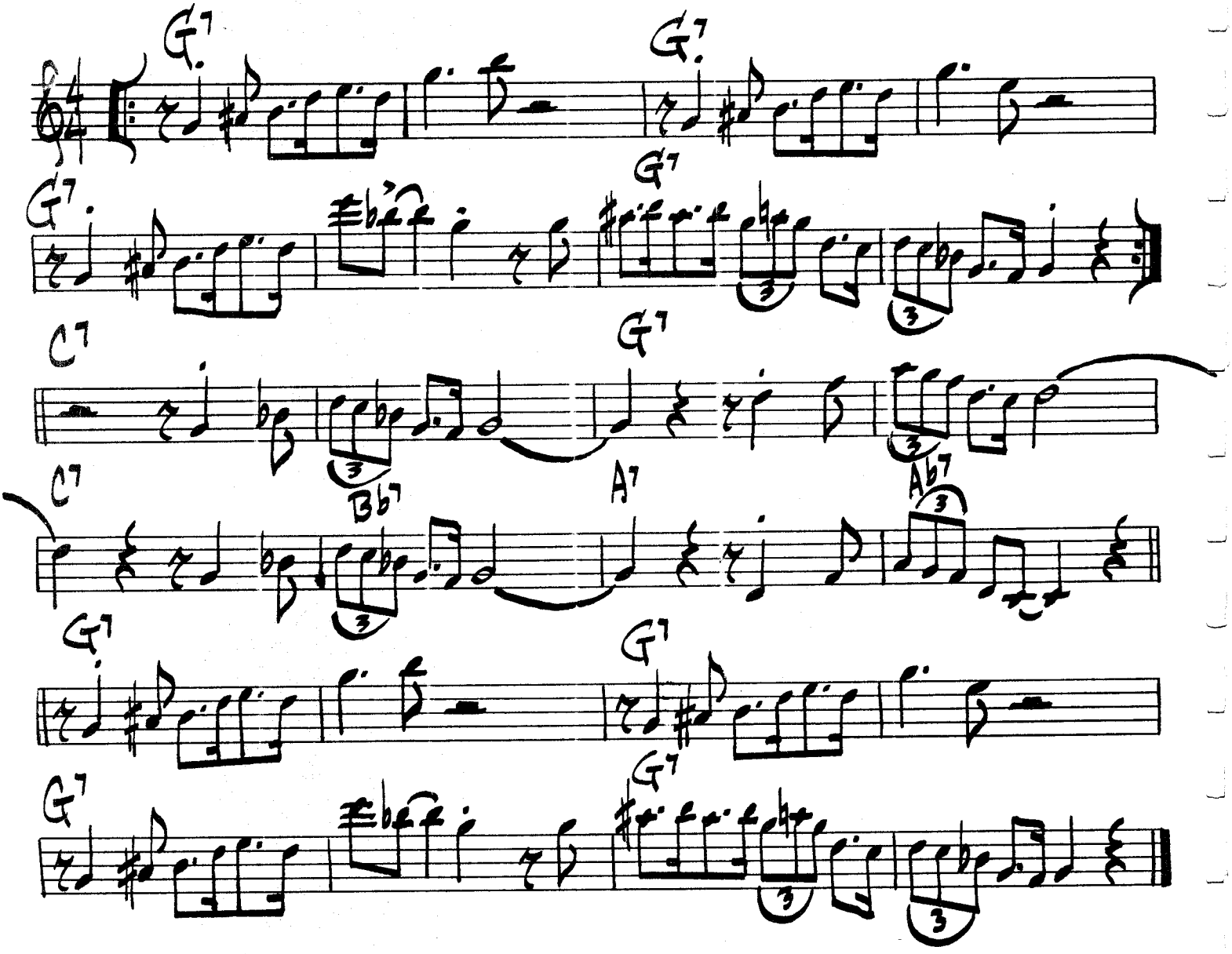


324.

SISTER SADIE

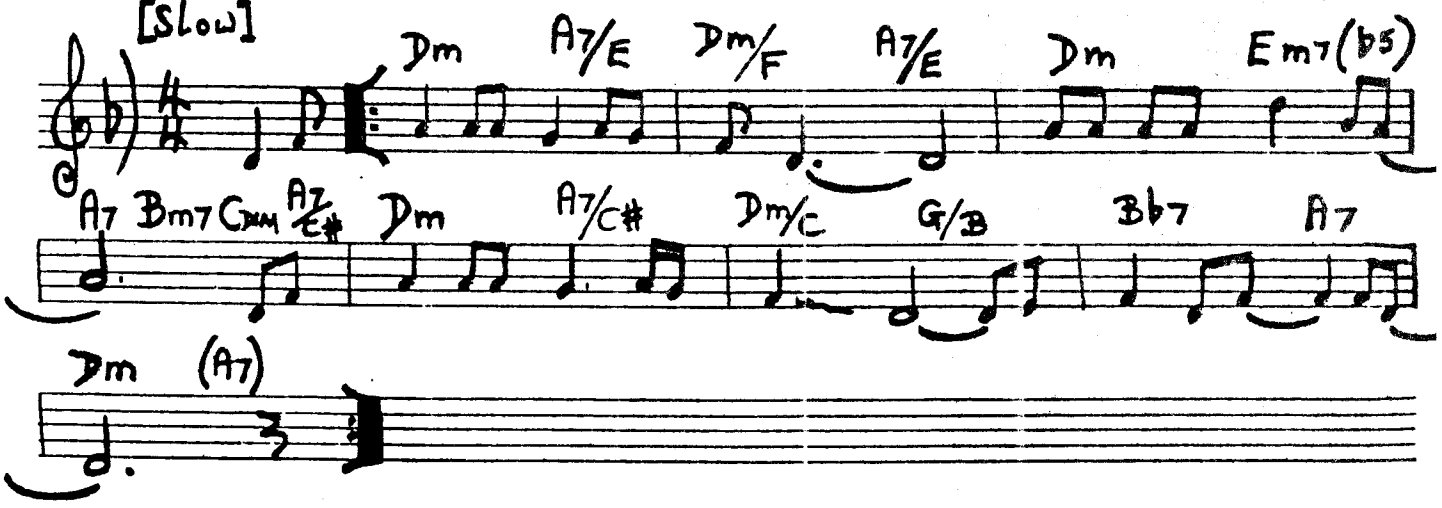
HORACE SILVER

♩= 176



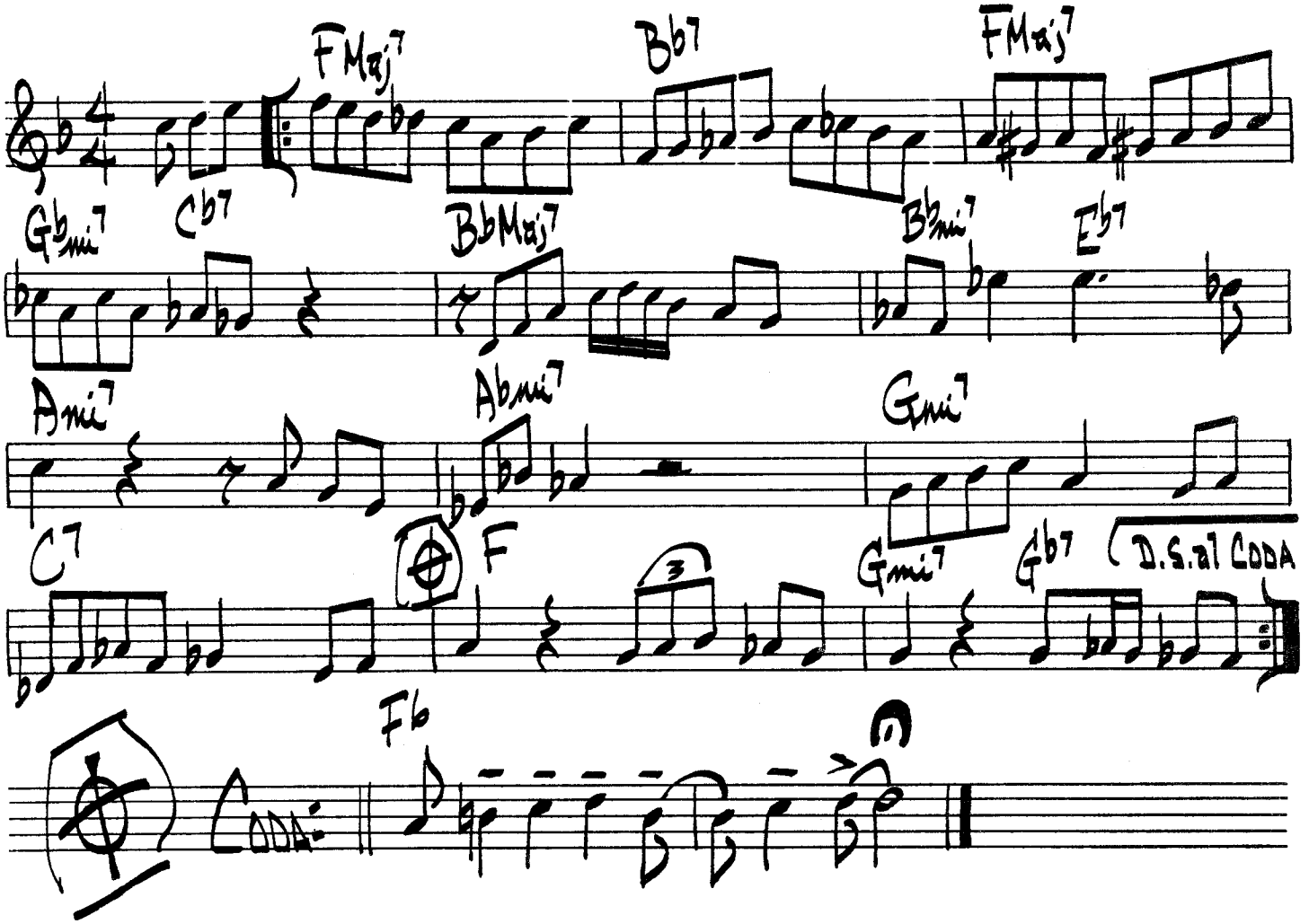
HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.



SIPPIN' AT BELL'S

CHARLIE PARKER

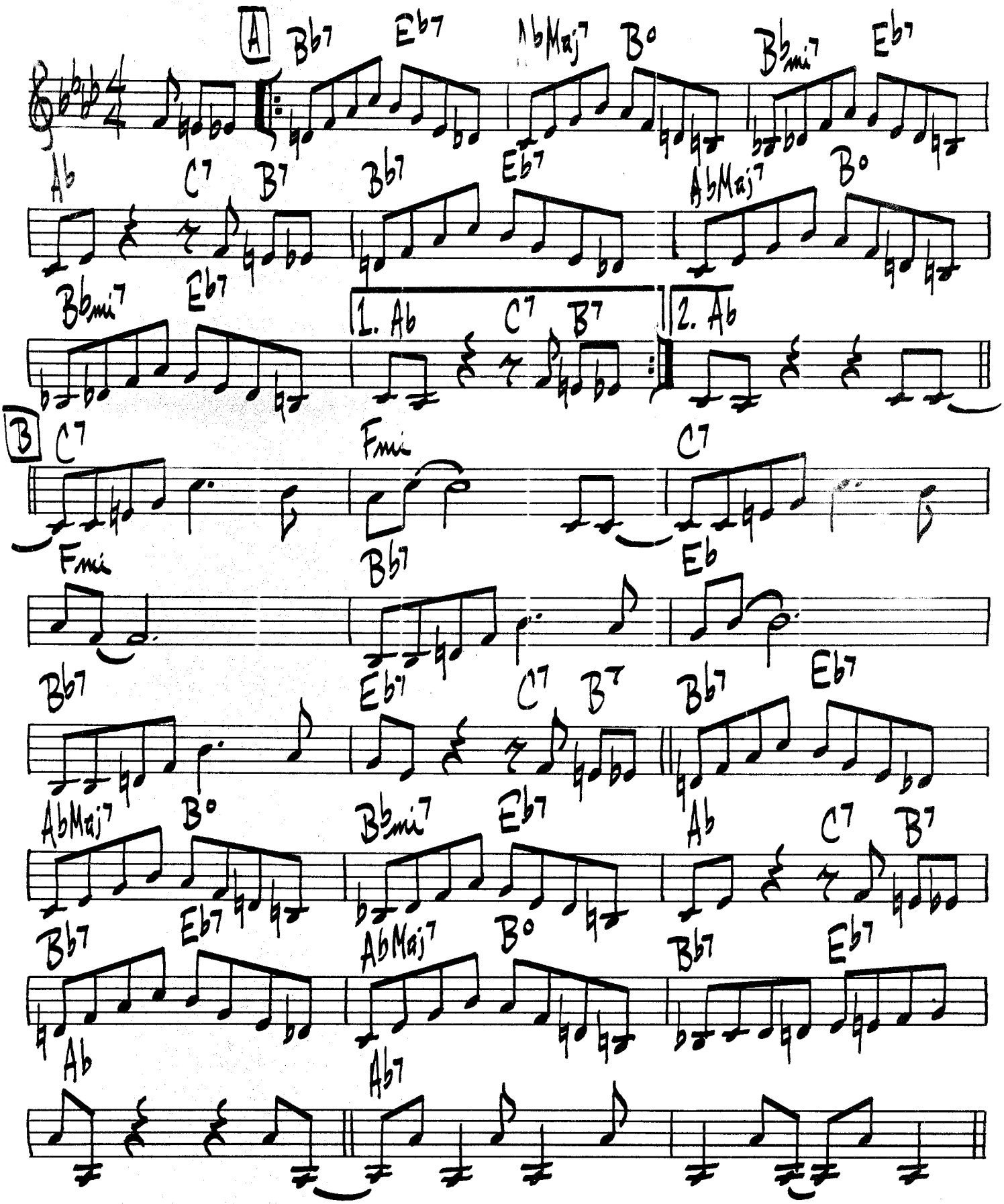


326.

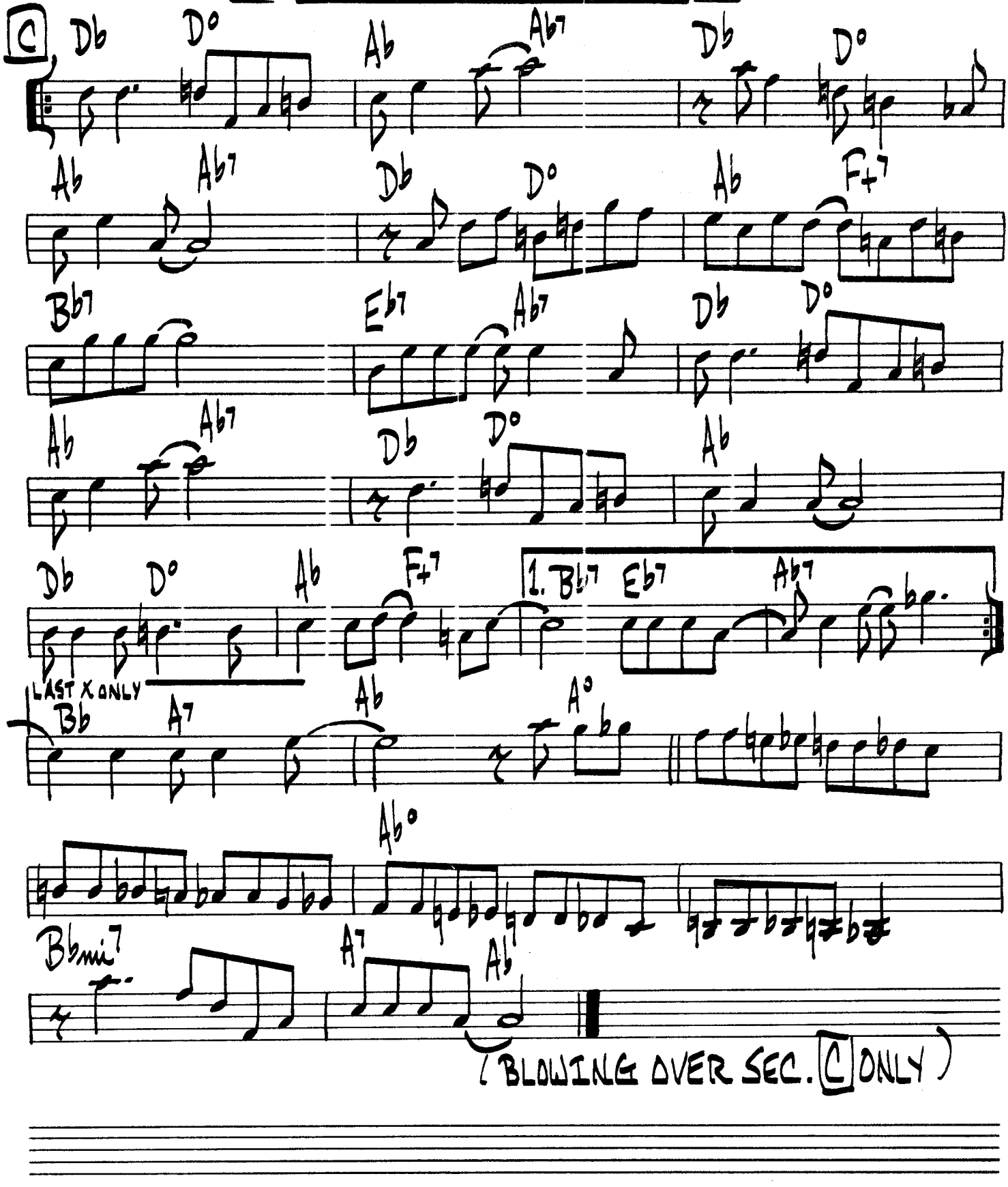
(MED SWING)

SLIPPED DISC

B. GOODMAN



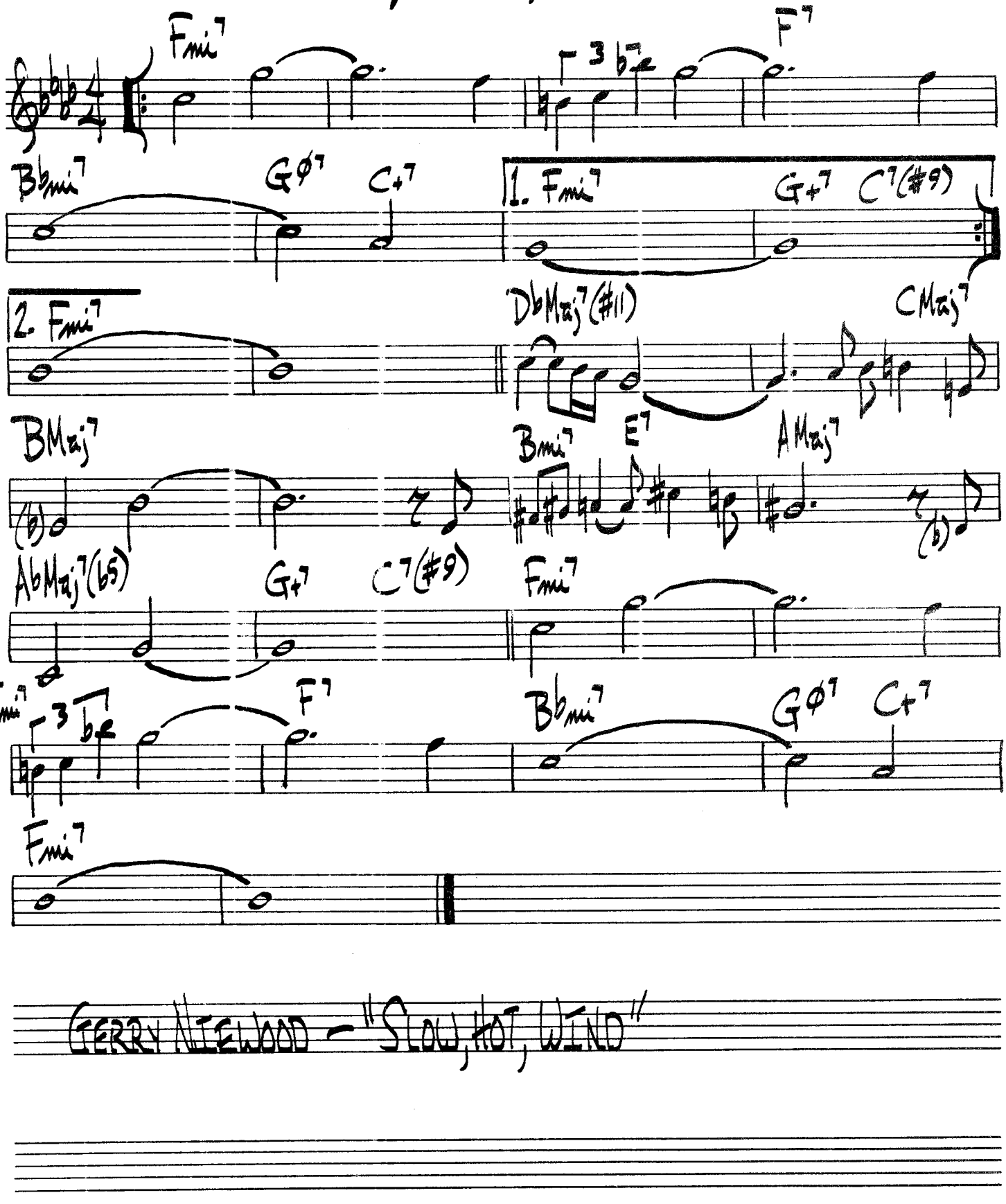
(- SLIPPED DISC Pg2 -)



328.

(MED. SLOW LATIN) # SLOW, HOT, WIND

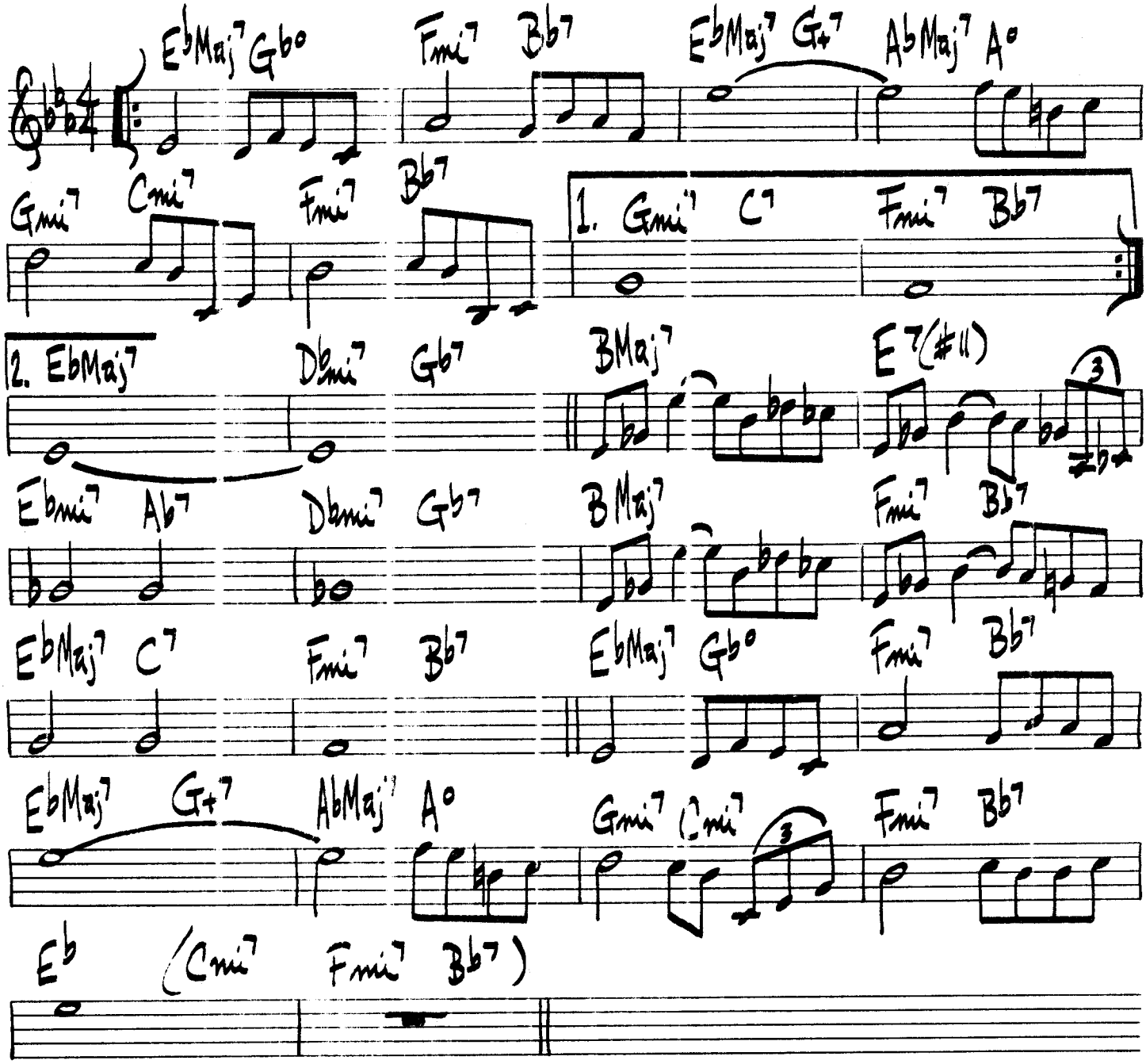
GERRY NIEWOOD



GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

KERN / HARBACH

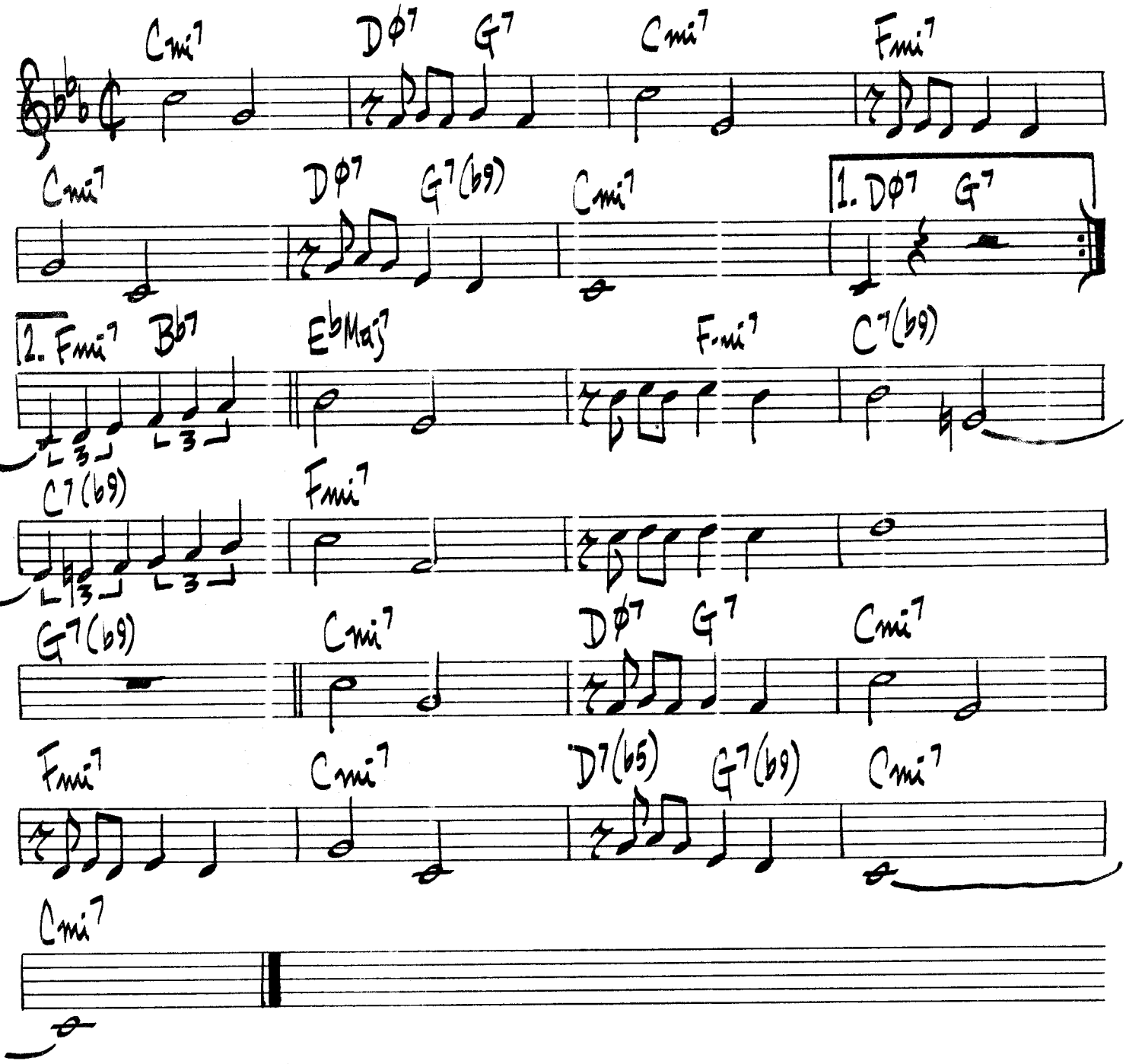


TEDDY WILSON – "TEDDY WILSON IN TOKYO"

330.

SOFTLY AS A MORNING SUNRISE

HAMERSTEIN – ROMBERG



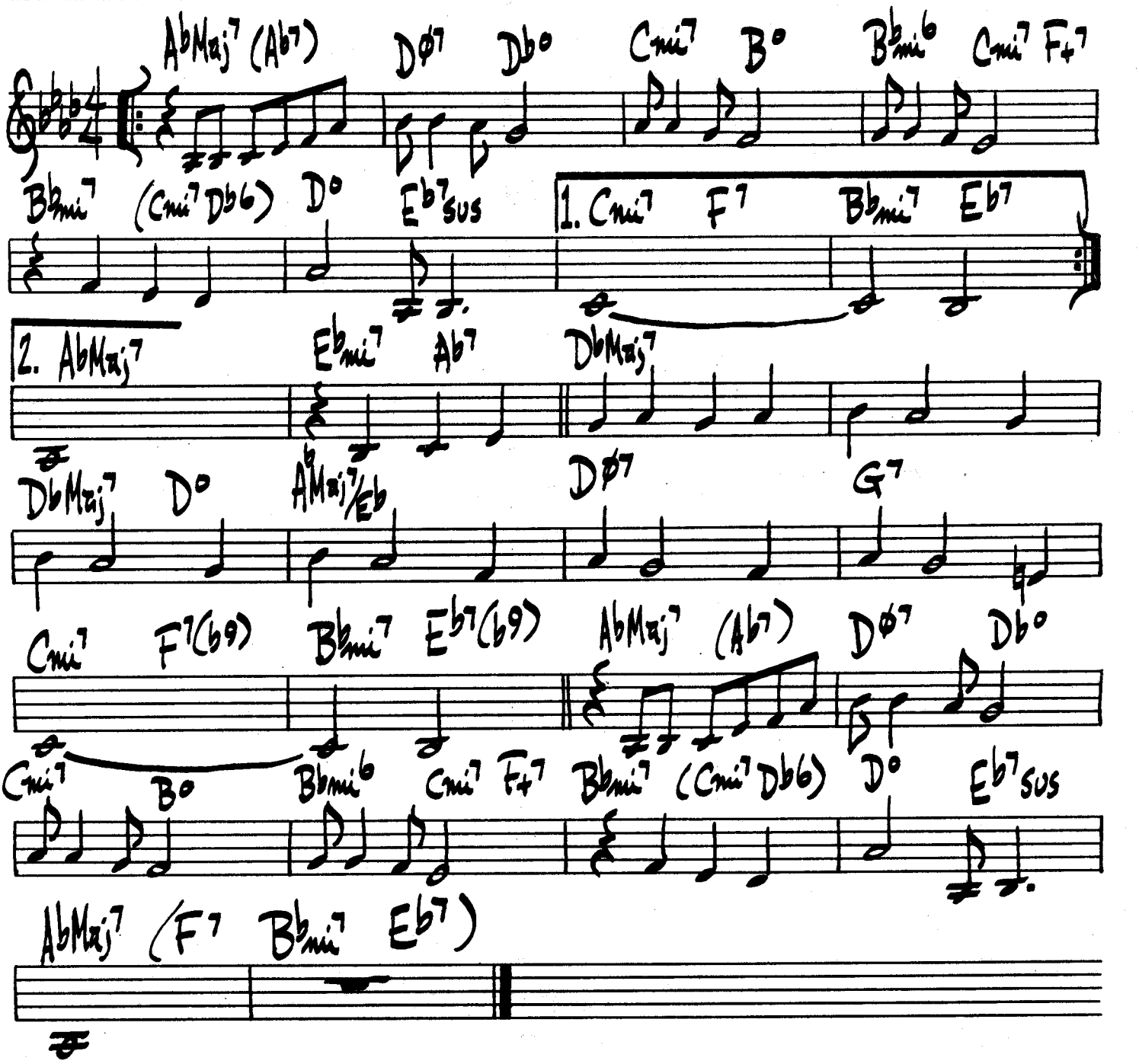
ERIC DOLPHY – "WHERE"

LEE KONITZ – "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

G. & I. GERSHWIN



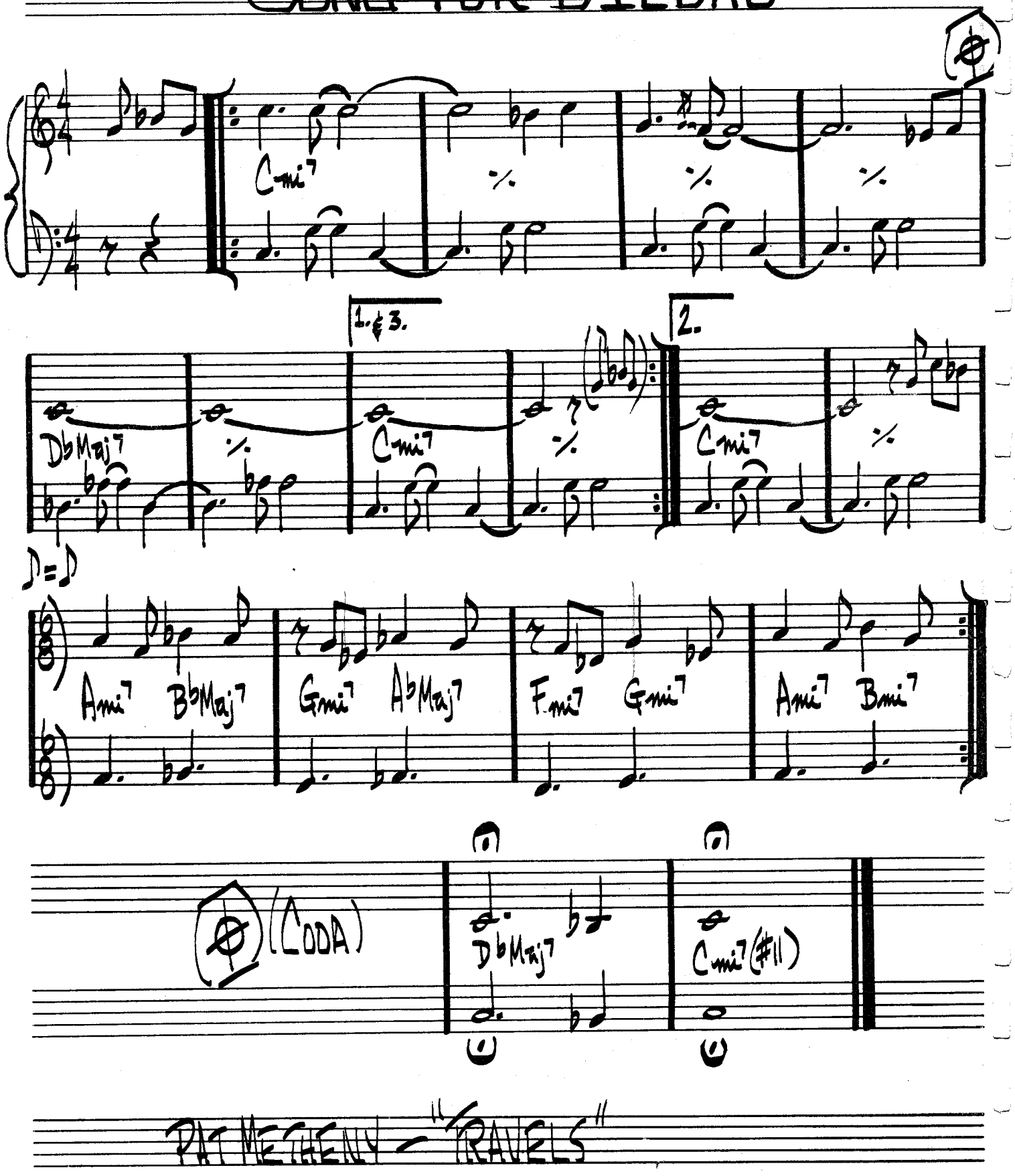
BEN WEBSTER – "SEE YOU AT THE FAIR"

332.

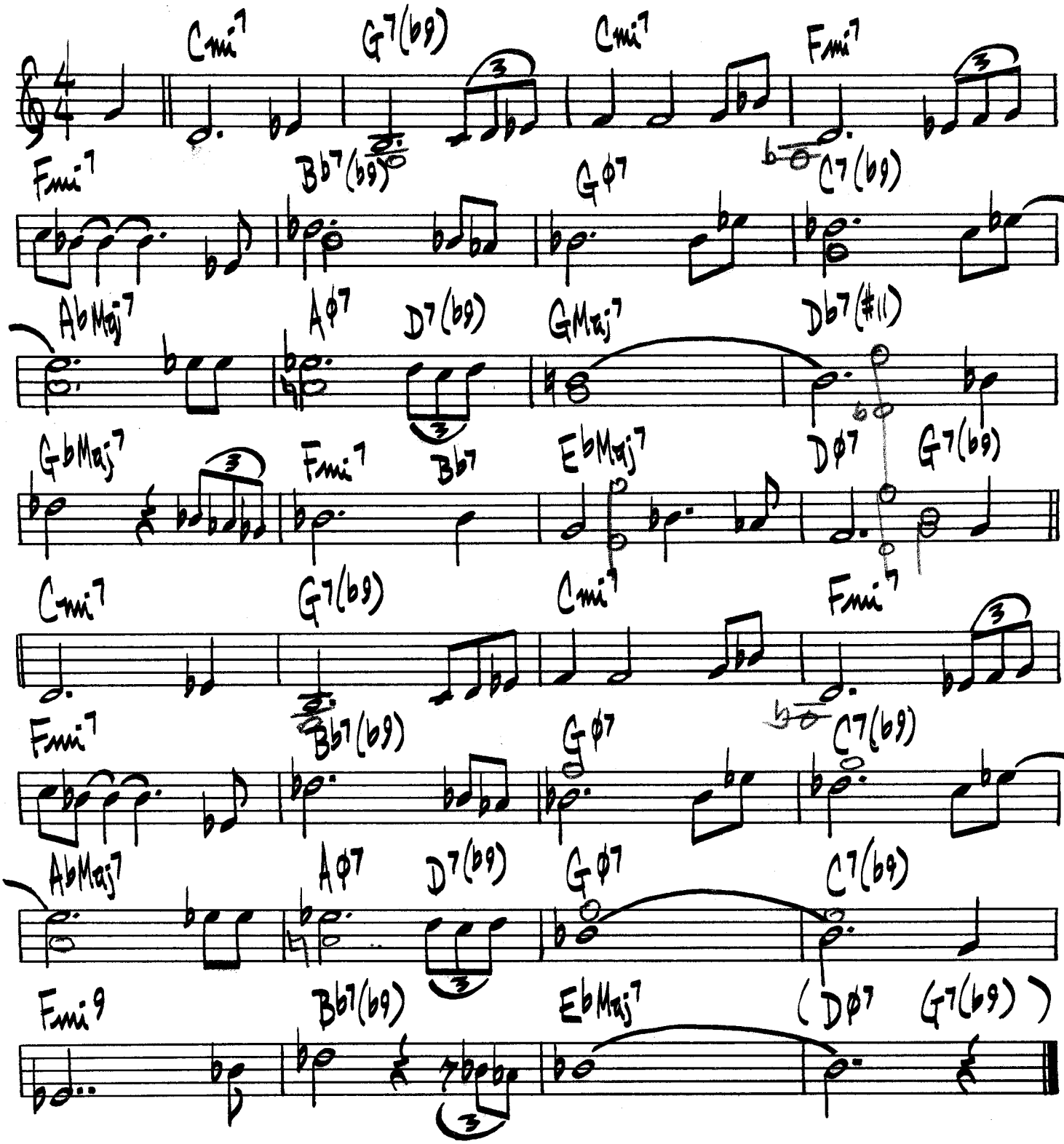
(MED. LATIN ROCK)

SONG FOR BILBAO

P. METHENY

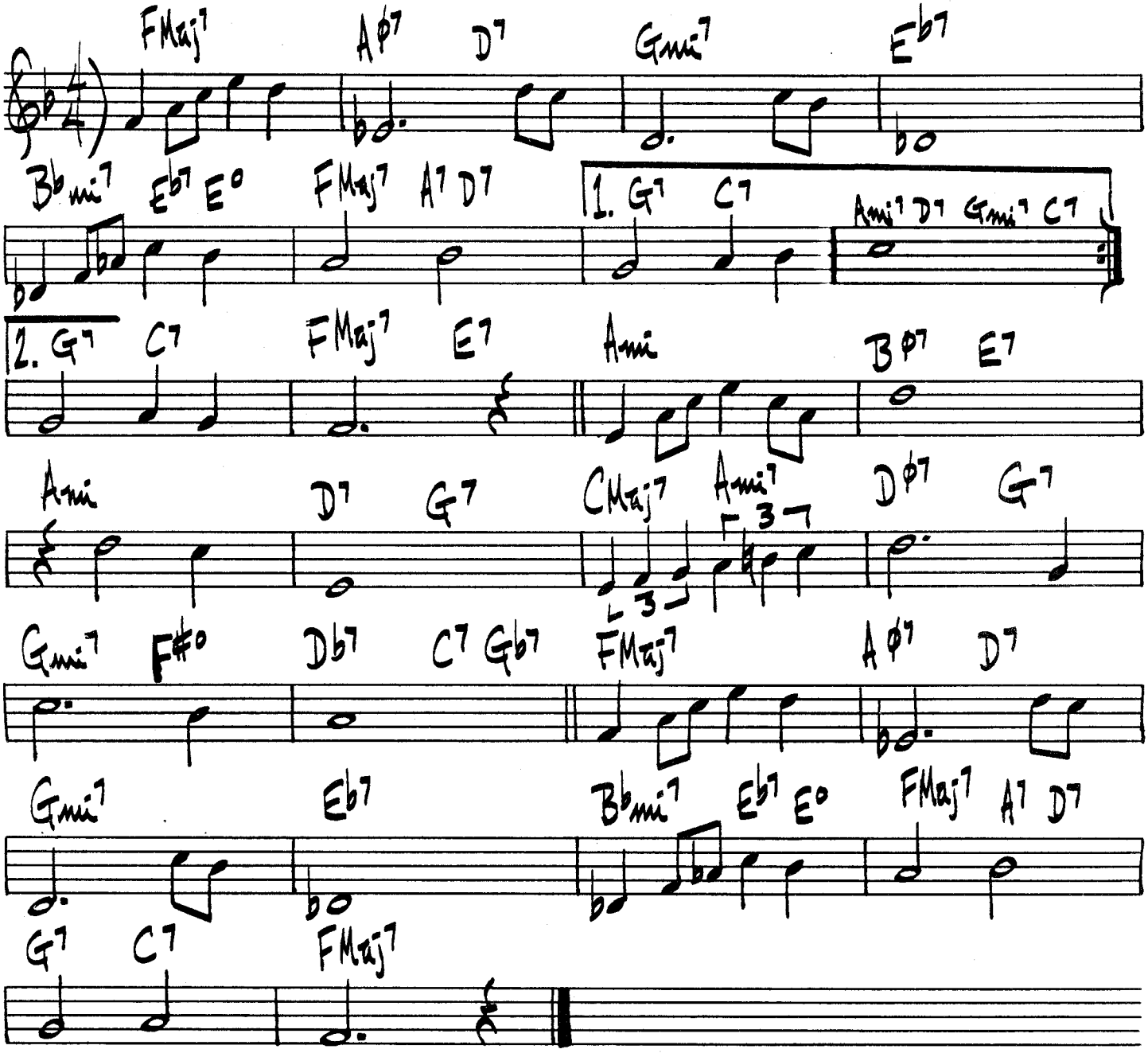


SOUL EYES


Cmi7
G7(b9)
Cmi7
Fmi7
Fmi7
Bb7(b9)
Gφ7
C7(b9)
AbMaj7
Aφ7
D7(b9)
GMaj7
Db7(#11)
GbMaj7
Fmi7
Bb7
EbMaj7
Dφ7
G7(b9)
Cmi7
G7(b9)
Cmi7
Fmi7
Fmi7
Bb7(b9)
Gφ7
C7(b9)
AbMaj7
Aφ7
D7(b9)
Gφ7
C7(b9)
Fmi9
Bb7(b9)
EbMaj7
(Dφ7
G7(b9))

SOULTRANE

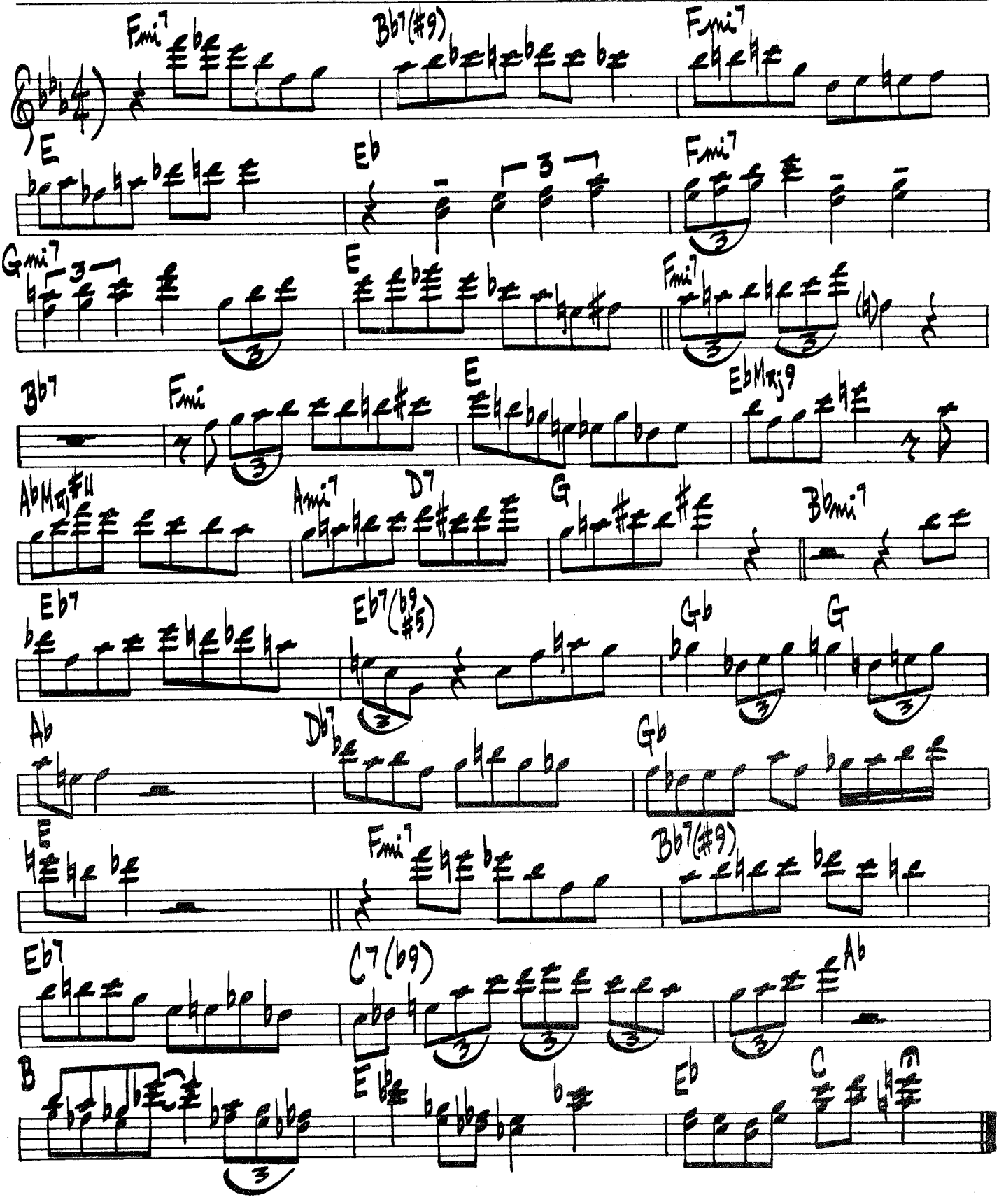
TADD DAMERON



SOUND LEE

LEE KONITZ

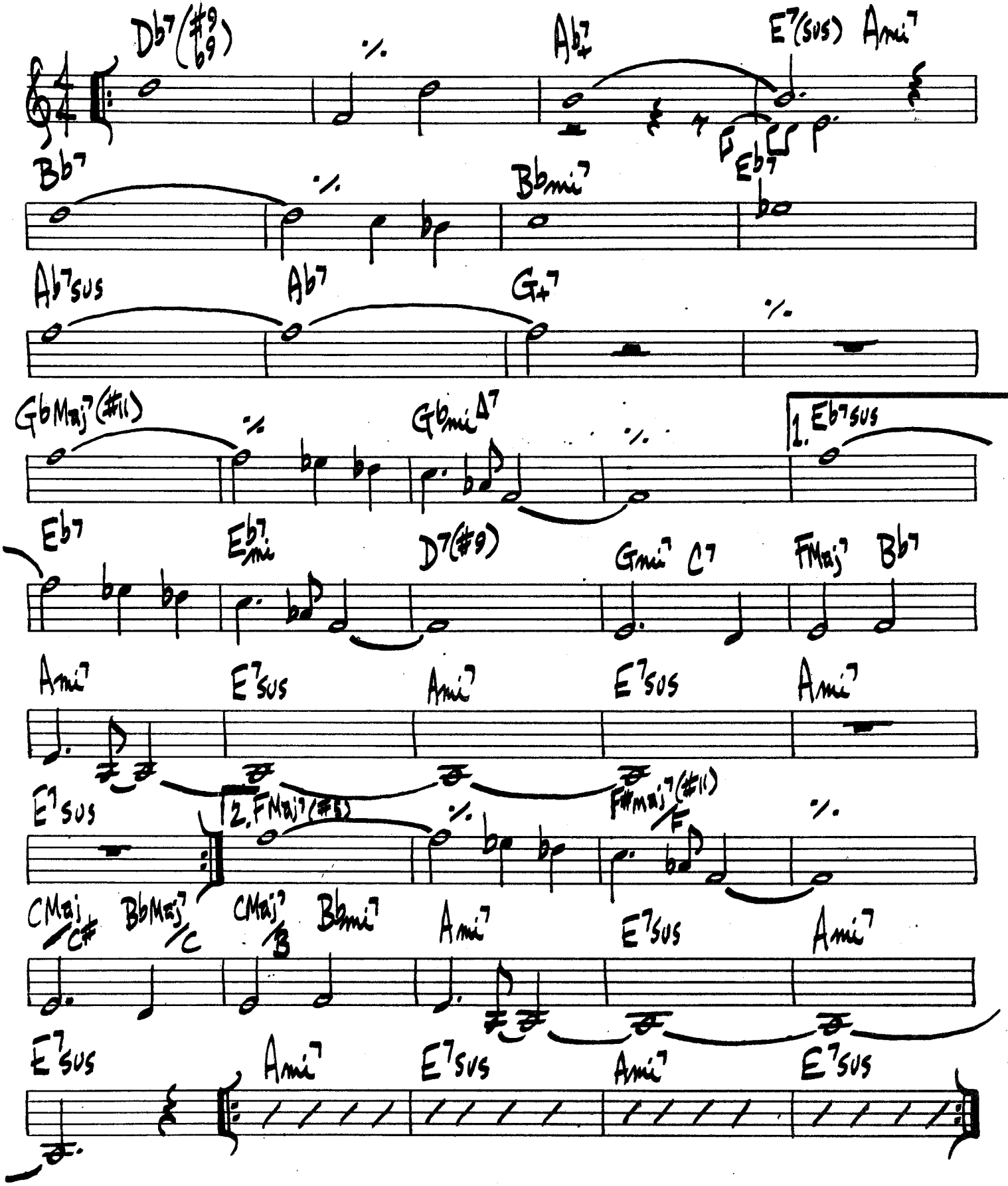
♩=184



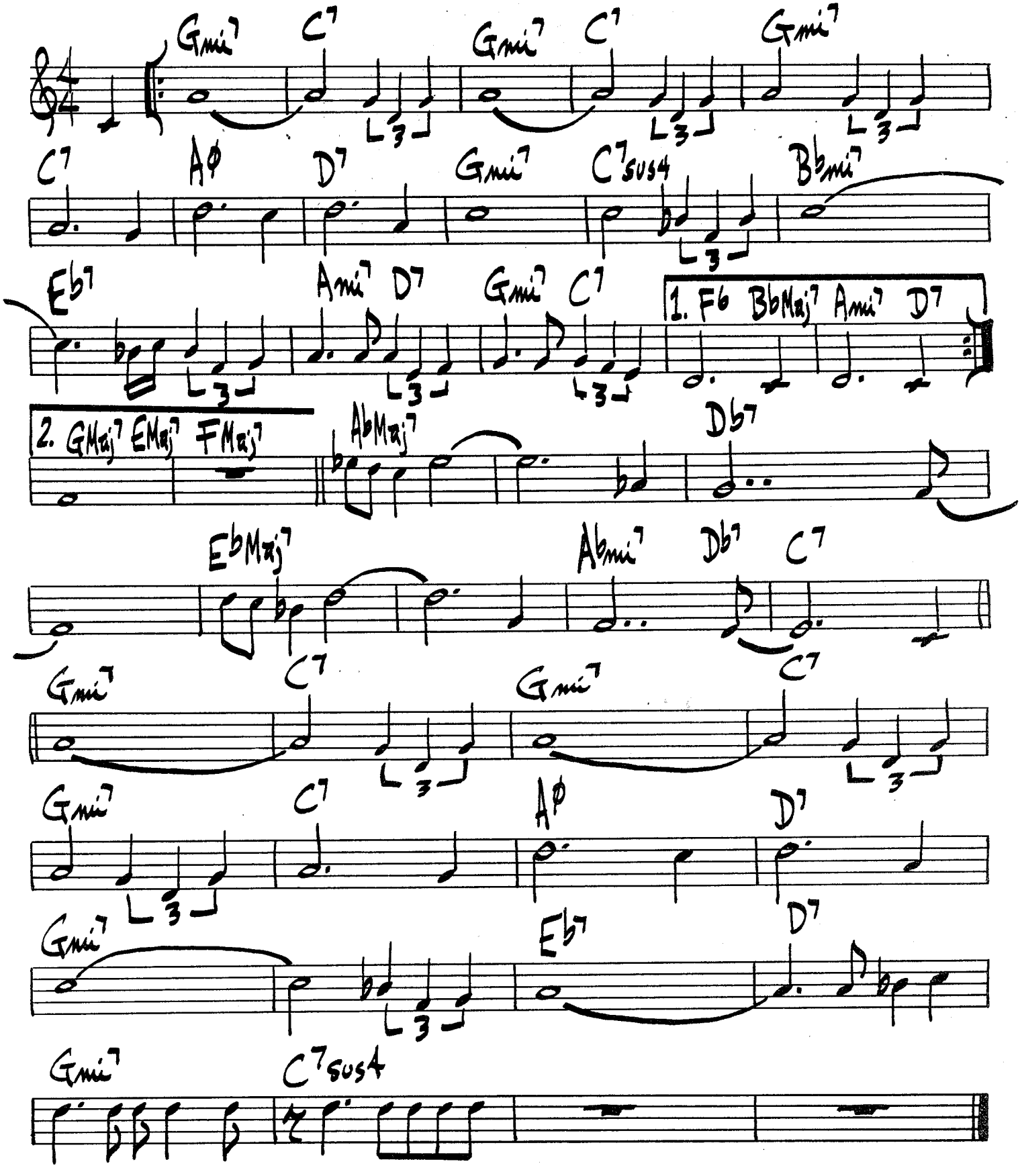
336.

SPEAK LIKE A CHILD

WAYNE SHORTER



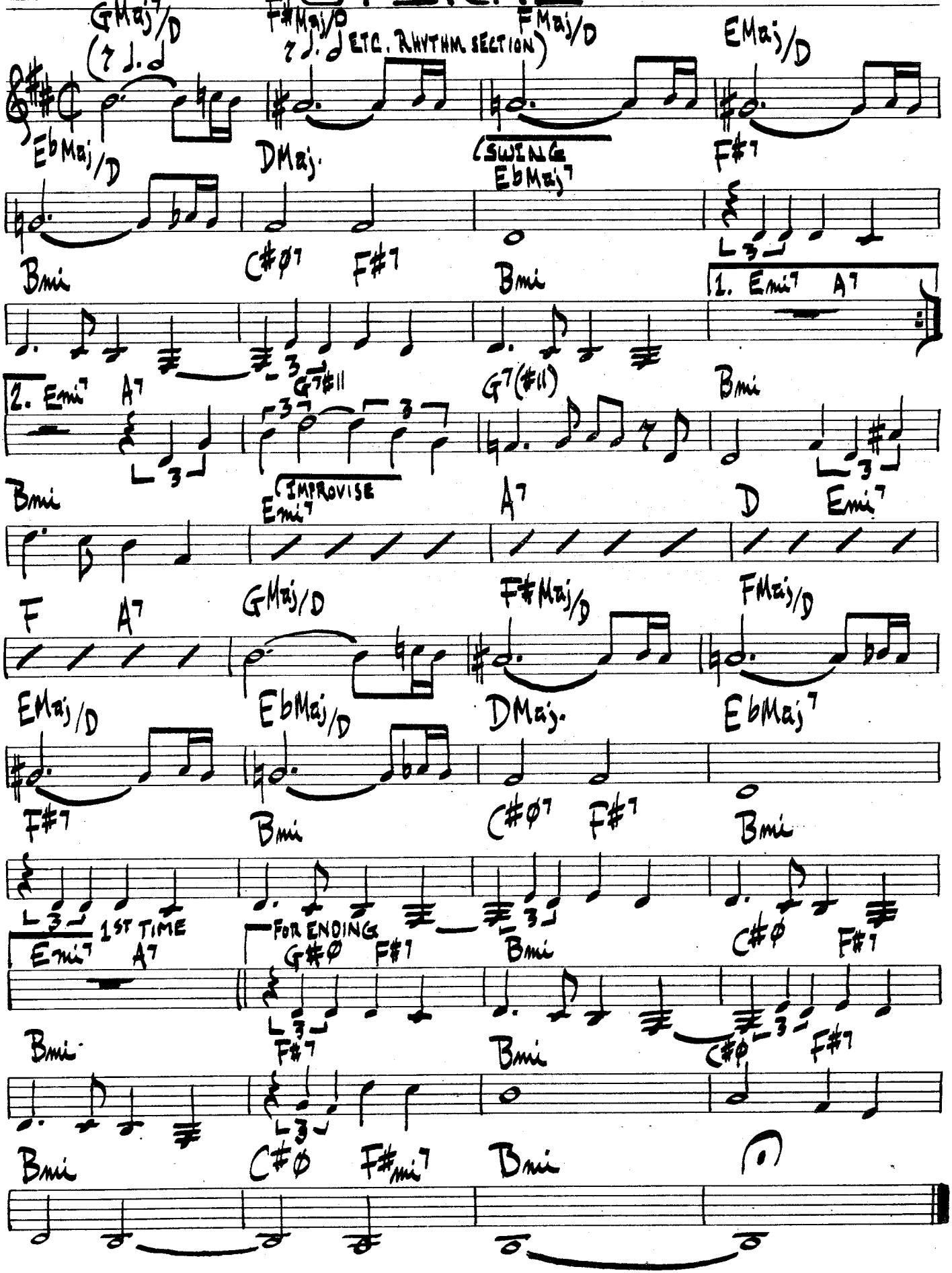
SPEAK LOW


Gmi7 C7 Gmi7 C7 Gmi7
C7 Aø D7 Gmi7 C7sus4 Bbmi7
Eb7 Ami7 D7 Gmi7 C7
1. F6 BbMaj7 Ami7 D7
2. GMaj7 EMaj7 FMaj7
AbMaj7 Db7
EbMaj7 Abmi7 Db7 C7
Gmi7 C7 Gmi7 C7
Gmi7 C7 Aø D7
Gmi7 Eb7 D7
Gmi7 C7sus4

338.

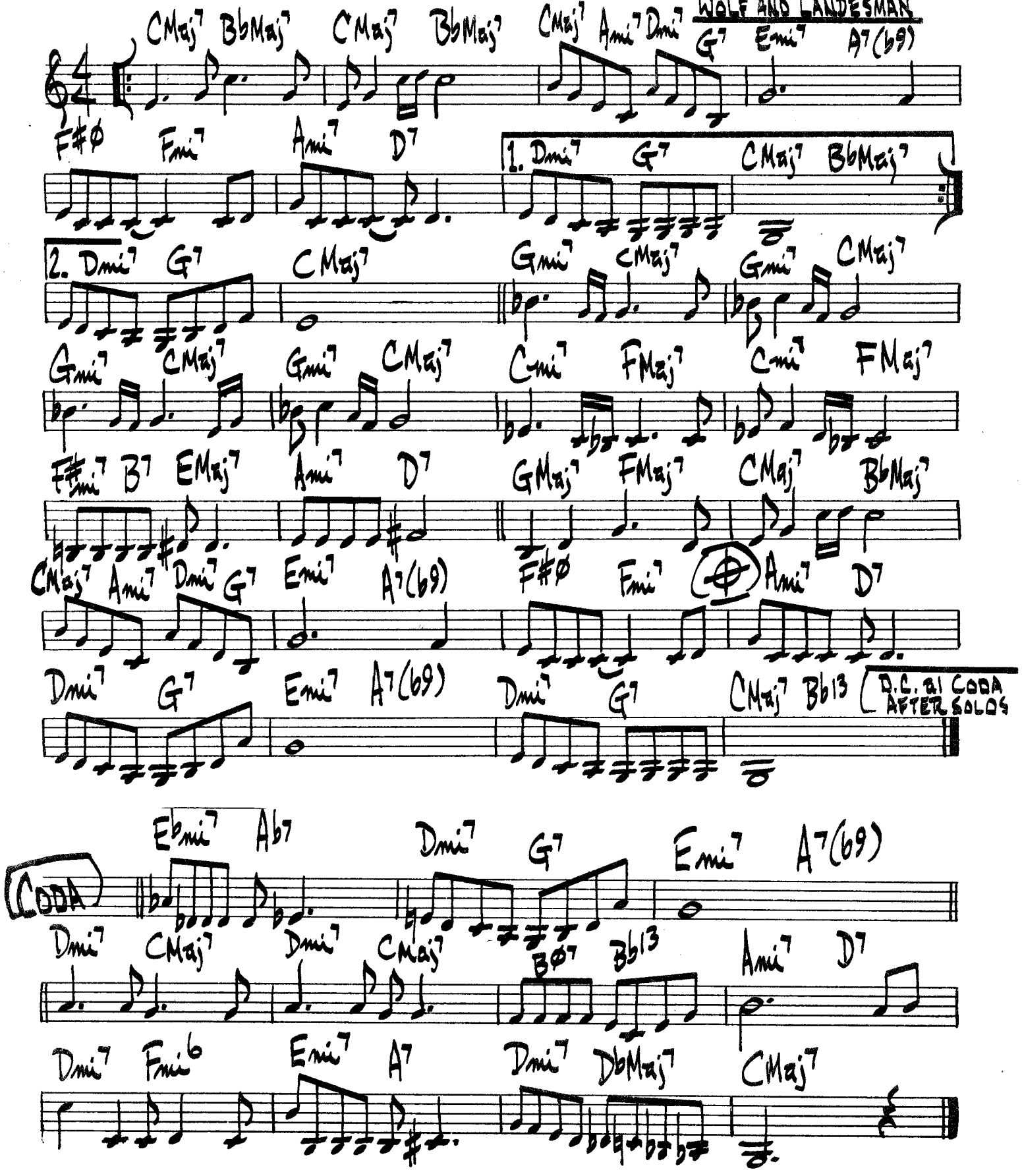
SPIRAL

JOHN COLTRANE



SPRING CAN REALLY HANG YOU UP THE MOST

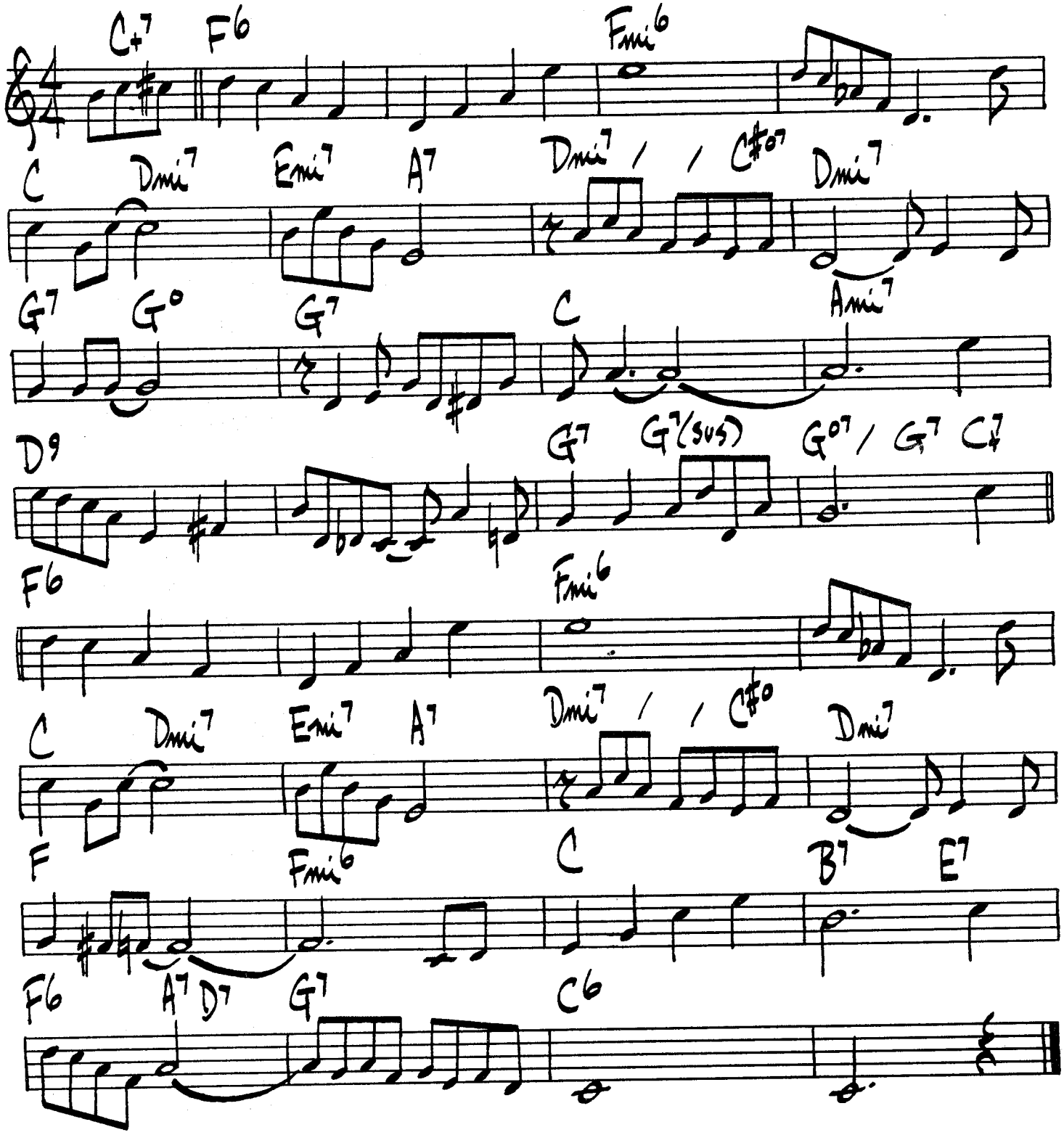
WOLF AND LANDESMAN



340.

STARDUST

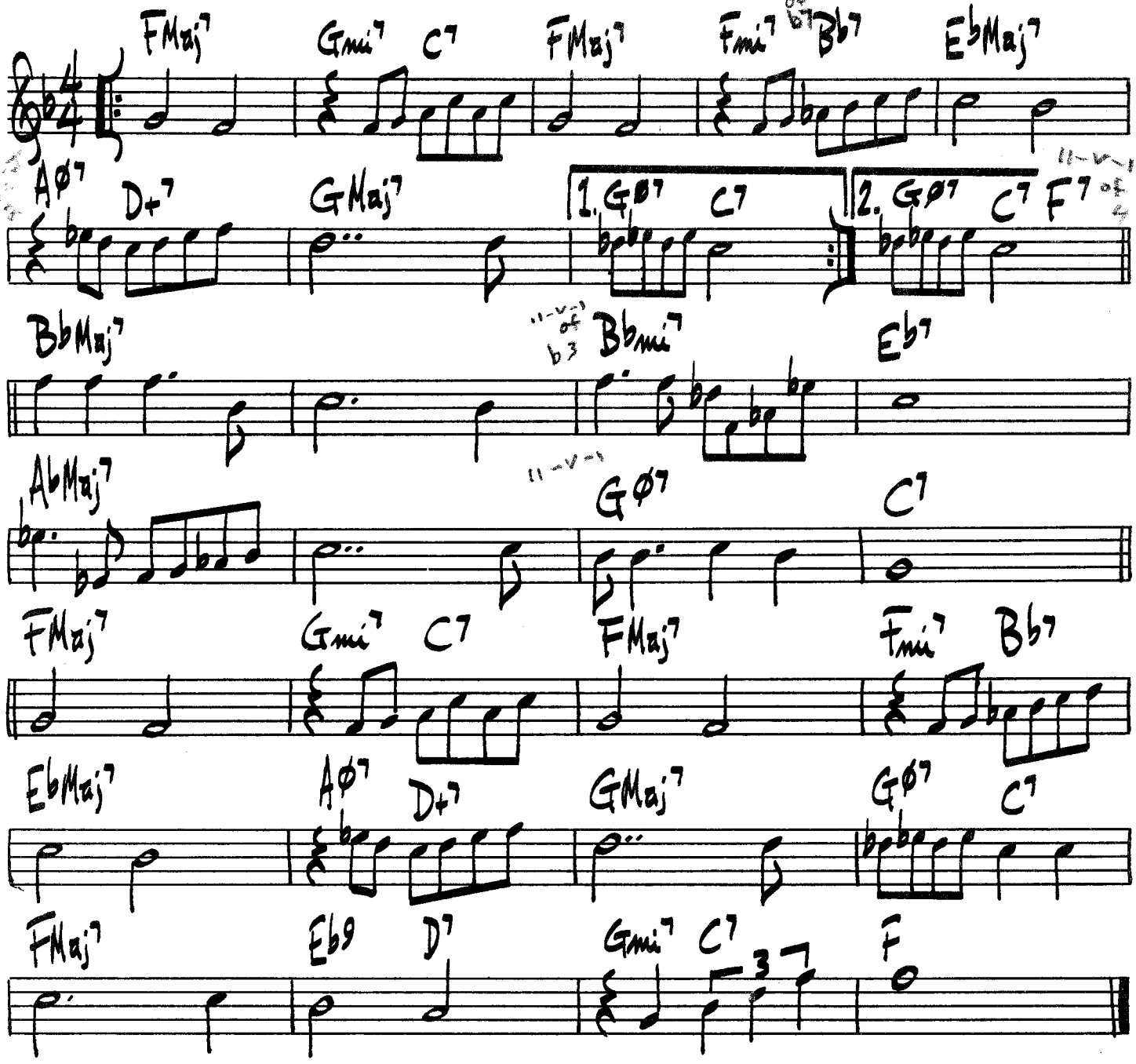
HOAGY CHARMICHAEL



JOHN COLTRANE - "STARDUST"

STAR EYES

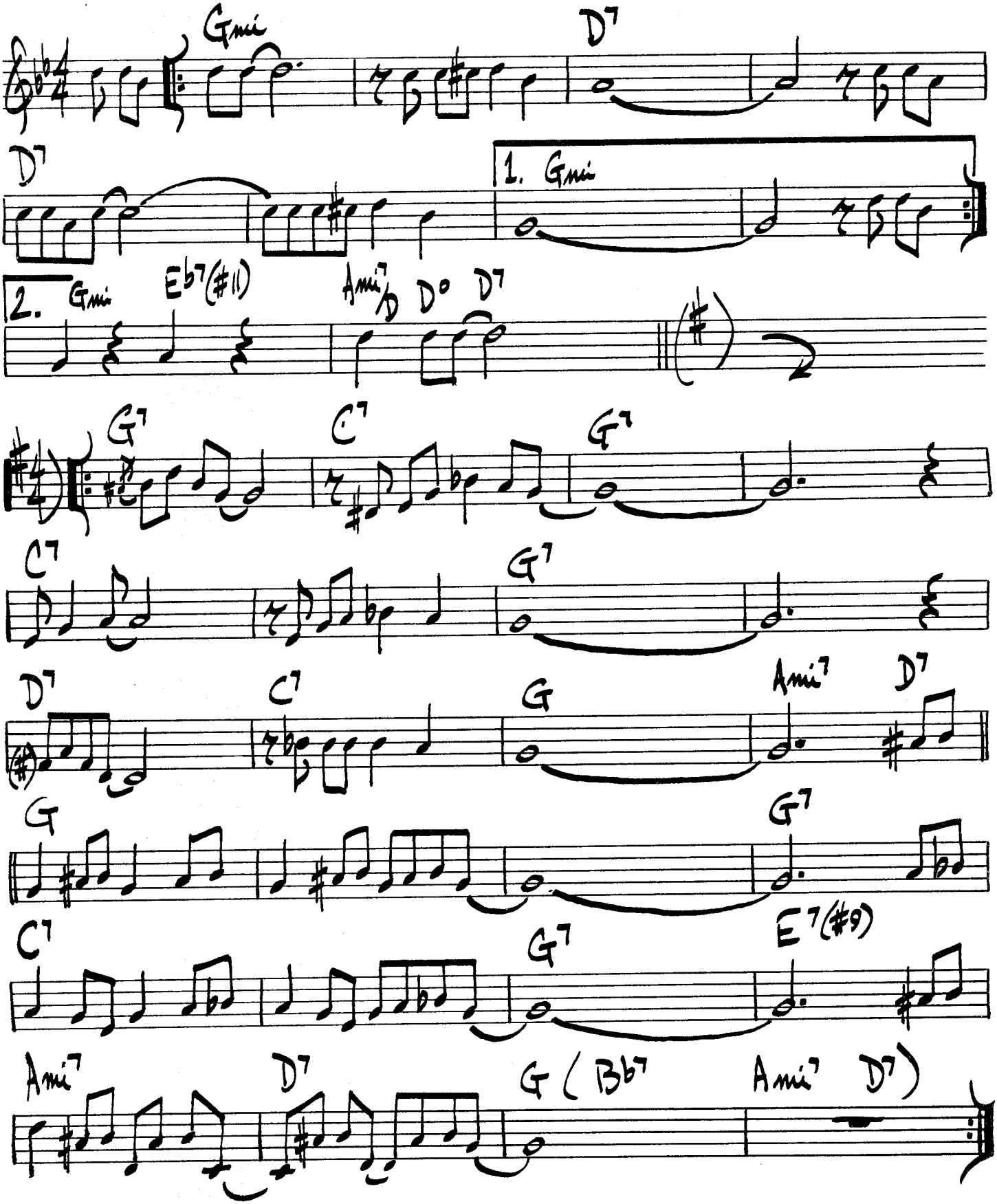
RAVE / DEPAUL



342.

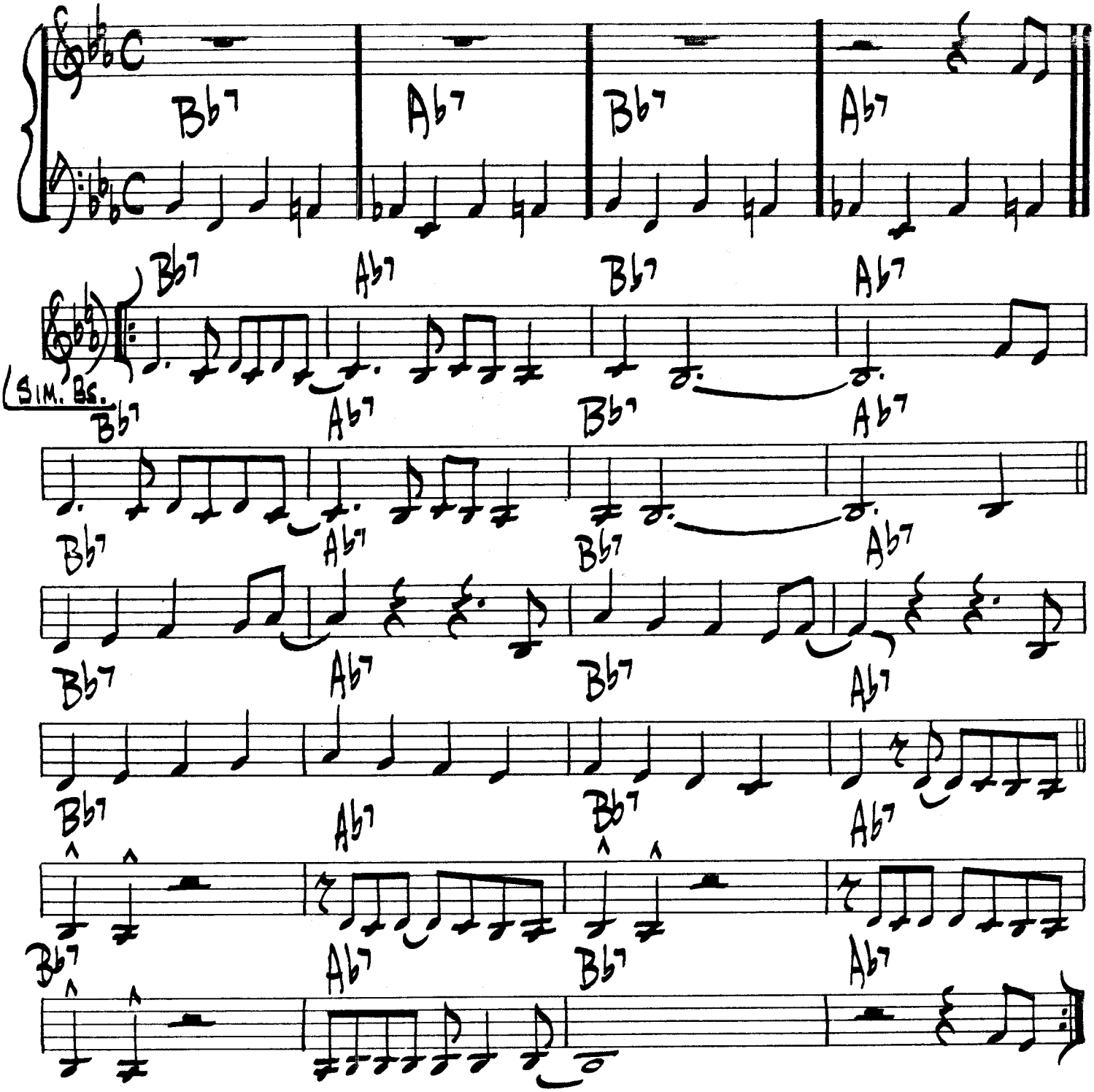
St. Louis Blues

W.C. Handy



STRAIGHT LIFE

FREDDIE HUBBARD

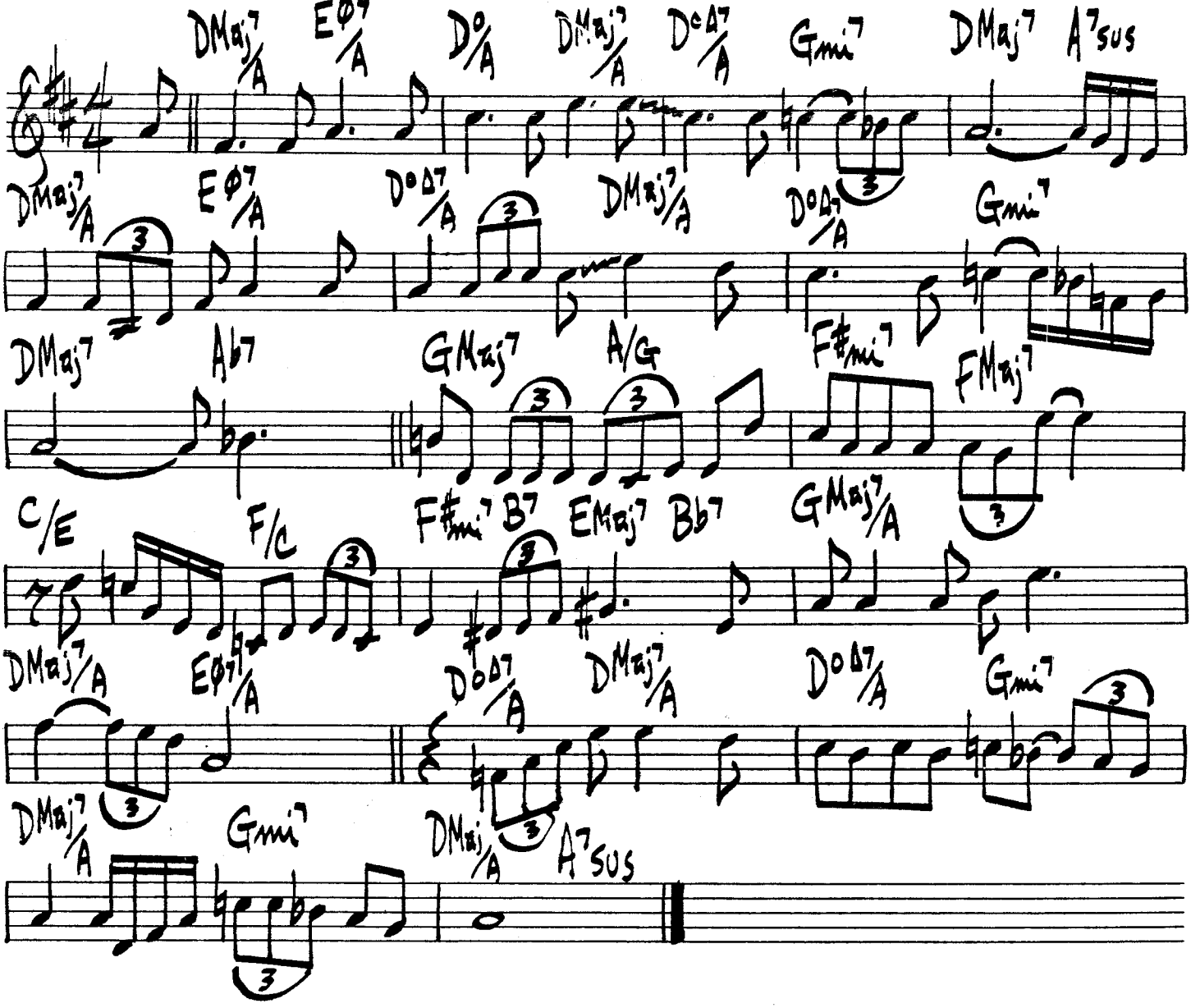


344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

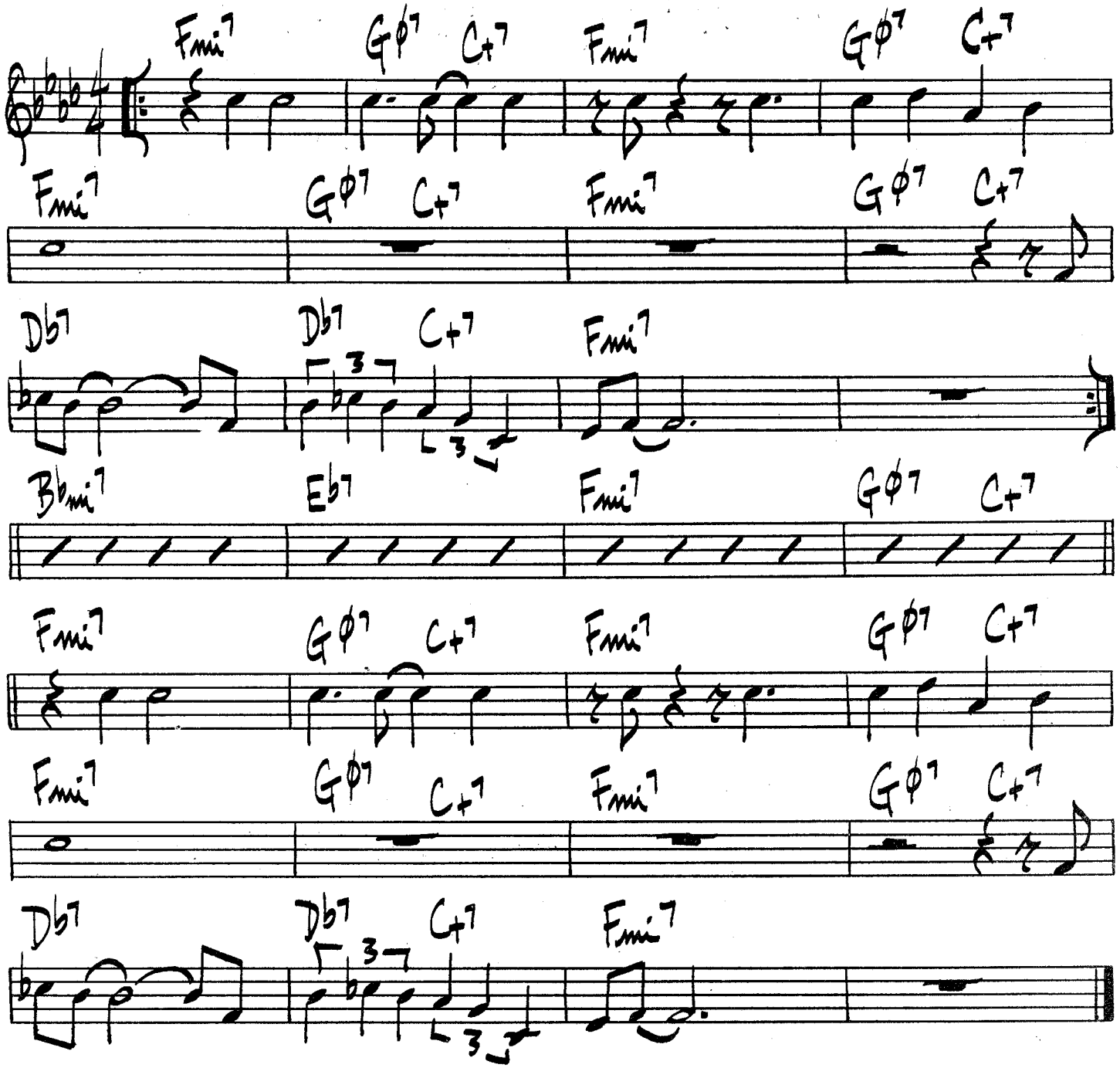


GERRY MULLIGAN - "IDOL GOSSIP"

(MED-UP SWING)

STRODE RODE

SONNY ROLLINS



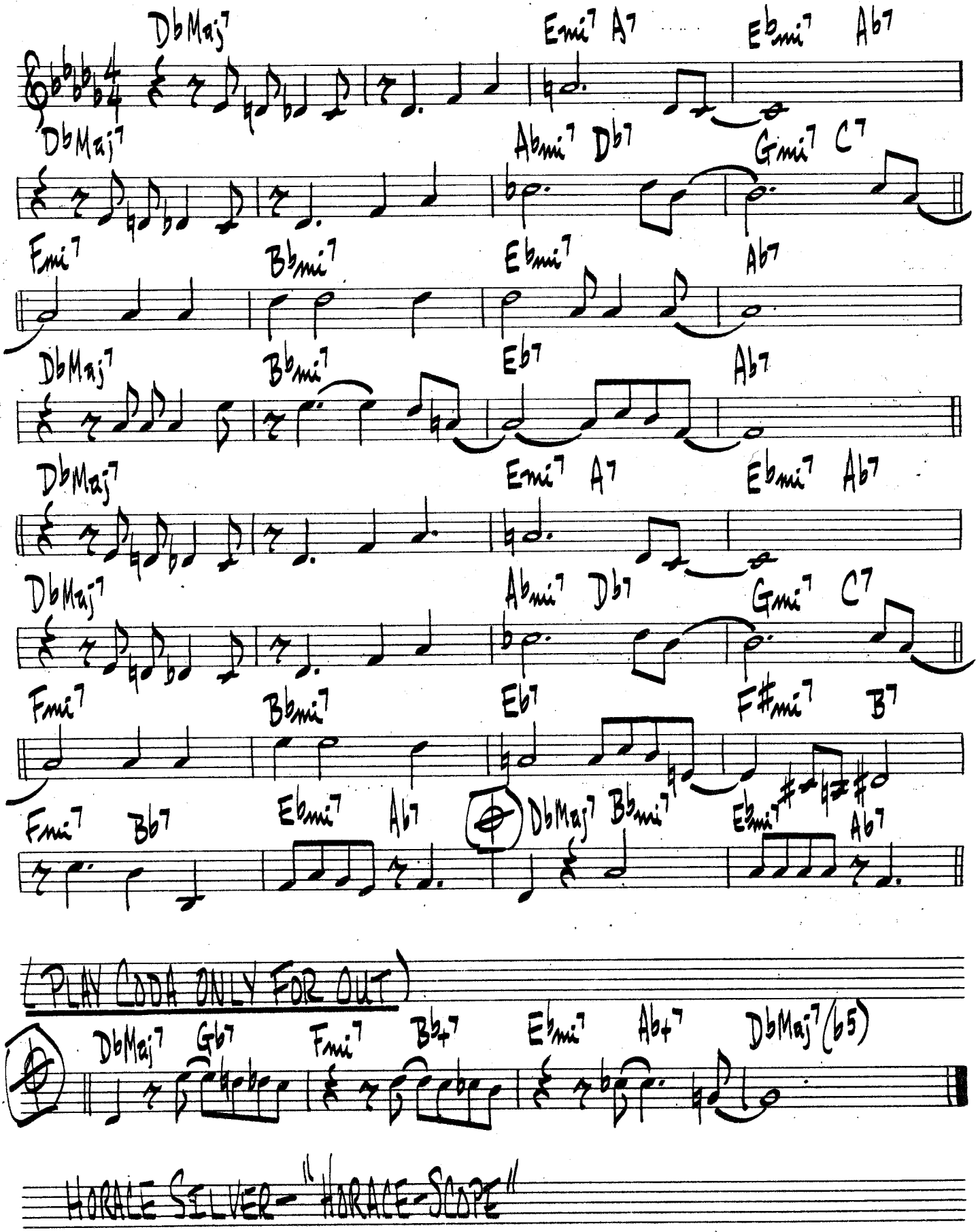
SONNY ROLLINS - "SONNY ROLLINS"

346.

(MED. GROWE)

STROLLIN'

H. SILVER

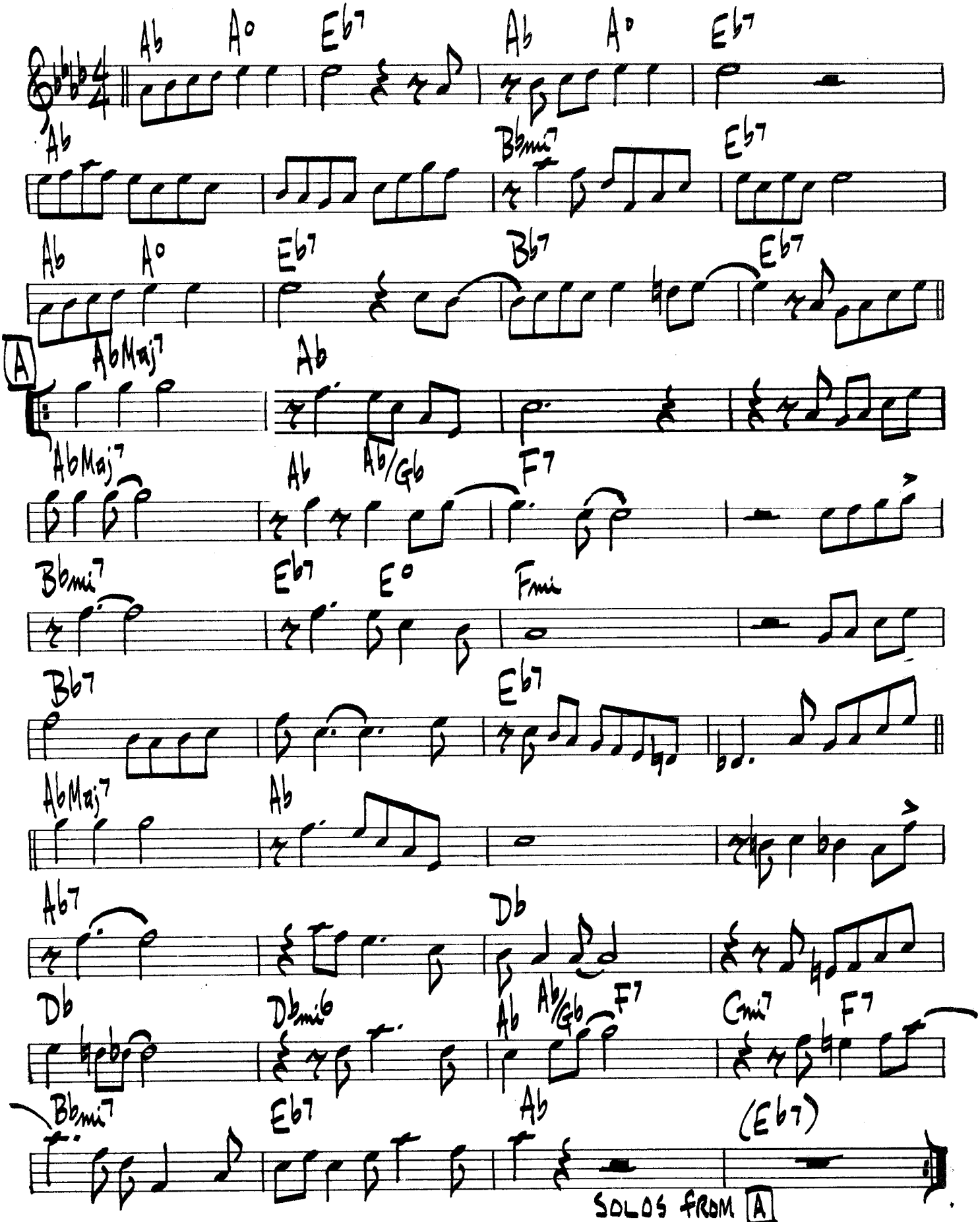


(PLAY CODA ONLY FOR OUT)

HORACE SILVER - "HORACE-SCOPE"

STRUTTIN' W/SOME BAR-B-Q

LIL IAN H. ARMSTRONG

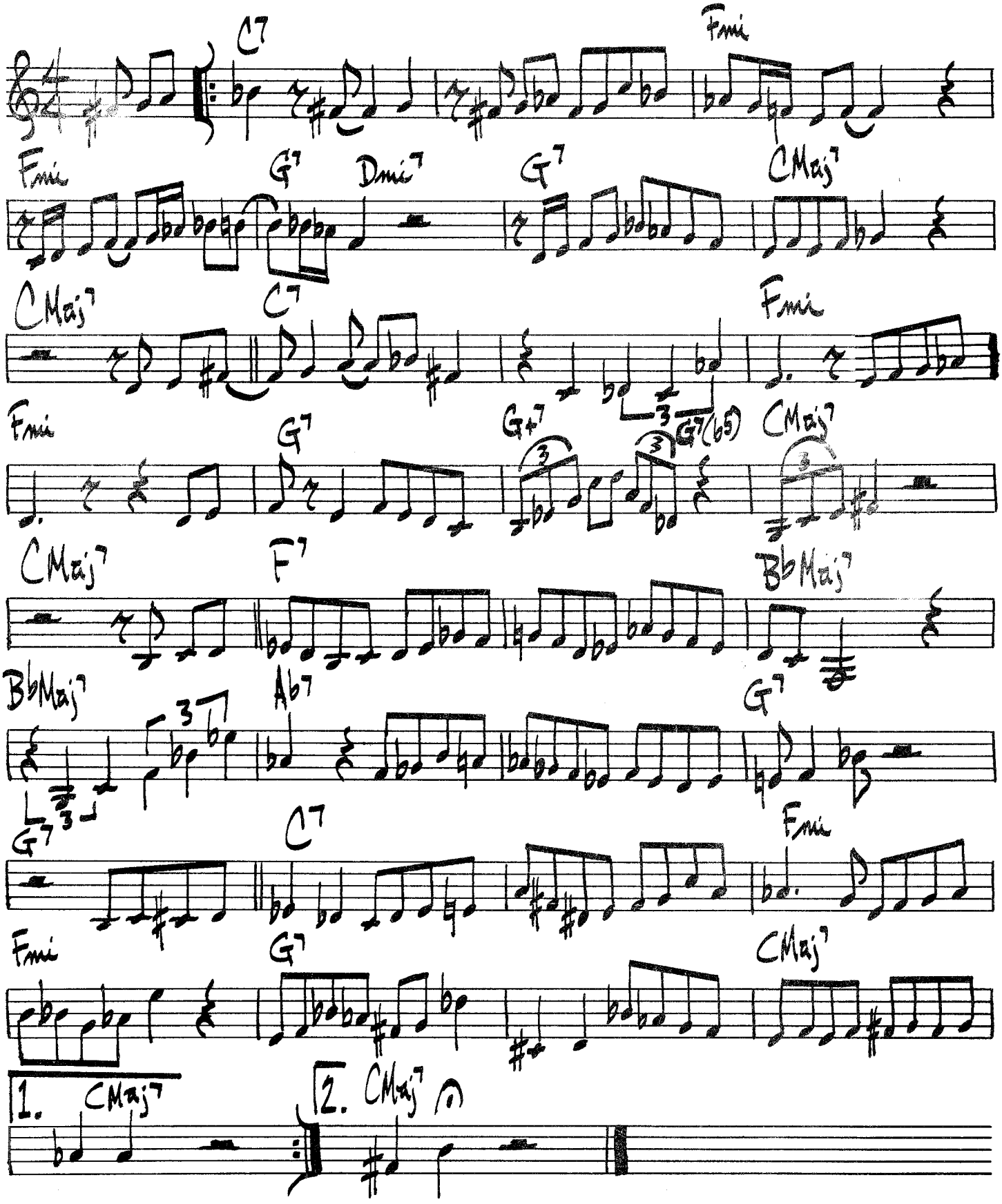


348.

SUB-CONSCIOUS-LEE

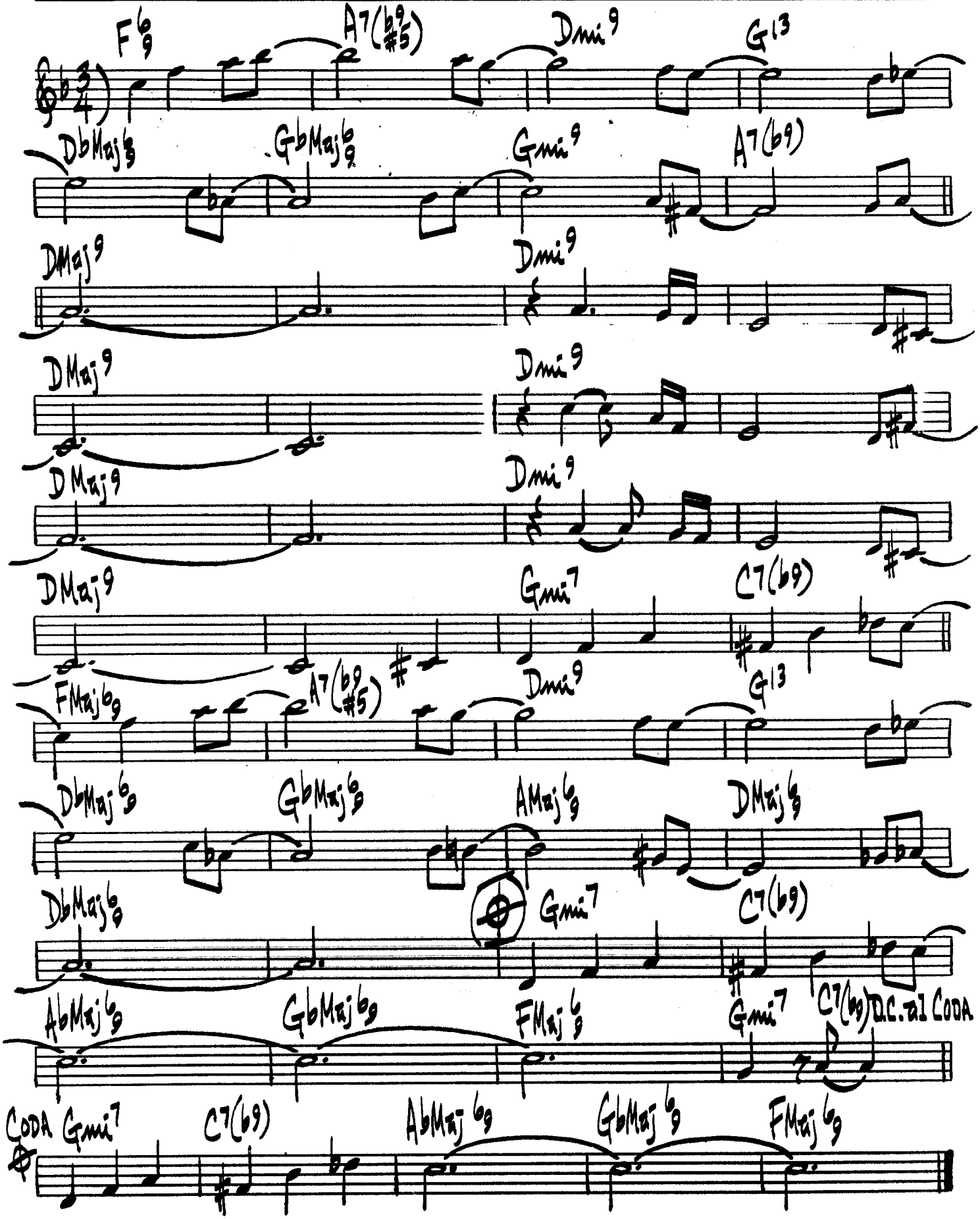
♩=126

L. KONITZ



SUMMER IN CENTRAL PARK

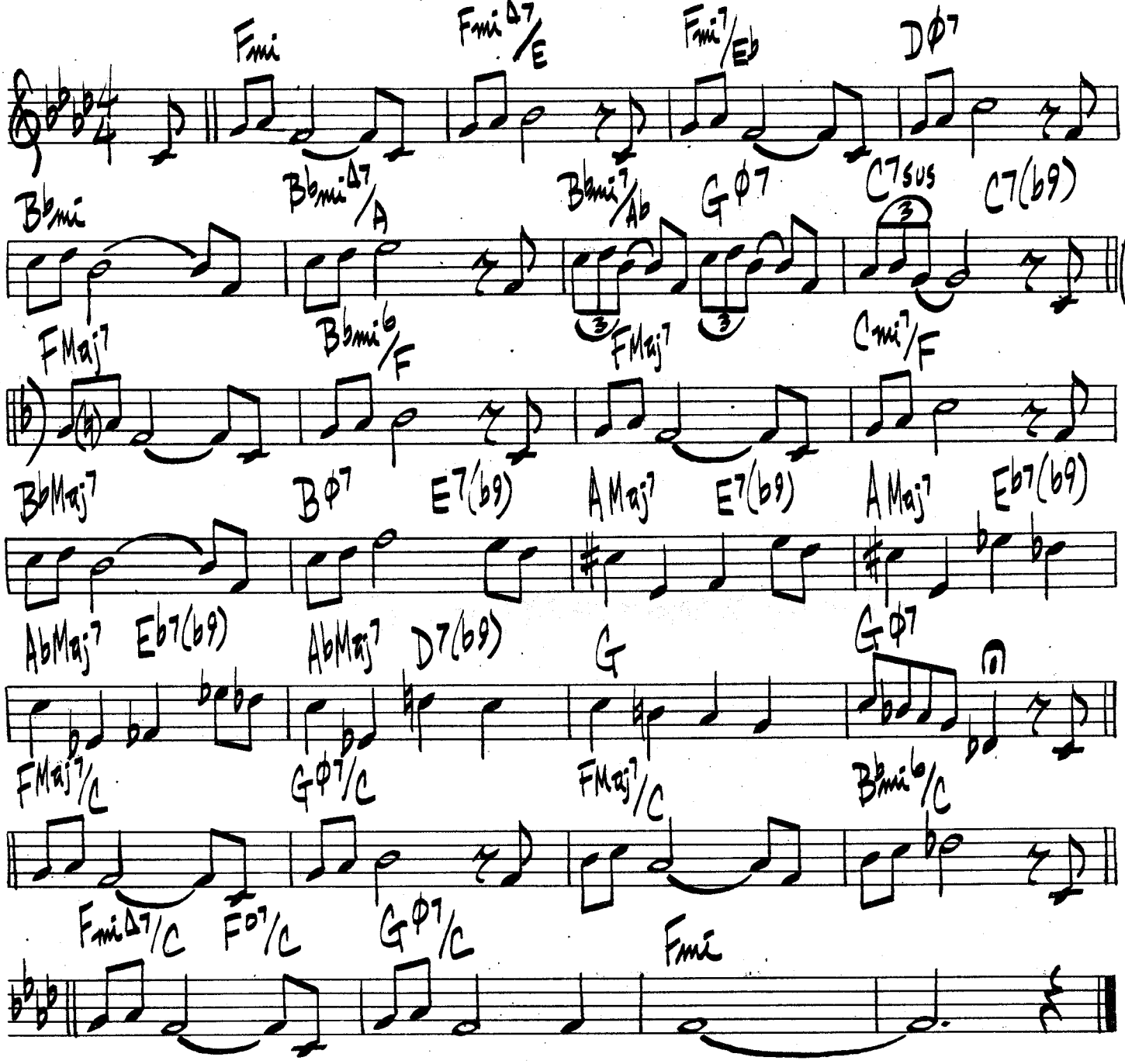
H. SILVER



350.

THE SUMMER KNOWS

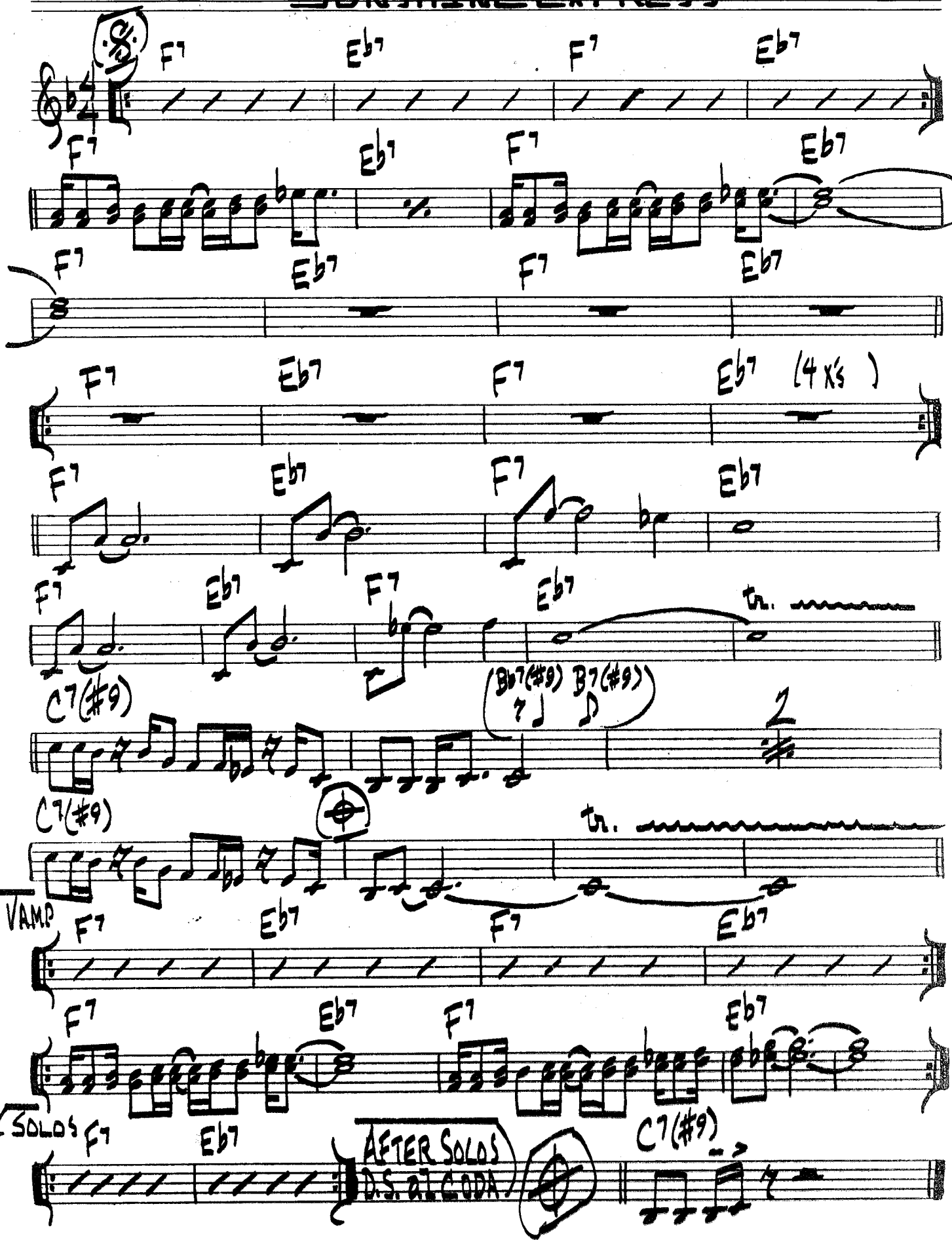
M. LEGRAND



OSCAR PETERSON - JOE PASS - "A SALLE PLEYEL"

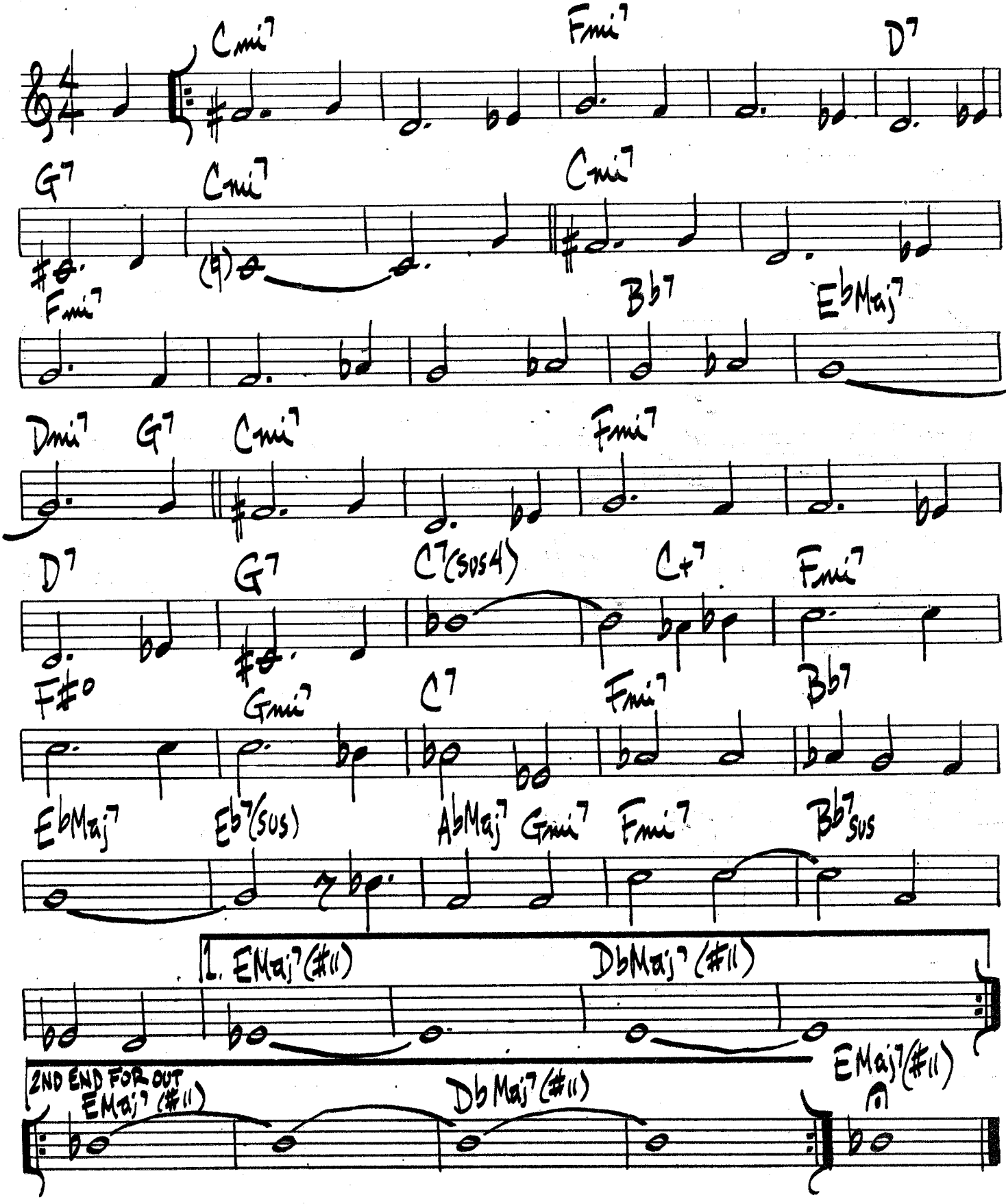
SUNSHINE EXPRESS

(SAMBA) BUD SHANK



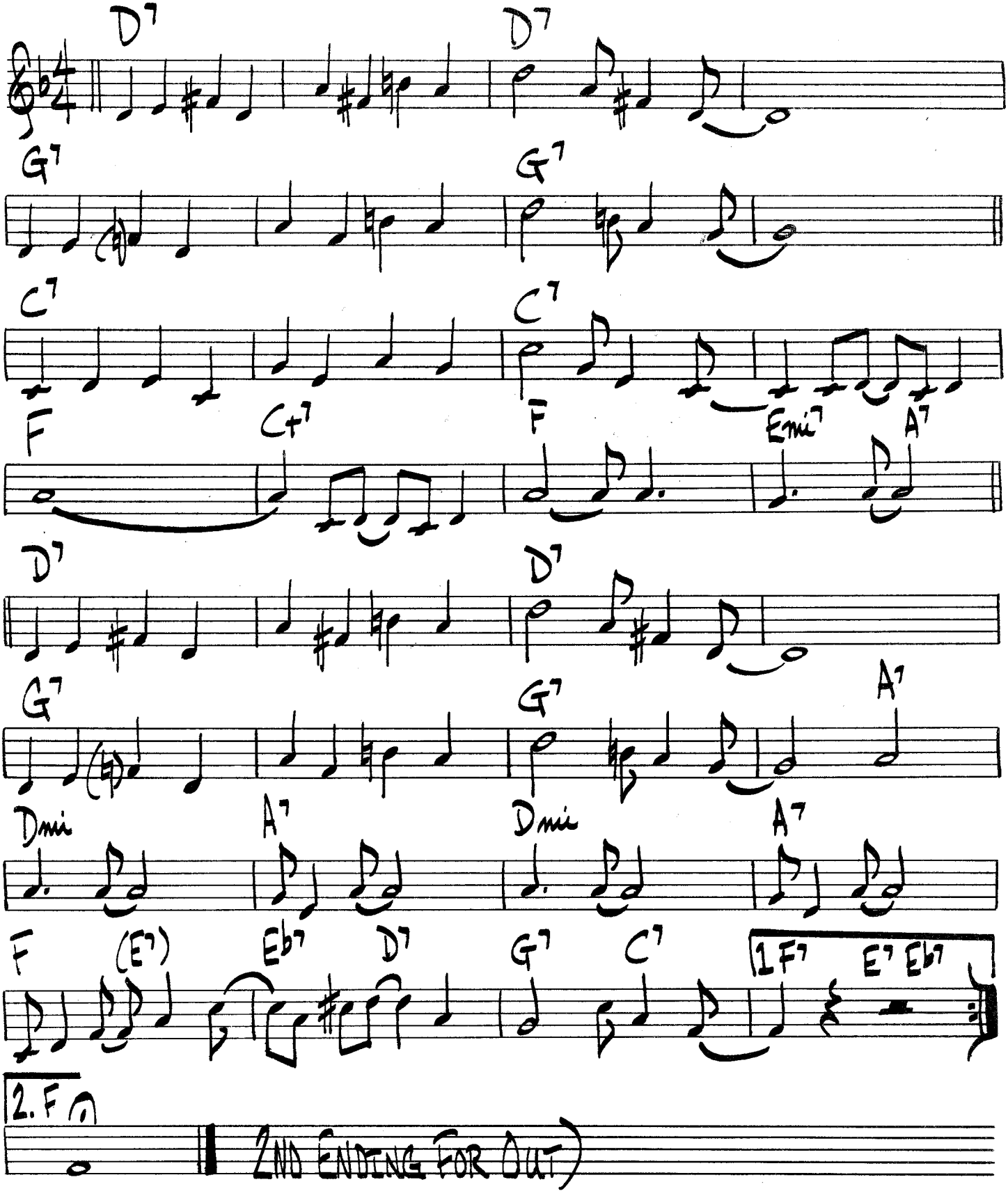
352.

THE SWEETEST SOUNDS



SWEET GEORGIA BROWN

BERNIE / PINKARD & CASEY

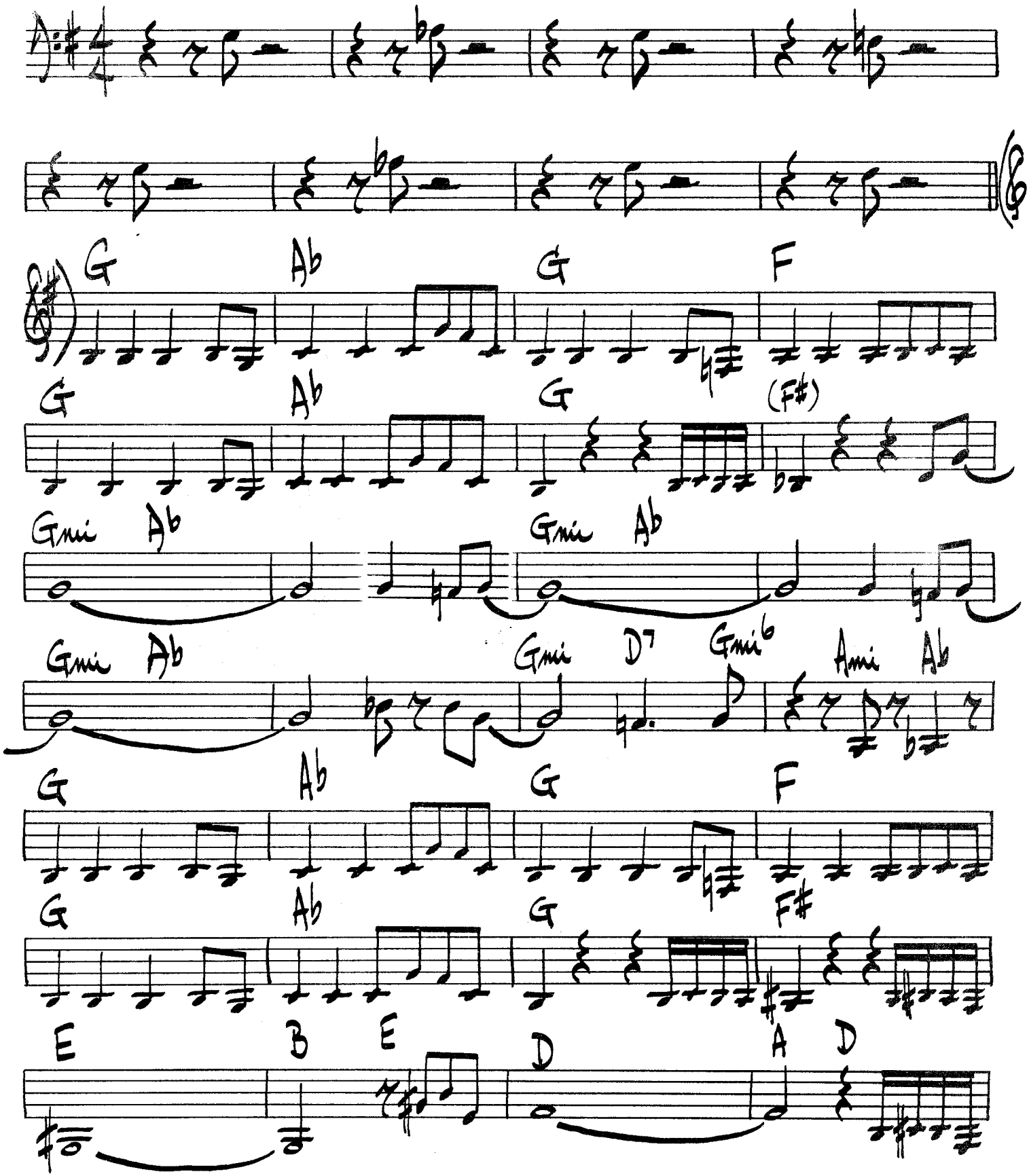


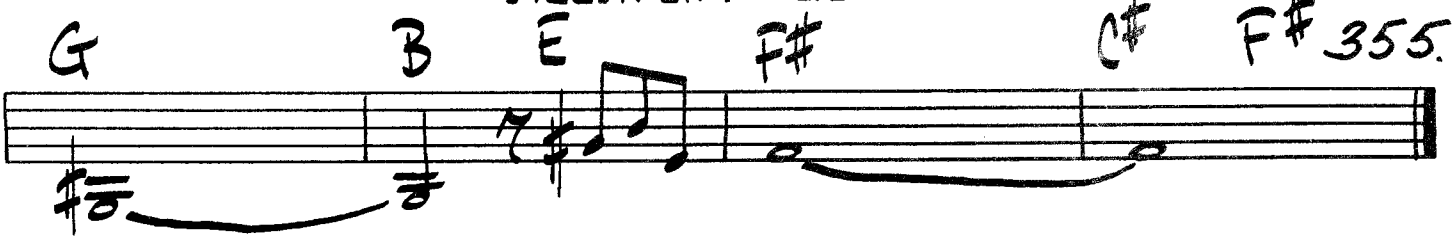
354.

SYEEDA'S SONG FLUTE

JOHN COLTRANE

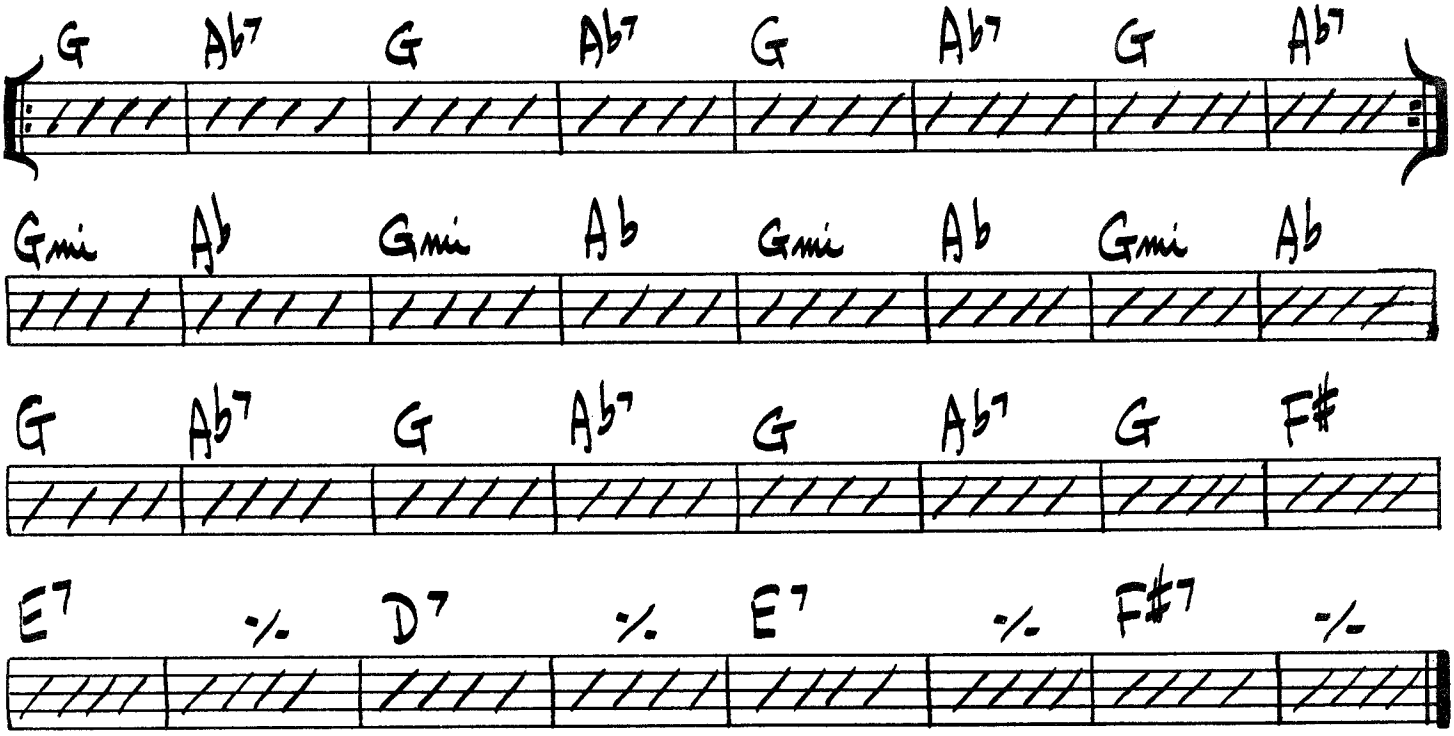
(PIANO BASS INTRO





355.

SOLO CHANGES:

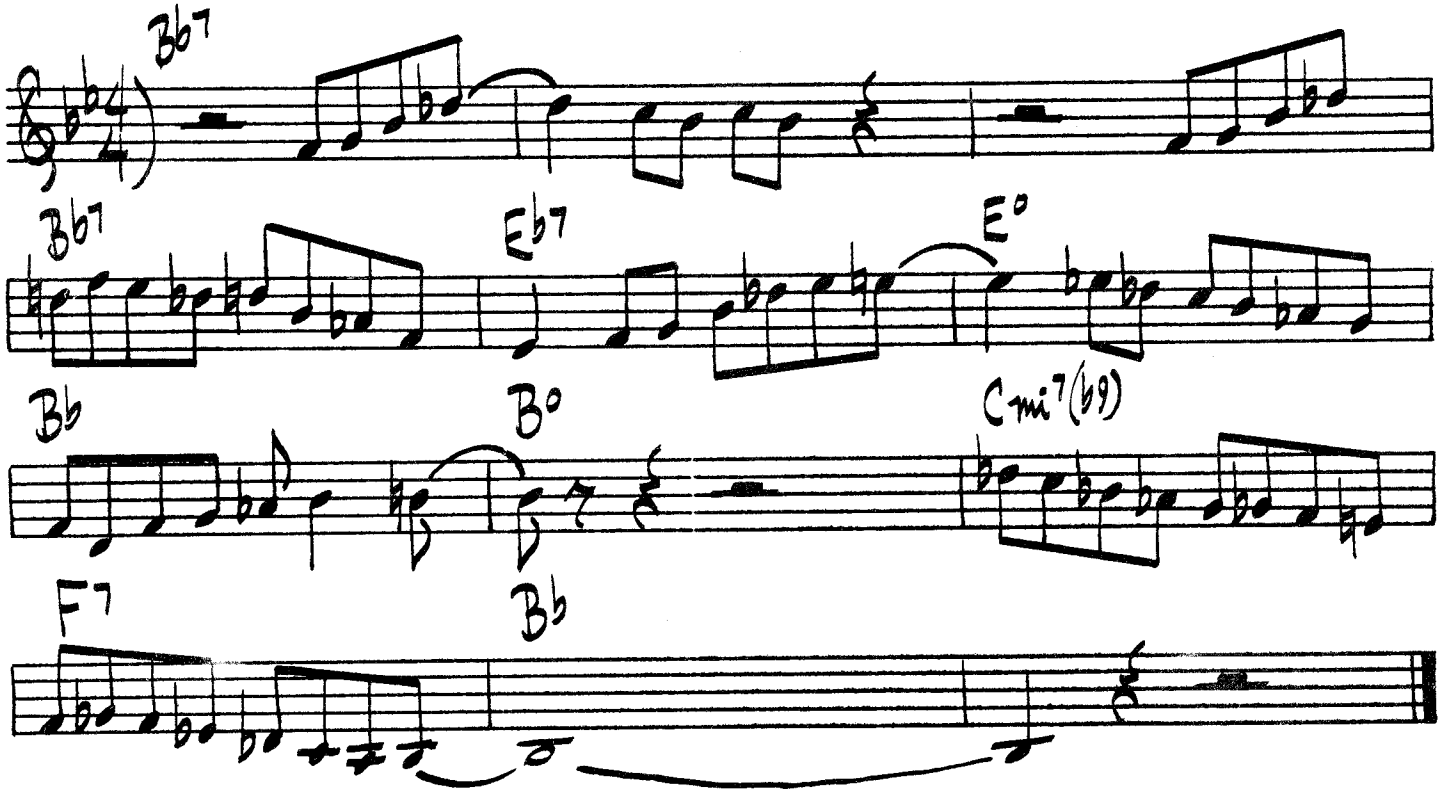


JOHN COLTRANE - "GIANT STEPS"

356.

SHORT RIFF

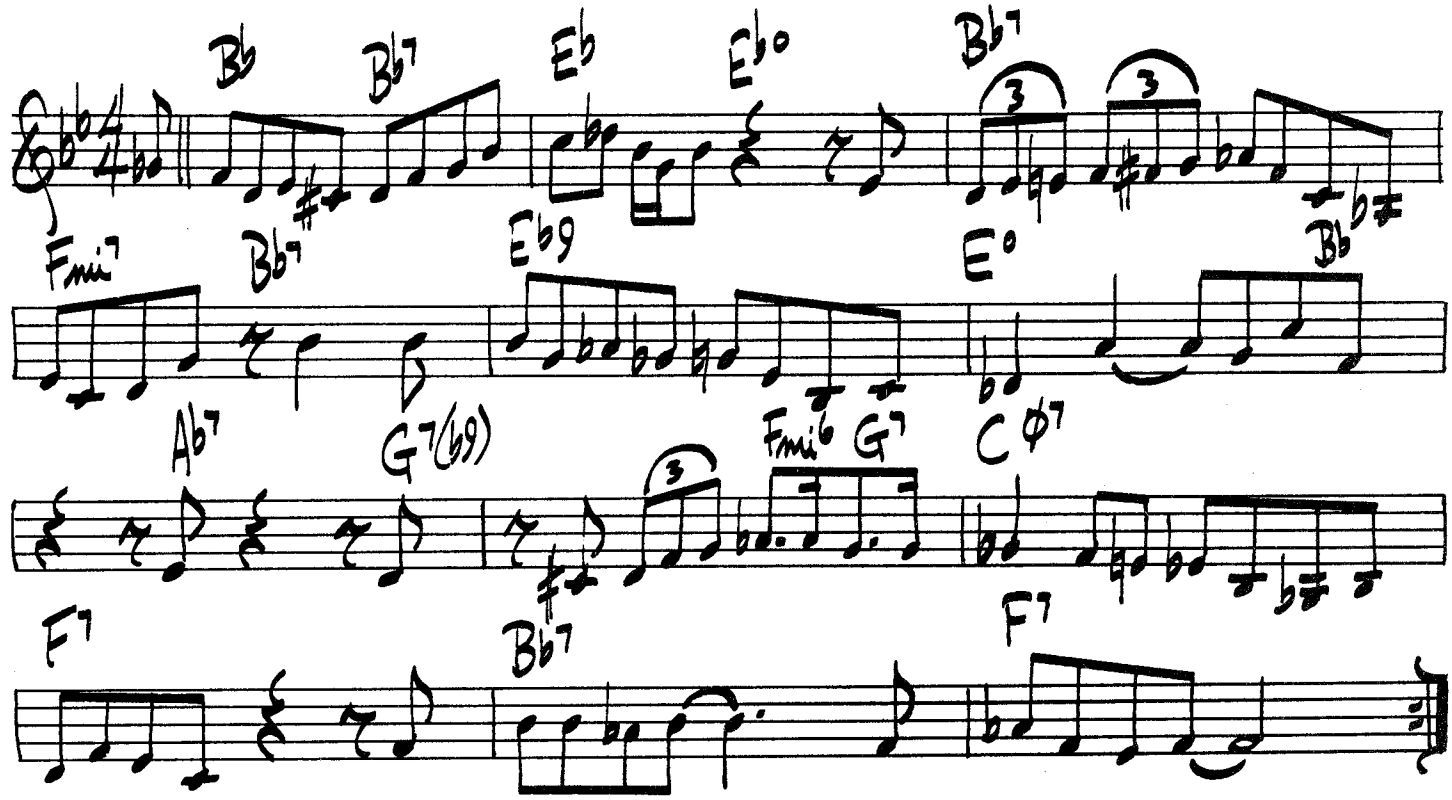
ED KAISER



THE THUMPER

JIMMY HEATH

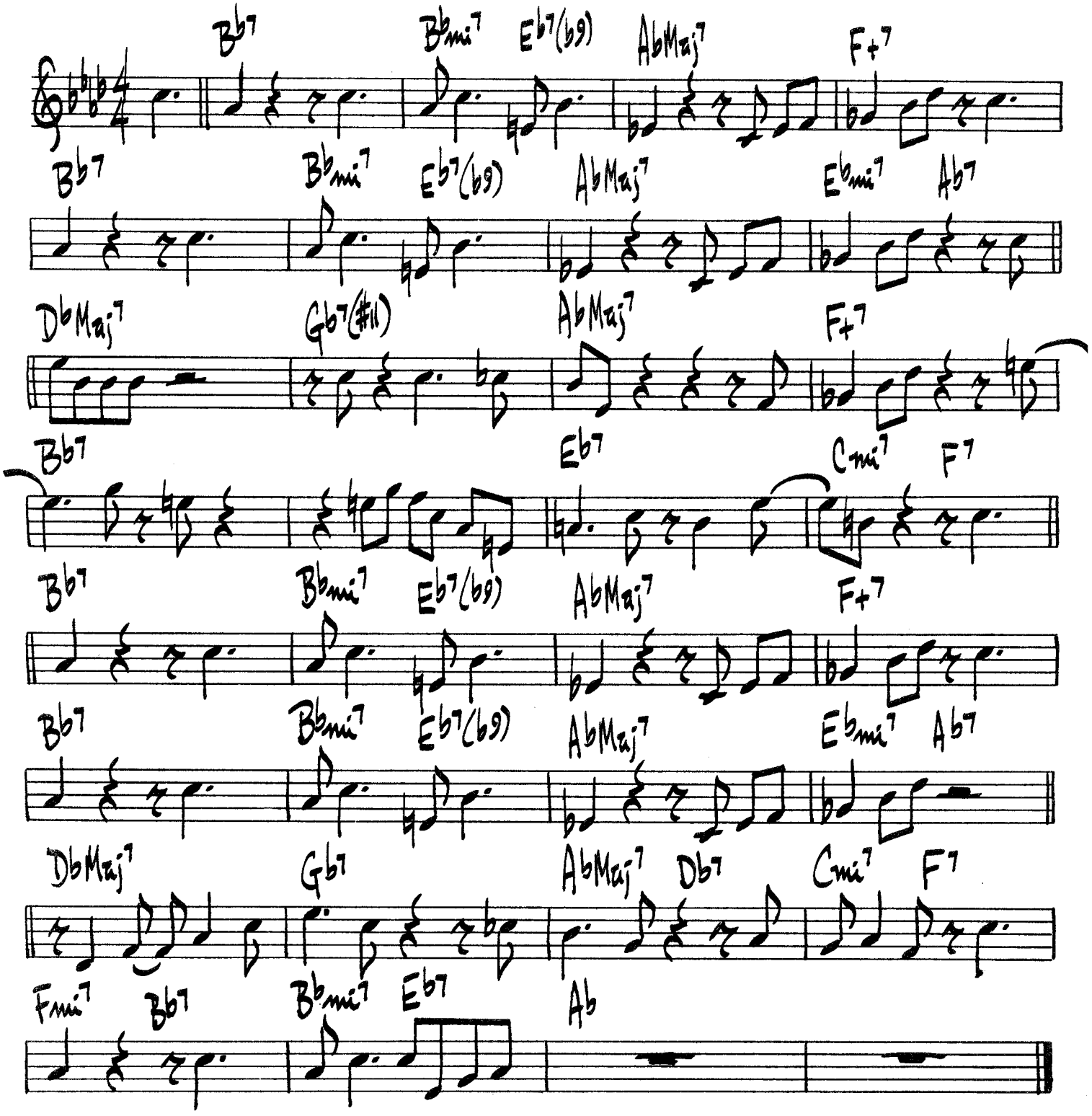
(UP BLUES)



(FAST BOP)

TADD'S DELIGHT

TADD DAMERON

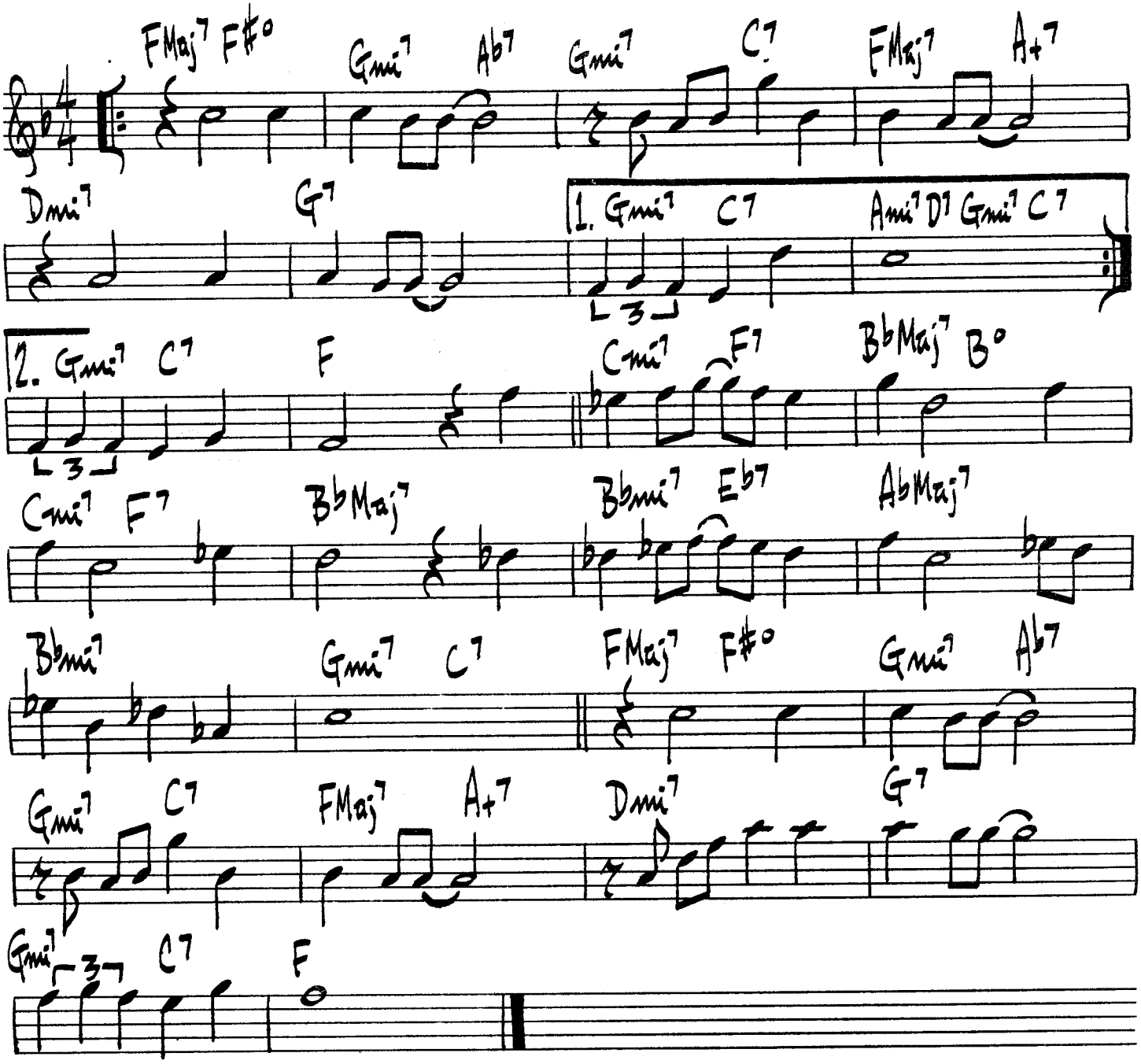


MILES – "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

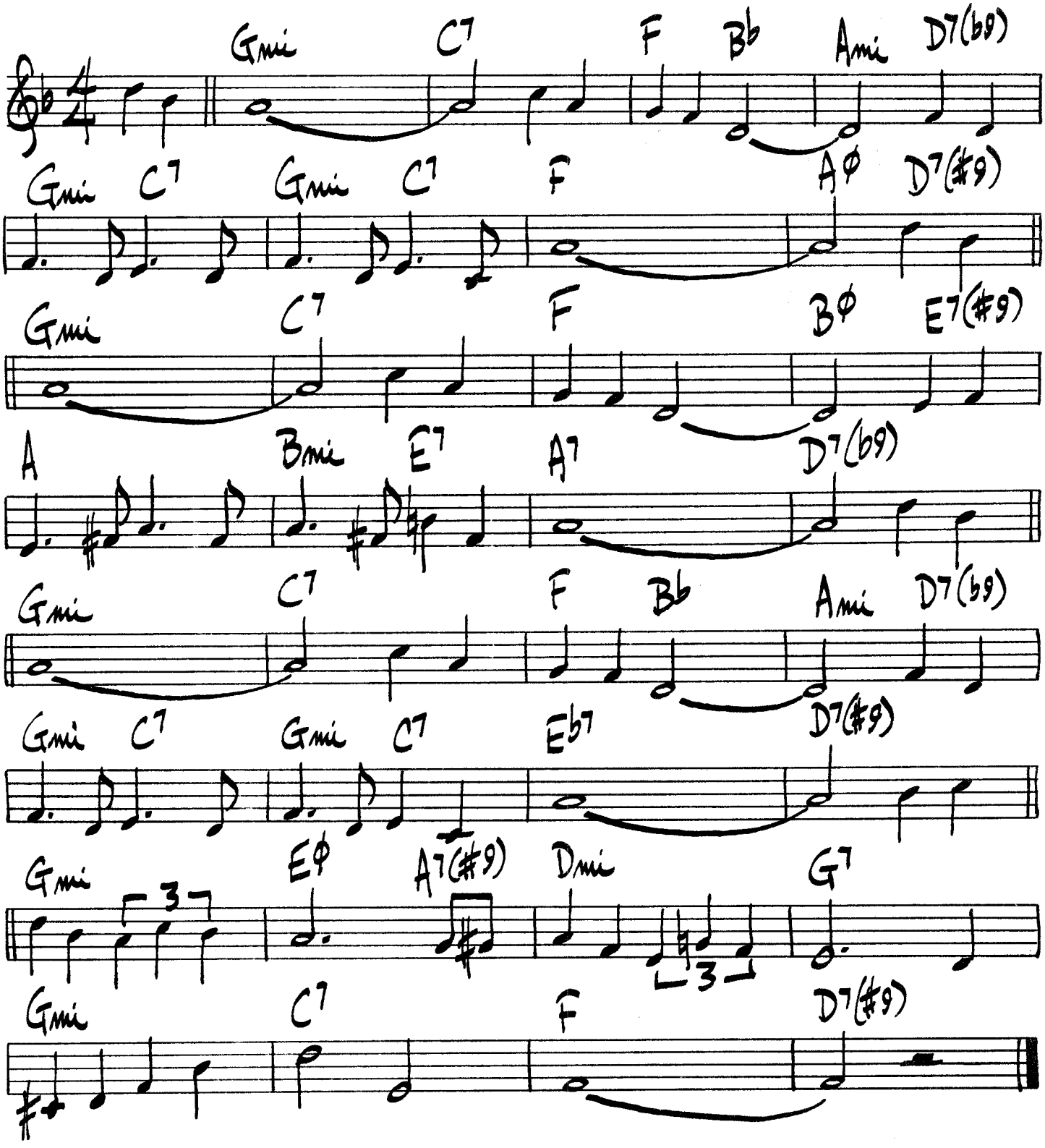
DUKE — LATOUCHE — FETTER



SONNY STITT — "GENESIS"

TANGERINE

J. MERCER / 359.
V. SCHERTZINGER

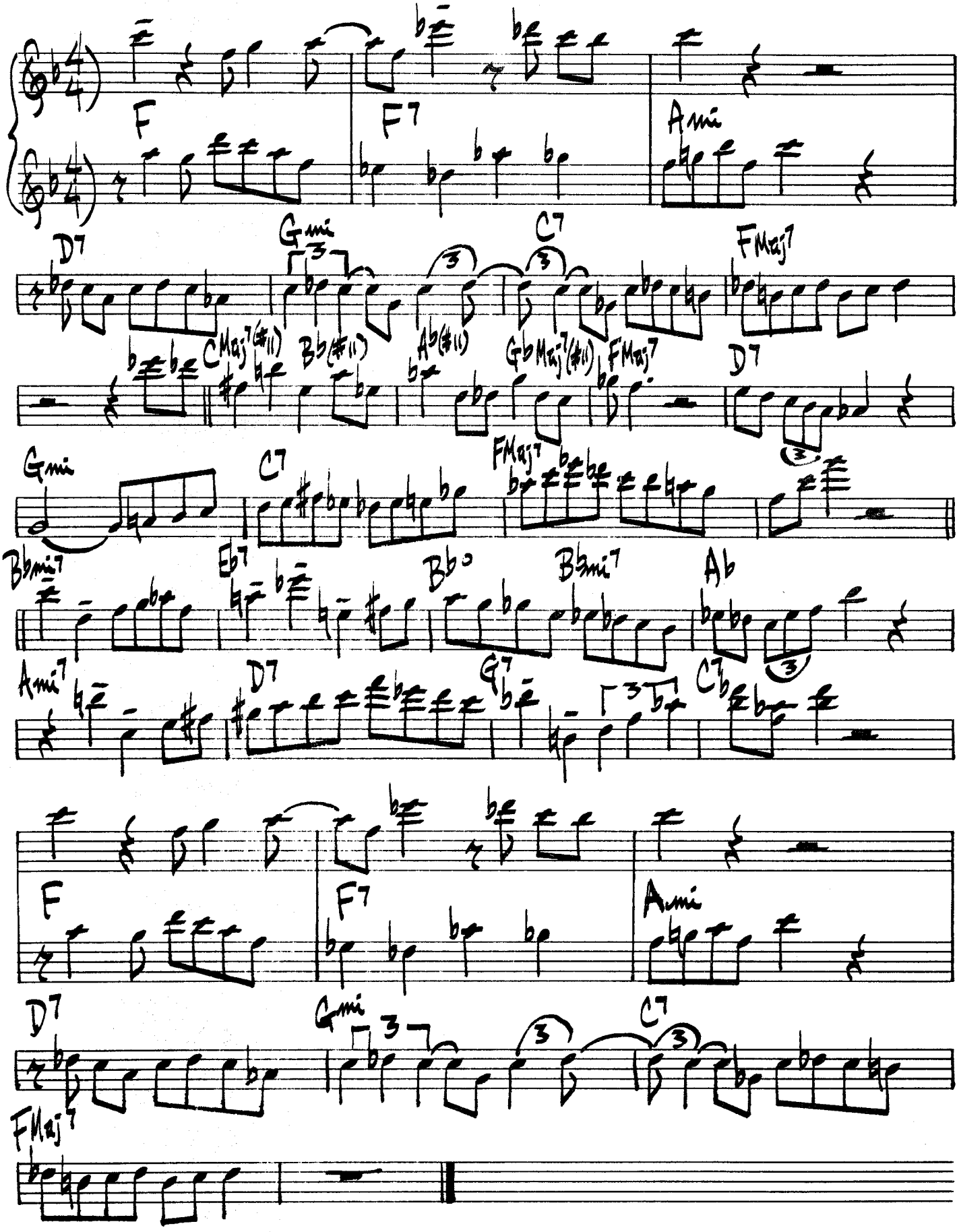


360.

TAUTOLOGY

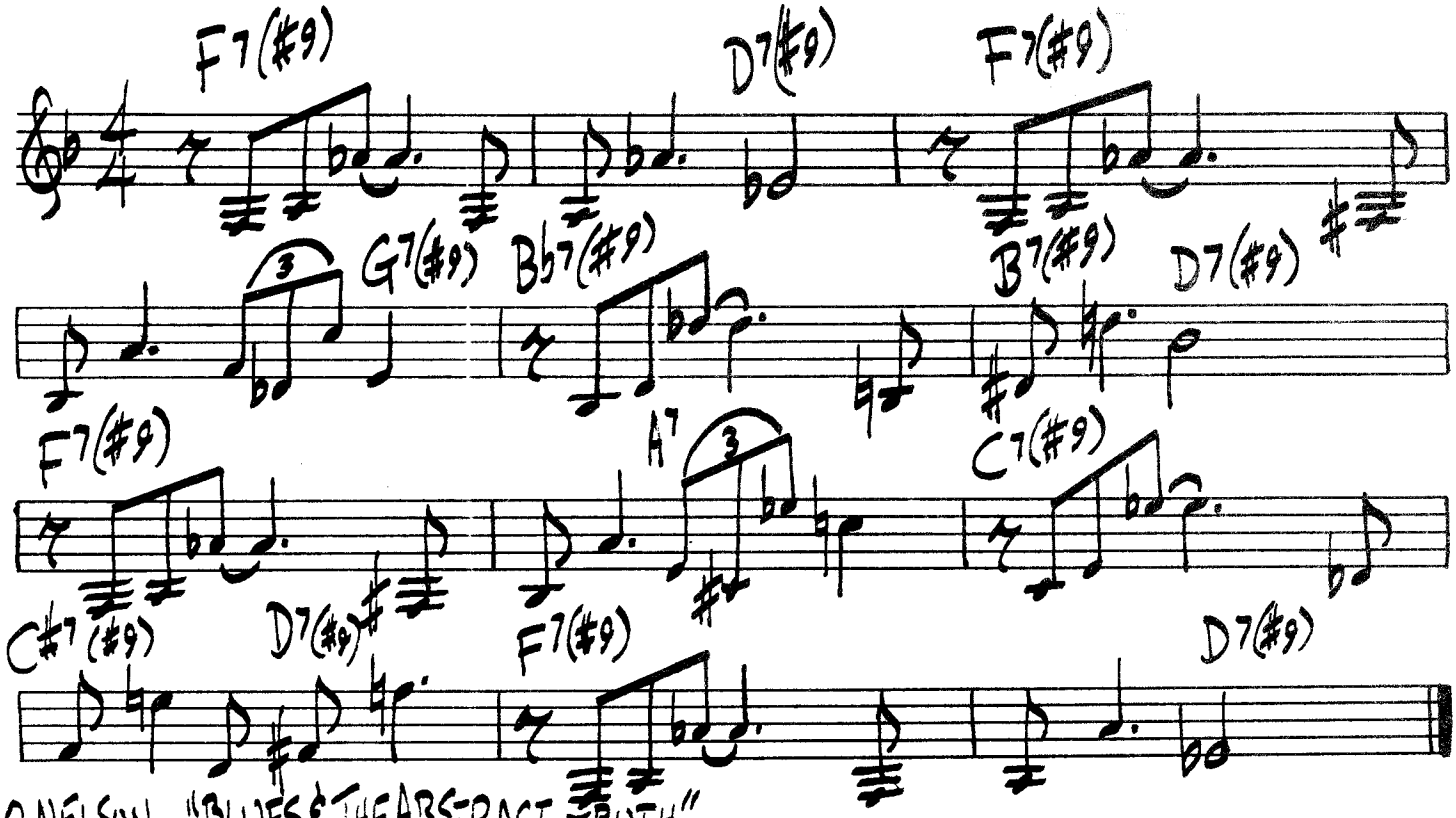
LEE KONITZ

♩= 132



TEENIE'S BLUES

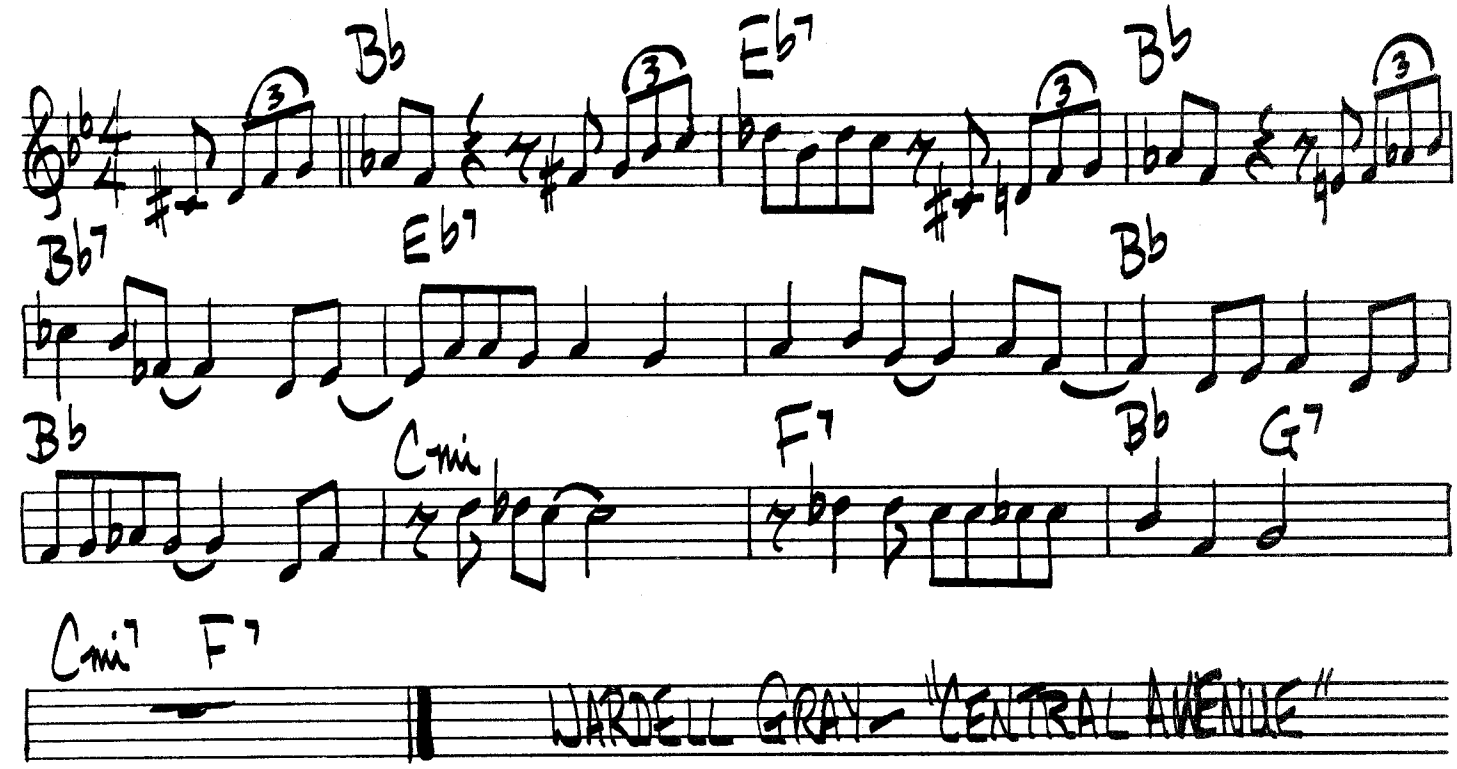
O. NELSON



O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

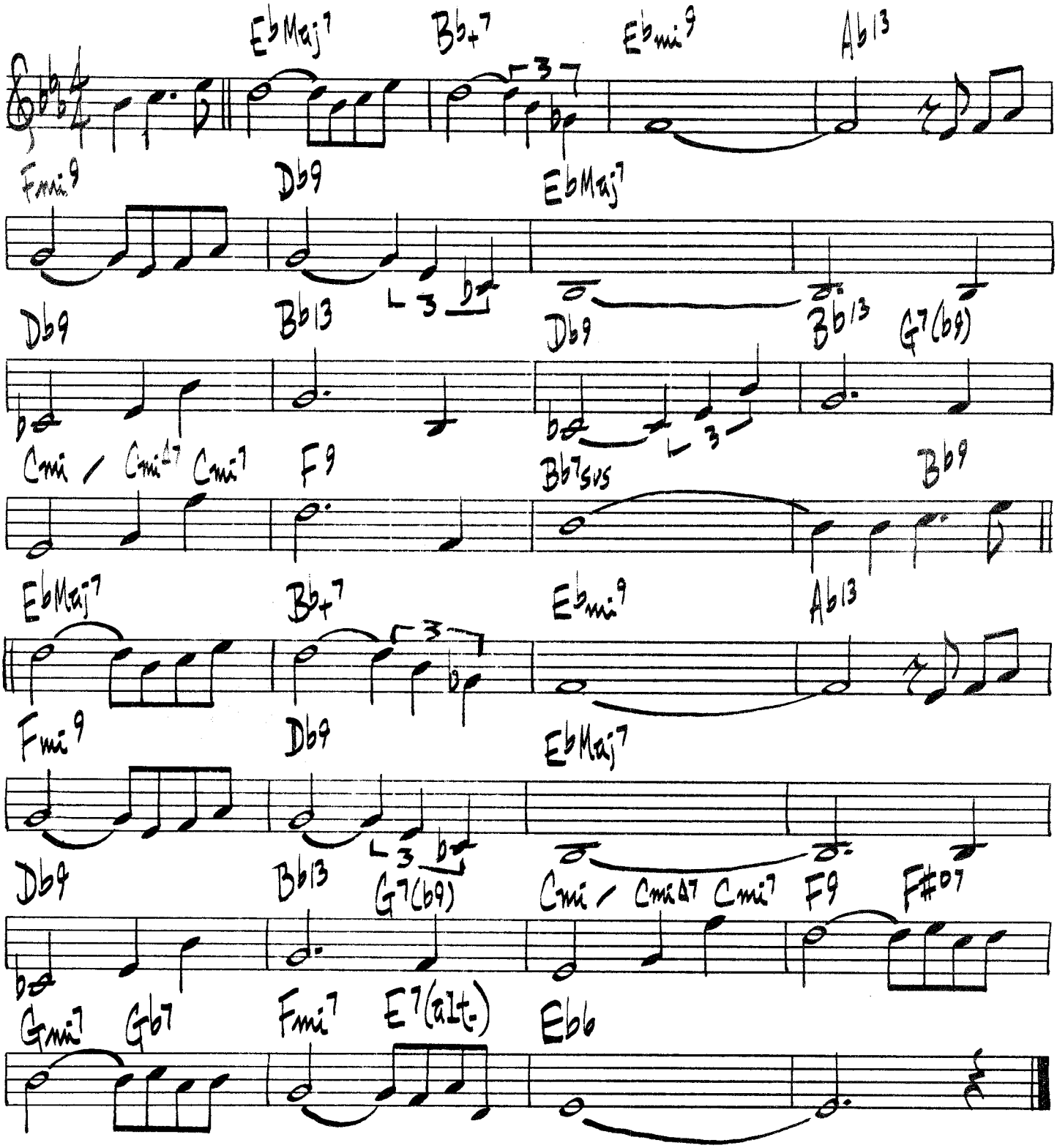


WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

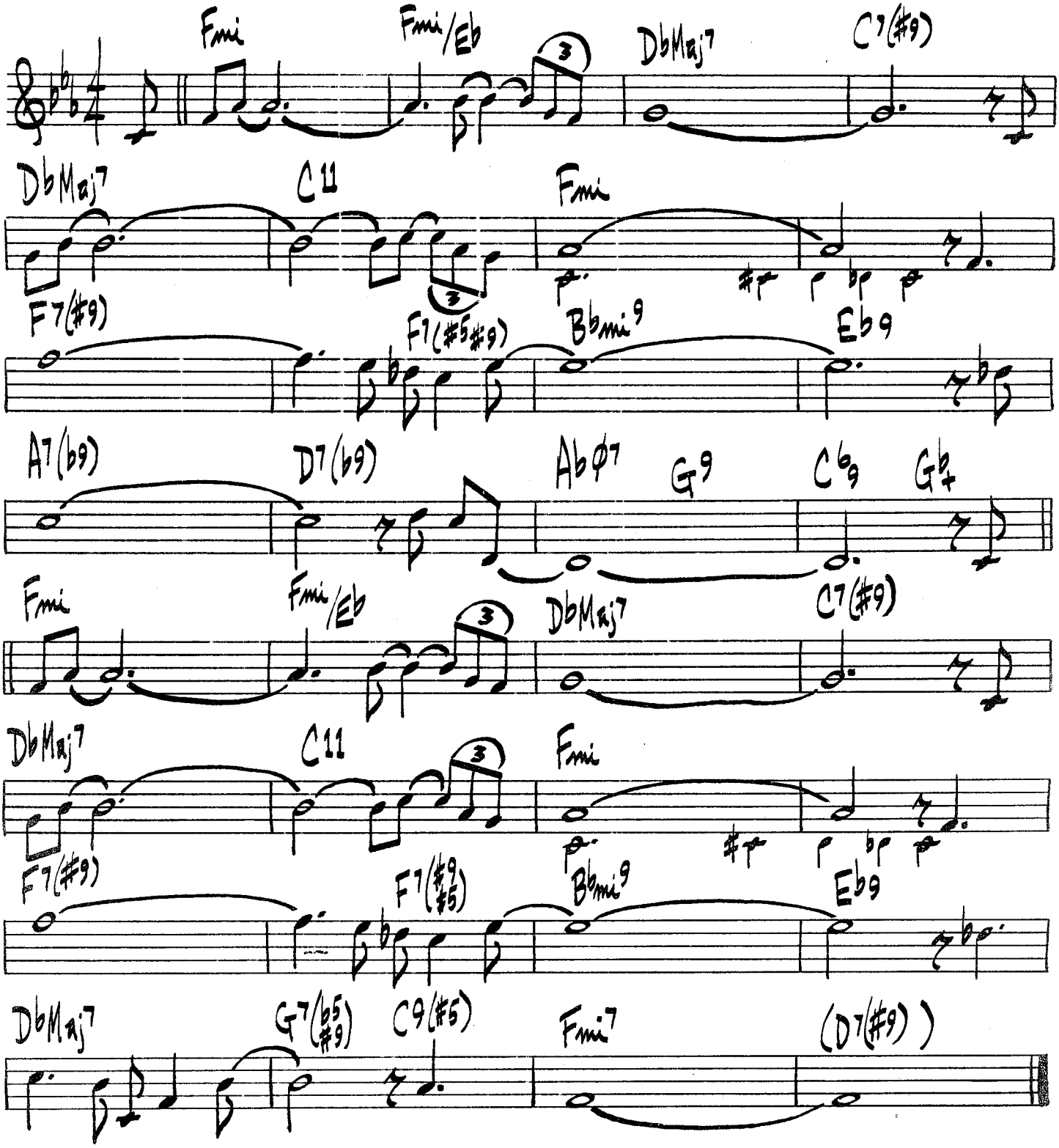
W. GROSS



OSCAR PETERSON / JOE PASS — "A SALLE PLEYEL"

THEIR TEARS

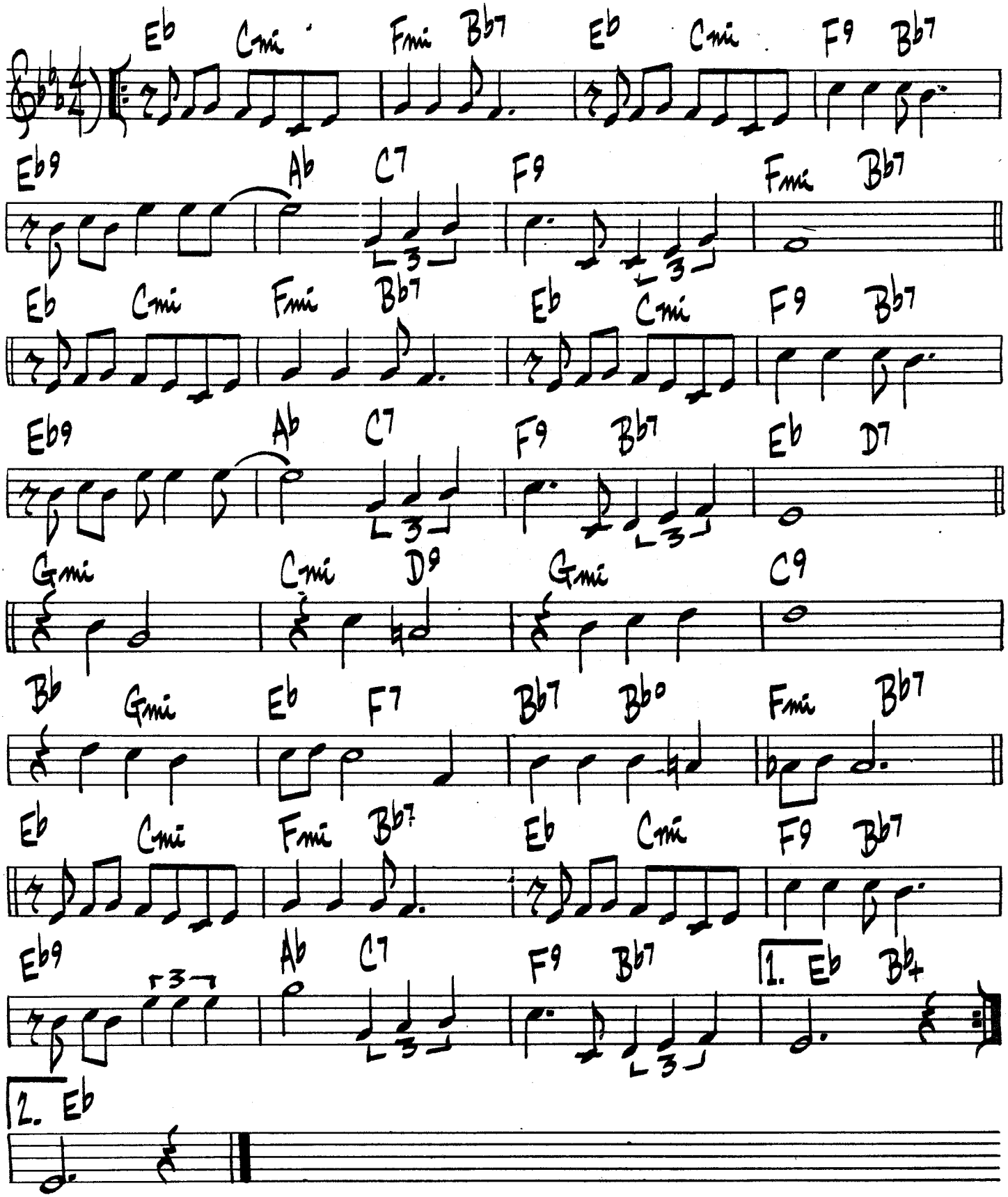
CLAIRE FISCHER



364.

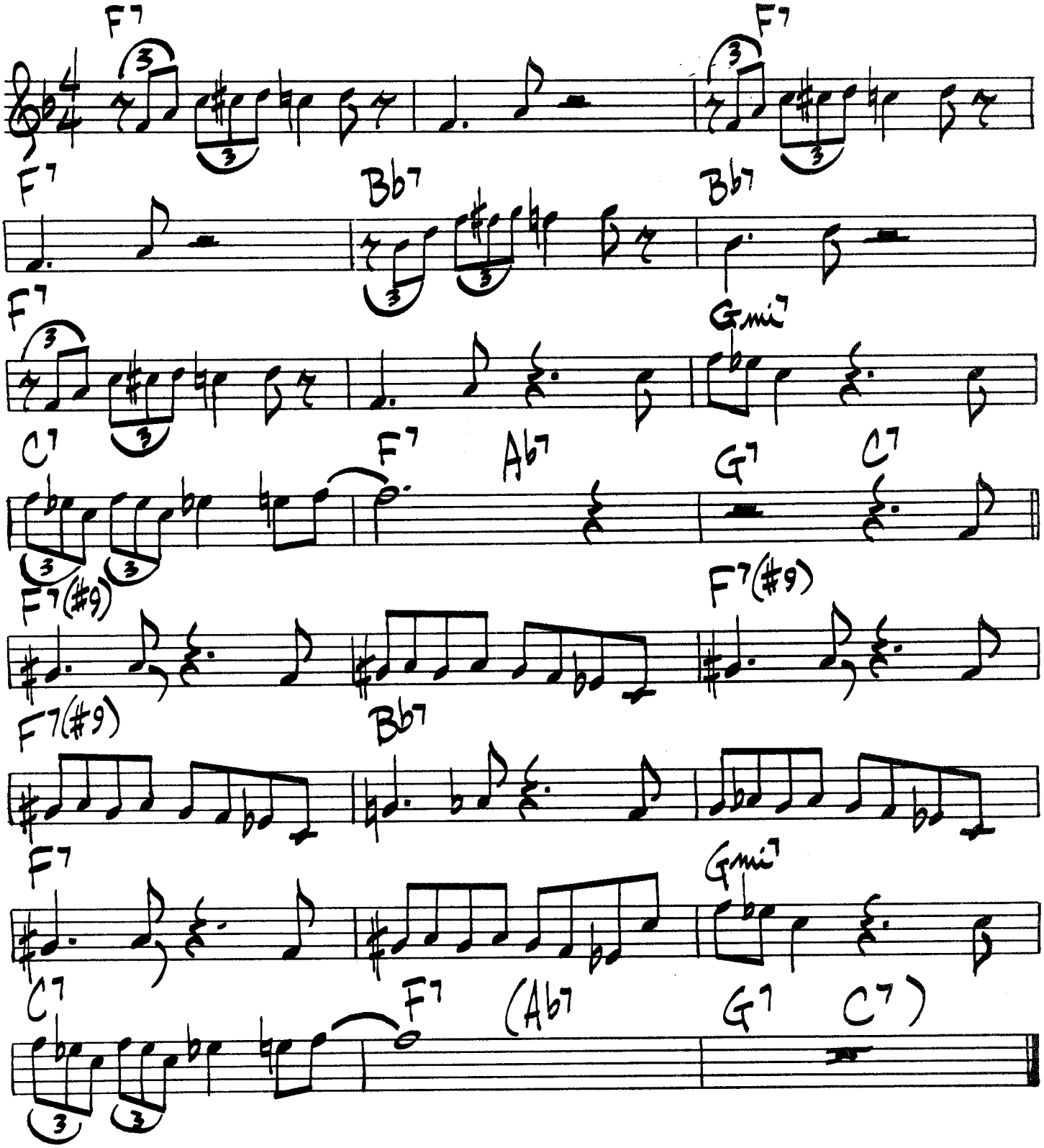
THESE FOOLISH THINGS (REMIND ME OF YOU)

JACK STRACHEY
HARRY LINK



THINGS AIN'T WHAT THEY USED TO BE

D. ELLINGTON

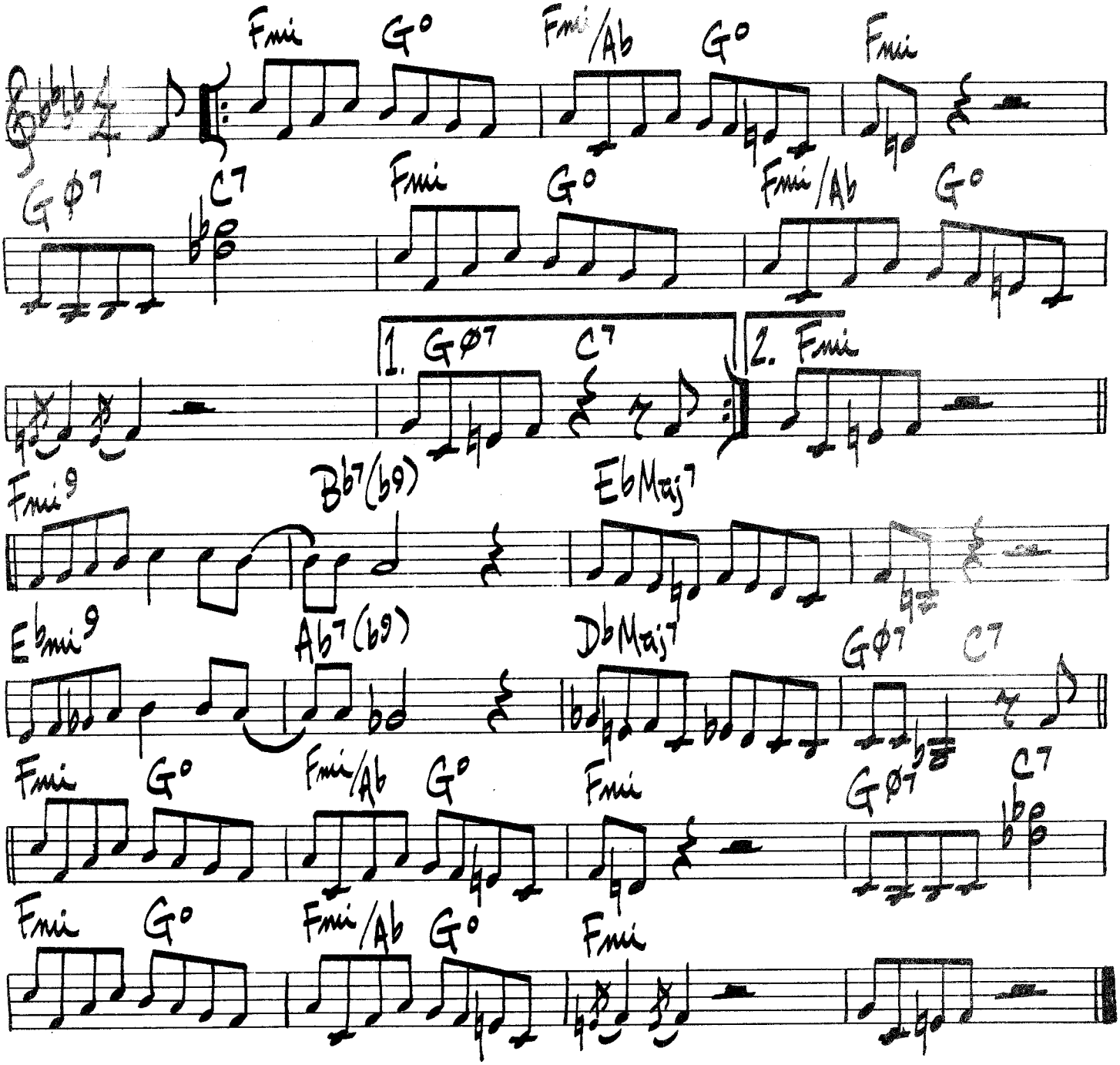


366.

THINGS TO COME

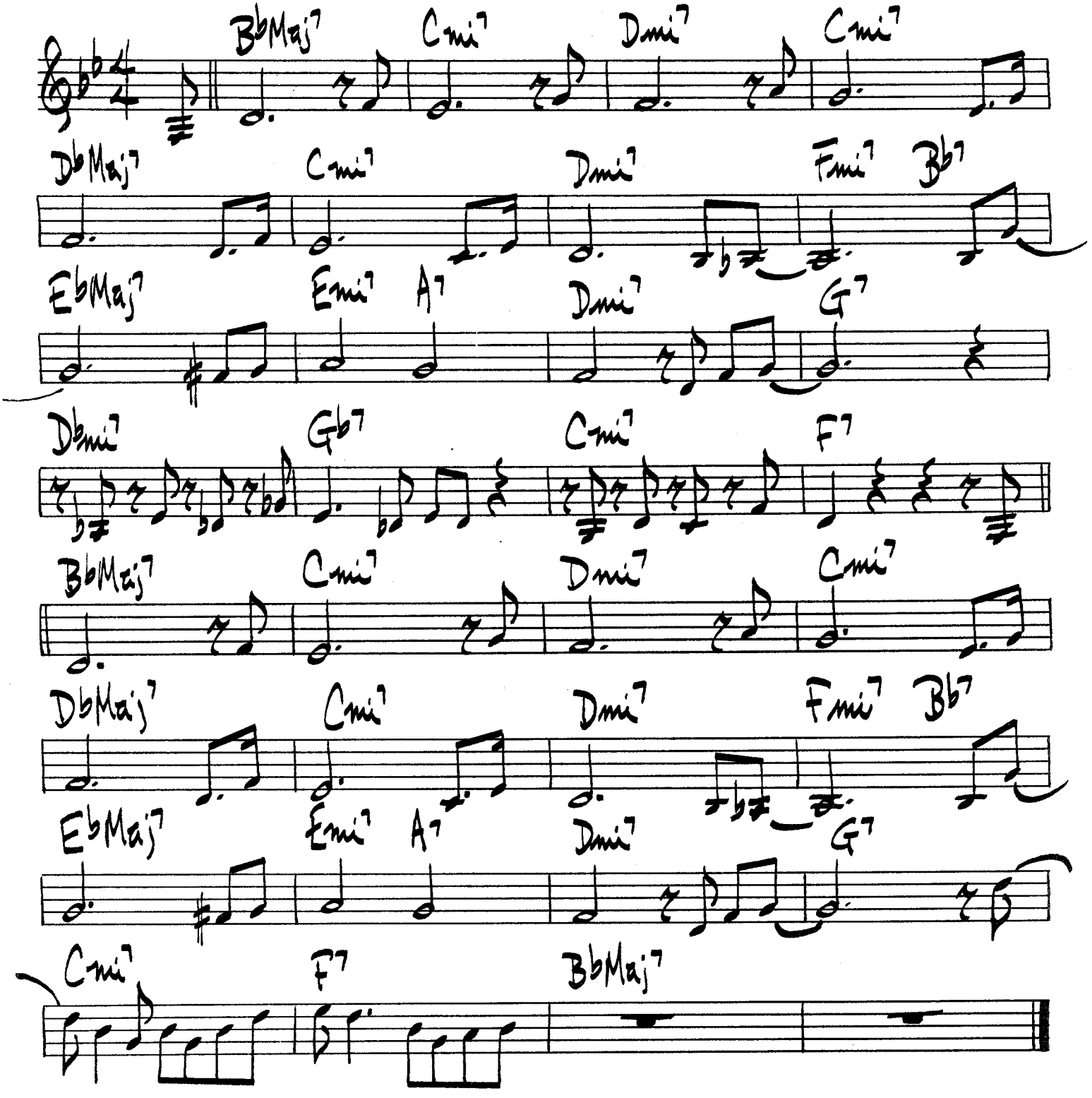
DIZZY GILLESPIE

(FAST)



THIS I DIG OF YOU

HANK MOBLEY

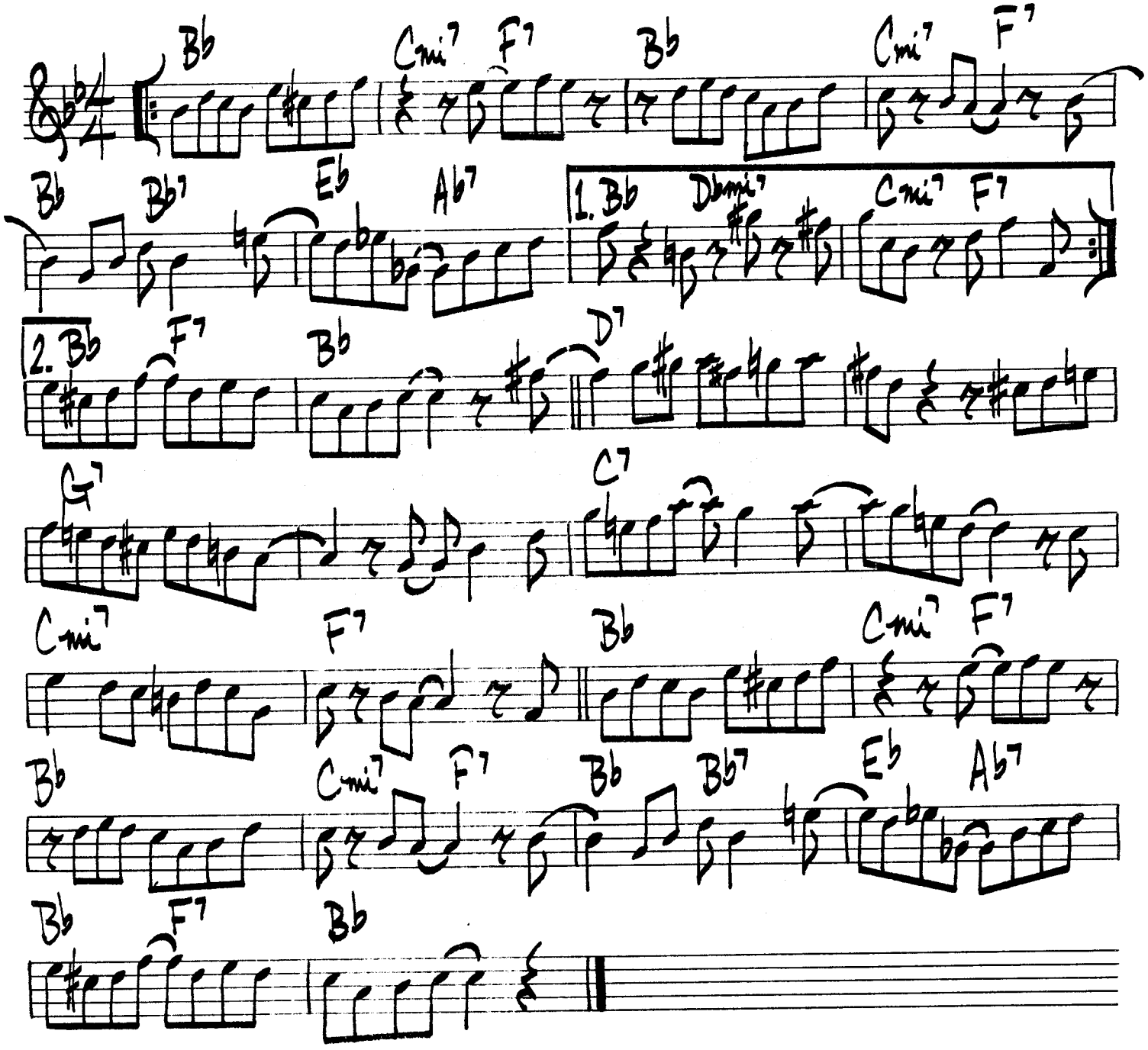


368.

THRIVING ON A RIFF

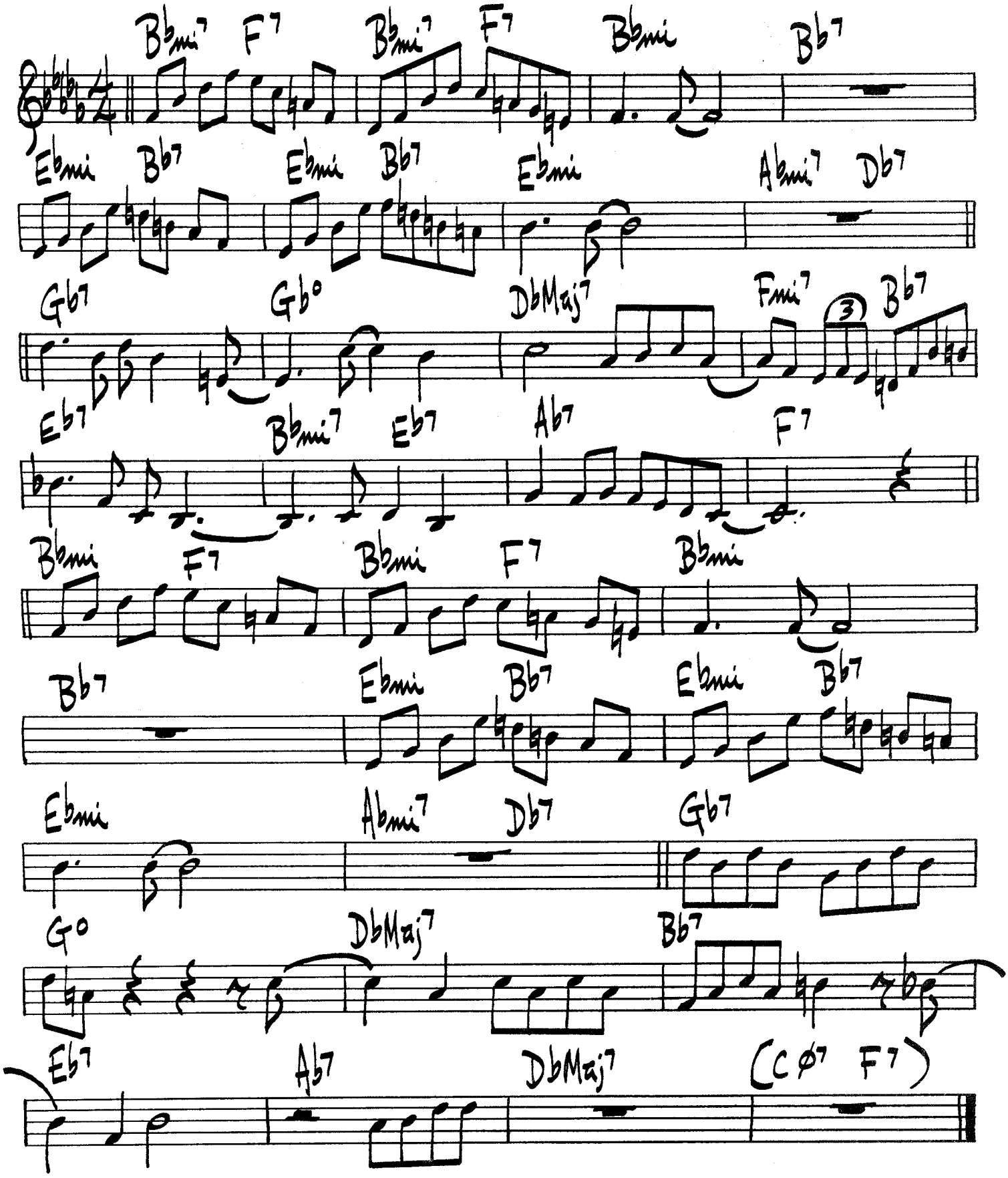
C. PARKER

♩=105



TICKLE-TOE

LESTER YOUNG

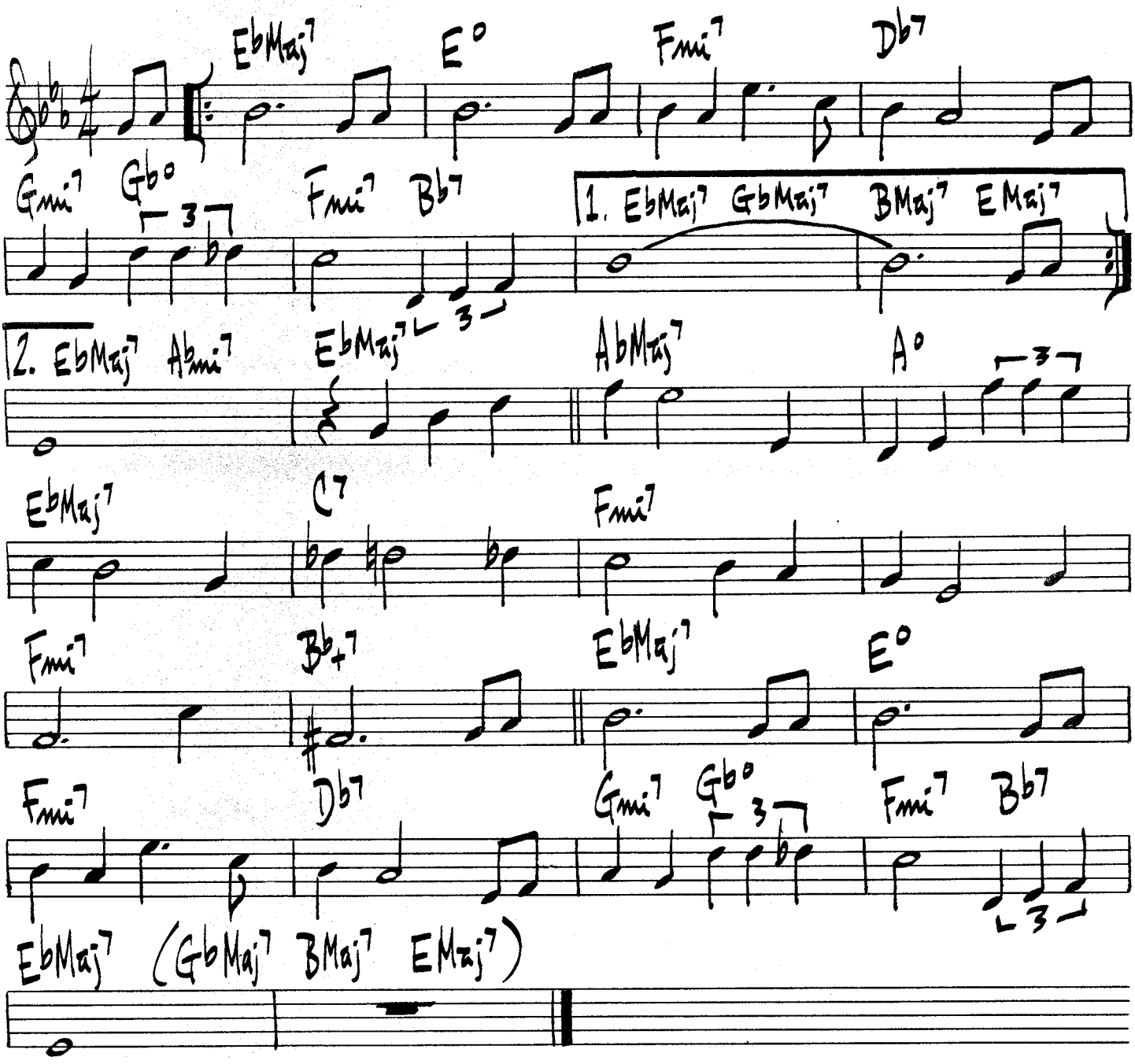


370.

(BALLAD)

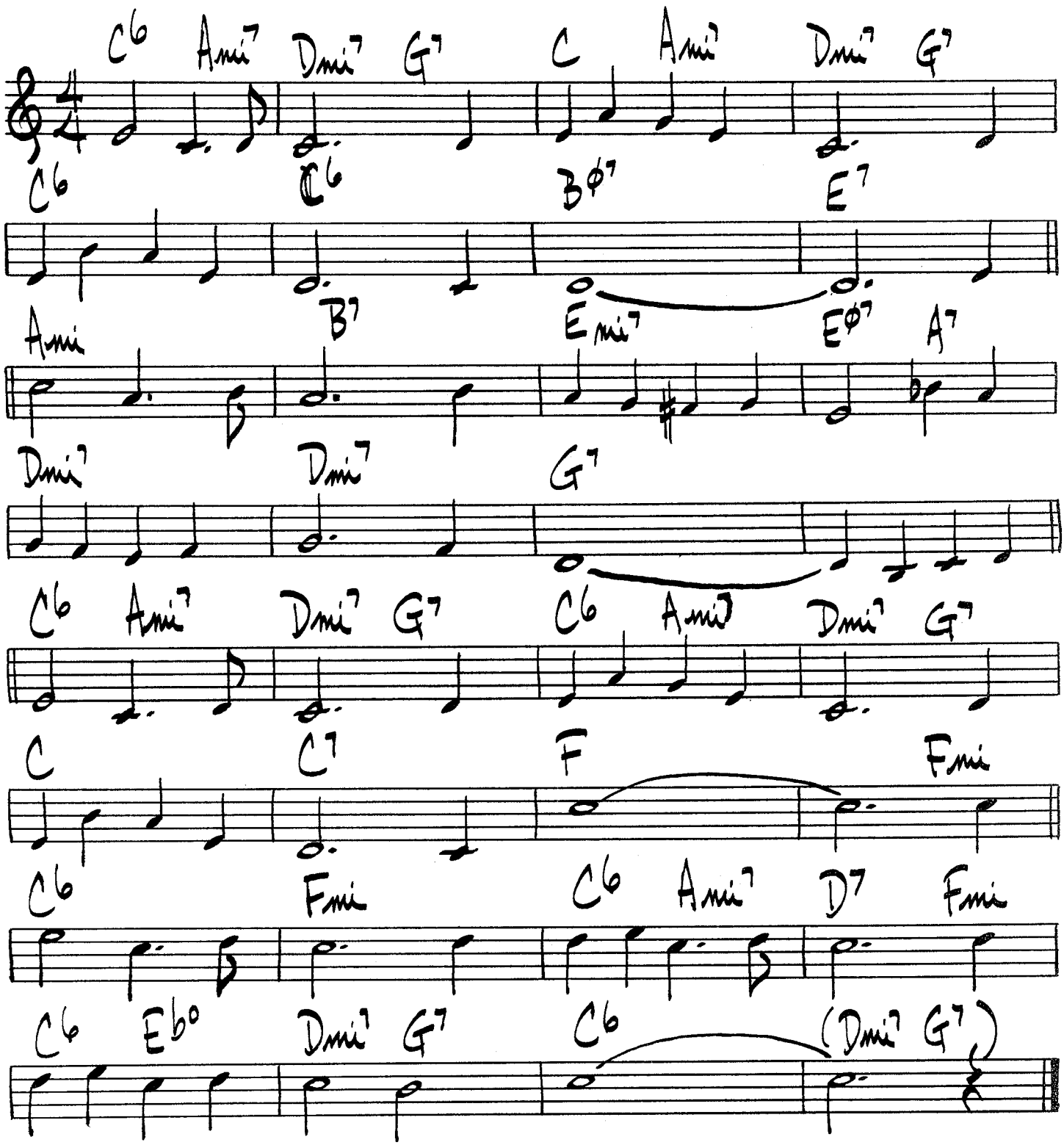
TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS – "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

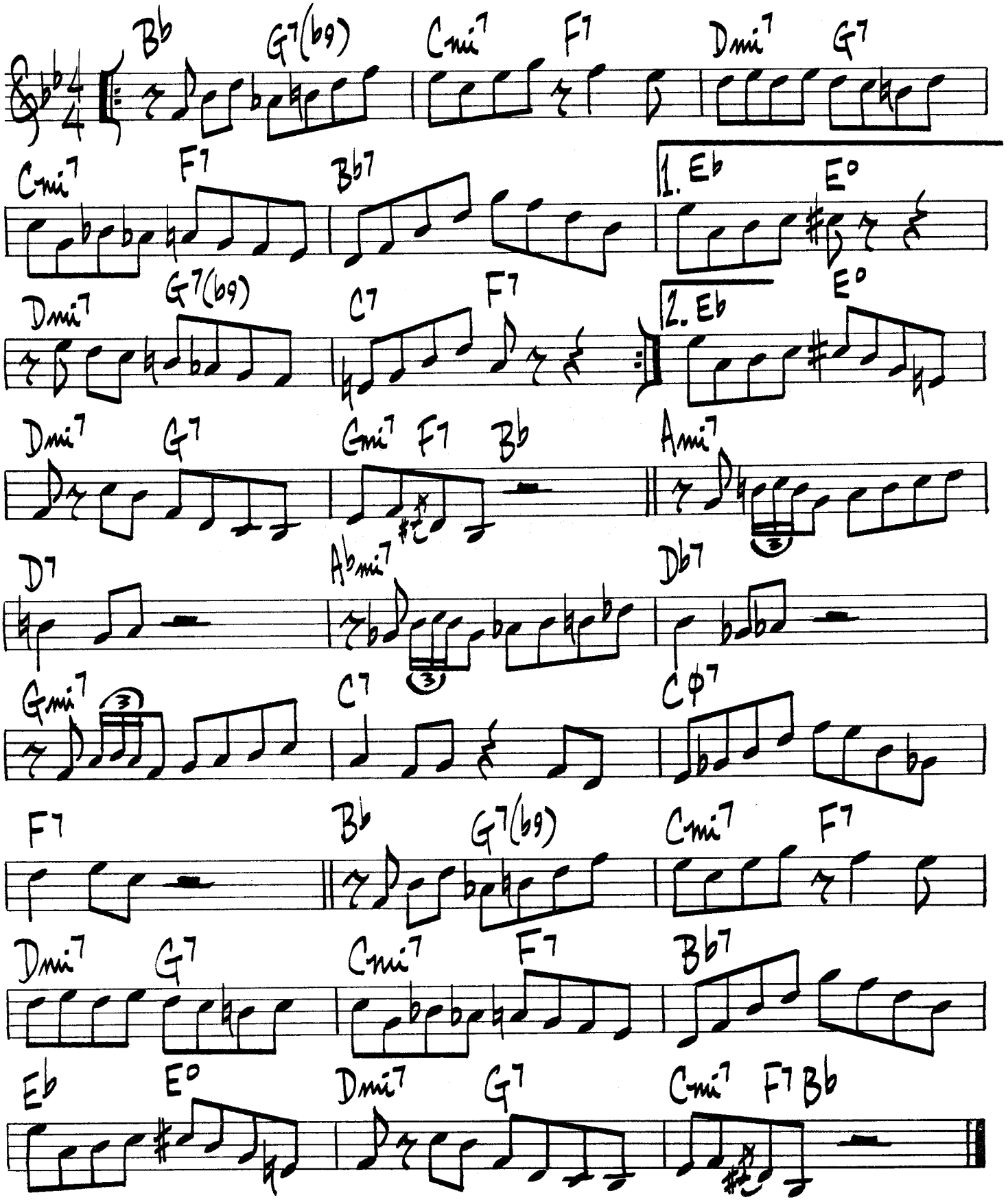


372.

TIPPIN'

(MED JUMP)

HORACE SILVER



TOMORROW'S DESTINY

WOODY SHAW

Fmi | DbMaj7(#4) | F7(b9 #5) | DbMaj7(#4) | DbMaj(#4) | Eb7 | EbMaj7(#4) | Fmi | Bbmi/Eb | Bbmi/Eb

(SWING) F7 G7 | BMaj7 | Eb7 F7 | AMaj7 | Db7 Eb7 | GMaj7 | B7 Db7 | FMaj7 | Fmi | Fmi | Fmi | Fmi | C7(#9) D.C. al CODA

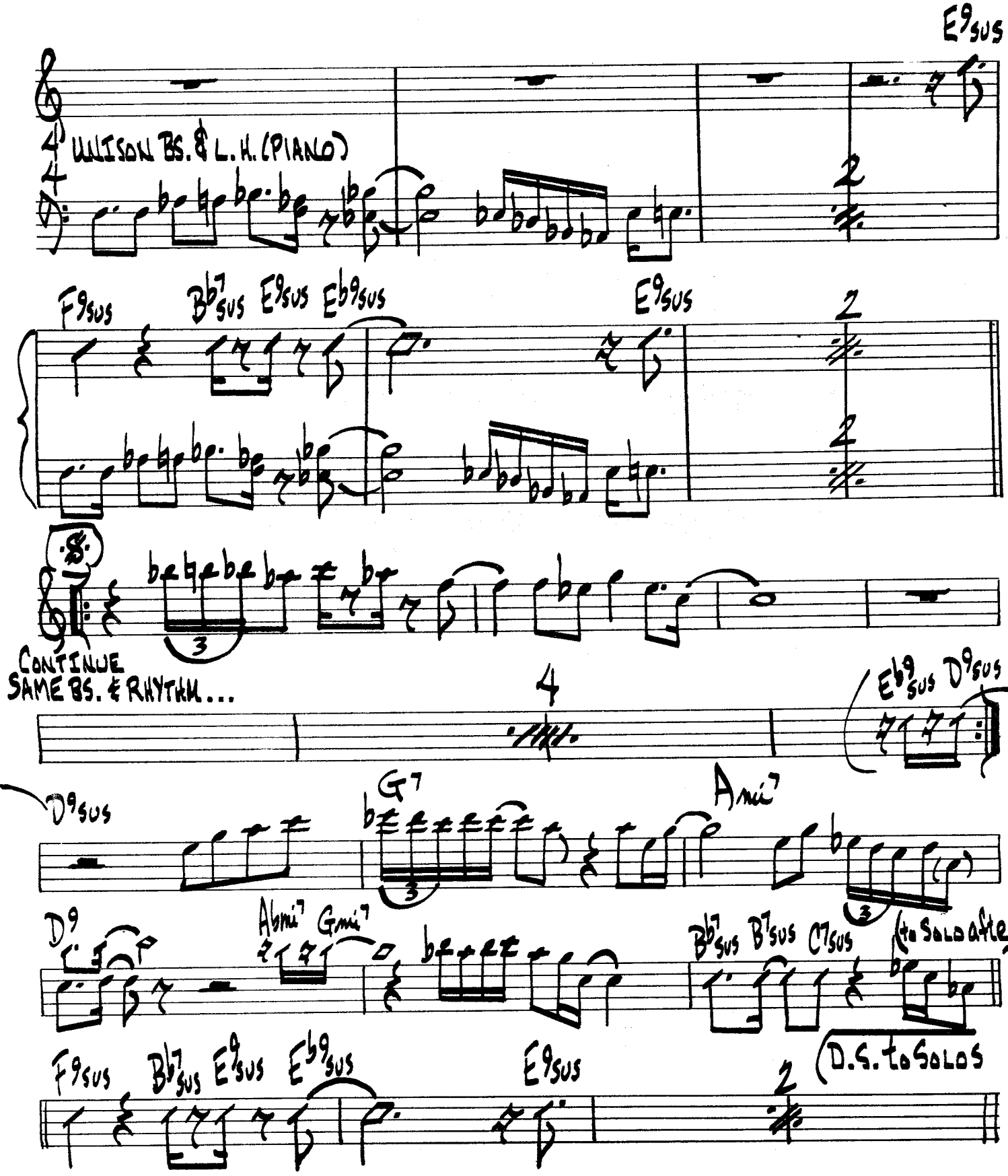
Fmi | Fmi | Fmi | Fmi

WOODY SHAW — "LITTLE RED'S FANTASY"

TOAD'S PLACE

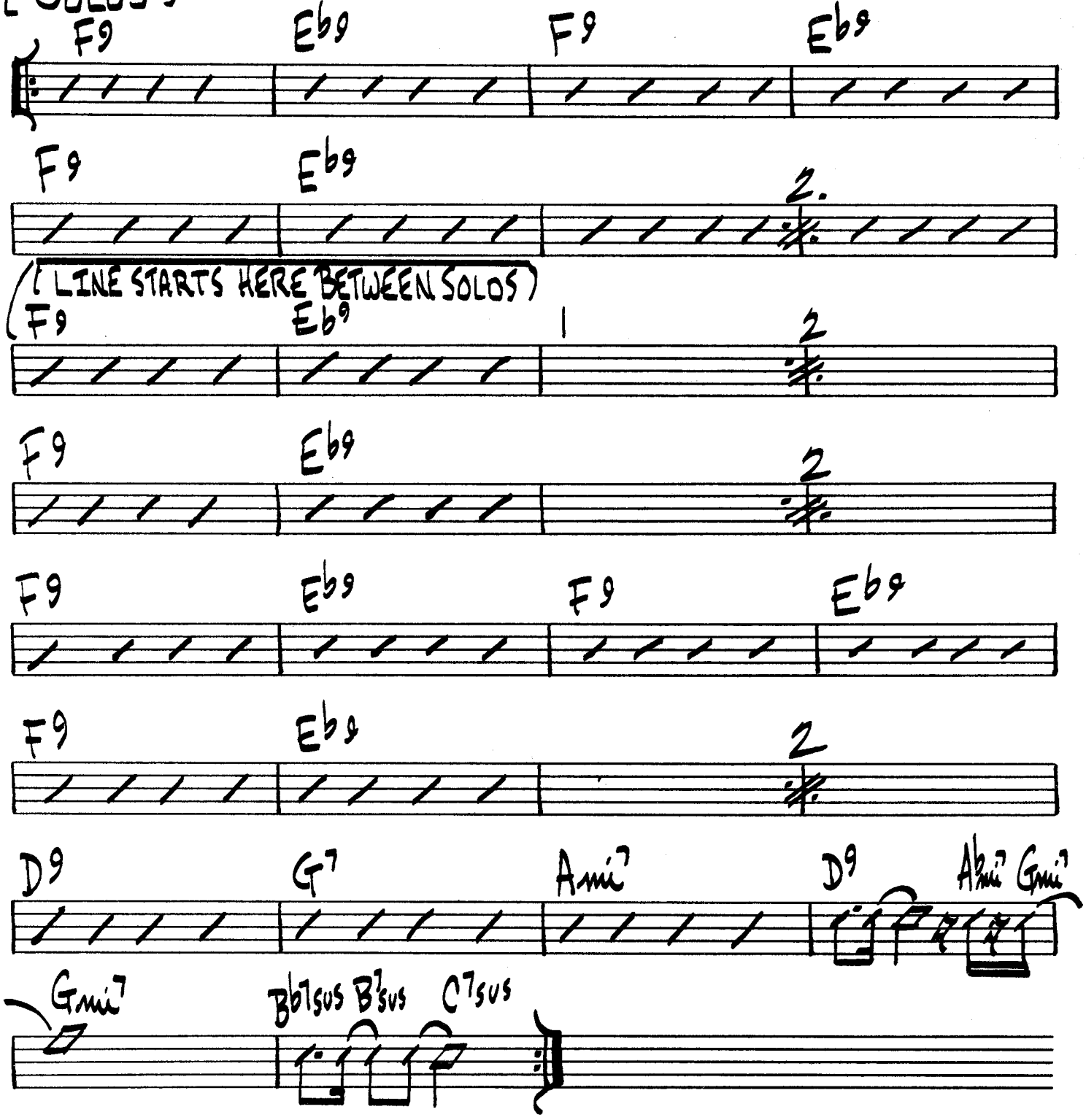
JEFF LORBER

♩= 120



- TOADS PLACE PG 2. -

(SOLOS)

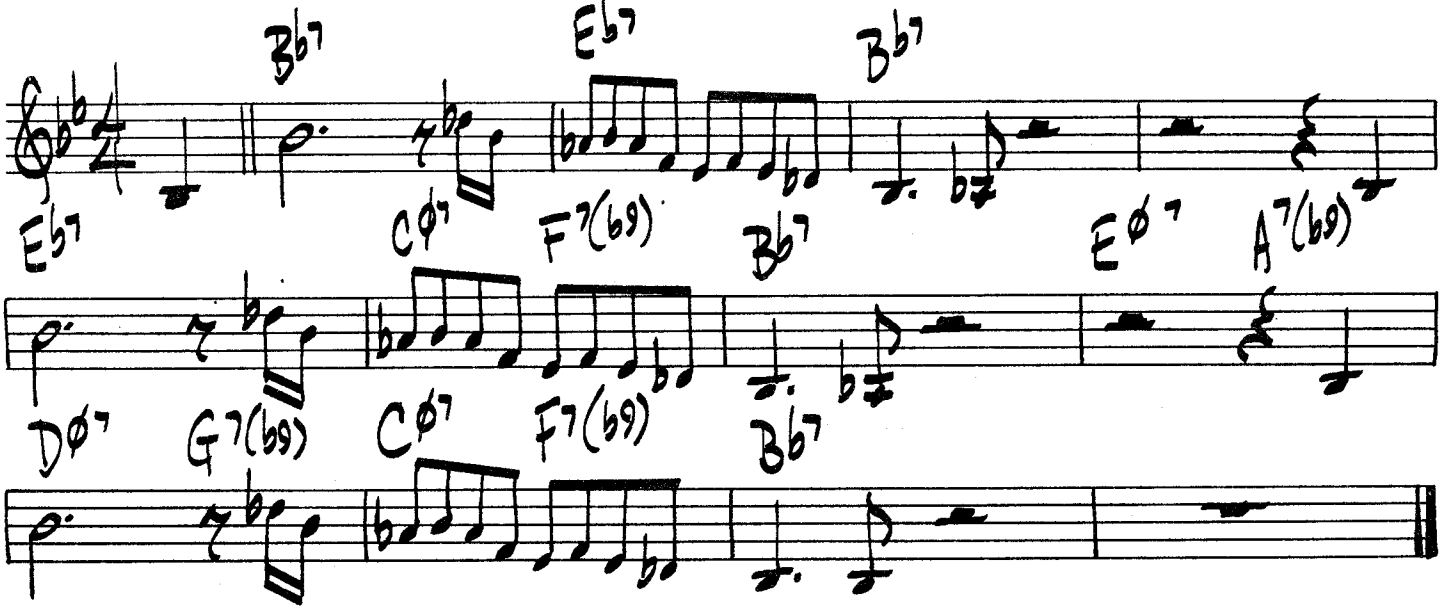


JEFF LORBER - "WATERSIGN"

(UP)

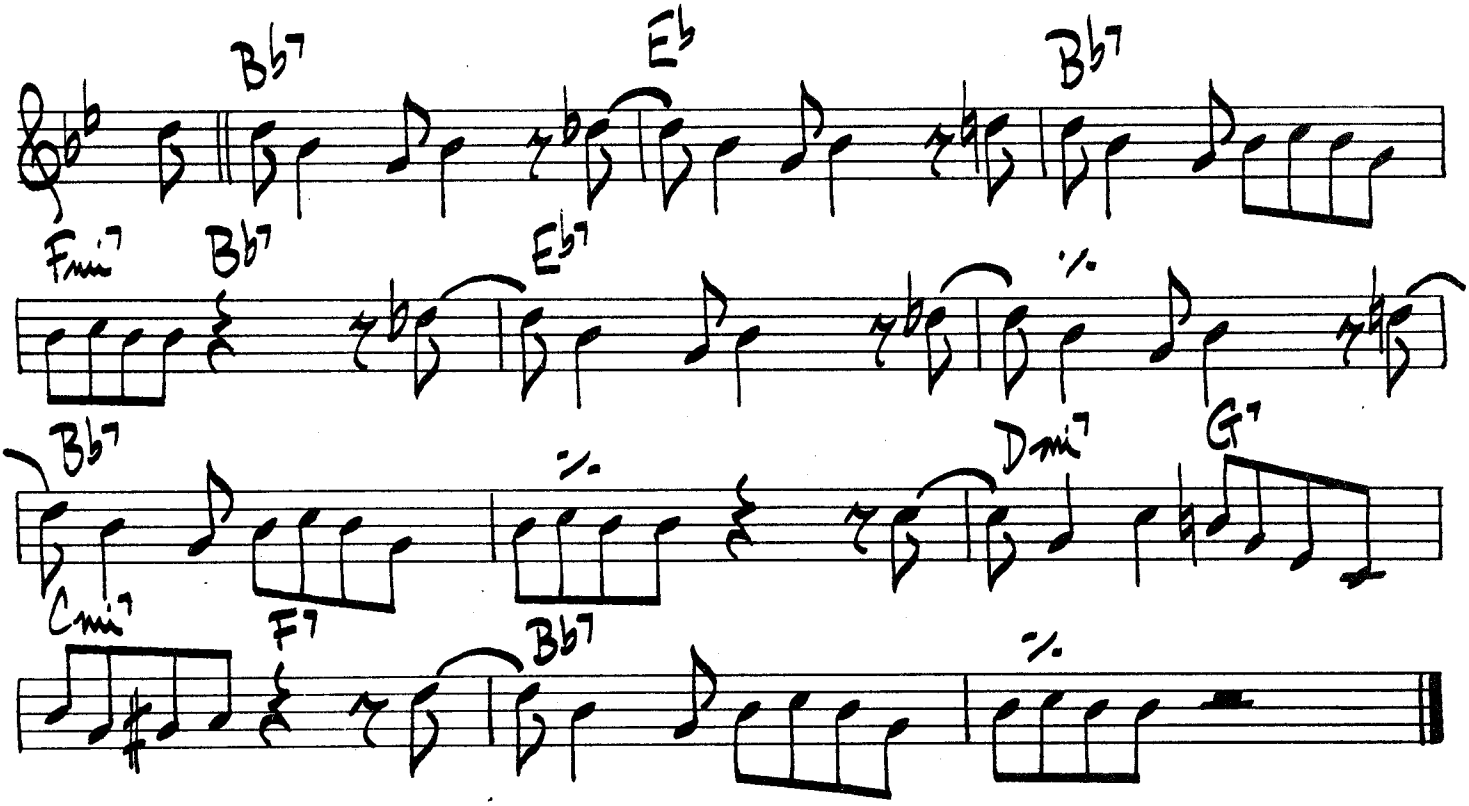
TRANE'S BLUES

JOHN COLTRANE



TENOR MADNESS

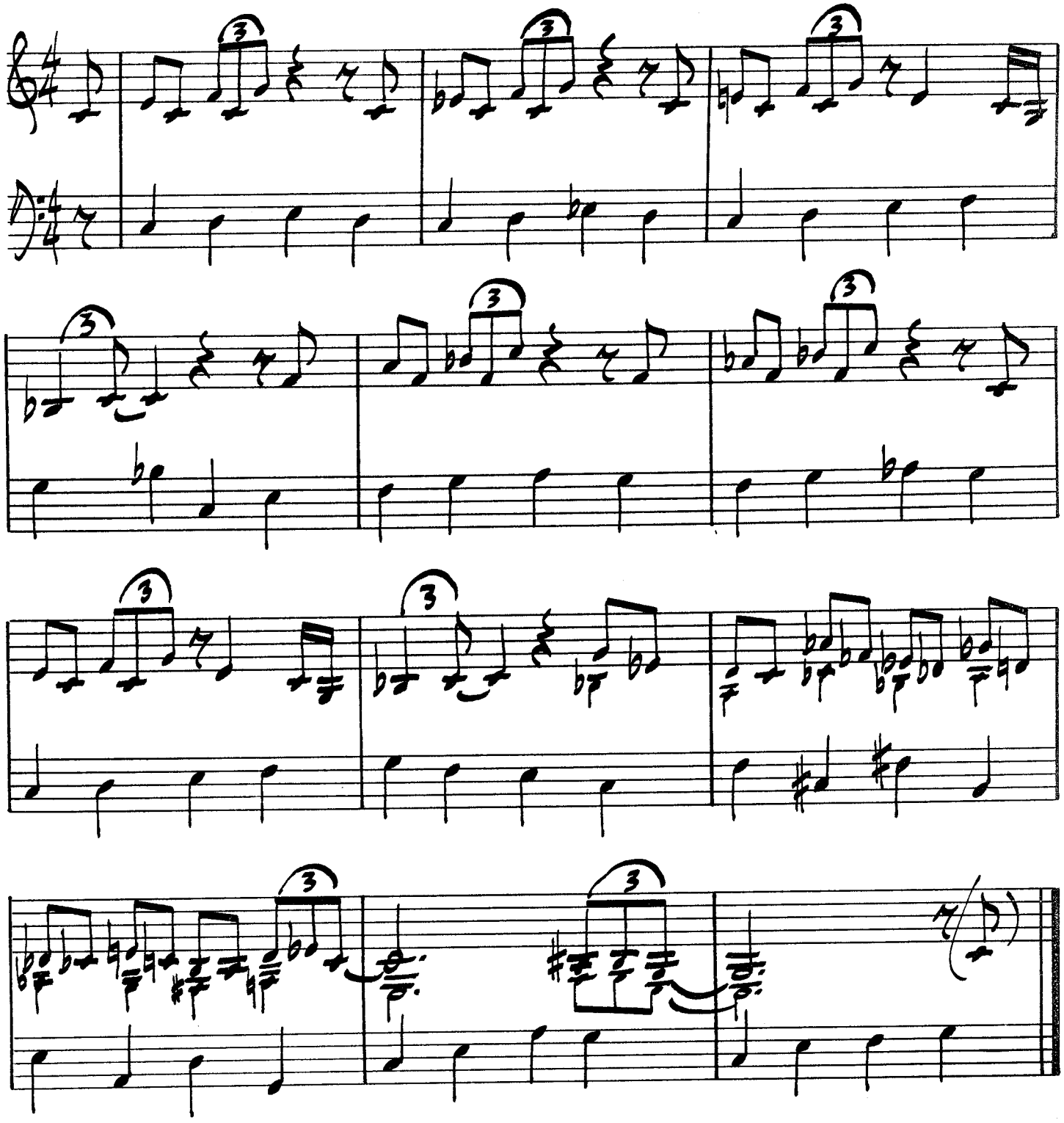
SONNY ROLLINS



(MED BLUES)

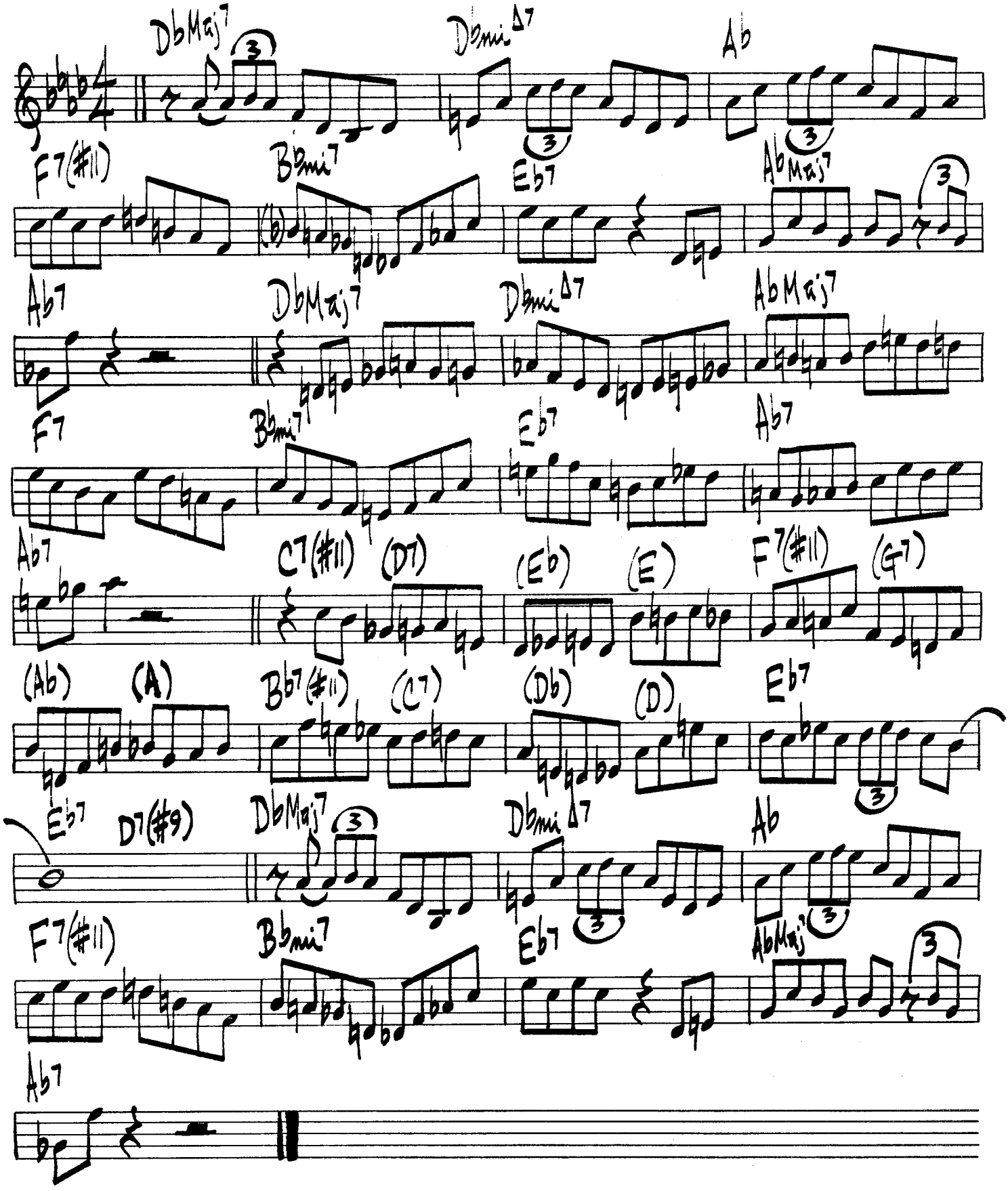
TURNAROUND

ORNETTE COLEMAN



TWO NOT ONE

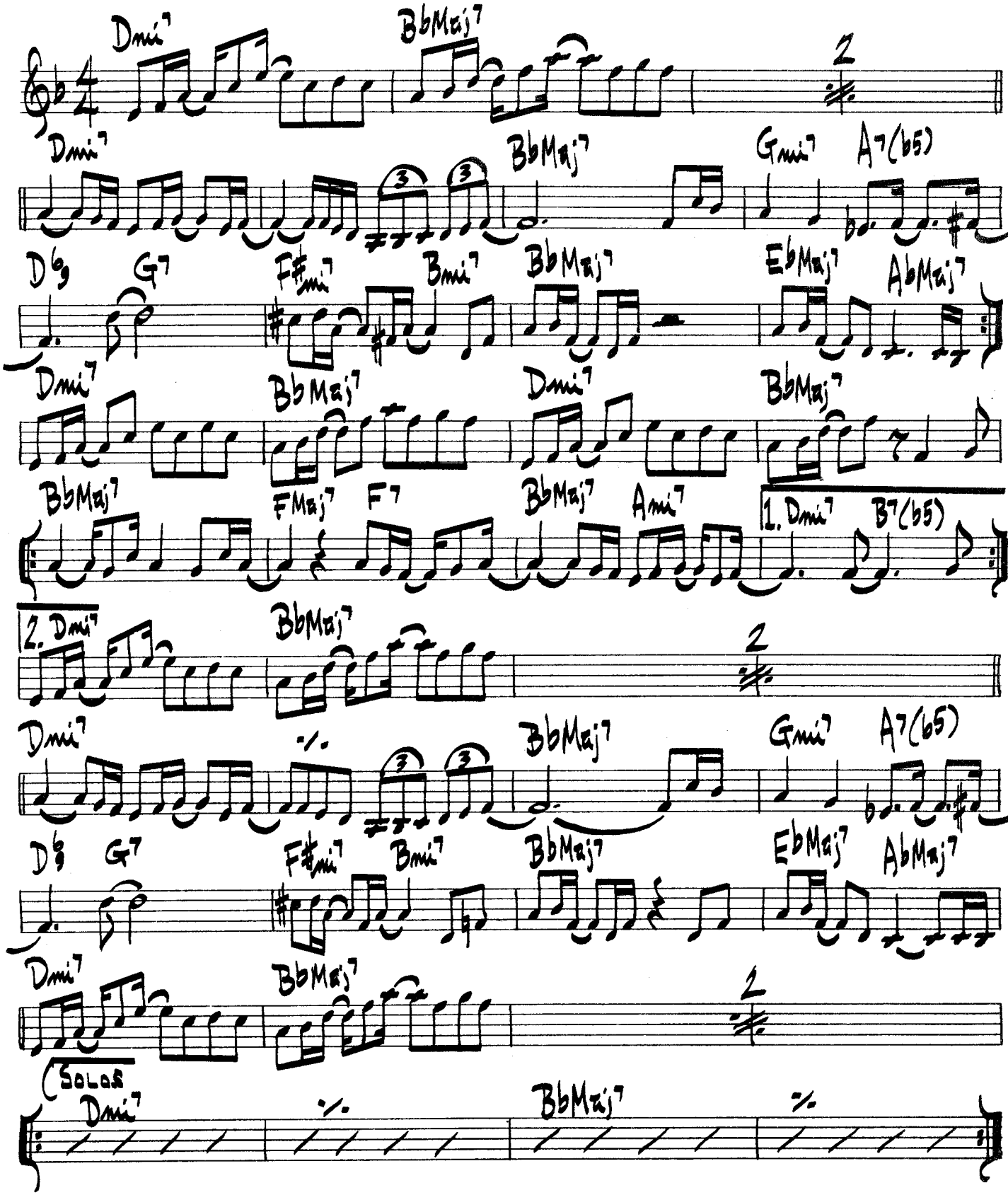
LENNIE TRISTANO



(SAMBA)

VONETTA

EARL KLUGH



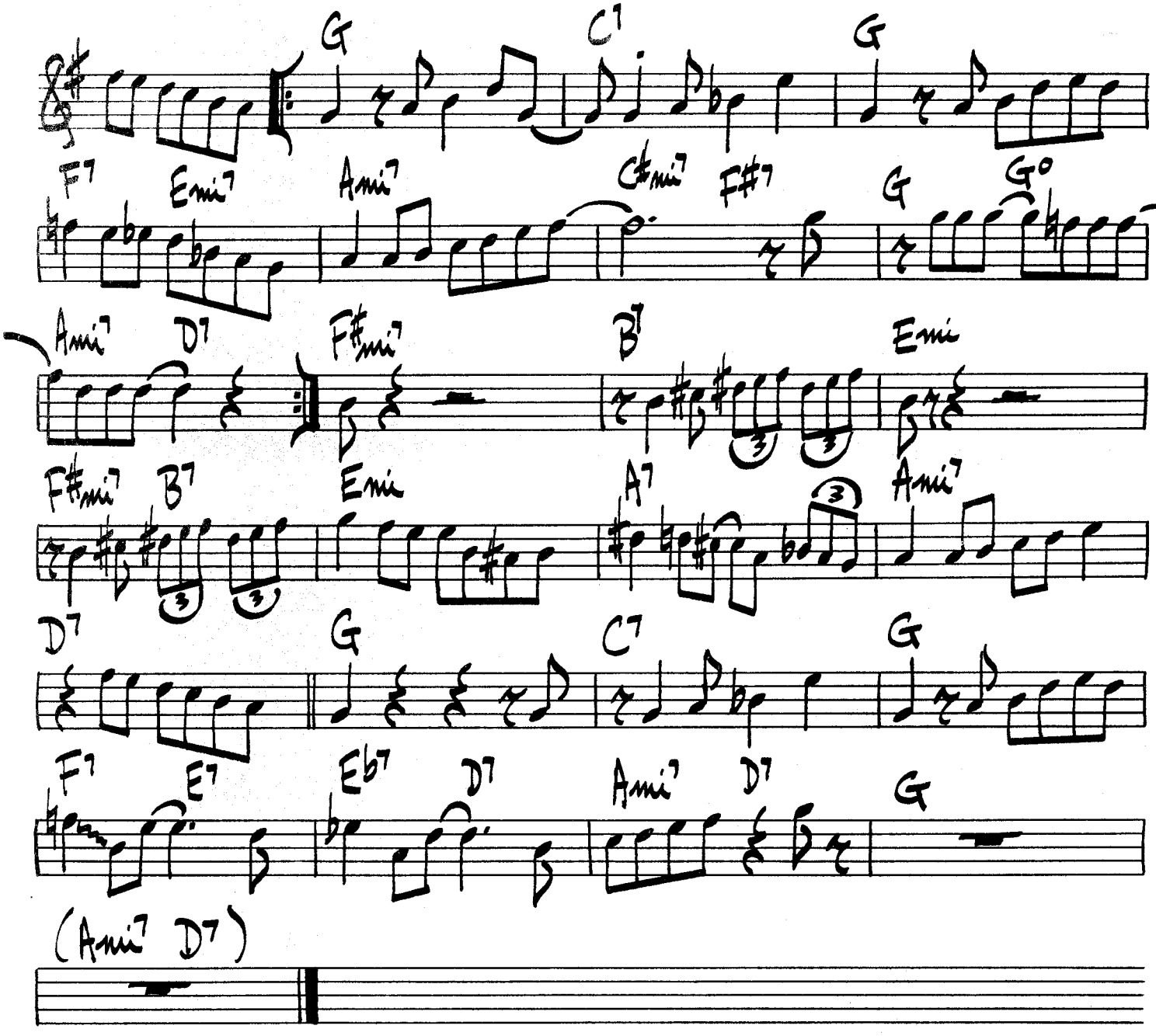
EARL KLUGH – "EARL KLUGH"

380.

WALKIN' SHOES

GERRY MULLIGAN

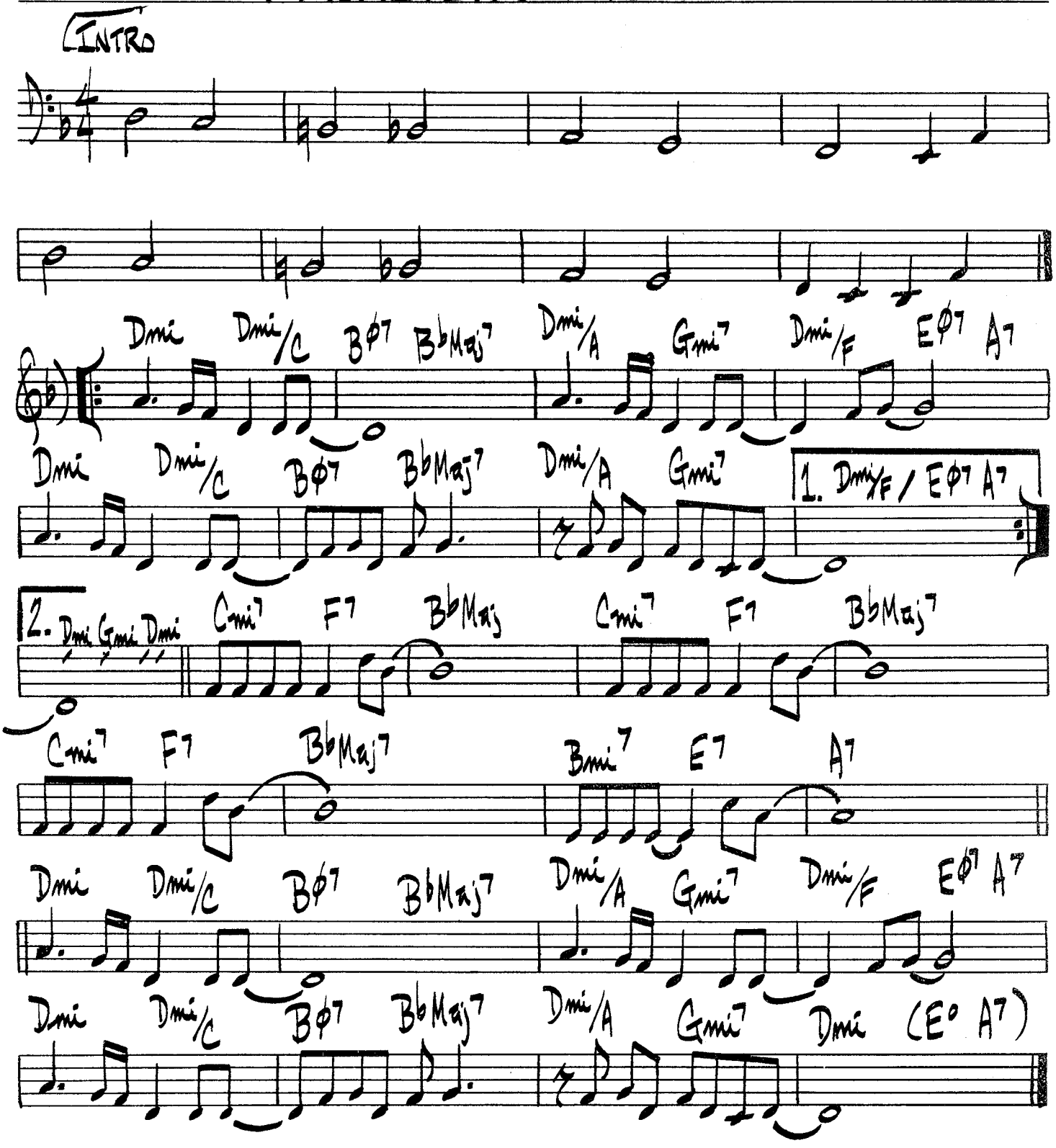
♩=138



A WALK'IN THING

BENNY CARTER

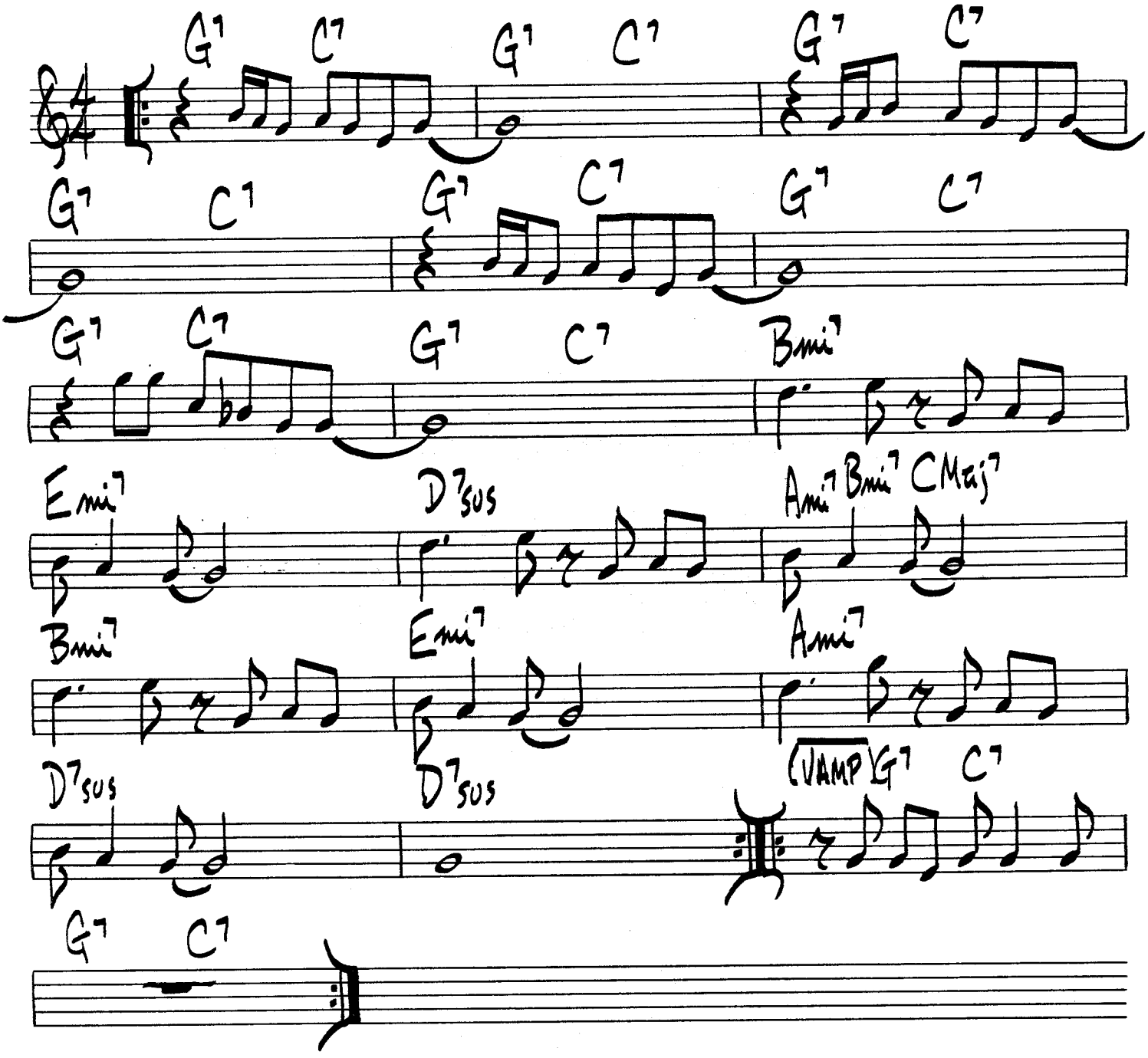
INTRO



382.

WALK TALL

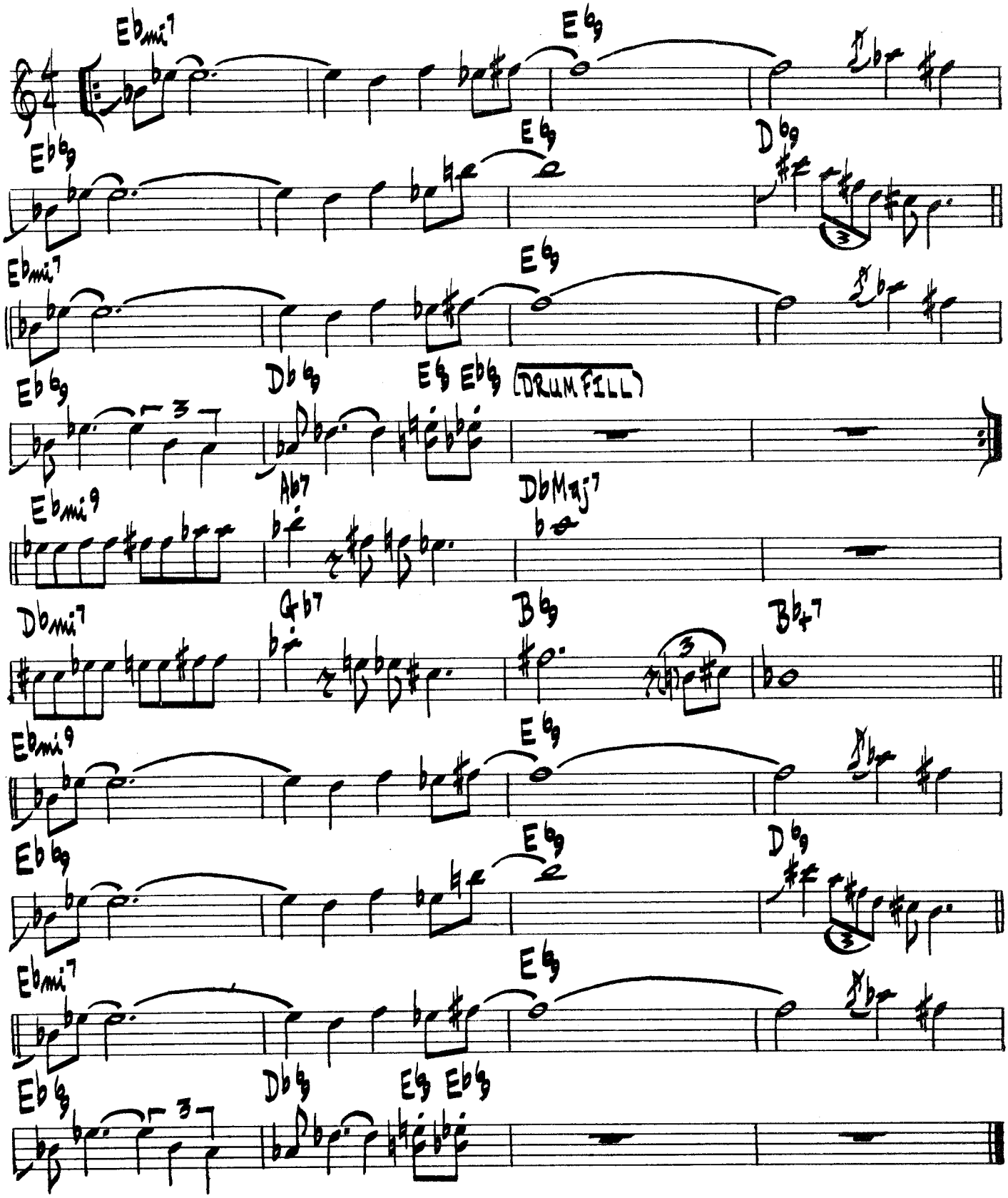
CANNONBALL ADERLY



WALL STREET

(♩= 184 SWING)

J. KNOWLTON

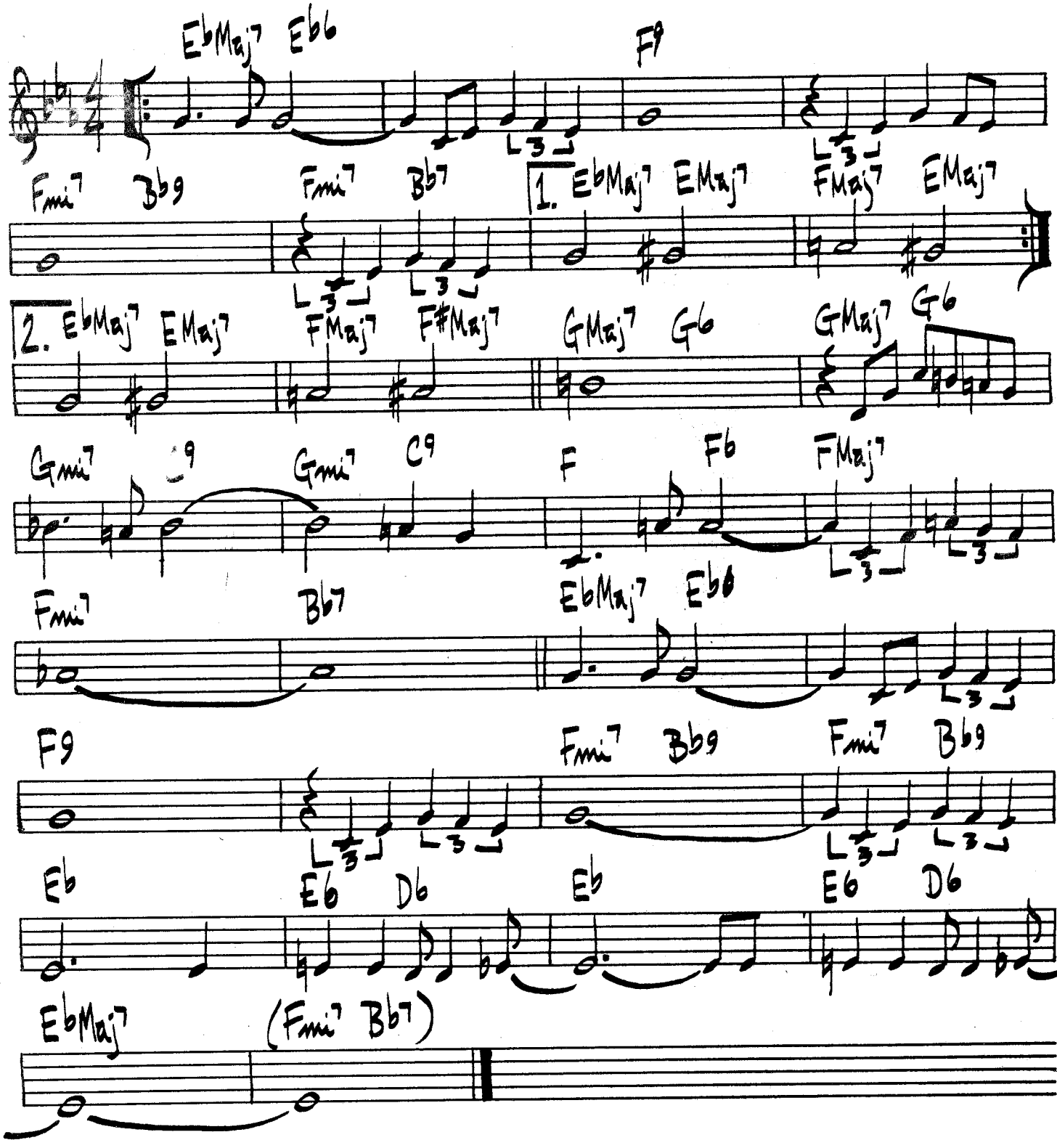


384

(BOSSA)

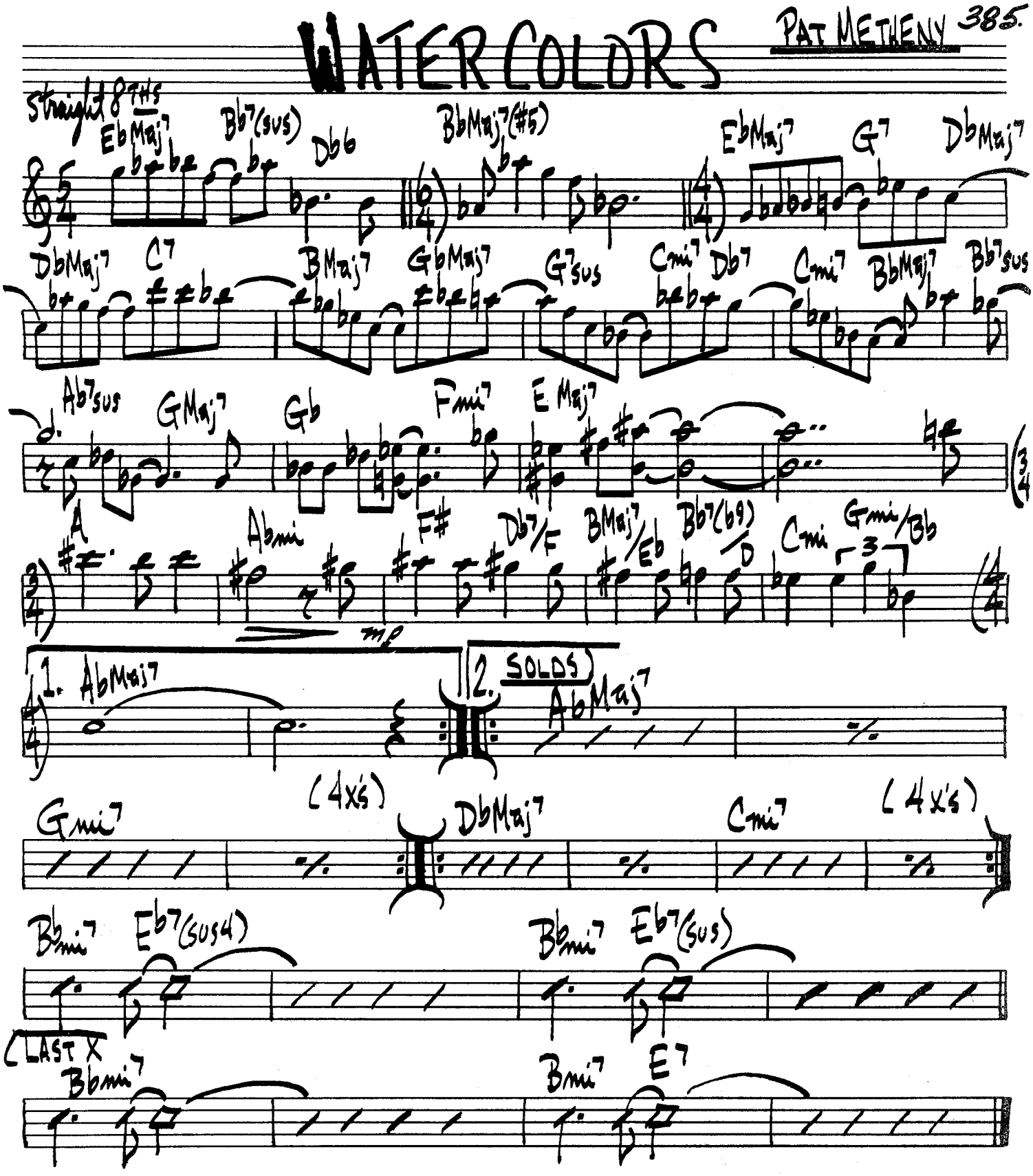
WATCH WHAT HAPPENS

MICHEL LEGRAND



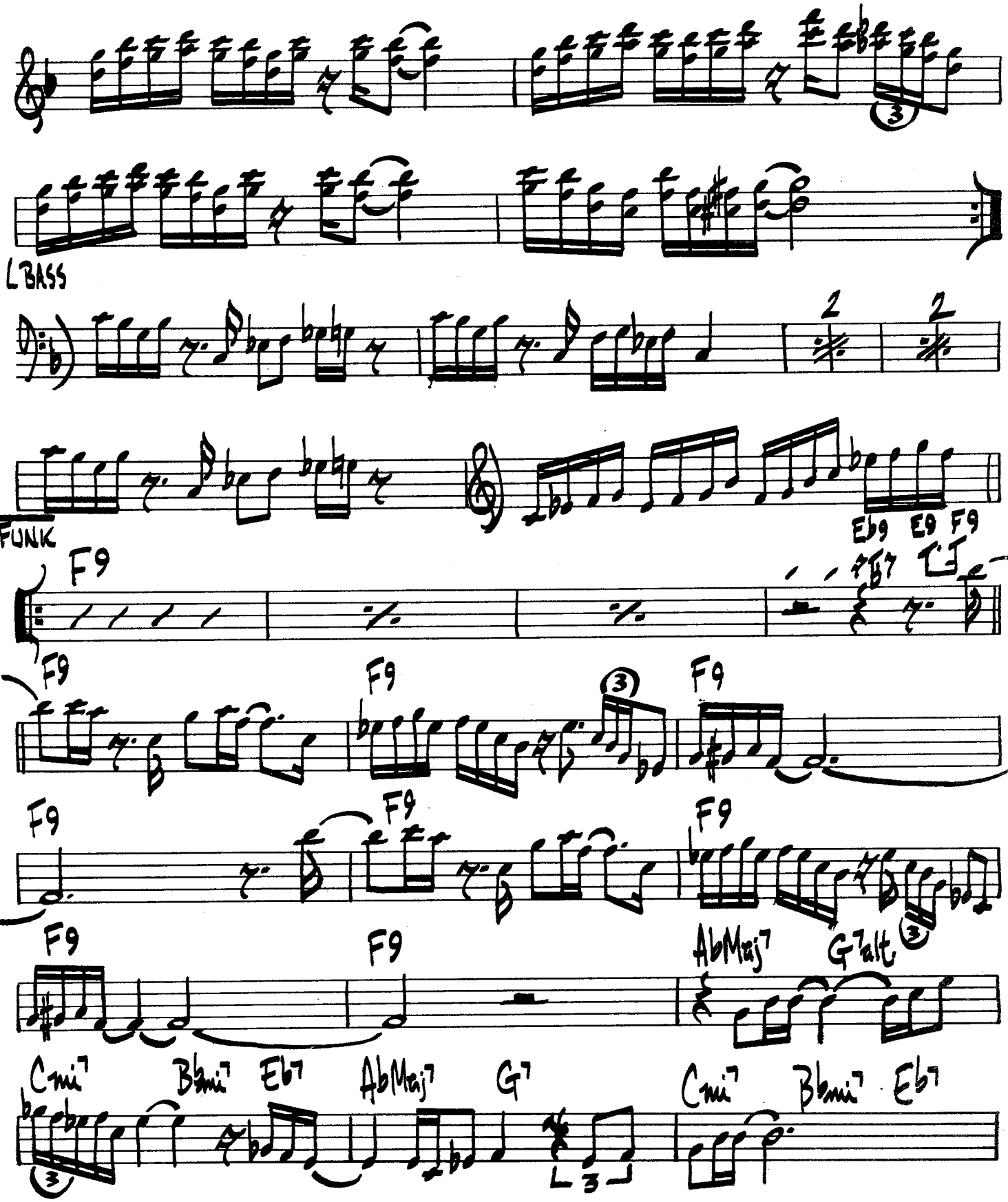
WATERCOLORS

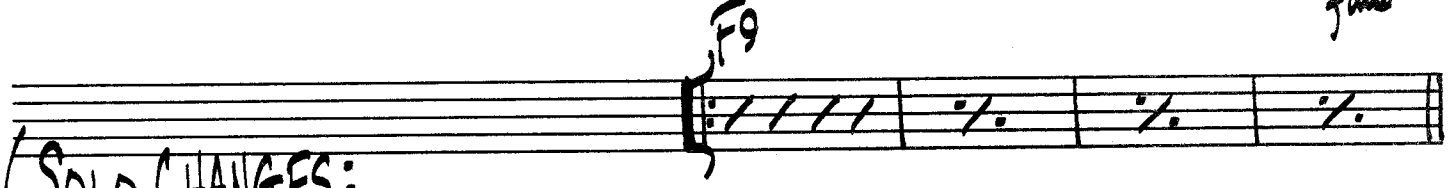
PAT METHENY 385.



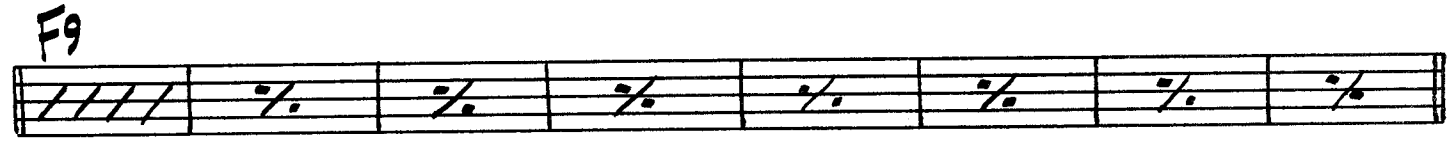
WATERSIGN

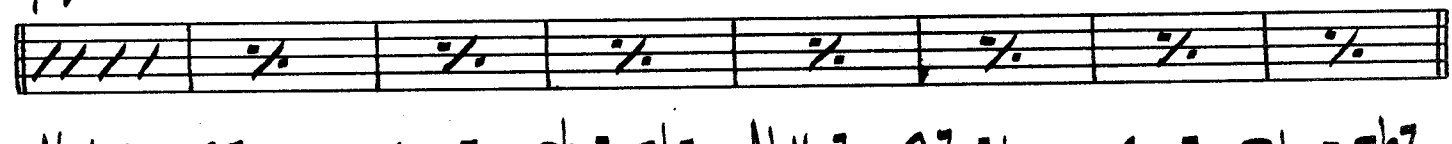
JEFF LORBER

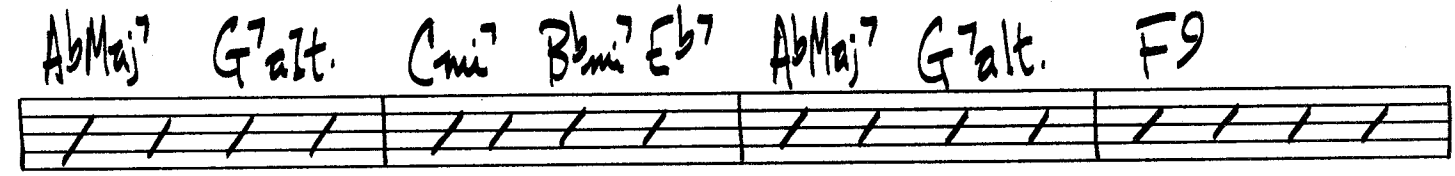


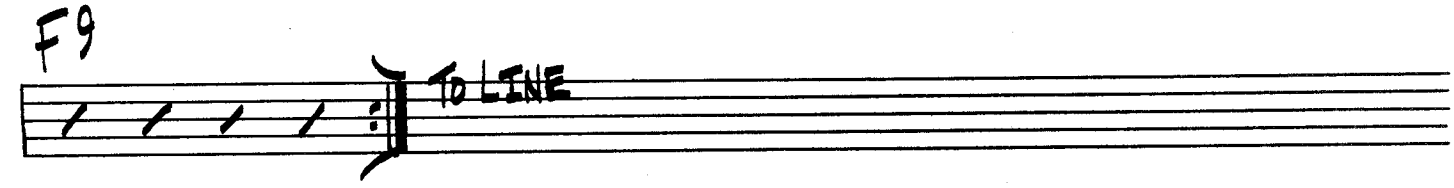


SOLO CHANGES:







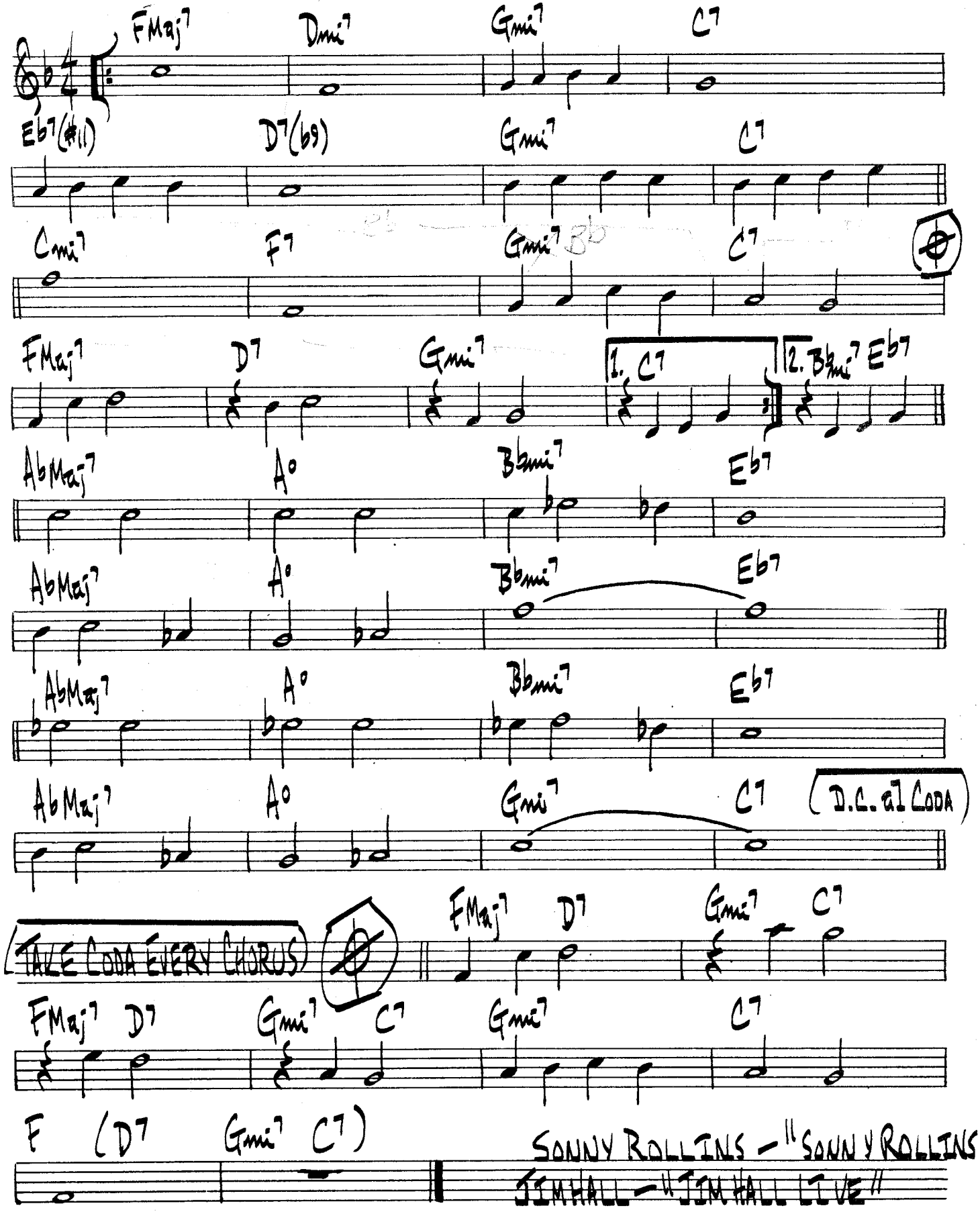


JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN PG 2 -

388.

(MED. UP) # THE WAY YOU LOOK TONIGHT KERN-FIELDS

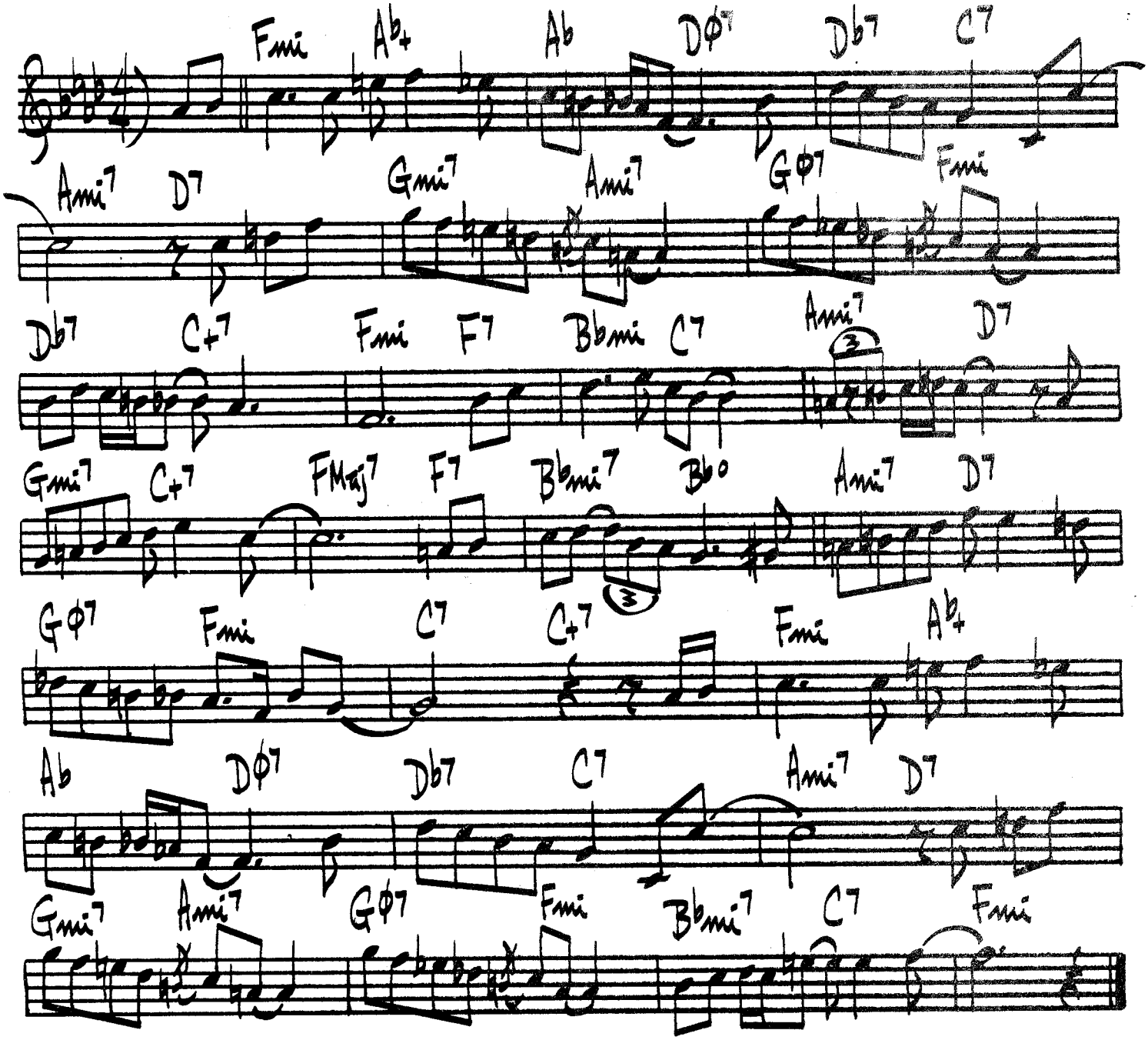


SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

389.

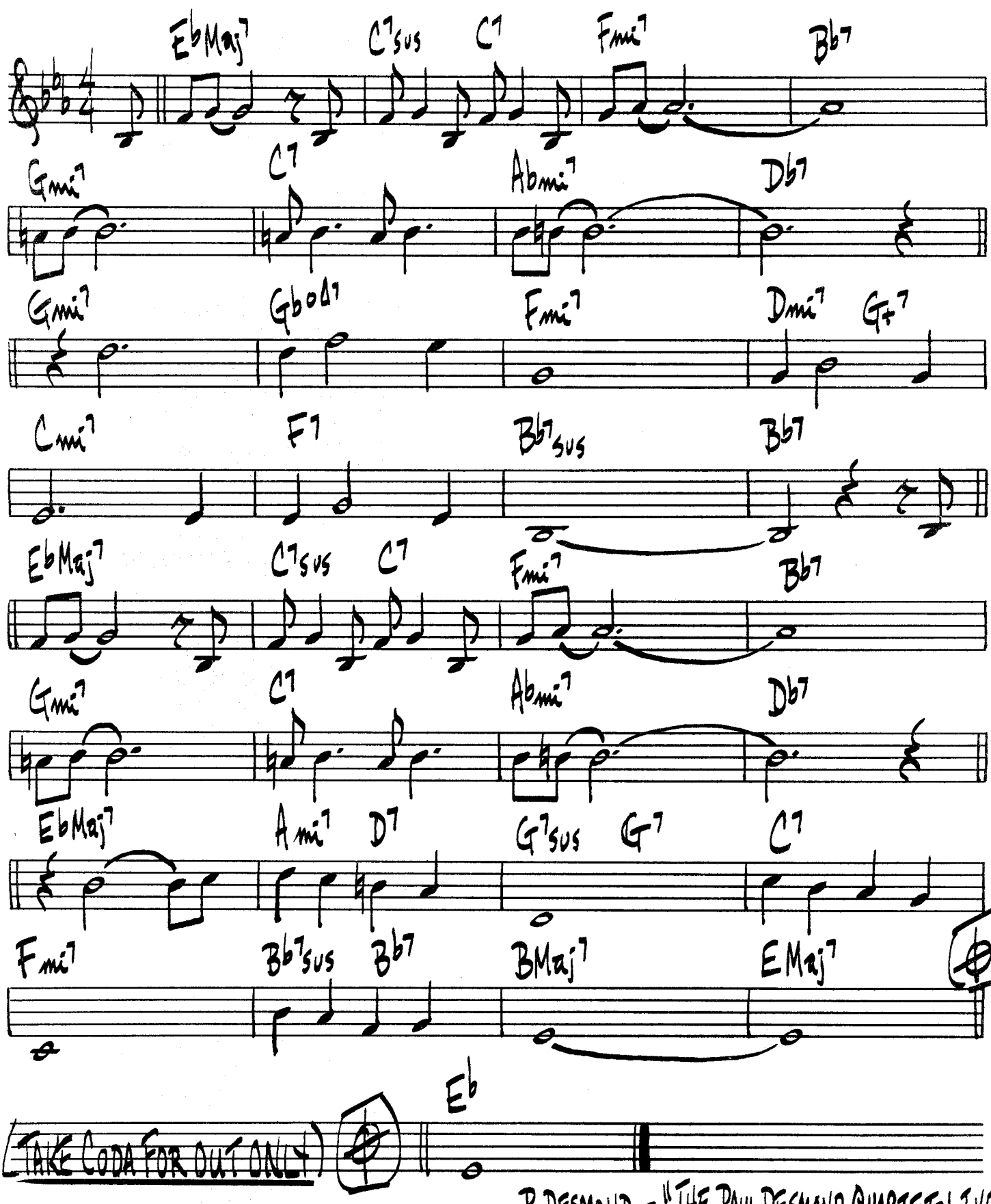


390.

WENDY

PAUL DESMOND

(MED. SWING)

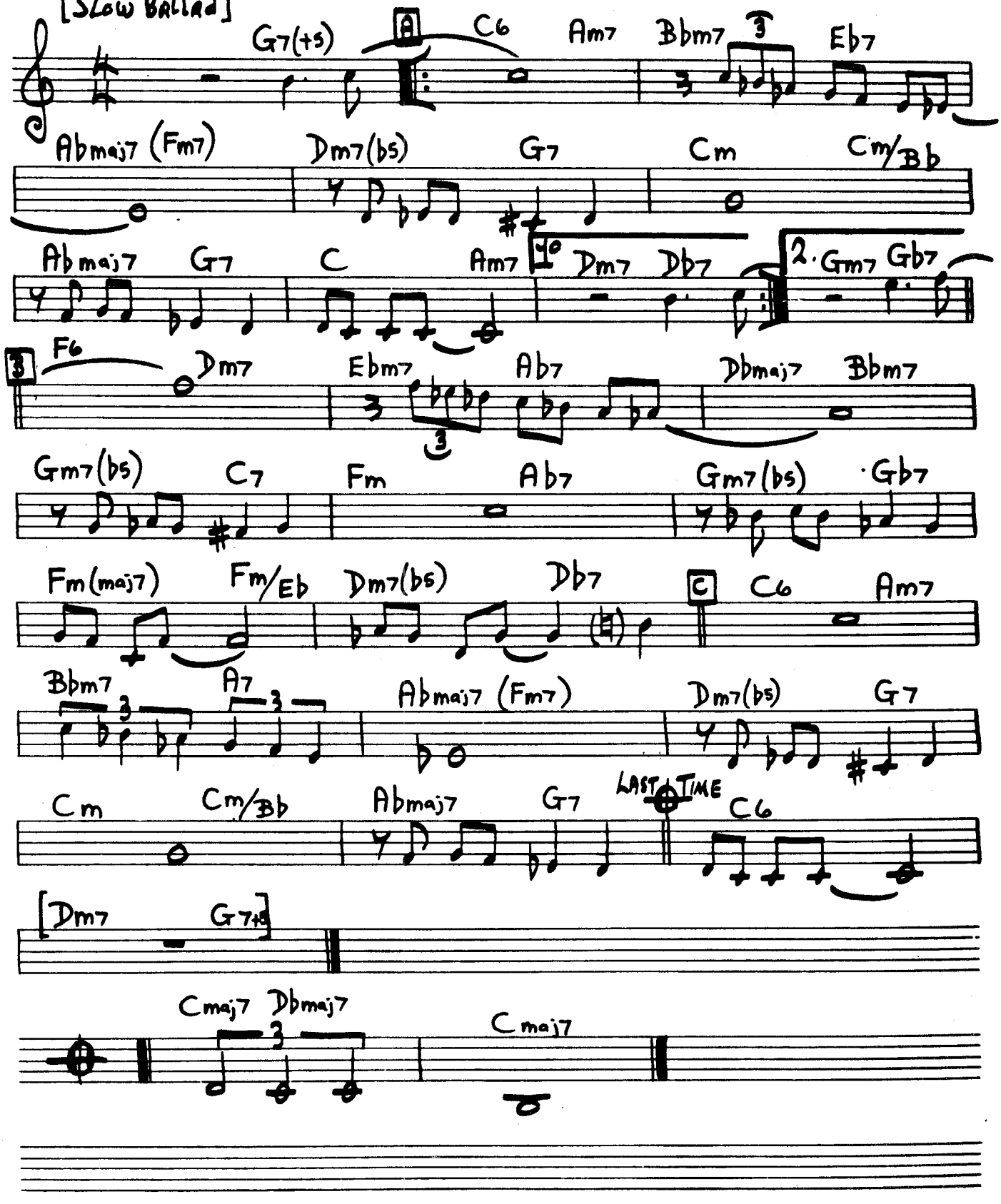


P. DESMOND – "THE PAUL DESMOND QUARTET-LIVE"

WHAT'S NEW.

BOB HAGGART

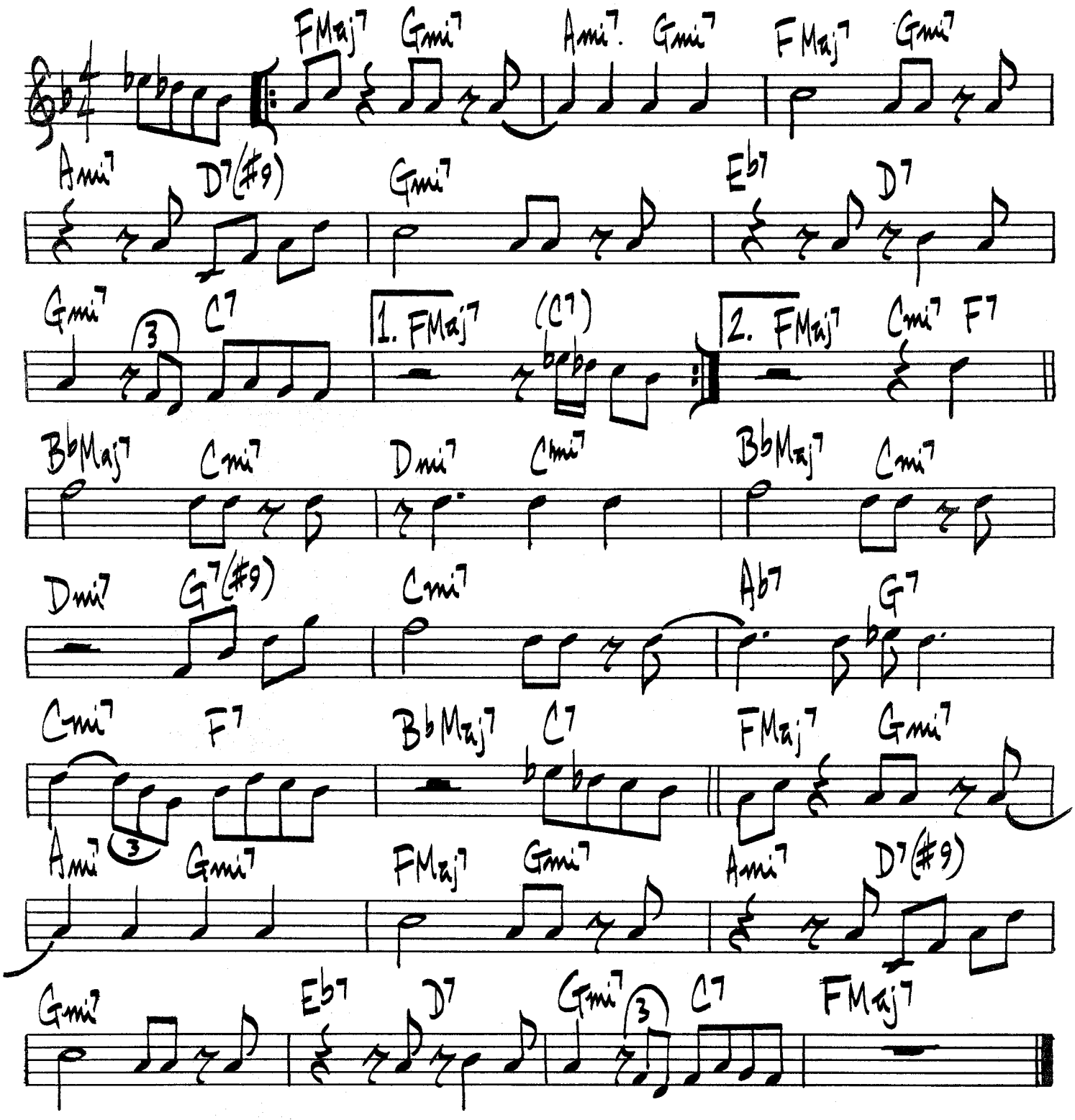
[Slow Ballad]



392.

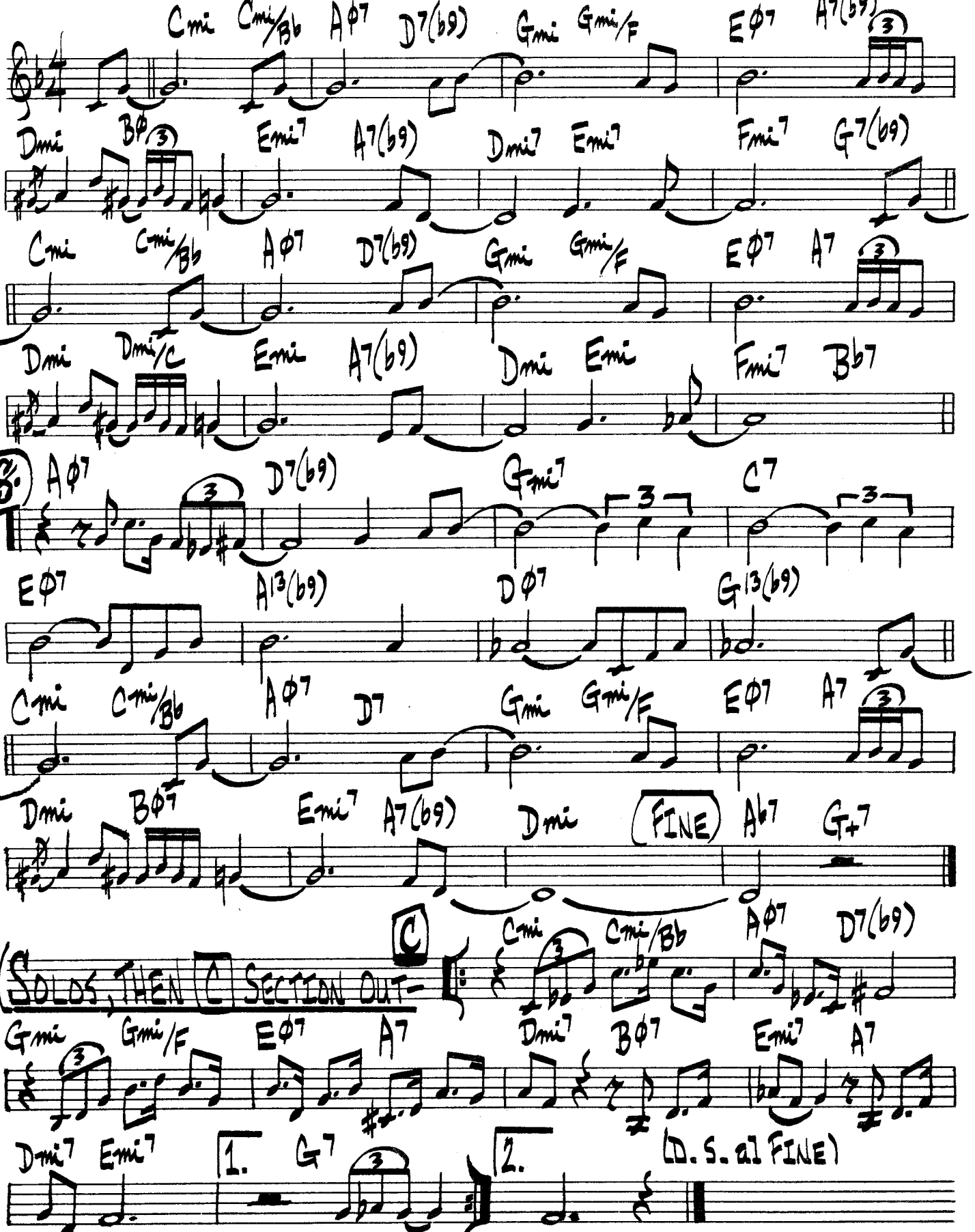
WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

BENNY GOLSON

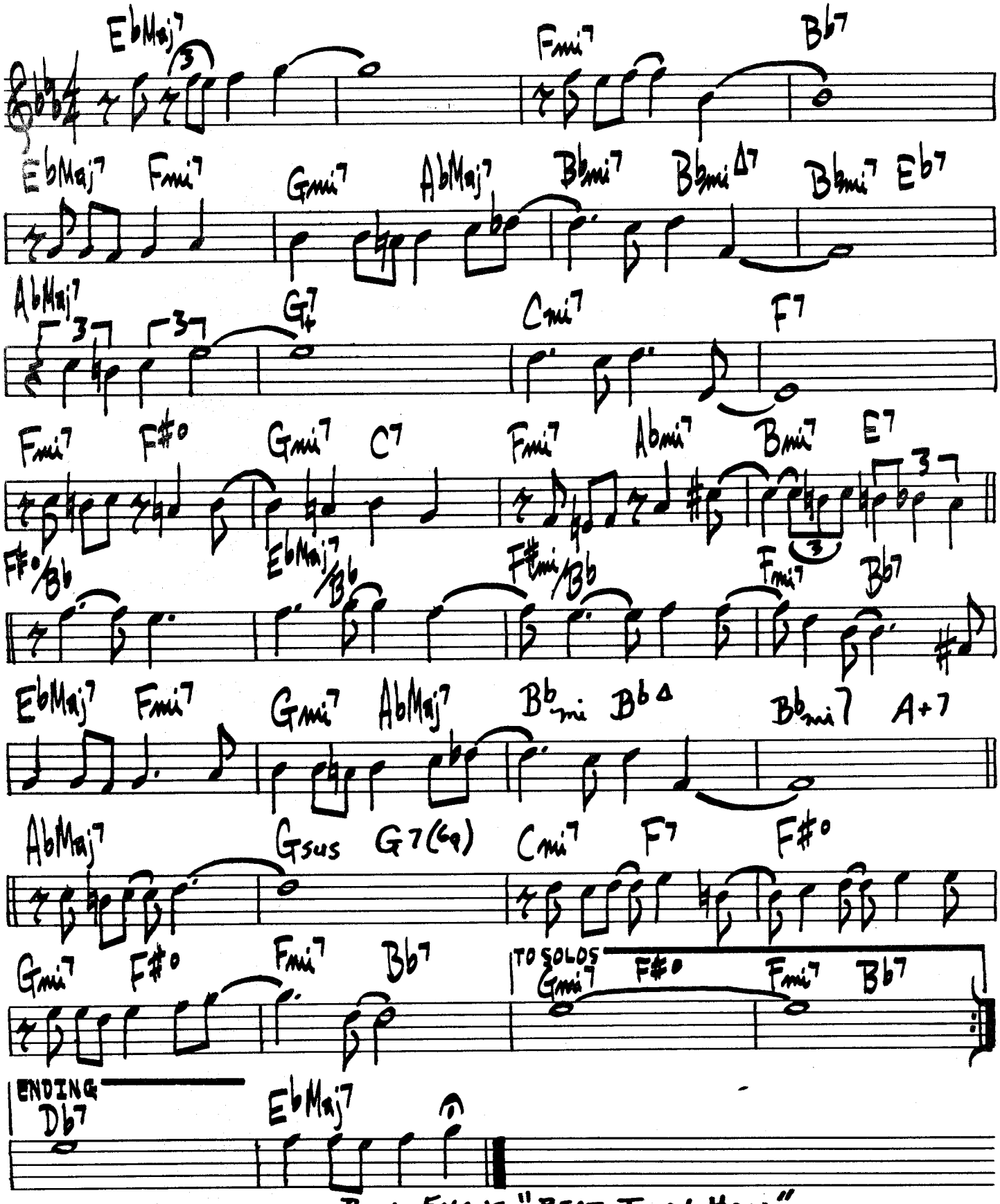


39.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY



BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY

(JAMP

mp Db7(sus) Ebmi7 Abmi7

Dbmi7 Bbmi7 Fmi7 Dmi7 Ami G Maj7

F#mi7 EMaj7 AMaj7 B/A

AMaj7 B/A Ami9 D7(sus)

(D.S. al FINE)

Bb/C Ab/Bb FINE

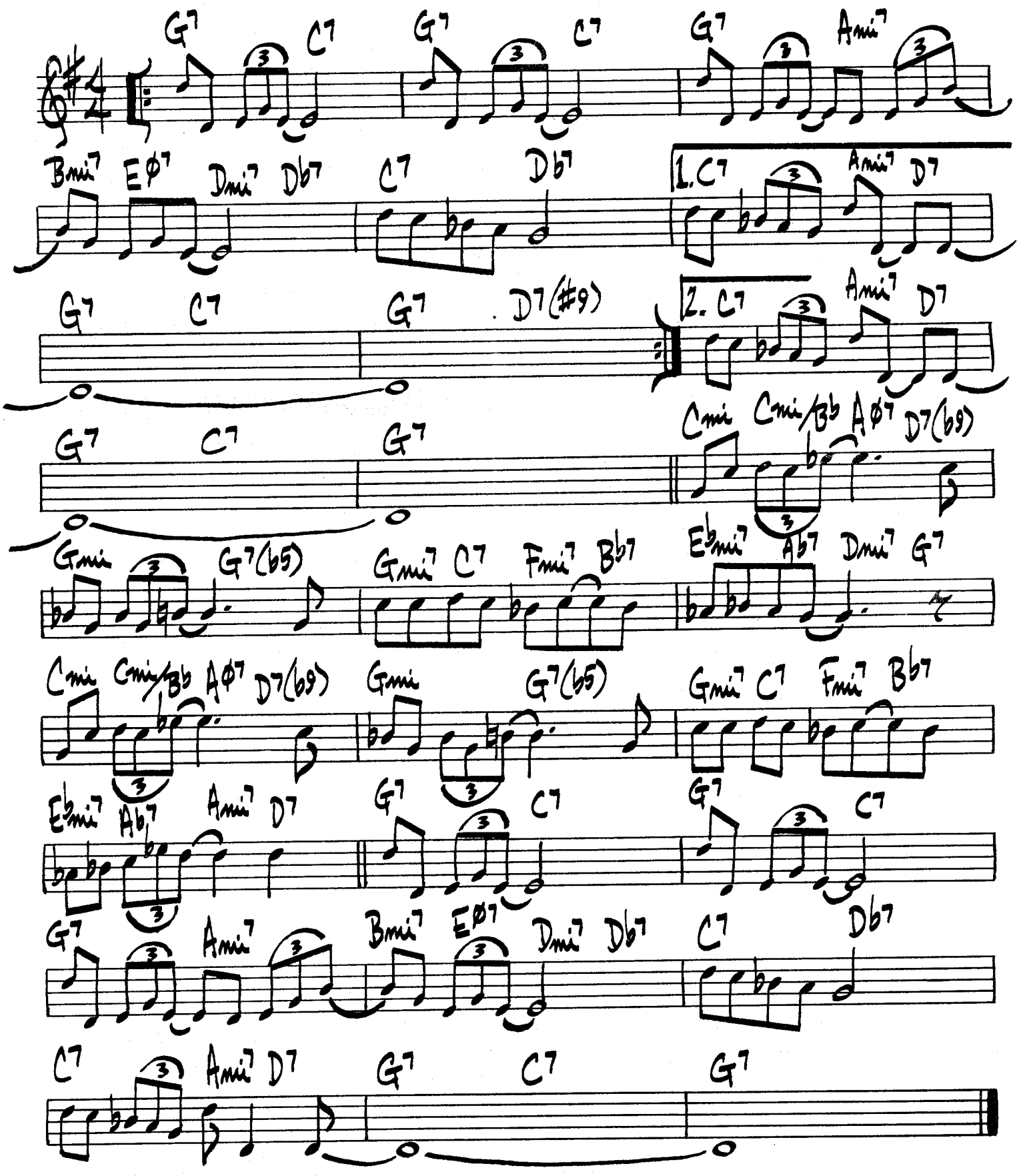
GARY BURTON - "PASSENGERS"

396.

WILLOW WEEP FOR ME

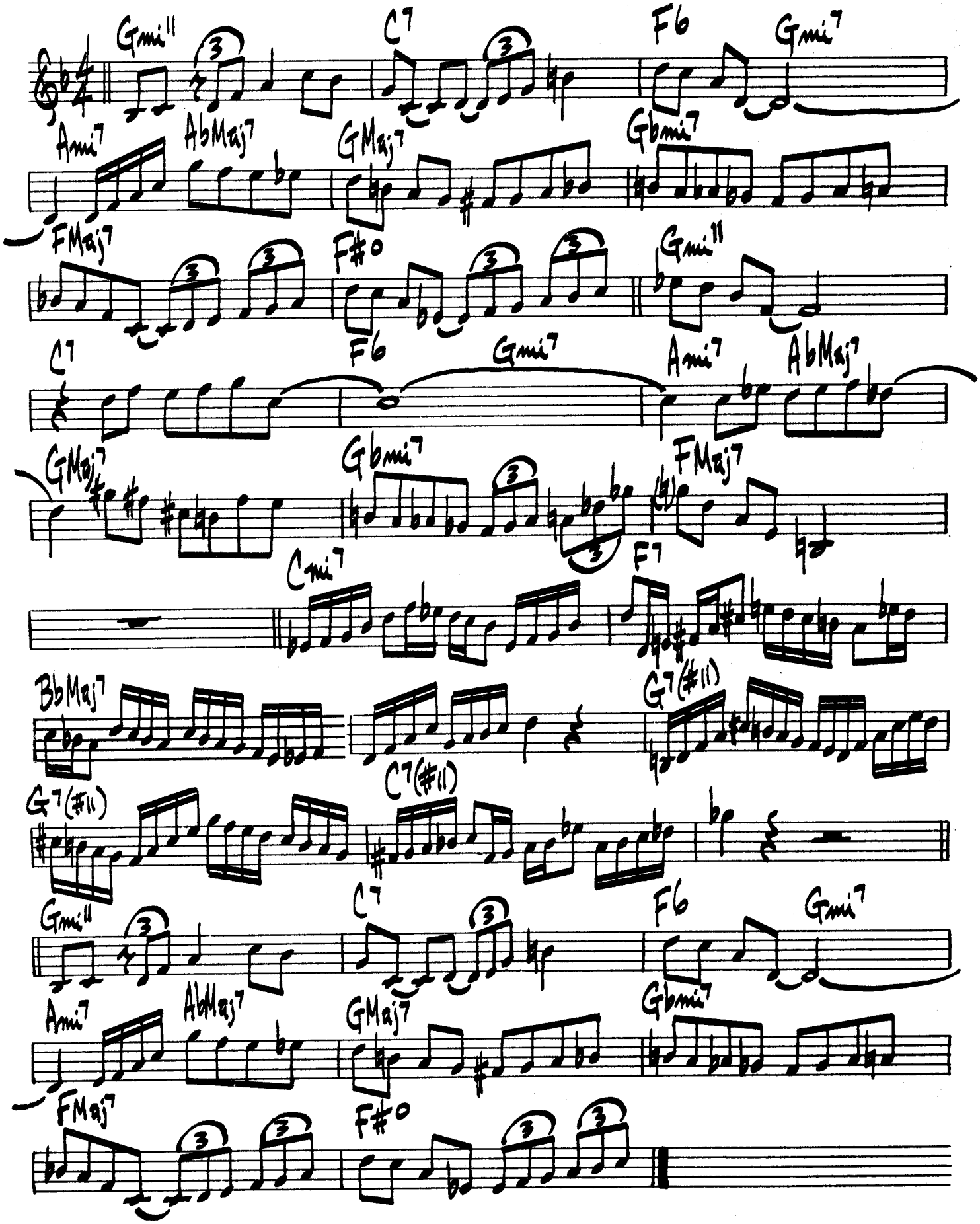
(BLUESY)

ANN RONNELL



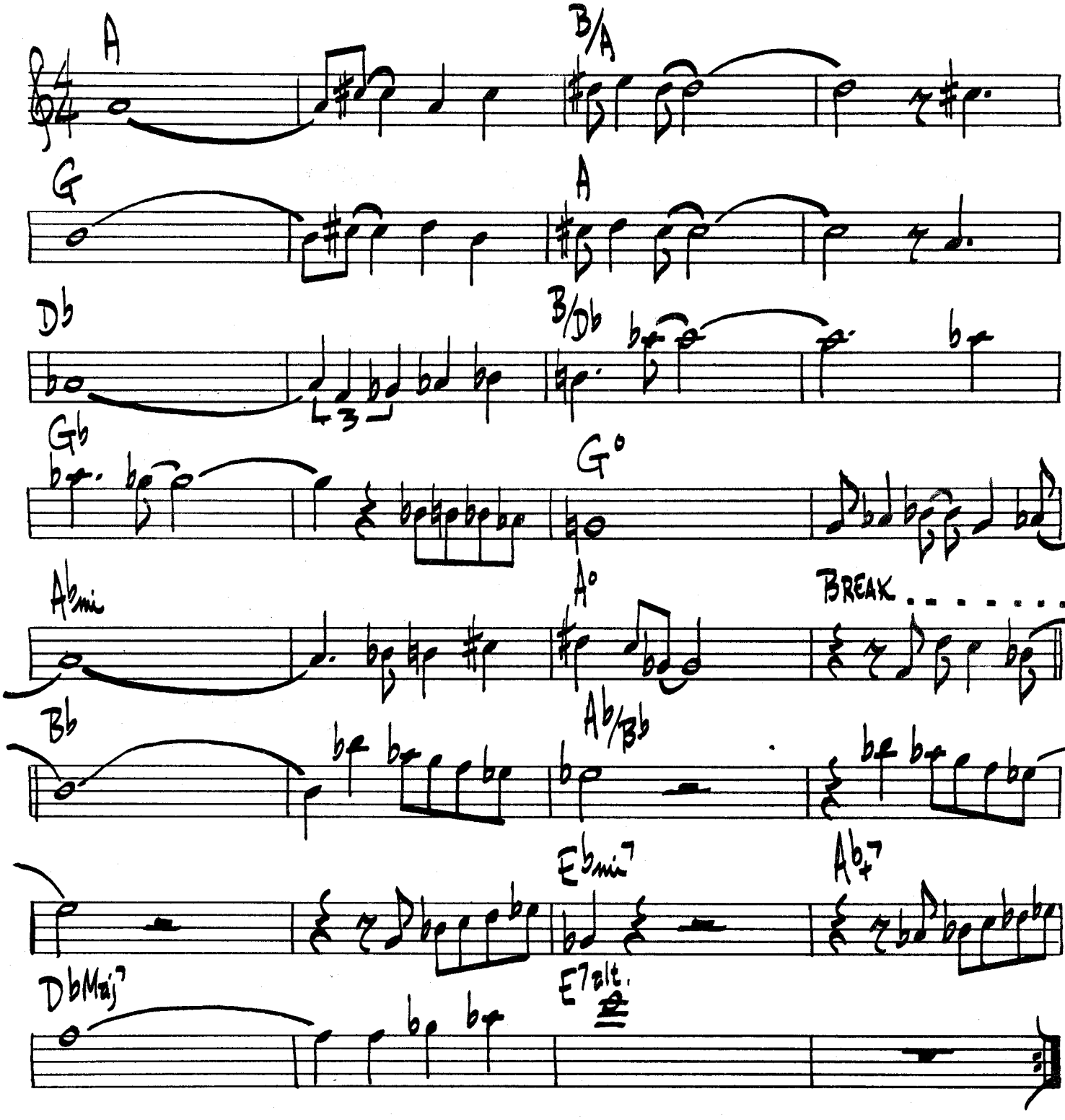
WOW

LENNIE TRISTANO 397.



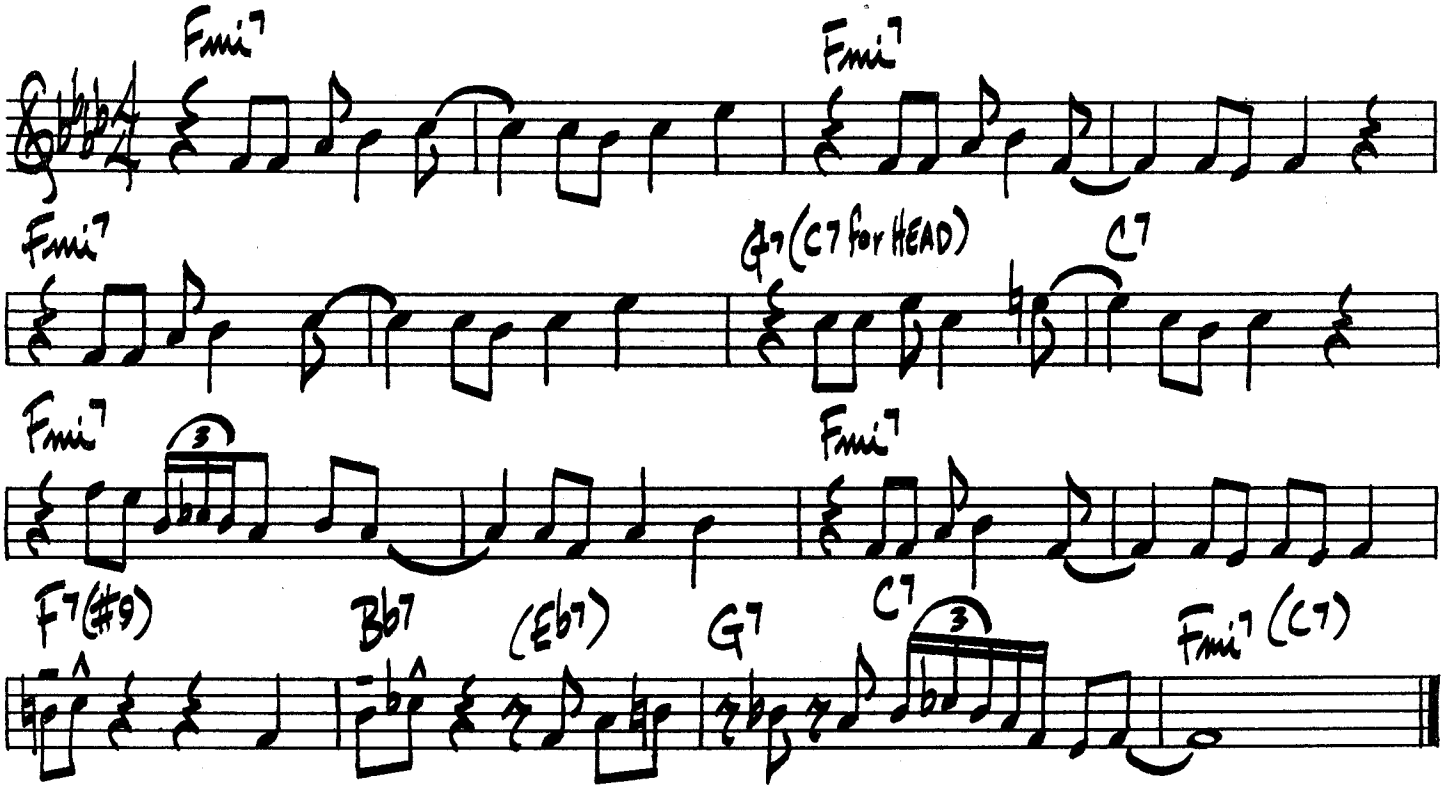
WRONG IS RIGHT

PAT METHENY



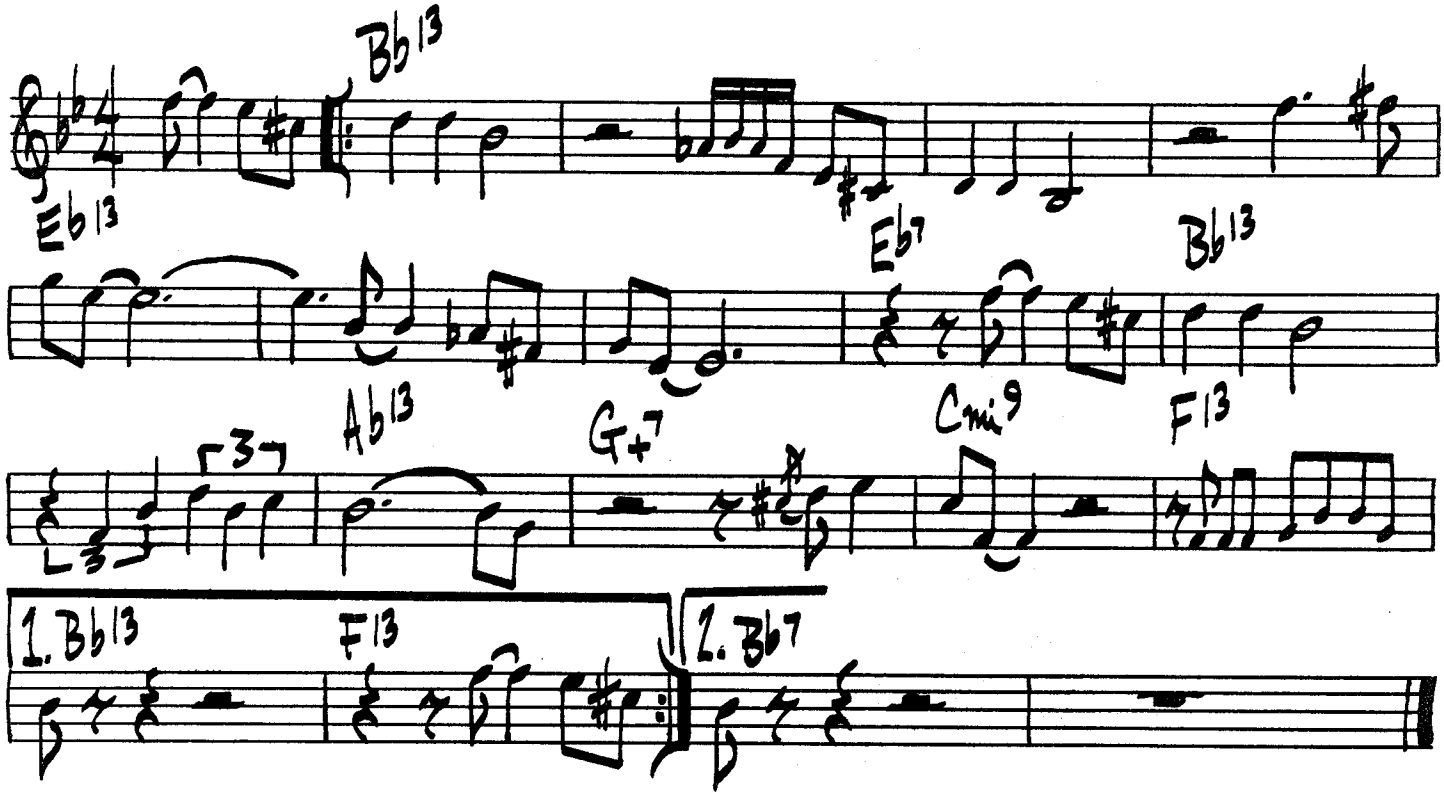
WORK SONG

NAT ADDERLY



YOU BETTER LEAVE IT ALONE

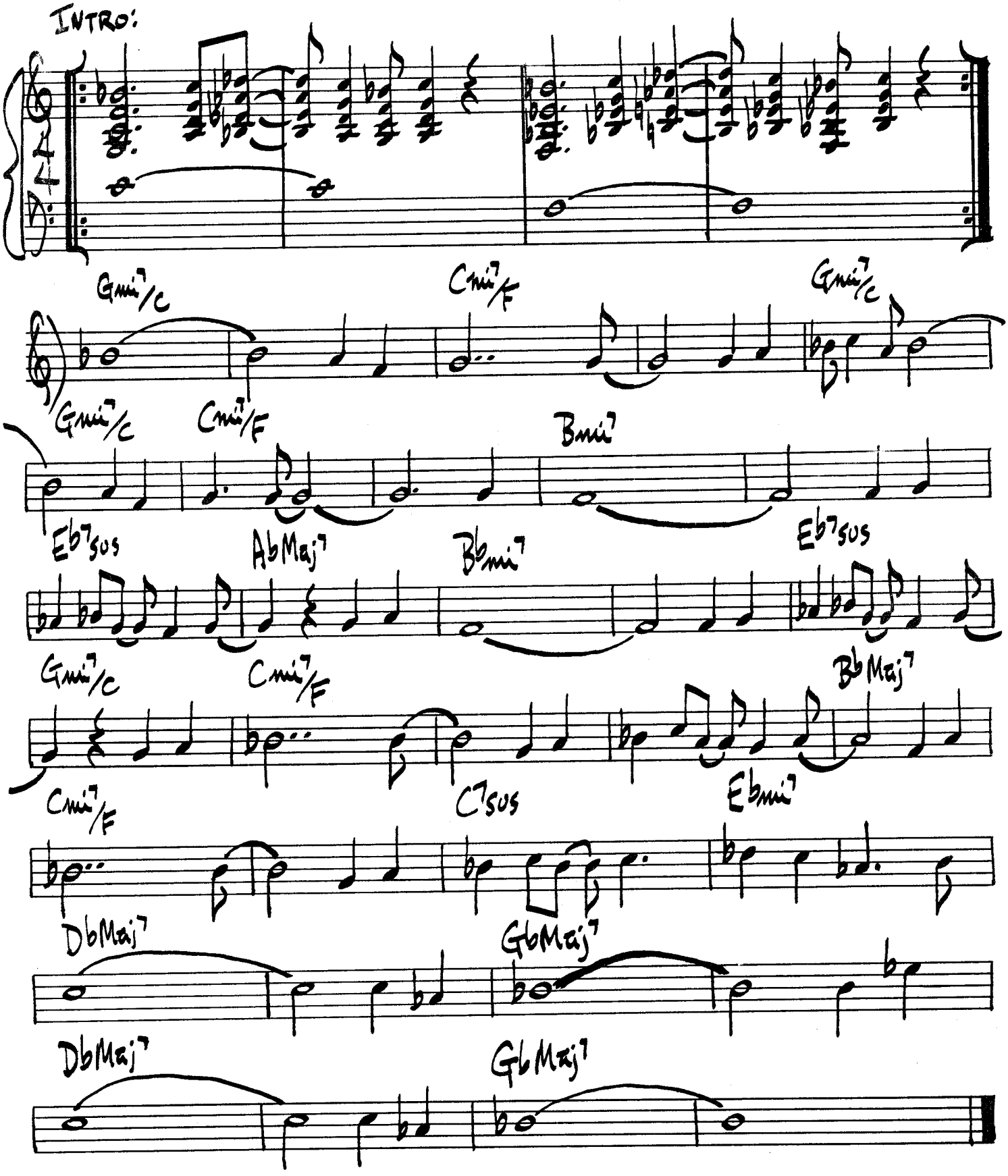
CLIFFORD JORDAN



400.

YANA AMINA

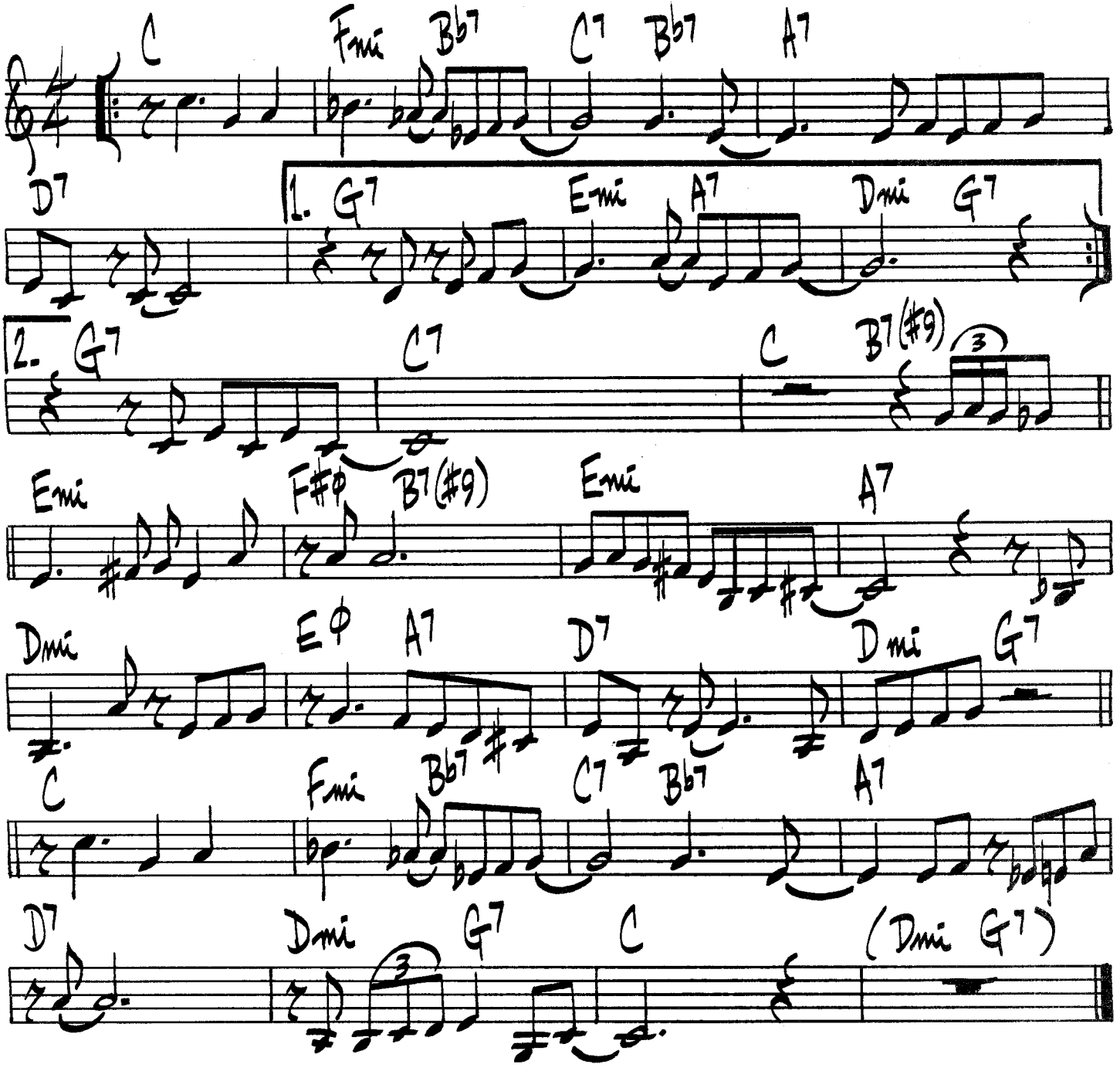
GEORGE DUKE



YARDBIRD SUITE

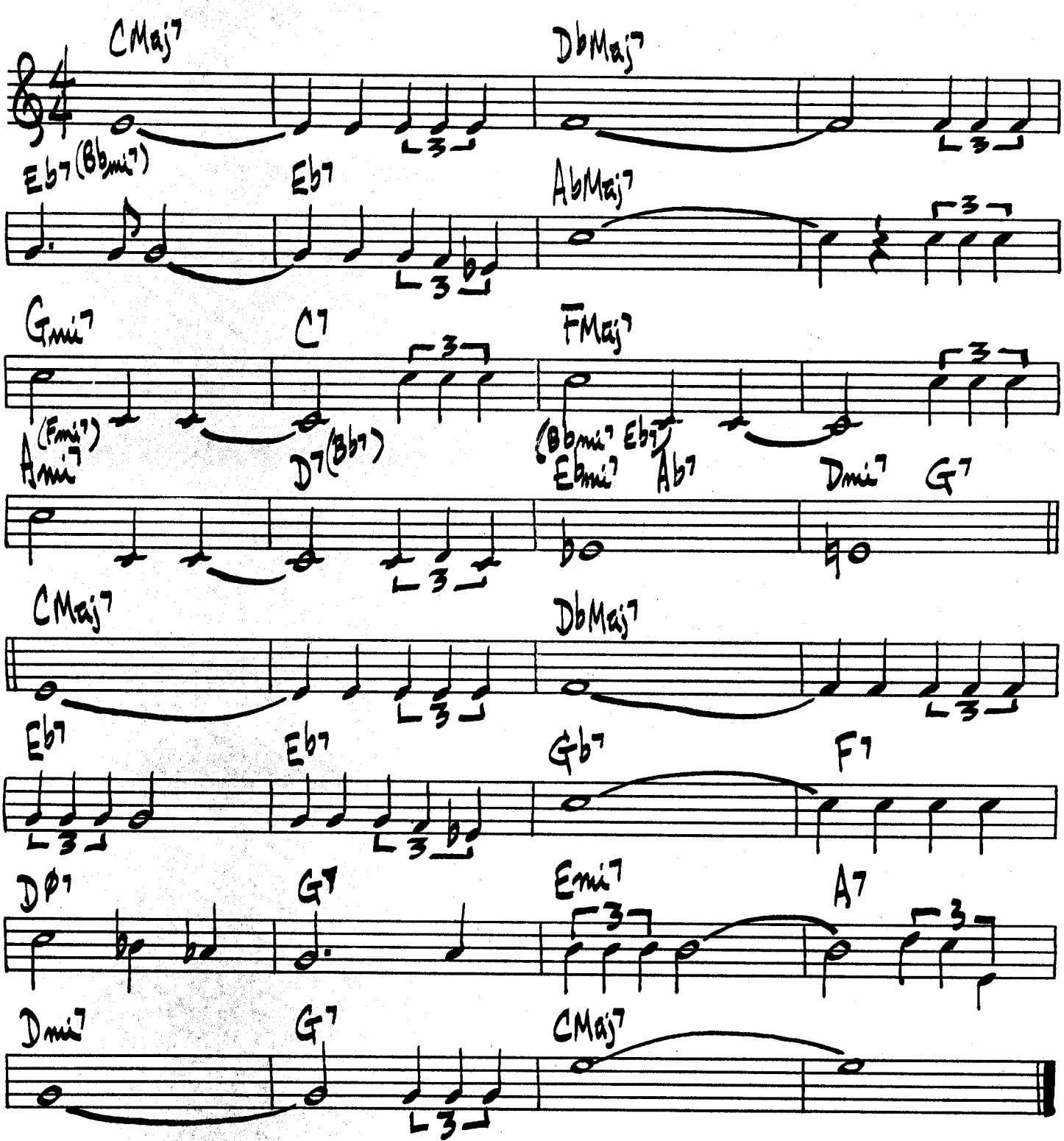
CHARLIE PARKER

♩=224

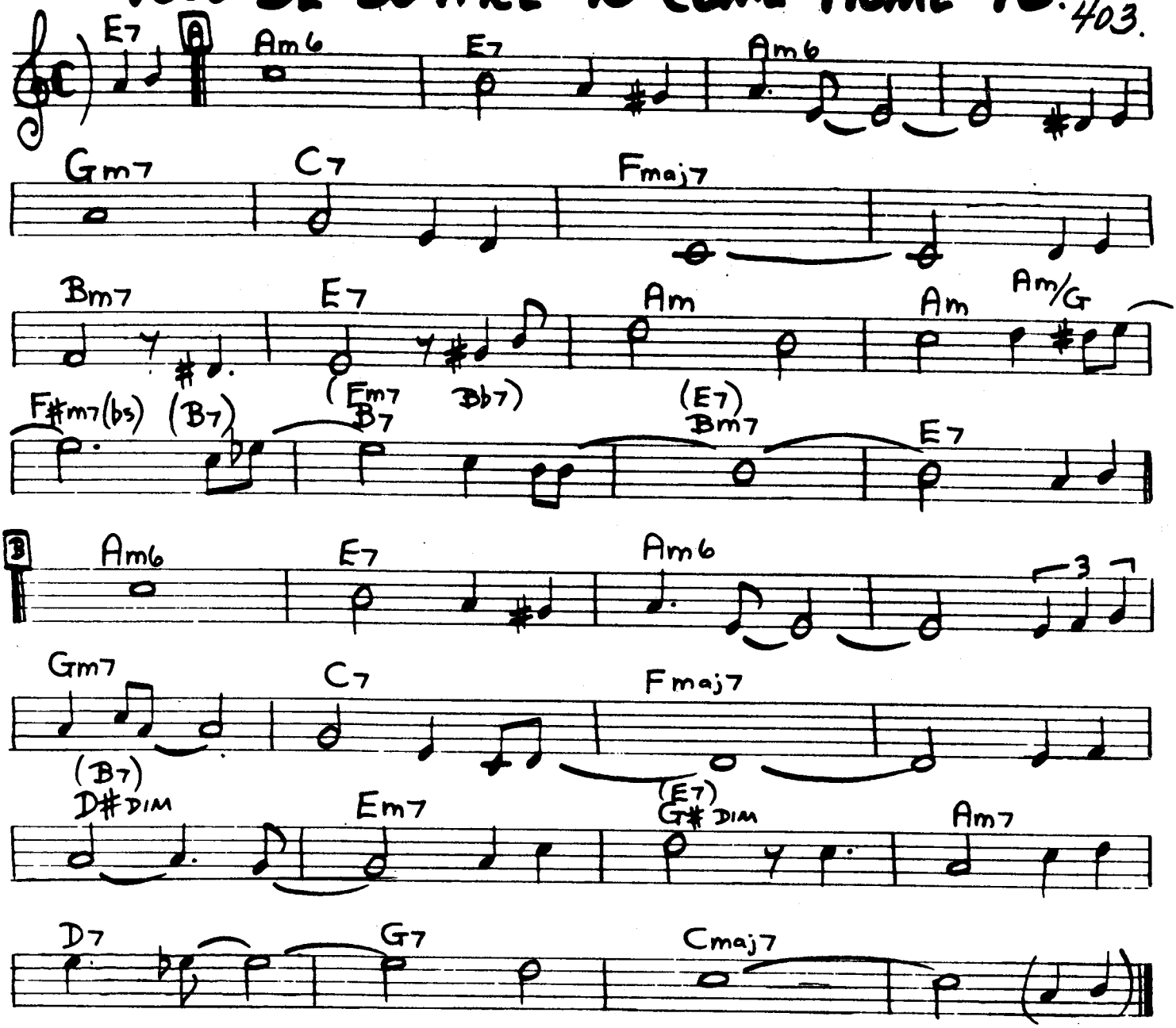


YOU STEPPED OUT OF A DREAM

KAHN / BROWN



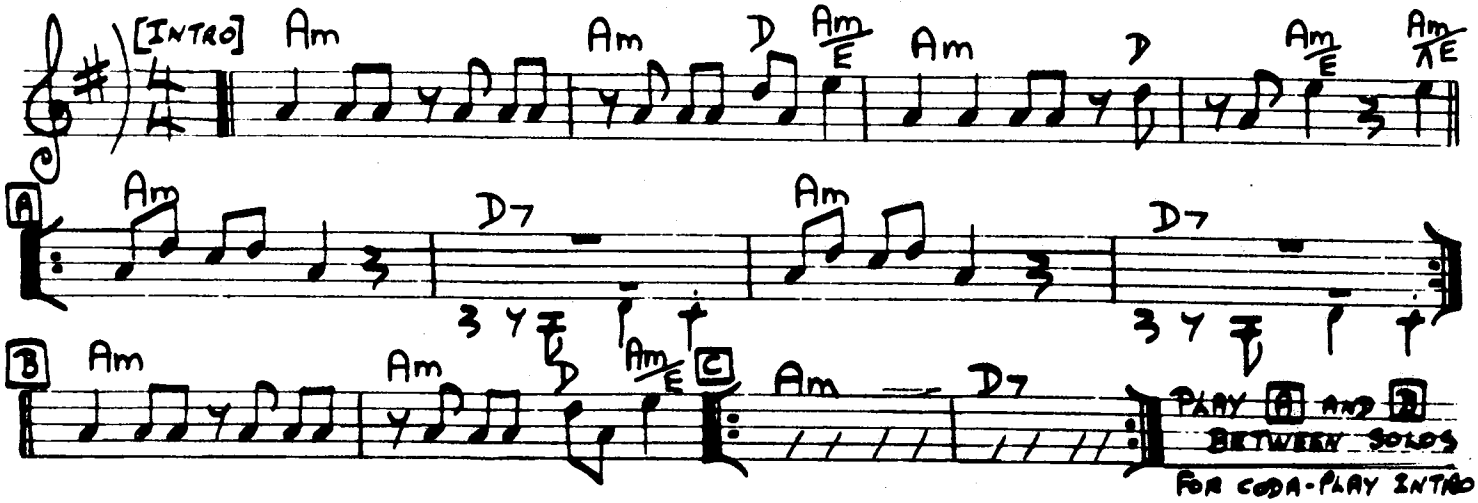
You'd Be So Nice To Come Home To.



LATIN [BOOGALOO]

OYE COMO YA

TITO PUENTE

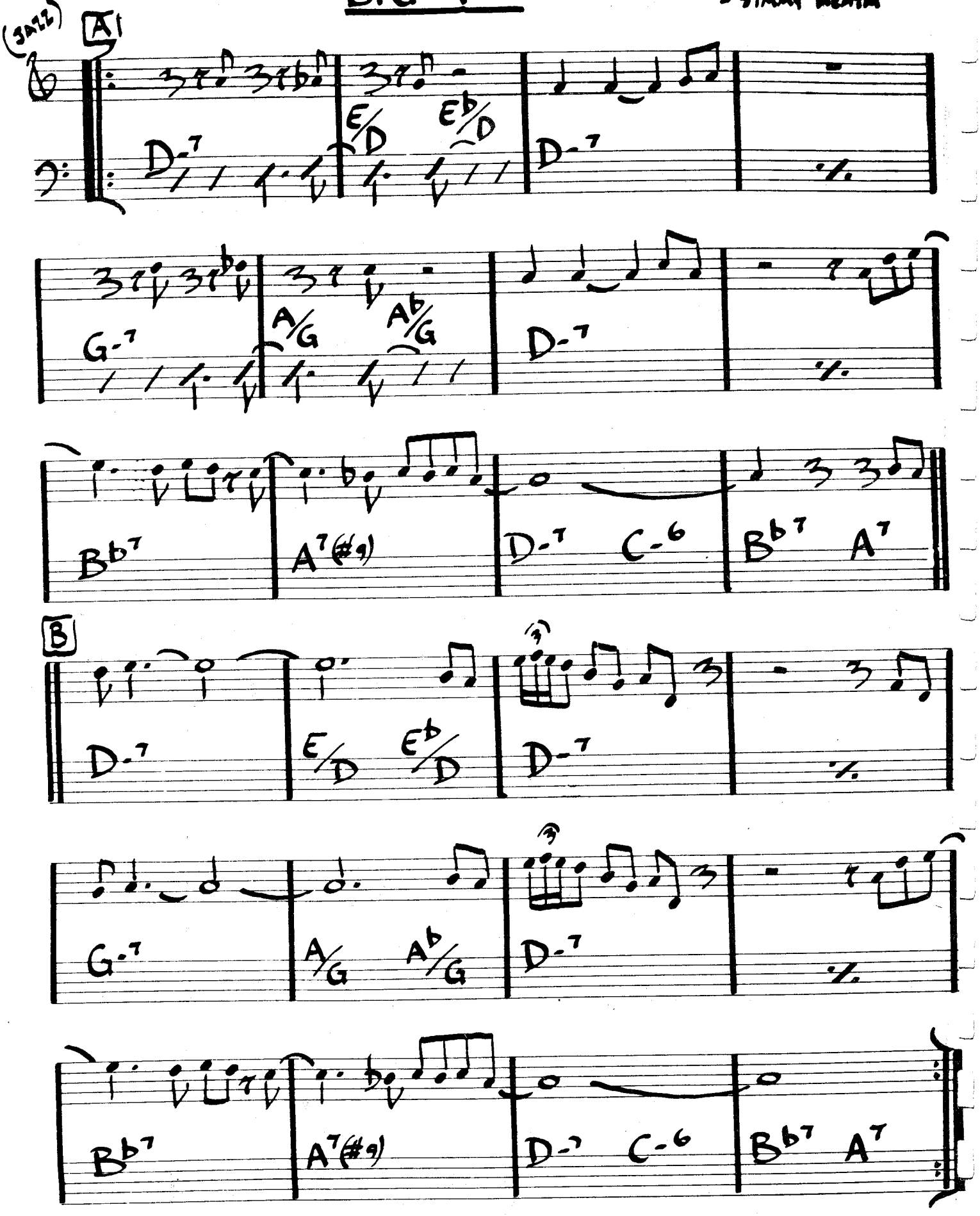


404.

BIG "P"

- TIMMY HEATH

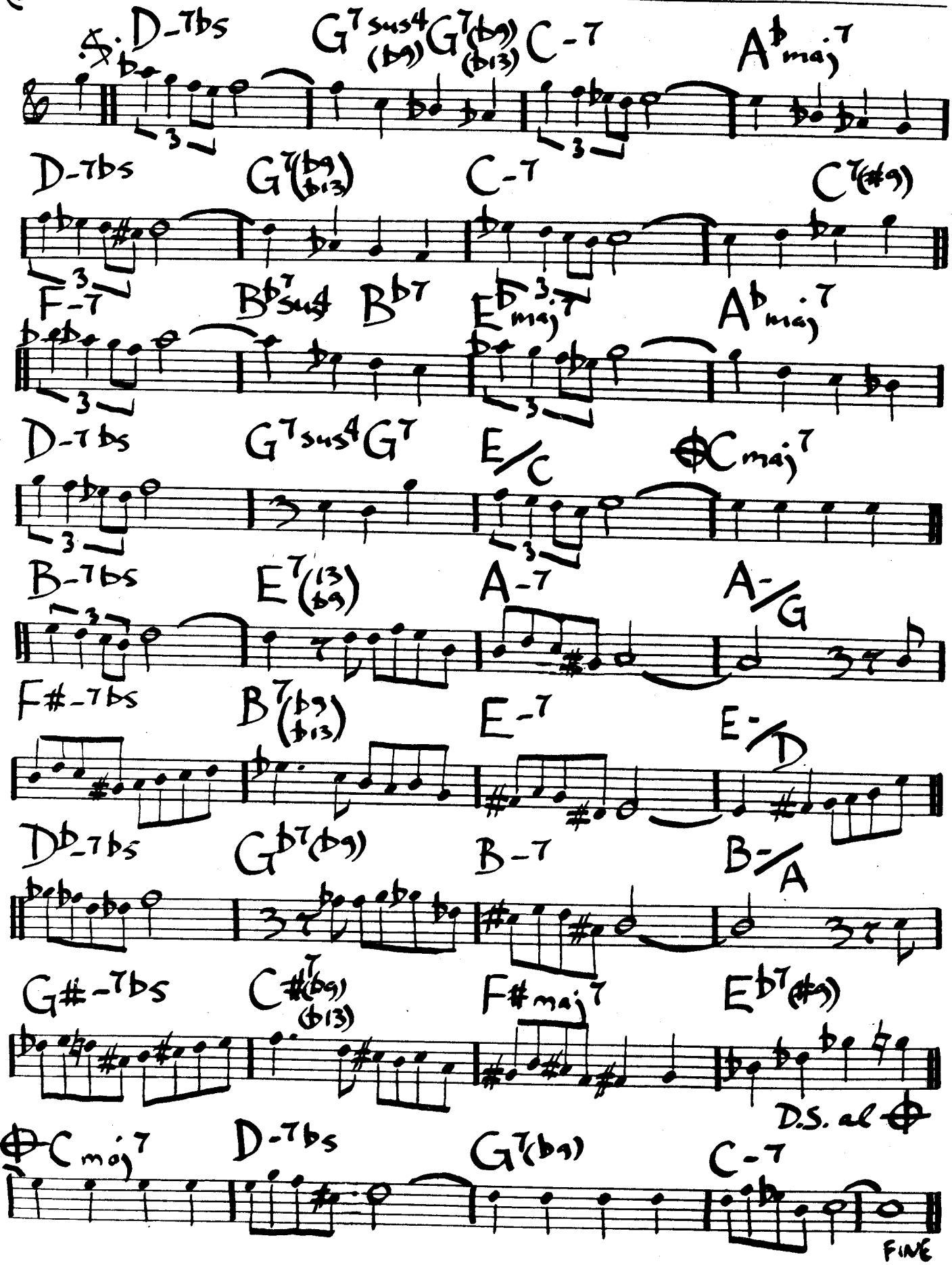
(JAZZ)



(Even 8th's)

BILL'S HIT TUNE

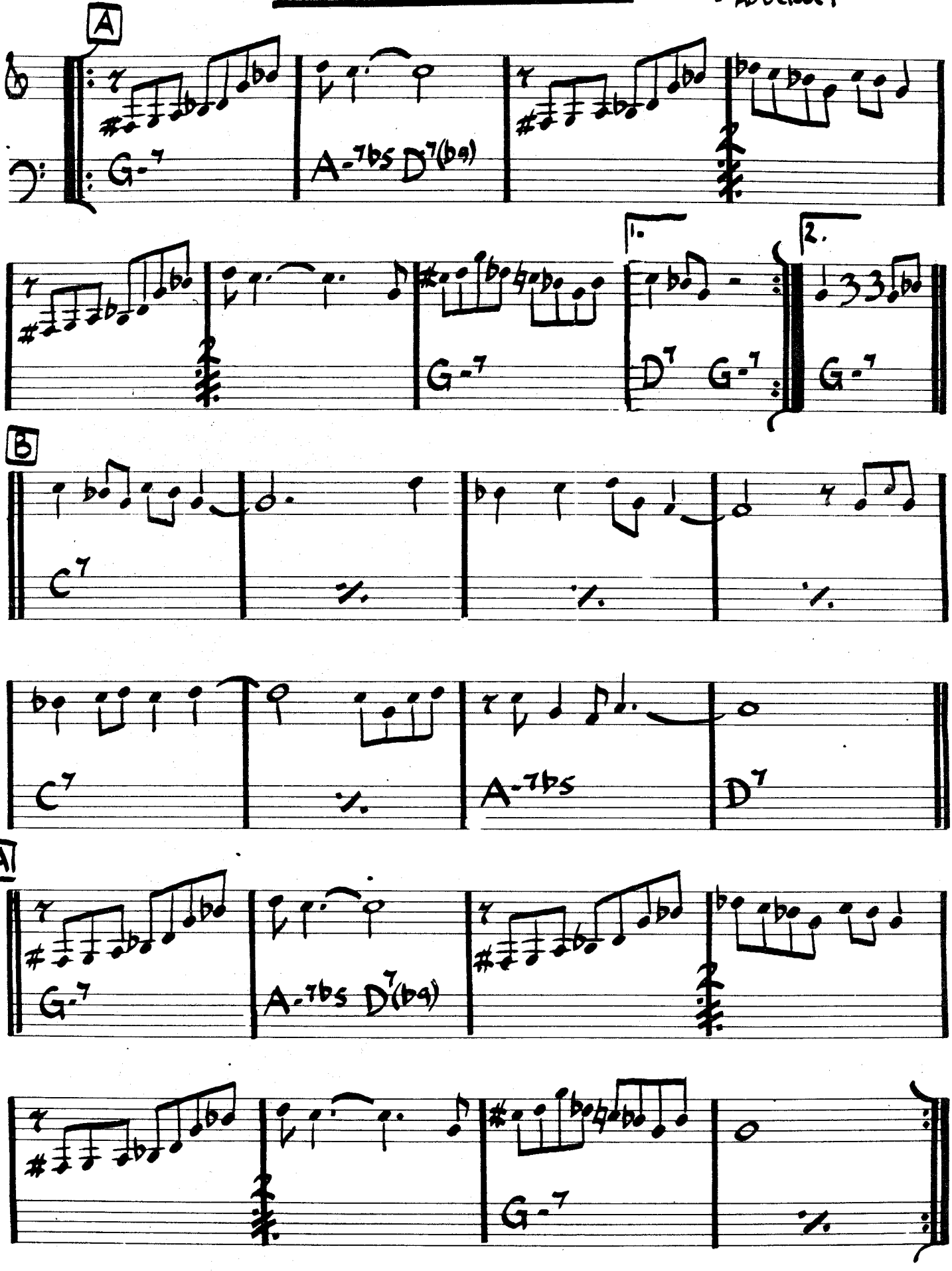
BILL EVANS



406.

BOHEMIA AFTER DARK

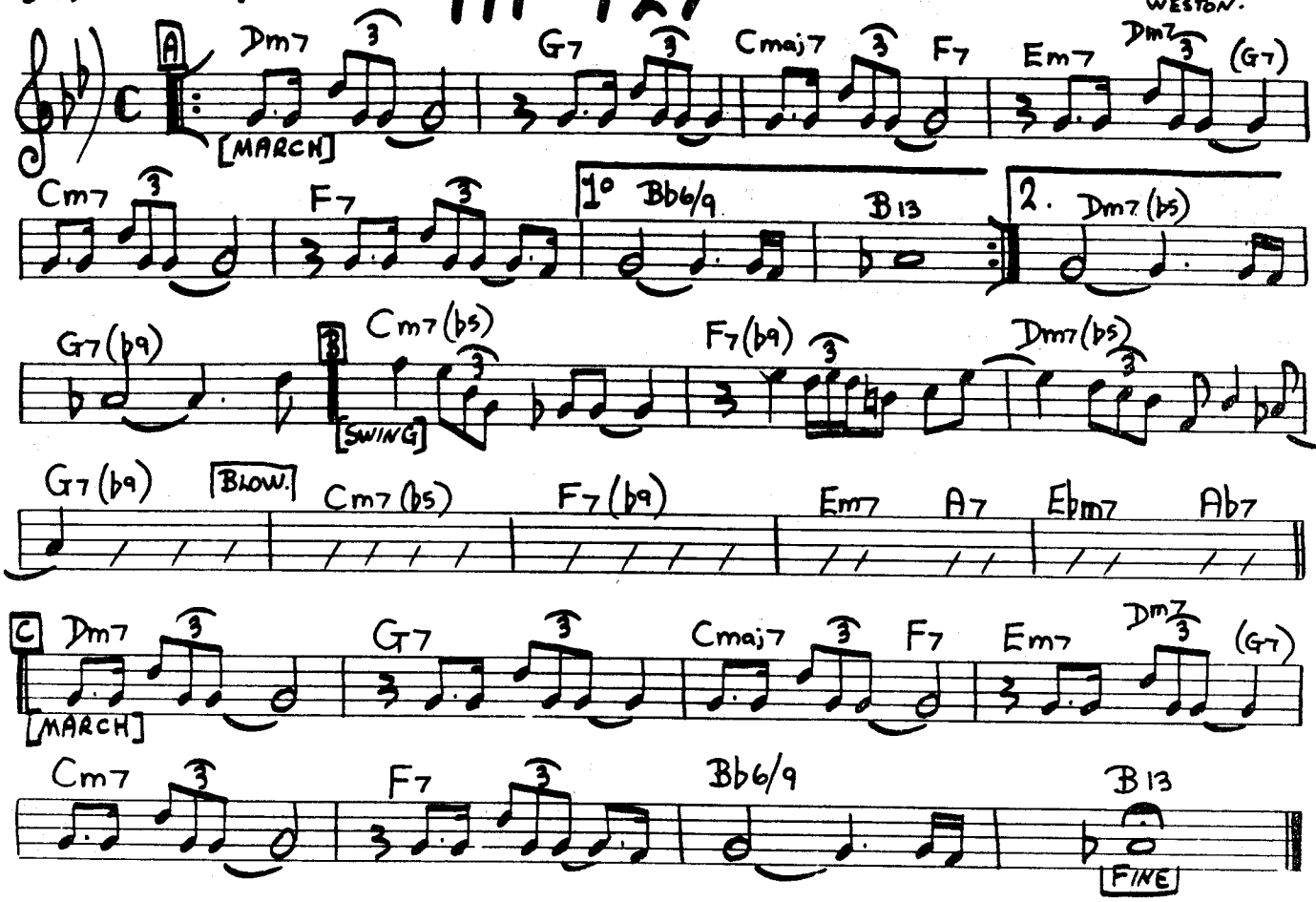
- ADDERLEY



[MED. - MARCH-LIKE]

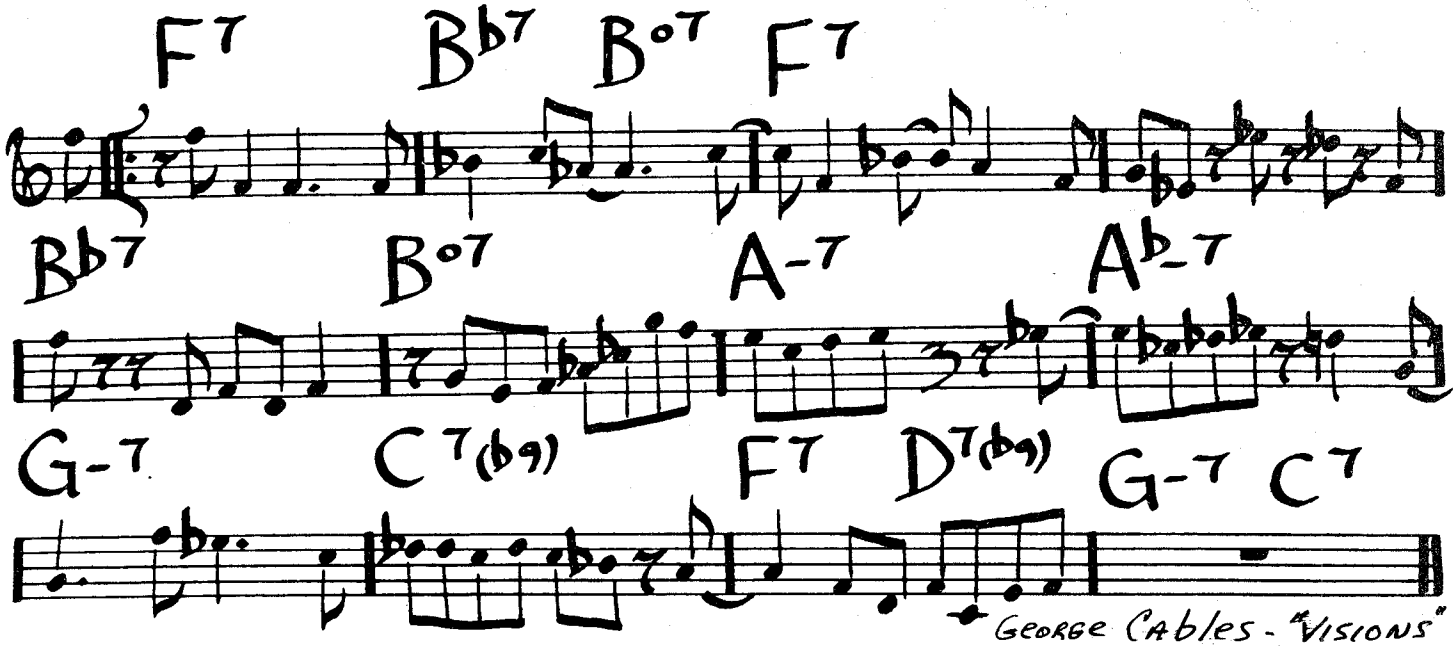
HI-FLY

RANDY WESTON.



BYRDLIKE

F. HUBBARD



George Cables - "Visions"

DECISION.

SONNY ROLLINS.

[MED. SLOW]

Fm | Gm7(b5) C7 | Fm | Cm7(b5) F7 | Bbm | Bbm | Cm7(b5) F7 | Bbm | G7 C7 | Fm | Gm7(b5) C7 | Fm | Gm7(b5) C7 |

LUNAR TUNE.

BOOKER ERVIN

[BRIGHT TEMPO]

[INTRO]

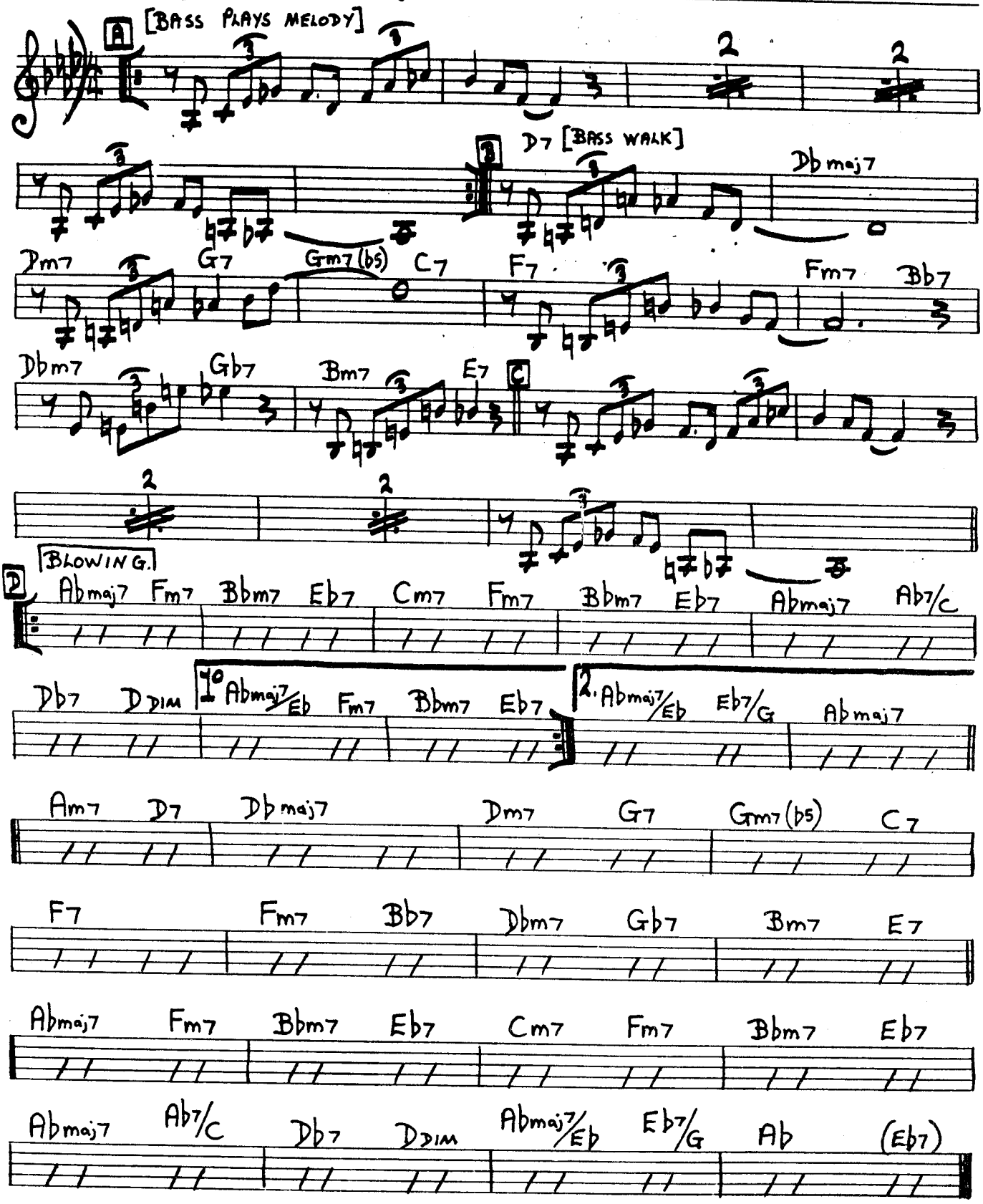
[A] Fm7 Gbmaj7 | Fm7 Gbmaj7 | Bbm7 Bmaj7 | Bbm7 Bmaj7 |

[B] [FREE UP] E7 | D7 |

Fm7 Gbmaj7 | Fm7 Gbmaj7 |

LITTLE ROOTIE TOOTIE.

[Med. Swing] TH. MONK.



MANTECA.

[LATIN JAZZ (MONTUNA)]

DIZZY GILLESPIE
GIL FULLER

A

B

C

D

[BLOWING]

Bb7

[THEME]

E

Bb7

Bb7 Db7 Ab7 Db7 Gb7 F7

F

Abm7 Db7(b9) Gbmaj7 Cm7(b5) F7(b5) Bb7

Eb9 Ab7 Abmaj7 [BLOW] Abm7 Db7(#9)

Gbmaj7 F#m7(b5) B7 Fm7(b5) Bb7(b9) Cm7(b5) F7(b9)

G

Bb7

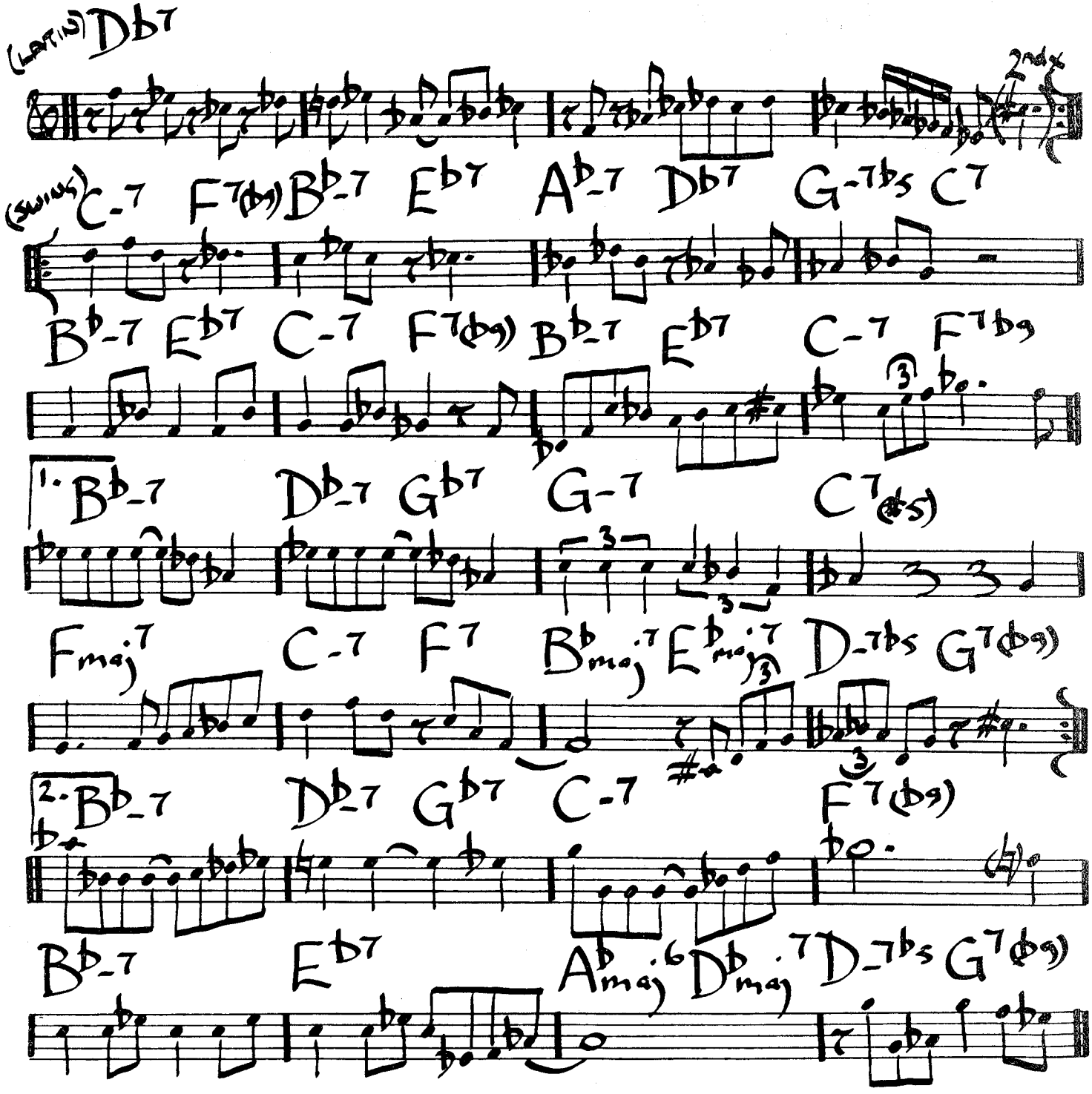
Bb7 Bb7 Ab7 Db7 Gb7 F7

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - A B C D

FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

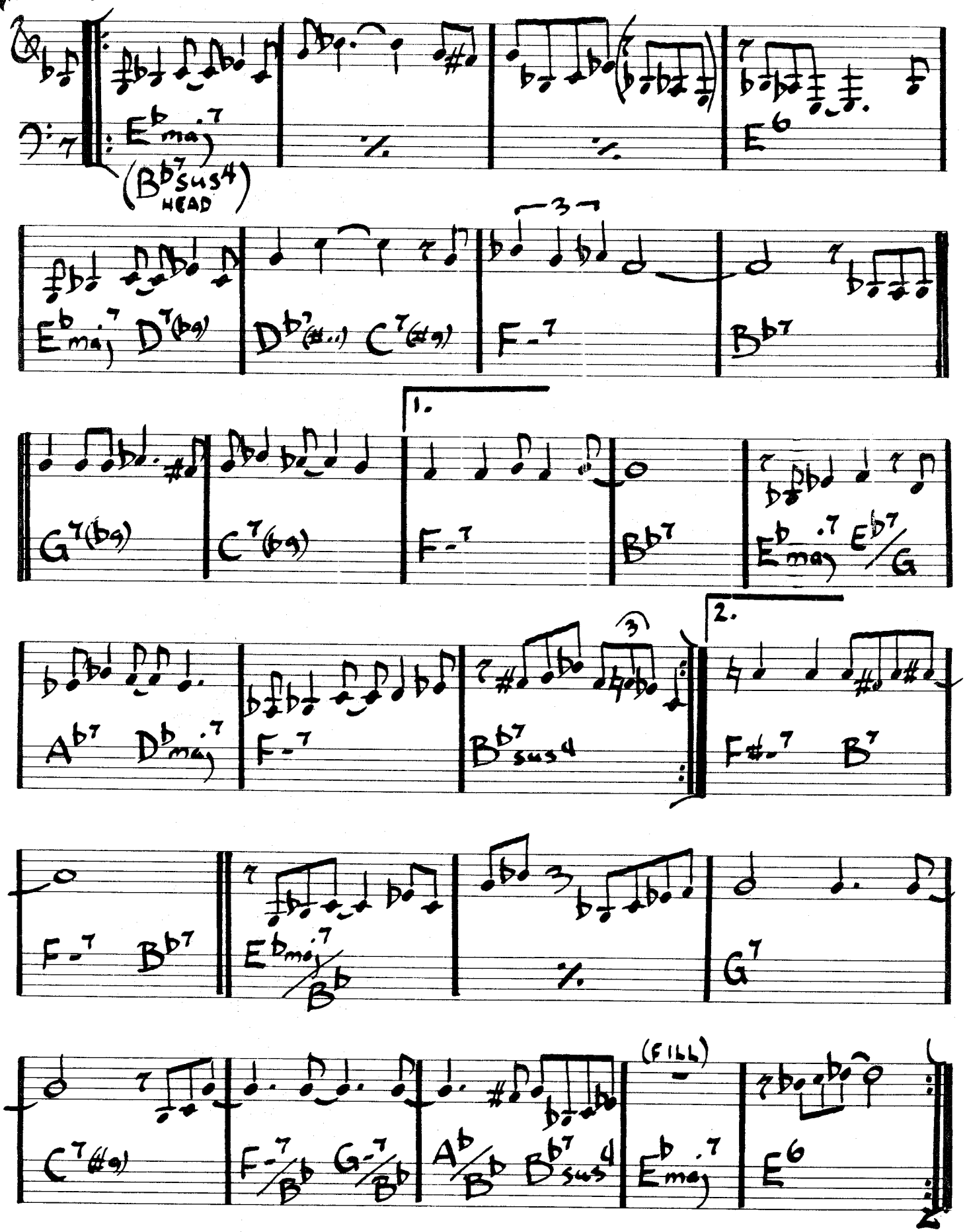
TADD DAMERON



(MED JAZZ) 412.

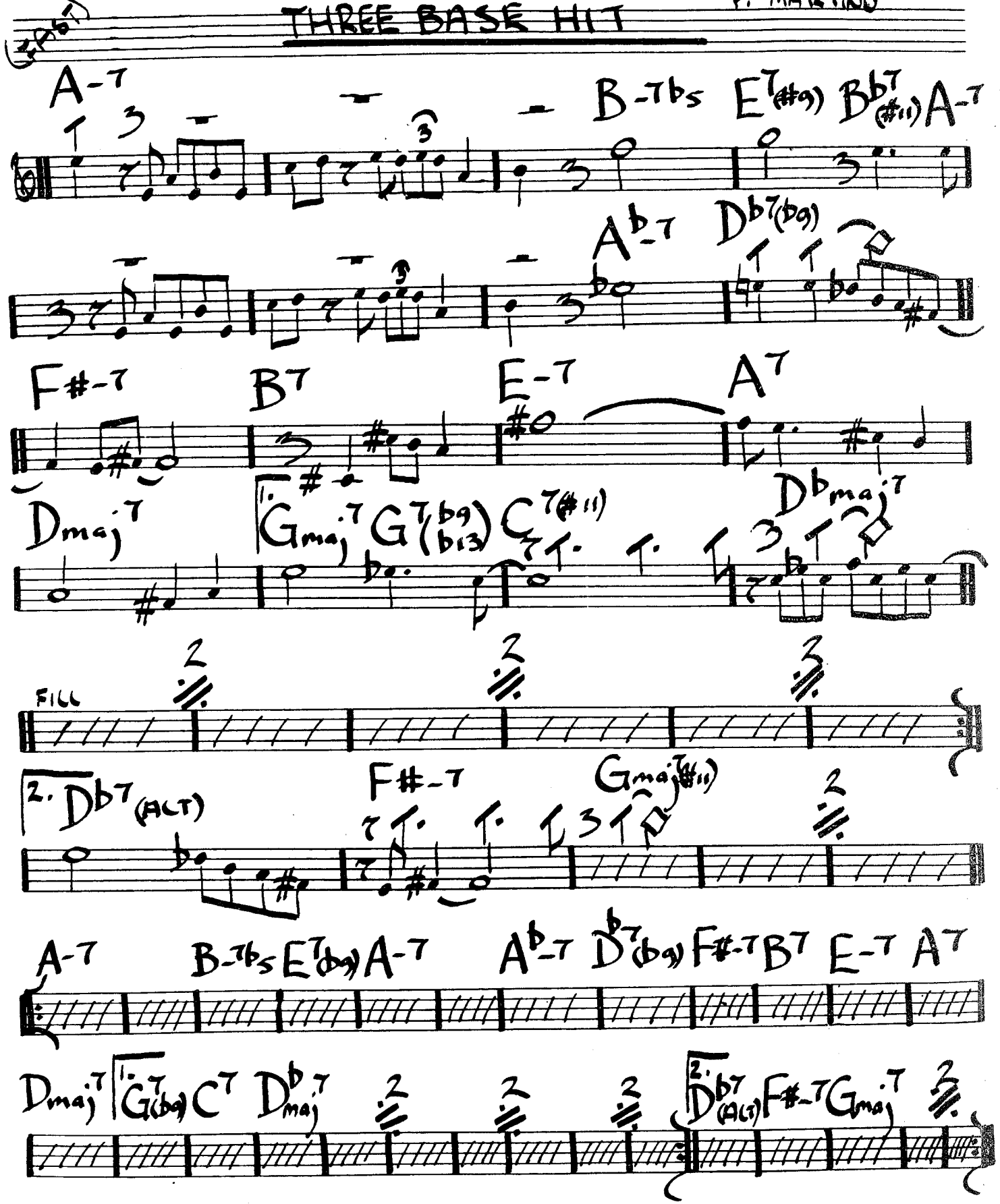
A SLEEPIN BEE

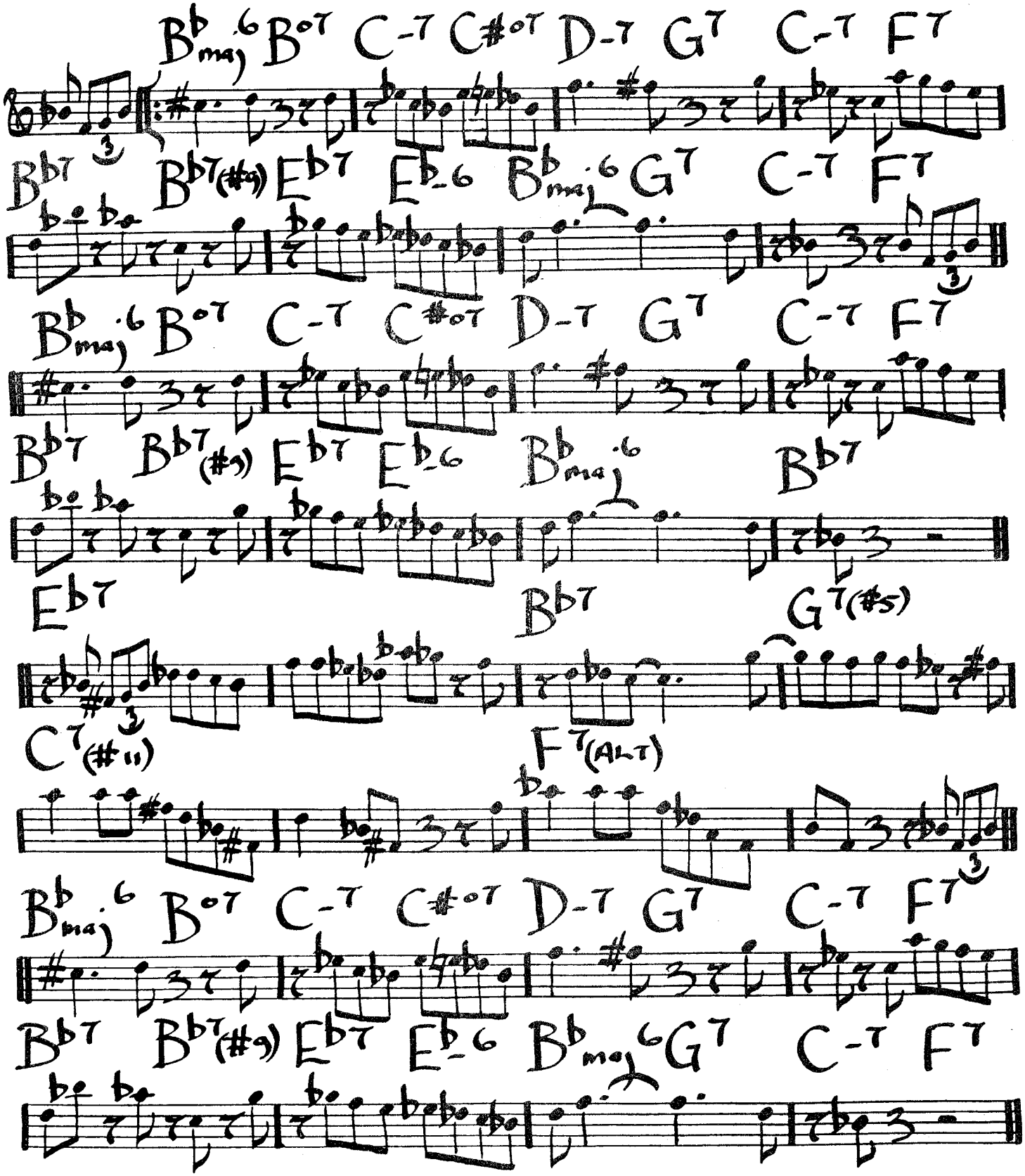
– LEO ROBIN



THREE BASE HIT

P. MARTINO



WEBB CITY

- BUD POWELL