

ALL

スタンダード・ジャズのすべて ①

OF

ベスト401

THE

高島慶司 編

JAZZ

全音楽譜出版社

STANDARD

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Anything Goes

エニイシング・ゴーズ

Words and Music by
COLE PORTER

A Cm G7 Cm Fm F#dim G7 **B** Verse Cm

Times have

changed — And we've of-ten re - wound the clock — Since the pu - ri - tans got a shock —

G7 C7

When they land - ed on Ply - mouth Rock; — If to - day —

C7 Fm G7 Cm

An - y shock they should try to stem, — 'Stead of land - ing on Ply - mouth Rock, — Ply - mouth

G D7 G7 Chorus **C** C

Rock would land on them. In old - en days a glimpse of stock - ing Was
auth - ors too who once knew bet - ter words

C Am C7 F6 Dm7 Fm6

looked on as some - thing shock - ing, Now heav - en knows, — An - y - thing
Now on - ly use four - let - ter words, writ - ing prose, — An - y - thing

1. 3. C F6 C Gaug 2. 4. C F6 C B7

goes. — Good goes. The world — has gone

D E B7 E7

mad to - day — And good's bad to - day, — and black's white to - day, — And day's

B7 Em

night to - day, — when most guys to - day — That wom - en prize to - day, — are just

C#dim Cdim C#dim G7 **E** C

sil - ly gi - go - los; — So though I'm not a great ro - manc - er I

know that { you're } bound to an - swer when { I } pro - pose, _____ An - y - thing
I'm } you }

goes. _____ In _____ goes. _____

Coda

Alone Together

アローン・トゥゲザー(ただふたりで)

Words and Music by
HOWARD DIETZ and
ARTHUR SCHWARTZ

lone _____ to - geth - er, _____ be - yond the crowd, _____ A - bove the
lone _____ to - geth - er, _____ the blind - ing rain, _____ The star - less

world, _____ we're not too proud To cling _____ to - geth - er, _____ we're
night, _____ we're not in vain; For we're _____ to - geth - er, _____ and

strong as long as we're to - geth - er. _____ A - geth - er? _____ Our
what is there to fear to -

love _____ is as deep as the sea, _____ Our love _____ is as great as a

love _____ can be; And we _____ can weath - er _____ the great un -

known, _____ If were a - lone _____ to - geth - er _____ A -

Coda

geth - er, _____ to - geth - er. _____

Air Mail Special

(Good Enough To Keep)

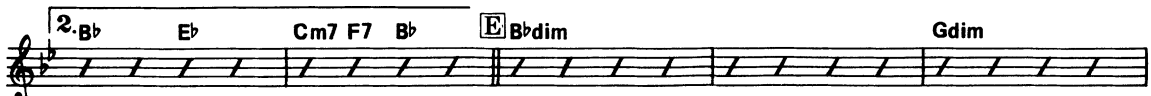
エアメール・スペシャル

Music by
BENNY GOODMAN,
JIMMY MUNDY and
CHARLIE CHRISTIAN



Fine

<Adlib Chorus>



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F Bb Eb Edim Bb/F Gm7 Cm7 F7
 Eb Bb7 Eb Ebm Bb Eb Cm7 F7 Bb

D.C. al Fine

Flamingo

フラミンゴ

Words by ED. ANDERSON
Music by TED GROUYA

A Gb Eb m7 F Cdim

Verse C7 B Gb

The white clouds hang from the sky a - bove and my love has gone a -

F Eb m7/Gb Db/F

way Oh ex - o - tic bird pas - sing o - ver head

Eb m7 Gm7 C7 Chorus C F Gm7 C7

lis - ten to what I say Fla - min - go like a flame in the
min - go in your trop - i - cal
min - go when the sun meets the

Fm7 Bb Bb m7 Db9 to Gm7 C7

sky Fly - ing o - ver the is - land to my lov - er near
hue Speak of pas - sion un - dy - ing and a love that is
sea Say fare - well to my lov - er

1. F Dm7 Gm7 C9 2. F Db Fmaj7 F6

by Fla - true The

D Bb m7 Eb7 Ab Adim

wind sings a song to you as you go A song that I

Bb m7 Eb7 Bb m7 Bb m6 Gm7 C7

hear be - low the mur - mur - ing palms

Coda Gm7 Gm7/C Fmaj7 F6 D.S. to C Fla -

and has - ten to me

Little White Lies

愛らしき嘘

Words and Music by
WALTER DONALDSON

The moon was all a glow and heav-en was in your eyes, }
stars all seemed to know that you did - n't mean all those sighs, }

The night — that you told me those lit - tle white lies. The

those lit - tle white lies. I try — but there's no for - get - ting when

ev - 'ning ap - pears, I sigh — but there's no re - gret - ting in

spite — of my tears. The dev - il was in your heart, but heav - en was in your

eyes, The night — that you told me those lit - tle white lies.

Chords: A, G, C, G, Cm, G, G^{dim}, Am7, D7, G, 2.D7, G, B, F[#], B, F[#], A7, D, D^{dim}, A7, D, A7, D7, C, G, C, G, Cm, G, G^{dim}, Am7, D7, G.

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All Blues

オール・ブルース

Music by MILES DAVIS

Chords: G7, C7, G7, D7(#9), Eb7(#9), D7(#9/13), G7.

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All Or Nothing At All

オール・オア・ナッシング・アット・オール

Words and Music by
JACK LAWRENCE and
ARTHUR ALTMAN

A Am $\overset{3}{\text{—}}$ E7 Gm D Bm7/EE7 **B** Chorus Am Ammaj7 $\overset{3}{\text{—}}$

All _____ or noth - ing at
All _____ or noth - ing at

Am7 Am6 Am Am7 $\overset{3}{\text{—}}$ Bb7 Bb6 Bb^{aug} Bb7

all! _____ Half a love nev - er ap - pealed to me. _____
all! _____ If it's love there is no in - be - tween. _____

Gm Gm6 $\overset{3}{\text{—}}$ Dm

If your heart nev - er could yield to me, _____ Then I'd
Why be - gin, then cry for some - thing that might have been. _____ No, I'd

G7 $\overset{3}{\text{—}}$ G7 $\overset{3}{\text{—}}$ G7 **1. 3.** Cmaj7 C6 Bm7/E E7 **2. 4.** Cmaj7 C6

rath - er have noth - ing at all!
rath - er have noth - ing at _____ all. _____

Eb9 Eb7 **C** Ab Ab^{aug} Ab6 Ab^{aug} $\overset{3}{\text{—}}$ Ab Ab^{aug} Ab6

But, please, don't bring your lips so close to my cheek. _____ Don't

Ab Ab^{aug} Db/Ab Ab $\overset{3}{\text{—}}$ Eb7 Cm6 Eb7 Bbm7 $\overset{3}{\text{—}}$ Eb7

smile or I'll be lost be - yond re - call. _____ The kiss in your eyes, the

Bbm7 Eb7 $\overset{3}{\text{—}}$ Bbm7 Eb7 Bbm6 C7 Fm Db7

touch of your hand makes me weak, _____ And my heart may grow diz - zy and

C7 E7 **D** Am Ammaj7 $\overset{3}{\text{—}}$ Am7

fall. And if I fell un - der the spell of your call, _____

Am6 Am Am7 $\overset{3}{\text{—}}$ Bb7 Bb6 Bb^{aug} Bb7

I would be caught in the un - der - tow. _____

Gm Gm6 $\overset{3}{\text{—}}$ Dm $\overset{3}{\text{—}}$ Bm7 $\overset{3}{\text{—}}$ E7 Am

So, you see, I've got to say no! _____ All _____

Fm6 $\overset{3}{\text{—}}$ to **C** E7 **Coda** C C6

or noth - ing at all! _____ all! _____

D.S. to **B**

Thou Swell

ザウ・スウェル(君はすてき)

Words by LORENZ HART
Music by RICHARD RODGERS

A Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7

Thou swell! thou wit - ty! — thou sweet! thou grand! Would'st

E^b B^b9 E^b B^b9 E^b B^b9 E^b F7^(b9)

kiss me pret - ty? — would'st hold my hand? Both thine

B^b7 B7 C7 A^b7 A7 B^b7 E^b

eyes are cute too; what they do to me. — Hear me

(b5) Dm7 G7 (b5) Cm7 F7 B^b7

hol - ler I choose a sweet lol - la - pa - loo - sa in thee. — I'd

B Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 E^b B^b9

feel so rich in — a hut for two; Two rooms and

E^b B^b9 E^b B^b9 E^b F7^(b9) B^b7 B7 C7

kit - chen — I'm sure would you Give me just a plot of,

A^b7 A7 B^b7 G7 C7 Fm7 B^b7

not a lot of land and Thou swell! thou

Fm7 B^b7

1. E^b 2. E^b

wit - ty! — thou grand! — Thou grand! —

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So What

ソー・ホワット

Music by MILES DAVIS

A Dm7(D dorian)

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1.

2.

B E^bm7(E^b dorian)

C Dm7(D dorian)

Detailed description: This system contains five staves of music. The first staff begins with a first ending bracket labeled '1.'. The second staff has a second ending bracket labeled '2.' and a chord box for E^bm7(E^b dorian). The third staff has a chord box for Dm7(D dorian). The fourth and fifth staves continue the melodic and harmonic progression.

All Night Long

オール・ナイト・ロング

Music by KENNY BURRELL

A B^b B^bm6 G^bmaj7 F7

B^b E^bmaj7 E^bm6 Dm7 F7 B^b

B B^b B^bm6

G^bmaj7 F7 B^b E^bmaj7 E^bm6

Dm7 F7 B^b

Detailed description: This system contains five staves of music. The first staff has a first ending bracket labeled 'A' and chords B^b, B^bm6, G^bmaj7, and F7. The second staff has chords B^b, E^bmaj7, E^bm6, Dm7, F7, and B^b. The third staff has a first ending bracket labeled 'B' and chords B^b and B^bm6. The fourth and fifth staves continue the harmonic progression with chords G^bmaj7, F7, B^b, E^bmaj7, E^bm6, Dm7, and F7.

Autumn Nocturne

オータム・ノクターン

Words by KIM GANNON
Music by JOSEF MYROW

A C D^b7 C D^b7 C D^b7 Dm D^b7

B C A⁷(^b9) Dm⁷ G⁷ G[#]dim Am Am⁷/G D⁹/F[#] Fm⁶

When au - tumn sings her lull - a - by — and green leaves turn — to gold — Then I re -

C/E E^bdim Dm⁷ G Gaug C Em⁷(^b5) A⁷ A⁷aug

mem - ber last Sep - tem - ber you and I said good - bye wis - per - ing that we would

D⁷ G⁷aug C A⁷(^b9) Dm⁷ G⁷ G[#]dim

be re - turn - ing when au - tumn came a - gain; Now au - tumn roams the hills once more — but

Am Am⁷ Am⁶ Fm C/E E^bdim B^b/D A⁷

you for - got — your vow — And here am I a - lone with on - ly mem - o - ries, on - ly

D⁷ G⁷aug C F[#]m⁷(^b5) B⁷ **C** E F

lone - ly mem - o - ries, au - tumn mem - o - ries of you Love,

E B⁷(^b5)/F E F⁶ B⁷ Am⁷(^b5) D⁷ G A^b

when the leaves are turn - ing I get a hun - gry yearn - ing for your arms; Love,

G⁶ A^b7 G E^b7 D⁷ G Dm⁷(^b5) G⁷

when a heart is so - ber it shad - ows bright Oc - to - ber's gold - en charms.

D C A⁷(^b9) Dm⁷ G⁷ G[#]dim Am Am⁷/G

The flam - ing moon re - minds me of — the night of love — that — we once

Am⁶/F[#] F C/E A⁷aug D⁷ G⁷aug

knew, — Each ti - ny star is but a pray'r that when it's fall a - gain love will call a - gain

C D^b7 Dm D^b7 C D^b7 C D^b7

And you'll be be - side me to make my au - tumn dreams come true.

1. C D^b7 Dm A^b7 G7 2. C A^b C

All This And Heaven Too

オール・デイス・アンド・ヘヴン・トゥー

Words by EDDIE DE LANGE
Music by JIMMY VAN HEUSEN

Fmaj7/C B^bmaj7/C C9 C7 A Gm7 C7 F

You give me your lips, — and your lips are so heav - en - ly,
give me your arms, — and your arms are like an - gel wings,

Gm7 C7 Am7^(b5) D7 Gm C9

Stars in the sky — are all free and they shine for me, So does the moon in the
Sweet to my ear — is the song ev - 'ry blue - bird sings, Each rose - bud kissed by the

E^b9 D9 Gm7 C7^(b9) 1. 3. F C7sus4 C7 2. 4. F

blue, — } All this is mine — and heav - en too. You too. I
dew, — }

B Cm F7 B^b

own each sum - mer day, each moun - tain capped with snow, The sen - ti - men - tal tree, the

A7 B^b Cm F7

dream - y streams that flow, Ev - 'ry coun - try lane, and ev - 'ry street of stone, Are

D7 Am7^(b5)/D Cdim/D E^bm6/D G9 Gm7/C C9 C Gm7 C7

high - ways of ad - ven - ture made for me a - lone. You give me your love, — and your

F Gm7 C7 Am7^(b5) D7 Gm C9

love is a mel - o - dy, Deep in my heart — I will car - ry the song with me, You bring a love so di -

E^b9 D9 Gm7 C7^(b9) to F A^bdim C7sus4/G C7 Coda F

vine, — All this is mine, — and heav - en too. You too.

D.S. to A

Am I Blue?

アム・アイ・ブルー

Words by GRANT CLARKE
Music by HARRY AKST

A F C9 F A7^(b5) D7 G7

G7 D7 C7 F B^b B^bm F > Vamp F G9 C7

B Verse F F7 B^b D7 C7 F Gm7/C7 C7

I'm just a wom-an, a lone-ly wom-an Wait-in' on the wear-y shore.____
It's ag-gra-va-tin' to stand here wait-in' Wait-in' for a trif-flin' man.____

F F6 Am/E E7 Am F#dim

I'm just a wom-an that's on-ly hu-man, One you should be sor-ry for.____
It set me hat-in' to stand here wait-in' Su-i-cide's my on-ly plan.____

Gm B^bm C7 F Faug Dm G7 C7

Got up this morn-in' a-long a-bout dawn, Without a warn-in' I found he was gone.____
I think it's aw-ful, his treat-ment of me, It's most un-law-ful how mean he can be.____

F F7 B^b G7 C7 Chorus

Why should he do it? how could he do it? He nev-er done it be-fore.____ } Am I blue?_
I can't for-got him, I'm bound to get him, I'll run him down if I can.____ }

C F C9 F A7^(b5) D7 G7 D7 C7 F

____ am I blue? ____ Ain't these tears ____ in these eyes ____ tel-lin' you?_
____ you'd be too ____ If each plan ____ with your man ____ done fell through.____

1. 3. F F6 Cdim C7 2. 4. F B^b B^bm F **D** Am

____ Am I blue?_ ____ Was a time ____ I was his

E7 Am F#dim Gm7 C7

on-ly one, ____ But now I'm ____ the sad and lone-ly one, "Law-dy," Was I gay?_

E F C9 F A7^(b9) D7 G7 D7 C7 F

____ 'til to-day, ____ Now he's gone ____ and we're through, ____ am I blue?_

F F7 Gm C7
Am I blue?
D.S. to Coda

Coda
F B^b B^bm F

Chicago

シカゴ

Words and Music by
FRED FISHER

A Em7 E^bm6 Dm7 D^bmaj7 C E^b9 Dm7 Dm7/G **Chorus**

Chi -

B Cmaj7 Dm7 Em7 A7 Dm7 G7 Dm7 G7 A7aug

ca - go, — Chi - ca - go, — that tod - dl - in' town — (tod - dl - in' town —) Chi -

Dm7 G7 A⁹ G7sus4 G7 Fdim C/E E^bdim Dm7 G7

ca - go, — Chi - ca - go, — I'll show you a - round, — I love it!

C Cmaj7 D9 E^b7 Am7 D7 C[#]dim

Bet your bot - tom dol - lar you lose the blues — in Chi - ca - go, — Chi - ca - go, — The

Dm7 G9 Dm7 G7 Fdim Em7 E^b9 Dm7 Dm7/G

folks who vis - it all wan - na set - tle down. — On

C Cmaj7 Dm7 Em7 A7 Dm7 G7 Dm7 G7 A7aug

State street, — that great street, — I just wan - na say, — (just wan - na say, —) They

Dm7 G7 Bm7 E7 Am A7 F

do things — they don't do on Broad - way, say, You'll have the time, the time.

B^b9 C/G G7aug Em7 C E^bdim G7 Dm7/G A^b7

— of your life, bring all your friends, your kids — and your wife, to Chi - ca - go, — Chi -

G7 1. C Em7 E^b9 Dm7 Dm7/G 2. C Em7 E^bm6 Dm7 D^bmaj7C

ca - go my home town. — Chi -

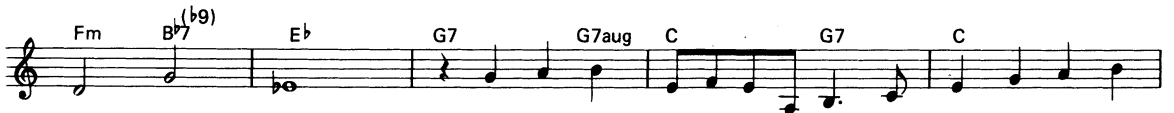
April In Paris

パリの四月

Words by E.Y.HARBURG
Music by VERNON DUKE



A - pril's in the air, but here in Par - is A - pril wears a dif - ferent gown. You can see her waltz - ing



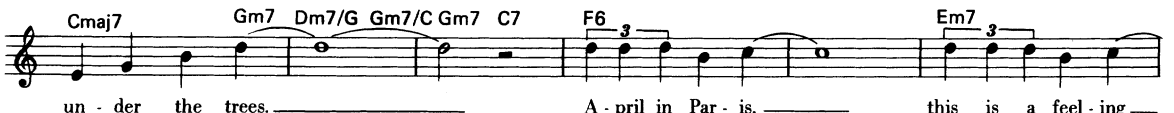
down the street. The tang of wine is in the air, I'm drunk with all the



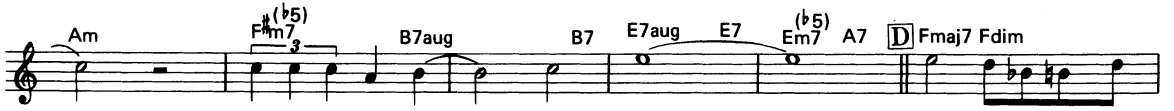
hap - pi - ness that spring can give, Nev - er dreamed it could be so ex - cit - ing to live.



A - pril in Par - is, chest - nuts in blos - som, Hol - i - day ta - bles



un - der the trees. A - pril in Par - is, this is a feel - ing



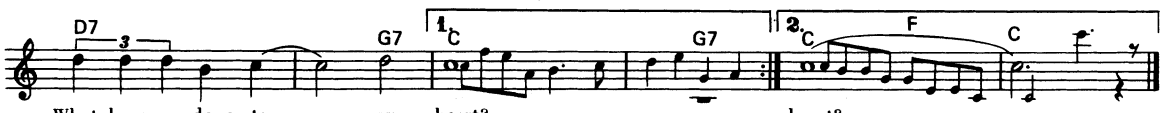
No one can ev - er re - prise. I nev - er knew the



charm of spring, nev - er met it face to face. I nev - er knew my heart could sing,



nev - er missed a warm em - brace, till A - pril in Par - is, whom can I run to



What have you done to my heart? heart?

Trouble Is A Man

トラブル・イズ・ア・マン

Words and Music by
ALEC WILDER

Verse

A Em B7 Em Am D7 ³

A wom-an gets all the blame— for ev-'ry-thing that hap-pens un-der the

G F#m7 B7 Emaj7 Amaj7 Dmaj7 Em F#7

sun But when it comes to be-in' bad a wom-an's not the on-ly

Chorus

B7 **B** Em Bbdim Em7 A7 ^(b5)

one. Trou-ble is a man, a man who loves me no

Dmaj7 Bb9 Em Bbdim Em7 A7 ^(b5)

more, no more— Trou-ble is a man a man I'll al-ways a-

F#m Bm D7 Em ³

dore. Noth-ing good to say a-bout him, still I hate a day

Em7 Em6 F#7 F#7 ^(b5) B7

— with-out him, Why should he have to be the one? my

B7 **C** Em Bbdim Em7 A7 ^(b5)

on-ly Trou-ble is a man a man who's hand-some and

Dmaj7 Bb9 Em Bbdim Em7 A7 ^(b5)

tall so tall,— Trou-ble is a man who's for him-self and that's

F#m Bm G9

all. Aft-er all we planned he did-n't mean it,

Cmaj7 ³ F9 B9 Em ³ Em7

now I un-der-stand I should have seen it Trou-ble is a man,—

G ³ A7 1. D E9 A7 B7aug 2. D Em7 Eb7 D

trou-ble is a man I love. love.

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Antonio's Song

アントニオの歌

Words and Music by
MICHAEL FRANKS

A Am7 (b5) Bm7 E7 Am7 (b5) Bm7 E7

Am7 (b5) Bm7 E7 Am7 (b5) Bm7 E7

An -

B Am7 Dm7 Am7 A7

to - ni - o lives — life's fre - vo — An - to - ni - o prays — for truth — An -
to - ni - o loves — the des - ert — An - to - ni - o prays — for rain — An -

Dm7 Am7 (b5) Bm7 (#9) E7

to - ni - o says — our friend - ship is a hun - dred proof. — The
to - ni - o knows — that plea - sure is the child — of pain. — And

Am7 Dm7 Am7 A7

vul - ture that cir - cles Ri - o — hangs in this L - A. sky. — The
lost in La Ca - li - fu - sa — when most of my hope — was gone — An -

Dm7 Am7 (b5) Bm7 (#9) E7

blan - kets they give — the In - dians on - ly make — them die. — } Sing — a song —
to - ni - o sam - ba led — me to the Am - a - zon — }

C Am9 A7 Dm7 Dm7/C

— for - got - ten for — so long — and let the mu - sic flow —

(b5) Bm7 (#9) E7 Am7 (b5) Bm7 E7

— like light — in - to — a rain - bow. We know the dance, —

Am9 A7 Dm7 Dm7/C

— we have — still half — a chance — To break these chains — and flow —

(b5) Bm7 (#9) E7 Am7

— like light — in - to — a rain - bow An -

1. (b5) Bm7 E7 2. (b5) Bm7 E7

I Got Rhythm

アイ・ゴット・リズム

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

The musical score is written in G minor, 4/4 time. It features a series of chords and melodic lines. The lyrics are: "Days can be sun-ny, with nev-er a sigh; Don't need what mon-ey can buy, Birds in the tree sing their day-ful of song, Why should-n't we sing a long? I'm chip-per all the day, hap-py with my lot. How do I get that way? look at what I've got: I got rhy-thm, I got mu-sic, I got dai-sies in green pas-tures, I got my man who could ask for an-y-thing more? more? Old man trou-ble, I don't mind him, You won't find him 'round my door. I got star-light, I got sweet dreams, I got my man who could ask for an-y-thing".

Verse
 Days can be sun-ny, with nev-er a
 sigh; Don't need what mon-ey can buy, Birds in the
 tree sing their day-ful of song, Why should-n't we sing a
 long? I'm chip-per all the day, hap-py with my
 lot. How do I get that way? look at what I've got:

Chorus
 I got rhy-thm, I got mu-sic,
 I got dai-sies in green pas-tures,

I got my man who could ask for an-y-thing more? more?
 Old man trou-ble, I don't mind him, You won't
 find him 'round my door. I got star-light,
 I got sweet dreams, I got my man who could ask for an-y-thing

G7 C7 F7 to B^b A^b G^b D^b

more, Who could ask for an - y - thing more?

D.S. to [B]

Coda B^b

more?

Begin The Beguine

ビギン・ザ・ビギン

Words and Music by
COLE PORTER

[A] C C6 Cmaj7 C6 C

When they be - gin the be - guine It brings back the sound -

C6 Dm7 G7 Dm7

of mu - sic so ten - der, It brings back a night of trop - i - cal

Dm7 G7 C

splen - dour, It brings back a mem - o - ry ev - er green. I'm

[B] C C6 Cmaj7 C6 C Cmaj7 C6 C^{dim}

with you once more un - der the stars And down by the shore an or - ches-tra's

Dm7 G7 Dm7

play - ing, And e - ven the palms seem to be sway - ing

G7 C [C] Cm7 F7

When they be - gin the be - guine. To live it a - gain is past all en -

B^b B^bm7 E⁷ A^b

deav - our, Ex - cept when that tune clutch - es my heart, And

F^{dim} G A^b G

there we are, swear - ing to love for - ev - er, And prom - is - ing nev - er,

Fm7 G7 [D] C C6

nev - er to part. What mo - ments di - vine, what rap - ture se -

Cmaj7 C6 C[#]dim Dm7

rene, _____ Till clouds came a - long to dis - perse the joys we had tast - ed, _____

Dm7 Fm Dm7^(b5)

_____ And now when I hear peo - ple curse the chance that was wast - ed, _____ I

G7 C G7 C

know but too well _____ what they mean; _____ So don't let them be - gin _____

C6 Cmaj7 C6 C C6

_____ the be - guine, _____ Let the love that was once a - fire re - main an

G7 F Dm7 Em

em - ber; _____ Let it sleep like the dead de - sire I on - ly re - mem - ber _____

Am(A7) Dm7 G7 C G7

_____ When they be - gin _____ the be - guine. _____ Oh yes,

F C C6 Cmaj7 C6 C

let them be - gin the be - guine, make them play _____ Till the stars that were there be -

Dm7/C C Em7 E^bdim G7/D G7 F Dm7

fore re - turn a - bove you, _____ Till you whis - per to me once more, "Dar - ling, I

Em A7 Dm7 Dm7^(b5)

love you!" _____ And we sud - den - ly know _____ what heav - en we're in, _____

G7 C Dm7

When they be - gin _____ the be - guine, _____ What they be - gin _____

Dm7^(b5) G7 C C6 Cmaj7

_____ the be - guine. _____

April Showers

エイプリル・シャワー(四月の驟雨)

Words by B. G. De SYLVA
Music by LOUIS SILVERS

A G A9 D7 G A9 Am9/D D7

B Verse G Am7 D7 G Gmaj7 D7

Life is not a high - way strewn with flow - ers, _____
I have learned to smile when skies are gloom - y, _____

G Am7 D7 G

Still it holds a good - ly share of bliss, _____
Smile al - though my heart's a - bout to break, _____

Bm Em6/B Bm F#7(b9) Bm E9

When the sun gives way to A - pril show - ers, _____
When I know that trou - ble's com - ing to me, _____

D A7 D7 Chorus

Here's the point that you should nev - er miss. _____ }
Here's the hap - py at - ti - tude I take. _____ } Though A - pril

C D7 G

show - ers _____ may come your way, _____ They bring the

D7 G

flow - ers _____ that bloom in May _____ So if it's

E7 Am

rain - ing, _____ have no re - grets _____ Be - cause it

A9 D7

is - n't rain - ing rain you know (it's rain - ing vi - o - lets,) And where you

D D7 G

see clouds _____ up - on the hills, _____ You soon will

see crowds of daf - fo - dils, So keep on look - ing for a
 blue - bird and list' - ning for his song, When - ev - er A - pril
 show - ers come a - long. Though A - pril - long.

Chords: E7, Am, Am7, G, A9, Am7, D7, G, Em, A9, D7, G

Trav'lin' Light

トラヴリン・ライト

Words by JOHNNY MERCER
 Music by JIMMY MUNDY
 and TRUMMY YOUNG

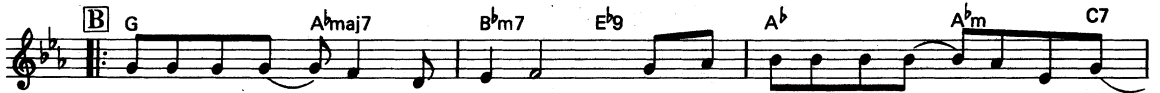
I'm trav' - lin' light be - cause my man has gone
 and took my heart a - way,
 And from now on I'm trav' - lin' light
 So from to - day
 He said "good - bye" I'm trav' - lin' light No one to see
 I'm free as the breeze No one but me
 and my mem - o - ries Some luck - y night
 he may come back a - gain But un - til then
 I'm trav' - lin' light

Chords: A, Gm7, Gm7/C, C7, F7, F#dim, Gm7, Gm7/C, F, F#dim, Bbmaj7, Am7, Gm7, Fmaj7, F, Am7, D7, Gm7, C7, Gm7, Gm7/C, C7, F7, F#dim, Gm7, Gm7/C, F

Old Folks

オールド・フォークス

Words by DEDETTE LEE HILL
Music by WILLARD ROBINSON



Ev - 'ry one knows — him as old folks, like the sea - sons he'll come — and he'll go —
al - ways know where — to find old folks, when there's some lit - tle chore — he can do —



— Just as free as a bird — and as good as his word, — that's
— At the old liv - 'ry sta - ble, when - ev - er he's a - ble,



why ev - 'ry - bod - y loves him so. — Al - ways leav - in' his spoon — in his
pitch - in' the shoes with lawd knows who. — Then he meets the late train — at the



cof - fee, puts his nap - kin up un - der his chin — And that
sta - tion, sits and whit - tles when it's — o - ver - due. — While they're



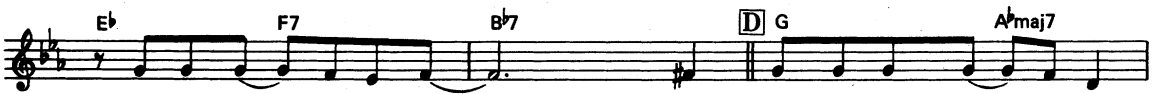
yel - low cob pipe, — it's so mel - low it's ripe, — but you need - n't be a - shamed of him. —
sort - in' the mail, — ev - 'ry night with - out fail — he's sneak - in' a lit - tle nip or two. —



— In the eve - ning, af - ter sup - per, what sto - ries he would
— Ev - 'ry Fri - day, he'll go fish - in' 'way down on Buz - zards



tell: How he held the speech at Get - tys - burg — for Lin - coln that day, —
Lake, But he on - ly hooks a perch or two: — a whale got a - way, —



I know that — one so well. — Don't quite un - der - stand — a - bout
So we warm — up the steak. — Oh, some day there'll be — no more

old folks, did he fight for the blue or the gray? For he's
old folks, what a lone - ly old town this will be. Chil - dren's

so dip - lo - mat - ic and so dem - o - crat - ic, we al - ways let him have his way. -
voic - es at play will be stilled for a day the day that they take old folks a - way -

1. We Seems that I've heard some men - tion, he

2. lives on a pen - sion, he'll nev - er come right out and say.

As Time Goes By

時のたつま

Words and Music by
HERMAN HUPFELD

A C7 (b9) / E F/Eb Bb7/D Eb7/D C7 Fm B7 Bb7 Verse
This

B Eb Cm Fm7 Bb7 Ebmaj7 Eb
day and age we're liv - ing in gives cause for ap - pre - hen - sion, With speed and new in - ven - tion, and

C7aug C7 Fm Fm7 Bb7 Eb G7/D Cm Eb/G C7 (b5) / G
things like third di - men - sion, Yet, we get a tri - fle wear - y, with Mis - ter Ein - stein's the - 'ry, So we

Bb/F D7 Gm D7/F# Bb7/F Bb7 Fm Fm7 Bb7
must get down to earth, at times re - lax, re - lieve the ten - sion, No mat - ter what the pro - gress, or

Chorus
Eb Gm Cm Fm Ab6 Abm6 Bb7
what may yet be proved, The sim - ple facts of life are such they can - not be re - moved, You

C Fm7 Bb7 Bbm6 Bb7 Eb Bb7aug Eb Gm
must re - mem - ber this, a kiss is still a kiss, a sigh is just a sigh; The

fun - da - men - tal things ap - ply, as time goes by. _____ And
 when two lov - ers woo, they still say, "I love you," on that you can re - ly; No
 mat - ter what the fu - ture brings, as time goes by. _____
 Moon - light and love_ songs nev - er out of date, hearts full of pas - sion, jeal - ous - y and hate;
 Wom - an needs man_ and man must have his mate, that no one can de - ny. It's
 still the same old sto - ry, a fight for love and glo - ry, a case of do or die! The
 world will al - ways wel - come lov - ers, as time goes by. You by,

Billie's Bounce

ビリーズ・バウンス

Music by CHARLIE PARKER

F7 B7 F7 Cm7 F7
 B7 F7 Am7 D7^(b9)
 Gm Gmmaj7 Gm7 C7 F

Bei Mir Bist Du Schön

素敵なあなた

Words by JACOB JACOBS
Music by SHOLOM SECUNDA
English Version by
SAMMY CAHN and SAUL CHAPLIN

A Am F7 E7 Am Verse F7 E7

B Am ^(b5)Bm7 E7 Am ^(b5)Bm7 E7 Of all the
{ 'girls } I've known, — and I've known some, — Un - til I first met you — I was lone - some, — And when you
boys smell I have — to ad - mit, you — de - serve ex - pres - sions that — real - ly fit you, — And so I've

Am Dm **1.** F7 E7
came in sight, — dear, my heart grew light — And this old world seemed — new to me, You're real - ly
racked my brain, — hop - ing to ex - plain — all the

2. F7 E7 Chorus **C** Am
things that you — do to me; “Bei mir bist du schön,” — please let me ex - plain, —

Am F7 E7 F7 E7 Am F7 E7
— “Bei mir bist du schön” — means that — you're grand, — “Bei

Am F7 E7
mir bist du schön,” — A - gain I'll ex - plain, — Boy: It means you're the fair -
Girl: It means that my heart's —

E7 F7 E7 Am F7 ^(b5)E7 Am **D** Dm
- est in — the land, — } I could say “Bel - la, Bel - la,” e - ven
— at your — com - mand, — }

Am Dm F7 E Edim
say “Voon - der - bar,” — Each lan - guage on - ly helps — me tell you how grand you are, —

E7 **E** Am F7 E7
— I've tried to ex - plain, — “Bei mir bist du schön,” — So, kiss me and say —

E7 F7 E7 to Φ Am Dm E7
— you un - der - stand. — “Bei
D.S. to **C**

Coda Am Dm E7 Am

At Long Last Love

アット・ロング・ラスト・ラブ

Words and Music by
COLE PORTER

A C Fmaj7 Cm Fm7

Verse
B Cm F9 F7 Bb Bbm Eb7

I'm _____ so in love, _____ and thought it gives me _____ joy in - tense, _____ I can't de -

Ab Db6 Eb7 Fm C7sus4 C7 Db7 C7

ciph - er, _____ if I'm a lif - er, _____ or if it's just a _____ first of - fense.

C Fm Cm D7 G7sus4 G7

I'm _____ so in love, _____ I've no sense of val - ues _____ left at all. _____ Is this a

Chorus
Cm Fm G Fm6 G

play - time _____ af - faire of May - time, _____ or is it a wind - fall? _____ Is it an

D Am G7 Am Em

earth quake _____ or sim - ply a shock? _____ Is it the

F A7 Dm

good tur - tle soup _____ or mere - ly the mock? _____ Is it a

Dm6 A7 F6 Dm6

cock - tail, _____ this feel - ing of joy, _____ Or is what I

F F/G G7 C

feel the real Mc - Coy? _____ Is it for

E Am G7 Am Em

all time, _____ or sim - ply a lark? _____ Is it Gra -

C7 B \flat E \flat dim E7 F \flat

- na - da I see or on - ly As - bu - ry Park? _____ Is it a

Am \flat Fm C Gm \flat A7 D7

fan - cy _____ not worth think - ing of, _____ Or is it at long

G7 1. C F \flat A7 Fm G7 2. C F \flat C \flat

last love. _____ Is it a love. _____

Together

トゥゲザー

Words and Music by
B.G.DE SYLVA, LEWBROWN and RAY HENDERSON

A F C7

We strolled the lane, to - geth - er _____ Laughed at the

C7 F D7

rain, to - geth - er _____ Sang love's re - frain, to -

Gm G7 Gm

geth - er _____ { And we'd both long pre - tend it would nev - er
We knew long a - go that our love would

Gm^(b5) C7^(b9) B F C7

end. One day we cried to - geth - er _____
grow. Through storm and sun to - geth - er _____

D7 Gm E7

Cast love a - side to - geth - er _____ } You're gone from
Our hearts as one to - geth - er _____

E7 F D7 Gm

me, but in my mem - o - ry We al - ways will

C9 1. F Gm7 C7 2. F

be to - geth - er. _____ - geth - er. _____

Runnin' Wild

ランニン・ワイルド

Words by JOE GREY and LEO WOOD
Music by A. HARRINGTON GIBBS



Vamp Verse

B^b C7 F7 B^b D^bdim

My gal and I, — we had a fight — and
When I first met — that gal of mine, — it

Cm7 F7 Cm7 F7 B^b Bdim

I'm all by my - self, I guess she thinks, — now that she's gone, — I'll
seemed just like a dream, But when she tho't — she had me right — She

F7/C C7 F7 Cm7/F7 B^b D^bdim

lay right on the shelf; I'm gon-na show — her she's all wrong, — no
start - ed act - in' mean; Like Ma - ry led — her lit - tle lamb — she

Cm7 F7 Cm7 F7 B^b F/C Bdim F/C D^b7/A^b

lone - some stuff for mine, I won't sit home, all a - lone,
led me all the time, Un - til the worm had to turn,

Gm C7 F7 Chorus C B^b F7/C B^b/D B^b F7/C

she'll soon find that I'm: } Run-nin' wild, — lost con - trol, —
that's the rea - son I'm: }

B^b7/D E^b B^b7/F E^b/G B^b/D F7/C B^b

— Run-nin' wild, — might-y bold, — Feel-in' gay, —

Cm7 F7 Cm7 D7 Gm Cm Gm Gm^(b5) F/C

reck-less too, — Care free mind — all the time, —

C7 F7 Cm7 F7 Cm9 F7 D B^b F7/C B^b/D

— nev - er blue; — Al - ways goin' — don't know where, —

B^b F7/C B^b7/D E^b B^b7/F E^b/G E^b D7 Gm/D Ddim

Al - ways showin', — I don't care; —

D7 G7 C7 F7 B \flat /D F7/C B \flat
 Don't love no - bod - y, it's not worth while; All a - lone,

F7 Cm7/G \flat F7 1. B \flat D \flat dim F7/C Bdim F7/C F7
 run - nin' wild. Run-nin' wild,

2. B \flat G \flat 7 B \flat Patter E B \flat F7 B \flat F7
 wild. *Fine* No gal will ev - er make a fool of me,
 Once I was full of sen - ti - ment, it's true,

B \flat F7 B \flat B \flat 7 E \flat B \flat 7
 no gal! I mean just what I say; I ain't the sim - ple - ton I
 but now I got a cru - el heart; With all that oth - er fool - ish

E \flat G \flat 7 F7 1. B \flat B \flat /D D \flat dim F7/C 2. B \flat
 used to be, — won - der how I got that way. part. Run-nin' wild, —
 ness I'm through, — gon - na play the vil - lain D.S. to \square

Au Privave

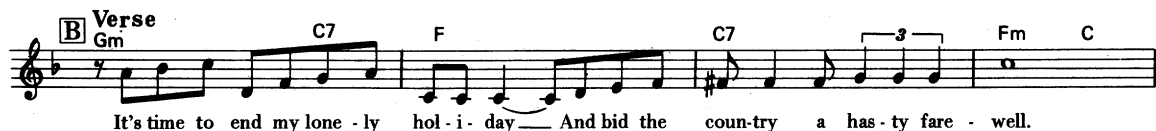
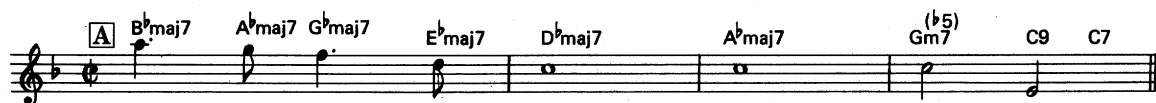
オ・プリヴァーヴ

Music by CHARIE PARKER

F F \sharp dim Gm7 C7^(\flat 9) F Cm7 B9
 B \flat Fmaj7 Gm7 Am7 D7^(\flat 9)
 Gm7 C7 F A \flat maj7 to Φ 1. Gm7 C7^(\flat 9)
 2. Gm7 C7^(\flat 9) D. C.
 Coda Gm7 G \flat 7 Fmaj7

Autumn In New York

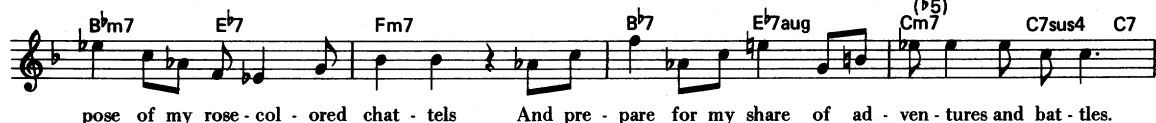
ニューヨークの秋

Words and Music by
VERNON DUKE

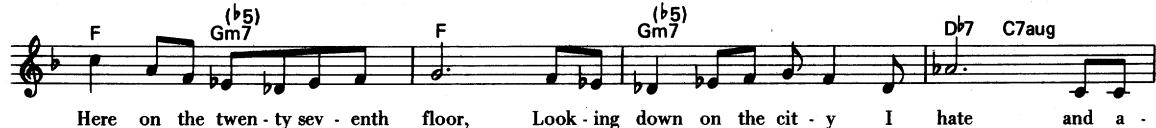
It's time to end my lone - ly hol - i - day — And bid the coun - try a has - ty fare - well.



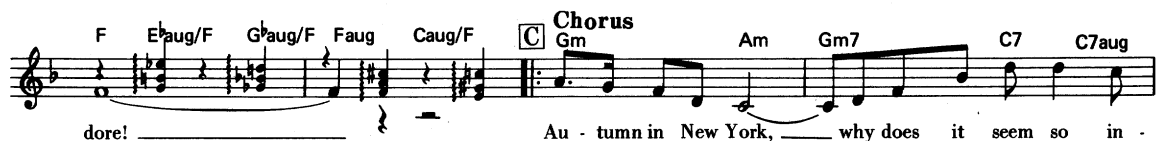
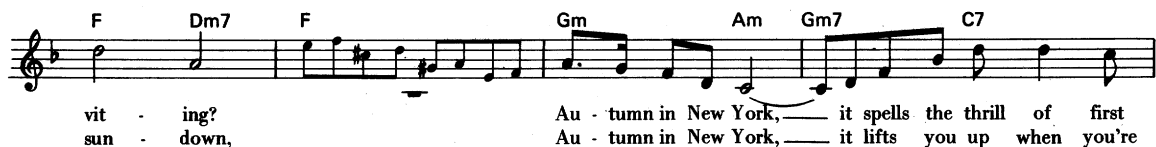
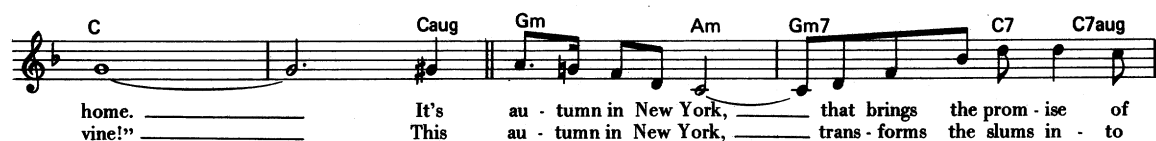
So on this gray and mel - an - chol - y day I'll move — to a Man - hat - tan ho - tel. I'll dis -



pose of my rose - col - ored chat - tles And pre - pare for my share of ad - ven - tures and bat - tles.



Here on the twen - ty sev - enth floor, Look - ing down on the cit - y I hate and a -

dore! Au - tumn in New York, — why does it seem so in -
Au - tumn in New York, — the gleam - ing roof - tops atvit - ing? Au - tumn in New York, — it spells the thrill of first
sun - down, Au - tumn in New York, — it lifts you up when you'renight - ing, Glit - ter - ing crowds and shim - mer - ing clouds in
run - down, Jad - ed rou - es and gay di - vorce - es whocan - yons of steel, — They're mak - ing me feel — I'm
lunch at the Ritz, — Will lunch tell you that "it's — di -home. — It's au - tumn in New York, — that brings the prom - ise of
vine! — This au - tumn in New York, — trans - forms the slums in - to

new love; Au-tumn in New York, is of-ten min-gled with
May fair; Au-tumn in New York, you'll need no cast-les in

pain. Dream-ers with emp-ty hands may
Spain. Lov-ers that bless the dark on

sigh for ex-o-tic lands; It's au-tumn in New York, it's good to live it a-
bench-es in Cen-tral Park Greet au-tumn in New York, it's good to live it a-

1. gain. 2. gain.

Blues March

ブルース・マーチ

Music by BENNY GOLSON

gain.

Greensleeves

グリーンスリーブス

TRADITIONAL

A - las, my love, you do me wrong to cast me
off dis - court - eous - ly, And I have lov - ed you so
long de - light - ing in your com - pan - y.
Green sleeves was all my joy Green
sleeves was my de - light, Green sleeves was my heart of
gold and who but La - dy Green sleeves.

Autumn Leaves

(Les Feuilles Mortes)

枯葉

Words by JACQUES PRÉVERT

Music by JOSEPH KOSMA

English Words by JOHNNY MERCER

The fall - ing leaves drift by the wind - ow,
The au - tumn leaves of red and gold. I see your
lips the sum - mer kiss - es, The sun - burned

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hands I used to hold. Since you
 went a way the days grow long And soon I'll
 hear Old winter's song But I
 miss you most of all my darling When au - tumn
 leaves start to fall The fall - ing fall

Basin Street Blues

ベイズン・ストリート・ブルース

Words and Music by
 SPENCER WILLIAMS

Ba - sin street, is the street, Where the e - lite,
 al - ways meet, in New Or - leans Lan' of dreams, You'll
 nev - er know how nice it seems or just how much it real - ly means, Glad to be;
 yes, sir ee, where wel - come's free, dear to me, Where
 I can lose, My Ba - sin street blues.

I Only Have Eyes For You

瞳は君ゆえに

Words by AL DUBIN
Music by HARRY WARREN

A Dm7³ (b5) Dm7 G7 C Gdim G7 G9aug
poco rit.

B Verse C Am7 Dm7 (b5) Dm7 G7 C D7 G7aug C Am7
My love must be a kind of blind love, I can't see

Dm7 Dm7 (b5) G7 C D7 B7aug Em A7 D7 (b9) / C
an - y - one but you. And dear, I won - der if you

G/B Em Am7 F7 D7 G7 Dm7/G
find love An op - ti - cal il - lu - sion too?

Chorus G7 C G7 (b5) Dm7 Dm7/G Gm³ G7³ Dm7/G³
Are the stars out to - night? I don't know if it's cloud - y or

Dm7/G G7³ C³ A7
bright 'Cause I on - ly have eyes for you, dear. the

G7 Dm7 (b5) Dm7/G Gm³ G7³ Dm7/G³ G7³ C³
moon may be high, but I can't see a thing in the sky, 'Cause I on - ly have eyes

C A7 D Dm7 G7
for you I don't know if we're in a

C Cmaj7 C7 F Fm6 Dm7 (b5) G7 C
gar - den, Or on a crowd - ed av - e - nue.

A7 E G7 (b5) Dm7 Dm7/G Gm³ G7³ Dm7/G³ G7³
You are here, so am I, may - be mil - lions of peo - ple go by, But they

C 3 E7 (b5) E7 /Bb A7 A7 (b9) Dm7 3

all dis - ap - pear from view, And I on - ly have eyes

(b5) Dm7 G7 1. C 2. C

for you. Are the you.

Avalon

アヴァロン

Words by AL JOLSON and B. G. De SYLVA
Music by VINCENT ROSE

A C7 8va

I found my love in

C7 F C7 F F#dim

A - va - lon Be - side the bay, I

C7 Gm7 C7 Gm7 C7 F

left my love in A - va - lon and sailed

F C9 F C D7

a way; I dream of her and

D7 Gm D7 Gm7 (b5) Gm7

A - va - lon From dusk 'til dawn And

F D7 Gm C7 1. F

so I think I'll trav - el on to A - va - lon.

F 2. F F7/Eb Bb/D D7 C7 F

I lon.

The Jitterbug Waltz

ジターバグ・ワルツ

Music by THOMAS "FATS" WALLER

A E \flat 9 A \flat 9 E \flat 9 A \flat 9 **B** E \flat 6
 B \flat 9 E \flat E \flat sus4 E \flat Gm/B \flat E \flat m6 A \flat 7
 E \flat m6 A \flat 9 E \flat 6 B \flat 9 E \flat E \flat sus4 E \flat
 Gm/B \flat C7/G C7 C7/G C7
B F7 F9 Fm7(\flat 5) Fm7(\flat 5) B \flat 9 F7
 Cm7/F F9 to B \flat B \flat Em6 E \flat m7
 B \flat 7aug 2. E \flat A \flat G9 B9 B \flat 9 A9 B \flat 7
C A \flat 6 F7(\flat 5) E \flat /B \flat D \flat 9 C9 F
 B \flat 9 E \flat 6 A \flat 6 F7(\flat 5)

Musical notation for the first system, including a Coda section and a D.S. to B instruction.

Bag's Groove

バグス・グルーヴ

Music by MILT JACKSON

Musical notation for the main body of the piece, including sections A, B, and C.

It's Magic

イツツ・マジック

Words by SAMMY CAHN
Music by JULE STYNE

Verse

A B^b Gm7 Cm7 F7

I've heard a - bout Hou - di - ni and the

B^b Cm7 F7 B^b Gm7 Cm7 F9 B^bmaj7 D^bdim

rest of them and I'd put you up a - gainst the best of them, — As far as

Em7 A7 D A7 D F7 B^b D^b Cm7 F7 (b5)/B

I'm con - cerned, you're the tops, and you don't — re - sort to props;

B^b Gm7 Cm7 F7 B^b Cm7 F7 B^b Gm7 Cm7 F7

Things I used to think were in - con - ceiv - a - ble, you've a way of mak - ing them be -

A7 D7 E^bmaj7 E^bm B^b Cm B^b Gm7 C7 (b9) Cm7 F7 (b9)

liev - a - ble and up - on a night like this I'm a - fraid you just can't miss.

Chorus

B B^b D^bdim Cm7

You sigh, the song be - gins, you speak and I hear vi - o - lins, it's mag - ic.

F7 B^b

The stars de - sert the skies and rush to nes - tle in your eyes, it's mag - ic. — With - out a

B^b F7

gold - en wand — or mys - tic charms — Fan - tas - tic things be - gin when

F7 **C** B^b

I am in your arms. — When we walk hand in hand the

B^b D^bdim Cm7 F7

world be - comes a won - der - land, it's mag - ic. — How else can I ex - plain those

rain - bows when there is no rain, it's mag - ic. Why do I tell my - self
 — these things that hap - pen are all real - ly true When in my heart I know the
 mag - ic is my love for you. you.

Baltimore Oriole

バルティモア・オリオール

Words by PAUL FRANCIS WEBSTER
 Music by HOAGY CARMICHAEL

Bal-ti-more o - ri - ole took a look at the mer - cur - y, for - ty be -
 Bal-ti-more o - ri - ole messed a - roun' with that big mouth till he singed her
 low, No life for a la - dy to be drag - gin' her feath - ers a - round in the
 wing, For - giv - in' is eas - y it's a wom - an - like, now - and - then - could - hap - pen
 snow, (Boy) Leav - ing me blue, off she flew } to the Tan - gi - pa - ho,
 thing, (Girl) Leav - ing her mate, she flew straight }
 Send her back home, home ain't home with - out her war - bl - ing;
 — Where a two - tim - in' black - bird met the di - vine Miss O! I'd like to ruf -
 — Make a lone - ly man hap - py,
 — fle his plum - age! Bal - ti - more o - ri - ole come down from that bough,
 Fly back to me now. D.S. to [A] now.

Lover

ラヴァー

Words by LORENZ HART
Music by RICHARD RODGERS

A C G7 **B** Verse C C6

When you held your

Dm7 G7 C G7

hand to my heart, Dear you did some - thing grand to my

G7 C A7 D9 G7

heart, And we played the scene to per - fec - tion, _____ Though we

Am D9 G7 **C** C C6

did - n't have time to re - hearse. _____ Since you took con -

Dm7 G7 C B7 Em

trol of my life You have be - come the whole of my life. When

Am Dm7 G7 Em Am D7

you are a - way it's aw - ful And when you are with me it's

G7 **D** Chorus C B7sus4 B7

worse. _____ 1.3.) Lov - er, _____ when I'm near you _____ and I

2.) Lov - er, _____ when we're danc - ing _____ keep on

4.) Lov - er, _____ it's im - mor - al, _____ but why

B7sus4 B7 A7sus4 A7 A7sus4

hear you _____ speak my name _____ Soft - ly _____

glanc - ing _____ in my eyes. _____ Till love's _____

quar - rel _____ with our bliss _____ When two _____

A7 G7sus4 G7 **1. 3.** C C7

_____ in my ear you breathe a flame. _____

_____ own en - tranc - ing _____ mu - sic _____

_____ lips of cor - al _____ want to _____

F G7 **2. 4.** C

dies. _____

kiss? _____

E **A** **B7sus4** **B7** **E**
 All of my fu - ture is in you your ev - 'ry
 I say "The Dev - il is in you", and to re -

A **B7sus4** **B7** **G** **C**
 plan I de - sign. Prom - ise you'll al - ways con -
 sist you I try; But if you did - n't con -

D7sus4 **D7** **Dm7** **G7**
 tin - ue to be mine.
 tin - ue I would die!

F **C** **B7sus4** **B7** **B7sus4**
 Lov - er please be ten - der when you're ten - der

B7 **A7sus4** **A7** **A7sus4** **A7**
 fears de - part. Lov - er I sur -

G7sus4 **G7** **to C** **Am** **Dm7**
 ren - der to my heart.

G7 **Coda** **C** **Am** **Dm7** **G7** **C**
 heart.

D.S. to **D**

Barbados

バルバドス

Music by CHARLIE PARKER

F **Gm7** **C7** **F** **F7**
Bb7 **F** **Am7** **D7**
Gm7 **C7** **F**

Cocktails For Two

カクテル・フォー・トゥー

Words and Music by
ARTHUR JOHNSON and SAM COSLOW

A G F# G F# G F# G Dm7/G G7

B Verse C B C B C G7aug C

Oh what de-light to be giv-en the right— to be care free and gay— once a - gain.

E E♭ E E♭ E B7aug E

No long-er slink-ing, re - spect-a-bly drink - ing like civ-i - lized la - dies and men.

Am A7 Dm7 G F#/G

No long-er need we miss — a charm-ing scene like this. —

G F#/G G D7aug/G G7 Chorus C B

— In some se-clud-ed ren - dez - vous, —
— rette, —

C G7 Gdim G7 Dm7 G7

— that o-ver-looks the av - e - nue, — With some-one shar - ing a de - light - ful chat, of
— to some ex - qui-site chan - son - nette, — Two hands are sure to sly - ly meet Be - neath a

Dm7 G7 1. 3. C G7

this and that and cock-tails for two. — As we en - joy a cig - a -
ser - vi - ette, with

2. 4. C7 B7aug C7 C7aug D F Fm

cock-tails for two. — My head may go reel - ing, but my heart will be o -

C E♭dim G7

be - di - ent, With in - tox - i - cat - ing kiss - es for the prin - ci - pal in -

C C#dim G7 E C B C

gre - di - ent. Most an - y af - ter - noon, at five — we'll be so glad were both a -

G7 Gdim G Dm7 G7 Dm7 G7 to ♯

live. Then may-be for-tune will com-plete her plan, that all be-gan with

C Dm7/C A♭7/C C7

cock-tails for two. In some se-clud-ed ren-dez-

♯ Coda C Dm7/C A♭7/C C7

cock-tails for two.

C7 B C B C Fm7 G7aug C

D.S. to C

Be My Love

ビー・マイ・ラヴ

Words by SAMMY CAHN
Music by NICHOLAS BRODSZKY

♯ A G Am6

Be my love, for no one else can end this
love, and with your kiss-es set me

Baug B7 Em

yearn-ing; This need that is you and you a-
burn-ing; One kiss is all I need to

Em6 F♯7(♭5) B7 E7(♭9) Fdim Am

lone cre-ate. Just And fill my arms
seal my fate, And hand in hand,

Am 1.3. B♭dim G D7 Em B7

the way you've filled my dreams, The dreams that
we'll find love's

Em A7 Am7 D9

you in-spire with ev-'ry sweet de-sire Be my

2.4. B♭dim G B7 Em B7 Em Am7 D7

prom-ised land. There'll be no one but you, for me e-

Dm6 Bm7 E7 Am7 D7(♭9) to ♯

ter-nal-ly, If you will be my

G Gdim D7

love Be my love,

D.S. to A

♯ Coda G

Bernie's Tune

バーニーズ・チューン

Words and Music by
BERNIE MILLER, MIKE STOLLER and
JERRY LEIBER

A Dm Fm7 B \flat 7^(#11)

In the park, in the dark, un-der-neath the moon.
Hark the lark, in the park, cra-zy as a loon.

Em7^(b5) A7^(b9) Dm Em7^(b5) A7^(b9)

Heard a boy and a girl hum-min' Ber-nie's tune.
In a tree skill-ful-ly sing-in' Ber-nie's tune.

A Dm Fm7 B \flat 7^(#11)

Went to sleep, count-in' sheep, by a blue la-goan.
Lit-tle kids go to school sing-in' Ber-nie's tune.

Em7^(b5) A7^(b9) Dm

Heard a frog, on a log croak-in' Ber-nie's tune.
Gurg-lin' brooks, bub-blin' pools, bab-ble Ber-nie's tune.

B B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

It's so eas-y to whist-le, it's so eas-y to sing.
You don't have to read mu-sic, you don't have to be smart.

B \flat Gm7 Cm7 F7 F \sharp m7 B7 Em7 A7

E-ven hum-ming birds hum it, it's the thing.
Ber-nie said you can sing it, from the heart.

C Dm Fm7 B \flat 7^(#11)

Of-fice clerks, so-da jerks picked it up so soon.
So if you hap-pen to get the urge to croon.

Em7^(b5) A7^(b9) Dm Em7^(b5) A7^(b9)

Mil-lion-aires, e-ven squares, whis-tle Ber-nie's tune.
Take a tip, man

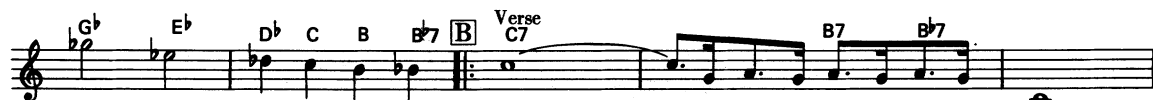
A7^(b9) Dm

get hip, make it Ber-nie's tune.

The Birth Of The Blues

ブルースの誕生

Words by B.G.De SYLVA
and LEW BROWN
Music by RAY HENDERSON



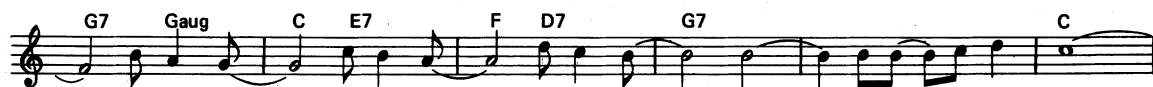
Oh! _____ they say some peo - ple long a - go _____
So _____ they start - ed sway - ing to _____ and fro. _____



— Were search - ing for a diff - 'rent tune, One that they could croon as on - ly they can. _____
— They did - n't know just what to use, That is how the blues re - al - ly be - _____



— They on - ly had the rhy - thm gan: _____ They heard the breeze in the trees _____



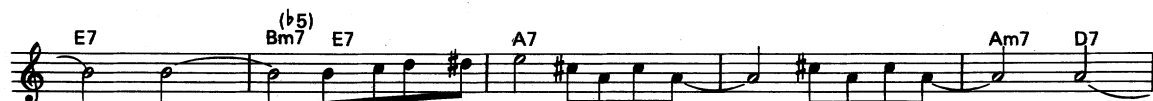
— sing - ing weird _____ mel - o - dies _____ And they made _____ that _____ the start - of the blues. _____



— And from a jail came the wail _____ of a down - heart - ed frail, _____ And they played _____ that



as part of the blues. _____ From a whip - poor - will out on a hill, _____ they took a new _____



— note, _____ Pushed it through a horn 'til it was worn _____ in - to a blue _____ note! _____



— And then they nursed it, re - hearsed _____ it, and gave _____ out the news _____ That the south - land



gave birth _____ to the blues! _____ They heard the blues! _____
D.S. to C

It Never Entered My Mind

イト・ネヴァー・エンタード・マイ・マインド

Words by LORENZ HART
Music by RICHARD RODGERS

A B \flat Am E C7 Dm7 Gm7 C7

B Verse B \flat F B \flat 6 F B \flat F

I don't care if there's powder on my nose, I don't care if my

B \flat 6 F B \flat 6 F G7 Gm7/C C

hair-do is in place. I've lost the very meaning of re- pose, I nev- er put a mud pack

Cm Gm A7

on my face. Oh, who'd have thought that I'd walk in a daze now, I

D7 G7 Gm7/C C

nev- er go to shows at night, but just to mat- i- nees now. I see the show

Cm6 C9 **C** F Chorus Am F Am

and home I go. Once I laughed when I heard you say - ing
Once you told me I was mis- tak - en

F Am F Am F Am F Am

That I'd be play - ing sol - i - taire, — Un - eas - y in my eas - y chair. —
That I'd a - wak - en with the sun — And or - der or - ange juice for one, —

1. 3. B \flat 6 Gm E \flat 7 C7 2. 4. B \flat 6 F Am C7

It nev - er en - tered my mind. — It nev - er en - tered my mind. —

D F F6 Gm7 Gm7/CC7 Fmaj7 F6 Gm7 Gm7/C F6 C7 F Bdim

You have what — I lack my - self, — And now I e - ven have to scratch my

C7 B \flat Am C7 **E** F Am F Am F Am

back my - self — Once you warned me that if you scorned me, I'd sing the maid - en's

F Am F Am Am7^(b5) D7 Gm C7

pray'r a - gain. — And wish that you were there a - gain — To get in - to my

Fmaj7 Bb6 F C7 F6 to C G7 C7

hair a - gain, — It nev - er en - tered my mind. — D.S.to C

Coda
F6

Bye Bye Blues

バイ・バイ・ブルース

Words and Music by
FRED HAMM, DAVE BENNETT,
BERT LOWN and CHAUNCEY GRAY

A D7 G7 C Ab7 C F7

C **Vamp** G Eb7 D7 **B Verse** G C7

I got a big sur-prise, when

G E7 A9 D7

I saw you smile — I nev - er dreamed that it could

G Edim D7 G C7

be — But now I re - al - ize since

G E7 A9 D7

I saw you smile, — There's on - ly hap - pi - ness for me

Chorus
G7aug C C Ab7 C

so Bye bye blues — Bye

Just we two Smil -

C A7 D7 G7

bye blues — Bells ring, birds

ing thru — Don't sigh, don't

G7 **1. 3.** C Eb dim Dm7 G7 Dm7 G7 **2. 4.** C

sing Sun is shin - ing, no more pin - ing, Bye

cry,

Ab7 to C

bye blues. — D.S.to C

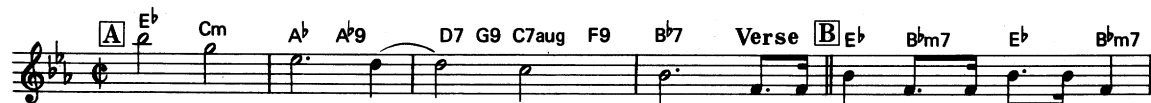
Coda
C F7 C

blues. —

You Took Advantage Of Me

ユー・トゥック・アドヴァンテージ・オブ・ミー

Words by LORENZ HART
Music by RICHARD RODGERS



In the spring when the feel - ing was
When a girl has the heart of a



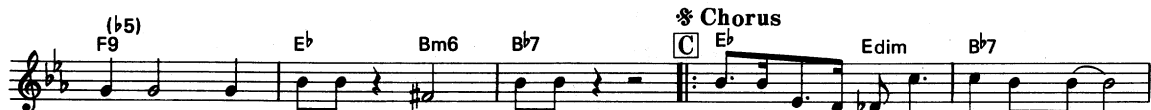
chron-ic — And my cau - tion was leav - ing you flat I should have made use of the
moth-er — It — must go to some - one, of course; It can't be a sis - ter or



ton - ic — Be - fore you gave me "that!" A men - tal de - fi - cient you'll
broth-er — And so I loved my horse. But hors - es are fre - quent-ly



grade me, — I've giv - en you plen - ty of da - ta. — You came, you saw and you
sil - ly, — Mine ran from the beach of Ka - lu - a, — And left me a - lone for a



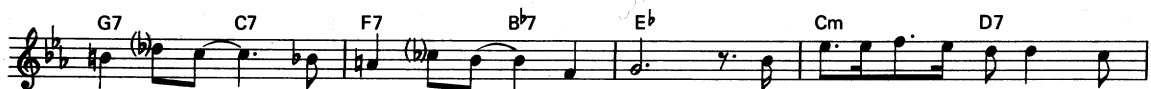
slayed me, And that - a is that - a! I'm a sen - ti - men - tal sap, that's all —
fil - ly, So I - a picked you - a. I'm just like an ap - ple on a bough —



What's the use of try - ing not to fall? — I have no will, — you've made your kill — 'Cause you
And you're gon - na shake me down some - how, — So what's the use, — you've cooked my gooes — 'Cause you



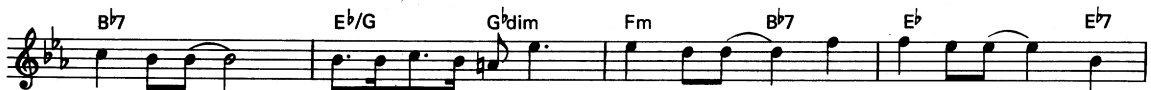
took ad - vant - age of me! me! I'm so hot and both - ered that
took ad - vant - age of



I don't know — My el - bow from — my ear; I suf - fer some - thing aw - ful each



time you go — And much worse when — you're near. Here am I with all my



brid - ges burned, — Just a babe in arms where you're con - cerned, — So lock the doors — and

call me yours — 'Cause you took ad - vant - age of me! *D.S. to* **C**

Coda me!

You Go To My Head

忘れぬ君

Words by HAVEN GILLESPIE
Music by J.FRED COOTS

A You go to my head — and you lin - ger like a haunt - ing re - frain —
go to my head — like a sip of spark - ing Bur - gun - dy brew —

and I find you spin - ning 'round in my brain — like the bub - bles in a glass of cham - pagne.
and I find the ver - y men - tion of you — like the kick - er in a

1. 3.
E^b

2. 4.
You ju - lep or two. The thrill of the thought — that you

might give a thought — to my plea casts a spell o - ver me. Still I say to my - self, "Get a

hold of your - self, can't you see that it nev - er can be." You go to my head —

with a smile that makes my tem - p'ra - ture rise, — like a sum - mer with a thou - sand Ju - lys, —

You in - tox - i - cate my soul with your eyes. Tho' I'm cer - tain that this

heart of mine — has - n't a ghost of a chance in this cra - zy ro - mance. — You go to my

head. — You go to my head. — You *D.S. to* **A**

Coda head. —

Freedom Jazz Dance

フリーダム・ジャズ・ダンス

Music by EDDIE HARRIS

Musical score for "Freedom Jazz Dance" in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols Bb7 are placed above the first and second staves. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The piece concludes with a double bar line and repeat sign on the fourth staff.

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Blue In Green

ブルー・イン・グリーン

Music by MILES DAVIS

Musical score for "Blue In Green" in C major, 4/4 time. The score consists of three staves of music. Chord symbols are placed above the notes: Bbmaj7 (#11), A7 (#9), Dm9, Db7, Cm7, F7 (#9) on the first staff; Bbmaj7, A7 (b13), Dm69, E7 (#9) on the second staff; Am9, Dm, Bbmaj7 (#11), A7 (#9), Dm69 on the third staff. The piece concludes with a double bar line and repeat sign on the third staff.

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Blue Moon

ブルー・ムーン

Words by LORENZ HART
Music by RICHARD RODGERS

Blue moon _____ you saw me stand - ing a - lone _____

_____ With - out a dream in my heart, _____ with - out a love of my own. _____

_____ Blue moon _____ you knew just what I was there _____ for _____

_____ You heard me say - ing a pray'r _____ for _____ some - one I real - ly could care -

_____ for. _____ And then there sud - den - ly ap - peard be - fore me _____ the on - ly

one my arms will ev - er hold, _____ I heard some - bod - y whis - per, "Please a -

dore me," _____ and when I looked, the moon had turned to gold! Blue

moon _____ now I'm no long - er a - lone _____

_____ With - out a dream in my heart, _____ with - out a love of my own. _____

1. Blue _____ 2. _____

Poor Butterfly

プア・バタフライ

Words by JOHN L. GOLDEN
Music by RAYMOND HUBBELL

A E^7 Verse

There's a
"Won't you

B A^b $A^b \text{maj}7$ $B^b \text{m}7$ E^7

sto - ry told of a lit - tle Jap - a - nese sit - ting de - mure - ly 'neath the cher - ry blos - som trees.
tell my love" She would whis - per to the breeze tell him I'm wait - ing 'neath the cher - ry blos - som trees.

A^b $B^b \text{m}7$ $C\text{m}$ A^b E^7 A^b $A^b \text{maj}7$

Miss But - ter - fly her name _____ A sweet lit - tle in - no - cent
My Sail - er man to see. _____ The bees and the hum - ming birds

$B^b \text{m}$ $A^b \text{maj}7$ $B^b \text{m}7$ E^7 $B^b \text{m}7$ $F\text{m}$ $B^b \text{m}7$ E^7

child was she, till a fine young A - mer - i - can from the sea. To her gar - den
say they guess, ev - 'ry day that _____ pass - es makes one day less. 'Till you'll come to

A^b E^7 A^b $C\text{m}$ $B^b \text{m}$ $C\text{m}$ $B^b \text{m}$

came. _____ They met 'neath the cher - ry blos - soms ev - 'ry day and he
me. _____ For once But - ter - fly she gives her heart a - way, she can

$C\text{m}$ $F\text{m}7/B^b$ $C\text{m}$ D^b

taught her how to love in the 'Mer - i - can way, To love with her soul! 'twas eas - y to learn; then he
nev - er love a - gain she is his _____ for aye. Through all of this world, for a - ges to come, so her

E^b9 $E^b(b9)$ E^7 Chorus **C** E^b9

sailed a - way with a prom - ise to re - turn, Poor but - ter - fly! _____ 'neath the blos - soms
face just smiles, tho' her heart is grow - ing numb.

$A^b \text{maj}7$ $C7\text{aug}$ $F9$ $F7$

wait - ing _____ Poor but - ter - fly! _____ for she loved him so. _____ The mo - ments

B^b7 E^b9 A^b $F\text{m}$ B^b7

pass in - to hours _____ the hours _____ pass in - to years _____ And as she smiles through her tears, _____

B^b7 E^7 A^b/C $E7/B$ $B^b \text{m}7$ **D** E^b9

_____ she mur - murs low, _____ The moon and I _____ know that he be

A^bmaj7 C7aug F9
 faith - ful, I'm sure he come to me bye and bye. But if
 B^bm7 D^bm6 A^b A^bmaj7 A^b A^bdim E^b7
 he don't come back then I nev - er sigh or cry I just mus' die.
 E^b7 1. A^b A^bdim E^b7 A^b/C E7/B B^bm7 2. A^b
 — poor but - ter - fly. Poor but - ter - fly.

Blue Minor

ブルー・マイナー

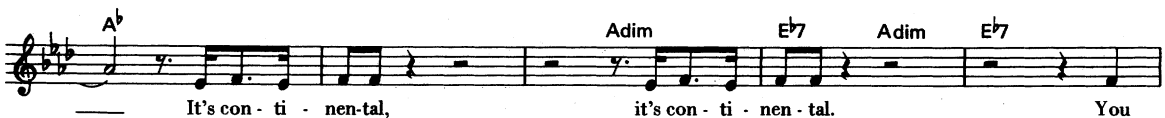
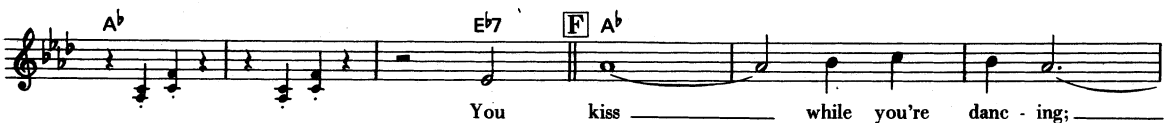
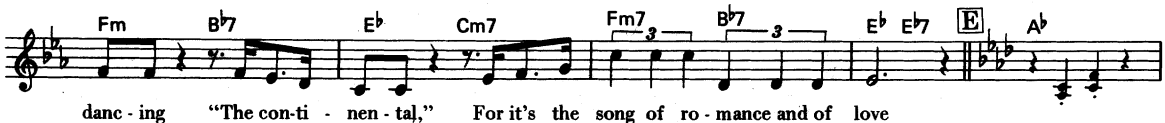
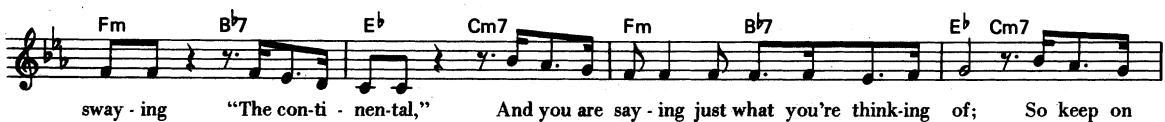
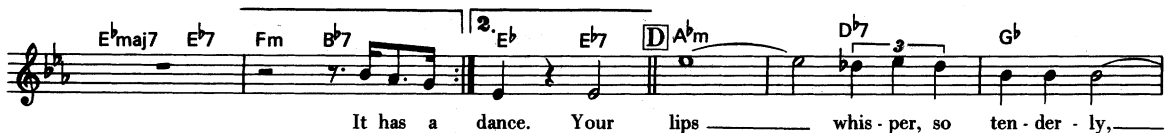
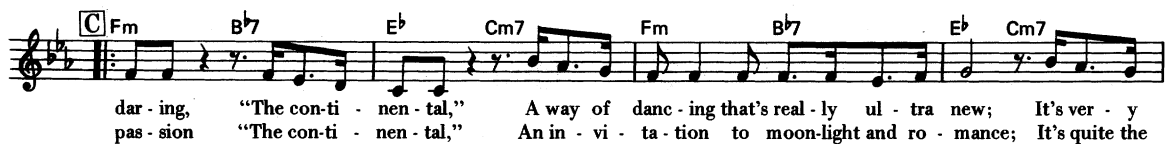
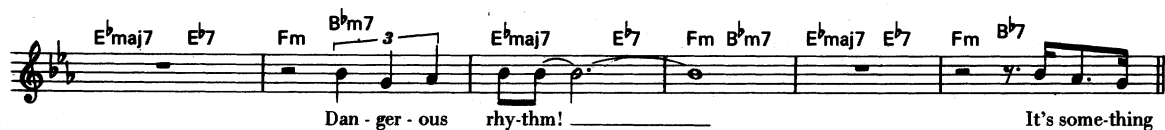
Music by SONNY CLARK

A G7 C7 3 Fm
 G7 C7 Fm D^b7
 1. C7 2. C7 Fm
 B^bm7 E^b7 A^b F7
 B^bm7 E^b7 A^b
 C G7 C7 3 Fm G7 C7
 Fm D^b7 C7 Fm

The Continental

コンチネンタル

Words by HERB MAGIDSON
Music by CON CONRAD



B^bm E⁷ Adim E⁷ Bdim
 sing, while you're danc - ing; Your voice is gen - tle, and son - ti -
 A^b Ddim E⁷ A^b E⁷ A^b E⁷ A⁷ E^m7 A⁷ F⁷
 men - tal. You'll know, be - fore the dance is through, That
 B^bm F B^bm F⁷ B^bm E⁷ G A^b
 you're in love with her and she's in love with you, You'll find,
 A^b E⁷ Adim
 while you're danc - ing, That there's a rhy - thm in your heart and soul;— A cer - tain
 E⁷ Adim E⁷ Adim E⁷ Adim E⁷ B^bm7 E⁷
 rhy - thm that you can't con - trol, — And you will do "The con - ti - nen - tal" all the
 A^b A⁷ B^bm E^m7 A^b maj7 A⁷ B^bm E^m7 A^b maj7 A⁷ B^bm E^m7
 time. Beau - ti - ful mu - sic!
 A^b maj7 A⁷ B^bm E^m7 A^b maj7 A⁷ B^bm E⁷ A^b
 Dan - ger - ous rhy - thm! 16va

Blue Monk

ブルー・モンク

Music by THELONIOUS MONK

B^b E⁷ B^b F⁷ B^b B⁷
 E^b Edim B^b F⁷ B^b
 F⁷ B^b

The Blue Room

ブルー・ルーム

Words by LORENZ HART
Music by RICHARD RODGERS

Verse
a tempo



All my fu - ture plans, dear, will suit your plans, Read the lit - tle



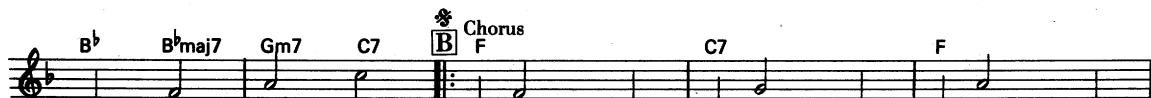
blue prints; Hear's your moth - er's room, here's your broth - er's room, On the wall are



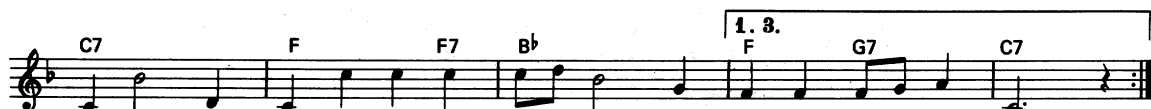
two prints. Here's the kid - dies' room, here's the bid - dy's room, Here's a pan - try



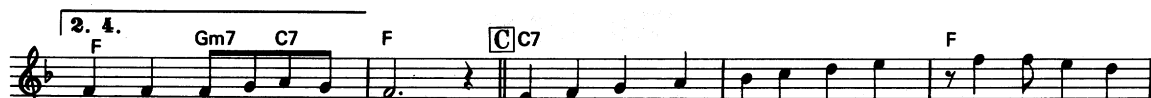
lined with shelves, dear, Here I've planned for us, some - thing grand for us, Where we two can



be our - selves, dear, We'll have a blue room, A new room, for
Not like a ball room, A small room, a



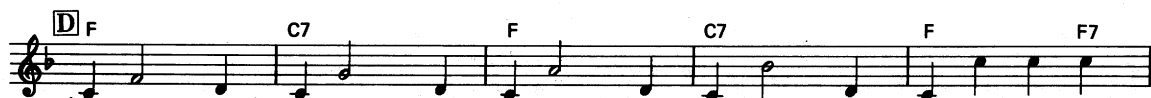
two room, Where ev - ry day's a hol - i - day Be - cause you're mar - ried to me.
hall room, Where { I } can smoke { my } pipe a - way, With



{ your } wee head up - on { my } knee. We will thrive on, keep a - live on Just noth - ing but



kiss - es, With Mis - ter and Mis - sus On lit - tle blue chairs.



{ You saw your } trous - seau, And Rob - in - son Cru - soe Is not so far from



world - ly cares As our blue room far a - way up - stairs! *D.S. to* **B**



stairs!

Born To Be Blue

ボーン・トゥ・ビー・ブルー

Words and Music by
ROBERT WELLS and MEL TORMÉ

A C7 D \flat 7 D7 E \flat 7 D7 G7

B C9 D \flat 9 C9 G \flat 7 F9 E \flat 7 (\flat 9)

Some folks were meant to live in clov-er, — But they are such a chos-en

A \flat A \flat 7 G7aug Cm D \flat 9 Cm7 \flat 3 F7

few And clov-er, be-ing green, — is some-thing I've nev-er seen —

Fm7 D7 (\flat 5) Dm7 G7 **B** C9 D \flat 9

'Cause I was born to be blue. When there's a yel-low moon a-

C9 G \flat 7 F9 E \flat 7 (\flat 9) A \flat A \flat 7 G7aug

bove me — They say there's moon-beams I should view, But

Cm D \flat 9 Cm7 \flat 3 F7 Fm7 A \flat 9 G9aug C

moon-beams, be-ing gold, — are some-thing I can't be hold — 'Cause I was born to be blue.

C A \flat m7 D \flat 9 A \flat m7 D \flat 9 A \flat m7 D \flat 7 (\flat 9)

When I met you the world was bright and sun-ny; When you left the cur-tain fell —

G \flat D \flat m7 G \flat 9 B A \flat m7 A \flat m6

I'd like to laugh, — but noth-ing strikes me fun-ny;

Fm7 B \flat 7 \flat 3 E \flat Dm7 G9 **D** C9 D \flat 9 C9 G \flat 7

Now my world's a fad-ed pas-tel. Well, I guess I'm luck-i-er than some folks; —

F9 E \flat 7 (\flat 9) A \flat A \flat 7 G7aug Cm D \flat 9

I've known the thrill of lov-ing you And that a-lone is more — than

Cm7 \flat 3 F7 Fm7 A \flat 9 G9aug 1.C A \flat 9 G9 2.C

I was cre-at-ed for — 'Cause I was born to be blue. blue.

Shanghai Lil

上海リル

Words by AL DUBIN
 服部龍太郎 訳詞
 Music by HARRY WARREN

A G/D Am/D Bm/DG/D Am/D Eb9 D9 Eb9 D7

B Verse
 G Am/G Bm/G G Am/G G Am/G Bm/G G Am/G

Tem - ples reach - ing to the stars, in - ter - na - tion - al ba - zaars,

F#m7(b5) B7 Em F#m7(b5) B7 Em

Chum - my lit - tle chi - nese la - dies, drink - ing at those drink - y bars.

G Am/G Bm/G G Am/G G G7 C Eb7 G A9 Am7/D D7

Balm - y breez - es from the sea, blos - soms in the Cher - ry tree,

F#m7(b5) B7 Em C9(b5) B7

Ev - 'ry - thing is so fa - mil - iar, but where, oh! where is she.

C Chorus
 Em Am Em F#m7(b5) B7 Em Am 3 Em F#m7(b5) B7

I've covered ev - 'ry lit - tle high - way, and I've been climb - ing ev - 'ry hill —
 まちというまちから おかというおかから

Em C7 Em C7 Em F#m7(b5) B7 Em

I've been look - in' high — and I've been look - in' low, — look - in' for my Shang - hai Lil. —
 あちらも—またこちらも— さがすはシャンハイリル—

Em Am Em F#m7(b5) B7 Em Am 3 Em F#m7(b5) B7

The stars that hang high o - ver Shang - hai, bring back the mem - 'ry of a thrill —
 なつかしいまちシャンハイ おもいでのリルよ

Em C7 Em C7 Em F#m7(b5) B7

I've been look - in' high, — and I've been look - in' low, — look - in' for my Shang - hai Lil. —
 あちらも—またこちらも— さがすはシャンハイリル

D E7

I learned to love 'er, the lit - tle dev - il was
 あのひみた こいのゆめ

just a but-ter-fly, But you'd dis-cov-er
 あく — ま の ゆ め い つ の ひ も

some-thing on the lev-el, shin-ing in her eye. Oh! I've been try-in' to for-
 お も い で は あ の ひ と み ま ち と い う ま ち

get 'er, but what's the use, I nev-er will, I'll be look-in' high, and
 か ら お か と い う お か か ら あ ち ら も — ま た

I'll be look-in' low, 'till I find my Shang-hai Lil.
 こ ち ら も — さ が す は シ ャ ン ハ イ リ ル —

Blues In The Night

(My Mama Done Tol' Me)

Words by JOHNNY MERCER
Music by HAROLD ARLEN

ブルース・イン・ザ・ナイト

ma-ma done tol' me when I was in {knee-pants, —} my ma-ma done tol' me, {Son!
 pig-tails, —} my ma-ma done tol' me, {Hon! A
 A

wom-an 'il sweet talk and give ya the big eye, but when the sweet talk-in'a done — {A
 man's gon-na sweet talk, —} A

wom-an's a two-face, —} A wor-ri-some thing who'll leave ya t' sing the blues — in the
 man is a two-face, —}

night. Now the rain's a fall-in' hear the train a-call-in', whoo-ee, — (My
 ma-ma done tol' me, —) Hear dat lone-some whis-tle blow-in' 'cross the tres-tle,

B^b **F7**
 whoo- ee, _____ (My ma - ma done tol' me, _____) A whoo- ee - duh - whoo- ee, _____ Ol'

C7 **F7** **B^b**
 click - e - ty clack's a - ech - o - in' back th' blues _____ in the night, _____ The eve - nin'

D **E^b9** **Cm7** **F7** **D^b7** **C7**
 breeze - 'll start the trees to cry - in' and the moon - 'll hide its light

G7 **C7** **F7** **E^bm6/G^b** **A^bm6** **F7/A** **E^b9**
 When you get the blues _____ in the night _____ Take my word, the

Cm7 **F7** **D^b7** **C7** **G7**
 mock - in' - bird - 'll sing the sad - dest kind o' song, He knows things are

C7 **F7** **E^bm6/G^b** **A^bm6** **F7/A** **B^b7** **C7** **F7**
 wrong _____ and he's right _____ (whistle) _____ From

E **B^b**
 Nat - chez to Mo - bile, _____ from Mem - phis to St. Joe, _____ where - ev - er the four winds _____

B^b7 **E^b7** **(E^bm6)**
 blow; I been in some big towns _____ an' heard me some big talk, _____

B^b **C7** **F7** **F7aug** **B^b** **F7**
 but there is one thing I know, _____ { A wom - an's a two - face _____ } A
 { A man is a two - face _____ }

C7 **F7** **B^b**
 wor - ri - some thing who'll leave ya t' sing the blues _____ in the night. Hum _____

B^b7 **C7** **F7** **C7** **Cm7/F** **B^b**
 My ma - ma was right, there's blues _____ in the night.

But Not For Me

バット・ノット・フォー・ミー

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Verse

a tempo

A B \flat 7 B7 B \flat 7 **B** E \flat B \flat aug

Old man sun - shine

B \flat m A \flat aug E \flat aug Gm A7 Fm B \flat 7 E \flat 6 B \flat 7

lis - ten, you! Nev - er tell me, "Dreams come true!" just try it And I'll start a

E \flat 6 Am7 Am7/D D7 G Daug Dm Caug E \flat aug Bm

ri - ot. Bea - trice Fair - fax, don't you dare Ev - er tell me

D \flat 7 Am D7 G6 D7 G F \sharp G Edim

he will care; I'm cer - tain It's the fi - nal cur - tain, I nev - er want to

Fm7 B \flat /D A \flat /C B \flat 7 Cm6 Fm7

hear From an - y cheer - ful Pol - ly - an - nas, Who tell you fate, Sup - plies a

B \flat 7 E \flat 6 **Chorus** **C** E \flat B \flat 7

mate; It's all ba - na - nas! They're writ - ing songs of love, but not for
fool to fall and get that
on a door, but not for
gan so well, but what an

E \flat B \flat 7 F7 B \flat 7 E \flat 7

me. A luck - y star's a - bove, but not for me.
way; Heigh - ho! A - las! and al - so, Lack - a - day!
me. He'll plan a two by four but not for me.
end! This is the time a fell - er needs a friend,

E \flat 7 A \flat Fm7 **1. 3.** F \sharp dim E \flat /G Cm7

With love to lead the way I've found more clouds of gray Than an - y
Al - though I can't dis - miss The mem - ry
I know that love's a game; I'm puz - zled, just the same, Was I the
When ev - 'ry hap - py plot Ends with the

Fm7 Fm7/E \flat B \flat /D F7^(b5) B \flat 7 **2. 4.** F \sharp dim E \flat /G G7 Cm C7aug

Rus - sian play could guar - an - tee. I was a of his kiss, I guess he's
moth or flame? I'm all at sea. It all be - mar - riage knot, And there's no

Fm7 B \flat 7 to C E \flat A \flat m6/B \flat

not for me. He's knock - ing
knot for D.S. to **C**

Coda E \flat B \flat 7 E \flat Ddim E \flat

me.

You're Driving Me Crazy

(What Did I Do?)

ユーアー・ドライヴィング・ミー・クレイジー

Words and Music by
WALTER DONALDSON

A $B\flat$ $G7$ $Cm7$ $F7^{(\flat 9)}$

You _____ you're driv - ing me cra - zy _____ what did I do, -

$C7$ $F7$ $B\flat$ $G7$ $Cm7$ $F7$

what did I do. _____ My tears for

$B\flat$ $G7$ $Cm7$ $F7^{(\flat 9)}$

you _____ make ev - 'ry - thing ha - zy _____ cloud - ing the skies -

$C7$ $F7$ $B\flat$ $Gm7$ $Em7^{(\flat 5)}$ $A7$

_____ of blue _____ How

B D $B7$ $Em7$ $A7$ D $B7$

true were the friends who were near me, to cheer me be - lieve me they knew -

$Em7$ $A7$ D $B7$ $Em7$ $A7$

_____ But you were the kind who would hurt me, de -

D $G7$ $Cm7$ $F7$ **C** $B\flat$

sert me when I need - ed you _____ yes! You _____

$G7$ $Cm7$ $1. F7^{(\flat 9)}$

_____ you're driv - ing me cra - zy _____ what did I do -

$C7$ $F7$ $B\flat$ $Gm7$ $Cm7$ $F7$

_____ to you? _____

$2. F7^{(\flat 9)}$ $C7$ $F7$ $B\flat$

_____ what did I do to you. _____

(I Don't Stand)
A Ghost Of A Chance

(With You)

ほのかな望み

Words by BING CROSBY
and NED WASHINGTON
Music by VICTOR YOUNG

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Chords are indicated above the notes, and triplets are marked with a '3' over the notes. The lyrics are written below the notes.

Staff 1: Chords: Gaug, A, C, Gaug, Em7^(b5), A7, Fm6. Lyrics: I need your love so bad - ly, I love you, oh, so mad - ly, But

Staff 2: Chords: C, Am, D7, G7, C, Am, Dm7, G7. Lyrics: I don't stand a ghost of a chance with you! I

Staff 3: Chords: C, Gaug, Em7^(b5), A7, Fm6. Lyrics: thought at last I'd found you, but oth - er loves sur - round you, And

Staff 4: Chords: C, Am, D7, G7, C. Lyrics: "I don't stand a ghost of a chance with you!"

Staff 5: Chords: B, G7, G7aug, C. Lyrics: If you'd sur - ren - der just for a ten - der kiss or two,

Staff 6: Chords: F#m7^(b5), B7, E7, G7, G7aug. Lyrics: You might dis - cov - er, that I'm the lov - er meant for you, and I'd be true, But

Staff 7: Chords: C, C, Gaug, Em7^(b5), A7, Fm6. Lyrics: what's the good of schem - ing, I know I must be dream - ing, For

Staff 8: Chords: C, Am, D7, G7, C, F7, C. Lyrics: "I don't stand a ghost of a chance with you!"

Butterfly

バタフライ

Music by HERBIE HANCOCK and
BENNIE MAUPIN

A Fm7 Am7 Fm7 Am7
 Fm7 Am7 Fm7 Am7 **B** Fm7
 A7sus4 Fm7 D7sus4 Fm7 A7sus4 Fm7
 D7sus4 **C** Fm9 Ab dim/F7A6/F7 Fm9/Bb
 Fm9(maj7)/Bb Fm9/Bb Cm7/Bb **D** Bbm9 Eb7aug
 Eb7aug Ebm7/Ab Fm7 Am7
E Fm7 Am7 Fm7 Am7 Fm7
 Fm7 Am7 Fm7 Am7 **F** Fm7
 Fm7 Am7 (b5) Fm7 Am7 (b5) A7sus4 Fm7
 Fm7 Am7 Fm7 Dsus4 **G** Fm9
 Fm9 Ab dim/F7A6/F7 Fm9/Bb Fm9(maj7)/Bb Fm9/Bb Cm7/Bb Bbm9
H Bbm9 Eb7aug Ebm7/Ab *adlib.*

Bye Bye Blackbird

バイ・バイ・ブラックバード

Words by MORT DIXON
Music by RAY HENDERSON

A F Faug F6 F Dm Gm A7aug A7 **B** Verse Dm

Black - bird,
Blue - bird,

Dm Gm Dm ^(b5)Em7 A7 Cdim

black - bird sing - ing the blues all day Right out - side of my
blue - bird call - ing me far a - way, I've been long - ing for

Dm Gm/D Dm A7 Dm Gm Dm

door; _____ Black - bird, black - bird got - ta be on my way,
you, _____ Blue - bird, blue - bird this is my luck - y day,

Dm7/G G7 Gm7/C ^(b5)Gm7/C C7 **C** Chorus Faug F6 F

Where there's sun - shine ga - lore. _____ } Pack up all my care and woe,
Now my dreams _____ will come true. _____ }

C7 F A^bdim Gm7 C7

here I go sing - ing low, Bye bye black - bird, _____

Gm Gmaug Gm6 Gm C7 Gm7 C7

Where some - bod - y waits for me, sug - ar's sweet, so is she, Bye bye

F **D** F7 ^(b5)Am7

black - bird. _____ No one here can love and un - der - stand

D7 Gm ^(b5)Gm7 F G7 B^bm6 C7

me, Oh what hard luck sto - ries they all hand me;

E F Faug F6 F C7 D7 Gm

Make me bed and light the light, I'll ar - rive late to - night, Black - bird _____

C7 1. F Dm Gm7 C7 2. F B^b B^bm6 F6

_____ bye bye. _____ bye. _____

I Love Paris

アイ・ラヴ・パリ

Words and Music by
COLE PORTER

Verse

A C Am F G7sus4 G7
Ev - 'ry

B C F6
time I look down on this time - less town, Wheth - er

G7 C C6 Cmaj7 C
blue or grey be her skies, Wheth - er

Em7^(b5) A7 D7
loud be her cheers, or wheth - er soft be her tears, More and

Fm6 G7 C Cdim C G7^(b9)
more do I re - al - ize.

C Chorus Cm
I love Par - is in the spring time, _____

Cm G7
I love Par - is in the fall, _____

G7
I love Par - is in the win - ter, when it driz - zles,

G7 Fm/G G7 Cm
I love Par - is in the sum - mer, when it siz - zles,

D C
I love Par - is ev - 'ry mo - ment, _____

C Cdim G7 Dm7 G7 F
Ev - 'ry mo - ment of the year, _____ I love

F C F/C C G7

Par - is, why, oh why do I love Par - is? Be - cause my

1. G7 C Cdim G7 2. A7sus4 A7 Dm7

love is near. love, be - cause my

Dm7/G C

love is near.

By Myself

バイ・マイセルフ

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

D.C. time repeat

A Gm6 A7 Gm A7 G Cm

I'll go my way by my - self This is the
I'll try to ap - ply my - self And teach my

A7 Fdim Gm6 A7 Dm6 Adim A7 F7

end of ro - mance. I'll go my way
heart how to sing. I'll go my way

Dm7 EdimBb6 Gm Gm7 Bbm C7 F

by my - self Love is on - ly a dance.
by my - self Like a bird on the wing.

F B Bm7(b5) E7 D Gm6 E7

I'll face the un - known,

Cm6 D7 C Fm6 D7 Gm7

I'll build a world of my own; No one knows

Bbm6 Db aug Bbm6 F A7 Dm G9 Bbm6

bet - ter than I my - self, I'm by my - self

Bbm6 to F

a - lone. D.C.

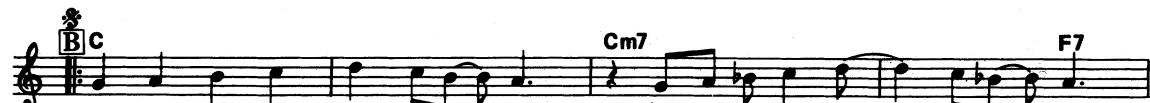
Coda F

- lone.

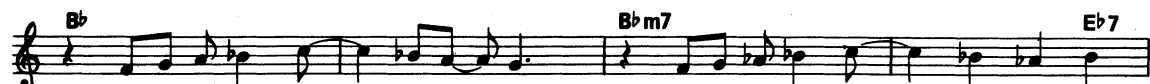
Call Me

コール・ミー

Words and Music by
TONY HATCH



If you're feel - ing sad and lone - ly, There's a ser - vice I — can ren - der,
When it seems your friends de - sert — you, There's some - body think - ing of — you.



Tell the one who loves — you on - ly, I can be so warm — and ten - der.
I'm the one who'll nev - er hurt you. May - be that's be - cause — I love you.



Call me! — don't be a - fraid; — you can call me. — May - be it's late, — but just



Call me. — Tell me and I'll — be a - round. — round. —



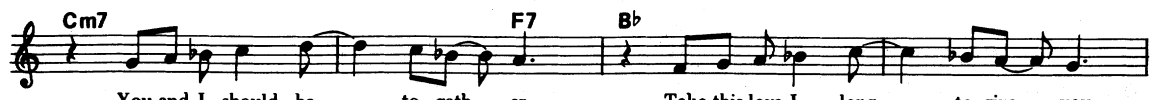
— Now don't for - get me, — 'cause if you let me, — I will al - ways stay by



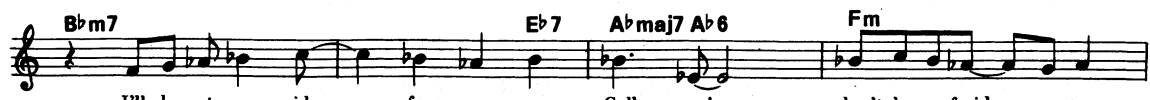
you. You got - ta trust me; — that's how it must be. — There's so much that I can



do. — If you call, I'll be right with — you,



You and I should be — to - geth - er. Take this love I long — to give — you,



I'll be at your side — for - ev - er. Call me! — don't be a - fraid; — you can

$A\flat$ maj7 $A\flat$ 6 Fm $A\flat$ maj7 $A\flat$ 6 Fm to ♯

call me. — May-be it's late, — but just call me. — Tell me and I'll — be a —

round. — D.S. to **B** round. — Coda C Cmaj7

Dolphin Dance

ドルフィン・ダンス

Music by HERBIE HANCOCK

A $E\flat$ $B\flat$ m7/ $E\flat$ $E\flat$ D m7 (\flat 5) G7

Cm7 Am7 D7

B Gmaj7 $A\flat$ m7 Fm7

Cm7 Am7 D7

C Gmaj7 D m7/G A/G7 F7/G7

Cm7/F F7 (\flat 9 \sharp 11) Cm7/F Em7 A7

D $E\flat$ 7 Am7/D D7/C Bm7 E7 D m7

$D\flat$ m7 G \flat 7 Bm7/E Am7/E Bm7/E

Am7/E **E** $B\flat$ m7/ $E\flat$ G/ $E\flat$ maj7 $A\flat$ maj7 aug/ $E\flat$ G7

Can't We Be Friends?

キャント・ウィ・ビー・フレンズ

Words by PAUL JAMES

Music by KAY SWIFT

A Fm D^b Gm7^(b5) Ddim/C C7

B Verse Fm G7 C7 D^b C7

I took each word he said as gos - pel truth, — The way a sil - ly lit - tle child would

Fm G7 C7 Fm B^b Fm

I can't ex - cuse it on the grounds of youth, — I was no babe in the wild wood.

B^bm Fm G7^(b5) Fm C7 aug F C A^b7

He did - n't mean it, I should have seen it, Now — it's too late!

*** C Chorus** G7 C7 F D^b7 F/C B^bmaj7 Am7 D^b/A^b

I thought I'd found the man of my dreams. — Now it seems this is how the sto - ry
I thought for once it could - n't go wrong. — Not for long! I can see the way this
I thought I knew the wheat from the chaff, — What a laugh! this is how the sto - ry
I act - ed like a kid out of school, — What a fool! now I see the way this

Gm7 C7 G7 C7 F B^b7 F

end:

end: } He's goin' to turn me down — and say, "Can't we be friends?" —

end:

end: } I let him turn me down — and say, "Can't we be friends?" —

D B^b Bdim F/C G7 C7 F

Ne - ver a - gain! — through with love, — through with men! They play their
Why — should I care, — though he gave — me the air? Why should I

Cm E^b D **E** G7

game — with - out shame, — and who's to blame? I thought I'd found a
cry, — heave a sigh, — and won - der why? I should have seen the

C7 F D^b7 F/C B^bmaj7 Am7 D^b/A^b Gm7 C7

man I could trust, — What a bust! this is how the sto - ry ends: He's goin' to
sig - nal to stop, — What a flop! this is how the sto - ry end: I let him

G7 C7 F B^b7 F to C C A^b7 **Coda** F

turn me down — and say, "Can't we be friends?" —
turn me down — and say, "Can't we be friends?" —

D.S. to **C**

Carioca

キャリオカ

Words by
GUS KAHN and EDWARD ELISCU
Music by VINCENT YOUMANS

A No Chord **E^bm** Verse

B **E^bm** **B^b7**

o - ca? — It's not a fox - trot or a pol - ka, — It has a lit - tle bit of
o - ca? — You'll nev - er care to do the pol - ka; — And then you re - al - ize the

B^b7 **E^bm** **B^b7**

new rhy - thm, a blue rhy - thm that sighs. — It has a me - tre that is
blue hu - la and bam - boo - la are through. — To - mor - row morn - ing, you'll dis -

E^bm **B^b7**

trick - y, — A bit of wick - ed, wack - i - wick - y; —
cov - er — You're just a ca - ri - o - ca lov - er; —

B^b7

But when you dance it with a new love, — There'll be true love — in her
And when you dance it, with each new love, — There'll be true love — just for

E^b **Chorus** **E^b**

eyes. — You'll dream — of the new ca - ri -
you. —

B^b7

o - ca, — Its theme — is a kiss and a

E^b

sigh. — You'll dream — of the new ca - ri -

B^b7

o - ca, — When mu - sic and lights are gone — and we're say - ing good -

1. E^b **2. E^b**

bye. — Now that you've done the ca - ri - bye —

No Chord **E^bm** **B^b7** **E^bm**

A Cottage For Sale

コテージ・フォー・セール

Words by LARRY CONLEY
Music by WILLARD ROBISON

Chords: A^b E^b, G7, C7^(b9), A^b m6, E^b7, Fm7, A^b m6, B^b7, F9, B^b7¹³, E^b, Fm7, B^b7, E^b.

Verse

Chords: B^b Fm7, B^b7, E^b, E^b dim, B^b7, E^b, B^b dim.

Love in a bun - ga - low high on a hill, — That was the way — we had plann'd it,
Do I im - ag - ine it or is it real, — Some - one is stand - ing be - side me,

Chords: A^b, A^b m, Gm, B^b7¹³, E^b, F9, F7.

Now it's a bun - ga - low emp - ty and still, — Need - ing your love — to com -
Shar - ing the sor - row and sad - ness I feel, — What is this new — hope in -

Chorus

Chords: Gm, D, B^b7, E^b, G7.

mand it. Our lit - tle dream cas - tle with ev - 'ry dream gone, — Is
side me.

Chords: C7^(b9), A^b m6, E^b7.

lone - ly and si - lent the shades are all drawn, — And my heart is heav - y as

Chords: Fm7, A^b m6, B^b7, F9, B^b7, E^b, E^b.

I gaze up - on — A cot - tage for sale The lawn we were proud — of is

Chords: G7, C7^(b9), A^b m6.

wav - ing in hay, — Our beau - ti - ful gar - den has with - ered a - way, — Where

Chords: E^b7, Fm7, A^b m6, B^b7, F7, B^b7¹³, E^b.

you plant - ed ros - ses the weeds seem to say — "A cot - tage for sale,"

Chords: D, G7, C9.

From ev - 'ry sin - gle win - dow, I see your face,

F7 Bb9
 But when I reach a win - dow, There's emp - ty
 Bb9 Eb G7
 space. The key's in the mail - box the same as be - fore - But
 C7 (b9) Abm6 Eb7
 no one is wait - ing for me an - y more, The end of our sto - ry is
 Fm7 Abm6 Bb7 F7 Bb7 13 1. Eb 2. Eb
 told on the door - A cot - tage for sale. Our sale.

Careless Love

ケアレス・ラブ

Traditional

A F C7 F C7 F
 Love, oh love, oh care - less love, Love, oh
 F C7 F Faug
 love, oh care - less love, Love, oh love, oh
 Bb F C7
 care - less love, Oh see what love has done to
 F B F C7
 me. I cried last night and the night
 F C7 F C7
 before Tonight I'll cry, then cry no more.
 C7 F Faug Bb
 Love, oh love, oh care - less love, Oh,
 F C7 F
 see what love has done to me.

If I Were A Bell

イフ・アイ・ワー・ア・ベル

Words and Music by
FRANK LOESSER

A Fmaj7 Dm7 Bbmaj7 Gm7 Dm7/C Ddim/C C9¹³ A7 Ebdim

Ask me

B G9 Gm7/C Bbm/C F

how do I feel, — ask me now that we're co - sy and cling - ing
 how do I feel, — from this Chem - is - try les - son I'm learn - ing

F C/E Fm F#dim Eb7 D7 G9 G7

— Well sir, all I can say — is if I — were a bell — I'd be ring - ing.
 — Well sir, all I can say — is if I — were a bridge — I'd be burn - ing.

Bbm C7 C7^(b9) F F7 Bb Bbm C7^(b9) F F7

— From the mo - ment we kissed to - nite — That's the way I've just got to be - have.
 — Yes, I knew my mor - ale would crack — From the won - der - ful way that you looked.

Bb Bbm C7^(b9) F Bb9 A Bb7 A

— Boy, if I were a lamp I'd light — or if I — were a ban - ner I'd wave.
 — Boy, if I were a duck I'd quack — or if I — were a goose I'd be cooked.

A A7 Ebdim **C** G9 Gm7/C Bbm/C

— Ask me how do I feel, — lit - tle me with my qui - et up -
 — Ask me how do I feel, — ask me now that we're fond - ly ca -

F C/E Fm F#dim Eb7 D7

bring - ing — Well sir, all I can say — is if I — were a gate — I'd be
 res - ing — Pal, if I were a sal - ad I know — I'd be splash - ing my

G9 G7 Bbm C7 C7^(b9) F Bb Abdim

swing - ing. — And if I were a watch I'd start pop - ping my
 dress - ing. — Or if I were a sea - son I'd sure - ly be

F E7aug Eb7 D9 D7^(b9) Dm7 G9^(b5) Fmaj7Dm7 Bbmaj7 C9

spring — Or if I were a bell — I'd go ding dong ding dong

1. F Abdim Gm7 A7 Ebdim 2. F Eb C

ding. Ask me ding.

The Cat Walk

キャット・ウォーク

Music by GERRY MULLIGAN

* A B^b E^b Edim B^b D^b7 C7 B7 B^b
 E^b Edim B^b 1. C^m7 F7 2. B^b B E^b
 F^m7 B^b7 E^b F^m7 B^b7 E^b E^b7 A^b A^{dim}
 E^b Edim C B^b E^b Edim B^b D^b7
 C7 B7 B^b E^b Edim to C[♯] B^b A7 B^b D.S. to A
 Coda B^b Edim B^b Edim B^b Edim B^b Edim B^b

When Your Lover Has Gone

ホエン・ユア・ラヴァー・ハズ・ゴーン

Words and Music by
E.A. SWAN

A Gm E^b Cm D7 Verse **B** Gm

For a - ges and
What good is the

Cm6 Gm E^bdim Gm

a - ges the po - ets and the sag - es Of love won - d'rous
schem - ing the the plan - ning the the dream - ing That comes with each

D7 Gm D7 D7^(b5) G7 C9 Cdim

love al - ways sing But ask an - y lov - er and
new love af - fair The love that you cher - ish so

B⁷ B^bdim A7 D Edim Cm6

you'll soon dis - cov - er The heart - aches that ro - mance can bring
of - ten may per - ish And leave you with cas - tles in air.

D7 **C** Chorus G Em Gm C7

When you're a - lone who cares for star - lit skies

A7 Cm G

When you're a - lone the mag - ic moon - light dies At break of

Em A7 G D

dawn there is no sun - rise When your lov - er has

G D7 **D** G Em Gm

gone What lone - ly hours the eve - ning

C7 A7 Cm

shad - ows bring What lone - ly hours with mem - 'ries lin - ger - ing

G Em Cm6 G E7 Am7

Like fad - ed flow'rs life can't mean an - y - thing When your

lov - er has gone. gone.

Samba De Orfeu

オルフェのサンバ

Words by ANTONIO MARIA
Music by LUIZ BONFA

Que - ro vi - ver, que - ro sam - bar A - té sen - tir

a es - sen - cia da vi - da, Me - fal - ta ar. Que - ro sam - bar,

que - ro vi - ver De - pois de sam - ba, ta bem Meu a - mor pos - so mor - rer.

Que - ro vi - ver, mor, pos - so mor - rer. Quem - qui - zer

gos - tar de mim, Se qui - zer

vai - ser as - sim Va - mos vi - ver, va - mos sam - bar

Se a fan - ta - sia ras - gar, Meu a - mor, eu com - pro ou - tra

Va - mos sam - bar va - mos vi - ver O sam - ba é

livre, Eu sou livre tam - bem, A - te mor - rer.

La Chanson D'Orphée

黒いオルフェ

Words by ANTONIO MARIA
Music by LUIZ BONFA
French Words by F. LLENAS and MARCEL CAMUS

Ma -

tin, fais le - ver le so - leil Ma - tin à l'ins -

tant du ré - veil { Viens ten - dre - ment po - ser tes per - les
Mets dans le coeur bat - tant de cel - le

de ro - sée Sur la na - ture en fleurs chère à mon
que j'at - tends Un doux ray - on d'a - mour beau comm'le

coeur. Le ciel a choi - si mon pa -
jour. A - fin que son pre - mier sou -

ys Pour faire un nou - veau pa - ra -
pir Ré - ponde à mon pre - mier dé -

dis. Où loin des tour - ments
sir. Oui, l'heure est ve - nue

Danse un é - ter - nel prin - temps Pour les a -
Où cha - que bai - ser per - du Ne re - vient

mants. Chan - te, chan - te mon coeur la chan - son du ma - tin dans la
plus. Chan - te, chan - te mon coeur dans la splen - deur du jour fais le -

1. joie de la vie qui re - vient. Ma - mour.
ver le so - leil de l'a -

2. Gm

Chove Chuva

(The Constant Rain)

CONSTANT・REIN

Words and Music by
JORGE BEN

English Words by NORMAN GIMBEL

A Gm Cm

Cm D7 Gm

1. Gm D7 2. Gm **B** Cm F7

Cho ve chu - va cho - ve sem pa -
Cho - ve chu - va con - stant is the

B^b6 Gm Cm F7 to Φ

rar Cho - ve chu - va cho - ve sem pa -
rain Cho - ve chu - va end - less is the

B^b6 Gm Cm7 Cm7/F F7 3

rar Pois eu fa - zer u - ma pre - ce pra deus nos - so se -
pain As I stand here and re - mem - ber that once our hearts were

B^b Cm7 Cm7/F F7

nhor Pra chu - va pa - rar de mo - lhar o meu di - vi - no a -
one And ev - 'ry - day was spring to me till you left and took the

B^b Cm7 F7 Cm7 F7 Cm7 F7

mor que é mui - to lin - do é mais que o in - fi - ni - to é pu - ro é be - lo j - no - cen - te co - mo a
sun Now the days are lone - ly the song of love is still they say that I'll for - get you but I say I nev - er

B^b Cm7 Cm7/F F7 B^b

flor por fa - vor chu - va ru - im Nao mo - lhe mais o meu a - mor as - sim
will And it hurts with such a pain to be a - lone and lone - ly in the rain

Gm Cm7 F7 B^b

Por fa - vor chu - va ru - im nao mo - lhe mais o meu a - mor as - si - im
And it hurts with such a pain to be a - lone and lone - ly in the rain

Gm Φ Coda B^b6 Gm Gm69

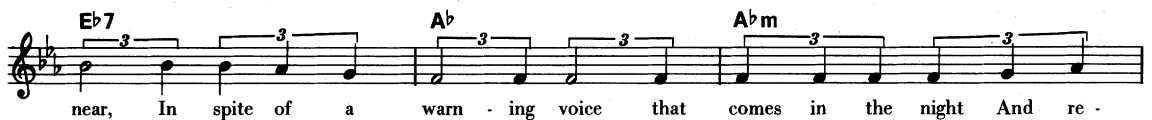
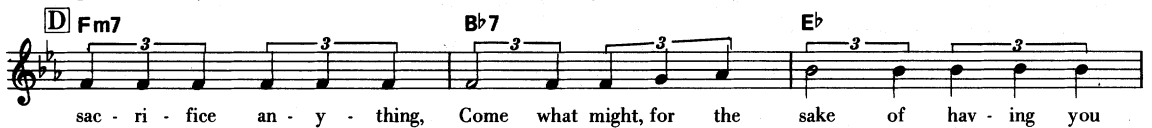
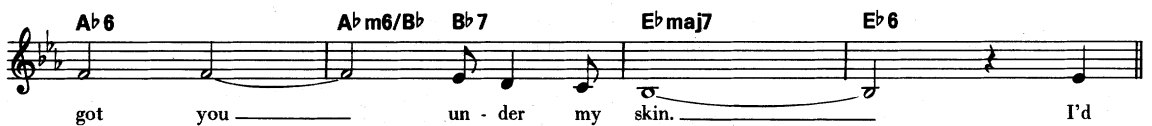
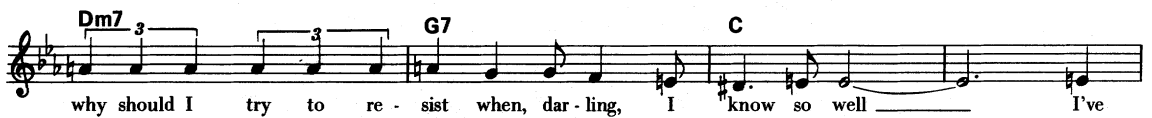
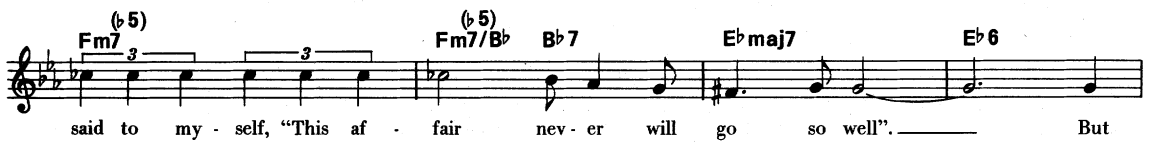
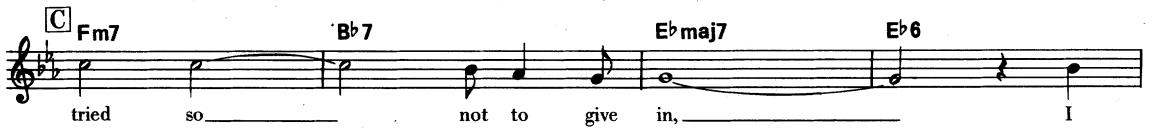
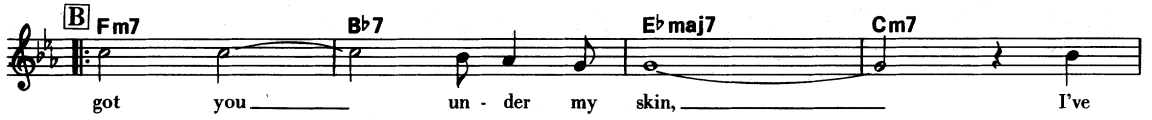
Cho - ve chu - ral
Cho - ve chu - pain

D.S. to **B**

I've Got You Under My Skin

あなたはしっかり私のもの

Words and Music by
COLE PORTER



peats and re - peats in my ear: "Don't you know, lit - tle fool,
 you nev - er can win, Use your men - tal - i - ty,
 wake up to re - al - i - ty." But each time I do, just the
 thought of you makes me stop, Be - fore I be - gin, 'Cause I've
 got you un - der my skin. I've
 skin.

Chelsea Bridge

チェルシー・ブリッジ

Music by BILLY STRAYHORN

3 A Bbm6 Abm6 Bbm6 Abm6
 Bb7 Ebm7 Ab9 Db6 1. 3
 2. C9 B9 B F#m7 B7 Emaj7 C#m7 F#m7 B7aug
 E7 Amaj7 C7/Bb G/B Gm/Bb
 C#9 C9 B9 3 C Bbm6 Abm6 Bbm6 Abm6
 Bb7 Ebm7 Ab9 Db6

CHERRY

チェリー

Words by RAY GILBERT
Music by DON REDMAN

Cher - ry, cher - ry, ain't it a shame, That you
Al - ways flirt - in', hav - in' your fun, Nev - er

can't be sweet as your name; if I'm the one; But
cer - tain

if I am, I'll hand a - roun', Till you grow up and
set - tle down; But will ya, while your heart's on a spree,

Cher - ry save your lov - ing for me.

Chords: A C B7 C Em7 A7 D7 Dm7 Cdim 1.C Dm7 G7 2.C Cdim B E7 A7 D7 G7 C B7 C Em7 A7 D7 Dm7 Cdim C

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Easy Living

イージー・リビング

Words by LEO ROBIN
Music by RALPH RAINGER

Liv - ing for you is eas - y liv - ing it's eas - y to live when you're in love And
I'm so in love there's noth - ing in life but you I
nev - er re - gret the years I'm giv - ing they're eas - y to give when you're in love I'm
hap - py to do what - ev - er I do for you For

Chords: A F D7 Gm7 C7 F F7 Bb Eb7 F Dm7 Gm7 C7 F D7 Gm7 C7 F Bb Eb7 F Dm7 Gm7 C7 F Bb

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B D^b B^bm7 Gm7 A7 D^b B^bm7 A7 A7

you may - be I'm a fool but it's fun peo - ple say you rule me with

D^b B^bm7 Gm7 C7 Am7^(b5) D7 Gm7 C7

one wave of your hand dar - ling it's grand, they just don't un - der - stand

C F D7 Gm7 C7 F F7 B^b B^bm

Liv - ing for you is eas - y liv - ing it's eas - y to live when you're in love And

F Dm7 Gm7 C7 F

I'm so in love, there's noth - ing in life but you.

Ladybird

レディーバード

Words by MOIRA HEATH
Music by TADD DAMERON

A Dm7 G9 G7^(b9) C F9 Em7 E^bm7 Dm7 D⁹¹³

B Cmaj9 Fm7 B⁷

Be on your way, fly — 'way home, my la - dy - bird,
Leave world - ly things, life's — so cruel, my la - dy - bird,

Cmaj9 B^bm7 E⁷ A^bmaj7

Why do you roam, far — from home, my la - dy - bird? Your wings will
Fold up your wings, love's — a jewel, my la - dy - bird, True love will

A^bmaj7 Am7 D9 Dm7 *to ♯*

touch the flame, — you'll nev - er be the same, — } Fly a - way home —
nev - er tire, — you'll find your hearts de - sire — }

1. 3. G7 C A7 Dm7 G7 2. G7 C F9

la - dy - bird. la - dy - bird.

Em7 E^bm7 Dm7 D⁹¹³ D.S. to **B**

♯ Coda G7 C D⁹ Cmaj7

la - dy - bird.

Strike Up The Band

バンドよ張り切れ

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A $C7^{(b5)}/G^b$ $F7$ $B^b m$ Fm $B^b m$ **Verse** F $B^b m$ $E^b m$

We fought in nine-teen

$B^b 7$ $E^b m$ $B^b m$ $Cm7$ $B^b m$ Fm $C7^{(b5)}$ $F7$ $B^b m$ $E^b m$

sev-en-teen, rum-ta-ta-tum-tum-tum! And drove the ty-rant

$B^b 7$ $E^b m$ $B^b m$ $Cm7$ $B^b m$ Fm $C7^{(b9)}$ $C7$ Fm E^b

from the scene, rum-ta-ta-tum-tum-tum! We hope there'll be no

A^b $B^b m$ Fm $C7$ Fm $C7$ F $C7$ F B^b

oth-er war but if we are forced in-to one The flag that we'll be fight-ing for, is the

F $C7$ F $F7$ $B^b m$ $E^b m$ $B^b 7$ $E^b m$ $B^b m$ $Cm7$

red and white and blue one! We do not fa-vor war a-larms,

$B^b m$ Fm $C7^{(b5)}/G^b$ $F7$ $B^b m$ $Cm7$ $B^b m$ $E^b 9$

rum-ta-ta-tum-tum-tum! But if we hear the call to arms,

$B^b m$ Fm $G^b maj7$ F **Chorus**

rum-ta-ta-tum-tum, rum-ta-ta-tum-tum rum-ta-ta-tum-tum-tum! Let the

C B^b $Bdim$

drums roll out! let the trum-pet call! While the

(Boom boom boom!) (Ta-ta-ta-ta-ta-ta!)

$F7$ B^b A^b $B^b 7$ E^b

peo-ple shout! strike up the band! Hear the cym-bals ring!

(Hoo-ray!)

E^b $Edim$ $B^b 7$

call-ing one and all To the mar-tial swing

(Tszing-tszing-tszing!) (Ta-ta-ta-ta-ta-ta!) (Left,

— strike up the band! ———— { There is work to be done, to be done! there's a
right!) Yan - kee doo, doo-dle - oo, doo-dle - oo, we'll come

war to be won, to be won! Come, you son of a son of a gun! take your
through, doo-dle - oo, doo - dle - oo, For the red, white and blue, doo - dle - oo, lend a

stand! _____ Fall in love, yea bo! _____ come a -
hand! _____ With our flag un - furled, _____ for a

long, let's go! _____ } Hey, lead - er! strike up the
brave, new world! _____

1. band! _____ Let the band! _____
2. _____

Cheryl

シエリル

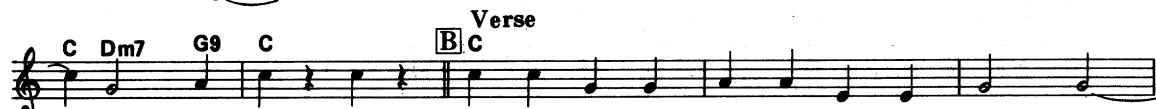
Music by CHARLIE PARKER

Cheryl musical score in G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4. Chords indicated above the staff include D, G7, D, D7, G7, D, Em7, F#m7, B7, (b5) Em7, A7, and D. The piece concludes with a double bar line and two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

What A Little Moonlight Can Do

ホワット・ア・リトル・ムーンライト・キャン・ドゥー

Words and Music by
HARRY WOODS



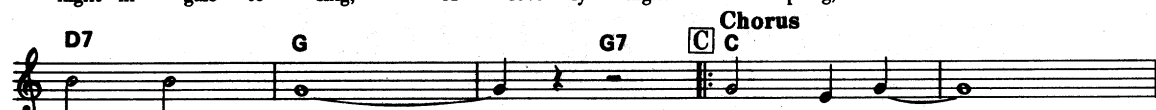
If by chance you are a bash - ful lov - er, —
Na - ture has a fun - ny way a - bout her, —



— Don't sit a - round in deep des - pair —
— Of mak - ing peo - ple fall in love. — A



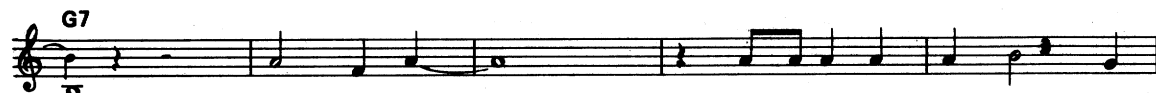
On a moon - light night just find a pleas - ant spot And take your
night - in - gale to sing, A love - ly night in spring, The moon to



sweet - heart there — Ooh, ooh, ooh, —
shine a - bove. —



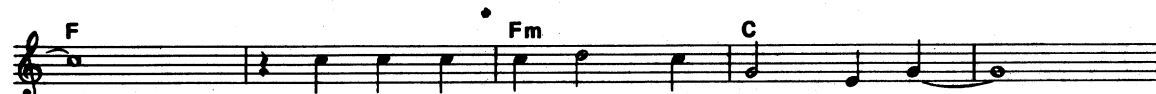
what a lit - tle moon - light can do - o - o —



Ooh, ooh, ooh, — what a lit - tle moon - light can



do to you, — You're in love, —



— your heart's a flut - ter and all day long —



you on - ly stut - ter. 'Cos your poor tongue — just will not

D7 Dm/G C#dim Dm7 D#dim [E] C

ut - ter, the words "I love you." Ooh, ooh, ooh, —

C C#dim G7

— what a lit - tle moon - light can do - o - o —

G7

Wait a while, — till a lit - tle

G7 E7 Am F#dim C7

moon - beam comes peep - ing through —

[F] F Fm C

You'll get hold, — you can't re - sist her and all you'll say —

C C#dim G7

— when you have kiss'd her is Ooh, ooh, ooh, —

G7 1. C Ebdim

what a lit - tle moon - light can do - o - o

Dm7 G7 2. C Dm7 G9 C

do - o - o

Chi Chi

チ・チ

Music by CHARLIE PARKER

F Am Bb Bbm F Cm7 B9

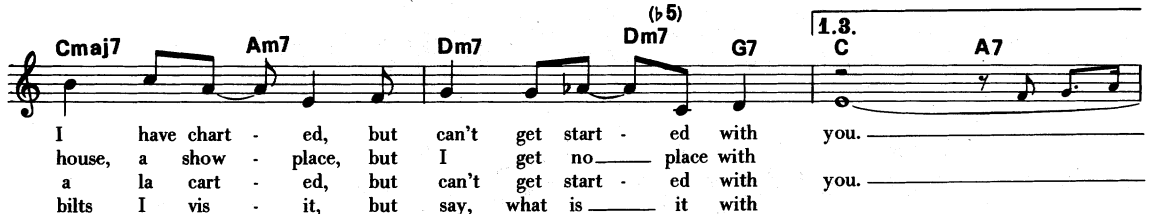
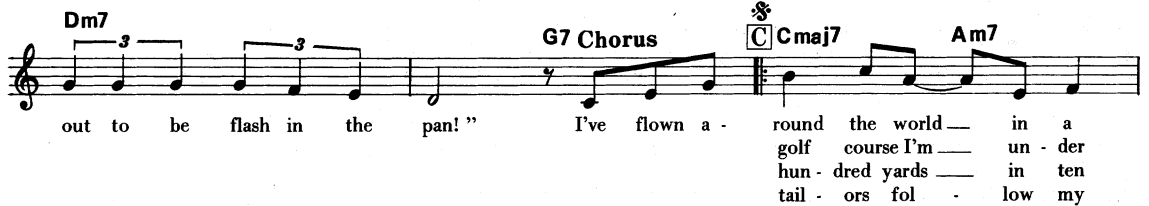
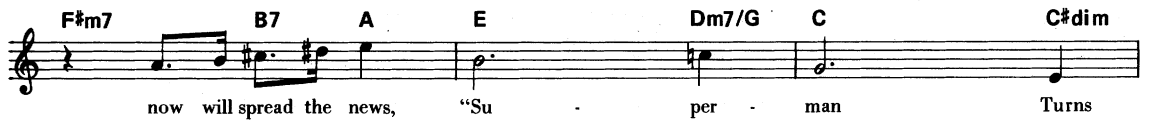
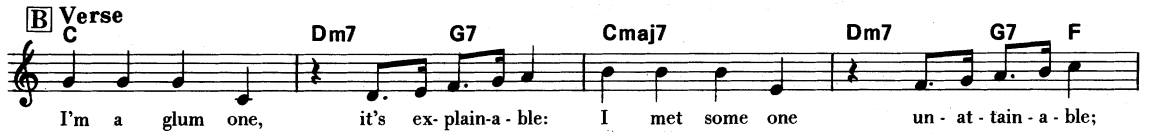
Bb Bbm Am7 Abm7 Gm7

Bbm Am7 Abm7 1. Gm7 C7 2. Gm7 C7 (b9)

I Can't Get Started

言い出しかねて

Words by IRA GERSHWIN
Music by VERNON DUKE



Em7 A7 D D6 Dmaj7 D6 Dm6 G7
 lyrics I write of you, Scheme just for the sight of you, Dream
 how you e-lat-ed me! Pet, you dev-a-stat-ed me! Yet

Dm7 G7 C Eb6aug Am7 D7 G7
 both day and night of you And what good does it do? In nine-teen
 now you've de-flat-ed me Till you're my Wa-ter-loo. I've sold my

Cmaj7 Am7 Dm7 G7 E7 Am7
 twen-ty-nine I sold short; In Eng-land I'm pre-sent-ed at
 kiss-es at a ba-zaar, And af-ter me they've named a ci-

D9 G7 C A7 Dm7 G7 to ♯
 court, But you've got me downheart-ed } 'Cause I can't get start-ed with
 gar; But late-ly how I've smart-ed }

C F G7 **Coda** **F Fdim C**
 you. I do a you.

A Child Is Born

チャイルド・イズ・ボーン

Music by THAD JONES

A Bbmaj7 Ebm6/Bb Bbmaj7 Ebm6/Bb B Bbmaj7 Ebm6/Bb

Bbmaj7 Ebm6/Bb Bbmaj7 Ebm6/Bb Bb Am7 D7 Gm

(b9) D7 Gm (b9) D7 Gm C7 Cm7

F7 C Bbmaj7 Ebm6/Bb Bbmaj7 Ebm6/Bb Bbmaj7

D7 Eb6 Ab7 Bbmaj7/F Ebm/Gb Gm7

C7 Cm7/F F7 Bbmaj7 Ebm6/Bb Bbmaj7 Ebm6/Bb

Chloe

(Song Of The Swamp)

クロエ

Words by GUS KHAN
Music by NEIL MORËT

A E7^(♭9) Am/E B♭9A9 A♭9 G9 G♯9 F9 E9 F7 E7

B Verse
Am E7^(♭9) E7 Am E7^(♭9) E7

“Chlo - e!
“Chlo - e!
Chlo - e!
Chlo - e!”

Am Em F C F7 Cmaj7 C7 F7 Caug/E E7

Some - one call - in', no re - ply, night shades fall - in', hear him sigh,
Dawn is creep - in' through the tree, been no sleep - in', not for me.

Am E7^(♭9) E7 Am E7^(♭9) E7

“Chlo - e!
“Chlo - e!
Chlo - e!
Chlo - e!”

Am Em F C D9 D7 G7 **Chorus** B♭dim G7/B C♯dim

Emp - ty spac - es meet his eyes, emp - ty arms out stretched, He's cry - in'
Be no rest - in', got to go, Got to go and find My Chlo - e.”

C G7

“Through the black of night, — I got to go where you are; —

C7 **Caug**

If it's wrong or right, — I got to go where you are — I'll

F G7 C Am Ammaj7 Am7

roam through — the dis - tant swamp - land search - ing for you;

D9 D7 G7 Dm7 G7

'Cause if — you are lost there, let me be there too. —

D G7

Through the smoke and flame, — I got to go where you are, —

C7 F D9

For no place could be too far, ——— where you are. Ain't no

D7 C A7 G7

chains can bind you, if you live, I'll find you, Love is

G7 D9 G7 1.C 2.C

call-ing me, — I got to go where you are." are." D.C.

Don't Get Around Much Anymore

ドント・ゲット・アラウンド・マッチ・エニイモア

Words by BOB RUSSELL
Music by DUKE ELLINGTON

* A C A9

Missed the Sat - ur - day dance club Heard they crowd - ed the floor
Got as far as the door

A9 Am7 D7 G7 1. 3. C

Could - n't bear it with - out — you — Don't get a - round much an - y - more.
They'd have asked me a - bout — you — Don't get a - round much an - y -

2. 4. B F

Thought I'd vis - it the more. ——— Dar - ling I guess —

Fm C C7 C7aug F F#m7 B7 (b5)

— my mind's more at ease ——— But nev - er - the - less —

Em7 A7 Dm7 G7 C C

why stir up mem - o - ries ——— Been in - vit - ed on dates Might have gone but what

A9 Am7 D7 G7 to ♯

for Aw - f'ly dif - frent with - out ——— you ——— Don't get a - round much an - y -

C D.S. to A

more. Missed the Sat - ur - day

♯ Coda C

— more. ———

China Boy

チャイナ・ボーイ

Words and Music by
DICK WINFREE and PHIL BOUTELJE

A No Chord

A No Chord

B Verse
Fm Cm

O - ri - en - tal moon - beams
Ev - ry - day at twi - light

Fm B♭m C7 Caug Fm Cm

thru a wil - low tree, sprin - kle light in sil - v'ry rays. Al - mond eyes with ba - by
thru a gold - en fair al - mond eyes will wend her way, Chi - na boy she's hold - ing

C No Chord

B♭m C7 B♭m C7

croon - ing song is she, in her quaint Ce - les - tial way.
you can see him there, and to him she'll soft - ly say:

D Chorus
F Caug

"Chi - na

F Caug F Caug F D♭7

boy go sleep, Close your eyes, don't

F G9

peep, Sand - man soon will come,

G9 B♭m F G7

While I soft - ly hum.

E A♭ Eb7 A♭

Bud - dha smiles on you. Moon - man

E♭7 A♭ C7 F Caug F Caug

loves you too; So while their watch they

keep, Chi na boy, go sleep."

1. F

D.S. to **A**

Confirmation

コンファメーション

Music by CHARLIE PARKER

A F $\text{Em7}^{(\flat 5)}$ A7 Dm Cm7 F7

B \flat 7 $\text{A7}^{(\flat 5)}$ D7 G7 C7

B F $\text{Em7}^{(\flat 5)}$ A7 Dm Cm7 F7

B \flat 7 $\text{Am7}^{(\flat 5)}$ D7 Gm7 C7 F

C Cm Cm maj7 Cm7 F7 B \flat

E \flat m7 A \flat 7 D \flat Gm7 C7 $^{(\sharp 5)}$

D F $\text{Em7}^{(\flat 5)}$ A7 Dm Cm7 F7

B \flat 7 $\text{Am7}^{(\flat 5)}$ D7 G7 C7sus4 F

Falling In Love With Love

恋に恋して

Words by LORENZ HART
Music by RICHARD RODGERS

A Cm7/F A^b7/F Cm7/F F7 Gm/F C7/F^(b9)

B Verse F9 F7^(b9) B^b B^b7^(b5)

I weave with bright - ly col - ored strings To

B^b B^b7^(b5) Cm7/F

keep my mind off oth - er things; So, la - dies, let your

Cm7 F7

fin - gers dance, And

Cm7/F Cm7 F7

keep your hands out of ro - mance.

C F7 C^b G7^(b9) Cm7 F7

Love - ly witch - es, let the stitch - es Keep your

Cm7 F7 B^b Gm

fin - gers un - der con - trol. Cut the thread, but

Cm Cm7 F7 B^b

leave The whole heart whole.

F7

Mer - ry maids can

F7 Cm7/F G[#]dim/F F7

sew and sleep, Wives can on - ly sew and weep!

Chorus

D B^b B^b maj7 B^b 6 B^b Cm7

Fall - ing in love with love is fall - ing for make be -
I fell in love with love one night when the moon was

F7 C m7 F7 C m7 F7 C m7

lieve. _____ Fall - ing in love with love is
full, _____ I was un - wise with eyes un -

F7 B^b maj7 B^b 6 B^b maj7 B^b 6 B^b maj7

play - ing the fool; _____ Car - ing too
a - ble to see. _____ I fell in

B^b 6 B^b maj7 B^b 6 1. 3. D7sus4 D7 F6/A

much is such a ju - ve - nile fan - cy.
love with love with love ev - er

D7 Gdim Gm Cm/G C7/G C7

Learn - ing to trust is just for chil - dren in

Cm7/F F7 2. 4. D7sus4 D7 Gmaj7

school. _____ last - ing, _____

G7 Cm Ddim Cm7 F7 to B^b

But love fell out with me. _____

F7 Coda B^b B^b 6

D.S. to D me. _____

Christopher Columbus

クリストファー・コロンブス

Words by ANDY RAZAF
Music by LEON BERRY

F F7 B^b B^b m F Gm7 C7

Mis - ter Chris - to - pher Co - lum - bus,
When his men be - gan a rum - pus,
Mis - ter Chris - to - pher Co - lum - bus,
Mu - sic end - ed all the rum - pus,

F F7 B^b B^b m F C7 F

Sailed the sea with - out a com - pass;
Up spoke, Chris - to - pher Co - lum - bus:
He used rhy - thm as a com - pass,
Wise old Chris - to - pher Co - lum - bus.

How High The Moon

ハウ・ハイ・ザ・ムーン

Words by NANCY HAMILTON
Music by MORGAN LEWIS

A G/D D7^(b9) G D7

B Verse Am7 D7 F#dim Gmaj7 G6 Bb dim

Un - til I fell in love my life was ve - ry eas - y; The

Am7 Cm6 D7 G Bb dim

moon just made it moon - light, the breeze just made it breez - y,

Am7 D7 F#dim Gmaj7 F9

And then I fell in love, and things that once were clear

Bb G6 Cm6 Am7/D F7/D D7 Chorus Em6 D7

Now I scarce - ly see or hear. _____ Some - where there's

C G Gm7 C7 Gm7 C7 Ddim C7^(b9)

mu - sic, _____ how faint the tune! _____ Some - where there's
mu - sic, _____ it's where you are, _____ Some - where there's

F Fm7 Bb7 Fm7 Bb7 Fm7/C Bb7/D

hea - ven, _____ how high the moon! _____ There is no
hea - ven, _____ how near how far! _____ The dark - est

Eb G7 Cm D7 1. 3. Gm Cm6

moon a - bove when love is far a - way, too, _____ Till it comes
night would shine if you would come to me

G Am7 D7 G Gm Am7 D7 Em6 D7

true _____ that you love me as I love you. Some - where there's

2. 4. G7 C6 Cm G Gm Am D7 Em6 D7 to C

soon, _____ Un - til you will, how still my heart, how high the

G D7 Em6 D7

moon! Some - where there's

D.S.to **C**

Coda G C6 Cm6 D7 G6

moon! _____

Close Your Eyes

クローズ・ユア・アイズ

Words and Music by
BERNICE PETKERE

A Fm7^(b5) B \flat 7 Fm7^(b5)

Close your eyes _____ rest your head on my shoul - der and

A \flat m

B \flat 7 B \flat 7aug E \flat m E \flat m

sleep, Close your eyes _____ and I will close mine. _____

E \flat m **A** Fm7^(b5) B \flat 7 Fm7^(b5)

Close your eyes _____ let's pre - tend that we're both count - ing

B \flat 7 B \flat 7aug E \flat m B \flat 7 E \flat

sheep, Close your eyes, _____ oh this is di - vine. _____

E \flat **B** B \flat m7 E \flat 7 B \flat m7

Mu - sic play _____ some - thing dream - y for danc - ing while

E \flat 7 A \flat 9

we're here ro - manc - ing, It's love's hol - i - day _____ and love will

B9 B \flat 7 **C** Fm7^(b5) B \flat 7

be our guide. Close your eyes _____ when you

Fm7^(b5) B \flat 7 B \flat 7aug E \flat m B \flat 7 Fm7/B \flat B \flat 7

o - pen them dear I'll be near, By your side, so won't you close your

1. E \flat m F Em E \flat 2. E \flat m F Em E \flat

eyes. _____ Close your eyes. _____

Goody-Goody

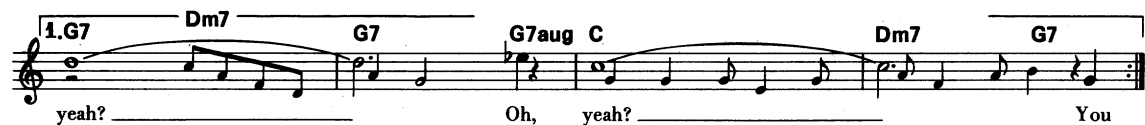
グディ・グディ

Words and Music by
JOHNNY MERCER
and MATT MALNECK

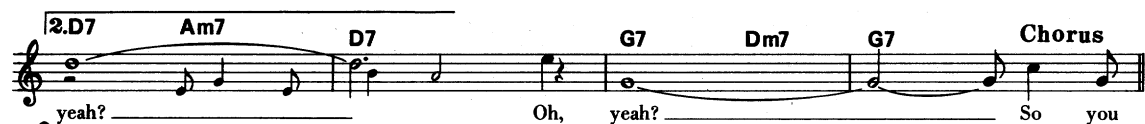
You



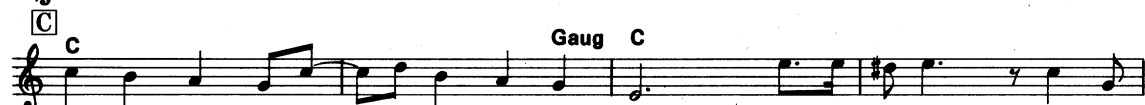
told me there was - n't a les - son in lov - in' that you had - n't learned — Oh,
told me that you could keep play - in' with fire — with out get - tin' burned — Oh,



yeah? — Oh, yeah? — You



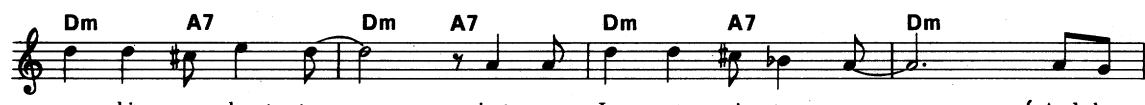
yeah? — Oh, yeah? — So you



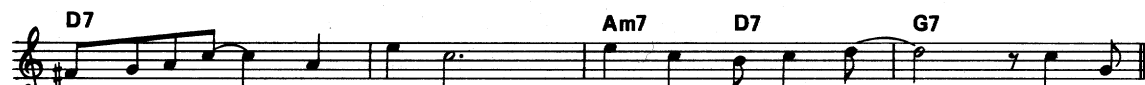
met some - one who set — you back on your heels, good - y good - y! So you



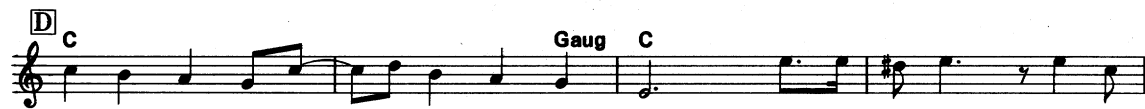
met some - one and now — you know how it feels, good - y good - y! So you



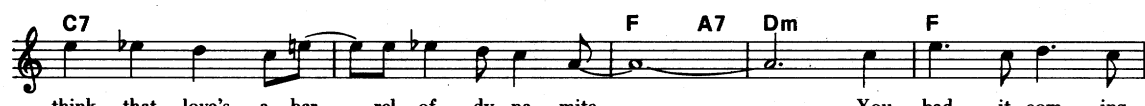
gave him your heart, too — just as I gave mine to you — { And he
And he



broke it in lit - tle piec - es now how do you do. — } So you
stuck it in his — col - lec - tion sec - tion nine - ty two — }



lie a - wake just sing - in' the blues all night, good - y good - y So you



think that love's a bar - rel of dy - na - mite. — You had it com - ing

to ya, and you don't like it do ya? Good-y good-y for him good-y
 good-y for me And I hope you're sat - is - fied you ras - cal
 you. So you you.

D.S. to Coda

Come Sunday

カム・サンデイ

Words and Music by
DUKE ELLINGTON

Lord, dear lord a - bove, god al - might - y, god of love, Please —
 — look down and see my peo - ple through. —

I be - lieve that god put sun and moon up in the sky.
 Heav - en is a good - ness time. A bright - er light on high.
 I be - lieve god is now, was then and al - ways will be.

I don't mind the gray skies 'cause they're just clouds pass - ing by. —
 (Spoken) "Do unto others as you would have them do to you," And have a bright - er by and by.
 With god's bless - ing we can make it through e - ter - ni - ty. —

Lord, dear lord a - bove, god al - might - y, god of love, Please —
 — look down and see my peo - ple through. —

D.S. to B twice
3 x Fine

Comes Love

カムズ・ラヴ

Words and Music by
LEW BROWN, CHARLIE TOBIAS
and SAM H. STEPT

A G/D D7 C7/D D7 C7/D D9

B Verse
Gm D7 Gm A7(b5) D7 Gm

Where there's a will there's a way, an - y - thing can be done to - day. —

F7 Bb F7

Did I say an - y - thing? — That's my mis -

Bb6 F7 B7 G D7 G D7

take. — Tho' you have the pow'r of a Bo - na - parte to

G D C6 G#dim D7 A7

save your soul you can't save your heart, — When that Cu - pid guy —

A7 Gm A7 D7 C G#dim D7 Chorus C Gm

— won't give you a break. — Comes a rain storm put your
heat wave you can

Gm D7 C G#dim

rub - bers on your feet, Comes a snow storm you can get a lit - tle heat; Comes love, —
hur - ry to the shore, Comes a sum - mons you can hide be - hind the door; Comes love, —

D7 Eb7 D7 Gm Gm6 D7 C Gm

— noth - ing can be done. — Comes a fire — then you
— noth - ing can be done. — Comes the mea - sles you can

Gm D7

know just what to do, Blow a tire — you can buy an - oth - er shoe; Comes
quar - an - tine the room. Comes a "Mous - ie" you can chase it with a broom; Comes

D7 C G#dim D7 Eb7 D7 Gm Gm6 D7

love, — noth - ing can be done. —
love, — noth - ing can be done. —

D **G7** **Cm G7 Cm G7 Cm**

Don't try — hid - in' — 'cause there is - n't an - y use, —
That's all, — broth - er, — if you've ev - er been in love, —

F7 **D7**

You'll start — slid - in' — When your heart — turns on —
That's all, — broth - er! — You know what — I'm speak -

D7 **Gm D7** **E Gm**

— the juice. — Comes a head - ache you can lose it in a day, Comes a
- ing of! — Comes a night - mare you can al - ways stay a - wake, Comes de -

D7 **C G#dim D7** **Eb7 D7**

tooth - ache see your den - tist right a - way; Comes love, — noth - ing can be
press - ion you may get an - oth - er break; Comes love, — noth - ing can be

1. Gm **Gm6 D7** **2. Gm**

done! *9va* — — — — — Comes a done! *9va* — — — — —

I'll See You In My Dreams

夢であなたに

Words by GUS KAHN
Music by ISHAM JONES

C **Bb** **Bbm6**

I'll see you that in my dreams, —
Lips that once were mine, —

F **Fdim** **E** **F6** **1. D7**

Hold you in my dreams, — Some - one
Ten - der eyes that shine, —

D7 **Am7** **D7** **G9**

took you out of my arms, — Still I feel the

Gm7/C **C9** **Gm7/C** **C9** **Bbm6/C** **C7** **2. Am7 (b5)** **D7** **Am7** **D7** **A7**

thrill of your charms. — They will light my way to -

Dm **C** **Bb** **Bbm6** **C7** **F** **Db7** **F**

night, I'll see you in my dreams. —

Corner Pocket

コーナー・ポケット

Music by COUNT BASIE

*
A Ebm7 Ab7 Db
 Bb7 Ebm7 Ab7 to Φ 1. D \flat
 Fm7 Bb7^(b9) 2. D \flat **B** Abm7 Db7
 Abm7 Db7 Gbmaj7 Bbm7 Eb7
 Bbm7 Eb7 Abmaj7 Ebm7 Ab9
 Φ Coda D \flat
 D.S. to **A**

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Dancing In The Dark

ダンシング・イン・ザ・ダーク

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

A E^bm7 A^bm6 E^bm7 Fm7^(b5) B^b7 **B** E^bmaj7
 Danc - ing in the
 E^bmaj7 E^bdim Fm7 A^bm6
 dark _____ till the tune ends, We're danc - ing in the dark _____ and it
 A^bm6 B^b7 E^b E^bm B^bm G^b7
 soon end; We're waltz - ing in the won - der of why we're here. _____
 A^bm E7 B7 A^bm6/B^b B^b7 **C** E^bmaj7
 Time hur - ries by, we're here _____ and gone. Look - ing for the
 E^bmaj7 E^bdim Fm7
 light _____ of a new love to bright - en up the night, _____
 A^bm6 B^b7 E^b E^bm D^bm/B^b B^b7^(b9)
 _____ I have you, love And we can face the mu - sic to - geth - er,
 E^b to **A** A^bm6 E^b B7 B^b7 **D** E^bm
 Danc - ing in the dark. _____ What though love is old?
 E^bm A^bm B^b7 E^bm/B^b Fm7^(b5) B^b7 E^bmaj7 E^b6
 what though song is old? Through them we can be young. _____
 E^baug E^b E^bm G^b B^b7/F E^bm F^baug
 _____ Hear this heart of mine make yours part of mine. Dear
 F7 A^bm B^b7aug B^b7
 one, tell me that we're one! *D.S. to* **B**
Coda A^bm6 E^b
 dark. _____

Crazy Rhythm

クレイジー・リズム

Words by IRVING CAESER
Music by JOSEPH MEYER
and ROGER WOLEE KAHN

A G D/F# G/F E7 A7 D7 **B** Verse G Dm7 (b5)

I feel like the
Ev - 'ry Greek, each

G Dm7 (b5) G D7 G G Dm7 (b5)

Em - per - or Ne - ro when Rome was a ve - ry hot town; Fath - er knick - er -
Turk and each La - tin, the Russ - ians and Pruss - ians as well; When they seek the

G Dm7 (b5) G D7 G Bm

bock - er, for - give - me, I play while your ci - ty burns down; Through all its night life I
lure of Man - hat - tan, are sure to come un - der your spell. Their na - tive folks songs, they

D E7 Am Ammaj7 Am7 D9 G Dm7 (b5)

fid - dle a - way, — it's not the right life, but think of the pay. — Some day I will
soon throw a - way, — those Har - lem smoke songs, they soon learn to play, — Can't you fall for

G Dm7 (b5) G G/F A7/E A7/Eb D7 **C** Chorus Gmaj7 G6

bid it good - bye, — I'll put my fid - dle a - way — and I'll say: Cra - zy rhy - thm,
Car - ne - gie Hall; — oh, Dan - ny, call it a day — and we'll say; Here is where we

F#m/G G6 Gmaj7 Am7 Bm7 Bbdim Am7

here's the door - way, I'll go my way, you'll go your — way, Cra - zy rhy - thm,
have a show - down, I'm too high - hat, you're too low - down, Cra - zy rhy - thm,

1. 3. D7 G **2. 4.** G

from now on — we're through. — you. — They say that
here's good - bye — to

D G7 C G7 C Cm

when a high - brow meets a low - brow Walk - ing a - long Broad - way, Soon the high - brow,

F7 B7 E7 A7/Eb Am7/D7 **E** Gmaj7 Am7

he has no — brow, Ain't it a shame, and you're to blame. What's the use of

Bm7 Em7 A7 Bb7 A7 D7

Pro - hi - bi - tion? You pro - duce the same con - di - tion, Cra - zy rhy - thm,

E7 D7 to G (b5) D7
I've gone cra - zy, too. *D.S. to C*

Coda G
too.

What's New?

ホワッツ・ニュー

Words by JOHNNY BURKE
Music by BOB HAGGART

C Dm Fm G7 (b9) C6 E^b9
What's new? _____ How is the world treat - ing you?—

A^b G7 Cm Fm G7
_____ You have - n't changed a bit; Love - ly as ev - er,

C C6 F6 G7 (b9) C6 E^b9
I must ad - mit, _____ What's new? _____ How did that ro - mance come through?—

A^b G7 Cm Fm G7
_____ We have - n't met since then, Gee! but it's nice to

C C6 C7 (b9) F6 A^b9
see you a - gain. _____ What's new? _____ Prob - a - bly I'm bor - ing you, —

D^b C7 Fm B^bm C7
_____ But see - ing you is grand, And you were sweet to

Fm G7 G7 (b9) C6 E^b9
of - fer your hand; _____ I un - der - stand, — a - dieu! Par - don my ask - ing what's new. —

A^b G7 Cm Fm G7
_____ Of course you could - n't know, I have - n't changed, I

1. C F C G7 (b9) 2. C F C
still love you so. _____ What's new _____ still love you so. _____

Dancing On The Ceiling

(He Dances On My Ceiling)

ダンシング・オン・ザ・シーリング (恋人と踊りたい)

Words by LORENTZ HART
Music by RICHARD RODGERS

A F/A A^bdim C7/G F Fdim C7/E G9/D C7

B Verse
F/A A^bdim Gm7 C7 F

The world is lyr - i - cal be - cause a mir - a - cle Has brought my lov - er to me!
At night I creep in bed and nev - er sleep in bed But look a - bove in the air

Fm F C7 F

Though he's some oth - er place, his face I see
And to my great - est joy, my boy is there!

Am D9 Gm C9

It is my prince who walks In - to my dreams and talks.

C Chorus
F Faug B^b6 G7 C

He danc - es o - ver - head on the ceil - ing near my bed,

C7 F Gm C7 F

In my sight, through the night.

F Faug B^b6 G7 C

I try to hide in vain un - der - neath my coun - ter - pane;

C7 F Gm C7 F

There's my love up a - bove!

D
C7 F

I whis - per, "Go a - way, my lov - er, it's not fair", _____

C7 F F[#]dim C7/G C7

But I'm so grate - ful to dis - cov - er he's still there. _____

E **F** **Faug** **B^b6** **G7**
 I love my ceil - ing more since it is a
C **Gm7** **C7** **to F**
 danc - ing floor Just for my love.
F **Coda** **F**
 love.
 D.S. to **C**

The More I See You

モア・アイ・シー・ユー

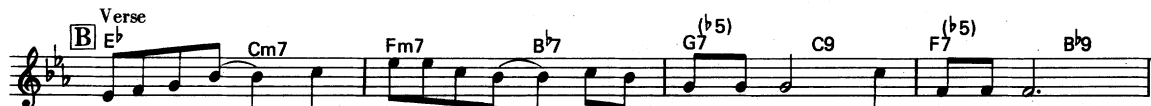
Words by MACK GORDON
Music by HARRY WARREN

A **E^b** **C7^b9** **Fm7**
 The more I see you the more I want you
B⁷ **E^b** **C7^b9** **Fm7** **E^b7**
 — Some - how this feel - ing — just grows and grows — With ev - 'ry
E^bm **G^b7** **C^b** **A^bm7** **B⁷**
 sigh I be - come more mad a - bout you. More lost with -
E^b **F9** **Fm7** **B⁷**
 out you and so it goes. Can you im -
E^b **C7^b9** **Fm7** **B⁷**
 a - gine how much I'll love you The more I
E^b **B^bm7** **E⁷**
 see you as years go by? I know the
A^b **A^bm** **E^b** **Gm7** **C7** **F7**
 on - ly one for me can on - ly be you My arms won't
E^b **Fm7** **B⁷** **E^b**
 free you my heart won't try

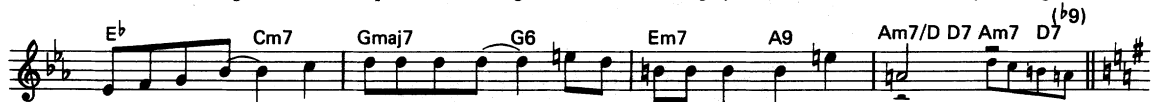
Darn That Dream

ダーン・ザット・ドリーム(いやな夢)

Words by EDDIE De LANGE
Music by JIMMY VAN HEUSEN



Love is a strange — and pow-er-ful thing, — it can bring you down, or make you sing.



Love may give you — a mil-lion-aire's scheme, but it on-ly gave me one dream.



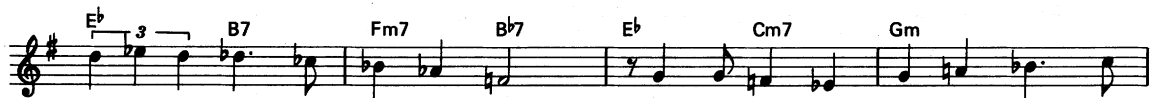
Darn that dream I dream each night, you say you love me and you hold me tight.
Darn your lips and darn your eyes, they lift me high a -bove the moon-lit skies;



But when I a - wake you're out of sight, oh darn that dream.
Then I tum-ble out of par - a - dise, oh



darn that dream. Darn that one track mind of mine, it



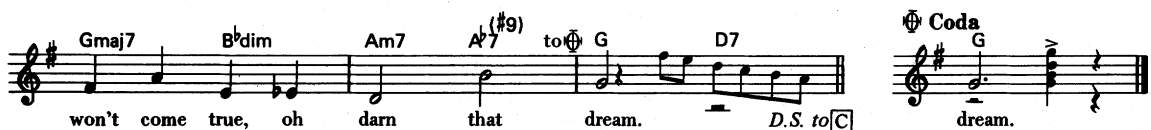
can't un-der-stand that you don't care. Just to change the mood I'm in, I'd



wel-come a nice — old night - mare. Darn that dream and bless it too, with -



out that dream, I nev-er would have you. But it haunts me and it



won't come true, oh darn that dream. D.S. to [C]

dream.

Deep In A Dream

ディープ・イン・ナ・ドリーム

Words by EDDIE DE LANGE
Music by JIMMY VAN HEUSEN

[A] C₃ E7₃ Am₃ D9 A^b7₃ Dm7₃ Dm7/G G7

[B] Verse Dm7 G7 C Dm7 D^b7 C C[#]dim Dm7 G7 B7

I'll al - ways be a dream - er for I was born that way, And I was born to

Em Am D7 Dm7/G G7 Chorus [C] C Caug₃

love you, — keep dream - ing of you each day. I dim all the lights — and I smoke makes a stair - way for

C6 C7 F Faug₃ F6 F7

sink in my chair, — The smoke from my cig - a - rette climbs through the air, — The you to de - scend, — you come to my arms, may this bliss nev - er end, — For

B^b B^baug B^b6 A7 Dm Dm/C Bdim B^b7 1. 3. Am₃ D7 G7 (b5) G7

walls of my room — fade a - way in the blue — And I'm deep in a dream of you. The we love a - new — just as we used to do, — When I'm

2. 4. Am₃ D7 D^b7 C [D] A^b E7 B^bm7 E^b7

deep in a dream of you. — Then from the ceil - ing — sweet mu - sic comes steal - ing, We

A^b Bdim B^bm7 E^b7 A^b E7 B^bm7 E^b7

glide through a lov - er's re - frain; You're so ap - peal - ing — that I'm soon re - veal - ing My

A^b Fm7 Dm7 G7 [E] C Caug₃ C6 C7

love for you o - ver a - gain. My cig - a - rette burns — me, I wake with a start, — My to

F Faug₃ F6 F7 B^b B^baug B^b6 A7 Dm Dm/C Bdim B^b7

hand is - n't hurt — but there's pain in my heart. — A - wake or a - sleep — ev - 'ry mem - 'ry I'll keep —

Am₃ D7 D^b7 C E^bdim G7 [Coda] Am₃ D7 D^b7 C

deep in a dream of you. — I deep in a dream of you. —

D.S. to [C]

Day In Day Out

デイ・イン・デイ・アウト

Words by JOHNNY MERCER
Music by RUBE BLOOM

A C Dm7 Gaug

Day in, _____ day out, _____ the

C G7 Cmaj7 C6 E^bdim

same old hoo - doo fol - lows me a - bout, _____ the same old

Dm G7 Dm7 G7

pound - ing in my heart when - ev - er I think of you, _____ and dar - ling, I

Dm7 G7 C Gaug

think of you _____ Day in and day out. _____ Day

B C Dm7 Gaug

out, _____ day in, _____ I

C G7 Cmaj7 Cm6

need - n't tell you how my days be - gin. _____ When I a -

G Dm7 G Dm7

wake I a - wak - en with a tin - gle, one pos - si - bil - i - ty in view,

G Am7 D7 Dm7 G7

That pos - si - bil - i - ty of may - be see - ing you. _____ Come

C C Dm7 Gaug

rain, _____ come shine, _____ I

C G7 E7 A7

meet you and to me the day is fine. _____ Then I

Dm Fm7 3 C E^bdim
 kiss your lips, and the pound-ing be - comes the O - ceans
 Dm G7 Cmaj7 A7
 roar, a thou - sand drums. Can't you
 Dm Fm7 3 C
 see it's love can there be an - y doubt, when there it
 Dm7 G7 C
 is, day in, day out.

Unforgettable

アンフォゲッタブル

Words and Music by
 IRVING GORDON

A G A7 D7 Am7 D7
 Un - for - get - ta - ble, that's what you are, Un - for - get - ta - ble,
B G C[#]dim C
 tho' near or far. Like a song of love that clings to me,
 C Em7^(b5) A7 D9
 how the thought of you does things to me, Nev - er be - fore has
 D7 **C** G C[#]dim
 some - one been more Un - for - get - ta - ble, in ev - 'ry way,
 C A9 Em7/B Cm6 A9/C[#] F
 And for - ev - er - more, that's how you'll stay. That's why, dar - ling,
 Fm C Em7^(b5) A7 D7
 it's in - cred - i - ble, that some - one so un - for - get - ta - ble Thinks that I am
 G7 1. C C[#]7 D7 C[#]7 Am7 D7 2. C Dm7 D^b7 C^b6
 un - for - get - ta - ble, too. too.

Someone To Watch Over Me

誰かが私を見つめてる(やさしき伴侶を)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A A^b6 Fm7 B^b7sus4 B^b7 E^bmaj7 E^b6 Fm7 Fm7/B^b B^b7

B Verse
E^b E^bmaj7 E^b9 E^b7 A^bmaj7 Cm F7

There's a say - ing old says that love is blind, Still we're of - ten told, "Seek and ye shall find."

Fm7 Fm7/B^b Gm/B^b B^b7 E^b Fm7/B^b Edim Fm7^(b5) B^b7

So I'm going to seek a cer - tain lad I've had in mind.

E^b E^bmaj7 E^b9 E^b7 A^bmaj7 Cm F7

Look - ing ev - 'ry - where, have - n't found him yet; He's the big af - fair I can - not for - get.

Fm7 Fm7/B^b Gm/B^b B^b7 E^b A^b E^b D7^(b9)

On - ly man I ev - er think of with re - gret.

Gm C Gm C7

I'd like to add his in - i - tial to my mon - o - gram.

B^b B^b6 Cm7 F7 B^b A^b Gm B^b7

Tell me, where is the shep - herd for this lost lamb.

*** Chorus**
C E^b E^b7 A^b6 A^bdim E^b/G G^bdim B^b7/F Edim

There's a some - bod - y I'm long - ing to see. I hope that he turns out to be
I'm a lit - tle lamb who's lost in the wood. I know I could al - ways be good

Fm C7/G Fm/A^b Cm6/A Fm7/B^b B^b7

1. 3. E^b G7aug A^b B^b7 2. 4. E^b E^b7 A^b B^b7

Some - one who'll watch o - ver me. To one who'll watch o - ver me.

E^b D A^b A^bm E^b

Al - though he may not be the man some Girls think of as hand - some. To

D7 G7 C C7 F7 B7 **E** E^b E^b

my heart he car - ries the key. _____ Won't you tell him please to

A^b6 A^bdim E^b/G G^bdim B^b7/F Edim Fm C7/G Fm/A^b

put on some speed, Fol - low my lead, oh, how I need Some - one to

Cm6/A Fm7/B^b B^b7 to **C** E^b E^b7 A^b G7aug Fm7 B^b7aug **Coda** E^b

watch o - ver me. _____ D.S. to **C** me. _____

Days Of Wine And Roses

酒とバラの日々

Words by JOHNNY MERCER
Music by HENRY MANCINI

A F Am7/E^b D7(^b9) D9

The days _____ of wine and ros - es _____ Laugh and

Gm B^bm Am

run a - way _____ like a child at play, _____ Through the mead - ow - land to -

Dm Gm Gm7/F Em7(^b5) A9 Dm7(^b5) G9

ward a clos - ing door, A door marked "Nev - er - more," that was - n't there be -

Gm7 C7 **B** F Am7/E^b D7(^b9) D9

fore. _____ The lone - ly night dis - clos - es _____

D9 Gm B^bm

Just a pass - ing breeze _____ filled with mem - o - ries _____ Of the

Am Dm Dm7/C Bm7(^b5) B^b9 Am Dm

gold - en smile that in - tro - duced me to _____ The days of wine and

Gm7 Gm7/C 1. F Fdim Gm7 C7 2. F Gm7/F F

ros - es and you. _____ The you. _____

Do Nothin' Till You Hear From Me

ドゥー・ナッシン・テイル・ユー・ヒア・フロム・ミー

Words by BOB RUSSELL
Music by DUKE ELLINGTON

A G6 F6 F#6 G6 NoChord A7 D7

B Verse
G B7 Bm7 (b5) E7 Am7 D7 G Eb9 D9

Some-one told some-one and some-one told you — but they wouldn't hurt — you, not much,

G B7 Bm7 (b5) E7 A7 A7(b5)

Since ev - 'ry - one spreads the sto - ry with his own lit - tle per - son - al touch —

C D7 Chorus
Gmaj7 Dm7 G7 Cmaj7

— Do noth - in' till you hear from me pay no at - ten - tion to what's said
me at least con - sid - er our ro - mance

Cm6 G G#dimAm7 D7

Why peo - ple tear the seam of an - y - one's dream — is o - ver my head. —
If you should take the word of oth - ers you've heard — I have - n't a chance. —

1.3. G6 F6 F#6 G6 D7 2.4. G6 F6 F#6 G6

— Do noth - in' till you hear from — True I've been

D Eb Eb7

seen with some - one new — but does that mean that I'm un - true. — When we're a -

G E9 A7

part the words in my heart — re - veal how I feel — a - bout you. —

E D7 Gmaj7 Dm7 G7 Cmaj7

— Some kiss may could my mem - o - ry and oth - er arms may hold a thrill

Cm6 G G#dimAm7 D7 to

But please do noth - in' till you hear it from me — and you nev - er will. —

G Eb9 D7

Do noth - in' till you hear from

Coda G6 F6 F#6 G6

D.S. to **C**

Everybody Loves Somebody

誰かが誰かを愛してる

Words by IRVING TAYLOR
Music by KEN LANE

A F Faug B \flat C7 F Gm7/C C7

B Verse Gm7/C C7 (b9) F Gm7/C C7 (b9) F Gm7/C C7 (b9) F

Some - where there's an - oth - er heart to warm a heart that's cold; Some - one's hand is wait - ing for a
lon - e - ly hand to hold. Ev - 'ry dream - er has a dream that one day may come true.

D7 Gm Dm7 G9 Gm7/C C9aug **C** Chorus F Faug

Ev - 'ry one has found it so and some day so will you. Ev - 'ry - bod - y loves some - bod - y
Ev - 'ry - bod - y finds some - bod - y

B \flat D7 Gm E \flat C7

some - time, — Ev - 'ry - bod - y fall in love some - how
some - place, — There's no tell - ing where love may ap - pear.

F A \flat dim Gm7 1.3. C7 Caug F Gm7/C C7

Some - thing in your kiss just told me My some - time is now.
Some - thing in my heart keeps say - ing My

2.4. C7 F **D** F7 Cm7/F F7

some - place is here. If I had it in my pow - er — I'd ar -

B \flat F7aug B \flat B \flat dim B \flat Dm 3 Dmmaj7 Dm7

- range for ev - 'ry girl to have you charms. Then — ev - 'ry min - ute, ev - 'ry

G7 Gm7/C Cdim Gm7/C C7 **E** F Faug

hour — Ev - 'ry boy would find what I found in your arms. Ev - 'ry - bod - y loves some - bod - y

B \flat D7 Gm E \flat C7 F A \flat dim

some - time — And al - though my dream was o - ver - due, Your love made it well worth

Gm7 C7 to F Gm7/CC7 **Coda** F

wait - ing For some - one like you. D.S.to **C** you.

Don't Blame Me

ドント・ブレイム・ミー

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Chorus

Don't blame me for fall - ing in love with you I'm
Can't you see when you do the things you do! If
un - der your spell but how can I help it! Don't blame me!
I can't con - ceal, the thrill that I'm feel - ing

1. 3. Dm7 G7aug C G7
2. 4. Dm7 G7 G7aug C

B F E7
Don't blame me. I can't help it if that dog - goned
moon a - bove _____ Makes me need, _____ some - one like

C C Gm A7
you to love! Blame your kiss, as
sweet as a kiss can be And blame all your charms, that melt in my arms but

Don't blame me. *D.C.*

Coda
me.

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52nd Street Theme

52番街のテーマ

Music by THELONIOUS MONK

A C Am7 Dm7 G7 C Am7
Dm7 G7 C Am7 Dm7 G7

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Dm7 D[#]dim 1.C 2.C
 C7aug F C7 F
 D7aug G7
 C C Am7 Dm7 G7 C Am7
 C Am7 Dm7 G7 Dm7 D[#]dim C

The musical score consists of five staves of music in treble clef. The first staff begins with a Dm7 chord, followed by a D[#]dim chord, and then a first ending marked '1.C' and a second ending marked '2.C'. The second staff features C7aug, F, C7, and F chords. The third staff includes D7aug and G7 chords. The fourth staff starts with a boxed 'C' chord, followed by C, Am7, Dm7, G7, C, and Am7 chords. The fifth staff contains C, Am7, Dm7, G7, Dm7, D[#]dim, and C chords. A triplet of eighth notes is indicated by a '3' below the notes in the fifth staff.

A Foggy Day

霧深き日

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A G69 E^b69 F69 B^b69 Gm9 Gm7/C Cm **B** F Verse

I was a stran-ger in the

Gm7 Fmaj7 F7 Gm7 C9 F
cit-y.— Out of town were the peo-ple I knew. I had that feel-ing of self-

E7 Am7 D9 C Gm7 C7 C7aug (b9) (b9)
pit-y,— What to do? what to do? what to do? The out-look was de-cid-ed-ly

Fmaj7 F6 F Am Am6 Am7 D9 D7 (b9) Am Adim
blue. But as I walked through the fog-gy streets a-lone, It turned out to be the

Chorus ♯

Gm7 C7 F Gm7/C F C7 D F E^bm6
luck-iest day I've known. A fog-gy day in
long, I won-dered, could

Gm7 C9 C7 (b9) F Fm7 Fm6
Lon-don town Had me low and
this thing last? But the age of mir-a-cles

G7 13 G7aug C9 E Fmaj7 Dm6 E7 F9 (b5)
had me down. I viewed the morn-ing
had n't passed, For,

B^bmaj7 B^bm6 Fmaj7 D9
with a-larm, The Brit-ish Mu-se-um had

G9 13 G9aug C9 C7 F Cm7/F F9 (b9) F7
lost its charm. How sud-den-ly, I

B^bmaj7 G9 (b5) Dm B^bm6 F B^b6 Fmaj7 B^b6
saw you there And through fog-gy Lon-don town the sun was

Dm G9 Gm7 C7 to ♯ F Fmaj7 C7 F B♭7 B♭m D♭aug C7

shin - ing ev - 'ry where.

♯ Coda F Fmaj7 C7 F7 B♭7 B♭m6 Dm6 *8va* B♭m6 Fmaj7

- where.

A
D.S. to **D**

Don't Explain

ドント・エクスプレイン

Words by ARTHUR HERZOG JR.
Music by BILLIE HOLIDAY

A Dm B♭ E7 A7

a tempo

B Dm ^(♭5) Em7/B♭ ^(♭5) Em7/AA7 Dm E7 A7 E♭7 D9 D7 ^(♭9)

Hush now don't ex - plain! Just say you'll re - main, I'm glad
Qui - et, don't ex - plain! What is there to gain? there to gain? (Girl) Skip that
(Boy) Don't cry

^{1. 3.} D♭9 Gm7/CC7 Fmaj7 B♭ Am B♭m6 C7 B♭7 A7 ^(♭9) ^{2. 4.} F Dm6

you're back don't ex - plain! _____
lip - stick } don't ex - plain! _____
don't lie } _____

C E7 A7 Dm Am Gm C7 Fmaj7 B♭maj7 Gm6

— You know that I love you and what love en-dures. All my thoughts are of you

B♭7 A7 Dm Am Gm C7 Fmaj7

for I'm so com-plete - ly yours (Girl) Cry to hear folks chat - ter, and I know you cheat.
(Boy) Hurts to hear folks chat - ter, 'cause they say you cheat.

B♭maj7 Gm6 B♭7 **D** Em7/AA7 Dm ^(♭5) ^(♭5) Em7/B♭ Em7/AA7

Right or wrong don't mat-ter when you're with me, sweet. Hush now, don't ex - plain!

Dm E7 A7 E♭9 D9 D7 ^(♭9) D♭9 Gm7/C C7 to ♯

You're my joy and pain. My life's yours love, don't ex -

F Dm6 E7 Am ^(♭5) Em7 A7

♯ Coda F B♭ C9 F6

plain! _____ D.S. to **B** plain! _____

Down In The Depths

(On The Ninetieth Floor)

ダウン・イン・ザ・デプス

Words and Music by
COLE PORTER

A NoChord Verse

Man -

B C B7 Emsus4 Em C#dim

hat - tan, I'm up a tree, The one I've
hat - tan, I'm awf - 'ly nice, Nice peo - ple

1. Gm Dm Bdim G7 C9 C C9 C

most a - dored is bored with me, _____ Man -

2. Gm D A7 D D F#m7 (b5)

dine with me and e - ven twice. Yet, the

C F#7 B7 E7 Bb aug

on - ly one in the world I'm mad a - bout Talks of

D (b5) Em7 Dsus4 D Chorus

some - bod - y else, and walks out. _____ With a

D D

1. 3. mil - lion ne - on rain - bows burn - ing be - low me, _____ And a
2. crowds in all the night - clubs pun - ish the par - quet, _____ And the
4. crowds at El Ma - roc - co pun - ish the par - quet, _____ And at

D Em7

mil - lion blaz - ing tax - is rais - ing a roar, _____ Here I
bars are packed with coup - les call - ing for more, _____ } I'm de -
Twen - ty One the coup - les cla - mor for more, _____ }

Em7 Em7 (b5)

sit a - bove the town, _____ in my pet pail - let - ted gown, Down in the
sert - ed and de - pressed _____ in my reg - al ea - gle nest, Down in the

A7 1. 3. D Daug D6 Daug D

depths _____ on the nine - ti - eth floor, _____ While the
depths, _____ on the

2. 4.
A7 D A7/E Fdim D7/F# Am/E E C/D D7 C/D D7

nine - ti - eth floor, _____ When the on - ly one you want - ed wants an -
(b9)

C/D D Ddim D B7

oth - er, _____ What's the use of swank and cash in the bank ga -

Emsus4 Em D#dim Em F C#7 3 3 F#7

lore? _____ Why ev - en the jan - i - tor's wife { has a
has some

B7 3 E7 Em7 (b5) A7

per - fect - ly good love - life, } And here am I, _____ fac - ing to -
sen - ti - ment in here life, }

D Dm7 G Am B7

mor - row, _____ A - lone with my sor - row, _____ down in the

Em7 Em7/A to D Em7/A A7

depths _____ on the nine - ti - eth floor. _____ With a
D.S. to D

Coda D C/D D C/D D

floor. _____

Jumpin' At The Woodside

ジャンピン・アット・ザ・ウッドサイド

Music by COUNT BASIE

A Bb

Cm7 F7 Bb to 1. 3.

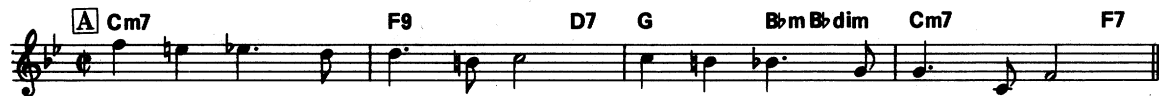
2. Bb B B7 Eb

C7 F7 Coda Bb

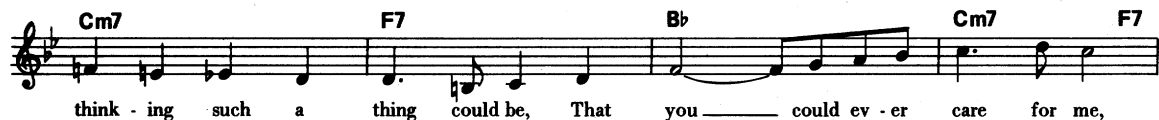
D.S. to A

Easy To Love

イージー・トゥ・ラヴ

Words and Music by
COLE PORTER

I know too well that I'm _____ just wast - ing pre - cious time in



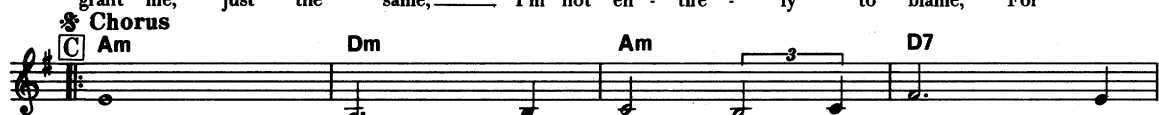
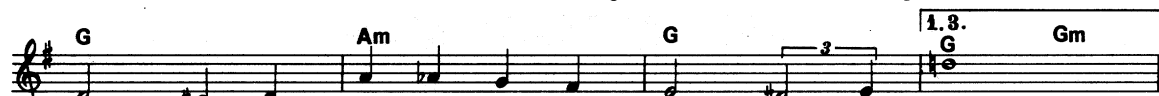
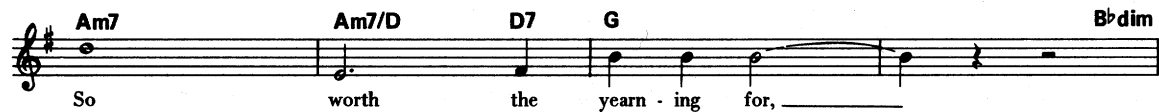
think - ing such a thing could be, That you _____ could ev - er care for me,



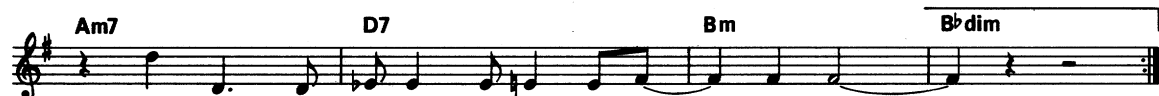
I'm sure you hate to hear _____ that I a - dore you, dear, But



grant me, just the same, _____ I'm not en - tire - ly to blame, For

you'd be so eas - y to love, So
We'd be so grand at the game, Soeas - y to i - dol - ize, all oth - ers a - bove,
care - free to - geth - er, that it does seem a

So worth the year - ing for, _____



So swell to keep ev - 'ry home - fire burn - ing for, _____



shame, That you can't see your fu - ture with

B7 Am7 D7 to G D7

me, 'Cause you'd be oh, so eas - y to love!

G Fdim

D.S. to C

♩ Coda G D7 G

love!

Exactly Like You

イグザクリー・ライク・ユー(君にそっくり)

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

A C D7 C Fm D7

I know why I've wait - ed know why I've been blue,

G7 Gdim G7 C F C G7aug

prayed each night for some - one ex - act - ly like you

C D7 C Fm D7 G7 Gdim

Why should we spend mon - ey on a show or two No one does those

G7 C F C Gm7 C7 B F6

love scenes ex - act - ly like you, You make me feel so grand

Fm6 C Am Dm7

I want to hand the world to you You seem to un - der - stand

Fm G7 Cmaj7 Dm7 G7aug

each fool - ish lit - tle scheme I'm schem - ing, dream I'm dream - ing,

C C D7 C Fm D7

Now I know why moth - er taught me to be true

G7 Gdim G7 C F C

She meant me for some - one ex - act - ly like you.

Embraceable You

エンブレイサブル・ユー

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Verse
a tempo

A G

Doz - ens of girls would storm — up; I had to lock my

door. Some-how I could - n't warm — up To one be - fore.

What was it that con - trolled — me? What kept my love - life lean?

My in - tu - i - tion told — me You'd come on the scene. La - dy,

lis - ten to the rhy - thm of my heart - beat, And you'll get just what I mean.

B Chorus
G

Em - brace me, My sweet em - brace - a - ble you! — Em - brace me,

You ir - re - place - a - ble you! — Just one look at you, my heart grew

tip - sy in me; — You and you a - lone bring out the gyp - sy in me! —

C G

I love all the man - y charms a - bout you; —

A - bove all I want my arms a - bout you. — Don't be a

naught - y ba - by, Come to pa - pa, come to pa - pa, do! My sweet em -

brace - a - ble you! you!

Fascinating Rhythm

魅惑のリズム

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Fas - ci - nat - ing rhy - thm, you've got me on the go' Fas - ci - nat - ing rhy - thm, I'm all a -

qui - ver. What a mess you're mak - ing! the neigh - bours what to know Why I'm

al - ways shak - ing just like a fliv - ver. Each morn - ing I get up with the sun,

(start a hop - ping, nev - er stop - ping) To find at night, no work has been done. I know that

once it did - n't mat - ter, but now you're do - ing wrong; When you start to pat - ter, I'm so un - hap - py.

Won't you take a day off? de - cide to run a - long Some - where far a - way off, and make it

snap - py! Oh, how I long to be the man I used to be! Fas - ci - nat - ing rhy - thm, oh,

won't you stop pick - ing on me! me!

Epistrophy

エピスタロフィー

Music by THELONIOUS MONK and
KENNY CLARKE

The musical score for "Epistrophy" consists of ten staves of music. The key signature is three flats (B-flat major/D-flat minor). The score includes various chord symbols and section markers:

- Staff 1:** Section A, $A\flat 7_{aug}$, $D\flat 7$, $D7$, $E\flat 7$
- Staff 2:** $E\flat 7$, $E7$, $B\flat m7$, $E\flat 9$, $E\flat m7$, $A\flat 9$, Section B, $D\flat 7$, $D7$
- Staff 3:** $D\flat 7$, $D7$, $D\flat 7$, $D7$, $D\flat 7$, $D7$, $E\flat 7$, $E7$
- Staff 4:** $E\flat 7$, $E7$, $E\flat 7$, $E7$, $E\flat 7$, $E7$, $E\flat 7$, $E7$
- Staff 5:** $E\flat 7$, $E7$, $E\flat 7$, $E7$, $E\flat 7$, $E7$, $D\flat 7$, $D7$
- Staff 6:** $D\flat 7$, $D7$, $D\flat 7$, $D7$, $D\flat 7$, $D7$, Section C, $G\flat m7$
- Staff 7:** $G\flat m7$, 13 , $C\flat 9$
- Staff 8:** 13 , $C\flat 9$, $D\flat 9$, $D9$, to C , $E\flat 7$, $E7$
- Staff 9:** $E\flat 7$, $E7$, $E\flat 7$, $E7$, $E\flat 7$, $E7$, $D\flat 7$, $D7$
- Staff 10:** $D\flat 7$, $D7$, $D\flat 7$, $D7$, $D\flat 7$, $D7$, 13 , $A\flat 9$, 13 , $B\flat 9$, $A m7$

Am7 D9 (b5) Db maj7 Abm9 G9

Coda Eb7 E7 #

D.S.to C

Everything I Have Is Yours

エブリシング・アイ・ハヴ・イズ・ユアーズ

Words by HAROLD ADAMSON
Music by BURTON LANE

A C Ab9 Dm7 G7 Dm7 G7aug

Ev - ry - thing I have is yours, you're part of me. —

C Ab9 Dm7 G7 Bm7 E7 (b5)

Ev - ry - thing I have is yours my des - ti - ny. —

B Am Fm C D9

I would glad - ly give the sun to you — if the sun were on - ly mine,

Em A9 Am7 D7 Dm7 G7

I would glad - ly give the earth to you — and the stars that shine.

C C Ab9 Dm7 G7 Dm7 G7aug

Ev - ry - thing that I pos - sess I of - fer you, —

C Gm7 Caug Fmaj7 F6 E7

Let my dream of hap - pi - ness come true. —

D Am Fm C D7

I'd be hap - py just to spend my life — wait - ing at your beck and call,

C Ab9 Dm7 G7aug 1.C Em7 Dm7 G7aug 2.C

Ev - ry - thing I have is yours my life my all. all.

Lucky To Be Me

ラッキー・トゥ・ビー・ミー

Words by BETTY COMDEN
and ADOLPH GREEN
Music by LEONARD BERNSTEIN

A F B \flat C7 F Gm A7

What a day, for - tune smiled and came my way, bring - ing love I
What a night, sud - den - ly you came in sight, look - ing just the

Dm Dm7 G9 Gm7 C7 F

nev - er thought I'd see, } I'm so luck - y to be me.
way I hoped you'd be, }

B C Dm G7 C

I am sim - ply thun - der - struck at this change in my luck,

A \flat B \flat m E \flat 7 C7

knew at once I want - ed you, nev - er dreamed you want me, too.

C F B \flat C7 F Gm A7

I'm so proud you chose me from all the crowd, there's no oth - er

Dm G9 Gm7 Gm7/C F

guy I'd rath - er be. I could laugh out loud, I'm so luck - y to be me.

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E.S.P.

E.S.P.

Music by Wayne Shorter

($\sharp 9$)
($\sharp 5$)
E7 Fmaj7

($\sharp 9$)
($\sharp 5$)
E7 E \flat maj7

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(#9) D7 Eb7 (#11) E7 (#9) Fmaj7 Eb7

1. Dm7 G7 Gm7 F#7

2. (#11) Db7 C7 3 Db7 Gb7 F7

Nardis

ナルデイス

Music by MILES DAVIS

A Em Fmaj7 B7 Cmaj7

Am7 Fmaj7 Emaj7 3 1. Em 2. Em

B Am7 Fmaj7 Am7 Fmaj7

Dm7 G7 Cmaj7 Fmaj7

C Em Fmaj7 B7 Cmaj7

Am7 Fmaj7 Emaj7 Em

Everything Happens To Me

エブリシング・ハプンズ・トゥ・ミー

Words by TOM ADAIR
Music by MATT DENNIS

Verse (b5)

A **Gm** **E^b9**

Black cats creep a - cross my path un -

Gm **E^b7** **Gm** **Gmmaj7** **E^b9** **G^b7** **F7** **Chorus**

til I'm al - most mad, I must have 'roused the dev - il's wrath 'cause all my luck is bad. I

B **Cm9** **F9** **Dm7** **C[#]dim** **Cm7** **F7aug**

make a date for golf and you can bet your life it rains, I try to give a part - y and the
nev - er miss a thing, I've had the meas - les and the mumps, And ev - 'ry time I play an ace my

Dm7 **G7** **Ddim** **E^bm6** **Dm7** **3** **Dm7/GG7**

guy up - stairs com - plains, I guess I'll go thru life just catch - in' colds and miss - in' trains —
part - ner al - ways trumps I guess I'm just a fool who nev - er looks be - fore he jumps, —

1. 3. **Cm7** **B7** **B^b** **2. 4.** **Cm7** **B7** **B^b6**

Ev - 'ry - thing hap - pens to me — I Ev - 'ry - thing hap - pens to me —

B^b6 **C** **Fm7** **B^b7aug** **E^bmaj9** **E^b6**

At first my heart tho't you could break this jinx for me, That

Fm7 **B^b7** **E^bmaj9** **E^b6** **Em7** **A7aug**

love would turn the trick to end des - pair, But now I just can't fool this head that

Dmaj9 **D6** **Gm** **Gmmaj7** **Gm7** **C7** **Cm7** **F7**

thinks for me, I've mort - gaged all my cas - tles in the air I've

D **Cm9** **F9** **Dm7** **C[#]dim** **Cm7** **F7aug**

tel - e - graphed and phoned, I sent an "Air - mail Spec - ial" too, Your ans - wer was "Good - by", and there was

Dm7 **G7** **Ddim** **E^bm6** **Dm7** **3** **Dm7/G G7**

ev - en pos - tage due, I fell in love just once and then it had to be with you —

Cm7 **B7** **to** **B^b** **Cm7** **F7** **Coda** **B^b6**

Ev - 'ry - thing hap - pens to me — **D.S. to** **B** **I**

Fine And Dandy

ファイン・アンド・ダンディ

Words by PAUL JAMES

Music by KAY SWIFT

A Chorus

Gee, it's all fine and dan - dy, Sug - ar Can -
 Sev'n o - clock! you be An - dy, I'll be An -
 Now we're in Pa - ris. you be Jo - sephine. I'll be Jo -
 Now we're in the Sta - dium. you be Schmel - ing I'll be Schmel -

- dy, when I've got you. Then I on - ly see the
 - dy, and who are you? I'll be A - mos, which you
 - sephine, and who are you? I'm Na - po - le - on, you
 - ing, and who are you? I'll be Shar - key and I'll

sun - ny side, E - ven trou - ble has its fun - ny side.
 ought to know, I don't lis - ten on the ra - di - o.
 call me "Nap." You will make me feel an aw - ful sap.
 hit you foul. If you do there'll be an aw - ful howl.

B

When you're gone sug - ar Can - dy,
 Just the same you be An - dy;
 Just the same you be Jo - sephine.
 Just the same you be Schmel - ing,

I get lone - some, I get so blue. When you're han -
 Fine and dan - dy. What do I do? Just be han -
 I'll be Jo - sephine. What do I do? Share my em -
 I'll be Schmel - ing. What do I do? Clutch your vi -

- dy it's fine and dan - dy, But when you're gone what can I
 - dy to A - mos, An - dy, Check and dou - ble check to
 - pire and be my vem - pire. But on - ly till your Wa - ter
 - tals and claim six ti - tles, And take the boo - dle home with

1. 2. 3. 4.

do?
 you.
 loo. you.

From This Moment On

フロム・ディス・モーメント・オン

Words and Music by
COLE PORTER

A F/C Gm7/C C9 Fmaj7/C F6/C C9

B Verse F Gm/F Bb/F F

Now that we are close, no more nights mor- ose,

F C Dm Am G F G C C7

Now that we are one, the be - guine has just be - gun.

F Gm7 C7 F Dm7 G Dm

Now that we're side by side, the fu - ture looks so gay,

C Dm7 G7 C Gm6 Am

Now we are al - i - bled when we say:

C Chorus C7 Fm Gm7 C7

From this mo - ment on,
From this hap - py day,

Bb m6 Fm Eb m7 Ab7 Db

You dear for me, dear, On - ly
No more blue songs, On - ly

Db Db m Ab 1. 3. Ab dim C7

— two for tea, dear, From this mo - ment on.
— whoop - dec - doo songs, From this

C7 2. 4. Eb7 Ab7

mo - ment on. For you've

D Db Db m

got the love I need so much,

Ab F7

Got the skin I love to touch,

E \flat **B \flat 7**
 Got the arms _____ to hold me tight, _____
E \flat
 Got the sweet lips _____ to kiss me good - night, _____
E **Fm** **Gm7** **C7** **B \flat m6**
 From this mo - ment on, _____ You
Fm **E \flat m7** **A \flat 7** **D \flat**
 and I, babe, we'll be _____ rid - in'
D \flat m6 **A \flat** **A \flat dim** **A \flat**
 high, babe, Ev - 'ry care is gone _____
A \flat 7 **F7** **B \flat 7** **D \flat** **E \flat 7 to A \flat**
 _____ From this mo - ment on. _____
A \flat **C7** **Coda A \flat**
 _____ **D.S. to C** _____ on. _____

The Eye Of The Hurricane

ハリケーンの眼

Music by HERBIE HANCOCK

Fm **B \flat 7** **E \flat maj7** **A \flat maj7** **D \flat maj7** **Cm7**
F \sharp m6 **B \flat m7** **G \flat maj7/Fm**
G \flat maj7/Fm **1. FmF7 G \flat 7 F7 FmF7 G \flat 7 Fm6**
2. Fm F7 G \flat 7 F7 Fm F7 G \flat 7 Fm6

Fools Rush In

フールズ・ラッシュ・イン

Words by JOHNNY MERCER
Music by RUBE BLOOM

A Dm9/G E7 Em7/A A7 D7aug Dm7/G G7 **B** Verse C

“Ro - mance is a
game for fools,” I used to say; A game I thought I'd nev - er play.

“Ro - mance is a game for fools,” I said and grinned; Then

Chorus C Dm7

you passed by, and here am I throw - ing cau - tion to the wind. Fools rush in —
— where an - gels fear to tread, — And so I come to you, my love, — my heart a - bove my
head. — Though I see — the dan - ger there. — If there's a
chance for me — then I don't care. — Fools rush in — where wise men nev - er
go, — But wise men nev - er fall in love — so how are they to know? —
When we met — I felt my life be - gin; — So o - pen up your heart, and let —
— this fools rush in. — in. —

1. C Fm6 A7 Dm7 2. C Fm6 A7 C

Georgia On My Mind

我が心のジョージア

Words by STUART GORRELL.
Music by HOAGY CARMICHAEL.

Verse

A F A7 D7 G9 C7

Mel - o - dies bring mem - o - ries that lin - ger in my heart, _____
Some sweet day when blos - soms fall and all the world's a song, _____

F Aaug Dm G7 Edim C9 1. F C7aug

Make me think of Geor - gia, why did we ev - er part? _____
I'll go back to Geor - gia, 'cause that's where I be -

Chorus

2. F **B** F A7 Dm

long. Geor - gia, _____ Geor - gia, _____ the whole day

Gm Bbm F E7 Gm G9 C7 F F#dim

through, Just an old sweet song keeps Geor - gia on my mind

Gm7 C7aug F A7 Dm

(Geor - gia on my mind) Geor - gia, _____ Geor - gia, _____ a song of (b9)

Gm Bbm F E7 Gm G9 C7 F E7

you Comes as sweet and clear as moon - light through the pines. _____

F A7 **C** Dm Gm6 Dm Bb7 Dm Gm6

_____ Oth - er arms - reach out to me; _____ oth - er eyes _____ smile

Dm7 G7 Dm Gm6 Dm7 E7 Am F#dim Fm6

ten - der - ly; _____ Still in peace - ful dreams I see _____ the road leads back to

C6 C7 **D** F A7 Dm

you, _____ Geor - gia, _____ Geor - gia, _____ no peace I

Gm Bbm F E7 Gm G9 C7 to F Dm

find, Just an old sweet song keeps Geor - gia on my mind. _____

Gm7 C7

Coda F Bb C7aug F6

mind. _____

D.S. to **B**

I'm Glad There Is You

(In This World of Ordinary People)

アイム・グラッド・ゼア・イズ・ユー

Words and Music by
PAUL MADEIRA and JIMMY DORSEY

Verse

A Fmaj7 B♭6 Fmaj7 B♭6 D7aug F#9 E9 F#9 C7aug
Said

B Fmaj7 B♭6 Fmaj7 B♭6 Am7 Gm7 Fmaj7 B♭6
I man-y times, love is il-lu-sion; A feel-ing, re-sult of con-fu-sion". With

Fmaj7 B♭6 Fmaj7 B♭6 C7aug E9 D9 E9 B♭7aug
know-ing smile, and bla-se sigh, A cyn-i-cal so_ and so_ was I. I

C Am7 D7/A Am7 D7 Am7 D7/A Am7 D7
felt so sure, so pos-i-tive, So ut-ter-ly un-chang-ing-ly cer-tain, That I

E♭ Dm Cm7 A♭ G7
nev-er was a-ware of love and you, 'Till sud-den-ly I re-al-ized there was love and you, And

Chorus
Gm7/C C7 **D** Fmaj7
I. In this world of or-di-na-ry

Fm7 Gm7 C7
peo-ple, Ex-t'ro-di-na-ry peo-ple, I'm glad there is

Fmaj7 F6 Gm7 C7 F Fmaj7/A A♭ dim
you. In this world of o-ver-rat-ed

Gm7 C7 C7aug F D7
pleas-ures, Of un-der-rat-ed treas-ures, I'm glad there is you.

Gm7 C7 F7 Cm7/GF7/A **E** B♭maj7 B♭ B♭m
I'll live to love, I'll love to live with you be-

F Fmaj7 F6 Am7 Dm A7 Dm7 G7 Dm7 G7
-side me, This role is new, I'll mud-dle thru' with you to

Gm7 C7 C9 **F** Fmaj7
 guide me. In this world _____ where man - y, man - y

Fm7 Gm7 C7
 play at love, _____ And hard-ly an - y stay in love, _____ I'm glad there is

F7 Cm7/G G#dim F7/A Bb6 F/A Gm7 Gm7/C C7
 you, _____ More than ev - er, _____ I'm glad there is

1. F D#7 C7 C7aug 2. F6 *see ->* Caug F6
 you. _____ you. _____

For Once In My Life

フォー・ワンス・イン・マイ・ライフ

Words by RONALD MILLER
 Music by ORLANDO MURDEN

A C Caug C6 C#dim Dm Bb
 For once in my life I have some - one who needs me, some - one I've need - ed so
 once in my life I won't let sor - row hurt me, not like it's hurt me be -

G7 A7 Dm Bb G7 G7aug
 long. For once un - a - fraid I can go where life leads me and
 fore. For once I have some - thing I know won't de - sert me,

C G7 C **B** C C6 Eaug E7
 some - how I know I'll be strong. For once I can touch what my heart used to dream of
 I'm not a - lone an - y more. For once I can say this is mine, you can't take it,

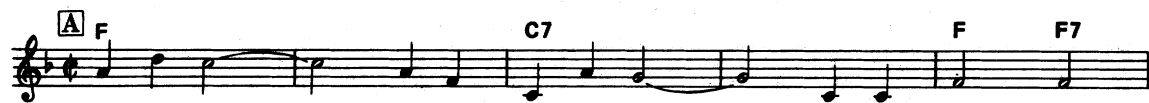
1. F Dm Gm7 G7 Cmaj7 Em Am
 long be - fore I knew, Some - one warm like you, would

Am7 D7 Dm7 G7 2. F D9
 make my dream come true. For long as I know I have love I can make it, for

C Caug F Dm7 G7 C **A** C
 once in my life I have some - one who needs me. _____

Sweethearts On Parade

スウィートハーツ・オン・パレード

Words by CHARLES NEWMAN
Music by CARMEN LOMBARDO

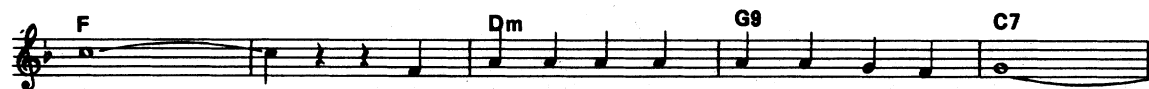
B Verse



All a - lone I stand, look - ing out my win - dow, While sweet - hearts hand - in -
All my skies are grey, and I'm oh! so lone - some, 'Cause ev - 'ry sin - gle

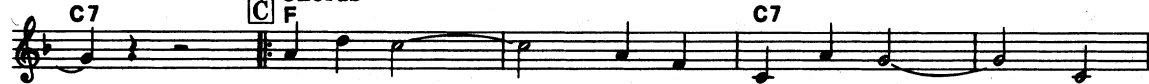


hand, go laugh - ing by my win - dow. It seems just like they're pass - ing in re -
day, just finds me by my own - some. And as I see those sweet - hearts bill and

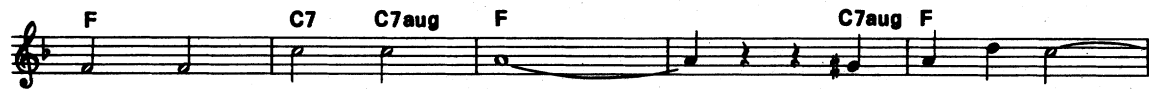


view, _____ And as they pass they make me feel so blue. _____
coo, _____ I won - der if my dreams will e'er come true. _____

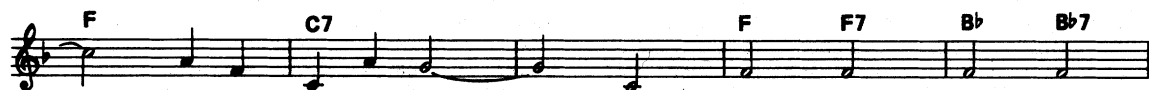
Chorus



Two by two _____ they go march - ing through, _____ The



sweet - hearts on pa - rade. _____ I can't help cry, _____



as they pass me by, _____ The sweet - hearts on pa -



rade, _____ I'd love to join their fun, but they bar



me. 'Cause it takes more than one to join their ar - my.

Musical notation for the first system of 'Four'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: F (first measure), C7 (second measure), F (third measure), and F7 (fourth measure).

How I pine _____ just to fall in line, _____ With the sweet - hearts

Musical notation for the second system of 'Four'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: Bb (first measure), Bb7 (second measure), 1. F (third measure), F/AAbdim Gm7 (fourth measure), C7 C7aug (fifth measure), 2. F (sixth measure), F7 (seventh measure), Bb (eighth measure), Bbm (ninth measure), and F (tenth measure).

on pa - rade! _____ - rade! _____

Four

フォア

Music by MILES DAVIS

Musical notation for the first system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: A Ebmaj7 (first measure), Ebm7 (second measure), and Ab7 (third measure).

Musical notation for the second system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: Fm7 (first measure), Abm7 (second measure), and Db7 (third measure).

Musical notation for the third system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: B Eb (first measure), F#m7 (second measure), B7 (third measure), Fm7 (fourth measure), and Bb7 (fifth measure).

Musical notation for the fourth system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: 1. Eb (first measure), F#m7 (second measure), B7 (third measure), Fm7 (fourth measure), and Bb7 (fifth measure).

Musical notation for the fifth system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: 2. Gm7 (first measure), F#m7 (second measure), B7 (third measure), Fm7 (fourth measure), Bb7 (fifth measure), and Ebmaj7 (sixth measure).

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Two Degrees East Three Degrees West

二度東・三度西

Music by JOHN LEWIS

Musical notation for the first system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: C (first measure), F (second measure), and C (third measure).

Musical notation for the second system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: F7 (first measure), and C (second measure).

Musical notation for the third system of 'Two Degrees East Three Degrees West'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Chords are indicated above the notes: G (first measure), and C (second measure).

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How Am I To Know?

ハウ・アム・アイ・トゥ・ノウ

Words by DOROTHY PARKER
Music by JACK KING

A C7 Ebm F7 Bb

B Verse *a tempo*
Bb Ebm6₃ F7aug Bb

Del - i - cate moon, o - ver the si - lent lane, Light - en the dark,
Glit - ter - ing star, low in the mist - y blue, Bright - en my dream,

Ebm6₃ F7aug Bb

show me the an - swer plain, Here in my breast,
tell me at last it's true, How shall I learn,

Gb7₃ Bb/F₃ Ebm₃ C7

wak - ens my heart, When will it rest, why does it start, Del - i - cate moon,
but from a - bove? Where shall I turn, look - ing for love, Glit - ter - ing star,

C7 F7 F7aug **C** Chorus C7 Ebm

what is this love - ly pain, for Oh, how am I to know? if it's real-ly
may be I al - ways knew, but

F7 Bb C7 Ebm

love — that found its way here, Oh, how am I to know? will it lin - ger

F7 Bb G7 Ebm6

on — and leave me then, I dare not guess at this

F7 Bb C7 Ebm

strange hap - pi - ness, for Oh, how am I to know? can it be that

F7 1. Bb 2. Bb

love — has come to stay here. stay here. —

D C7 Ebm F7

Oh, — how am I to know? — if it's real-ly love —

F7 Bb C7
 — that found it's way here, — Oh, — how am I to

Ebm F7 Bb
 know? — will it lin - ger on — and leave me then, —

E G7 Ebm6 F7
 I dare not guess — at this strange

F7 Bb Dbdim F C7
 hap - pi - ness, for Oh, — how am I to

Ebm F7 Bb
 know? — can it be that love — has come to stay here. —

Gee Baby, Ain't I Good To You

ジー・ベイビー・エイント・アイ・グッド・トゥ・ユー

Words by DON REDMAN
 and ANDY RAZAF
 Music by DON REDMAN

A C7 3 Ab7 G7 3 C9C7 (b9) F7 F7 (b5) Bb9 3 Bb7 (b9) Eb6 G7
 Love makes me treat you the way — that I do, Gee ba-by, ain't I good — to you! There's

C7 3 Ab7 G7 3 C9C7 (b9) F7 F7 (b5) Bb9 3 Bb7 (b9) Eb7
 noth - in' too good for a girl — that's so true, Gee ba-by, ain't I good — to you!

B Ab 3 Adim Eb 3 Ab 3 Adim
 Bought you a fur-coat for Christ - mas, a dia - mond ring, — a Cad - il - lac car,

(b5) Fm7 Ab 3 G7 C7 3 Ab7 G7 3 C9 C7 (b9)
 an' ev - ry - thing. — Love — makes me treat you the way — that I do,

F7 (b5) F7 Bb9 3 Bb7 (b9) 1. Eb F7 Ab7 G7 2. Eb Abm6 Ebmaj7
 Gee ba-by, ain't I good — to you. you.

Love Is Just Around The Corner

恋はすぐそこに

Words and Music by
LEO ROBIN and LEWIS E. GENSLE

A F E E^b D C[#] D E^b D C[#] C

B Verse
F C7 F C7 F C7 F F^{#dim}

Beau - ti - ful mir - a - cle, par - don my lyr - i - cal rhap - so - dy. — But

Gm Gm/F Gm/E C7 F G7 C7 Gm7/C C7

can't you see — you've cap - tured me —

G7 C7 F G7 C7 F

I'm a sen - ti - men - tal mourn - er, and I could - n't be for - lorn - er

G7 C7 F Am7^(b5) D7 G9 C7 F

When you keep me on a - cor - ner just wait - ing for you

C A7 Dm A7 Dm

Ve - nus do Mi - lo was not - ed for her charms, But

G C^{#dim} G7 C^{#dim} F C7

strict - ly be - tween us, you're cut - er than Ve - nus and be - ing so glam - or - ous

F C7 F C7 F F^{#dim} C

can't you be am - or - ous just with me? — Make it soon,

E^bdim G9/D G9/D^b C7 B^b/C Am/C E/C **D** Chorus G7 C7

take a look at the moon — Love is just a - round the
I'm a sen - ti - men - tal

F G7 C7 F

cor - ner, an - y co - zy lit - tle cor - ner, Love is just a - round the
mour - ner, and I could - n't be for - lorn - er, When you keep me on a

F Am7^(b5) D7 G7 C7 F **E** A7 Dm A7

cor - ner when I'm a - round you. Ve - nus de Mi - lo was not - ed for her
cor - ner just wait - ing for you.

Dm G7 Gdim G7 Gdim G7 C7
 charms, But strict - ly be - tween us, You're cut - er than Ve - nus and What's more you got arms. so
 F G7 C7 F G7 C7 F
 let's go cud - die in a cor - ner An - y co - zy lit - tle cor - ner
 G7 C7 F Am7 D7 G9 C7 1.F G9 C7
 Love is just a - round the cor - ner and I'm a - round you
 2.F F E E^b D C[#] D E^b E F
 you Woo

Gentle Thoughts

ジェントル・ソーツ

Music by HERBIE HANCOCK and MELVIN RAGIN

A 4times repeat B Gmaj7 Dm7/G
 A7/C[#] 13 F[#]11/G 4times repeat C Gmaj7 G7 A7/C[#]
 4times repeat
 13 F[#]11/G D E C[#]m7 F[#]m7
 B7 E C[#]m7 F[#]m7 B7 E
 C[#]m7 F[#]m7 B7 E C[#]m7 F[#]m7 B7 E
 F[#]m7 B7 E C[#]m7 F[#]m7 B7 to F[#]m7 B7
 3times repeat D.S. to C
 Coda F[#]m7 B7 F[#]Am7/D Am7/D
 Am7/D Am7/D

Get Happy

ゲット・ハッピー

Words by Music by
HAROLD ARLEN
and TED KOEHLER

A A^b7 D^b7 C7aug C7 B^b7 Verse

Hal - le - lu -

B E^bm E^bm7 E^bm

jah! hal - le - lu - jah, Come you sin - ners
jah! hal - le - lu - jah, All you sin - ners

E^bm B^b7 1. E^bm 2. E^bm

gath - er 'round Hal - le - lu found A
I have

A^bm6 E^bm C7

land where the wear - y for - ev - er are free, Come you sin - ners and

C^b7 A^bm6 B^b7 Chorus **C** E^b6

just fol - low me For - get your trou - bles and just get

E^b6 B^b7 E^b

hap - py you bet - ter chase all your cares a - way Sing hal - le - lu - jah, come on get

E^b B^b7 E^b A^b

hap - py get read - y for the judge - ment day The sun is shin - in', come on get

A^b E^b7 A^b

hap - py the lord is wait - ing to take your hand Shout hal - le - lu - jah! come on, get

A^b E^b7 A^b6 **D** A^b7

hap - py we're go - ing to the prom - ised land We're head - in' 'cross the

D^b C7aug F7 B^b7 A^b7 D^b

riv - er, wash your sins 'way in the tide. It's all so peace - ful

on the oth - er side — For - get your trou - bles and just get hap - py — you bet - ter
 chase all your cares a - way — Shout hal - le - lu - jah! come on, get hap - py — get read
 - y for the judge - ment day For - get your day
 D.S. to C

Three Little Words

スリー・リトル・ワーズ

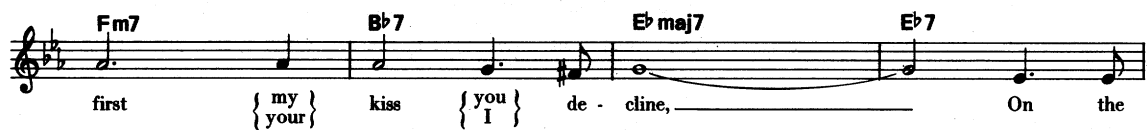
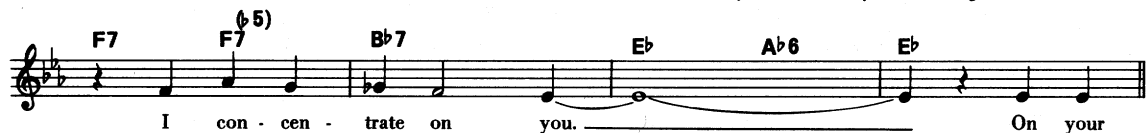
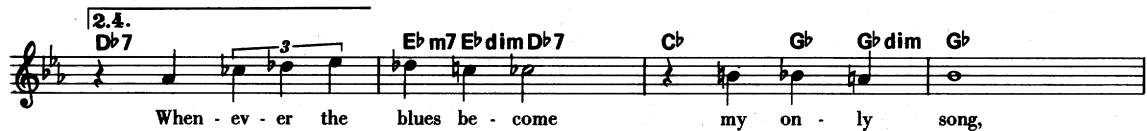
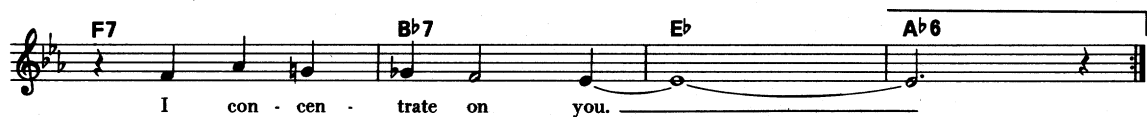
Words by BERT KALMAR
 Music by HARRY RUBY

Three lit - tle words, Oh, what I'd give for that
 won - der - ful phrase. To hear those three lit - tle words —
 That's all I'd live for the rest of my days,
 and what I feel in my heart — they tell sin - cere
 ly, No oth - er words — can tell it half so clear - ly.
 Three lit - tle words, Eight lit - tle let - ters which sim - ply mean, "I —
 love you!" you!"

I Concentrate On You

あなたに夢中

Words and Music by
COLE PORTER



Cm7^(b5) Cm7/F^(b5) F7 B^b B^b maj7 B^b7

gain our arms in - ter - twine.

D Eb Gm Cm6

And so when wise men say to me

B^b9 Eb G7

That love's young dream nev - er comes true,

B^b m6 C7aug C7 Fm

To prove that ev - en wise men can be wrong,

F7 F7^(b5) B^b7 to Eb A^b6/E^b Eb B^b7

I con - cen - trate on you.

D.S.to B

Coda Eb A^b6/E^b Eb Fm/E^b B^b7/E^b⁽¹³⁾^(b9)

I con - cen - trate, and con - cen - trate

B^b7/E^b⁽¹³⁾^(b9) B^b7/E^b B^b6/E^b Eb

on you.

Giant Steps

ジャイアント・ステップス

Music by JOHN COLTRANE

B D7 G B^b7 Eb Am7 D7

G B^b7 Eb F[#]7 B Fm7 B^b7 Eb

Am7 D7 G C[#]m7 F[#]7 B 1. Fm7 B^b7

E^b C[#]m7 F[#]7 2. Fm7 B^b7 Eb

Give Me The Simple Life

ギヴ・ミー・ザ・シンプル・ライフ

Words by HARRY RUBY
Music by RUBE BLOOM

A Fm7 Bb7 Ebmaj7 C7 Fm G7

I don't be - lieve in fret - tin' and griev - in' why — mess a - round with strife —
Liv - ing I find is best — when your mind is keen — as a carv - ing knife —

Cm Abm Eb Cm

I nev - er was cut out to — step and strut out } give —
I'm cra - zy a - bout sleep, can't — do with - out sleep }

Fm7 C9 F7 Bb7 Fm7 Bb7

— me the sim - ple life! — { Some — find it pleas - ant din -
I — love to whit - tle and —

Ebmaj7 C7 Fm G7 Cm

— ing on pheas - ant those — things roll off my knife, — Just serve —
— play a lit - tle tune — on a ten cent fife, — I don't —

Cm Abm Eb Cm Fm7 Bb7 Eb

— me to - ma - toes and — mashed po - ta - toes, } give — me the sim - ple life. — **A**
— aim to wor - ry, hus - tle or hur - ry, } I

B Fm7 Bb9 Eb Fm7 Bb9 Eb

cot - tage small is all I'm af - ter, not one that's spa - cious and wide, **A**
greet the dawn when I a - wa - ken, the sky is clear up a - bove, I

Fm G7(b9) Cm Cm7 F9

house that rings with joy and laugh - ter and the ones you love in -
like my scram - bled eggs and ba - con served by some - one that I

Fm7 Bb7 **C** Fm7 Bb7 Ebmaj7 C7

side, Some — like the high road, I — like the low road, free —
love, Life — could be thril - ling with — one who's will - ing to —

Fm G7 Cm Abm
 — from the care and strife, Sounds corn - y and seed - y, but —
 — be a farm - er's wife, Kids call - ing my pap - py would —

Eb Cm Fm7 Bb7 1. Eb 2. Eb
 — yes, in - deed - y! } give — me the sim - ple life. —
 — make me hap - py! }

Hot House

ホット・ハウス

Music by TADD DAMERON

A Gm7^(b5) C7 Fm
 B Dm7^(b5) G7 C
 B Gm7^(b5) C7 Fm
 Dm7^(b5) G7 C
 C Cm7 F7 Bbmaj7
 D7 G7
 D Gm7^(b5) C7 Fm
 Dm7^(b5) G7 C

You'll Never Know

知らないでしょう

Words by MACK GORDON
Music by HARRY WARREN

Musical score for 'You'll Never Know' in G major, 4/4 time. The score consists of seven staves of music with lyrics underneath. Chord symbols are placed above the notes. The key signature has one sharp (F#).

You'll nev - er know — just how much — I miss you —
 You'll nev - er know — just how much — I care — And if I tired — I
 still could - n't hide — my love for you, You ought to know — for
 have - n't I told — you so a mil - lion or more — times? You went a - way — and my heart —
 — went with you — I speak your name — in my ev - 'ry prayer —
 — If there is some oth - er way — to prove that I love — you I swear I don't know how.
 — You'll nev - er know — if you don't — know now. —

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God Bless' The Child

神よめぐみを

Words and Music by
ARTHUR HERZOG Jr.
and BILLIE HOLIDAY

Musical score for 'God Bless' The Child' in E-flat major, 4/4 time. The score consists of two staves of music with lyrics underneath. Chord symbols are placed above the notes. The key signature has three flats (Bb, Eb, Ab).

Them that's
 got shall get, them that's not shall lose, So the Bi - ble said, and it still is news; }
 strong gets more, while the weak ones fade, Emp - ty pock - ets don't ev - er make the grade; }

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Ma - ma may have, pa - pa may have, But god bless' the child that's got his own! That's got his own. Yes, the got his own.

Mon - ey, you got lots o' friends, — Crow - din' round the door, When you're gone and spend - in' ends, — They don't come no more. Rich re - la - tions give, Crust of bread, and such, You can help your - self, but don't take too much! Ma - ma may have, pa - pa may have, But god bless' the child that's got his own! That's got his own. —

Half Nelson

ハーフ・ネルソン

Music by MILES DAVIS

The musical score for 'Half Nelson' consists of four staves of piano accompaniment. The first staff begins with a C major 7 chord and features a rhythmic pattern of eighth notes. The second staff continues with a variety of chords including B minor 7, E7, Bb minor 7, and E7. The third staff starts with Ab major 7 and includes Am7 and D7 chords. The fourth staff features Dm7, G7, C major 7, E7, Ab major 7, and D7 chords, with some notes marked with a '3' indicating a triplet.

Golden Earrings

ゴールデン・イヤリング

Words by JAY LIVINGSTON
and RAY EVANS
Music by VICTOR YOUNG

A Cm G7 Cm Fm Ab7 G7

B Verse
Cm D7 G7 Cm Fm

One day a gyp - sy showed me gold - en ear - rings

Cm G7 Cm

That he wished to sell. They had that

D7 G7 Cm Fm Cm

look of rare and old - en ear - rings, And he swore they'd

Fm6 F#dim G7sus4 G7 **Chorus** Cm G7/D Cm/Eb

bring a mag - ic spell. There's a sto - ry the
old love sto - ry that's

Adim (b5) D7/Ab G7sus4 G7 Cm7 D7 G7 Fm

gyp - sys know is true That when your love wears gold - en ear - rings
known to ver - y few But if you wear these gold - en ear - rings

Cm G7sus4 G7 1.3. Cm Ab7 2.4. Cm **D** Fm

{ he } be - longs to you. An By
love will come to you.

Bb9 Eb Cm7 Ebm

the burn - ing fire - they will glow with ev - 'ry coal You

Ab9 F7 Fm G7sus4 G7 **E** Cm G7/D

will hear de - sire - whis - per low in - side your soul So be my

Cm/Eb Adim (b5) D7/Ab G7sus4 G7 Cm7 D7

gyp - sy, make love your guid - ing light And let this pair of

G7 Fm Cm G7sus4 G7 to **C** Cm Ab7 **Coda** Cm

gold - en ear - rings cast their spell to - night. D.S. to **C** night.

Good-Bye

グッドバイ

Words and Music by
GORDON JENKINS

A Cm G7aug Cm G7aug Cm

I'll

B Ab7 Ab7aug G7aug G7^(b9)

nev - er for - get you, _____ I'll nev - er for - get you, _____ I'll

Cm Cm7/Bb Cm6/A Ab Ab/G Ab/Gb

nev - er for - get — how we prom - ised one day, — To love one an - oth - er for -

G7/F Cm/Eb Fm G7

ev - er that way, — We said we'd nev - er say, _____ Good -

C G7^(b9)

bye. But that was long a - go, now you've for - got - ten, I

C Bb9 Bb7^(b9) Bb7

know. No use to won - der why, let's say fare - well, — With a

Eb Dm7^(b5) G7 **D** Ab7 Ab7aug

sigh, — let love die. But we'll go on liv - ing _____ Our

G7aug G7^(b9) Cm Cm7/Bb

own way of liv - ing, _____ So you fake the high — road and

Cm6/A Ab Ab/G Ab/Gb G7/F Cm/Eb

I'll take the low, — It's time that we part - ed, it's much bet - ter so, — But

Fm G7 C Cmaj9

kiss me as you go, _____ Good - bye. _____

'Tis Autumn

ティス・オータム

Words and Music by
HENRY NEMO

A Fm7 3 B \flat 7aug D7 E \flat Gm

Ole fath - er time checked — so there'd be no doubt; — Called on the north wind
trees say they're tired — they've borne too much fruit; — Charmed all the way - side

C7 Fm A \flat m6 E \flat F7

to come on out, then cupped his hands so proud - ly to shout —
there's no dis - pute. Now shed - ding leaves, they don't give a hoot, —

Fm7 B \flat 7 3 1. E \flat 2. E \flat

La - de - da - de - da - ded um, — 'Tis Au - tumn. — The Au - tumn. — Then the

B B \flat m7 E \flat 7 B \flat m7 E \flat 7 A \flat 6 E \flat aug

birds got to - geth - er to chirp a - bout the weath - er — Mm —

A \flat 6 Cm7 F7 Cm7 F7 3

— Af - ter mak - ing their de - cis - ion in bird - y like pre - cis - ion — turned a -

B \flat 7 F9 3 B \flat 7 **C** Fm7 3

bout — and made a bee - line — to the south. My hold - ing you close — real - ly

B \flat 7aug D7 E \flat Gm C7 3

in no crime, — ask the birds, the trees and ole — fath - er time.

Fm A \flat m6 E \flat F7 Fm7 B \flat 7 3 E \flat

It's just to help the mer - cu - ry climb — La - de - da - de - da - de dum — 'Tis Au - tumn. —

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Good Bait

グッド・ベイト

Music by TADD DAMERON

A B \flat Gm7 Cm7 F7aug B \flat Gm7

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Cm7 **F7** **Bb** **Bb7** **Eb** **Cm7**
Dm7 **Db7** **Cm7** **F7** 1. **Bb** 2. **Bb** **B** **Eb** **Cm7**
Fm7 **Bb7aug** **Eb** **Cm7** **Fm7** **Bb7** **Eb** **Eb7**
Ab **Fm7** **Gm7** **Gb7** **Fm7** **Bb7** **Eb** **F7**
C **Bb** **Gm7** **Cm7** **F7aug** **Bb** **Gm7** **Cm7** **F7**
Bb **Bb7** **Eb** **Cm7** **Dm7** **Db7** **Cm7** **F7** **Bb**

No Blues

ノー・ブルース

Music by MILES DAVIS

F7
F7 **Bb7**
F7 **Ab7** **Db7**
C7 **F7**

A Good Man Is Hard To Find

グッド・マン・イズ・ハード・トゥ・ファインド

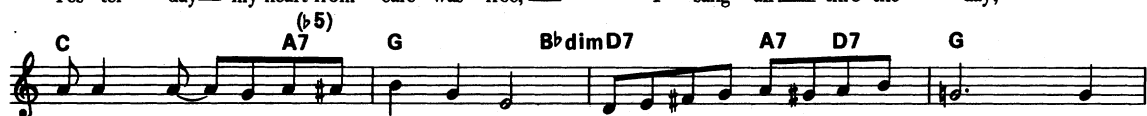
Words and Music by
EDDIE GREEN



B Verse



My heart's sad— and I am all for - lorn, — My man's treat - ing me mean,
Yes - ter - day— my heart from care was free, — I sang all thro' the day,



I re - gret — the day that I was born, — And that man of mine I've ev - er seen, — My
Now the blues— have o - ver - tak - en me, — Since my lov - in' man has gone a - way, — I



hap - pi - ness it nev - er lasts a day, — My heart is al - most break - ing while I say: — A good
tried my best to treat him nice and kind, — But now these words are run - ning thro' my mind: —



man — is hard to find, — You al - ways get — the oth - er kind, — Just



when you think that he is your pal — You look for him and find him fool - ing



'round some oth - er gal, — Then you rave, — you e - ven crave — To see him



lay - ing in his grave; — So if your man is nice take my ad - vice And



hug him in the morn - ing — kiss him ev - 'ry night, — Give him plen - ty lov - in',

D7 C A^b7 D7 G7 Dm7 G7

treat him right, For a good man now - a - days is hard to

1. C Gdim G7 2. C C7 F G9 C

find. A good find.

How About You?

ハウ・アバウト・ユー

Words by RALPH FREED
Music by BURTON LANE

A G Gmaj7 G B^bdim Am7 D7

I like New York in June, how a - bout you? _____

G Gmaj7 G F[#] Bm7 E7aug

I like a Gersh - win tune, how a - bout you? _____

A7 Cm6 G6

I love a fire - side when a storm is due, _____

B B6 F[#]7sus4 F[#]7 B

I like po - ta - to chips, moon - light and mo - tor trips how a - bout you? _____

Am7 D7 B G Gmaj7 G B^bdim Am7

_____ I'm mad a - bout good books, can't get my fill, _____

D7 G9 Dm7/G G9 Dm7/G Cmaj7 C6

_____ And Frank - lin Roose - velt's looks give me a thrill. _____

C6 Cm G E^b7

_____ Hold - ing hands in a mov - ie show when all the lights are low

Am B7aug B7 Em Em7 C D7

_____ may not be new, But I like it, how a - bout

1. G Am7 D9 2. G Am7 G

you? you? _____

Good Morning Heartache

グッド・モーニング・ハートエイク

Words and Music by
IRENE HIGGINBOTHAM,
ERVIN DRAKE and
DAN FISHER

A Cm7 F

Good morn-ing, heart-ache, you old gloom-y sight — Good morn - ing, heart - ache, thought we

(b5) (b9) Am7 D7 Gm Bbm Am7 Abm7

said good-bye last night. — I turned and tossed un - til it seemed you had gone, —

Gm7 Cm7 F9 C9 Cm7

But here you are with the dawn — Wish I'd for - get you

(b5) (b9) Cm7 F Am7 D7

but you're here to stay — It seems I met you when my love went a way —

Gm Bbm Am7 Abm7 Gm7 Cm7 C7

Now ev - 'ry day I start by say - ing to you — Good morn - ing heart - ache what's new?

F **B** Aaug Dm

— Stop haunt - ing me now —

Aaug D Dm7/G G7

Can't shake you no - how — Just leave me a - lone —

Cmaj7 C7 Abm7 Gb7 Cm7 F7

— I've got those Mon - day blues straight through Sun - day blues,

C Cm7 F

Good morn - ing, heart - ache, here we go a - gain — Good morn - ing, heart - ache you're the

(b5) (b9) Am7 D7 Gm Bbm Am7 Abm7

one who knew me when — Might as well get used to you hang - ing a - round —

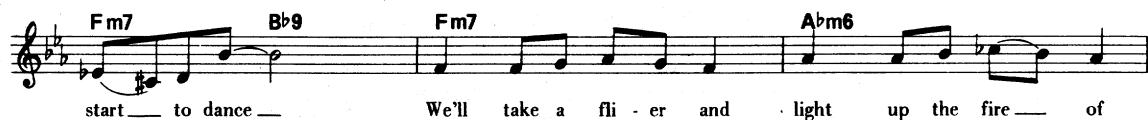
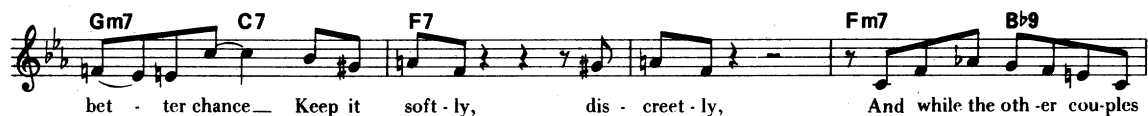
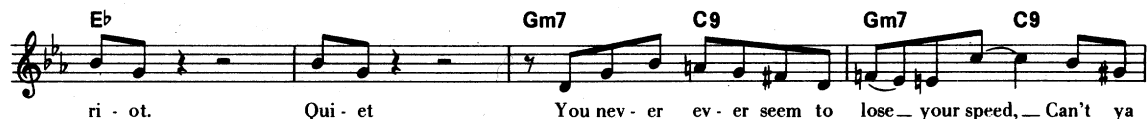
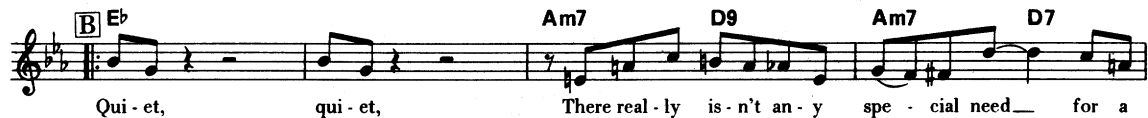
Gm7 G7

Good morn - ing, heart - ache sit down —

1. F6 Gb9 G6 Gb9 2. F6 Gb9 Fmaj7

Groovin' High

グルーヴイン・ハイ

Words by K. STONE
Music by JOHN "DIZZY" GILLESPIE

Guess Who I Saw Today

今日逢った人

Words and Music by
MURRAY GRAND and ELISSE BOYD

Verse

E B/F# E/G# Gdim D/F# B7 **A** F#m7 B7

You're so late get - ting home from the

E F#m7 B7 E F#m7 B7

of - fice, Did you miss your train? Were you caught in the

E F#m7 B7 E Bb m7 Eb7

rain? No, don't both-er_____ to ex - plain. Can I fix you a cup of

Ab Bb m7 3 Eb7 Ab

cof - fee? As a mat - ter of fact I'll have one with you, For to

Chorus

Bb m7 Eb7 Ab Gm7 C7 **B** Gm7 C7 (b9)

tell you the truth I've had quite a day too! Guess who I saw to - day, my

F Gm7 C7 F

dear_____ I went in town to shop a - round for some - thing new_____ And thought I'd

Gm7 C7 A7 D7 Gm7 C7 (b9)

stop and have a bite when I was through. I looked a - round for some place

F Gm7 C7 F

near_____ And it oc - curred to me where I had parked the car_____ I'd seen a

Gm7 C7 A7 D7 Gm7 C7 (b9) F Gb F

most at - trac - tive French ca - fê and bar. Guess who I saw to - day, my dear!_____ The wai - ter

C Bb m7 Eb7 Ab Bb m7 Eb7

showed me to a dark, se - clud - ed cor - ner_____ And when my eyes be - came ac - cus - tomed to the

Ab maj7 Ab6 Am7 D9 Gmaj7 G6

gloom,_____ I saw two peo - ple at the bar who were so much in love_____ That e - ven

Am7 D7 G7 **D** Gm7 C7^(b9) F

I could spot it clear a - cross the room. Guess who I saw to - day, my dear! I've nev - er

Gm7 C9 Am7 D7 Gm C7 A7

been so shocked be - fore, I head - ed blind - ly for the door, They did - n't see me pass - ing

Dm G7 G7^(b5) F Gm7 C7^(b9) 1. F D^{b7} Gm7 C7 2. D^{b7} F6

through — Guess who I saw to - day I saw you! you!

I'm Beginning To See The Light

アイム・ビギニング・トゥ・シー・ザ・ライト

Words and Music by
HARRY JAMES, DUKE ELLINGTON,
JOHNNY HODGES and DON GEORGE

A G Eb7 D7 G Eb7 D7

I nev - er cared much for moon - lit skies, — I nev - er wink back at
nev - er went in for af - ter - glow, — Or can - dle light on the

Eb7 G D7 G Dm6 E7

fire — flies, — But now that the stars are in your eyes, — } I'm be -
mis - tle - toe, — But now when you turn the lamp down low — }

A7 Am7 D7 1.3. G Gdim D7 2.4. G **B** B7

gin - ning to see the light — I — Used to ram - ble

B7 Bb7

thru the park — Shad - ow box - ing in the dark —

A7 Eb7

Then you came and caused a spark, — That's a four a - larm fire — now —

Am7 D7 **C** G Eb7 D7 G

— I nev - er made love by lan - tern shine, — I

G Eb7 D7 Eb7 G D7

nev - er saw rain - bows in my wine, — But now that your lips are

G Dm6 E7 A7 Am7 D7 to G Gdim D7 **Coda** G

burn - ing mine, — I'm be - gin - ning to see the light. — *D.S. to* **A**

A Handful Of Stars

ハンドフル・オヴ・スターズ

Words and Music by
JACK LAWRENCE and TED SHAPIRO

A C/E B7 Em7^(b5) A7 D9^(b5) G7 G7aug C Verse

star cov - ered sky, — a rose scent - ed lane, — The song of a night - in -

B C6 Cdim Dm7 G7 Em7^(b5) A7

- gale And two moon - struck lov - ers Liv - ing a fair - y

D7 D7^(b5) D7 Dm7 G7 Em7 Am Am7 D7

Chorus

Dm7 G7 C C#dim G7/D E^bdim

tale. I re - call a sto - ry a night of love and glo - ry, A
Sweet re - mem - bered hour — when love be - gan to flow er, With

C/E C7 F Fm6 C/E B7

night that left my heart ro - man - tic scars; — We stood so near to heav - en that
moon - light thru the trees like sil - ver bars — And as the moon grew old - er I

Em7^(b5) A7 D7^(b5) G7 G7aug 1.3. C Dm7 G7

I reached clear to heav - en And gath - ered you a hand - ful of stars.
reached a - cross your shoul - der, And gath - ered you a hand - ful of

2.4. C D Em F9 3

stars. — I placed my fin - ger - tips up - on your lips and stars fell in your eyes, —

Em7 A7 G G#dim

Moon - grow made a ha - lo of your hair; Sud - den - ly you looked at me and

Am7 D7 G7 3 3 3

dreams be - gan to rise, — Oh! what things un - spok - en trem - bled in the air. — Our

E C C#dim G7/D E^bdim C/E C7

hearts were mad - ly beat - ing and then our lips were meet - ing And Ve - nus seemed to melt right in - to

Mars, _____ Then while we stood ca - res - ing blue heav - en sent a bless - ing A
 show - er of a hand - ful of stars. *D.S.to* C stars.

Coda
C

Here's That Rainy Day

ヒアーズ・ザット・レイニー・デイ

Words by JOHNNY BURKE
 Music by JAMES VAN HEUSEN

A G B \flat E \flat
 May - be, I should have saved those left - ov - er dreams;
 Am7 D7 Gmaj7 G6
 Fun - ny, but here's that rain - y day. _____

B Cm7 F9 B \flat maj7 B \flat 6
 Here's that rain - y day they told me a - bout, And I
 Am7 D9 Gmaj7 G6
 laughed at the thought that it might turn out this way. _____

C G B \flat E \flat
 Where is that worn out wish that I threw a - side,
 Am7 D7 G6 G7aug G9
 Af - ter it brought my lov - er near? _____

D Cmaj7 Am D7 G B7 Em7 A7
 Fun - ny how love be - comes a cold rain - y day.
 Am7 D7 Am7 D7 G E \flat maj7 G
 Fun - ny that rain - y day is here. _____

Hang Up Your Hang-Ups

ハング・アップ・ユア・ハング・アップス

Music by HERBIE HANCOCK,
MELVIN RAGIN and PAUL JACKSON

4times Repeat

A Em

Em **B** Em

Bass

Em

Em

C Em

Other instruments are same pattern before 8 bars

Em

to

D D^{b9} D₉ A^(b9)aug G^(b5)maj7 13 Em7add4 Em D^{b9} D₉ A^(b9)aug G^(b5)maj7 13 add4 Em7

Em D^{b9} D₉ A^(b9)aug G^(b5)maj7 13 Em7add4 Em D^{b9}

D9 Aaug Gmaj7 13 Em7add4 Em ♩ Coda
 Dm11/G

(♭5) A♭maj7/G Dm11/G
 Dm11/G A♭maj7/G (♭5) Dm11/G

D.C.

Teapot

ティーポット

Music by J.J. JOHNSON

C Am F D7
 G C
 Cm D7 F6 Gm7 F
 F B♭ Gm7 D7
 C Am7 Dm7 G7
 C
 C Gm6 F
 B♭ Bdim Cm7 F7

Have You Met Miss Jones?

ジョーンズ嬢に会ったかい?

Words by LORENZ HART
Music by RICHARD RODGERS

A $A\flat/C$ $E\flat7/B\flat$ $Fm/A\flat$ $C7$ Verse
It

B F $Bdim$ $C7$ $Bdim$ $Am7$ $Bdim$ $Gm7$ $C7$
hap - pened, I felt it hap - pen. I was a - wake, I was - n't blind. I did - n't

F $Bdim$ $C7$ $Bdim$ F $Bdim$ $Gm7$ $C7$ F $F9$
think, I felt it hap - pen. Now I be - lieve in mat - ter o - ver mind. And now, you

$B\flat$ $Edim$ F $F9$ $B\flat6$ $G7$ $C7sus4C7$
see, we must - n't wait. The near - est mo - ment that we mar - ry is too late!

Chorus

C F $F\sharp dim$ $Gm7$ $Gm7/C7$ $Gm7$ $C7$
"Have you met Miss Jones" some one said as we shook hands.
Then I said, "Miss Jones, you're a girl who un - der - stands,

$Am7$ $Dm7$ $G7$ **1. 3.** $Gm7$ $C7$ $Gm7$ $C7$ $C7aug$ ^(b9)
She was just Miss Jones to me.
I'm a man who must be

2. 4. $Gm7$ $C7$ $F9$ **D** $B\flat$ $D\flat7$
free", And all at once I lost my breath, and all at

$G\flat$ $A7$ D $D\flat7sus4$ $D\flat7$
once was scared to death, And all at once I owned the earth and

$G\flat$ $C7$ **E** F $F\sharp dim$
sky! Now I've met Miss Jones,

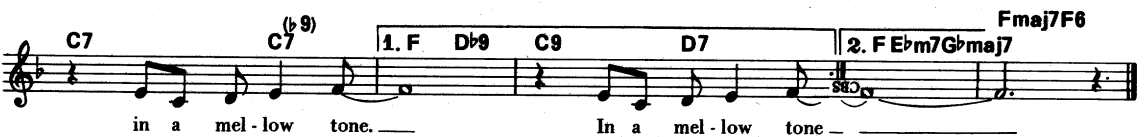
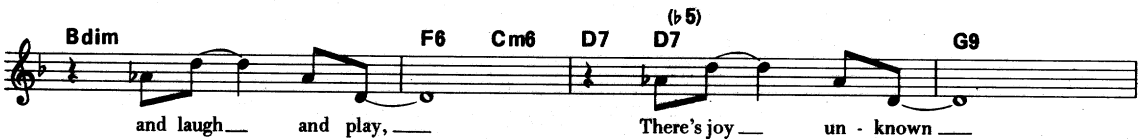
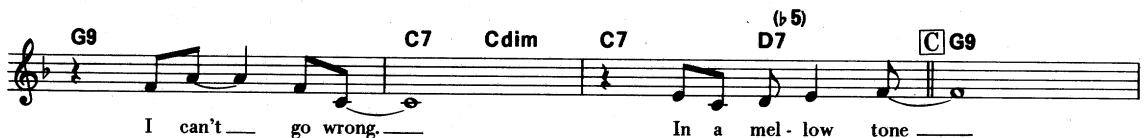
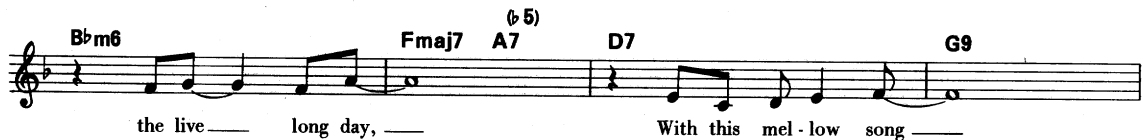
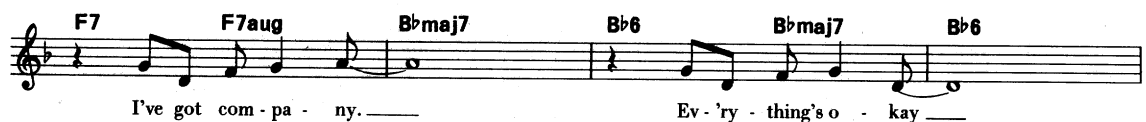
$Gm7$ $Gm7/C7$ $C7$ $Gm7$ $C7$ $Fmaj7$ $Bdim$ $Gm7$ $Gm9/C7$ $C7$ $\text{to } \text{tr}$
and we'll keep on meet - ing till we die, Miss Jones and



In A Mellow Tone

イン・ナ・メロウ・トーン

Words by MILT GABLER
Music by DUKE ELLINGTON



Heart And Soul

心と魂

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

A F Dm7 Gm7 C7 Dm G7 Gm7/C C7 Verse

I've

B Gm7/C F F#dim Gm C7 F

let a pair of arms en - slave me — oft times be - fore But

Gm7/C F G7 Gm7/C C7

more than just a thrill, you gave me, — yes more, much more.

*Chorus

C F Dm7 Gm7 C7 F Dm7

Heart and soul — I fell in love with you. heart and soul —

Gm7 C7 F Dm Gm7 C7

— the way a fool would do, Mad - ly — be - cause you held me
— and tum - bled o - ver - board, Glad - ly — that mag - ic night we

1.3. F Dm7 Gm7 Gm7/CC7 2.4. F F7

tight and stole a kiss in the night. kissed there in the moon - mist.

D Bb A7 D7 G7 C7 F7 E7 A7

Oh! but your lips were thrill - ing, much too thrill - ing,

Bb A7 D7 G7 C7 F7 E7 C7

Nev - er be - fore were mine so strange - ly will - ing. But

E F Dm Gm7 C7 F Dm7 Gm7 C7

now I see — what one em - brace can do. look at me, — it's got me lov - ing you

F Dm Gm7 C7 A7 D7 Gm7 G9 C7 to Coda

Mad - ly, — that lit - tle kiss you stole held all my - heart and

F Dm7 Gm7 Gm7/CC7 (b9) F Dm7 Gm7 C7 (b9) F

soul. — soul. —

Honey

八二一

Words and Music by
SEYMOUR SIMONS,
HAVEN GILLESPIE and
RICHARD A. WHITING

A B \flat Bdim F/C Am7/E \flat D9 G7 G7/D G7/D \flat C7 F

Verse
F C7 **B** F

Scene is a June night, flood-ed with moon - light,
One thing is cer - tain, sec - ond act cur - tain,

G7 C7

Fra - grant ros - es in bloom, — Gar - den bench with just room — for
Show a wed - ding in June, — And a sweet hon - ey - moon — for

F

two. — You are the she - ro, I am the he - ro,
two. — With your per - mis - sion, no in - ter - mis - sion,

C/G C G7

Love is prompt - ing the play, — Here's the cue where I say — to
There's so much in my heart, — And so much to im - part — to

Chorus
C7 C F

you: — I'm in love with you, hon - ey,
you: —

G7 C7 A7/C \sharp

Say you love me too, hon - ey, No one else will do, hon - ey, Seems

Dm G7 C7 F

fun - ny, but it's true; Loved you from the start, hon - ey,

A7 Dm F7/C B \flat Bdim

Bless your lit - tle heart, hon - ey, Ev - 'ry day would be so

F/C Am7/E \flat D9 G7 G7/DG7/D \flat C7 1. F Am A \flat dim C7 2. F

sun - ny, Hon - ey, with you. you.

Thinking Of You

あなたをおもって

Words by BERT KALMAR
Music by HARRY RUBY

A E^b A^b $Fm7/B^b$ B^b **B** Verse E^b

If you were

$Fm7$ B^b E^b Cm $Fm7$

near me I would - n't dare to say What I'm a - bout to say to

E^b G^bdim $Fm7$ B^b E^b $Fm7$ B^b

you. You on - ly hear me so I can

E^b Cm Gm $(b5) Am7$ $D7$ $(b5) Gm7$ $C7$ $Fm7$ B^b

blush un - seen and speak my mind out; I'd like to find out,

C Chorus E^b $Fm7$ E^b/G $(b5) Gm7$ $C7$ $(b5) Fm7$

Why is it I spend the day, Wake up and end the day

B^b $(b5) Gm7$ E^b G^bdim $Fm7$ B^b E^b $Fm7$ E^b/G

think - ing of you? Oh, why does it do

$Gm7(b5)$ $C7$ $(b5) Fm7$ B^b $(b5) Gm7$ E^b

this to me, Is it such bliss to be think - ing of you?

$Dm7(b5)$ $G7$ **D** Cm $Cmmaj7$ $Cm7$ $Cm6$ Gm $Gmmaj7$ $Gm7$ $Gm6$

And when I fall a - sleep at night it seems

A^b A^bmaj7 A^b6 A^b $Dm7$ $G7$ $Fm7$ B^b **E** E^b $Fm7$

You just tip - toe in - to all my dreams, So I

E^b/G $(b5) Gm7$ $C7$ $(b5) Fm7$

think of no oth - er one Ev - er since I've be - gun

think - ing of you you

Home

(When Shadows Fall)

ホーム

Words and Music by
PETER VAN STEEDEN, HARRY CLARKSON
and JEFF CLARKSON

When shadows fall and
trees whisper, "Day is ending," My thoughts are ever wending
home. When crickets call, my
heart is forever yearning, Once more to be returning
home. { When the hills conceal the setting for
Lov - ing arms are wait - ing there for
sun, Stars begin a peep - ing one by
me, Pre - cious lips to kiss so ten - der
one. ly. } Night covers all, and,
though fortune may forsake me, Sweet dreams will ever take me
home. take me home.

How Long Has This Been Going On?

ハウ・ロング・ハズ・ディス・ビーン・ゴーイング・オン(いつ頃から?)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

[A] C C/B Am7 A^{dim} Bm Bm/A E7/G[#] Am7 D7

[B] Verse G Em7 Am7 D7 G G6 G G^(b5)m7

Bill: As a tot, when I trot-ted in lit-tle vel-vet pant-ies, _____ I was kissed by my
Mary: Neath the stars at ba-zaars of-ten I've had to ca-ress men, _____ Five or ten dol-lars

C[#]7 F[#]7 Bm Em6 Bm E7 Am Am7 B7 E7

sis-ters, my cous-ins and my aun-ties. _____ Sad to tell, it was Hell, an in-fer-no worse than
then I'd col-lect from all those yes-men. _____ Don't be sad, I must add that they meant no more than

Am Dm6 Am A7 Am

Dan-te's _____ So, my dear, I swore, _____ "Nev-er, nev-er-more!"
chess-men. _____ Dar-ling, can't you see _____ 'Twas for char-it-y. _____

D7 G Em7 Am7 D7 G G6 G

_____ On my list I in-sis-ted that kiss-ing must be crossed out. _____
_____ Though these lips have made slips, it was nev-er real-ly se-rious, _____

G^(b5)m7 C[#]7 F[#]7 Bm Bm7 G^{dim} [C] D7 Chorus

Now I find I was blind, and oh la-dy, how I've lost out! _____ I could cry
Who'd a 'thought I'd be brought to a state that's so de-li-rious? _____

Ddim D7 G7 C7 Cm7 G Gdim

salt-y tears; _____ where have I been all these yours? _____ { Lit-tle wow, _____
Lis-ten, you _____

Am7 D7 G7 C D7 G D7

tell me now _____ } how long has this been go-ing on? _____ { There were chills _____
tell me do _____ } _____ { What a kick! _____

Ddim D7 G7 C7 Cm7 G Gdim

up my spine, _____ and some thrills I can't de-fine. _____ Lis-ten sweet, _____ }
how I buzz! _____ boy, you click as no one does! _____ Hear me sweet, _____ }

Am7 D7 G7 C D7 G Cm/G Gdim G7 [D] Cmaj7 F7

I re-peat: _____ how long has this been go-ing on? _____ Oh, I feel that
Dear, when in your

Cmaj7 F7 Cmaj7 F7 Cmaj7 Em6 Bm Em6
 I could melt; — in - to Heav - en I'm hurled! I know how Co -
 arms I creep, — that di - vine ren - dez - vous, Don't wake me, if
 Bm Em6 Bm Em6 Bm B^baug **E** D7
 lum - bus felt, — find - ing an - oth - er world! Kiss me once, —
 I'm a sleep, — let me dream that it's true. Kiss me twice, —
 Ddim D7 G7 C7 Cm7 G Gdim
 then once more — what a dunce I was be - fore — } What a break! — for
 then once more — that makes thrice, let's make it four! — }
 Am7 D7 G7 C D7 **1.** G **2.** G C6 G
 Heav - en's sake! — how long has this been go - ing on? —

I Want To Be Happy

幸福になりたい

Words by IRVING CAESAR
Music by VINCENT YOUMANS

A C G7
 I want to be hap - py, but I won't be hap - py Till I make
 G7 C G7 C G7
 you hap - py, too; — Life's real - ly worth liv - ing, when we are
 G7 C
 mirth - giv - ing, Why can't I give some to you? —
B Gm7 C7 F Fm6 C
 When skies are gray and you say you are blue, I'll send the sun smil - ing
 Dm7 G7 **C** C G7
 through, — I want to be hap - py, but I won't be hap - py
 G7 **1.** C G7 **2.** C
 Till I make you hap - py, too. — too. —

Hush-A-Bye

ハッシュャバイ

Words and Music by
JERRY SEELEN and SAMMY FAIN

A Fm B^bm Gm7^(b5) C7

B Fm Fm7 Fm6 G7 Cm F Fm6

Out of a moth-er's heart a song a-rose, — A lul-la-by of love, a ten-der tune, —

Fm6/G G7 Cm Cm7 Cm6 Fm6 Cm

And tired — lit-tle eyes be-gin to close, When ma-ma-ver-y soft-ly

G7 C7 **C** Fm B^bm

starts to croon. Lu lul-la lu lu, hush - a - bye,

C7 C7^(b9) Fm C7 Fm

Dream of the an-gels way up high, Lu lul-la lu lu,

B^bm C7 Fm Fm/C B^bm/C Fm/C C7

don't you cry, Mom-ma won't go a-way, —

D Cm7/F F7 F7^(b9) B^bm F7 B^bm B^bm7/E^b E7

Sleep in my arms while you still can, (Girl) Child-hood is but a
(Boy) Mom-ma would al-ways

A^b C7 **E** Fm B^bm

day, _____ } E-ven when you're a great big man,

say, _____ }

C7 1. Fm C7 2. Fm

Mom-ma won't go a-way, way, _____

Fm B^bm C7 Fm B^bm6 Fm B^bm6 Fm

Lu-lah, lu-lah, lu-lah lu.

I Can't Escape From You

アイ・キャント・エスケープ・フロム・ユー

Words and Music by
LEO ROBIN and RICHARD A. WHITING

A Dm7^(b5) G9 G7aug C

B Verse
Dm7 G7 C Dm7/G G7 C C^{#dim}

I'm not the type that I seem to be Happy go luck-y and gay,

Chorus
Dm7 G7 C D9 E B7sus4 B7 Bm7/EE7G7G7aug

I'm not con-tent but I dream to be Hap-py and luck-y some day. I'm

Chorus
C A7augA7 D9

free as a wan-der-ing breeze— I'm free to wan-der an-y place— I please— and

(b5)
Dm7 G9 G7aug C F G9 G7aug C

yet I can't es-cape from you. I'm free as the

C A7augA7 D9 Dm7^(b5)

birds in the trees,— I'm e-ven free to sail the sev-en seas— and yet

G9 C **D** Gm7 F^{#dim} C7

I can't es-cape from you. I could ride a-way— and

Gm7 C9 C7 F Am7 G^{#dim} D7

hide a-way,— Where we were miles a-part— But when I got there— I'd

Am7 D7 G7 Dm7 A^{b7}^(b5) G9 Dm7 G7aug **E** C

find you there— Right in my heart. And so you see that I'm

C A7aug A7 D9 Dm7^(b5)

real-ly not free— I'm so a-fraid you might es-cape— from me— And yet

G7 G9aug 1.C G7aug 2.C

I can't es-cape from you. I'm you.

I Could Write A Book

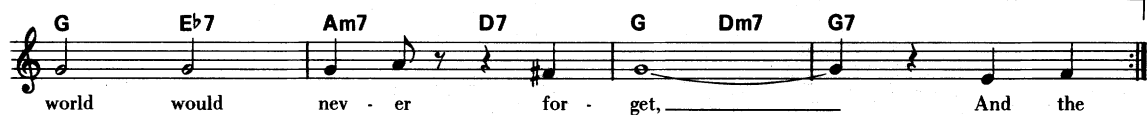
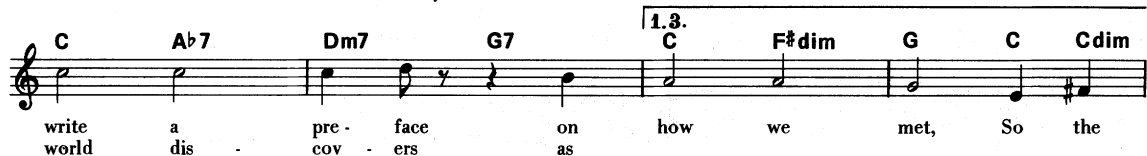
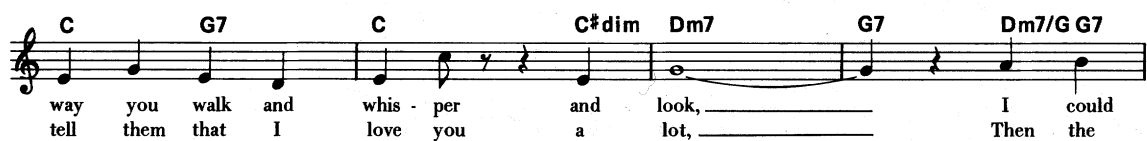
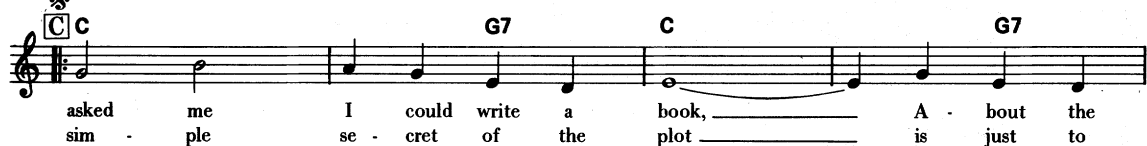
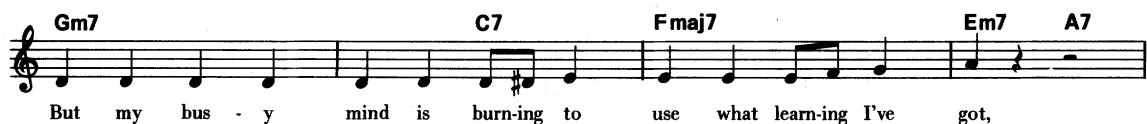
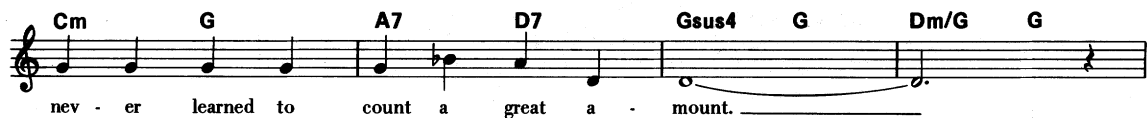
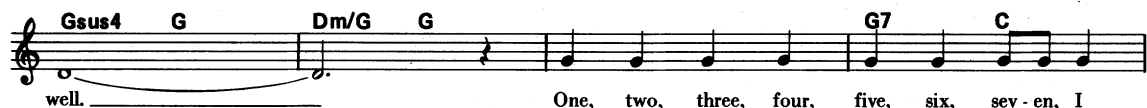
書き残したい私の恋

Words by LORENZ HART
Music by RICHARD RODGERS

No Chord



B Verse



2.4.
Gm7 C7 F Dm C Caug Dm7 G7 to

my book ends, How to make two lov - ers of

friends. If they friends.

C Dm7 G7 C

Coda
C F C

D.S.to C

I'll Be Seeing You

アイル・ビー・シーイング・ユー

Lyrics by IRVING KAHAL
Music by SAMMY FAIN

A E \flat Fm

I'll be see - ing you in all the old fa - mili - ar plac - es

Fm E \flat dim

That this heart of mine em - brac - es all day thru

Cm Fm7

In that small ca - fe the park a cross the way The

B \flat 7 B \flat 7aug E \flat B \flat 9aug

chil - dren's ca - rou - sel the chest - nut tree's the wish - ing well

B E \flat Fm

I'll be see - ing you in ev - ry love - ly sum - mer's In

Fm B \flat m C7

ev - ry thing that's light and gay I'll al - ways think of you that way I'll

Fm G7 Cm Cm7/F

find you in the morn - ing sun and when the night is new I'll be

Fm7 A \flat m6 E \flat sus4 E \flat Fm7 E \flat 6

look - ing at the moon but I'll be see - ing you.

I Cover The Waterfront

波止場にたたずみ

Words by EDWARD HEYMAN
Music by JOHNNY GREEN

A G Dm7 G Dm7 G Dm7 G Verse

B G Dm7 G Dm7 G Dm7 G Dm7

way from the cit - y that hurts and mocks, I'm stand - ing a - lone by the des - o - late docks, In the
see the hor - i - zon, the great un - known, My heart has an ache; it's as hea - vy as stone. Will the

G D 1. G 2. G **C** Chorus Em7 A7 3

still and the chill of the night. I light? I cov - er the
dawn com - ing on make it

Am7 D7 G G6 3 Gmaj7 Bdim Am7 Cmaj7 D7

wat - er - front, I'm watch - ing the sea, Will the one I love be com - ing back to

G Bm7 E7 Em7 A7 3 Am7 D7 G G6 3

me? I cov - er the wat - er - front in search of my

Gmaj7 Bdim Am7 Cmaj7 D7 G C G

love, And I'm cov - ered by a star - less sky a - bove.

D Am7 D7 G 3 Em Am7 3 D7 G 3 Em

Here am I pa - tient - ly wait - ing hop - ing and long - ing. oh! how I yearn!

Bm7 E7 A 3 F#m Bm7 3 E7 Am7 3 B7

Where are you? are you for - get - ting? do you re - mem - ber? will you re - turn?

E Em7 A7 3 Am7 D7 G G6 3 Gmaj7 Bdim Am7

I cov - er the wat - er - front, I'm watch - ing the sea, For the one I love must

Cmaj7 D7 to G F#7 B7 **Coda** G A^b G

soon come back to me. *D.S. to C* me.

I Gotta Right To Sing The Blues

ブルースを歌えば

Words by TED KOEHLER
Music by HAROLD ARLEN

Verse **A** B \flat

I don't _____ care who _____ knows I _____
_____ it's plain _____ my heart's -

_____ am blue. _____ My song _____ would-n't take long to give my heart a - way _____
_____ in pain, _____ My song _____ could - n't be -

1. B \flat m C7 B7 B \flat

2. B \flat m C7 Cm7 B \flat Chorus **B** Gm7 C7

I know _____ long to some - one feel - ing gay. _____ I got - ta right to sing the blues _____

_____ I got - ta right to feel low down _____ I got - ta right to hang a - round, _____ down a - round the

_____ riv - er. _____ A cer - tain man in this old town _____ keeps drag - gin'

_____ my poor heart a - round, _____ All I see for me is mis - e - ry, I got - ta

C Gm7 C7 F7 Faug

right to sing the blues, _____ I got - ta right to moan and sigh, _____ I got - ta

_____ right to sit and cry _____ down a - round the riv - er. I know the deep blue sea _____

_____ will soon be call - ing me. _____ It must be love say what you choose, I got - ta right to sing the blues. -

Coda B \flat

I got - ta
D.S. to **B**

I Didn't Know What Time It Was

時さえ忘れて

Words by LORENZ HART
Music by RICHARD RODGERS

A Am7 D7 Am7/E Bm/D C Bm Am7 D7 **B** Verse G6 *a tempo* D

poco rit. Once I was young,

C/G D G6 D C/G D G6 D
yes - ter - day, per - haps, Danced with Jim and Paul and kissed some oth - er chaps. Once I was young, but

C/G D G D7 G B7 Eaug
nev - er was na - ive, I thought I had a trick or two up my im - ag - i - na - ry sleeve.

E7 A7(b5) D9 C6/G G C6/G G **C** Chorus F#m7 B7 Em
— And now I know I was na - ive! — I — did - n't know what time it was,
I — did - n't know what day it was,

F#m7 B7 A Am Em Bm/D C Bm
Then — I met you. Oh, — what a love - ly time it was, How sub - lime it was,
You — held my hand, Warm — like the month of May it was And I'll say it was

1. 3. Am Dm7 D7 2. 4. Am7 Dm7 D7 **D** G Am B7 Am B7
too! grand. Grand — to be a - live, to be young, to be mad to be yours a -

Em C D7 Gmaj7 Em7/A A7 Am Dm7 D7
lone! Grand — to see your face, feel your touch, hear your voice say I'm all your own!

E F#m7 B7 Em F#m7 B7 A Am
I — did - n't know what year it was. Life — was no prize. I — want - ed

Em Bm/D C Bm Am7 (b5) G B7
love and here it was Shin - ing out of your eyes. I'm wise — and I

C6 D7 to G A9/C# D7 **Coda** G
know what time it is now! *D.S. to C* now!

It Don't Mean A Thing

スイングがなけりや意味がない

Word by IRVING MILLS
Music by DUKE ELLINGTON

Verse

Gm Gm7/F E^b7 D7 Gm Gm7/F
 What good is mel-o-dy — What good is
 (b5) Em7 E^b7 Gm Gm7/F (b5) Em7 E^b7 D7 Gm
 mus-ic — If it ain't pos-sess-in' some-thing sweet,
 Gm Gm7/F E^b7 D7 Gm Gm7/F (b5) Em7 E^b7 Gm7 Gm7/F
 It ain't the mel-o-dy, — it ain't the mus-ic, — There's some-thing
 (b5) Em7 E^b7⁵ A7/E E^b7 D7 **Chorus** B Gm Gmmaj7 Gm7 (b5) Em7
 else that makes the tune com-plete. It don't mean a thing if it
 E^b7 D7 Gm C7/G G^b7 (b5)
 ain't got that swing — Doo wah — doo wah doo wah doo wah doo wah —
 Cm7/F B^b D7aug Gm Gmmaj7 Gm7 (b5) Em7
 — doo wah doo wah doo wah It don't mean a thing — all you
 E^b7 D7 Gm C7 G^b7 (b5)
 got to do is sing Doo wah — doo wah doo wah doo wah doo wah —
 Cm7/F B^b C Fm7 B^b E^bmaj7
 — doo wah doo wah doo wah It makes no diff-erence if — it's sweet or hot —
 E^bmaj7 Gm7 C7 F7 G7 D7aug
 — Just give that rhy-thm ev-ry-thing you got oh It
 D Gm Gmmaj7 Gm7 C7/E E^b7 D7 Gm
 don't mean a thing if it ain't got that swing —
 C7/G G^b7 (b5) Cm7/F B^b
 Doo wah — doo wah doo wah doo wah doo wah — doo wah doo wah doo wah

I Found A New Baby

いい娘を見つけた

Words and Music by
JACK PALMER and
SPENCER WILLIAMS

A Cm Cm7/B^b Cm6/A A^bmaj7 E^b6/G F[#]dim Fm7 G7aug **B** Verse Cm A^b7

Ev - 'ry - bod - y
Just the pleas - ure

G7 C7 Edim Fm Dm7 D^b7

look at me, — Hap - py fel - la you will see — I found some - one
that I need, — Pure as gold and guar - an - teed, — Is she pret - ty,

Cm 1. A^b7 G7 2. Fm B^b6 Fm G7

swell, Oh, gee! — Oh, what joy, what bliss! Let me tell you this. —
yes, in - deed, —

G7 Chorus C Cm A^b7 G7 Cm

— I found — a new ba - by, — I found — a new girl

C7 Cm7 F7 B^b7 E^b A^b

That sweet — talk - in' ba - by — Has got — me a whirl.

G7 Cm A^b7 G7 Cm

Her new — kind of lov - in' — And ten - der ca - ress,

C7 Cm7 F7 B^b7 E^b

As hot — as an ov - en — Can make — me say, "Yes". —

D G7 Cm

Got a kiss, full o' bliss, tops my list, can't re - sist 'em now, —

F B^b A^b7

Tells me lies, but she's wise, dream - y eyes hyp - no - tize I vow, — And

G7 E Cm A^b7 G7 Cm

how! I don't mean may - be, — I just — had to fall.

C7 Cm7 F7 Bb7 Eb

I found a new ba - by, New ba - by, that's all.

My Monday Date

マイ・マンデイ・デート

Words by SID ROBIN
Music by EARL HINES

A C7 Cm7/F D7/F# Gm7 F7/A Bb Eb Edim F Chorus

Now,

B Bb Dm7 Dbdim Cm7

don't for - get our Mon - day date, Bay - by be
(Girl) Gon - na be

F7 Cm7 F7 Faug Bb6 Bdim F7 Bb

read - y, when I come by. And when the
read - y, when you come by.

Dm7 Dbdim Cm7 F7 Cm7

clock strikes half past eight, I'll be there wait - in',

F7 Bb Eb F7 Bb Bb7 C Eb

with a kiss and a sigh. I'm gon - na hold you so fast,

Eb Ebm Bb C9

when we dance cheek to cheek, Store up e - nough love to last

C9 F7 Fdim F7 D Bb Dm7 Dbdim

us the rest of the week. So, don't for - get our

Cm7 F7 Cm7 F7

Mon - day date, Ba - by, I prom - ise Nei - ther will

1. Bb Bdim Cm7 F7 2. Bb Eb Edim Bb B9 Bb9

Now, I.

I Get A Kick Out Of You

君にこそ心ときめく

Words and Music by
COLE PORTER

Verse

My sto - ry is
much too sad to be told, But prac - tic - ly ev - 'ry - thing — leaves me to - tal - ly
cold. — The on - ly ex - cep - tion I know is the case — When I'm out on a
qui - et spree — fight - ing vain - ly the old en - nui, — And I sud - den - ly turn and see —
your fab - u - lous face. I get no kick from cham - pagne, —
Some like a hop type re - frain —
1. Mere al - co - hol does - n't thrill me at all, So tell me why should it be true. —
I'm sure that if I heard e - ven one
2. — That I get a kick — out of you? — riff That would bore me ter -
rif - ic - ly too. — Yet I get a kick — out of you? —
I get a kick ev - 'ry time I see You're stand - ing there be - fore
me. I get a kick tho' it's clear to me You ob - vious - ly don't a -

Chorus

(b5) Fm7 / Bb Bb7 [E] Fm7 Bb7-3 Eb Gm7 C7 Fm7
 dore me. I get no kick in a plane, Fly - ing too
 Bb7-3 Eb Gm3 Fm7 Bb7 C7
 high with some { gal } in the sky is my i - dea of noth - ing to do. ——— Yet
 Fm7-3 Bb7 Eb Gm
 I get a kick out of you. D.S. to [C] Eb
 you. ———

Bloomdido

ブルームディド

Music by CHARLIE PARKER

Bb Gm7 Cm7 F7 Bb
 Fm7 Bb9 Eb Ebm
 Bb Dm7 C#m7 3 Cm7
 Ebm6 Bb to C Cm7 F7 (9)
 Coda Bb

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It Ain't Necessarily So

イト・エイント・ネセサリリー・ソウ

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A Am E^b Am D Gm C

It

B Gm C Gm C Gm C Gm

ain't nec - es - sa - ri - ly so, It ain't nec - es - sa - ri - ly so, De
Jo - nah he lived in de whale, Oh, Jo - nah, he lived in de whale, Fo'

C7 D^b7 C7 D^b7 A7 D7 Gm C7

t'ings dat yo' li' - ble to read in de Bi - ble, It ain't nec - es - sa - ri - ly so. _____
he made his home in dat fish - 's ab - do - men. Oh, Jo - nah, he lived in de whale. _____

E^b7 C/D **B** Gm C Gm C Gm C

— Li'l Da - vid was small, but oh my! Li'l Da - vid was small but oh
— Li'l Mo - ses was found in a stream, Li'l Mo - ses was found in a

Gm C7 D^b7 C7 D^b7 A7 D7

my! He fought big Go - li - ath who lay down an' di - eth! Li'l Da - vid was small, but oh
stream, He float - ed on wat - er till ole Phar - aoh's daugh - ter She fished him, she says, from that

Gm Gm7 **C** E^b7 D^b F#m E^b7 A^b E^b7 Bdim A^b

my! } Wa - doo, — Wa - doo, — Zim bam bod - dle - oo, Zim bam bod - dle - oo,
stream. }

D7 Em7 Fm6 D7 Gm D

Hoo - dle ah da wa da, Hoo - dle ah da wa da, Scat - ty wah. — Scat - ty wah. — Yeah! Oh,
It

D Gm C Gm C Gm C Gm

ain't nec - es - sa - ri - ly so, It ain't nec - es - sa - ri - ly so. Dey
- thus' lah lived nine hun - dred years, Me - thus' lah lived nine hun - dred years, But

C7 D^b7 C7 D^b7 A7 D7 to ♩ Gm

tell all you chil - lun de deb - ble's a vil - lun, But 'tain't nec - es - sa - ri - ly so. _____ To
who calls dat liv - in' when no gal 'll give in To no man what's nine hundred

E E^b7 A^b Am7 D7 G6 G7

get in - to Heb - ben don' snap for a seb - ben! Live clean! don' have no fault. Oh,

C7 3 F F6 A7sus4 A7^(b5) Bb7aug
 I takes dat gos - pel when - ev - er it's pos' - ble, But wid a grain of salt. Me -
 D.S. to **D**

Coda
 Gm C F#7 Eb7 Cm6 3 3 G D7 3
 years? _____ I'm preach-in' dis ser - mon to show, _____ It

C B7 Em Cm6 G D9aug 3
 ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nec - es - sa - ri - ly

Gb
 so. _____

I Got It Bad And That Ain't Good

アイ・ゴット・イット・バッド

Words by PAUL FRANCIS WEBSTER
 Music by DUKE ELLINGTON

A Fdim F Bb/F F A7 Dm G7 Dm7 G9
 Nev - er treats me sweet and gen - tle the way he should; }
 My poor heart is sen - ti - men - tal not made of wood, }
 Gm7 A7sus4D9 G7 C7^(b9) 1. F Dm7 Gm7 C7^(b5) 2. F Bb m6/F
 I got it bad and that ain't good! good! _____

Fdim F7 **B** Bb Bb m6
 But when the week - end's o - ver and Mon - day rolls a -

Bb m6 F F6 Am7/DD7 F#dim Gm
 roun' I end up like I start out just cry - in' my

Db7aug C7 **C** Fdim F Bb/F F A7 Dm G7 Dm7
 heart out. He don't love me like I love him no - bod - y

G9 Gm7 A7aug D9 G7 C7^(b9) F Bb m6/F F6
 could, I got it bad and that ain't good. _____

I Hadn't Anyone Till You

アイ・ハドウト・エニイワン・ティル・ユー

Words and Music by
RAY NOBLE

Verse
a tempo

A Gm7 Gm7/C C7^(b9) F B \flat B \flat m F

I'll ad - mit an oc - ca - sion - al af - fair, But some - how they all made me feel, That

B F Gm B \flat m F Gdim/F Dm E7

love was - n't there; my heart was a - ware, The whole thing was - n't real. I

nev - er knew what was wrong, Un - til the day you came a - long. I had - n't

Chorus

C Gm7 C9 F

an - y - one _____ till you, _____ I was a

Am7 D7 G9

lone - ly one _____ 'till you, _____ I used to

B \flat B \flat m C7 Dm

lie a - wake and won - der, if there could be, _____ A

A B9 E7 A7 Adim Gm7 C7

some - one in the wide world, just made for me, now I see, I had to

D Gm7 C9 F Am7

save my love _____ for you, _____ I nev - er gave my love _____

D9 G9 B \flat

_____ till you. _____ And thru my lone - ly heart de -

D \flat 7 F Cdim *a tempo* Gm7

mand - ing it, cu - pid took a hand in it, _____ I had - n't an - y - one _____

Gm7 C7 1.F Db9 C9 2.F Db7 3.F

till you. I had-n't you.

Indiana

(Back Home Again In Indiana)

インディアナ

Words by BALLARD MACDONALD
Music by JAMES F. HANLEY

A G C G A7 D7

B Verse G C G G7 C Cm G

I have al - ways been a wand - rer, O - ver land and sea,
Fan - cy paints on mem - ry's can - vas Scenes that we hold dear,

G C G A7 Cm6 D7

Yet a moon-beam on the wa - ter Casts a spell o'er me
We re - call them in days af - ter Clear ly they ap - pear, And

Am Ddim/A Am D7 G Bbdim Am D7 Chorus

vi - sion fair I see A - gain I seem to be: } Back home a -
of - ten times I see A scene that's dear to me: }

C G E7 A7 D7 G G7

gain in In - di - an - a, And it seems that I can see The gleam - ing

C C#dim G/D A7

can - dle - light still shin - ing bright Thru the syc - a - mores for

D7 G E7 A7

me, The new mown hay sends all it's fra - grance From the

D7 D#dim Em Eb7 G/D B7

fields I used to roam, When I dream a - bout the moon - light on the

Em C#dim G/D D7 1.G 2.G

Wa - bash, Then I long for my In - di - an - a home. Back home a - home.

I Have A Dream

アイ・ハヴ・ア・ドリーム

Music by HERBIE HANCOCK

A Dm11 A/B^b A7^(b9) Dm13

Dm13 F[#]7/B^(b9) F[#]m7/B E7sus4 Em11/B Eb7/B^b Amaj7/G[#]^(#11)

G7 F[#]mmaj7 F[#]m6 Fm7/B^b^(b5) B^b7

B Em7 Eb7 Dm11 Dm7/C

B^bmaj7^(#11) Dm11 B^bmaj7^(#11)

B^bmaj7^(#11) Dm11 B^b7

C Dm11 A/B^b A7^(b9) Dm13

Dm13 F[#]m7/B Am Am7/G[#] Gmmaj7

F[#]m7 B7 E7/B^b Amaj7 C7^(#9) D^bmaj7

D^b7sus4 Eb7sus4 B Fm7/C B^bmaj7 **D** Em11

Em7 Eb7 Dm11 Dm9/C B^bmaj7^(#11)

Dm11 B^bmaj7^(#11) Dm11 B^bmaj7^(#11)

I Loves You Porgy

愛するポーギー

Words by IRA GERSHWIN
and DU BOSE HEYWARD
Music by GEORGE GERSHWIN

BESS

I wants to stay here, but I ain't wor-thy You is too de-cent to un-der-

stan', For when I see him he hyp-no-tize me, When he take

hol' of me with his hot han.' Some-day, I know he's com-in' back to call me,

He's goin' to han-dle me an' hol' me so. It's goin' to be like dy-in'

Por-gy, deep in-side me. But when he calls, I know I have to go.

— If dere warn't — no Crown, Bess, if dere was on-ly just you an'

Por-gy, what den? — I loves you Por-gy, don' let him take me, Don' let him

han-dle me — an' drive me mad. If you kin keep me, I wants to stay here wid you for-

ev-er, an' I'd be glad. — There, there,

Bess, you don' need to be a-fraid no mo! You's picked up hap-pi-ness an laid yo'

A F **B^b** Gm Gm7/C

F Am D7 Gm7

C7 F **B** Am6 E^b9 E9

Am6 A^b7aug D^b7(#11) Cm6

F[#]9 G9 Em7 A7aug Dm7(^b5) G7aug

Cm7(^b5) F7aug **C** PORGY F[#]m6

F[#]m6 C9 BESS **D** F **B^b**

Gm Gm7/C F Am D7 Gm7

C7 F Bm7(^b5) B^bmaj7 F/A C7/G F **E** B^bm7

F7([#]9) B^bm7 F7([#]9) B^bm7

wor-ries down, — You goin' to live eas - y, you goin' to live high. — You

goin' to out-shine — ev - 'ry wom-an in dis town. An' re-mem-ber, when Crown_ come

that's my bus' - ness. —

PORGY I loves you, Por-gy, — Don' let him

Bess, — What you think I is an - y - way, To let that

take me, — Don' let him han-dle me —

dirt - y houn' dog steal my wom-an? — If you wants to stay wid

— with his hot han.' — If you can

Por - gy, you go - in' stay. You got a home now, hon - ey, an' you got love. —

keep me, — I wants to stay here —

So no mo' cry - in', can't you un - der - stan'? You go - in' to go a - bout yo'

Gm9 ¹³C9

wid you for - ev - er. I got my
 bus' - ness sing - in', 'Cause you got Por - gy, You got a
 man.
 man.

F Gm/F Am/F B^b/F F Gm/F Am/F B^b/F B/F B^b/F Am/F Gm/F F

Li'l Darlin'

リル・ダーリン

Music by NEAL HEFTI

A Gm Gm7/C B^bm/C C7 ^{8va} G9 **B** G9 Dm7 G7 ^(b5)/D^b

Gm7/C C7 ^(b9) Am7 D7 ^(b9) G9 Dm7 G7 ^(b5)/D^b Gm7/C C7 ^(b9) F¹³

F7aug B^b B^bm6 F7 B^b B^bm6 Am7 D7 ^(b5)

1. G9 Dm7 G7 Dm7 G9 Gm7 C9 Am7 D7 ^(b9) 2. G9 Dm7 G7 ^(b5)/D^b

Gm7/C C7 C7 ^(b9) F Am7 D7 ^(b9) **C** G9 Dm7 G7 ^(b5)/D^b Gm7/C C7 C7 ^(b9) F6

Am7 D7 ^(b9) G9 Dm7 G7 ^(b5)/D^b Gm7/C C7 C7 ^(b9) F6 E^bm9 Dm7 D^bmaj7 Gm7/C ^{8va} Fmaj9

I Hear Music

アイ・ヒア・ミュージック

Words by FRANK LOESSER
Music by BURTON LANE

A ^(b5) Am7 Daug G9 C7 ^(b5) Am7 D7 Gm7 C7

B Verse
F F7 Bb Bbm C7 F F7 Bb Bbm C7

Not that I'm a Pun - chi - nel - lo, just an op - ti - mis - tic fel - low

F F7 Bb Bbm F C7 F

With a lot of ver - y mel - low mu - sic in my soul. _____

Am Am7/G Am6/F# F7 E7 Am Am7/G Am7/F# F7 E7

Not that I'm a Pol - ly - an - na, shout - in' out a loud ho - zan - na.

Am Am7/G D7/F# G7 Gm7/C Am/C Abm/C C7

It's my sing - ing heart I can't con - trol. _____

Chorus
C ^(b5) Am7 Daug G9 C7 ^(b5) Am7 Daug G9 C7

I hear mu - sic, — might - y fine mu - sic, — The
Sure that's mu - sic, — might - y fine mu - sic, — The

F7 Bb F7 Bb C7 F C7 F

mur - mur of a morn - ing breeze up there, — the rat - tle of the milk - man on the stair. —
sing - ing of a spar - row in the sky, — the perk - ing of the cof - fee right near - by. —

D Cm7 F9 Cm7 F9 Bbmaj7 Bb6 Bbmaj7 Bb6

There's my fa - v'rite mel - o - dy,

Bbm7 Eb9 Bbm7 Eb7 Ab Gm7 C7

You, my an - gel, phon - ing me. _____

E ^(b5) Am7 Daug G9 C7 ^(b5) Am7 Daug G9 C7

I hear mu - sic, — might - y fine mu - sic, — And

F7 Bb F7 Bb C7 F Gm7Gm7/CC7 to ♯

an - y - time I think my world is wrong, — I get me out of bed and sing — this

F Gm7 C7 Coda F Gm7 G9 Fmaj7

song. ————— D.S. to [C] song. —————

Last Night When We Were Young

ラスト・ナイト・ホエン・ウィ・ワー・ヤング

Words by E.Y.HARBURG
Music by HAROLD ARLEN

[A] C G Am Em Bm G Am7 C D7 [B] G

Last night _____ when we were
day _____ the world is

D E9 A9 A7 Am7/D

young, love was a star, _____ a song un - sung. Life was so
old, you flew a - way _____ and time grew cold, Where is that

G9 G#dim Am7 D7 G E7/G# F/A D7

new, _____ so real so bright, a - ges a - go last night. To -
star _____ that seemed so bright, a - ges a - go last night. To

[C] Dm7 B7/D# E9 A7 B7 Gm/Bb

think _____ that spring had de - pend - ed _____ on mere - ly this _____ a look, a kiss. To

Dm7 Bm7 Em7 A7 D9

think _____ that some - thing so splen - did _____ could slip a - way _____ in one lit - tle day - break, So

[D] G D Bm7/E E7 Dm

now _____ let's rem - in - isce _____ and re - col - lect _____ the sighs and the

B7/D# E7 Em7/A A7 Am7 Am7/DAm7/D G

kiss - es, _____ The arms that clung _____ when we were young last night. _____

G C D7 Coda G

Last night. _____
D.S. to [B]

Sweet Georgia Brown

スウィート・ジョージア・ブラウン

Words and Music by
BEN BERNIE, MACEO PINKARD
and KENNETH CASEY

A G B7^(b5)/F E7 A7 D7 G D7 G

Em B7 Em B7

B Verse Em

She just got here
Brown - skin gals you'll

B7 Em B7 Em

yes - ter - day, — things are hot here now they say, — There's —
get the blues, — brown - skin pals you'll sure - ly lose, — And —

B7 Em B7 Em

— a big change in town. — Gals are jeal - ous, there's no doubt, —
— there's but one ex - cuse. — Now I've told you who she was —

Em B7 A7 D7

still the fel - lows rave a - bout — Sweet, — sweet Geor - gia brown; —
and I've told you what she does, — Hand — this gal her dues, —

D7 B7

— And ev - er since she came — the col - ored folks all claim: Say,
This col - or'd maid - en's pray'r — is an - swer'd an - y - where. Say,

C Chorus E7

No gal made — has got a shade — on sweet Geor - gia brown, —

A7

Two left feet — but oh so neat — has sweet Geor - gia brown; —

D7 D7aug

They all sigh — and wan - na die — for sweet Geor - gia brown, — I'll tell — you just

G D7 D7aug G Em7 B7 **D** E7

why, — you know — I don't lie, Not much! {It's been said — she
All those tips — the

knocks 'em dead when she lands in town; Since she came why
por - ter slips to sweet Geor - gia brown, They buy clothes at

it's a shame how she cools 'em down, Fel - lers
fash - ion shows with one dol - lar down, Oh boy,

she can't get are fel - lers she ain't met Geor - gia claimed her
tip your hats, oh joy, she's the "cat's," Who's that, mis - ter?

Geor - gia named her sweet Geor - gia brown.
'tain't her sis - ter, sweet Geor - gia brown.

I Know That You Know

あなたは御存知ね

Words by ANNE CALDWELL
Music by VINCENT YOUMANS

Life's a game, but
who can play it all a - lone?
Ev - 'ry chap should hold a heart that's all his own.
Love may come at first sight, they told me;
When I saw you, I knew I had found my
on - ly love, When I met you. So, dar - ling,

Verse
C

Chorus

I know — that you know — That I'll go — where
 you go. — I choose you; — won't lose you. — I
 wish you knew how much I long to hold you in — my arms. This time — is
 my time, — 'Twill soon be — good - bye time, — Then in the
 star - light, — hold me tight. — With one more lit - tle
 kiss, say Night - y night!" So, dar - ling, night! —

When The Saints Go Marchin' In

聖者の行進

Traditional

Oh when the saints go march - ing in
 Oh when the saints go march - ing in Yes I
 want to be in that num - ber Oh when the
 saints go march - ing in

The Way We Were

追憶

Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

A A Amaj7 Dmaj7/A F#m9 F#m7/EDmaj7 C#m7 C#7

Mem' - ries, _____ light the cor - ners of my mind Mist - y wa - ter co - lor

F#m F#m7/E Dmaj7 Bm7/E A Amaj7 Bm7/A Bm7/E A Amaj7

mem' - ries, _____ of the way we were. Scat - tered pic - tures, _____

Dmaj7/A F#m9 F#m7/E Dmaj7 C#m7 C#7 F#m F#m7/E

_____ of the smiles we left be - hind, Smiles we gave to one an - oth - er, _____

Dmaj7 Bm7/E Amaj7 A7 **B** Dmaj7

_____ for the way we were. _____ Can it be that it was all so

Bm7 C#m7 F#7sus4 F#7 Bm Bmmaj7

sim - ple then, or has time re - writ - ten ev - 'ry line? If we had the chance to do it

Bm7/E E7 Amaj7 Bm7/E **C** A Amaj7

all a - gain, tell me, would we? _____ could we? _____ Mem' - ries, _____

Dmaj7/A F#m9 F#m7/E Dmaj7 C#m7 C#7 F#m F#m7/E

_____ may be beau - ti - ful and yet; What's too pain - ful to re - mem - ber

Dmaj7 C#7sus4 C#7 F#m F#m7/E Dmaj7 C#m7

we sim - ply choose to for - get. So it's the laugh - ter

Dmaj7 C#m7 Dmaj7 C#m7 F#m7 Bm7 Bm7/E

we will re - mem - ber, _____ When - ev - er we re - mem - ber _____ the way we

Amaj7 Dmaj7 Bm7/E A B-7 E7

were, the way we were. _____

I May Be Wrong

But I Think You're Wonderful!

アイ・メイ・ビー・ロング

Words by HARRY RASKIN
Music by HENRY SULLIVAN

A *No chord*

(Boy) When I play
(Girl) Though your lot

Fm/Bb Bb7 E♭ A♭m6 E♭ A♭ B♭7

rou - lette, when I place a bet, I have been a los - er all my
is sad, I am just as bad, Mine is real - ly quite a hope - less

E♭ D7 Gm Gdim

life. Like a two year old I pick 'em bad
case. Oc - u - lists ad - vise glas - ses for

E♭7 D7 Gm B♭ F7 B♭

I'm told still, I think I'd find in you a per - fect wife.
my eyes, With - out them I can't ev - en see your face.

C *Chorus*

E♭ E♭maj7 E♭7 A♭ A♭m6 E♭ F9

I may be wrong; but I think you're won - der - ful! I may be wrong; but,

B♭7 E♭ A♭6/E♭ E♭ E♭maj7 E♭7 A♭ A♭m6

I think your swell! I like your style; say, I think it's mar - vel - lous.

E♭ F9 B♭7 E♭ **D** *Fm B♭7*

{ I'm al - ways wrong so } how can I tell? { All of my shirts are un -
But I can't see so } Deuc - es to me are all

E♭maj7 Fm6 D7 Gm Cm

sight - ly all of my ties are a crime. If dear in you I've picked right - ly
ac - es life is to me just a bore. Fac - es are all o - pen spac - es you

F7 B♭ B♭7 E♭ E♭maj7 E♭7 A♭ A♭m6

it's the ver - y first time. } You came a - long, say, I think you're won - der - ful!
might be John - Bar - ry - more. }

E♭ F7 B♭7 B♭7aug **1.** *E♭ B♭7aug* **2.** *E♭*

I think you're grand; but, I may be wrong, wrong.

I Should Care

アイ・シュッド・ケア

Words and Music by
SAMMY CAHN, ALEX STORDAHL and
PAUL WESTON

A $A\flat$ Fm Cm $Cm7$ $F9$ $B\flat7$

B Verse $E\flat$ Cm Fm $B\flat7$ Cm $B\flat7$ $E\flat$ $E\flat m$

I know I should pit - y me, but I don't be - cause you see, I have loved and I have learned;

$F7$ $F7$ $F7aug$ $B\flat7$ **C Chorus** $Fm7$ $Fm7/B\flat$ $B\flat7$ $E\flat$

And, as far as I'm con - cerned: I should care,

$Fm7$ $B\flat7$ $E\flat$ $Gm7$ $C7$

I should go a - round weep - ing; I should care,

$Fm7$ $Fm7$ Cm $Dm7$ $G7$

I should go with - out sleep - ing; Strange - ly e - nough I sleep well,

$E\flat7$ $B\flat m7/E\flat$ $A\flat$ $Dm7$ $G7$ Cm

'cept for a dream or two; But, then, I count my sheep well,

$F7$ $B\flat7$ **D** $Fm7$ $Fm7/B\flat$ $B\flat7$ $E\flat$

fun - ny how sheep can lull you to sleep. So, I should care,

$Fm7$ $B\flat7$ $E\flat$ $Gm7$ $C7$

I should let it up - set me; I should care,

$Fm7$ $Fm7$ Cm Fm $G7$

but it just does - n't get me; May - be I won't find some one as

Cm $F7$ $Fm7/B\flat$ $B\flat7$

{ love - ly } as you, But I should care, and I

1. $E\flat$ $A\flat7$ $F7$ $Fm7/B\flat$ $B\flat7$ 2. $E\flat$ $D\flat7$ $A\flat m7$ $E\flat$

do!

do!

My Buddy

マイ・バディ(友情のワルツ)

Words by GUS KAHN
Music by WALTER DONALDSON

A G G#dim D7
 Nights are long since you went a - way I
 G Bdim Am7 D7 G
 think a - bout you all thru the day My bud - dy,
 G E7 Am A7
 my bud - dy No bud - dy quite so
 D7 D7aug **B** G G#dim D7
 true. Miss your voice the touch of your
 D7 G Bdim Am7 D7
 hand, Just long to know that you un - der - stand My
 G E7 Am
 bud - dy, my bud - dy Your bud - dy
 A7 Am7 D7 1. G Am7 Bm Am7 Daug 2. G Am7 G
 miss - es you. you.

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I Wish I Knew

アイ・ウィッシュ・アイ・ニュー

Words by MACK GORDON
Music by HARRY WARREN

A Am7 D9 Am7 D9
 I wish I knew some - one like you could love me,
 Gmaj7 C9 Gmaj7 Bm7 E9 Am7
 I wish I knew you place no one a - bove me, Did I mis -

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D7 G Em A7
 take this for a real ro - mance? I wish I knew, but on - ly
 D7/A G/B Am7/C B7(#5) B Am7 D9
 you can an - swer If you don't care why
 Am7 D9 Gmaj7 C9 Gmaj7
 let me hope and pray so, Don't lead me on, if I'm a fool just
 Bm7 E9 Am7 D7 Bm7
 say so, Should I keep dream - ing on, or just for -
 E7 Am7 D7 G
 get you? What shall I do, I wish I knew.

Jeru

ジェルー

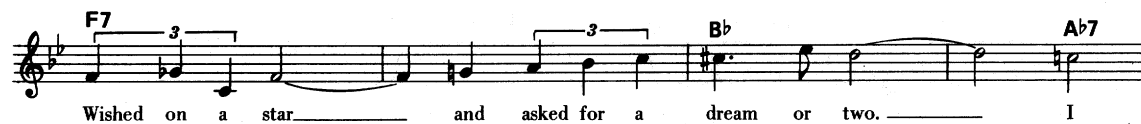
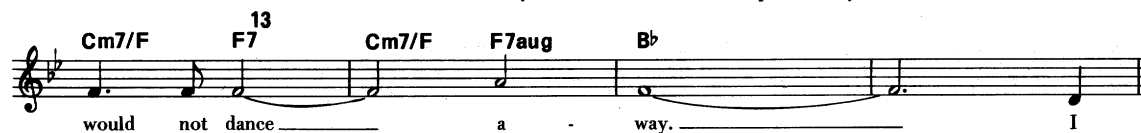
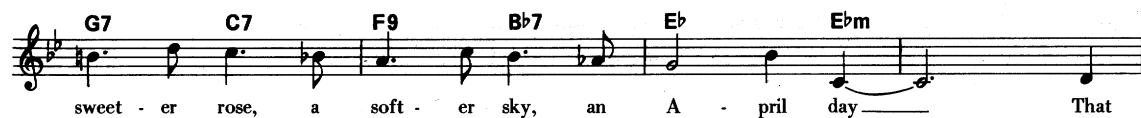
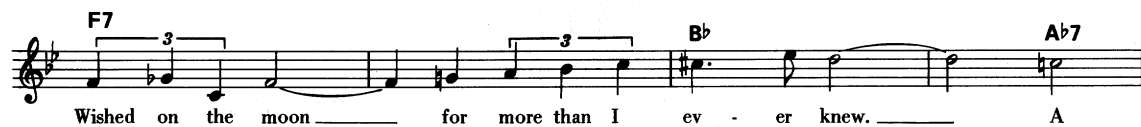
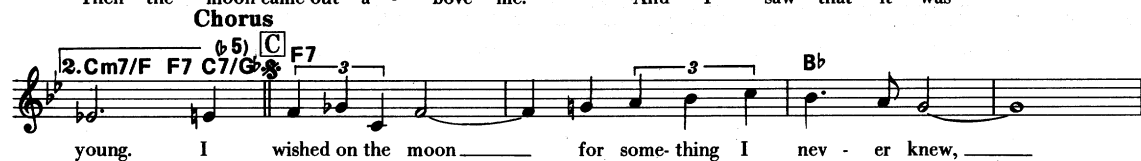
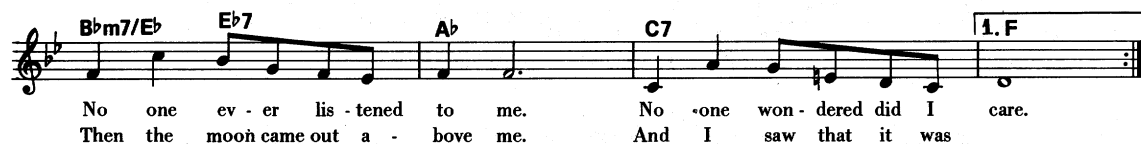
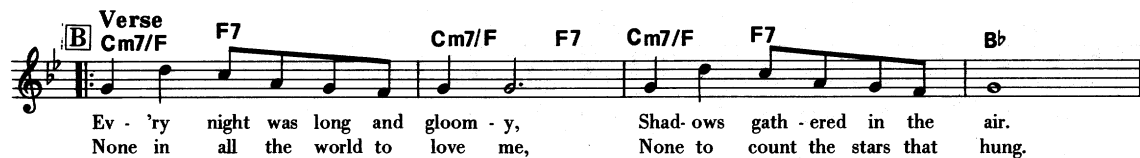
Music by GERRY MULLIGAN

Eb Ab
 D7 Eb C7 Fm7 D7 Eb
 Fm7 D7 Eb
 Ab D7 Eb C7 Fm7 D7
 Eb Fm7 D7 Eb

I Wished On The Moon

アイ・ウィッシュ・オン・ザ・ムーン

Words and Music by
DOROTHY PARKER
and RALPH RAINGER



F7 F7aug to B^b Fdim Cm7/F F7 C7/G^(b5) Coda B^b D D^b E C^b

— for you. *D.S.to* I you. —

I'll Get By (As Long As I Have You)

アイル・ゲット・バイ

Words by ROY TURK
Music by FRED E. AHLERT

A Dm7/G G7^(b9) Em7/A^(b5) A9 Dm7 Dm7/G G7

Verse B Dm7/G G7^(b9) Cmaj9 C6 Dm7 G7 G9aug Cmaj9 C6

I've nei - ther wealth nor pow - er but now that you said you're mine Wher -

F#m7^(b5) B7 Em7 Em7/AA7 Am7/D D9 Dm7/G G7 Chorus C C

ev - er I go what - ev - er I do, I'll be do - in' fine. For I'll get by —

C G7 C E7 Eaug F6 A7/E

— as long as I — have you — Tho'

Dm7 D9 G7 Ebdim G9

there be rain — and dark - ness too, — I'll not com - plain, —

G9 G7aug C C#dim Dm7 G9 D C G7

— I'll see it through. — Pov - er - ty — may

C E7 Eaug F6 A7/E Dm7 E7aug

come to me — that's true — But what care I, —

E7aug E7 Am A9 Aaug Dm Dm7 Dm7/G G7^(b9)

— say I'll get by — as long as I — have

1. C Ebdim Dm7 G7 G7^(b9) 2. C B^b C

you. — you. —

I've Got A Crush On You

アイヴ・ゴット・ア・クラッシュ・オン・ユー（あなたが好き）

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Verse **A** B^b E^b B^b

How glad the man - y mil - lions of

B^b E^b B^b F7 B^b Fdim F7

An - na - bells and Lil - lians would be _____ to cap - ture me! But

B^b E^b B^b E^b B^b D A7

you had such per - sist - ence, you wore down my re - sist - ance: I fell _____ and it was

D Cm7 F7 B^b D^{dim} Cm7 F7 B^b6

swell. You're my big and brave and hand - some Ro - me - o.

Cm7 F7 B^b B^bmaj7 B^b6 C7 F7 B^b E^b B^b

how I won you I shall nev - er, nev - er know. It's not that you're at - trac - tive, but

B^b E^b Gm7 C7 F7 Chorus

oh my heart grew ac - tive, when you _____ came in - to view. I've got a

B B^bmaj7 D^{dim} Cm7 F7 B^bmaj7 D^{dim} Cm7 F7

crush on you, _____ sweet - ie pie, _____ all the day and night - time hear me sigh. _____ I

B^b Gm7 C7 F7

nev - er had _____ the least no - tion _____ that I could fall with _____ so much e - mo - tion. _____

C B^bmaj7 D^{dim} Cm7 F7 B^bmaj7 D^{dim}

Could you coo? _____ could you care _____ for a cun - ning cot - tage

Cm7 D7 Gm7 C7 F B^b

we could share? _____ The world will par - don my mush, 'cause I've got a

C9 F7 1. B \flat C9 Cm7/F F7 2. B \flat C9 F7 B \flat

crush, my ba - by on you. I've got a you.

I'll Close My Eyes

アイル・クローズ・マイ・アイズ

Words by BUDDY KAYE
Music by BILLIE REID

A Em Em7 Am7 D7 Cm

I'll close my

B G Cm F \sharp m7 B7 Em

eyes and make be - lieve it's you, If oth - er lips

Em Dm7 G7 C Cmaj7 Cm6

— should speak of love di - vine. The stars were mine but I just

G F \sharp 7

reached for the moon, And found all too soon it was not to be

Bm B \flat dim D7 Cm C G Cm

mine. I'll close my eyes if you should

F \sharp m7 B7 Em

pass me by With some - one else may - be who loves you

Dm7 G7 C Cmaj7 Cm6

too. I may be lone - ly, but when

G (b5) Bm7 E7 Am D7 Cm6 D7 (b9)

I see the moon to - night I'll close my eyes and make be - lieve it's

1. G E \flat 9 D7 Cm 2. G

you. I'll close my you.

I'll String Along With You

アイル・ストリング・アロング・ウィズ・ユー

Words by AL DUBIN
Music by HARRY WARREN

[A] Eb Ebmaj7 E7 A^b Fm7 A^b6 8^{va}-7 B^b7aug 8^{va}-7

Verse [B] Eb Ebmaj7 E7 A^b6 A^bm6 Eb Ebmaj7 E7 A^b6 A^bm6

All my life I wait-ed for an an-gel, But no an-gel ev-er came a-long.

E^b Cm7 Edim B^b7 E^b G^bdim B^b7 Fm/B^bB^baug

Then one hap-py af-ter-noon I met you, And my heart be-gan to sing a song,

E^b Ebmaj7 E7 A^b6 G7 Cm F7 E^b7 Fm/B^b B^baug

Some-how, I mis-took you for an an-gel, But now I'm glad that I was wrong:

* Chorus [C] Eb G7 C7 Fm Fm7

You may not be an an-gel, 'Cause an-gels are so few, But un-til the day that
I'm look-ing for an an-gel To sing my love song to, And un-til the day that

B^b 1. 3. Eb 2. 4. B^b7 Eb Fm F[#]dim E^b/G

one comes a-long, I'll string a-long with you. I'll sing my song to you.
one comes a-long,

[D] A^b A^bm6 Eb G^bdim B^b7 Edim B^b7 F[#]dim

For ev-ry lit-tle faults that you have, Say! I've got three or four,

E^b Ebmaj7 E7 A^b A^bm6 E^b Cm7/F F7 B^b7aug

The hu-man lit-tle faults you do have, Just make me love you more,

[E] Eb G7 C7 Fm Fm7

You may not be an an-gel, But still I'm sure you'll do, So un-til the day that

B^b7 to C^b B^b7aug

one comes a-long I'll string a-long with you. D.S. to [C]

♯ Coda Eb A^b7 E^b

you.

I'm A Fool To Want You

アイム・ア・フール・トゥ・ウォント・ユー

Words and Music by
JACK WOLF, JOEL HERRON
and FRANK SINATRA

I'm a fool to want you, — I'm a fool to want you —
 hold you, — such a fool to hold you —

To want a love that can't be true, a love that's there for oth-ers too. —
 To seek a kiss not mine a lone, to share a

— I'm a fool to kiss the dev-il has known. Time and time a -

gain I said I'd leave you, — Time and time a -

gain I want a way, — But then would come the

time when I would need you, — And once a - gain these

would I'd have to say: — I'm a fool to want you, —

pit - y me I need you — I know it's wrong, it must be

wrong but right or wrong I can't get a - long — with - out you.

I'm a fool to you.

I'll Take Romance

アイル・テイク・ロマンス

Words by OSCAR HAMMERSTEIN 2nd

Music by BEN OAKLAND

A F Gm7/D B \flat Gm7/C C7 **B** F

I'll
I'll

Dm Gm7 C7 F/A A \flat 7

take ro - mance, While my heart is young and
take ro - mance, While my arms are strong and

D \flat maj7 Gm7^(\flat 5) F/C Cdim Gm7/C

ea - ger to fly, I'll give my heart a try,
ea - ger for you, I'll give my arms their cue,

C7 1. F Gm7/D B \flat Gm7/C C7

I'll take ro - mance.
I'll take ro -

2. F Gm7 C7 F **C** E \flat m7

mance. So my lov - er when you want

A \flat 7 C/D \flat B \flat m7/A \flat E \flat m7 E \flat m7/A \flat

me, Call me in the hush of the

C/D \flat B \flat m7/A \flat G \flat 7 B \flat m7 Bmaj7

eve - ning, When you call

Fm7 F/C Cdim Gm7/C C9 C7^(\flat 9)

me, In the hush of the eve - ning, I'll rush to my

D F Dm Gm7 C7 F/A

first real ro - mance, While my heart is

A \flat 7 D \flat maj7 Gm7^(\flat 5) F/C Cdim

young and ea - ger and gay, I'll give my heart a

Gm7/C C7 F Dm Bb6

way, I'll take ro - mance, _____

Bb6 Fdim F6

I'll take my own _____ ro - mance. _____

I'm Walkin'

アイム・ウォーキン

Words and Music by
ANTOINE DOMINO and
DAVE BARTHOLOMEW

A F C7 Gm7/C F C7 C9aug

I'm

B F Bb7

walk-in', _____ yes in-deed, _____ and I'm talk-in' _____ 'bout you and me, _____ I'm
lone-ly _____ as I can be, _____ I'm wait-in' _____ for your com - pa - ny, _____ I'm

F C7 Gm7/C 1. 3. F C7 C9aug

hop-in' _____ that you'll come back to me. yes _____ I'm
hop-in' _____ that you'll come back to

2. 4. F F7 C Bb7 F

me. _____ What 'ya gon - na do when the well runs dry?

Bb7 F Bb7 F

{ You're gon-na run a - way and hide. I'm gon-na run right by your side, For
You're gon-na sit right down and cry What 'ya gon-na do when I say "bye - bye" ?

G7 C7 C9aug D F

you pret - ty ba - by I'll e - ven die. } I'm walk-in' _____ yes in - deed, _____ I'm
All you're gon-na do is dry your eye. }

Bb7 F C7 Gm7/C to ♯

talk-in' _____ 'bout you and me, _____ I'm hop-in' _____ that you'll come back to

F Bb7 C7 C9aug Coda F

me. _____ D.S. to B I'm me. _____

I'm Old Fashioned

アイム・オールド・ファッションド

Words by JOHNNY MERCER

Music by JEROME KERN

A F Am Gm C7 F Am Gm C7

B Verse F6 Db9 C9 C7 C9 C7

I am not such a clever one about the latest fads;

F6 Db9 C9 C7 C9 C7

I admit I was never one adored by local lads;

Fadd9 F6 Am7/D Dm7 C Fmaj7 E7

Not that I ever try to be a saint I'm the type that they

B7 G7 C Em Dm7 G7 C C7 F C7

classify as quaint.

C Chorus F C7sus4 C7 F C7 F

I'm old fashioned, I love the moonlight, I love the

F Em7(b5) A7 Dm7 G7

old fashioned things The sound of rain up-

Dm7 D7 Gm7 G7 C7

on a window pane, The starry song that April sings.

C7 D F6 Gm7/C C7 F Bm7/E E7

This year's fancies are passing fancies, But

A E7 A D7 E7 F#dim Gm7 C7 F

sighing sighs, holding hands there my heart understands I'm old

C7sus4 C7 F C7 F Bb

fashioned, but I don't mind it That's how I want to be as

Am7 Dm7 G7 F Gm7/C C7

long as you agree to stay old fashioned with

1. F Gm7 C7 2. F me. me.

You Stepped Out Of A Dream

ユー・ステップ・アウト・オヴ・ア・ドリーム

Words by GUS KAHN
Music by NACIO HERB BROWN

A Cmaj7 C6 Cmaj7 C6 D♭maj7 D♭6 D♭maj7 D♭6

You stepped out of a dream, You are too

B♭m E♭6 G/E♭ E♭7 A♭ A♭maj7 A♭6 A♭

won - der - ful to be what you seem! Could there be

Gm7 C7 Gm7 C7 F

eyes like yours could there be lips like yours, Could there be

D7 Am7 D7 A♭7 G7 B Cmaj7 C6

smiles like yours, hon - est and tru - ly? You

Cmaj7 C6 D♭maj7 D♭6 D♭maj7 D♭6 B♭m E♭6

stepped out of a cloud, I want to take you a - way,

G/E♭ E♭7 G♭9 Cm7/F F7^(♭9) Fm6

a - way from the crowd. And have you all to my -

Fm6 Cmaj7 C Dm7

self, a - lone and a - part Out of a dream,

G7 G7aug 1. Cmaj7 C6 Dm7 G7 2. Cmaj7 C6 C

safe in my heart. heart.

I'm Thru With Love

アイム・スル・ウィズ・ラブ

Words by GUS KAHN
 Music by MATT MALNECK
 and FUD LIVINGTON

A F Am7 D7^(b5) Gm7 C7 F Bb7 F

B Verse F Gm7 Gm7/C7 F F/C C7aug F

I have giv - en you my true love, but you love a new love,

F C7 F F/C C7aug F

What am I sup - posed to do now, with you now, you're thru now.

Am E7 Am7 D7 Gm D7 Gm7^(b5) C7 Chorus

You'll be on your mer - ry way, And there's on - ly this to say, I'm

C F Ddim C7 F Faug

thru with love I'll nev - er fall a - gain, Said "A - dieu" to love, "Don't
 locked my heart, I'll keep my feel - ings there I have stocked my heart with

Bb Bbm F Am7^(b5) D7 Gm

ev - er call a - gain" For I must have you or no one,
 i - cy frig - i - daire, And I mean to care for no one,

Gm C7 1.3. F C7 2.4. F **D** Am F/A

and so I'm thru with love. I've love. Why did you lead me to
 be - cause I'm thru with

Am6 F/A Am F/A D7

think you could care, You did - n't need me, for you had your share,

C Caug C6 G7 C Gm7

Of slaves a - round you to hound you and swear, with Deep e - mo - tion, de -

C7 **E** F Ddim C7

vo - tion to you, Good - bye to Spring, and all it meant to me, It can

nev - er bring the thing that used to be, For I must have you or
 no one, And so I'm thru with love. I'm love.

F **Faug** **B^b** **B^bm** **F** **Am7** **D7** **(b5)**

Gm **C7** **F** **C7** **D.S.to C** **Coda** **F** **B^b7** **F**

My Ideal

マイ・アイディアル

Words by LEO ROBIN
 Music by RICHARD A. WHITING
 and NEWELL CHASE

Fm7 **B^b7** **A Verse** **E^b** **B^b7** **E^b** **E^b7** **C7**

Long a - go my heart and mind; got to - geth - er and de - signed The

Fm **B^b7** **E^b** **Fm7** **B^b7** **B^b7aug** **E^b** **B^baug**

won - der - ful { girl — } for me, Oh what a fan - ta - sy.

E^b **B^b7** **Am7** **(b5)** **D7** **Gm** **Cm6** **Gm** **Gm7** **C9**

Tho' the i - dol of my heart can't be or - dered a la carte I won - der if { she — } will be

B^b **Cm7** **F7** **Fm7/B^b** **B^b7aug** **B Chorus** **E^b** **C9** **Fm** **Fm7**

Al - ways a fan - ta - sy. Will I ev - er find the { girl } in my mind — The

D^b7 **C7** **F9** **B^b7** **Fm** **B^b7** **G7**

one who is my — i - deal. May - be { she's } a dream and yet { she } might be. —

Cm **F9** **B7** **B^b7** **E^b** **C9** **Fm** **Fm7**

Just a - round the cor - ner wait - ing for me — Will I rec - og - nize a light in { her } eyes — That

D^b7 **C7** **F7** **Fm** **(b5)** **Fm7** **E^b** **Cdim** **E^b** **Cm**

no oth - er eyes — re - veal. { Or will I pass { him } by and nev - er e - ven know that { he } is }
 { Al - tho' { she } may be late I trust in fate and so I wait for }

Fm **B^b7** **1. E^b** **Cdim** **Fm** **B^b7** **2. E^b** **Cm** **Fm** **B^b7** **E^b**

my i - deal. - deal. My i - deal.

If I Could Be With You

(One Hour Tonight)

イフ・アイ・クッド・ビー・ウィズ・ユー

Words and Music by
HENRY CREAMER and
JIMMY JOHNSON

A C C#dim Dm7 G9 G7^(b9) C Ebdim Dm7 G7

B Verse
C C#dim Dm7 Dm7/G G7 C C#dim

I'm so blue I don't know what to do; All day through I'm
All dressed up but still no-where to go; How I wish that

Dm7 Dm7/G G7 C Dm7 Cmaj7 Gm A7 A9

pin - ing just for you. I did wrong when I let you go a - way, For
I could see a show. Here I wait with no - one to call me "Dear", The

D7 Am7 D7 G7 A7^(b5) G D7

now I grieve a - bout you night and day. I'm un - hap - py and dis - sat - is - fied —
one I love is man - y miles from here. Cen - tral give me One - Two - Three - Four - J —

G7 C#dim D7 Am7/D D7 G7 Chorus

_____ But I'd be hap - py if I had you by my side. } If I could
_____ Oh, won't you lis - ten lit - tle sweet - ie while I say: }

C G7 Dm7 G7 C E7 A7

be with you I'd love you strong, — if I could be with you I'd love you long; — I

D9 G7 C Gm6 A9

want you to know — I would - n't go — un - til I told you hon - ey why I

D7 G7 G7 Dm7 G7

love you so. — If I could be with you one hour to - night, — if I was

C E7 A7 F B7

free to do the things I might — I'm tell - ing you true — I'd be

C E7 A7 D9 G7 1. C G7 2. C Fm C

an - y - thing but blue if I could be with you. If I could you.

If I Had You

イフ・アイ・ハッド・ユー

Words and Music by
TED SHAPIRO, JIMMY CAMPBELL
and REG CONNELLY

A B \flat B \flat 7 E \flat /B \flat E \flat m6 B \flat

E \flat F9aug B \flat D \flat dim C9 F \sharp aug B \flat Gm D7 Gm D7

B Gm D7 Gm D7 Verse Gm A7 D7 G7

I dream'd all my dreams— and schem'd all my schemes,— But
My whole life would be, — just heav - en to me, —

C7 F7 F7augB \flat D7 Gm A7 D7 G7

some-how it just — seem'd wrong; Un - til I met you — and then, dear, I knew, —
Dear, if you'd learn — to care. To know all the bliss — of your lov - ing kiss, — Was

C G7 C7 F7 **C** B \flat B7

To me you must — be - long I could show the world how to smile, I could be
wait - ing for me — some - where I could leave the old days be - hind, leave all my

E \flat /B \flat E \flat m6 B \flat 1.3. F9 F7aug B \flat 6 D \flat dim

glad all of the while I could change the gray skies to blue if I had you. —
pals, I'd nev - er mind, I could start my life all a -

Cm7F7 2.4. E \flat 6 F9aug B \flat **D** Dm

new if I had you. — I could climb the snow capp'd

(b5) (b9) Dm A7 Dm (b5) (b9)

Em7 A7 Em7 A7

moun - tains, sail the might - y o - cean wide, I could cross the burn - ing des - ert,

Dm Cm7 F7 **E** B \flat B7

if I had you by my side. I could be a king, dear, un - crown'd, hum - ble or

E \flat /B \flat E \flat m6 B \flat F9 to tr

poor, rich or re - nowned, There is noth - ing I could - n't do if I had

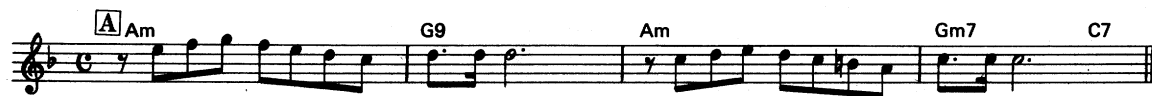
B \flat D \flat dim C7 Cm7 F \sharp aug **Coda** B \flat D \flat dim C7 F \sharp aug

you. — D.S. to **C** you. —

If I Love Again

イフ・アイ・ラヴ・アゲイン

Words by J.P.MURRAY
Music by BEN OAKLAND



I of - ten won - der why you came to me, — Brought such a flame to me — then let it die.



And if an - oth - er love should find my heart, — It will re - mind my heart — of your good - bye.



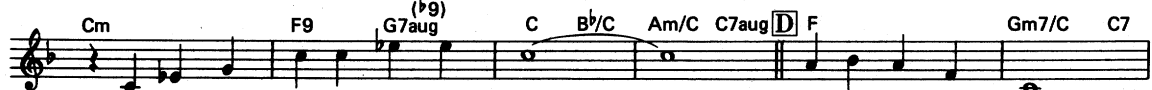
With ev - 'ry new love you'll come back to me In oth - er eyes It's you I'll



see. If I love a - gain, tho it's some one new, If I love a -



gain, it will still be you. In some - one elses fond em - brace, —



I'll close my eyes and see your face. — If I love a - gain,



I'll find oth - er charms; But I'll make be - lieve, you are in my arms. And tho' my



lips whis - per, "I love you," My heart will not be true, I'll be lov - ing



you, Ev - 'ry time I love a - gain. — gain. —

If The Moon Turns Green

イフ・ザ・ムーン・ターンズ・グリーン

Words by PAUL CATES
Music by BERNARD HANIGHEN

A C Am7 Em B7/F# E7/G# A9 D7 D7^(b5) G7

B Verse C E^bdim Dm7 A7aug Dm7 G7aug C Dm7/G G7

Just when I thought that fate was un-kind, That hap-pi-ness was -n't to be,

C F9 G Em Am7 D7 Dm7/G G7 Chorus

I got a shock and I changed my mind, A mir-a- cle hap-pened to me. If the

C C Am7 Em³ B7/F# E7/G# A9³

moon turns green and shad-ows get up and walk a - round, And clouds come tumb-ling to the ground, — I stars turn blue and Wil - lows that weep be - gin to sing, And win - ter chang - es in - to Spring, — I

D7³ D9 Fm³ 1. 3. C/E³ A^b9/E^b Dm7 G7

would - n't be sur - prised, — 'Cause did - n't you fall in love with me? If the would - n't raise my eyes, — 'Cause

2. 4. C/E³ Dm7 G9 C **D** Gm7 C7

did - n't you fall in love with me? I thought I was fool - ish to think of ro - mance. — With

Fmaj7 F6 Am7 D7

some - one so charm - ing as you, — Thought I was hop - ing with - out an - y chance, —

Dm7/G G9 **E** C Am7 Em³ B7/F#

But ev - 'ry hope came true. If the moon turns green and riv - ers be - gin to flow up stream, And

E7/G# A9³ D7³ D9 Fm³ C/E A^b7/E^b

this is all a cra - zy dream, — I would - n't be sur - prised, — 'Cause an - y - thing can hap - pen if

Dm7 G7 to C E^b6 Dm7 G7 **Coda** C Dm7/G C

you can fall in love with me

If the
D.S. to **C**

me. —

IF You Were Mine

イフ・ユー・ワー・マイン

Words and Music by
JOHNNY MERCER and
MATT MALNECK

A Fm ³ Fm7 B^b9 ³ E^b **B** Verse E^b

When I make a wish,

E^b Fdim E^b B9 B^b7 B^b7aug E^b Ddim Cm7 Cm7/F F7

when I say a pray'r, You are al- ways in each one. Not an- oth-er thing for which I care,

A^bm Fm/B^b B^b7 E^b Edim Fm7 Fm7/B^b B^b7 E^b Fm7

Not a thing be- neath the sun, My one "dream come true," My one wish is

B^b7 B^b7aug **C** Chorus E^b B^b7 (b9) aug

you. If you were mine I could be a rul- er of Kings. And

E^b B^b7aug E^b F[#]m7 Fm7

if you were mine I could do such won-der-ful things. I'd say to a star, —

F[#]dim E^b ³ Caug C7 Fm ³ Fm7

stop where you are, — light up my lov- er's way, And ev- 'ry star a- bove you would o-

B^b9 B^b7aug **D** E^b

bey, Say if you were mine I would live for your love a- lone, —

E^b B^b7 (b9) aug E^b B^b7aug E^b F[#]m7

— To kneel at your shrine. — I would give up all that I own. — Yes,

Fm7 F[#]dim E^b ³ Caug C9 Fm ³

e- ven my heart — e- ven my life, — I'd trade it all for you, And think I was luck- y

Fm7 B^b9 ³ 1. E^b B^b7 2. E^b

too, if you were mine. mine.

Imagination

イマジネーション

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

A Cm Ab Bb9 Ab9 Bb9 Ab9 Fm7 Bb7 **Verse** **Gaug**
Do you re -

B Cm F9 F7 Dm7 Ddim Gm7/DF7 Dm7 Ddim Bb/D **Gaug**
mem-ber Don Quix - o - te? Or the Bul - ping-ton of Blup? The things they

Cm F9 F7 Bb/F Edim/FF7 F7 (b9) Bb7 **Chorus**
thought of can't com- pare with The things my mind makes up _____ Im - ag - i -

C Eb Edim Fm7 Bb7 Eb Gm7 (b5) C7 Fm Fm(maj7)
na - tion is fun - ny, it makes a cloud - y day sun - ny, Makes a bee think of
na - tion is cra - zy, your whole per - spec - tive gets haz - y, Starts you ask - ing a

Fm7/Bb Bb9 Bb9aug Eb (2.4xEb9) Edim 1.3. Fm7 Bb7 2.4. Bbm7 Eb9
hon - ey, just as I _____ think of you _____ Im - ag - i -
dai - sy, what to do _____ what to do? _____

D Ab Fm7 C D7 Gm7 C7 C#dim
Have you ev - er felt a gen - tle touch and then a kiss and then and then

Bb/D Cm7/F F7 (b5) Bb Bb9aug
Find it's on - ly your im - ag - i - na - tion a - gain? oh, well, Im - ag - i -

E Eb Edim Fm7 Bb7 Eb Gm7 (b5) C7 Fm Fm(maj7)
na - tion is sil - ly, you go a - round wil - ly - nil - ly. For ex - am - ple, I

Fm7/Bb G7 C7 Fm Abm
go a - round want - ing you _____ And yet, I can't im - ag - ine that

Fm7/Bb Bb7 (b9) to Eb Fm7 Bb7 **Coda** Eb Db Eb
you want me too. _____ Im - ag - i -
too. _____

D.S.to C

Let Me Call You Sweetheart

(I'm In Love With You)

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

恋人と呼ばせて

A **B \flat** **C9** **F7** **F7aug** **B Verse** **B \flat**

I am dream - ing
Long - ing for you

B \flat **F7**

dear, of you day by day
all the while more and more

F7 **F7aug**

Dream - ing when the skies are blue when they're
Long - ing for the sun - ny smile I a -

B \flat **C D7** **Gm**

gray _____
dore _____

When the sil - v'ry moon - light gleams
Birds are sing - ing far and near

C7 **F7** **B \flat** **B \flat m**

still I wan - der on in dreams In a land of
ro - ses bloom - ing ev - 'ry - where You a - lone my

F **D7** **G7** **C7** **Cm7** **F7**

love, it seems just with you: _____
heart can cheer you, just you: _____

D Chorus **B \flat** **E \flat**

Let me call you sweet - heart, I'm in love

G7 **C7** **F7**

with you _____ Let me hear you

F7 **B \flat** **Bdim** **F7** **C7** **F7**

whis - per that you love me, too _____

E **B \flat** **E \flat** **G7**

Keep the love - light glow - ing in your eyes so

C **E \flat** **Edim** **B \flat /F** **G7**

true _____ Let me call you sweet - heart, I'm in

C7 **F7** **1. B \flat** **F** **C7** **F7** **2. B \flat**

love with you. you. _____

Impressions

インプレッションズ

Musi by JOHN COLTRANE

A **Dm7 (D Dorian)**

B **E \flat m7 (E \flat Dorian)**

C **Dm7 (D Dorian)**

D **Ending**
Dm7 (D Dorian)

In The Still Of The Night

夜の静けさに

Words and Music by
COLE PORTER

A F Fm6 F

In the still of the night, as I

F Fm6 Gm7

gaze from my win - dow, At the moon in its

C7 F Gm7 C7

flight, my thoughts all stray to you.

B F Fm6 F

In the still of the night, while the

F Fm6 E7 Am

world is in slum - ber, Oh, the times with - out

E7 Am C7

num - ber, Dar - ling when I say to you:

C F B^b Gm7 C7

"Do you love me as I love

F F^{aug} B^b

you? Are you my life - to - be,

B^b C7 Cm6 **D** Am7 D7

My dream come true?" Or

Am7 D7 Gm B^bm6

will this dream of mine fade out of

F Bdim C9

sight _____ Like the moon, _____ grow - ing dim, _____ on the

F Bdim Gm7

rim _____ of the hill _____ in the chill, _____

C F

Still _____ of the night _____

Like Sonny

ライク・ソニー

Music by JOHN COLTRANE

A Em7 Gm7

Gm7 Bbm7 C7

Fmaj7 Bm7 B

Gm7 Ebm7

D7(b9) Dbmaj7 B7 C Em7

Em7 Gm7

Bbm7 C7 Fmaj7

It Had To Be You

イト・ハッド・トゥ・ビー・ユー

Words by GUS KAHN
Music by ISHAM JONES

A G Gdim Cm6 D7 G E^b7 Am7 D7 **B** Verse G Gmaj7

Why do I do
Seems like dreams like

G7 C Cm6 G Em A7

just as you say, — why must I just give you your way. — Why do I sigh, —
I al-ways had, — could be, should be mak-ing me glad. — Why am I blue? —

A7 D7 G Cm6 D7 G Gmaj7

why don't I try — to for - get? It must have been that some - thing
it's up to you — to ex - plain. I'm think - ing may - be, ba - by,

G7 C Cm6 G Em A7

lov - ers call fate, — kept on say - ing I had to wait, — I saw them all, —
I'll go a - way, — some day, some way you'll come and say: — "It's you I need, —

A7 D7 E^b7 D7 Chorus Daug **C** G Daug G

just could - n't fall — 'til we met. — } It had to be you, — it had to be you, —
and you'll be plead - ing in vain, — }

E7 A7

I wan - dered a-round — and fi - nal - ly found — the some - bod-y who —

A7 D7 D^{dim} Em

— Could make me be true, — could make me be blue — And e - ven be glad, —

A7 D7 E^b7 D7 Daug **D** G Daug

— just to be sad, — think - ing of you — Some oth - ers I've seen. —

G E7 A7

— might nev - er be mean — Might nev - er be cross — or try to be boss, —

A7 Am7

— but they would-n't do, — For no - bod-y else — gave me a thrill, —

with all your faults I love you still, It had to be you, wonderful you, had to be you. It had to be you.

Indian Summer

インディアン・サマー

Words by AL DUBIN
Music by VICTOR HERBERT

Sum-mer, you old in-dian sum-mer, You're the tear that comes af-ter June-time's laugh-ter, You see so man-y dreams that don't come true, Dreams we fash-ioned when sum-mer time was new, You are here to watch o-ver some heart that is bro-ken By a word that some-bod-y left un-spo-ken, You're the ghost of a ro-mance in June go-ing a-stray fad-ing too soon, That's why I say "Fare-well to you in-dian sum-mer." sum-mer.

Isn't It Romantic?

イズント・イット・ロマンティック

Words and Music by
LORENZ HART and
RICHARD RODGERS



I've nev - er met you, yet nev - er doubt, dear, I can't for - get you, I've thought you
My face is glow - ing, I'm en - er - get - ic, the art of sew - ing, I found po -



out, dear, I know your pro - file and I know the way you kiss just the thing I miss on a night like
et - ic, My nee - dle punc - tu - ates the rhy - thm of ro - mance! I don't give a stitch, if I don't get



this. If dreams are made of im - ag - i - na - tion, I'm not a - fraid of my own cre -
rich. A cus - tom tai - lor who has no cus - tom, is like a sail - or, no one will



a - tion. With all my heart, my heart is here for you to take. why should I quake? I'm not a -
trust 'em. But there is mag - ic in the mu - sic of my shears; I shed no tears. lend me your



wake. Is - n't it ro - man - tic? mu - sic in the night, a dream that can be
ears! man - tic? soon I will have found some girl that I a -



heard. Is - n't it ro - man - tic? mov - ing shad - ows write the old - est mag - ic word. I
dore. Is - n't it ro - man - tic? while I sit a - round, my love can scrub the floor. She'll



hear the breez - es play - ing in the trees a - bove. While all the world is say - ing
kiss me ev - 'ry hour, or she'll get the sack. And when I take a show - er



you were meant for love. Is - n't it ro - man - tic? mere - ly to be young on such a night as
she can scrub my back. Is - n't it ro - man - tic? on a moon - light night she'll cook me on - ion



this? Is - n't it ro - man - tic? ev - 'ry note that's sung is like a lov - er's kiss.
soup. Kid - dies are ro - man - tic? and if we don't fight, we soon will have a troupe!

Fm B⁷ G7 Cm Cm7 Am6 A^bm E^b Edim

Sweet sym-bols in the moon-light, Do you mean that I will fall in love per chance?—
 We'll help the pop-u-la-tion, It's a du-ty that we owe to dear old France.—

B⁷ E^b G^bdim B⁷ E^b A^bm E^b

1. Is-n't it ro-romance? Is-n't it ro-romance?
 Is-n't it ro

You Leave Me Breathless

ユー・リーヴ・ミー・ブレスレス

Words by RALPH FREED
 Music by FREDERICK HOLLANDER

A B^bm C7 C[#]dim Dm

You leave me breath-less you heav-en-ly thing,
 speech-less I'm just like the birds,

G7 C7 F 1. C7

You look so won-der-ful you're like a breath of
 I'm filled with mel-o-dy

F 2. C7 F E^b9

spring. You leave me but at a loss for words.

F B D^b B^bm

That lit-tle grin of yours, that fun-ny chin of yours, does so

F D^b

much to my heart Oh! give your lips to me for dar-ling

B^bm Gm7 C7 F

that would be the fin-al touch to my heart. You leave me

C B^bm C7 C[#]dim Dm G7 C7

breath-less that's all I can say I can't say

F C7 F B^bm F

more, be-cause you take my breath a-way.

It's A Sin To Tell A Lie

嘘は罪

Words and Music by
BILLY MEYHEW

The musical score is written in G major, 4/4 time. It consists of a Verse and a Chorus. The Verse lyrics are: "You know it's a sin to tell a lie, Still you keep say - ing, I love you!" — It may be true, I wish I knew, But I'm giv - ing fair warn - ing to you. — Be sure it's true, when you say, "I love you," It's a sin to tell a lie. — Mil - lions of hearts have been bro - ken, Just — be - cause these words were spo - ken. I love you, yes, I do, I love you, If you break my heart, I'll die. — So be sure it's true, when you say "I love you," It's a sin to tell a lie! The Chorus lyrics are: "Be sure it's true, when you say, "I love you," It's a sin to tell a lie!" The score includes various chords such as D7, G7, C, E^bdim, Am, D7, G7, C, C^bdim, G7, C, Cm, G, D7, D7, G7, Chorus, C, C, G7aug, C, C, E7, F, A7/E, Dm, G7, G7, D^bdim, C/E, D7, Fm6, G7, D, C, G7aug, C, C, E7, F, A7/E, Dm, F, Fm6, C, Em7/B^b, A7, D7, G7, 1.C, E^bdim, G7, 2.C, F, Fm, C.

Verse

You know it's a
sin to tell a lie, Still you keep say - ing, I love you!" —
It may be true, I wish I knew, But I'm giv - ing fair
warn - ing to you. — Be sure it's true, when you say, "I love
you," It's a sin to tell a lie. — Mil - lions of
hearts have been bro - ken, Just — be - cause these words were
spo - ken. I love you, yes, I do, I love
you, If you break my heart, I'll die. — So be
sure it's true, when you say "I love you," It's a sin to
tell a lie!

Chorus

Be sure it's true, when you say, "I love
you," It's a sin to tell a lie!"

Be sure it's lie!

It's Easy To Remember

イツツ・イージー・トゥ・リメンバー

Words by LORENZ HART
Music by RICHARD RODGERS

Verse

The musical score is written in G-flat major (three flats) and 4/4 time. It consists of a Verse and a Chorus. The Verse is marked with 'Verse' and the Chorus with 'Chorus'. The score includes chord symbols above the notes and lyrics below. The lyrics are: 'With you I owned the earth. With you I ruled cre-a-tion. No you, and what's it worth? It's just an im-i-ta-tion. Your sweet ex-pression, the smile you gave me, the way you looked when we met. It's eas-y to re-mem-ber but so hard to for-get. I hear you whis-per, "I'll al-ways love you". I know it's o-ver and yet, it's eas-y to re-mem-ber but so hard to for-get. So I must dream to have your hand ca-ress me, fin-gers press me tight. I'd rath-er dream than have that lone-ly feel-ing steal-ing through the night. Each lit-tle mo-ment is clear be-fore me, and though it brings me re-gret, It's eas-y to re-mem-ber and so hard to for-get. Your sweet ex-so hard to for-get.'

Chord symbols: A Fm7 Bb7 Eb Fm7 Bb7 Eb B Fm7 Bb7. Eb Fm7 Eb7 Ab Fm7 Eb Abm F7 F7 Bb7 Chorus C Fm7 Bb7 Eb Fm7 Bb7 Eb Ebaug Ab Eb Fm7 Bb9 Eb Fm7 Bb7 Eb Ebaug Ab Eb Fm7 Eb Bb9 Eb D Bbm7/Eb Eb7 Abmaj7 Ab6 Bbm7 Eb7 Abmaj7 Ab6 Abm7 Db7 Gbmaj7 Gb6 Bb/F Cm7/F F7 Bb Bb7 E Fm7 Bb7 Eb Ebaug Ab Eb Db9 1. Eb Bb9 Eb 2. Eb Bb9 Eb Ab Eb

Please Don't Talk About Me When I'm Gone

プリーズ・ドント・トーク・アバウト・ミー

Words and Music by
SIDNEY CLARE, SAM H. STEPT
and BEE PALMER

A E^b G⁷ C⁷ F⁷

B⁷ E^b A^bm E^b/B^b B^b9^{aug} E^b Vamp. E^b Cm⁷ Fm⁷ B⁷

B Verse E^b Gm E^b A^b E^b E^b/G F^{#dim}

Years we've been to - geth - er, seems we can't - get a - long; No mat - ter what I
Just be - fore our part - ing, some - thing I - want to say; I'm real - ly sor - ry

B⁷ B^b7^{aug} E^b Edim B⁷ E^b Gm E^b

do, it don't ap - peal to you. Makes no diff - rence wheth - er
now, for ev - ry bro - ken vow. Sweet - heart, now you're start - ing

A^b E^b Edim B⁷ (b5) D7/A^b G⁷ (b5) Dm⁷ G⁷ Cm⁷ (b5) Cm⁷ F⁷

I am right - or I'm wrong. If we can't be sweet - hearts this much you can
on your own - lit - tle way, One thing please re - mem - ber, in your mind some -

C Chorus B^b7 E^b G⁷ C⁷

do: Please don't talk a - bout - me when I'm gone, Oh, hon - ey,
how!

F⁷ B⁷ B^b7 B^b7^{aug} E^b E^b/G F^{#dim} B^b7/F

though our friend - ship ceas - es, from now on; And, lis - ten,

E^b G⁷ C⁷ F⁷

if you can't say an - y - thing real nice, It's bet - ter not to talk at all,

B⁷ E^b A^bm E^b **D** G⁷

is my ad - vice. We're part - ing you go your - way I'll go mine, it's

C⁷ F⁷

best that we do; Here's a kiss! I hope that this brings

lots of luck to you. Makes no difference how I carry on,
 Re-mem-ber, please don't talk about me when I'm
 gone. gone.

B⁷ A⁷ A^{b7} B⁷ B⁷aug E^b G⁷
 C⁷ F⁷ B^{b7} Fm⁷/B^b B^{b7}
 1. E^b E^b/G B⁷/F[#] Fm⁷ B⁷ 2. E^b A^bm E^b

'S Wonderful

ス・ワンダフル

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN

Life has just begun. Jack has found his Jill, Don't know what you've
 Don't mind telling you, in my humble fash, That you thrill me
 done, but I'm all a thrill. How can words express
 through with a tender pash. When you said you care,
 your di-vine ap-peal? You can nev-er guess all the love I
 'Mag-ine my e-mosh; I swore then and there per-ma-nent de-
 feel. From now on la-dy I in-sist,
 vosh. You made all oth-er boys seem blah;
 For me no oth-er girls ex-ist.
 Just you a-lone filled me with Aah!

Chorus
 'Swon-der-ful! 'smar-vel-ous! You should care

A A^bmaj⁷ B^b⁹ Fm⁷ B^b⁹ Fm⁷ B^b⁹ Fm⁷ B⁷ Fm⁷ B⁷ Fm⁷ B⁷
 B Verse
 A^b A^bm Fm⁶ B⁷ Gm B⁷ E^bmaj⁷ E^b Fm Cdim
 Fm⁷ B⁷ E^bmaj⁷ B⁷aug E^bmaj⁷ E^b Cm E^b Am⁷(^b5) D⁷
 Gm B⁷aug Gm⁷(^b5) C⁷ Fm C A^bm⁶ B^b E^b B^b
 B^bdim C⁷ B^b F⁹ F⁷ B^b D^bm⁶ G⁷
 B^b F⁹ F⁷ Fm⁷/B^b Fm⁷/B^b B⁷
 E^b E^b⁶ E^b E^b⁶ C⁷ B^bdim C⁷ B^bdim B⁷

for me! 'Saw - ful nice

'spar - a - dice! 'Swhat I love to see!

{ You've made dear, my life so glam - or - ous
My dear, it's four - leaf clo - ver time,

You can't blame me for feel - ing am - o - rous. Oh!
From now on my heart's work - ing o - ver - time.

'swon - der - ful! 'smar - vel - ous! That you should care -

for me! me!

Israel

イスラエル

Music by JOHN GARISI

Dm Dmaug Dm6

Am7(45) D7(9) Gm Gmmaj7 Gm7 C7

Fmaj7 Bbmaj7 Em7(45)

A7 Dm F7 Bb7 A7

It's Only A Paper Moon

イツ・オンリー・ア・ペイパー・ムーン

Words by BILLY ROSE
and E. Y. HARBURG
Music by HAROLD ARLEN

A G G^{#dim} Am7 D7 Em A9 Am7/D D7 **B** Verse Am

I nev - er feel, a

Am G Am G D7 Gmaj7 Am7 D7 G

thing is real, when I'm a - way from you, out of your em - brace, The

Am7 D9 G C G Am7 D9

world's a tem - po - ra - ry park - ing place. Mmm, mm, mm,

G B^bdim Am7 D7 G E9 A9 D7 G C

mm, A bub - ble for a min - ute, Mm, mm, You smile, the bub - ble

A7 Am7/D Daug **C** Chorus G^{#dim} Am7 D7 Am7/D D7

has a rain - bow in it Say, it's on - ly a pa - per moon, sail - ing o - ver a
Yes, it's on - ly a can - vas sky, hang - ing o - ver a

G G^{#dim} Am7 D7 **1. 3.** G

card - board sea, } But it would - n't be make be - lieve, if you be - lieved in me. }
mus - lin tree, }

2. 4. G **D** C6 Cm7 Gmaj7 Am7/D Am7 D7 G

With - out your love, it's a hon - ky - tonk pa - rade, With -

C6 Cm7 Gmaj7 G B^b7/F E7 A9 D7aug **E** G G^{#dim}

out your love, it a mel - o - dy played in a pen - ny ar - cade. It's a Bar - num and

Am7 D7 Am7/D D7 G Ddim

Bai - ley worlds just as pho - ny as it can be, But it would - n't be

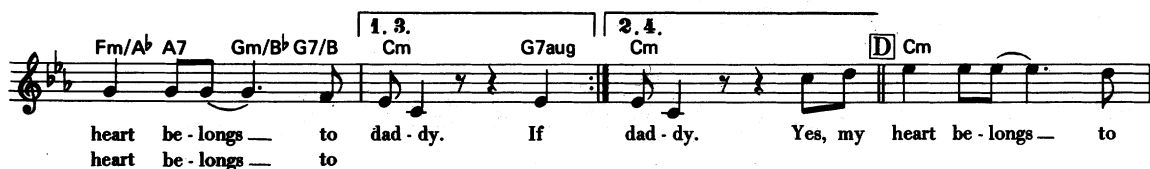
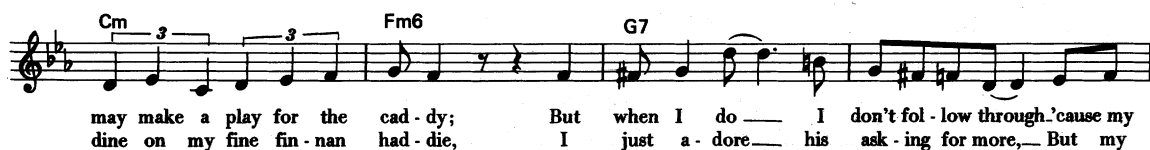
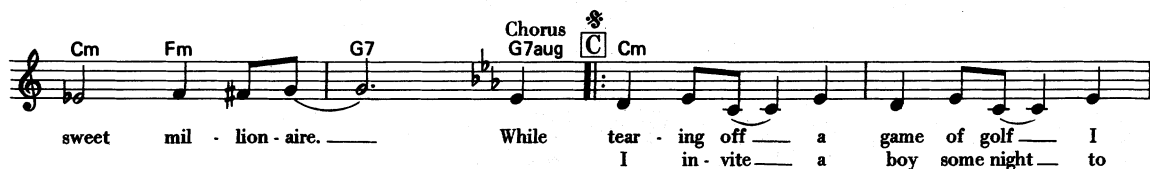
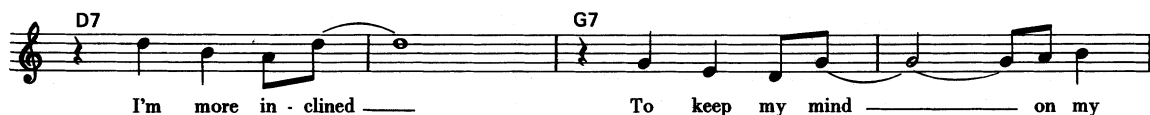
Am7 D7 **Coda** G Am7 D7

make be - lieve if you be - lieved in me. **D.S. to C**

My Heart Belongs To Daddy

私の心はパパのもの

Words and Music by
COLE PORTER



lad - die, tho' I know you're per - fect - ly swell, That my heart be - longs — to
 dad - dy 'cause my dad - dy, he treats it so well. While well.
 D.S. to C

It's You Or No One

イツ・ユー・オア・ノー・ワン

Words by SAMMY CAHN
 Music by JULE STYNE

A Fm7 B^b7 E^b
 It's you or no one for me I'm sure of
 Fm7 B^b7 E^b
 this. each time we kiss.
 A^bm7 Gdim D^b7 G^b
 Now and for - ev - er, and when for - ev - er's done, You'll
 B^b F7 B^b F7
 find that you are still the one
B Fm7 B^b7 E^b
 Please don't say no to my plea, cause if you
 Fm7 B^b7 B^bm
 do, then I'm all through,
 Fm7 A^bm6 E^b A^bm6
 There's this a - bout you, my world's an emp - ty world with - out you,
 E^b Fm7 B^b7 E^b
 It's you or no one for me

Jazz'N Samba

(Sô Danço Samba)

ジャズ・ン・サンバ

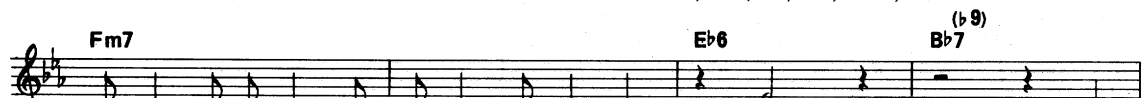
Words by G. CALABRESE
Music by ANTONIO CARLOS JOBIM
and VINICIUS DE MORAES
English Words by NORMAN GIMBEL



The
Sol -



jazz — sam - ba, the jazz — sam - ba swing - ing soft and low ——— The
tan - to sam - ba, sol - tan - to sam - ba: vai, vai, vai, vai, vai, ——— Sol -



jazz — sam - ba, the jazz — sam - ba go ! The
tan - to sam - ba, sol - tan - to sam - ba vai! Sol -



jazz — sam - ba, the jazz — sam - ba, eve - ry - where a - round ——— The
tan - to sam - ba, sol - tan - to sam - ba, vai, vai, vai, vai, vai! ——— Sol -



jazz — sam - ba, the jazz — sam - ba, sound
tan - to sam - ba, sol - tan - to sam - ba, vai!



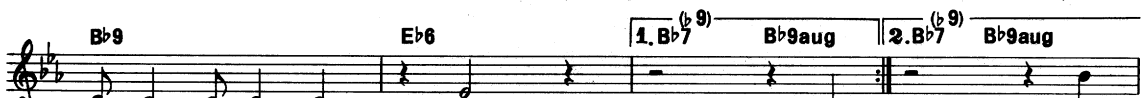
Bos - sa no - va came and took the town. ——— Jet from Ri - o ———
Gia da un po' dal twist mi al - lon - ta - nai ——— Do - po che — mi -



— to New - York and straight to — Car - ne - gie hall The jazz — sam - ba, the
- stan - cai - di ca - lyp - so — e cha cha cha Sol - tan - to sam - ba, sol -



jazz — sam - ba like a fresh per - fume ——— The jazz — sam - ba, the
tan - to sam - ba vai, vai, vai, vai, vai, ——— Sol - tan - to sam - ba, sol -



jazz — sam - ba um. The The
tan - to sam - ba vai. Sol - Sol -

jazz — sam - ba, the jazz — sam - ba u - m u - m m - m
 tan - to sam - ba, sol - tan - to sam - ba vai, vai, vai, — vai, vai, vai!

Perdido

Lost

パーデイド

Words by HARRY LENK
and ERVIN DRAKE
Music by JUAN TIZOL

Per -

di - do, — I look for — my heart, it's — Per - di - do, — I lost it — 'way down in — Tor -

ri - do, — The day the fi - es - ta start - ed. — Bo -

le - ro, — I swayed as — they played a — bo - le - ro, — I kissed 'neath — a list - ing — som -

bre - ro — And that's when my heart de - part - ed. —

High was the sun when I held — { her } close, —
{ him }

Low was the moon when we said — "A - dios"! — Per -

di - do, — My heart ev - er since is — Per - di - do. — I know I — must go to — Tor -

ri - do — To find what I lost, Per - di - do! —

Jeepers Creepers

ジーパーズ・クリーパーズ

Words by JOHNNY MERCER

Music by HARRY WARREN

A F7 Cm7 Cm7^(b5) F7 **B** Verse F F7

I don't care what the

B^b F7 B^b F7 B^b

weath - er man says, when the weath - er man says it's rain - ing, You'll nev - er hear me com - plain - ing, I'm

Cm7 Cm7/F F7 B^b F F7 B^b

cer - tain the sun will shine, I don't care how the weath - er vane points, when the

F7 B^b Dm A7 A9 Dm B^bm6 F C7

weath - er vane points to gloom - y, It's got - ta be sun - ny to me, when your eyes look in - to

C Chorus F7 Cm7 F7 B^bm7 Gm7 Cm7 Cm7/F F7 B^b Gm7 Cm7 F7

mine; Jeep - ers creep - ers! where'd ya get those peep - ers? — Jeep - ers

B^bmaj7 Gm7 Cm7 Cm7/F F7 B^b Cm7 F7 B^bm7 Gm7 Cm7 F7

creep - ers! where'd ya got those eyes? Gosh all git up! how'd they get so

B^b Gm7 Cm7 F7 B^bmaj7 Gm7 Cm7 F7 B^b **D** Fm7 B⁷ E^bmaj9 E^b6

lit up? — Gosh all git up! how'd they get that size? Gol - ly - gee!

Fm7 B⁷ E^b Gm7 C7 Fmaj9 F6 Gm7 C7 F7

when you turn those heat - ers on, — woe is me! got to put my cheat - ers on, —

E Cm7 F7 B^bmaj7 Gm7 Cm7 Cm7/F F7 B^b Gm7 Cm7 F7/E^b Dm7^(b5) G7

Jeep - ers creep - ers! where'd ya get those peep - ers? — Oh! those weep - ers!

Cm7 Cm7/F F7 B^b G7 Cm7 Cm7/F F7 **1.** B^b **2.** B^b

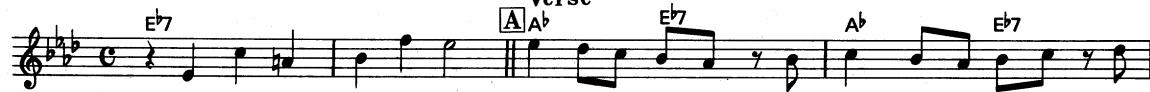
how they hyp - no - tize! — Where'd ya get those eyes? eyes?

Tea For Two

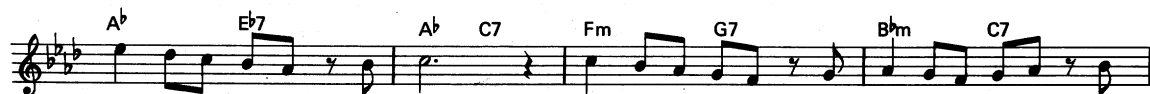
二人でお茶を

Words by IRVING CAESAR
Music by VINCENT YOUMANS

Verse



I'm dis - con - tent - ed with homes that are rent - ed so



I have in - vent - ed my own; Dar - ling this place is a lov - er's o - as - is, where



life's wear - y chase is un - known. Far from the cry of the cit - y — where flow - ers



pret - ty — ca - res the streams, Cos - y to hide in, to live side by side in, don't



let it a - bide in my dreams. Pic - ture you up - on my knee just



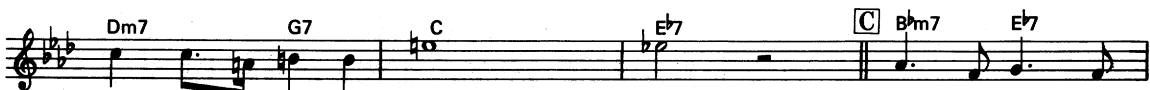
tea for two and two for tea, Just me for you and you for me a -



lone. No - bod - y near us to see us or hear us, no



friends or re - la - tions on week end va - ca - tions, We won't have it known, dear, that



we own a tel - e - phone, dear, Day will break and



you'll a - wake and start to bake a sug - ar cake For me to take for

all the boys to see. We will raise a fam - i - ly, a
 boy for you, a girl for me, Oh can't you see how hap - py we would
 be? be?

Just One Of Those Things

ただひとつのもの

Words and Music by
 COLE PORTER

As Dor - o - thy Par -
 ker once said To her boy - friend, "Fare thee well,"
 As Col - um - bus an - nounced when he knew he was bounced, "It was
 swell, Is - a - belle, swell," As Ab - e - lard said to
 El - o - ise, "Don't for - get to drop a line to me, please," As
 Jul - iet cried in her Ro - meo's ear, "Ro - meo, why not face the
 fact, my dear?" It was just one of those things,

F7 $Bm7^{(b5)}$ $B^b dim$ F/A Fm/A^b
 Just one of those cra - zy flings. One of those bells that
 Gm7 C7 F $F^{\#} dim$ C7 A7
 now and then rings, Just one of those things. It was
 E^b Dm A7 F7
 just one of those nights, Just one of those
 $Bm7^{(b5)}$ $B^b dim$ F/A $A^b dim$ Gm7
 fab - u - lous flights, A trip to the moon on gos - sa - mer
 C7 F $F^{\#} dim$ Fm7 $B^b 7$ $F^b E^b$
 wings, Just one of those things. If we'd thought a bit
 E^b $B^b 7$ E^b
 of the end of it When we start - ed paint - ing the
 G7 C6 $F^{\#} m7^{(b5)}$ Fm7
 town, We'd have been a - ware that our love af - fair Was too
 Em7 $E^b dim$ C/E A7 G^b Dm
 hot not to cool down. So good - bye, dear, and A
 A7 F7 B^b $B^b m$
 men, Here's hop - ing we meet now and then, It was
 Am7 D7 Gm7 C7 F^b
 great fun, but it was just one of those things.
 Gm A7 F^b
 It was things.

Limehouse Blues

ライムハウス・ブルース

Words by DOUGLAS FURBER
Music by PHILIP BRAHAM

Musical score for "Limehouse Blues" in 2/4 time, key of B-flat major. The score consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Oh! lime - house kid oh! oh! oh! lime - house kid Go - ing the way — that the rest of them did — Poor brok - en blos - som and no - bod - y's child — Haunt - ing and taunt - ing you're just kind o' wild — Oh! oh! oh! lime - house blues — I've the real lime - house blues — Learned from the chink - ies those sad Chi - na blues — Rings on your fin - gers and tears for your crown — That is the sto - ry of old Chi - na town —"

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Just You, Just Me

ジャスト・ユー・ジャスト・ミー

Words by RAYMOND KLAGES
Music by JESSE GREER

Musical score for "Just You, Just Me" in 2/4 time, key of B-flat major. The score consists of three staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Just you, just me, Let's find a Just us, just we, I've missed an co - sy spot, to cud - dle and coo. aw - ful lot, my trou - ble is you —" There are two endings for the second line of music, both leading to the same final chord.

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what are my arms for, use your im - a - gi - na - tion.

Just you, just me

I'll tie a lov - er's knot — 'round won - der - ful you. —

Chords: E^b, Cm7, F7, B^b7, E^b, B^bm6, C7, Fm7, B^b7, E^b, E^b7, A^b, A^bm, E^b, B^b7, E^b

Jordu

ジヨードウ

Music by DUKE JORDAN

Chords: D7, G7, Cm, F7, B^b7, E^b, D7, G7, Cm, A^b maj7, G7, Cm, G7, C7, F7, B^b7, E^b7, A^b7, D^b maj7, F7, B^b7, E^b7, A^b7, D^b7, G^b7, G7, D7, G7, Cm, F7, B^b7, E^b, D7, G7, Cm

Lush Life

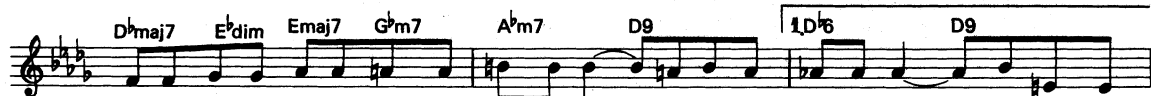
ラッシュ・ライフ

Words and Music by
BILLY STRAYHORN

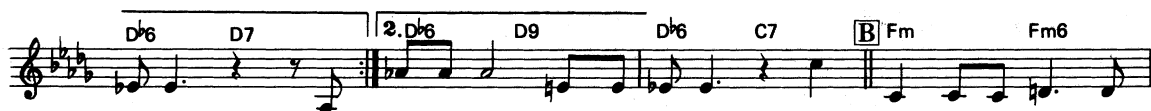
Verse



I used to vis - it all the ver - y gay plac - es — those come what may plac - es — where one re -
girls I knew — had sad and sul - len gray faces — with dis - tin - que trac - es — that used to



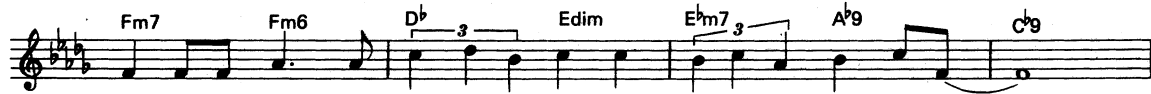
lax - es on the ax - is of the wheel of life — to get the feel of life — from jazz and
be there you could see where they'd been wash - ed away — by too many



cock-tails The thru the day twelve o' clock tales Then you came a - long with



your si - ren song to tempt me to mad - ness — I thought for a while that



your poig - nant smile was tinged with the sad - ness of a great love for me —

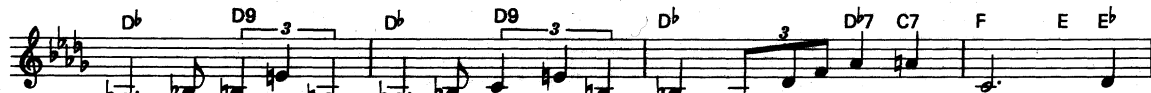


Ah! yes I was wrong, a - gain I was wrong —

Chorus



Life is lone - ly a - gain and on - ly last year ev - 'ry - thing seemed so sure. Now



life is aw - ful a - gain a trough - ful of hearts could on - ly be a - bore A



week in Pa - ris will ease the bite of it, all I care is to smile in spite of it.



I'll for - get you I will while yet you are still burn - ing in - side my brain Ro -

E^bm7 G^bm9 A9 A^b9 D^bmaj9 D^bm9 G⁷ C^bmaj9 C^b6 Fm7 B⁷
 mance is mush, stif - ling those who strive, — I'll live a lush life in some small dive, — And
 E^bm7 G^bm9 A9 A^b9 E E^b6 Dmaj7 G9 D^b6 D9 D^bmaj7
 there I'll be, while I rot with the rest of those whose lives are lone - ly too

Kiss Me Again

キス・ミー・アゲイン

Words by HENRY BLOSSOM
Music by VICTOR HERBERT

A G
 Sweet sum - mer breeze. whis - per - ing trees, Stars shin - ing
 G C E7 Am
 soft - ly a - bove; Ros - es in bloom,
 Am D7 D7aug G
 waft - ed per - fume, Sleep - y birds dream - ing of love.
B G
 Safe in your arms, far from a - larms,
 G G7 C F[#]7
 Day - light shall come but in vain. Ten - der - ly
 F[#]7 G E7aug A7 D7
 pressed close to your breast, Kiss me, kiss me a -
 G A7 D7
 gain. Kiss me a - gain! kiss me, kias me a -
 G
 gain!

Lazy Afternoon

レイジー・アフタヌーン

Words by JOHN LATOUCHE
Music by JEROME MOROSS

A A9 Am7 A9 **B** Am7
It's a la - zy af - ter -

A9 Am7 D7
noon And the bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' And there's

Am7 D7 Am7 D7 Dm7
not an - oth - er hu - man in view but us two. It's a la - zy af - ter -

D9 Dm9 G7
noon And the farm - er leaves his reap - in', in the mead - ow cows are sleep - in' And the

Dm7 G7 Dm7 G9
speck - led trout stop leap - in' up - stream as we dream. A

C Dm7 G7 Cmaj7 C6
fat pink cloud hangs o - ver the hill, Un - fold - in' like a rose. If you

Dm7 G7 C6 Dm7
hold my hand and sit real still You can hear the grass as it grows.

Em7 **D** Am7 A9 Am7
It's a ha - zy af - ter - noon And I know a place that's qui - et 'cept for

D7 Am7 D7 Am7
dais - ies run - ning ri - ot And there's no one pass - ing by it to see. Come spend this la - zy

D7 1. A6 2. A6
af - ter - noon with me. It's a me.

Let's Fall In Love

レッツ・フォール・イン・ラヴ

Words by TED KOEHLER
Music by HAROLD ARLEN

A Verse

I have a feel - ing it's a feel - ing I'm con -
 ceal - ing, I don't know why. It's just a men - tal, in - ci - den - tal, sen - ti -
 men - tal al - i - bi; But I a - dore you, so strong for you,
a tempo

Why go on stall - ing? I am fall - ing, love is call - ing, why be shy?

*** Chorus**

B

Let's fall in love, why should - n't we — fall in love? Our hearts are made —
 Let's close our eyes, and make our own — par - a - dise. Lit - tle we know —

— of it, let's take a chance — why be a - fraid — of it? —
 — of it, still we can try — to make a go —

— of it. — We might have been meant for each oth - er, —

— To be or not to be, let our hearts, dis - cov - er,

Let's fall in love, why should - n't we — fall in love? Now is the time —

— for it while we are young, let's fall in love. — *D.S. to B*

Coda

young, let's fall in love. —

That Old Black Magic

ザット・オールド・ブラック・マジック

Words by JOHNNY MERCER
Music by HAROLD ARLEN

A $E\flat$

That old black— mag - ic has me in it's spell. — That

$E\flat$ Fm

old black— mag - ic that you weave so— well. — Those i - cy— fin -

Fm $B\flat 7aug$

- gers up and down my— spine. — The same old— witch - craft when your

$E\flat$ $B\flat 7aug$ **B** $E\flat$

eyes meet— mine. — The same old— tin - gle that I feel in - side—

$E\flat$ $D\flat$ $D\flat 7$

— And then that— el - e - va - tor starts it's— ride — And

$A\flat$ $A\flat m6$ $E\flat$ $Caug$ $Fm7$

down and— down — I go, 'round and— 'round — I go Like a— leaf—

$Fm7$ $A\flat m6$ $E\flat$ **C** Cm

— that's caught in the tide. — I should stay a - way — but what can I

$A\flat 9$ $G9$ $C9$

do — I hear your name — and I'm a - flame, —

$C9$ $C7$ Fm $D\flat 9$

— A - flame with such — a burn - ing de - sire — That on - ly your

$D\flat 9$ $B\flat 9$ $B\flat 7$ **D** $E\flat$

kiss — can put out the fire. — For you're the — lov -

$E\flat$ $B\flat m7$

- er I have wait - ed — for. — The mate that— fate — had me cre -

B \flat m7 **E \flat 9** **A \flat** **A \flat m6**
 at - ed for And ev - 'ry time your lips meet mine
A \flat m6 **A \flat** **A \flat m6** **E \flat**
 Dar - ling down and down I go, 'round and 'round
E \flat **Caug** **Fm7** **A \flat m6**
 I go In a spin, lov - ing the spin I'm in
A \flat m6 **Fm7/B \flat** **1. E \flat**
 Un - der that old black - mag - ic called love! That
2. E \flat **B \flat 7** **E \flat** **B \flat 7** **E \flat**
 love!

Lazy River

レイジー・リヴァー

Words and Music by
HOAGY CARMICHAEL and
SIDNEY ARODIN

A D7 **G7**
 Up a la - zy riv - er by the old mill - run, That la - zy la - zy riv - er in the
G7 **C7** **C6** **D \flat 7** **C7**
 noon - day sun, Lin - ger in the shade of a kind old tree,
F **C7** **F** **B D7**
 Throw a - way your trou - bles, dream a dream with me — Up a la - zy riv - er where the
D7 **G7**
 rob - in's song A - wakes a bright new morn - ing, we can loaf a long
B \flat **Bdim** **F/C** **D7** **G7** **C7**
 Blue skies up a - bove, ev' - r - y one's in love, Up a la - zy riv - er, how
F **D7** **G7** **C7** **F**
 hap - py you can be, Up a la - zy riv - er with me.

Little Girl Blue

リトル・ガール・ブルー

Words by LORENZ HART
Music by RICHARD RODGERS

A F B \flat B \flat m C7

B F B \flat C7 F F7 (\flat 9)

Sit there and count your fin - gers, what can you do?

B \flat B \flat m6 F D7 G7

Old girl, you're through. Sit there and count your lit - tle

Gm7/C C7 F B \flat F C7

fin - gers, Un - luck - y lit - tle girl blue.

C F B \flat C7 F F7 (\flat 9)

Sit there and count the rain - drops fall - ing on you.

B \flat B \flat m6 F D7 G7

It's time you knew, all you can count on is the

Gm7/C C7 F B \flat F

rain - drops. That fall on lit - tle girl blue. No use, old

D C7 F

girl, you may as well sur - ren - der, Your hope is get - ting

Em7/A A7 Dm D7aug G7 B \flat m

slen - der, Why won't some - bod - y send a ten - der

F F \flat aug B \flat C7 1. F C7

Blue boy to cheer a lit - tle girl blue?

2. F Fine Trio **E** Gm7

blue? When I was ver - y young

Bb9 Eb7 Edim Fm

por - trait, dear, _____ to call you to mind, _____ For sleep - ing or
dam - ag - es _____ ex - cu - ses won't do, _____ I'll on - ly be

Fm7/Bb Bb7 Bbm7 Eb7 Chorus C Ab

wak - ing dear, I find. _____ The ve - ry thought of you, _____
sat - is - fied with you. _____

Ab Ab6

_____ and I for - get to do, _____ The lit - tle or - di - na - ry

Ab6 Bb9 Bbm7 Eb7

things _____ that ev - 'ry - one ought to do. _____ I'm liv - ing in a kind of

Fm Fm7 G7aug G7 Cm Bdim Bb7

day - dream, I'm hap - py as a king, And fool - ish tho' it may seem, to

Bbm7 Eb7 D Ab

me _____ that's ev - 'ry - thing. The mere i - dea of you, _____ the long - ing

Ab6

here for you, _____ You'll nev - er know _____ how slow _____ the

Ab6 Bb9 Bbm7 Eb7

mo - ments go till I'm near to you. _____ I see your face in ev - 'ry

Fm Fm7 Ddim Eb7 a tempo Ebdim

flow - er; your eyes in stars a - bove, It's just the thought of you, _____ the ve - ry

Bbm7 Eb7 1. Ab 2. Ab

thought of you, my love. _____ The ve - ry love. _____

Liza

(All The Clouds'll Roll Away)

ライザ

Words by GUS KAHN
and IRÁ GERSHWIN
Music by GEORGE GERSHWIN

A E^b Gm Cm Gm F9/A A^{b7}(^{b5}) Gm⁷(^{b5}) Fm⁷ Fm⁷/B^{b7} B^{b7} **B** E^b Gm

Moon shin - in' on the

Cm Gm Cm Gm Cm Gm Cm6 B^{b7} E^b Gm Cm Gm

riv - er come a - long, my Li - za! Breeze sing - in' through the tree - tops

Cm Gm Cm Gm F7 B^{b7} A^b A^bm6 E^b E^bdim

come a - long, my Li - za! Some - thin' might - y sweet I want to whis - per sweet and low,

Fm⁷ A^bm6 B^{b7} Gm⁷ C7 A^b6 A^bm6 E^b F7(^{b9})

that you ought to know my Li - za! I get lone - some, hon - ey, when I'm all a - lone so long;

B^b E^b E^bm B^b C/E E^bm B^b Gm⁷ Cm⁷ F9 B^b B^{b7}

Don't make me wait; don't hes - i - tate; come and hear my song:

Chorus
C E^b B^{b7}/F F[#]dim C7/G A^bm6 Adim B^bm6 E^b9 A^b Fm⁷ Gm C9

Li - za, Li - za, skies are gray, But if you'll smile on me
Li - za, Li - za, don't de - lay Come keep me com - pa - ny,

Fm⁷ B^{b7} 1. 3. E^b A^b E^b/G Fm⁷ 2. 4. E^b G7aug G7 **D** Cm Cm⁷/B^b Adim G7

all the clouds - 'll roll a - way. way. See the hon - ey - moon a -
and the clouds - 'll roll a -

Cm Gdim E^{b7} A^b Fm B^{b7}m7 E^{b7} A^b

shin - in' down; We should make a date with Par - son

A^b9 B^{b7} **E** E^b B^{b7}/F F[#]dim C7/G A^bm6 Adim B^bm6 E^b9 A^b Fm⁷

Brown. So, Li - za, Li - za, name the day. When you be -

Gm C9 Fm⁷ B^{b7} to E^b D^b Bm⁷ B^{b7}

long to me and the clouds - 'll roll a - way. D.S. to **C**

Coda
E^b

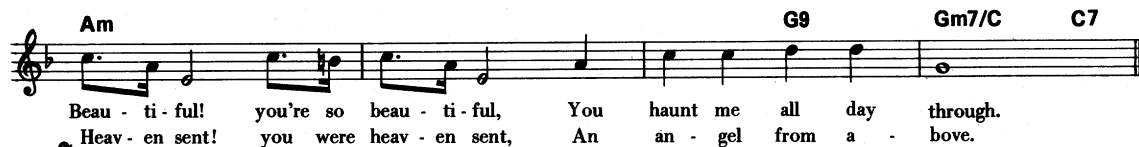
way.

Louise

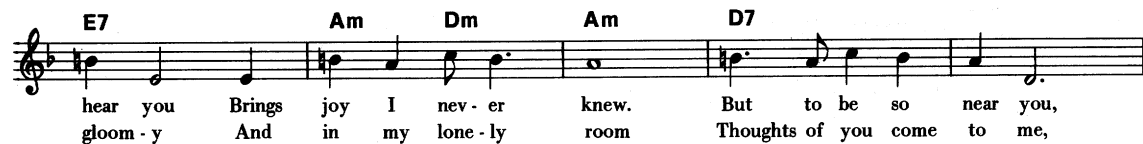
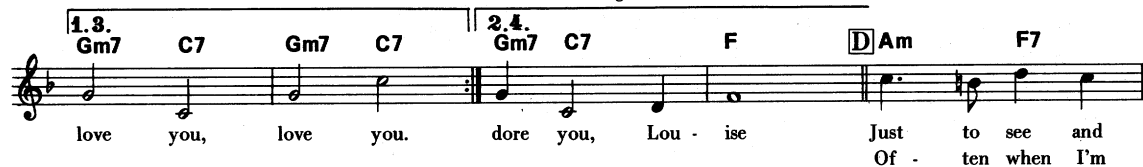
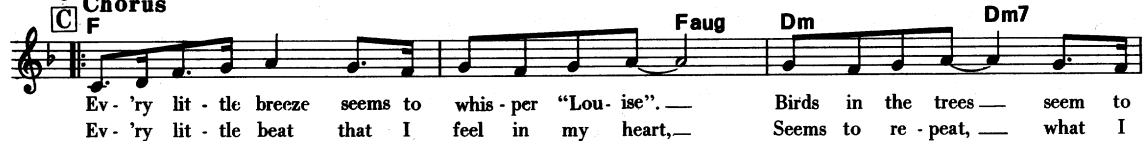
ルイーズ

Words by LEO ROBIN
Music by RICHARD A. WHITING

Verse



Chorus



Swanee

スワニー

Words by IRVING CAESAR
Music by GEORGE GERSHWIN

Verse

A Fm B^bm C7 Gm7^(b5) C7 Fm

I've been a
The birds are

B^bm Fm Gm7 C7 Fm G7 B^bm7

way from you a long time, I nev - er thought I'd miss you
sing - ing, it is song - time, The ban - jos strum - min' soft and

Fm B^b Fm B^b Fm C7

so _____ Some - how I feel your love was real,
low, _____ I know that you yearn for me too;

Fm C Gm7^(b5) C7 Fm Fm7

1. Near you I long to be, _____ Repeat to **B** you're call - ing me.
Swan - ee

C **Chorus** Fm7 D^bm6 F Faug B^b

Swan - ee how I love you, how I love you my

Gm7 C9 F C F C7 F D^b7 C9

dear old Swan - ee; _____ I'd give the world to be

Gm D7 D^b7 C9 F C9 Am/C E/C C7 **D** F

a - mong the folks in D - I - X - I E - ven now my Mam -

F Faug B^b Gm7 C9 F

my's wait - ing for me, pray - ing for me down by the Swan - ee, _____

C F C7 F Faug B^b Faug Gm C7

_____ The folks up north will see me no more _____ when I go to the

C7 to **1.** F Bdim C7 Cdim C7 C9aug **2.** F

Swan - ee shore. _____ Repeat to **C** _____ I'll be happy I'll be happy

E Trio
C7

Swan - ee _____ Swan - ee _____ I am com - ing

C7 F C7 F

back to Swan - ee _____ Mam - my _____ Mam - my _____

F F7 G9 C7 1. F Bdim C7

_____ I love the old folks at home. Repeat to **D**

2. F D7 B7 F

home. _____ D.S. to **C**

Coda
F D7 B7 F

Love For Sale

ラブ・フォー・セール

Words and Music by
COLE PORTER

A G7maj7 C7 F7 Verse **B** Bb

When the on - ly sound in the

A7 Gb Fm Ebm A7

emp - ty street is the hea - vy tread of the hea - vy feet That be - long to a lone - some

D7 F F7 Bbm Cm7 F7 B7

cop, I _____ o - pen shop. When the moon so long has been

A7 G7 E7 A

gaz - ing down on the way - ward ways of this way - ward town That her smile be - comes a

A7 A7 F F7 Bb

smirk, I _____ go to work,

* Chorus **C** Eb Bbm Eb

Love _____ for sale, _____ Ap - pe - tiz - ing young love for

Who _____ will buy? _____ Who would like to sam - ple my sup -

1. 3.
D^b

sale. _____
ply? _____

Love that's fresh and still un-spoiled, love that's on-ly
Who's pre-pared to pay the price

2. 4.
D^b

slight-ly soiled, Love _____ for sale. _____ for a trip to

par-a-dise? Love _____ for sale. _____

D E^bm7 A^b7 D^b Fm7 B^b7 E^bm7

Let the po-ets pipe of love in their child-ish way, I know ev-'ry

A^b7 D^b B^bm7 B^b7

type of love bet-ter far than, they. If you want the thrill of love,

E^bm G^b E^bm/G^b Gdim C7/G B7/F[#]

I've been thru the mill of love; Old love, new love, ev-'ry love but

Fdim B^b7^{(b5)/E} E^b B^bm E^b

true love. Love _____ for sale, _____ Ap-pe-tiz-ing

E^b B^bm E^b A^b7 D^b

young love for sale. _____ If you want to buy my wares, fol-low me and

E^bm F7aug B^bm B^bm7 F^b B^bm6

climb the stairs, Love _____ for sale. _____ Love _____

E^b7 E^bm7 F7aug to F^b Edim E^bm6 B^b

for sale. _____

B^b

D.S. to C

Coda Edim E^bm6 B^b

sale. _____

We Belong Together

ウィ・ビロング・トゥゲザー

Words by DON LODICE
Music by MATT DENNISE

A $B\flat$ $E\flat 9$ $Cm7$ $F7$ **B** $B\flat$

We be -

$D\flat dim$ $F7$ $Cm7$ $F7$ $B\flat maj7$ $Cm7$ $Dm7$ $E\flat maj7$

long to - geth - er _____ { Like ro - mance and flings, cor - sets and strings,
Like Lon - don and fog, L. A. and smog,

$Dm7/F$ Gm $D7^{(b9)}$ $Dm7/GG7$ $Cm7$ $C9$ $F9$

ju - leps and mints, light - ers and flints, } We be - long to - geth - er. _____
base - ball and bats, stet - son and hats, }

$Cm7$ $F7$ **C** $B\flat$ $D\flat dim$ $F7$ $Cm7$ $F7$

_____ We go strong to - geth - er _____ { Like
Like

$B\flat maj7$ $Cm7$ $Dm7$ $E\flat maj7$ $Dm7$ Gm $D7^{(b9)}$ $Dm7/GG7$

hot - dogs and rolls, nose drops and colds, bench - es and parks, Grou - cho and Marx, }
oys - ters and pearls, mon - ey and girls, crack - ers and soup, be - bop and oop, }

$Cm7$ $F9$ $F7^{(b9)}$ $B\flat$ $Fm7$ $B\flat 7$ **D** $E\flat maj7$ $Cm7$

We be - long to - geth - er. _____ { De - li - lah was
What good was Da

$Fm7$ $B\flat 7^{(b9)}$ $E\flat$ $C7$ $Fmaj7$ $Dm7$ $Gm7$ $C7^{(b9)}$

no - where un - til she _____ met Sam - son, Du Bar - ry and Lou - is the four - teenth _____
Vin - ci with - out Mo - na Li - sa, What good is that tow - er with - out an

$C7^{(b9)}$ $F7$ **E** $B\flat$ $D\flat dim$ $F7$

_____ ad - vanced some. } We be - long to - geth - er _____
y Pi - sa. }

$Cm7$ $F7$ $B\flat maj7$ $Cm7$ $Dm7$ $E\flat maj7$ $Dm7/F$ Gm

_____ { Like judg - es and fines, Dun - can and Hines, but - tons and bows,
Like bot - tles and corks, ba - bies and storks, car - rots and peas,

Musical score for the first system of "Love Letters". It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: D7 (with a flat 9), Dm7/G G7, Cm, Ebm6, and Bb. The lyrics are: "Broad-way and shows, Like nu-cle-ar and it's fis-sion, — kids and tel-e-bank-head and Tal-". The second staff continues the melody with notes: G7, 1. Cm7, C9, F7 (with a flat 9), Bb, Cm7, and F7. The lyrics are: "vi-sion — lu-lah — Ba-by we be-long to — geth-er. —". The third staff is a spoken part with notes: 2. Cm7, C9, F7 (with a flat 9), and Bb. The lyrics are: "(Spoken) 'Dar-ling' We be-long to — geth-er. —".

Love Letters

ラブ・レター

Words by HARRY HEYMAN
Music by VICTOR YOUNG

Musical score for the second system of "Love Letters". It consists of seven staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: A G, Bb9, Am7, D7 (with a flat 9), and B G. The lyrics are: "Love let - ters". The second staff has notes: G, Em, Am7, and D7 (with a flat 9). The lyrics are: "straight from your heart — Keep us so near — while a -". The third staff has notes: G, Em, F#7, Bm, Bm7 (with a flat 5), and E7. The lyrics are: "part — I'm not a - lone — in the night —". The fourth staff has notes: Am, E7, Am, Am7 (with a flat 5), D7, and C G. The lyrics are: "When I can have — all the love you write I mem - o -". The fifth staff has notes: G, Em, Am7, and D7 (with a flat 9). The lyrics are: "rize ev - 'ry line — I kiss the name — that you". The sixth staff has notes: G, G9, C, Cm, and G. The lyrics are: "sign — And dar - ling, then I read a - gain right from the". The seventh staff has notes: F#, Am7, D7 (with a flat 9), and G. The lyrics are: "start Love let - ters straight from your heart. —".

Love Me Or Leave Me

ラブ・ミー・オア・リーヴ・ミー(愛のもつれ)

Words by GUS KAHN
Music by WALTER DONALDSON

A Fm G7 C7 Fm

Love me or leave me, and let me be lone - ly; you won't be - lieve me and

G7 C7 A^b B⁷ E⁷

I love you on - ly; I'd rath - er be lone - ly, than hap - py with some - bod - y else. —

A^b D^b7 A^b C7 Fm G7 C7

You might find the night - time, the right time for kiss - ing; but

Fm G7 C7 A^b

night - time is my time for just rem - i - nis - cing, Re - gret - ting, in - stead of for -

B⁷ E⁷ A^b A^b7 D^b D^bm A^b G7 G^b7

get - ting with some - bod - y else. —

B F⁷ B^bm F⁷ B^bm

There'll be no - one un - less that some - one is you; —

E⁷ A^b Bdim B^bm C7

I in - tend — to be in - de - pen - dent - ly blue. —

C Fm G7 C7 Fm

I want your love, but I don't want to bor - row, to have it to - day, and to

G7 C7 A^b B⁷ E⁷

give back to - mor - row; For my love is your love, there's no love for no - bod - y else! —

1. A^b Gm⁷(^{b5}) C7 2. A^b A^b7 D^b D^bm6 A^b A9 A^b6

Lover, Come Back To Me

恋人よ我に帰れ

Words by OSCAR HAMMERSTEIN 2nd
Music by SIGMUND ROMBERG

A G D7 Am7 D7 **B** Verse G

You went a - way, I

A7 G/D D7sus4 D7 G Bm (b5) Bm7 E7 (b5) E7

let you, We broke the ties that bind; I want - ed to for - get you

D/A A7 D B \flat F7

And leave the past be - hind. Still, the mag - ic of the night I met you

Gm Em7 (b5) A7 D7 **C** Chorus G B7

Seems to stay for - ev - er in my mind. The sky was blue, and high a - bove
You came at last, love had its day,

Em A7 G A7 D7

The moon was new and so was love. This eag - er heart of mine was sing - ing:
That day is past, you've gone a - way. This ach - ing heart of mine is sing - ing:

G C Cm6 1. 3. G D7 2. 4. G B7 **D** Em

"Lov - er, where can you be?" "me!" When I re - mem - ber ev - 'ry lit - tle
"Lov - er, come back to

Am Em B7 F \sharp 7sus4 B7 Em

thing you used to do, I'm so lone - ly Ev - 'ry road I walk a - long I've

Am Em A7 D7 **E** G

walked a - long with you, No won - der I am lone - ly The sky is blue,

B7 Em G \dim Am

the night is cold, The moon is new, but love is old, And, while I'm wait - ing here this

G D7 G C Cm6 to to^{\oplus} G D7 **Coda** G

heart of mine is sing - ing: "Lov - er come back to me!" D.S. to **C** me!"

Lullaby Of Broadway

ブロードウェイの子守唄

Words by AL DUBIN
Music by HARRY WARREN

A C G7 C G7 **B** C

Come on a - long and

G7 C G7

lis - ten to — the lul - la - by of Broad - way. { The hip hoo - ray and bal - ly - hoo, —
The hi - dee - hi and boop - a - doo, —

G7 C F Gm7 C9 Gm7 C9

the lul - la - by of Broad - way The rum - ble of a sub - way train, — the rat - tle of the
the lul - la - by of Broad - way The band be - gins to go to town, — and ev - 'ry one goes

F Gm7 C9 Gm7 C9

tax - is, The daf - fy - dils who en - ter - tain — at An - ge - lo's and
cra - zy, You rock - a - bye your ba - by 'round — 'til ev - 'ry - thing gets

F G7 C A7 Dm7 Dm7/G G7

Max - ie's. When a Broad - way ba - by says "Good night," — it's ear - ly in the
ha - zy. Hush - a - bye, I'll buy you this and that, — you hear a dad - dy

C A7 Dm7 Dm7^(b5) G7 C7

morn - ing, Man - hat - tan ba - bies don't sleep tight — un - til the dawn: }
say - ing, And ba - by goes home to her flat — to sleep all day: }

C F Gm7/F F C9/F F F7 B^b/F B^bm6/F

Good - night, ba - by, Good - night,

F C9 F Gm7/F F C9/F F F7

milk - man's on his way, — Sleep tight, ba - by, Sleep

B^b/F B^bm6/F 1. F C9 F G7 2. F C7/G G^{dim} F/A D^{b7}

tight, let's call it a day, — hey! — let's call it a day. —

Gm7 F Dm D^{b9} C9 F

Lis - ten to the lul - la - by of old Broad - way. —

Mad About The Boy

マッド・アバウト・ザ・ボーイ

Words and Music by
NOËL COWARD

A $Dm7^{(\flat 5)}$ $G7$ $Dm7^{(\flat 5)}$

Mad a - bout the boy _____ I know it's stu - pid to be mad a - bout the boy, _____

$G7$ Cm $Cdim$ $G7$

_____ I'm so a - shamed of it but must ad - mit the sleep - less nights I've

C Fm C Fm $Dm7^{(\flat 5)}$ $G7$

had a - bout the boy, _____ On the sil - ver screen _____ he melts my fool - ish heart in

$Dm7^{(\flat 5)}$ $G7$ Cm

ev - 'ry sin - gle scene, _____ Al - though I'm quite a - ware that here and there are

$D6$ $Daug$ D G $G7$ Cm $D7$ $G7$

tra - ces, of the cad a - bout the boy. _____

B Cm $D7$ Gm $B\flat m$ $C7$ Fm

Lord knows I'm not a fool girl, I real - ly should - n't care,

Fm $G7$ Cm $D7^{(\flat 9)}$ $G7$ $G7aug$

Lord knows I'm not a school-girl in the flur - ry of her first af - fair.

C $Dm7^{(\flat 5)}$ $G7$ $Dm7^{(\flat 5)}$

Will it ev - er cloy? _____ this odd di - ver - si - ty of mis - er - y and joy _____

$G7$ Cm $D7^{(\flat 9)}$ $G9$ $G7^{(\flat 9)}$

_____ I'm feel - ing quite in - sane and young a - gain and all be - cause I'm

1. Cm $Dm7^{(\flat 5)}$ $G7$ 2. Cm

mad a - bout the boy. _____ mad a - bout the boy. _____

Maybe

メイビー

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A F G9 F C9 C7 **B** Verse F

Though to - day is a

Gm7 C9 F C9 F Gm7 C9

blue day still to - mor - row is near, And per - haps with the new day

F Am7(b5) D7(b9) Gm C9 F

cares will all dis - ap - pear. Though hap - pi - ness is late, and we must

Fmaj7 Dm7 G9 G7(b5) C7

wait, There's no need to be ner - vous, there are dreams at your ser - vice.

C Chorus F C7 F

Soon or late, _____ may - be, _____ If you wait, _____

F C7 F

_____ may - be, _____ Some kind fate, _____

Bm7(b5) E7 Am Bm7(b5) E7 Am D7(b9)

may - be, _____ Will help you dis - cov - er where to find

Gm7 C7 **D** F C7

your lov - er. You will hear _____ you - hoo, _____

F C7 F

He'll be near _____ you - hoo. _____ Par - a - dise will

F7 Bb G7 F Fdim C7

o - pen its gate. _____ May - be soon, _____ may - be

1. F Dm Gm7 Gm7/C C7 2. F D7 F F

late. late.

Makin' Whoopee

メイキン・フーピー

Words by GUS KAHN
Music by WALTER DONALDSON

A G D7 G G7

An-oth-er bride an-oth-er June an-oth-er sun ny hon-ey

C Cm G Eb7 D7 G

moon An-oth-er sea-son, an-oth-er rea-son for mak-in' whoop-ee!

Cm6 D7 G D7 G G7

A lot of shoes a lot of rice the groom is nerv-ous he an-swers

C Cm G Eb7 D7 G

twice It's real-ly kill-ing that he's so will-ing to make whoop-ee!

B G G#dim Am Cm6

Pic-ture a lit-tle love- nest, down where the ros-es

G G#dim Am Cm6

cling, Pic-ture the same sweet love- nest, think what a year can

C G D7 G G7

bring. He's wash-ing dish-es and ba-by clothes he's so am-bit-ious he e-ven

C Cm G Eb7 D7

sews But don't for-get, folks, that's what you get, folks, for mak-in'

1. G F7 Eb7 D7 2. G C G

whoop-ee! An-oth-er whoop-ee!

The Man I Love

私の彼氏

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Verse *a tempo*

A Cm A^bm E^b Fm7 B^b7 B^b7aug E^b **B** E^b

When the mel - low

B^b7 E^b E^baug A^b6 B^b7 E^b C7

moon be - gins to beam, Ev - 'ry night I dream a lit - tle dream, And of course Prince

Fm7 B^b7aug E^b C7aug F7 B^b7 E^b B^b7

Charm - ing is the theme The he - for me. Al - though I re - al - ize as well as you,

Gm Cm Cdim B^b/F F7 B^b/F Fdim A^b B^b7

It is sel - dom that a dream comes true, To me it's clear That he'll ap - pear.

C Chorus E^b E^bm7 B^bm C7

Some-day he'll come a - long the man I love; And he'll be big and strong, the man I love;
He'll look at me and smile I'll un - der - stand; And in a lit - tle while he'll take my hand;

A^bm6 B^b7 1. 3. E^b A^bmaj7 Gm B^b7 2. 4. E^b A^b

And when he comes my way, I'll do my best to make him stay. say a

E^b Adim A^b7 G7 **D** Cm Cm7 D7/C Ddim/C Cm G7

word. May - be I shall meet him Sun - day, May - be Mon - day may - be not;

Cm Cm7 D7/C Ddim/C Cm Gdim A^b B^b7 **E** E^b

Still I'm sure to meet him one - day, May - be Tues-day will be my good news day. He'll build a lit - tle home,

E^bm7 B^bm C7aug A^bm6

just meant for two, From which I'll nev - er roam, who would, would you? And so all else a - bove,

B^b7 Fm7 B^b7 E^b A^b6 *tr* E^b B^b7

I'm wait - ing for the man I love. *D.S. to* **C**

Coda E^b

love.

Maybe You'll Be There

メイビー・ユール・ビー・ゼア

Words by SAMMY GALLOP
Music by RUBE BLOOM

A Fm7 B^b7 E^b6 Fm7/B^b Fm7 F7 B^b7 Verse

B Fm7 B^b7 E^bmaj7 E^b6 Fm7 B^b7 E^b

found you, then I lost you some-how, Things have-n't been the same since then. I

Cm6 D7 Gm₃ E^bm6 B^b Cm7 F7 B^b7

found you, then I lost you and now, I've just got to find you a-gain.

Chorus

C E^bmaj7 Edim Fm7 B^b7 E^b6 Dm7 G7

Each time I see a crowd of peo-ple, — just like a fool I stop and stare.
I go out walk-ing af-ter mid-night, — a-long the lone-ly thor-ough-fare.

A^bmaj7 A^bm6 E^b B^bm6/D^b C7 1. F9 Fm7/B^b B^b7

It's real-ly not the prop-er thing to do, — but may-be you'll be there.
It's not the time or place to look for you, —

2. F7 B^b7 E^b **D** B^b7 E^b E^b7

but may-be you'll be there. You said your arms would al-ways hold me, — you said your

C7 Fm7 C7

lips were mine a-lone to kiss, — Now af-ter all those things you

Fm F7 B^b7aug **E** E^bmaj7 Edim

told me, — how can it end like this? Some-day if all my pray'rs are

Fm7 B^b7 E^b6 Dm7 G7 A^bmaj7 A^bm6

an-swer'd, — I'll hear a foot-step on the stair. With anx-ious heart I'll hur-ry

E^b B^bm6/D^b C9 Fm7 B^b7 E^b Fm7 B^b7 **Coda** E^b

to the door, — and may-be you'll be there. D.S.to **C** there.

Manteca

マンテカ

Music by DIZZY GILLESPIE
and "GIL" FULLER

A $B\flat 7$

$B\flat 7$ $A\flat 7$ $D\flat 7$ $G\flat 7 F 7$

B $A\flat m 7$ $D\flat 7^{(\flat 9)}$ $G\flat maj 7$ $Cm 7^{(\flat 5)}$ $F 7^{(\flat 5)}$ $B\flat 7$

$E\flat 7$ $A\flat$ $A\flat m 7$ $D\flat 7^{(\sharp 9)}$ $G\flat maj 7$

$F\sharp m 7$ $B 7$ $Fm 7^{(\flat 5)}$ $B\flat 7$ $Cm 7^{(\flat 5)}$ $F 7$

C $B\flat 7$

$B\flat 7$ $A\flat 7$ $D\flat 7$ $G\flat 7 F 7$

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Well, You Needn't

ウェル・ユー・ニードント

Music by THELONIOUS MONK

A F $G\flat 7$ F $G\flat 7$

F $G\flat 7$ F **1.** **2.F**

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B G7

Ab7

A7 Bb7 B7 Bb7 A7 Ab7 G7 C7

C F Gb7 F Gb7

F Gb7 F

Milestones

マイルストーンズ

Music by MILES DAVIS

A G Dorian

B A Aeolian

C G Dorian

Mine

マイン

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A G7 Dm6 3 5 Dm7 Cmaj7 Dm6

(Boy) My good friends don't praise me, I owe it all to the lit - tle wom - an. This lit - tle wom - an, —

Dm6 Am G7 Fmaj7 Dm Dm7 Cmaj7 Dm6 Em Dm

my lit - tle wom - an, — (All) His lit - tle wom - an. — (Boy) She's the rea - son for

Am Faug Dm7 3 6 Am

my suc - cess. Why when I think how we suf - fer - ed to - geth - er, (Girl) Wor - ried to - geth - er,

Am/F# F7 E7 3 Dmmaj7 Dm Dmmaj7 Dm

strug - gled to - geth - er, Stood to - geth - er, to - geth - er, I grow so sen - ti - men - tal,

A^b *recit.* G Am7 Dm Cmaj7

I'm a - fraid I've got to burst in - to song (Customers) Please do. We'd

Dm7 Dm Cmaj7 C Dm6 G7 Am7 Fmaj7 G7 Em7 Fmaj7 Dm7 Em7 Cmaj7 Dm7 (b5) Bm7 (b5) B7

love to know how you feel a - bout her, And how she feels a - bout you.

B Chorus C A7aug D7 G7aug C A7aug D7 G7aug

Mine, ————— love is mine ————— Wheth - er it

1 x tacet →
(patter)

The point they're mak - ing in the song ————— Is that they more than get a - long, —

C A7aug D7 G7aug C G7aug C7

rain or storm or shine. —————

And he is not a - shamed to say ————— She made him what he is to - day. —

F D7aug G7 C7aug F D7aug G7 C7aug

Mine, you are mine, Nev - er an -

It does a per - son good to see — Such hap - py do - mes - tic - i - ty, —

F F/E Dm Dm/C Dm/B Dm/A G7 Fm Am F7

oth - er Val - en - tine. And I am

The way they're mak - ing love, you'd swear — They're not a mar - ried pair, —

C A7aug D7 G7aug C A7aug D7 G7aug

yours, tell me that I'm yours, Show me that

He says no mat - ter what oc - curs, — What - ev - er he may have is hers, —

C A7aug D7 G7aug C G7aug C7

smile my heart a - dores. —

The point that she is mak - ing is — What - ev - er she may have is his. —

F E Eb D Em B7 E7 A7 Dm7

Mine, more than di - vine, To know that love like

Mine, more than di - vine, To know that love like

F Dm7/G C 1. 2. Am Am7 F7 (b5) F7 (b5) 3. C

yours is mine. mine.

yours is mine. mine.

1x tacet

Out Of This World

アウト・オヴ・デイス・ワールド

Words by JOHNNY MERCER
Music by HAROLD ARLEN

A $B\flat m$ $G\flat maj7$ $E\flat7$ $G\flat maj7$

You're clear _____ out of this world, _____ When

$B\flat m$ $G\flat maj7$ $B\flat m7$ $E\flat9$

I'm _____ look - ing at you _____ I

$G\flat maj7$ $E\flat m6$ $Bmaj7$ $A\flat7$

hear _____ out of this world _____ The

$E\flat6$ $Edim$ $Fm7$ $B\flat7aug$

mu - sic that no mor - tal ev - er knew. _____ You're

B $B\flat m$ $G\flat maj7$ $E\flat7$ $G\flat maj7$

right _____ out of a book, _____ The

$B\flat m$ $G\flat maj7$ $B\flat m$ $E\flat9$

fai - ry tale I read when I was so high. _____ No

$G\flat maj7$ $E\flat m6$ $Bmaj7$ $A\flat7$

arm - ored knight _____ out of a book _____ Was

$E\flat6$ $Edim$ $Fm7$ $B\flat9$

more en - chant - ed by a Lo - re - lei _____ than

$E\flat$ $D\flat$ Cm $B\flat m$ $A\flat7$ $G7$

I. _____ Af - ter

C Cm

wait - ing so long for the right time, _____ Af - ter

Cm $Cdim$ $A\flat9$ $G7$ ($\flat9$)

reach - ing so long for a star, _____ All at

once, from the long and lone - ly night - time _____ And de -
 spite time, _____ here you are. _____
 I'd cry _____ out of this
 world _____ If you _____ said we were
 through. _____ So, let me fly _____ out of this
 world _____ And spend the next e - ter - ni - ty of
 two _____ with you. _____

Miss Ann

ミス・アン

Music by ERIC DOLPHY

C7 Fdim
 Bbm F#m7
 B7 F7 A7
 Em7 Fdim F#m7

Moanin' Low

モーニン・ロウ

Words by HOWARD DIETZ
Music by RALPH RAINGER

A Verse

Fm Edim Fm Edim Fm Edim Fm E^bm6 F7 A^baug F7

I feel — too bad, — I'm feel - ing might - y sick and sore. —
Day in, — day out, — I'm wor - ry - ing a - bout those blues. —

B^bm Adim B^bm Adim B^bm Adim B^bm F Fdim G

So bad — I feel, — I said: — I'm feel - ing sick and sore — And
Day out, — day in, — I'm wor - ry - in' a - bout bad news. — I'm

C7 1. Fm 2. Fm Fm7 G/F G^b/F

so a - fraid! — my man — don't love me no more. —
so a - fraid! — my man — I'm go - in' to lose

B Chorus

Fm C7 F B^b B^bm F

Moan - in' low — my sweet man I love him so though he's mean - as — can

B^bm C7aug F Gm7 G[#]dim F6/A C7 Dm7 D[#]dim C7aug/E F D^b9 B9

be. He's the kind of man — needs the kind of wom - an like me.

C7 Am A^bm C7 F B^b B^bm F

Gon - na die — if sweet man should pass me by. if I die — where - 'll he

B^bm C7aug F Gm7 G[#]dim F/A C7 Dm7 D[#]dim C7aug/E F B^b B^bm

be? He's the kind of man — needs the kind of wom - an like me.

F A7aug A7 C F Gm C9

Don't know an - y rea - son why he treats me so poor - ly. what have I gone — and

(b5) Em7/A A7 F C7 F

done? Makes my trou - bles dou - ble with his wor - ries, when sure - ly.

G9 C Am A^bm C7 D F B^b B^bm

I ain't de - serv - in' of none. Moan - in' low — my sweet man is gon - na go.

when he goes, — oh, — Lor - dee! He's the kind of man — needs the kind of wom - an like

me. ————— D.S. to [B]

Coda
me. —————

Chords: F, B^bm, C7aug, F, Gm7, G[#]dim, F/A, C7, Dm7, D[#]dim, C7aug/E, F, B^b, B^bm, F, Am, A^bm, C7, F, B^b, B^bm, F

Please Be Kind

プリーズ・ビー・カインド

Words and Music by
SAMMY CAHN and SAUL CHAPLIN

This is my first af - fair, so, please be kind. —————

Han - dle my heart with care, oh, please be kind. —————

This is all so grand, my dreams are on pa - rade, If

you'll just un - der - stand, they'll nev - er, nev - er fade. So

tell me your love's sin - cere, oh, please be kind. ————— Tell me I need - n't

fear, oh, please be kind. ————— 'Cause if you leave me, dear, I know my

heart will lose its mind. If you love me, ————— please be kind.

love me, ————— please be kind. —————

Chords: C, Em7, E^bdim, Dm7, Dm7^(b5), G7, C, Em7, E^bdim, Dm7, Dm7^(b5), G7, C7, C7, F, E^b7, D7, Dm7, Dm7^(b5), G7, B/C, Em7, E^bdim, Dm7, Dm7^(b5), G7, C7, C7, F, Fm, C7, Em7, A7, D7, Dm7^(b5), G7, C, Dm7^(b5), G7, D7, Dm7^(b5), G7, Dm7^(b5)/G, C

Moonglow

ムーングローウ

Words by EDDIE DE LANGE
and IRVING MILLS
Music by WILL HUDSON

A Gm G7 Cm7 D7 Eb6 Am7/D D7

B Verse Gm Eb7 Gm Eb7

Like some-one that has - n't an - y coun-try, — Like a stran-ger vis - it - ing from Mars; I

Gm6 Cm Gm F#dim Gm/F Eb7 D7

went a - round a - lone, just like a roll - ing stone Un - til I read a mes - sage in the stars:

C Chorus Cm G A7

It must have been moon - glow way up in the blue,

C D7 G Eb7/G Cm6/G Eb7/G G

It must have been moon - glow that led me straight to you; —

C Cm G A7

I still hear you say - ing "Dear one, hold me fast".

C D7 G Eb7/G Cm6/GEb7/G G

And I start in pray - ing oh lord, please let this last. —

D G7 F#7 F7 E7 A7

We _____ seemed to float right thru the air, _____ Heav - en - ly songs _____

A7 D7 Eb7 D7 **E** C

_____ seemed to come from ev - 'ry - where: And now when there's

Cm G A7 C

moon - glow way up in the blue, I al - ways re -

D7 G Eb7/G 1. Cm6/GEb7/G G D7 2. Cm6/G G

mem - ber that moon - glow gave me you. — gave me you. —

Moose The Mooche

ムース・ザ・ムーチェ

Music by CHARLIE PARKER

A Dm7 G7¹³ Cm7 Bmaj7

B B^b F7 B^b F7

B^b7 E^b E^bm6 B^b F7

B^b F7 B^b F7

B^b7 E^bm6 B^b F7 B^b

C D7 G7

C7 F7

D B^b F7 B^b F7

B^b7 E^b E^bm6 B^b

1. F7 B^b 2. F7 B^b

F7 B^b F7 B^b7 (^b5)

Out Of My Dreams

夢からさめて

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Chorus

A F Em Em7/A A7

Out of my dreams and in - to your arms I

Dm Dm7 G7 Bbm6 F

long to fly I will

F Dm7 Dm7/G G7 C Gm

come as eve - ning comes to woo a wait - ing

B C7 Gm7/C C7 F Em

sky. Out of my dreams and in - to the

Em7/A A7 Dm Dm7 G7 Bbm6

hush of fall - ing shad - ows,

F C7^(b5) C7 F

When the mist is low and stars are

F D#m7 C7 **C** F

break - ing through Then out of my dreams I'll

Bb Bb^(b5) Bb F Fmaj7 Gm7

go in - to a dream

C7 F Bb^(b5) F

with you. *Fine*

D Interlude

Dm G7^(b5) C Cmaj7 Dm7

Won't have to make up an - y more sto - ries you'll

Dm7 Cmaj7 C6 Dm G7^(b5)

be there! Think of the bright mid - sum - mer night

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C Cmaj7 G D7 G G7
 glo - ries we can share. _____
 E Dm G7 (b5) C Cmaj7 F#m7 (b5)
 Won't have to go on kiss - ing a day - dream I'll
 B7 Bb7 Gm6 A7
 have you _____ You'll be
 Dm Fm6 C G7 C
 real _____ real as the white moon light - ing the blue. _____
 C Cdim C7
 D.C.

Move

ムーブ

Music by DENZIL BEST

A Bb G7
 Cm F7 3 Bb Ab9 Bb
 B Bb7 Eb
 C7 F7
 C Bb G7
 Cm F7 3 Bb Ab9 Bb

My Future Just Passed

マイ・フューチャー・ジャスト・パスト

Words by GEO MARION Jr.
Music by RICHARD A. WHITING

A Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

Eb G7/D C7 F9 Eb/Bb Fm7 Bb6 Eb

B Verse
Eb Ddim Cm ^(b5) F7/B Cm7/Bb Bb7 Eb

You will find my past not spot - less If you care to delve,

Eb Ddim Cm G7 Cm Gm

Twen - ty bro - ken hearts and not less Be - fore I was twelve;

Ab Db7 Eb ^(b9) C7

But from then on I stopped, From the pa - rade I dropped,

F7 Cm F7 Bb7 Eb Bb7aug

Hopes of fu - ture loves I'd start - ed to shelve. _____ But

*** Chorus**
C Eb Cm Fm7 Bb7 Eb Cm

(Boy) There goes the girl I dreamed all thru school a - bout, There goes the girl I'll
(Girl) He is my fate with cap - i - tal "F" in it, Now in my dreams there'll
Don't e - ven know if {she} has been spok - en for. If {she} is tied, the

Fm7 Bb7 Eb G7 C7 Gm7 Abm

now be a fool a - bout. } Ring down the cur - tain, I'm cer - tain at pre - sent,
be some one def - i - nite. } life can't be that way: to wake me, then break me.
ties must be bro - ken, for

1. 8. Eb Bb7 Ebmaj7Eb7 Eb6 Bb7aug Eb

2. 4. Eb

My fu - ture just passed. My fu - ture just passed!

Stars in the blue, tho' you're at a dis - tance { You can at least do this, / You can as - sure me, but }

Some - times a { boy / girl } en - coun - ters re - sis - tance Help me to win this { miss. / boy. }

Here are my arms, May { she / he } find il - lus - ion there { Look in my heart there / Kiss my two lips re - }

is no con - fu - sion there, } Now that I'm lov - ing, I'm liv - ing at last, move all the rou - ge on there, }

My fu - ture just passed. But *D.S. to* Coda passed.

Solar

ソーラー

Music by MILES DAVIS

Cm Gm7 C7

Fmaj7 Fm7 Bb7

Ebmaj7 Ebm7 Ab7 Dbmaj7

1. Dm7(b5) G7aug 2. Dm7(b5) G7aug Cm

My Heart Stood Still

マイ・ハート・ストゥッド・スティル

Words by LORENZ HART
Music by RICHARD RODGERS

Chords: \square F/A, $\text{A}^{\flat}\text{dim}$, Gm, C7, F/A, $\text{A}^{\flat}\text{dim}$, Gm, C7, Verse \square F

(Boy) I laughed at
(Girl) Through all my

Chords: E^{\flat} , F, E^{\flat} , D^{\flat}

sweet - hearts I met at schools; All in - dis - creet hearts
school - days I hat - ed boys; Those Ap - ril - fool days

Chords: Gm7, Gm7/C7, C7, F, A, Dmaj7, E7

Seemed ro - man - tic fools. A house in Ice - land Was my heart's do -
Brought me love - less joys. I read my Pla - to, Love, I thought a

Chords: C, G7, C, C7, Am, Fm, C, Gm7, C7, \square Chorus C, $\text{A}^{\flat}\text{dim}$

main. I saw your eyes; Now cas - tles rise in Spain! I took one
sin; But since your kiss, I'm read - ing Mis - sus Glyn! My feet could

Chords: Gm7, Gm7/C7, F, Faug , Gm7, C7, F, Faug , Gm7, C9

look at you, That's all I meant to do; And then my heart stood
step and walk, My lips could move and talk, And yet my heart stood

1. 3. F, Gm7, C7; 2. 4. F, $\text{B}^{\flat}6$, F, \square D, Fm

still! still! Though not a sin - gle word was spok-en, I could

Chords: Caug , C, $\text{Dm}7$, G7, $\text{C}7\text{aug}$, C7

tell you knew, That un - felt clasp of hands Told me so well you knew.

Chords: \square F, $\text{A}^{\flat}\text{dim}$, Gm7, Gm7/C7, C7, F, Faug , B^{\flat} , Gm

I nev - er lived at all Un - til the thrill of that mo - ment When my

Chords: F/C, C7, to^{\flat} F, $\text{Dm}6$, Am, C7

heart stood still.

D.S. to \square C

Chords: \oplus Coda F

still.

My Reverie

(based on Claude Debussy's "Reverie")

マイ・レヴエリー

Words and Music by
LARRY CLINTON

Our love is a dream, but in my reverie
I can see that this love was meant for
me. Only a poor fool never schooled in the
whirlpool of romance could be so cruel as you are to
me. My dreams are as worthless as
tin to me. Without you life will never be-
gin to be. So love me as I love you in
my reverie. Make my dream a reality. Let's dispense with for-
malities. Come to me in my reverie.

1. C Dm7 C 2. C

My Melancholy Baby

マイ・メランコリー・ベイビー

Words by GEO. A. NORTON and
MAYBILLE E. WATSON
Music by ERNIE BURNETT



Come, sweet-heart mine — don't sit and pine — Tell me of the cares that make you
Birds in the trees, — sweet mel - o - dies — They will take you to a land of



feel so blue What have I done? — an - swer me hon'; —
peace - ful dreams Clouds will roll by — shad - ows will fly —



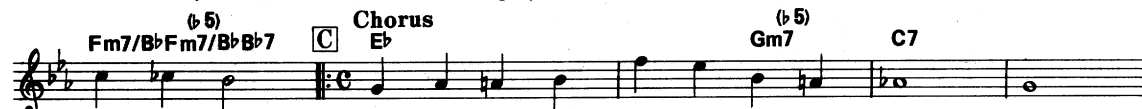
Have I ev - er said an un - kind word to you? My love is true —
Through your o - pen win - dow while the pale moon beams Why do you grieve —



and just for you — I'd do al - most an - y - thing at an - y - time
try and be - lieve — Life is al - ways sun - shine when the heart beats true



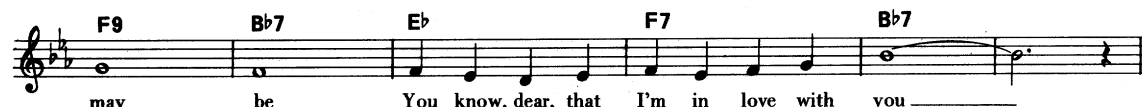
Dear, when you sigh — or when you cry — Some - thing seems to grip this ve - ry
Ban - ish your fears — smile through your tears — When you're sad it makes me feel the



heart of mine. Come to me, my mel - an - cho - ly ba - by
same as you.



Cud - dle up and don't be blue — All your fears are fool - ish fan - cy



may be You know, dear, that I'm in love with you —



Ev - 'ry cloud must have a sil - ver lin - ing Wait un - til the

Fm Ab Adim

sun shines through _____ Smile, my hon - ey dear while I

E♭/B♭ G7/D♭ C7 Fm E♭/B♭ F9 B♭7

kiss a - way each tear Or else I shall be mel - an - cho - ly,

1. E♭ G♭dim Fm7 B♭7 2. E♭ A♭m6 E♭6

too. _____ too. _____

Sunny

サニ一

Words and Music by
BOBBY HEBB

A Am B Am

Sun - ny, _____
Sun - ny, _____
Sun - ny, _____
Sun - ny, _____

C7 F7 E7 Am C7

yes - ter - day my life was filled with rain. _____ Sun - ny, _____ you smiled at me and
thank you for the sun - shine _____ bou - quet. _____ Sun - ny, _____ thank you for the
thank you for the truth you've let me see. _____ Sun - ny, _____ thank you for the
thank you for that smile up - on your face. _____ Sun - ny, _____ thank you for that

F7 E7 Am Ammaj7 Am7 Am6

real - ly eased the pain. _____ Oh, the dark days are done, _____ and the bright days are here, _____ my
love you've brought my way. _____ You gave _____ to me _____ your _____ all _____ and all _____
facts from A to Z. _____ My _____ life _____ was torn _____ like _____ wind - blown sand, then a
gleam that flows with grace. _____ You're my spark _____ of _____ na - ture's fire, _____

Fmaj7 Fm Bm7 E7

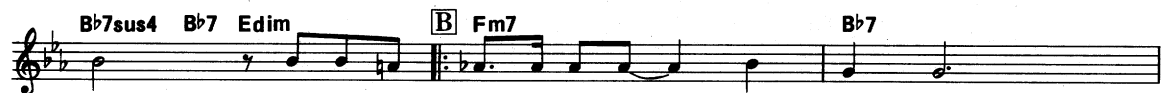
sun - ny one _____ shines so sin - cere, _____ } Oh
now I feel _____ ten feet tall. _____ }
rock was formed _____ when we held hands. _____ } Sun - ny one so true, _____ I love you. _____
you're my sweet _____ com - plete de - sire. _____ }

1. 2. 3. 4.

Am E7 Am

Nancy

ナンシー

Words by PHIL SILVERS
Music by JIMMY VAN HEUSEN

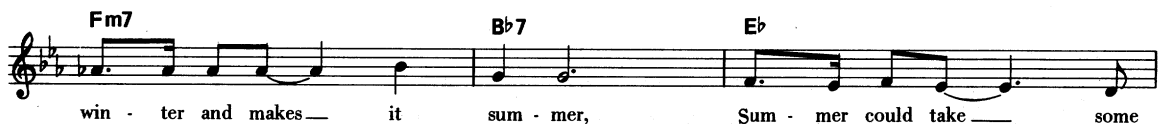
If I don't see her each day— I miss her.



Gee! what a thrill— each time I kiss her. Be-lieve me I've got a case—



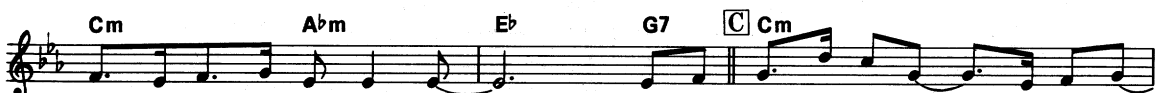
— on Nan-cy with the laugh-ing face. — She takes the



win-ter and makes— it sum-mer, Sum-mer could take— some



les-sons from her. Pic-ture a tom-boy in lace, — that's

Nan-cy with the laugh-ing face. — { Do you ev-er hear mis-sion bells ring-
What a won-der-ful treat— to come home.— ing? Well, she'll give you the ver-y same glow. — When she
— to. When the long day has drawn— to a close, — There's thespeaks you would think— it was sing-ing, Just hear her say "Hel-
pat-ter of feet— to come home— to, And Nan-cy gave me

Fm7/B \flat B \flat 7 Edim D Fm7 B \flat 7

lo." I swear to good - ness you can't re - sist her,
those. Keep Bet - ty Gra - ble, La - mour, and Tur - ner,

E \flat D Fm

Sor - ry for you she has no sis - ter.
She makes my heart a char - coal bur - ner. } No one could ev - er re - place -

Dm7 G7 Cm Abm 1. E \flat Edim 2. E \flat A \flat 6 E \flat 6

my Nan - cy with the laugh - ing face. If I don't

Parisian Thoroughfare

パリジャン・サラフエア

Music by BUD POWELL

A F F \sharp dim Gm7 C7 Am7 D7

Gm7 C7 F D7 Gm7 C7

1. F Gm7 C7 2. F Bm7 E7

B Amaj7 F \sharp m7 Bm7 E7 Amaj7 F \sharp m7 Bm7 E7

Cmaj7 Am7 Dm7 G7 Cmaj7 Gm7 A \flat 7 C7

C F F \sharp dim Gm7 C7 Am7 D7 Gm7 C7

F D7 Gm7 C7 F

The Nearness Of You

あなたのそばに

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

A F F#dim Gm E7/G# Am A♭dim Gm7 C7

B Verse F B♭ F Fmaj7 F7 B♭6 B♭m6 C7 F Gm7/C

Why do I just with-er and for - get all re-sist-ance when you and your mag-ic pass by?

F B♭ F Am Gm Gm7/C C7

My heart's in a dith-er, dear, when you're at a dis-tance but when you are near, oh,

Chorus F C7 Cm7/F Faug B♭

my! It's not the pale moon that ex-cites me, that thrills and de-
your sweet con-ver-sa-tion that brings this sen-

B♭m F D7 Gm7 C7 1. 3. F Gm7 C7

lights me. } Oh, no it's just the near-ness of you. It is - n't
sa - tion.

2. 4. F B♭ F D Gm7 C7 (b9)

you. When you're in my arms and I feel you so

F F7 B♭ D7

close to me All my wild - est dreams come

Gm E♭7 C7 E F C7 Cm7/F Faug

true. I need no soft lights to en-chant me if

B♭ B♭m F D7 Gm7 C7

you'll on - ly grant me The right to hold you ev - er so

Am7 D7 Am7 D7 Gm7 C7 to ♯

tight And to feel in the night the near - ness of

F Dm7 Gm7 C7

you. It's not the

♯ Coda F B♭ B♭m F

you.

D.S. to C

Oh, Lady Be Good !

オー・レディ・ビー・グッド!

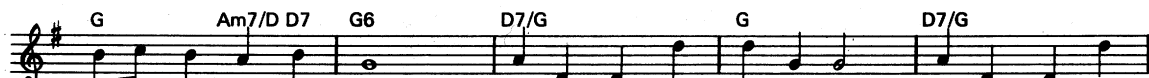
Words by IRA GERSHWIN
Music by GEORGE GERSHWIN



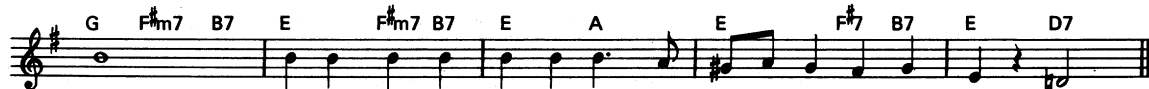
rit. Lis - ten to my
Au - burn and bru -



ta - le of woe, it's ter - ri - bly sad, but true. All dressed up, no place to go, each
nette and blonde, I love 'em all, tall or small. But some - how they don't grow fond, they



ev - ning I'm aw - fly blue. I must win some win - some miss; can't go on like
stag - ger but nev - er fall; Win - ter's gone, and now it's Spring! love! where is thy



this. I could blos - som out I know, with some - bod - y just like you, so,
sting? If some - bod - y won't re - spond, I'm go - ing to end it all, so,



Oh, sweet and love - ly la - dy, be good! Oh la - dy, be good to



me! I am so aw - fly mis - un - der - stood, So



la - dy, be good to me. { Oh, please have some
This is tu - lip



pit - y, I'm all a - lone in this big cit - y.
weath - er So let's put two and two to - geth - er. }



I tell you I'm just a lone - some babe in the wood, So la - dy, be good



to me! me!

Night And Day

夜も昼も

Words and Music by
COLE PORTER

A G Cm A Dm E^bm Em C7aug B^b7 Verse

Like the

B Edim B^b7 E^b E^bm F7

beat, beat, beat of the tom - tom; when the jun - gle shad - ows fall, Like the

Edim B^b7 E^b E^bm B^b7

tick, tick, tock of the state - ly clock, as it stands a - gainst the wall, Like the

B7 E C7 F Fm A^bdim E^b E^bm

drip, drip, drip of the rain - drops, when the sum - mer show'r is through; So a voice with - in me

B^b D^bm6 E^b B^b7 E^b Chorus **C** Bmaj7 B^b7 3

keeps re - peat - ing, you, you, you. Night and day _____ you are the

E^bmaj7 E^b6 Bmaj7 B^b7 3

one, _____ On - ly you _____ be - neath the moon and un - der the

E^bmaj7 E^b6 (b5) Am7 A^bm7 Gm7

sun. _____ Wheth - er near to me or far, _____ it's no mat - ter, darl - ing,

G^bdim Fm7 B^b7 E^b

where you are _____ I think of you _____ night and day. _____ Day and night _____

D Bmaj7 B^b7 3 E^bmaj7 E^b6 Bmaj7

_____ why is it so, _____ That this long - ing for you

B^b7 3 E^bmaj7 E^b6 (b5) Am7 A^bm7

fol - lows wher - ev - er I go? _____ In the roar - ing traf - fic's boom _____ in the

Gm7 G^bdim Fm7 B⁷ E^b
 si - lence of my lone - ly room, I think of you, night and day,
 E^b G^b E^b
 Night and day un - der the hide of me There's an
 G^b E^b (b5) Am7
 oh, such a hun - gry year - ing, burn - ing in - side of me. And its tor - ment won't be
 Abm7 Gm7 G^bdim Fm7
 through 'til you let me spend my life mak - ing love to you, Day and night,
 B⁷ Fm7/B^b 1. E^b F7 B⁷ 2. E^b
 night and day. Night and day

No Moe

ノ一・モウ

Music by SONNY ROLLINS

B^b E^b7 B^b E^b7 B^b E^b7
 C7 F B^b E^b7 E^b7
 C7 B^b E^b7 B^b E^b7
 B^b E^b7 C7 F B^b
 E^b E^b7 C7

Night Train

ナイト・トレイン

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST

Night train, that
 Night train, your

took my ba - by so far a - way, that
 whis - tle tore my poor heart in two; Night train, your

took my ba - by so far a - way, Tell her I
 whis - tle tore my poor heart in two; She's gone, and

love her more and more ev - 'ry day. My moth - er said I'd lose her if I
 I don't know what I'm gon - na do! -

ev - er did a - buse her, should have lis - tened. My

moth - er said I'd lose her if I ev - er did a - buse her, should have lis - tened.

Now I have learned my les - son, my sweet ba - by was a bless - in', should have

lis - tened. It's blue Mon - day

morn - ing she left me last Sat - ur - day night; Now it's blue Mon - day

morn - ing; she left me last Sat - ur - day night; Ev - 'ry

The Night We Called It A Day

ナイト・ウィ・コールド・イト・ア・デイ

Words by TOM ADAIR
Music by MATT DENNIS

Verse

a tempo

Em Am C D7 Em7/A A9 D7sus4 D7 G Bbdim Am7 D7^(b9)

Au - thors and po - ets in prose and in rhyme,

G Bbdim Am7 D9 D9aug Gmaj7 Em

Seem to a - gree that night is the time of lov - ers' meet - ings,

Am7 Eb7 D7 G Bbdim Am7 D7^(b9)

ro - man - tic greet - ings, To my mis - for - tune, I found this a lie,

Emaj9 E6 C#m7/F# F#7aug^(b9) Bm7

For it was night when you whis - pered "Good - bye," A night of mad - ness

Eb9 D7 Gmaj7 Ddim/G G6

that turned to sad - ness, much too soon: Chorus

B Am7/D^(b5) F#m6/D^(b9) D7 Gmaj9 G6 D9 D7^(b9) G

moon out in space, but a cloud drift - ed o - ver it's face, You

Em7 A7^(b9) Bm7 Bb7 Am7 Ab7 Gmaj7 G6

kissed me and went on your way, the night we called it a day, I heard the

Am7/D^(b5) F#m6/DD7^(b9) Gmaj9 G6 B7aug B7 Em

song of the spheres, like a mi - nor la - ment in my ears, I

Em7 A7^(b9) Bm7 Bb7 Am7 Ab7 G7 Dm7/Ab^(b5) G7

had - n't the heart left to pray, the night we called it a day,

C Cmaj7 Dm/C B/C Cmaj7 B7aug B7 Emmaj7 Em6

Soft thru the dark, the hoot of an owl in the sky,

Am7 B7aug B7 Em Emmaj7 Em7 Em7^(b5) A7^(b9) Bb D7

Sad tho' his song, no blu - er was he than I, the moon went

D (b5) Am7/D F#m6/D D7 (b9) Gmaj7 G6 B7aug B7

down, stars were gone, but the sun did - n't rise with the

Em Em7 A9 A7 (b9)

dawn, There was - n't a thing left to say, the

Bm Bbm Am Ab9 1.Gmaj9 G6 2.Gmaj9 Fdim/G G6

night we called it a day. There was a day.

Rosetta

ロゼッタ

Words and Music by
EARL HINES and HENRI WOODÉ

A F C7aug F D9

Ro - set - ta, _____ my Ro - set - ta, _____ in my

G9 C7 F6 G9 C7

heart dear, there's no one but you; _____ You

F C7aug F D9

told me, _____ that you loved me, _____ nev - er

G9 C7 F G7

leave me for some - bod - y new;

B Fmaj7 E7 Am Fm

You've made my whole life a dream, _____

C G7 C C7

I pray you'll make it come true; _____ Ro -

C F C7aug F D9

set - ta, _____ my Ro - set - ta, _____ please say,

G9 C7 F

I'm just the one dear for you. _____

On A Slow Boat To China

オン・ナ・スロー・ボート・トウ・チャイナ

Words and Music by
FRANK LOESSER

A $B\flat$ $Dm7$ $G7$ $Cm7$ $F7$

B $B\flat$ $Dm7$ $G7$ $Cm7$ $C\sharp dim$

I'd love to get you _____ on a slow boat to Chi - na, _____

$B\flat$ $D7$ $E\flat$ $Cm7$ Fm $G7$

All to my - self, _____ a - lone. _____

$Cm7$ $C\sharp dim$ $B\flat$ $G7$

Get you and keep you _____ in my arms ev - er - more. _____

$C7$ $Gm7$ $C9$ $Cm7$ $F9$

Leave all your lov - ers _____ weep - ing on the far - a - way shore. _____
(love - lies)

C $B\flat$ $Dm7$ $G7$ $Cm7$ $C\sharp dim$

Out on the bri - ny _____ with a moon big and shin - y, _____

$B\flat$ $D7$ $E\flat$ $Cm7$ Fm $G7$

Melt - ing your heart _____ of stone, _____

$Cm7$ $A\flat7$ $B\flat$ $A\flat7$

I'd love to get you _____ on a slow boat to

$G7$ $C7$ $Cm7$ $F7$

Chi - na, _____ All to my - self a -

1. $B\flat$ $Cm7$ $F7$ | 2. $B\flat$ $Cm7$ $F7$ $B\flat$

lone. _____ lone. _____

Out Of Nowhere

アウト・オヴ・ノーウエア

Words by EDWARD HEYMAN
Music by JOHNNY GREEN

A G Bbdim Am7 D7 G Gmaj7 Am7 D7 **B** Verse G D7

When I least ex -

G D7 G D7 G D7sus4D7 G D7 G F#m7 (b5)

pect - ed, kind - ly fate di - rect - ed You to make each dream of mine come

B7aug B7 Bm7 (b5) E7 Am E7 Am E7 Am E7

true. _____ If it's clear or rain - ing, there is no ex -

Am E7sus4 E7 A7 3 Em7 Em9/AA7 Am7 D9

plain - ing, Things just hap - pen and so did you. _____

C Chorus G Bbm7 Eb7 G

You came to me _____ from out of no - where, _____ You took my heart _____

G Bm7 E9 Am

_____ and found it free. _____ Won - der - ful dreams; _____

E7 Am Eb7 3 3 3

won - der - ful schemes _____ from no - where Made ev - 'ry hour sweet as a flow - er for

D7 **D** G Bbm7

me. _____ If you should go _____ back to your no - where, _____

Eb9 G Bm7 E9

_____ Leav - ing me with _____ a mem - o - ry, _____

Am E7 3 3 Am Cm G Bbdim

I'll al - ways wait _____ for your re - turn out of no - where; Hop - ing you'll bring your

D7 1.G Em7 Am7 D7 (b9) 2.G Em7 Am7 Abmaj7G6

love to me. _____ me. _____

On The Street Where You Live

君住む街角

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

A B \flat /F B \flat dim/F B \flat /F Cm7/F F7 **B** Verse F7 Fdim

Dar - ling, there's the

F7 F7aug B \flat maj7 E \flat m6 B \flat Bdim Cm7 F7^(\flat 9)

tree you run to when it starts to rain. See the way it's filled with

B \flat A7 Em/G F \sharp 7 Bm

bloom. _____ And is - n't there a gar - land all a - round that win - dow

F \sharp m Em7^(\flat 5) A7

pane? That could on - ly be your room! _____ This

D A7/D Am7/D D7 G Bdim D/A A6

street is like a gar - den and your door a gar - den gate, What a love - ly

Gmaj7/A A7 D F7 Chorus Cm7/FF7 C \sharp B \flat 6

place to wait. I have of - ten walked _____ down this
li - lac trees _____ in the

B \flat 6 B \flat maj7 D \flat dim C9

street be - fore _____ But the pave - ment al - ways stayd be - neath my
heart of town? _____ Can you hear a lark in an - y oth - er

F7 Cm7 E \flat m

feet be - fore. _____ All at once am I _____ sev - 'ral
part of town? _____ Does en - chant - ment pour _____ out of

B \flat 6 C7 1.3. F9

sto - ries high, _____ Know - ing I'm on the street where you
ev - 'ry door? _____ No, it's just on the

B \flat 6 Cm7/FF7 2.4. F9 B \flat

live. _____ Are there street where you live. _____ And

oh, _____ the tow - er - ing feel - ing, _____ Just to know _____

_____ some - how you are near! _____ The o - ver pow - er - ing

feel - ing _____ That an - y sec - ond you may sud - den - ly ap - pear! _____

_____ Peo - ple stop and stare. _____ they don't both - er me; _____ For there's

no - where else on earth that I would rath - er be. _____ Let the

time go by, _____ I won't care if I _____ Can be here on the

street where you live. _____ I have _____ live. _____

D.S. to C

Coda

Tune Up

チューン・アップ

Music by MILES DAVIS

1. A7

2. Bbmaj7

3. Ab/D

A Sleepin' Bee

スリーピン・ビー

Words by TRUMAN CAPOTE

and HAROLD ARLEN

Music by HAROLD ARLEN

A A^b A^b6 A^bmaj7 A^b6 A^b $E^b7^{(\#9)}$ Verse

When you're in

B A^b6add9 $E^b7^{(\#9)}$ A^b6add9 $E^b7^{(\#9)}$

love and you are won-d'rin', if he real-ly is the one. There's an

A^bmaj7 $Fm9$ $C7aug$ $Fm7$

an-cient sign sure to tell you if your search is o-ver and

B^b7 E^b7 A^b6add9 $E^b7^{(\#9)}$

done. Catch a bee and if he don't sting you, you're in a

$C7aug$ $C7$ $F7$ $Cm7$ D^b

spell that's just be-gun. It's a guar-an-tee 'til the

E^b7 A^b $C7aug$ $Fm7$ B^b7 E^b7

end of time your true love you have won have won.

Chorus

C A^b A^b6 A^bmaj7 A^b6 A^b A^b6 A^b7 A^b6

When a bee lies sleep-in' in the palm o' your hand,

A^b A^b6 A^bmaj7 A^dim B^bm7 $E^b9^{(b5)}$ B^bm7 $E^b7^{(b9)}$

You're be-witch'd and deep in love's long look'd aft-er land.

$C7$ $F9$ B^b7 $A7$

Where you'll see a sun-up sky with a morn-in' new, And

A^b7 $G7$ B^bm7 E^b9 E^b9

where the days go laugh-in' by as love comes a-call-in' on you.

D $A\flat$ $A\flat6$ $A\flat\text{maj}7$ $A\flat6$ $A\flat$ $A\flat6$ $A\flat7$ $A\flat6$

Sleep on, bee, don't wak - en — can't be - lieve what just passed —

$A\flat$ $A\flat6$ $A\flat\text{maj}7$ $A\text{dim}$ $B\flat\text{m}7$ $E9$ $B\flat\text{m}7$ $E\flat7$ $(\flat9)$

He's mine for the tak - in', — I'm so hap - py at last. —

C7 **F9** **E9** **E\flat9**

May - be I dreams, but he seems sweet gold - en as a crown, A

E $A\flat$ $A\flat6$ $A\flat\text{maj}7$ $A\flat6$ $B\flat\text{m}7$ $E\flat7$

sleep - in' bee done told me, I'll walks with my feet off the

C7 **F7** **B\flat\text{m}7** **B\flat\text{m}7/E\flat** **E\flat7** **1. A\flat6**

groun' When my one true love I has foun'.

B\flat\text{m}7/E\flat **E\flat7** **2. A\flat6**

foun'.

One O'clock Jump

ワン・オクロック・ジャンプ

Music by COUNT BASIE

$D\flat$ $D\flat7$

$G\flat7$ $D\flat$ $B\flat7$

$E\flat\text{m}7$ $A\flat7$ $D\flat$

Opus One

オパス・ワン

Words by SID GARRIS
Music by SY OLIVER

A G G#dim Am7 D7 G G#dim

Am7 D7 **B**G

I'm wrack - in' my brain to think of a name — To

C7 A7

give to this tune, so Per - ry can croon, — And may - be Ol' Bing will

D7 G Bbdim Am7 D9 D7aug

give it a fling, — And that - 'll start ev - 'ry - one hum - min' the thing. — The

G C7

mel - o - dy's dumb, re - peat an' re - peat, — But if you can swing, it's

C7 A7 D7

got a good beat, — And that's the main thing, to make with the feet — 'Cause

G C7 G **C** Bb

ev - 'ry - one is swing - in' to - day, — So, — I'll call it O - pus one! it's

Cm F7(b9) Bb G7aug C9 F9aug

not for Sam - my Kaye, — Hey! — hey! — hey! — It's

Db Ebm Ab7(b9) Db D7

O - pus one! it's got to swing, not sway. — May

D7 D7 **D**G

— be — If Mis - ter Les Brown could make it re - nown, — And

Ray An - tho - ny could swing it for me, — There's nev - er a doubt you'll
knock your - self out, — When - ev - er you can hear O - pus one. —

You're Mine, You!

ユア・マイ・ユー

Words by EDWARD HEYMAN
Music by JOHNNY GREEN

You're mine you! you be - long to me you!
mine you! you are mine com - plete - ly

I will nev - er free you, You're here with me to
love me strong or sweet - ly, I need you night and

stay. You're day. —

Arm in arm, — hand in hand — we will be found to - geth - er.

Heart to heart, — lips to lips — we're chained and bound to - geth - er. I

own you, I don't need to buy love, you're a slave to my love.

In ev - 'ry way you're mine. —

Paper Doll

ペイパー・ドール

Words and Music by
JOHNNY BLACK

I'm goin' to buy a pa - per doll that I can call my own, A
doll that oth - er fel - lows can - not steal. And then the flir - ty, flir - ty guys with their
flir - ty, flir - ty eyes, Will have to flirt with dol - lies that are real. When
I come home at night she will be wait - ing, — She'll be the tru - est doll in all this
world. I'd rath - er have a pa - per doll to call my own, than have a
fick - le - mind - ed real live girl. I'm goin' to girl.

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Spring Is Here

スプリング・イズ・ヒア

Words by LORENZ HART
Music by RICHARD RODGERS

Spring is here! why does - n't my heart go danc - ing?
Spring is here! why is - n't the waltz en - tranc - ing?
No de - sire, — no am - bi - tion leads me, May - be it's be -

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Fm B \flat 7 E \flat 7 **B** A \flat dim A \flat 6
 cause no - bod - y needs me Spring is here!

A \flat dim A \flat 6 Cm7^(\flat 5) F7 B \flat m7
 why does - n't the breeze de - light me? Starts ap - pear,

Cm7 F7 B \flat m7 E \flat 7 A \flat Fm7
 why does - n't the night in - vite me? May - be it's be - cause no - bod - y

B \flat 7 E \flat 7 Cm7 Fm7 B \flat m7 E \flat 7
 loves me, Spring is here I

1. A \flat B \flat m7 E \flat 7 2. A \flat D \flat A \flat
 here! here!

Ruby My Dear

ルビー・マイ・ディア

Music by THELONIOUS MONK

A Fm7 B \flat 7^(\flat 9) E \flat maj7 Gm7 C7^(\flat 9) Fmaj7
 B \flat m7 E \flat 7^(\flat 9) A \flat maj7 Cm7 B \flat m7 A7^(\flat 5) Bm7 B \flat 9^(\flat 5)

B A \flat maj7 A6 Bm7 E7^(\flat 9) A6 B \flat 6 G7/B
 Cm Cm7 Dm7 E \flat m7 A \flat 7 D \flat 7 C7

C Fm7 B \flat 7^(\flat 9) E \flat maj7 Gm7 C7^(\flat 9) Fmaj7
 B \flat m7 E \flat 7^(\flat 9) A \flat maj7 Cm7 B \flat m7 Bm7/E A \flat

The Party's Over

パーティーを終わって

Words by BETTY COMDEN and
ADOLPH GREEN
Music by JULE STYNE

A $E\flat$ $E\dim$ $Fm7$ $Fm7/B\flat B\flat7$ Verse **B** $E\flat6$

I'm in love with a

$Fm7$ $B\flat7$ $E\flat7$ $A\flat$ $Fm7$ $B\flat7$ $A\flat m$ $B\flat7aug$

man. But the girl that he loves is - n't me. I'll nev - er see him a -

$E\flat m$ $G\flat7$ $F7aug$ $B\flat7$ $Fm7/B\flat B\flat7$ **C** $E\flat$ $Fm7/B\flat B\flat7$

gain, And that's how it has to be. The par - ty's o - ver, it's time to

$E\flat$ $Fm7/B\flat B\flat7$ $E\flat$ $A/E\flat$ $E\flat$ $A\flat/E\flat$

call it a day. They've burst your pret - ty bal - loon and ta - ken the moon a -

$E\flat$ $E\flat^{(9)}$ $A\flat6$ $A\flat m6$ $E\flat maj7$

way. It's time to wind up the mas - quer - ade.

$E\flat6$ $Dm7$ $G7$ $C7$ $F7$ $B\flat7$ $Fm7/B\flat B\flat7$

Just make your mind up the pi - per must be paid. The par - ty's

D $E\flat$ $Fm7/B\flat B\flat7$ $E\flat$ $Fm7/B\flat B\flat7$

o - ver, the can - dles flick - er and dim You danced and

$E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $D\flat$ $E\flat7$ $E\flat7aug$

dreamed through the night, it seemed to be right, Just be - ing with him. Now you must

$A\flat6$ $B\flat7$ $Gm7^{(b5)}$ $C7$

wake - up, all dreams must end. Take off your

Fm $B\flat7$ $Fm7/B\flat B\flat7$ $E\flat maj7$ Cm $Fm7$

make - up, the par - ty's o - ver, It's all o - ver,

$Fm7$ $B\flat7$ **1.** $E\flat$ $G\flat dim$ $Fm7$ $Fm7/B\flat B\flat7$ **2.** $E\flat$ $Fm7$ $E\flat maj7$ $E\flat6$

my friend. The par - ty's friend.

People

ピープル

Words by BOB MERRILL
Music by JULE STYNE

A Cm7/F Gm Cm7 F7 **B** Chorus Bb

Peo - ple _____

Bb F7 Bb Cm7/FF7 Cm7/F Bbmaj7

peo - ple who need peo - ple _____ Are the luck - i - est peo - ple _____ in the

D7sus4 D7 Gm

world. _____ We're chil - dren _____ need - ing oth - er chil - dren _____

Gm Bbm C7 Fmaj7 F6 G Bbm Bbdim

_____ And yet, let - ting our grown up pride hide all the need in -

F/A Abdim Gm7 C7 F Cm7/F F9

side, Act - ing more like chil - dren, than chil - dren. _____

C Bb F7 Bb Cm7/FF7 Cm7/F Bb

Lov - ers _____ are ver - y spe - cial peo - ple, _____ They're the luck - i - est peo - ple _____

Bb Fm7 Bb9 Bb7aug Eb Ebm

_____ in the world. _____ With one per - son, _____ one ver - y spe - cial

Bb Fm7 Eb F7

per - son, _____ A feel - ing deep in your soul _____ says: you were

Bb Gm6 Bb6 Gm7 Cm7 F7

half, now you're whole. _____ No more hun - ger and thirst, but first, be a per - son who needs

Bb Bb7 Eb Ebm Cm7/F Bb

peo - ple. _____ Peo - ple who need peo - ple _____ are the luck - i - est peo - ple

Cm7/F 1. Bb Gm7 Cm7 F7 2. Bb Gm7 Bb6

in the world. _____ world. _____

Polka Dots And Moonbeams

ポルカ・ドッツ・アンド・ムーンビームス

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

A Gm7 C7^(b9) Faug F6 B^baug B^b6 Gm7/C C7 Verse

Would you

B Gm7 C7 Fmaj7/A A^bdim Gm7 C9 Am7^(b5) D7

care to hear the strang - est sto - ry — at least it may be strange to you? If you

Gm7 A7 Dm Dmmaj7Fm C G7 Gm7/C C7 Gm7 C7

saw it in a mov - ing pic - ture, you would say it could - n't be true.

C Chorus F Dm Gm7 C7 F Dm

A coun - try dance was be - ing held in a gar - den, I felt a bump and heard an
The mu - sic start - ed and was I the per - plexed one, I held my breath and said "May

Gm7 A7 Dm B^bm F A^bm

"Oh, beg your par - don," Sud - den - ly I saw } Pol - ka dots and moon - beams
I have the next one" In my fright - ened arms }

1. 3. Gm7 C7 F C7 2. 4. Gm7 C7 F E7

all a - round a pug - nosed dream — spark - ed on a pug - nosed dream — There were

D A B^bdim Bm7 Bm7^(b5) E7 A F#m

ques - tions in the eyes of oth - er danc - ers as we float - ed o - ver the

Bm7 E7 A B^bdim Bm7 Bm7^(b5) E7

floor. There were ques - tions but my heart knew all the an - swers,

A6/C# Cdim Gm7 C7 **E** F Dm Gm7 C7

and per - haps a few things more — Now in a cot - tage built of li - lacs and laugh - ter

F Dm Gm7 A7 Dm B^bm

I know the mean - ing of the words "ev - er af - ter" And I'll al - ways see

F A^bm Gm7 C7 to **F** C7 **Coda** F E^b F

pol - ka dots and moon - beams when I kiss the pug - nosed dream. — D.S. to **C**

Red Roses For A Blue Lady

ブルー・レディに紅いバラ

Words by SID TEPPER
Music by ROY C. BENNETT

A F/A A^bdim Gm C7 F Dm G7 Verse **B** C E^bdim

It hap - pened in a
 flow - er shop just the oth - er day, When I went to
 or - der a bou - quet. I walked up to the flo - rist but be -
 fore I could be - gin, A man rushed in and then I heard him say:

(b9) Chorus
 G7 G6 A^bdim G7/B C C B7
 I want some red ros - es for a blue la - dy,
 E7 A9 Dm7
 Mis - ter flo - rist, take my or - der, please, We had a sil - ly
 G7 Em Am D7
 quar - rel the oth - er day, Hope these pret - ty flow - ers chase her
 G9 G6 A^bdim G7/B D C B7
 blues a - way. Wrap up some red ros - es for a blue
 B7 E7 A9
 la - dy, Send them to the sweet - est gal in town And
 Dm7 Fm C A9 Dm7 D[#]dim
 if they do the trick, I'll hur - ry back to pick Your best white or - chid
 C/E G7 1. C G9 G6 A^bdim G7/B 2. C
 for her wed - ding gown. I want some gown.

Poor Little Rich Girl

プア・リトル・リッチ・ガール

Words and Music by
NOËL COWARD

A Eb7 Bbm7 Eb7 Bbm7 Eb7 Ab6

Poor lit - tle rich girl, you're a be - witched girl, bet - ter be - ware!

Ab6 Eb7 Bbm7 Eb7 Bbm7

Laugh - ing at dan - ger vir - tue a

Eb7 Ab6

stran - ger, bet - ter take care!

B Ab Caug C7 Ab7

The life you lead sets all your nerves a jan - gle, your love af -

Ab7 Bb7 Eb7 Fm Db7

fairs are in a hope - less tan - gle, Though you're a child, dear,

Fm6 Bb9 E7/Bb

you're life's a wild ty - phoon,

C Eb7 Bbm7 Eb7 Bbm7 Eb7 Ab6

In lives of lei - sure, the craze for plea - sure, stead - i - ly grows.

Ab6 Eb7 Bbm7 Eb7

Cook - tails and laugh - ter

Eb7 Bbm7 Eb7 Ab7

but what comes af - ter? no - bod - y knows.

Ab7 Dbm

You're weav - ing love in - to a mad jazz pat - tern,

Ab sus4 Ab F7 Bbm7

ruled by pan - ta - loon, Poor lit - tle

rich girl, don't drop a stitch too soon. _____

soon. _____

Prisoner Of Love

恋のとりに

Words and Music by
LEO ROBIN, CLARENCE GASKILL
and RUSS COLUMBO

A - lone from night to night, you'll find me, Too weak to break the chains that

bind me; I need no shack - les to re - mind me, I'm just a pris - 'ner of

love. For one com - mand I stand and wait now, From one who's mas - ter of my

fate now; I can't es - cape, for it's too late now,

I'm - just a pris - 'ner of love. What's the good of my car - ing, if

some - one is shar - ing Those arms with me? Al - though he has an - oth - er, I

can't have an - oth - er, For I'm not free. _____

He's in my dreams a - wake or sleep - ing, Up - on my knees to him I'm creep - ing;

My ver - y life is in his keep - ing, I'm just a pris - 'ner of love.

Red Sails In The Sunset

夕陽に赤い帆

Words and Music by
JIMMY KENNEDY and
HUGH WILLIAMS

A **G** **G7** **C** **Cm** **G** **F7** **G** **D7** Verse

B **G** **F9**

down where fish - er folk gath - er, I wan - der'd far from the throng. I
sails the night breeze is blow - ing, and clouds are hid - ing the moon A -

G **C** **Cm** **G** **A7** **C** **D7**

heard a fish - er girl sing - ing and this re - frain was her song.
bove no bright stars are glow - ing it means the storms com - ing soon.

C **G** **G7** **C** **Cm** **G** **G#dim**

Chorus

Red sails in the sun-set__ 'way out on the sea Oh, car - ry my

Am7 **D7** **G**

lov'd one__ home safe - ly to me He sail'd at the dawn - ing__

G7 **C** **Cm** **G** **G#dim** **C** **D7**

all day I've been blue Red sails in the sun - set__

D7 **G** **G7aug** **C** **Cm** **G**

I'm trust - ing in you Swift wings you must bor - row__

D7 **G** **G7aug** **C** **Cm** **G**

make straight for the shore We mar - ry to - mor - row__

A7 **D7** **E** **G**

and he goes sail - ing no more Red sails in the sun - set__

G7 **C** **Cm** **G** **G#dim** **Am7** **D7**

'way out on the sea Oh, car - ry my lov'd one__

D7 **1.G** **F7** **2.G** **G7** **C** **Cm** **G**

home safe - ly to me. me._____

'Round Midnight

ラウンド・ミッドナイト

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS
and THELONIOUS MONK

It be-gins to tell, 'round mid - night - 'round mid-night, -

I do pret - ty well 'til af - ter sun - down; Sup - per-time I'm feel - in' sad But it

real - ly gets bad 'round mid - night. Mem - ries al - ways start, 'round

mid - night 'round mid-night; Have - n't got the heart to stand those mem - ries

When my heart is still with you And old mid - night knows it too, When some

quar - rel we had needs mend - ing Does it mean that our love is

end - ing? Dar - ling I need you; late - ly I find You're out of my arms, and I'm

out of my mind! Let our love take wing, some mid - night, 'round mid - night

Let the an - gels sing for your re - turn - ing, Let our love be safe and

sound When old mid - night comes a - round.

S-h-i-n-e

シャイン

Words by CECIL MACK and
LEW BROWN
Music by FORD DABNEY

A Fm Eb C7 Fm/A^b C7/G Fm

Vamp

Fm7/B^b B^b7aug Eb Eb G^bdimFm7 B^b7

B Verse Eb Cm F7

Hap - py Jack, _____ known a - round the town as "some"boot black, _____ Nev - er worri - ed, tho' he
Rain or shine, _____ he would say that things were go - in' fine, _____ You could al - ways see his

B^b7 Eb G^bdim

worked like sin, _____ Had a grin _____ guar - an - teed to bring the
smil - ing face, _____ Same old place _____ be - in' broke to him was

B^b7 Eb Cm F7

bus ' - ness in, _____ Ev - 'ry day _____ when they'd ask him how he got that way, _____
no dis - grace, _____ What a mob _____ hang - in' round to watch him on the job, _____

F7 B^b7 D7^(b5) G7 Cm F7 B^b7

— He would tell 'em "If you en - vy me, just try me re - ci - pe:"
— Stand in' on the cor - ner all day long, they'd lis - ten to his song:

C Chorus Eb G^bdim B^b7 Eb

'Cause _____ my hair is cur - ly, _____ 'Cause _____
Shine _____ a - way your blues - ies, _____ Shine, _____

G^bdim B^b7 G7 Dm G7

— my teeth are pearl - y, _____ Just be cause I
— start with your shoes - ies, _____ Shine each place up,

Cm F7 Cm F7 B^b7

al - ways wear _____ a smile, Like to dress up in the la -
make it look _____ like new, Shine your face up, wear a smile _____

B^b7 **D** Eb G^bdim B^b7

— test style 'Cause _____ I'm glad I'm liv - ing _____
— or two, Shine _____ your these and thos - ies, _____

G7 Cm G7 Cm Fm

Take trou - ble smil - ing and the world is mine, I'm a
You'll find that ev - 'ry - thing will turn out fine, Folks will

Fm Eb C7 Fm/A^b C7/G Fm

luck - y fel - la, got the sun for my um - brel - la, That's why they
shine up to — ya, ev - 'ry - one will how - dy - do — ya, You'll make the

Fm7/B^b B^b7aug 1. E^b B^b7 A^b/C B^b7/D (b9) 2. E^b

call me "Shine"
whole world Shine! _____

The Rose Tattoo

バラの刺青

Words by JACK BROOKS
Music by HARRY WARREN

A Gm Cm D7sus4 D7 B Gm

He wore the

Gm Cm D7 Gm

rose tat - too _____ to prove his love was true; _____

Gm Cm Gm Em7

— But hearts can lie, so why de - ny that ros - es

A7 D7 C Gm

fade and love can die. She'll wait her whole life

Cm D7 Gm

through, _____ like fools and dream - ers do. _____

Gm Cm Gm/D Cm/E^b Gm Cm/A Gm/B^b Cdim Gm/D

— She'll go on car - ing for one who's wear - ing the

Cm/E^b Gm/D D7 (b9) 1. Gm E^b7 D7 2. Gm

rose, the rose — tat - too. _____ He - too. _____

Sleep

スリープ

Words and Music by
EARL LEBIEG

A C D7 Dm7^(b5) G7

B C C#dim G7 G7aug

Sleep, sleep, sleep _____ how we love to

C C/E A7/E^b G/D G7

sleep _____ At the close of day _____ when the

D7 G7 **C** C C#dim

joys _____ of the day fade a - way And the mem - 'ries

G7 G7aug C

sweet _____ of the day re - peat _____ In our

C C#dim Dm A7/E F Fm C G7

dreams they creep _____ while we sleep, sleep,

C C7 **D** F Caug F

sleep. _____ *Fine* It seems that day - time was just made for

G7 Gm Gm7 C7

laugh - ter and song. _____ Eve - 'ning brings

C7 F Fdim F

ro - mance to lov - ers as they stroll a - long _____

E F7 Abdim Eb7/G Eb7

Night - time brings rest to the wea - ry sooths all the

F#dim Db7/F Db7 Edim

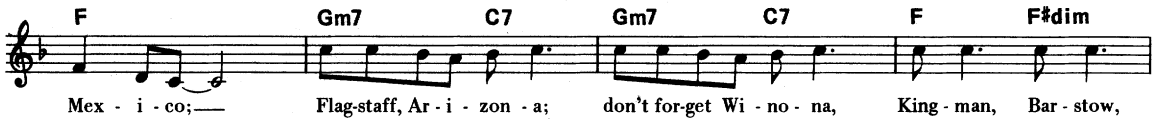
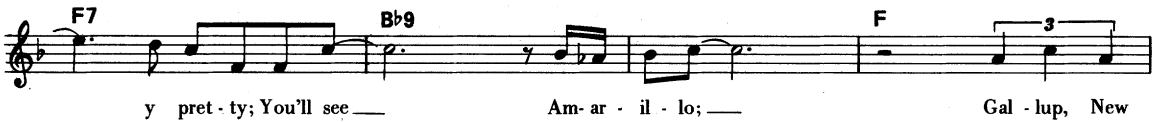
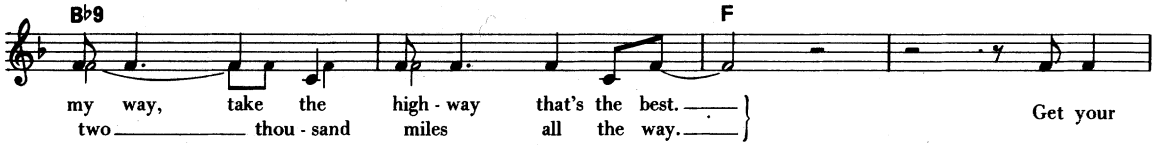
hearts that are drea - ry Leaves us a - lone with our



Route 66!

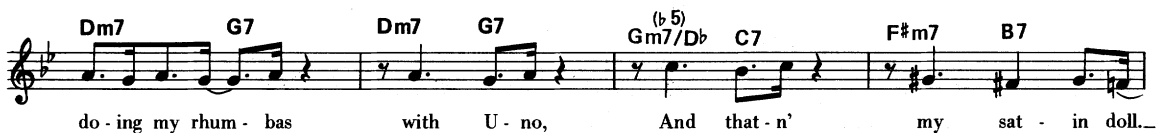
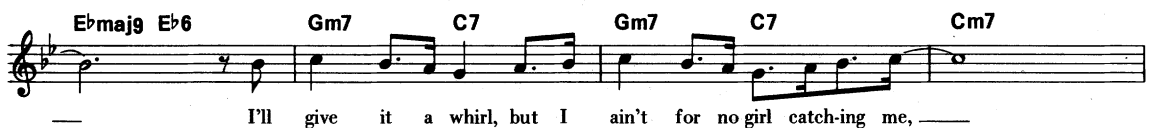
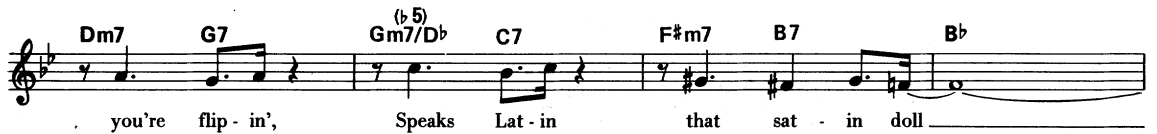
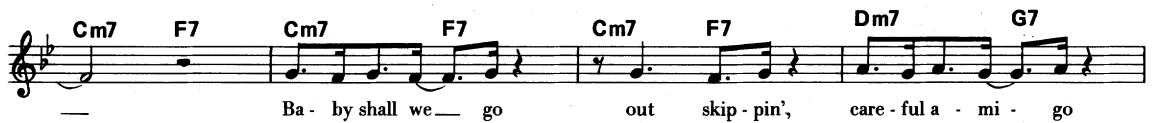
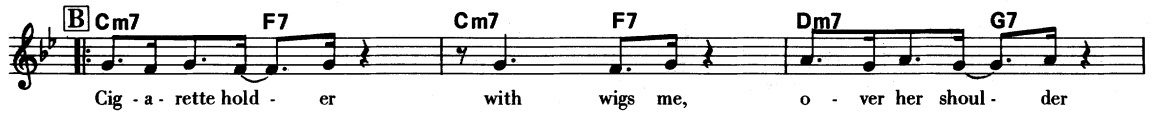
ルート66!

Words and Music by
BOB TROUP



Satin Doll

サテン・ドール

Words by JOHNNY MERCER
Music by DUKE ELLINGTON and
BILLY STRAYHORN

Secret Love

シークレット・ラブ

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

Verse

A B^b7 E^b E^bm6 Fm7 Fm7/B^b B^b9 **B** B^b7

No - bod - y knew,
not e - ven you; When I first start - ed walk - ing on wings; But how long can a
man or wom - an ev - er hope to hide Love that's locked up in - side?

Chorus

Gm Cm Cm7 F⁹ Fm7 B^b7 **C** E^b

Ev - 'ry sto - ry worth the spin - ning Must have a be - gin - ning. Once I
So I
had a se - cret love That lived with - in the heart of
told a friend - ly star, The way that dream - ers of - ten
me, All too soon my se - cret love Be -
do, Just how won - der - ful you are And
came im - pa - tient to be free, you.
why I'm so in love with

D Cm7 F7 B^b Dm B^bm7

Now I shout it from the high - est hills, E - ven
told the gold - en daf - fo - dils; At last my heart's an o - pen door,
And my se - cret love's no se - cret an - y more.

I Got A Someone, Crazy For Me, She's Funny That Way

シーズ・ファニー・ザット・ウェイ

Words by RICHARD A. WHITING
Music by NEIL MORÉT



Once she dressed in silks and lace,
She should have the ver - y best,



owned a Rolls - Royce car; Now she seems quite out of place, just a fall - en
an - y one can see; Still she's dif - f'rent from the rest, sat - is - fied with



star. Draped a - round my kitch - en silk, hap - py as can be,
me. While I wor - ry, plan and scheme, o - ver what to do,



I just have to stop and think, why she fell for me. I'm
Can't help feel - ing it's a dream, too good to be true.



not much to look _ at, noth - in' to see, _ just glad I'm liv - in' and
nev - er had noth - in', no one to care, _ that's why I seem _ to have



luck - y to be, _ } I got a some - one cra - zy for me, _
more than my share, _ }



She's fun - ny that way. { I can't save a dol - lar,
When I hurt her feel - ings,



ain't worth a cent, _ she does - n't hol - ler she'd live in a tent, _
once in a while, _ her on - ly an - swer is one lit - tle smile, _ }



I got a some - one cra - zy for me, _ She's fun - ny that way.

D **Gm** **D** **A7** **D**

Though she loves to work and slave for me ev-'ry day,
I can see no oth-er way and no bet-ter plan,

Bm **F#m** **Bm7** **E7** **A** **Em7** **A7** ¹³ _(b9)

She'd be so much bet-ter off, if I went a-way; But
End it all and let her go, to some bet-ter man; But

E **D6** **A9aug** **D6** **A9aug** **D6** **A9aug**

why should I leave— her, why should I go?— she'd be un-hap-py with—
I'm on-ly hu-man, cow-ard at best,— I'm more than cer-tain she'd

Am6 **Baug** **Em** **Gm**

out me, I know,— } I got a some-one cra-zy for me,—
fol-low me west,— }

1. Bm **G** **A7** **D** **A9aug** **2. Bm** **G** **Em** **D6**

she's fun-ny that way, I she's fun-ny that way.

Scrapple From The Apple

スクラップル・フロム・ジ・アップル

Music by CHARLIE PARKER

A **Gm7** **C7** **Gm7** **C7** ^(b9) **C7**

F **Gm7** **Gb7** **1. F** **Gm7** **Am7** **Ab7**

2. F **Gm7** ^(b9) **C7** **F** **B** **A7** **D7**

D7 **G7** **C7**

C **Gm7** **C7** **Gm7** **C7** ^(b9) **C7**

F **Gm7** **Gb7** **3** **F** **Gm7** ^(b9) **C7** **F**

September In The Rain

九月の雨

Words by AL DUBIN
Music by HARRY WARREN

Verse
a tempo

My day dreams lie bur-ied in au - tumn leaves,
They're cov-ered with au - tumn rain, The time is sweet Sep - tem - ber,
The place, a shad - y lane, I'm rid - ing the wings of an au - tumn breeze,

Chorus

Back to my mem - o - ries; The leaves of brown came tum - bling down, re -
mem - ber? In Sep - tem - ber, in the rain, The
sun went out just like a dy - ing em - ber, That Sep - tem - ber,
in the rain, To ev - 'ry word of love I heard you
whis - per, The rain - drops seemed to play a sweet re - frain,
Though spring is here, to me it's still Sep - tem - ber, That Sep -
tem - ber, in the rain. The rain.

1. E^b A^b6/E^b E^b B^7aug | 2. E^b A^b6/E^b E^b

Serenade In Blue

セレナード・イン・ブルー

Words by MACK GORDON
Music by HARRY WARREN

A E^b E/E^b F7/E^b 3 A^b E^b C7

F7 Fm7/B^b B^b7 **B** E^b C7aug

When I hear that ser - e - nade in blue, _____ I'm
Once a - gain your face comes back to me, _____ just

F9 B7 3 B^b7 E^b B7 Fm7 D^b7 3

some-where in an - oth - er world — a - lone with you, sharing all the joys we used to know, —
like the theme of some for - got - ten mel - o - dy in the al - bum of my mem - o - ry, —

G7 C7 3 F7 A^bm6 B^b7 1. E^b 3 Fm7 B^b7

— man - y moons — a - go.
— ser - e - nade — in

2. E^b E^b7 **C** A^b6 3 A^b 3

blue. It seems like on - ly yes - ter - day, — a small ca - fé, a crowd - ed floor — and

E^bm E^bm7 3 F7 Cm7/G 3

as we dance the night a - way, — I hear you say, "For - ev - er more", — and then the song be - came a sigh, — For

G[#]dim F7/A B^b7 Fm7/B^b B^b7

ev - er - more be - came good - bye, but you re - mained in my heart. — So

D E^b C7aug F9 B7 B^b7

tell me dar - ling, is there still a spark, — or on - ly lone - ly ash - es of the

E^b B7 Fm7 3 G7 C7 3

flame we knew, should I go on whistl - ing in the dark? — ser - e - nade —

F7 E7 to \oplus E^b Fm7 B^b7 **Coda** E^b B7 E^b

— in blue. *D.S. to* **B** blue.

So In Love

ソー・イン・ラヴ

Words and Music by
COLE PORTER

A Fm/C C7 Fm/C F7

B \flat m Gm7 G7^(\flat 9) C7

B Fm C7 Fm

Strange, dear, _____ but true, dear, _____ When I'm close _____ to

B \flat m E \flat 7 A \flat A \flat 7

you, dear, _____ The stars fill the sky, _____ So in

B \flat m G7 C C7 **C** Fm

love with you am I, _____ E - ven _____ with -

C7 Fm B \flat m

out you, _____ My arms fold _____ a - bout you, _____ You

E \flat D \flat /F D \flat m/E A \flat /E \flat E \flat 7

know, dar - ling, why, _____ So in love _____ with you am

A \flat **D** B \flat m7/A \flat E \flat 7/A \flat A \flat

I, _____ In love with the night mys - te - ri - ous, _____

A \flat D \flat /A \flat E \flat 7/A \flat A \flat

_____ The night when you first were there, _____ In

B \flat m7/A \flat E \flat 7/A \flat A \flat C7 Fm Fm7

love with my joy de - lir - i - ous _____ When I knew that

Dm7^(\flat 5) G7 C C7 **E** Fm C7

you could care, _____ So taunt me _____ and hurt me, _____

C7 Fm Bbm Eb7
 De - ceive me, de - sert me. I'm yours
 Eb7 Cm7 (b5) F7 Bbm Bbm7 (b5) Ab/Eb
 'til I die, So in love, so in love
 Ab/Eb Abm/Eb Bb7/Eb Bbm7/Eb Eb7 1. Ab
 So in love with you, my love am I.
 Ab Absus4 C7 2. Ab Absus4
 I.
 Absus4 Ab

Seven Come Eleven

セヴン・カム・イレヴン

Music by BENNY GOODMAN and CHARLIE CHRISTIAN

A Ab Db Ab
 Ab Db Ab 1.
 2. Ab B G7 C7
 C7 F7 Bb7
 Eb7 C Ab Db Ab
 Ab Db Ab

Since I Fell For You

シンス・アイ・フェル・フォー・ユー

Words and Music by
BUDDY JOHNSON

A Eb Cm Ab Abdim Bbdim Fm7/Bb Bb7

B Verse Eb Ebmaj7 Fm7 Bb7(b9) Eb Ebmaj7 Fm7 Bb7

When you just give love and nev - er get love You'd bet - ter let love de - part.

Bbm7/Eb Eb7(b9) Abmaj7 Abm6 Cm7(b5) B9 Bb7 Bb7(b9)

I know it's so and yet I know I can't get you out of my heart.

C Chorus Eb Eb6 Ab6 Bbm7 Eb Eb6 Ab Ebm

You made me leave my hap - py home, You took my love and now you're
Love brings such mis - er - y and pain, I know I'll nev - er be the

1. 3. Ab Abm6 Gb F7 Bb7 Eb Cm7 Fm7 Bb7

gone since I fell for you;
same since I fell for

2. 4. Eb Ebmaj7 Eb D Ebm7 Ab7 Ebm7 Ab7

you. It's too bad, it's too bad, But

Ebm7 Ebm7/Ab Ab9 Eb Ebm7 Ab7 Ebm7 Ab7

I'm in love with you, You love me then snub me, Oh

Eb Gm Cm7 Fm9 F9 Bb7 E Eb Eb6 Ab6 Bbm7

what can I do I'm still in love with you; I guess I'll nev - er see the

Eb Eb6 Ab Ebm A Abm6 Gb F7 Bb7 to

light, I get the blues most ev - 'ry night since I fell for

Eb Cm7 Fm7 Bb7

you.

E Coda Eb Emaj7 Gb Emaj7 Eb

you.

D.S. to **C**

Skylark

スカイラーク

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Gm7 Gdim Eb F7sus4 F7 Fm7 Bb7 **A** Eb6 Bb7 Eb Ab
 Sky - lark, _____ have you an - y - thing to
 Eb Gm Ab Eb Ab Eb
 say to me? _____ Won't you tell me where my love can be? _____
 F7 Bb7 Eb Cm Cm7 Ab Fm7/Bb Bb7
 _____ Is there a mea-dow in the mist, _____ where some - one's wait-ing to be kissed?
 Eb6 Bb7 Eb Ab Eb Gm Ab Eb
 Sky - lark, _____ have you seen a val - ley green with spring, _____ Where my heart can go a
 Ab Eb F7 Bb7 Eb Bb7
 jour - ney - ing, _____ O - ver the sha - dows and the rain, to a blos - som cov - ered
 Eb **B** Ab Adim Bbm7 Eb7
 lane? _____ And in your lone - ly flight, _____ have - n't you heard the mu - sic
 Ab Ab7 (b5) Gm7 C7 Fm Fm7 Fdim3 Db
 in the night, _____ won - der - ful mu - sic, Faint as a "will o' the wisp,"
 Fm Eb7augAb G A7 D7 G Bb7 **C** Eb6 Bb7
 cra - zy as a loon, sad as a gyp - sy ser - e - nad - ing the moon. oh, Sky - lark _____
 Eb Ab Eb Gm Ab Eb Ab Eb
 _____ I don't know if you can find these things, _____ But my heart is rid - ing on your wings, _____
 F7 Bb7 Eb Bb7 **1.** Eb B9 Bb9 **2.** Eb E6 Eb6
 _____ So, if you see them an - y - where, won't you lead me there? there?

Try A Little Tenderness

トライ・ア・トル・テンダネス

Words and Music by
HARRY WOODS
JIMMY CAMPBELL and
REG CONNELLY

A C Dm7 G7 C Em7/B^(b5) A7 D7

Dm7/G G7 C Fdim/C C Verse **B** C Am Em

In the bus - tle of to - day were
With a ten - der word of love you can

Dm7 G7 C Dm7 Dm7/GG7 C G7/D C/E Am6 B7

all in - clined to miss Lit - tle things that mean so much, a word, a smile a
make the wrong things right, Charm a - way the clouds of grey, and make this drab world

Em G7 C Am Em Dm7 G7

kiss, When a wom - an loves a man, he's a he - ro in her
bright, When your wor - ries drag you down, it's so eas - y to for -

C D7 G E7 A7 Am7/D D7 G Dm7/G G7

eyes, And a he - ro he can al - ways be, if he'll just re - al - ize.
get. But make the ef - fort just the same, and see the thrill you'll get.

C Chorus C Dm7 Dm7/G G7 C Em7/B^(b5)

She may be wear - y, wom - en do get wear - y, wear - ing the same shab - by

A7 D7 Dm7/G G9 C G7

dress, And when she's wear - y, try a lit - tle ten - der - ness.

C Dm7 Dm7/G G7 C Em7/B^(b5) A7

You know she's wait - ing, just an - tic - i - pat - ing, things she may nev - er poss - ess.

D7 Dm7/G G9 C C7 **D** F

While she's with - out them, try a lit - tle ten - der - ness. It's not just sen - ti -

E7 Am A7 Dm

men - tal, She has her grief and care, And a word that's soft and

A7 Dm G7 **E** C

gen - tle, makes it eas - i - er to bear. You won't re - gret it,

Dm7 Dm7/G G7 C ^(b5) Em7/B^b A7 D7

wom - en don't for - get it, love is their whole hap - pi - ness. It's all so eas - y

Dm7/G G7 1. C G7 C G7 Dm7/GG7 2. C Fdim/C C

try a lit - tle ten - der - ness. - ness.

The Shadow Of Your Smile

いそしぎ

Words by PAUL FRANCIS WEBSTER
Music by JOHNNY MANDEL

A F#m7 B7 Em A9

The shad - ow of your smile when you are gone Will col - or all my

Am7 D7 G Cmaj7

dreams and light the dawn. Look in - to my

F#m7 ^(b5) B7 Em Em7/D C#m7 ^(b5)

eyes my love and see All the love - ly things you

F#7 C7 F#m7/B B9 **B** F#m7 B7

are to me. Our wist - ful lit - tle star was far too

Em A9 Am7 D7 ^(b5) Bm7

high, A tear - drop kissed your lips and so did I.

E7 Am7 Cm7 F7 Bm7 ^(b5) F7/B

Now when I re - mem - ber spring all the joy that love can bring,

Bm7/E E7 A7 ^(b5) A7 Am7/D D7 G

I will be re - mem - ber - ing the shad - ow of your smile.

Tuxedo Junction

タキシード・ジャンクション

Words by BUDDY FEYNE
Music by ERSKINE HAWKINS.
WILLIAM JOHNSON and JULIAN DASH

A $B\flat$ $E\flat$ $B\flat$ $Fm7$ $B\flat$ $Fm7$ $B\flat$

B Verse $B\flat$ $E\flat$ $F7$ $B\flat$ $E\flat$ $F7$

Feel - in' low! _____ rock - in' slow _____

$B\flat$ $E\flat$ $Edim$ $B\flat/F$ $F7$

Want to go _____ right back _____ where I _____ be - long. _____

Chorus **C** $B\flat$ $E\flat7$ $F7$ $B\flat$

Way down South, in Bir - ming - ham, I mean South in Al

$E\flat7$ $F7$ $B\flat$ $E\flat$ $Edim$

a - bam's an old place Where peo - ple go to dance

$B\flat/F$ $F7$ $B\flat$ $F7$ $B\flat$

the night a - way. They all drive or walk

$E\flat7$ $F7$ $B\flat$ $E\flat7$ $F7$ $B\flat$

for miles to get jive That south - ern style, slow jive That makes

$E\flat$ $Edim$ $B\flat/F$ $F7$ $B\flat$ $B\flat7$ **D** $E\flat$

you want to dance 'til break of day It's a junc - tion

$E\flat7$ $B\flat$ $E\flat7$ $B\flat7$ $E\flat$

where the town folks meet At each func - tion,

$E\flat7$ $B\flat$ $Cm7$ $F7$ **E** $B\flat$

In their tux they greet you Come on down. for - get

Eb7 F7 Bb Eb7 F7 Bb
 — your care. — Come on down you'll find — me there. — So long town! I'm head-
 in' for — tux - e — do junc - tion now. — Way down —

Singin' The Blues

シンギン・ザ・ブルース

Words by SAM M. LEWIS and JOE YOUNG
 Music by CON CONRAD and J. RUSSEL ROBINSON

A Fm7 Bb7 Eb6
 Oh! I'm just sing - in' the blues, — till my dad - dy comes home; —
 Eb6 Ab Eb F#dim Fm7 Bb7 Eb
 — The mean - est feel - in' pur - sues, — since he left me a - lone. —
 Eb G7 C7
 — For ev - 'ry blue strain puts new pain right in - to my heart —
 C7 Cm F7 Bb7
 — And I just sigh at that cry - in' part. — It
B Fm7 Bb7 Eb
 sure gets your nerves — when you hear your - self moan, — If I got
 C7 Fm C7 Fm
 all I de - serves, — I would - n't be — here all a - lone, I would - n't
 Fm7 Eb C7
 watch all night, and sit by the win - dow with a can - dle light, —
 F7 Bb7 Eb
 Sing - in' the blues, — 'till my dad - dy comes home. —

Smiles

ほほえみ

Words by J. WILL CALLAHAN
Music by LEE S. ROBERTS

G E7 A7 D9 Verse A G E7 A7 D7
 Dear - ie, now I know — just what makes me
 Dear - ie, when you smile — ev - 'ry - thing in

G G/B B^bdim D/A C[#]7/G[#] Em7 A7 D7
 love you so, — Just what holds me and en - folds me in its gold - en glow;
 life's worth - while, — Love grows fond - er as we wan - der down each mag - ic mile;

G E7 A7 D7 G D/A C[#]7/G[#]
 Dear - ie, now I see — 'tis each smile so bright and free — For life's sad - ness
 Cheer - y mel - o - dies — seem to float up - on the breeze, — Doves are coo - ing

Em D[#]dim Em7 Em7/A A7 D7 Chorus B D7
 turns to glad - ness when you smile on me; } There are smiles — that make us
 while they're woo - ing in the leaf - y trees; }

D7 G
 hap - py — There are smiles — that make us blue; —

G B7 Em
 — There are smiles that steal a - way the tear - drops — As the

A7 Em7 A7 D7 Cm6/E^b D7 C G7
 sun - beams steal a - way the dew; — There are smiles that

G7 C
 have a ten - der mean - ing — That the eyes of love a - lone may

C C[#]dim G
 see, — And the smiles that fill my life with sun - shine — Are the

D7 1. G B^bdim D7 2. G Am7 Cm G6
 smiles that you give to me. There are me. —

So Nice (Summer Samba)

ソー・ナイス(サマー・サンバ)

English Words by NORMAN GIMBEL
Original Words and Music by
MARCOS VALLE and PAUL SERGIO VALLE

A Am7 Gm7 C7(^{b5}/G^b) Am7 Gm7 C7(^{b5}/G^b)

B F Bm7

Some-one to hold me tight, that would be ve - ry nice some-one to love me right,

E7 B^b maj7 B^b 6

that would be ve - ry nice. Some-one to un - der - stand each lit - tle dream in me,

E^b 9 Am7

some-one to take my hand, to be a team with me. So nice,

D7(^{b9}) Gm7 Em7(^{b5}) A7aug Dm Dm7

life would be so nice if one day I'd find

G7 Gm7 D^b 9 C9

some-one who would take my hand and sam - ba thru life with me.

C F Bm7

Some-one to cling to me, stay with me right or wrong, some-one to sing to me

E7 B^b maj7 B^b 6

some lit - tle sam - ba song. Some-one to take my heart, then give his heart to me,

E^b 9 Am7

Some-one who's read - y to give love a start with me. Oh yes,

D7(^{b9}) Gm7 C7(^{b9}) F

that would be so nice. Should it be you and me,

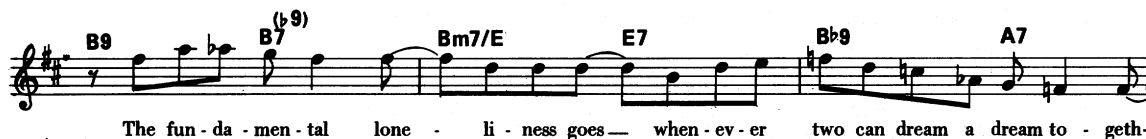
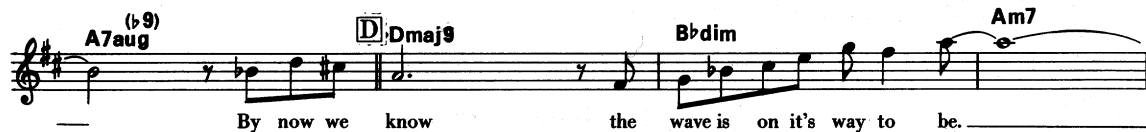
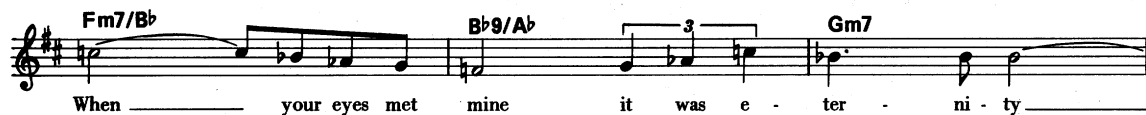
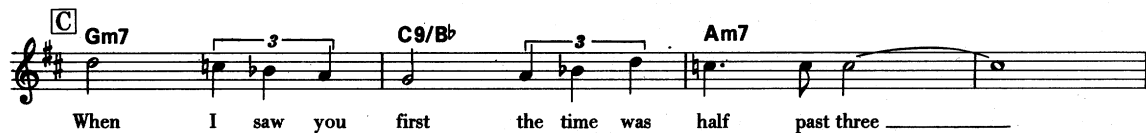
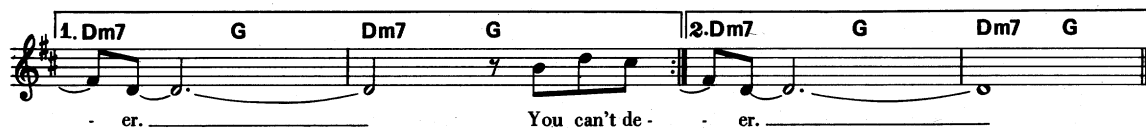
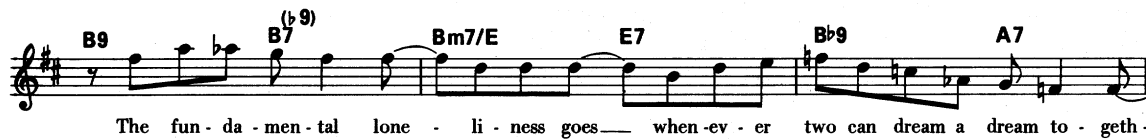
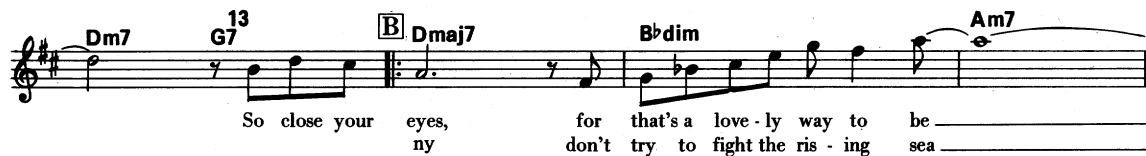
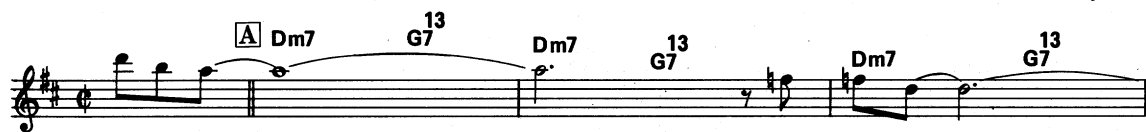
B^b 9

1. F6 Gm7 C7(^{b9}) 2. F6 E^b 9 G^b maj7 F maj7

I could see it would be nice. nice.

Wave

波

Words and Music by
ANTONIO CARLOS JOBIM

cr.

Chords: Dm7, G, Dm7, G, Dm7, G¹³, Dm7, G¹³, Dm7, G¹³, Dm7, G¹³, Dm7, G¹³, Dmaj9

When Your Heart's On Fire Smoke Gets In Your Eyes

煙りが目にしみる

Words by OTTO HARBACH
Music by JEROME KERN

A Eb Bb7 Eb Ebm Bb Bbaug

B Eb Bb7sus4 Bb7 Eb Ebaug Ab Adim

They asked me how I knew my true love was true? I of course re-

Eb/Bb Fm7 Bb7 Eb Bb7

plied, "Some-thing here in-side, can-not be de-nied."

Eb Bb7sus4 Bb7 Eb Ebaug Ab Adim

They said some-day you'll find, all who love are blind. When your heart's on

Eb/Bb Fm7 Bb7 Eb

fire, you must re-al-ize smoke gets in your eyes.

C B F#7 F#dim F#7

So I chaffed them and I gay-ly laughed, to think they could doubt my love.

B Abm7 Bb7 Eb Bb7

Yet to-day, my love has flown a-way, I am with-out my love.

D Eb Bb7sus4 Bb7 Eb Ebaug Ab Adim

Now laugh-ing friends de-ride, Tears I can-not hide, So I smile and

Eb/Bb Fm7 Bb7 Eb

say "When a love-ly flame dies, smoke gets in your eyes?"

Softly, As In A Morning Sunrise

朝日のようにさわやかに

Words by OSCAR HAMMERSTEIN 2nd
Music by SIGMUND ROMBERG

A C6 B7 Em Verse **B** Em Am

Love came to me, gay and ten - der,

Em Am Em B7 Em

love came to me, sweet sur - ren - der; Love came to me — in bright ro - man - tic

Am B7 Em Am G Em Am D7

splen - dor. Fick - le was she, faith - ful nev - er; fick - le was she — and clev - er,

G **C** Chorus Em Am B7

So will it be for - ev - er, for - ev - er, — Soft - ly, as in a morn - ing

Em Am B7 Em B7 Em B7

sun - rise, the light of love comes steal - ing In - to a new born day oh!

Em Am B7 Em Am B7 Em B7

Flam - ing with all the glow of sun - rise, a burn - ing kiss is seal - ing the vow that all be -

Em **D** G E7

tray. — For the pas - sions that thrill love and lift you high to heav - en, —

E7 Am Am7 F#7 B7

— Are the pas - sions that kill love and let you fall to hell! so ends each sto - ry.

E Em Am B7 Em Am B7

Soft - ly, as in an eve - ning sun - set, the light that gave you

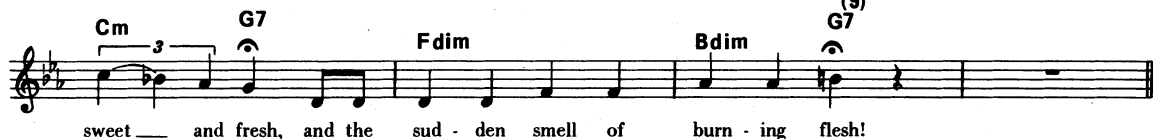
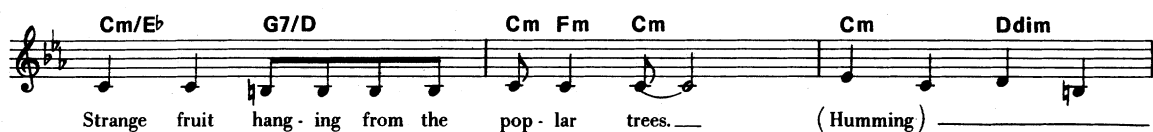
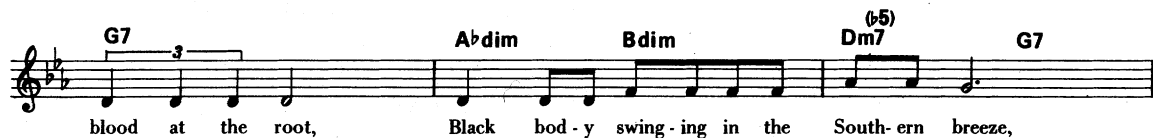
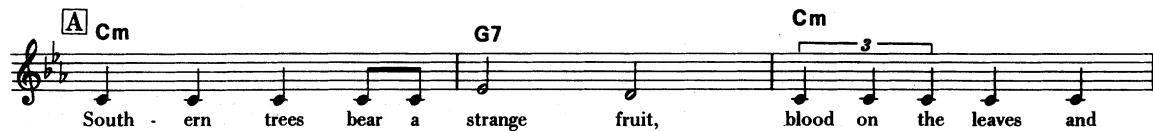
Em B7 1. Em F#m7 B7 2. Em

glo - ry will take it all a - way! — way! —

Strange Fruit

奇妙な果実

Words and Music by
LEWIS ALLAN



Somebody Loves Me

誰かが私を愛してる

Words by BALLARD MacDONALD
and B.G.De SYLVA
Music by GEORGE GERSHWIN

A Em F#m/B Bm7 C C6 Gmaj7 G6 F#m7^(b5) F7 Em Eb7 F#m7^(b5)/B B7 **B** Verse Em F#m/B Bm7

When this world be -

gan it was heav - en's plan, There should be a girl for ev - 'ry sin - gle

Em G Am/D D7 G6 G Am/D D7 G6 Am7 D7sus4 D7

man; To my great re - gret some - one has up - set, Heav - en's pret - ty

G7 Csus4 Cmaj7 Cm6 D7 Em Em6 Bm Bm6 E7

pro - gram for we've nev - er met; I'm clutch - ing at straws, just be - cause

Em7/A A7 D7 D7aug **C** Chorus G Am7 Am/D D7 G C7

I may meet her yet. Some - bod - y loves me I won - der who,

G C7 Am7 D7 G D7^(b9) G Am7 Am/D D7

I won - der who she can be; _____ Some - bod - y loves me

G A7 Bm G^(b9) Cm7/F# F#7 Bm E7

I wish I knew, Who can she be wor - ries me, _____ For ev - 'ry

D Am Dm6/A Am Dm6/A Am Em7 A7 Em7 A7

girl who pass - es me I shout, Hey! may - be, You were meant to be my lov - ing

D7 Daug **E** G Am7 Am/D D7 G C7

ba - by; Some - bod - y loves me I won - der who,

G Em Am7 D7 1. G D7 2. G Am G

May - be it's you. _____ you. _____

Sometimes I'm Happy

サムタイムズ・アーム・ハッピー

Words by IRVING CAESER
Music by VINCENT YOUMANS

Verse

A F G7 Gm7^(b5) C7 C7aug **B** F C7

He: Ev 'ry
He: Stars are

day _____ seems like a year, _____ Sweet
smil - ing at me from your eyes _____ She: Sun -

heart, when _____ you are not the near. _____
beams now _____ there will be in the skies. _____

She: All that you claim must be true for I'm just the same as you: _____
He: Tell me that you will be true! She: That will all de - pend on you _____

Chorus

C F C7 F C7

Some - times I'm hap - py, some - times I'm blue, _____
dear! _____

F C7 F C7 F Cm6 Adim

My dis - po - si - tion de - pends on you, _____ I nev - er mind the

B^b B^bm F Cm D7 Gm7 C7

rain from the skies, _____ If I can find the sun in your eyes. _____

D F C7 F C7 F C7

Some - times I love you, some - times I hate you, But when I hate you,

F C7 F Cm6 Adim B^b B^bm

it's 'cause I love you, That's how I am, so what can I do? _____

F Gm7 C7 1. F A^bdim Gm7 C7 2. F D^b7 F

I'm hap - py when I'm with you. _____ you. _____

The Song Is You

歌こそは君

Words by OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. Some sections are marked with letters in boxes: [A], [B], and [C].

Lyrics:

I hear mu - sic when I look at
 you ——— A beau - ti - ful theme of ev - 'ry dream I ev - er know ——— Down deep in my
 heart ——— I hear it play, ——— I feel it start, ——— Then melt a - way.
 I hear mu - sic when I touch your hand, ——— A beau - ti - ful mel - o - dy from some en - chant - ed
 land, ——— Down deep in my heart, ——— I hear it say, ——— Is this the
 day? ——— I a - lone ——— have heard this
 love - ly strain, I a - lone ——— have heard this glad re - frain,
 Must it be ——— for - ev - er in - side of me, ——— Why can't I let it go, ——— why can't I
 let you know, ——— Why can't I let you know the song my heart would sing, ——— That beau - ti - ful
 rhap - so - dy of love and youth and spring ——— The mu - sic is sweet, ——— the words are
 true, ——— The song is you. ———

Soon

スーン

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

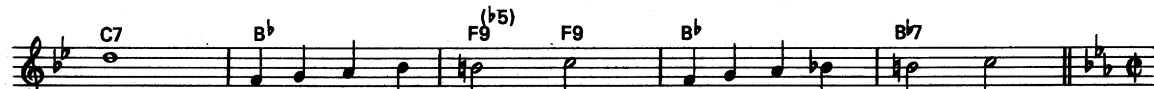
(Boy) I'm mak-ing up for all the years that I wait - ed,



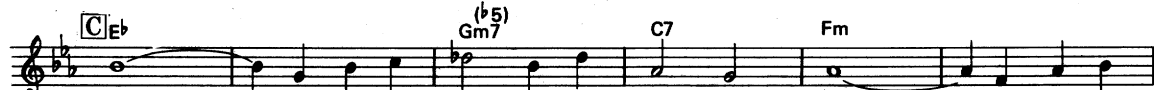
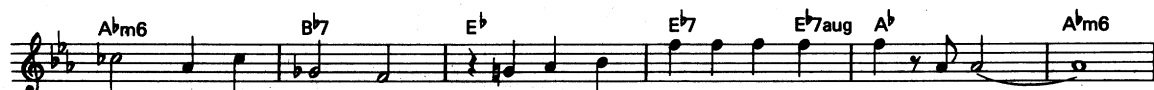
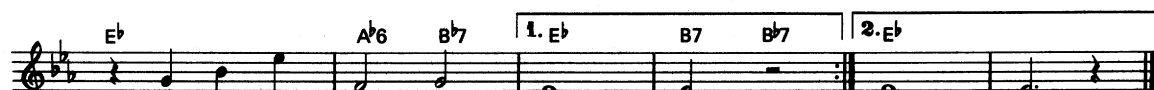
I'm com-pen-sat - ed at last. My heart is through with shirk - ing, dear, through you it's work - ing



fast The man - y lone - ly night and days when this duf - fer just had to suf - fer, are



past. (Girl) Life will be a dream song, love will be the theme song.

(Boy) Soon _____ the lone - ly nights will be end - ed soon, _____
(Girl) Soon _____ my dear, you'll nev - er be lone - ly soon, _____— two hearts as one will be blend - ed I've found the hap - pi - ness I've
— you'll find I live for you on - ly When I'm with you who cares whatwait - ed for, _____ The on - ly girl that I was fat - ed for. _____ Oh!
time it is, _____ Or what the place or what the cli - mate is? _____ Oh!soon _____ a lit - tle cot - tage will find us safe _____ with all our
soon _____ our lit - tle ship will come sail - ing home _____ through ev - 'rycares far be - hind us: } The day you're mine this would will be in tune: _____
storm, nev - er fail - ing: }

Let's make that day come soon _____ soon _____

Sophisticated Lady

ソフィスティケイテッド・レディ

Words by IRVING MILLS
and MITCHELL PARISH
Music by DUKE ELLINGTON

A **Bbm** They say _____ in - to your ear - ly life ro - mance came, _____ and in this

Ab7 G7 Gb7 F7 Bb7 Eb7 heart of yours burned a flame, _____ a flame that flicker - ed one day and

Ab Adim Bbm Gb7 F7 E7 Eb7 died a - way Then, _____ with dis - il - lu - sion deep in your

Ab Ab7 G7 Gb7 F7 Bb7 eyes, _____ you learned that fools in love soon grow wise. _____ The years have

Eb7 Ab Cm D7 B G Em changed you some - how ; I see you now Smok - ing, drink - ing, nev -

Am7 D7 G G#dim Am7 D7 G Em - er think - ing of to - mor - row, non - chal - ant, Dia - monds shin - ing danc

Am7 D7 G7 Cm7 Eb7 D7 - ing din - ing with some man in a res - tau - rant, is that all you real - ly want ?

C Bbm Gb7 F7 E7 Eb7 Ab No, _____ soph - is - ti - ca - ted la - dy, I know, _____ you miss the

Ab7 G7 Gb7 F7 Bb7 Eb7 love you lost long a - go, _____ and when no - bod - y is night you

1. Ab Adim 2. Ab cry. _____ They cry. _____

Spring Will Be A Little Late This Year

春遠し

Words and Music by
FRANK LOESSER

A Eb/Bb B7/Bb Fm7/Bb B7/Bb Eb/Bb B7/Bb Fm7/Bb Bb7^(b9) **B** Verse Eb

Jan - u - a - ry and

Ebmaj7 Eb7 Ab7 Eb

Feb - ru - a - ry were nev - er so emp - ty and grey. Tra - gic - ly I feel like

Abm6 Ebm Abm G7 Cm F7

cry - ing "With - out you, my dar - ling, I'm dy - ing" But let's rath - er put it this

C Chorus F7^(b5) Bb7^(b9) Eb Bb7aug Eb Edim Fm7 Bb7 Edim

way: Spring will be a lit - tle late this year A lit - tle

Fm7 Bb7 Eb Ab Adim

late ar - riv - ing in my lone - ly world o - ver here; For you have

Eb Ab Eb Fm7 Eb Ab Adim Eb Cm7

left me and where is our A - pril of old? You have left me and

Fm7 Bb7^(b9) **D** Eb Bb7aug Eb Edim *a tempo*

win - ter con - tin - ues cold, As if to say spring will be a lit - tle

Fm7 Bb7 Edim Fm7 Bb7 Eb

slow to start A lit - tle slow re - viv - ing that mu - sic it made in my

Eb Eb7 Ab Adim Eb Cm7 Fm7 Eb

heart. Yes, time heals all things, so I need - n't cling to this

Abm6 Bb7^(b9) Eb Bb7aug Eb Edim Fm7 Fm7/Bb Bb7^(b9)

fear, It's mere - ly that spring will be a lit - tle late this

1. Eb B7/F# Fm7 Bb7 2. Eb B7/F# Fm7 E Eb

year. year.

Stairway To The Stars

ステアウェイ・トゥ・ザ・スターズ

Words by MITCHELL PARISH
 Music by MATT MALNECK and
 FRANK SIGNORELLI

A C Am D7 Dm7/G G7 C F C Verse

There's a

B Cm7 Cdim Fm6 G7aug G9 Cm7 Cdim Fm6

sil - ver trail of moon-light lead - ing up - ward to the sky, And the night ia like a vel - vet lull - a -

G7aug G7 D9 Fm7 G7aug Gdim G7

by, There's a heav - en of blue _____ And we'll go there, just you and I

C Chorus C Ddim/CDm6/C Gm7 C9 Fmaj7 Dm7^(b5) Dm6/C

Let's build a stair-way to the stars, and climb that stair-way to the stars,

C Am D7 Dm7 G7 C A7^(b9) A^{b9} G7 C Ddim/C

With love be-side us to fill the night _ with a song, We'll hear the

Gm7 C9 Fmaj7 Dm7^(b5) C Am D7

sound of vi - o - lins, out yon - der where the blue be-gins, The moon will guide us as

Dm7 G7 C Am F[#]m7^(b5) B7 **D** Em Em7

we go drift - ing a - long _____ Can't we sail a - way

A7 Am Em Emmaj7Em7 A9 Dm Dm7

on a la - zy dai-sy pet - al, o - ver the rim of the hill? Can't we sail a - way

G9 Gm Dm D7 Dm7/G G7 **E** C Ddim/C Dm6/C

on a lit - tle dream and set - tle high on the crest of a thrill! Let's build a

Gm7 C9 Fmaj7 Dm7^(b5) C Am D7

stair-way to the stars, a love - ly stair-way to the stars, It would be heav-en to

Dm7 G7 1.C A9 D7 G9 2.C F C

climb to heav - en with you. you. _____

Star Eyes

スター・アイズ

Words and Music by
DON RAYE and GENE DePAUL

E \flat **A** **E \flat maj7 E \flat 6** **E \flat maj7**

Star eyes, That to me is what your

E \flat maj7 E \flat 6 E \flat m7 A \flat 7 D \flat C7aug

eyes, are Soft as stars in A - pril skies are, Tell me some day you'll ful -

Fmaj7 F6 A \flat m6 B \flat 7 B \flat 7aug E \flat maj7 E \flat 6 E \flat maj7

fill _____ their prom-ise of a thrill. Star eyes, Flash-ing eyes in which my

E \flat maj7 E \flat 6 E \flat m7 A \flat 7 D \flat C7aug

hopes rise, Let me show you where my heart lies, Let me prove that it a -

Fmaj7 F6 A \flat m6 B \flat 7 E \flat 7 **B A \flat**

does _____ that lov - li - ness of yours. All my life I've

A \flat maj7 A \flat m7 A \flat m7/D \flat D \flat 9 G \flat maj7 G \flat

felt con - tent to star-gaze at the skies, Now I on - ly want to

G \flat maj7 G \flat A \flat m6 Fm7/B \flat B \flat 7 **C E \flat maj7 E \flat 6**

melt _____ the star - dust in your eyes. Star eyes,

E \flat 6 E \flat maj7 E \flat 6 E \flat m7 A \flat 7 D \flat

When, if ev - er, will my lips know If it's me for whom those eyes glow?

C7aug Fmaj7 F6 A \flat m6 B \flat 7 B \flat 7aug E \flat maj7 E \flat 6

Makes no dif - frence where you are, _____ Your eyes still hold my wish - ing star, Oh,

D \flat 9 C9 Fm7 1. A \flat m6/E \flat B \flat 7 B \flat 7aug 2. A \flat m6/E \flat E \flat E \flat 6 ^(b9)

star eyes, how love - ly you are. are.

Strangers In The Night

夜のストレンジャー

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT

A F Gm7 Gm7/CC7

B F

Stran - gers in the night _____ ex - chang - ing glanc - es, won - d'ring in the night _____

F Ab dim

— what were the chanc - es We'd be shar - ing love _____ be - fore the night was

Gm

through. _____ Some - thing in your eyes _____ was so in - vit - ing,

Gm7 C9

some - thing in your smile _____ was so ex - cit - ing, Some - thing in my heart _____

C9 F **C** Am7^(b5)

— told me I must have you. _____ Stran - gers in the night _____ two lone - ly peo - ple we were

D7^(b9) Gm

stran - gers in the night _____ up to the mo - ment when we said our first hel - lo.

Bb m6 F Dm7 Gm7 C7

Lit - tle did we know love was just a glance a - way a warm em - brac - ing dance a - way and

D F

Ev - er since that night _____ we've been to - geth - er lov - ers at first sight _____

F C7 Gm7/C C7

— in love for - ev - er. It turned out so right _____ for stran - gers in the

1. F Ab dim Gm7 Gm7/CC7 2. F Eb9 Gb9 F6

night. _____ night. _____

The Summer Knows

おもいで夏

Words by MARILYN and ALAN BERGMAN
Music by MICHEL LEGRAND

A Fm Fm/E

The sum - mer smiles _____ the sum - mer knows, And

Fm/E^b Dm7^(b5) B^bm

un - a - shamed _____ she sheds her clothes. The sum - mer smoothes _____ the

B^bm/A B^bm/A^b Gm7^(b5) Gm7/C^(b5) C7^(b9)

rest - less sky, And lov - ing - ly _____ she warms the sand _____ on which you lie. _____ The

B F B^bm6/F F

sum - mer knows _____ the sum - mer's wise, She sees the doubt _____ with

Cm7/F B^bmaj7 Bm7^(b5) E7^(b9)

in your eyes, And so she takes _____ her sum - mer time, Tells the

Amaj7 E7^(b9) Amaj7 E^b7^(b9) A^bmaj7 E^b7^(b9)

moon to wait and the sun to lin - ger, Twists the world 'round her

A^bmaj7 D7^(b9) G Gm7^(b5)

sum - mer fin - ger, Lets you see the won - der of it all. And

F/C Gm7/C^(b5) F/C

if you've learned _____ your les - son well, There's lit - tle more _____ for

B^bm6/C **C** Fm/C Fdim/C Gm7/C^(b5)

her to tell. One last ca - ress, _____ it's time to dress for

1. Fm 2. Fm

fall _____ The fall _____

Undecided

アンディサイドッド

Words by SID ROBIN
Music by CHARLES SHAVERS

A C Ebdim Dm7 Ebdim Dm7 EbdimG7 G9aug

B Verse C6 Ab7

It seems that you keep slow - ly driv - ing me cra - zy.
My mind's gone bad. I feel ___ that ev - 'ry - thing haz - y.

Ab7 D7 Ab9 Dm7/G G7 1. C

I can't make head ___ or tail out of you. ___
Don't know ex - act - ly just what to do. ___

Dm7 G9 2. C C#dim Dm7 G9 **C** Chorus C

First you say you do and

C F9

then you don't, ___ and then you say you will and then you won't. ___ You're

D7 Dm7 Ab7 G7 C Ab7 G9

un - de - cid - ed now, so what are you gon - na do? ___

C F9

Now you want to play, and then it's no, ___ and when you say you'll stay, that's

F9 D7 Dm7 Ab7 G7

when you go. ___ You're un - de - cid - ed now, so what are you gon - na do? ___

C Dm7 G7 (b9) C **D** C7

I've been sit - ting on a fence, and it does - n't make much sence, 'cause you

F D7

keep me in sus - pence and you know it. ___ Then you prom - ise to re - turn. When you

D7 G7 G7aug

don't, I real - ly burn. Well, I guess I'll nev - er learn, and I show it. ___

E C F9

If you've got a heart and if you're kind, then don't keep us a-part. Make

F9 D7 Dm7 A \flat 7 G7 to Φ

up your mind. You're un-de-cid-ed now, so what are you gon-na do?

C F A \flat 9 G9 G7 (\flat 9) Φ Coda C G7aug C6

D.S. to **C**

Sweet And Lovely

スウィート・アンド・ラブリー

Words and Music by
GUS ARNHEIM,
HARRY TOBIAS and
JULES LEMARE

A C7 Gm7/C C7 Gm7/C C9

Sweet and love-ly sweet-er than the ros-es in May, —

F7 B \flat B \flat m C G7 C

Sweet and love-ly heav-en must have sent her my way. —

C7 Gm7/C C7 Gm7/C C9

Skies a-bove me nev-er were as blue as her eyes, —

F7 B \flat B \flat m C G7 C

And she loves me, who would want a sweet-er sur-prise. —

B B \flat 9 C B \flat 9 C

When she nes-tles in my arms so ten-der-ly, — there's a thrill that words can-not ex-press

D \flat 9 E \flat A \flat 7 G7

In my heart a song of love is taunt-ing me, — mel-o-dy haunt-ing me.

C C7 Gm7/C C7 Gm7/C C9

Sweet and love-ly sweet-er than the ros-es in May, —

F7 B \flat B \flat m C G7 1. C G7aug 2. C Cmaj7

And she loves me, there is noth-ing more I can say. —

Taking A Chance On Love

恋のチャンス

Words by JOHN LATOUCHE
and TED FETTER
Music by VERNON DUKE

A Cmaj7 C#dim Dm7 G7 G7^(b9) C Eaug

Here I go a - gain — I hear those trum - pets blow a - gain —
Here I come a - gain — I'm gon - na make things hum a - gain —
Here I slip a - gain — a - bout to take that tip a - gain —

Am D7 Dm7/G G7 Em Eb6 Dm7 G7

All a - glow a - gain — }
Act - ing dumb a - gain — } tak - ing a chance on love
Got my grip a - gain — }

Cmaj7 C#dim Dm7 G7 G7^(b9) C Eaug

{ Here I slide a - gain — a - bout to take that ride a - gain —
Here I stand a - gain — a - bout to beat the band a - gain —
Now I prove a - gain — that I can make life move a - gain —

Am D7 Dm7/G G7 G7^(b9) C

Star - ry - eyed a - gain — tak - ing a chance on love. I
Feel - ing grand a - gain — tak - ing a chance on love. I
In the groove a - gain — tak - ing a chance on love. I

B Gm7 C7 F F#dim Gm7 C9 Edim F

thought that cards — were a frame - up — I nev - er — would try But
nev - er dreamed in my slum - bers — and bets were — ta - boo But
walk a - round — with a horse - shoe — in clo - ver — I lie And

Fm7 Bb7 Eb Edim Fm7 Ab7 G7aug

now I'm tak - ing the game up — and the ace of hearts is high
now I'm play - ing the num - bers — on a lit - tle dream for two
broth - er rab - bit of course you — bet - ter kiss your foot good - bye

C Cmaj7 C#dim Dm7 G7 G7^(b9) C Eaug

Things are mend - ing now — I see a rain - bow blend - ing now —
Wad - ing in a - gain — I'm lead - in' with my chin a - gain —
On the ball a - gain — I'm rid - in' for a fall a - gain —

Am D7 Dm7/G G7 G7^(b9) C 1.2. Dm7G7 C 3.

We'll have our hap - py end - ing now — }
I'm start - in' out to win a - gain — } talk - ing a chance on love. love.
I'm gon - na give my all a - gain — }

Tangerine

タンジェリン

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Verse

D7aug **A** Gm7 C9 F6 AbdimGm7 Gm7/F Em7 A7 **B** D

South A - mer - i - can

sto - ries _____ tell of a girl who's quite a dream _____ The beau - ty of her

Em7 A7 D Em7 A7

race. _____ Though you doubt all the sto - ries _____ and think the tales are

Dm Em7 A7 Dm E7 A7 A7/G

just a bit ex - treme, _____ Wait till you see her face _____ Tan - ge -

Chorus
D7aug

C Gm7 C7 F Abdim Gm7 C7

rine _____ she is all they claim _____ With her eyes of night and

Gm7 C7 F D7aug Gm7 C7

lips as bright as flame _____ Tan - ge - rine _____ when she

F E7 A F#m Bm7 E9 A7

danc - es by _____ Sen - or - i - tas stare and ca - bal - le - ros sigh. _____

D7 D7aug **D** Gm7 C7 F Abdim

_____ And I've seen _____ toasts to Tan - ge - rine _____ Raised in

Gm7 C7 Gm7 C7 A7 D7 Gm

ev - 'ry bar a - cross the Ar - gen - tine, _____ Yes, she has them all on the

Em7 A7 Dm7 Dm7/G G7 Bb Gm7

run but her heart be - longs to just one Her heart be - longs to

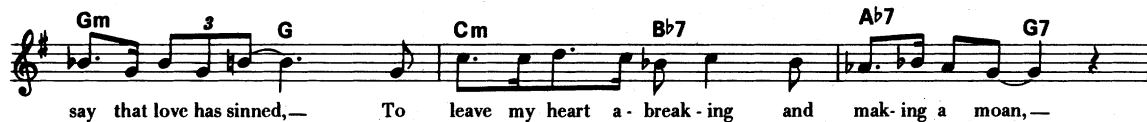
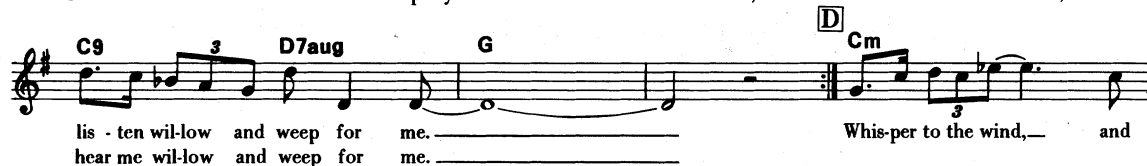
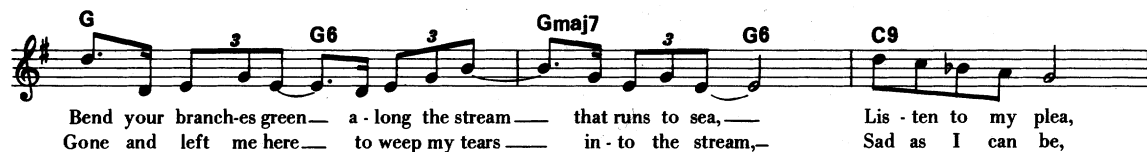
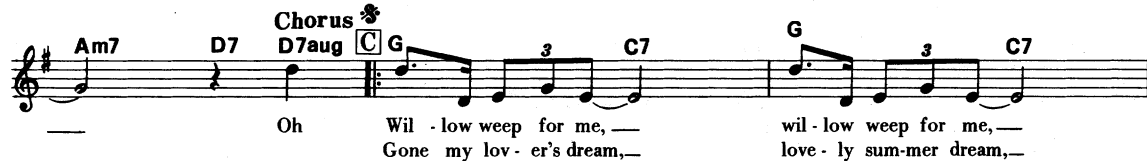
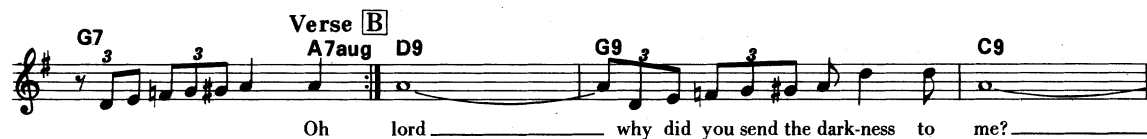
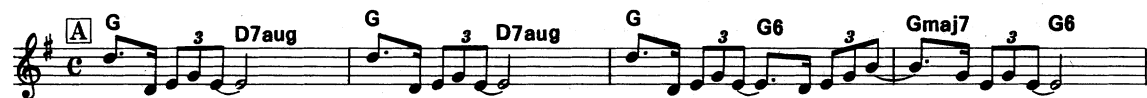
Gm7/C C7 1. F (b5) Am7/Eb D7 D7aug 2. F Bb F

Tan - ge - rine. _____ Tan - ge - rine. _____

Willow Weep For Me

柳よ泣いておくれ

Words and Music by
ANN RONELL



Mur - mur to the night, — to hide her star-ry light, — So none will find me sigh-ing and
cry-ing all a-lone. — Oh weep-ing wil-low tree, — weep in sym-pa-thy, —
Bend your branch-es down — a-long the ground — and cover me, — When the shad-ows fall,
bend oh wil-low and weep for me. *D.S. to C*

Tenderly

テンダリー

Words by JACK LAWRENCE
Music by WALTER GROSS

The eve-ning breeze ca-ressed the trees ten-der-ly; —
— The trem-bling trees em-braced the breeze ten-der-ly. — Then
you and I came wan-der-ing by And lost in a
sigh were we. — The shore was kissed by sea and mist ten-der-
ly. — I can't for-get how two hearts met breath-less-
ly. — Your arms o-pened wide and closed me in-
side; You took my lips, you took my love so ten-der-ly.

Them There Eyes

ゼム・ゼア・アイズ

Words and Music by
MACEO PINKARD
WILLIAM TRACY and
DORIS TAUBER

A F6 F#dim C/G Cmaj7/E Dm7 G7 C

B Verse C Am D7 G7 C Ebdim G7

I was just mind-ing my bus-'ness
May-be you think I'm just flir-tin'

C Ebdim G7 E7 Am Cm6

life was a beau-ti-ful song Did-n't have a care nor wor-ry then
may-be you think I'm all lies Just be-cause I get ro-man-tic when

C Chorus G Eb D7 G7 C

you had to come a-long I I fell in love with you first time I looked in-to
I gaze in them there eyes—

C6 Gaug C6 C Am/D Dm7

them there eyes You've got a cer-tain lil' cute way of flir-tin' with them there

D7 G7 C E7 A7

eyes They make me feel hap-py they make me blue

D7 G7 Gdim G7

No stall-in' I'm fall-in' go-ing in a big way for sweet lit-tle you

D C C6 Gaug C6

My heart is jump-in' you sure start-ed some-thin' with them there eyes

C7 Cdim C7 F6

You'd bet-ter watch them if you're wise They spark-le

F#dim C/G Cmaj7/E Ebdim Dm7 G7 C

they bub-ble they're gon-na get you in a whole lot of trou-ble You're o-ver-work-in' em

C Am 1. D7 G7 C Ebdim G7 G7aug 2. D7 G7 C

there's dan-ger lurk-in' in them there eyes. them there eyes.

There Is No Greater Love

ゼア・イズ・ノー・グレート・ラヴ

Words by MARTY SYMES
Music by ISHAM JONES

A C/E E^bdim Dm7 G7 C7 F Fm C/G G7 Verse **B** C/E E^bdim

The sun - shine loves the

Dm7 G7 C7 F Fm C/G Em D7

flow - ers, the flow - ers love the dew; There are man - y diff - 'rent kinds of love, it's

G7 C[#]dim G7 C/E E^bdim Dm7 G7 C7

true. The stars all love the moon - beams, a - way up in the

F Fm C/G Em Am Am7 D7 D7^(b5) G7 Chorus.

blue, But there nev - er was a love like mine for you. There is no

C C F Eaug E7 A7 D7

great - er love than what I feel for you, No great - er love,

D7 G7 C F

no heart so true. There is no great - er thrill than what you bring to

Eaug E7 A7 D7 Dm7/G7 G7 C

me, No sweet - er song than what you sing to me.

C **D** E7 Am E7 Am

You're the sweet - est thing I have ev - er known,

E7 Am D7 G7

And to think that you are mine a - lone! There is no

E C F Eaug E7 A7 D7

great - er love in all the world, it's true, No great - er love than what I

Dm7/G7 G7 1. C Am7 A^b9 G7 2. C Fm C

feel for you. There is no you.

There Will Never Be Another You

あなたなしには

Words by MACK GORDON
Music by HARRY WARREN

A Fm7 B^b9 A^b3 Fm7 Fm7/B^b B^b9 **B** Verse E^b

This is our

B^b7 E^b A^bm6 E^b B^b7

last dance to - geth - er, To - night soon will be long a -

B^bm6 C7 A^b6 Fm7 B^b7 Gm7 Cm7

go, And in our mo - ment of part - ing, This is

Cm7/F F7 A^bm6 B^b7 **Chorus** C E^b

all I want you to know; There will be man - y

E^b Dm7 G7 Cm

oth - er nights like this, And I'll be stand - ing here with some one

B^bm7 E^b7 A^b A^bm E^b

new, There will be oth - er songs to sing, An - oth - er fall, an -

Cm Cm7 F7 Cm7 F7 Cm7 F7 Fm7/B^b

oth - er spring, But there will nev - er be an - oth - er you.

B^b7 **D** E^b Dm7 G7

There will be oth - er lips that I may kiss, But

Cm B^bm7 E^b7

they won't thrill me like yours used to do, Yes,

A^b A^bm E^b G7 Cm Cm7 F7 Adim

I may dream a mil - lion dreams, but how can they come true, If

E^b D7 B^b7 E^b7 Fm7 A^b6 B^b7 1. E^b 2. E^b

there will nev - er ev - er be an - oth - er you? There you?

This Is New

ディス・イズ・ニュー

Words by IRA GERSHWIN
Music by KURT WEILL

Verse

With you I
used to roam through the Pleas - ure Dome of Kub - la Kahn, I held you
tight, my love, in the gar - dens of old Bab - y - lon, I lost you through the
cen - tur - ies. I find you once a - gain, And find my - self the luck - i - est of
men. This is new, I was mere - ly ex - ist - ing,
This is new and I'm liv - ing at last, Head to
toe you've got me so I'm spell - bound I don't know if
I am heaven or hell - bound. This is new, is it Ve - nus in -
sist - ing, That I'm through with the shad - ow - y past?
I am hurled up to an - oth - er world where life is
bliss And this is new. This is new.

1. Ab Fm7 Cm F7 2. Ab Dbm Ab6

There's A Small Hotel

小さなホテル

Words by LORENZ HART
Music by RICHARD RODGERS

A Am7 D7 Am7 D7

B Verse
Am7 Daug G Am7 Daug G

(Girl) I'd like to get a - way, jun - ior, some - where a - lone with you

Am7 D7 F#/G Am7 D7 G

It could be oh, so gay, jun - ior! you need a laugh or two.

Am7 Daug G Am7 D7aug Gmaj7 G6

(Boy) A cer - tain place I know, Frank - ie, where fun - ny peo - ple can have fun.

Am7 D7 B7/F# B7/F E7 A7 D7 Ddim

That's where we two will go, dar - ling, be - fore you can count up one, two,

Am7/D D7 **C** Gmaj7 G6 Gmaj7 G6 G

three. for: There's a small ho - tel with a wish - ing well; I

Am7 D7 Gmaj7 G6 Gmaj7 G6 Gmaj7 G6

wish that we were there to - geth - er _____ There's a

Gmaj7 G6 G Am7 D7

brid - al suite; one room bright and neat, Com - plete for us to share to -

Gmaj7 G6 Gmaj7 G6 **D** C G7 C

geth - er. _____ Look - ing through the win - dow you can see a dis - tant

E7 Am E7 Am (b5) Am7 D7

stee - ple; Not a sign of peo - ple, who wants peo - ple?

E Gmaj7 G6 Gmaj7 G6 G Am7

When the stee - ple bell says, "Good - night, sleep well," we'll thank the small ho -

1. Am7 D7 Gmaj7 G6 Am7 D7 2. Am7 D7 Bb

tel to - geth - er. - tel. we'll creep in - to our lit - tle

Cm7 F7 G Am7 D7 Gmaj7

shell And we will thank the small ho - tel to - geth - er.

This Love Of Mine

ディス・ラヴ・オヴ・マイン

Words by FRANK SINATRA
Music by SOL PARKER and HENRY SANICOLA

C/E Ebdim Dm7 G7 Verse A C/E Ebdim Dm7Dm7/G7

Chorus Like the moun-tains that reach for the sky, Like the

C/E Ebdim G7/D A7 (b9) B Dm7 G7 C

riv - ers that run to the sea: This love of mine goes on and on,

C7 C7aug F G7aug C A7/C#

Tho' life is emp - ty - since you have gone, You're al - ways

Dm G7 G7aug C Am7 Am7/D

on my mind, tho' out of sight, It's lone - some thru the day,

D7 D9aug G7 Em7 A7 (b9) C Dm7

and oh! the night I cry my heart out,

G7 C C7 C7aug F

it's bound to break, Since noth - ing mat - ters -

G7aug E7aug E7 A7 Dm Dm7/C Bm7 E7 (b5)

let it break, I ask the sun and the moon, the stars that

Am Am7 D7 F#dim C/G Em Dm D#9

shine, What's to be - come of it, this love of

1. C Em7 (b5) A7 (b9) 2. C Bb9 D#9 C

mine. This love of mine.

The Thrill Is Gone

スリル・イズ・ゴーン

Words by LEW BROWN
Music by RAY HENDERSON

Verse

A A7aug A7 Dm Gm6/DDm Gm6/D D A7aug

I'm in your

B D B7 Em Em7^(b5)

arms _____ and you are kiss - ing me, _____ But there seems to be _____

A7 D A7^(b9) D A7aug D

_____ some - thing miss - ing _____ In your kiss - ing _____ The love we knew _____

D B7 Em7^(b5) A7 Em7^(b5)

_____ is just a mem - o - ry, _____ It's turned in - to _____ a com - e - dy. _____

Chorus **C** A7 Dm G7

_____ The thrill is gone! _____ the thrill is gone! _____

Gm7 C7 C7aug F Eb Em7^(b5) A7 Dm Gm6

I can see it in your eyes, I can hear it in your sighs, Feel your touch and

Dm B^b7 Gm E7/G[#] A7aug A7 **D** Dm

re - al - ize the thrill is gone. The nights are cold _____ for

G7 Gm7 C7 C7aug F Eb Em7^(b5)

love is old, _____ Love was grand when love was new. birds were sing - ing

A7 Dm Gm6 Dm6 B^b7 Gm7 C[#]dim A7

skies were blue, Now it don't ap - peal to you, the thrill is gone. This

E F/C Dm6/B E7/B^b Dm/A Gm7 Eb7

is the end so why pre - tend And let it lin - ger

A7aug A7

on, _____ The thrill is gone. _____ The gone. _____

1. Dm Dm7 B^bma⁷ A7 2. DmGm6/DDmGm6/DDm

Till The End Of Time

時の終わりまで

Words and Music by
FREDERICK CHOPIN,
BUDDY KAYE and TED MOSSMAN

A $B\flat$ Gm $Cm7$ $Cm7/F$ $F7$ $Bdim$

B Verse $Cm7$ $Cm7/F$ $Faug$ $B\flat$ $Bdim$ $Cm7$ $F7$ $B\flat$ $Bdim$

I wished up - on a star for some - one to share what each day would bring,

$Cm7$ $Cm7/F$ $F\sharp dim$ Gm $B\flat m$ $C7$ $Cm7/FFaug$ **Chorus**

And you, my dar - ling are that some - one meant for me to cling to. Till the

C $B\flat$

end to time _____ long as stars are in the blue _____ Long as

$B\flat$ $Dm7^{(b5)}$ $G7$ Cm

there's a spring, a bird to sing I'll go on lov - ing you _____ Till the

Cm

end of time, _____ long as ros - es bloom in May _____ My love for

$Cm9$ $F7^{(b9)}$ $B\flat$ $B\flat m$ $C7$ $Cm7/FF7$

you will grow deep - er with ev - 'ry pass - ing day. Till the

D $B\flat$

wells run day _____ and each moun - tain dis - ap - pears, _____ I'll be

$B\flat$ $Dm7^{(b5)}$ $G7$ Cm

there for you, to care for you through laugh - er and through tears, _____ So take my

$Cm9$ $E\flat m6$ $B\flat$ $G7^{(b9)}$ $Cm7$ $F7$

heart in sweet sur - ren - der and ten - der - ly say that I'm the one you'll love and

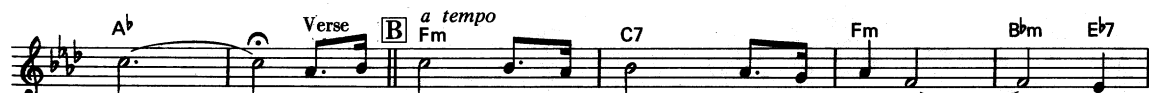
$Cm7$ $F7$ **1.** $B\flat$ $Cm7/FFaug$ **2.** $B\flat$

live for _____ till the end of time. _____ Till the end of time. _____

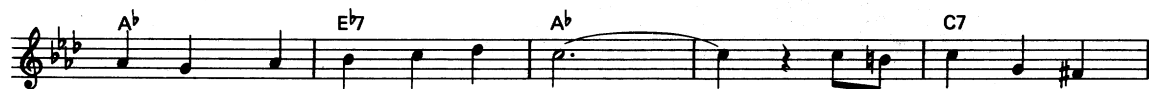
Till We Meet Again

また逢う日まで

Words by RAYMOND B. EGAN
Music by RICHARD A. WHITING



There's a song in the land of the lil - y Each
Tho' good - bye means the birth of a tear drop, Hel -



sweet - heart has heard with a sigh; O - ver high gar - den
lo means the birth of a smile And the smile will e -



walls this sweet ech - o falls As a sol - dier boy whis - pers good -
rase the tear blight - ing trace When we meet in the af - ter - a -



bye. Smile the while you kiss me sad a - dieu,
while.



When the clouds roll by I'll come to you; Then the skies will



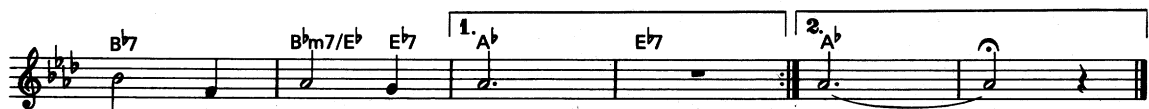
seem more blue Down in lov - ers lane my dear - ie;



Wed - ding bells will ring so mer - ri - ly, Ev - 'ry tear will



be a mem - o - ry So wait and pray each night for me



Till we meet a - gain. gain.

Time After Time

タイム・アフター・タイム

Words by SAMMY CAHN
Music by JULE STYNE

Verse

A F G7 C **B** F

What good are

G7 C Ebdim Dm7

words I say to you? They can't con - vey to you

G7 C Am Am7/G D7/F# Fdim

— what's in my heart. If you could hear in -

C/E G7/D C Am Am7/G D7/F# Fdim C/E Eb7 Dm7 D^(b5)9

stead The things I've left un - said!

Chorus

C C Am7 Dm7 G7 C Em Dm7 G7 C

Time af - ter time I tell my - self that I'm So luck - y to be

Am Dm E7 Am Am7/G F#m7 B7

lov - ing you. So luck - y to be the

Em Em7^(b5) A7 Dm Dm7

one you run to see In the eve - ning when the day is

Dm7/G G7 **D** C Am Dm7 G7 C Em

through. I on - ly know what I know, the pass - ing years will

Dm7 G7 C C7 F Fm

show You've kept my love so young, so new. And

C Am6/F# Fm6 C/E Am D7 C Am

time af - ter time you'll hear me say that I'm So luck - y to be

Dm7 G7 1. C Em Dm G7 2. C Em Dm7 G7 C

lov - ing you. you.

Will You Still Be Mine?

ウィル・ユー・スティル・ビー・マイン

Words by TOM ADAIR
Music by MATT DENNIS

Verse

A Gm7 C#dim Cm7 F9aug **B** Cm7

Ev - er since my

F7aug Bbmaj7 Bb6 Bbm7 Eb7aug

heart took such a tum - ble _____ I've won - dered if your love for me would

Abmaj7 Ab6 Abm7 Db7aug Gbmaj7

last _____ When land - marks fall and in - sti - tu - tions crum - ble _____

Gb6 C7aug F9aug F7aug(9) Bb

_____ Will it be just a mem - ry of the past? _____

Chorus

C Bb Bdim Cm7 Cm7/F F7 Bb

When lov - ers make no ren - dez - vous _____ To stroll a -

Bdim Cm7 Cm7/F F7 Gm Gmmaj7 Gm7

long fifth av - e - nue _____ When this fa - mil - iar world is

C6 B7/C C9 C7 Cm7 F7 Bb Bbm7

thru _____ Will you still be mine? _____

Cm7 F7 **D** Bb Bdim Cm7 Cm7/F F7

_____ When cabs don't drive a - round the park _____

D7 D9 D7(9) Gm Gm6 Gmmaj7 Gm

No win - dows light the sum - mer dark _____ When love has

Gmmaj7 Gm7 C6 B7/C C9 C7 Cm7 F7

lost its se - cret spark _____ Will you still be mine? _____

Fm7/Bb Bb7 Bb7aug **E** Ebmaj7 Eb6 Ab9

_____ When moon - light on the Hud - son's not ro - man - cy _____

And spring no long - er turns a young man's fan - cy.

When glam - our girls have lost their charms

When si - rens just mean false a - larms

When lov - ers heed no call to arms Will you still

be mine? mine?

Tin Roof Blues

ティン・ルーフ・ブルース

Words by WALTER MELROSE
 Music by LEON ROPPOLO,
 PAUL MARÉS, BEN POLLACK,
 GEORGE BRUNIES and MEL STITZEL

'Cause there you'll find the old tin roof ca - fe, — where they play the blues till

break of day, — Fas - cin - at - in' ba - bies hang - in' 'round, — danc - in' to the mean - est

band in town; — Lawd, — how they can play the blues, —

— And when that lead - er man starts play in low, — folks get up and start to

walk it slow, — Do a lot of move - ments hard to beat — 'till that old floor - man says

move your feet, — Lawd, — I've got those tin roof blues. —

Too Late Now

トウ・レイト・ナウ

Words by ALAN JAY LERNER
Music by BURTON LANE

A C Am7 F Dm7 B \flat D7/A \flat Dm7/G G7

B C Am7 Dm7 Dm7/G C Am7 Dm7 G7

Too late now to for - get your smile; the way we cling when we've danced a - while;

C Am7 D7 C E \flat dim Dm7 G7

Too late now to for - get and go on to some - one new.

C Am7 Dm7 Dm7/G C Am7 Dm7 G7

Too late now to for - get your voice; the way one word makes my heart re - joice;

C Am7 D7 C G7 C

Too late now to im - ag - ine my - self a - way from you. All the

C Bm7 E7 Am Bm E7 Am

things we've done to - geth - er I re - live when we're a - part. All the

Am7 D7 Gm Am Am7/D D7 Dm7/G G7

ten - der fun to - geth - er stays on in my heart.

D C Am7 Dm7 Dm7/G C Am7 Dm7 G7

How could I ev - er close the door and be the same as I was be - fore?

C Am7 D7 C A7 Dm Dm7/G G7

Dar - ling, no, no, I can't an - y - more; it's too late

1. C Am7 D7 Dm7/GG7 2. C Am7 F C

now. _____

now. _____

Trust In Me

信じておくれ

Words and Music by
NED WEVER, JEAN SCHWARTZ
and MILTON AGE

A Gm7 Gm7^(b5) C7 F F#7/C# C7 C9aug **B** Verse F Am Adim

Dar - ling do you doubt my ad - o -
Dear, let's im - i - tate birds of a

Gm Gm7 C7 F

ra - tion? _____ Hes - i - tate a - bout love's in - vi - ta - tion? _____
feath - er; _____ Share each oth - er's fate, flock - ing to - geth - er; _____

Am Ammaj7/G# Am7/G D7 C/G Gdim G7

Come to me with - out more spec - u - la - tion; _____ Have no fear; _____ give me your
I'll be your true mate in an - y weath - er; _____ Learn to sing _____ nest - led be -

C Chorus Bbm C7 F A^bdim Gm

hand, my dear. _____ Trust in me in all you do; have the faith I
neath my wing. _____

Gm Gm7^(b5) C7 A7aug D7 G7aug C9

have in you; Love will see us through, if on - ly you trust in me. _____

F A^bdim Gm Gm7^(b5)

Come to me when things go wrong; cling to me and I'll be strong; We can get a -

C7 F6 Faug F F7 **D** B^b C7

long, as long as you trust in me. _____ While there's a moon on high, _____ while there's a

F Dm D7 Gm B^b A7aug D7

bird to fly, _____ While there's a you and I, _____ you can be sure I'll

G7aug C7 **E** F A^bdim Gm

love you. Stand be - side me all the while; face the fu - ture with a smile;

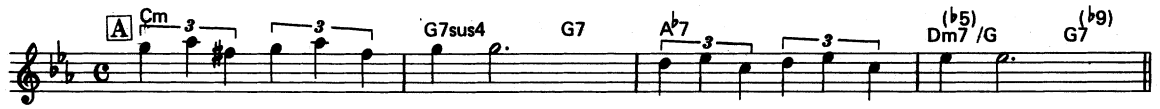
Gm Gm7^(b5) C7 1. F G7 C7 C7aug 2. F B^b F

Trust in me and I'll be worth - y of you. _____ you. _____

You And The Night And The Music

あなたと夜と音楽と

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ



Song is in the air, tell - ing us ro - mance is ours to share.
Love like yours and mine has the thrill - ing glow of spark - ling wine,

Now at last we've
Make the most of



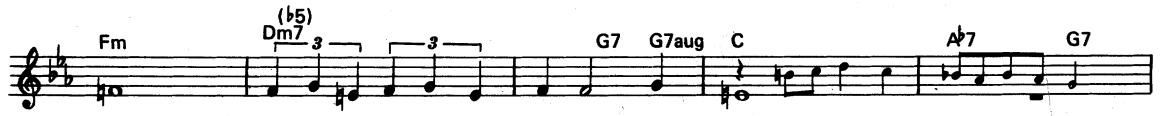
found one an - oth - er a - lone.

time ere it has flown.

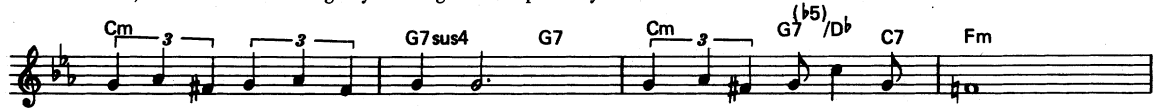


You and the night and the mu - sic

fill me with flam - ing de -



sire, Set - ting my be - ing com - plete - ly on fire!



You and the night and the mu - sic

thrill me but will we be one.



Af - ter the night and the mu - sic are done?

Un - til the pale light of dawn - ing and



day - light our hearts will be throb - bing gui - tars

Morn - ing may come with - out



warn - ing, and take a - way the stars

If we must live for the



mo - ment, love till the mo - ment is through!

Af - ter the night and the

Cm G#dim D7 A^b7 G7 to C^b Cm A^b7 Dm7/G G7

mu - sic die will I have you? *D.S. to* C

♩ Coda Cm

you?

Too Marvelous For Words

言い尽しえぬ素晴らしさ

Words by JOHNNY MERCER
Music by RICHARD A. WHITING

A G/D Am7 D7^(b9) E^{b9} B D7 Am7/D D7^(b9)

Verse a tempo

I search for

G6 G F7/A Am Dm7 D7 G Em Am6 Em Em6

phras - es, to sing your prais - es, But there aren't an - y mag - ic ad - jec - tives to

B F#7 D7 Chorus C Am7 D9 Am7 D9 Am7 D9

tell you all you are; You're just too mar - vel - ous, too mar - vel - ous for

Am7 D9 G C9 G

words, Like glo - ri - ous, — glam - our - ous — and that old stand - by, am - or - ous, It's

Am7 D9 Am7 D9 Am7 D9 Am7 D9 G

all too won - der - ful, I'll nev - er find the words, That say e - nough, —

G G6 B Cm7 F#9 B D Dm7/G Dm6/G

tell e - nough, — I mean, they just aren't swell e - nough, You're much too much, And

Dm6/B Dm7/A Dm7/A^(b5) Gaug Cmaj7 Gaug C6 Gaug Cmaj7 C6 G/B B^bdim

just too ver - y ver - y! To ev - er be in Web - star's Dic - tion -

Am7 D7 E Am7 D9 Am7 D9 G Bm7/F^(b5) Bm7/E^(b5) E7 E7^(b9)

a - ry, And so I'm bor - row - ing a love song from the birds, To

Em7/A Am Cm6 Gaug Cm C/D D7 1. G 2. G

tell you that you're mar - vel - ous, too mar - vel - ous for words. You're words.

Weary Blues

ウィアリー・ブルース

Words by MORT GREENE and GEORGE CATES
Music by ARTIE MATHEWS

A C

Wish I could lose _____ these wear - y blues _____ My tired

F C G7

heart _____ can't love no more _____ Can't love the way _____

G7 C

_____ it did be - fore _____ My love was big _____ your love was

C F C

small _____ And now I've got _____ no love at all _____

C G7 C G7 C7

_____ Wish I could lose _____ those wear - y blues. _____

B F C F

Want-cha in the morn - in' and I want-cha in the eve - nin' yes I want-cha yes I want-cha but it

F C7

don't do no good. _____ Miss ya when it's rain - in' and I miss ya when it's shin - in' and I

F G7

wish that I could kiss ya and I would if I could. _____ But my heart can't for -

Gdim G7 Gdim G7 C C

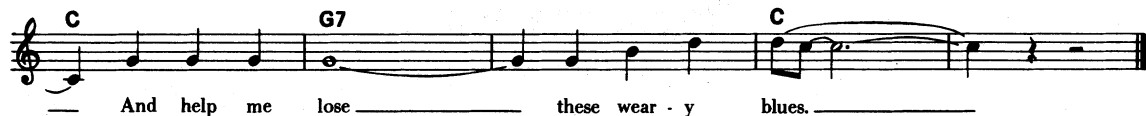
get the run a - round it used to get! Oh can't you see _____

C F

_____ I'm tired _____ of _____ This old un - fair _____ one sided _____

C G7 C

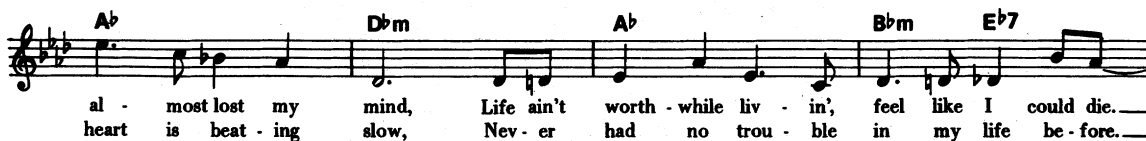
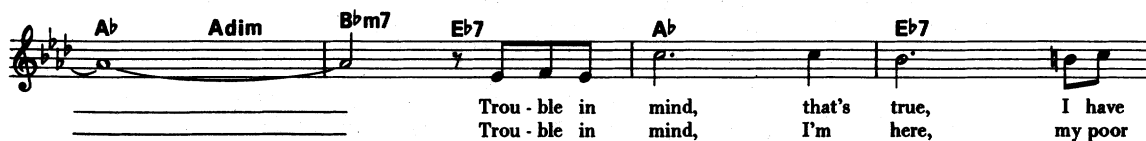
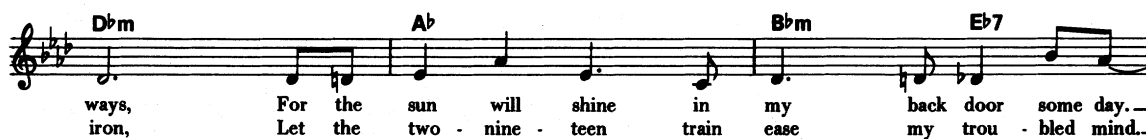
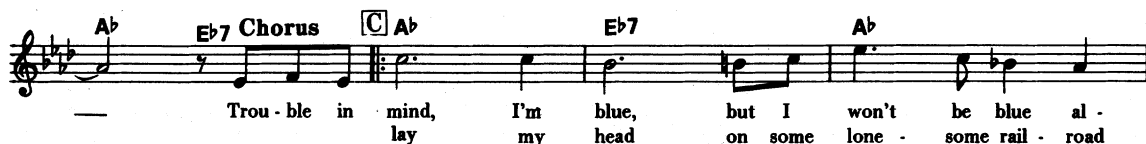
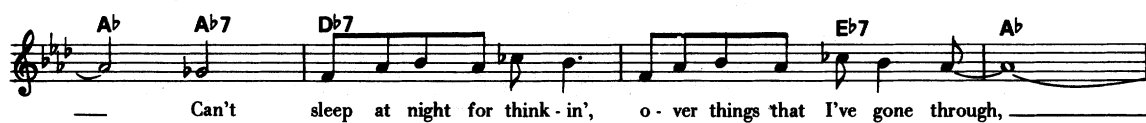
love _____ Come back to me _____ please don't re - fuse _____



Trouble In Mind

トラブル・イン・マインド

Words and Music by
RICHARD M. JONES



You're The Top

あなたが一番

Words and Music by
COLE PORTER

A E^b $C7^{\flat 9}/B^b$ A^b/B^b B^7 Verse

B E^b Edim Fm7add4 B^7 E^b $F^{\sharp}dim$ C7 At

words po - et - ic I'm so pa - thet - ic that I al - ways have found it best, In - stead of

Fm Fm7/B b B^7 E^b Fm7 B^7

get - ting 'em off my chest, to let 'em rest un - ex - pressed. I

E^b Edim Fm7add4 B^7 E^b Cm7 D7

hate pa - rad - ing my ser - e - nad - ing As I'll prob - a - bly miss a bar, But

Gm Cm Gm F7 B^7 $B^{\flat}aug$

if this dit - ty is not so pret - ty At least it 'll tell you how great you are.

C Chorus E^b $B^7(\flat 9)$ E^b Edim Fm7 B^7 Fm7 B^7 E^b

You're the top! you're the Co - los - se - um, You're the
You're the top! you're Ma - hat - ma Ghan - di, You're the

Cm G7 A^b Fm7 B^7

top! you're the Louvr' Mu - se - um, You're a mel - o - dy from a
top! you're Na - po - leon brand - y, You're the pur - ple light of a

E^b $A^{\flat 5}$ D7 G7 C9 F7

sym - pho - ny by Strauss, You're a Ben - del bon - net, a Shake - spear son - net, you're
sum - mer night in Spain, You're the Na - tion' l Gall - ry, you're Gar - bo's sal - ry, you're

$B^{\flat 9}$ Edim B^7 $B^{\flat}aug$ **D** E^b $B^7(\flat 9)$ E^b Edim Fm7 B^7

Mick - y Mouse. You're the Nile, you're the
cel - lo - phane, You're sub - lime, you're a

Fm7 B^7 E^b Cm $B^{\flat}m7$ E^7

Tow'r of Pi - sa, You're the smile on the Mo - na Lis - a;
tur - key din - ner, You're the time of the Der - by win - ner,

A^b Gm7 Fm7 E^b/G A^b C7 F7 Fm7 E^b/G
 I'm a worth - less check, — a to - tal wreck, — a flop, } But if ba - by, I'm — the
 I'm a toy bal - loon — that is fat - ed soon — to pop; }
 1. A^b Fm7/B^b E^b Edim B^b B^baug 2. E^b Edim B^b F[#]dim E^b
 hot - tom, you're — the top! top!

You're My Everything

ユー・ア・マイ・エヴリシング

Words by MORT DIXON
and JOE YOUNG
Music by HARRY WARREN

A^b B^b A7 D7 G7
 You're my ev - 'ry - thing — un - der - neath the sun, — You're my
 Cm Cm7 F7
 ev - 'ry - thing — rolled up in - to one. — You're my
 Dm7 B^b G^b9 Cm7 F7 Am7^(b5) D7^(b9)
 on - ly dream, my on - ly real re - al - i - ty; — You're my
 Gm Gm7 C7 Cm7 F7 F7^(b9)
 i - dea of a per - fect per - son - al - i - ty. — You're my
 B^b A7 D7 G7 Cm
 ev - 'ry - thing — ev - 'ry - thing I need; — You're the song I sing —
 Cm7 D A7 D7 Gm
 — and the book I read. — You're a - way be - yond be -
 B^b7 E^b E^bm B^b G^b9
 lief, and just to make it brief, — You're my win - ter, sum - mer,
 Cm7 F7 1. B^b F7^(b9) 2. B^b
 spring, my ev - 'ry - thing! — You're my thing! —

It's All Right With Me

私にご満足

Words and Music by
COLE PORTER

A Fm7 Ab6 Fm7 Abmaj7 Dm7^(b5) G7 **Chorus**

It's the

B Cm F9 Cm

wrong time _____ and the wrong place _____ Tho' your face is charm -
wrong song _____ in the wrong style _____ Tho' your smile is love -

Cm Fm Bb7

- ing, it's the wrong face, _____ It's not { her } face _____ but such a
- ly, it's the wrong smile, _____ It's not { her } smile _____ but such a
{ his }

Gm7^(b5) C9 1. 3. F9 F7 G Fm6/G

charm - ing face _____ That it's all right _____ with me. _____
love - ly smile _____ That it's

G F/G G7 2. 4. F9 Fm7/Bb Bb7 Eb

_____ It's the all right _____ with me. _____ You

C Bbm/Eb Eb9 Eb dim Abm/Eb

can't know how hap - py I am that we met, I'm strange - ly at -

Fdim/Eb Eb Ebmaj7 Eb6 Gm7/Db^(b5) C7^(b9)

tract - ed to you, _____ There's some - one I'm try - ing so

F7 Dm7^(b5)

hard to for - get, Don't you want to for - get some - one

G7 Cm6/G G F/G G7 **D** Cm F9

too? _____ It's the wrong game _____ with the wrong chips,

F9 Cm Fm

Tho' your lips are tempt - ing, they're the wrong lips, There're not

B^b B^b9 B^b7 Gm7^(b5) C9 F9
 { her } lips, but they're such tempt - ing lips — That if some night —
 F9 F7 B^b9 Fm7/B^b B^b7 E^bmaj7 E^b7 E^b7aug
 — you're free, — Dear, it's all right, — it's
 A^bmaj7 A^b7 to F9 Fm7/B^b E^b
 all right — with me. —
 G7 D.S. to **B**
 It's the
 Coda F9 Fm7/B^b E^b
 me. —

I Love You

アイ・ラブ・ユー

Words by HARLAN THOMPSON
Music by HARRY ARCHER

A E^b E^b6 E^bmaj7 E^b
 I love you, I love you, is
 E^b E^bmaj7 B^b9 Fm7 B^b9 Fm
 all that I can say. — I love
 Fm6 Fmmaj7 Fm Fm7 B^b7
 you, I love you, The same old words I'm
 E^b G^bdim Fm7 B^b7 **B** E^b E^b6 E^bmaj7
 say - ing in the same old way. I love you, I love
 E^b E^b7 A^b6
 you, Three words that are di - vine. — And
 A^b6 B7 E^b Gm7 C9 Fm
 now, my dear, I'm wait - ing to hear — The words that
 B^b7 1. E^b G^bdim B^b7 2. E^b
 make you mine. I mine. —

Winter Wonderland

ウインター・ワンダーランド

Words by DICK SMITH
Music by FELIX BERNARD

A B \flat 7 F7 B \flat 7 E \flat

Vamp.

B Verse E \flat B \flat 7 E \flat B \flat 7sus4 B \flat 7 E \flat B \flat 7 E \flat B \flat 7

O - ver the ground lies a man - tle of white, A
Love knows no sea - son, love knows no clime,

E \flat B \flat 7 E \flat B \flat 7 E \flat Cm

heav - en of dia - monds shine down thru the night, Two hearts are thrill - in' in
Ro - mance can blos - som an - y old time, Here in the o - pen, we're

F7 B \flat 7 1. E \flat Cm E7 B \flat 7 2. E \flat Cm

spite of the chill in the weath - er. geth - er!
walk - in' and hop - in' to -

E7 B \flat 7 Chorus **C** E \flat B \flat 7

Sleigh - bells ring, are you lis - t'nin'? In the lane, snow is

B \flat 7 F7 B \flat 7

glis - t'nin', A beau - ti - ful sight, we're hap - py to - night, Walk - in' in a win - ter won - der -

E \flat B \flat 7

land! Gone a - way is the blue - bird, Here to stay is a

B \flat 7 F7 B \flat 7

new bird, { He sings a love song, } as we go a - long, Walk - in' in a win - ter won - der -
He's sing - ing a song,

E \flat **D** G D7 G D7

land! In the mead - ow we can build a snow - man, { Then pre - tend that he is Par - son
And pre - tend that he's a cir - cus

G B \flat F7 B \flat

Brown; He'll say, "Are you mar - ried?" we'll say, "No, man! But
clown; We'll have lots of fun with Mis - ter Snow - man, Un -

you can do the job when you're in town! Lat - er on, we'll con - spire, As we
til the oth - er kid - dies knock 'im down! When it snows, ain't it thrill - in'? Tho' your
dream by the fire, To face un - a - afraid, the plans that we made,
nose gets a chill - in', We'll frolic and play the Es - ki - mo way, }
Walk - in' in a win - ter won - der - land! Sleigh - bells land!
D.S. to C

What Is This Thing Called Love?

恋とはどんなものかしら

Words and Music by
COLE PORTER

A Chorus
What is this thing called love? This
fun - ny thing called love? Just who can solve
it's mys - ter - y? Why should it make a fool of
me? I saw you there one won - der - ful day.
You took my heart and threw it a - way That's why I
ask the Lawd in Heav - en a - bove, What is this thing
called love? What love?

Yes Sir, That's My Baby

イエス・サー、ザッツ・マイ・ベイビー

Words by GUS KAHN
Music by WALTER DONALDSON

A Eb Edim Bb7 F9 Bb7

B Verse Eb Bb7

Who's that com - ing
Who's the "who" I

down the street? Who's that look - ing so pe - tite? Who's that com - ing
rave a - bout? Who do I feel blue with - out, In the win - ter,

down to meet me here? _____ Who's that you know who I mean,
sum - mer, spring and fall? _____ What was I just "gon - na" say,

Sweet-est "who" you've ev - er seen, I could tell her miles a - way from here. _____
I for - get, but an - y way, Here's the most im - por - tant thing of all. _____

C Chorus Eb Edim Bb7

Yes, sir that's my ba - by, no, sir don't mean "May - be"

Yes, sir, that's my ba - by now. _____ { Yes, ma'am
Well well,

we've de - cid - ed no ma'am, we won't hide it, Yes, ma'am you're in - vit - ed
"look it that ba - by do tell, don't say "may - be" Nell's bells won't she cause some

now. _____ By the way, _____ by the way _____
row. _____ Pret - ty soon, _____ pret - ty soon _____

When we reach the preach - er I'll say, _____
We will hear that Lo - hen - grin tune, _____

E **E^b** **Edim** **B^b7**

Yes, sir, that's my ba - by no sir, don't mean "may - be" Yes, sir,
Who for should she be sir, no one else but me sir, Yes, sir,

B^b7 **F9** **B^b7** **1. E^b** **B^b7aug** **2. E^b**

that's my ba - by now. _____
that's my ba - by now. _____

We Kiss In A Shadow

ウイ・キッス・イン・ナ・シャドウ

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

A **F** **C7**

We kiss in a sha - dow we hide from the moon,

C7 **F**

Our meet - ings are few and o - ver too soon. _____ We speak in a

F **C7**

whis - per a - fraid to be heard; When peo - ple are

C7 **F** **B** **Am** **B7**

near, we speak not a word. _____ A - lone in our se - cret,

Em **C** **F** **E** **D7** **E7**

to - geth - er we sigh For one smil - ing day to be

Am **C7** **C** **F** **C7**

free _____ To kiss in the sun - light and say to the

C7 **F7** **F7aug**

sky _____ Be - hold and be - lieve what you see! _____ Be -

B^bmaj7 **Gm7** **C9** **1. F**

hold how my lov - er loves me!

2. F

me!

Where Are You?

ホエア・ア・ユー

Words by HAROLD ADAMSON
Music by JIMMY McHUGH

A G Bm F[#]/A[#] Am7 D7 G

A7 G/D Am7 D7 G

B Verse
G/D Ddim A7/E (b5) A7/E^b G/D Ddim D7

Lov-ing you was all that real-ly mat-tered, Don't know why you ev-er went a-way;

Am7 D7 Gmaj7 G7 Am7 D7 G

Gone is ev-'ry joy and in-spi-ra-tion, What's the use in try-ing to be gay?

(b5) D7/A^b G G7/F G7 E^b7 D7

E-ven tho'my ev-ry dream is shat-tered, I keep hop-ing you'll come back some day.

C G Bm F[#]/A[#] Am7 D7 G

Where are you? Where have you gone with-out me?

A7 G/D Am7 D7 G

I thought you cared a-bout me, Where are you?

G Bm F[#]/A[#] Am7 D7 G

Where's my heart? Where is the dream we start-ed?

A7 G Am7 D7 G Cm/G G

I can't be-lieve we're part-ed, Where are you?

D C Am B7 Em D7 G

When we said good-bye, love, what had we to gain?

C Am B7 Em A7 D7 Am7/D D7

When I gave you my love Was it all in vain?

E G Bm F#/A# Am7 3 D7 G

All life through Must I go on pre - tend - ing?

A7 G/D Am7 D7 1. G Eb7 D7 2. G

Where is my hap - py end - ing? Where are you? you?

Yardbird Suite

ヤードバード組曲

Music by CHARLIE PARKER

A C Bb7 Am7 D7 Gm7 Db7 13

B C Bb7 Ab7 C Bb7 A7

D7 Dm7 G7 C Ebdim Dm7 Db7

C Bb7 Ab7 C Bb7 A7

D7 Dm7 G7 C B7

C Em B7 Em A7

Dm A7 D7 Dm7 Db7

D C Bb7 Ab7 C Bb7 A7 D7

1. Dm7 Db7 C 2. Dm7 Db7 Cmaj9

Where Or When

いつかどこかで

Words by LORENZ HART
Music by RICHARD RODGERS

A Fm7 B \flat 7 E \flat A \flat maj7 D7/A \flat Dm7/G G7

B Verse Cm7 F7 Cm7 F7 B \flat 7 E \flat 7 B \flat 7 E \flat 7

When you're a - wake the things you think come from the dreams you dream.
Some - times you think you've lived be - fore all that you live to - day.

A \flat Fm7 Fm7 Fm7/B \flat B \flat 7 1. E \flat

Thought has wings, _____ and lots of things _____ are sel - dom what they seem.
Things you do _____ come back to you, _____ as though they knew the

2. E \flat Fm B \flat 7 **C** E \flat Chorus

way. Oh, the tricks your mind can play! It seems we

E \flat 6 E \flat maj7 Fm7/E \flat

stood and talked like this be - fore. We looked at each oth - er in the

Fm7/E \flat E \flat maj7 E \flat 6 Fm7 B \flat 7

same way then, but I can't re - mem - ber where or when. _____

E \flat E \flat 6 E \flat maj7

The clothes you're wear - ing are the clothes you wore. The

Fm7/E \flat

smile you are smil - ing you were smil - ing then, but I can't re - mem - ber where or

E \flat maj7 E \flat 6 Dm7 G7 **D** Cm Fm7 Dm7/G G7

when. _____ Some - things that hap - pen for the first time, _____

Dm7/G G7 Cm Fm7 F7sus4 F7 Fm7/B \flat B \flat 7

_____ Seem to be hap - pen - ing a - gain. _____

E E \flat E \flat 6 E \flat maj7 Gaug Fm/A \flat

And so it seems that we have met be - fore, And laughed be -

Gm/B^b Fm/A^b Gm Fm11 Fm B^b7 to ♯

fore, and loved be - fore, But who knows where or

E^b Fm7 E^bmaj7 Fm7 Fm7/B^b B^b7

when! *D.S. to* C when!

♯ Coda E^b A^bm C^b E^b

When I Grow Too Old To Dream

夢見る頃を過ぎても

Words by OSCAR HAMMERSTEIN 2nd
Music by SIGMUND ROMBERG

A F C7

When I grow too old to dream I'll have

C7 F F7 B^b

you to re - mem - ber. When I grow too

F Dm F/C C7 F

old to dream, Your love will live in my heart

F B C7 F

— So kiss me, my sweet — And so

A7 Dm F7 B^b

let us part — And when I grow too

F Dm F/C C7 F 2 ×

old to dream, That kiss will live in my heart.

C C7 F A7

humming

Dm F7 B^b F

And when I grow too old to

Dm F/C C7 F C7

dream, that kiss will live in my heart. *D.C.*

Who Cares?

フー・ケアーズ

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A C A7 Dm7 Dm7/G G7 **B** Verse C

Let it rain and
I am not con -

A7 D♭ Dm7 G9 C6 Dm7/G C6 2×B7 Dm7/G

thun - der! Let a mil - lion firms go un - der!
cerned with stocks and bonds that I've been burned with.

Em Am Em7 Am Gmaj7

I love you and you love me And that's how it will al - ways be, And noth - ing else can

Am7 D7 Dm7/G G7 G9 G7 C A♭7 D7^(b5) G D♭m/F

ev - er mean a thing. Who cares what the pub - lic chat - ters?

Cm/E♭ G7/D C A7 D7^(b5) G G7/F G/E G7/D **C** Cmaj7

Love's the on - ly thing that mat - ters. Who cares

B7aug E7aug A7aug Dm7^(b5)

if the sky cares to fall in the sea? Who

C/G F6 C/E E♭dim Dm7 G7 C Am7 A9

cares how his - to - ry rates me? Long as your kiss in - tox - i -

D7aug^(b9) G7 **D** Cmaj7 B7aug E7aug Am Am6 Ammaj7 Am

cares me! Why should I care? Life is one long ju - bi -

D9 A♭7^(b5) A♭7 C E♭dim Dm7 G7 A7aug Dm7

lee, So long as I care for you And you care

Dm7 G7 to C A7^(b5) A9 Dm7/G G7

for me. Who

♩ Coda C A9 G9 C

me.

D.S. to **C**

Witchcraft

ウィッチクラフト

Words by CAROLYN LEIGH
Music by CY COLEMAN

A F6 Abdim

Those fin - gers in my hair — that sly some - hith - er stare —

Gm7 C7 F

That strips my con - science bare — it's witch - craft —

Bb Bbm

And I've got no de - fense — for it the heat is too in - tence — for it

Fm G7aug Cmaj7 C7

What good would com - mon sence — for it do? — 'Cause — it's

B Fmaj9 F6 F Gm7/C C7

witch - craft! — witch - ed witch - craft — And — al -

Fmaj7 F6 Fmaj9 F6 Bm7^(b5) E7

though I — know — it's strict - ly ta - boo, —

Am Amaug Am6 Amaug Am

When you a - rouse the need — in me, my heart says, "Yes, in - deed" — in me,

Gm Gmaug Gm7 C7

"Pro - ceed with what you're lead - in' me to!" —

C F6 Abdim

It's such an an - cient pitch — but one I would - n't switch —

Gm7 C7aug F

'Cause there's no nic - er witch — than you! —

With A Song In My Heart

わが心に歌えば

Words by LORENZ HART
Music by RICHARD RODGERS

A E^b Cm Fm7 B^b7 Cm Fm7 Fm7/B^b B^b7 Verse

He : Though I
She : Oh, the

B E^b B^bm7 E^b7 A^b 2x (C^b) 2x 2x

He : know that we meet ev - 'ry night and we could - n't have changed since the last time, To my
you and it's I all the time ev - 'ry meet - ing's a mar - vel - ous pas - time, You're in -
She : moon's not a moon for a night; and these stars will not twin - kle and fade out, And the
morn - ing I'll find with de - light not a note of our mu - sic is played out, It will

E^b Cm Fm7 B^b7 1. 3. E^b A^b E^b

joy and de - light it's a new kind of love at first sight. _____ Though it's
creas - ing - ly sweet, so when - ev - er we hap - pen to _____
words in my ears will re - sound for the rest of my years. _____ In the
be just as sweet and an air that I'll live to re -

2. 4. E^b A^b E^b E7/B B^b7 B^b7aug C E^b Chorus B^b7 E^b

meet. _____ I greet you With a song in my heart. _____ I be - hold your a -

B^b7 E^b G7 Cm G7

dor - a - ble face, Just a song at the start, _____ but it soon is a hymn to your grace.

Cm Cm7/B^b Cm6/A A^b Fm7 Cm Cm7/B^b Am7 (b5)

When the mu - sic swells _____ I'm touch - ing your hand; _____ It tells that you're

D7 G7 C7 Fm7 B^b7 D E^b B^b7

stand - ing near, and At the sound of your voice _____

E^b B^b7 E^b G7 Cm

— heav - en o - pens its por - tals to me. Can I help but re - joice _____ that a song such as

G7 Cm Cm7/B^b Am7 (b5) F7 E^b/B^b F7/C

ours came to be But I al - ways knew _____ I would live life through _____

E^b/B^b Cm7 Fm7 B^b7 to C E^b Coda E^b

— With a song in my heart for you. _____ D.S. to C

you. _____

Without A Song

ウイズアウト・ア・ソング

Words by WILLIAM ROSE
and EDWARD ELISCU
Music by VINCENT YOUMANS

A E7aug A^b7aug C7aug F9/C C7aug

With- out a

B Fmaj7 F6 Fmaj7

song _____ the day would nev- er end; with- out a song _____ the road would

B^b F C7

nev- er bend; When things go wrong _____ a man ain't got a friend, _____ with- out a

F C7 Fmaj7 F6

song. That field of corn _____ would nev- er see a plow; that field of

Fmaj7 B^b F

corn _____ would be de- sert- ed now; A dark- y's born, _____ but he's no

C7 F F7

good no- how, _____ with- out a song. I got my

C B^b F7 B^b Am7

trou- ble and woe, but sure as I know the Jor- dan will roll. _____

Am7 Am7 D7 G7

_____ I'll get a- long as long as a song is

C7 F/C C9 C7 **D** Fmaj7

strong in my soul. _____ I'll nev- er know _____ what makes the

F6 Fmaj7 B^b

rain to fall; I'll nev- er know _____ what makes the grass so tall; I on- ly

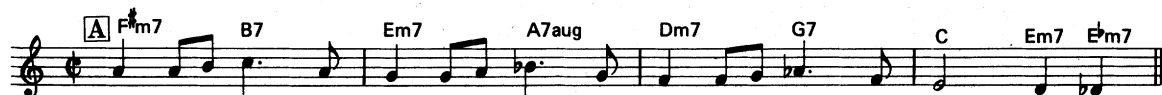
F C7 F

know _____ there ain't no love at all _____ with- out a song. _____

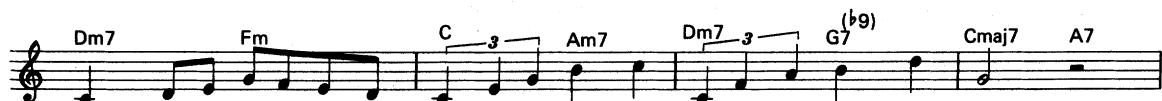
You Are Too Beautiful

ユー・アー・トゥー・ビューティフル

Words by LORENZ HART
Music by RICHARD RODGERS



You are too beau-ti-ful, my dear, to be true, and I am a fool for beau-ty.



Fooled by a feel-ing that be-cause I had found you I could have bound you, too.



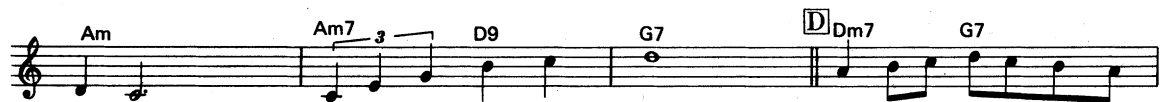
You are too beau-ti-ful for one man a-lone, for one luck-y fool to be with,



When there are oth-er men with eyes of their own to see with.



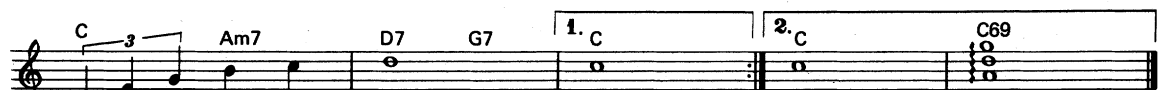
Love does not stand shar-ing, not if one cares. Have you been com-



par-ing my ev-'ry kiss with their's? If on the oth-er hand I'm



faith-ful to you, it's not through a sense of du-ty; You are too beau-ti-ful and



I am a fool for beau-ty ty

You Do Something To Me

ユー・ドゥー・サムシング・トゥ・ミー(この胸のどこかに)

Words and Music by
COLE PORTER

Verse

A E^b B^{b7sus4} B^{b7} E^b A^b E^b

I was might - y blue, thought my life was

Fm⁷ F⁷ B^{b7} B^{bdim} B^{b7} E^b B^{b7} E^b

through, Till the heav - ens o - pened, and I gazed at you.

E^bm B^{b7sus4} B^{b7} E^bm E^{b7} A^bm E^bm F⁷ Gm Gm⁷

Won't you tell me dear, Why, when you ap - pear, Some - thing hap - pens

Em⁷ E^bdim Dm⁷ C⁷ Fm B⁷ B^{b7} **B** E^b D

to me and the strang - est feel - ing goes through me? You do

E^b Edim B^{b7}

some - thing to me. Some - thing that sim - ply mys - ti - fies

B^{b7} Fm Edim/F Fm C⁷ F⁷

me. Tell me, why should it be You have the

F⁷ B^{b7} **C** E^b F^bdim B^{b7}

pow'r to hyp - no - tize me? Let me live 'neath your

C⁷ B B^b A^b B^{b7}

spell, Do do — that voo - doo — that you do — so well, For

D E^b D E^b C⁷ F⁷

you do some - thing to me That no - bod - y

B^{b7} 1. E^b Fm⁷ B^{b7} 2. E^b D^{b7} E^b F

else could do. do.

You Don't Know What Love Is

ユー・ドント・ノウ・ホワット・ラヴ・イズ

Words and Music by
DON RAYE and GENE DePAUL

A Fm6 Db9 Fm6 Db7 C7aug Chorus

You

B Fm6 Db9 C7aug Fm6 Gb9

don't know — what love is — Un - til you've learned the mean - ing — of the

Db9 Bb9 Gb9 Fm6

blues; Un - til you've loved a love you've had to lose You

Db9 C7 Fm6 Db9 C7aug

don't know — what love is — You don't know — how lips hurt — Un -

Fm6 Gb9 3 Db9 Bb9 Gb9

til you've kissed and had to — pay the cost; Un - til you've flipped your heart and you have

Fm6 Db9 Gb7 Fm6

lost You don't know — what love is — Do

C Bbm7 A7 Abmaj7 Ab6 Bbm7 Eb7

you know — how a lost heart fears — the thought of rem - in - is -

Abmaj7 Ab6 Dm7 G9 Cmaj7 C6 Db9

- cing? — And how lips that taste of tears — Lose their taste — for

C9 **D** Fm6 Db9 C7aug

kiss - ing? — You don't know — how hearts burn — for

Fm6 Gb9 3 Db9 Bb9 Gb9

love that can - not live, yet — nev - er dies Un - til you've faced each dawn with sleep - less

Fm6 Db9 Gb7 **1.** Fm6 **2.** Fm6

eyes You don't know — what love is. — You love is. —

DATA

Page Title

- 12 **Anything Goes** (1934) Introduced in "Anything Goes" (musical).
- 13 **Alone Together** (1932) Introduced in "Flying Colors" (revue).
- 18 **Thou Swell** (1927) Introduced in "A Connecticut Yankee" (musical) and sung in "Words And Music" (film, 1948).
- 21 **All This And Heaven Too** (1939) Promotional song for "All This And Heaven Too" (film, 1940).
- 22 **Am I Blue?** (1922) Introduced in "On With The Show" (film).
- 23 **Chicago** (1922) Introduced in "The Story Of Vernon And Irene Castle" (film, 1939) and sung in "With A Song In My Heart" (film, 1952).
- 24 **April In Paris** (1932) Introduced in "Walk A Little Faster" (revue).
- 27 **I Got Rhythm** (1930) Introduced in "Girl Crazy" (musical, 1930 and film, 1943) and sung in "An American In Paris" (film, 1951).
- 28 **Begin The Beguine** (1935) Introduced in "Jubilee" (musical).
- 30 **April Showers** (1921) Interpolated in "Bombo" (musical). Sung in "The Jolson Story" (film, 1946) and "Jolson Sings Again" (film, 1949); and in "April Showers" (film, 1948).
- 33 **As Time Goes By** (1931) Introduced in "Everybody's Welcome" (revue) and revived in "Casablanca" (film, 1942).
- 35 **Bei Mir Bist Du Schön** (1937) Introduced in "I Would If I Could" (Yiddish musical, 1932).
- 36 **At Long Last Love** (1938) Introduced in "You Never Know" (musical).
- 37 **Together** (1928) Sung in "Since You Went Away" (film, 1944).
- 38 **Runnin' Wild** (1922) Sung in "Some Like It Hot" (film, 1959).
- 40 **Autumn In New York** (1934) Introduced in "Thumbs Up" (revue).
- 44 **I Only Have Eyes For You** (1934) Introduced in "Dames" (film).
- 45 **Avalon** (1920) Interpolated in "Sinbad" (musical, 1918) and sung in "Cairo" (film, 1942).
- 48 **It's Magic** (1948) Introduced in "Romance On The High Seas" (film).
- 49 **Baltimore Oriole** (1942) Performed in "To Have And Have Not" (film, 1945).
- 50 **Lover** (1933) Introduced in "Love Me Tonight" (film, 1932) and sung in "The Jazz Singer" (film, 1953).
- 52 **Cocktails For Two** (1934) Introduced in "Murder At The Vanities" (film) and sung in "She Loves Me Not" (film).
- 53 **Be My Love** (1949) Introduced in "The Toast Of New Orleans" (film, 1950).
- 55 **Birth Of The Blues, The** (1926) Introduced in "George White's Scandals Of 1926" (revue) and sung in "The Birth Of The Blues" (film, 1941).
- 56 **It Never Entered My Mind** (1940) Introduced in "Higher And Higher" (musical).
- 58 **You Took Advantage Of Me** (1928) Introduced in "Present Arms" (musical, 1928).
- 61 **Blue Moon** (1934) Sung in "Words And Music" (film, 1948) and "With A Song In My Heart" (film, 1952).
- 64 **Continental, The** (1934) Introduced in "The Gay Divorcee" (film).
- 66 **Blue Room, The** (1926) Introduced in "The Girl Friend" (musical, 1926) and sung in "Words And Music" (film, 1948).
- 68 **Shanghai Lil** (1933) Introduced in "Footlight Parade" (film).
- 69 **Blues In The Night** (1930) Introduced in "Blues In The Night" (film).
- 71 **But Not For Me** (1930) Introduced in "Girl Crazy" (musical, 1930 and film, 1943).
- 72 **You're Driving Me Crazy** (1930) Sung in "Smiles" (musical).
- 76 **I Love Paris** (1953) Introduced in "Can-Can" (musical).
- 77 **By Myself** (1937) Introduced in "Between The Devil" (musical) and sung in "The Band Wagon" (film, 1953).
- 80 **Can't We Be Friends?** (1929) Introduced in "The Little Show" (revue).
- 81 **Carioca** (1933) Introduced in "Flying Down To Rio" (film).
- 84 **If I Were A Bell** (1950) Introduced in "Guys And Dolls" (musical).
- 86 **When Your Lover Has Gone** (1931) Sung in "Blonde Crazy" (film).
- 87 **Samba De Orfeu** (1959) Introduced in "Black Orpheus" (film, 1960).
- 88 **La Chanson D'Orphée** (1959) Introduced in "Black Orpheus" (film, 1960).
- 90 **I've Got You Under My Skin** (1936) Introduced in "Born To Dance" (film) and sung in "Night And Day" (film, 1946).
- 94 **Strike Up The Band** (1927) Introduced in "Strike Up The Band" (musical, 1927 and 1930).
- 96 **What A Little Moonlight Can Do** (1934) Introduced in "Roadhouse Nights" (film).
- 98 **I Can't Get Started** (1935) Introduced in "Ziegfeld Follies Of 1936" (revue).
- 104 **Falling In Love With Love** (1938) Introduced in "The Boys From Syracuse" (musical).
- 106 **How High The Moon** (1946) Introduced in "Two For The Show" (revue).

参考: "POPULAR MUSIC" (by Nat Shapiro, Adrian Press)

- 110 **Comes Love** (1939) Introduced in "Yokel Boy" (musical).
- 111 **I'll See You In My Dreams** (1924) Sung in "I'll See You In My Dreams" (film, 1951).
- 113 **Dancing In The Dark** (1931) Introduced in "The Band Wagon" (revue, 1931) and sung in film version (1953).
- 114 **Crazy Rhythm** (1928) Introduced in "Here's Howe" (musical) and sung in "You Were Meant For Me" (film, 1948).
- 116 **Dancing On The Ceiling** (1930) Introduced in "Ever Green" (musical) and sung in film version, 1934.
- 118 **Darn That Dream** (1939) Introduced in "Swingin' The Dream" (musical).
- 122 **Someone To Watch Over Me** (1926) Introduced in "Oh, Kay!" (musical) and sung in "Three For The Show" (film, 1955).
- 123 **Days Of Wine And Roses** (1962) Introduced in "Days Of Wine And Roses" (film).
- 126 **Don't Blame Me** (1933) Introduced in "Clowns And Clover (revue) and sung in "Freddie Steps Out" (film, 1946).
- 128 **Foggy Day, A** (1937) Introduced in "A Damsel In Distress" (film).
- 130 **Down In The Depths** (1936) Introduced in "Red, Hot And Blue!" (musical).
- 132 **Easy To Love** (1936) Introduced in "Born To Dance" (film).
- 133 **Exactly Like You** (1930) Introduced in "Lew Leslie's International Review" (revue).
- 134 **Embraceable You** (1930) Introduced in "Gir! Crazy" (musical) and sung in film version (1932, 1943, 1965) and in "An American In Paris" (film, 1951) and in "With A Song In My Heart" (film, 1952).
- 135 **Fascinating Rhythm** (1924) Introduced in "Lady, Be Good!" (musical) and sung in film version (1941).
- 137 **Everything I Have Is Yours** (1933) Introduced in "Dancing Lady" (film) and sung in "Everything I Have Is Yours" (film, 1952).
- 138 **Lucky To Be Me** (1944) Introduced in "On The Town" (musical).
- 140 **Everything Happens To Me** (1940) Introduced in "Walk With Music" (musical).
- 141 **Fine And Dandy** (1930) Introduced in "Fine And Dandy" (musical).
- 142 **From This Moment On** (1950) Dropped from "Out Of This World" (musical) and introduced in the film version of "Kiss Me Kate"
- 152 **Love Is Just Around The Corner** (1934) Introduced in "Here Is My Heart" (film) and sung in "Millions In The Air" (film, 1935).
- 154 **Get Happy** (1930) Introduced in "9:15 Revue" (revue) and sung in "Summer Stock" (film, 1950).
- 155 **Three Little Words** (1930) Introduced in "Check And Double Check" (film).
- 156 **I Concentrate On You** (1939) Introduced in "Broadway Melody Of 1940" (film, 1940).
- 158 **Give Me The Simple Life** (1945) Introduced in "Wake Up And Dream" (film, 1946).
- 160 **You'll Never Know** (1943) Introduced in "Hello, Frisco, Hello" (film) and sung in "Four Jills In A Jeep" (film, 1944).
- 162 **Golden Earrings** (1946) Introduced in "Golden Earrings" (film, 1947).
- 167 **How About You?** (1941) Introduced in "Babes On Broadway" (film).
- 170 **Guess Who I Saw Today** (1952) Introduced in "New Faces Of 1952" (revue).
- 172 **Handful Of Stars, A** (1940) Introduced in "Hullabaloo" (film).
- 173 **Here's That Rainy Day** (1953) Introduced in "Carnival In Flanders" (musical).
- 176 **Have You Met Miss Jones?** (1937) Introduced in "I'd Rather Be Right" (musical) and in "All Clear" (revue, 1940).
- 178 **Heart And Soul** (1938) Introduced in "A Song Is Born" (film short, 1938).
- 180 **Thinking Of You** (1927) Introduced in "The 5 O'clock Girl" (musical) and sung in "Three Little Words" (film, 1950).
- 182 **How Long Has This Been Going On?** (1927) Introduced in "Rosalie" (musical, 1928).
- 183 **I Want To Be Happy** (1924) Introduced in "No No Nanette" (musical, 1925) and sung in "Tea For Two" (film, 1950).
- 184 **Hush-A-Bye** (1953) Introduced in "The Jazz Singer" (film).
- 185 **I Can't Escape From You** (1936) Introduced in "Rhythm On The Range" (film).
- 186 **I Could Write A Book** (1940) Introduced in "Pal Joey" (musical).
- 187 **I'll Be Seeing You** (1938) Introduced in "Right This Way" (revue) and used as theme for "I'll Be Seeing You" (film, 1944).
- 188 **I Cover The Waterfront** (1933) Used as title theme for "I Cover The Waterfont" (film). Performed in "Round Midnight" (film, 1986).
- 189 **I Gotta Right To Sing The Blues** (1932) Introduced in "Earl Carroll Vanities" (revue).
- 190 **I Didn't Know What Time It Was** (1939) Introduced in "Too Many Girls" (musical) and sung in "Pal Joey" (film, 1957).
- 194 **I Get A Kick Out Of You** (1934) Introduced in "Anything Goes" (musical) and sung in film version, 1936 and 1956.

- 196 **It Ain't Necessarily So** (1935) Introduced in "Porgy And Bess" (opera) and sung in film version, 1959.
- 197 **I Got It Bad And That Ain't Good** (1940) Introduced in "Jump For Joy" (musical).
- 201 **I Loves You Porgy** (1935) Introduced in "Porgy And Bess" (opera) and sung in film version, 1959.
- 204 **I Hear Music** (1940) Introduced in "Dancing On A Dime" (film, 1941).
- 205 **Last Night When We Were Young** (1936) Introduced in "Metropolitan" (film, 1935) and sung in "In The Good Old Summertime" (film, 1949) and in "Take Me Out To The Ball Game" (film, 1949).
- 206 **Sweet Georgia Brown** (1925) Sung in "The Helen Morgan Story" (film, 1957) and performed in "Some Like It Hot" (film, 1959).
- 207 **I Know That You Know** (1926) Introduced in "Oh, Please!" (musical) and sung in "Tea For Two" (film, 1950).
- 209 **Way We Were, The** (1973) Introduced in "The Way We Were" (film).
- 210 **I May Be Wrong** (1929) Introduced in "John Murray Anderson's Almanac" (revue) and sung in "You're My Everything" (film, 1949) and in "Young Man With A Horn" (film, 1950).
- 211 **I Sould Care** (1944) Introduced in "Thrill Of A Romance" (film).
- 212 **My Buddy** (1922) Sung in "I'll See You In My Dreams" (film, 1951).
- 212 **I Wish I Knew** (1945) Introduced in "Diamond Horseshoe" (film).
- 214 **I Wished On The Moon** (1935) Introduced in "Big Broadcast Of 1936" (film).
- 215 **I'll Get By** (1928) Sung in "A Guy Named Joe" (film, 1943) and in "You Were Meant For Me" (film, 1948). Title Song of "I'll Get By" (film, 1950).
- 216 **I've Got A Crush On You** (1930) Introduced in "Treasure Girl" (musical, 1928) and reintroduced in "Strike Up The Band" (musical, 1930).
- 218 **I'll String Along With You** (1934) Introduced in "Twenty Millions Sweathearts" (film) and sung in "My Dreams Is Yours" (film, 1949) and in "The Jazz Singer" (film, 1953).
- 220 **I'll Take Romance** (1937) Introduced in "I'll Take Romance" (film).
- 222 **I'm Old Fashioned** (1942) Introduced in "You Were Never Lovelier" (film).
- 223 **You Stopped Out Of My Dreams** (1940) Introduced in "Ziegfeld Girl" (film, 1941).
- 224 **I'm Thru With Love** (1931) Sung in "The Affairs Of Dobie Gills" (film, 1953) and in "Some Like It Hot" (film, 1959).
- 225 **My Ideal** (1930) Introduced in "Playboy Of Paris" (film).
- 226 **It I Could Be With You** (1926) Sung in "Ladies They Talk About" (film, 1932).
- 227 **If I Had You** (1928) Sung in "You Were Meant For Me" (film, 1948).
- 228 **If I Love Again** (1932) Introduced in "Hold Your Horses" (musical).
- 230 **If You Were Mine** (1935) Introduced in "To Beat The Band" (film).
- 234 **In The Still Of The Night** (1937) Introduced in "Rosalie" (film).
- 236 **It Had To Be You** (1924) Sung in "Is Everybody Happy?" (film, 1943) and in "Incendiary Blonde" (film, 1945).
- 238 **Isn't It Romantic?** (1932) Introduced in "Love Me Tonight" (film). Title Song of "Isn't It Romantic?" (film, 1948).
- 239 **You Leave Me Breathless** (1938) Introduced in "Cocoanut Grove" (film).
- 241 **It's Easy To Remember** (1935) Introduced in "Mississippi" (film).
- 242 **Please Don't Talk About Me** (1930) Sung in "The Breaking Point" (film, 1950).
- 243 **'S Wonderful** (1927) Introduced in "Funny Face" (musical) and sung in "Rhapsody In Blue (film, 1945) and in "An American In Paris" (film, 1951).
- 245 **It's Only A Paper Moon** (1933) Introduced in "The Great Magoo" (play, 1932) and sung in "Take A Chance" (film).
- 246 **My Heart Belongs To Daddy** (1938) Introduced in "Leave It To Me!" (musical) and sung in "Love Thy Neighbor" (film, 1940), and in "Night And Day" (film, 1946) and "Let's Make Love" (film, 1960).
- 247 **It's You Or No One** (1948) Introduced in "Romance On The High Seas" (film).
- 248 **Jazz' N Samba** (1963) Featured in "Copacabana Palace" (film).
- 250 **Jeepers Creepers** (1938) Introduced in "Going Places" (film).
- 251 **Tea For Two** (1924) Introduced in "No No Nanette" (musical, 1925) and sung in "Tea For Two" (film, 1950); in "Young Man With A Horn" (film, 1950); in "With A Song In My Heart" (film, 1952).
- 252 **Just One Of Those Things** (1935) Introduced in "Jubilee" (musical) and sung in "Night And Day"; in "Lullaby Of Broadway" (film, 1951); in "The Jazz Singer" (film, 1953); in "Young At Heart" (film, 1955); in "Can-Can" (film, 1960).
- 254 **Limehouse Blues** (1922) Introduced in "A To Z" (revue, 1921) and in "André Charlot's Revue Of 1924" (revue, 1924) and sung in "Ziegfeld Follies" (film, 1945); in "Star" (film, 1968).
- 255 **Just You, Just Me** (1929) Introduced in "Marianne" (film).

- 258 **Lazy Afternoon** (1954) Introduced in "The Golden Apple" (musical).
- 259 **Let's Fall In Love** (1933) Introduced in "Let's Fall In Love" (film, 1934) and sung in "Slightly French" (film, 1949).
- 260 **That Old Black Magic** (1942) Introduced in "Star Spangled Rhythm" (film) and sung in "Here Come The Waves" (film, 1944).
- 261 **Lazy River** (1938) Sung In "The Best Years Of Our Lives" (film, 1946).
- 262 **Little Girl Blue** (1935) Introduced in "Billy Rose's Jumbo" (musical) and sung in film version, 1962.
- 263 **Very Thought Of You, The** (1934) Sung in "Young Man With A Horn" (film, 1950).
- 265 **Liza** (1929) Introduced in "Show Girl" (musical) and sung in "The Jolson Story" (film, 1946).
- 266 **Louise** (1929) Introduced in "Innocents Of Paris" (film) and sung in "You Can't Ration Love (film, 1944).
- 267 **Swanee** (1919) Introduced in "Sinbad" (musical).
- 268 **Love For Sale** (1930) Introduced in "The New Yorkers" (musical).
- 271 **Love Letters** (1945) Theme from "Love Letters" (film).
- 272 **Love Me Or Leave Me** (1928) Introduced in "Whoopee" (musical). Interpolated in "Simple Simon" (musical, 1930). Sung in "I'll See You In My Dreams" (film, 1951). Title song of "Love Me Or Leave Me" (film, 1955).
- 273 **Lover, Come Back To Me** (1928) Introduced in "The New Moon" (operetta) and sung in film version, 1930, 1940.
- 274 **Lullaby Of Broadway** (1935) Introduced in "Golden Diggers Of Broadway" (film) and sung in "Lullaby Of Broadway" (film, 1951).
- 275 **Mad About The Boy** (1935) Introduced in "Words And Music" (revue).
- 276 **Maybe** (1926) Introduced in "Oh, Kay!" (musical).
- 277 **Markin' Whoopee** (1928) Introduced in "Whoopee" (musical) and sung in the film version, 1930; in "I'll See You In My Dreams" (film, 1951).
- 278 **Man I Love, The** (1924) Introduced in "Lady Be Good!" (musical) and reintroduced in the 1927 version of "Strike Up The Band" (musical). Dropped from "Rosalie" (musical, 1928). Sung in "Rhapsody In Blue" (film, 1945).
- 282 **Mine** (1933) Introduced in "Let's 'Em Eat Cake" (musical).
- 284 **Out Of This World** (1945) Introduced in "Out Of This World" (film).
- 285 **Moanin' Low** (1929) Introduced in "The Little Show" (revue) and performed in "Young Man With A Horn" (film, 1950).
- 288 **Moonglow** (1934) Revired in "Picnic" (film, 1956).
- 290 **Out Of My Dreams** (1943) Introduced in "Oklahoma!" (musical) and sung in film version, 1955.
- 292 **My Future Just Passed** (1930) Introduced in "Safety In Numbers" (film).
- 294 **My Heart Stood Still** (1927) Introduced in "One Dam Thing After Another" (revue). Introduced with new verses in "A Connecticut Yankee" (musical). Sung in "Words And Music" (film, 1948).
- 301 **Oh Lady, Be Good** (1924) Introduced in "Lady, Be Good!" (musical) and sung in "Lady, Be Good" (film, 1941); in "Rhapsody In Blue" (film, 1945).
- 302 **Night And Day** (1932) Introduced in "Gay Divorce" (musical) and sung in "The Gay Divorcee" (film version, 1934); in "Lady On A Train" (film, 1945). Performed in "Night And Day" (film, 1946).
- 309 **Out Of Nowhere** (1931) Sung in "You Came Along" (film, 1945).
- 310 **On The Street Where You Live** (1956) Introduced in "My Fair Lady" (musical).
- 312 **Sleepin' Bee** (1954) Introduced in "House Of Flowers" (musical).
- 316 **Spring Is Here** (1938) Introduced in "I Married An Angel" (musical).
- 318 **The Party's Over** (1956) Introduced in "Bells Are Ringing" (musical).
- 319 **People** (1964) Introduced in "Funny Girl" (musical) and sung in film version, 1968.
- 322 **Poor Little Rich Girl** (1925) Introduced in "On With The Dance" (revue) and reintroduced in "Andr Charlot's Revue Of 1926" (revue).
- 324 **Red Sails In The Sunset** (1935) Interpolated in "Provincetown Follies" (revue).
- 325 **'Round Midnight** (1944) Performed in "Round Midnight" (film, 1986).
- 326 **S-h-i-n-e** (1924) Sung in "Cabin In The Sky" (film, 1943).
- 327 **The Rose Tattoo** (1955) Written for, but never used in "The Rose Tattoo" (film).
- 331 **Secret Love** (1953) Introduced in "Calamity Jane" (film).
- 332 **She's Funny That Way** (1928) Sung in "The Postman Always Rings Twice" (film, 1946); in "Meet Danny Wilson" (film, 1952).
- 334 **September In The Rain** (1937) Introduced in "Melody For Two" (film).
- 335 **Serenade In Blue** (1942) Introduced in "Orchestra Wives" (film).
- 336 **So In Love** (1948) Introduced in "Kiss Me Kate" (musical) and sung in film version, 1953.

- 341 **Shadow Of Your Smile, The** (1965) Introduced in "The Sandpiper" (film).
- 342 **Tuxedo Junction** (1940) Featured in "The Glenn Miller Story" (film, 1953).
- 347 **Smoke Gets In Your Eyes** (1933) Introduced in "Roberta" (musical) and sung in film version, 1935, 1952.
- 348 **Softly, As In A Morning Sunrise** (1928) Introduced in "New Moon" (operetta) and sung in film version, 1940.
- 349 **Strange Fruit** (1940) Sung in "Lady Sings The Blues" (film, 1972)
- 350 **Somebody Loves Me** (1924) Introduced in "George White's Scandals Of 1924" (revue). Sung in "Rhapsody In Blue" (film, 1945); in "Peter Kelly's Blues" (film, 1955); in "The Helen Morgan Story" (film, 1957).
- 351 **Sometimes I'm Happy** (1927) Introduced in "Hit The Dech" (musical). Sung in film version, 1930, 1955.
- 352 **Song Is You, The** (1932) Introduced in "Music In The Air" (musical) and sung in film version, 1934.
- 353 **Soon** (1930) Introduced in "Strike Up The Band" (musical).
- 355 **Spring Will Be A Little Late This Year** Introduced in "Christmas Holiday" (film).
- 357 **Star Eyes** (1943) Introduced in "I Dood It" (film, 1943).
- 358 **Strangers In The Night** (1966) Adapted from a them from "A Man Could Get Killed" (film).
- 359 **Summer Knows, The** (1971) Introduced by "Summer Of '42" (film, 1971)
- 362 **Taking A Chance On Love** (1940) Introduced in "Cabin In The Sky" (musical). Sung in film version, 1943.
- 363 **Tangerine** (1942) Introduced in "The Fleet's In" (film).
- 368 **There Will Never Be Another You** (1942) Introduced in "Iceland" (film).
- 369 **This Is New** (1941) Introduced in "Lady In The Dark" (film).
- 370 **There's A Small Hotel** (1936) Dropped from "Billy Rose's Jumbo" (musical, 1935). Introduced in "On Your Toes" (musical) and sung in "Words And Music" (film, 1948) and in "Pal Joey" (film, 1957).
- 372 **Thrill Is Gone, The** (1931) Introduced in "George White's Scandals" (revue).
- 375 **Time After Time** (1947) Introduced in "It Happend In Brooklyn" (film).
- 378 **Too Late Wav** (1950) Introduced in "Royal Wedding" (film).
- 380 **You And The Night And The Music** (1934) Sung in "Revenge With Music" (musical).
- 381 **Too Marvelous For Words** (1937) Introduced in "Ready, Willing And Able" (film). Interpolated in "Dark Passage" (film, 1947) and sung in "On The Sunny Side Of The Street" (film, 1951).
- 384 **You're The Top** (1934) Introduced in "Anything Goes" (musical) and sung in film version, 1936, 1956; in "Night And Day" (film, 1946).
- 385 **You're My Everything**(1931) Introduced in "The Laugh Parade" (revue). Sung in "You're My Everything" (film, 1949).
- 386 **It's All Right With Me** (1953) Introduced in "Can-Can" (musical).
- 387 **I Love You** (1923) Introduced in "Little Jessie James" (musical).
- 389 **What Is This Thing Called Love** (1929) Introduced in "Wake Up And Dream" (musical) and sung in "Night And Day" (film, 1946).
- 390 **Yes Sir That's My Baby** (1925) Sung in "Yes Sir That's My Baby" (film, 1949); in "I'll See You In My Dreams" (film, 1951).
- 391 **We Kiss In A Shadow** (1951) Introduced in "The King And I" (musical).
- 392 **Where Are You?** (1936) Introduced in "Top Of The Town" (film, 1937).
- 394 **Where Or When** (1937) Introduced in "Babes In Arms" (musical) and sung in "Words And Music" (film, 1948).
- 395 **When I Grow Too Old To Dream** (1935) Introduced in "The Night Is Young" (film). Sung in "Deep In My Heart" (film, 1954).
- 396 **Who Cares?** (1931) Introduced in "Of Thee I Sing" (musical).
- 397 **Witchcraft** (1957) Introduced in "Take Five" (night club revue).
- 398 **With A Song In My Heart** (1929) Introduced in "Spring Is Here" (musical). Sung in "Spring Is Here" (film, 1930); in "This Is The Life" (film, 1944); in "With A Song In My Heart" (film, 1952).
- 399 **Without A Song** (1929) Introduced in "Great Day" (musical).
- 400 **You Are Too Beautiful** (1932) Introduced in "Hallelujah, I'm A Bum" (film, 1933).
- 401 **You Do Something To Me** (1929) Introduced in "Fifty Million Frenchman" (musical). Sung in "Night And Day" (film, 1946); in "Starlift (film, 1951).
- 402 **You Don't Know What Love Is** (1941) Introduced in "Keep 'em Flying" (film).