

ALL

スタンダード・ジャズのすべて②

OF

ベスト401

THE

高島慶司——編

JAZZ

全音楽譜出版社

STANDARD

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Ain't She Sweet

いい娘じゃないか

Words by JACK YELLEN
Music by MILTON AGER

A

E^b A⁹/E B⁷/F B⁹ E^b A⁹/E B⁷/F B⁹ E^b G⁷

C⁷ F⁹ B^b7 E^b A^b7 E^b E^b F⁷ A^bm6 B^b7

Vamp

B Verse

E^b B^b7 E^b

There she is! — there she is! — There's what keeps me up at night. —
Tell me where — tell me where — have you seen one just like that? —

C^m G⁷ C^m G⁷ C^m G⁷ C^m

Oh, gee whiz! — oh, gee whiz! — There's why I can't eat a bite. —
I de - clare, — I de - clare — that sure is worth look - ing at —

B^b7 E^b C⁷

Those flam - ing eyes! That flam - ing youth!
Oh, boy, how sweet! Those lips must be!

B^b G^m C^m F⁷ B^b

Oh, Mis - ter! Oh, Sis - ter tell me the truth:
Gaze on it! Dog - gon - it! Now an - swer me!

C Chorus

E^b A⁹/E B⁷/F B⁹ E^b A⁹/E B⁷/F B⁹

Ain't she sweet? See her com - ing down the street! } Now I
Ain't she nice? look her o - ver once or twice. }

E^b G⁷ C⁷ F⁷ B^b7 ^{1.3.} E^b B^b7

ask you ve - ry con - fi - den - tial - ly ain't she sweet?

^{2.4.} E^b E^b7 **D** A^b7 E^b E^b7

nice? Just cast an eye — in her di - rec - tion — Oh, me! Oh my! —

Ain't that per - fec - tion? I re -
 peat, don't you think that's kind of neat? And I ask you ve - ry
 con - fi - den - tial - ly ain't she sweet?

Chords: Ab7 Eb Bb7 Eb A9/E Bb7/F Bb9 Eb A9/E Bb7/F Bb9 Eb G7 C7 F9 Bb7 to Eb Edim Bb7 Bb7aug

Endings: D.S.to C Coda Eb A7 Eb

Actual Proof

アクチュアル・プルーフ

Music by HERBIE HANCOCK

Chords: A Cm7 Bb69 Ab69 Bbm9 Bbm9 Am9 Em9 Eb(b5) F#m9 to Bm7 Amaj7 Bbmaj7 E69 Dm7

Endings: Coda Bm7 Amaj7 Bbmaj7 E69

Other markings: No Chord, D.S.to A

After Hours

アフター・アワーズ

Words by ROBERT BRUCE
and BUDDY FEYNE
Music by AVERY PARRISH

A C F9 C

Af - ter hours, _____ when it's time to close the doors and turn the lights down _____ low, —

C7 F9

_____ Aft - er hours, _____ where the lone - ly shad - ows spend the night, that's

C Dm7 G7

where I _____ go! _____ You can find me _____

Dm7 G7 C C7 F F#dim C G7

walk - in' with those af - ter hours _____ blues, af - te: hours with the blues.

B C

Look - in' a - round for a place to for - get her, I keep com - in' back to the one where we met, It's

C C7

dark and de - sert - ed, but some - thing a - bout it still makes me a - ware that I care for her yet.

F7

Our of the past comes a dim rec - ol - lec - tion, she's sit - tin' with me at a ta - ble for two;

C

Then in the dark of a win - dow's re - flec - tion, I see I'm a - lone and I know that we're thru. And I

Dm7 G7 Dm7 G7 C C7 F F#dim

go on _____ walk - in' with those af - ter hours _____ blues, af - ter hours, just the

C A#9 G9 **C** C

blues and me. _____ { I try to find some peace of mind;
The night is still the streets are bare;

A friend-ly voice,
And like the blues,
some-one who's kind.
she's ev - 'ry - where
I close my eyes,
I close my eyes,
try not to think,
but mem - 'ries stay,
Oh, Lord, —
Oh, Lord, —
got - ta have a drink. oh, Lord, —
make them go a - way. she's gone, —
Please help me to for - get. — oh, Lord, — my
Why can't she let me be. — she's gone — and
heart is heav - y yet. — Oh, Lord, — I've got to find a place — } Where I —
yet she's here with me. — So on — I go to find a place — }

F **C**
Dm7 **G9aug** **C** **G7** **C** **C#dim**
Dm7 **G7** **D** **C**
C **C7** **F7**
F7 **C** **C#dim**
Dm7 **G7** **Dm7** **G7** **C** **C7** **F** **F#dim** **C**

Blowin' The Blues Away

ブローイン・ザ・ブルース・アウェイ

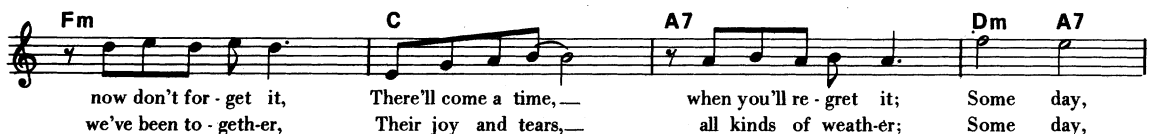
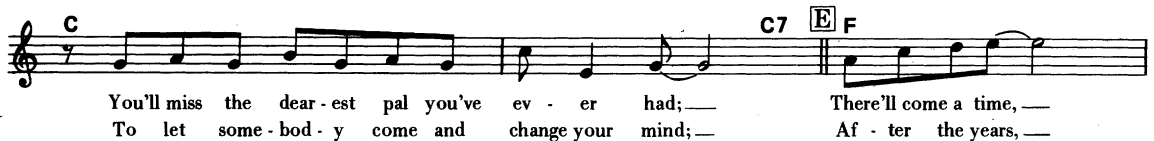
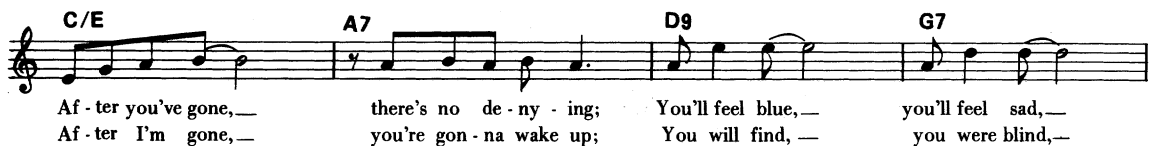
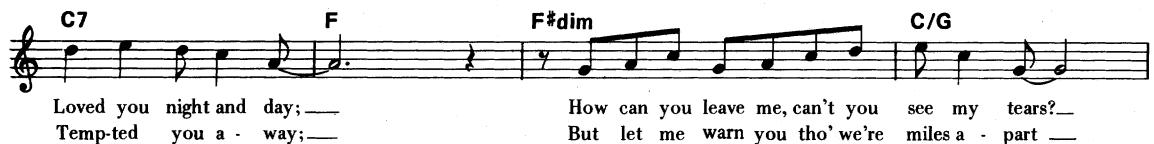
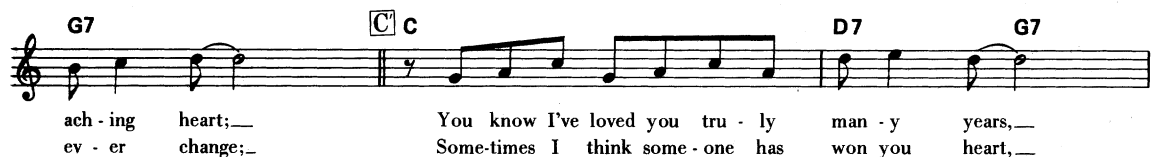
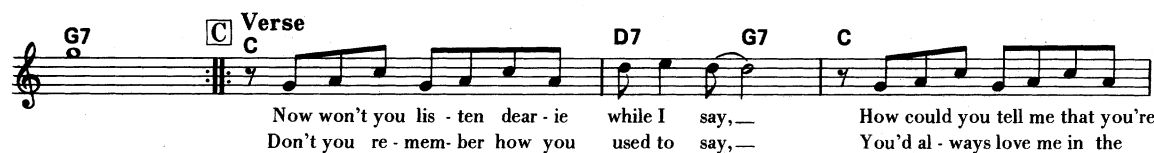
Music by HORACE SILVER

Bb **Eb7**
Bb **Bb7** **Eb7** **Edim**
Bb **F7** **Eb7**
Bb **1.** **2.Bb**

After You've Gone

君去りしのち

Words and Music by
HENRY CREAMER and
TURNER LAYTON



Dm Fm B^b7 C E7 Am D7

when you grow lone - ly, Your heart will break like mine and you'll want me on - ly,
 blue and down heart - ed, You'll long to be with me right back where you start - ed;

C/G G7 C

Af - ter you've gone, — af - ter you've gone a - way. —————
 Af - ter I'm gone, — af - ter I'm gone a - way. —————

Fine

Again

アゲイン

Words by DORCAS COCHRAN
 Music by LIONEL NEWMAN

A G Em7 Am7 D7^(b9) Gmaj7 Bm Am7 D9

A - gain, this could-n't hap-pen a - gain This is that once — in a

G G#dim Am7³ D7^(b9) G Em Am7 D7 A' G Em7

life-time — this is the thrill di - vine. What's more

Am7³ D7^(b9) Gmaj7 Bm Am7 D9³ G G#dim

this — nev-er hap-pened be - fore Though I have prayed — for a life - time —

Am7³ D7^(b9) G Gaug G6 G7 B C C6

that such as you would sud - den - ly be mine. Mine to hold — as I'm

E^b9³ D7^(b9) G6 Gmaj7 G9 C C6

hold - ing you now and yet nev - er so near, Mine to have — when the

E^b9³ Am7 D7 Am7 D7^(b9) C G Em7

now and the here — dis - ap - pear What mat - ters, dear, for when

Am7³ D7^(b9) Gmaj7 Bm Am7 D9³ G G#dim

this — does not hap-pen a - gain We'll have this mo - ment for - ev - er —

(b5) Am7 D9aug D7 1. G Em7 Am7 D7 2. G Em7 Am7 A^b maj7 G6⁹

but nev - er, nev - er, a - gain. A - gain. —————

Alright, Okay, You Win

オールライト・OK・ユー・ウィン

Words and Music by
SID WYCHE and MAYME WATTS

A E^b A^b7 E^b

Well, al - right, _____ } o - kay, _____ you win, _____ I'm in

E^b7 A^b7

love with you. _____ well, al - right, _____ o - kay, _____ you win, -

E^b B^b7 3

_____ Ba - by, what can I do? _____ { I'll _____ do an - y - thing _____ you say, -
An - y - thing you say _____ I'll do, -

A^b9 E^b A^b7 **1. 3.** E^b **2. 4.** E^b

_____ it's just got - ta be that way. _____ Well, al - right, -
_____ As long as it's me and you. -

B E^b

All that _____ I am ask - in' _____ all I want _____ from you, -

A^b9 $F7$ *tacet*

Just love _____ me like I love _____ you an' it won't be hard to do! -

B^b7 **C** E^b A^b7 E^b

_____ Well, al - right, _____ o - kay, _____ you win, _____ I'm in

E^b7 A^b7

love with you _____ Well, al - right, _____ o - kay, _____ you win, -

E^b B^b7 3 $\text{to } \oplus$

_____ { Ba - by, what can I do? _____ I'll _____ do an - y - thing _____ you say. -
{ Ba - by, one thing _____ more _____ If _____ you're gon - na be _____ my man. -

A^b9 E^b A^b7 E^b

_____ it's just got to be that way. _____ *D.S. to* **A** Well, al - right, -

Coda

sweet ba - by take me by the hand, Well, al - right,

 o - kay, you win.

Chords: Ab9, Eb, Ab9, Eb, Eb, Ab, Eb, Ab, Eb, Eb7, Ab, Cb7, Eb, E9(b5), Eb69

Afternoon In Paris

アフタヌーン・イン・パリ

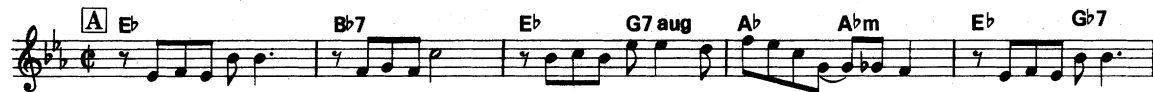
Music by JOHN LEWIS

Chords: A, C, Cm7, F7, Bb, Bbm7, Eb7, Ab, Dm7, G7, C, Am7, Dm7, G7, B, C, Cm7, F7(b9), Bb, Bbm7, Eb7(b9), Ab, Dm7, G7, C, Am7, Dm7, Dm7/G, C, Dm7/G, G7(b9), C69/G, A7, Dm7/G, G7(b9), C, Ebdim, Dm7, G7, D, C, Cm7, F7, Bb, Bbm7, Eb7, Ab, Dm7, G7, 1. C, Am7, Dm7, G7, 2. C, Db9, C

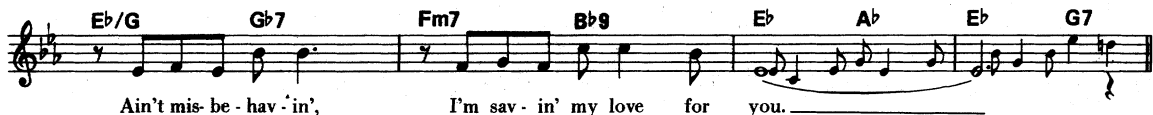
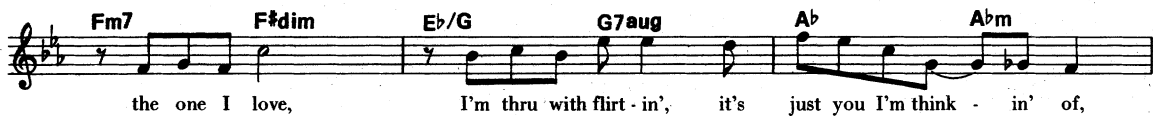
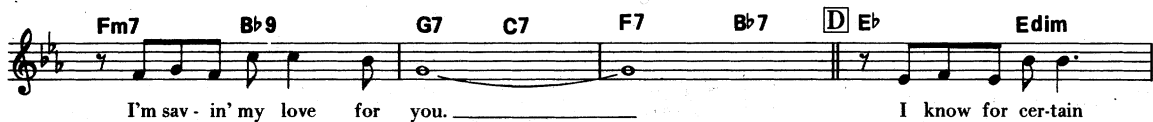
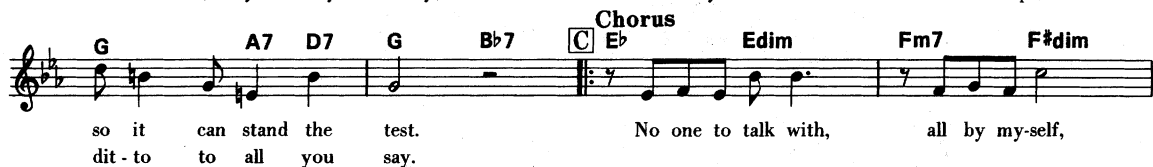
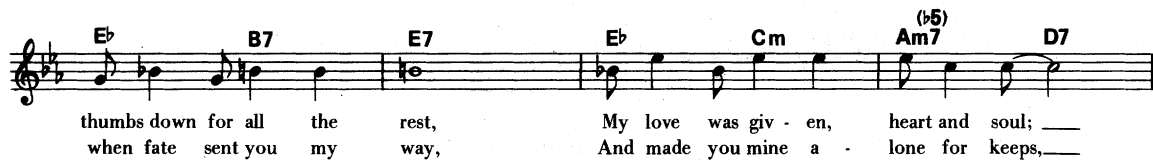
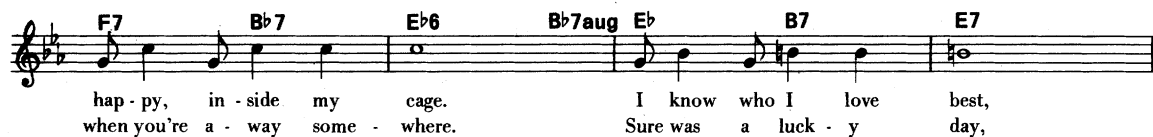
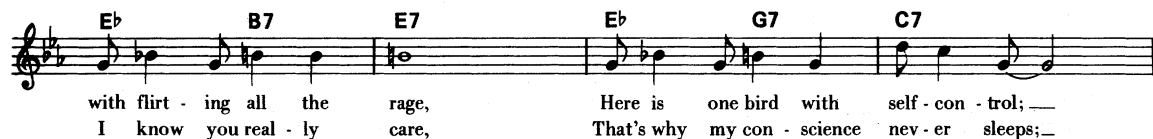
Ain't Misbehavin'

浮気はやめた

Words by ANDY RAZAF
Music by THOMAS WALLER
and HARRY BROOKS



Boy: Tho it's a fick - le age
Girl: Your type of man is rare,



E Cm Ab7 F7 C7
 Like Jack Hor-ner in the cor-ner, don't go no-where, what do I care,
 Bb/F Bdim Cm7 F7 Bb C7 F7 Bb7
 You kiss-es are worth wait-in' for, be-lieve me
F Eb Edim Fm7 F#dim Eb/G G7 aug
 I don't stay out late, don't care to go, I'm home a-bout eight, just
 Ab Abm Eb/G Gb7 Fm7 Bb9
 me and my ra-di-o, Ain't mis-be-hav-in' I'm sav-in' my love for
 1. Eb Cm7 F7 Bb7 || 2. Eb Bb7 Eb ^
 you. you.

Doxy

ドキシ

Music by SONNY ROLLINS

A Bb Ab7 G7 C7 F7 Bb
 Bb Ab7 G7 C7 F7
B Fm7 Bb7 (#9) Eb7 C7/E (b9) F7
 Bb Ab7 G7 C7 F7 to Φ Bb
 Φ Coda Bb G7 C7 F7 Bb G7 C7 F7 Bb

That Old Feeling

ザット・オールド・フィーリング

Words and Music by
LEW BROWN and
SAMMY FAIN

A $E\flat$ $F7$ $Fm7$ $A\flat m$ $B\flat7$ $E\flat$ **Vamp** $E\flat$ $G\flat dim$

B $Fm7$ $B\flat7$ $E\flat$ $G\flat dim$ $Fm7$ $B\flat7$ $E\flat$ $C7$

Last night I start - ed out hap - py, last night my heart ___ was so

$F7$ $Fm7/B\flat$ $B\flat7$ Cm $Cm7$ $(\flat5) Am7$ $D7$

gay, Last night I found my - self danc - ing in my fa - v'rite cab - a -

Gm $A\flat$ $F\sharp dim$ $Gm7(\flat5)$ $C7$ Fm

ret. You were com - plete - ly for - got - ten, just an af - fair of the

$G7$ Cm $Cmmaj7$ $Cm7$ $(\flat5) Am7$ $D7$ Gm $D7$ $B\flat7$

past, Then sud - den - ly some - thing hap - pened to me, and I found my heart beat - ing, oh, so fast.

C **Chorus** $E\flat$ $E\flat maj7$ $E\flat6$ $E\flat$ $Gm7(\flat5)$ $C7$

I saw you last night ___ and got that old feel - ing,

Fm $Fmmaj7$ $Fm7$ $(\flat5) Fm7$ $B\flat7$ $Bdim$ Cm

When you came in sight ___ I got that old feel - ing, The mo - ment that

$G7$ $Gm7(\flat5)$ $C7$ $F7$

you danced by I felt a thrill, And when you caught my eye

$A\flat m6$ $(\flat5) Fm7/B\flat$ $B\flat7$ **D** $E\flat$ $E\flat maj7$ $E\flat6$ $E\flat$ $Gm7(\flat5)$

my heart stood still. Once a - gain I seemed ___ to feel that old

$C7$ Fm $Fmmaj7$ $Fm7$ $A\flat m6$ $G7$

yearn - ing, And I knew the spark ___ of love was still burn - ing

Edim C7 Fm A♭m6

There'll be no new ro-mance__ for me, it's fool-ish to start, For that

Cm F7 Fm7 A♭m B♭7 1. E♭ B♭7 2. E♭

old feel - ing, is still in my heart. heart.

All My Life

オール・マイ・ライフ

Words by SIDNEY MITCHELL
Music by SAM H. STEPT

A E♭ Gm7^(♭5) C7 Fm D♭9

All my life I've been wait - ing for you, My
All my love has been wait - ing for you, My

E♭ Fm E♭ G7 C7 F7 2x (B♭7) 1. B♭7

won - der - ful one, I've be - gun liv - ing, all my life.
life is sub - lime, now that I'm giv - ing all my

2. E♭ Am7^(♭5) D7 B Gm E♭7 D7

love You seem so love-ly so far a - bove me, I'm al - most a - fright - to look,

Gm Am7^(♭5) D7 Gm Gm7 C7^(♭9)

But I a - dore you, I place be - fore you a heart that's an o - pen

F7 A♭m B♭7 C E♭ Gm7^(♭5) C7 Fm D♭9

book. All my life: hold me close to your heart. But

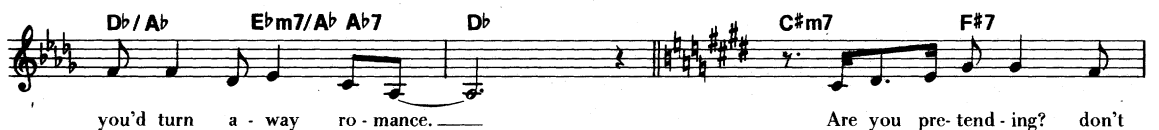
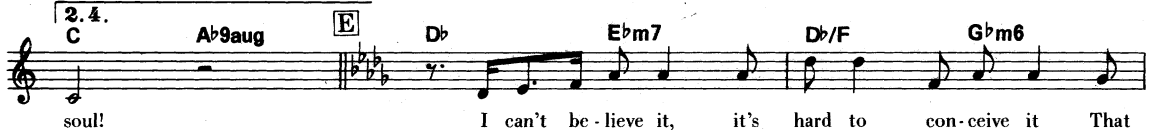
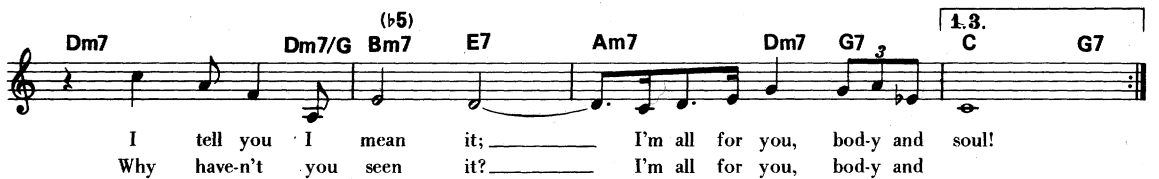
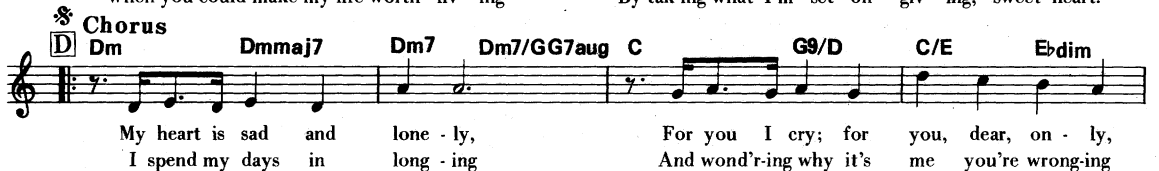
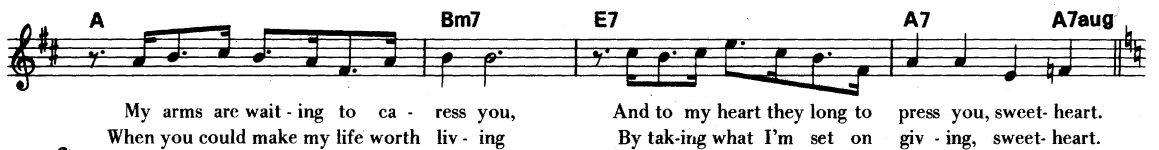
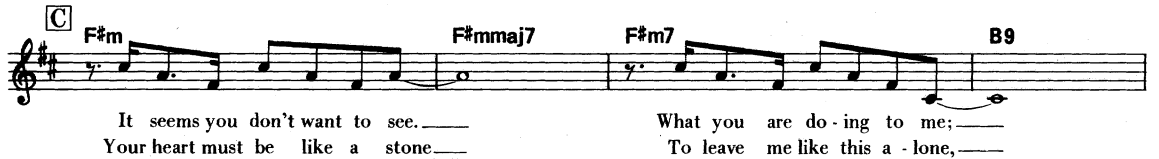
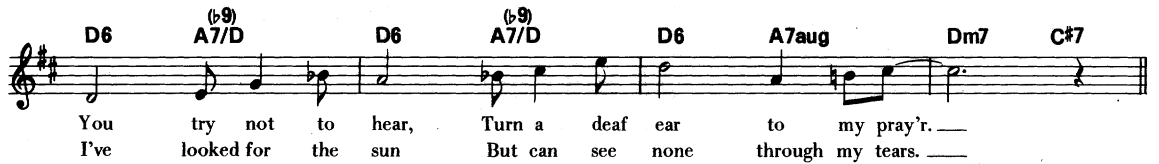
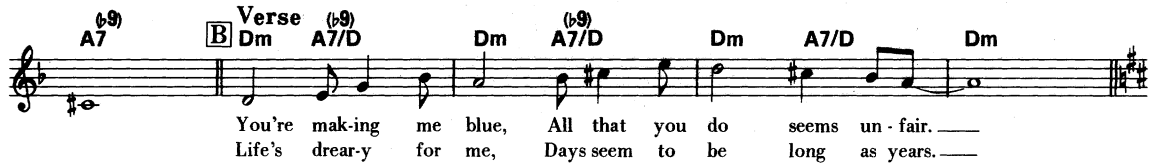
E♭ Fm E♭ C7 F7 B♭7 E♭

all else a - bove, hold my love, dar - ling all my life.

Body And Soul

身も心も

Words by ROBERT SOUR,
EDWARD HEYMAN
and FRANK EYTON
Music by JOHN W. GREEN



D#m7 **Ddim** **C#m7** **F#7** **B7** **E7** **A7**
 say it's the end - ing, I wish I could have one more chance to prove, dear,
F **Dm** **Dmmaj7** **Dm7** **Dm7/G G7aug** **C** **G9/D**
 My life a hell you're mak - ing, You know I'm yours for
C/E **Ebdim** **Dm7** **Dm7/C** **Bm7** **E7** **Am7** **Dm7** **G7** **3** **to**
 just the tak - ing I'd glad - ly sur - ren - der My-self to you, bod-y and
C **A7** **Coda** **C** **Db** **C** **Db** **C**
 soul! *D.S. to D* soul! *D.C.*

Airegin

エアジン

Music by SONNY ROLLINS

4times repeat

A **Fm** **Gb** **Fm** **Gb**

B **Fm** **C7** **Fm** **F7** **Bbm**

C **Dm7, Dbmaj7** **Dm7** **G7**

D **Fm** **C7** **Fm** **G7** **Bbm**

E **Dm7** **Dbmaj7** **Dm7** **G7** **Cm7**

F7 **Bbm7** **Eb7** **Ab**

Alabamy Bound

アラバミー・バウンド

Words by BUD DeSYLVA
and BUD GREEN
Music by RAY HENDERSON

C9 **D7** **B7** **A Verse**
Em

Good -
Hel -

C7 **Em** **Am7** **B7** **Am** **B7**

bye, blues _____ Bird - ies are sing - in' ev - 'ry old thing in
lo, joy _____ Nev - er knew I would, nev - er knew I could

Em **C7** **Em**

tune, _____ Good - bye, blues _____
smile, _____ Hel - lo joy _____

Am **B7** **Am** **B7** **Em** **B D7/F# F7**

Noth - in' but laugh - ter morn - in' and af - ter - noon _____ Saw a
Tho I've been tear - ful I see each cheer - ful mile _____ I've been

Am/E D7 **G** **D7/F# F7** **Am/E D7**

rose - bud in a store _____ So I'm go - in'
dream - in' dreams each day _____ Of that sun - shine

C **B7** **C Em** **C7** **Em**

where there's more, _____ Good - bye blues! _____
far a - way, _____ Hel - lo, joy _____

Am **B7** **Am** **B7** **Em** **Chorus**

Trou - bles are o - ver I'll be in clo - ver soon. _____ I'm Al - a -
No one's been sad - der, now I'll be glad a while. _____

D C9 **A7**

bam - y bound _____ There'll be no "Hee - bie Jee - bies" hang - in' 'round, -

A7 **D7**

_____ Just gave the mean - est tick - et man on earth _____

Em **A7** **D7**

All I'm worth _____ To put my toot - sies in an up - per berth. _____

D7 C9
 Just hear that choo choo sound _____ I know that
 C9 A7 (b5) A7
 soon we're goin' to cov - er ground _____ And then I'll hol - ler so the
 G (b5) E7 A7 Am
 world will know _____ "Here I go" _____ I'm Al - a - bam
 D7 1. G E7 D7 2. G Am7 D7 G
 y bound. _____ I'm Al - a - bound. _____

I'm Gettin' Sentimental Over You

センチになって

Words by NED WASHINGTON
Music by GEO BASSMAN

A F E7 (b5) Am7 D7
 Nev - er thought I'd fall, but now I hear love call, } I'm
 Things you say and do, just thrill me through and through, }
 G7 1. C7 F F#dim Gm7 C7 2. C7
 get - tin' sen - ti - men - tal o - ver you. _____ men - tal o - ver
 F E7 B Am F/A B7
 you. _____ I thought I was hap - py, I could live with - out love, _____
 (b5) E7 Bm7 E7 Am D7
 Now I must ad - mit _____ that love is all I'm think - ing
 Gm7 C7 C F E7 Am7 (b5)
 of. Won't you please be kind, and just make up your
 D7 G7 C7 F Am7 (b5)
 mind, That you'll be sweet and gen - tle, be gen - tle with me, _____
 D7 G7 C7 F Bb F
 Be - cause I'm sen - ti - men - tal o - ver you. _____

Ev'ry Time We Say Goodbye

いつもさよならを

Words and Music
by COLE PORTER

A Eb Am7^(b5) Ab7 Bb7^(b9) Verse

We

B Eb Bbm6/Db C7sus4 C7 Fm C Fm Fm7/Bb Bb7

love each oth - er so deep - ly that I ask you this, sweet - heart,

Why should we quar - rel ev - er, why can't we be e - nough clev - er, nev - er to

C Chorus Eb Cm Eb Cm

part. _____ Ev - 'ry time _____ we say good -
When you're near _____ there's such an

bye I die _____ a lit - tle, Ev - 'ry time _____ we say good -
air of spring _____ a - bout it, I can hear _____ a lark some -

1. 3. Eb/G Gbdim Fm7 Bb7^(b5)

bye _____ I won - der why _____ a lit - tle, Why the gods a - bove me who
where _____ be - gin to sing _____ a - bout it,

Bbm Eb7 Ab Fm7^(b5) Eb7/Bb G Eb7/Bb

must be _____ in the know Think so lit - tle of me they al -

Adim Ebm Bb7 Abm/Bb Bb7 2. 4. Eb/G Gbdim Fm7 Bb7^(b5)

low you to go _____ There's no love song fin - er but how

Eb7 Ab Fm7^(b5) Eb/Bb C7 F7 Fm7/Bb to ♯

strange the change from ma - jor to mi - nor Ev - 'ry time _____ we say good -

bye. _____ D.S. to **C**

♯ Coda Cm Adim Bb7/Ab

bye. # _____ Ev - 'ry sin - gle

(b5) Gm7 C7 F7 Bb7 Eb Cm Eb Cm Eb Cm Eb

time we say good - bye.

Alfie

アルフィー

Words by HAL DAVID
Music by BURT BACHARACH

Dm7/G A CaddD Dm7/G Cmaj7

What's it all a - bout, Al - fie? — Is it just for the mo - ment we
on - ly fools are kind, Al - fie, — Then I guess it is wise to be

Em7 A7 Dm7 Em7 Am7

live? What's it all a - bout — when you sort it out, — Al - fie? —
cruel. And if life be - longs — on - ly to the strong, — Al - fie, — What

Dm7 Dm7/G Cdim 1. Dm7/G

Are we meant to take more than we give, or are we meant to be kind? —
will you lend on an old gold - en rule? As

Dm7/G G9 G9aug 2. Bm7 Eb6/D Am7/D Bm7

— And if sure as I be - lieve there's a heav - en a - bove, Al - fie,

Am7/D Bm7 Eb6/D Am7/D Dm7/G

I know there's some - thing much more. Some - thing e - ven non - be - liev - ers

13 G7 C CaddD Dm7/G F#m7(b5) F9

can be - lieve in. I be - lieve in love, Al - fie. — With - out true love we just ex -

Em7 Am7 F#m7(b5) F9 Em7 Am7

ist, Al - fie. Un - til you find the love you've missed you're noth - ing,

(b5) D7 Dm7/G Cdim

Al - fie. When you walk let your heart lead the way and

Dm7/G C7(b9) Dm7 C7(b9) Cmaj9 Cmaj7

you'll find love an - y day, Al - fie, Al - fie.

Agua De Beber

おいしい水

Words by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

A Cm7 D7 G7aug Cm7 D7 G7aug

Cm7 A^bmaj7 D^bmaj7

Cm7 D7 G7aug Cm7 D7 G7

Cm7 D^bmaj7 Cm **B** D7 G7

Eu sem - pre ti - ve u -
mas

Cm Fm7

ma - cer - te - za - Que sò - me deu - de - si
ti - ve me - do - E quis - sal - ver - meu - co

B^b7 E^bmaj7 Cm D7 G7

- lu - sào - É que - o a - mor - è u -
- ra - cào - Mas o - a - mor - sà -

Cm Cm7 A^bmaj7

na - tri - ste - za - Mui - ta má - goç de -
be um - se - gre - do - O - me - do - po - de

G7 Cm **C** F7/C

mais pa - ra um co - ra - cào. } Á - gua de - be - ber -
ma - ter - o teu co - ra - cào. } Á - gua de - be - ber -

Fm7/C Cm Fm7/C F7/C

Á - gua de - be - ber, ca - ma - rà Á - gua de - be - ber, -

Fm7/C **1. Cm**

Á - gua de - be - ber, ca - ma - rà. Eu - quis - a - mar -

2. Cm Fm7/C Cm

- ca - ma - rà, Á - gua de be - ber - A - gua de be - ber. -

Alice In Wonderland

不思議の国のアリス

Words by BOB HILLIARD
Music by SAMMY FAIN

A Fm7 Bb7 Eb Bb7

Al - ice in won - der - land, how do you get to
When clouds go roll - ing by, they roll a - way and

Eb Bb7 1.3. Eb Cm

won - der - land? O - ver the hill or un - der - land, or
leave the sky, Where is the land be -

Fm7 Bb9 Eb 2.4. Eb Cm

just be - hind the tree yond the eye that

(b5) Am7 D7 Gm C7/E Fm Bb7 Eb

peo - ple can - not see, _____ where can it be?

B Ab Eb Fm7 Bb7 Eb

Where do stars go? where is the cres - cent moon? They

D7 Gm Fm Bb7

must be Some - where in the sun - ny af - ter - noon.

C Fm7 Bb7 Eb Bb7

Al - ice in won - der - land where is the path to

Eb Bb7 Eb F7

won - der - land O - ver the hill or here or there? I

Fm7/Bb Bb7 to E Eb Fm7/Bb Bb7 (b9) D.S. to **A**

won - der where.

Coda Eb

where

All Of Me

オール・オヴ・ミー

Words and Music by
SEYMOUR SIMONS
and GERALD MARKS

A F6 Fm6 C Em7^(b5) A7 Dm7^(b5) G7

C Fm C *gaa* **B** Verse C C#dim G7

You took my kiss - es and you took my love, —

C/E Ebdim G7 C/E Ebdim

You taught me how to care; Am I to be — just the

G/D Em Am7 D7 G7 D7/F# G7/F

rem - nant of — a one - side - ed love — af - fair? All you took, I

C/E Ebdim Dm A7/C# A7/C G7 **Chorus** C C

glad - ly gave, There's noth - ing left for me to save. All of me —
Your good - bye —

C E7 A7

— why not take all of me, — Can't you see — I'm no good with -
— left me with eyes that cry, — How can I — go on dear with -

1. 3. Dm E7 Am

out you. — Take my lips — I want to lose them, —
out you. —

Am D7 Dm7 G7

— Take my arms — I'll nev - er use them,

2. 4. F6 Fm6 C Em7^(b5) A7 Dm7^(b5)

You took the part that once was my heart, So why not take

G7 to C Ebdim Dm7 Gaug **Coda** C Fm C *gaa*

all of me. *D.S. to C* me. —

A-Ticket A-Tasket

ア・テイスケット・ア・タスケット

Words and Music by
ELLA FITZGERALD
and VAN ALEXANDER

A $E\flat$ **Edim**

A - tis - ket a - tas - ket, — a green and yel - low bas - ket, — I

$Fm7$ $B\flat7$ $Fm7$ $B\flat7$ $Fm7$ $B\flat7$ $E\flat$ **Edim** $B\flat7$ $B\flat7aug$

bought a bas - ket for my mom - mie, on the way I dropped, — it, — I

$E\flat$ **Edim**

dropped it, I dropped it, — yes on the way I dropped it, — A

$Fm7$ $B\flat7$ $Fm7$ $B\flat7$ $Fm7$ $B\flat7$ $E\flat$ $E\flat7$

lit - tle girl - ie picked it up and took it to the mar - ket, She was

B $A\flat$ $A\flat maj7$ $A\flat m6$ $E\flat$ $E\flat maj7$ $E\flat7$ $E\flat7aug$

truck - in' on down the av - e - nue — with - out a sin - gle thing — to do; — She was

$A\flat$ $A\flat aug$ $A\flat m6$ $E\flat$ $Cm7$ $F7$ $F7^{(5)}$ $B\flat7$ $B\flat7aug$

peck, peck, peck - in' all a - round. — When she spied it on the ground — A -

C $E\flat$ **Edim**

tis - ket a - tas - ket — she took my yel - low bas - ket — And

$Fm7$ $B\flat7$ $Fm7$ $B\flat7$ $Fm7$ $B\flat7$ 1. $E\flat$

if she does - n't bring it back, I think that I shall die.

$A\flat$ $E\flat$ $A\flat$ 2. $E\flat$

A - die. Was it red?

$A\flat6$ $E\flat$ $A\flat6$ $E\flat$

— No, no, no, no, — Was it brown? — no, no, no, no — Was it blue.

$A\flat6$ $E\flat$ $A\flat6$ $B7$ $B\flat7$ $E\flat$

— No, no, no, no, — just a lit - tle yel - low bas - ket. —

All Of You

オール・オブ・ユー(あなたのすべて)

Words and Music by
COLE PORTER

A N.C. B \flat 9 B \flat 7 Verse

Af - ter

B B \flat 7 E \flat

watch - ing her ap - peal from ev - 'ry an - gle, There's a

B \flat 7 E \flat

big ro - man - tic deal I've got to wan - gle. For I've

Fm Fm7/B \flat B \flat 7 G7aug G7 Gdim C7

fal - len for a cer - tain love - ly lass, And it's

Fm Fm7 B \flat 7 Edim B \flat 7 Chorus

not a pass - ing fan - cy or a fan - cy pass. I love the

C A \flat E \flat A \flat m

looks of you, the lure of you, I'd

A \flat E \flat A \flat m

love to make a tour of you, The

E \flat E \flat dim B \flat 9 E \flat /G B \flat m7/F

eyes, the arms, the mouth of you, The east, west,

C7/E C7aug Fm B \flat 7 **D** A \flat E \flat

north and the south of you. I'd love to gain com -

E \flat A \flat m A \flat E \flat

plete con - trol of you, And han - dle

E \flat C7 A \flat

e - ven the heart and soul of you. So love, at least, a

Adim G7aug G7 B \flat m6/D \flat C7 Fm C7/G

small per-cent of me, do, for I love

Fm/A \flat B \flat 7 1. E \flat BdimB \flat 7 2. E \flat

all of you. I love the you.

All The Way

オール・ザ・ウェイ

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

E9 E \flat 9 D9 D \flat 9 C9 B9 B \flat 9 E \flat

When some - bod - y loves you, it's no

G7aug Cm F9 B \flat 7 Fm7

good un-less {he/she} loves you all the way. {Hap - py to be near you, when you
Through the good or lean years and for

D \flat m6 B \flat 7 E \flat B \flat m7 E \flat 7 B A \flat

need some - one to cheer you all the way. Tall - er than the
all the in be - tween years, come what may. Who knows where the

B \flat 7 Fm6 G7 1. 3. Cm B \flat m7 E \flat 7 A \flat (b5)

tall - est tree is, that's how it's got to feel; Deep - er than the
road will lead us? On - ly a fool would

B \flat 7 Bdim Cm 2. 4. Cm A \flat m6 B \flat 7

deep blue sea is, that's how deep it goes, if it's real. say, But

E \flat D \flat 9 C7 Cm6 B \flat 6 B \flat m6 C7

if you let me love you, it's for sure I'm gon-na love you all the way,

A \flat m6 B \flat 7 (b5) to E \flat 6 B \flat 7 Coda E \flat D \flat 9 E \flat 6

all the way. D.S. to A way.

All The Things You Are

君は我がすべて

Words by OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

A G/D Gmaj7/D G6/D C/D Fm/D D7

B Verse
G D7

Time and a - gain I've longed for ad - ven - ture; Some-thing to make my

D7 G

heart beat the fast - er. What did I long for? I nev - er real - ly

D7 G

knew. Finding your love I've found my ad - ven - ture,

B7sus4 B7 G/D

Touch-ing your hand, my heart beats the fast - er, All that I want in

Am7/D D7 G C7 **C** Chorus Fm Fm7

all of this world is you. _____ You

Bbm7 Eb7 Abmaj7 Dbmaj7

are the prom - ised kiss of spring - time That makes the lone - ly

G7 Cmaj7 C6 Cm Cm7 Fm7

win - ter seem long. _____ You are the

Bb7 Ebmaj7 Abmaj7 D7

breath - less hush of eve - ning That trem - bles on the brink of a love - ly

G **D** Am7 D7

song. _____ You are the an - gel glow _____ that lights a

G F#m7^(b5) B7

star, _____ The dear - est things I know _____ are what you

E C7aug E Fm Fm7 Bbm7 Eb7

are. _____ Some day my hap - py arms will

Abmaj7 Db Dbmaj7 Dbm6 Cm7

hold you, And some day I'll know that mo - ment di -

Bdim Bbm7 Eb9 1. Ab Gm7/C^(b5) C7

vine, When all the things you are, are mine!

2. Ab

mine!

Cleopatra's Dream

クレオパトラの夢

Music by EARL "BUD" POWELL

A C7 Fm Fm7 Fm6

C7 1. Fm Fm7 Fm6 2. Fm Fm7

Fm6 B C7 Fm

Fm C7 Fm

Fm C C7 Fm Fm7

Fm6 C7 Fm

All Through The Night

オール・スルー・ザ・ナイト

Words and Music by
COLE PORTER

A F/C Ddim C7 Cdim D^b/C C

B Verse F Fm F Fm F

The day — is my en - e - my, — the night — my friend,

F/C Fm/C C7 F Fm F Fm

For I'm al - ways so a - lone — till the day draws — to an end,

F Fm F Fm B^bm7/E^b E^b7

But when the sun goes down and the moon comes through,

A^bmaj7 B^bm7 E^b7 Cm7 Fm7 D^bmaj7 B^bm7

To the mo - no - tone of the eve - ning's drone I'm all a -

Fm/C D^b/C Fm/C B^bm/C C7 F F6 F C9 C7

lone. — with you. —

C Chorus F A A7 Am7/D Cdim F7 B^b

All — through the night — I de - light —

E^b7 A^b/C G7 aug G7

— in your love, — All — through the

C7 F6 Gm7

night — you're so close to me. —

Gm7 C7 **D** F A A7 Am7/D Cdim F7

All — through the night — from a

B \flat **E \flat 7** **A \flat /C** **Emaj7**

height _____ far a - bove, _____ You _____

E **E7** **E \flat 7** **A \flat m6** **A \flat**

_____ and your love _____ bring me ec - sta - sy. _____

A \flat **C7** **C7aug** **C7** **Fm**

_____ When dawn _____ comes to _____

Gm7 **C7** **C7** **C7** **A \flat 7**

wak - en me, _____ You're nev - er there at _____

D \flat 6 **Edim** **A \flat /E \flat**

all, _____ I know _____ you've for - sak - en _____

A \flat **Ddim** **G7** **C** **C7**

me _____ Till the shad - ows fall; _____ But _____

F **A** **A7** **Am7/D** **Cdim** **F7**

then _____ once a - gain _____ I can _____

B \flat **Gm7** **(\flat 5)**

dream, _____ I've the right _____ To be _____

F6/C **E7/B \flat** **A7** **Gm7** **C7**

close _____ to you all _____ through the _____

1. Fsus4 **F** **E7** **C7** **F** **Dm** **D \flat 9** **(\flat 9)** **(\sharp 5)** **C7**

night. _____

2. Fsus4 **F**

night. _____

All Too Soon

オール・トゥー・スーン

Words by CARL SIGMAN
Music by DUKE ELLINGTON

A F7 B♭m7 Am7 D7 G7 Gm7/C C7 Fmaj7

All too soon we had to part The moment you had
All too sweet was our af-fair And you put all the

B♭ B♭m7/E♭ E♭7 Am7 Dm7 Gm7 Gm7/CC9aug 1. F Dm7

touched my heart And with you went my dream All too soon
sweet-ness there What a shame that it's gone All too

Gm7 Gm7/C C7 2. F B♭maj7 B♭m F **B** Cm7 F7

soon I knew the strange de-lights That

Cm7 F7aug B♭ Em9 (♯5) (♯5) (♭9) (♭9)
A7 D7

on-ly you and love could bring But as I reached the height

G9 Gm7/C C7 (♭9) **C** F7 B♭m7 Am7 D7 G7 Gm7/C C7

Bot-tom fell from ev-ery-thing You should know as well as I Our

Fmaj7 B♭ B♭m7/E♭ E♭7 Am7 Dm7

love de-serves an-oth-er try For you whis-pered good-bye

Gm7 Gm7/C C7 F Dm7 Gm7 (♭9) A♭7 G9 G♭9 F

All too soon

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Don't Take Your Love From Me

恋を永遠に

Words and Music by
HENRY NEMO

A Verse Dm7 Fm6 Cmaj7 Cdim

You could take my cas-tle, that's if I had a cas-tle and I'd miss it for just a

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C Dm7 Fm6
 while, You could take my treas - ure that's if I had a treas - ure and I'd

Cmaj7 B7 E F Fm6
 face pov - er - ty with a smile, But there's one thing I ask of you,

C D9 G7 Chorus B C Cdim
 one thing you must nev - er do. Tear a star from out the sky — and the

G7 Dm7 G7
 sky feels blue, — Tear a pet - al from a rose — and the

C Cdim
 rose weeps too. — Take your heart a - way from mine and

Dm7 A7 Dm7 A7 Dm7^(b5) G7
 mine will sure - ly break, My life is yours to make, so

C A^b7 G7 Gaug C C Cdim
 please keep the spark a - wake. Would you take the wings from birds — so that

G7 Dm7 G7
 they can't fly, — Would you take the o - cean's roar — and leave

C C7 F Fm
 just a sigh? — All this your heart won't let you do, —

C Em7^(b5) A7 Dm7 Dm7/G G7
 this is what I beg of you, Don't take your love from

1. C Cdim G7 Gaug 2. C F Fm6 C
 me. — Tear a me. —

A Fine Romance

フライン・ロマンス

Words by DOROTHY FIELDS
Music by JEROME KERN

A G7 C#dim Dm7 D#dim Dm7/G ^(b5)Dm7/G G7

B C G7 C

1.3) fine ro - mance with no kiss - es. A fine
2) fine ro - mance my good fel - low! You take
4) fine ro - mance my dear Duch - ess! Two old

C G7 C/E

ro - mance, my friend, this is. 1. We should be like a
ro - mance, I'll take jel - lo! 2. You're calm - er than the
fo - gies who need crut - ches! 3. We two should be like
4. True love should have the

C Ebdim Dm7 G7 Dm7 G7 C

cou - ple of hot to - ma - toes, But you're as cold as
seals in the Arc - tic O - cean, At least they flap their
clams in a dish of chow - der; But we just "fizz" like
thrills that a health - y crime has! We don't have half the

C E7 Dm7 G7 C

yes - ter - days mashed po - ta - toes. A fine
fins to ex - press e - mo - tion. A fine
parts of a Seid - litz pow - der. A fine
thrills that the "March of Time" has! A fine

C G7 C

ro - mance you won't nes - tle, A fine
ro - mance with no quar - rels, With no
ro - mance, with no clinch - es, A fine
ro - mance, my good wom - an! My strong

C G7 C/E

ro - mance, you won't wres - tle I might as well play
in - sults, and all mor - als. I've nev - er mused the
ro - mance with no pinch - es, You're just as hard to
"Aged in the wood" wom - an! You nev - er give the

C A7 Dm A7/E F F#dim C/G

bridge with my old maid aunts! I have - n't got a chance.
crease in your blue serge pants, I nev - er get the chance.
land as the lle de France. I have - n't got a chance.
or - chids I send a glance No! you like cac - tus plants.

G7 **1. 3.** C Dm7 G7 C Dm7 G7

this is a fine ro - mance. A
 this is a fine ro - mance. A
 this is a fine ro - mance. A
 this is a fine ro - mance.

2. C Dm7/G G7 Cmaj7 C Dm7/G G7 C Cmaj7

mance. A mance. _____

4. C

Almost Like Being In Love

オールモースト・ライク・ビーイング・イン・ラヴ

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE

A E \flat F7 Dm7 G7

What a day this has been! what a rare mood I'm in! } Why it's
 smile on my face for the whole hum - an race }

Cm7 F7 B \flat

al - most like be - ing in love _____ There's a
 All the

B Am7 D7 Gmaj7

mu - sic of life seems to be. _____ Like a

E \flat Am7^(b5) D7

bell that is ring - ing for me. _____ And from the

C E \flat F7 Dm7 G7

way that I feel when that bell starts to peal I would

Cm7 C \sharp dim B \flat /D Gm7 G \flat 7

swear I was fall - ing, I could swear I was fall - ing, It's

B \flat /F Cm7 F7 B \flat

al - most like be - ing in love. _____

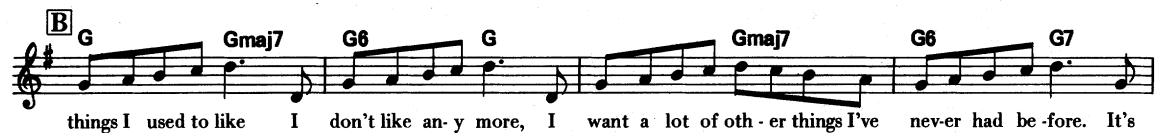
It Might As Well Be Spring

春のごとく

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



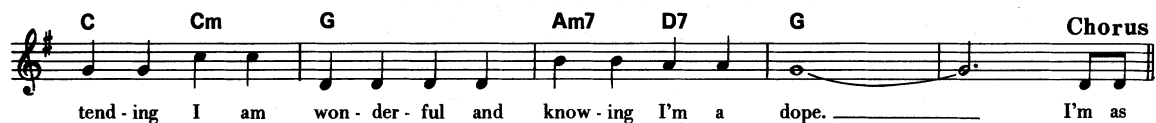
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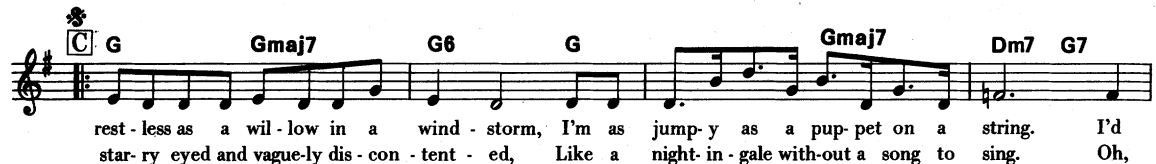
things I used to like I don't like an-y more, I want a lot of oth-er things I've nev-er had be-fore. It's



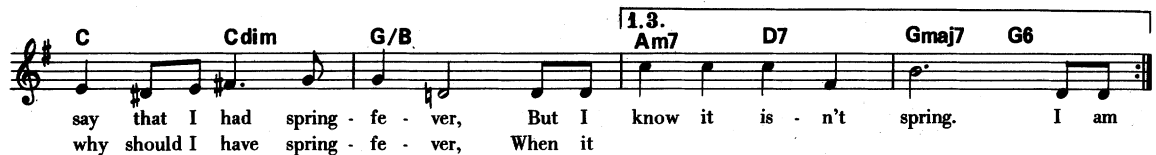
just like moth-er says, I "sit a-round and mope" Pre-



tend-ing I am won-der-ful and know-ing I'm a dope. I'm as



rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a string. I'd star-ry eyed and vague-ly dis-con-tent-ed, Like a night-in-gale with-out a song to sing. Oh,



say that I had spring-fe-ver, But I know it is-n't spring. I am why should I have spring-fe-ver, When it



is-n't e-ven spring? I keep wish-ing I were some-where else,



Walk-ing down a strange new street, Hear-ing words that I have nev-er heard from a



{man girl} I've yet to meet. I'm as bus-y as a spi-der spin-ning' day dreams, I'm as



gid-dy as a ba-by on a swing. I have-n't seen s cro-cus or a rose-bud, or a

Am D9 B7 E7^(b9) A7 D9
 rob - in on the wing, But I feel so gay in a mel-an-cho - ly way that it
 G7 A7 G/D Am7/D D7 to ♯
 might as well be spring. It might _____ as well _____ be
 G Em C D7 G C G
 spring! D.S. to C I'm as spring! _____

Soft Shoe

ソフト・シュー

Music by GERRY MULLIGAN

※
 A Em7 A7 Em7 A7
 D Em7 1. D/F# Gm7 D/F# Em7 D Dm
 2. D/F# G7 F# C#7/G# F#/A# B7 Bm7 Bbdim B
 Am7 A#dim Bm7 Bbdim Am7 Ab7^(b5) G
 Bb/F 7 D/F# Fdim 3 Em7 Eb7^(b5) C Em7
 A7 F#m7 B7 G7
 Gm7/C Fdim C7 to ♯ D/F#dim A7aug D A7aug D.S. to A
 Fdim Em7 Dm7 C Cm 3 D

Garôta De Ipanema

(The Girl From Ipanema)

イパネマの娘

Original Words by VINICIUS DE MORAES

English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM

A Fmaj7 Gbmaj7 Fmaj7 C7^(#9) Gb7

B Fmaj7 G7

Tall and tan and young — and { love - ly, the girl — } from I - pa - ne -

{ hand - some, the boy — }

G7 Gm7 Gb7

— ma goes walk - ing. And when — { she pass - es, each one — she } pass - es goes

{ he pass - es, each girl — he }

Fmaj7 Gb9 Fmaj7

“a-a-h!” — When { she walks she's } like — a sam - ba that

{ he walks he's }

G7 Gm7

swings so cool and sways — so gen - tle, That when — { she pass - es, each one — } he pass - es, each girl —

Gb7 Fmaj7 **C** Gbmaj7

— she } pass - es goes “a-a-h!” — Oh, —

— he }

Gbmaj7 Cb9 F#m7

— but I watch { her } so sad - ly. — How —

{ him }

F#m7 D9 Gm7

— can I tell { her } I love { her ? } Yes, —

{ him } { him? }

Gm7 Eb9 Am7

— I would give my heart glad - ly, — But each day when { she } walks to the

{ he }

D7^(b9) Gm7³ C7^(b9) D Fmaj7
 sea, {she/he} looks straight a-head not at me. Tall and tan and young-
 and {love-ly, the girl/hand-some, the boy} from I-pa-ne-ma goes walk-ing, And when-
 {she/he} pass-es I smile, but {she/he} does-n't see.
 2. Gb7 Fmaj7 Gb7 Fmaj7 Gb7 Fmaj7
 {She/He} just does-n't see. No, {she/he} does-n't see.

Anthropology

アンソロポロジー

Music by DIZZY GILLESPIE
and CHARLIE PARKER

A Bb G7 Cm7 F7 Dm7 Gm7 Cm7 F7
 1.3. Bb Bb7 Eb7 Ab7 to Dm7 G7b Cm7 F7
 2. Dm7 G7 Cm7 F7 Bb B D7
 G7 C7
 F7 D.S. to A
 Coda Dm7 G7 Cm7 F7 Bb

As Long As I Live

アズ・ロング・アズ・アイ・リヴ

Words by TED KOEHLER
Music by HAROLD ARLEN

A F Am7 Am7^(b5)

May - be I can't — live to love — you as long — as I want —
May - be I can't — give you dia - monds and things — like I want —

D7 Gm Am

— to, Life is - n't long e - nough, ba - by,
— to, But I can prom - ise you, ba - by,

C7 1. F G7 C7

But I can love you as long as I live —
I'm gon - na want to as

2. F B D7

long as I live. — I nev - er cared, — but

Gm Bbm F

now I'm scared, — I won't live long — e - nough, — That's why I

Dm G7 C7 Ebm

wear my rub - bers when it rains — And eat an ap - ple ev - 'ry day then

Bb C7 C F Am7 Am7^(b5)

see the doc - tor an - y - way. What if I can't — live to love — you as long — as I want —

D7 Gm Am

— to, 'Long as I prom - ise you, ba - by,

C7 F

I'm gon - na love you as long as I live. —

Baby Won't You Please Come Home

ベイビー・ウォント・ユー・プリーズ・カム・ホーム

Words and Music by
CHARLES WARFIELD and CLARENCE WILLIAMS

G F#m7 F9 E9 A7 Em7 A7

Ba-by won't you please come home, 'cause your mam-ma's all a - lone

D7 Em A7 Eb9 D9

I have tried in vain, nev-er no more to call your name

G F#m7 B7 E7 Am7 C B7

When you left you broke my heart Be - cause I nev-er thought we'd part, Ev - ry

C C#dim G F7(b5) E7 A7 D7 1. G

hour in the day you will hear me say ba - by won't you please come home.

2. G B7 3 E7 Am7 D7 Ab9 G

home. Dad - dy needs mam-ma, ba - by won't you please come home.

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Con Alma

コン・アルマ

Music by DIZZY GILLESPIE

A Emaj7 G#7/D# C#m7 B7 Bb7 Ebmaj7 Ebm7 Ab7

Dbmaj7 F7/C Bbm7 Ab7 G7 Cmaj7 B Cm7(b5)

F7(b9) F#m7 B7 Emaj7

Fm7 Bb7 C Emaj7 G#7/D# C#m7 B7 Bb7

Ebmaj7 Ebm7 Ab7 Dbmaj7 F7/C Bbm7 Ab7 G7 Cmaj7

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Baubles, Bangles And Beads

ビーズと腕輪

Words and Music by
ROBERT WRIGHT and GEORGE FORREST

A $B\flat m7$ $E\flat 9$ $A\flat maj7$ $A\flat$
 Bau - bles, ban - gles, hear how they jing - jing - a - ling - a,

$B\flat m7$ $E\flat 9$ $A\flat maj7$ $A\flat$
 Bau - bles, ban - gles, bright, shin - y beads.

$Dm7$ $G9$ $Cmaj7$ C
 Spar - kles, span - gles, my heart will sing sing - a - ling - a,

$Dm7$ $G9$ $Cmaj7$ C
 Wear - ing bau - bles, ban - gles and beads.

B $F\sharp m7$ $B7$ $Emaj7$
 I'll glit - ter and gleam so,

$A9$ $E\flat 7$ $A\flat$ $E\flat$
 Make some - bod - y dream so That

C $B\flat m7$ $E\flat 9$ $A\flat maj7$ $Cm7/F$ $F7$
 some - day he may buy me a ring, ring - a - ling - a,

$B\flat m7$ $E\flat 9$ $A\flat$ $F9$
 I've heard that's where it leads, _____ Wear - ing

$B\flat m7$ $E\flat 9$ **1. $A\flat 6$**
 bau - bles, ban - gles and beads. _____

2. $A\flat 9$
 beads. _____

Be Anything

ビー・エニシング

Words and Music by
IRVING GORDON

A F/C Abdim/C Gm7/C D7 Gm7 C7 **Chorus** F7aug

Be a

B Bb Bbm F Abdim

beg - gar, be a thief be my sun - shine or my grief Be

Gm7 C7 F Bb9 F F7aug

an - y - thing, but dar - ling, be mine Girl: Be a
Boy: Be a

Bb Bbm F Abdim

wise man, } be a fool treat me ten - der or be cruel Be
wise one, }

Gm7 C7 F9

an - y - thing, but dar - ling, be mine

C Bb A7 D7 G7 C7

Climb to the top of the lad - der Girl: Be mas - ter of all you sur - vey
Boy: Be prin - cess of all you sur - vey

Dm Dm7 G7 Gm7

Fail and it still does - n't mat - ter if you love me ev - 'ry - thing is O.

C9aug F7aug **D** Bb Bbm

K. Be the an - gel of my pray'rs be the

F Am7(b5) D7aug G7 Gm7 C7(b9)

de - vil who cares Be an - y - thing, but dar - ling, be

1. F Fdim C7 F7aug 2. F Bb6/F Bbdim/F F

mine Be a mine.

Beautiful Love

ビューティフル・ラヴ

Words by HAVEN GILLESPIE
Music by VICTOR YOUNG.
WAYNE KING and EGBERT VAN ALSTYNE

Beau - ti - ful love, you're all a mys - ter - y!
 love, I've roamed your par - a - dise,

— Beau - ti - ful love, what have you done to me?
 — Search - ing for love, my dream to re - al - ize,

— I was con - tent - ed till you came a - long
 — Reach - ing for heav - en, de - pend - ing on you,

— Thrill - ing my soul with your song. Beau - ti - ful
 — Beau - ti - ful

love, will my dreams come true?

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Four On Six

フォー・オン・シックス

Music by WES MONTGOMERY

A Gm7 Cm9 F7

Bbm9 Eb7 Am9 D7 Ebm7 A7 Gm7

Gm7 Bb Gm7 Abm7 Am7 D7(9) Gm7

Gm7 **B** Gm7

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Chords: Cm9, F7, Bbm9, Eb7, Am9, D7, Ebm9, Ab7, Gm7, Bb, Gm7, Abm7, Am7, D7^(#9), Gm7

Jubilation

ジュービレイション

Music by JULIAN (JUNIOR) MANCE

Section A: C, F, C, C, F

Section B: C7^(#9), F9, Bb7, Eb7, Ab7, G7

Section C: D7, Db7, 1.C, 2.C, C, C, F

Section D: C7^(#9), F9, Bb7, Eb7, Ab7, G7, C, F

Chords: C, F, C, C, F, C7^(#9), F9, Bb7, Eb7, Ab7, G7, C, F, D7, Db7, 1.C, 2.C, C, C, F, Eb, Am7^(b5), Ab7, G7, C7^(#9), F9, Bb7, Eb7, Ab7, G7, C, F, C, E7^(b9), Am7, F, D7, Db7, C

I Could Have Danced All Night

一晩中踊れたら

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Verse

A **G7** **Dm7** **G7**

Bed! bed! I could - n't go to bed, My

F6 **Cmaj7** **Bm7** ^(b5) **Am7** **D9** **G7** **C**

head's too light to try to set it down.

C **D69** **Dm6** **D69** **Bb9**

Sleep! sleep! I could-n't sleep to - night,

Dm7 **G6** **Dm7** **G6** **Fmaj9G7** **Fmaj7G7** **C** **Chorus**

Not for all the jew - els in the crown. I could have

B **C** **Cmaj7** **C6**

danced all night! I could have danced all night! And

C6 **Cmaj7** **Dm7/G** **G7**

still have begged for more. I could have

C **Dm** **Dmmaj7** **Dm7** **Dm6**

spread my wings and done a thou sand things, I've

Dm7/G **G7aug** **Cmaj7** **C6** **Cmaj7**

nev - er done be - fore. I'll nev - er

D **E** **F#m7** **B7** **E** **Emaj7** **E6** **E**

know what made it so ex - cit - ing, Why all at

G/D **Am/D** ^(b9) **G7** **G7** **F** **Cmaj7** **Dm7**

once my heart took flight. I on - ly

E C Cmaj7 F6 Dm7

koow when he _____ be - gan to dance with me, _____ I could have

Fmaj7 Dm7/G G7 1. C

danced, danced, danced _____ all night I could have

2. C Cmaj7 C6 C

night.

Between The Devil And The Deep Blue Sea

ビットウイン・ザ・デヴル・アンド・ザ・ディープ・ブルー・シー

Words by TED KOEHLER
Music by HAROLD ARLEN

A F Dm7 Gm9 C7 F Dm7 Gm9 C7

I don't want you, but I'd hate to lose you, }
I for - give you, 'cause I can't for - get you, }

Cm7 F7 B \flat B \flat m6 F Gm7 C7

You've got me in be - tween _____ the dev - il and the deep blue sea. _____

1. F Gm7 C7 2. F E7 **B** A6 F \sharp m7 Bm7 E9

I ought to cross you off my list, _____

A F \sharp m7 Bm7 E7 C/G

but when you come knock - ing at my door, _____ Fate seems to give my

Dm7 (b9) G7 A \flat 7 D7aug G7 C7

heart a twist, _____ and I come run - ning back for more.

C F Dm7 Gm9 C7 F Dm7 Gm9 C7

I should hate you, but I guess I love you,

Cm7 F7 B \flat B \flat m6 F Gm7 C7 F

You've got me in be - tween _____ the dev - il and the deep blue sea. _____

Bill Bailey Won't You Come Home?

ビル・ベイリー・ウォント・ユー・カム・ホーム

Traditional

A F

Won't you come home, Bill Bai - ley, won't you come home?

F C7

She moans the whole day long,

C7

I'll do the cook - ing, hon - ey, I'll pay the rent;

C7 F

I know I've done you wrong.

B F

Mem - ber that rain - y eve - ning I drove you out, With

F B♭

noth - ing but a fine tooth comb? I

B♭ F D7

know I'm to blame, well ain't that a shame? Bill

G7 C7 F

Bai - ley, won't you please come home?

Black Coffee

ブラック・コーヒー

Words and Music by
PAUL FRANCIS WEBSTER and SONNY BURKE

Chorus

(#9) F7 (#9) G♭7 (#9) F7 (#9) G♭7 (A) F7 (#9) G♭7 (#9) F7 (#9) G♭7

I'm feel - in' might - y lone - some, hav - n't slept a wink, I
talk - in' to the shad - ows, One o' - clock to four, And

(#9) F7 (#9) Gb7 (#9) F7 B9 Bb9

walk the floor and watch the door and in be-tween I drink black cof-fee.—
 lord, how slow the mo-ments go when all I do is pour black cof-fee.—
 (Girl) { Love's a hand-me-down
 Since the blues caught my
 (Boy) { Since my gal went a-
 Love's a sor-ry af-

(#9) F7 (#9) Gb7 (#9) F7 (#9) D7 Gm Gm7 Gm7/C 1.3(#9) F7 (#9) D7

broom. _____ I'll nev-er know a Sun-day, _____ in this week-day room. _____
 eye. _____ I'm hang-in' out on Mon-day _____ my Sun-day dreams to dry. _____
 way _____ My nerves have gone to piec-es _____ and my hairs turning gray. _____
 fair. _____ I know where all the blues are 'cause, ba-by, I've been there.

Gm7 C7 2.4.F7 (#9) Gb7 F F7 (b5) Bb7

I'm _____ (Girl) Now a man is born to go a-
 (Boy) Now a man is born to love a

Fm Bbm C7aug Am7 Dm7

lov-in', _____ A wom-an's born to weep and fret. _____ To
 wom-an, _____ To work and siave to pay her debts. _____ And

Abm7 G9 Gbmaj7 Gb6 Abm7 Db9

stay at home and rend her ov-en, _____ And } drown her past re-grets in
 just be-cause he's on-ly hu-man, _____ To }

Gm7 3 C7 C F7 (#9) Gb7 (#9) F7 (#9) Gb7

cof-fee and cig-a-rettes! I'm moon-in' all the morn-in' and mourn-in' all the night, And

(#9) F7 (#9) Gb7 (#9) F7 B9 Bb9

in be-tween it's nic-o-tine and not much heart to fight black cof-fee.—
 (Girl) Feel-in' low as the
 (Boy) Feel-in' low as can

(#9) F7 (#9) Gb7 Fmaj7 3 D7 (b9) Gm7 C9 F6 to

ground. _____ It's driv-in' me cra-zy, this wait-in' for my ba-by, _____ To may-be come a-round.
 be, _____ It's driv-in' me cra-zy, this wait-in' for my ba-by, _____ To come back home to me. _____

(#9) F7 (#9) Gb7 (#9) F7 (#9) Gb7

D.S. to [A] I'm

♩ Coda (#9) F7 (#9) Gb7 (#9) F7

Bewitched

魅惑のとりこ

Words by LORENZ HART
Music by RICHARD RODGERS
a tempo

A Fmaj7 Em7 Dm7 G7 **B** Verse Dm7 G7

poco rit. He's a fool and
Love's the same old

Cmaj7 Dm7 G7 C A7 Dm7 G7

don't I know it, But a fool can have his charms; I'm in love and
sad sen - sa - tion, Late - ly I've not slept a wink, Since this half - pint

C 1. Dm7 G7 C 2. Dm7 G7 Chorus

don't I show it, Like a babe in arms. Put me on the blink. I'm
im - i - ta - tion,

C G7sus4/D C/E Caug/E F Ddim

wild a - gain, be - guiled a - gain, A sim - per - ing, whim - per - ing child a - gain, Be -

C/E D7 G7 A7 Dm G7

witched, both - ered and be - wild - ered am I. _____

C G7sus4/D C/E Caug/E F Ddim

Could - n't sleep, and would - n't sleep, When love came and told me I should - n't sleep, Be -

C/E D7 G7 C7 F A7

witched, both - ered and be - wild - ered am I. _____

Dm Am

Lost my heart, but what of it? He is cold I a - gree,

Dm7 G7 Dm7 G7 Em7 E7dim Dm7 G7

He can laugh, but I love it, Al - though the laugh's on me. I'll

C G7sus4/D C/E Caug/E

sing to him, each spring to him, And long for the day when I'll

Birdland

バードランド

Music by JOSEPH ZAWINUL

No Chord
A 3time repeat

B G7

3x

C G7

G7sus

G7sus G7 G7sus

G7sus G7 C/E G7/D G7

G7 C/E G7/B

G7/B

D G G/B Em G/B Cmaj7 C#m7^(b5) Bm7 E7

Gm F/G F/B^b

F/B^b E^b/B^b Dm7 F/C Cm7 F/B^b G6 Gm/C

Gm/CF/E^b G Gm/C F/C to G G pedal

The musical score is written in G major and 4/4 time. It consists of 11 staves. The first staff is a bass line starting with a 'No Chord' instruction and a 3-time repeat of a phrase marked 'A'. This is followed by a 3x repeat of a phrase marked 'B' with a G7 chord. The remaining staves are treble clef lines with various chords and melodic lines. Chords include G7, G7sus, Gm, F/G, F/Bb, F/C, Cm7, G6, Gm/C, Gm/CF/Eb, G, Gm/C F/C, C/E, G7/D, C/E, G7/B, G7/B, G, G/B, Em, Cmaj7, C#m7(b5), Bm7, and E7. The score ends with a double bar line.

Am G/B C6 C/D G G/B Em C6 C#m7^(b5) G/D G/C

G/CAm7 Em7 C/D G **E** G Bm Em G/D C#m7^(b5) C7 Bm7 E7

Am G/B C6 C/D G Bm Em G/D C#m7^(b5) C7 Bm7 E7

Am G/B C6 C/D G No Chord

F

G7^(b9) Gb7^(b9) F7^(b9) E7^(b9)

E7^(b9) D7^(b9) Db7^(b9) C7^(b9) G7^(b9) G7

D.S.to **B**

Coda G7 G7sus4

G G/B Em G/B Cmaj7 C#m7^(b5) Bm7 E7 Am G/B C6 C/D G

G G/B Em C6 C#m7^(b5) G/D G/C G/CAm Em7 C/D G

G Bm Em G/D C#m7^(b5) C7 Bm7 E7 Am G/B C6 C/D G

Fade Out

Black Nile

ブラック・ナイル

Music by WAYNE SHORTER

A Cm7 G♭maj7 E♭m7 Fm7 B♭maj7

♭13 E♭maj7 E♭m7^(♭5) A7aug

B Dm7 E♭7 Dm7 Cm7 B7

B♭maj7 E♭m7^(♭5) A7aug Dm7 A7aug

Dm E♭7 Dm7 Cm7 F7aug

B♭maj7 E♭m7^(♭5) A7aug Dm7 D7 A♭7

C Gm7 A♭7 C7sus4 G♭7aug Fm7 B♭7 E♭maj7 A♭7

Gm7 A♭7 C7sus4 G♭7aug Fm7 B♭7 E♭maj7 A7aug

D Dm7 E♭7 Dm7 Cm7 F7aug

B♭maj7 E♭7 Dm7

Blame It On My Youth

ブレイム・イット・オン・マイ・ユース

Words by EDWARD HEYMAN
Music by OSCAR LEVANT

A E^b $Fm7$ B^b7 E^b B^b7

If I ex - pect-ed love — when first we kissed, blame it on my youth;

$Fm7$ B^b7 $Fm7$ B^b7

— If on - ly just for you — I did ex -

E^b $Fm7$ B^b7 E^b B^bm7 E^b7 A^b B^b7

ist, blame it on my youth. — I — be - lieved in

$Gm7$ $C7$ Fm $G7$ $C7$

ev - ry - thing like a child of three,

$Fm7$ B^b7 $G7$ $C7$ $F9$ $B7aug$

You — meant more than an - y - thing, all the world to

B^b7 **B** E^b $Fm7$ B^b7 E^b

me! If you were on my mind — all night and

B^b7 $Edim$ $Fm7$ B^b7 $Fm7$

day, blame it on my youth; — If I for - got to eat —

$Fm7$ B^b7 E^b $Fm7$ B^b7 E^b B^bm7 E^b7

— and sleep and pray, blame it on my youth. —

A^b B^b7 $Gm7$ $C7$ Fm

If — I cried a lit - tle bit when first I learned the

$G7$ $C7$ $Fm7$ $Edim$ $Fm7$ $F9$ B^b7

truth, Don't blame it on my heart, — blame it on my youth. —

1. E^b $Edim$ $Fm7$ B^b7sus4 B^b7 2. E^b $Fm7$ E^b6

Black And Blue

ブラック・アンド・ブルー

Words by ANDY RAZAF
Music by THOMAS WALLER
and HARRY BROOKS

A Am Dm/A Am D7 C/G C C#dim

G7/D Ab7 G7 C F7 C A Verse **B** C Dm6/CDdim/C

Lone-ly am I, ___

C7 Cdim Fm6/C C B/C C A7 D7 G7 C7 Adim

high ___ and dry, ___ things look black and I feel blue, I miss you so ___

Fm6/Ab Am E F#7 B7 E Bb7 A Dm

why did you go? ___ nev-er told me you were through. We were hap-py

D7 G7 C B7 G7 Am Cm6 G Cdim

oh so hap-py how could you be so un-kind? ___ All I can see ___

G D7/F#F7aug E7 Am7 D7 G7 G#dim Am **C** Chorus

is mis-er-y, ___ 'fraid I'm goin' to lose my mind. Noth-in' seems right, ___

Dm/A Am D7 C/G C C#dim

no ap-pe-tite, ___ can't sleep at night, ___ no hope in sight ___ What did I do ___

G7/D G9 G9aug C E7 Am

___ to be black ___ and blue? Since you've been gone ___

Dm/A Am D7 C/G C C#dim

life has no dawn ___ I need you so ___ why did you go? ___ What did I do ___

G7/D Ab7 G7 C F7 C G7aug C **D** Ab7

___ to be black ___ and blue? Since your ___ good-bye ___

C Eb7 Ab7
 life's all out of key, _____ Blue birds _____ fly by _____

Am Am/GD/F# F7 E7aug E7 E Am Dm/A
 they won't sing for me. Oh, Lord - y You took the glow _____ that thrilled me so _____

Am D7 C/G C C#dim G7/D A7 G7
 I'd like to know _____ why did you go? _____ What did I do _____ to be black _____ and

1.C Am F7 E7 2.C F7 C A
 blue? _____ blue? _____

I Mean You

アイ・ミン・ユー

Music by THELONIOUS MONK
 and COLEMAN HAWKINS

A F Db7 D7

Gm7 C7sus4 C7 F7 1.Gm7 C7 2.F

B Eb9 C7 (b5) Gm7/C Db7

Gb7 C F Db7

Db7 D7 Gm7 C7sus4 C7 F7

Blue And Sentimental

ブルー・アンド・センチメンタル

Words and Music by COUNT BASIE
JERRY LIVINGSTON and MACK DAVID

A Eb D^b C⁹ F⁹ B^b9 F⁹ B^b9

Blue and sen - ti - men - tal, my dreams are blue dreams, Just won't come true dreams, I

find. Eb Fm7 B^b7 Eb D^b7 C⁹ F⁹ B^b9

Blue and sen - ti - men - tal, I can't for - get you,

F⁹ B^b9 Eb⁶ B^b7^(b9) Eb⁹ **B** A^b6 Adim

my heart won't let you out of my mind — It rains all the time since you

said good - bye. — The skies, and my eyes, and my heart all cry. —

C Eb D^b C⁹ F⁹ B^b9 F⁹ B^b9

Blue and sen - ti - men - tal, if you don't want me, Why do you haunt me and

keep me feel - ing Blue and sen - ti - men - tal? —

E^b D⁹ D^b9 C⁹ F⁹ B^b7 E^b

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I Get Along Without You Very Well (Except Sometimes)

アイ・ゲット・アロング・ウィズアウト・ユー・ヴェリー・ウェル

Words and Music by
HOAGY CARMICHAEL

D^bdim. **A** Cm7 Eb^m6 F7 Cm7/F E/F F7

I get a - long with - out you ver - y well, — Of course I do, —

B B^b F7 B^b D^bdim Cm7 Cm7/F

Ex - cept when soft rains fall — and drip from leaves, Then I re -

Cm7 F7 Cm7 Eb^m6 B^b D^bdim

call the thrill of be - ing shel - tered in your arms, — Of course I

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do, _____ But I get a - long with - out you ver - y

well. _____ I've for - got - ten you, just like I should, _____

Of course I have, _____ Ex - cept to hear your name _____

or some - one's laugh that is the same But I've for - got - ten

you just like I should _____ What a guy! _____ What a

fool am I _____ To think my break - ing heart _____ could kid the moon; -

What's in store? _____ Should I phone once more? -

No it's best that I stick to my tune. _____

I get a - long with - out you ver - y well, _____ Of course I

do, _____ Ex - cept per - haps in spring _____ but I should

nev - er think of spring For that would sure - ly break my heart in

two _____ two _____

1. B \flat G \flat 9/D \flat Cm7 F7 (b9) F7 2. B \flat E \flat B \flat

Hello, Young Lovers

若い恋人たち

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

A **C** **G** **Verse**

When I
think of Tom I think a - bout a night When the earth smelled of sum - mer, And the
sky was streaked with white, And the soft mist of Eng - land was sleep - ing on a hill; I re -
mem - ber this _____ And I al - ways will. _____ There are
new lov - ers now on the same si - lent hill, Look - ing on the same blue sea. And I
know Tom and I are a part of them all, And they're all a part of Tom _____ and

D/F# **Fdim** **A7/E** **A7/E^{b5}** **D** **Dm6**
me. _____ Hel - lo, young lov - ers, who -
brave, young lov - ers, and

A/E **Dm** **G7**
ev - er you are I hope your trou - bles are few _____
fol - low your star, Be brave and faith - ful and true. _____

C **Chorus** **C**
All my good wish - es go with you to - night I've been in love like like
Cling ver - y close to each oth - er to - night I've been in love like

1. 3. **2. 4.**
C **C** **D** **F/A** **C7sus4/G**
you _____ Be you. _____ I know how it feels to have

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F/A C7sus4/G F/A C7sus4/G C7 F

wings on your heels, And to fly down a street in a trance. You

E7 Am Dm7

fly down a street on a chance that you'll meet, And you meet not

Dm7 G7 E C

real - ly by chance. Don't cry, young lov - ers, What - ev - er you

C G7/B Fm/C

do, Don't cry be - cause I'm a - lone. All of my

G7/B Eb/Bb G7/B Dm7 G7 C

mem - ries are hap - py to - night I've had a love of my own,

C F Fm Caug C6 Dm

I've had a love of my own like yours, I've had a

Eb/G G7 to C G7

love of my own.

D.S. to **C**
Hel -

♩ Coda C

own.

Blue Haze

ブルー・ヘイズ

Music by MILES DAVIS

Musical score for "Blue Haze" in B-flat major, 4/4 time. The score consists of six staves of music. The first staff contains the following chords: B \flat maj7, Cm7, B \flat maj7, and B \flat 7. The second staff contains: E \flat maj7, E \flat m6, Dm6, and Ddim. The third staff contains: E \flat , a triplet of eighth notes, E \flat m, and F7. The fourth staff is marked with a box 'B' and contains: B \flat maj7, Cm7, B \flat maj7, and B \flat 7. The fifth staff contains: E \flat maj7, E \flat m6, Dm6, and Ddim. The sixth staff contains: E \flat , a triplet of eighth notes, E \flat m, and B \flat .

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Chameleon

カメレオン

Music by HERBIE HANCOCK, BENNY MAUPIN,
P. JACKSONS and HARVEY MASON

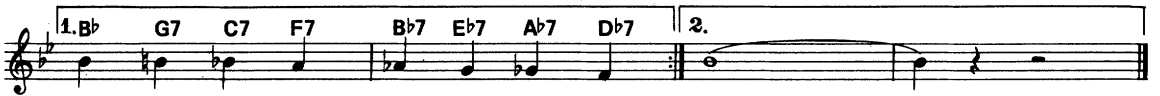
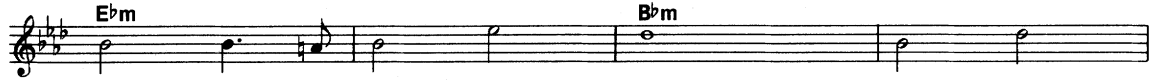
Musical score for "Chameleon" in B-flat major, 4/4 time. The score consists of five staves of music. The first staff is marked with a box 'A' and contains a bass line. The second staff is marked with a box 'B' and the instruction "Repeat 3times". The third staff is marked with a box 'C' and the instruction "Repeat twice". The fourth staff continues the melody. The fifth staff contains the chord B \flat m11.

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Black And Tan Fantasy

黒と褐色の幻想

Music by BUB MILEY
and DUKÉ ELLINGTON



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My Man's Gone Now

マイ・マンズ・ゴーン・ナウ

Words by Du BOSE HEYWARD
Music by GEORGE GERSHWIN

A Dm7 E7sus4 Dm7 F9 E7 A9 Dm7

B Dm7 E7sus4 D7^(#9) A7/D⁽¹³⁾

My man's gone now, ain' no use a - lis - tenin'
Ole man sor - row's come to keep me com - p'ny,

G7sus4 Bbmaj7 Ab G F Eb9 Dm

For his tired foot - steps climb - ing up de stairs.
Whis - per - in' be - side me when I say my prayers.

D7 Dm9 B7^(b5) E7^(b5) 1. A7 2. A7

Ah, ah

Dm7 A7^(b5) C A9⁽¹³⁾ Db6 A9

Ain' dat I min' work - in' work an' me is

Dm9 B9 Em9 F Gm7 E7/G# Dm7/A

trav - el - ers Jour - ney - in' to - ged - der to de prom - ise land.

E7/G^(b5) A9⁽¹³⁾ Db6 A9 Dm9

But ole man sor - row's march - in' all de way wid me,

B9 E69 Eb9/G Gbmaj7 F7aug Bb Gm7 C7aug

Tell - in' me I'm ole now since I lose my man. Since she lose her

F Em7 A7aug^(b9) Dm D7 Dm9

man, since I lose my man. Ah,

B7^(b5) E7^(b5) A7 D Dm7 E7sus4 D7^(#9)

ah Ole man sor - row sit - tin' by de

(13) A7 G7sus4 B♭maj7 A♭ G F E♭7^(b5) Dm

fire - place, Ly - in' all night long — by — me in de bed. —

(b5) A7/D D9 A7aug/D D7

Tell - in' me de same thing morn - in', noon an' eb' - nin',

(b5) A7/D D9 A7aug/D Dm7

That I'm all a - lone now — since my man — is dead. —

B♭maj7 Gmaj7 Emaj7 A7

Ah ————— Since my man — is

Dm7 E7sus4/D D7^(#9) A7/D⁽¹³⁾ Dm7⁽¹¹⁾ B♭maj7

dead. —————

G9 F E♭9^(b5) Bm7B♭m7 Am7 A♭m7 Gm7 G♯m7 Fm7 Em7 E♭m7 Dm7 D♭m7 Cm7 Bm7 B♭m7

Ah, —————

Am7 A♭m7 Gm7 F♯m7Fm7 Em7 E♭m7 G9/D Dm

ah —————

Blues On The Corner

ブルース・オン・ザ・コーナー

Music by McCoy TYNER

B♭³ B♭9/D E♭9³ Edim B♭/F³ E♭sus4 D♭sus4

Bsus4 Asus4 Gsus4 E♭7³ B♭7sus4 C7sus4

F7sus4 B♭sus4/F³ F7sus4/G³ B7³ F7aug^(b9)

Boogie Woogie Bugle Boy

ブギウギ・ビューグル・ボーイ

Words and Music by
DON RAYE and HUGHIE PRINCE

A C

They made him blow a bu - gle for his Un - cle Sam, — It real - ly brought him down be - cause he
puts the boys to sleep with "boo - gie" ev - 'ry night, — And wakes them up the same way in the

C7 F

could - n't jam. — The cap - tain seemed to un - der - stand — Be - cause the
ear - ly bright. — They clap their hands and stamp their feet — Be - cause they

C G7

next day the "cap" — went out and draft - ed a band, — And now the comp - ny jumps } when he plays
know how he plays — when some - one gives him a beat, — He real - ly breaks it up }

F7 C

re - veil - le, He's the boo - gie woo - gie bu - gle boy of Com - pa - ny B. — A

B C

toot! A toot! A toot did - dle ah - da toot. He blows it eight to the bar. —

C F

in "boo - gie" rhy - thm. He can't blow a note un - less a bass and gui - tar — is play - in'

C G7 F7

with 'im. — He makes the comp - ny jump when he plays re - veil - le He's the

C 1. 2. C

boo - gie woo - gie bu - gle boy of Com - pa - ny B! — He Com - pa - ny B! —

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Chinatown My Chinatown

私のチャイナタウン

Words by WILLIAM (BILLY) JEROME
Music by JEAN SCHWARTZ

A C Em Am6 Em G7 C

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B Verse

C **Em** **C**

When the town is fast a - sleep, _____ And it's mid - night in the
Stran - gers tak - ing in the sights, _____ Pig - tails fly - ing here and

Em **G7/D** **C** **Em**

sky, _____ That's the time the fes - tive Chink _____
there; _____ See that bro - ken Wall Street sport _____

Dm7/F **Am/E** **G7/D** **G7** **C** **Dm**

Starts to wink his oth - er eye, _____ Starts to wink his dream - y
Still thinks he's a mil - lion - aire, _____ Still thinks he's a mil - lion -

Dm **D7** **Dm7/G** **G7** **Dm7/G** **G7**

eye, _____ La - zi - ly you'll hear him sigh. _____
aire, _____ Pipe dreams ban - ish ev - 'ry care. _____

Chorus

C

Chi - na - town, my Chi - na - town, _____ Where the lights are

G7 **Am**

low, _____ Hearts that know no oth - er land, _____

D7 **G9** **D** **C**

Drift - ing to and fro, _____ Dream - y, dream - y

C **G7** **C7** **C7aug** **F**

Chi - na - town. _____ Al - mond eyes of brown, _____

F **Fm6** **C** **Em7** **A7** **D7**

Hearts seem light and life seems bright _____ In dream - y

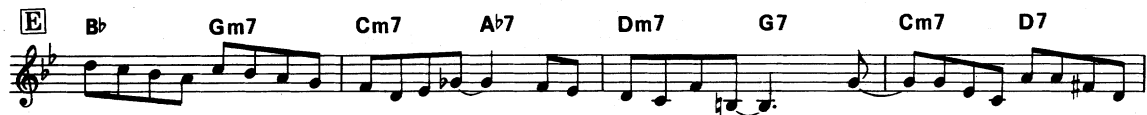
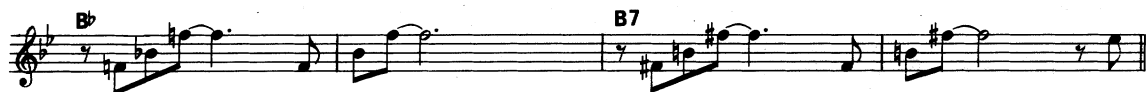
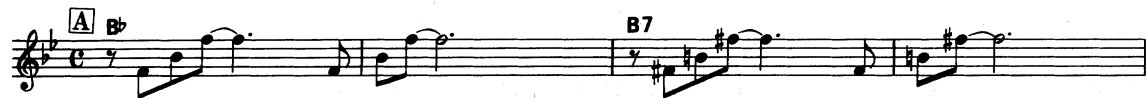
Dm7 **G7** **1. C** **C#dim** **Dm7** **G7** **2. C**

Chi - na - town. _____ - town. _____

Bouncing With Bud

バウンスング・ウィズ・バド

Music by WALTER GILBERT FULLER
and BUD POWELL



C Jam Blues

Cジャム・ブルース

Music by DUKE ELLINGTON

Musical notation for C Jam Blues, featuring a single melodic line in treble clef with a common time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: C, F7, C, Dm7, G7, C.

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Woody'n You

ウッデイン・ユー

Music by DIZZY GILLESPIE

Musical notation for Woody'n You, featuring a single melodic line in treble clef with a common time signature. The key signature has three flats (B-flat major). The notation includes various chord symbols and triplet markings. Section A (A) starts with Gm7(b5), C7(#9), Fm7(b5), Bb7(#9), and Ebm7(b5). Section B (B) includes Ab7(#9), Dbmaj7, Ab7, 1. Db6, 2. Dbmaj7/F(b5), Abm7, Db7, Abm7, Db7, Abm7, G7, and Gbmaj7. Section C (C) includes Gm7(b5), C7(#9), Fm7(b5), Bb7(#9), Ebm7(b5), Ab7(#9), Dbmaj7, Ab7, and Db6. Triplet markings are present under several notes in sections A, B, and C.

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C.T.A.

C.T.A.

Music by JIMMIE HEATH

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Five Spot After Dark

ファイヴ・スポット・アフター・ダーク

Music by BENNY GOLSON

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Cherokee

チエロキー

Words and Music
by RAY NOBLE

A Bbmaj7 Bbdim G7 D9 C7 Bb7 Ebdim C7 G9 F7

B F7 Bb F7aug Bb7 Eb

Sweet In - dian maid - en, Since
Child of the Prair - ie, Your

Eb Ebm Bb Dm C9

first I met you, I can't for - get
love keeps call - ing, My heart en - thrall -

C C9 Cm7 1.3. Fdim Eb F7aug 2.4. F7

you Cher - o - kee, sweet - heart o -
ing Cher -

Bb **C** F#9 F#7 B B9

kee. Dreams of sum - mer time of

Bm7 Bm7/E E7 Amaj9 A6 Em7 A7 D7

lov - er time gone by Throng my

Gmaj9 G9 Gm7 Gm7/C C7 Cm7/F F7aug

mem - o - ry so ten - der - ly and sigh My

D Bb F7aug Bb7 Eb

sweet In - dian maid - en, One day I'll

Ebm Bb Dm Gm7 C9

hold you In my arms fold you

Cm7 F7 to **Coda** Bb

Cher o - kee. D.S.to **B** kee.

Cabin In The Sky

キャビン・イン・ザ・スカイ

Words by JOHN LATOUCHE
Music by VERNON DUKE

A G E7 Am7 F#7 Bm7 E7

There's a lit - tle cab - in in the sky ba - by for
There's may be a cab - in in the sky ba - by yet

Am Am7 D7 G Am7 D7 G E7

me and for you I feel that it's true some - how Can't you see that
I am a bay who's head - ed for joy be - low There may be an

Am7 F#7 Bm7 E7 Am Am7 D7

cab - in in the sky ba - by an a - cre or two of heav - en - ly blue to
a - cre way up high ba - by but I amn't get wing and I want the thing I

G Cm7 G **B** B7 Em B7

plow _____ We will be oh so gay eat fried chick - en ev - 'ry
know _____ I done heard preach - ers pray, 'bout that chick - en ev - 'ry

E Em7 A7 D7

day as the an - gels go sail - ing by _____
day but I'd set - tle for gra - vy now. _____

C G E7 Am7 F#7 Bm7 E7 Am

That is why my heart is fly - ing high ba - by 'cause I know we'll have a
Since I guess I'll nev - er learn to fly ba - by I'm yes pass - ing by that }

Am7 Am7/D D7 1. G Am7 D7 2. G

cab - in in the sky. sky. _____

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Don't Fence Me In

僕は気ままに

Words and Music by
COLE PORTER

Verse

F B \flat F B \flat Gm7/C C7 **A** F B \flat F B \flat F C7

Wild Cat Kel - ly, look - ing might - y pale, was

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F Gm7/C C7 F B \flat F F7
 stand - ing by the sher - iff's side And when that sher - iff said "I'm

B \flat Bdim F/C C7 F Dm B \flat C7 F F/A Gm7 C7
 send - ing you to jail", wild cat raised his head and cried Oh, give me

B F Fmaj7 F6 Fmaj7 F6
 land, lots of land un - der star - ry skies a - bove don't fence me in —

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
 — Let me ride thru the wide o - pen coun - try that I love, don't fence me

F Fmaj7 F7 F7aug B \flat
 in. Let me be by my - self in the eve - ning breeze — lis - ten to the mur - mur of the

B \flat B \flat m F (b5) Am7/E \flat D7 Gm7 (b5) F/C C9
 cot - ton - wood trees, — Send me off for - ev - er, but I ask you please — don't fence me in: —

F F7 B \flat F7 **C** B \flat F
 — Just turn me loose, let me strad - dle my old sad - dle un - der - neath the west - ern skies. —

F F7 B \flat F7 B \flat
 — On my cay - use, let me wan - der o - ver yon - der till' I see the moun - tains

F Gm7 C7 **D** F Fmaj7 F7 F7aug
 rise. — I want to ride to the ridge where the west com - mences

B \flat B \flat m F (b5) Am7/E \flat
 gaze at the moon till I lose my sens - es Can't look at hob - bles and I

D7 Gm7 (b5) F/C C9 1. F Gm7 C7 2. F
 can't stand fenc - es, don't fence me in. — Oh, give me —

Call Me Irresponsible

コール・ミー・イレスポンシブル

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

A F F6 Gm7 C9 Fmaj7 F6 Gm7 C7

B Verse
F A^b D^b9 C9

Seems I'm al - ways mak - ing res - o - lu - tions. Like

F F#dim Gm7/C C7

ev - 'ry night for me is new year's eve.

F A^b Cadd9 C F9^(b5)

Things they chis - el on those in - sti - tu - tions; The

G D7 G

lof - ty thoughts I nev - er quite a - chieve. Each

Gm C9 C9aug Fmaj7 F6

time I'm tak - ing bows 'cause ev - 'ry - thing went well Things go aw -

Dm Dmmaj7 Dm7 G9 Gm9 C7 Gm7/C C7

ry, and there am I say - ing I meant well.

C Chorus
F F#dim Gm G#dim

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

F A7 Am7/D D7 Am7 D7

throw in un - depend - a - ble too.

Gm B7 C7 Am7^(b5) D7 Dm7/G G7

Do my fool - ish al - i - bis bore you? Well, I'm

G7 Gm7/C C7 **D** F

not too clev - er. I just a - dore you. Call me

F#dim **Gm** **G#dim** **F**
 un - pre - dict - a - ble, tell me I'm im - prac - ti - cal, Rain - bows
A7 **Am7/D** **D7** **Gm**
 I'm in - clined to pur - sue. Call me
B7 **C7** **Am7** **D7** **Gm7**
 ir - re - spon - si - ble, yes, I'm un - re - li - a - ble, But it's
B7 **C7** **A7** **D7** **Gm7**
 un - de - ni - a - bly true. I'm ir - res - pon - si - bly
C7 **Gm7/C** 1. **F** 2. **F**
 mad for you! you!

Forest Flower (Sunrise)

フォレスト・フラワー

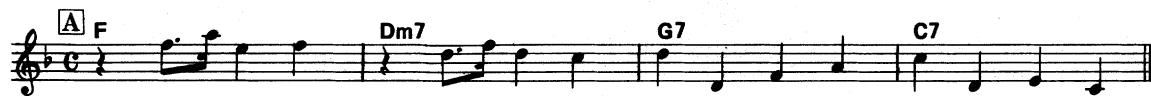
Music by CHARLES LLOYD

A **Amaj7** **Gmaj7**
Cmaj7 **Bbmaj7** **Dbm7**
Dm7(b5) **G7(b9)** **Cmaj7** **Cm7**
B7 1. **Bbmaj7** 2. **Bbmaj7**
B **Cm7** **Bb7(13)** **Ebmaj7** **Bb7(13)**
Ab7(13) **Gbmaj7** **Gbm7**
Am7 **Cm7** **Ebm7** **C69**

Manhattan

マンハッタン

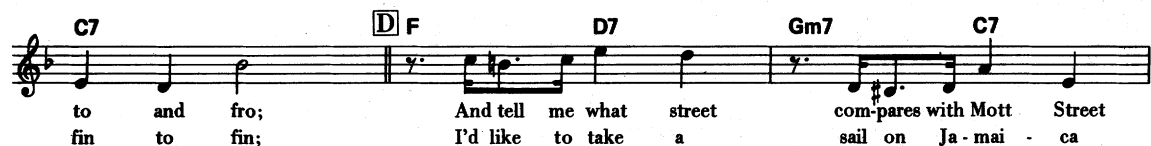
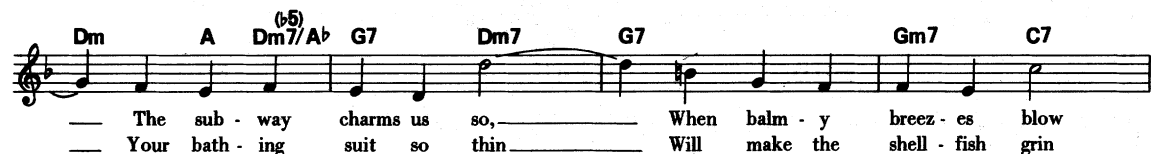
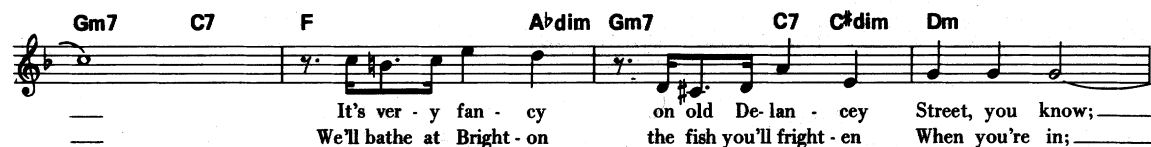
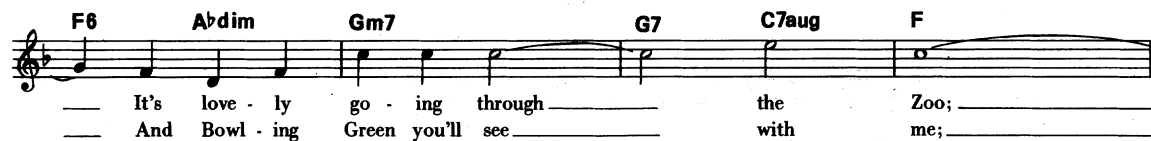
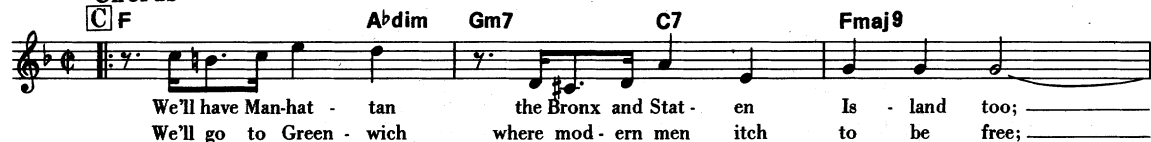
Words by LORENZ HART
Music by RICHARD RODGERS



Verse



Chorus



Fmaj9 **F6** **A^bdim** **Gm7** **C7** **C7aug**

in Ju - ly, _____ Sweet push - carts gent - ly glid - ing
 Bay with you; _____ And fair Can - ar - sie's Lakes _____ we'll

(^{b5}) Am7/E^b **D7** **Gm7** **B^bm/D^b**

by: _____ The great big cit - y's a wond - 'rous toy Just
 view _____ The cit - y's bus - tle can-not des - troy The

F/C **G9** **F** **A^bdim** **G7** **Gm7** **C7 to C**

made for a girl and boy } We'll turn Man-hat - tan in - to an isle of
 dreams of a girl and boy }

F **Gm7** **C7** **D.S. to C**

joy. _____

⊕ Coda **F**

joy. _____

Nights At The Turntable

ナイツ・アット・ザ・ターンテーブル

Music by GERRY MULLIGAN

A **C** **Bm7** **B^b7** **Am7** **A^b7^(b5)** **G7** **Em7** **A7**

Dm7 **G7** **Em7** **A7** **F[#]m7** **B7** **G7**

B **C7** **Gm7** **C7** **F** **Fm7**

B^b7 **E^b** **G7** **C** **C** **Bm7** **B^b7** **Am7** **A^b7^(b5)**

G7 **Em7** **A7** **Dm7** **G7** **Em7** **A7**

F[#]m7 **B7** **G** **Cm7** **F7** **B^b7** **C** **Em7/B^b A7^(b5)**

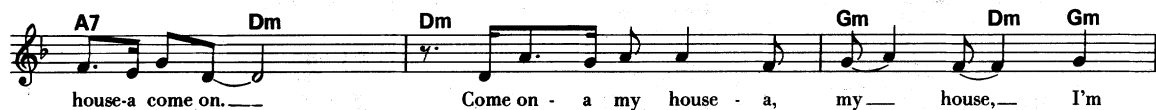
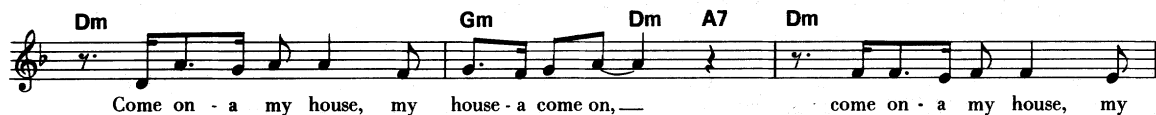
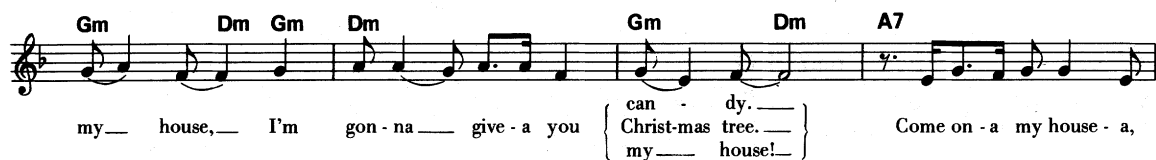
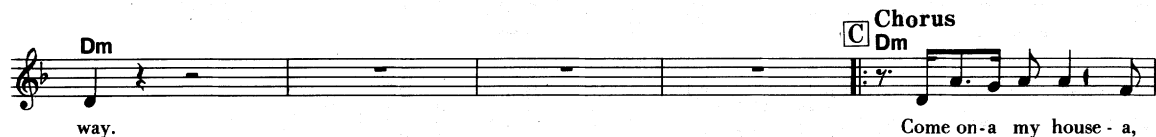
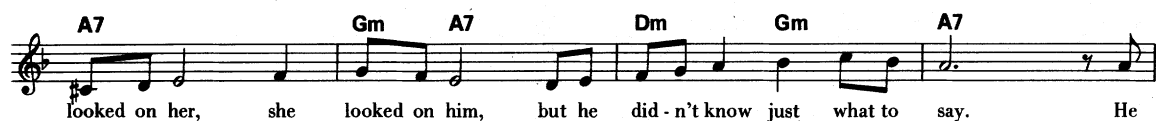
Dm7 **G7** **13** **to C** **Dm7E^bdim** **C** **D.S.**

⊕ Coda **Dm7E^bdim** **C**

Come On-A My House

家へおいでよ

Words and Music by
ROSS BAGDASARIAN and WILLIAM SAROYAN



Dm F C7

gon - na _____ give - a you { figs and a dates and a grapes — and a cake, }
 peach and a pear — I love - a your hair, — } eh,
 all - a my wage and a bird — in a cage,

F Dm Bb A7 Dm

Come on - a my house, my house - a come on, — come on - a my house, my

A7 Dm Gm Dm Gm

house - a come on, — Come on - a my house - a, my — house, — I'm

Dm Gm Dm A7

gon - na _____ give - a you { can - dy, — } 1.2. Come on - a my house - a
 Eas - ter egg, — } 3. Come on - a my house - a
 can - dy, — }

Dm A7 Dm Gm 1.2. A7 Dm 3. A7 Dm

my — house — I'm gon - na _____ give - a you ev - ry - thing. — be my wife. —
 all - a your — like, come on, come on and a

Evening In Paris

(C'est lui L'amour)

Music by QUINCY JONES

イヴニング・イン・パリ

A Dm Dmaug Dm6 Bb9 Dm/A Bm7 (b9 +5) E7 (b9 +5) A7

Dm Db9 F/C E7 (#9) 1. Am7 D7 (b9 +5) E7 (b9 +5) A7

2. Am7 D7 Gm7 C7 F B Gm7 C7 Am7 Abm7

Gm7 Gm7/C 3 Am7 D 7 (b9) Gm7 C7 (b9) Am7 Dm7 Dm7/C

Bm7 (b5) E7 (b9) Em7/A (b9 +5) A7 C Dm Dmaug Dm6 Bb/D Dm Dm/C Bm7 (b5)

(b9 +5) E7 (b9 +5) A7 Dm Bbm/Db Bbm6 F/C Bm7 E7 (#9) Am7 D7 Gm7 C7 F

Caravan

キャラヴァン

Words by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

A ^(b9) C7

B ^(b9) C7

Night _____
Sleep _____

^(b9) C7

_____ and stars a - bove that shine so bright _____ The mys - t'ry
_____ up - on my shoul - der as we creep _____ A - cross the

^(b9) C7

of their fad - ing light _____ that shines up - on our car - a -
sands so I may keep _____ this mem - 'ry of our car - a -

Fm

C F7

van; _____ This _____ is so ex -
van; _____

Cdim/F Faug Bb7 Fm7 ^(b5) Bb7

cit - ing you _____ are so in - vit - ing.

Eb7 Bbm7 Eb9 Eb7 ^(b9) Ab

Rest - ing in my arms as I thrill to _____ the mag - ic

^(b5) Gm7/C C7 **D** C7 ^(b9)

charms _____ of you _____ be - side me here be - neath the

^(b9) C7

blue _____ My dream of love is com - ing true _____

^(b9) C7 to Φ Fm

_____ with - in our des - ert car - a - van. _____ *D.S. to B*

Φ Coda Fm

van. _____

Come Rain Or Come Shine

降っても晴れても

Words by JOHNNY MERCER
Music by HAROLD ARLEN

A $A^{\flat}6$ $C9/G$ $F^{\sharp}dim$ $Gm7$ $C7$ ¹³

B F $A7$ Dm

I'm gon-na love you like no - bod-y's loved you, come rain or come shine. _____

$G7$ $C7$ $F7$ $Cm7$ $F7$

High as a moun-tain and deep as a riv - er, come rain or come shine. _____

C $B^{\flat}m$ Fm $B^{\flat}m$ $C7$ ^($b5$)

I guess when you met me it was just one of those things,

Fm $E^{\flat}m$ $A^{\flat}dim$ $Fdim$ $C7$ $B^{\flat}dim$ $Cdim$ $G7$ $G7$ ^($b5$) $C9$

But don't ev - er bet me, 'cause I'm gon-na be true if you let me.

D F $A7$ Dm

You're gon-na love me like no - bod-y's loved me, come rain or come shine. _____

Dm $B9$ $B7$ $A7$

Hap - py to - geth - er, un - hap - py to - geth - er and won't it be fine. _____

E $D7$ $G7$

Days may be cloud - y or sun - ny, we're in or we're out of the mon - ey, But

$Dm7$ $G7$ G $E7$ ^($b5$) A 1. $D7$ $G7$ $C7$

I'm with you

al - ways ,
Au - gie,
Del - la,

 I'm with you rain — or shine! _____

2. $D7$ $G7$ $C7$ D _($b5$)

shine! _____

Cotton Tail

コットン・テイル

Music by DUKE ELLINGTON

A $A\flat$ maj7 Fm7 $B\flat$ m7 $E\flat$ 7 Cm7 Fm7 $B\flat$ m7 $E\flat$ 7

$A\flat$ 7 $D\flat$ Ddim $A\flat$ $E\flat$ 7 1. F7 $B\flat$ m7 $E\flat$ 7

2. $A\flat$ **B** C7 F7

F7 $B\flat$ 7 $E\flat$ 7

C $A\flat$ maj7 Fm7 $B\flat$ m7 $E\flat$ 7 Cm7 Fm7 $B\flat$ m7 $E\flat$ 7

$A\flat$ 7 $D\flat$ Ddim $A\flat$ $E\flat$ 7 $A\flat$

The musical score for 'Cotton Tail' is written in G-flat major (three flats) and 4/4 time. It consists of three main sections: A, B, and C. Section A is an 8-measure phrase starting with a repeat sign. Section B is a 4-measure phrase, with the first two measures containing a first ending (1.) and the last two containing a second ending (2.). Section C is an 8-measure phrase, identical in structure to section A. The score includes various chords such as $A\flat$ maj7, Fm7, $B\flat$ m7, $E\flat$ 7, Cm7, $B\flat$ 7, Ddim, and $A\flat$ 7.

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Blue Seven

ブルー・セヴン

Music by SONNY ROLLINS

$B\flat$ 7

$E\flat$ 7 $B\flat$ 7

F7 $E\flat$ 7 $B\flat$ 7

The musical score for 'Blue Seven' is written in G-flat major (three flats) and 4/4 time. It consists of three lines of music. The first line starts with a $B\flat$ 7 chord. The second line starts with an $E\flat$ 7 chord and ends with a $B\flat$ 7 chord. The third line starts with an F7 chord and ends with a $B\flat$ 7 chord. The score includes various chords such as $B\flat$ 7, $E\flat$ 7, and F7.

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Crazy She Calls Me

クレイジー・シー・コールズ・ミー

Words by CARL SIGMAN
Music by BOB RUSSELL

A F C7 F Caug F Am7

I say I'll move the moun-tains and I'll move the moun-tains If $\left\{ \begin{array}{l} \text{she} \\ \text{he} \end{array} \right\}$ wants them out of the way...
say I'll go through fire and I'll go through fire, — As $\left\{ \begin{array}{l} \text{she} \\ \text{he} \end{array} \right\}$ wants it so it will be, —

D9 Gm C7 F A7 D7

Cra - zy $\left\{ \begin{array}{l} \text{she} \\ \text{he} \end{array} \right\}$ calls — me, sure I'm cra - zy

1.3. Gm7 C7 2.4. Gm7 C7

Cra - zy in love, — I'd say. — I Cra - zy in love — you see. —

F Bbm7 Eb7 Ab

— Like the wind that shakes the bough $\left\{ \begin{array}{l} \text{she} \\ \text{he} \end{array} \right\}$

Bdim C C#dim Dm7 G7

moves me with a smile, The dif - fi - cult I'll

C F#dim G7 Gm7 C7

do right now the im - pos - si - ble will take a lit - tle while. I

C F C7 F Caug F Am7

say I'll care for - ev - er and I mean for-ev - er If I have to hold up the sky... —

D9 Gm7 C7 F A7 D7

— Cra - zy $\left\{ \begin{array}{l} \text{she} \\ \text{he} \end{array} \right\}$ calls — me, sure I'm cra - zy,

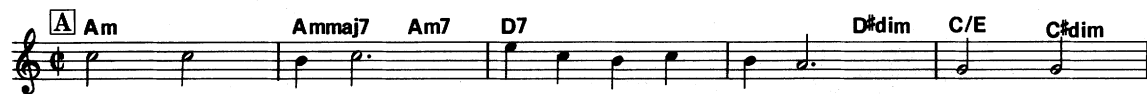
Gm7 C7 to C F C7 Coda F Db F

Cra - zy in love — am I. — *D.S.to* **A**

Goodnight Sweetheart

グッドナイト・スウィートハート

Words and Music by
RAY NOBLE, JIMMY CAMPBELL
and REG CONNELLY



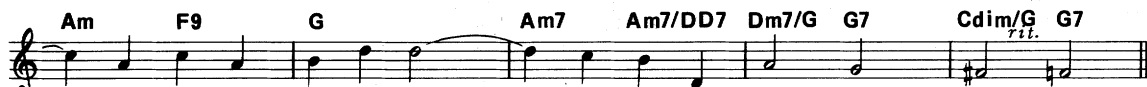
The day is end - ing and its
Such hap - py hours were spent to -



cares and woes, _____ So soon in sweet re - pose _____ will fade and
geth - er, dear, _____ And we will weath - er, dear, _____ the sad ones



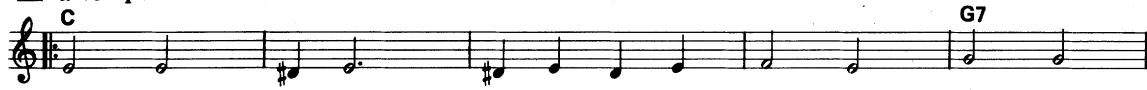
die, _____ And when to - mor - row comes, dear, let's for - get _____
too, _____ Just put your trust in me and you will find _____



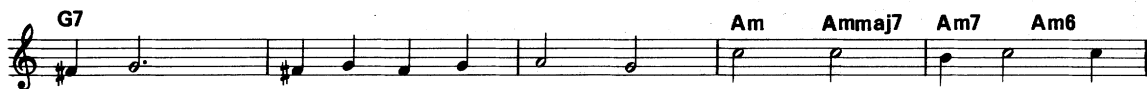
Each lit - tle vain re - gret, _____ that made us both un - hap - py. }
The fu - ture sil - ver lined, _____ with sun - ny days in plen - ty. }

C Chorus

a tempo



Good - night, sweet - heart, all my pray'rs are for you, Good - night,



sweet - heart, I'll be watch - ing o'er you, Tears and part - ing may



make us for - lorn _____ But with the dawn, _____ a new day is born _____



so I'll say good - night, sweet - heart, sleep will ban - ish sor - row,



Good - night, sweet - heart, till we meet to - mor - row, Dreams en -

Ammaj7 Am7 D7 D#dim C/E C#dim 1. G7 rit.

fold you, in them, dear I'll hold you, Good - night, sweet - heart, good -

a tempo C Ab9 C 2. G7 rit. C Ab9 C

night. _____ sweet - heart, good - night. _____

Cry Me A River

クライ・ミー・ア・リヴァー

Words and Music by
ARTHUR HAMILTON

Cm Cmaug Cm6 G7^(b9) A Cm Cmaug Cm6 Cm7

Now _____ you say you're lone-ly, —
Now _____ you say you're sor - ry. —

Fm7 Bb7 Bb7aug Ebmaj7 G7 C7 F9

You cry the long night thro' _____ } Well you can cry — me a riv - er, Cry — me a riv - er,
For be - in' so un - true, _____ }

Fm7 Fm7/Bb Eb6 G7 1. 3. Eb6 Cm D7 B Gm 2. 4. Eb6 Cm D7 B Gm Gm6₃

I cried a riv - er o - ver you. you. You drove me; — nearly drove me

Cm6/Eb D7sus4 D7 Gm Gm6 Cm6 D7 Gm Gm6₃

out of my head, — While you — never shed a tear — Re - mem - ber? — I re - mem - ber

Cm6/Eb D7sus4 D7 G G6 Dm7 G7

all that you said; — Told me love was too Ple - be - ian, Told me you were thro' with me, An'

C Cm Cmaug Cm6 Cm7 Fm7 Bb7 Bb7aug Ebmaj7 Dm7 G7

Now _____ you say you love me, — Well, just to prove you do, — Come on, an'

C7 F9 Fm7 Fm7/Bb to Eb6 G7 Coda Eb6

cry — me a riv - er, Cry — me a riv - er, I cried a riv - er o - ver you! D.S. to A you!

My Funny Valentine

マイ・ファニー・ヴァレンタイン

Words by LORENZ HART
Music by RICHARD RODGERS

A G7 Cm Fm Cm G7sus4 G7 Verse

Be -

B Cm Bb7 Eb G7

hold the way our fine - feath-ered friend his vir - tue doth pa - rade. Thou

Cm Bb7 Eb G7

know - est not, my dim - wit - ted friend, the pic - ture thou hast made. Thy

Cm Fm G7

va - cant brow and thy tous - led hair con - ceal thy good in - tent. Thou

Cm Bb7 Eb G7 G7aug

no - ble, up - right, truth - ful, sin - cere and slight - ly dop - ey gent, you're

C Chorus Cm Cmmaj7/B Cm7/Bb Cm6/A

My fun - ny Val - en - tine, sweet com - ic Val - en - tine,

Ab Fm7 Dm7(b5) G7 Dm7(b5) G7

You make me smile with my heart.

Cm Cmmaj7/B Cm7/Bb Cm6/A

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

Ab Fm6 Fm7(b5) Bb7

Yet, you're my fav - 'rite work of art. Is your

D Eb Bb7 Eb Bb7 Eb6 Bb7 Eb Bb7

fig - ure less than Greek; Is your mouth a lit - tle weak, When you

Abmaj7 G7 Cm Abmaj7 Ab6 Ab7 G7

o - pen it to speak, are you smart? But

E Cm Cm(maj7/B) Cm7/B^b Cm6/A

don't change a hair for me, not if you care for me,

A^b D7^(b5) G7 Cm B^bm7 E^b7 A^b A^bmaj7

Stay lit - tle Val - en - tine, stay! _____ Each day is

Fm7 B^b7 1. E^b A^b7 G7 2. E^b

Val - en - tine's day. _____ day. _____

Daahoud

ダーホード

Music by CLIFFORD BROWN

A E^bm7 A^b7 D^bm7 G^b7 Bmaj7

Fm7^(b5) B^b7aug E^bm E^bm/D^b C^b7 B^b7 1. E^bmmaj7 Fm7^(b5) B^b7aug

2. E^bmmaj7 **B** B^bm7 E^b7

A^bmaj7 A^bm7 D^b7

G^bmaj7 B^b7 B^b7aug **C** E^bm7 A^b7 D^bm7 G^b7

Bmaj7 Fm7^(b5) B^b7 E^bm7 E^bm7/D^b C^b7 B^b7

E^bmmaj7 to Φ Φ Coda A^bm D^b7 G^bmaj7

D.S. to **A**

E^bm7 A^b7 Cm7^(b5) B7 B^b7 N.C. E^bmaj7

Dardanella

ダーダネラ

Words and Music by
FRED FISHER, FELIX BERNARD
and JOHNNY S. BLACK

A Verse

C

Down _____ be-side the Dar - da - nel - la Bay. _____ Where o - ri - en - tal breez - es
By _____ the Dar - da - nel - les with gleam - ing eyes. _____ She looks a - cross the sea and

G7 **C**

play. _____ there lives a lone - some maid Ar - me - nian. _____
sighs _____ and weaves her love spell so si - re - nian _____

A^b **Fm7** **B^bm7** **E^b9** **A^b6** **E9** **A** **D9^(b5)**

Soon I re - turn to Tur - ke - stan, _____

G **Em** **Am7** **D7** **Dm7** **G9** **E^b7** **D7** **D^b7**

I will ask for her heart and hand. _____

B Chorus

C **Dm7** **G7** **C** **D^b9**

Oh, _____ sweet Dar - da - nel - la I love your ha - rem eyes; _____

C **Dm7** **G7** **C**

I'm _____ a luck - y fel - low; to cap - ture such a prize. _____ Oh, Al - lah

F **F[#]dim** **C/G** **A7**

knows my love for you and he tells you to be true: Dar - da -

D7 **Am7/D** **D7** **G7**

nel la _____ oh hear my sigh. _____ My or - i - en - tal,

C **Dm7** **G7**

Oh, _____ sweet Dar - da - nel - la pre - pare the wed - ding wine; -

C **F**

There'll be one girl in my ha - rem when you're

E7 C7 B7 B^b7 A7
mine. We'll build a tent, just like the chil - dren

D9 E^bdim C
of the O - ri - ent, Oh, _____ sweet Dar - da-nel - la,

Dm7 G7 to C Dm7/G D^b9
my star of love di - vine. _____ D.S. to **B**

♩ Coda
C

Our Delight

アワ・デリライト

Music by TADD DAMERON

A B^b7 E^b7^(#9) A^b D^b7^(#11) Cm7 F7

B^b7 B^bm7/E^b 1. A^b 2. A^b

B A^b E^bm7 A^b7 D^bmaj7

D^bm7 G^b7 Cm7 F7 Bm7 E7 B^bm7 E^b7

C B^b7 E^b7^(#9) A^b D^b7^(#11) Cm7 F7

B^b7 B^bm7/E^b A^b

Dat Dere

ダット・デア

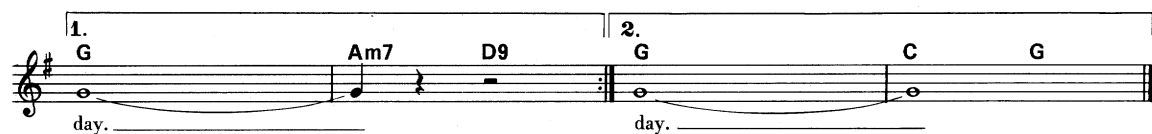
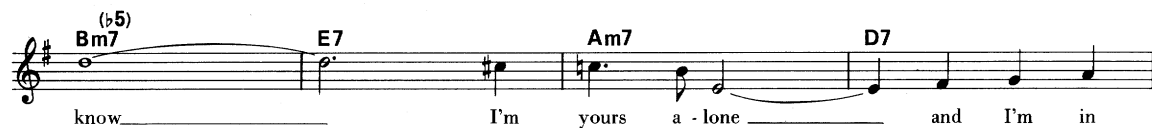
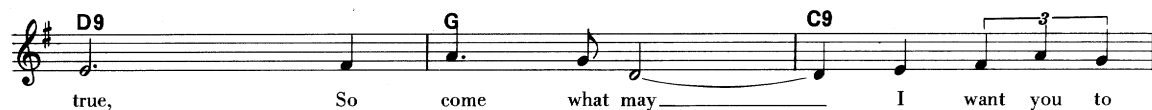
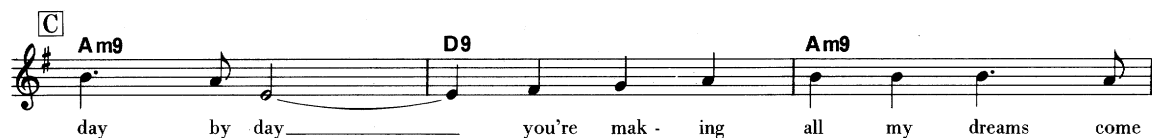
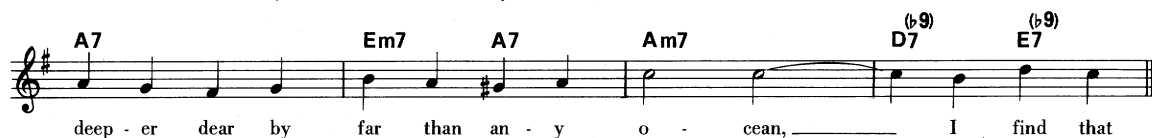
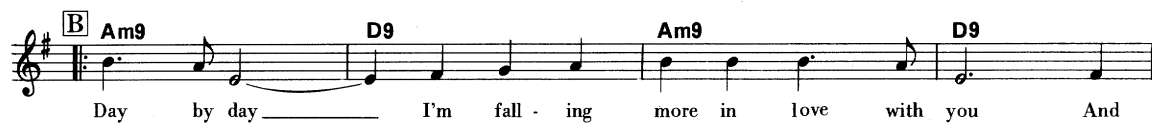
Words by OSCAR BROWN Jr.
Music by BOBBY TIMMONS

A Cm Cm7/Bb Am7^(b5) A^bmaj7 Am7^(b5) D7
 Dm7^(b5) G7 Cm³ Cm7/Bb Am7^(b5) A^bmaj7 D7³ G7 to ♯
 1. Cm 2. Cm **B** Dm7^(b5) G7 Cm Am7^(b5) D7 Gm³
 Am7^(b5) D7 Dm7^(b5) G7 Dm7^(b5) G7 Cm Am7^(b5) D7 Gm³
 D7³ G7 Cm 3. Cm **C** 2nd Riff Cm Cm7/Bb
 Am7^(b5) A^bm7 Am7^(b5) D7 G7 Cm Cm7/Bb
 Am7^(b5) A^bm7 Am7^(b5) D7³ G7 Cm **D** Cm Cm7/Bb
 Am7^(b5) A^bm7 Am7^(b5) D7 G7 Cm Cm7/Bb
 Am7^(b5) A^bm7 Am7^(b5) D7³ G7 Cm **E** D7 G7 Cm
 D7 Gm³ Am7^(b5) D7 Dm7^(b5) G7 D7 G7 Cm
 D7 Gm³ D7³ G7 Cm **Coda** Cm
 D.S. to **A**

Day By Day

デイ・バイ・デイ

Words and Music by
SAMMY CAHN,
ALEX STORDAHL and
PAUL WESTON



I Let A Song Go Out Of My Heart

アイ・レット・ア・ソング・ゴー・アウト・オヴ・マイ・ハート

Words by IRVING MILLS, HENRY NEMO
and JOHN REDMOND
Music by DUKE ELLINGTON

A E^b Cm7 Gm7 Cm7 F9 B^b7^(b9) E^b

B Verse E^b9(#11) E^b69 B^b7 E^b A^b7

Ev - ry - one has a fav - or - ite song, My heart has one too;

D^b9(#11) C9 F9 B^b7sus4 B^b7

But I lost my fav - or - ite song, That's why I'm so blue.

C Chorus E^b A^b E^b Cm7 Gm7 C7

I let a song — go out of my heart, It was the sweet - est
Since you and I — have drift - ed a - part Life does - n't mean a

Gm7 C7 A^b6 Cm7/G Fm7 F[#]dim E^b/G A^b7

mel - o - dy, — I know I — lost heav - en — 'Cause
thing to me, — Please come back, — sweet mu - sic — I

1. E^b Cm7 Fm7^(b5) B^b7 2. E^b A^b A^bm

you were the song. know I was wrong. —

E^b E^b/G F[#]dim D Fm7 B^b7 E^bmaj7

— Am I too late — to make a - mends? —

E^b6 Dm7 G7 Cm Cmmaj7/B Cm6/A A^bm7 D^b7 G^b7 B7

— You know that we were meant to be more than just friends,

B^b9aug E^b A^b E^b Cm7

just friends. — I let a song — go out of my heart,

Gm7 C7 Gm7 C7 A^b6 Cm7/G Fm7 F[#]dim

Be - lieve me dar - ling, when I say — I won't know — sweet mu -

E^b/G A^b7 E^b Fm7/B^b B^b7 E^b

— sic — Un - til you re - turn some day.

Walkin' Shoes

ウォーキン・シューズ

Music by GERRY MULLIGAN

♩

A G C7 G

The first staff of music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. This is followed by a repeat sign with a first ending bracket. The first ending consists of a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The second ending consists of a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The staff ends with a quarter note G, an eighth note A, a quarter note B, and a quarter note C.

^(b5)Bm7 E7 Am7 C#m7 F#7 ^(b5)Bm7 Bb7

The second staff of music continues the melody. It features a series of chords: ^(b5)Bm7, E7, Am7, C#m7, F#7, ^(b5)Bm7, and Bb7. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

1.3. Am7 Ab7 || 2.4. Am7 Ab7 C7 **B** F#m7 B7

The third staff of music contains two first endings. The first ending is marked '1.3.' and consists of Am7 and Ab7. The second ending is marked '2.4.' and consists of Am7, Ab7, and C7. The staff then continues with a section marked **B** containing F#m7 and B7. The melody includes triplets and a quarter rest.

Em F#m7 B7 Em7 A7

The fourth staff of music continues the melody with chords Em, F#m7, B7, Em7, and A7. The melody features triplets and a quarter rest.

Am7 D7 **C** G C7

The fifth staff of music continues the melody with chords Am7, D7, **C**, G, and C7. The melody includes a quarter rest and a quarter note G.

G ^(b5)Bm7 E7 ^(b5)Am7 D7 to \oplus Am7 ^(b5)D7 G

The sixth staff of music continues the melody with chords G, ^(b5)Bm7, E7, ^(b5)Am7, D7, and a section marked \oplus containing Am7, ^(b5)D7, and G. The melody includes a quarter rest and a quarter note G.

G D7 \oplus Coda Am7 ^(b5)D7 Cm7 Ab7 Gmaj7

D.S. to **A**

The seventh staff of music contains the final section of the piece. It starts with a section marked \oplus containing G and D7. This is followed by a section marked \oplus Coda containing Am7, ^(b5)D7, Cm7, Ab7, and Gmaj7. The staff ends with a double bar line. Below the staff, the instruction 'D.S. to **A**' is written.

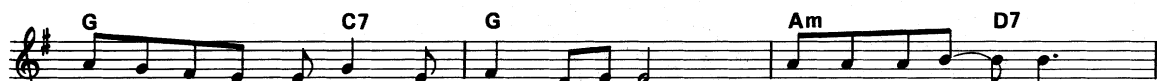
Mean To Me

ミン・トウ・ミー

Words and Music by
ROY TURK and FRED E. AHLERT



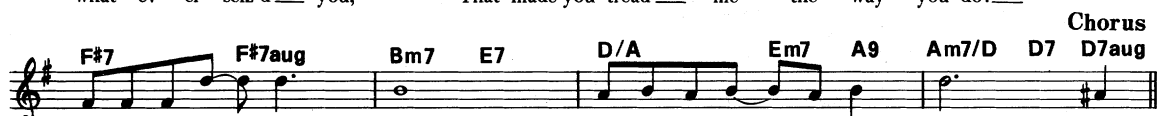
Sweet-heart I love — you, think the world of — you,
I treat you sweet - ly, I'm - your's com - plete - ly,



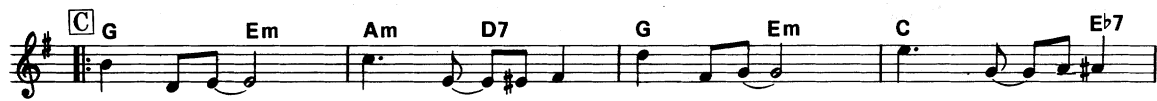
But I'm a - fraid — you don't care for me. — You nev - er show — it,
Think of you, dream — of you, all day thro. — I thought I pleas'd — you,



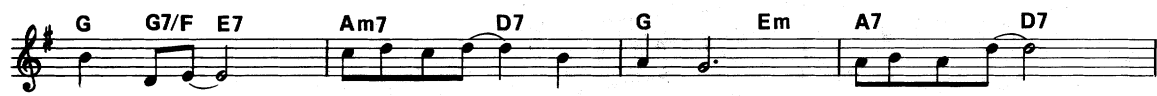
don't let me know — it, Ev - 'ry one says — I'm a fool to be, —
what - ev - er seiz'd — you, That made you tread — me the way you do? —



Pin - ing the whole — day through, Why do you act — like you do? You're
Love you, I al - ways will, Think of you on - ly and still.



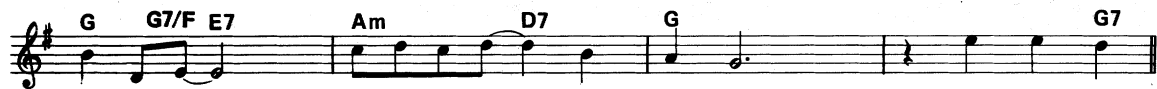
mean to me, — Why must — you be mean to me? — Gee! Hon - ey it



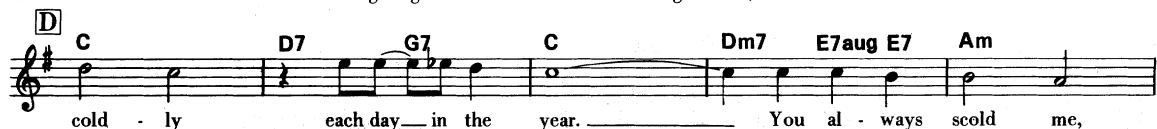
seems to me, — You love to see — me cry - in'. I don't know why —



I stay home — each night, — When you say you'll phone, — you don't, — And I'm



left a - lone. — Sing - ing the blues — and sigh - in', You treat me



cold - ly each day — in the year. — You al - ways scold me,

F7 E7aug E7 A7 Am7/D D7aug **E** G Em
 When - ev - er some - bod - y is near, dear, It must be ___
 Am D7 G Em C Eb7 G Em A9
 great fun ___ to be mean to me, ___ You should - n't, for can't you see, _ What you
 Am7 Am7/DD7 1. G C7 G D7 D7aug 2. G C7 G
 mean to me? _____ You're me? _____

Dear Old Stockholm

懐かしのストックホルム

Music by STAN GETZ

A Dm ^(b5)Em7 ^(b9)A7 Gm₃ C7 F D7
 Gm₃ A7 Dm 1. E7 A7 2. E7 A7
 Dm **B** F ^(b5)Em7 A7 Dm A7
C Dm ^(b5)Em7 ^(b9)A7 Gm₃ C7 F D7
 Gm₃ A7 Dm E7 A7 Dm

High Society

ハイ・ソサエティ

Words and Music by
DAN SWAN, ALLAN COPELAND
and MORT GREENE

A D7 Ddim D7/F# F7 Am/E F/Eb D7

B Verse
D7/F# F7 Am/E D7 G Bbdim D7 DdimD7

Hey! there, hon - ey! we have - n't got much mon - ey, Our cup-board's al - most bare. Our clothes are old and fun - ny; Say! there, hon - ey, we don't need an - y mon - ey, To - night we have - n't got a

Chorus
G Gdim G7 Gdim G7 C Gaug C C#dim

care! We're gon - na be _____ in high so - ci - e - ty, We'll strut _____ on down _____ to the fin - est part of town. _____ I don't _____ have _____ rings _____ and all those fan - cy things, _____ But as long as you love me, _____ I'm in

[E] Interlude Gm7

D7 G7 to C Dm7 D#dim C/E

high so - ci - e - ty! While you go get your

C7 Fmaj7 F6 Gm7

hat, I'll put pow - der on my nose, While I let in the

C7 Fmaj7 F6 Am7

cat, there's some win - dows you can close; The bed can stay that

D7 Gmaj7 G6 Am7 D7

way, put the dish - es in the sink, Leave the ash - es in the tray, I'll be

Am7 D7 G G7aug

read - y in a wink. We're

Coda C C7 Cdim Fm6/C C

- ty!

Deep Purple

ディー・パープル

Words by MITCHELL PARISH
Music by PETER DE ROSE

[A] F F#dim Gm C7

When the deep pur - ple falls e - ver sleep - y gar - den walls, And the
still of the night once a - gain I hold you tight, Tho' you're

F Cm D7

stars be - gin to flick - er in the sky, Thru the
gone, your love lives on when moon - light beams, And as

[B] Gm Bbm F/A 1. Abdim

mist of a mem - o - ry you wan - der back to me,
long as my heart will beat, lov - er we'll

Gm7 C7 C9 C7aug F C7

Breath - ing my name with a sigh, In the

2. Abdim Gm7 C7 F Bb9 F6

al - ways meet Here in my deep pur - ple dream.

Desafinado

デサフィナード

Original Words by NEWTON MENDOÇA

English Words by GENE LEES

Music by ANTONIO CARLOS JOBIM

A Verse

F Abdim Gm7 Gm7/C C7 F Abdim Gm7 Gb7

When I try to sing, you say I'm off key, —

F Abdim Cm7 B7 D7 F#dim Gm7 A7^(b9)

Why can't you see how much this hurts me? — With your per-fect beau-ty and your per-fect pitch,

Dm7 E7 Amaj7 A^(#5)7 G Gb7^(b5)

You're a per-fect ter-ror, When I come a-round, must you al-ways put me down?

B Chorus

F G7^(b5)

If you say my sing-ing is off key, — my love, —
Se vo-ce dis-ser-que eu de-sa-fi-no a-mor —

Gm7 C7 Am7^(b5) D7^(b9)

You will hurt my feel-ings, don't you see, — my love? — I wish —
Sai-ba que is-to-em mim pro-vo-cai-men-sa dôr — Só pri-

Gm7 A7^(b9) Dmaj7 D7^(b9)

— I had an ear like yours, — a voice — that would be-have, —
— vi-le-gi-a — dos têm-ou-vi-do i-gual — aô seu —

G9 G7^(b9) Gbmaj7 Gb7^(b5)

All I have is feel-ing and the voice — God gave. —
Eu po-ssuo a pe-nas o-que Deus-me deu. —

C

F G7^(b5)

You in-sist my mu-sic goes a-gainst the rules, —
Se vo-cê in-sis-te em cla-ssi-fi-car —

Gm7 C7 Am7^(b5) D7^(b9)

Yes, but rules were nev-er made for love-sick fools; — I wrote —
O meu com-por-ta-men-to de-an-ti mu-si-cal — Eu —

Gm7 A^(#5)7 Dm7 E7^(#9)

— this lit-tle song — for you, — but you — don't care, —
— mes-mo men-tin-do po-ssoa-r-gu-men-tar —

D Amaj7 A^(#5)7 G7 G^b7

It's a crook-ed song, ah but, all my heart is there. The thing
 Que is to é bo - ssa no - va que is - to é mui - to na - tu - ral O que

Amaj7 B^bdim Bm7 E7^(b9)

that you would see if you would play your part Is e -
 vo - cê não sa - be nem si - quer pre - sente é que os

Amaj7 Am7 Bm7^(b5) B^b7^(b5)

ven if I'm out of tune I have a gen - tle heart. I took
 de - sa - fi - na - dos tam - bem têm co - ra - cão Fo - to

Cmaj7 C[#]dim Dm7 G7¹³

your pic - ture with my trust - y Rol - lei - flex, And now
 - gra - fei vo - cê na mi - nha Rol - lei - flex Re - ve -

Gm7 E^bm6 Gm7 C7^(b9)

all I have de - vel - oped is a com - plex.
 lou - se a su - a e - nor me in - gra - ti - dão

E F G7^(b5)

Pos - si - bly in vain, I hope you weak - en, oh my love,
 Só não po - de - rá fa - lar a - ssim do meu a - mor

Gm7 C7 Am7^(b5)

And for - get those rig - id rules that un - der - mine my dream
 É - le é o ma - ior que vo - cê po - de en - con - tar

D7^(b9) Gm7 B^bm6

of, A life of love and mu - sic with some - one
 'viu' Vo - cê com a sua mu - si - ca es - que ceu

Am7 A^bdim G7

who'll un - der - stand That e - ven though I may be out of tune
 o prin - ci - pal É que no pei - to dos de - sa - fi - na -

G7 G^bmaj7

when I at - tempt to say how much I love you All that
 - dos no fun - do do pei - to ba - te ca - la - do É que no

G7 Gm7 C7 F C7^(b9) F6 Fmaj7^(#11)

mat - ters is the mes - sage that I bring, which is: My dear, one, I love you.
 pei - to dos de - sa - fi - na - dos tam - bem ba - te um co - ra - cão!

Django

ジャンゴ

Music by JOHN LEWIS

A Fm Bbm C7^(b9) Fm F7^(b9)
 Bbm7 Eb7^(b9) Abmaj7 Dbmaj7 Gm7^(b5)
 G7 C7 **B** Fm Bbm C7
 Fm Bbm C7 Fm *Fine*
C Fm D7 G7 C7 F7 Bb7 Eb7 Ab7
 Db7 C7 Fm D7 G7 C7
 F7 Bb7 Eb7 Ab7 Db7 C7 Fm **D** F7
 F. Pedal →
 Bbm F7 Bbm F7 Bbm
E F7 Gb7 Db7
 Db7 Gb7 Db7 C7
F Fm Bbm C7 Fm Bbm C7 Fm *D.C.*

Dig

ディグ

Music by MILES DAVIS

Musical score for 'Dig' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with an Fm7 chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with a triplet of eighth notes and concludes with a whole note chord. Chord changes are indicated above the staff: Fm7, Eb, Fm7, Fm7, Ebmaj7, Ebm7, and Ab7.

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Epilogue

エピローグ

Music by BILL EVANS

Musical score for 'Epilogue' in B-flat major, 4/4 time. The score is presented in a grand staff format (treble and bass clefs). The top staff contains a melodic line with a mix of eighth and quarter notes. The bottom staff provides harmonic accompaniment with chords and some melodic fragments. Chord changes are indicated above the staff: Eb, Bdim, Cm, Bb, Ab, Gm, Cm, Ab, Ab, Gm, Cm, Bb, Bdim, and Cm.

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Diga Diga Doo

ディガ・ディガ・ドゥー

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

A ^(b5) F#m7 Em/B B7 Em

B Verse Em Emmaj7 Em7 Em6 B7

There's a spot I know, a place they call Sam-o-a, by the sea,
They com-mand each oth-er, un-der-stand each oth-er per-fect-ly,

Em B7 Em B7 Em

Talk-ing there is not the mode, thay pa-lav-er in a code;
Love and Ma-mas there are free, you don't give 'em re-par-tee.

C D7 G D7 G B7/F#

Woo-ing a trop-i-cal maid-en does-n't need trop-i-cal talk,

Em Emmaj7 Em7 A9 D7

You man-oeu-vre and if you ap-prove her you can win her love in a walk,

D Chorus Em Emmaj7 Em7 Em6 Em Emmaj7

Zu-lu man is feel-in' blue, hear his heart beat a

Em7 Em6 Em B7 Em

lit-tle tat-too, Di-ga di-ga doo di-ga doo doo,

Em B7 Em Emmaj7

di-ga di-ga doo di-ga doo; You love me and

Em7 Em6 Em Emmaj7 Em7 Em6

I love you, and when you love it is na-tur-al to

Em B7 Em B7 Em

Di-ga di-ga doo di-ga doo doo, di-ga di-ga doo di-ga doo.

D7 **G** **C7 B7**

I'm so ver - y di - ga di - ga doo by na - ture,

E7 **Am**

If you don't say di - ga di - ga to your mate you're

B7 **B7/F** **E** **Em** **Emmaj7** **Em7** **Em6**

gon - na lose a Pa - pa; so { Let those fun - ny peo - ple smile,
No - one heeds the mar - riage laws,

Em **Emmaj7** **Em7** **Em6** **Em** **B7** **Em**

how can there be a vir - gin isle } With di - ga di - ga doo di - ga doo doo,
yours is mine and mine is yours }

Em **B7** to **1. Em F#m7 B7** **2. Em B7** **F** **Patter** **Em/G** **B7/F#**

di - ga di - ga doo di - ga doo. doo. Ev - 'ry eve - ning

Em **B7** **Em/G** **B7/F#** **Em** **B7**

by the o - cean when they all go through the mo - tion Of the di - ga di - ga

Em **B7** **Em** **G** **Em/G** **B7/F#**

doo, of the di - ga di - ga doo, Ev - 'ry thing they've

Em **B7** **Em/G** **B7/F#** **Em** **B7** **Em/G** **B7/F#**

got they qui - ver from the an - kle to the liv - er, And they make the

Em **B7** **Em** **H** **D7**

is - land shi - ver, yell - ing di - ga di - ga doo, I was so un -

G **D7** **G** **E7/G#** **D7/A** **D7** **A7/E** **D7/F#**

shak - en, quak - ing with the throng, Now I know why

G **Em** **B7/F#** **Em/G** **A7** **A7/C#** **Em/B** **Am7** **D7** **Coda** **Em**

fif - ty thou - sand French - men can't be wrong. *D.S.to* **E** doo.

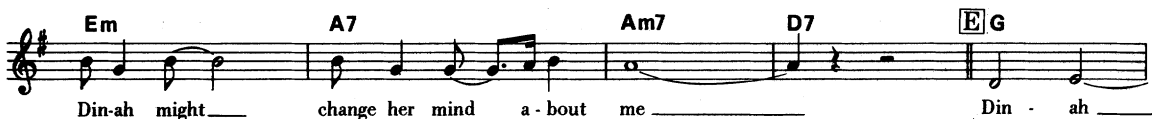
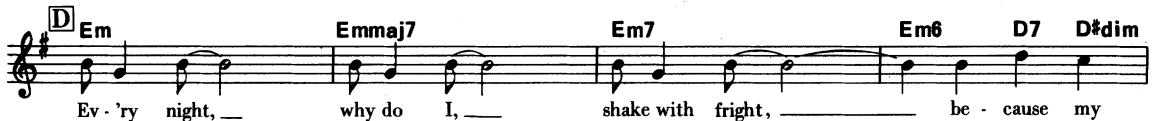
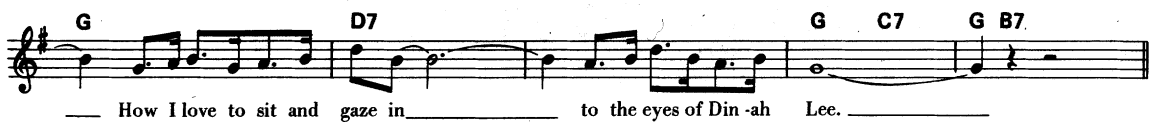
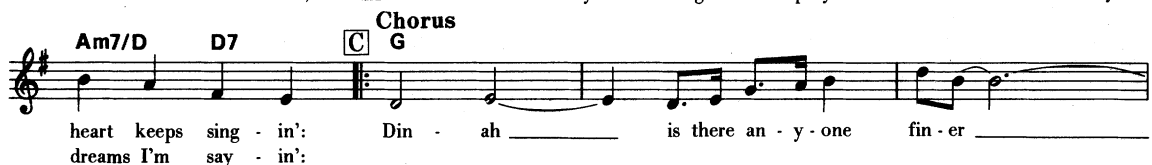
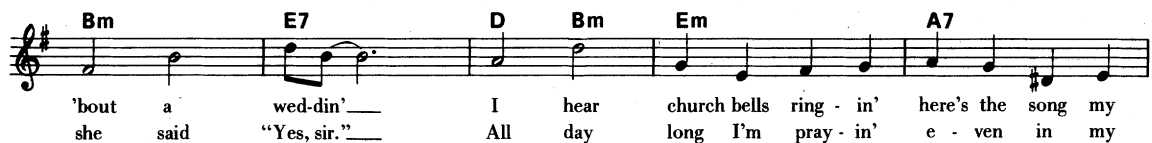
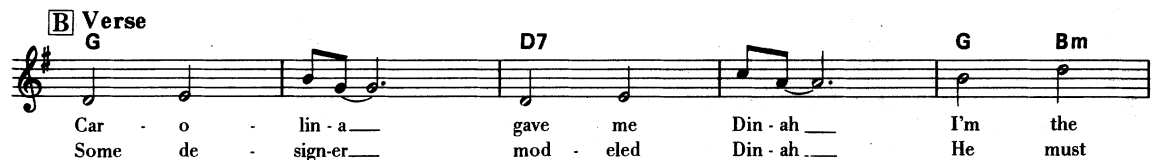
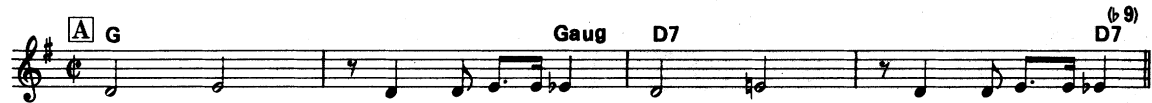
Dinah

ダイナ

Words by SAM. M. LEWIS

and JOE YOUNG

Music by HARRY AKST



if she wan-dered to Chi-na, I would hop an o - cean lin - er,
just to be with Din - ah Lee! Lee!

Mood Indigo

ムード・インディゴ

Words by IRVING MILLS
and ALBANY BIGARD
Music by DUKE ELLINGTON

You ain't been blue,
no, no, no You ain't been blue,
till you've had that mood in - di - go That feel - in' goes steal-in'
down to my shoes, While I sit and sigh:
"Go 'long, blues." *Fine* Al - ways get that mood in - di - go,
since my ba - by said good - bye, In the eve - nin' when lights are low,
I'm so lone - some I could cry, 'Cause there's no - bod - y who
cares a - bout me, I'm just a soul who's blu - er than blue can be,
When I get that mood in - di - go, I could lay me down and die. *D.S. to*

Don't Let The Stars Get In Your Eyes

星を見つめないで

Words and Music by
SLIM WILLET

A **G** **D7**

Don't let the stars get in your eyes, don't let the moon break your heart. _____

D7

Love blooms at night, in day - light it dies; Don't let the

D7 **G**

stars get in your eyes. Oh keep your heart for me, for some day I'll re -

G **D7** **to** **G**

turn and you know the you're on - ly one I'll ev - er love. _____

B **G**

Too man - y night, _____ too man - y stars, _____ Too man - y
Too man - y miles, _____ too man - y days, _____ Too man - y

G **D7**

moons could change your mind. _____ If I'm gone to long don't for -
nights to be a - lone. _____ Oh, please keep your heart

D7

get where you be - long; When the stars come out, re - mem - ber you are
while _____ we're a - part; _____ Don't ling - er in the moon - light while I'm

1. G **2. G** **Coda** **G**

mine. _____ Don't let the gone. _____ Don't let the love. _____
D.S. to **A**

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Mr. P.C.

ミスター-P.C.

Music by JOHN COLTRANE

Cm7 **Bb** **Cm7**

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Two staves of piano introduction in F major. The first staff contains the notes F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains the notes F4, G4, A4, B4, C5, B4, A4, G4, F4. Chord symbols above the notes are: Fm7, Cm7, Bb, Cm7, D7, G7, D7, G7, Cm7, Bb, Cm7.

Linger Awhile

リンガー・アホワイル

Words by HARRY OWENS
Music by VINCENT ROSE

Vocal melody and piano accompaniment for the song. The key signature is one flat (F major). The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. Chord symbols are placed above the notes. The lyrics are written below the melody.

A F C7 F C#7 C7
The stars shine a - bove you, Yet

C7 Cdim C7 Gm C7
lin - ger a - while; They whis - per

C7 (b5) Fm7 F Fdim
" I love you," So lin - ger a -

F C Dm A7
while. And when you have gone a - way,

A7 D7 G7 C7
Each hour will seem a day, I've

D F C7 F C#7 C7
some - thing to tell you, So lin - ger

C7 1. F Dm7 G9 C7 2. F Bb Bbm F
a - while. The while.

Just In Time

ジャスト・イン・タイム

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Verse

A B \flat C7 F7sus4 F7

I was

B Dm7^(b5) G7 Cm7^(b5) F7

rest - ing com - for - tab - ly face down in the gut - ter, Life was se -

B \flat Cm7 B \flat /D E \flat F9 B \flat

rene, I knew where I was at. "There's no hope for

Gm Em7^(b5) Em7/A^(b5) Dm G7aug

him", my dear - est friends would mut - ter I was some - thing

C9 C7aug Cm7 F7 **Chorus** C B \flat

dragged in by the cat. then Just in time I found you

Am7 D7 Fm G7

just in time Be - fore you came, my time was run - ning

C9 Gm7 C9 Gm7 C7 F7 B \flat 9

low I was lost, the los - ing dice were tossed,

B \flat 9 E \flat 9 A \flat D7

My brid - ges all were crossed, no - where to go.

D Gm C7

Now you're here and now I know just where I'm go - ing, no more

B \flat G7aug G7 C9

doubt or fear I've found my way For love came just in time.

C9 F7 B \flat C7

You found me just in time _____ and changed my lone - ly life, that

Cm7 F7 1. B \flat C9 Cm7 F7 2. B \flat B \flat dim B \flat 6

love - ly day. _____ day. _____

Donna Lee

ドナ・リー

Music by CHARLIE PARKER

A Ab (b5) Cm7 F7 B \flat 7

B \flat m7 Eb7 Eb7aug Ab Ebm7 Ab7aug

D \flat D \flat m7 Ab F7

B \flat 7 B \flat m7 Eb7

B Ab (b5) Cm7 F7 B \flat 7

C7 Fm C7 (#9) C7

Fm C7 Fm Bdim

Cm7 F7 B \flat m7 Eb7 Ab

Isotope

アイソトープ

Music by JOE HENDERSON

Musical score for 'Isotope' in 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of one flat (Bb). The notes are: Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

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I Wonder Who's Kissing Her Now

キスしているのはだれだろう Words by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

Musical score for 'I Wonder Who's Kissing Her Now' in 3/4 time. The score consists of three staves of music. The first staff has a key signature of one flat (Bb) and a 3/4 time signature. The second and third staves have a key signature of one flat (Bb). The notes are: Staff 1: Bb3, C4, D4, E4, F4, G4, A4, Bb4. Staff 2: Bb3, C4, D4, E4, F4, G4, A4, Bb4. Staff 3: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

A B^b G7/B F/C Fdim/C C7 Verse **B** F Fdim

You have loved lots of
If you kissed 'neath the
world moves a -

girls in the sweet long a - go And each one has meant
moon while the world seemed in tune, Then you've left her to
wretch - ed and lone - ly and blue, Just im - ag - ine the
pace and the loves of to - day Flit a - way with a

B^bm F 1.3. Gm D7

heav - en to you; _____ You have vowed your af - fec - tion to
hunt a new game; _____ Does it
girl you have best; _____ In the arms of some fel - low who's
smile and a tear; _____ So you

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Gm F6 A Dm7 G7

each one in turn And have sworn to them all you'd be
steal - ing a kiss From the lips that you once fond - ly

C7 2. 4. G7 C

true; _____ You have ev - er oc - cur to you lat - er, my
pressed; _____ But the nev - er can tell who is kiss - ing her

A7 Dm A7/E Dm/F G7 F/A G7/B C Gm7/C C6 Gm7/C C7 Chorus

boy, _____ That she's prob - 'bly do - ing the same? _____ I
now Or just whom you'll be kiss - ing next year. _____

C F C7 F

won - der who's kiss - ing her now, _____ Won - der who's

A7 B \flat D7 Gm D7

teach - ing her how; _____ Won - der who's look - ing in -

G7 Gm7

to her eyes, Breath - ing sighs, tell - ing

C7 D F C7 F

lies. I won - der who's buy - ing the wine. _____ For

F A7 B \flat D7 Gm

lips that I used to call mime; _____ Won - der if

Gm G7/B F/C Am7 D7 Gm7 to C C7

she ev - er tells him of me, I won - der who's kiss - ing her

F Dm7 $\begin{matrix} \text{b9} \\ \text{\#5} \end{matrix}$ G7 C9 D.C. Coda C7 F F6 E \flat 9 F6

now, _____ kiss - ing her now. _____

Don't Be That Way

その手はないよ

Words and Music by
BENNY GOODMAN,
EDGAR SAMPSON and
MITCHELL PARISH

B \flat 7aug [A] E \flat Cm Fm7 B \flat 7aug E \flat A \flat 7 B \flat 7 E \flat

Verse
[B] E \flat Cm F7 B \flat 7 E \flat Gm

A - pril skies are in your eyes, But,

B \flat Cm F7 B \flat E \flat m B \flat 7 **Chorus** B \flat 7aug

dar - ling, don't be blue. Don't

[C] E \flat Cm Fm7 B \flat 7aug E \flat Cm Fm7 B \flat 7aug

cry, oh hon - ey, please don't be that way, Clouds in the
rain will bring the vi - o - lets of May, Tears are in

E \flat Cm Fm7 B \flat 7aug 1. 3. E \flat Fm7 B \flat 7aug

sky should nev - er make you feel that way, The
vain, so hon - ey, please don't be that

2. 4. E \flat Fm7 F \sharp dim E \flat [D] D7

way, As long as we

G7 C7

see it thru, You'll have me,

F7 B \flat 7aug [E] E \flat Cm Fm7 B \flat 7aug

I'll have you, Sweet - heart, to - mor - row is an - oth - er

E \flat Cm Fm7 B \flat 7aug E \flat Cm Fm7 B \flat 7aug to Φ

day, Don't break my heart, oh hon - ey, please don't be that

E \flat Fm7 B \flat 7aug Φ Coda E \flat A \flat 7 B \flat 7 E \flat [C]

way. Don't way.

Down By The Riverside

ダウン・バイ・ザ・リヴァーサイド

Traditional

A D7 G C G

Gwine to

B G C D7 G

lay down my bur - den, Down by the riv - er side, —

D7 G

down by the riv - er side, — down by the

G C D7 G

riv - er side. — Gwine to lay down my bur - den, Down by the

G D7 G

riv - er side, — to stud - y — war no more. —

G **C** C

— I ain't gwine stud - y war no more, Ain't gwine

G D7 Am7 D7

stud - y war no more, ain't gwine stud - y war no

G G7 C

more, — Ain't gwine stud - y war no more, Ain't gwine

G D7

stud - y war no more, ain't gwine stud - y — war no

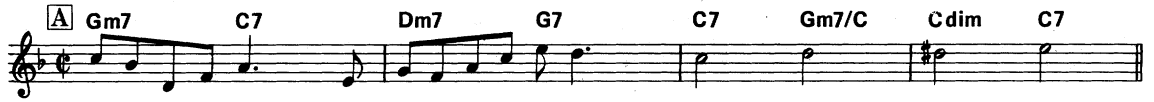
1. G 2. G

more! — Gwine to more! —

Honeysuckle Rose

ハニーサクル・ローズ

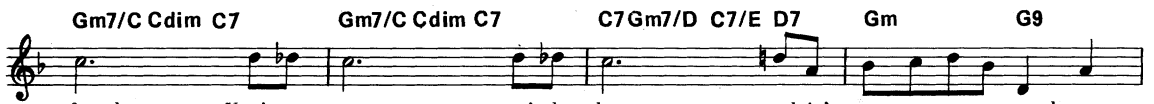
Words by ANDY RAZAF
Music by THOMAS WALLER



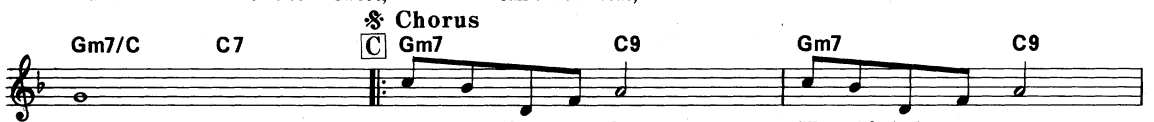
Have no use for oth - er sweets of an - y kind — since the day you came a - round.



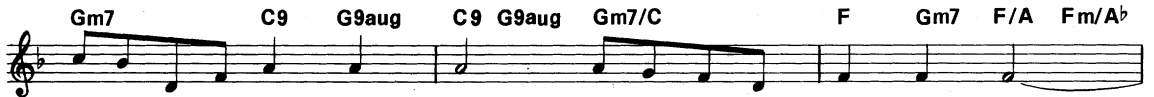
From the start, I in - stant - ly made up my mind, — sweet - er sweet - ness can't be



found. You're so sweet, can't be beat, noth - in' sweet - er ev - er stood on



feet. Ev - 'ry hon - ey - bee fills with jeal - ous - y
When you're pass - in' by flow - ers droop and sigh,



when they see you out with me, I don't blame them, good - ness knows, —
and I know the rea - son why, You're much sweet - er, good - ness knows, —



— hon - ey - suck - le rose. — rose. —
— hon - ey - suck - le



Don't buy sug - ar, you just — have to touch my cup, —



You're my sug - ar, it's sweet — when you stir it up. —



When I'm tak - in' sips from your tast - y lips, seems the hon - ey fair - ly

C9 G9aug Gm7/C F Gm7 F/A Fm/A^b G7 Gm7/C to C

drips, You're con - fec - tion, good - ness knows, hon - ey - suck - le

F B^b D^b7 F A^bdim Coda F D^b7 Gm7 G^baug F

rose. *D.S. to C* rose.

Dream

トリ—ム

Words and Music by
JOHNNY MERCER

A Cm7/F ^(b5)Cm7/F F7 B^b D^bdim Cm7 F7 Verse

B Gm A7 D ^(b5)Dm7 G7 Cm Get in

touch with that sun - down fel - low, as he tip - toes a - cross the sand.

^(b5)Cm7 F7 B^b D7 Gm C7 Cm7 F9

He's got a mil - lion kinds of star - dust, pick your fav - 'rite brand. And

*** Chorus**

C B^b6 A7 B^b6

dream when you're feel - in' blue, Dream
dream when the day is thru, Dream

B^b6 Dm7 G7 Cm7 E^bm

that's the thing to do. Just watch the smoke-rings
and they might come true, Things nev - er are as

1. 3. B^b C7 Cm7

rise in the air, You'll find your share of mem - o - ries there.

2. 4. Cm7/F F7 B^b A7 D7 Gm7 Cm7

So bad as they seem, So dream,

^(b9)F7 to C B^b Cm9/F Cm7/F F7 ^(b9)F7 Coda B^b Cm7/F B^b6add9

dream, dream. *D.S. to C* dream.

Dry Bones

ドライ・ボーン

American Folk Song

A **F** **Gm7**

E - ze - kiel con - nect - ed them dry bones, e - ze - kiel con - nect - ed them

F

dry bones, E - ze - kiel con - nect - ed them dry bones, I

F **C7** **F**

hear the word of the Lord. Your toe bone con - nect - ed to your

F **Gm7** **C7** **F**

foot bone, your foot born con - nect - ed to your an - kle bone, Your

F **Gb6**

an - kle bone con - nect - ed to your leg bone, your leg born con - nect - ed to your

Gb6 **G6**

knee bone, Your knee bone con - nect - ed to your thigh bone, your

A6 **A6**

thigh bone con - nect - ed to your hip born, Your hip bone con - nect - ed to your

A6 **Bb6**

back bone, your back bone con - nect - ed to your shoul - der bone, Your

B6 **C6**

shoul - der bone con - nect - ed to your neck bone, your neck bone con - nect - ed to your

C6 **Am7** **F** **G7** **C**

head bone, I hear the word of the Lord! Them

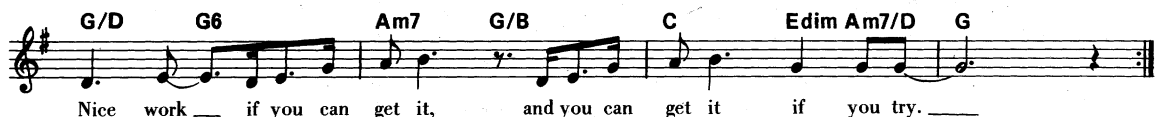
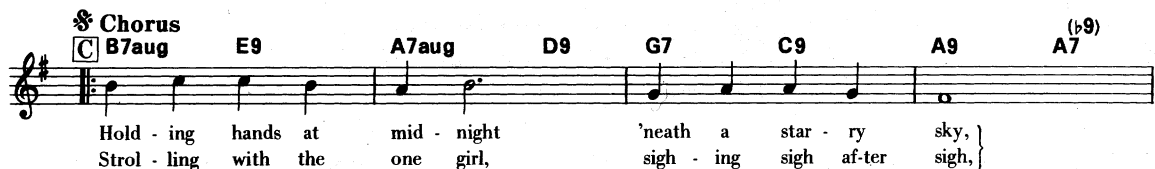
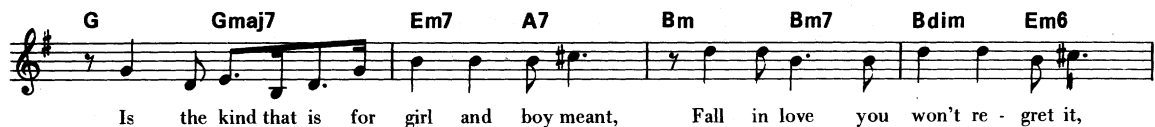
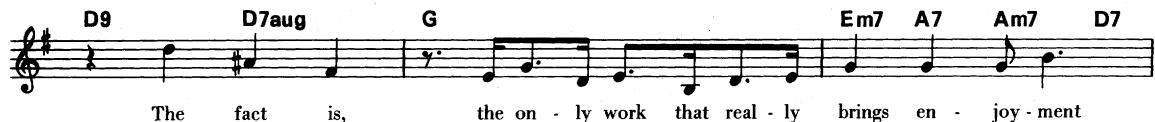
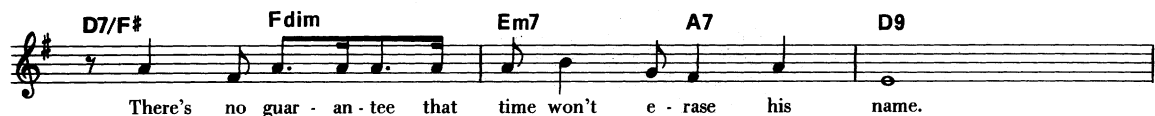
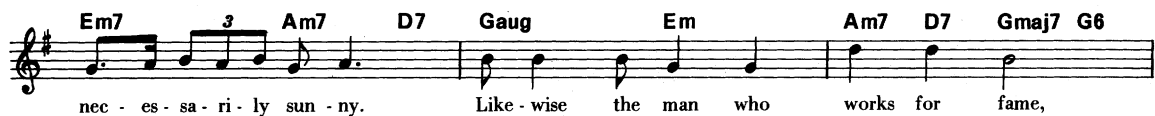
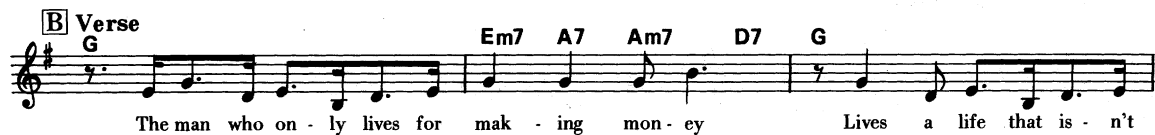
B **C** **G7**

bones, them bones gon - na walk a - round, — them bones, them bones gon - na

Nice Work If You Can Get It

首尾よく行けば

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN



Where two hearts be - come one — who could ask for an - y - thing more?
 Lov - ing one who loves you, and then tak - ing that vow,
 Nice work — if you can get it, and if you get it, — won't you tell me
 how? *D.S.to C* how?

Chords: Dm, Em7, A7aug, Am7/D, C7^(b5), B7aug, E9, A7aug, D9, G7, C9, A9, A7^(b9), G/D, G6, Am7, G/B, B7^(b5), E9, Am7, Am7/DC7/D, G, Em7, Am7, C7aug, G, Faug, Eb7, D7, G6

Other: to Coda, D.S.to C

Eclypso

エクリプソ

Music by TOMMY FLANAGAN

Chords: Eb, Fm7, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Gm7, C7, Ab, Gm, Gb F7 Emaj7 Eb, Bbm7, Eb7, Abmaj7, Cm7, F7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Gm7, C7, Ab, Gm, Gb F7 Emaj7 Eb

Captain Caribe

キャプテン・カリブ

Music by DAVE GRUSIN

♯

A Dm7 Gm7

Gm7/C Dm7

Dm7 Gm7 Gm7/C

1. Gm7/C Dm 2. Gm7/C Dm

Dm **B** B♭maj7 Am7 (♯11) A♭69

Fmaj7 E9 E♭maj9 (♯11) B♭maj7 Am7 A♭69

(♯11) G♭maj7 E♭maj7 Dmaj7 D♭maj7 Cmaj9 (♯11)

(♯11) Cmaj9 E♭m9/A♭ Dm9/G

Fm7/B♭ Gm7/C

C F7(No 3rd) B♭/F F F7(No 3rd)

F7(No 3rd) B♭/F F7(No 3rd)

F7(No 3rd) B♭/F F F7(No 3rd) B♭/F

F7 E7 F7 F#7 G7(No 3rd) C/G G7

G7(No 3rd) C/G G7(No 3rd)

G7(No 3rd) C/G G Fm7/B^b

Gm7/C Coda Fm7/B^b

D.S. to **A**

Gm7/C

For Fade - Repeat Letter **C** with Coda

The Entertainer

エンタテイナー

Music by SCOTT JOPLIN

A C C7 F C G7 C G C C7

F C D7 G7 C C7 F C G7

C C7 F Fm C G7 to Φ 2 1. C G

B C F Fm C

C G D7 G7 C

C F Fm C C7 F F#dim C

D7 G7 to Φ 1 C

Φ Coda ① C

Φ Coda ② C

D.S. Φ to **B**

D.S. Φ to **A**

Everything Must Change

エヴリシング・マスト・チェンジ

Words and Music by
BENARD IGHNER

A Fm Fm7/E^b Dm7^(b5) D^bmaj7 Fm/C

B^bm7 B^bm7/A^b Gm7^(b5) C7aug Vocal Fm

Ev' - ry - thing must

Change	_____
Spring	_____

Fmmaj7/E Fm7/E^b Dm7^(b5) D^bmaj7

— noth - in' stays the same. Ev - 'ry - one will chan - ge
— a wound-ed heart will heal, But nev - er much too soon yes

B^bm7 B^bm7/A^b Gm7^(b5) C7aug Fm

no one stays the same _____ } The young be - come the old _____
ev - 'ry - thing must change _____

Fmmaj7/E Fm7/E^b Dm7^(b5) D^bmaj7

— and mys - t'ries do un - fold 'Cause that's the way of time _____

B^bm7 B^bm7/A^b Gm7^(b5) C7 B^bm7 Eb7

noth - in' and no one goes un - chan - ged There are not

A^bmaj7 Gm7^(b5) C7 Fm7

man - y things in life you can be sure _____

^(#11) B^b7 D^bmaj7 Fm/C

of. Ex - cept rain comes from the clouds, sun - lights up the sky and

B^bm7 B^bm7/A^b Gm7^(b5) C7

hum - min' birds _____ do fly _____ Win - ter turns to

rain comes from the clouds sun lights up the sky and hum-min' birds do fly

Rain comes from the clouds sun lights up the sky and

mu - sic makes cry Rain comes from the clouds

sun lights up the sky mu - sic makes me cry

People Will Say We're In Love

粋なうわさを立てられて

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Why do they think up stories that link my name with yours?
Some peo - ple claim that you are to blame as much as I,

Why do the neigh - bors chat - ter all day, be - hind their doors?
Why do you take the trou - ble to bake my fav' - rite pie?

I know a way to prove what they say is quite un - true.
Grant - in' your wish, I carved our i - ni - tials on the tree!

G Gm A7/G D D7 G Dm7 G7

Here is the gist, a prac-ti-cal list of "don'ts" for you.
 Jist keep a slice of all the ad-vice you give so free.

C C6 Cmaj7 C6 Cmaj7 C6 C C C6

Don't throw _____ bou-quets at me _____ Don't please _____
 Don't sigh _____ and gaze at me _____ Your sighs _____
 Don't praise _____ my charm too much _____ Don't look _____
 Don't take _____ my arm too much _____ Don't keep _____

Cmaj7 C6 G7 C C6 Cmaj7 C6

_____ my folks too much _____ Don't laugh _____ at my
 _____ are so like mine _____ Your eyes _____ must-n't
 _____ so vane with me _____ Don't stand _____ in the
 _____ your hand in mine _____ Your hand _____ feels so

D7 Dm7 1. 3. G7 (b9)

jokes too much _____ }
 glow like mine _____ }
 rain with me _____ }
 grand in mine _____ }
 Peo-ple will say we're in

C C#dim G7/D G7 2. 4. G7 C Dm7 Ebdim C

love! _____ say we're in love! _____

D Cm7 F7 Cm7 F7 Bb (b5) Bm7 E7

Don't start _____ col-lect-ing things _____ Give me my
 Don't dance _____ all night with me _____ Till the stars

A7 D7 Dm7 D#dim C/E C

rose and my glove. _____ Sweet-heart _____ they're sus-
 fade from a-bove. _____ They'll see _____ it's al-

Am7 D7 C/G G7

pect ing things _____ }
 right with me _____ }
 Peo-ple will say we're in

C Am7 Dm7 G7 Coda C

love. _____ D.S. to C love. _____

Feeling Good

フィーリング・グッド

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLY

A Dm7 G9 Dm7 G9 Dm7 G F A7

Bird fly - ing high, you know how I feel. Sun in the sky, you know how I feel.
Fish in the sea, you know how I feel. River run - ning free, you know how I feel.

Dm B \flat F G9 Dm B \flat

Breeze drift - ing by, you know how I feel. } It's a new dawn, it's a new day, it's a
Blossom on the tree, you know how I feel. }

Fmaj7 B \flat maj7 ³ G7 Gm7/C 1. Dm7 G9 Dm7 G9

new life — for — me — — — — — feel - ing good. — — — — —

2. Dm7 G9 Dm7 G9 **B** Dm Dmmaj7 Dm7 B \flat maj7 Fmaj7 F7

good. — — — — — Drag - on - fly out in the sun, you know what I mean.

Dm Dmmaj7 Am Fmaj7 B \flat maj7 F6 Dm

But - ter - flies all hav - ing fun, you know what I mean. Sleep in peace when day is done

B \flat maj7 G9 F Dm B \flat Gm7

that's what I mean. — — — — — And this old world is a new world and a bold world — — — — — for — —

Dm7 G9 Dm7 G9 **C** Dm7 G9 Dm7 G9

me. — — — — — Stars when you shine, you know how I feel.

Dm7 G9 F A7 Dm B \flat

Scent of the pine, you know how I feel. Free - dom is mine,

F G9 Dm B \flat Fmaj7 B \flat maj7 ³

I know how I feel. It's a new dawn, it's a new day, it's a new life — — — — — for — —

G7 Gm7/C Dm7 G9 Dm7 G9 Dm7 G9 Dm6

me — — — — — feel - ing good. — — — — —

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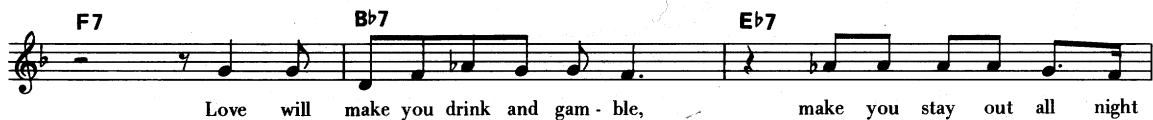
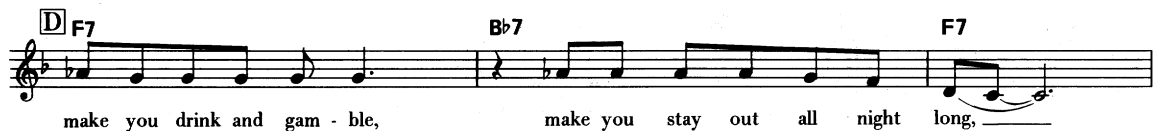
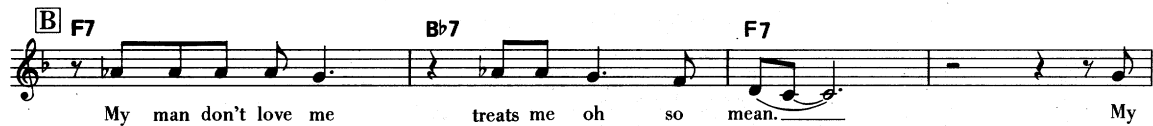
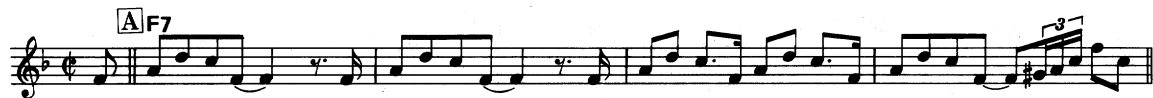
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Fine And Mellow

ファイン・アンド・メロウ

Words and Music by BILLIE HOLIDAY



F7 B \flat 7 E \flat 7

day; _____ If you treat me right ba - by, I'll stay home ev - 'ry

F7 C7

day, _____ But you're so mean to me ba - by

C7 F G7 C7

I know you're gon - na drive me a - way. Love is

F F7 B \flat 7 F7

just like a fau - cet it turns off and on; _____

B \flat 7 F7 D7

Love is like a fau - cet it turns off _____ and on. _____ Some - times when you

Gm7 C7 D \flat 9 C9 F7

think its on ba - by, it has turned off and gone. _____

Lazybird

レイジーバード

Music by JOHN COLTRANE

A Am7 D7 Cm7 F7 Fm7 B \flat 7 E \flat maj7

Am7 D7 1. Gmaj7 2. Gmaj7

B Bm7 E7 Amaj7 B \flat m7 E \flat 7 Am7 D7

Gmaj7 A \flat m7 D \flat 7 **C** Am7 D7 Cm7 F7 Fm7

B \flat 7 E \flat maj7 Am7 D7 Gmaj7

Fever

フィーヴァー

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY

A Verse
Dm A7 Dm

Nev-er know how much I love you,
Sun lights up the day-time, Nev-er know how much I care.
Moon lights up the night.

Dm A7 Dm **Chorus**

When you put your arms a-round me, I get a fe-ver that's so hard to bear.
I light up when you call my name, And you know I'm gon-na treat you right. } You give me fe-ver

B Dm Bb6 Dm

When you kiss me fe-ver when you hold me tight.

Dm A7 1. ~ 5.
Dm

Fe-ver in the morn-ing, Fe-ver all through the night.

C Interlude . . . After 2nd Verse Only
Dm

Ev-ry-bod-y's got the fe-ver That is some-thing you all know

Dm A7 Dm

Fe-ver is-n't much a new thing Fe-ver start-ed long a-go.

Verse 3

Romeo loved Juliet,
Juliet she felt the same,
When he put his arms around her, he said,
"Juliet, baby, you're my flame."

Chorus:

Thou givest fever, when we kisseth
Fever with thy flaming youth.
Fever - I'm afire
Fever, yea I burn for sooth.

Additional Verses

Verse 4

Captain Smith and Pocahantas
Had a very mad affair
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus

Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5

Now you've listened to my story
Here's the point that I have made.
Chicks were born to give you Fever
Be it fahrenheit or centigrade

Chorus:

They give you Fever, when you kiss them
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.

Love Walked In

しのびよる恋

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A F9 C9 E6/B^b B^b7

poco rit.

B Verse
E^b E^bmaj7 Edim Fm Fm7 G7 D^bm6 Cm7 F7 Cm7 F7 A^b6 Fm6

Noth - ing seemed to mat - ter an - y more, _____ Did - n't care what

G7 C7aug F7^(b5) B^b7 E^b B^bm7 E^b7 A^bmaj9 A^b6

I was head - ed for; _____ Time was stand - ing still,

Am7 D7 Gmaj9 B^b9 E^b E^bmaj7 Edim Fm7 D^b7^(b5) F7 B^b7

no one count - ed till There came a knock - knock - knock - ing at the

C Chorus
E^b Fm7 B^b9 B^b9aug E^b F7

door. _____ Love walked right in and drove the shad - ows a -
One look and I for - got the gloom of the

Fm7/B^b B^b7 E^b F7

way; Love walked right in and brought my sun - ni - est
past; One look and I had found my fu - ture at

B^b7 E^b E^baug 1. 3. A^b B^b7 C7aug

day. One mag - ic mo - ment and my heart seemed to know
last. One look and I had

Fm C7 Fm7 E^b/B^b F9 Fm7/B^b B^b7

That love said "Hel - lo", _____ though not a word was spo - ken.

2. 4. A^b A^bmaj7 A^b6 A^bm6 E^b Gm7^(b5) C7 Fm7 B^b9 to C

found a world com - plete - ly new, _____ When love walked in with

E^b B9 B^b7 D.S.to Coda E^b G^b B^b7 E^b

you. _____ you. _____

In The Mood

イン・ザ・ムード

Words and Music by
JOE GARLAND

A N.C.

A7 **Am7** **D7**

Chorus

B **G**

Who's the liv - in' dol - ly with the beau - ti - ful eyes —
First I held her light - ly and we start - ed to dance —

G **C**

What a pair o' lips, I'd like to try 'em for size — I'll just tell her, "Ba - by, won't you
Then I held her tight - ly what a dream - y ro - mance — And I said "Hey, ba - by, it's a

C **G**

swing it with me" — Hope she tells me may - be, what a wing it will be —
quar - ter to three — There's a mess of moon - light won't cha share it with me" —

D7

So, I said po - lite - ly "Dar - lin' may I in - trude" — She said —
"Well" she an - swered "Mis - ter, don't cha know that it's rude — To keep —

G **C6** **E7** **Am7/DG6** **C** **G** **Bbdim**

— "Don't keep me wait - in' when I'm in the mood" — In the mood —
— my two lips wait - in' when they're in the mood!" —

Am7 **D7** **G** **Bbdim** **Am7** **D7**

that's what she told me In the mood — and when she told me

G **Bbdim** **Am7** **Am7/D** **D7** **Ddim**

In the mood — my heart was skip - pin' It did - n't take me long to say "I'm

D7 **G** **G** **Bbdim** **Am7** **D7**

in the mood — now!" In the mood — (Oh joy! —) for all her kiss - in'

G B \flat dim Am7 D7 G B \flat dim

In the mood — (Oh joy! —) her cra - zy lov - in' In the mood — (Oh boy! —)

Am7 Am7/D D7 Ddim D7 G

—) what I was miss - in' It did - n't take me long to say I'm in the mood — *Repeat to* **C**
2x D.S. to **B**
 now.

D N.C.

Fly Me To The Moon

フライ・ミー・トゥ・ザ・ムーン

Words and Music by
BART HOWARD

A Dm7 Gm7 C7 F

Fly me to the moon and let me play a - mong the stars

B \flat Em7^(\flat 5) A7 Dm D7

Let me see what spring is like on Ju - pi - ter and Mars In

Gm7 C7 Am7^(\flat 5) D7

oth - er words — hold my hand — In

Gm7 C7 F Em7 A7

oth - er words — dar - ling kiss me —

B Dm7 Gm7 C7 F

Fill my heart with song and let me sing for - ev - er more

B \flat Em7^(\flat 5) A7 Dm D7

You are all I long for all I wor - ship and a - dore In

Gm7 C7 Am7^(\flat 5) D7 Gm7

oth - er words — please be true — In oth - er words —

C7 1. F 2. F

— I love you. you. —

For All We Know

フォー・オール・ウイ・ノウ

Words by SAM M. LEWIS
Music by J. FRED COOTS

A F G9 C7

For all we know we may nev - er meet a - gain Be -
all we know this may on - ly be a dream, We

F D7 Gm Bbm6 C7 Ddim

fore you go make this mo - ment sweet a - gain, We
come and go like a rip - ple on a stream, So

B 1.3. F Fdim C7 F

won't say "Good - night" un - til the last min - ute, I'll hold out my

Abdim Gm7 C7 2.4. C F E7

hand and my heart will be in it. For love me to - night, to -

A7 3 Cm6 D7 Gm Gm7 (b5) C7 to

mor - row was made for some To - mor - row may nev - er come, for all we

F F/A C#7/G# Gm7 C7 Coda F Bb6 F6

know. D.S.to **A** For know.

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Flying Home

フライング・ホーム

Music by BENNY GOODMAN
LIONEL HAMPTON

A Ab Ab9/Gb Ab6/F Dbm/E Eb7 Ab Ab9/Gb Ab6/F Dbm/E Eb7

Ab Ab9/Gb Ab6/F Dbm/E Eb7 to 1. Ab6 Ab9

2. Ab6 Ab9 **B** Ab7 C

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Musical notation for the introduction of the song, featuring a treble clef, key signature of two flats (B-flat major), and a 4/4 time signature. The melody starts with a D-flat major chord (D^b) and a B-flat dominant seventh chord (B^b7). The piece concludes with a Coda section marked with a circled cross symbol and an A-flat major chord (A^b6). The instruction "D. C. al Coda" is written below the final staff.

The Lady Is A Tramp

レディ・イズ・ア・トランプ

Words by LORENZ HART
Music by RICHARD RODGERS

Verse

Musical notation for the verse of the song, featuring a treble clef, key signature of two flats (B-flat major), and a 4/4 time signature. The melody is accompanied by various chords and includes lyrics. The verse is divided into sections A, B, and C, each marked with a boxed letter. The lyrics are: "I've wined and dined on mul-li-gan stew and nev-er wished for tur-key, As I hitched and hiked and grift-ed too from Maine to Al-bu-quer-que. A-las I missed the Beaux-Arts Ball and what is twice as sad, I was nev-er at a par-ty where they hon-ored No-el Ca-'ad. But so-cial cir-cles spin too fast for me, My Ho-bo-hem-ia is the place to be. I get too hun-gry for din-ner at eight, I don't like crap-games with Bar-ons and Earls, I like the thea-tre but nev-er come late. Won't go to Har-lem in er-mine and pearls".

C Cmaj7 C9 F Fm6

I nev - er both - er with peo - ple I hate _____
 Won't dish the dirt with the rest of the girls, _____ }

C Caug F6 G9 1. 3. C F C

That's why the la - dy is a tramp.

2. 4. C F C D Fmaj7 G7 Em7

tramp. _____ I like the free fresh wind in my hair, _____

Am Dm7 G7 C A7 D7 G7

Life with-out care, _____ I'm broke, _____ it's oke, _____

E C Cm7 Dm E7 Am Ammaj7 Am7 to C

Hate Cal - i - for - nia, It's cold and it's damp, _____ That's why the

D7 G7 C Am Dm7 G7 Coda D7 D7 (b5)

la - dy is a tramp. _____ D.C. la - dy is

G7 C Cmaj7 Cm7 Dm/C Fm/C G7 C

a tramp.

Mr. Wonderful

ミスター・ワンダフル

Words and Music by
 JERRY BOCK, LARRY HOLOFCENER
 and GEORGE WEISS

Cmaj7 C6 F F6 Dm7 Dm7 (b5) G7

Why this

* B C Dm7 G7

feel - ing _____ why this glow? _____ Why the
 trem - bling _____ when you speak? _____ Why this

C D7 G7 (b5) Bm7/F E7

thrill when you say, "Hel - lo! "? _____ It's a
 joy when you touch my cheek? _____ I must

Am Am7/G F#dim C/G Em7^(b5) A7

strange and ten - der mag - ic you do. Mis - ter
 tell you what my heart knows is true: Mis - ter

1. Dm7 D9 Dm/G B7/G G7 2. Dm7

won - der - ful, that's you! Why this won - der - ful,

Dm7 G7 C F6/C C C Gm7 C7

that's you And why this long - ing to know your

F Am7 D7 G7

charms; To spend for - ev - er here in your arms?

G7 D C Dm7 G7

O h! there's much more I could say, But the

C D7 G7 Bm7/F E7^(b5) Am Am7/G

words keep slip - ping a - way; And I'm left with on - ly

F#dim C/G Em7^(b5) A7 Dm7

one point of view: Mis - ter won - der - ful,

Dm7 G7 C Dm7 Em7 Ebm7 Dm7 G7 C

that's you! One more thing,

Em7 Bb7 A7 Dm7 F#dim

then I'm through: Mis - ter won - der - ful, mis - ter

C/G A7 Dm9 F6 F#7 G7 to ♯

won - der - ful, mis - ter won - der - ful, I love

C F#dim Dm7/G G7

you! Why this

♯ Coda C Fm/C C

you!

D.S. to B

That's A Plenty

ザッツ・ア・プレンティ

Words by RAY GILBERT
Music by LEW POLLACK

A Dm

That's a plen - ty's got - ta beat in it, the rhy - thm's got a
Dix - ie - land comes ooz - in' out of it, the Dix - ie - land - ers

Dm A7

lot of heat in it, Bet - cha five, ten to five, it's
sure are proud of it, They call it jazz, what it has,

1. Dm A7 2. A7 Bb7 A7 Dm

gon - na get - cha do - in' what it's do - in' to me. The that's a plen - ty for me. It

B C7 F

takes you down to New Or - leans, down Bas - in Street with all the queens,

C7 F Am7^(b5) D7 G9 C7

You don't have to have the means, a lit - tle bit of rhy - thm and you're go - in' right with 'em.

C7 F

Shut my big brown roll - ing eyes, if you don't rock - et to the skies,

Fdim F D7 G9 G9^(b5) C7 F Trio F7

Hey, boy! say, boy! that's a plen - ty for me. You're

C Bb G7

gon - na get mel - low when that fel - low blows his horn. Down where the

C7 F7 Bb Gdim Cm7 F7

blues were born you'll be gone. the trum - pets are trump - in', go do me sump - in'.

Bb G7

Beat it out, broth - er, there's no oth - er rem - e - dy. And that's a

C7 F7 B^b A7₃
 plen - ty, — plen - ty, plen - ty for me. —

D
 Dm
 Once you start you're gon - na stay — in it, ev - 'ry night you're out ca - fe - in' it,

A7 Dm A7
 Swing your queen, — what I mean, — broth - er, you're as gone as an - y hum - an can be. — And when you're

Dm
 in the mood there ain't no stop - pin' it live it, breathe it. blow your top — in it,

A7 Dm
 That is jazz, — what it has, — that's a plen - ty for me

Ah-Leu-Cha

アーリュウチャ

Music by CHARLIE PARKER

Gm7

Gm7 C7 to Φ 1. F 2. F

A7 D7 G7 Gm7 C7 Φ Coda F

D.C.

I See Your Face Before Me

アイ・シー・ユア・フェイス・ビフォー・ミー

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

A Eb6/Bb Ab/Bb F7/Bb Bb7

B Verse Eb Fm7 Bb7 Eb Fm7 Bb7

In a world of glit - ter and glow in a world of tin - sel and show The

un - real from the real thing is hard to know;

Eb Eb7 Ab Fm7 Bb7

I dis - cov - ered some - bod - y who could be tru - ly worth - y and true, Yes,

Am7^(b5) D7

I met my i - deal thing when I met you.

Gm Gm7 Gm6 D7 Gm Gm7^(b5) C7 Fm7 Bb7

Chorus C Eb Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Fm7 Bb7

I see your face be - fore me crowd - ing my ev - 'ry dream,

There is your face be - fore me, you are my on - ly theme.

Fm7 Bb7 Fm7 Bb7 Fm7 Fm7/Bb Eb

It does - n't mat - ter where you are I can see how fair you are

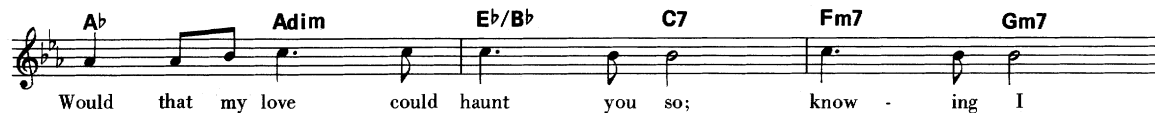
Eb Edim Fm7 Bb7 Fm7 Bb7 Ab Eb

I close my eyes and there you are, al - ways.

Am7^(b5) D7 Gm7 Gm7/C^(b5) C7 Fm7 Bb aug

D Eb Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Fm7 Bb7

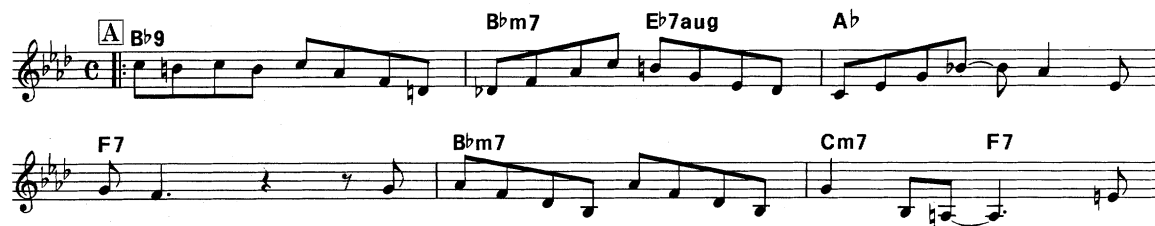
If you could share the mag - ic if you could see me too



Four Brothers

フォー・ブラザーズ

Music by JIMMY GIUFFRÉ



Get Out And Get Under The Moon

月光価千金

Words by CHARLES TOBIAS
日本語詞 榎本健一/法島 貞
Music by LARRY SHAY

A F F7 B \flat B \flat m

F D7 G7 C7 F F C7 F Dm Gm7 C7

Vamp - - - - -

B Verse

F C7 F G7 C7 F

What d' ya do— in the eve - ning when you don't know what to do
You're not a - lone— in the moon - light tho' you may be all a - lone

B \flat B \flat m6 F D7 G7 C7

Read a book?— play a game?— ev - 'ry night— is just the same—
By your - self— you can feel— here's one place— where life is real—

F C7 F A7 Dm

What d' ya say— if I tell you how to keep from feel - ing blue
How can you think— a - bout trou - ble in that dream - y at - mos - phere

C Am6 C Cdim C G7 C7

My ad - vice— is good to take— and it's eas - i - er to do
Walk a - long— and hum a song— and be hap - py that you're here

C Chorus

F F7

When you're all a - lone an - y old night— and you're feel - ing out of tune—
Un - der - neath the bright sil - ver - y light— you'll be feel - ing bet - ter soon— }
ただひとり さみしく— かなしいよりは—
あおぞらに かがやく— つきのひかりに—

B \flat B \flat m F D7 G7 C7

Pick up your hat close up your flat get out and get un - der the moon. moon.
ぼうしをかたてに— そとへでてみれば
こころのなや— みはきえてあともなし

1. 3. F 2. 4. F F7

D **B \flat** **F** **D7**

Look, look, look at the star — a - bove look, look, look at those sweet - ies love
 あ あ み かづき — の よ あ あ そらにかがやく

G7 **C7**

Oh boy! give me a night — in June. — I mean it
 つ き の ひ か り — に —

E **F** **F7**

all you got - ta do an - y old night — when you're feel - ing out of tune —
 あおぞらに かがやく — つきのひかりに —

B \flat **B \flat m** **F** **D7** **G7** **C7** **to F** **F** **Coda**

Pick up your hat close up your flat get out and get un - der the moon. *D.S. to C* moon.
 こころの なやみも — き えてあともなし し

Four By Five

フォー・バイ・ファイヴ

Music by McCOY TYNER

A **E13**

E13 **B** **G13/F** **A13** **B13** **C#13**

D#13 **F13** **G13** **A13** **C** **E13** *D.C.*

E13

For You

フォー・ユー

Words by AL DUBIN
Music by JOE BURKE

There is so
My one am -

lit - tle I can of - fer you, All that I can do I'll
bi - tion is to make your life Free from care and strife and

do, dear. _____ Dreams are my trea - sures, tho' I have but
sad - ness. _____ That is my mis - sion, I will do my

few, I'll make them come true for you, dear, you dear.
part, Just to fill your heart with glad - ness, glad - ness.

I will gath - er stars out of the blue _____ for you, _____

_____ for you. _____ (Boy) I'll make a string of pearls out of the dew
(Girl) I'll wear a string of pearls made of the dew _____

_____ } for you, _____ for you. _____ O - ver the

high - way and o - ver the street, Car - pets of clo - ver I'll lay at your

feet Oh, there's noth - ing in this world I would - n't do _____ for

you, _____ for you. _____ you. _____

Girl Talk

ガール・トーク

Words by BOBBY TROUP
Music by NEAL HEFTI

A Fmaj7 B9 B♭maj9 Gm7 C7

They like to chat a - bout the dress - es they will wear to - night,
(We) (♭9) (we)

Am7 D7 Gm7 Am7 B♭maj7 C9 Fm7 B♭m7

They chew the fat a - bout their tress - es and the neigh - bor's fight; In - con - se - quen - tial things that
(We) (our)

D♭7 Gm7/C C7 (♭9) Am7 D7 Am7 B♭m Am7 (♭5) D7

men don't real - ly care to know Be - come es - sen - tial things that wo - men find so "ap - pro - po"

Dm7/G 3 G9 3 Gm7/C 3 D♭7 Am7 D7

But that's a dame, they're all the same; it's just a game. They call it girl talk,
(we're) (We)

Gm7 C9 **B** Fmaj7 B9 B♭maj9 Gm7 C7

girl talk. They all me - ow a - bout the ups and downs of all their friends
(We) (our)

Am7 D7 (♭9) Gm7 Am7 B♭maj7 C9 Fm7 B♭m7

The "who", the "how", the "why", they dish the dirt, it nev - er ends. The weak - er sex, the speak - er
(we)

D♭7 Gm7/C C7 (♭9) Am7 D7

sex we mor - tal males be - hold, But tho' we joke we would - n't
(you)

Am7 B♭m Am7 (♭5) D7 Dm7/G 3 G9 3

trade you for a ton of gold. So ba - by stay and gab a way
(It's all been planned, so take my hand,

Gm7/C 3 D♭7 Am7 D7 Gm7 C7 (♭9)

but hear me say that af - ter girl talk, talk to
please un - der - stand the sweet - est girl talk, talk of

1. F D7 Gm7 Gm7/C C9 2. F Fmaj9

me. _____
you. _____)

me. _____
you. _____)

Get Out Of Town

ゲット・アウト・オヴ・タウン

Words and Music by
COLE PORTER

A G C Am7 D7

B Verse G (b5) Bm7 E7 Am7 (b5) D7 G D7

The farce was end - ed, the cur - tains drawn,

G Daug/F# D/F# Em A7 D

And I at least pre - tend - ed that love was dead and gone.

D7/C Bdim Am C B7sus4 B7

But now from no - where you come to me as be - fore to

Em C7 C#dim D7 Am7 (b5) D7

take my heart and break my heart once more.

C Chorus Gm Gm6

Get out of town — be - fore — it's too late, my love; —

Gm Gm7/F

Get out of town, — be good — to me, please. —

C9/E F7/Eb Dm7 Dbdim

Why wish me harm? — why not re - tire to a farm — And be con -

Cm7 (9) A7 D D7 D G

tent - ed to charm — the birds — off the trees? — Just dis - ap - pear, —

G Gm6 Gm

I care — for you much too much, — And when you are near, —

Gm (b5) Dm7/G G7 Cm

close to me, dear, — we touch too much. — The thrill when we meet is

so bit - ter sweet that, dar - ling, it's get - ting me down. — So on your mark, — get
set, get out of town. — town. —

I Don't Know Why

(I Just Do)

なぜかしら

Words by ROY TURK
Music by FRED E. AHLERT

A B \flat G7 Cm7 E \flat m6 F7 B \flat

B Verse B \flat 6 E \flat 7 B \flat

All day long you're ask - ing me what I see in you, All day long I'm an - swer - ing, but
You're as mean as you can be, al - ways love to scold, But you treat your oth - er friends, quite

C9 F9 B \flat 6 B \flat m6 F C7 E7 F F#dim

what good does it, do? I have noth - ing to ex - plain, I just love you, love you, and I'll
de - cent - ly, I'm told. I should real - ly hate you, dear, And, in fact I guess I do, ex -

C7 Cm7 F7 **C** Chorus B \flat B \flat 6 B \flat maj7 D \flat dim

tell you once a - gain: I don't know why, — I love you like I do, — I don't know why, — I just
cept when you are near:

Cm7 F7 Cm7 F7

do. I don't know why, — you thrill me like you do, — I don't know why, — you just

B \flat 6 B \flat B \flat 7 G7 C9 F7

do. You nev - er seem to want my ro - manc - ing, The

B \flat C7 Cm7 G9 C7 F7^(b9) B \flat

on - ly time you hold me is when we're danc - ing, I don't know why, — I

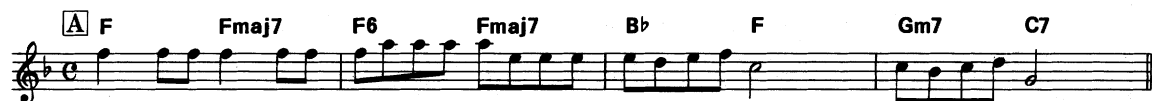
G7 Cm7 E \flat m6 F7 1. B \flat G7^(b9) C7^(b9) F7 2. B \flat

love you like I do, — I don't know why, — I just do. do.

Glad To Be Unhappy

グランド・トゥ・ビー・アン・ハッピー

Words by LORENZ HART
Music by RICHARD RODGERS



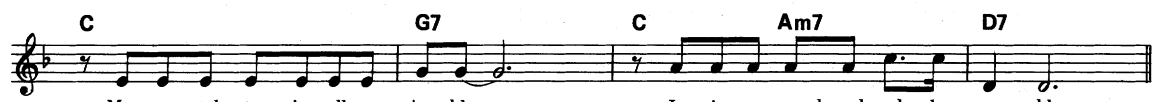
Look at your-self; if you had a sence of hu-mor, you would laugh to beat the band.



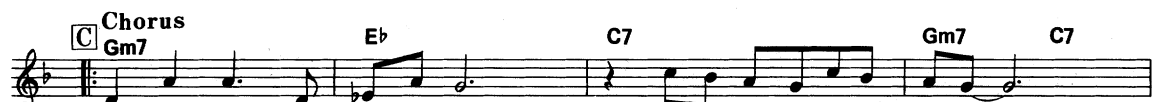
Look at your-self, do you still be-lieve the ru-mor that ro - mance is sim - ply grand?



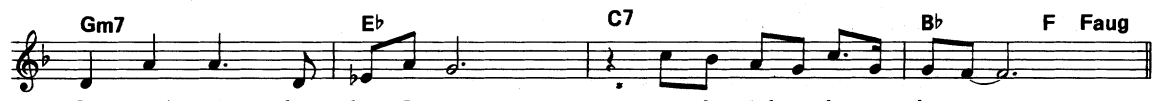
Since you took it right on the chin, you have lost that bright tooth paste grin.



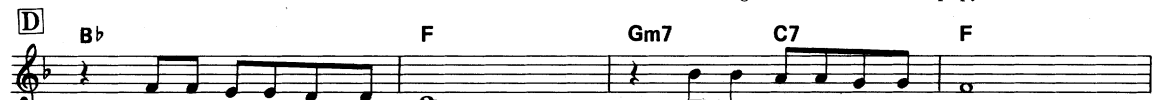
My men - tal state is all a - jum-ble, — I sit a - round and sad - ly mum - ble.



Fools rush in, so here I am ver - y glad to be un - hap - py; —



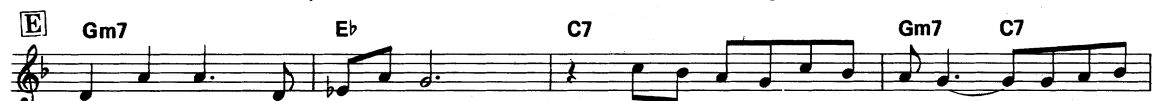
I can't win but here I am, more than glad to be un - hap - py. —



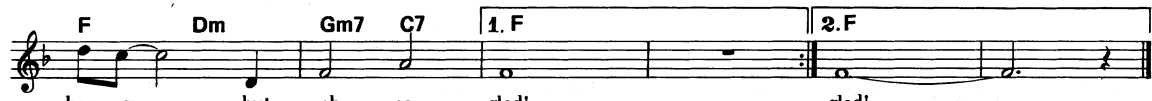
Un - re - qui - ted love's a bore. and I've got it pret - ty bad,



But for some one you a - dore, it's a pleas - ure to be sad.



Like a stray - ing ba - by lamb, with no mam-my and no pap-py, — I'm so un -

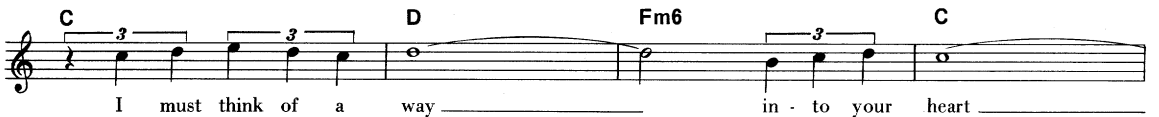
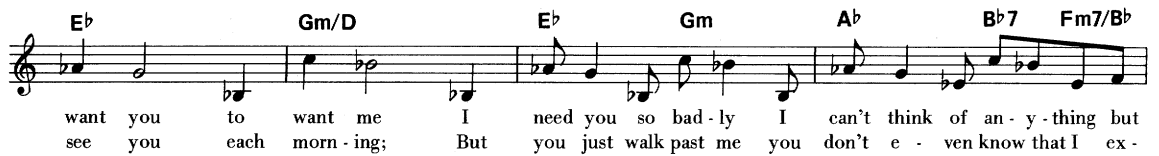
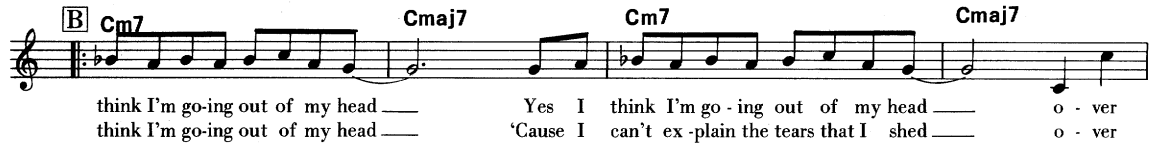


hap - py, — but oh, so glad!

glad! —

Goin' Out Of My Head

君に夢中

Words and Music by
TEDDY RANDAZZO and BOBBY WEINSTEIN

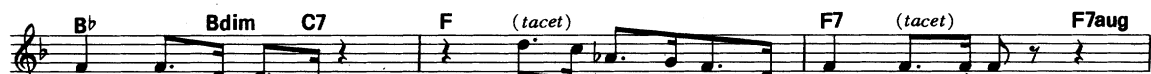
Fade Out

Hallelujah I Love Him (Her) So

ハレルヤ・アイ・ラヴ・ヒム・ソー

Words and Music by
RAY CHARLES

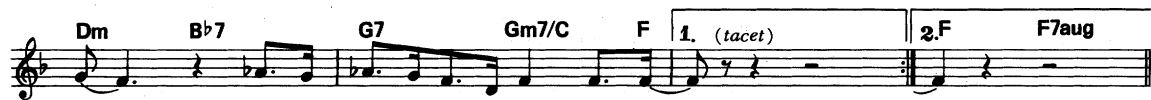
Let me tell you 'bout a boy (girl) I know.— He (She) is my ba - by and he
When I'm in trou - ble and I have no friends,— I know he'll (she'll) go with me un -



lives next door.— Ev - 'ry morn - ing 'fore the sun comes up,—
til the end.— Ev - 'ry - bod - y asks me how I know.—



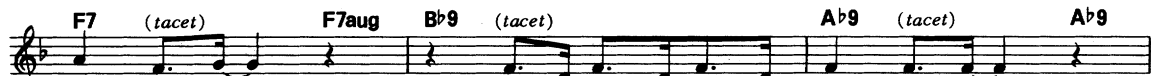
He (She) brings my cof - fee in my fav - 'rite cup.— That's why I know,— yes, I
I smile at them and say he (she) told me so.—



know,— Hal - le - lu - jah, I just love him (her) so.—



Now if I call him (her) on the tel - e - phone, And tell him (her) that I'm



all a - lone,— By the time I count from one to four,—



I hear him (her) on my door.— In the eve - ning when the



sun goes down,— When there is no - bod - y else a - round,—



He (She) kiss - es me — and he (she) holds me tight.— He (And) tells me "Ba - by, ev - 'ry -
(Dad - dy)

Bdim (*tacet*) **F/C** **A7** **Dm** **Bb7**

things all right." — That's why I know, — yes, I know, — Hal - le -

G7 **Gm7/C** **F to C** **D7** **C7** **Coda** **F** **Bb7** **F**

lu - jah, I just love him so. — *D.S. to B*

(her)

For Lena And Lenny

フォー・レナ・アンド・レニー

Music by QUINCY JONES

A **C** **C#dim** **Dm7** **D#dim** **C/E** **E7aug** **Fmaj7** **Bb7**

Eb maj7 **A7(b9)** **1. Ab maj7** **Dm7/G** **E9** **A7** **D7** **Dm7** **G9**

2. Ab maj7 **Dm7/G** **G7(b9)** **C9** **Am7** **Gm7** **C7** **C9aug** **B** **F**

F#dim **C** **C9** **C9aug** **F** **(b9)** **D7** **Ab9**

Dm7/G **G7** **C** **C** **C#dim** **Dm7** **D#dim** **C/E** **E7aug**

Fmaj7 **Bb7** **Eb maj7** **A9(b5)** **Ab maj7** **Dm7/G** **(b9)** **G7** **C**

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Harbour Lights

港の灯り

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

A Eb/G Ab Gm/Bb Ab/C F9 Bb7 Verse

One

B Eb Fm Bb7 Ebmaj7 Ab Eb Fm Bb7

eve - ning long a - go, a big ship was leav - ing, One eve - ning long a - go, two

Ebmaj7 Eb Db7 Ebmaj7 Eb Fm Bb7 Eb Fm Bb7

lov - ers were griev - ing, A crim - son sun went down, the lights be - gan to glow,

Cm **F7** **Fm7/Bb** **B7** **Bb7** **Eb** Chorus **C** **Bb7**

A - cross the har - bour one eve - ning long a - go. I saw the har - bour lights,
har - bour lights,

Bb7 **Ebdim** **Eb** **Gm** **Fm**

They on - ly told me we were part - ing, The same old har - bour lights,
How could I help if tears were start - ing? Good - bye to ten - der nights,

1. 3. **Bb7** **Fm7/Bb** **Bb7** **Eb**

That once brought you to me. I watched the

2. 4. **Bb7** **Fm7/Bb** **Bb7** **Eb** **D** **Ab**

Be - side the sil - v'ry sea. I longed to hold you near and

Abm6 **Eb** **F7** **F7** ^(b5)

kiss you just once more But you were on the ship and I was on the

Bb7 **Fm7/Bb** **Bb7** **Eb** **E** **Bb7**

shore Now I know lone - ly nights, For all the while my heart is

Ebdim **Eb** **Gm** **Fm** **Bb7** **Fm7/Bb** **Bb7** **to**

whis - p'ring, Some oth - er har - bour lights will steal your love from

me. _____ I was the *D.S.to* [C] me. _____

Lady Sings The Blues

レディ・シングス・ザ・ブルース

Words by BILLIE HOLIDAY
Music by HERBIE NICHOLS

La - dy sings the blues, _____ she's got them bad, _____ she feels so sad.
La - dy sings the blues, _____ she tells her side, _____ noth-ing to hide.

Wants _____ the world to know _____ what the blues are all a - bout. _____
Now _____ the world will know _____ just what the

blues are all a - bout. _____ The blues ain't noth - in' but a

pain in your heart. _____ When you get a bad start, _____ when you and your man have to part, _____ She

ain't gon - na just sit a - round and cry. She knows she won't die _____ be - cause she

loves him. _____ La - dy sings the blues, _____ she's tell - ing

you _____ she's got them bad. Now _____ the world will know, she's

nev - er gon - na sing them no more. _____ *D.S.to* [B] _____ no more.

Hard Sock Dance

ハード・ソック・ダンス

Music by QUINCY JONES

A F F7 B \flat Bdim F F7 B \flat Bdim
B F F7 B \flat G7 C A7 Dm F7
 B \flat B \flat m Eb9 A \flat
 A \flat m Db9 Gm7/C F B \flat Bm7^(b5) Gm Fdim
 1. F F7 B \flat Bdim B \flat 7 F

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Jive Samba

ジャイヴ・サンバ

Music by NAT ADDERLEY

A Dm7
 Dm7 1.
 2. Dm7 **B** G7
 G7 Dm7
 Dm7 **C** G7 Dm7
 Dm7

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Gone With The Wind

風と共に去りぬ

Words by HERB MAGIDSON

Music by ALLIE WRUBEL

A Fm7 Bb7 Bb^{aug}/Eb Cm/Bb Fm7 Fm7/Bb Bb7 **B** Verse Eb

It was on - ly yes - ter -

Fm Bb7 Eb Gm Gm7 C9

day, I thought love had come to stay, But just like a bird in flight,

Bb7 C9 F7 Bb7 **C** Chorus Fm7 Bb7 Eb Fm7 Bb7

love has van - ished o - ver - night. Gone with the wind, just like a leaf that has

Eb Am7 D7 G Bbdim Am7 D7 Bm G

blown a - way Gone with the wind, my ro - mance has flown a - way.

Gm F#dim Fm7 Bb7 Eb

Yes - ter - day's kiss - es are still on my lips, I had a

C7 Fm7 B9 Bb7 **D** Fm7 Bb7 Eb

life - time of heav - en at my fin - ger tips, But now all is gone.

Fm7 Bb7 Eb Am7 D7 G Bbdim

Gone is the rap - ture that thrilled my heart, Gone with the wind.

Am7 D7 Bm G Fm Cm

The glad - ness that filled my heart, Just like a flame,

Fm Bb7 C7 Fm Eb9 E9

love burned bright - ly, then be - came an emp - ty smoked dream that has gone, gone with the

1. Eb C9 B9 Bb9 2. Eb

wind. wind.

A Guy Is A Guy

ガイ・イズ・ア・ガイ

Words and Music by
OSCAR BRAND

Verse



My moth - er told me not to talk to stran - gers on the street. As years went by, re - mem - b'ring, I was
I pursed my lips and tried to frown but frown - ing's not my style. I tried to pout, but what turned out?



nev - er in - dis - creet. But men are men and girls are girls, and men and girls are fools. We're
coy in - vit - ing smile. I'm sure he would have kissed me e - ven if I had re - fused. He

Chorus



all the same so who's to blame where na - ture makes the rules I walked down the street like a
did - n't need en - cour - age - ment, but what he got he used. I walked to my house like a
stopped to my door like a
talked to my ma like a



good girl should. He fol - lowed me down the street like I knew he would. Be - cause a
good girl should. He fol - lowed me to my house like I knew he would, Be - cause a
good girl should. He stopped at my door like I knew he would. Be - cause a
good girl should. And ma talked to pa like I knew she would, And they



1.2.3. guy is a guy where - ev - er he may be. So lis - ten and I'll tell you what this
(2)while I

4. all a - greed on a mar - ried life for me. And the guy is my guy where -



fel - ler did to me. I fel - ler did to me. I nev - er saw the
I ev - er he may be. He asked me for a



boy be - fore so noth - ing could be sil - li - er. At
good - night kiss, I said, "It's still good - day." I



clos - er range his face was strange, but his man - ner was fa -
would have told him more ex - cept his lips got in my

C7 **D** **F** **C7**

mil - i - ar. So I walked up the stairs like a good girl should. He
 way. So I walked down the aisle like a good girl should. He

C7 **F** **C7** **F**

fol - lowed me up the stairs like I knew he would, Be - cause a guy is a guy where -
 fol - lowed me down the aisle like I knew he would, Be - cause a guy is a guy where -

C7 **F** **C7** **to**

ev - er he may be, So lis - ten and I'll tell you what this fel - ler did to
 ev - er he may be, And now you've heard the sto - ry of what some - one did to

F **B \flat 7** **F** **C7** **D.S. to** **B** **F** **B \flat 7** **F**

me. me.

Paul's Pal

ポールズ・パル

Music by SONNY ROLLINS

A **Gm7** **C7** **F** **Dm7** **Gm7** **C7** **F**

Bm7 ^($\flat 5$) **E7** **Am7** **D7** **Gm7** **C7** **1. F**

2. F **B** **Gm7** **C7** **F** **Gm7** **C7**

F **Bm7** ^($\flat 5$) **E7** ^($\sharp 9$) **Am7** **D7** ^($\sharp 9$) **Gm7** **C7**

C **Gm7** **C7** **F** **Dm7** **Gm7** **C7** **F**

Bm7 ^($\flat 5$) **E7** **Am7** **D7** **Gm7** **C7** **F**

Memories Of You

君の思い出

Words by ANDY RAZAF
Music by EUBIE BLAKE

A Eb D7 Cm F7 Eb/G D7/F# Fdim Eb F7 F7 Bb7aug^(b5)

B Verse
Eb Fm7 Bb7sus4Bb7 Ebmaj7 Eb6 Fm7 Bb9

Why can't I for - get like I should? Heav - en knows I would if I could
Tho for years we've been far a - part time heals ev - 'ry - thing but my heart

Eb Gdim Fm7 Fm7/Bb Bb7 Eb Fm7 Bb7

But I just can't keep you off my mind
That still aches for you the same old way

Eb D7 Gm Gdim

Tho' you've gone and love was in vain all a - round me you still re - main
Seems I can't es - cape from the past and your spell keeps hold - ing me fast

Bb/F Gm C9 F7 Bb7 Fm7/Bb Bb7

Won - der why fate should be so un - kind:
Each to - mor - row is like yes - ter - day:

C Chorus
Eb Edim Fm7 F#dim Eb/G Cm7 F7 Abm6

Wak - ing skies at sun - rise ev - 'ry sun - set, too

Eb D7 Gm7/Db^(b5) C7 F7 Bb9 Eb Fm7 Bb7

Seems to be bring - ing me mem - o - ries of you

Eb Edim Fm7 F#dim Eb/G Cm7 F7 Abm6

Here and there, ev - 'ry - where scenes that we once knew

Eb D7 Gm7/Db^(b5) C7 F7 Bb9 Eb G7

And they all just re - call mem - o - ries of you

D Cm Fm Cm F9

How I wish I could for - get those hap - py yes - ter - years

Cm Cm7 F9 Gm7 Gb7 Fm7 Bb7 E Eb Edim
 That have left a ro - sa - ry of tears _____ Your face beams
Fm7 F#dim Eb/G Cm7 F7 Abm6 Eb D7
 in my dreams spite of all I do Ev - 'ry - thing
(b5) Gm7/Db C7 F7 Bb9 1. Eb Fm7 Bb7 2. Eb E7 Eb6
 Seems to bring mem - o - ries of you. you.

Hornets

ホーネッツ

Music by HERBIE HANCOCK

Vamp

Rhythm 8bars

Vamp

I Can't Give You Anything But Love

捧げるは愛のみ

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Musical score for "I Can't Give You Anything But Love" in G major, 4/4 time. The score consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. The key signature has one sharp (F#).

Chord symbols: C, Am7, D9, **A** G, G/B, Bbdim, Am7, D7, G, G/B, A7, Am7/D, D7, G7, C, B7 Bb7, A7, Am7/D, Abdim, Am7, D7, **B** G, G/B, Bbdim, Am7, D7, G7, G7, Cmaj7, C, G7, C#dim, Eb7, G/D, E7, Am7, A9, D9, 1. G Bbdim Am7 D7, 2. G Eb7/G G6.

Lyrics:
I can't give you an - y - thing but love,
ba - by, That's the on - ly thing I've plen - ty of
ba - by. Dream a - while, scheme a - while, We're sure to find _____
hap - pi - ness, And I guess all those things you've al - ways pined for.
Gee, I'd like to see you look - ing swell, ba - by, Did - mond brace - lets
Wool - worth does - n't sell, ba - by. Till that luck - y
day, you know darned well, ba - by, I can't give you
an - y - thing but love. love. _____

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Angel Eyes

エンジェル・アイズ

Words by EARL BRENT
Music by MATT DENNIS

Musical score for "Angel Eyes" in G major, 4/4 time. The score consists of one staff of music with lyrics underneath. Chord symbols are placed above the notes. The key signature has one sharp (F#).

Chord symbols: F, Dm6, Bb7, A7aug, Dm, **A** Dm, Bb7.

Lyrics:
Try to think _____ that

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love's not a - round, still it's un - com - fort - 'bly near

My old heart ain't gain - in' no ground be - cause my an - gel eyes ain't here.

An - gel eyes that old dev - il sent

they glow un - bear - a - bly bright Need I say that

my love's mis - spent, mis - spent with an - gel eyes to - night. So

drink up, all you peo - ple, or - der an - y - thing you see, Have

fun, you hap - py peo - ple, The drink and the laugh's on me.

Par - don me, but I "got - ta run" The fact's un - com - mon - ly clear,

Got - ta find who's now "num - ber one" and why my an - gel eyes ain't here.

1. Dm 2. Dm Bb9 A7 Dm

The image shows a musical score for the song "Angel Eyes". It consists of ten staves of music in G major, with lyrics written below the notes. Chord progressions are indicated above the staff lines. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "love's not a - round, still it's un - com - fort - 'bly near", "My old heart ain't gain - in' no ground be - cause my an - gel eyes ain't here.", "An - gel eyes that old dev - il sent", "they glow un - bear - a - bly bright Need I say that", "my love's mis - spent, mis - spent with an - gel eyes to - night. So", "drink up, all you peo - ple, or - der an - y - thing you see, Have", "fun, you hap - py peo - ple, The drink and the laugh's on me.", "Par - don me, but I 'got - ta run' The fact's un - com - mon - ly clear,", "Got - ta find who's now 'num - ber one' and why my an - gel eyes ain't here.", and a final instrumental section with two endings: "1. Dm" and "2. Dm Bb9 A7 Dm".

I Fall In Love Too Easily

アイ・フォール・イン・ラヴ・トゥー・イズリー

Words by SAMMY CAHN
Music by JULE STYNE

A Fm7 Bb7 Eb Abmaj7 Dm7^(b5) G7 Cm

I fall in love too eas - i - ly, I fall in love too fast,

Dm7^(b5) G7 Cm Am³ D7 G7

I fall in love too ter - ri - bly hard For love to ev - er last

B Am7^(b5) D7 G7 Gm7 C7 Fm

My heart should be well schooled 'Cause I've been fooled in the past And still I

Fm7 Abm7 Db7 Eb C7 Fm7 Bb7 Eb

fall love too eas - i - ly I fall in love too fast.

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South Of The Border

国境の南

Words and Music by
JIMMY KENNEDY and MICHAEL CARR

A Eb Fm7 Bb7³ Eb

Eb Fm7 Eb Fm7 Bb7³ Eb

B Eb Fm7 Bb7³

South of the bor - der down Mex - i - co
pic - ture in old Span - ish

Eb Eb dim

way That's where I fell in love when stars a - bove came
lace Just for a ten - der while I kissed the smile up -

Bb7 Eb Eb7

out to play And now as I wan - der my thoughts ev - er
on her face For it was "Fi - es - ta" and we were so

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stray _____ } South of the bor - der _____ down Mex - i - co

1. way. _____ She was a way _____ Then she

[C]
 sighed as she whis - pered "Ma - na - ña" nev - er dream - ing that we were

part - ing And I lied as I whis - pered "Ma - na - ña." For our to -

mor - row nev - er came. South of the bor - der I rode back one

day _____ There in a veil of white by can - dle - light she

knelt to pray _____ The Mis - sion bells told me _____ that I must - n't

stay _____ South of the bor - der _____ down Mex - i - co

way _____ Ay! ay! ay! ay! _____ ay! ay! ay! ay! _____

Ay! ay! ay! ay! _____ ay! ay! ay! ay! _____

I Remember Clifford

アイ・リメンバー・クリフォード

Music by BENNY GOLSON

Musical score for "I Remember Clifford" in B-flat major, 4/4 time. The score consists of eight staves of music. Chord symbols are placed above the notes. Section markers A, B, and C are indicated by boxes around the first, second, and fifth staves respectively. The key signature has two flats (B-flat and E-flat).

Chord symbols: A, A^bmaj7, B^b7, G7, Cm7, B^bm7, A^bm7, G^bm7, Fm7, Fm7/B^b, B^b7, B, E^bmaj7, G7, A^bmaj7, Adim, E^b/B^b, Bdim, Cm, Cm7, A^(b5)m7, D7, Gm, Gm7, E^(b5)m7, A7, Fm7, B^b7, E^bmaj7, G7, A^bmaj7, Adim, E^b/B^b, Bdim, Cm, Cm7, A^(b5)m7, D7, G^(b5)m7, C7, Fm7, B^b7aug, E^bmaj7/GA^bmaj7, A^(b5)m7, D7, Gm7, C7, Fm7, B^b7aug, E^bmaj7, D^(b5)m7, G7, Cm, Cm7, A^(b5)m7, D7, Gm7, C7, Fm7, B^b7, D, E^bmaj7, G7, A^bmaj7, Adim, E^b/B^b, Bdim, Cm, Cm7, A^(b5)m7, D7, G^(b5)m7, C7, Fm7, B^b7aug, E^b.

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Walkin'

ウォーキン

Music by RICHARD CARPENTER

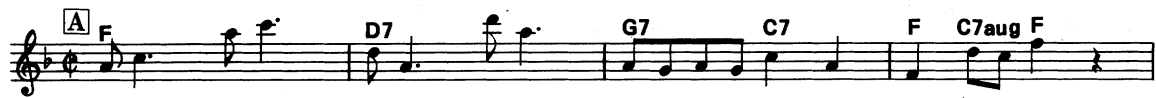
Musical score for "Walkin'" in F major, 4/4 time. The score consists of one staff of music. Chord symbols are placed above the notes. Section marker A is indicated by a box around the first measure. The key signature has one flat (F).

Chord symbols: A, F7/C

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Ja-Da

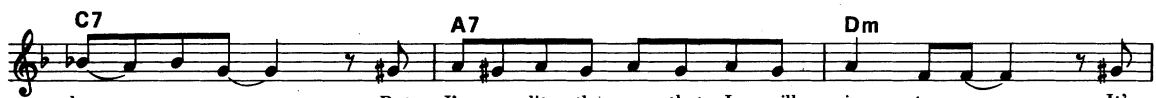
ジャダ

Words and Music by
BOB CARLETON

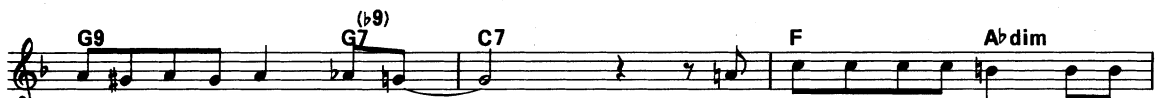
Verse

You've
Our

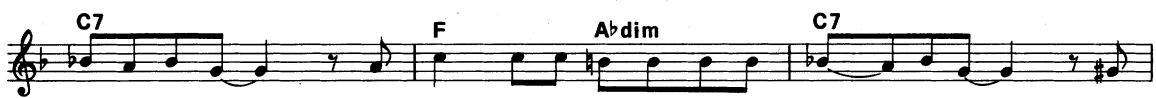
heard all a - bout your rag - gy mel - o - dy, — Ev - 'ry - thing from op - 'ra down to
bands have been dig - ging back for tunes to be sung, — Op - er - as and nurs - 'ry rhymes have



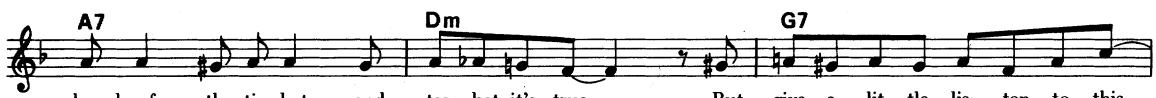
har - mo - ny — But I've a lit - tle song that I will sing to you, — It's
been o - ver - done, — I dug a lit - tle deep - er and I found this thing, — It's



gon - na win you through and through. — There ain't much to the words but the
rag - time but it still can swing. — It ain't a tur - key - trot or a



mu - sic is grand, — And you'll be a - sing - ing it to beat — the band. — You've
shim - my one - step, — But when grand - ma danced to it, she thought she was hep. — It



heard of the tis - ket and tas - ket it's true, — But give a lit - tle lis - ten to this —
still is a dit - ty, I'm sure you will find, — Will keep a run - nin' round and a - round —



— will you? — Ja - da, — Ja - da, — Ja - da, Ja - da jing, jing,
— your mind. —



jing, Ja - da, — Ja - da, — Ja - da, Ja - da, jing, jing,

C7 Gm7/C C7^(b9) F A^bdim C7
 jing. That's a fun - ny lit - tle bit of mel - o - dy___
 F A^bdim C7 F
 It's so sooth - ing and ap - peal - ing to me,___ It goes Ja - da,___
 D7 G9 C7 1. F Fdim C7 2. F C7aug F
 Ja - da,___ Ja - da, Ja - da, jing, jing, jing. jing.

I Surrender, Dear

アイ・サレンダー・ディア

Words by GORDON CLIFFORD
Music by HARRY BARRIS

A C/G Am D9 Dm7 G7 Em7 A7
B Dm Em7^(b5) A7^(b9) Dm/F E7 Am7 D9
 We've played the game of stay a - way, But it costs more than I can pay.
 I may seem proud, I may act gay, It's just a pose, I'm not that way,
 C/G Am D9 Dm7 G7 1. C A7 2. C
 With - out you I can't make my way, } I sur - ren - der, dear. dear.
 'Cause deep down in my heart I say }
C B7^(b5) E7 Am B7^(b5) E7 Am
 Lit - tle mean things we were do - ing ___ must have been part of the game,
 B7^(b5) E7 Am Am7 D9 G9 Em7 A7^(b5)
 Lend - ing a spice to the woo - ing,___ But I don't care who's to blame.
D Dm Em7^(b5) A7^(b9) Dm/F E7 Am D9
 When stars ap - pear and shad - ows fall, Why, then you'll hear my poor heart call,
 C/G Am7 D9 Dm7 G7 C
 To you my love, my life, my all I sur - ren - der, dear.

Walkin' My Baby Back Home

ウォーキン・マイ・ベイビー・バック・ホーム

Words and Music by
ROY TURK and FRED E. AHLERT

A Eb Fm7 Bb7 Eb Vamp F9 Bb7aug Eb

B Verse F9 Bb7aug Eb F9 Bb7aug Eb Eb7

I've an a - gree - a - ble ba - by, Likes ev - 'ry - thing — that I do.
Gee! but it's great — when my ba - by, Tells me she'll see — me that night.

Ab Abm Eb C7 (b5) Am7 D7

Danc - es most ev - 'ry night, mov - ies are her — de - light, I sort - a go — for them
I look up roads — to go that no one else — would know Un - der the sil - v'ry moon -

Gm (b5) Cm7 F7 F7aug Bb Dm7/Ab G7 C7 F7

too. But when mov - ies and danc - es are done, That's when I have — real
light. Tho' your hik - ing on Sun - day's o - kay, We hike at night, — and

Bb Fm7/Bb Bbdim Bb7 **C** Chorus Eb Eb6 Ebmaj7 Eb6

fun; Gee! it's great, — af - ter be - in' out late, —
say! We go 'long — har - mo - niz - in' a song, —

Ebmaj7 Eb6 F9 Bb9

Walk - in' my ba - by back home. Arm in arm, — o - ver mead - ow and farm, —
Or I'm re - cit - ing a poem. Owls go by, — and they give me the eye, — }

Fm7 Bb7 1. 3. Eb B7/F# Fm7 Bb7aug Eb 2. 4. Eb **D** Gm Gm7

Walk - in' my ba - by back home. home. We stop for a while, — she
She's 'fraid of the dark, — so

C7 Cm7 Cm6 Am7/D D7 Gm Gm7

gives me a smile, — And snug - gles her head — to my chest. We start in to pet, — and
I have to park, — Out - side of her door — till it's light. She says if I try — to

C7 F9 Bb7 **E** Eb Eb6

that's when I get — Her tal - cum all o - ver my vest. — Af - ter I — kind - a
kiss her, she'll cry — I dry — her tears all thru the night. — Hand in hand — to a

Musical notation for the first system of 'I Hear A Rhapsody'. The key signature is B-flat major (two flats). The melody is written on a treble clef staff. Chords are indicated above the staff: Ebmaj7, Eb6, Ebmaj7, Eb6, F9, Bb9. The lyrics are: 'straight-en my tie, — bar - be-cue stand, — She has to bor - row my comb. Right from her door - way we roam. One kiss, then — I con- Eats! and then — it's a tin - ue a - gain, — } Walk-in' my ba - by back home. D.S. to C home.'

I Hear A Rhapsody

アイ・ヒア・ア・ラプソディ

Words and Music by GEORGE FRAGOS,
JACK BAKER and DICK GASPARRE

Musical notation for the second system of 'I Hear A Rhapsody'. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: A Cm, Ab, Fm7, Bb7, Eb. The lyrics are: 'And when I hear you call — so soft - ly to me, — spa - ling eyes — are smil - ing at me, —'

Musical notation for the third system of 'I Hear A Rhapsody'. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: (b5) Gm7, C7, Fm7, Abm, Bb7. The lyrics are: '— I don't hear a call at all — I hear a then soft thru the star lit skies — }'

Musical notation for the fourth system of 'I Hear A Rhapsody'. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: 1. Eb, G7, 2. Eb, D7. The lyrics are: 'rhap - so - dy. — And when your rhap - so - dy. —'

Musical notation for the fifth system of 'I Hear A Rhapsody'. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: B Gm, Am7 (b5), D7, Gm, Cm7, F7. The lyrics are: 'My days are so blue when you're a - way —'

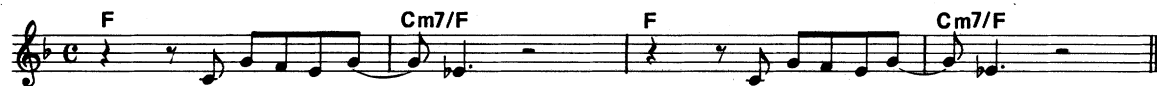
Musical notation for the sixth system of 'I Hear A Rhapsody'. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: Bb, Fm7, G7sus4, G7. The lyrics are: 'My heart looks for you, so won't you stay? — My dar - ling'

Musical notation for the seventh system of 'I Hear A Rhapsody'. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: C Cm, Ab, Fm7, Bb7, Eb, Gm7 (b5), C7. The lyrics are: 'hold me tight — and whis - per to me — then soft thru a'

Musical notation for the eighth system of 'I Hear A Rhapsody'. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: Fm7, Abm, Bb7, Eb. The lyrics are: 'star - ry night — I hear a rhap - so - dy. —'

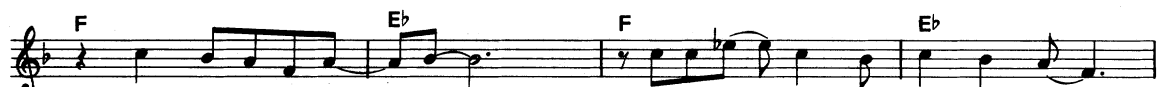
The "In" Crowd

ジ・イン・クラウド

Words and Music by
BILLY PAGE

I'm in with The "In" Crowd, —
I'm in with The "In" Crowd, —

I go where The "In" Crowd goes, —
I know ev - 'ry lat - est dance, —



I'm in with the "In" Crowd —
When you're in with the "In" Crowd —

And I know what The "In" Crowd knows —
It's eas - y to find ro - mance —



An - y time — of the year, — don't you hear? —
At a spot — where the beat's — real - ly hot. —

Dress - in' fine, —
If it's square —



— mak - in' time, —
— we ain't there, —

We breeze up and down — the street, —
We make ev - 'ry min - ute count. —



We get re - spect from the peo - ple we meet, —
Our share is al - ways the big - gest a - mount. —

They — make way — day or night —
Oth - er guys — im - i - tate us,



They know The "In" Crowd is out of sight —
But the o - rig - in - al's still the great - est —



We got our own way of walk - in', —

Got our own way of talk - in' —



An - y time — of the year, — don't you hear? —



Spend - in' cash, — talk - in' trash —

Girl, I'll show you a real — good time. —

Dm G7
 Come on with me and leave your trou- bles be - hind. — I — don't care —
 G7 C Eb
 — where you've been. — You ain't been no - where till you been in —
 Eb F Eb F Eb F
 — with The "In" Crowd. —

I Want To Talk About You

アイ・ウォント・トゥ・トーク・アバウト・ユー

Words and Music by
BILLY ECKSTINE

A Ebmaj7 Cm7 Bbm7 Eb7 Abmaj7
 Abm7 Db7 Gm7 C7 Fm7 Bb7
 1. Gm7 Gb7 Fm7 Emaj7 2. Eb Abm Eb
 B Bbm7 Eb7 Bbm7 Eb7 Bbm7 A7 Ab
 Dm7 G7 C A7 Dm7 G7 C#m7 F#7 Bm7 Emaj7^(b5)
 C Ebmaj7 Cm7 Bbm7 Eb7 Abmaj7 Abm7 Db7
 Gm7 C7 Fm7 Bb7 Eb

I Remember You

アイ・リメンバー・ユー

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

A G Gdim G Am/G

B Verse Am7 Gmaj7 Am7 Gmaj7

Was it in Ta - hi - ti? Were we on the Nile?

Am7 D7^(b9) G Gmaj7 Am Am7 D7^(b9)

Long, long a - go, say an hour or so I re - call that I saw your

G D7 D7sus4 D7 **C** G F#7/G G G/B

smile. I re - mem - ber you. You're the one who

Dm7/A Dm7/GG7 Cmaj7 C6 Cm D7^(b9) G Am7/D D7

made my dreams come true a few kiss - es a - go.

G F#7/G G G/B Dm7/A Dm7/GG7 Cmaj7 C6

I re - mem - ber you. You're the one who said "I love you, too." I

Cm D7^(b9) G Dm7/G G9 G7^(#9) D C F#m7 B7

do. Did - n't you know? I re - mem - ber too a dis - tant

E F#m7 B7 Emaj7 E6 Em7 A7

bell and stars that fell like rain, out of the

Dmaj7 D6 D7 **E** G F#7/G G

blue. When my life is trough and the an - gels

Bm7^(b5) E7^(b9) Am Cm Cm6 G A9

ask me to re - call The thrill of them all, then I shall

G Bdim Am7 D7^(b9) 1. G A9 D7 2. G A7^(b9) D9 G

tell them I re - mem - ber you. you.

I'll Never Smile Again

アイル・ネヴァー・スマイル・アゲイン

Words and Music
by RUTH LOWE

A $Fm7^{(b5)}$ $Bb7$ Eb $F7$ $Bb7$ Verse **B** $Fm7^{(b5)}$ $Bb7$ Eb

You loved me in the past, but our

$Bb7$ $Ebmaj9$ $Eb6$ $Fm7^{(b5)}$ $Bb7$ Eb $F7$

romance didn't last, You thrilled me with your kiss, darling, now; _____ I promise

Chorus $Bb7$ **C** $Fm7$ $Bb7$ Eb

this: I'll never smile again until I smile at you _____

Eb $Gbdim$ $Fm7$ $Bb7$ Eb

_____ I'll never laugh again _____ what good would it do? _____ For

$Bb7$ Eb $Bb7$ Eb $D7$

tears would fill my eyes my heart would realize, That

G $D7$ G $Gbdim$ $Fm7$ $Bb7$ $Gbdim$ **D** $Fm7$

our romance _____ is through _____ I'll never love again

$Bb7$ Eb $Gbdim$ $Fm7$

I'm so in love with you. _____ I'll never thrill again _____

$Bb7$ Eb $Eb7$ $Abmaj7$ Abm

_____ to somebody new _____ With in my heart I

Eb $Gm7$ $C7$ $Fm7$ $Bb7$

know I will never start To smile again until I smile at

1. Eb $Bb7$ $Gbdim$ 2. Eb $B7$ Eb

you. I'll never you. _____

I'll Remember April

四月の思い出

Words and Music by
DON RAYE, GENE DE PAUL
and PAT JOHNSTON

A G G6 Gmaj7 G6 **B** Chorus G

This love - ly

G6 Gmaj7 G6 Gm7 Gm6

day will leng - then in to eve - ning, We'll sigh good - bye to all we've

Gm7 Gm6 Am7^(b5) D7 F9

ev - er had. _____ A - lone, where we have walked to - geth - er, _____

E7 Am7 D7^(b9) Gmaj7 G6

I'll re - mem - ber A - pril _____ and be glad. _____ I'll

C Cm7 F7 Bbmaj7 Bb6 Cm7

be con - tent _____ you loved me once in A - pril, Your lips were warm _____

F7 Bbmaj7 Bb6 Am7 D7

_____ and love and spring were new. _____ But I'm not a - fraid of Au - tumn and her

Gmaj7 G6 F#m7 B9 Emaj7 E6 Am7 D7

sor - row, _____ for I'll re - mem - ber _____ A - pril and you. _____

D G G6 Gmaj7 G6 Gm7

The fire will dwin - dle in - to glow - ing ash - es, For flames and

Gm6 Gm7 Gm6 Am7^(b5) D7

love live such a lit - tle while. _____ I won't for - get, _____ but I won't be

F9 E7 Am7 D7^(b9) 1. G

lone - ly, _____ I'll re - mem - ber A - pril, _____ and I'll smile. _____

G 2. G G6 G

smile. _____

I'll Walk Alone

アイル・ウォーク・アローン

Words by SAMMY CAHN
Music by JULE STYNE

A G9 G7^(b9) C Cm G/DD#dim Em A9 D9 D7 D7^(b9) Verse **B** G6 Gaug G Gmaj7

They call, no

D7 D9aug G B7/F# Em A7 D7 D9aug G9 Dm7/G G7^(b9)

date. I prom-ised you I'd wait, I want them all to

C6 Cm6 G/D D#dim Em A9 D9 D7^(b9) D7 Chorus **C** G

know I'm strict-ly sin-gle-o. I'll walk a-lone, be-cause, to
- lone, they'll ask me

G E7^(b9) Am7 D7 Bm7/F^(b5) E7 A7

tell you the truth, I'll be lone-ly, I don't mind be-ing lone-ly
why and I'll tell them I'd rath-er; There are dreams I must gath-er,

D7^(b5) Am7/E^b D7 G Gaug Em 1.3. A7 D9 2. Dm7 G9

When my heart tells me you are lone-ly too. I'll walk a-tight. I'll
Dreams we fashioned the night you held me

D C Cm G

al-ways be near you, wher-ev-er you are Each night in ev-'ry prayer. If

Em6 F#7 Em6 F#7 Bm Bm7 E7^(b9)

you call I'll hear you, no mat-ter how far; Just close your eyes and I'll be

Am7^(b5) Am7 D7 **E** G E7^(b9)

there. Please walk a-lone and send your love and your kiss-es to

Am7 D7^(b5) Bm7/F^(b5) E7 A7 D7 G#dimAm7 D7^(b9)

guide me. Till you're walk-ing be-side me, I'll walk a-

G Em A7 D9

lone.

D.S. to **C** I'll walk a-

Coda G C6 G6

lone.

I Left My Heart In San Francisco

想い出のサンフランシスコ

Words by DOUGLASS CROSS
Music by GEORGE CORY

Verse **A**

Cm7 **F7** **B♭maj9** **Cm7**

The love - li - ness of Par - is Seems some - how

F7 **B♭maj9** **Am7** ^(♭5) **D7** ^(♭9)

sad - ly gay. The glo - ry that was

Gm **Gmmaj7** **Gm7/C** **C9** **Cm7/F** *rit.*

Rome Is of an - oth - er day.

Cm7/F **F9** *adlib* **Cm7** ^(♭5) **Gm7** ^(♭5)

I've been ter - ri - bly a - lone And for - got - ten in Man -

In tempo

G♭9 **F** **D7** **Gm7/C** **C9**

hat - tan. I'm go - ing home to my cit - y by the

Cm7/F **Bdim** **F9** **Chorus** **Cm7** **C♯dim** **B♭maj9** **B♭dim**

bay. I left my heart in San Fran -

Cm7 **Cm7/F** **F7** **F7aug**

cis - co. High on a hill, it calls to

B♭maj7 **Cm7** **B♭maj7** **Cm7** **C♯dim** **B♭maj7** **Dm7** **Gdim**

me. To be where lit - tle ca - ble cars climb

Am **Am7** **D7** ^(♭9) **Gm7** **C9** **C7** ^(♭9)

half - way to the stars! The morn - ing fog may chill the

Cm7/F **F9** **Bdim** **Cm7** **F7C♯dim/F** **C** **B♭maj9** **B♭dim**

air I don't care! My love waits there in San Fran -

Cm7 F9 Eb6
 cis - co, A - bove the blue and wind - y
 D7 Am7 D7 G7aug G9 F G7 Gm7/C Gm7
 sea. When I come home to you, San Fran - cis - co,
 C9 B9 C9 Cm7/F Cm7 F7 (b9)(b5) 1. Bb6 Ab69
 Your gold - en sun will shine for me!
 Bb69 Bbmaj7Cm7 C#dim 2. Bb6 Ab69 Bb69 Gbmaj7 Bb69
 I left my me!

Laura

ローラ

Words by JOHNNY MERCER
 Music by DAVID RAKSIN

Am7 D7(b9) G
 Lau - ra is the face in the mist - y light,
 Lau - ra on the train that is pass - ing thru,
 Gm7 C7(b9) Fmaj7 F6 1. 3. Fm7
 Foot - steps that you hear down the hall. The laugh
 Those eyes how fa - mil - iar they seem.
 Fm7/Bb Fm7/Bb(b5) Bb7 Ebmaj7 Eb Am7(b5) D7(b9)(b5)
 that floats on a sum - mer night, That you can nev - er quite
 D9(b5) D7 Bm G/B E9 E7(b9) 2. 4. Fm7 Dm7(b5) G7 3
 re - call. And you see She gave your ver - y first
 Cmaj7 Am7 D7(b9) D7aug(b9) G9 to C
 kiss to you That was Lau - ra but she's on - ly a
 C6 E9 E7(b9) D. C. Coda C6
 dream. dream.

I'm Always Chasing Rainbows

虹を追って

Words by JOSEPH McCARTHY

Music by FRÉDÉRIC CHOPIN

Arranged by HARRY CARROLL

A G Cm G F#dim G

I'm al - ways chas - ing rain - bows, Watch - ing

Cm6 G Am7 D7 E7

clouds drift - ing by. My schemes are just like

Am E7 Am A7 D7

all my dreams, End - ing in the sky.

B G7 C

Some fel - lows look and find the sun - shine I al - ways look and find the rain;

E7 A7

Some fel - lows make a win - ning some - time, I nev - er ev - er make a -

D7 Am7/D D7^(b9) C G Cm G E7

gain. Be - lieve me, I'm al - ways chas - ing rain - bows,

Am A7 D7 G

Wait - ing to find a lit - tle blue bird in vain.

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Robin's Nest

(Just When We're Falling In Love)

ロビンス・ネスト

Words by BOB RUSSELL

Music by SIR CHARLES THOMPSON
and "ILLINOIS" BAPTISTE JACQUET

A D^b

You would - n't be an - gry with me, would you? If I per -
skies are get - ting star - ry Would - n't we

A9 D^b Edim

haps mis - un - der - stood you? } Why have a fall - ing out
get to feel - ing sor - ry? }

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E^bm7 **A^b7** | 1. **D^b** **E^bdim** **E^bm7** **A^b7** | 2. **D^b**
 just when we're fall - ing in Love ————— To - mor - row —————
D^b | **B** **F7** | **B^b7**
 We'll have our ups and downs ————— our highs and lows too —————
B^b7 | **E^b7**
 ————— wi - th the laughs we'll have frowns ————— we're
A^b7 | **E^bm7** **A^b7** | **C** **D^b**
 sup - pused to ————— We've got - ten a - long so ve - ry nice - ly —————
D^b | **A9**
 ————— Ba - by and that's my point pe - cise - ly ————— Why —————
D^b | **E^bdim** | **E^bm7** **A^b7** | **D^b**
 ————— ha - ve a fall - ing out ————— just when we're fall - ing in love —————

Peri's Scope

ペリス・スコープ

Music by BILL EVANS

A **Dm7** **G7** **Em7** **Am7** **Dm7** **G7** **Em7** **Am7**
 G Pedal →
Dm7 **G7** **Cmaj7** **E7**
B **Dm7** **G7** **Em7** **Am7** **Dm7** **G7** **Gm7** **C7**
Fmaj7 **B7aug** **B^b7aug** **A7aug**
C **Dm7** **G7** **Em7** **Am7** **Dm7** **G7** **Em7** **Am7**
Dm7 **Em7** **Fmaj7** **G7** **Cmaj7** **Fmaj7** **Em7** **Am7**

I'm Gonna Sit Right Down And Write Myself A Letter

手紙でも書こう

Words by JOE YOUNG
Music by FRED E. AHLERT

A C Am7 Dm7 G7 C Ebdim Dm7 G7^(b9) Verse

The
Since

B C G7 G7aug C G7 G7aug

mail man pass - es by and I just won - der why He
you stopp'd writ - ing me I'm wor - ried as can be, I

C Am7 Dm7 G7 C Am7 Dm7 G7

nev - er stops to ring my front door bell. There's
miss each lit - tle love - word now and then. You're

C G7 G7^(b9) C Cm6/Eb

not a sin - gle line from that dear old love of mine No,
in my ev - 'ry thought, you don't know how much I've fought To

G/D Em Am7 D7 Dm7/G G7aug Chorus

not a word since I last heard "fare - well." I'm gon - na
find a - way to feel O. K. a - gain.

C C Cmaj7

sit right down and write my - self a let - ter And

C E7 F A7/E Dm

make be - lieve it came from you. I'm gon - na

Dm7/G G7 C Gm/Bb A7

write words, oh, so sweet, they're gon-na knock me off my feet. A lot of

D7 G7

kiss - es on the bot - tom, I'll be glad I got 'em, I'm gon - na

D C Cmaj7

smile and say, "I hope you're feel - ing bet - ter" And

C E7 F A7/E Dm
close "with love" the way you do. I'm gon-na

F Fm C/G Gm7/Bb A7 D7
sit right down and write my-self a let-ter And make be-lieve it

Dm7/G G7 1. C Ebdim Dm7 G7 2. C Dm7 G7 C
came from you. I'm gon-na you.

Killer Joe

キラ・ジョー

Music by BENNY GOLSON

A C9 Bb9 C9 Bb9 C9 Bass

Bb9 C9 Bb9 B C9

Bb9 C9 Bb9 C9 Bb9

1. C9 Bb9 2. C9 C Em7(b5) A7(b9)

Ebm7 Ab9 A7(b9) A9 A7(b9) Ab7sus4 Ab9 Em7 A7(b9) to ♯

D C9 Bb9 C9 Bb9 C9

Bb9 C9 Bb9 E Coda C9 Bb9
D.S. to C Kil-ler Joe,

C9 Bb9 C9 Bb9 C9
don't you go, hurt me slow, please, Joe.

Bb9 C9 Bb9 C9 Bb9 F.O.
Cool Joe, mean Joe, Cool Joe, mean Joe.

I Cried For You

君に泣く

Words by ARTHUR FREED
 Music by GUS ARNHEIM
 and ABE LYMAN

A F C7 Am7^(b5) D7 Gm7 C7 **B** Verse F

I re - mem - ber
 How can I for -

C7 F C7 Gm7 A7

oth - er days how I used to weep O - ver things you said to me
 get the hours that I wor - ried through Won - der - ing the live - long day

Dm7 G7 C7 B^b/C B^bm/CC7 F C7

I could - n't e - ven sleep. ——— You for - get your prom - is - es
 just what next thing to do. ——— In those days you nev - er thought

C7 Bm7/E E7 A7 Cm D7 G7

ev - 'ry sin - gle vow. All you did was laugh at me but
 an - y - thing of me. But the slave that was all yours and

Dm7 G9 Gm7/C C7 **C** F Am7 D7 G7

Chorus
 things are dif - f'rent now. I cried ——— for you ———
 now at last is free.

G7 Gm7 C7 F6

——— Now it's your turn to cry o - ver me. ———

Fmaj7 F[#]dim Gm7 C7

Ev - 'ry road has a turn - ing That's one thing you're

Bdim C7 **D** F Am7 D7 G7

learn - ing I cried ——— for you ——— What a

Gm7 C7 Em7^(b5) A7 D7

fool I used to be. ——— Now I found two eyes just a

D7 G7

lit - tle bit blu - er, I found a bit heart just a lit - tle bit tru —

er. I cried _____ for you _____ Now it's your turn to
cry o - ver me. _____ me. _____

I'm In The Mood For Love

恋の気分で

Words and Music by
JIMMY McHUGH and
DOROTHY FIELDS

A Em7 Ebdim Dm7 Dm7/G G7 C G7

B C Am7 Dm7 G7 Dm7 G7

I'm in the mood for love Sim - ply be - cause you're
Heav - en is in your eyes Bright as the stars we're

C Em7 Ebdim Dm7 Dm7/G G7

near me Fun - ny, but when you're near me } I'm in the mood for
un - der Oh! is it an - y won - der }

1.3. Em7 A7 Dm7/G G7 2.4. C **C** Dm7 G7 C Em7 A7

love. love? Why stop to think of wheth - er

(b5) G7 C (b5) F#m7 B7 Em

This lit - tle dream might fade? We've put our hearts to - geth - er

(b5) Am7 (b5) D7 D7 (b5) Dm7 G7sus4 G7 **D** C Am7 Dm7 G7

Now we are one, I'm not a - fraid! If there's a cloud a - bove

Dm7 G7 C Em7 Ebdim Dm7 to trill

If it should rain we'll let it But for to - night, for - get it!

G7 Dm7/G G7 C G7 D.S. to **B**

I'm in the mood for love.

Coda Dm7/G G7 C

I'm in the mood for love.

I'm Your Pal

アイム・ユア・パル

Music by STEVE SWALLOW

C A7/C# Dm7 G7aug/D# C/E A^b/E^b Gmaj7/D Am7/D D7

Gmaj7 B^b Fm/A^b D7/A Gm7/B^b Bm7^(b5) E7

Am Fmaj7/A B^bmaj7/A Fm/A^b D7/A Gm/B^b

A7/C# Dm Dm7/C B^bmaj7 Fm/A^b C/G Dm7/G G7 C

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Left Alone

レフト・アローン

Words by BILLIE HOLIDAY
Music by MAL WALDRON

A B^bmaj7 Gm7 B^bmaj7 Gm7 Am Gm7 Fmaj7

Where's the

B Dm Em7^(b5) A7 F7 B^bmaj7 Gm9 Em7^(b5) A7 B^bmaj7 B^b7

love that's made to fill my heart? — Where's the one from whom I'll never part? — First they
house that I can call my home. — There's no place from which I'll never roam. — Town or

Em7^(b5) F7 B^bmaj7 1.3. Em7^(b5) A7 Em7^(b5) A7

hurt me — then de - sert me, I'm left a - lone, all a - lone. There's no
cit - y — it's a pi - ty, I'm left a -

2.4. Em7^(b5) A7 Dm C Gm7 C7 Fmaj7 F6

lone, all a - lone. Seek and find they al - ways say, But

Gm7 C7 Em7^(b5) A7 D Dm Em7^(b5) A7

up to now it's not that way. May - be fate has let him pass me by, —

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F7 B♭maj7 Gm9 Em7^(b5) A7 B♭maj7 B♭7 Em7^(b5) F7
 Or per - haps we'll meet be - fore I die — Hearts will o - pen, — but un -
 B♭maj7 Em7^(b5) A7 to Dm D.S.to B Coda Dm
 til then I'm left a - lone, all a - lone. Where's the - lone

Joy Spring

ジョイ・スプリング

Music by CLIFFORD BROWN

A Fmaj9 F6 Gm7 C9 Dm7 G7^(b9) Gm7^(b5) C7
 B Fmaj9 F6 Gm7 C7^(b9) F B♭m7 Eb7
 F A♭7 Gm7 Gm7/C C7 F A♭m7 D♭7 G♭maj9 G♭6
 A♭m7 D♭7^(b9) G♭ Bm7 E7 F# A7
 G#m7 G#m7/C#C#9 F# Am7 D7 C G Gm7
 Gm7 C7^(b9) F Fm7 B♭7^(b9) Eb
 A♭m7 D♭9 G♭ Gm7 C7^(b9) Fmaj9 F6
 Gm7 C7^(b9) F B♭m7 Eb7 F A♭7 Gm7 Gm7/CC9
 1. F G9 C7^(b9) 2. F Gm7 G♭9 F69

It's The Talk Of The Town

街のうわさ

Words by MARTY SYMES
and AL. J. NEIBURG
Music by JERRY LEVINSON

A F Gm7 C7 F Faug B \flat B \flat m6 F

D7 G7 C7 F A **B** F Vamp A \flat dim Gm7 C7

C Verse
F A \flat dim Gm7 C7 F G7

We were more than lov - ers, we were more than sweet - hearts, It's so hard to un - der -

Gm7/C C7 F A \flat dim Gm7 C7 C \sharp dim

stand. Don't know why it hap - pend, don't know how it start - ed,

Dm7 G7 Gm7/C C7 **D** F **Chorus**

Why should we be stran - gers, af - ter all we planned I can't show my face,
Ev - 'ry time we meet,

Gm7 C7 F Faug B \flat B \flat m6

can't go an - y place, Peo - ple stop and stare it's so hard to bear,
my heart skips a beat, We don't stop to speak, tho' it's just a week, }

F D7 1.3. G7 Gm7/C C7

Ev - 'ry - bod - y knows you left me, It's the take of the town.

2.4. G7 C7 F **E** Gm D7

It's the talk of the town We sent out in - vi - ta - tions, to

Gm D7 Gm Am7 D7

friends and re - la - tions, An - nounc - ing our wed - ding day,

G7 Dm7/G G7

Friends and our re - la - tions, gave con - grat - u - la - tions, How can you face them?

C7aug F Gm7 C7

what can you say? Let's make up sweet - heart, we can't stay a - part,

F Faug B \flat B \flat m6 F
Don't let fool-ish pride, keep you from my side, How can love like ours be

D7 G7 C7 to Φ F A \flat dim Gm7 C7aug
end-ed, It's the talk of the town. D.S. to \square

Φ Coda F
town.

I've Got The World On A String

アイヴ・ゴット・ザ・ワールド・オン・ナ・ストリング (思いのまま)

Words by TED KOELHER
Music by HAROLD ARLEN

F E7 E \flat D7 G9 D \flat 7aug C7 \square F E \flat 7 D7sus4 D7
I've got the world on a string,—
song that I sing,—

Gm7 B \flat m6 F B \flat 9 Am7 A \flat m7
sit-tin' on a rain-bow, Got the string a-round my fin-ger,
I can make the rain go, an-y time I move my fin-ger,

Gm7 C7 A \flat dim C7 Gm7/C 1.3. F Gm7 C7
What a world, what a life, I'm in love! I've got a
Luck-y me, can't you see, I'm in

2.4. F D \flat 7 F (tacet) B Em7 A7aug (tacet)
love. Life is a beau-ti-ful thing, as long as I hold the string,—

D9 (tacet) 13 G7 G7aug
I'd be a sil-ly so-and-so, if I should ev-er let go.—

Gm7 C7 C F E \flat 7 D7sus4 D7 Gm7 B \flat m6
I've got the world on a string,— sit-tin' on a rain-bow,

F G9 G7aug Gm7 C7 to Φ
Got the string a-round my fin-ger, What a world, what a life, I'm in

F A \flat dim Gm7 Gm7/C Φ Coda F Fdim B \flat m7 F
love! I've got the love.

It's D'lovely

イツ・デラヴリー

Words and Music by
COLE PORTER

A F B \flat F B \flat F C7 I

B Verse F Fmaj7 F7 B \flat C7

feel a sud - den urge to sing; — the kind of dit - ty that in -

F Fmaj7/A A \flat dim C7 B \flat m6 C7

vokes the Spring, — So con - trol your de - sire to curse while I mu - ti - late the

F Dm F#dim C7 F Fmaj7 F7 B \flat C7

verse. This verse I've start - ed seems to me — the Tin Pan - ti - thes - is of

F Dm7 G7 Em7^(b5) A7 Dm

mel - o - dy, — So to spare you all the pain. I'll skip the darn thing and

G7 C7 C B \flat A \flat

sing the re - frain. mi mi mi mi re re re re, do sol mi do la

Chorus C C7aug C F Faug

si take it a - way The night is young, — the skies are clear — and

F6 F

if you want — to go walk - ing, dear, — It's de - light - ful, — it's de -

F#dim C7 Gm7 C7 D7 Gm

li - cious, — it's de - love - ly. — I un - der - stand — the

Gmaug Gm6 Gm

rea - son why — you're sen - ti - men - tal, 'cause so am I, — It's de -

Gm G#dim F G9 C7

light - ful, — it's de - li - cious, — it's de - love - ly. — You can

F7 tell at a glance — **Bb** what a swell night — this is for ro - mance, — You can
Bbm6 hear dear Moth - er **C7** Na - ture mur - mur - ing low. — “Let your - self go.” — So
E **F** please be sweet, — **Faug** my chick - a - dee, — **F6** and when I kiss — you, just say to me — “It’s de -
F light - ful, — **Fmaj7/E** it’s de - li - cious, — **Am7/Eb** it’s de - lect - a - ble — **D7** it’s de - lir - i - ous, — It’s di -
Gm7 lem - ma it’s — **C7** de - li - mit, it’s de - luxe, it’s de - love - ly.” — **F**

Ida Lupino

アイダ・ルピノ

Music by CARLA BLEY

A **Gaug** **Cmaj7/G**
A9/G **G** **1. Cmaj7/G** **2. Cmaj7/G**
Cmaj7/G **Cmmaj7/G** **Gmaj7** **G**
B **Gaug** **Cmaj7/G**
A9/G **G** **Cmaj7/G**
Cmmaj7/G **Gmaj7** **G**

If I Should Lose You

イフ・アイ・シュツド・ルーズ・ユー

Words and Music by
LEO ROBIN and RALPH RAINGER

D7aug **A** Gm D7sus4 D7

B Verse
Gm Eb Gm Cm Gm

Why should we lose for - ev - er this sa - cred thing that Heav - en gave us, this sa - cred trust?

Gm6 C9 Gb Gm

Why rob my world of all its beau - ty, why change a dream to dust?

Bb Eb Bb Gb

My heart is yours, but ask your own if you should leave me, No, no,

Chorus
Cm7/F F7 D7aug **C** Gm D7aug

nev - er go. If I should lose you the stars would

Gm Bb7 Eb Bb7

fall from the sky. If I should lose you the leaves would

Eb Cm Cm9/F C9aug/F F7

with - er and die The birds in May - time would sing a

Bb Gm/DD7 Gm C9

mourn - ful re - frain and I would wan - der a - round hat - ing the sound of

Cm/F Ab7 F7 D7aug **D** Gm D7aug

rain With you be - side me the rose would

Gm Bb7 Eb Bb7

bloom in the snow. With you be - side me no winds of

Eb Cm Cm9/F C9aug/F F7

win - ter would blow. I gave you my love and I was

B \flat E \flat D7 Gm C9 G \flat 7 B \flat /F Cm9/F F7aug

liv - ing a dream, but liv - ing would seem in vain if I _____ lost

1. B \flat D7 D7aug 2. B \flat E \flat /B \flat Adim/B \flat B \flat

you. If I should you. _____

Lover Man

(Oh, Where Can You Be?)

ラヴァアー・マン

Words and Music by JIMMY DAVIS,
ROGER "RAM" RAMIREZ and JIMMY SHERMAN

A Dm G7 Dm G7 C9 Gm7

I don't know why but I'm feel - ing so sad _____ I long to try some - thing
The night is cold and I'm so all a - lone _____ I'd give my soul just to

C7 F7 B \flat 7

I've nev - er had _____ Nev - er had no kiss - in' oh, what I've been miss - in' }
call you my own _____ Got a moon a - bove me, but no one to love me }

(\flat 5) Gm7 C7 Gm7/C F B Am7 D7

lov - er man, oh, where can you be? I've heard it said that the

Am7 D7 G A9 G

thrill of ro - mance can be like a hea - ven - ly dreams

Gm7 C7 Gm7 C7 F E \flat 7

I go to bed with a pray'rs that you'll make love to me strange as it

(\flat 5) Em7 A7 C Dm G7 Dm G7

seems. Some - day we'll meet and you'll dry all my tears _____

C9 Gm7 C7 F7

then whis - per sweet lit - tle things in my ears _____ Hug - gin' and a kiss - in'

B \flat 7 (\flat 5) Gm7 B \flat m C7 Gm7/C F

oh, what we've been miss - in' lov - er man, oh, where can you be?

I'm Yours

アイム・ユアーズ

Words by E.Y. HARBURG
Music by JOHNNY GREEN

A Eb Gbdim Fm7 ^(b5)Fm7 ^(b5)Fm7/Bb Bb7 Eb Bb9aug Eb Bb9aug

B Verse Eb Fm7 Bb7 Eb Ab Eb Fm7 Bb7 Eb Bb9aug

Ev-er since we part-ed with _____ the love we start-ed with, I just can't e-rase you from my mind!

Eb m Fm7 Bb7 Eb m Ab m Db9 Gb Db9 Gb

Real-ly, it's re-gret-a-ble _____ you're non-for-get-a-ble, Ev-'ry place I go, your face I find!

F7 Bb9 Bb9aug Eb Cm Cm7 F7

What would night-time be with ev-'ry star a-way? What is life to me when you are

C Chorus Bb9 Eb Edim Fm7 Bb7 Eb Gbdim

far a-way? Ask the sky a-bove and ask the earth be-low, Why I'm so in love and
When you went a-way you left a glow-ing spark, Try-ing to be gay is

Fm7 Bb7 Eb Gbdim Fm7 ^(b5)Fm7 ^(b5)Fm7/Bb Bb7

why I love you so, Could-n't tell you tho' I try, dear, Just why, dear, I'm
whist-ing in the dark; I am on-ly what you make me, Come take me, I'm

1. 3. Eb Fm7 Bb7 2. 4. Eb Bb7 Edim **D** Fm C7 Fm Bb7 Eb

yours; yours. How hap-py I would be to beg and bor-row, Or

Bb7 Bb9aug Eb Fm C7 Fm Bb7 Eb Cm

sor-row with you, E-ven tho' I knew to-mor-row You'd

F7 Bb7 **E** Eb Edim Fm7 Bb7

say we were through; If we drift a-part, then I'll be lost a-lone,

Eb Gbdim Fm7 Bb7 Eb Gbdim

Though you use my heart just for a step-ping stone, How can I help dream-ing

Fm7 ^(b5)Fm7 ^(b5)Fm7/Bb Bb7 to **C** Eb Fm7/Bb Bb7 **Coda** Eb

of you? I love you, I'm yours. D.S.to **C** yours.

If You Could See Me Now

イフ・ユー・クッド・シー・ミー・ナウ

Words by CARL SIGMAN
Music by TAD DAMERON

Verse

A Fm7 B \flat 7 E \flat Fm B \flat 7 E \flat

We had some words and part - ed, The feel - ing's were in - tense.

Fm7 B \flat 7 Fdim Cm F9 Fm7 B \flat 7

Now in the calm of the blue day af - ter, Did it all make sense?

Chorus

B E \flat A \flat 7 E \flat

If you could see me now you'd know how blue I've been, One look is all you'd need to
If you could see me now you'd find me be - ing brave, And try - ing aw - fully hard to

A \flat 7 Gm7 Cm7 F \sharp m7 B7 Fm7 B \flat 7

see the mood I'm in. Per - haps then you'd re - al - ize } I'm still in love with
make my tears be - have, But that's quite im - pos - si - ble; }

1.3. G7 C7 F9 B \flat 7 2.4. E \flat A \flat 6 E \flat dim E \flat **C** Am7 D7^(\flat 9)

you. you. You'll hap - pen my way on some

Bm7 E7^(\flat 9) Am7 D7 Bm7^(\flat 5) E7

mem - ra - ble day And the month will be May for a while I'll

Am7 Cm7 F7 B \flat B \flat 7 Cm7 F7 Fm7 B \flat 7

try to smile but can I play the part With - out my heart be - hind the smile?

D E \flat A \flat 7 E \flat

The way I feel for you I nev - er could dis - guise. The look of love is writ - ten

A \flat 7 Gm7 Cm7 F \sharp m7 B7 Fm7 B \flat 7 to Φ

plain - ly in my eyes, I think you'd be mine a - gain if you could see me

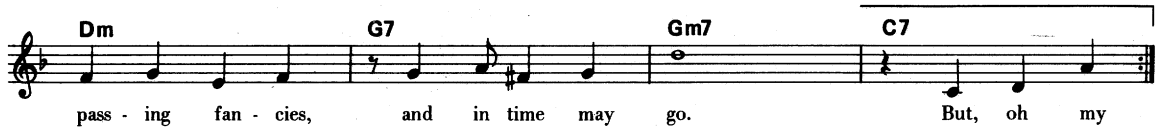
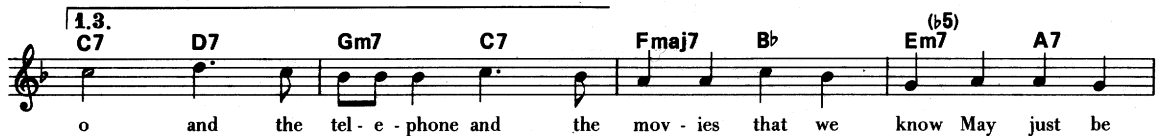
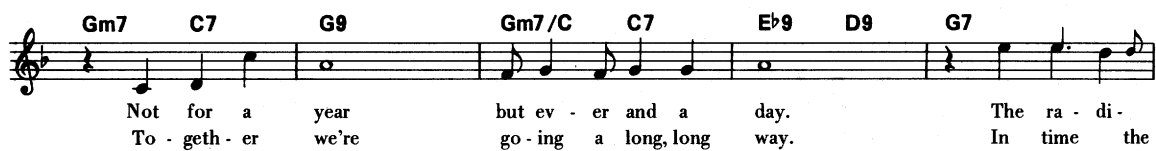
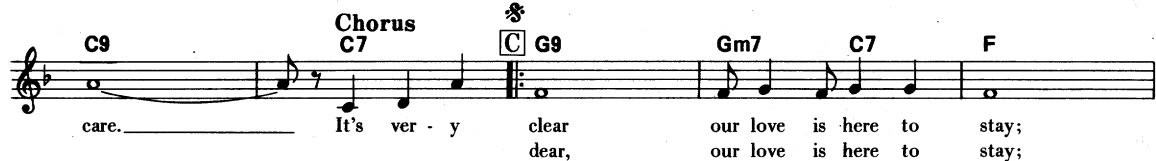
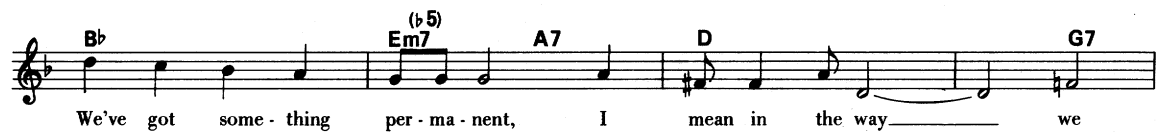
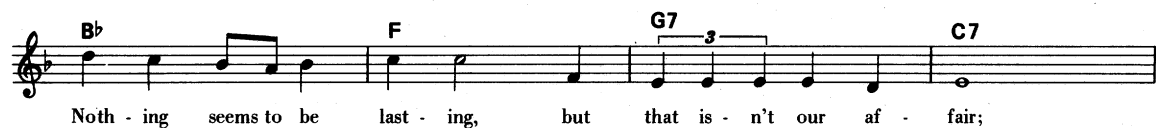
E \flat E \flat 9 A \flat B \flat 7 **Coda** E \flat A \flat 7 E \flat 6

now. D.S.to **B** now.

Love Is Here To Stay

わが恋はここに

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN



B \flat Bdim F/C Gm7 C9 to F6
 clay, But our love is here to stay.
 C7 D.S.to C
 It's ver - y stay.

Coda
F6

Ill Wind

イル・ウインド

Words by TED KOEHLER
Music by HAROLD ARLEN

A B \flat Cm A \flat G7 E \flat m A \flat 9 B \flat
 Blow ill wind, blow a - way, Let me rest to - day, You're
 Go, ill wind, go a - way, Skies are, oh so gray A -

E \flat m B \flat 1. F7aug B \flat E \flat 7 F7
 blow - in' me no good, no good.
 round my neigh - bor - hood,

2. B \flat F7aug B \flat E \flat F7 B \flat D7 Am7
 and that's no good. You're on - ly mis - lead - in' the

Fm D7 G7 3
 sun - shine I'm need - in', Ain't that a shame? It's

D7 Am7 Fm D7 Dm7 G7
 so hard to keep up with trou - bles that creep up From out of no - where, when

(b5) Cm7 F7 C B \flat Cm A \flat G7
 love's to blame. So, ill wind, blow a - way,

E \flat m A \flat 9 B \flat E \flat m B \flat
 Let me rest to - day, You're blow - in' me no good,

B \flat m A \flat 7 B \flat A \flat B \flat
 no good, no good.

Waltz For Debby

ワルツ・フォー・デビー

Music by BILL EVANS

A Am7 Dm7 Gm7 C7 A7/G D7/F#
 G7/F C7/E F7/Eb Bb/D Gm7/D^(b5) C7
 Am7 Dm7 Gm7 C7 **B** Am7 Dm7
 Gm7 C7 A7/C# D7/C G7/B C7/Bb
 A7 Dm7 B7 E7 Amaj7/C# Bm7
 Amaj7 Amaj7/G# **C** Gm7 C7 Am7 D7
 Gm7 A7 Dm7 F7 Bbmaj7 A7
 Dm7 G7 Abmaj7 Dbmaj7 Gm7 C7
D Am7 Dm7 Gm7 C7 A7/G D7/F#
 G7/F C7/E F7/Eb Bb/D Gm7/D^(b5) C7
 Am7 D7 Bm7 E7 **E** Am7 F7

Bbmaj7 A7 Dm7 G7 Am7
C Pedal

A7dim Gm7 C7 F

In A Sentimental Mood

イン・ナ・センチメンタル・ムード

Words by IRVING MILLS and MANNY KURTZ
Music by DUKE ELLINGTON

A Dm Dmmaj7 Dm7 G7 Gm Gmmaj7 Gm7 C7

In a sen - ti - men - tal

B Dm Dmmaj7 Dm7 G7 Gm7 Gmmaj7 Gm7 C7

mood I can see the stars come thru my room While your lov - ing at - ti -
kiss drifts a mel - o - dy so strange and sweet In this sen - ti - men - tal

Dm D7 Gm7 Gb7 1. F

tude is like a flame that lights the gloom On the wings of ev - 'ry
bliss you make my par - a - dise com -

2. F Ab7 C Db Bbm7 Ebm Ab7 Db Bb7

plete Rose pet - als seem to fall it's all like a dream to call you mine

Eb7 Ab7 Db Bbm7 Ebm Ab7 C7

My heart's a light - er thing since you make this night a thing di - vine

C7 D Dm Dmmaj7 Dm7 G7

In a sen - ti - men - tal mood I'm with - in a world so

Gm Gmmaj7 Gm7 C7 Dm

hea - ven - ly For I nev - er dreamt that you'd be lov - ing

D7 Gm7 Gb7 to F D.S. to B Coda F

sen - ti - men - tal me In a sen - ti - men - tal me

Indian Love Call

インディアン・ラヴ・コール

Words by OTTO HARBACH
and OSCAR HAMMERSTEIN 2nd
Music by RUDOLF FRIML

A C7 F Dm7

"Ooh!"

C7 F D^b Dm

"Ooh!"

B B^bm Gm^(b5) Cm

So ech - oes of sweet love - notes gent - ly fall

D^bmaj7 B^bm6

Thru the for - est still - ness, as fond wait - ing In - dian lov - ers

C7 B^b A^b C7

call!

C Fm

When the lone la - goon stirs in the Spring, wel - com - ing

C7aug³ F^{aug} Fm

home some swan - y white wing When the maid - en moon, rid - ing the

Fm C7aug³ F^{aug}

sky, gath - ers her star - eyes dream chil - dren night:

D B^bm G^b7 F7 E^b7 D^bmaj7 C7 F7aug B^bm

That is the time of the moon and the year, When

A^b A7 A^b A7 A^b7 F9

love - dreams to In - di - an maid - ens ap - pear, And

G^b7 **Daug** **D7aug** **C**

this is the song _____ that they hear: _____ When I'm call - ing

E **Gm6** **C7** **F**

you _____ ooh _____ Will you an - swer

Gm6 **C7** **F**

too _____ ooh _____

F **A7** **Dm**

That means I of - fer my love to you _____ to be your own. _____

G7 **E^b7**

_____ If you re - fuse me, I will be blue _____ and wait - ing

E^b7 **C7** **G** **Gm6** **C7**

all a - lone; But if when you hear _____ my love call _____ ring - ing

F **F7**

clear, _____ And I hear your an - swer - ing ech - o, so

B^b **H** **B^bm**

dear, _____ Then I will know _____

B^bm **F/C** **E7** **F**

_____ our love will come true, _____ You'll be - long to

Gm6 **C7** **C7aug** **F**

me, _____ I'll be - long to you. _____

In The Shade Of The Old Apple Tree

リンゴの木の下で

Words by HARRY H. WILLIAMS
Music by EGBERT VAN ALSTYNE

A G C Cm G Gdim G E7 A7 D7 G **Verse**

The
I've

B G C Cm G A7 Am7/D D7

o - ri - ole with joy was sweet-ly sing - ing, _____ The lit - tle brook was bab' - ling its tune, _____ The
real-ly come a long way from the cit - y _____ And though my heart is breaking I'll be brave, _____ I've

G C Cm G A7 D7 G

vil-lage bells at noon were gai-ly ring - ing _____ The world seem'd bright-er than a har-vest moon; _____ For
brought this bunch of flow'r's I think they're pret-ty _____ To place up - on a fresh-ly mould-ed grave; _____ If

G Gdim D/A A7 D D7

there with-in my arms I gent-ly pressed, you, _____ And blush-ing red, you slow-ly turned a - way, _____ I
you will show me, fa-ther where she's ly - ing _____ Or if it's for, just point it out to me, _____ Said

Chorus

G C Cm G A7 D7 G

can't for-get the way I once ca - ressed you; _____ I on - ly pray we'll meet an-oth-er day. _____ In the
he She told us all when she was dy - ing, _____ To bu-ry her be-neath the ap-ple tree.

G

shade of the old ap - ple tree, _____ Where the love in your

D7 G D7 Am7/D Ddim D7

eyes I could see, _____ When the voice that I heard, like the

G Am7/G Gdim G A7 E7 A7 D7

song of the bird, Seem'd to whis - per sweet mu - sic to me; _____ I could

D G

hear the dull buzz of the bee, _____ In the blos - soms as

D7 G D7 Am7/D Ddim D7

you said to me, _____ With a heart that is true, I'll be

G7 C G/D E7 A7 D7 G G7 Cm6 G

wait - ing for you, _____ In the shade of the old ap - ple tree. _____

Lament

ラメント

Music by J. J. JOHNSON

A Fm Ebm7 Ab7 Dbmaj7 Gm7 C7
 F Am7^(b5) D7 Gm7 Em7^(b5) A7 Dm C7 Bbm6
 Am7 Dm7 Gm7 Em7^(b5) A7 Dm Ebm7 Ab7
B Dbmaj7 Gm7^(b5) C7^(b9) Fm Ebm7 Ab7
 Dbmaj7 Gm7 C7 F Am7^(b5) D7 Gm7
 Em7^(b5) A7 Dm C7 Bbm7 Am7 Dm7 Bm7^(b5)
 Bbm7 Eb7 F Dm7 Db7 C7 F

Invitation

インヴェイティション

Words by PAUL FRANCIS WEBSTER
Music by BRONISLAW KAPER

A Cm7

You and your smile _____ hold a strange in - vi - ta - tion, _____ Some- how it

Cm7 F7 B^b7⁽⁹⁾

seems we've shared our dreams, but where? _____

E^bm7

Time af - ter time _____ in a room full of stran - gers, _____ Out of the

E^bm7 A^b7 D^b7^(9, 11)

blue sud - den - ly you are there. _____ Wher -

B C[#]m7 F[#]7^(9, 5) Bm7

ev - er I go _____ you're the glow of temp - ta - tion, _____

Bm7 E7^(9, 5) Am7

Glanc - ing my way _____ in the gray of the dawn. _____ And

Am7 D7^(9, 5) Gm7

al - ways your eyes _____ smile that strange in - vi - ta - tion, _____ Then you are

E^m7⁽⁵⁾ E^b7 D7⁽⁹⁾ G7

gone, _____ where, oh, where have you gone? _____ How

C Cm7

long must I stay _____ in a world of il - lu - sion, _____ Be where you

Cm7 F7 B^b7⁽⁹⁾

are, so near yet so far a - part, _____

E^bm7 **B7** (^{#11})
 Hop - ing you'll say _____ with a warm in - vi - ta - tion, _____ "Where have you
F7 **B^b7**
 been? Dar - ling come in, come in - to my
1. E^bmmaj7 **A^b** **A^b7** **G7** (^{b9}) **2. E^bmmaj7**
 heart." _____ heart." _____

Miles Ahead

マイルス・アヘッド

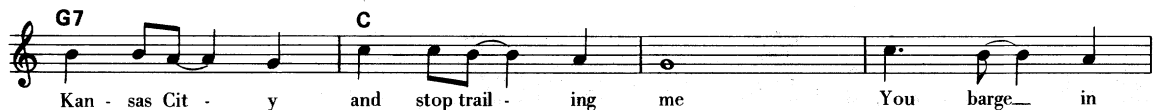
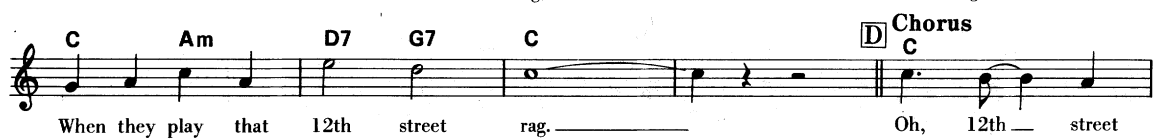
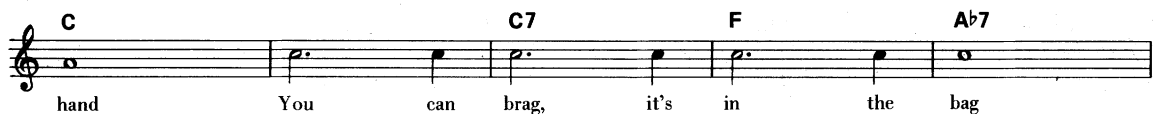
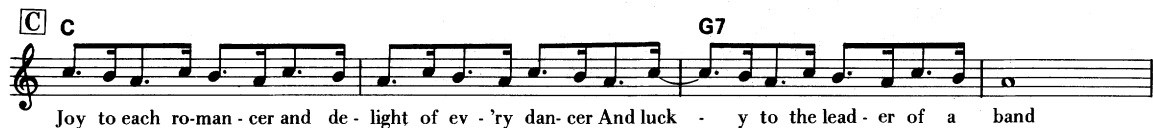
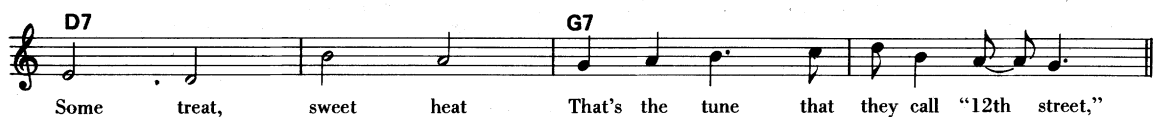
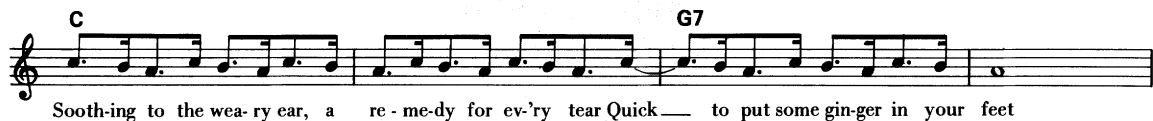
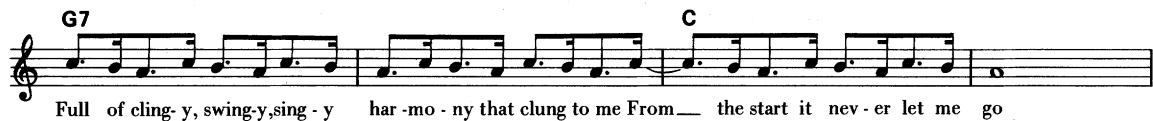
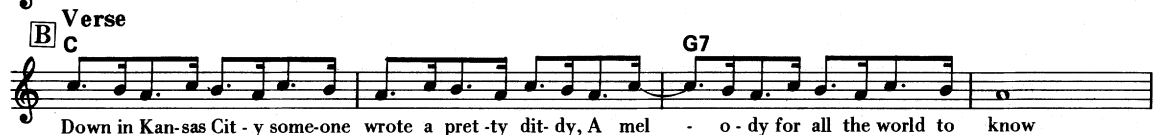
Music by MILES DAVIS

A **Cm7** **F7** **B^b** **A^bm7** **D^b7**
Cm7 **D^b7** **1. Bm7** **F[#]7** **Cm7** **F7**
2. F7 **B^bmaj7** **G^b**
B **E^bmaj7** **Em6** **A^b7** **G7**
E^bmaj7 **Em6** **A^b7** **A^bm6**
C **E^bmaj7** **E^bm7** **Dm7** **D^bm6**
Cm7 **F7** **B^bmaj7** **G^b**

12th Street Rag

12番街のラグ

Words by ANDY RAZAF
Music by EUDAY L. BOWMAN



at the mo - ment when I've work__ to do I can't shake you
 you won't leave and I can't make__ you Ole mu - sic man who wrote you
 knew no sym - pa - thy I hope__ you get his goat,__ too
 like you wor - ry me I'm swing bent, my brain is 'sent'__ on a
 jag When I hear that 12th street rag.

It Could Happen To You

イット・クッド・ハブン・トゥ・ユー

Words by JOHNNY BURKE
and JIMMY VAN HEUSEN

Hide your heart from sight, lock your dreams at night, It could
 hap - pen to you. Don't count stars or you might stum - ble,
 Some - one drops a sigh, and down you tum - ble. Keep an
 eye on spring, run when church bells ring, It could hap - pen to
 you. All I did was won - der how your arms would be,
 And it hap - pened to me. me.

Among My Souvenirs

アマング・マイ・スーヴェニアズ

Words by EDGAR LESLIE
Music by HORATIO NICHOLLS

A $E\flat$ $E\flat dim$ $Fm7$ $B\flat7$

B Verse $E\flat$ $E\flat dim$ $A\flat6$ $B\flat7$ $E\flat$ $E\flat dim$ $B\flat7$

Your eyes once told me a sto - ry; I built my cast - les on air.
You broke the news to me kind - ly, I can't say you were not fair.

$E\flat$ $Edim$ Fm $F9$ $B\flat7$

Life soon was dimmed of its glo - ry, I loved but you ceased to care.
Yet, just be - cause I loved blind - ly, I have the bur - den to bear.

Chorus

C $E\flat$ $Edim$ $Fm7$ $B\flat7$ $E\flat$

There's noth - ing left for me, _____ of days that used to be, _____

$E\flat$ $G\flat dim$ $Fm7$ $B\flat7$ $B\flat7$ $E\flat$

_____ I live in mem - o - ry a - mong my sou - ve - nirs. _____

$E\flat$ $Edim$ $Fm7$ $B\flat7$ $E\flat$

_____ Some let - ters tied with blue, _____ a pho - to - graph or two, _____

$E\flat$ $G\flat dim$ $Fm7$ $B\flat7$ $B\flat7$ $E\flat$

_____ I see a rose from you a - mong my sou - ve - nirs. _____

$E\flat7$ **D** $A\flat$ $B\flat7$

_____ A few more to - kens rest _____ with - in my

$E\flat$ $B\flat7$

treas - ure chest, _____ And tho' they do their best _____

$B\flat7$ G Cm $F9$ $B\flat9aug$ **E** $E\flat$ $Edim$

_____ to give me con - so - la - tion, I count them

Musical notation for the first system of 'Moonlight in Vermont'. It consists of three staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Fm7, Bb7, Eb. Lyrics: all a - part, _____ and as the tear drops start, _____
 The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Eb, Gbdim, Fm7, Bb7, Bb9. Lyrics: _____ I find a bro - ken heart a - mong my sou - ve -
 The third staff has a treble clef and a key signature of one sharp. It is divided into two measures. Measure 1: Eb, Cm7, Fm7, Bb9aug. Measure 2: Eb, Abm6, Eb. Lyrics: nirs. _____ nirs. _____

Moonlight In Vermont

ヴァーモントの月

Words by JOHN BLACKBURN
Music by KARL SUESSDORF

Musical notation for the second system of 'Moonlight in Vermont'. It consists of six staves of music in G major. The first staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Eb, Ebmaj7, Fm7, Bb7, Eb, Cm, Db9. Lyrics: Peri - nies in a stream, fall - ing leaves, a syc - a - more,
 The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Fm7, Bb7, Eb, Cm, Fm7, Bb7. Lyrics: moon - light in ver - mont. I - cy fin - ger - waves,
 The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Eb, Cm, Db9, Fm7, Bb7, Eb. Lyrics: Ski trails on a moun-tain - side, snow - light in ver - mont.
 The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Am7, D7, Gmaj7, G6, Am7, Ab9(b5), Gmaj7, G6. Lyrics: Tel - e - graph ca - bles, they sing down the high-way and trav - el each bend _____ in the road,
 The fifth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Bbm7, Eb7, Abmaj7, Ab6, Bbm7, Eb9, Ab, Bb7aug. Lyrics: Peo - ple who meet _____ in this ro - man - tic set - ting are so hyp - no - tized _____ by the love - ly
 The sixth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Eb, Ebmaj7, Fm7, Bb7, Eb, Cm, Db9. Lyrics: Ev ' - ning sum - mer breeze, warb - ling of a mead - ow - lark,
 The seventh staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Chords above are Fm7, Bb7, Eb, F9, E9, Eb. Lyrics: Moon - light in ver - mont, you and I and moon - light in ver - mont.

When You're Smiling

(The Whole World Smiles With You)

君ほほえめば

Words and Music by
MARK FISHER, JOE GOODWIN
and LARRY SHAY

A **B \flat** **G7** **Cm7**

F7 **B \flat** **B \flat 7** **E \flat** **B \flat** **Vamp** **B \flat** **F7**

B Verse **B \flat** **F7** **B \flat** **F7** **B \flat**

I saw a blind man, he was a kind man, Help - ing a fel -
I used to wor - ry, I used to hur - ry, Each time it start -

F7 **B \flat** **A7** **Dm** **Dmmaj7/C \sharp**

- low a - long, _____ One could not see,
- ed to rain, _____ Now I see light,

Dm7/C **G7** **F** **C7** **F7**

one could not walk, But they both were hum - ing this song; _____
learned wrong from right, And you'll nev - er hear me com - plain; _____

F7 **Chorus** **C** **B \flat** **B \flat maj7**

_____ When you're smil - ing, _____ when you're smil - ing, _____ The

G7 **Cm**

whole world smiles with you. _____ When you're laugh - ing, _____

Cm **Cm7** **F7** **F7aug**

_____ when you're laugh - ing, _____ The sun comes shin - ing

B \flat **D** **B \flat 7** **E \flat**

thru, _____ But when you're cry - ing _____ you bring on the rain,

E \flat **C7** **F7**

_____ So stop your sigh - ing _____ be hap - py a - gain, _____ Keep on

smil - ing _____ 'cause when you're smil - ing _____ The whole world
 smiles with you. _____ When you're you. _____

It's Been A Long, Long Time

お久しぶりね

Words by SAMMY CAHN
 Music by JULE STYNE

Nev - er thought that you would be stand - ing here so close to me. There's so much I feel that I should

say But words can wait un - til some oth - er day

Just kiss me once, then kiss me twice, then kiss me once a - gain, — It's been a

long, long time. Have - n't felt like this, my dear, since can't re - mem - ber when, — it's been a

long, long time. You'll nev - er know how man - y dreams I dreamed a -

bout you Or just how emp - ty they all seemed with - out you. So,

kiss me once, then kiss me twice, then kiss me once a - gain, — It's been a

long, long time. Just time.

The Jazz Me Blues

ジャズ・ミー・ブルース

Words and Music by
TOM DELANEY

Verse



Down in Lou - is - an - a in that sun - ny clime, — They play a class of mu - sic that is
Ev - 'ry - bod - y now a - days — does that dance — You'd bet - ter learn to do it while you've



su - per fine, — And it makes no dif - fer - ence if it's — rain of shine, — You can
got the chance, — It's pleas - ing syn - co - pa - tion has — come to stay — Now —



hear that jazz band mu - sic play - ing all the time — It sounds so pe - cu - liar — cause the
all you've got to do is just to swing a - way. — So when you hear that band a play - ing



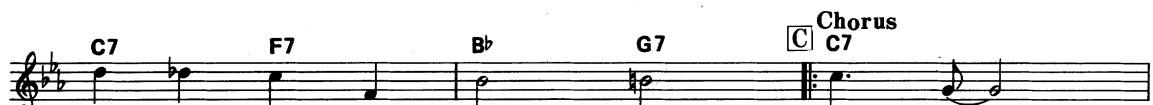
mu - sic's queer. — How its sweet vi - bra - tion seems to fill the air —
at the ball. — Grab your gal and do your stuff a - round the hall. — With



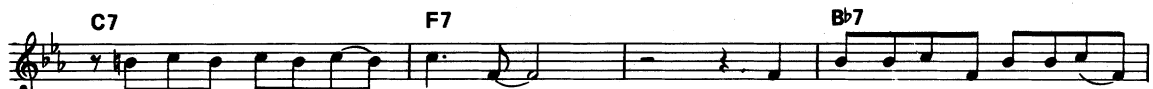
Then to you the whole world seems to be in rhyme — You want noth - ing else but jazz - band mu - sic
noth - ing on your mind but mu - sic's tune - ful sound — On - ly wait - ing for the time so you can



all the time — Ev - 'ry one that's nigh nev - er seems — to sigh,
show her 'round — Take your time and sway throw your - self — a - way,



Hear them loud - ly cry! Oh! Jazz man —
Let me hear you say!



don't stop that mu - sic it's — jazz man — You know I want to hear it both —



day and night, — And if you don't blow it hot then I don't feel right — Now if it's

C7 F7
rag - time ___ please sir will you play it in jazz - time ___

E^b G F7
Don't want it fast don't want it slow Take your time don't rush it play it

C7 F7 B^b7
sweet and low ___ I've got those dog - gone real - gone jazz - band "jazz ___ me"

1. E^b E^b7 E^bdim A^bm E^b E^bdim B^b7 G7 || 2. E^b E^bdim E^b
blues. ___ Oh! blues. ___

The Promise

プロミス

Music by JOHN COLTRANE

Gm7
blues. ___ Oh! blues. ___

Gm7

F7 D7

F7 1. D7

2. D7 Gm7₃

Johnny One Note

ジョニー・ワン・ノート

Words by LORENZ HART
Music by RICHARD RODGERS

A Verse

John - ny could on - ly sing one note and the
note he sang was this: Ah _____

B Chorus

Poor John - ny one note
Poor John - ny one note
Sing John - ny one note

sang out with Gus - to And just o - ver - lord - ed the
got in A - i - da, In - deed a great chance to be
sing out with Gus - to And just o - ver - whelm all the

place. _____ Poor John - ny one note
brave. _____ He took his one note,
crowd. _____

yelled wil - ly - nil - ly, Un - til he was blue in the
howled like the north wind, Brought forth wind that made crit - ics

face, _____ For hold - ing one note was his
rave, _____ While Ver - di turned round in his

ace. _____ Could - n't hear the brass, could - n'd hear the
grave! _____ Could - n't hear the flute, or the big trom -

drum. _____ He was in a class by him - self by
bone. _____ Ev - 'ry - one was mute. John - ny stood a -

1. **F** **C7** | 2. **F**

gum! lone.

C **Fm** **C7** **Fm** **Gm7** **C7** **Gm7**

Cats and dogs stopped yap - ping, li - ons in the zoo all were

C7 **Fm** **C7**

jeal - ous of John - ny's big trill.

Fm **C7** **Fm** **Gm7**

Thun - der - claps stopped clap - ping, traf - fic ceased its roar, and they

C7 **Gm7** **C7** **Fm**

tell us Ni - ag - 'ra stood still. He stopped the

C/G **F/G** **C/G** **F/G**

train - whist - les, boat - whist - les, steam - whist - les, cop - whist - les;

C7/G **(b9) G7** **C** **B^b/C** **A^m/C** **C7**

All whist - les bowed to his skill.

D.S. to [B]

Coda
F **E^b** **C7** **F** **C7** **F** **C7**

Ah!

D7 **Gm7** **F** **Gm7** **C7** **F**

So sing, John - ny one note, out loud!

Gm7 **C7** **F** **Gm7** **C7** **F** **Gm7** **C7**

Sing, John - ny one note

F **Gm7** **C7** **F**

Sing, John - ny one note, out loud!

Jersey Bounce

ジャージー・バウンス

Words by ROBERT B. WRIGHT
Music by BOBBY PLATTER,
TINY BRADSHAW and EDWARD JOHNSON

A C A7/C# Dm7 Ab9 G7

They

B C D9

call it that Jer - sey bounce a rhy - thm that real - ly counts
start-ed on Jour - nal Square and some-bod - y heard it there

D9 G9

The tem - per - ture al - ways mounts where -
He put it right on the air and

1.3. C Ebdim Dm7 G7 2.4. C Ab9

ev - er they play the fun - ny rhy - thm they play. It now you hear it ev - 'ry - where -

C C9

Up - town gave it new licks

Bb9 Ab9

down - town add - ed some tricks No town

Ab9 G7 Gaug

makes it sound the same as where it came from! So

D C D9

if you don't feel so hot go out to some Jer - sey spot

D9 G9

And wheth - er you're hep or not the

C Ab9 to C C

Jer - sey bounce-ll' make you swing. They

Coda C

The Joker

ジョーカー

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY

A Cm F Cm F Cm F

There's al - ways a jok - er in the pack there's al - ways a lone - ly

Cm F Cm F Cm F

clown. The poor laugh - ing fool falls on his back and

(paint-ed)

E^b Cm G Cm Gm

ev - ery - one laughs when he's down. There's al - ways a fun - ny man

B^b7 E^b9 A^b B^b7 E^bmaj7

in the game, But he's on - ly fun - ny by mis - take. But

E^bm7 Fm7 G^bmaj7 D^bmaj7 B^bm7 Dm7^(b5) Dm7

Ev - ery - one laughs at him just the same they don't see his lone - ly heart break.

(paint-ed)

G7 **B** Cm F Cm F Cm F

They don't care as long as there is a jest - er, just a fool, as fool - ish as he can

Cm F Cm F Cm F E^b Cm

be. There's al - ways a jok - er, that's a rule But fate deals a hand and I

G 1. Cm F7 Cm F7

see the jok - er is me.

Cm F7 Cm F7 2. Cm F7 Cm F7

There's me. The jok - er is

Cm F7 Cm F7 Cm

me the jok - er is me.

Just Friends

ジャスト・フレンズ

Words by SAM. M. LEWIS

Music by JOHN KLENNER

A Am7 D7 D7/C F#m7^(b5) B7 Em Em7/D

A9/C# A7 Am7/D D7 G A9/E D7

B *a tempo* Verse G B \flat dim Am7 Am7/D D7 G#dim

We two were sweet - hearts but we said good - bye _____
 Where are the sun - beams that were in your eyes _____

D9/A D7 G

One with a hand - shake and one with a sigh _____
 Some - times I won - der if they too were lies _____

E7 A7

We two were sweet - hearts by a sa - cred vow _____ What
 We who were lov - ers are now on - ly friends _____ That's

A7 Am7/D D7 Chorus

are we now? _____ what are we now? _____ Just
 how it ends _____ that's how it ends _____

C Cmaj7 Cm7 F7 Gmaj7

friends _____ lov - ers no more _____ Just friends _____
 friends _____ drift - ing a - part _____ Two friends _____

Gmaj7 B \flat m7 E \flat 7 Am7

_____ but not like be - fore _____ To think of what we've
 _____ but one bro - ken heart _____ We loved, we laughed, we

1. 3. D7 Bm7 Em A9

been and not to kiss a - gain seems like pre - tend - ing _____

A9 Am7/D D7 Am7/D D7 2. 4. D7

_____ It is - n't the end - ing _____ Two cried and

F#m7^(b5) B7 Em Em7/D A9/C# A7 Am7/D D7 to ♯

sud - den - ly love died The sto - ry ends And we're just

G A9/E E♭dim D7

friends. Just **D.S. to C**

Coda

G A9/E D7 G

friends. _____

Prelude To A Kiss

プレリュード・トゥ・ア・キス

Words by IRVING GORDON
and IRVING MILLS
Music by DUKE ELLINGTON

A **A♭7 G7 C9³ Fmaj7 E7 Am D9**

B **Dm7/G D#m7 Em7 A7aug D9 G7aug C9 Fmaj7³**

If you hear a song in blue like a
If you hear a song that grows from my

(b9) B7 E7 A7^(b9) Dm Dm7³ G7aug³ C D7

flow - er cry - ing for the dew That was my heart ser - e - nad - ing you
ten - der sen - ti - men - tal woes That was my heart try - ing to com - pose

1. Dm7 G7aug C D#dim Em7 A7aug || 2. Dm7 G7aug C F#m7^(b5) B7

my pre - lude to a kiss a pre - lude to a kiss

C **E C#m7 F#m7^(b5) B7 E C#m7 F#m7^(b5) B7**

Though it's just a sim - ple mel - o - dy with noth - ing fan - cy, noth - ing much

E C#m7 F#m7^(b5) B7 E A7 D7 Dm7/GD#m7 Em7 A7aug

You could turn it to a sym - pho - ny - a Schu - bert tune with a Gersh - win touch Oh!

D **D9 G7aug C9 Fmaj7³ B7^(b9) E7 A7^(b9) Dm**

How my love song gen - tly cries for the ten - der - ness with - in your eyes My

Dm7³ G7aug³ C D7 Dm7 G7aug C

love is a pre - lude that nev - er dies a pre - lude to a kiss.

Someday Sweetheart

サムデイ・スウィートハート

Words by BENJAMIN SPIKES

Music by JOHN C. SPIKES

A D7 Dm7 G7 C9 F F/A Abdim Gm7 Verse C7

You

B F D \flat 9 F Cm6 Am7/D D7

told me that you loved me true, and I be - lieved in you You

Gm D7 Gm D7

broke your vow and now some - how it seems I'm al - ways

Gm G9 C7 E7 C7 F Ddim

blue, But there'll come a day when you're far a - way

F Am E7 Am F \sharp dim

You'll sit a - lone and cry, for me you'll sigh, and the days that have gone

Chorus C7 F Cm D7

by, Some - day sweet - heart, you may be sor - ry For what you've

G7 C7 F C7 F

done to my poor heart, You may re - gret

F Am E7

the vows you've bro - ken, The things you did that made us drift a -

Am **D** F7 B \flat

part, You're hap - py now and can't see how

B \flat G7 C7

The wear - y blues will ev - er come to you But as you

E F Cm D7 G7

sow, so shall you reap, dear, And what you reap, will make you

C7 1. F Fdim C7 2. F G^b7 F

weep, some - day sweet - heart _____ Some - day sweet - _____

Teach Me Tonight

ティーチ・ミー・トゥナイト

Words by SAMMY CAHN
Music by GENE De PAUL

A E^b F⁹ Fm⁷ **Chorus** *a tempo* B^b7 Fm⁷ B^b7 B^b7aug

Did you say, "I've got a

B E^b Gm⁷ C7 C7aug Fm⁷ B^b7 Gm⁷ (b5) C7

lot to learn?" _____ well, don't think I'm try - ing not to learn, Since this is the per - fect

Fm Fm⁷/B^b B^b7 E^b Fm⁷ B^b7 B^b7aug

spot to learn, teach me to - night. Start - ing with the "A, B,

E^b Gm⁷ C7 C7aug Fm⁷ B^b7 Gm⁷ (b5) C7

C" of it, _____ right down to the "X, Y, Z" of it. Help me solve the mys - ter -

Fm Fm⁷/B^b B^b7 E^b6 Fm⁷ E^b Gm⁷ G^bm⁷

y of it, teach me to - night The sky's a

C Fm⁷ B^b7 E^bmaj⁷ Edim Fm⁷ B^b7 B^b7aug

black - board high a - bove you, if a - shoot - ing star goes

E^bmaj⁹ E^b6 Am⁷ (b5) D⁷ (b9) Gm Gm⁷ C7 Cm⁷ F⁹

by _____ I'll use that star to write I love you, a thou - sand times a - cross the

B^b7 Fm⁷ B^b7 B^b7aug **D** E^b Gm⁷ C7 C7aug

sky. One thing is - n't ver - y clear, my love, _____ should the teach - er stand so

Fm⁷ B^b7 Gm⁷ (b5) C7 Fm Fm⁷/B^b B^b7

near, my love, _____ Grad - u - a - tion's al - most here, my love, teach me, to -

1. E^b G^bdim B^b7 Fm⁷ B^b7 B^b7aug 2. E^b A^b7 E^b

night. Did you say, "I've got a night. _____

Kansas City

カンサス・シティ

Words and Music by
JERRY LEIBER and MIKE STOLLER

I'm goin' to Kan - sas Cit - y; Kan - sas Cit - y here I come. _____ I'm goin' to

Kan - asa Cit - y; Kan - sas Cit - y here I come. _____ They got a

craz - y way of lov - in' there and I'm gon - na get me some. _____ I'm gon - na be

stand - in' on the cor - ner, Twelfth Street and Vine. _____ I'm gon - na be
pack my clothes leave at the crack of dawn. _____ I'm go - in' to

stand - in' on the cor - ner, Twelfth Street and Vine. _____ With my
pack my clothes, leave at the crack of dawn. _____ My old

Kan - sas Cit - y ba - by and a bot - tle of Kan - sas Cit - y wine. _____ Well, I
lad - y will be sleep - in' and she won't know where I've gone. _____ 'Cause if I

might take a train, I might take a plane, but if I have to walk I'm
stay with that wom - an, I know I'm gon - na die, got - ta find a friend - ly ba - by. and

go - in' just the same, } I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y here I
that's the rea - son why

come. _____ They got a craz - y way of lov - in' there and I'm gon - na get me

1. C some. _____ 2. C I'm go - in' to some. _____

King Porter Stomp

キング・ポーター・ストンプ

Music by FRED "JELLY ROLL" MORTON

Verse

A A^b $F7$ B^bm7 E^b7 B^bm7 E^b7
 B^bm7 E^b7 B^bm7 E^b7 A^b $Bdim$ B^bm7 E^b7 A^b
 $F7$ B^bm7 E^b7 B^bm7 E^b7 D^b $Ddim$ A^b/E^b $F7$

Chorus

B^b9 E^b7 **1.** A^b **2.** A^b $C7$ **B** Fm $C7$
 $F7$ B^bm $Bdim$ A^b B^b7 E^b7
 E^b7 Fm $C7$ Fm D^b $Ddim$
 A^b/E^b E^b7 A^b
C **Trio** G^b6 G^bm6
 D^b D^b7 G^b6 G^bm6 D^b D^b7 G^b6 G^bm6 D^b B^b7 to \oplus

Coda

E^b7 A^b D^b7 E^b7 E^bm7 A^b7 D^b7
D.S. to C
D G^b $Gdim$ D^b/A^b D^b7 G^b $Gdim$ D^b/A^b D^b7 G^b $Gdim$
 D^b/A^b B^b7 **1.** E^b7 A^b7 D^b7 **2.** E^b7 A^7 A^b7 D^b

Ko-Ko

□□

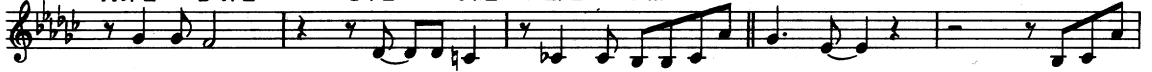
Music by DUKE ELLINGTON

Bm/E^b

[A] G^b/E^b F/E^b E/E^b E^bm A^bm/E^b B^bm/E^b A^bm/E^b A^bm/E^b (#11) A^b7/E^b



(13) A7/E^b B^b7/E^b G^b/E^b F/E^b E/E^b E^bm Theme [B] E^bm7



E^bm7 A^bm7 E^bm7



A^b7 B^b7 A^b7 B^b7 E^bm7 [C] E^bm6



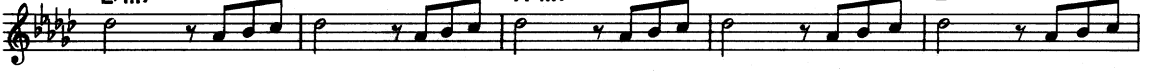
E^bm6 A^bm6 E^bm6



B^b7 E^bm6 [D] E^bm7



E^bm7 A^bm7 E^bm7



E^bm7 B^bm9 E^bm7 [E] E^bm7



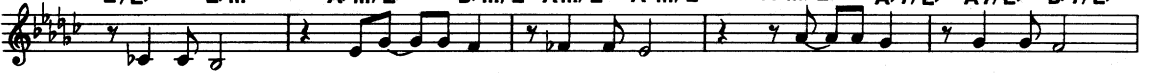
E^bm7 A^bm E^bm7



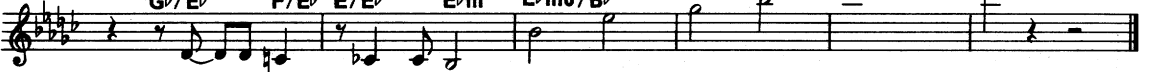
E^bm7 F^b5 Fm7 E^bm7 [F] G^b/E^b F/E^b



E/E^b E^bm Bm/E^b B^bm/E^b A^bm/E^b A^bm/E^b A^bm/E^b (#11) A^b7/E^b (13) A7/E^b B^b7/E^b



G^b/E^b F/E^b E/E^b E^bm E^bm6/B^b E^bm6



L-o-v-e

ラヴ

Words and Music by
BERT KAEMPFERT and MILT GABLER

A G Am7 D7

L is for the way you look at me.

D7 Gmaj7 G6

O is for the on - ly one I see.

G7 C

V is ve - ry, ve - ry ex - tra - or - di - na - ry.

F7 D7

E is ev - en more than, an - y one that you a - dore can.

B G Am7 D7

Love is all that I can give to you.

D7 Gmaj7 G6

Love is more than just a game for two.

G7 C C#dim

Two in love can make it take my heart and please don't break it

G D7 1. G D7

{ Love was made for me and you.
Love you are I love

2. G Am7 D7 G Am7 D7

you that's al - most true. for me and

G C G

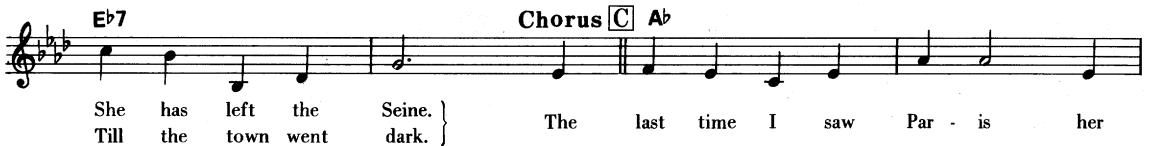
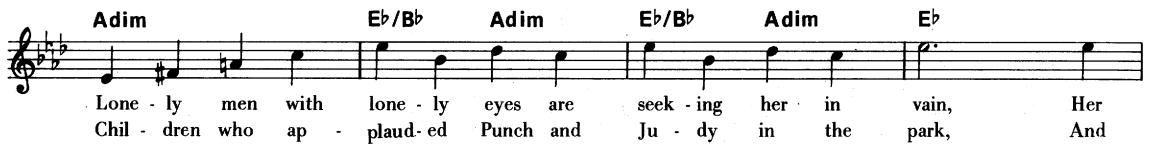
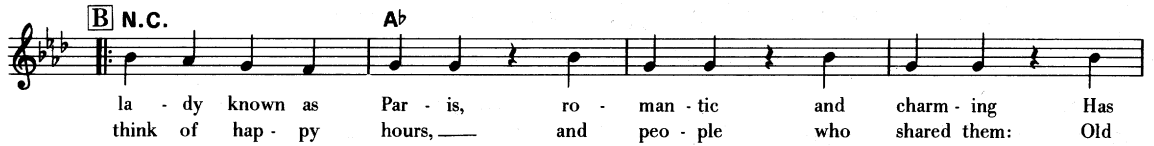
you.

The Last Time I Saw Paris

思い出のパリ

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN



B \flat 7 **E \flat** **C7** **F**
 I had dodged for years; The chorus of their squeak - y horns was
B \flat m7 **E \flat 7sus4** **E \flat 7** **E \flat**
 mu - sic to my ears The last time I saw Par - is her
A \flat **E \flat 7** **B \flat m7** **E \flat 7** **Cm7^(b5)** **F7**
 heart was young and gay: No mat - ter how they change her I'll re -
B \flat m7 **E \flat 7** **1. A \flat**
 mem - ber her _____ that way.
E \flat 7 **A \flat** **E \flat 7** **2. A \flat**
 I'll way. _____

Like Someone In Love

ライク・サムワン・イン・ラヴ

Words and Music by
JIMMY VAN HEUSEN
and JOHNNY BURKE

C **D7** **G7aug** **Em7** **A7**
 Late - ly I find my - self out gaz - ing at stars
 Late - ly I seem to walk as tho I had wings
Dm7 **G7** **G7aug** **C** **C7** **F**
 Hear - ing gui - tars like some - one in love Some - times the
 bump in - to things like some - one in love each time I
E7 **1.3. A** **Am** **D7**
 things I do a - stound me _____ Most - ly when ev - er you're a -
 look at you I'm
Dm7 **G7aug** **2.4. A** **D** **D \sharp dim** **Em7** **Edim**
 round me limp as a glove and feel - ing like
Dm7 **G7** **to C** **C**
 some one in love _____ D.C.
Coda **C**
 love _____

Les Parapluies De Cherbourg

(I'll Wait For You)

シェルブールの雨傘

Original Words by JACQUES DEMY

English Words by NORMAN GIMBEL

Music by MICHEL LEGRAND

A Cm G7

B Verse Cm Fm7 Fm7/Bb

De - puis quel - ques jours je vis dans le si - lence Des qua - tre murs _____ be mon a -

Ebmaj7 Dm7 G7 Cm

mour De - puis ton dé - part l'om - bre de ton ab - sence me pour - suit

Gm Am7/D D7 Gm Fm7

cha - que nuit _____ et me fuit cha - que jour Je ne vois plus per - sonne j'ai fait le

Bb7 Eb Abmaj7

vide au - tour de moi Je ne com - prends plus rien parce que je ne suis rien sans toi J'ai

(b5) Dm7 G7 (b5) Am7 (b9) D7 3

re - non - cé à tout parce que je n'ai plus d'il - lu - sions De notre a - mour é - cou - ta la chan -

Chorus G7 **C** Cm Fm

son _____ Non je ne pour - rai ja - mais vi - vre sans
If it takes for - ev - er I will wait for

Fm Bb7 Eb

toi Je ne pour - rai pas ne pars pas j'en mour -
you For a thou - sand sum - mers I will wait for

(b5) Dm7 G7 Cm Fm

rai un ins - tant sans toi et je n'e - xis - te
you Till you're back be - side me till I'm hold - ing

Fm6 **Cm** **G7** **Cm** **Cmmaj7**

pas Mais mon a - mour ne me quit - te pas
 you fill I hear you sigh here in my arms

Cm7 **G7** **D Cm** **Fm**

Mon a - mour je t'at - ten - drai tou - te ma
 An - y - where you wan - der an - y - where you

Fm **B^b7** **E^b**

vie Res - te près de moi Re - viens je t'en sup -
 go Eve - ry - day re - mem - ber how I love you

(^b5) Dm7 **G7** **Cm** **Fm**

plie J'ai be - soin de toi Je veux vi - vre pour
 so In your heart be - lieve what in my heart I

Fm6 **Cm** **G7** **Cm** **Cmmaj7**

toi Oh mon a - mour ne me quit - te pas
 know That for - ev - er more I'll wait for you

Cm7 **G7** **E Cm** **Fm**

_____ Ils se sont sé - pa -

Fm **B^b7**

rés sur le quai d'u - ne gare _____

E^b **(^b5) Dm7** **G7** **Cm**

Ils se sont é - loi - gnés dans un der - nier re - gard

Cm **Fm** **Fm6** **Cm**

Oh je t'aim' Ne

Dm7 **G7** **Cm**

me quit - te pas. _____

Let's Get Away From It All

レッツ・ゲット・アウェイ・フロム・イット・ホール

Words by TOM ADAIR
Music by MATT DENNIS

Verse

E^b **Cm7** **F7** **B^b7** **A** **E^bmaj7** **Fm7/E^b** **E^bmaj7** **Fm7/E^b**

I'm so tired of this dull rou - tine__

E^bmaj7 **Fm7/E^b** **E^bmaj7** **Fm7/E^b** **G^b7** **G^b6**

up to town on the eight fif - teen__ Back at night, off to

G^baug **G^b** **F7** **B^b7** **B^b7aug**

bed and then__ get up and start__ it all o - ver a - gain__

Chorus

B **E^b** **(^b9)** **B^b7** **E^b7** **A^b** **Adim** **E^b/B^b** **B^b7**

Let's take a boat__ to Ber-mu - da,__ let's take a plane__ to Saint Paul__
Let's take a trip__ in a trail - er__ no need to come__ back at all__

Fm **B^b7** **(^b5)** **Gm7** **C7** **1. 3.** **F9** **B^b7**

Let's take a kay - ak to Quin-cy or Ny - ack, let's get a - way__ from it all__
Let's take a pow - der to Bos - ton for chow - der,

2. 4. **F9** **B^b7** **E^b** **E^b7** **C** **A^b** **Adim** **E^b/B^b** **C7**

let's get a - way__ from it all__ We'll trav - el 'round from town to town,__ we'll

Fm **B^b9** **B^b7aug** **E^b** **Edim** **B^b/F** **(^b9)** **G7** **Cm7** **F9**

vis - it ev - ry state I'll re - peat "I love you, Sweet!"__

B^b7 **B^bdim** **B^b7** **D** **E^b** **(^b9)** **B^b7** **E^b7**

in all the fort - y eight__ Let's go a - gain__ to Ni - a - g'ra__

A^b **Adim** **E^b/B^b** **B^b7** **Fm** **B^b7** **(^b5)** **Gm7** **C7**

this time we'll look__ at the "Fall"__ Let's leave our hut,__ dear, Get out of our rut,__ dear,

F7 **E9** **to** **E^b** **G^bdim** **Fm7** **B^b7** **Coda** **E^b**

let's get a - way__ from it all__ D.S. to **B**

Line For Lyons

ライン・フォー・ライオンズ

Music by GERRY MULLIGAN

A G G7 Cm7 F7 Bm7 E7 Am7 D7

G E7 Am7 D7 1. G G#dim Am7 D7 2. G

G7 **B** C#m7 F#7 Bm Bm7 E7

Am Am7 D7 G G#dim Am7 D7

C G G7 Cm7 F7 Bm7 E7 Am7 D7

G E7 Am7 D7 to Coda G G#dim

Am7 D7 G G#dim Am7 D7 Gmaj7

Little Brown Jug

茶色の小瓶

Traditional

A C C/E F Dm7 G7 C

My

B C C/E F Dm7 G7 Dm7 G7

wife and I, we live a lone in a lit - tle log hut we
you who make my friends, my foes 'tis you who makes me

C G7 C C/E F Dm7

call our own, She loves gin and I love rum, to -
wear old clothes, Here you are so near my nose, I

G7 Dm7 G7 C **C** C

geth - er we have lots of fun. } Ha ha ha,
tip her up and down she goes. }

F Dm7 G7 Dm7 G7 C G7 C

you and me, lit - tle brown jug, how I love thee. Ha ha ha,

F Dm7 G7 Dm7 G7 1. C G7 2. C

you and me, lit - tle brown jug, how I love thee. 'Tis I love thee.

Royal Garden Blues

ロイヤル・ガーデン・ブルース

Words and Music by
CLARENCE WILLIAMS
and SPENCER WILLIAMS

A F F7 B \flat B \flat m F F7 B \flat B \flat m F A \flat dim C7/G C7

Verse

B F F7 B \flat B \flat m F F7 B \flat B \flat m F F7 B \flat B \flat m

No use of talk - in' no use of talk - in' you'll start in dog-walk - in' no
Here's why I'm rav - in' here's why I'm rav - in' if it's blues you are crav - in' just

F F9 B \flat 6 F7aug B \flat 6 F7aug

mat - ter where There's jazz - co - pa - tion blues mod - u - la - tion
come on down You'll hear 'em play - in' you'll hear 'em play - in'

B^b6 **F7aug** **B^b** **A^bdim** **C7/G** **A^bdim** **Adim**

just like a Hai - tian you'll rip and tear — Most ev - 'ry -
soon you'll be say - in' "Hon jazz me 'round" — Be - cause your

C7/B^b **D^b7** **C7** **F** **C** **F** **F7**

bod - y likes the blues — What's that fa - mil - iar strain
feet they can't re - fuse — There goes that mel - o - dy

F **F7** **F** **F7** **F**

that true blue note re - frain it's driv - in' me in - sane
it sounds so good to me and I am up a tree

B^b6 **B^b** **D^b7** **C7** **F** **A^bdim**

Can't keep still tho' it's a - gainst my will — I'm on my P's and
It's a shame you don't know the name — It's a brand new

C7 **F**

Q's — I just can't — re - fuse —
blues — the Roy - al Gar - den blues —

D **F7** **B^b** **B^bm** **F** **F7**

Ev - 'ry - bod - y grab some - bod - y and star jazz - ing 'round

E **Chorus** **B^b** **E^b/B^b** **B^b**

Hon, don't you hear that trom - bone moan? — just lis - ten to that
That weep - in' mel - an - cho - ly strain — say, but it's sooth - ing

B^b7 **E^b** **E^bm** **B^b**

sax - o - phone — Gee, hear that cla - ri - net and flute — cor - net a - jazz - in'
to the brain — Just wan - na get right up and dance — don't care I'll take most

G7 **C7** **F7**

with a mute — Makes me just throw my - self a - way —
an - y chance — No oth - er blues I'd care to choose — but

1. B^b **Cdim/B^b** **B^b** **Cdim/B^b** **B^b** **2. B^b**

when I hear 'em play Roy - al Gar - den blues

Lonely Woman

ロンリー・ウーマン

Words by MARGO GURYAN
Music by ORNETTE COLEMAN

A Dm Gdim/D

Lone-ly in the night — she wan - ders. — Who can she tell of her
Once she wore a smile — of glad - ness, — Now on that smile there are

Dm A7/D Dm

heart - ache, — They that lis - ten — do not care, they don't
tear - drops, — They that knew her — did - n't care, would - n't

Dm A7 E/D E^b/D 1. D

share heart - ache She is a lone - ly wom - an,
wear tear - drops They left the lone - ly

Dm A7/D Dm 2. D Dm Gm/D

No one to cry to at all wom - an to wan - der a - lone through the

Gm/D Dm B Dm E^bm

dark-ness. — Once she loved a man, — don't both - er to i - mag - ine how she

Em Fm F#m

loved him, — you'd nev - er guess at all. — She nev - er told the se - cret — of her

F#m A Am6

sor - row, — And yet — there was some - one who knew.

C Dm Gdim/D Dm

He had eyes that saw — her sor - row, — He heard the sound of her sad - ness, —

A7/D Dm A7

When he called her — no one came but the same sad - ness, He calls the

E/D E^b/D D Dm 3 Gm/D Gdim/DDm

lone - ly wom - an, — though nev - er a - gain will she hear him.

Long Ago (and Far Away)

ロング・アゴー

Words by IRA GERSHWIN
Music by JEROME KERN

A B \flat Am Gm7 B \flat dim F/C Gm7 C7 **Verse** B F Gm7 C7

Dreary days are o - ver,

F C7 Am/G Am7 D7/F \sharp

life's a four - leaf clo - ver. Ses - sions of de - pres - sions are

Gm7 C7 A Adim Bm7 E9

through. Ev - 'ry hope I longed for, long a - go, comes

Chorus A C9 C F Dm Gm7 C7 Fmaj7

true. Long a - go and far a - way, I

Gm7 C9 F C7 F D7

dreamed a dream one day And now that dream is here be -

Gm7 C7 A \flat B \flat m7 E \flat 9 A \flat maj7

side me. Long the skies were o - ver - cast, But

G7 C Gm7 C7 Gm7/C C9

now the clouds have passed: You're here at last!

D F Dm Gm7 C7 Fmaj7 Gm7 C9

Chills run up and down my spine, A - lad - din's lamp is

F C7 F D7 Gm7 C7

mine, The dream I dreamed was not de - nied me.

F9 Cm7/F F7 B \flat maj7 Gm7 F/C Dm7

Just one look and then I knew That all I longed for

Gm7 C7 1. F D \flat 9 G \flat C7 2. F

long a - go, was you. you.

A Lot Of Livin' To Do

ロット・オヴ・リヴイン・トゥ・ドゥー

Words by LEE ADAMS
Music by CHARLES STROUSE

A Cmaj7 C6

There are girls (guys) just ripe for some kiss in' wine (steaks) all ready for tast in'

C6 Cmaj7 C7 F6

And I mean to kiss me a few! And there's Cad - il - lacs all shin - y and new!

F6 Fmaj7 G7 C

Oh, those girls (guys) don't know what they're miss in', Got - ta move, 'cause time is a wast in',

C Dm7 1.3. G7 C

I've got a lot of liv - in' to do! There's such a lot of

C 2.4. G7 C C7

And there's liv - in' to do! There's (Siz - zlin')

B F6 Fm7 Eb 3 G7

mu - sic to play, plac - es to go! peo - ple to see!

Bb G G7

Ev - 'ry - thing for you and me! Life's a

C Cmaj7 C6

ball, if on - ly you know it! And it's

Cmaj7 C7 3 F6

all just wait - in' for you! You're a -

Fmaj7 G7 3 C

live, so come on and show it! There's

Dm7 to G7 C G7

such a lot of liv - in' to do! There are *D.S.to* **A**

Coda G7 Dm7 G7 Dm7

liv - in' Such a lot of liv - in' What a

Dm7 G7^(b9) C6

lot of liv - in' to do!

Tempus Fugit

テンパス・フュージット

Music by EARL "BUD" POWELL

A Gm7 A7 Dm6 Eb7^(b5) A7

Dm7 Gm7 Gdim Dm6 F7 E7 Eb7 Dm6

1. Dm6 2. Dm6 **B** Gm7 Eb7

Dm6 Bb9 A7aug^(b9)

D9 **C** Gm7 A7

Dm6 Eb7^(b5) A7 Dm7

Gm7 Gdim Dm6 F7 E7 Eb7 Dm6

Look For The Silver Lining

ルック・フォー・ザ・シルヴァー・ライニング

Words by BUD DE SYLVA
Music by JEROME KERN

Verse
 Eb Bb Cm Gm F7 Fm7/Bb **A** Eb Bb Cm Gm Fm Eb Fm Bb7

(He) Please don't be of-fend-ed if I preach to you a while,
 (She) As I wash my dish-es, I'll be fol-low-ing your plan,

Eb Cm Gm Fm Bb7 Eb Bb Cm Gm

Tears are out of place in eyes that were meant to smile. There's a way to make your ver-y
 Till I see the bright-ness in ev-'ry pot and pan. I am sure your point of view will

Fm Cm Fm Bb7 Eb F7 Bb7 Bb7/Ab Eb/G Bb7/F

big-gest troub-les small, Here's the hap-py se-cret of it all. _____
 ease the dai-ly grind, So I'll keep re-peat-ing in my mind. _____

B Chorus

Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

Look for _____ the sil-ver lin-ing _____ When-e'er a cloud ap-

Ab Eb Fm7 Bb7

pears in the blue. _____ Re-mem-ber some where _____ the sun is

Eb Cm F7 Fm7

shin-ing _____ And so the right thing _____ to do is make it

Bb7 **C** Eb Fm7 Bb7 Eb

shine for you. A heart, full _____ of joy and glad-ness _____

Fm7 Bb7 Bbm7 Eb7 Abmaj7 Ab6

_____ Will al-ways ban-ish sad-ness and strife _____ So al-ways

F7 Eb/Bb Fm7 (b5)

look for _____ the sil-ver lin-ing _____ And try to find the

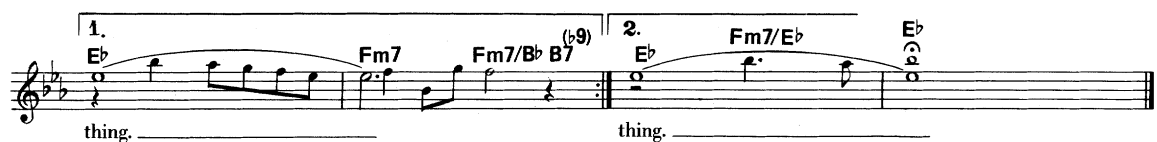
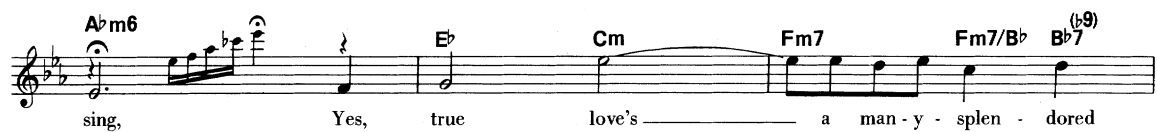
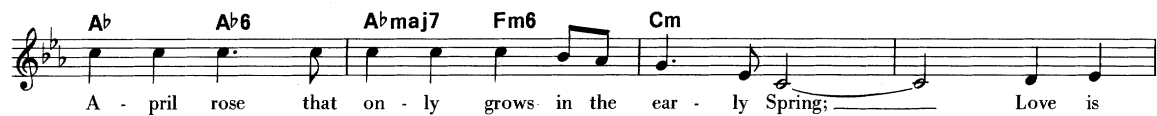
Bb7 1. Eb Bb7 Fm7 Bb7 2. Eb

sun-ny side of life. _____ life. _____

Love Is A Many-Splendored Thing

慕情

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN



Lullaby Of The Leaves

木の葉の子守唄

Words by JOE YOUNG
Music by BERNICE PETKERE

A Cm G7 C7 Fm Dm7 G7

Dm7 G7 C Dm7 C/E Dm7 C *gaa* Vamp Cm Fm6 G7

B Verse
Cm Fm Cm G7 A^b7 G7

Rust-ling of the leaves used to be my lul-la-by,

Cm Fm Cm G7 Cm

In the sun-ny south when I was a tot so high, And now that I have

Fm G7 Cm A^b7 G7 **C** Chorus
Cm

grown And find my-self a-lone. Cra-dle me where
Cov-er me with

G7 C7 Fm Dm7 G7

south-ern skies can watch me with a mil-lion eyes, } Oh sing me to sleep,
heav-en's blue and let me dream a dream or two, }

Dm7 G7 1.3. Cm A^b7 G7 2.4. Cm Fm/C Cm

lul-la-by of the leaves. leaves. I'm

D Fm C

breez-ing a-long, a-long with the breeze, I'm hear-ing a song, a song thru the trees, Ooh ooh ooh ooh ooh

C Fm

ooh. That pine mel-o-dy ca-ress-ing the shore fa-mil-iar to me, I've heard it be-fore ooh

C C[#]dim G Adim A^b7 G7 **E** Cm G7

ooh ooh ooh. That's south-land, don't I feel it in my soul, and

C7 Fm Dm7 G7 Dm7 G7 to ♯

don't I know I've reached my goal, Oh sing me to sleep, lul-la-by of the

Cm Ab7 G7 D.S. to C

leaves. _____ leaves. _____

♩ Coda C Dm7 C/E Dm7 C *8va*

Lullaby Of Birdland

バードランドの子守唄

Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING

A Em C#m7^(b5) F#7 B7 Em7 Cmaj7

Lul-la-by of Bird-land that's what I al-ways hear
Have you ev-er heard two tur-tle doves bill and coo

Am7 D9 Bm7 Em7 Am7 D7^(b9)

when you sigh. Nev-er in my word-land could there be ways to re-veal
when they love? That's the kind of mag-ic mu-sic we make with our lips

1. G C9 F#m7^(b5) B7 2. G D7 G

_____ in a phrase how I feel! _____ when we kiss!

B E7 E7^(b9) Am Am7 D7 D7^(b9)

And there's a weep-y old wil-low; he real-ly knows how to cry!

G E7 E7^(b9) Am Am7 D7 D7^(b9)

_____ That's how I'd cry in my pil-low if you should tell me fare-well

G B7 C Em C#m7^(b5) F#7 B7

_____ and good-bye! Lul-la-by of Bird-land, whis-per low,

Em7 Cmaj7 Am7 D9 Bm7 Em7 Am7 D7^(b9)

kiss me sweet and we'll go Fly-in high in bird-land, high in the sky up a-bove

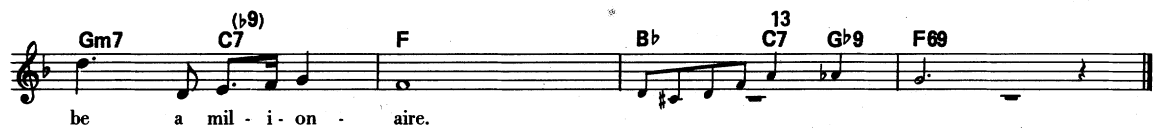
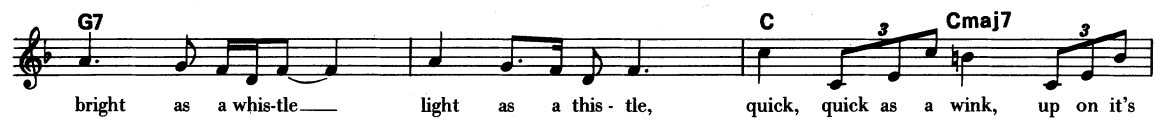
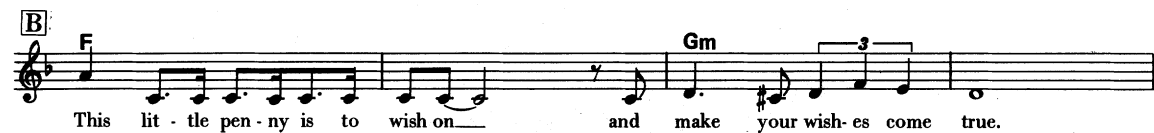
G Am7 D7 G C7 Am7 Ab9 G6

_____ all be-cause we're in love.

The Five Pennies

五つの銅貨

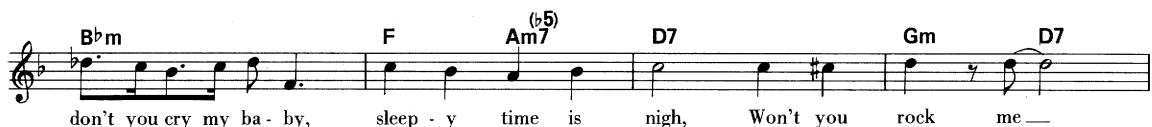
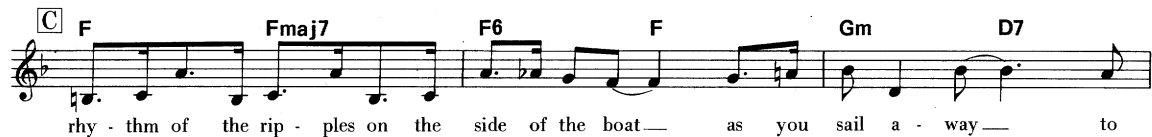
Words and Music by
SYLVIA FINE



Lullaby In Ragtime

ラグタイムの子守唄

Words and Music by
SYLVIA FINE

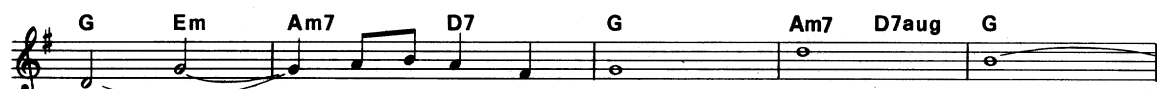


Sweet Sue-Just You

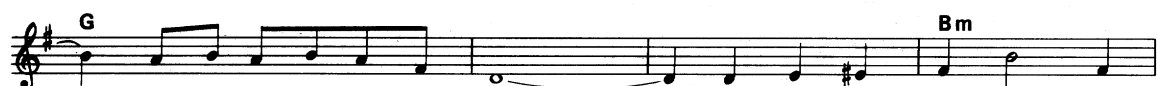
スウィート・スー・ジャスト・ユー

Words by WILL J. HARRIS
Music by VICTOR YOUNG

Sue, _____ dry your pret - ty eyes of blue _____ Tears were nev - er meant for
Why _____ should you sit a - round and sigh _____ When the sun up in the



you _____ smile a - while please do, Sue, Dear, _____
sky _____ shines for you and I my Sue, _____



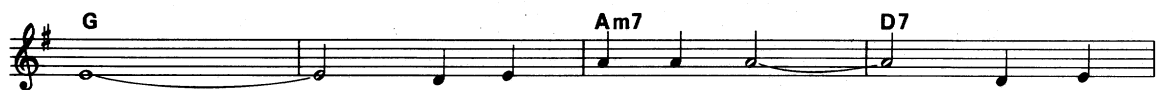
_____ don't be - lieve the things you hear _____ You know I'm lone - ly for
_____ I have al - ways loved just you, _____ Now that you know it, to



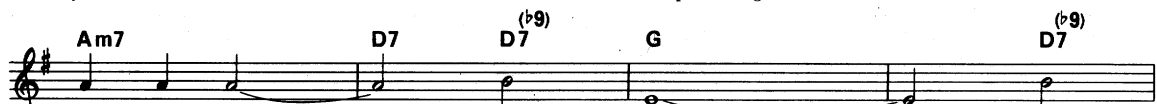
on - ly sweet you: _____ } Ev - 'ry star a - bove _____
show it, I'll try: _____ }



_____ knows the one I love _____ Sweet Sue, _____ just



you _____ And the moon up high _____ knows the



rea - son why _____ Sweet Sue, _____ it's



you _____ No one else it seems _____ ev - er



shares my dreams _____ And with - out you, dear, I don't know what I'd

do, In this heart of mine you live
all the time Sweet Sue, just
you, Ev - 'ry you.

Maiden Voyage

处女航海

Music by HERBIE HANCOCK

do, In this heart of mine you live
all the time Sweet Sue, just
you, Ev - 'ry you.

Make Believe

メイク・ビリーヴ

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

A C D7 G7 Edim G7 Fm G7 Verse

The

B C Cmaj7 C7 F Fm6

game of "just sup - pos - ing" is the sweet - est game I know,

C G7 C

Our dreams are more ro - man - tic than the world we see.

C Cmaj7 C7 F Fm6

And if the things we dream a - bout don't hap - pen to be so,

C Dm G7 C Chorus C#dim

That's just an un - im - por - tant tech - ni - cal - i - ty. We could

C G7/D C

make be - lieve I love you, On - ly make be - lieve

C Em7 Ebdim G7/D Dm7 G7 Dm7

that you love me. Oth - ers find peace of mind in pre -

G7 C D7 G

tend - ing; Could - n't you? Could - n't I? Could - n't we

G7 C#dim **D** G7/D

Make be - lieve our lips are blend - ing In a

C D7

phan - tom kiss, or two, or three? Might as

F F#dim C/G Cmaj7 C#dim G7/D

well make be - lieve I love you, For, to tell the truth,

G7 1. C C#dim 2. C C#dim

I do. We could do. We could

Last C E Dm7 G7

do. Your par - don I pray, 'twas too much to

Cmaj7 C6 G9/B G7 Cmaj9

say, The words that be - tray my heart.

C G7 C6

We on - ly pre - tend, you do not of - fend.

C6 Dm7 G7 C

In play - ing a lov er's part.

My Conception

マイ・コンセプト

Music by SONNY CLARKE

A Am7 Dm7 Gm7 C7 F Bbmaj7 Em7^(b5) A7 Dm7 Bbmaj7

Am7 Dm7 1. G7 Gm7 C7 2. G7 C7 F

B Cm7 F7³ Bb Gm7 Cm7 F7 Bb Bbm7 Eb7³

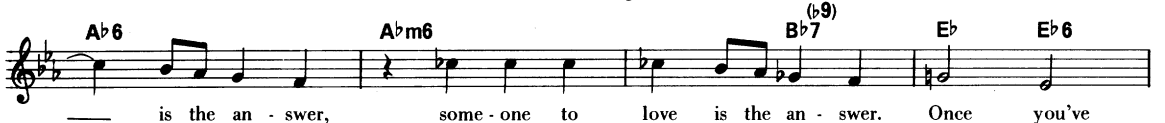
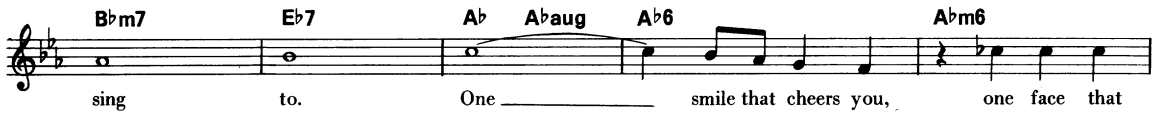
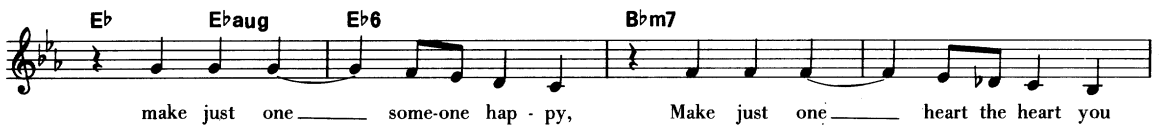
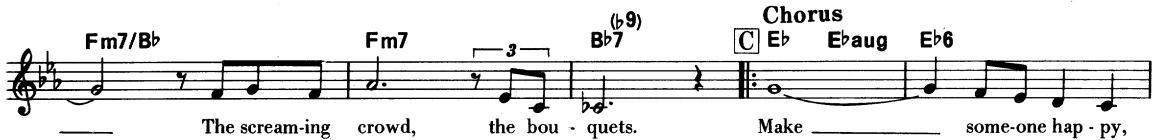
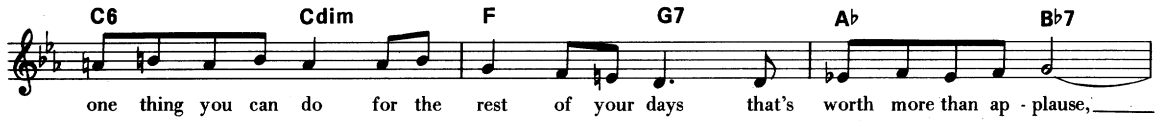
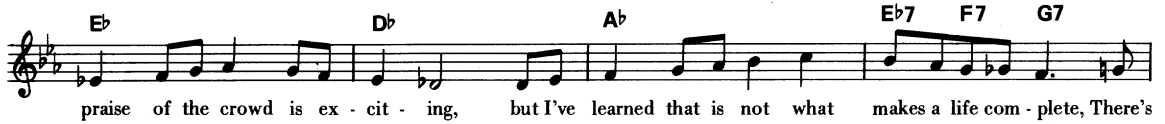
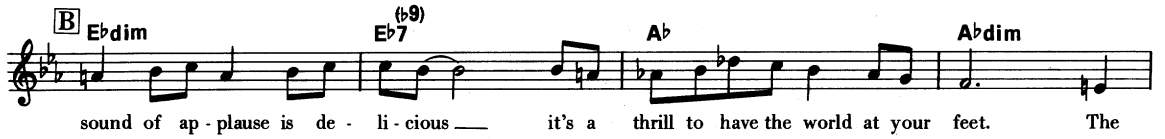
Ab Db Gm7^(b5) C7 C Am7 Dm7 Gm7 C7 F Bbmaj7

(b5) Em7 A7 Dm7 Bbmaj7 Am7 Dm7 G7 C7 F

Make Someone Happy

メイク・サムワン・ハッピー(誰かを幸せに)

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE



Eb maj7 Cm7 Gm7 C9 Fm7
 found {him,} build your world a - round {him,} Make _____
 her, her, (b9)
 Fm7 Bb7 Eb maj7 Gm7 C7 Fm7
 _____ some-one hap - py, make just one _____ some-one hap - py And you _____
 (b5)
 Bb7 Fm7/Bb Bb7 1. Eb Eb maj7 Fm7 Bb7 || 2. Eb
 _____ will be hap - py too. _____ too.

My Blue Heaven

私の青空

Words by GEORGE WHITING
Music by WALTER DONALDSON

[A] Eb
 When whip-poor-wills call _____ and ev-'ning is night _____ I hur-ry to
 F7 F7 (b5) Bb7 Eb
 my blue heav - en. A turn to the right _____
 Eb F7 F7 (b5) Bb7
 _____ a lit - tle white light _____ will lead you to my blue
 [B] F#dimEb7/GE7aug/G Ab C7
 heav - en. _____ You'll see a smil - ing face, a fire - place, a
 Fm Bb7
 co - zy room, _____ A lit - tle nest that's nes - tled where the
 Eb Edim Bb7 [C] Eb
 ros - es bloom. _____ Just Mol - lie and me _____ and ba - by makes three, _____
 Eb F7 F7 (b5) Bb7 Eb Ab Eb
 _____ We're hap - py in my blue _____ heav - en. _____

Mack The Knife

(Moritat)

マック・ザ・ナイフ

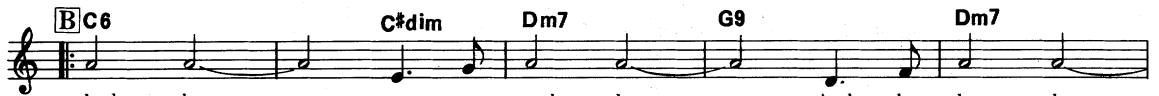
Original Words by BERTOLT BRECHT

English Words by MARC BLITZSTEIN

Music by KURT WEILL



Oh, the



shark has pret - ty teeth, dear And he shows them
side - walk Sun - day morn - ing Lies a bod - y
Mil - ler dis - ap - peared, dear Af - ter draw - ing



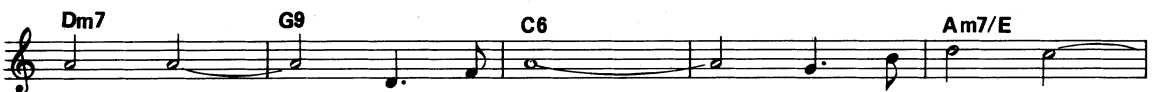
pearl - y white Just a jack - knife has Mac -
ooz - ing life; Some - one's sneak - ing 'round the
out his cash; And Mac - heath spends like a



heath, dear And he keeps it out of sight
cor - ner. Is the some - one mack the knife?
sail - or, Did our boy do some - thing rash?



When the shark bites with his teeth, dear Scar - let
From a tug - boat by the riv - er A ce -
Su - key Taw - dry Jen - ny Div - er Pol - ly



bil - lows start to spread. Fan - cy gloves, though
ment bag's drop - ping down; The ce - ment's just
Peach - um Lu - cy Brown Oh, the line forms



wears Mac - heath, dear So there's not a trace of
for the weight, dear. Bet you Mack - ie's back in
on the right, dear Now that Mack - ie's back in



red. On the town.
town. Lou - ie

Mame

メロ

Words and Music by
JERRY HERMAN

C C#dim Dm7 G7 **A** C C6 Cmaj7 C#dim

You coax the blues right out__ of the

Dm7 G7 Dm Dmmaj7 Dm7 G7

horn, Mame,__ You charm the husk right off__ of the

Cmaj7 C6 Cmaj7 Am Ammaj7 Am7 Am6

corn, Mame,__ You've got the ban - joes strum - min' and

Em A9 Dm Dmmaj7 Dm7 G7

plunk - in' out a tune to beat the band, The whole plan - ta - tion's hum - min' since

C C#dim Dm7 G7 **B** C C6 Cmaj7 C#dim

you brought Dix - ie back to Dix - ie - land. You make the cot - ton eas - y to

Dm7 G7 Dm Dmmaj7 Dm7 G7

pick, Mame,__ You give my old mint ju - lep a

E7 ^(b5)Bm7 E7 Am Ammaj7 Am7 Eb dim

kick, Mame,__ You make the old mag - no - lia tree

Em A9 Dm Dmmaj7 Dm7 G7

blos - som at the men - tion of your name. { You've made us feel a - live__ a - gain,
Your spe - cial fas - ci - na - tion 'll

Em Emmaj7/Em7 A9 D7 Dm7 G7

you've giv - en us the drive__ a - gain, To make the South re - vive__ a - gain,
prove to be in - spi - ra - tion - al, We think you're just sen - sa - tion - al,

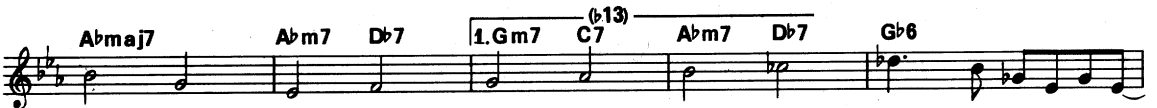
1. C C#dim Dm7 G7 2. C

Mame. Mame._____

Moment's Notice

モーメント・ノータイス

Music by JOHN COLTRANE



Maple Leaf Rag

メイプル・リーフ・ラグ

Music by SCOTT JOPLIN

A Eb B7 Eb B7 Cb B7
 Cb B7 Ebm Eb dim Eb
 Cb Eb B7 Eb Eb dim Eb Cb Eb to $\text{\textcircled{B}}$
 1. Eb B7 Eb 2. Eb B7 Eb **B** Bb B7 Eb
 Eb B7 Eb
 Bb B7 Eb D7 D7 C7
 Fm C7 Fm F9 B7 Eb **C** Bb B7
 Eb B7 Eb
 Eb Bb B7 Eb D7 D7
 C7 Fm C7 Fm F9 B7 Eb $\text{\textcircled{Coda}}$ Eb B7 Eb
 D.C.

Mas Que Nada

(Pow, Pow, Pow)

マシユ・ケ・ナダ

Original Words by JORGE BEN
English Words by LORYN DEANE
Music by JORGE BEN

A Am7

Am7 Dm Am Dm

Am D **B** Am7 D Am7 D Dm7 G9 F/G

Ooo, _____ when your eyes _____ meet mine.
Ooo, _____ I could lose _____ my mind..
ô _____ a - ri - á _____ rai - ô _____

Am7 D Am7 D to **1.** Am7 D Am7 D **2.** Am7 D

_____ Pow! pow! pow! _____
_____ Ow! ow! _____ ow!
_____ ô - bá, ô - bá, ô - bá. _____ bá.

Am E7^(#9) E7^(b9) **C** Am E7^(#9)

It's a feel - ing that be - gins to grow an' grow an' grow in - side -
Mas que na - da sai da mi - nha fren - te que eu que - ro pa -

Am E7^(#9) Am

_____ me _____ 'til I feel like I'm gon - na ex - plose. _____ Oh, this is
- sar, _____ Pois o sam - ba es - tá a - ni - ma - do, O que

E7 Am7 D/E Am7 D/E **D** Dm7

what you do _____ to me! _____ Are _____ your lips _____ say - ing things -
eu que - ro e - sam - bar. _____ Es - se sam - ba _____ Que é mix -

G7 Cmaj7 C6 D

_____ that you feel in your heart? _____ If your heart is beat - ing mad - ly, _____ Then -
- to de ma - ra - ca - tú _____ E sam - ba de pre - to vel - lho, _____ Sam

G E7^(#9) Am E7^(#9) E7^(b9) **E** Am

_____ let the mu - sic start. _____ Hold me, hold _____ me! _____ It's
- ba de pre - to tú. _____ Mas que na - da, _____ Um

heav-en ooo it's heav-en when you hold me; _____ I want you night and day. Ooo I
 sam-ba co-mo es-se tã-o le-gal, _____ Vo-cé não vai que-rer que eu

want you here to stay. _____
 che-gue no-fi-nal. _____

Coda
 ow! _____
 bá. _____

Yesterdays

イエスタデイズ

Words by OTTO HARBACH
 Music by JEROME KERN

Yes - ter -

days, yes - ter - days, Days I knew as hap - py, sweet se -

ques - ter'd days. Old - en days, gold - en days,

Days of mad ro - mance and love, Then gay youth was

mine, truth was mine. Joy - ous, free and flam - ing life, for -

sooth, was mine. Sad am I, glad am I,

For to - day I'm dream - ing of yes - ter - days. _____

The Midnight Sun Will Never Set

ミッド・ナイト・サン・ウィル・ネヴァー・セツ

Words by DORCAS COCHRAN
Music by QUINCY JONES
and HENRI SALVADOR

A Dm7 Em7 Fm7 Ebm7 Dm7 Ddim Gm7 (tacet)

C Pedal

The mid-night sun will nev - er

B F Gm7 Am7 Dm7 Gm7 Am7 Gm7

set set it shines for - ev - er in my heart. For it was un - der-neath that
so now could our ro - mance be through? For in the ev - er shin - ing

Cm7 F7 Bb Em7 (b5) A7 1. Dm7 G7

am - ber glow, you whis - pered low: "We'll nev - er part."
day - light of our sum - mer love, the

C9 2. Dm7 G9 Gm9 C7 F

The mid-night sun will nev - er mid - night sun was shin - ing too No more is

C Fm7 Bb7 Ebmaj7

night a wild de - light with all the world on fire And yet I

Bbm Bbm7 Db7 Gm7 C9

can't es - cape the lips I still de - sire I see two si - lent sil - hou -

D F Gm7 Am7 Dm7 Gm7 Am7 Gm7

ettes a - gainst a flam - ing sky and sea, And then I know, tho' I'm a

Cm7 F7 Bb Em7 (b5) A7 Dm7 G9 Gm9 C7 F

fool to care a - gain. some - where the mid - night sun will shine for me

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This Can't Be Love

ディス・キャント・ビー・ラヴ

Words by LORENZ HART
Music by RICHARD RODGERS

A G/D Am/D G Am7/D D7

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B Verse

G D7 G D7

In Ver - o - na my late cou - sin Ro - me - o

G D7 G Gdim D7 G/D

Was three times as stu - pid as my Drom - i - o.

G B7 Em7 A7

For he fell in love and then he died of it,

G C#dim/D Am7/D D7

Poor half - wit!

C Chorus

G C7

This can't be love be - cause I feel so well, No

G Am7 D7

sobs, no sor - rows, no sighs;

G C7

This can't be love, I get no diz - zy spell. My

G Am7/D D7 G C G

head is not in the skies, My heart does

D F#m B7 Em7

not stand still, just hear it beat! This is too

(#9) B7 (b9) E7aug A9 (b9) D7 **E** G

sweet to be love. This can't be

G C7 G

love be - cause I feel so well; But still I love to look

Am7 D7 1. G Am7 D7 2. G

in your eyes. eyes.

Mercy, Mercy, Mercy

マーシー・マーシー・マーシー

Words by LARRY WILLIAMS
and J. WATSON

Music by JOSEF ZAWINUL



My ba - by she may not look —
My ba - by now when she walks by, —



Like one of those bun-nies out of the Play-boy book, — But she's got some-thing much
All the fel-lows go (whistle) and I know why. It's sim-ple be- cau - se the



great - er than gold, — I'm cra-zy a - bout that girl she's got so much soul, — She's }
girl she walks so fine, If she ev - er leaves me I would lose my mind Be - cause she's }



got the kind - a lov - in' kiss - in' and a - hug - gin' sure — is mel - low glad —



— that I'm her fel - low, { You know But she } knocks me off my feet, Have mer - cy on me, —
that she }



— 'cause she knocks me off my feet. There is no girl — in the whole world — that can



love me like you do! Now ev - 'ry - bod - y in the neigh-our-hood



Will test - i - fy that my girl she looks so good. She looks so fine she'd give



eye sight to the blind, And if she ev - er leaves me I would lose my mind. She's }

Miss Brown To You

ミス・ブラウンをあなたに

Words and Music by
LEO ROBIN, RICHARD A. WHITING
and RALPH RAINGER

Who d' ya think ___ is com - in' to town ___ you'll nev - er guess who ___

Lov - a - ble, hug - a - ble Em' - ly Brown, ___ Miss Brown ___ to you.

Miss Brown ___ to you. I know ___ her eyes 'll

thrill ya. ___ But go slow ___ oh! oh! ___

don't "you all" get too "fa - mil - iah." Why do you think ___ she's com - in' to town ___

just wait ___ and you'll see ___ the Lov - a - ble lit - tle Miss Brown to you ___ is

sweet - heart. ___ Hon - ey ___ ba - by ___ to me.

Chords: A G7, C7, F7, Gm7, C9, A7, D7, Ebm, Bb, Ab, Bb9, Eb, D7, G7, F7, Fm7, C G7, C7, F7, G7, C9, Ebm, Bb, F7, Bb

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Relaxin' At Camarillo

リラクシン・アット・カマリロ

Music by CHARLIE PARKER

Chords: Bb, Cm7, Bb, Gm, Fm7, Bb7(b9), Eb7, Bb, Ab7, G7, Cm7, F7, Bb7(b5), Eb7, Cm7, Cb7(b5)

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Misterioso

ミステリオソ

Music by THELONIOUS MONK

Chords: B \flat , E \flat , B \flat , E \flat , B \flat , F7, B \flat

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Now's The Time

ナウズ・ザ・タイム

Music by CHARLIE PARKER

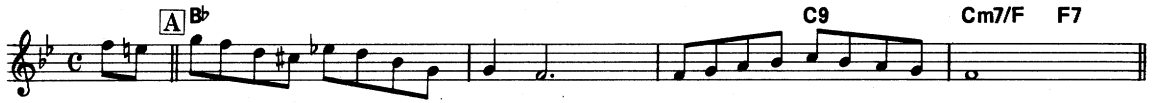
Chords: F, B \flat 7, F, F7, B \flat 7, B \flat dim, F, Gm7, A \flat m7, D7, Gm7, C7, F7, 1., 2. F7

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Mona Lisa

モナ・リザ

Words and Music by
JAY LIVINGSTON
and RAY EVANS



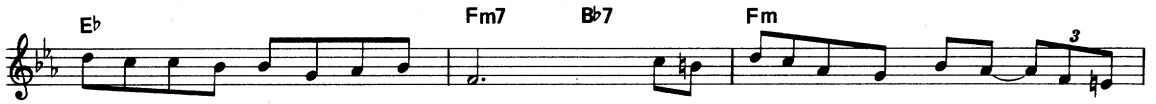
In a vil - la in a lit - tle old I - tal - ian town Lives a girl whose beau - ty shames the rose.



Man - y yearn to love her but their hopes all tum - ble down. What does she want? no one



knows! Mo - na Li - sa, Mo - na Li - sa men have named you: You're so



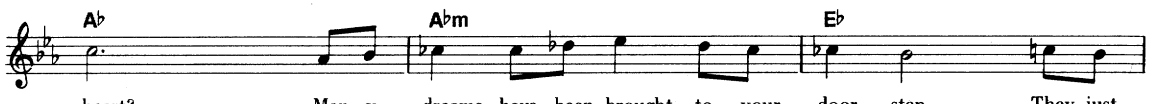
like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly — they have



blamed you for that Mo - na Li - sa strange - ness — in your smile? Do you



smile to tempt a lov - er, — Mo - na Li - sa, — Or is this your way to hide a brok - en



heart? Man - y dreams have been brought to your door - step. They just



lie there, and they die there. Are you warm, are you real, Mo - na



Li - sa, Or just a cold and lone - ly, love - ly work of art? Mo - na art?

The Way You Look Tonight

今宵の君は

Words by DOROTHY FIELDS
Music by JEROME KERN.

A G^b E^bm A^bm D^b7 (13) G^b A^bm Fm7/B^b B^b7 B^b7aug

B E^b Cm Fm7 B^b7 E^b

Some day when I'm aw - fly low, When the world is
love ly, with your smiles so warm And your cheek so

C7 Fm7 B^b7 E^b7

cold, I will feel a glow just think - ing of you
soft, There is noth - ing for me but to love you,

A^b Fm7 Fm7/B^b B^b7 1. E^b Cm Fm7 B^b7 E^b

And the way you look to - night.
Just the way you look to -

Fm7 B^b7 2. E^b Cm Fm7 B^b7 E^b Fm7 B^b7

Oh, but you're night.

C G^b B^bm6/G A^bm D^b7

With each word your ten - der - ness grows,

G^b B^bm7 A^bdim A^bm7 D^b7

Tear - ing my fear a - part,

G^b A^bdim A^bm7 D^b7

And that laugh that wrin - kles your nose

G^b E^bm Fm7 B^b7 **D** E^b

Touch - es my fool - ish heart. Love -

Cm Fm7 B^b7 E^b C7

ly, nev - er, nev - er change Keep that breath - less charm,

Fm7 B♭7 Eb7 A♭ Fm

won't you please ar - range it, 'Cause I love you, Just the way you

B♭7 Eb Eb6 Fm7 B♭7 Ebmaj7 Eb6

look to - night, mm _____ mm _____ mm _____

A♭maj7 B♭ A♭6 G7 Edim Fm Eb/B♭ B♭7 Eb

mm _____ Just the way you look to - night. _____

Monk's Mood

モンクス・ムード

Music by THELONIOUS MONK

Fm7 B♭7 Cmaj7 Dm7^(♭5) G7^(♭5) D♭maj7 B♭7 A7

E7 1. Am7/D Bm7/E Dm7 B♭7 2. A♭7aug G7 D♭maj7

Gm7/C C7 Gm7/C F7 F#m7 B7 Emaj7

Am7^(♭5) Dm7/G G7 Am7^(♭5) F7^(♭5) Fm7 Ebm7 Dm7 B♭7

Fm7 B♭7 Cmaj7 Dm7^(♭5) G7^(♭5) D♭maj7

B♭7 A7 E7 Eb7 A♭7aug G7 D♭maj7

Moonlight Becomes You

ムーンライト・ビカムズ・ユー

Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

A F Am7 A^bm7 Gm7 C7 F A^bdim Gm7 C7^(b9)

Moon - light be - comes you, it goes with your hair, You
Moon - light be - comes you, I'm thrilled at the sight, And

Am7^(b5) D7 Gm7 C7 1. A7 D7 Gm7 C9 2. F B^b

cer - tain - ly know the right thing to wear. _____
I could get so ro - man - tic to _____ night. _____

F6 F7aug **B** B^b B^baug E^b F7

— You're all dressed up to go dream - ing, now don't tell me I'm

B^b Em7^(b5) A7^(b9) Dm G7 Gm7 C7

wrong, And what a night to go dream - ing, mind if I tag a - long? If

C F Am7 A^bm7 Gm7 C7 F A^bdim Gm7 C7 Am7^(b5) D7

I say I love you, I want you to know It's not just be - cause there's

Gm7 C9 A7 D7^(b9) G7 Gm7 C7 F

moon - light. al - though moon - light be - comes you so. _____

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Recado Bossa Nova

(The Gift!)

レカド・ボサノバ(ギフト)

Words by LUIZ ANTONIO
English Words by PAUL FRANCIS WEBSTER
Music by DIJALMA FERREIRA

A A7 Dm A7 Dm Gm E7^(b5)

Per - ché, _____ er - rou _____ quan - do olhou _____ prá mim
_____ deixou _____ sem querer _____ dei - xar
No strings _____ have pearls _____ in a vel - vet glove
_____ of love _____ is a preci - ous thing

B Dm A7

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D7 **Gm**

U - ma e-spa - ran - ça fez na - scer em mim
 U - ma sau - da - de enorma em seu lu - gar
 The thing I long for is the gift of love
 A touch of mag - ic on a day in spring

Gm **A7** **Dm** **1.3.**

De - pois le - rou prá tão lon - ge de voz. Seu - ol - har
 De - pois nós dois ca - da qual A mer - cê
 No ring of gold but a dream to un - fold When all the stars
 The gold-en dream eve - ry dream er purs - ues

E7 **A7**

no me u a su - a voz. Vo - cê
 have flown and we're a - lone The gift -

2.4. **Dm** **Eb** **A7** **Bb7** **A7** **Dm**

do seu de - sti - no Vo - cê sem mim eu sem ro - ce. Sau -
 re - mem - ber dar - ling nev - er re - fuse the gift of love For

C **D7** **Gm**

da - de meu mo - le - que de re - ca - do Não
 love can be a mel - o - dy that lin - gers Or

E7 **A7** **Dm**

di - ga queeu me encon - tro nesse es - ta - do. Vo - cê dei - xou
 slip like A - pril wine right through your fin - gers. So kiss me sweet -

Dm **A7** **D7**

sem que - rer dei - xar U - ma sau - da - de enorme em seu
 till our se - cret star I - llu - mi - nates the way to

Gm **A7** **Dm**

lu - gar De - pois nos dois ca - da qual A mer - cê
 Shan - gri - la What - ev - er fate may be - fall all I know

Dm **Eb** **A7** **Bb7** **A7** **Dm** **E7** **A7**

do seu de - sti - no Vo - cê sem mim eu sem vo - cê. **D.S. to B**
 is the gift of love is the great - est gift of all **Per - che,**
 No strings

Coda **Dm** **Eb7** **Dm**

cê
 all

Moon River

ムーン・リヴァー

Words by JOHNNY MERCER
Music by HENRY MANCINI

A C Am F C/E
 Moon riv - er, wid - er than a mile: I'm
 F C/E Bm7^(b5) E7
 cross - in' you in style some day. Old
 Am C7/G F B^(b5)
 dream mak - er, you heart break - er, wher -
 Am Am7/G F^(b5) B7 Em7 A7 Dm7 G7
 ev - er you're go - in', I'm go - in' your way:
B C Am F C/E
 Two drift - ers, off to see the world There's
 F C/E Bm7^(b5) E7
 such a lot of world to see. We're
 Am Am7/G F^(b5) F7
 af - ter the same rain - bow's
 C/E F C/E F
 end. Wait - in' 'round the bend, my Huck - le - ber - ry
 C/E Am Dm G7
 friend, Moon riv - er and
 1. C 2. C
 me. me.

Moonlight Serenade

ムーンライト・セレナーデ

Words by MITCHELL PARISH
Music by GLENN MILLER

A F6 3 A^bdim 3 Gm7 3

I stand _____ at your gate _____ and the song _____ that I sing _____ is of stars _____ are a glow _____ and to - night _____ how their light _____ sets me

C7 3 C7aug Fmaj7 3 F6 3 Fmaj7 3 F7 3

moon - light, I stand _____ and I wait _____ for the touch _____ of your hand _____ in the dream - ing, My love, _____ do you know _____ that your eyes _____ are like stars _____ bright - ly

D7 Gm F/A Edim F Gm Gdim Gm7 C7 C7aug

June night, The ros - es are sigh - ing a moon - light ser - e - beam - ing? I bring you and sing you a moon - light ser - e -

1. F C7aug 2. F Cm7/F F7 **B** B^b maj7 B^bm6

nade. The nade. Let us stray till break of day in

Em7 A7 Am7^(b5) Am7/DD7aug Bm7^(b5) E7 Dm6 E7

love's val - ley of dreams, Just you and I, a sum - mer sky, a

Am7^(b5) 3 D7 Gm7 3 C7^(b9) **C** F6 3

heav - en - ly breeze kiss - ing the trees. So don't _____ let me

A^bdim 3 Gm7 3 C7 3 C7aug

wait, _____ come to me _____ ten - der - ly _____ in the June night, I

Fmaj7 3 F6 3 Fmaj7 3 F7 3 D7 Gm

stand _____ at your gate _____ and I sing _____ you a song _____ in the moon - light, A

F/A Edim F Gm Gdim Gm7 C7 C7aug F F6

love song, my dar - ling, a moon - light ser - e - nade.

More Than You Know

モア・ザン・ユー・ノウ

Words by WILLIAM ROSE
and EDWARD ELISCU
Music by VINCENT YOUMANS

G7aug **C6** **G7aug** **Gm7/C C9 C7** **F** **A7^(b9)**
 More than you know, more than you know, {man} o' my heart, I love you

F6 **Fm6** **G7** **D7** **Dm7/G** **G7** **C**
 so. Late-ly I find you're on my mind, more than you know.

G7^(b5) **G7** **G7aug** **C6** **G7aug** **Gm7/C C9 C7**
 — Wheth-er you're right, wheth-er you're wrong, {man} o' my

F **A7^(b9)** **F6** **Fm6** **C** **A7** **D9** **G7**
 heart, I'll string a-long. You need me so more than you'll ev-er

C **F6** **C** **F#m7^(b5)** **B7** **B** **Em** **Am** **Bm7**
 know. Lov-ing you the way that I do there's noth-ing I can do a-

Em **Am7^(b5)** **D7** **G** **Em7**
 bout it, Lov-ing may be all you can give but

A7 **Am7/D D7** **G** **Gdim** **G7** **G7aug**
 hon-ey, I can't live with-out it. hum — Oh, how I'd

C **C6** **Gaug** **Gm7/C C9 C7** **F** **A7^(b9)**
 cry, oh, how I'd cry, if you got tired and said "good-

F6 **Fm6** **C** **A7** **D9** **G9**
 bye", More than I'd show more than you'd ev-er

1.C **Dm7/G G9** **G7aug** **2.C**
 know. More than you know.

Yes Or No

イエス・オア・ノー

Music by WAYNE SHORTER

A D7sus4

Dmaj7

Am7 D7 Gmaj7 F7 1. Bbmaj7 Em7

Em7 2. Bbmaj7 Em7

B (b5) Am7 D7(b9) Gm7

Gm7 C7 Fm7 Bb7

Bb7 Ebmaj7 Am7

D7 **C** D7sus4

Dmaj7 Am7 D7

Gmaj7 F7 Bbmaj7 Em7

The Most Beautiful Girl In The World

世界一美しい娘

Words by LORENZ HART
Music by RICHARD RODGERS

A G7 Gdim Dm7 G7 Verse **B** Dm7 G7 Gaug

We used to spend the

C Dm7 G7 Gaug C

spring to - geth - er be - fore we learned to walk; _____

G7 Dm7 G7

We used to

Gaug C Dm7 G7 G7

laugh and sing to - geth - er be - fore we learned how to

C G7 C

talk. _____ With no

C E/F F G7 B/C C Am7 D7

rea - son for the sea - son Spring would end as it would

Dm7 G7 C

start. _____ Now the

E/F F G7 B/C C Am7

sea - son has a rea - son, And there's spring - time

D7 G (b5) Gm7/Db

in my heart. _____

(b5) Gm7/Db C Chorus **D** F

The most beau - ti - ful
beau - ti - ful

F E/F F E/F F

girl in the world Picks my ties out, eats my can - dy,
star in the world is - n't Gar - bo, Is - n't Diet - rich

Fdim C7

Drinks my bran - dy, The most beau - ti - ful girl in the
But the sweet trick Who can make me be - lieve it's a

1. F Fmaj7 Gm7 C7 2. Cm

world. The most beau - ti - ful world.

(b5) Am7 D7 E Dm G7 Gm7/C C7

So - cial not a bit,

Dm G7 Gm7/C C7 Am7 D7

Nat - 'ral kind of wit, She'd shine an - y -

Dm7 G7 Gm7 C7 Gm7 C7

where, And she has - n't got plat - i - num hair, The most

F E/F F E/F

beau - ti - ful house in the world Has a mort - gage what do

F Fdim C7

I care, it's good - bye care When my slip - pers are next to the

Cm (b5) Am7 D7 Dm7 G7

ones that be - long To the one and on - ly

Gm7 Bb7 F Bb F

beau - ti - ful girl in the world!

then I don't feel so bad.

Chords: G/D C/D G/D C/D D7^(b9) D7 G

When Sunny Gets Blue

ホエン・サニー・ゲッツ・ブルー

Words by JACK SEGAL
Music by MARVIN FISHER

When sun - ny gets blue her eyes get gray and cloud - y Then the rain be - gins to
sun - ny gets blue she breathes a sigh of sad - ness Like the wind that stirs the

fall pit - ter pat - ter pit - ter pat - ter love is gone so what can mat - ter
trees When that sets the leaves to sway - ing like some vi - o - lins are play - ing

No sweet lov - er man comes to call When dies
Wind and haunt - ing me e - lo -

Peo - ple used to love to hear her laugh see her smile That's how she got her name

Since that sad af - fair, she's lost her smile changed her style Some - how she's not the same But

mem' - ries will fade and pret - ty dreams will rise up when her oth - er dream fell through

Har - ry new love har - ry here to kiss a - way each lone - ly fear And hold her near when sun - ny gets
blue Hold her neary when sun - ny gets blue

Chords: A Gm7 C7 Bbm7 Eb7 Fmaj7 Gm7
Am7 D7 Bm7^(b5) E7^(b9) Bbm7 Eb9 F/A Abm7 D^{b9}
Gm7 C7 Bb7 1. Am7 D7 2. Em7 A7
Dmaj7 Em7 F#m7 B7 Em7 A7 Dmaj7
Dm7 G7 Cmaj7 Am7 F 3 Dm7 G7 Gm7 C7
C Gm7 C7 Bbm7 Eb7 Fmaj7 Gm7 Am7 D7
Bm7^(b5) E7^(b9) Bbm7 3 Eb7 F/A Abm7 3 D^{b9} Gm7 C7 aug
F Gm7 C7 aug F

My Foolish Heart

愚かなりわが心

Words by NED WASHINGTON
Music by VICTOR YOUNG

A Verse

B^b

Chorus

B

C

The scene is set for dream - ing, love's knock - ing at the door,
But oh, my heart, I'm re - luc - tant to start for we've been fooled be - fore. The
night is like a love - ly tune, be - ware my fool - ish heart! How
white the ev - er con - stant moon; take care my fool - ish heart! There's a
line be - tween love and fas - ci - na - tion that's hard to see on an eve - ning such as this, For they
both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a kiss. His
(Her)
lips are much too close to mine, be - ware my fool - ish heart. But
should our ea - ger lips com - bine then let the fi - re start. For
this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, It's
love this time, it's love, my fool - ish heart.
The heart.

My Old Flame

マイ・オールド・フレイム

Words and Music by
ARTHUR JOHNSTON
and SAM COSLOW

Verse

The
mu - sic seemed to be so rem - i - nis - cent, — I knew I'd heard it some where be -
fore. I racked my rec - ol - lec - tions as I lis - tened, — When
sud - den - ly I — re - mem - bered once more. — My old
My old
flame, — I can't e - ven think of his name But it's
flame, — My new lov - ers all seem so tame, For I
fun - ny now and then, how my thoughts go flash - ing back a - gain, — To my old
hav - n't met a gent so mag - nif - i - cent or el - e - gant — As my old
flame, flame. I've met so man - y who had fas - ci - na - tin' ways, — A
fas - ci - na - tin' gaze — in their eyes; — Some who took me up — to the skies. —
But their at - tempts at love, were on - ly im - i - ta - tions of My old
flame, — I can't e - ven think of his name But I'll nev - er be the same, un - til
I dis - cov - er what be - came — of My old flame. *D.S. to C* flame.

Chorus

C G

1. 3. Am7(b5) D7 D7aug F7 **D** Bb Am7(b5) D7
2. 4. Am7(b5) D7 D7aug F7 **D** Bb Am7(b5) D7

Coda
G

My One And Only Love

マイ・ワン・アンド・オンリー・ラヴ

Words by ROBERT MELLIN
Music by GUY WOOD

A C Em7 Dm7 G9 3 Am F 3 D7 G7

B C Em7 Dm7 G9 3 Am F 3

The ver - y thought of you makes my heart sing like an Ap - ril breeze on the wings of spring And you ap - pear in all your splen-dor my one and on - ly love. The shad - ows fall and spread their mys - tic charms in the hush of night while you're in my arms. I feel your lips so warm and ten-der my one and on - ly love The touch of your hand is like heav-en, a heav - en that I've nev-er known The blush on your cheek when - ev - er I speak tells me that you are my own You fill my eag - er heart with such de - sire ev'ry kiss you give sets my soul on fire I give my - self in sweet sur - ren - der, my one and on - ly love. love.

Am F 3 Dm Em7 A7 Dm7 G7 Am7 Ebdim Dm7 G7

Em7 A7 Dm7 G9 C Em7 Dm7 G9 3

Am F 3 Dm Em7 A7 Dm7 G7 Am7 Ebdim

Dm7 G7 C F#m7 B7 **C** Em 3 F#m7 B7

Em 3 F#m7 B7 Em Em7 A9 3

Dm7 3 Dm7/G G7 **D** C Em7 Dm7 G9 3

Am F 3 Dm Em7 A7 Dm7 G7

Am7 Ebdim Dm7 G7 ^(b9) 1. C Ebdim Dm7 G7 2. Abmaj7 Db6 Cmaj7

My Romance

マイ・ロマンス

Words by LORENZ HART
Music by RICHARD RODGERS

A A9 D7 Am7 B7 D7 G7 **B** Verse A9 D7

I won't kiss your

A9 D7 A9 D7 A9 D7 G7 C7

hand, Mad - am, Cra - zy for you though I am. I'll nev - er woo you on

F Fm C G7 C A9 D7 A9 D7

bend - ed knee, No Mad-am, not me. We don't need that flow - ry fuss,

G7 Dm7 Dm7/G G7 Chorus **C** C Cmaj7 C6 C

No sir, Mad-am, not for us. My ro - mance does - n't have to have a

F C Am Am7/G F C Dm7 Dm7/G G7

moon in the sky, My ro - mance does - n't need a blue la - goon stand - ing

C F C C7 F C

by; No month of May, no twin - kling stars, no

F#m7 B7 Em Am G/D D7 Dm7/G G7 **D** C Cmaj7

hide a - way, no soft gui - tars. My ro - mance does - n't

C6 C F C Am Am7/G

need a cas - tle ris - ing in Spain, Nor a dance to a

F C Dm7 Dm7/G G7 Cmaj7 C6 C7 F A7

con - stant - ly sur - pris - ing re - frain. Wide a - wake I can

Dm F E7 A7 D9 C/G Am

make my most fan - tas - tic dreams come true; My ro - mance does - n't

Dm7 G7 1. C D9 G7 2. C

need a thing but you. My ro - you.

A Nightingale Sang In Berkeley Square

パークリー・スクエアのナイチンゲール

Words by ERIC MASCHWITZ
Music by MANNING SHERWIN

A Eb ^(b9) Bb7 Eb/Bb Gbm7/Bb Fm7/Bb Bb7

B Verse Eb Ab/Eb Fm7 ^(b5) Eb/Bb Fm/Bb Bb7 Eb

When true lov - ers meet in May - fair, so the leg - ends tell.

Fm7/Bb Bb7 Gm Gdim Ab6 Bb7 Eb

Song birds sing win - ter turns to spring.

Eb Ab/Eb Fm7 ^(b5) Eb/Bb Cm Dm7 ^(b5) G7 Cm C#dim

Ev - 'ry wind - ing street in May - fair, falls be - neath the spell I

Bb/D ³ Gm7 ³ Ebm6 Cm7 ³ F7 ³ Bb7 **Chorus**

know such en - chant - ment can be, 'cause it hap - pened one eve - ning to me. That

C Eb Cm Gm Eb7 Ab ³ G7 ³

cer - tain night, the night we met, there was mag - ic a - broad in the
strange it was, how sweet and strange, there was nev - er a dream to com -

Cm ^(b5) Fm7 Eb/Bb Bb7 Eb7 Abm6 Eb Cm

air There were an - gels din - ing at the Ritz, and a night - in - gale sang in
pare With that ha - zy, cra - zy night we met, when a night - in - gale sang in

Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm

Ber - k'ley Square. I may be right, I
Ber - k'ley Square. This heart of mine, beat

Gm Eb7 Ab ³ G7 ³ Cm Fm7 ^(b5) Eb/Bb Bb7

may be wrong, but I'm per - fect - ly will - ing to swear, That when you turn'd and
loud and fast, like a mer - ry - go - round in a fair, For we were danc - ing

Eb7 Abm6 Eb Cm Fm7 Bb7 Eb Cm

smil'd at me, a night - in - gale sang in Ber - k'ley Square.
cheek to cheek, and a night - in - gale sang in Ber - k'ley Square.

Am7^(b5) D7 **D** G Am7 D7 Bm7 B^bdim

The moon that ling - ered o - ver Lon - don Town, poor puzz - led moon, he
When dawn came steal - ing up, all gold and blue, to in - ter - rupt our

Am7 D7 G Am7 D7

wore a frown, How could he know we two were so in love, the
ren - dez - vous, I still re - mem - ber how you smiled and said, "Was

Bm7 Edim Fm7 B^b7 **E** E^b Cm Gm E^b7

whole darn' world seemed up - side down, The streets of town were paved with stars, it was
that a dream, or was it true?" Our home - ward step was just as light as the

A^b G7 Cm Fm7^(b5) E^b/B^b B^b7 E^b7 A^bm6

such a ro - man - tic af - fair, And as we kiss'd and said "good - night" } a
tap - danc - ing feet of As - taire, And like an ech - o far a - way, }

E^b Cm Fm7 B^b7 1. E^b Cm Fm7 B^b7 2. E^b Cm

night - in - gale sang in Ber - k'ley Square. How Square.

Fm7 B^b7 B^bm6/D^b C7 Fm7^(b5) B^b7 E^b

I know 'cause I was there, that night in Ber - k'ley Square.

Naima

ネイマ

Music by JOHN COLTRANE

A Cm9/F Fm9 Bmaj7/F A^(#11)maj7aug/F B^(#11)maj7/F Cm7/F

Fm9 Bmaj7/F A^(#11)maj7aug/F B^(#11)maj7/F **B** D^bmaj7/C C7^(#11, b9) (B^bdim)

D^bmaj7/C C7^(#11, b9) (B^bdim) C7^(#9) D^bmaj7/C B^bmaj7/C

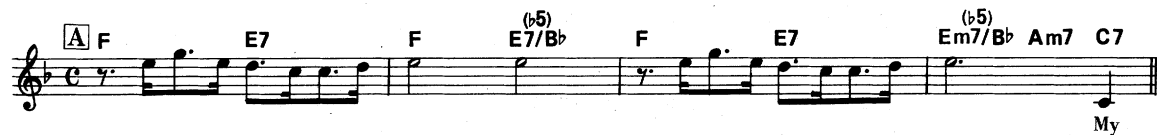
G^bmaj7 **C** Cm9/F Fm9 Bmaj7/F A^(#11)maj7aug/F B^(#11)maj7/F

My Ship

マイ・シップ

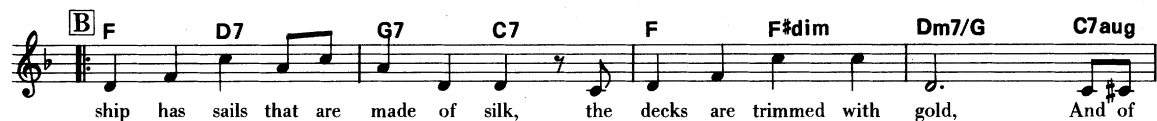
Words by IRA GERSHWIN
Music by KURT WEILL

A F E7 F E7/B^(b5) F E7 E7/B^(b5) Am7 C7



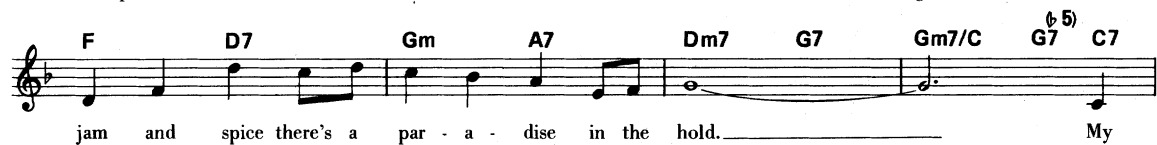
My

B F D7 G7 C7 F F#dim Dm7/G C7aug



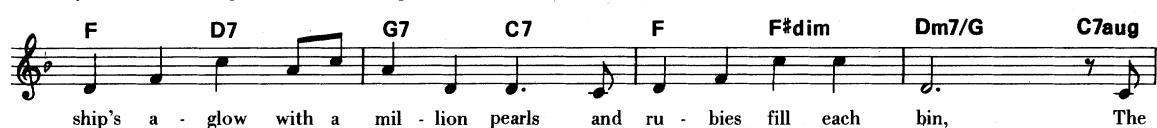
ship has sails that are made of silk, the decks are trimmed with gold, And of

F D7 Gm A7 Dm7 G7 Gm7/C G7^(b5) C7



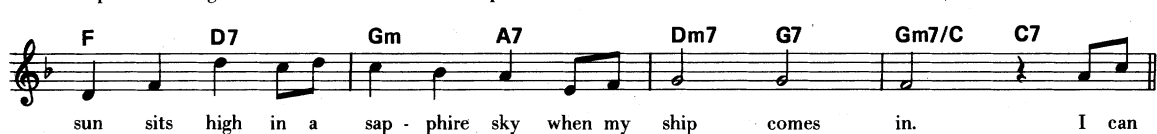
jam and spice there's a par - a - dise in the hold. My

F D7 G7 C7 F F#dim Dm7/G C7aug



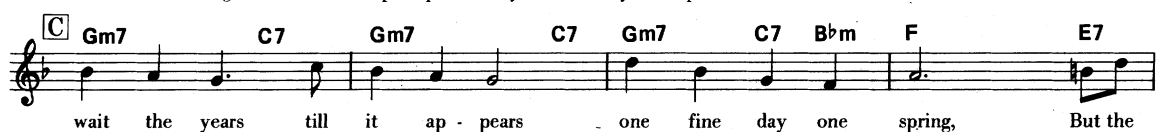
ship's a - glow with a mil - lion pearls and ru - bies fill each bin, The

F D7 Gm A7 Dm7 G7 Gm7/C C7



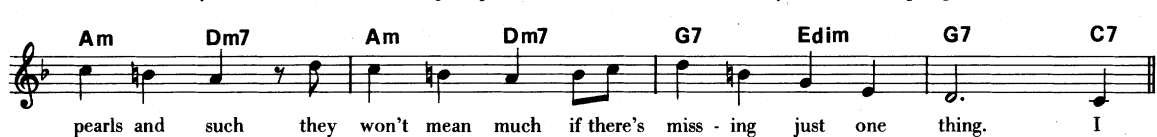
sun sits high in a sap - phire sky when my ship comes in. I can

C Gm7 C7 Gm7 C7 Gm7 C7 Bbm F E7



wait the years till it ap - pears - one fine day one spring, But the

Am Dm7 Am Dm7 G7 Edim G7 C7



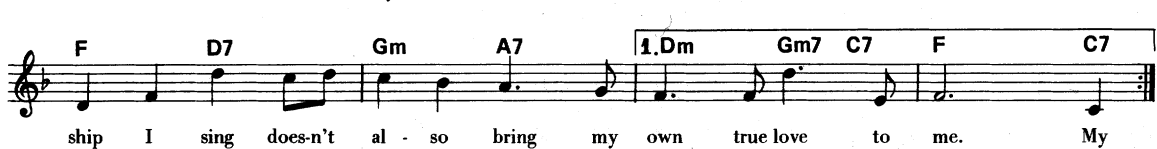
pearls and such they won't mean much if there's miss - ing just one thing. I

D F D7 G7 C7 F D7 Dm7/G C7aug



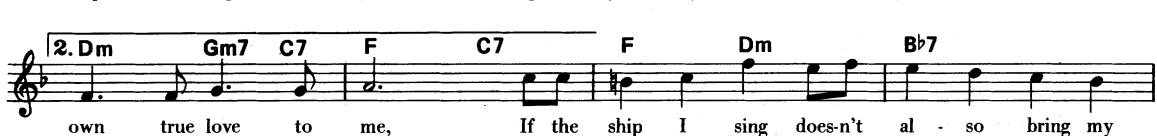
do not care if that day ar - rives, that dream need nev - er be, If the

F D7 Gm A7 1. Dm Gm7 C7 F C7



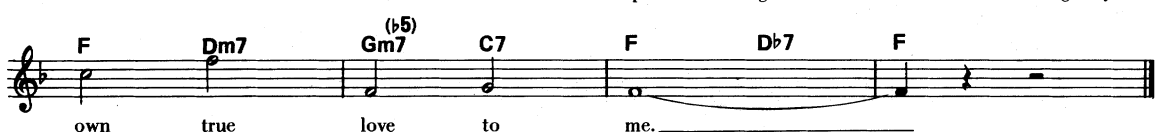
ship I sing does - n't al - so bring my own true love to me. My

2. Dm Gm7 C7 F C7 F Dm Bb7



own true love to me, If the ship I sing does - n't al - so bring my

F Dm7 Gm7^(b5) C7 F Db7 F



own true love to me.

Too Close For Comfort

トウ・クローズ・フォー・コンファート

Words and Music by
JERRY BOCK, LARRY HOLOFCENER
and GEORGE WEISS

A C Cm6 Em7^(b5)

Be wise, be smart, be have my
soft, be sweet, but be dis-

A7 Dm7^(b5) G7

heart, Don't up set your cart when she's
creeet, Don't go off your beat. She's too

1. C 2. C Caug

so close. — Be close for com - fort,

B F F7 Fm Fm7 Dm7^(b5) G7 C C7

Too close, too close for com - fort, please not a - gain. —

F F7 Fm Fm7 Dm7^(b5) G7 Ab7 G7

Too close, too close to know just when to say, "when." — Be -

C C Cm6 Em7^(b5) A7

firm, be fair, be - sure, be - ware, on your

Dm7^(b5) G7 C Caug

guard, Take care while there's such temp - ta - tion.

D F f Fm Fm7 Dm7^(b5) G7 Am7^(b5) D7

One thing leads to an - oth - er, too late to run for cov - er,

Ab7 G7 Cm

She's much too close for com - fort now! —

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Nefertiti

ネフェルティティ

Music by MILES DAVIS

Musical notation for Nefertiti, featuring a treble clef and a key signature of one flat (B-flat major). The piece is in 4/4 time. The melody is written on a single staff with various chords indicated above the notes. The chords are: A^bmaj7 (#11), D^bmaj7 (#11), Gm7 (b5), C7 (b9), C^bmaj7 Bmaj7, B^bm11, A^bmaj7 (#11), E^b7 (#11), E^bmaj7 (#11), A7sus4, D7/B^b (#9), E7 (#11), E7sus4, E^b7 (#11), and A7 (b9 13).

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Rosalie

ロザリー

Words and Music by
 COLE PORTER

Musical notation for Rosalie, featuring a treble clef and a key signature of one flat (B-flat major). The piece is in 4/4 time. The melody is written on a single staff with various chords indicated above the notes. The chords are: D, F, A7, D, F, A7, D, D^b, Verse B Dm, F, A7, Dm, Gm, A7, Dm, F, A7, Dm, Gm7, C7, F, A^b, C7, F, C7, F, A^b, C7, F, B^bm7, E7, C, A^b, G7, G7, Cm, Gm. The lyrics are: When knight-hood was in flow'r and a man wooed a maid, Be neath her sa-cred bow'r he sang a ser-e-nade. I date, I sup-pose, it's late, Heav-en knows, it

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Gm6 **Dm** **Bb** **Gm**
blows and It snows, But an - y - way,

Gm **A7** **D** **D** **Em7/D** **Ddim** **D** **Cm7** **F7** **E/G** **F7**
— here goes:

E **Chorus** **A7/E** **Ebdim** **A7/E**
Ro - sa - lie, — my dar - ling, —

D **D/F#** **Bb7/F** **D/F#**
Ro - sa - lie, — my dream. —

A7 **A7/Eb** **Em7** **A7** **D**
Since, one night, — when stars danced a - bove, I'm oh,

D **Dmaj7** **D6** **Ebdim** **F** **A7/E** **D#dim**
oh, so much in love. So, Ro - sa - lie, — have

A7/E **C#7**
mer - cy! — Ro - sa - lie, don't de -

F#7 **G#dim** **A#dim** **B7** **D#dim** **Em** **Fdim**
cline, — Won't you make my life thrill - ing, and

D/F# **D** **Bb7/F** **Gm7** **B7/F#** **Bb7/F#** **E7** **Em7/A** **A7**
tell me you're will - ing to be mine. Ro - sa - lie,

1. D **F7** **2. D** **F** **A7** **D**
mine! — mine! —

F **A7** **Bb** **C#** **A7** **D**
— — — — —

New York, New York

ニューヨーク・ニューヨーク

Words by BETTY COMDEN and
ADOLPH GREEN
Music by LEONARD BERNSTEIN

A No Chord Bb7 Vamp Eb6 Bbm7/Eb Eb6 Bbmaj7Bbm7

B Cm Ab7 Eb

We've got — one day — here, and not an-oth-er min-ute to see the
The fa-mous plac-es to vis-it are so man-y or so the
Man-hat-tan wom-en are dressed in silk and sat-in, or so the

Cdim/Bb Bb7 Cm Ab7

fa-mous sights; — We'll find — the ro-mance and dan-ger wait-ing
guide-books say; — I prom-ised dad-dy I would-n't miss on
fel-lows say; — There's just — one thing — that's im-port-ant in Man-

Eb Bb7 Eb Bb7

in it be-neath the Broad-way lights; — But we've hair — on our chest, — so what we —
an-y and we have just one day; — Got-ta see — the whole town — right from Yonk-
hat-tan when you have just one day; — Got-ta pick — up a date, — may-be sev-

Bb7 Eb6 Bb7 Eb

— like the best — are the nights, — sights, lights, nights. — New
-ers on down — to the bay, — in just one day. — New
-en or eight — on your way, — in just one day. — New

C G6 D7 G6

1.3) York, New York — a hell-uv-a town, — the Bronx is up but the
2) York, New York — a vis-it-or's place, — where no one lives on ac-

D7 G6 D7 G6 F7

Bat-ter-y's down, — And peo-ple ride in a hole in the ground; — New
count of the pace, — But sev-en mil-lion are scream-ing for space; — New

1.2. Bb D7 G G7

York, New York — it's a hell-uv-a-town! —
York, New York — is a vis-it-or's place! —

Eb6 Bbm7/Eb Eb6 Bbmaj7 Bbm7 || 3. Bb

York, New York —

B \flat D7 G C7 G \flat E6 D7 G

It's a hell-uv-a-town!

No Problem

危険な関係のブルース

Music by DUKE JORDAN

A Cm D \flat 7 Cm

Cm D \flat 7 Cm Fm

G7 Cm Fm G7

1. Cm 2. Cm B \flat Gm7

C7 Gm7 C7 Fm

D7 G7 C Cm D \flat 7

Cm D \flat 7 Cm D \flat 7

Cm Fm G7 Cm

Cm Fm G7 Cm

Nevertheless

(I'm In Love With You)

君恋し

Words and Music by
BERT KALMAR and HARRY RUBY

A B \flat Adim/B \flat B \flat D \flat dim Cm7 Cm7^(b5) F7

B Verse B \flat Adim/B \flat B \flat D \flat dim F7 F \flat aug B \flat F7

I knew the time had to come, When I'd be held un - der your thumb.
In spite of all I could do, I went a - head fall - ing for you.

B \flat Adim/B \flat B \flat D \flat dim F7 F \flat aug B \flat

I'm like a pawn in your hand, Moved and com - pelled, at your com - mand.
So if I laugh or I cry, I made my bed, that's where I'll lie.

D A7 D F C7 F7 Cm7/FCm7/FF7^(b5)

Wheth - er it's for bad or for good, I would nev - er change if I could.
For what hap - pens there's no ex - cuse, I put my own head in the noose.

*** Chorus** C B \flat D \flat dim F7

May - be I'm right, — and may - be I'm wrong, — And may - be I'm weak, — and
May - be I'll win — and may - be I'll lose, — And may - be I'm in, — for

(b5) Dm7 G7 Cm G7 C7 F7

may - be I'm strong: — } But nev - er - the - less, — I'm in love with
cry - in' the blues: — }

1.3. B \flat Gm7 C7 F7 2.4. B \flat F \flat aug B \flat aug E \flat aug

you. you. Some - how, I

D Fm7 B \flat 7 Fm7 B \flat 7 E \flat

know at a glance, — the ter - ri - ble chanc - es I'm tak - ing:

Gm7 C7 Gm7 C7 F7 Cm7/F F7

Fine at the start, — then left with a heart — that is break - ing.

E B \flat D \flat dim F7

May - be I'll live — a life of re - gret — And may - be I'll give — much

(b5) Dm7 G7 Cm G7 C7 F7 to C
 more than I get; — But nev - er - the - less — I'm in love with
 you. ————— D.S.to C you. —————
 Bb Gm Cm7 F7 Coda Bb C7 Faug Bb

Ornithology

オーニソロジー

Music by CHARLIE PARKER
and BENNY HARRIS

A Bm7 Em7 Am7
 (b9) D7 (b5) Ab7 B G Gm7 C7 Gm7 C7
 F Fm7 Bb7 Fm7 Bb7
 Eb7 Am7 D7 Gm D7
 G Am7 D7 G Bb7 Eb Ab7
 C G Gm7 C7 Gm7 C7
 F Fm7 Bb7 Fm7 Bb7
 Eb7 Am7 D7 Gm Am7 D7
 G Bb7 Am7 D7 G

The Night Has A Thousand Eyes

夜は千の目を持つ

Words by BUDDY BERNIER
Music by JERRY BRAININ

A G Em7 Am7 D7 **B** Gmaj7

Don't wis - per things to
ro - mance may have

Gmaj7 Am7/D D9 Gmaj7

me you don't mean, For words deep down in - side can be
called in the past My love for you will be ev - er

Am7/D D7 Dm7 G7^(b9)

seen by the night The night has a thou - sand
last - ing and bright As bright as the star - lit

C Cm Gmaj7 D7

eyes And it knows a truth - ful heart from one that
skies And this won - d'rous night that has a thou - sand

1. G D7 2. G **C** Cm7

lies. Tho' eyes. I've lived my life

Cm7/F F7^(b9) Bbmaj7 Bbm7

walk - ing thru a dream. For I knew that I would

Bbm7 E7^(b9) Abmaj7 Am7 D7

find this mo - ment su - preme. A night of bliss and ten - der

(b5) Bm7 E7 Am7 D7 G

sighs And the smil - ing down of a thou - sand eyes.

G Am7 D7 G

The night has a thou - sand eyes.

Nica's Dream

ニカズ・ドリーム

Music by HORACE SILVER

A Bbmaj7 Abm
 Bbmaj7 Abm7 D7 Abm7
 D7 Gb D7 C7 Cm7^(b5) F7aug
 1. Bbmaj7 2. Bbmaj7 **B** Ebm7
 Ab7 Fm7 Bb7 Eb9^(b5) Eb9
 Ebm7 Ab7 Dbmaj7 Em7 A7 Ebm7
 Ab7 Fm7 Bb7 Eb9^(b5) Eb9
 Ebm7 Ab7 Dbmaj7 Cm7^(b5) F7aug **C** Bbmaj7
 Abm Bbmaj7³
 Abm7³ D7 Abm7 D7 G6 D7
 C7 Cm7^(b5) F7aug Bbmaj7

On A Clear Day

(You Can See Forever)

晴れた日に永遠が見える

Words by ALAN JAY LERNER
Music by BURTON LANE

A Cmaj7 Bm7 Am7 D7 **Chorus**

On a

B Gmaj7 C9

clear day rise and look a-round you And you'll

Bm7 E7

see who you are. On a

Am7 (#9) F7 (#11) F7

clear day how it will as-tound you That the

Bm7 Bbdim Am7 G#dim Am7 D7

glow of your be-ing out-shines ev-'ry star. You feel

C Dm7/G G7 Dm7 G7

part of ev-'ry moun-tain, see and shore. You can

Cmaj7 Dm6 A7 D7

hear, from far and near, a world you've nev-er heard be-fore. And on a

Gdim Gmaj7 G Bm7 E9 Bm E9

clear day, on that clear day You can

Am7 G6/B C Am7 G6 1. Am7/D D7 G

see for-ev-er and ev-er more!

Em Am7 D7 2. C Am7 G6/B C Am7 G6

On a ev-er and ev-er and

-Am7 D7 G Em Am7

ev-er more!

D7 G Gmaj7 Gbmaj7 Fmaj7 Gb G

A Night In Tunisia

チュニジアの夜

Words by JON HENDRICKS
Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI

A (#11) Eb9 Dm6 Eb9 (#11) Dm6 **Chorus** **B** Eb9

The moon is the same moon a - stars are a - glow in the

bove you, _____ a - glow with its cool eve - ning _____ light; _____ But heav - ens, _____ but on - ly the wise un - der _____ stand; _____ That

shin - ing at night in Tu - ni - sia, _____ nev - er does it shine so bright... shin - ing at night in Tu - ni - sia, _____ they guide you thru the des - ert sand...

1. 3. Dm6 2. 4. Dm6 **C** Am7 (b5) D7 (b9)

The _____ Words fail to tell a tale _____ too ex -

ot - ic to _____ be - hold, _____ Each night's a deep - er night, _____

in a world _____ ag - es old. _____ The cares of the day seem to van - ish, _____ the

end - ing of day brings _____ re - lease; _____ Each won - der - ful night in Tu -

ni - sia, _____ where _____ the nights are filled with peace. _____

E Em7 (b5) Eb7 (b5)

Dm G9 (b5)

Gmmaj7 Gm7 F#7 (#9)

F **Coda** Dm6

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D.S. to **B**
The

No More Blues

(Chega De Saudade)

ノー・モア・ブルース

Original Words by VINICIUS DE MORAES

English Words by JON HENDRICKS

and JESSIE CAVANAUGH

Music by ANTONIO CARLOS JOBIM

A $B\flat m7$ $E\flat 7^{(\flat 9)}$ $A\flat maj7$

$G7^{(\flat 9)}$ $G\flat maj7$ $E\flat m7$ $C7$ Fm $G\flat 9^{(\sharp 11)}$

B Fm $G7$

No more blues, I'm goin' back home, No

$C7^{(\flat 9)}$ Fm $C7$

no more blues, I prom - ise no more to roam.

Fm $G7$ Cm

Home is where the heart is _____ The fun - ny

$B\flat m7$ $D\flat 9^{(\sharp 11)}$ $C7$ $C7^{(\flat 9)}$

part is _____ My heart's been right there all a - long. _____

C Fm $G7$

No more tears and no more sighs, And

$C7^{(\flat 9)}$ Fm $E7$ $F7$

no more fears, I'll say _____ no more good-byes. _____ If trav - el

$B\flat m$ $C7$ Fm $C7$ Fm

beck - ons me _____ I swear _____ I'm gon - na re - fuse, I'm gon - na

$G7$ $C7^{aug}$ Fm $C7$

set - tle down _____ and there'll _____ be no more blues. _____

D **F** **D7 aug** **G9** **Gm7**

Ev - 'ry day while I am far a - way — My thoughts turn

C7 **E7** **F**

home - ward, — for - ev - er home - ward. I

F **A^bdim** **Gm7**

trav - elled 'round the world — in search of hap - pi - ness —

Gm7 **G9**

— But all my hap - pi - ness I found — was in my home -

B^bm **C7^(b9)** **C7** **E** **F** **Dm7**

- town. — No more blues, I'm

G7 **A7**

goin' back home, No, no more blues, I'm

Dm **Cm7** **F7^(b9)** **B^b maj7**

through with all — my wan - drin' Now — I'll set - tle down — and
(Female alternate)

B^bm7 **Am7** **D7**

live my life — and build a home — and find a wife — } when
nev - er roam — and find a man — and make a home — }

G7 **Gm7/C** **Am7**

we set - tle down there'll — be no more blues, — Noth - in' but

D7 **G7** **Gm7/C** **F**

hap - pi - ness, When we set - tle down there'll — be no more blues. —

Opus De Funk

オパス・デ・ファンク

Music by HORACE SILVER

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Off Minor

オフ・マイナー

Music by THELONIOUS MONK

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Old Devil Moon

月の誘惑

Words by E. Y. HARBURG
Music by BURTON LANE

A F/C Eb/C D/C Gm/C B7/C C7

B **Chorus** F Eb/F F Eb/F

I look at you and sud - den - ly, some - thing in your eyes I
You've got me fly - in' high and wide on a mag - ic car - pet

F Eb/F F C7^(b5) F9 F7^(b9)

see soon be - gins be - witch - ing me. It's that
ride Full of but - ter - flies in - side. Wan - na

Bb Bbm

old dev - il moon that you stole from the skies. } It's that
cry, wan - na croon, wan - na laugh like a loon. }

1. 3. Abm7 Db7 Gb C7 F Eb/F

old dev - il moon in your eyes. You and your glance

C F Eb/F D Dmaj7 D6 Dm Dmmaj7

make this ro - romance too hot to han - dle. Stars in the night

Dm7 G7 C7 Bm7/D Ebdim C7

blaz - ing their light can't hold a can - dle to your raz - zle daz - zle.

2. 4. F Eb D F Eb

Just when I think I'm free as a

F Eb/C F Eb/C to F Eb/GC7/Gb^(b5)

dove Old dev - il moon deep in your eyes blinds me with

F C7^(b5) **Coda** F F/C Eb/C F

love. eyes blinds me with love.

Ol' Man River

オール・マン・リヴァー

Words by OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

A

B Verse

Eb **Ab** **Eb**

Col - ored folks work on de Mis - sis - sip - pi, col - ored folks work while de

Eb **Bb7** **Eb7** **Ab**

white folks play, Pull - in' does boats from de dawn to sun - set,

Eb **Cm7** **F7** **Bb7** **Eb** **Gm** **Cm**

git - tin' no rest till de judg - ment day. Don't look up an'

Gm **Cm** **Gm** **Cm** **Gm** **D7**

don't look down, you don't dast make de white boss frown;

Gm **Cm6** **Gm** **Cdim** **Gm** **Am7/G** **D7** ^(b9)

Bend yo' knees an' bow yo' head, an' pull dat rope un -

Gm **Fm7** **Bb7** **Eb7** **Ab**

til yo're dead. Let me go 'way from de Mis - sis - sip - pi,

C7 **Fm7** **Bb7/D** ^(b9)

let me go 'way from de white men boss, Show me dat stream called de

Bb7/D ^(b9) **Eb** **Db7** **Bb7** **Eb**

riv - er Jor - dan, dat's de ol' stream dat I long to cross.

Fm7 ^(b5) **Bb7** **C** **Chorus** **Eb** **Cm** **Eb** **Ab**

C Ol' man riv - er, dat ol' man riv - er, he

E^b A^b E^b Cm B^b7 B^b9

must know sump - in', but don't say noth - in' He jus' keeps roll - in', he

Fm7 B^b9 E^b A^b6 E^b

keeps on roll - in' a - long. _____ He

E^b Cm E^b A^b E^b Cm

don't plant 'ta - ters, he don't plant cot - ton, an' dem dat plants 'em is

E^b F[#]dim B^b7/F Fm7/B^b Fm7 B^b9

soon for - got - ten; But ol' man riv - er, he jus' keeps roll - in' a -

E^b A^b E^b Am7^(b5) D7 D^b Gm D7 Gm D7

long. _____ You an' me, we sweat an' strain,

Gm D7^(b9) Gm D7 Gm Cm6/G

bod - y all ach - in' an' racked wid pain, "Tote dat barge!"

Gm Cdim/G Gm Cdim/G Gm Fm7 B^b7

"Life dat bale," Git a lit - tle drunk an' you land in jail.

E^b Cm E^b A^b E^b B^b9

Ah gits wea - ry an' sick of try - in', Ah'm tired of liv - in' an'

Cm F7 E^b Cm Fm9 B^b7

skeered of dy - in', But ol' man riv - er, he jus' keeps roll - in' a -

1. E^b A^bm E^b Fm7 B^b9 B^b7 2. E^b Fm7 B^b9 E^b

long. _____ long. _____

The Surrey With The Fringe On Top

飾りのついた四輪馬車

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Verse

A G/D D7 C/D D E B E B E D7 **B** G D7

When I take you
out, to - night, with me, _____ Hon - ey, here's the way it's goin' to
be: _____ You will set be - hind a team of snow - white
hors - es, In the slick - est gig you ev - er see!

Chorus

C G Gmaj7 G6 G Gmaj7 G6 Gmaj7

Chicks and ducks and geese bet - ter scur - ry when I take you out in the sur - rey,
All the world 'll fly in a flur - ry when I take you out in the sur - rey,
I can see the stars get - tin' blur - ry, when we drive back home in the sur - rey,

G Gmaj7 G6 G Em7 A9 D7sus4 D7 G Gmaj7

When I take you out in the sur - rey with the fringe on top! Watch that fringe and
When I take you out in the sur - rey with the fringe on top! When we hit that
Driv - in' slow - ly home in the sur - rey with the fringe on top! I can feel the

G6 G Gmaj7 G6 Gmaj7 G Gmaj7

see how it flut - ters when I drive them high step - pin' strut - ters. Nos - ey pokes - 'll
road, hell her leath - er, cats and dogs - 'll dance in the heath - er, Birds and frogs - 'll
day get - tin' old - er, feel a sleep - y head on my shoul - der, Nod - din', droop - in'

G6 G Em7 A9 Am7 D7 **D** G7

peek thru their shut - ters and their eyes will pop! The wheels are yel - ler, the up -
sing all to - geth - er and the toads will hop! The wind - 'll whis - tle as we
close to my shoul - der, till it falls ker - plop! The sun is swim - min' on the

C Dm7/G G7 C A7

hol - ster - y's brown, the dash - board's gen - u - ine leath - er, With is - in - glass cur - tains y' can
rat - tle a - long, the cows - 'll moo in the clo - ver, The riv - er will rip - ple out a
rim of a hill; the moon is tak - in' a head - er, And just as I'm think - in' all the

D Em7 A7 Am7/D D7 **E** G Gmaj7

roll right down, in case there's a change in the weath - er. Two bright side - light's
whis - pered song, and whis - per it o - ver and o - ver: Don't you wisht y'd
earth is still, a lark - 'll wake up in the med - der. Hush, you bird my

G6 G Gmaj7 G6 Gmaj7 G Gmaj7

wink - in' and blink-in', ain't no fin - er rig, I'm a - think-in' You c'n keep your
go on for - ev - er? don't you wisht y'd go on for - ev - er? Don't you wisht y'd
ba - by's a sleep-in'! may - be got a dream worth a-keep-in' Whoa! you team, and

G6 G Am ^(b9)E7 Am Bdim Am/C G/D Gmaj7/D

rig if you're think-in' 'at I'd keer to swap Fer that shin - y, lit - tle sur - rey with the
go on for - ev - er and ud nev - er stop In that shin - y, lit - tle sur - rey with the
jist keep a - creep-in' at a slow clip clop. Don't you hur - ry with the sur - rey with the

Am7 Am7/DD7 1. 2. G F6 D7 3. G C G

fringe on the top! top!
fringe on the top!
fringe on the

Oleo

オレオ

Music by SONNY ROLLINS

A B \flat Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat Edim B \flat /F 1. Cm7 F7 2. F7 B \flat

B D7 G7 C7 F7

C B \flat Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat Edim B \flat /F

My Shining Hour

マイ・シャイニング・アワー

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Verse

This mo - ment, this min - ute and each sec - ond in it,
Will leave a - glow up - on the sky, And as time goes by,
It will nev - er die _____
This will be my shin - ing hour, Calm and
hap - py and bright, _____ In my dreams, your face will
flow - er, Through the dark - ness of the night. _____
Like the lights of home be - fore me, Or an
an - gel watch - ing o'er me, This will be my
shin - ing hour, _____ Till I'm with you a - gain. _____

Chords: Eb, Ab, (b5) Em7, A7, Dm7, G7, Cm, Dm7, G7, Cm7, Ab, Bb7, Eb, Ab, Eb, Cm7, F9, Bb7(b9), Bb7, Eb, Cm7, Ab, Bb7sus4, Bb7, Cm, Am7(b5), Dm7(b5), G7, Cm7, F9, F7, Bb7sus4, Bb7, Bbm7, Eb9, Abmaj7, Abm6, Fm7/Bb, Bb7, Eb, Cm7, Eb, Fm7, Gm7(b5), C7, Abmaj7, Fm7, Abm6, Bb7(b9), Eb

On Green Dolphin Street

オン・グリーン・ドルフィン・ストリート

Words by NED WASHINGTON
Music by BRONISLAU KAPER

Verse

A C#dim A Dm7/G G7 G7aug C

It seems like a dream, _____ yet I know it hap - pened. _____ A

F6 Edim Dm7 G7aug G7 Cmaj7 C Fm7 Edim

man, a maid, a kiss, and then good - bye. _____ Ro - mance was the

Fm7/Bb Bb7 Bb7aug Eb Cm

theme _____ and we were the play - ers, _____ I

G Em7 Am7 Am7/D D7 Dm7/G G7 A9/C# C#dim Dm7 G7

nev - er think of this with - out a sigh. _____

B **Chorus** C Cm7 D7/C

Lov - er, _____ one love - ly day. _____ Love came, _____

D7/C Db/C 3 C Em7 (b5) A7 Dm7 G7 G7aug

_____ plan - ning to stay. _____ Green Dol - phin Street sup - plied the

C Fm7 Bb7 Bb7aug Eb

set - ting _____ The set - ting for nights be - yond for - get - ting. _____

Eb G7 C C Cm7

_____ And through these _____ mo - ments a - part _____

D7/C Db/C 3 C Em7 (b5) A7 Dm7

mem - ries _____ live in my heart. _____ When I re -

G7 E7 Am Am7/G F#m7 (b5) B7 Em7 A7

call the love I found on, I could kiss the ground on _____

Dm7 G7 G7aug 1. C Dm7 G7 2. C F Fm6 C

_____ Green Dol - phin Street. _____ Street. _____

On The Sunny Side Of The Street

明るい街角で

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

A C7 Cdim B \flat 7 A7 A \flat 7 G7

B Verse C Cdim F7/C C9 Fm6

Walked with no - one , and talked with no - one, and I had noth - ing but

D7 Dm7 G7 C Em F \sharp 7^(b5)

shad - ows Then one morn - ing you passed and I bright - ened at

B7 Dm7 G7 C G7 B \flat B \flat dim

last Now I greet the day, and com - plete the day with the sun in my

B \flat 7 C Am7 D9 C D9

heart All my wor - ry blew a - way When you taught me how to

G7 Dm7G7 **Chorus** C C E7 F Fm

say: Grab your coat, and get your hat leave your wor - ry on the

G7 Am7 D7

door - step Just di - rect your feet to the

Dm7 G7 C G7 C

sun - ny side of the street Can't you hear a pit - ter -

E7 F Fm G7 Am7

pat? and that hap - py tune is your step Life can be so

D7 Dm7 G7 C Fm6/C Cdim **D** C7 Gm7

sweet on the sun - ny side of the street. I used to walk in the shade.

C7 F6 D7 Am7
 with those blues on par - ade — But I'm not a - fraid —
 D7 G7 E C
 this Ro - ver crossed o - ver, If I nev - er have a
 E7 F Fm G7 Am7
 cent I'll be rich as Rock - e - fel - ler Gold dust at my
 D7 Dm7 G7 1. C Gdim G7 2. C
 feet on the sun - ny side — of the street Grab your street.

Speak Like A Child

スピーク・ライク・ア・チャイルド

Music by HERBIE HANCOCK

(#9) 13 D \flat 7 (G7/D \flat) Ab7aug (#9) 13 (D9/Ab) Em7 Am7
 B \flat 7 B \flat 7 (\flat 13) B \flat m7 E \flat 7 (\flat 9)
 E \flat m7/Ab Ab7 G7 F7
 G \flat maj7 (#11) F7
 B \flat m7/E \flat E \flat 7 E \flat m7 D7 (#9)
 D \flat 7 (#9) C7 Fmaj7 B \flat m9 Am7 Bm7/E
 Am7 Bm7/E Am7 Bm7/E

Star Dust

スター・ダスト

Words by MICHELL PARISH
Music by HOAGY CARMICHAEL

A Verse

C **F9** **(b5) Bm7** **E7** **A7**

And now the pur-ple dusk of twi-light time steals a-cross the mead-ows of my heart,

Dm7 **G7** **(b5) F7** **Em7** **Am** **B7** **Em7** **E7** **Dm7** **G7**

High up in the sky the lit-tle stars climb, al-ways re-mind-ing me that we're a-part.

C **F9** **(b5) Bm7** **E7** **A7**

You wan-dered down the lane and far a-way, leav-ing me a song that will not die,

Dm7 **G7** **(b5) F7** **Em7** **E^bdim** **Dm7** **G7**

Love is now the star dust of yes-ter-day, the mu-sic of the years gone

C **Chorus** **(b5) F6** **Fm**

by. Some-times I won-der why I spend the lone-ly night

Fm6/A^b **C/G** **Em7** **A7** **Dm7**

dream-ing of a song? The mel-o-dy haunts my rev-er-ie, and I am once a-gain with

F6 **Fm6** **G7** **Gdim** **G7** **G7aug** **C** **Dm7**

you, When our love was new, and each kiss an in-spi-ra-tion,

D[#]dim **C/E** **D9** **G7** **Dm7**

But that was long a-go, now my con-so-la-tion is in the star-dust of a

G7 **C7** **(C) F6** **Fm**

song. Be-side a gar-den wall, when stars are bright,

Fm6/A^b **C/G** **Em7** **A7** **Dm7**

you are in my arms, The night-in-gale tells his fair-y tale of par-a-dise, where ros-es

F6 **Fm6** **Fm** **C** **G/B** **Am** **Am7/G**

grew. Tho' I dream in vain, in my heart it will re-

B7/F# B7/FE7 E7aug A7/FEb dim Dm7 G7 C A7 C

main: My star dust mel-o - dy, _____ the mem-o - ry of love's re - frain. _____

Once In A While

ワンス・イン・ナ・ホワイル

Words by BUD GREEN
Music by MICHAEL EDWARDS

A Eb Gm7 C7aug C7 Gm7 C7 (b5) C7

Once in a while _____ will you try to give one lit - tle thought to me,

Fm Fm7 Bb7 Eb6 Bbdim Fm7 Bb7 (b9)

Though some-one else may be near - er your heart.

Eb Gm7 C7aug C7 Gm7 C7 (b5) C7

Once in a while _____ will you dream of the mo - ments I shared with you

Fm Fm7 Bb7 Eb Ab6 Eb D7

Mo - ments be - fore we two drift - ed a - part. _____ In

B G Em Am7 Am7/DD7 G Em Am7 D7

love's smol - der - ing em - ber, one spark may re - main, If

G Em Am7 D7 (b9) G Edim Fm7 Bb7

love still can re - mem - ber, the spark may burn a - gain.

C Eb Gm7 C7aug C7

I know that I'll _____ be con - tent - ed with yes - ter - day's mem - o -

Gm7 C7 (b5) C7 Fm Fm7 Bb7

ry, Know - ing you think of me once in a

1. Eb Cm7 Fm7 Bb7 (b9) 2. Eb Fm7 Eb6

while. while.

Riot

ライアット

Music by HERBIE HANCOCK

A

B

First system of piano score for 'One Finger Snap'. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

Second system of piano score. The right hand continues the melodic line with triplets and sustained chords. The left hand features a bass line with sustained notes and chords.

Third system of piano score. The right hand has a melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords.

One Finger Snap

ワン・フィンガー・スナップ

Music by HERBIE HANCOCK

Gm7/C(N.C.on Riff)

First line of the riff in G minor, starting with a C natural note.

B^bm7/E^b

Second line of the riff, featuring a B-flat major chord with a minor seventh.

E^bm7/A^b

Third line of the riff, featuring an E-flat major chord with a minor seventh.

Gm7^(b5) C7 Fm7^(b5) B^b7

Fourth line of the riff, featuring a sequence of chords: G minor 7 with a flat fifth, C7, F minor 7 with a flat fifth, and B-flat 7.

E^b Dm7^(b5) G7

Fifth line of the riff, featuring a sequence of chords: E-flat, D minor 7 with a flat fifth, and G7.

One For My Baby

(And One More For The Road)

ワン・フォー・マイ・ベイビー

Words by JOHNNY MERCER
Music by HAROLD ARLEN.

A $E\flat 6$ $E\flat maj7$ $E\flat 6$ $Fm7$ $B\flat 7$ $E\flat 6$ $B\flat m7$

It's quart - er to three, — there's no one in the place ex - cept you and me, —

$E\flat 9$ $B\flat 7 aug$ $E\flat 6$ $E\flat maj7$ $E\flat 6$ $Fm7$ $B\flat 7$ $E\flat 6$ $B\flat m7$

— So, set 'em up, Joe, — I've got a lit - tle sto - ry you ought - a know, —

$E\flat 9$ $A\flat 6$ $A\flat maj7$ $A\flat 6$ $Fm7$ $B\flat 7$ $E\flat 6$ $E\flat maj7$

— We're drink - ing, my friend, — to the end — of a brief ep - i - sode, —

$E\flat 6$ $G7 aug$ $Cm7$ $Fm7$ $E\flat maj7$ $A\flat maj7$ $Fm7/B\flat$ $E\flat 6$

— Make it one for my ba - by — and one more for the road.

$Am7$ $D7$ **B** G $Gmaj7$ $G6$ $Am7$ $D7$ $G6$ $Dm7$

I got the rou - tine, — so drop an - oth - er nick - el in the ma - chine, —
that's how it goes — and Joe, I know you're get - ting anx - ious to close, —

$G9$ $D7$ G $Gmaj7$ $G6$ $Am7$ $D7$ $G6$ $Dm7$

— I'm feel - in' so bad, — I wish you'd make the mu - sic dream - y and sad, —
— So, thanks for the cheer, — I hope you did - n't mind my bend - ing your ear, —

$G9$ C $Cmaj7$ C $Gm7$ $C9$ G

— Could tell you a lot, — but you've got — to be true to your code, —
— This torch that I've found, — must be drowned — or it soon might ex - plose, —

G $B7 aug$ $Em7$ $Am7$ $Gmaj7$ $Cmaj7$ $Am7/D$ G

— Make it one for my ba - by — and one more for the road.
— Make it

$F\sharp 7$ $G9$ **C** $Gm7$ $C7$ $Gm7$ $C9$ $B7 aug$ $E9$ $A9$ $Am7/D$

You'd nev - er know it, but Bud - dy, I'm a kind of po - et and I've got - ta lot - ta things to

G $Am7$ $B\flat 6$ $Am7$ $Gm7$ $C7$ $Gm7$ $C9$

say; — And when I'm gloom - y, you simply got - ta lis - ten to me, un -

Gm7 Eb9 D7aug

til it's talked a - way. _____ Well, *D.S.to* **B**

Coda B7aug Em7^(b5)

one for my ba - by _____ and

Am7 Gmaj7Cmaj7Am7/D B7augB7 E7 A7 Am7 D7^(b9) G

one more for the road, That long, long road. _____

Over The Rainbow

虹の彼方に

Words by E. Y. HARBURG
Music by HAROLD ARLEN

A Eb Cm7 Gm Eb7 Ab Abmaj7Ab7 Gm7 Eb/G Gm7 Gdim

Some - where o - ver the rain - bow way up high,

Ab6 Abm6 Eb C7^(b9) F7 Bb7 Eb Fm7 Bb7^(b9)

There's a land that I heard of once in a lull - a - by.

Eb Cm7 Gm Eb7 Ab Abmaj7Ab7 Gm7 Eb/G Gm7 Gdim

Some - where o - ver the rain - bow skies are blue,

Ab6 Abm6 Eb C7^(b9) F7 Bb7 Eb

And the dreams that you dare to dream real - ly do come true. Some -

B Eb Fm7 Bb7 Eb Edim

day I'll wish up - on a star and wake up where the clouds are far be - hind me,

Fm7 Bb7 Eb Am7^(b5) D7

Where trou - bles melt like lem - on drops, a - way, a - bove the chim - ney tops that's

Gm7 Gbdim Fm7/Bb Bb9aug **C** Eb Cm7 Gm Eb7

where you'll find me. Some - where o - ver the rain - bow

Ab Abmaj7Ab7 Gm7 Eb/G Gm7 Gdim Ab6 Abm6 Eb C7^(b9)

blue - birds fly, Bids fly o - ver the rain - bow,

F7 Bb7

1. Eb Fm7 Bb7^(b9) 2. Eb Fm7/Bb Eb

why then, oh why can't I? I?

Song For My Father

ソング・フォー・マイ・ファーザー

Music by SHASHIYAN ELLEN MAY
and HORACE SILVER

Musical score for "Song For My Father" in B-flat major, 4/4 time. The score consists of two systems of staves. The first system includes a treble clef staff with a key signature of two flats and a common time signature. It features a melodic line with triplets and a bass line with chords. Chords are labeled as Fm, Eb7, Db7, C7, and Fm. The second system continues the melody and bass line, with chords including Fm, Eb7, Db7, C7, Fm, Eb7, Db7, C7, and Fm. Section markers A, B, C, and D are placed above the first four measures of the first system, and above the first measure of the second system.

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The One I Love Belongs To Somebody Else

ザ・ワン・アイ・ラヴ・ビロングズ・トゥ・サムボディ・エルス

Words by GUS KAHN
Music by ISHAM JONES

Musical score for "The One I Love Belongs To Somebody Else" in G major, 4/4 time. The score consists of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp and a common time signature. It features a melodic line and a bass line with chords. Chords are labeled as Am, Cm6, G, E7, Am, Am7, D7, G, Gdim, and G. The second system continues the melody and bass line, with chords including D7 and G. Section markers A and B are placed above the first measure of the first system and above the first measure of the second system, respectively. The lyrics are written below the second system.

I'm un - hap - py, so un - hap - py, for I can see
I keep try - ing, I keep try - ing to stay a - way

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D7 **G**

The one I love don't care for me
It can't be done one sin - gle day

D7 **G** **Bb**

I'd be hap - py, oh, so hap - py! but it was fate, That
I keep say - ing, I keep say - ing good - bye, I'm thro; But

Chorus

D/A A7 Fdim D/F# B7 E7 A7 D7 **C G**

it was too late when I hap - pen'd to find her. The one I love be -
each time I see her I start in all o - ver.

G **A9** **D7**

longs to some - bod - y else _____ She means her ten - der

D7 **G** **A7**

songs for some - bod - y else _____ And e - ven when I

A7 **D7** **A7**

have my arms a - round her I know her thoughts are

A7 **D7** **D G**

strong for some - bod - y else _____ The hands I hold be -

G **A9** **D7**

long to some - bod - y else _____ I'll bet they're not so

D7 **E7** **Am**

cold to some - bod - y else _____ It's tough to be a -

Cm6 **G** **E7** **Am** **Am7**

lone on the shelf, it's worse to fall in love by your - self _____ The one I love be -

D7 **1. G Bbdim Am7 D7** **2. G GdimG**

longs to some - bod - y else. _____ The _____ *D.C.*

Pennies From Heaven

黄金の雨

Words by JOHNNY BURKE
Music by ARTHUR JOHNSTON

Verse

A long time a - go a mil - lion years B C The
best things in life were ab - so - lute - ly free But
no one ap - pre - ci - at - ed a sky that was al - ways blue; And
no one con - grat - u - lat - ed a moon that was al - ways new. So it was
planned that they would van - ish now and then and you must pay be - fore you get them back a -
gain; *a tempo* That's what storms were made for and you should - n't be a -

Chorus

fraid, for Ev - 'ry time it rains, it rains pen - nies from heav - en.
Don't you know each cloud con - tains pen - nies from heav - en?
You'll find your for - tune fall - ing all o - ver town
Be sure that your um - brel - la is up - side down.
Trade them for a pack - age of sun - shine and flow - ers.

C C9 Fmaj7 F6 Dm7
 If you want the things you love, you must have show - ers. So when you
 Fm C A9 Dm7
 hear it thun - der don't run un - der a tree, There'll be pen - nies from heav - en, for
 D7 G7 1. C A♭7 G7 2. C A♭7 C
 you and me. me.

Someday My Prince Will Come

いつか王子様が

Words and Music by
LARRY MOREY and FRANK CHURCHILL

A B♭maj7 C7sus4 C7 B F A7aug
 Some - day my
 Some - day I'll
 B♭ D7 Gm C7
 prince will come, Some - day I'll find my love, And how
 find my love, Some - one to call my own, And I'll
 F Ddim Gm7 C7 F
 thrill - ing that mo - ment will be, When the prince of my
 know her the mo - ment we meet, For my heart will start
 Ddim Gm7 C7 C F A7aug B♭
 dreams comes to me. He'll whis - per "I love and
 skip - ping a beat. Some - day we'll say and
 B♭ D7 Gm C7
 you", And steal a kiss or two, } Though { he's
 do, Things we've been long - ing to, } { she's
 F A7 B♭aug Bdim F
 far a - way, I'll find my love some day, Some day when my
 Gm7 C7 1. F Gm7 C7 2. F
 dreams come true. true.

What Are You Doing The Rest Of Your Life?

これからの人生

Words by ALAN and MARILYN BERGMAN

Music by MICHEL LEGRAND



What are you do - ing the



rest of your life? — North and south and east and west of your life? — I have on - ly one re -



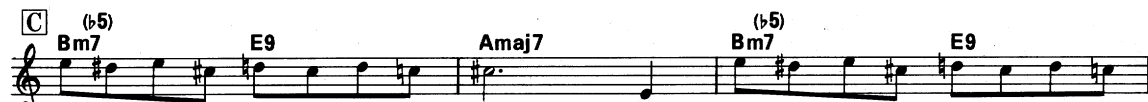
quest of your life: — That you spend it all with me: — All the sea - sons and the



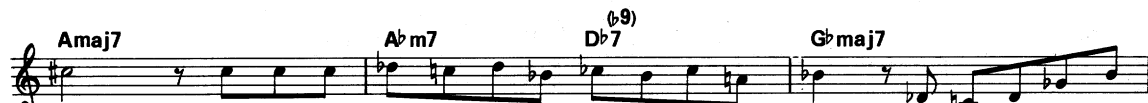
times of your days, — All the nick - els and the dimes of your days. — Let the rea - sons and the



rhymes of your days — All be - gin and end with me. I want to



see your face in ev - 'ry kind of light. In fields of dawn and for - ests of the



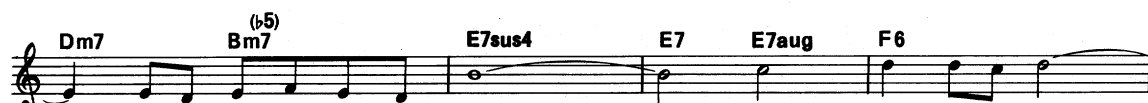
night. And when you stand be - fore the can - dles on a cake, Oh, let me be the



one to hear the si - lent wish you make! Those to - mor - rows wait - ing deep in your eyes, —



— In the world of love you keep in your eyes, — I'll a - wak - en what's a - sleep in your eyes. —



— It may take a kiss or two! — Thru all of my life, —

(b5) Bm7 E9 Fmaj7 (b5) F7 Am/E
 Sum-mer, win-ter, spring and fall of my life, All I ev-er will re-call of my life is
 (b5) Bm7 E7 1. Am (b5) Bm7 E7 2. Am Ddim Am DdimAm
 all of my life with you! What are you do-ing the you!

Poinciana

(Song Of The Tree)

ポインシアナ

Words by BUDDY BERNIER
Music by NAT SIMON

A G Dm7 G9
 Poin-ci-ana, your branch-es speak to me of love,

Cm G
 Pale moon is cast-ing shad-ows from a-bove. Poin-ci-

G Dm7 G9
 an-a, some-how I feel the jun-gle heat. With-

Cm G
 in me there grows a rhyth-mic sav-age beat.

B Cm D
 Love is ev-'ry-where, it's mag-ic per-fume fills the air,

Cm D Ddim D7
 To and fro you sway, my heart's in time, I've learned to care. Poin-ci-

C G Dm7 G9
 an-a, though skies may turn from blue to gray,

Cm G
 My love will live for-ev-er and a day.

East Of The Sun

太陽の東

Words and Music by
BROOKS BOWMAN

Chorus

A G **Bm7** **E9**

East of the sun _____ and west of the moon, _____

Am7 **Cm6**

We'll build a dream - house _____ of love, dear.

Am7 **D7** **F#7** **B7** **Em**

Near to the sun in the day, near to the moon at night, We'll

A7 **Am7** **D7**

live in a love - ly way, dear, liv - ing on love and pale moon - light.

B G **Bm7** **E9**

Just you and I, _____ for ev - er and a day, _____

Am7 **Cm6**

Love will not die, _____ we'll keep it that way, _____

Am7 **Cm6** G **Em**

Up a - mong the stars we'll find, a har - mo - ny of life to a

A7 **Am7** **(b5) Am7** **D7**

love - ly tune, East of the sun and west of the

Bm7 **Bbm7** **Am7** **D7**

moon, dear, East of the sun and west of the

1. G **Am7** **D7** 2. G **Cm6** G

moon. _____ moon. _____

The Preacher

プリーチャー

Words and Music by
HORACE SILVER

Gath - er 'round and hear the preach - er, Hear the preach - er,
hear the preach - er, preach - er man They used to
call him the preach - er, this was true, For he would
hymn for the la - dies, one for the men, Then he would
Ser - mon was o - ver, he'd leave the town. And trav - el
preach from his heart 'bout the on - ly way he knew. He would stand up
turn right a - round and play 'em both a - gain. When they
on to the next to lay my gos - pel down. So bow your
there in the Pul - pit horn in his hand And
all got to swing - in' and clap - pin' hand I
head and we'll join - in' one might - y chord To
let that mel - o - dy take you to the pro - mis - ed land
had the swing - in - est con - vo - ca - tion in the land
say a prayer for the preach - er gone to his re - ward.

1. F He played one Gath - er 'round and hear the
preach - er, Hear the preach - er, hear the
preach - er, preach - er man Now the

Raincheck

レインチェック

Music by BILLY STRAYHORN

A F Gm7 G[#]dim F/A B^b6 Am7 A^bdim C7

F Gm7 G[#]dim F/A B^b F/A Gm7 C7

F Gm7 G[#]dim F/A B^b6 Am7 Bm7 E7

C[#]m7 F[#]7 Bm7³ E7 Am7 D9 G7 C9

B F Gm7 G[#]dim F/A B^b6 Am7 A^bdim C7

F Gm7 G[#]dim F/A B^b F/A Gm7 C7

F F⁷ B^b D7 Gm7 C7^(b9)

F Gm7 G[#]dim F/A B^b F G^b7^(b9) F

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That Certain Feeling

すてきな気持

Words by IRA GERSHWIN
Music by GÉROGE GERSHWIN

Verse

Cm6 Bdim F[#]dim Fm6 **A** E^b B⁷ E^b B⁷

Knew it from the start
I have symp - toms, too,

E^b B⁷ E^b E⁷ A^b C7 Fm B⁷

love would play a part Felt that feel - ing come a - steal - ing
just the same as you. When they cen - tered, when they ent - ered

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E^b **Fm7** **B^b7** **E^b** **B^b7** **E^b** **B^b7**

in my lone - some heart. It would be i - deal if
in my heart, I know. Bright - er is the day _____

E^bm **A^b7** **E^bm** **A^b7** **B^b/D** **Gm** **Cm7** **F7**

that's the way you feel, But tell me is it real - ly
since you've come my way; Be - lieve it when you hear me

B^b7 Chorus **B** **Fm** **E dim** **A^bmaj7/E^b** **A^bm** **B^b7/D**

real?
say: You gave me that cer - tain feel - ing. the first time I met you

E^bmaj7 **C7aug** **C7** **F9**

{ I hit the ceil - ing } I could not for - get you. { You were com -
{ That cer - tain feel - ing } { I felt it

Fm7/B^b **B^b7** **E^b** **E^bm** **B^b** **Gm**

plete - ly sweet, oh, what could I do? _____ I want - ed
hap - pen just as you came in view. _____ Grew sort of

B^b **Gm** **B^b** **Gm** **B^b** **C7** **C** **Fm**

phras - es to sing your prai - ses _____ } That cer - tain
diz - zy thought "Gee! who is he?" _____ }

E dim **A^bmaj7/E^b** **A^bm** **B^b7/D** **E^bmaj7**

feel - ing { the one that they all love No use con -
{ I'm here to con - fess, it Is so ap -

E^bmaj7 **G7aug** **G7** **C7**

ceal - ing I've got what they call love. Now we're to - geth - er let's
peal - ing No words can ex - press it. I can - not hide it, I

F7 **Fm** **F9** **B^b7**

find out wheth - er _____ You're feel - ing that feel - ing,
must con - fide it _____ I'm feel - ing, that feel - ing,

1. E^b **E^b6** **E^b** **2. E^b**

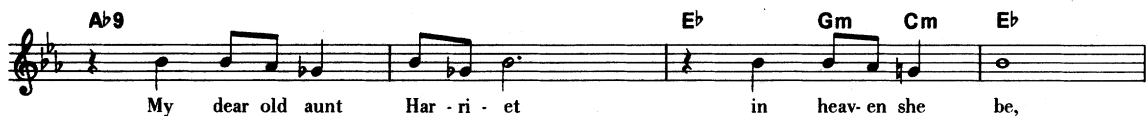
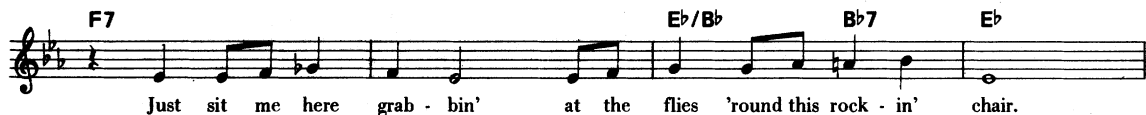
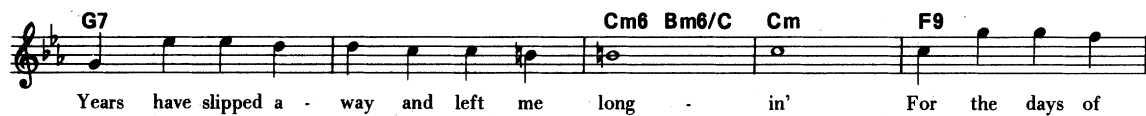
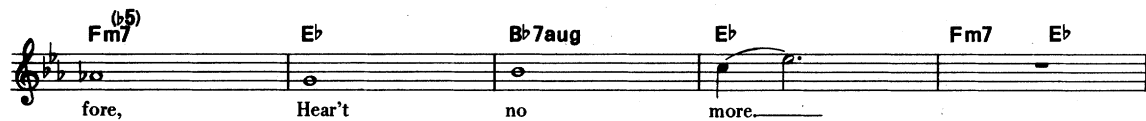
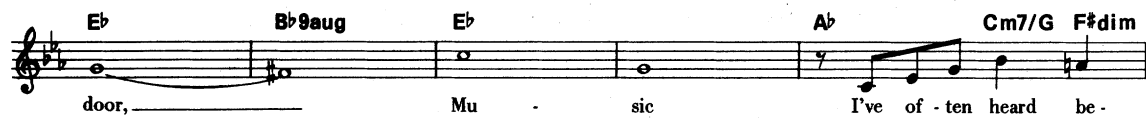
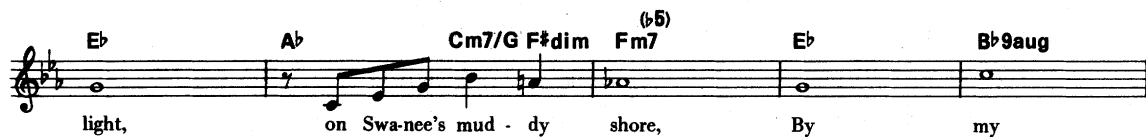
too. _____ You gave me too. _____

Rockin' Chair

ロッキン・チェア

Words and Music by
HOAGY CARMICHAEL

Verse



^(b5) Am7 D7 Gm Cm7 F9 Bb7
 Send me sweet cha-ri-ot, for the end of the trou-ble I see,
 Eb Eb9 Abmaj7 Abm Eb Ab Gm
 Old rock-in' chair's get's it, judg-ment-day is here, Chained to my
 F7 E 1. Eb Fm7 Bb7aug 2. Eb Ab9 Eb6
 rock-in' chair. chair.

Sing, Sing, Sing

(With A Swing)

Words and Music by
LOUIS PRIMA

シング・シング・シング

A Em B7 Em B7 Em B7 Em B7aug B7 Em B7
 Sing, sing, sing, sing eve-ry-bod-y start to sing La-dle-la
 Em B7 Em F#m7 B7aug Em B7 Em B7
 whoa-ho-ho now you're sing-ing with a swing— { Sing, sing, sing, sing
 Swing, swing, swing, swing
 Em B7 Em B7aug B7 Em B7 Em B7 Em
 eve-ry-bod-y start to sing— La-dle-la whoa-ho-ho now your sing-ing
 eve-ry-bod-y start to swing— La-dle-la whoa-ho-ho now your swing-in'
 F#m7 B7aug Em B G D7 Am7Am7 D7 G
 with a swing— } When the mu-sic goes a-round eve-ry-bod-y goes to town
 G D7 Am7 D7 G B7aug
 { But here's some-thing you should know } ho-ho ba-by ho-ho-ho
 Just re-lax and take it slow
 C Em B7 Em B7 Em B7 Em B7aug B7 Em B7
 Sing, sing, sing, sing eve-ry-bod-y start to sing La-dle-la
 Em B7 Em 1. F#m7 B7aug Em B7 2. F#m7 B7aug Em
 whoa-ho-ho now you're sing-ing with a swing— with a swing—

Whisper Not

ウイスペー・ノット

Words by LEROY JACKSON
Music by BENNY GOLSON

A Cm7 Cm7/B \flat Am7^(b5) D7^(b9) Gm7 Gm7/F Em7^(b5) A7^(b9)

Sing low, _____ sing clear _____ sweet words _____ in my ear, Not a

Dm7 Em7^(b5) A7 Dm7 Em7 Fm7 G7

whis - per of _____ des - pair, _____ but love's _____ own pray'r. Sing on _____

Cm7 Cm7/B \flat Am7^(b5) D7^(b9) Gm7 Gm7/F Em7^(b5) A7^(b9)

_____ un - til _____ you bring _____ back the thrill of a

Dm7 Em7^(b5) A7 Dm7 Em7 Fm7 B \flat 7

sen - ti - men - tal tune _____ that died _____ too soon.

B Am7^(b5) D7^(b9) Gm7 C7

Our har - mo - ny was lost _____ but you for - gave _____ I for - got _____ whis - per

Em7^(b5) A7^(b9) Dm7^(b5) G7^(b9)

Not of quar - rels past, you know we've had our last! So now _____

C Cm7 Cm7/B \flat Am7^(b5) D7^(b9) Gm7 Gm7/F Em7^(b5) A7^(b9)

_____ we'll be _____ on key _____ con - stant - ly, Love will

Dm7 Em7^(b5) A7^(b5) Dm7 **D** Cm Cm7/B \flat

whis - per on _____ e - ter - nal - ly. _____ *Fine* Why did we lis - ten when they

Am7^(b5) D7^(b9) Gm7 Gm7/F Em7^(b5) A7

said it would - n't last? Gos - sip - ing voic - es made us break up but you know we still can

Dm7 B \flat 7 A7 Dm Em7 Fm7 G7³

make up If we for - get 'em all, and an - swer cu - pids call it's the truth _____

Cm Cm7/B^b Am7^(b5) D7^(b9) Gm Gm7/F Em7^(b5) A7

Whis-pers of trou-bles are an ech - o of the past, All it'll take to lose my gloom is just a whis-per not of

Dm7 B^b7 A7 Dm Em Fm7 B^b7

ru - mors, But of your love for me, that's how it's go to be! _____ *D.S. to* **B**

Rose Room

ローズ・ルーム

Words by HARRY WILLIAMS
Music by ART HICKMAN

G G/B E^b7/B^b A⁹ a tempo D7 Gmaj7

In sun - ny Rose - land, where sum - mer breez - es are play -

G6 G7 Cmaj7 C6

ing, Where the hon - ey bees are "A - May - ing",

Cm G E7 A7

There _____ all the ros - es are sway - ing, Danc - ing _____

A7 D7 A7/E^b D7 G/B E^b7/B^b B A9

_____ while the mead - ow brook flows, _____ The moon when shin - ing

D7 Gmaj7 G6 G7

is more than ev - er de - sign - ing, For 'tis ev - er then I am

Cmaj7 C6 Cm

pin - ing, Pin - ing _____ to be sweet - ly re -

G E7 G/B E^b7/B^b A9 D7

clin - ing, Some - where in Rose - land, be - side a beau - ti - ful

1. G G7 Gdim Cm/G G G/B E^b7/B^b 2. G G7 C/G Cm/G G

rose. In sun - ny rose. _____

Rock-A-Bye Your Baby With A Dixie Melody

ロッカバイ・ユア・ベイビー・ウィズ・ア・ディキー・メロディ

Words by SAM. M. LEWIS
and JOE YOUNG
Music by JEAN SCHWARTZ

A C G7 Cdim A7 D7 G7sus4 G7

B C G7 C Em7 Ebdim Dm7 G7

Rock - a - bye your ba - by with a Dix - ie mel - o - dy,

Dm7 G7 Dm7 G7 C Am

When you croon, croon a tune from the heart of

D9 G7 Dm A7 Dm7 G9

Dix - ie. Just hang my cra - dle, Mam - my mine,

C Em7 A9 G

right on that Ma - son - Dix - on Line, And swing it

Am7 D7 G7 Dm7 G7 D9 G7

from Vir - gin - ia to Ten - nes - see with all the love that's in ya.

C C G7 C Em7 Ebdim Dm7 G7

"Weep no more, my la - dy," sing that song a - gain for me, And

Dm7 G7 Dm7 G7 F7 E7

"Old Black Joe," just as though you had me on your knee.

A7 D7

A mil - lion ba - by kiss - es I'll de - liv - er the min - ute that you sing the

D7 D#dim C G7 C E7 Am Am7

"Swan - ee Riv - er," Rock - a - bye your rock - a - bye ba - by with a

D7 Fm G7 1. C Ebdim Dm7 G7 (9) 2. C Fm C

Dix - ie mel - o - dy. dy.

Ruby

ルビー

Words by MITCHELL PARISH
Music by HEINZ ROEMHELD

A Fmaj9 Fm9 Cmaj7/G Eb7/G Dm7/G G7^(b9) G7aug

B C Cmaj7 C#dim Gm7/D Gm7 G7 G7/F Em Em7

say, Ru - by, you're like a dream, Not al - ways what you seem, _____
say, Ru - by, you're like a song, You don't know right from wrong, _____

Am Am7/G F Fm C aug C

_____ and tho' my heart may break when I a - wake, _____ let it be so, _____ I on - ly
_____ and in your eyes I see heart - aches for me, _____ but from the start, _____ who stole my

1. 3. (b5) G7 C Dm7 G7^(b9) G7aug 2. 4. (b5) G7

know, Ru - by, it's you. _____ They heart? Ru - by, it's

C Dm7/C C C Fm G7

you. _____ I hear your voice _____ and I must come to

C Fm

you, _____ I have no choice, _____ what else can I

Dm7 G7 **D** C C#dim Gm7/D

do? _____ They say, Ru - by, you're like a flame,

Gm7 G7 G7/F Em Em7 Am Am7/G F

In - to my life you came, _____ and tho' I should be - ware still I don't

Fm C aug C Dm7^(b5) G7 to ⊕

care, _____ You thrill me so _____ I on - ly know, Ru - by, it's

C Am7 Dm7 G7

you. _____ *D.S. to B*

⊕ Coda C Fm C

you. _____

S'posin'

スポーズジン

Words by ANDY RAZAF
Music by PAUL DENNIKER

A Em G7 Edim Cm6 B7 Em A7 G/D

D7 G Am7 D7 G

Vamp G Gmaj7 Am7/D D7

B Verse

G Gmaj7 Am/G Gmaj7 G6 C9

I know some - thing but I can't ex - press it, _____
Sweet - heart, can't you see how much I love you, _____

G Gmaj7 Am/G Gmaj7 G E7

Though there is no bet - ter time than now; _____
Can't you see I want you for my own; _____

Am E7/A Am F9

I have wait - ed, hop - ing you would guess it, _____
I will vow by all the stars a - bove you _____

A9 Am7/D D7 Am7 D7

Got to make my feel - ings known some - how: _____
To be true to you and you a - lone: _____

C Chorus

G Gmaj7 Am7/D D7 G

S'pos - in' I should fall in love with you, _____ Do you think that

G Gdim Am7 D7 G Bm

you could love me too? _____ S'pos - in' I should hold you and ca -

Em A9 D7

ress you, _____ Would it im - press you, _____ or dis - tress you? _____

D7 D G Gmaj7 Am7/D D7

_____ S'pos - in' I should say "For you I yearn," _____

G G7 C6 B7 Em G7

Would you think I'm speak - ing out of turn? ——— And s'pos - in' I'd de -

Edim Cm6 B7 Em A7 G/D

clare it, would you take my love and share it? I'm not s'pos - in',

D7 1. G Gmaj7 Am7 D7 2. G Am7 D7 G

I'm in love with you. you. ——— D.S. to **B**

Blue Sand

ブルー・サンド

Music by BUDDY COLLETTE

Fm

Fm 1. Bbm

Fm 2. Bbm Fm

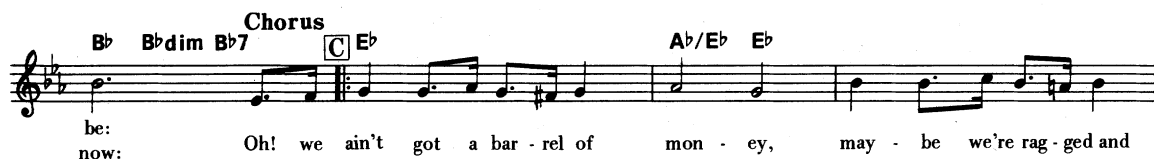
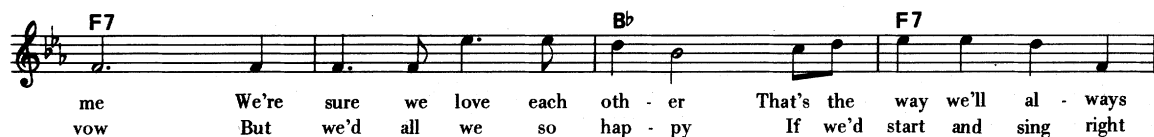
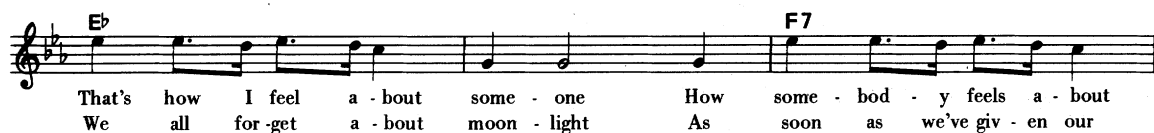
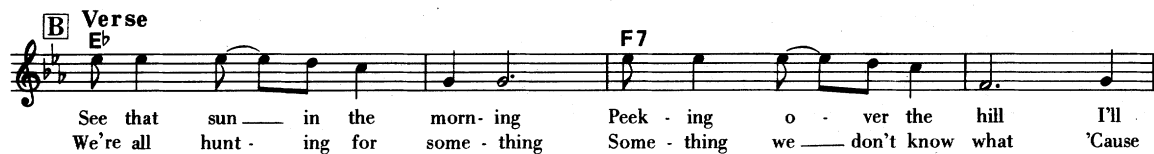
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Side By Side

サイド・バイ・サイド

Words and Music by
HARRY WOODS

G7 C7 F7

weath - er what if the sky should fall Just as long as we're to -

F7 Bb7 Bbdim Bb7 E Eb

geth - er, it does - n't mat - ter at all When they've all had their quar - rels and

Ab/Eb Eb Ab Eb Ab

part - ed we'll be the same as we start - ed Just trav - 'lin' a long —

Eb C7 F7 Bb7 1. Eb 2. Eb

sing - in' a song — side by side. Oh! we side.

The Prisoner

プリズナー

Music by HERBIE HANCOCK

The piano accompaniment consists of three systems of music. The first system shows the initial chords and melodic lines. The second system features complex rhythmic patterns with triplets in both the treble and bass staves. The third system continues the accompaniment with similar triplet patterns and chordal textures.

Speak Low

スピーク・ロウ

Words by OGDEN NASH
Music by KURT WEILL

A F D7/F# Gm7 C9 Caug F D7/F# Gm7 C9 Caug

Speak

*** Chorus**
B Gm9 C9 Gm9 C9 Gm9 C9

low _____ when you speak love, _____ Our sum - mer day with - ers a -
low _____ dar - ling, speak low _____ Love is a spark lost in the

Gm9 C7 (b5) Am7 D7 Bbm9 Eb9

way too soon, too soon. Speak low _____ when you speak
dark too soon, too soon. I feel _____ wher - ev - er I

Bbm9 Eb9 G9 C9 C7

love, _____ Our mo - ment is swift, like _____ ships a - drift, we're _____ swept a -
go _____ That to - mor - row is near, to - mor - row is here and al - ways too

1.3. F6 D7/F# Gm7 Caug F 2.4. C] Fm7

part too soon. Speak soon. _____ Time is so old _____ and

Abm Ebmaj7 (b5) Bm7

love so brief, Love is pure gold _____ and time a

E7 Caug D] Gm9 C9 Gm9 C9

thief. We're late _____ dar - ling, we're late _____ The cur - tain de -

Gm9 C9 Gm9 C7 (b5) Am7 D7 Bbm9

scends ev - ry - thing ends too soon, too soon. I wait _____

Eb9 F D7 Bbm9 D7 G9

dar - ling, I wait _____ will you speak low to me, Speak

C9aug to F D7/F# Gm7 Caug

love to me and soon.

D.S. to **B**
Speak

Coda
F

soon. _____

The Second Time Around

セカンド・タイム・アラウンド

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

A C E♭dim/G Dm7 G7 G7^(♭9)
Love is

B C C/E E♭dim Dm7 G9
love - li - er the sec - ond time a - round, Just as

Cmaj7 C6 C Bm7^(♭5) E9
won - der - ful with both feet on the ground. It's that

Am C7 F
sec - ond time you hear your love song sung, Makes you

Am7 D7 G7
think per - haps, that love like youth is wast - ed on the

G7 G7^(♭9) C C/E E♭dim Dm7
young. Love's more conf - ta - ble the sec - ond time you fall,

G9 Cmaj7 C6 C Bm7^(♭5)
Like a friend - ly home the sec - ond time you call.

E9 Am C7 F A7^(♭5)
Who can say what led us to this mir - a - cle we

D7 E♭dim Dm7 G7 G7/F E7sus4 E7
found? There are those who'll bet love comes but once, and yet,

A7 Am7 D7 Dm7 Dm7^(♭5)/G
I'm, oh, so glad we met the sec - ond time a -

1. C C6 Dm7 G7^(♭9) 2. C C6 E♭6 G♭6 C
round. Love is round.

Send In The Clowns

センド・イン・ザ・クラウンズ

Words and Music by
STEPHEN SONDHEIM

A E^b $E^b \text{ sus}4$ E^b

Is - n't it rich? Are we a pair? Me here at last on the ground, you in mid -

$A^b \text{ maj}9$ A^b6 B^b/E^b A^b/E^b B^b/E^b A^b/E^b E^b $E^b \text{ sus}4$

air Send in the clowns. Is - n't it bliss? Don't you ap -

E^b $A^b \text{ maj}9$ A^b6

prove? One who keeps tear-ing a - round, one who can't move. Where are the

B^b/E^b Fm/E^b E^b **B** Gm $Dm7$

clowns? Send in the clowns. Just when I'd stopped o - pen - ing

Gm $Dm7$ Gm $Cm7$ G

doors, Fin - al - ly know - ing the one that I want - ed was yours, Mak - ing my

E^b6/B^b $F7/A$ A^b6 $G \text{ sus}4$ $Fm7^{(b5)}$ Gm/B^b A^b6/B^b

en - trance a - gain with my u - su - al flair, Sure of my lines, No one is

B^b/E^b A^b B^b/E^b A^b **C** E^b $E^b \text{ sus}4$

there. Don't you love farce? My fault I
rich, Is - n't it

E^b $A^b \text{ maj}9$ A^b6

fear, I thought that you'd want what I want. Sor - ry, my dear, But where are the
queer, Los - ing my tim - ing this late in my ca - reer? And where are the

B^b7/E^b $1. B^b9/E^b$ E^b $E^b \text{ sus}4$

clowns? Quick, send in the clowns, Don't both - er, they're here.
clowns? There ought to be

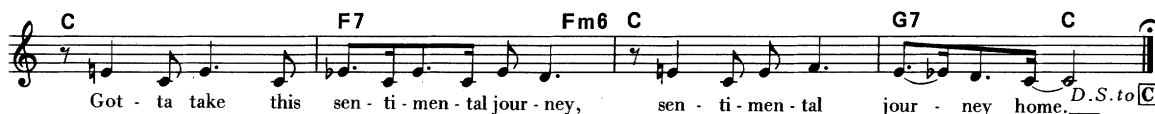
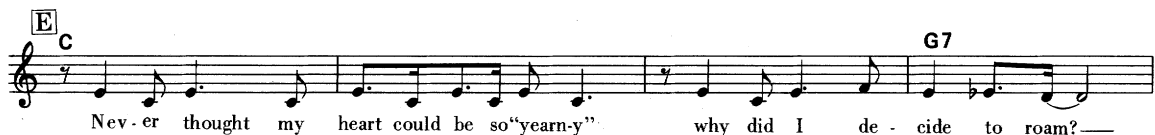
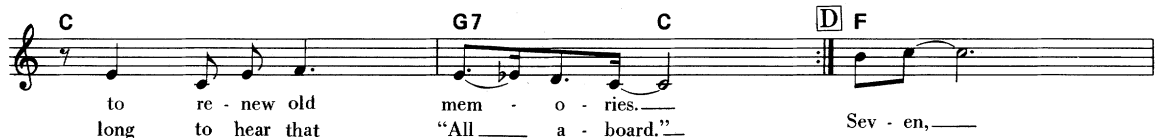
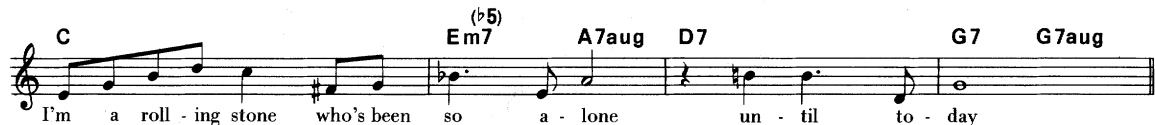
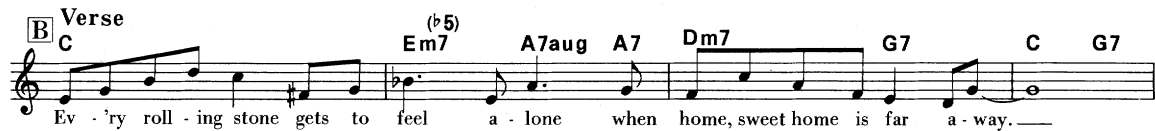
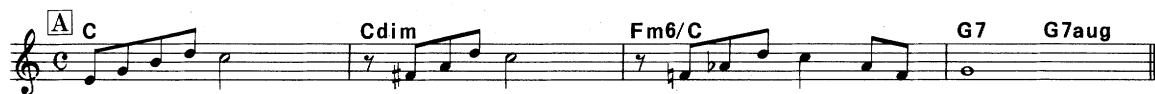
E^b $E^b \text{ sus}4$ $2. B^b9/E^b$ E^b $E^b \text{ sus}4$ E^b

Is - n't it clowns. Well, may - be next year.

Sentimental Journey

センチメンタル・ジャーニー

Words by BUD GREEN
Music by LES BROWN and BEN HOMER



September Song

セプテンバー・ソング

Words by MAXWELL ANDERSON
Music by KURT WEILL

A Dm7/G G7 C/G Ebdim/G Dm7/G G7 Verse

When

B G7 G#dim Am7 Am6 G7 G#dim Am7 Am6

I was a young man court - ing the girls I played me a wait - ing game; If a
meet with the young men ear - ly in spring They court you in song and rhyme; They —

Dm7/G G#dim Am7 Bbdim Bm7(5) Gaug

maid re - fused me with toss - ing curls I let the old earth take a
woo you with words and a clo - ver ring, But if you ex - am - ine the

C Am Fm G7 Am Am6

coup - le of whirls While I plied her with tears in lieu of pearls. And as
goods they bring They have lit - tle to offer but the songs they sing, And a

G7 G#dim Am Am6 Dm7/G G7 C

time came a - round she came my way, As time came a - round she came.
plen - ti - ful waste of time of day A plen - ti - ful waste of time.

C Chorus Cm6 Ab/C C

But it's a long, long while from May to De - cem - ber; — And the days grow

D7 Fm G7 C Cm6

short ——— when you reach Sep - tem - ber; And the au - tumn weath - er ———

Ab/C C D7 Fm/G G7

turns the leaves to flame, And I have - n't got time ——— for the wait - ing

C D Fm F#dim

game; For the days dwindle down ——— to a pre - cious few ———

F#dim Fm F#dim C

— Sep - tem - ber, No - vem - ber, And these few

E Cm6 Ab/C C D7

pre - cious days I'd spend with you, These gold - en days I'd

Fm 1. C 2. C

spend with you When you you.

Sleepy Time Gal

スリーピー・タイム・ギャル

Words by JOSEPH R. ALDEN
and RAYMOND B. EGAN
Music by ANGE LORENZO
and RICHARD A. WHITING

A G Eb7 D7

Sleep - y time gal, — you're turn - ing night in - to day, —

D7 Gmaj7 G F#7 F7

Sleep - y time gal, — you've danced the ev' - ning a - way, — Be - fore each

E7 A9

sil - ver - y star — fades out of sight, — Please give me

A7 D7

one lit - tle kiss, — then let us whis - per "Good - night", it's get - tin'

D7 Daug **B** G Eb7

late and, dear, your pil - low's wait - in', Sleep - y time gal, — When all your

D7 B7/D#

danc - in' is thru, — Sleep - y time gal, — I'll find a

Em Dm7 G7 C Cm

cot - tage for you, — You'll learn to cook and to sew, — what's more you'll

G Bm7/F E7 Am Am7 D7

love it, I know, — When you're a stay - at - home, play - at - home eight - o' - clock, sleep - y time

1. G Bbdim D7 2. G

gal. gal.

Muskrat Ramble

マスケラット・ランブル

Words by RAY GILBERT
Music by EDWARD "KID" ORY

A **Ab** **Eb7**

Look at them shuf - fl - in' a - shuf - fl - in' down; — ram - bl - in' scam - bl - in' a
Look at them shuf - fl - in' a - shuf - fl - in' down; — Look at the band — pa - ra - din'

Ab **Cm**

head - in' for town. — Hus - tl - in' bus - tl - in' and buzz - in' a - roun' —
all o - ver town. — Look at the hap - pi - ness a - go - in' a - roun': —

G7 **Cm** **Eb7** **Ab**

hap - pi - ly a - wait - in' at the sta - tion. — Look at the train, — the num - ber
Ev - 'ry - bo - dy's up and cel - e - bra - tion'. — Look at the drum - mer en - ter -

Eb7 **Ab**

sev - en - o - nine. — huff - in' and puff - in' and a - riv - in' on time. —
tain - in' the gang — cling - ing and clang - ing with a bang and a bang! —

F7 **Bbm7** **Fdim** **Eb7**

Why do you think's a - bout to 'rive? — the band — they call the "Dix - ie - land
Chang - ing the town from dead to 'live! — the band — they call the "Dix - ie - land

Ab **Bb7** **Eb7** **Ab**

Five." They're gon - na play that musk - rat ram - ble tune,
Five." You're gon - na hear them play that Dix - ie - land,

Ab **Fdim** **Eb7**

The way you nev - er - ev - er heard it placed — get read - y for the
You bet - ter get your res - er - va - tion planned, — in per - son on a

Ab **Bb7** **Eb7**

big pa - rade. — All to - geth - er now, one and two, come on and join the
one night stand. — All to - geth - er now, come on folks! come on and join the

Ab **G7** **Gb7** **F7**

hap - py throug Feel the beat of that ram - bl - in' scam - bl - in',
hap - py throug Feel the beat of that shuf - fl - in', scuf - fl - in',

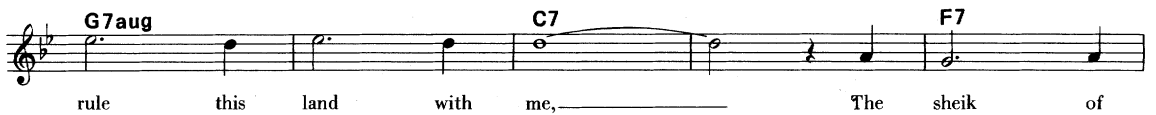
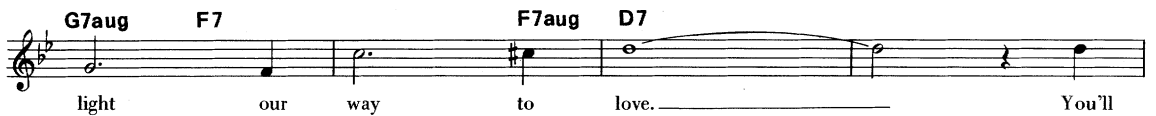
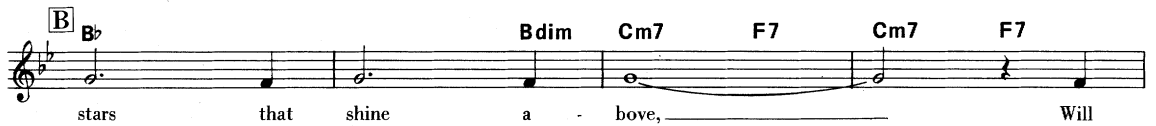
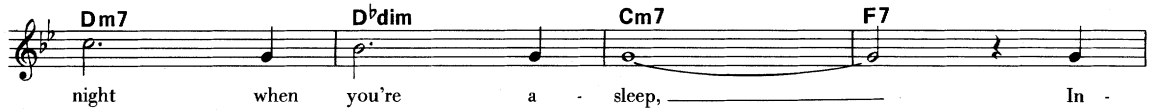
Bbm7 **Bb7** **Eb7** **1 Ab** **2 Ab**

musk - rat song — come on and ram - ble a - long.
must - rat song, — come on and ram - ble a - long.

The Sheik Of Araby

アラビアの酋長

Words by HARRY B. SMITH
and FRANCIS WHEELER
Music by TED SNYDER



Singin' In The Rain

雨に唄えば

Words by ARTHUR FREED
Music by NACIO HERB BROWN

A G

I'm sing - in' in the rain, just sing - in' in the rain, What a

G G#dim Am7 D7

glo - ri - ous feel - ing, I'm hap - py a - gain, I'm

Am7 D7 Am7 D7

laugh - ing at clouds so dark up a - bove, The

Am7 D7 G Am7 D7

sun's _____ in my heart. _____ and I'm rea - dy for love. Let the

B G

storm - y clouds chase ev - ry one _____ from the place, Come

G G#dim Am7 D7

on _____ with the rain. I've a smile _____ on my face. I'll

Am7 D7 Am7 D7

walk down the lane. with a hap - py re - frain. And

Am7 D7 G

sing - in' just sing - in' in the rain. _____

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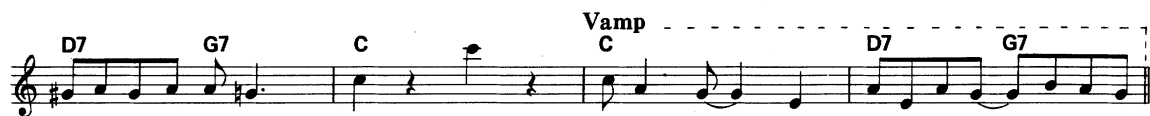
Sugar Blues

シュガー・ブルース

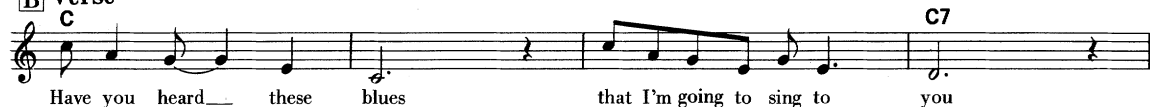
Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS

A F F#dim C/G E7/G# A7 D7 G7 C E7 A7

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B Verse



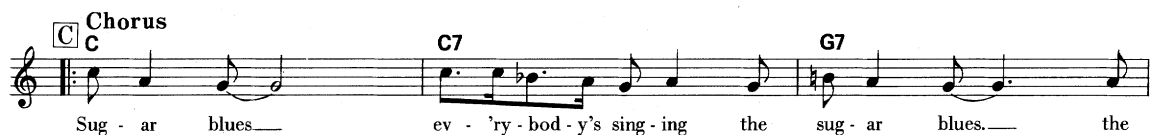
Have you heard these blues that I'm going to sing to you



When you hear them they will thrill you thro' and thro' They're the



sweet-est blues you ev-er heard, now lis-ten and don't say a word.



C Chorus

Sug-ar blues ev-ry-bod-y's sing-ing the sug-ar blues. the



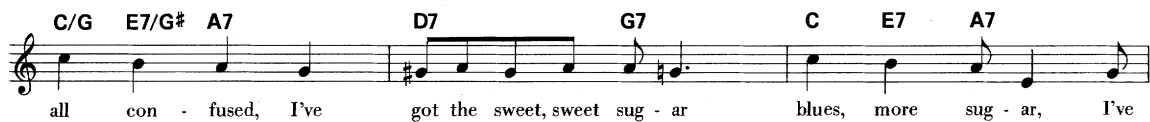
whole town is ring-ing, My lov-in' man's sweet as he can be. but the



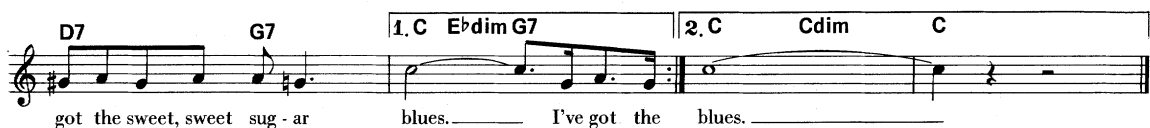
dog-gone fool turned so-ur on me I'm so un-hap-py, I



feel so bad, I could lay me down and die You can say what you chose but I'm



all con-fused, I've got the sweet, sweet sug-ar blues, more sug-ar, I've



got the sweet, sweet sug-ar blues. I've got the blues.

The Sidewinder

サイドワインダー

Words by K. A. PERETTI,
M. A. RUFFIN and MORRIS LEVY
Music by LEE MORGAN

A $B\flat 13$ **B** $B\flat 13$

The Side -

$B\flat 13$

wind - er, the Side - wind - er, He's a

$B\flat 13$ $E\flat 13$

cool one, A - pril fool one. Dap - per

$E\flat 13$ $B\flat 13$

dan - dy, poi - son can - dy. He's a

$B\flat 13$ $F7$

love thief, hand - in' out grief. Quick as

$F7$ $B\flat 13$

quick - sand sleight - of - hand man. Don't you

$B\flat 13$ **C** $B\flat 13$

play his game. The Side - wind - er,

$B\flat 13$

he ain't got no pi - ty at all — The Side - wind - er,

$B\flat 13$ $E\flat 13$

his big kick is mak - in' 'em fall. — The Side - wind - er,

$E\flat 13$ $B\flat 13$

don't trust him half as much as you would a snake a rat - tle snake. The Side -

$B\flat 13$ $F7$

wind - er, don't let him get you, don't let him get you. The Side -

F7 *8va* B♭13

wind - er, the Side - wind - er call-ing your name. — Don't you

B♭13 B♭13

play his game. The Side - wind - er. *Repeat & F.O.*

Till

愛の誓い

Words by CARL SIGMAN
Music by CHARLES DANVERS

A D A7

Till the moon de - serts the sky Till all the seas run

Em7 A7 D7

dry till then I'll wor - ship you.

G Em7 A7 D

Till the tro - pic sun grows cold Till this young world grows

Em7 E9 A7 C D

old my dar - ling I'll a - dore you. You

D F#m G

are my rea - son to live All I own I would give

G E9 A7 D D

just to have you a - dore me. Till the riv - ers flow up -

F#m Em7 A7

stream Till lov - ers cease to dream till then, I'm yours, be

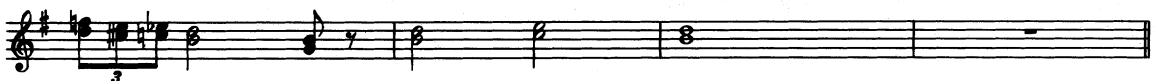
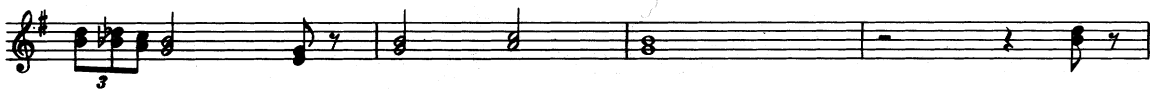
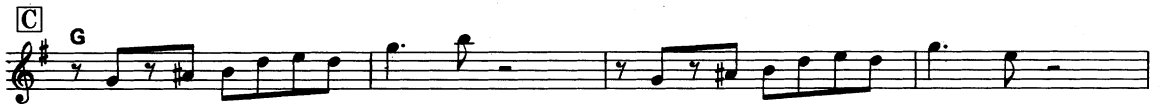
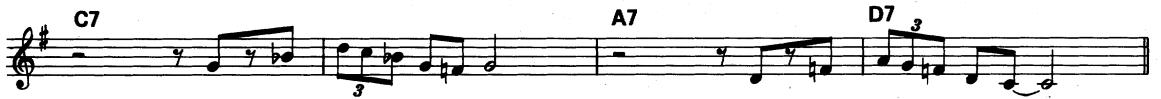
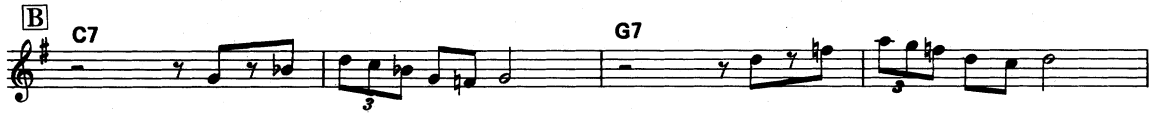
1. D Fdim Em7 A7 2. D G7 D6

mine. mine.

Sister Sadie

シスター・セイディ

Music by HORACE SILVER



Musical score for the first system of "Straight No Chaser". It consists of six staves of music in G major. The first staff has a key signature change to E major (indicated by a box around the 'E') and a C7 chord. The second staff has C7, A7, and D7 chords. The third staff has a G7 chord. The fourth staff ends with a D.C. (Da Capo) instruction. The fifth staff is marked "Coda" and features a 3/8 time signature. The sixth staff continues the melodic line.

Straight No Chaser

ストレイト・ノー・チェイサー

Music by THELONIOUS MONK

Musical score for the second system of "Straight No Chaser". It consists of three staves of music in G major. The first staff has F7, Bb7, and F7 chords. The second staff has Bb7 and F7 chords. The third staff has C7, Bb7, and F7 chords. The music is in 4/4 time.

Stablemates

ステイブルメイツ

Music by BENNY GOLSON

A B \flat 7aug E \flat m7 A \flat 7^(#9) D \flat maj7 C9aug
 A \flat m7 D \flat 7 G \flat maj7 Gm7 C7
 Fm7 B \flat 7aug E \flat m7 D9aug D9
 D \flat maj7 **B** Fm G \flat 9
 G7aug C7aug B7 B \flat 7
 A7 A \flat 7 **C** B \flat 7aug E \flat m7 A \flat 7^(#9)
 D \flat maj7 C9aug A \flat m7 D \flat 7
 G \flat maj7 Gm7 C7 Fm7 B \flat aug
 E \flat m7 D9aug D9 D \flat maj7

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Sly

スライ

Music by HERBIE HANCOCK

A

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Five staves of musical notation in G major, 4/4 time. The first two staves feature a rhythmic pattern of eighth notes and quarter notes. The third staff has a section marked with a boxed 'B' and a repeat sign. The fourth and fifth staves continue the melodic line with various note values and rests.

Soultrane

ソウルトレイン

Music by TADD DAMERON

Chord progression for the second system of 'Soultrane' in G major, 4/4 time. The score is divided into sections A, B, and C, each with its own key signature change.

Section A: F, Fmaj7, Am7^(b5), D7, Gm7, Eb7

Section B: Bbm7, Eb7, Edim, Fmaj7, A7, D7aug, 1. G7, C7, Am7, D7, Gm7, C7

Section C: 2. G7, C7, F, E7, B Am, Bm7^(b5), E7, Am

Section D: Dm7, G7, Cmaj7, Am7, Dm7^(b5), G7, Gm7, C7

Section E: F, Fmaj7, Am7^(b5), D7, Gm7, Eb7

Section F: Bbm7, Ebm, Edim, Fmaj7, A7, D7aug, G7, C7, F

So Long, Dearie

ソー・ロング・ディアリー

Words and Music by
JERRY HERMAN

A Chorus

G Gmaj7 G6 G

Wave your lit - tle hand and whis - per, "So long, dear - ie,"

Am Ammaj7 Am7 D7

You ain't gon - na see me an - y more;

Am Ammaj7 Am7 D9

But when you dis - cov - er that your life is drear - y,

G D7 G Am7 Gdim G

Don't you come a - knock - in' on my door. 'Cause I'll be

B Dm E7 Bm7^(b5) E7

all dolled up and sing - in' that song, That says "You
treat - ed me so rot - ten and rough, I've had e -

Am Cm6

dog, I told you so." } So
nough of feel - in' blue }

G Gmaj7 Bm7^(b5) E7

wave your lit - tle hand and whis - per "So long, dear - ie," Dear - ie

Am to 1. D9 G

should have said. "So long," so long a - go. Be - cause you

2. D9 Gm D7
 long." so long a - go.

Gm D7 Interlude C Gm D7 Gm
 For I can hear the choo - choo

Gm D7 Gm D7 Gm
 call - in' me on. To a fan - cy new ad - dress,

Gm Am E7 Am
 Yes, I can hear that choo - choo

Am E7 Am E7 Am
 call - in' me on, On board the "Hap - pi - ness Ex -

Cm6 G C
 press." I'm gon - na learn to dance and

G C E7
 drink and smoke a cig - a - rette, I'm go'n as

Am Am7 D9
 far a - way from Yon - kers as a girl can get. So D.C.

Coda D9 G
 long," so long a - go.

Salt Peanuts

ソールト・ピーナッツ

Music by "DIZZY" GILLESPIE
and KENNY CLARKE

Musical score for "Salt Peanuts" in 4/4 time, key of F major. The score consists of five staves of music. Chord progressions are indicated above the notes. The first staff begins with a first ending bracket labeled 'A' over the first two measures. The second staff ends with a second ending bracket labeled 'B'. The third staff has a first ending bracket labeled 'C' over the first two measures. The key signature has one flat (F major).

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Soul Eyes

ソウル・アイズ

Music by MAL WALDRON

Musical score for "Soul Eyes" in 4/4 time, key of C minor. The score consists of five staves of music. Chord progressions are indicated above the notes. The first staff begins with a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature has three flats (C minor).

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Some Other Spring

サム・アザー・スプリング

Words by ARTHUR HERZOG Jr.
Music by IRENE KITCHINGS

A C G9aug Em7^(b5) A7/C#^(b9) Dm7 Fm6 C

B C G9aug Em7^(b5) A7/C#^(b9) Dm Fm6/D

Some oth - er spring, — I'll try to love, — Now I still cling — to
Some oth - er spring, — when twi - light falls, — Will the night bring — an -

A^b7 G7 C7 B^aug B^b9 E^b Gm

fad - ed blos - soms, Fresh when worn, left crushed and torn —
oth - er to me? Not your kind, but let me find —

1.3. E^b9 D7 Cdim Gm D7 G7aug 2.4. Fm7 B^b7 E^b7 D7

Like the love af - fair I mourn. — It's not true that love is blind! —

C Bm7 B^bm7 Am7 D9 Bm7³ B^bm7 Am7 D7

Sun - shine's a - round me, But deep in my heart it's cold as ice —

Em7 A7 D7 C7 B7 B^b9 A7 D7 G7aug

Love, once you found me, But can that sto - ry un - fold twice? —

D C G9aug Em7^(b5) A7/C#^(b9) Dm Fm6/D

Some oth - er spring, — will my heart wake? — Stir - ring to sing — love's

A^b7 G7 C7 B^aug B^b9 Am7^(b5) A^b9

mag - ic mu - sic? Then for - get the old du - et — Find

C D9 G7^(b9) to C G7aug $\text{\textcircled{C}}$ Coda C

love in some oth - er spring? D.C. spring?

Some Sunday Morning

サム・サンデイ・モーニング

Words by TED KOEHLER
Music by M.K. JEROME
and RAY HEINDORF

A C Dm7 C Am7 F Dm G7

B Verse
C Dm7 C Dm7 C Dm7 C Dm7

I'm so hap - py oh, so hap - py and why should - n't I be?

C Dm7 C Am G Am7 D7 G7

There's a rea - son and the rea - son is as sim - ple as A. B. C.

C Chorus

C F Aaug Dm G7

Some Sun - day morn - ing is go - ing to be Some Sun - day

G7 F/C C Dm7G7 C E7

morn - ing for some - one and me. Bells will be chim - ing an

F F#dim C/G G7 C F6 C

old mel - o - dy, spec - 'lly for some - one and me.

D G7 C G7 C G7

There'll be an or - gan play - ing, friends and re - la - tions will stare, Say, can't you hear them

C G Am/D D7 G7 **E** C

say - ing, "Gee, what a peach of a pair!" Some Sun - day morn - ing we'll

F Aaug Dm G7 F/C C

walk down the aisle, { He'll } be so ner - vous and I'll try to

C Dm G7 C E7 F F#dim

smile, Things sure look ro - sy for some - one and me,

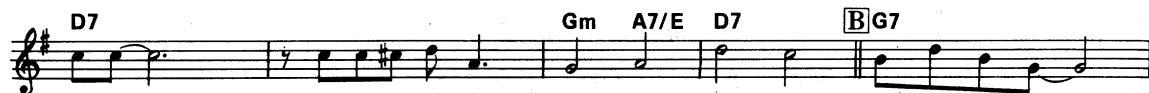
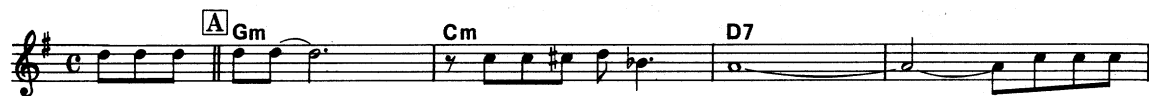
C/G G7 1. C Dm7 C Dm7 G7 2. C Dm7 C

Some Sun - day morn - ing, you'll see.

see.

St. Louis Blues

セントルイス・ブルース

Words and Music by
W.C. HANDY

I hate to see —
Been to de Gypsy —
You ought to see —



de ev' - nin' sun go down —
to get ma for - tune tole —
dat stove - pipe brown of mine —

Hate to see —
To de Gypsy —
Lak he owns —



de ev' - nin' sun go down, —
done got ma for - tune tole, —
de Di - mon Jos - eph line. —

'Cause my ba - by, —
'Cause I'm most wile —
He'd make a cross - eyed



he done lef dis town —
'bout ma Jel - ly Roll —
o' man go stone blind —

Feel - in' to - mor - row
Gyp - sy done tole — me,
Black - er than mid - night,



lak — ah feel to - day —
"Don't — you wear no black" —
teeth — lak flags of truce —

Feel to - mor - row
Yes she done tole me
Black - est — man



lak — ah feel to - day —
"Don't — you wear no black" —
in — de whole St. Louis —

I'll pack my trunk —
Go to St. Louis —
Black - er de berry —



make ma get - a - way —
you can win him back —
sweet - er is the juice —

St. Lou - is wom - an —
Help me to Cai - ro —
A - bout a crap game —



wid her dia - mon' rings —
make St. Louis by ma - self —
he knows a pow - ful lot —

Pulls dat man roun' —
Git to Cai - ro —
But when work - time comes

D7 **Gm**

by her a - pron strings _____ 'Twant for pow - der _____
find ma ole friend Jeff, _____ Gwine to pin ma - _____
he's on de dot _____ Gwine to ask him _____

Cm **D7**

an' for store bought hair _____ De man I love _____
self close to his side _____ If ah flag his train _____
for a cold ten spot _____ What it takes to git it _____

D7 **Gm** **A7** **D7** **E** **G**

would not gone no - where _____ Got de St. Lou - is blues jes as _____
I sho' can ride. _____ loves dat man lak a _____
he's cer - t'n - ly got. _____ black head - ed gal make a _____
blonde head - ed woman makes a _____
ash - es to ash - es _____

G **G** **C/G** **G** **C/G** **G** **C/G** **G** **C**

blue as ah can be _____ Dat man got a heart lak a _____
school boy loves his pie _____ Lak a Ken - tuck - y Col' - nel _____
freight train jump the track _____ Said a black head - ed gal make a _____
good man leave the town _____ I said blonde head - ed woman makes a _____
and dust to dust _____ I said ash - es to ash - es _____

C **G** **C/G** **G** **C/G** **G** **C/G** **G**

rock cast in the sea _____ Or else he would - n't have gone. _____
loves his mint and rye _____ I'll love ma ba - by till _____
freight train jump the track _____ But a long tall gal makes a _____
good man leave the town _____ But a red head wom - an makes a _____
and dust to dust _____ If my blues don't get you _____

D7 **G 1.~4.** **5.G**

— so far from me. (Spoken) Dog - gone - it! I _____
— the day ah die. A _____
— preach - er ball the Jack. Lawd a _____
— boy slap his pa - pa down. Oh _____
— my jazz - ing must. _____

St. Thomas

セント・トーマス

Music by SONNY ROLLINS

A **C** **Em7** **A7** **Dm7** **G7** **C**

Em7 **A7** **Dm7** **G7** **C** **B** **(b5) Em7** **Bb7** **A7**

(b5) Dm7 **G7** **C7** **F** **F#dim** **C/G** **G7** **C**

Stars Fell On Alabama

アラバマに星おちて

Words by MITCHELL PARISH
Music by FRANK PERKINS

A C A7 D7 G7aug C Em7 Ebdim Dm7

G7 C Dm7 G7 C Vamp Dm7 G7 (b9) C C#dimG7

B Verse Dm7 G7 (b9) C A7 (b9) Dm7 Dm7/G G7 C A7

Moon-light and mag - no - lia, star - light in your hair, all the world a dream come true,

Dm7 G7 (b9) C Am Ammaj7 Am7 D7 G7

Did it real - ly hap - pen, was I real - ly there, was I real - ly there with you?

C Chorus C A7 D7 G7aug C Em7 Ebdim

We lived our lit - tle dra - ma, we kissed in a field of white, And

Dm7 G7 C A7 Dm7 G7 C A7

stars fell on Al - a - ba - ma last night, I can't for - get the

D7 G7aug C Em7 Ebdim Dm7 G7

glam - our, your eyes held a ten - der light, And stars fell on Al - a - ba - ma last

C Dm7 G7 C **D** Dm7 G7 Em7 Ebdim

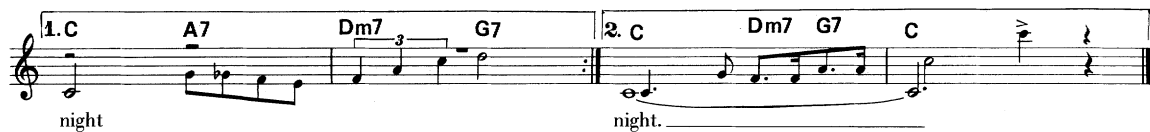
night, I nev - er planned in my im - a - gi - na - tion a sit - u -

Dm7 G7 C Dm7 G7 Am Am7

a - tion so heav - en - ly, A fair - y land where no one else could en - ter, and in the

F#m7 B7 E G7 **E** C A7 D7 G7aug

cen - ter just you and me, dear, My heart beat like a ham - mer, my

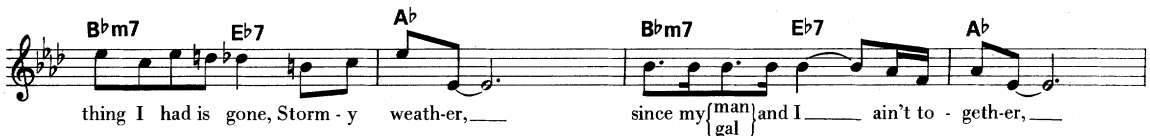
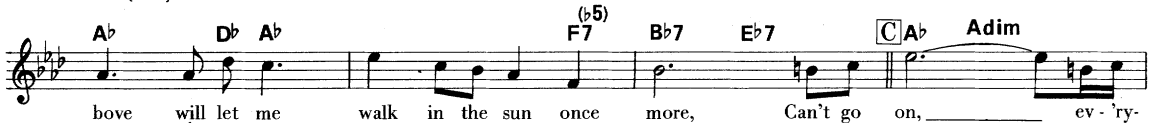
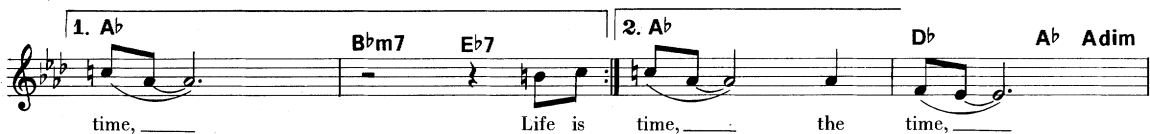
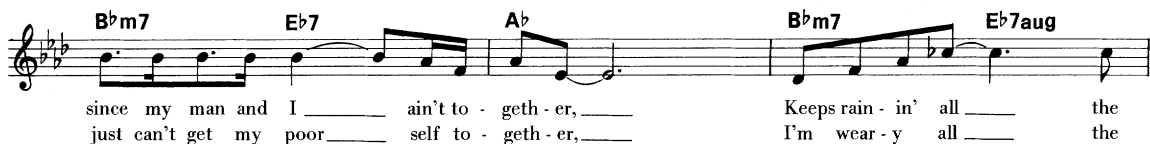
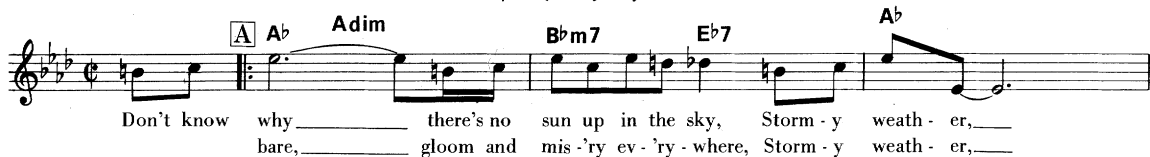


Stormy Weather

(Keeps Rainin' All The Time)

Words by TED KOEHLER
Music by HAROLD ARLEN

ストーミー・ウェザー



Stella By Starlight

星影のステラ

Words by NED WASHINGTON
Music by VICTOR YOUNG

A F A♭dim Gm7 Gm7/C C

B Verse F Am Gm Gmmaj7 F F#dim Gm7 Gm7/C C7

Have you seen Stel - la by star - light, stand - ing a - lone, moon in her hair?

Am G#dim Am7 D9 D7^(b9) G Eb7 Am7 D9 G

Have you seen Stel - la by star - light, when have you known rap - ture so rare? The

C C#m7^(b5) F#7 Am7 D7aug D7 Dm7/G

song a rob - in sings Through years

G7^(b9) C F9 G C#m7^(b5) F#7

of end - less springs. The mur - mur of a brook at

Bm Em7 A7 D/A Em7/A

e - ven - tide That rip - ples by a nook where two

F#m7^(b5) B7 **D** E7aug

lov - ers hide. A great sym - phon - ic

Am Am7 F9

theme, That's Stel - la by star - light and not a

G(add9) C#m7^(b5) F#7 Bm7/F^(b5)

dream. { (Boy)My heart and I a - gree
(Girl)She's all of these and more

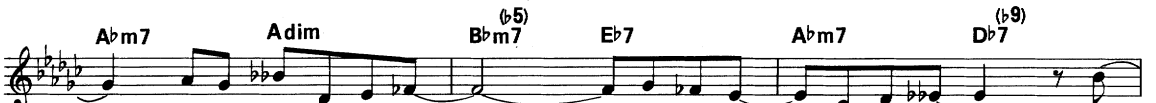
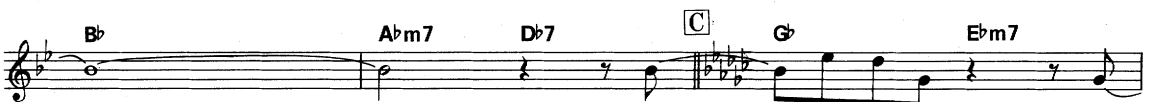
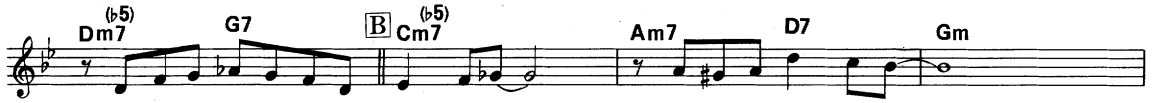
E7 Am7^(b5) D7^(b9) G

She's ev - 'ry - thing on earth to me.
She's ev - 'ry - thing that you'd a - dore.

Stockholm Sweetnin'

ストックホルム・スウィートニン

Music by QUINCY JONES



Summertime

サマータイム

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN

A N.C.

E7aug **B** **Am6** **E7/B**

Sum - mer - time _____

Am6 **E7/B** **Am6** **E7/B** **Am6** **E7/B** **Am6** **Dm** **F**

an' the liv - in' is eas - y, _____ Fish are jump - in', _____

F/A **Adim** **E/G#** **B7** **E** **Em6/B** ^(b5) **E7/Bb** **Am6** **E7/B**

an' the cot - ton is high. _____ Oh yo' dad - dy's rich, _____

Am6 **E7/B** **Am6** **E7/B** **Am** **D7** **C/G** **Am**

an' yo' ma is good - look - in', _____ So hush, lit - tle ba - by, _____

D **Dm7/G** **Am** **Ammaj7** **Am6** **Ammaj7** **D9** **Eaug/D**

don' yo' cry. _____ One of these _____

C **Am6** **E7/B** **Am6** **E7/B** **Am6** **E7/B** **Am6** **E7/B** **Am6**

morn - in's you goin' to rise _____ up sing - in', _____ Then you'll _____

Dm **F** **F/A** **Adim** **E/G#** **B7** **E** **Em6/B** ^(b5) **E7/Bb**

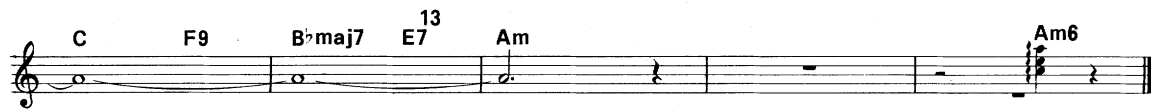
spread yo' wings _____ an' you'll take _____ the sky. _____ But till that _____

Am6 **E7/B** **Am6** **E7/B** **Am6** **E7/B** **Am** **D7**

morn - in' _____ there's a noth - in' can harm you _____ With _____

C/G **Am** **D** **Dm7/G** **Am** **D** **Dm7/G**

dad - dy an' mam - my stand - in' by. _____



Stompin' At The Savoy

サヴォイでストンプ

Words by ANDY RAZAF
Music by BENNY GOODMAN,
CHICK WEBB and EDGAR SAMPSON

Chord progressions: C7, A F6, C7, F6, F6, F#dim, Gm7, C9, F6, F6, C7, F6, C7, F6, F6, F#dim, Gm7, C9, F6, F6, B♭7, B7, B♭7, E♭9, B♭m7, E♭9, A♭7, A7, A♭7, D♭7, C7, C F6, C7, F6, F#dim, Gm7, C9, 1. F6, C7, 2. F6, E♭9, F6

Sa - voy, the home of sweet ro-mance Sa - voy, it wins you at a glance.
Sa - voy gives hap - py feet a chance to dance.
Your form, just like a cling - in' vine your lips, so warm and sweet as wine
Your check, so soft and close to mine di - vine.
How my heart is sing - in' while the band is
swing - in' Nev - er tired of romp - in' and stomp - in' with you,
at the Sa - voy. What joy, a per - fect hol - i - day Sa - voy,
where we can glide and sway Sa - voy, there let me stomp a - way with you.
Sa - voy,

Stranger In Paradise

ストレンジャー・イン・パラダイス

Words and Music by
ROBERT WRIGHT and GEORGE FORREST

A C9 F/C Gm7/C Cdim **B** Gm7

Take my hand, —

C9 Fmaj7 F6 Gm7

— I'm a stran - ger in par - a - dise, All lost in a won - der - land, —

B♭mmaj7/C C9 F6 Fmaj7 F6 Gm7

— a stran - ger in par - a - dise. If I stand star - ry eyed, —

C9 Fmaj7 F6 Gm7

— that's a dan - ger in par - a - dise For mor - tals who stand be - side —

B♭mmaj7/C C9 F6 **C** D♭7

— an an - gel like you. I saw your face — and I as -

G♭maj7 G♭6 E♭m6 F7 B♭m

— cend - ed — Out of the com - mon-place — in - to the rare!

B♭m A9 A7 Dmaj9 D6

Some - where in space — I hang sus - pend - ed Un - til I

Gm7 C9 Fmaj7 D7^(b9) **D** Gm7

know — there's a chance that you care; Won't you an - swer the fer - vent prayer —

C9 Fmaj7 F6 Gm7

— of a stran - ger in par - a - dise? Don't send me in dark des - pair —

B♭mmaj7/C C9 F6 Fmaj7 F6 G7

— from all that I hun - ger for, But o - pen your an - gel's arms —

C9 Am D7 D7^(b9) Gm7
 — to the stran - ger in par - a - dise And tell {him} that {he} need be —
 {her} {she}

B^bm^bmaj7/C C9 F6 E^b9 D^b6 F6
 — a stran - ger no more —

The World Is Waiting For The Sunrise

世界は日の出を待っている

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

A Am Dm6/A Am D/A Ddim/A Am F Bm7^(b5) E7 Verse B Am Dm G7aug
 Down in the la - zy west
 Far in the pur - ple west

Cmaj7 C7 F Bm7^(b5) E7 Am Dm G7aug
 rides the moon. Warm as the night — in June, Stars shimm - ring soft in a
 fades the sun, stars kind - le one — by one; Night comes a - pace, and the

Cmaj7 C7 Fmaj7 D7 G7 C Dm6/C
 bed of blue, while I am call - ing and call - ing you. Sweet - ly you — are
 stars are grey, wait - ing the dawn of a bright - er day. Ze - phyrs soft — are

C Dm/C Bm7/F E7 Am Adim E7 Am Dm G7aug
 dream - ing, as the dawn comes slow - ly stream - ing; Wak - en, love in your
 sigh - ing where in slum - ber you are ly - ing Dream - ing deep in your

Cmaj7 C7 F Dm7 Dm7/G G7 G7aug C Chorus C G7aug C6 G7aug
 bow - er; greet our tryst - ing hour. } Dear one, the world is
 bow - er of our sweet tryst - ing hour. }

C E7 F G9 C D7
 wait - ing for the sun - rise; Ev - 'ry rose is hea - vy with

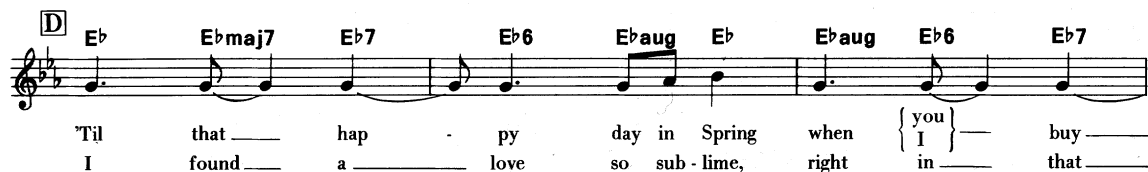
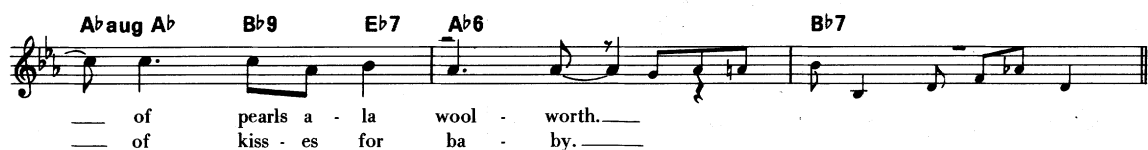
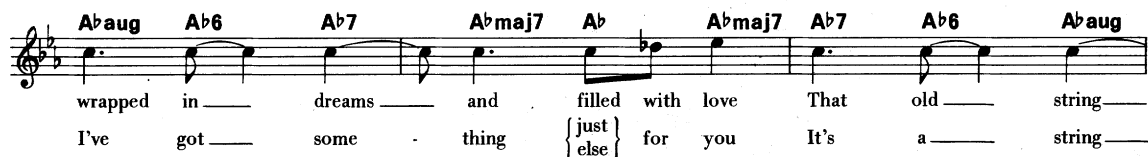
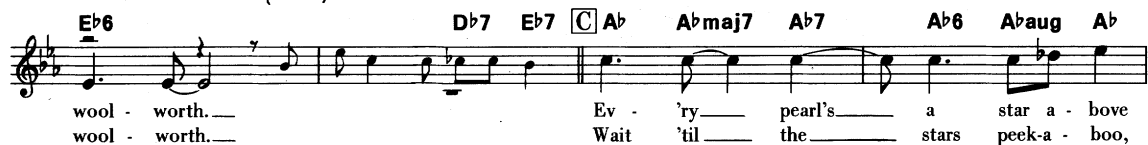
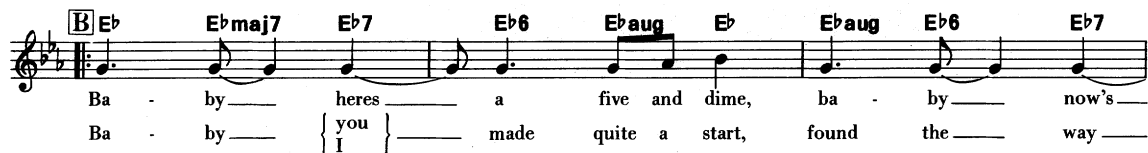
G7 G7aug C G7aug C6 G7aug C E7
 dew. The thrush on high his sleep - y mate is call - ing,

F G9 C A7 Dm7^(b5) G7 C G7aug C 2x
 And my heart is call - ing you!

A String Of Pearls

真珠の首飾り

Words by EDDIE De LANGE
Music by JERRY GRAY



Sweet Lorraine

スウィート・ロレイン

Words by MITCHELL PARISH
Music by CLIF BURWELL

A7 D9sus4 D9 D7aug **A** G E7

I've just found joy, _____
pair of eyes _____

A7 D7 Em C7 B7

I'm as hap - py as a ba - by boy _____ with an - oth - er brand new
that are blu - er than the sum - mer skies, _____ When you see them, you will

E7 A7 D7 **1. 3.**
G

choo choo toy, _____ When I'm with my sweet Lor - raine.
re - al - ize _____ why I love my sweet Lor -

Am7 D7 **2. 4.**
G G9 **B C** E7/B

A raine. (I'm so hap - py.) When it's rain - ing I don't

Am C7/G F E7 Am C7/G

miss the sun, for it's in my sweet - ie's smile, _____

F7 E7 E7(b5) D7 F7 E7

Just to think that I'm the luck - y one who will lead her down the aisle. _____

A7 D7 **C** G E7 A7 D7 Em C7

Each night I pray _____ that no - bod - y steals her heart a - way, _____

B7 E7 A7 D7 to Coda

Just can't wait un - til that hap - py day _____ when I mar - ry sweet Lor -

G Am7 D9 **D.S. to A** Coda G C7 Fmaj7 G

raine. _____
I've _____
raine. _____

The Sweetest Sounds

スウィーテスト・サウンズ

Lyrics and Music by
RICHARD RODGERS

A Dm Am E^b Gm D^b Gm

B Dm7 G7

What do I real - ly hear _____ And what is in the ear of my mind?

B^b F6/A Gm7 Em7/A^(b5) A7 Chorus

Which sounds are true and clear _____ And which will nev - er be de - fined? The

C Dm Gm E7

sweet - est sounds I'll ev - er hear Are still in -

A7 Dm Gm

side my head. _____ The kind - est words I'll ev - er

Gm Gm7 C7 Fmaj7 Em7^(b5) A7 Dm

know Are wait - ing to be said. _____ The most en -

Dm Gm E7 A7

tranc - ing sight of all Is yet for me to

Cm7 F7 **D** B^b G7/B Bdim F6/C

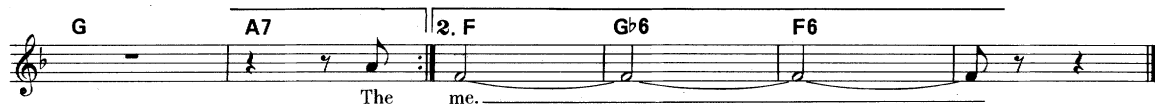
sc. _____ And the dear - est love in all the

F/C Gm7 C7 Fmaj7 F7

world Is wait - ing some - where for me. _____ Is

B^b6 Gm7 Gm7/C C7 1.F Fmaj7

wait - ing some - where, Some - where for me. _____



Take Five

テイク・ファイヴ

Words by IOLA BRUBECK and DAVE BRUBECK
Music by PAUL DESMOND

A Em Bm7 Em7 Bm7
 Won't you stop and take a lit - tle time out with me, just — take
 Em Bm7 Em Bm7 Em Bm7
 five. Stop your bus - y day and take the time out to
 Em Bm7 Em Bm7 Em
 see Tho' I'm go - in'
B C F#m7^(b5) Bm7 Em Am7 D7
 out of my way just so I can pass by each day, not a sin - gle word do we say, It's a pan-to -
 G C F#m7^(b5) Bm7 Em
 mime and not a place still I know all eyes are for me, I feel tin - gles down to my feet when your smile gets
 Am7 D7 F#m7 B7 **C** Em Bm7
 much too dis - creet sends me on my way. Would - n't it be bet - ter not to be so po -
 Em Bm7 Em Bm7 Em Bm7
 lite you — could of fer — a light. Start a lit - tle
 Em Bm7 Em Bm7 Em Bm7
 con - ver - sa - tion now, it's all right, just — take five, just — take
 Em Bm7 Em Bm7 Em
 five, — just — take five. —

Just Squeeze Me

(But Don't Tease Me)

ジャスト・スクイズ・ミー

Words by LEE GAINES
Music by DUKE ELLINGTON

F#dim **A** **C7** **F**

Verse
a tempo

B **Gm7** **C7** **F** **Gm7** **C7** **F**

Want you to know I go for your squeez-in' Want you to know it real-ly is pleas-in'

Gm7 **C7** **F** **G7** **C9**

Want you to know I ain't for no teas-in'.

C **F** **Fmaj7** **F** **Fmaj7** **F#dim**

C **F** **Fmaj7** **F** **Fmaj7** **F#dim**

Treat me sweet and gen-tle when you say good-night just squeeze.
I get sen-ti-men-tal when you hold me tight just squeeze.

Gm7 **C7** **F** **1.3. Gm7 C7** **2.4. F**

me } but please don't tease me
me }

D **F7** **Bb**

Miss-ing you since you went a-way, sing-ing the blues a-way each day, Count-ing the nights and wait-ing for you

Bb **G7**

I'm in the mood to let you know I nev-er knew I loved you so

Gm7 **C7** **E** **F** **Fmaj7**

Please say you love me too When I get this feel-in'

F **Fmaj7** **F#dim** **Gm7** **C7** **to**

I'm in ec-sta-cy so squeeze me but please don't

F **Gm7** **C7** **D.S.to C** **F**

tease me. tease me.

Take The "A" Train

A列車で行こう

Words and Music by
BILLY STRAYHORN

A Eb7 Ab Adim Eb9

B Verse
Ab Adim Eb7/Bb Bdim Cm Bdim Eb9/Bb Abdim/Eb

If you want to go to Har-lem, 'way up to Sug-ar Hill, _____

Ab Adim Eb7/Bb Bdim Cm Bdim Eb9/Bb Eb9

Where those danc-ing feet you read of are nev-er, nev-er still, then

C Chorus
Ab (#11) Bb9 Bbm7

You _____ must take the "A" train _____ To

Eb7 Ab Ab

go to Sug-ar Hill 'way up in Har-lem. _____ If _____ you miss the

(#11) Bb9 Bbm7 Eb7 Ab

"A" train, _____ You'll find you've missed the quick-est way to Har-lem. _____

Ab9 **D** Db

_____ Hur-ry, _____ get on now it's com-ing _____

Bb7 Eb9 Eb9 Eb7 **E** Ab

Lis-ten _____ to those rails a-thrum-ming _____ All 'board! _____

Ab (#11) Bb9 Bbm7 Eb7

_____ get on the "A" train _____ Soon you will be on Sug-ar Hill in

1. Ab 2. Ab

Har-lem. _____ Har-lem. _____

A Taste Of Honey

蜜の味

Words by RIC MARLOW
Music by BOBBY SCOTT

A Dm Dmmaj7 Dm7 G6

Winds may blow O'er the icy sea, I'll
leave be hind my heart to wear And
ne'er came back to his love so fair And

Dm Dmmaj7 Dm7 G6

take with me the warmth of thee, A taste of
may it e'er re mind you of A taste of
so she died dream - ing of his kiss, His kiss was

Dm Bb Am7

hon - ey, a taste much sweet-er than
hon - ey, a taste much sweet-er than
hon - ey, a taste more bit - ter than

Dm Gm6 Dm **B** Dm7 G6

wine. } I will re - turn, }
wine. }
wine. }

Dm7 G6 Bb Am7

I'll re - turn, I'll come back for the hon - ey and

1. 2. Dm Gm6 Dm Gm6 Dm 3. Dm G6

you. I'll He you, I'll come

C Bb Am7 Dm Gm6

back for the hon - ey and you, I'll come

Dm A9aug A7(9) Dm

back for the hon - ey, hon - ey and you.

Tell Me A Bedtime Story

テル・ミー・ア・ベッドタイム・ストーリー

Music by HERBIE HANCOCK

A Gmaj7^(#11) F#m7 Gmaj7^(#11)

Gmaj7^(#11) F#m7 **B** Gmaj7^(#11)

F#m7 Gmaj7^(#11) F#m7 Gmaj7^(#11) **C** F#m7

Bmaj7 Gmaj7 Emaj7 Cmaj7 Bmaj7 Gmaj7 Emaj7^(#11) Cmaj7^(#11) **C** F#m7

B9aug Emaj7E7^(#9) Eb7aug^(#9) Dmaj7 C#7

Cmaj7^(#11) Bmaj7 Gmaj7 Emaj7^(#11) Cmaj7^(#11) Bmaj7 Gmaj7

Emaj7 Cmaj7 **D** F#m7/B Em7/A D#m7/G# Em9 Em9 Dm9

C#m7 D#m7 Em7 F#m7 **E** Gmaj7^(#11)

Gmaj7^(#11) F#m7 Em7⁽¹³⁾ A7⁽¹³⁾

Dmaj7 Cmaj7 Bmaj7 Gmaj7 Emaj7^(#11) Cmaj7^(#11) Bmaj7 Gmaj7

⊕ Coda 3 times repeat
 Emaj7 Cmaj7 to ⊕ Bmaj7 Gmaj7 Emaj7 Cmaj7 Bmaj7 Gmaj7 Emaj7 Cmaj7

Temptation

テンプテーション

Words by ARTHUR FREED
Music by NACIO HERB BROWN

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. Some chords are enclosed in boxes. Triplet markings (3) are used for certain rhythmic patterns. The score ends with a double bar line.

A C

You came I was a lone, I should have

C D^b C

known you were tempta - tion. You smiled.

C D^b C D^b C D^b

lur - ing me on my heart was gone, you were temp -

C B^bm

ta - tion. It would be thrill - ing if you were

D7 D^b7 C7 B7 B^b7 A7

will - ing if it can nev - er be, pit - y

G7aug G7 C C D^b C D^b

me For you were born to be kissed I can't re -

C D^b B^bm C7 F

sist you are tempta - tion and I am yours

F B^bm F B^b F G^b

Here is my heart take it and say we'll nev - er

F D^b C D^b C

part I'm just a slave on - ly a slave

C D^b C Fm6 C

to you tempta - tion.

These Foolish Things

(Remind Me Of You)

ディーズ・フーリッシュ・シングス(思い出のたね)

Words by HOLT MARVELL
Music by JACK STRACHEY
and HARRY LINK

A Eb Cm7 Fm9 Bb7 Eb Cm7

A cig - a - rette that bears a lip - stick's trac - es An air - line tick - et to ro -

F9 Bb7 Eb9 Ab C7

man - tic places, And still my heart has wings. These fool - ish

F7 Fm7 Bb7 Eb Cm7

thing re - mind me of you. A tink - ling pian - o in the

Fm9 Bb7 Eb Cm7 F9 Bb7

next a - part - ment, those stumb - ling words that told you what my heart meant,

Eb9 Ab C7 F9 Bb7 Eb D7

A fair - ground's paint - ed swings, These fool - ish things re - mind me of you.

B Gm7 Am7^(b5) D9 Gm7 C9

You came, you saw, You con - quer'd me;

Bb Gm7 Cm7 F7 Bb7 Edim Fm7 Bb7

When you did that to me, I knew some - how this had to be.

C Eb Cm7 Fm9 Bb7 Eb Cm7

The winds of March that make my heart a danc - er, A tel - e - phone that rings but

F9 Bb7 Eb9 Abmaj7 C7

who's to an - swer? Oh, how the ghost of you clings! These fool - ish

F9 Bb7 1. Eb Fm7 Bb7aug 2. Eb

things re - mind me of you. you.

They Can't Take That Away From Me

誰も奪えぬこの思い

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

A E^b B^b9 E^b6 B^b7 B^b7 B^b7 **B** Verse E^b $C7$

Our ro - mance won't

$Fm7$ B^b7 E^b6 $B7$ B^b7 E^b

end on a sor - row - ful note, Though by to - mor - row you're gone; The

E^b $C7$ $Fm7$ B^b7 E^b $Am7$ $D7$ $G6$

song is end - ed, but as the song - writ - er wrote, The mel - o - dy ling - ers on.

$Am7$ $D7$ G $Am7$ $D7$ Gm

They may take you from me, I'll miss your fond ca - res. But

Chorus

A^b $C7aug$ $Edim$ Fm B^b/D D^bdim $F7/C$ $F7/B$ B^b7 $Fm7/B^b$

though they take you from me, I'll still pos - sess: The way you wear your hat, —

C E^b E^b/G G^bdim $Fm7$ B^b7 $Fm7$ $Fm7/B^b$ E^b

_____ The way you sip your tea, _____ The mem - ry of all that _____

E^b7 A^b $Fm7$ $C7$ $F7$ $Fm7$ $Fm7/B^b$ E^b

_____ No, no! they can't take that a - way from me! The way your smile just beams, _____

E^b/G G^bdim $Fm7$ B^b7 $Fm7$ $Fm7/B^b$ E^b

The way you sing off key, _____ The way you haunt my dreams, _____

E^b7 A^b $Fm7$ B^b7sus4 B^b7 E^b **D** Gm $C7$ $D7$

_____ No, no! they can't take that a - way from me! _____ We may nev - er, nev - er

Gm $C7$ $D7$ Gm $Em7$ $A7aug$ $D7sus4$ $D7$ Gm $C7$ $D7$

meet a - gain On the bump - y road to love, Still I'll al - ways, al - ways

Gm ^(b5)Gm/D^b C7 F7 B^b7 Fm7/B^b E E^b
 keep the mem - 'ry of The way you hold your knife, —

E^b/G G^bdim Fm7 B^b7 Fm7 Fm7/B^b E^b7
 The way we danced till three, — The way you've changed my life —

E^b7 A^b Fm7 B^b7sus4 B^b7 Cm ^(b5)Fm7 E^b/B^b A^b/B^b E^b/B^b Gm/B^b
 — No, no! they can't take that a - way from me! — No! they can't take that a -

Fm7/B^b B^b7 1. E^b B^b7 ^(b5)Fm7 2. E^b
 way from me! The way you wear your hat — me! —

Wolverine Blues

ウルヴァリン・ブルース

Words by BENJAMIN SPIKES
and JOHN C. SPIKES

Music by JELLY ROLL MORTON

A B^b Bdim F7 B^b Bdim
 Wol - ver - ine, I've been yearn - ing Wol - ver -

F7 B^b7 B^b7aug E^b
 ine, I'm re - turn - ing; I'll soon be back

E^b E^b7 C7 F7
 with you. And once more I'll be danc - ing back in Lans - ing,

B B^b Bdim F7 B^b7 B^b7aug
 Mich - i - gan how I miss you, both night and

E^b Cm F[#]dim G7 Cm B^b Dm Fm
 day. — I've seen 'bout all that there is — to see I know they're

G7 C7 F7 B^b
 wait - ing back home — for me, That's why I've got those Wol - ver - ine blues. —

This Could Be The Start Of Something Big

ディス・クッド・ビー・ザ・スタート・オヴ・サムシング・ビッグ

Words and Music by
STEVE ALLEN

A Eb/Bb Fm7 Bb7

You're walk - ing a -

B Eb Cm Fm7 Bb7 Fm Fmmaj7

long the street, — or you're at a par - ty, — Or else — you're a -
 "Twen - ty One" — and watch - ing your di - et, — De - clin - ing a
 in - come tax, — or buy - in' a tooth - brush, — Or hur - ry - in'
 snow - ball fight, — or pick - in' up dai - sies, — You're sing - in' a

Fm7 Bb7 Cm Cmmaj7

lone and then — you sud - den - ly dig;
 Char - lotte Russe, — ac - cept - ing a fig;
 home be - cause — the hour — is late;
 hap - py tune, — or knock - in' on wood;

Cm7 Am7(b5) Ab F#dim

You're look - in' in some one's eyes, — you sud - den - ly
 When out of a clear blue sky, — it's sud - den - ly
 Then sud - den - ly there you go, — the ver - y next
 When all of a sud - den you — look up — and there's

Gm7 C7(b9) C9 Fm7 Bb7

re - al - ize — That
 gal and guy, — And
 thing you know, — Is
 some - one new, — Oh } this could be the start of some - thing

1. 3. Eb Edim Bb7/F 2. 4. Eb

big! You're lunch - ing at big! There's no con -
 great! You're hav - in' a good! Your des - tined

C Bb7 Eb7 Bb7

trol - ling the un - roll - ing of your fate my friend, —
 lov - er you'll dis - cov - er in a fright - 'ning flash, —

Eb7 Bb7 Eb7

— Who knows what's writ - ten in the mag - ic and book?
 — so keep your heart a - wake both night and day.

E^b7 **A^b** **B^bm7** **B^bm7/E^b**

But when a lov - er you dis - cov - er at the
Be - cause the meet - ing may be fleet - ing as a

A^b

gate, my friend, _____ In - vite { her } in with - out a
light - 'ning flash _____ And you don't want to let it

F9 **Fm7** **B^b7**

sec - ond look! You're up in an
slip a way! You're watch - ing the

D **E^b** **Cm** **Fm7**

aer - o - plane, _____ or din - ing at Sar - di's, _____
sun come up, _____ or count - ing your mon - ey, _____

B^b7 **Fm** **Fmmaj7** **Fm7** **B^b7** **Cm** **Cmmaj7**

— Or ly - ing at Mal - i - bu, _____ a - lone _____ on the sand;
— Or else _____ in a dim ca - fé, _____ you're or - der - ing wine;

Cm7 **A^bm7^(b5)** **A^b** **F[#]dim** **Gm7**

You sud - den - ly hear a bell _____ and right _____ a - way you can tell, —
Then sud - den - ly there { she } is, _____ you want _____ to be where { she } is, —
{ he } { he }

C7^(b9 b5) **C9** **Fm7** **B^b7** **to E^b**

— That } this could be the start of some - thing grand!
And }

B^b7 **Coda** **Gm7** **C7** **Gm7/C** **C7**

You're do - in' your *D.S.to B* this could be the heart of some - thing,

Fm **Fmmaj7** **Fm7** **Fm7/B^b**

this could be the start _____ of some - thing

E^b **G^b69** **E^bmaj7** **E^b**

big. _____

D^{Bb}

Where's that ti - ger? where's that ti - ger? Where, _____

Bb7 **Eb** **Bb7/F** **Eb/G** **Edim**

oh where can he be? _____ Low or high - brow,

Bb7 **G7** **C7** **F7** **to**

they all cry now: "Please play that ti - ger rag _____ for

Bb **Bb7** **E** **Eb** **Bb7** **Eb**

me?" _____ Lay right on that jun - gle ser - e - nade.

Eb **Bb7**

There's no great-er mel - o - dy played.

Bb7 **Eb** **F7**

Shoot those low notes, fast and slow notes, 'Til that

F7 **Bb7** **F** **Bb7**

ti - ger has been slayed! _____ Whip it hard _____

Bb7 **Eb** **Bb7**

'til it moans, _____ whip it hard _____ 'til it groans, _____ Let 'er rip _____

Bb7 **Eb** **Edim** **Bb7**

start to clip _____ it's claws. _____ Lead - er man _____

Bb7 **Eb** **Ab** **Eb7** **Ab** **B7**

on your feet, _____ lead - er man _____ start to beat _____ That old ti - ger

Bb7 **Eb** **F7**

if you want ap - plause. _____ Oh! _____

Coda **Bb** **Ebm6** **Bb**

me". _____ That ti - ger!

Violets For Your Furs

コートにすみれを

Words by TOM ADAIR
Music by MATT DENNIS

Dm7 **C7**^(b9) **F7** **Bb** **F** **Bdim** **C7** Verse **A** **Gm7** **C7** **Fmaj7**

It was win - ter in Man - hat - tan, fall - ing

A9 **Dmaj7** **D6** **Dm7** **G7** **Cmaj7** **C6**

snow - flakes filled the air, The streets were cov - ered with a film of ice, But a

Am7 **D7** **Gmaj7** **B9** **Emaj7** **E6** **Em7** **Adim**

lit - tle sim - ple mag - ic that I'd heard a - bout some - where, Changed the weath - er all a - round,

Gm7 **Gm7/C** **C7** **B** **Fmaj7** **C7**₃ **Fmaj7** **F6**

just with - in a trice: I bought you vi - o - lets for your furs _____ and it was

Bbm7 **Eb9** **Fmaj9** **F6** **Fmaj7** **C7**₃

spring for a while, re - mem - ber? — I bought you vi - o - lets for your

Fmaj7 **F6** **Am7** **D7** **Gm** **C9** **C7**

furs, _____ and there was A - pril in that De - cem - ber. — The snow drift - ed down on the

Fmaj9 **F6** **Gm7** **Gb7** **F** **C9** **C7**

flow - ers _____ and melt - ed where it lay, The snow looked like dew on the

Fmaj9 **F6** **G7** **Gm7/C** **C7** **C** **Fmaj7** **C7**₃

blos - soms _____ as on a sum - mer day. I bought you vi - o - lets for your

Fmaj7 **F6** **Bbm7** **Eb9** **Fmaj9** **F6** **Fmaj7** **C7**₃

furs _____ and there was blue in the win - try sky, You pinned the vi - o - lets to your

Fmaj7 **F6** **Am7** **D7** **Gm** **Bb**

furs _____ and gave a lift to the crowds pass - ing by. You smiled at me so

Eb7 Fmaj7 Am7^(b5) D7 Bbm7₃ C7
 sweet - ly, since then one thought oc - curs, That we fell in love com -
 F Gm7 C7 1. F Db C7 2. F Gbmaj7 Fmaj7
 plete - ly, the day that I bought you vi - o - lets for your furs. furs.

Too Young

トゥー・ヤング

Words by SYLVIA DIEE
Music by SID LIPPMAN

A Cm7 Ebm Cm7/F F7 Cm9/F F7 **B** Bb
 They try to
 Dm Gm Cm7 Cm7/F F7 Bb Dm
 tell us we're too young, Too young to real - ly be in
 Eb G7aug G7 Cm7 F7 Cm7
 love. They say that love's a word, a word we've on - ly
 F7 Cm7 F7 F7aug Bb Cm7 Cm7/FF7
 heard But can't be - gin to know the mean - ing of. And
C Bb Dm Gm Cm7 Cm7/F F7 Bb
 yet, we're not too young to know This love will
 Bb7 Bb7aug Eb G7aug G7 Cm Ebm
 last tho years may go. And then, some - day they may re -
 Dm7 Dm7/G G7 Cm7 F7 1. Bb
 call We were not too young at all.
 Cm7 Cm/F F7 2. Bb
 They all.

Things Ain't What They Used To Be

昔はよかつたね

Words by TED PERSONS
Music by MERCER ELLINGTON

A Eb7 Ab7 Eb/G F#dimFm7Bb7 Eb/G F#dimFm7 Bb7

B Eb

Got so wear-y of be - in' noth - in', — felt so drear-y just do - in' noth

in', Did - n't care ev - er get - tin' noth - in', felt so low; —

— now my eyes on the far ho - riz - zon Can see a glow — An -

noun - cin' things ain't what they used to be — Look at that

C Eb Eb^{aug} Eb6 Eb7 Eb Eb^{aug} Eb6 Eb7

ar - my — fight - in' to be free it does - n't bar me! — Shows me how to go with my

head up: — eyes ain't look - in' low don't feel fed up — That's how come I see A

Fm7 Bb7 Eb Eb/GF#dim Fm7 Bb7

vic - to - ry; — be - lieve me things ain't what they used to be —

D Eb

No use be - in' a doubt - in' Thom - as, — no ig - nor - in' that ros - y prom - ise; —

Ab Ab^m Bb7 Eb

Now I know there's a hap - py sto - ry yet to come — it's the dawn of the day of glo

ry: Mil - len - i - um. — I tell you things ain't what they used to be —

The musical score is written in a 7/8 time signature with a key signature of two flats (Bb and Eb). It consists of several systems of music, each with a lettered section (A, B, C, D) and corresponding lyrics. The notation includes eighth and sixteenth notes, often beamed in groups of three (trios). Chord symbols are placed above the staff lines to indicate the harmonic structure. The lyrics are written below the staff lines, with hyphens indicating syllables that span across multiple notes.

Two Bass Hit

トゥー・ベース・ヒット

Music by DIZZY GILLESPIE and JOHN LEWIS

The musical score is written in D minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a boxed 'A' section and a D^b chord. The second staff continues the melody with a D^b chord and a first ending marked '1.' with chords $Em7$, $A7$, and D . The third staff features chords $Dm7$, $G7$, C , and A^b7 . The fourth staff has a second ending marked '2.' with chords $Fm7$, $F\#m7$, $B7$, $Fm7$, $Em7$, and $A7$. The fifth staff includes chords E^bm7 , $D7$, A^b7 , D^b , and a boxed 'B' section with a D^b chord. The sixth staff has D^b and G^b7 chords. The seventh staff has G^b7 and $B7$ chords. The eighth staff has $B7$ and $E7$ chords. The ninth staff has $E7$ and $A7$ chords. The final staff is a 12-measure blues section in D major (two sharps), labeled 'D Blues' and '12'.

One For Helen

ワン・フォー・ヘレン

Music by
BILL EVANS

Musical score for "One For Helen" in B-flat major, 4/4 time. The score consists of eight staves of music. The first staff is marked with a box 'A' and contains the following chords: Dm7^(b5), G7^{aug}, and Cm9. The second staff contains: Fm9, B^b9, Am7-9/E^b^(b5), and D7^(b5). The third staff contains: Gm7^(b5), C9, and Fm9. The fourth staff contains: D7, G7, Gm9, C9, and F7. The fifth staff is marked with a box 'B' and contains: B^b7^{aug}^{#9}, E^b9^(#11), A^b7^{aug}, D^b9^{aug}, and F[#]9^{aug}. The sixth staff contains: B9^{aug}, E9¹³, A7¹³, and a box 'C' with Dm7^(b5). The seventh staff contains: G7, Gm7^(b5), C7^{aug}, and Fm9. The eighth staff contains: B^b7⁽¹³⁾^{b9}, B9^{aug}, A7¹³, A^b7¹³, G7^{aug}, and Cm.

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Watch What Happens

ウォッチ・ホワット・ハプンズ

Original Words by JACQUES DEMY
English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND

Musical score for "Watch What Happens" in B-flat major, 4/4 time. The score consists of one staff of music. The first staff is marked with a box 'A' and contains the following chords: G, Am7, Am7/D, D7^{aug}^(b9), Verse, B^b Gmaj7, G6, Gmaj7, G6, Gm7, and C9. Below the staff, the lyrics are: Cold no I can't believe you heart is cold.—

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Gm7 C9 F F6 Fmaj7 F6 Fm7 Bb7 Fm7 Bb7

— May - be slow to warm — from a long lone - ly night. —

Chorus

C Ebmaj7 Eb6 F9 Cm7

Let some - one start be - liev - ing in you eyes
One some - one who can look in your eyes

F9 Fm7 Bb9 Fm7 Bb7

Let him hold out his hand let him touch you and
And see in - to your heart let him find you and

Ebmaj7 Emaj7 1. Fmaj7 Emaj7 2. Fmaj7 Gbmaj7 D Gmaj7 G6

watch what hap - pens. hap - pens. Cold,
watch what

Gmaj7 G6 Gm7 C9 Gm7 C9

no I won't be - lieve your heart is cold May - be

F F6 Fmaj7 F6 Fm7 Bb7 Fm7 Bb7 Bb7^(b9)

just a - fraid to be bro - ken a - gain.

E Ebmaj7 Emaj7 Ebmaj7 F9 Emaj7

Let some - one with a deep love to give.

F9 Fm7 Bb9 Fm7 Bb9

Give that deep love to you and what mag - ic you'll

Ebmaj7 Eb6 Eb D6 Eb6

see: Let some - one give his heart, Some -

E6 D6 Ebmaj7 Eb6 Ebmaj7 Eb6 Eb

one who cares like me.

Watermelon Man

ウォーターメロン・マン

Words by GLORIA LYNNE
Music by HERBIE HANCOCK

A C7 F C7 F C7 F C7 F

B C7 F7

Oh! wa - ter - mel - on man, Ah!

F7 C7 G7

wa - ter - mel - on man, { 'Cause he's got the
I will buy one

F7 G7 to tr F7

best wa - ter - mel - on he's a real good wa - ter - mel - on man.
from you ev - 'ry day, just be sure you'll

G7 F7 G7 C7

Ev - 'ry - bod - y dig wa - ter - mel - on man.

C C7 F7 C7 F7

Oh! wa - ter - mel - on man, Ah!

F7 C7 G7

wa - ter - mel - on man, They are just as

F7 G7 F7

round as they can be. make you al - most want to eat the seeds.

G7 F7 G7 C7

Ev - 'ry - bod - y dig wa - ter - mel - on man. *D.S. to B*

tr Coda

F7 G7

al - ways come my way, That would real - ly

F7 G7 C7

be wa - ter - mel - on man.

West End Blues

ウエスト・エンド・ブルース

Words by CLARENCE WILLIAMS
Music by JOE OLIVER

A Eb B^bm7 Eb B^b7 Eb Fm7 B^b7B^b7aug Eb B^bm7

Blues _____

_____ from my head to my shoes, _____ I'm blue to - day, _____ I've got a

mean e - vil feel - in' and I'm full of gin. _____ On my

way to the west end, and there's where trou - bles will be - gin; _____

B Verse

Chorus C Eb Eb^{dim} Eb Eb7

_____ My man, my Dan, low down, mean houn' In

town with my best friend, _____ run - nin' a - roun! _____ Soon the

un - der - tak - er man gon - na knock up - on his door. _____

D Eb

Folks in west end _____ folks in west end

Gon - na see some shoot - in' like they nev - er have seen be - fore, _____

_____ I mean my man and my best friend will nev - er cheat in west end an - y

1. Eb Fm7 B^b7 _____ 2. Eb _____

more. _____ My more. _____

What A Difference A Day Made

(Cuando Vuelva A Tu Lado)

縁は異なるもの

Original Words and Music by
MARIA GREVER
English Words by STANLEY ADAMS

What a dif - frence a day made — twen - ty - four lit - tle hou - rs, —
 — Brought the sun and the flow - ers — where there used to be rain. —
 — My yes - ter - day was blue, dear, — to - day I'm part of you, dear, —
 — My lone - ly nights are thru, dear, — since you said you were
 mine. — What a dif - frence a day makes, —
 there's a rain - bow be - fore me, — Skies a - bove can't be storm - y —
 — since that mo - ment of bliss, that thrill - ing kiss. It's heav - en
 when you — find ro - mance on your men - u, —
 — What a dif - frence a day made, and the dif - frence is
 you. — What a dif - frence a you. —

What Kind Of Fool Am I

ホワット・カインド・オヴ・フール・アム・アイ

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLY

A Cmaj7 C6 Dm7

What kind of fool am I? _____ who nev - er fell in love _____

G7 Em7 A7 Dm7

_____ It seems that I'm the on - ly one that I have been think - ing of _____

G7 Cmaj7 C6 D7

_____ What kind of man is this _____ an emp - ty shell _____

D7 Bm7 Em7 Am7 D7 Dm7

_____ A lone - ly cell in which an emp - ty heart must dwell _____

G7 **B** Cmaj7 C6 Dm7

_____ { What kind of lips are these _____ that lied with ev - 'ry kiss? _____
What kind of clown am I? _____ what do I know of life? _____

G7 Em7 Em7^(b5) A7

_____ That whis - pered emp - ty words of love that left me a - lone like this _____
_____ Why can't I cast a - way the mask of play _____ and live my life? _____

A7 F Bb7 Am7

_____ Why can't I fall in love _____ like an - y oth - er man _____
_____ Why can't I fall in love _____ till I don't give a damn _____

D7 Dm7 Dm7^(b5) G7 1. C

_____ } And may - be then I'll know what kind of fool I am _____

G7 2. C A^bmaj7 D^bmaj7 G7 C

_____ What kind of am. _____

What The World Needs Now Is Love

世界は愛を求めている

Words by HAL DAVID
Music by BURT BACHARACH

A Bm7 Em7 Bm7 Em7 **B** Bm7

What the world needs

Em7 Bm7 Em7 C

now is love, sweet love, It's the on - ly thing ——— that there's

D6 D7 Bm7 Em7 Bm7

just ——— to lit - tle of. What the world needs now is love, sweet

Em7 C to **B7**

love, No, not just for some, ——— but for ev - 'ry - one. ———

B7 **C** Em7

Lord, we don't need an - oth - er moun - tain, ———
Lord, we don't need an - oth - er mead - ow, ———

Em7 Dm9 G9 Cmaj7

— There are moun - tains and hill - sides e - nough to climb; ———
— There are corn - fields and wheat - fields e - nough to grow; ———

C6 Dm7 G9 Cmaj7

— There are o - ceans and riv - ers e - nough to cross, ——— E -
— There are sun - beams and moon - beams e - nough to shine, ——— Oh,

Em7 3 A7 D9 Am7/D 3 times Repeat

nough to last ——— till the end of time. ——— } What the
lis - ten, Lord, ——— if you want to know. ——— }

Coda B7 E7 **D** C

ev - 'ry - one. ——— No, not just for some, ——— Oh, but

Bm7 Cmaj7 D7 G

just for ev - 'ry ——— one. ———

What's Going On

ホワッツ・ゴーイング・オン

Words and Music by
ALFRED CLEVELAND, MARVIN GAYE
and RENAULDO BENSON

A **C** **Am**

Moth - er, moth - er there's too man - y of you cry - ing

C **Am**

Broth - er, broth - er, broth - er there's far too man - y of you dy - ing

Am **Dm7**

You know we've got to find a way to bring some

G9 **B** **Cmaj7**

lov - ing here to - day, yeah Fa - ther, fa - ther

C **Am**

we don't need to es - ca - late, You see,

C **Am**

war is not the an - swer, for on - ly love can con - quer hate.

Am **Dm7**

You know we've got to find a way to bring some

G9 **C** **C**

lov - ing here to - day oh, Pick - et lines, and

Fmaj7 **Dm7** **G9**

pick - et signs, don't pun - ish me with bru - tal - i - ty.

Dm7 **G9** **C**

Talk to me so you can see What's go - ing on, What's

Am **Cmaj7** **Am**

go - ing on, what's go - ing on, what's go - ing on.

You'd Be So Nice To Come Home To

ユード・ビー・ソウ・ナイス・トゥ・カム・ホーム・トゥ

Words and Music by
COLE PORTER

Verse

A Dm7 G7 C F G7 C
It's

B G7 C G C7 F Fm
not that you're fair - er, than a lot of girls just as pleas - in', That I

C D7 G D7 G D7 G Eb
doff my hat as a wor-ship - per at your shrine, _____ It's

Bb7 Eb Bb Eb7 Ab
not that you're rar - er than as - par - a - gus out of sea - son, No, my

B Eb Cm6 Eb dim Eb Cm D7 G Chorus F E7
dar - ling, this is the rea - son why you've got to be mine: You'd be

C Am (b5) Bm7 E7 Am E7 Am Gm9
so nice _____ to come home to, _____ You'd be so

C7 F Caug F Dm7 (b5) B7 E7
nice _____ by the fire, _____ While the breeze, _____ on high, _____ sang a

(b9) E7 Am Am/G# Am/G F#m7 (b5) F7 (b9) B7 E B7
lull - a - by, _____ You'd be all that I could de - sire, _____

B7 E Dm E7 **D** Am (b5) Bm7 E7 Am E7 Am
_____ Un - der stars, chilled _____ by the win - ter, _____ Un - der an

Gm9 C7 F Caug F A7/E Dm Eb dim
Au - gust moon, burn - ing a - bove, _____ You'd be so

C/E F Fm6 1.C/G Ab7 D7/A G7/B

nice, you'd be par - a - dise to come home to _____ and

C F E7 2.C/G Ab7 D7/A G7/B C

love. _____ You'd be home to _____ and love. _____

When I Fall In Love

恋をした時

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

A Eb C7 Fm7 Fm7/Bb Eb C7 Fm7 Bb7 Eb

When I fall in love it will be for - ev - er, Or I'll nev - er

C7aug C7 Fm7 Bb7 (b9) Eb Bb7 (b9)

fall in love. _____ In a rest - less world like this is, love is

Eb Gm7 (b5) C7 Fm C7 (b9)

end - ed be - fore it's be - gun, And too man - y moon - light kiss - es seem to

Fm Fm7 Bb7 B Eb C7 Fm7 Fm7/Bb Eb C7

cool in the warmth of the sun. When I give my heart it will be com -

Fm7 Bb7 Eb C7aug C7 Fm7 Bb7 (b9)

plete - ly, Or I'll nev - er give my heart, _____ And the

Eb Am7 (b5) D7 Gm7 C7 Fm7 Abm6 Eb C7

mo - ment I can feel that you feel that way too, Is when I fall in

Fm7 Bb7 1. Eb Gdim Fm7 Bb7 (b9) 2. Eb

love with you. _____ you. _____

When Lights Are Low

灯を暗くして

Words by SPENCER WILLIAMS
Music by BENNY CARTER

A F9 E9 Eb9 D9 Db9 C9 B9 Bb9 Eb **Vamp**

*** Verse**

B Eb Bb7 Eb Bb7 G7 C7

Lis - ten to the mel - o - dy en - tranc - ing — Blend - ing in a soft and sweet re - frain
Lis - ten how our hap - py hearts are beat - ing — Like the o - cean beats up - on the sand

Fm C7 Fm Cm7 F7 Bb7

As a - round the floor, dear, we are danc - ing — Sway - ing to a fas - ci - nat - ing strain.
And our feet in rhy - thm keep re - peat - ing — Ev - ry lit - tle move - ment of the band.

Chorus

C Eb **Edim**

Sweet mu - sic soft — and mel - low, sooth - ing and slow —
Dear, we're so close — to - geth - er I love you so —

Bb7 F9 Fm7 Bb7 **1. 3.** Eb

Strains of a mel - low 'cel - lo when lights are low —
Why think a - bout — the wea - ther when lights are low —

2. 4. Eb **D** Abm7 Db7 Gb Bm7 E7

Two hearts re - veal - ing, — mu - sic hath charms —

A Dm7 G7 C Cm7 F7

Life's so ap - peal - ing with in - spi - ra - tion, in — your arms —

Bb7 Bb7aug **E** Eb

Our lips meet - ing soft — and ten - der

Edim Bb7

love's all a - glow — Why should - n't we — sur - ren - der

F9 Fm7 Bb7 to **E** Bb7 **Coda** Eb

when lights are low. — **D.S. to** **B**

When You And I Were Young, Maggie

マギー若き日の歌を

Words and Music by
G. W. JOHNSON and J. A. BUTTERFIELD

A F B \flat F

I wan - dered to - day to the hill, Mag - gie, to watch the scene be -
say I am fee - ble with age, Mag - gie, my steps are less spright - ly than

C7 F B \flat

low; The creek and the creak - ing old mill, Mag - gie, as
then My face is a well writ - ten age, Mag - gie, but

F C7 F B \flat

we used to long a - go. The green grove is gone from the
time a - lone was the pen. They say we are a - ged and

F C G7 C

hill, Mag - gie, where first the dai - sies - sprung; The
gray, Mag - gie, as spray by the white - breakers - flung, But to

F F7 B \flat F C7

crak - ing old mill is - still Mag - gie since you and - I were -
me you're as fair as you were Mag - gie when you and - I were -

F **B** B \flat F

young. } And now we are a - ged and gray Mag - gie and the
young. }

C G7 C C7 F F7

tri - als of life - near - ly done; Let us sing of the days that are

B \flat F C7 1.F 2.F

gone Mag - gie when you and - I were - young. They young.

When You Wish Upon A Star

星に願いを

Words by NED WASHINGTON
Music by LEIGH HARLINE

A C E^bdim Dm7 Dm7/G G7 C G7

B Verse C G7 C G7 C G7 C G7

When a star is born, they pos - sess a gift or two,

Am E7 Am Am7/D D7 G9 Gaug

One of them is this they have the pow - er to make a wish come true.

* Chorus

C C A7 Dm Dm7 G7 C

When you wish up - on a star, makes no dif - frence who you are,
If your heart is in your dreams, no re - quest is too ex - treme.

C/E E^bdim Dm7 Dm7/G G9 C G7

An - y - thing your heart de - sires will come to you.
When you wish up - on a star as dream - ers

1. 3. C (b5) Dm7 G7 C Dm7 G7

do. Fate is kind, She brings to

C Am D7

those who love, the sweet ful - fill - ment of their se - cret

Fm G7 E C A7 Dm Dm7

long - ing Like a bolt out of the blue,

G7 C C/E E^bdim Dm to ♯

fate steps in and sees you thru, When you wish up - on a star your

F G9 C Dm7 G7aug D.S.to C

dream comes true.

Coda Dm7/G G7 C

dream comes true.

Whispering

ささやき

Words by JOHN SCHONBERGER
and RICHARD COBURN
Music by VINCENT ROSE

A Dm/FA7/E Dm A7/E Dm Fm6 C A^b7 C Verse **B** C G7/D C/E C[#]dim

Hon - ey I have
When the twi - light

Dm7 G7 C G7 C G7/D C C[#]dim Dm7 G7

some - thing to tell you And it's worth while lis - ten - ing
shad - ows are fall - ing And the wea - ry world is at

C Em B7/F[#] Em/G Em F[#]m7 B7 Em Am7^(b5)

to _____ Put your lit - tle head on my shoul - der
rest _____ Then I'll whis - per just why I know dear

G/D D7 G/D Ddim Am7 D7 Dm7/G G7 **C** C **Chorus**

So that I can whis - per to you _____ Whis - per - ing
Lov - ing time is al - ways the best _____

C E^bdim C/E A7aug

while you cud - dle near me, Whis - per - ing so no one can hear

A7 D9 G7 C

me Each lit - tle whis - per seems to cheer me I know it's

C E^bdim Dm7 G7 Dm7 G7 **D** C

true there's no one dear, but you, You're whis - per - ing why you'll nev - er

E^bdim C/E A7aug A7

leave me Whis - per - ing why you'll nev - er grieve me

D9 G7 Dm7

Whis - per and say that you be - lieve me Whis - per - ing that

Dm7 Fm6 1. C Dm7 G7aug 2. C A^b7 C

I love you. _____ you. _____

Who's Sorry Now?

フーズ・ソリー・ナウ

Words by BERT KALMAR
and HARRY RUBY
Music by TED SNYDER

A **B \flat** **D7**
 Who's sor - ry now? who's sor - ry now?

G7 **C7**
 Whose heart is ach - ing for break - ing each vow?

F7 **B \flat** **Bdim**
 Who's sad and blue? who's cry - ing too?

F/C **C7** **F7**
 Just like I cried o - ver you.

B **B \flat** **D7** **G7**
 Right to the end, just like a friend, I tried to

G7 **Cm** **G7** **Cm** **Cm7^($\flat 5$)**
 warn you some - how. You had your way,

B \flat **G7** **C7** **Cm7^($\flat 5$)** **F7**
 now you must pay; I'm glad that you're sor - ry

1. B \flat **Bdim** **F7** **2. B \flat** **E \flat 6** **B \flat**
 now. now.

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Wives And Lovers

ワイヴズ・アンド・ラヴァーズ

Words by HAL DAVID
Music by BURT BACHARACH

A **Fm7/B \flat**
 Hey lit - tle girl, comb your hair, fix your make - up,
 Day af - ter day there are girls at the of - fice

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Fm7/B^b **Gm7/C**

soon he will o - pen the door. _____ Don't think be-
and men will al - ways be men. _____ Don't send him

Gm7/C

cause there's a ring on your fin - ger you need - n't
off with your hair still in curl - ers you ^(b9) may not

Gm7/C **C9** **Cm7** **F7**

try an - y - more. _____ } For wives should al - ways
see him a - gain, _____ }

Am7 ^(b5) **D7** **E^bmaj7**

be lov - ers too. Run to his arms _____ the mo - ment

D7sus4 **D7** **D^bmaj7** **C7sus4** **C7**

he _____ comes home to you { I'm warm - ing you. _____
He's al - most here. _____ }

B **Fm7**

Hey, lit - tle girl, bet - ter wear some - thing pret - ty,

Fm7 **B^b9** **E^b6** **Edim**

some - thing you'd wear to go to the cit - y; And

Fm7

dim all the lights, pour the wine, start the mu - sic,

Fm7 **B^b9** **E^b6**

time to get read - y for love. _____ Oh,

Fm7 **B^b9** **Fm7** **B^b9**

time to get read - y, time to get read - y,

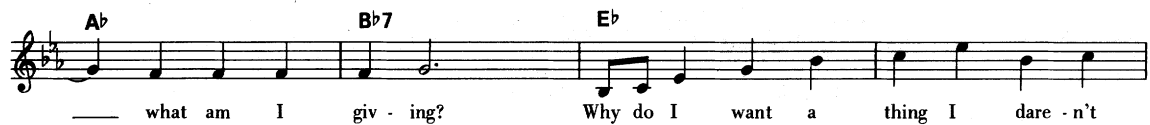
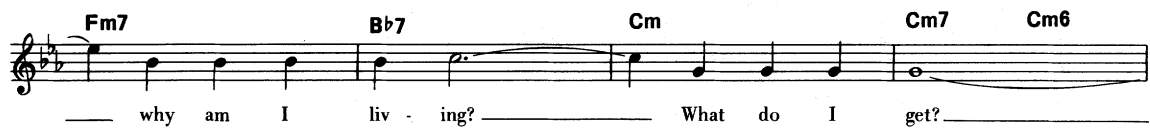
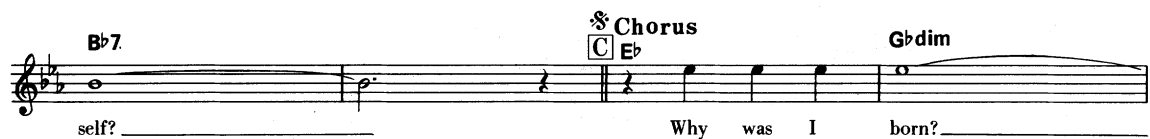
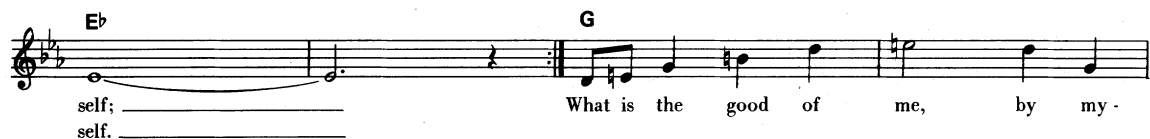
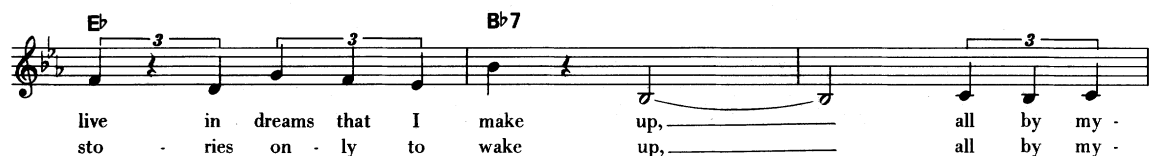
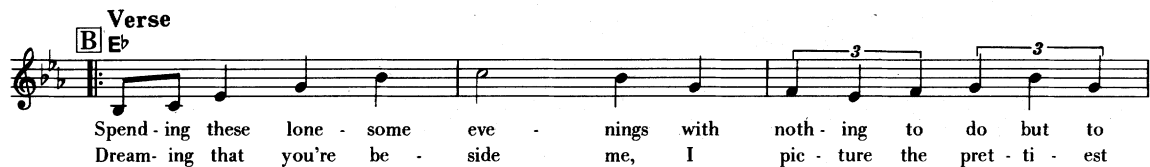
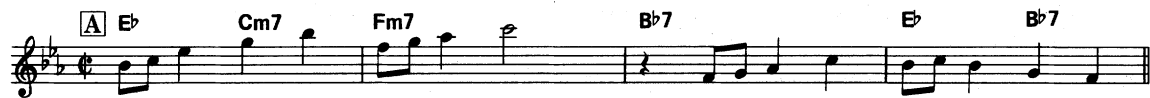
Fm7 **B^b9** **E^b6**

time to get read - y for love. _____

Why Was I Born?

ホワイ・ウオズ・アイ・ボーン

Words by OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN



A^b B^b7 E^b
 — you nev - er hear me. I'm a poor fool, but what can I
 F⁹ E^b/B^b Cdim/B^b Fm7/B^b B^b7 to C
 do? Why was I born to love
 E^b F⁹ B^b7 E^b Fm7 B^b7 Coda E^b A^b9 E^b
 you? D.S.to C you?

Work Song

ワーク・ソング

Words by OSCAR BROWN Jr.
Music by NAT ADDERLEY

Fm
 Break - in' up big rocks on uh, chain gang
 I com - mit the crime lawd o' need - in'
 Fm
 Break - in' rocks an' Ser - vin' my time Break - in' rocks ou' chere
 Crime o' be - in' Hun - gry and poor Left the gro - cer store
 Fm C7
 on the chain gang 'Cause I been con - vic - ted o' crime
 man a breed - in' When he caught me rob - bin' his store
 Fm
 Hol' it ste - a - dy right there while I hit it There I rec - kon that
 Fm F7 (#9) B^b7
 ough - ta git it been work - in' An' work - in' But I still
 Db9 C7aug (b9) 3
 1. Fm 2. Fm
 got so terri - ble long to go

Who Can I Turn To?

(When Nobody Needs Me)

フーキャン・アイ・ターン・トゥ

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLY

A Cmaj7 C6 Dm7 G7 Dm7 G7

Who can I turn to _____ when no - bod - y needs me? _____ My

C C6 Cmaj7 C Gm Gm7

heart wants to know and so I must go where des - ti - ny leads me. _____

C9 F F6 Fmaj7 F Em7 Cmaj7

_____ With no star to guide me, _____ and no - one be - side me, _____

Am Am7 Fmaj7 (b5) Bm7 Em7 A7

I'll go on my way, and af - ter the day, the

Dm Dm7 G7 **B** Cmaj7 C6

dark - ness will hide me; _____ And may - be to - mor - row _____ I'll

Dm7 G7 Dm7 G7 C C6

find what I'm af - ter _____ I'll throw off my sor - row,

Cmaj7 C Gm Gm7 C9

beg - steal or bor - row my share of laugh - ter _____ With

F Faug (b5) Bm7/F E7 Am Ammaj7 Am7

you I could learn to, _____ with you on a new day, _____ But

F Am7 Dm7 D♭7 1. C6 Dm7 G7

who can I turn to if you turn a - way? _____

2. C6 Dm7 G7 Cmaj7 C6

way? _____

Younger Than Springtime

春よりも若く

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Verse

A C/G Cdim/G Dm7/G G7 **B** C G

I touch your
hand and my arms grow strong
Like a pair of birds that burst with
song. My eyes look down at your love - ly face.

Fm C C#dim Dm7 G7

And I hold the world in my em - brace.

Chorus

C C G7/B C G7/B

Young - er than Spring - time are you, soft - er than star - light are you.
Gay - er than laugh - ter are you, sweet - er than mu - sic are you.

C Am G/D D **1. 3.** Gmaj7 G7

Warm - er than winds of June are the gen - tle lips you gave me
An - gel and lov - er, heav - en and earth are you to

2. 4. G **D** Am7 D7 Gmaj7 Am7 D7

me. And when your youth and joy in - vade my
arms And fill my heart as now they do, Then

E C G7/B C G7/B

young - er than Spring - time am I, Gay - er than laugh - ter am I,

C Am Am7/D D7 Dm7/G G7 to **C**

Angel and lov - er, heav - en and earth am I with you!

C G7 **Coda** C

D.S. to **C** you!

Moanin'

モーニン

Words by JON HENDRICKS
Music by BOBBY TIMMONS

A Fm Cm7 Db Cm7 Fm G7aug C7

Ev - 'ry morn - in' finds me

B Fm (Bb F) On Riff (Bb F)

moan-in' 'cause of all the trou - ble I see. Life's a los - in' gam -

Fm (Bb F) (Bb F) Fm

- ble to me. cares and woes have got me moan - in', Ev - 'ry eve- nin' finds me

Fm (Bb F) (Bb F)

moan - in' I'm a - lone and cry in' the blues; I'm so tired of pay -

Fm (Bb F) (Bb F) F7

- in' these dues, ev - 'ry - bod - y knows I'm moan - in'. Lord I

C Bbm9 Ab7 3 (b9) G7 (#9) C7 Fm (b5) B9

spend plen - ty of days and nights a - lone with my grief. And I

Bbm9 Ab7 3 (b9) G7 C7 (#9) C7

pray real - ly and tru - ly pray some - bod - y will come and bring me re - lief

D Fm (Bb F) (Bb F)

Ev - 'ry morn - in' finds me moan - in', 'cause of all the trou - ble I see,

Fm (Bb F) 1. (Bb F)

Life a los - ing gam - ble to me, cares and woes have got me moan - in';

Fm 2. Fm (Bb F) Gb Dbdim F

Ev - 'ry morn - in' finds me moan - in',

DATA

参考; "POPULAR MUSIC" (by Nat Shapiro, Adrian Press)

Page	Title	
17	Again (1948)	Introduced in "Road House"(film).
22	Ain't She Sweet (1927)	Sung in "You Were Meant For Me"(film, 1948).
26	Alabama Bound (1925)	Introduced in "Kid Boots"(musical, 1923). Sung in "The Great American Broadcast"(film, 1941) and in "With A Song In My Heart"(film, 1952).
29	Alfie (1965)	Introduced in "Alfie"(film).
31	Alice In Wonderland (1951)	Introduced in "Alice In Wonderland"(film).
23	All My Life (1936)	Introduced in "Laughing Irish Eyes"(film).
32	All Of Me (1931)	Featured in "Careless Lady" (film, 1932). Sung in "Meeting Danny Wilson"(film, 1952) and in "Down Among The Sheltering Palms"(film, 1953).
34	All Of You (1954)	Introduced in "Silk Stockings"(musical).
36	All The Things You Are (1939)	Introduced in "Very Warm For May"(musical). Featured in "Broadway Rhythm"(film, 1944) ; Sung in "Till The Clouds Roll By"(film, 1946) ; and featured in "Because You're Mine"(film, 1952).
35	All The Way (1957)	From "The Joker Is Wild"(film).
38	All Through The Night (1934)	Introduced in "Anything Goes" (musical). Featured in second film version, 1956.
43	Almost Like Being In Love (1947)	Introduced in "Brigadoon"(musical). Sung in film version(1954).
212	Among My Souvenirs (1927)	Sung in "The Best Years Of Our Lives"(film, 1946).
166	Angel Eyes (1953)	Introduced in "Jennifer"(film).
48	As Long As I Live (1934)	Introduced in "Cotton Club Parade"(nightclub revue).
33	A-Ticket A-Tasket (1938)	Sung in "Ride 'Em Cowboy"(film, 1942).
50	Baubles, Bangles And Beads (1953)	Introduced in "Kismet"(musical).
52	Beautiful Love (1931)	Sung in "Sing A Jingle"(film, 1944).
33	Between The Devil And The Deep Blue Sea (1931)	Introduced in "Rhythmia"(nightclub revue).
64	Black And Blue (1929)	Introduced in "Connie's Hot Chocolates" (revue).
24	Body And Soul (1930)	Introduced in "Three's A Crowd" (revue). Sung in "The Man I Love" (film, 1946) and used as theme for "Body And Soul"(film, 1947).
52	Boogie Woogie Bugle Boy (1941)	Introduced in "Buck Privates"(film).
80	Cabin In The Sky (1940)	Introduced in "Cabin In The Sky"(musical).
82	Call Me Irresponsible (1962)	Introduced in "Papa's Delicate Condition(film, 1963).
79	Cherokee (1938)	Performed in "Jam Session"(film, 1944).
86	Come On-A My House (1950)	Interpolated in " Son"(short play, 1950).
110	Diga Diga Doo (1928)	Introduced in "Lew Leslie's Blackbirds Of 1928"(revue). Sung in "Stormy Weather"(film, 1943).
112	Dinah (1925)	Introduced in "Plantation Revue"(nightclub revue). Interpolated in "Kid Boots"(musical, 1923). Sung in "The Big Broadcast"(film, 1923).
80	Don't Fence Me In (1944)	Introduced in "Holly Wood Canteen"(film).
320	East Of The Sun (1934)	From "Stags At Bay"(revue).
129	Entertainer, The (1902)	Featured in "The Sting"(film).
28	Ev'ry Time We Say Goodbye (1944)	Introduced in "Seven Lively Arts"(revue).
133	Feeling Good (1964)	Introduced in "The Roar Of The Greasepaint-The Smell Of The Crowd" (musical).
42	Fine Romance, A (1936)	Introduced in "Swing Time"(film).
246	Five Pennies, The (1959)	Introduced in "The Five Pennies"(film).
140	Flying Home (1941)	Featured in "A Song Is Born"(film, 1948).
150	For You (1930)	Interpolated in "Holy Terror"(film, 1931).
152	Get Out Of Town (1938)	Introduced in "Leave It To Me!"(musical).
154	Glad To Be Unhappy (1936)	Introduced in "On Your Toes"(musical).
92	Goodnight Sweetheart (1931)	Interpolated in "Earl Carroll Varieties" (revue). Performed in "Big Broadcast Of 1936"(film, 1935)
68	Hello Young Lovers (1951)	Introduced in "The King And I"(musical).
122	Honeysuckle Rose (1929)	In troduced in "Load Of Coal"(nightclub revue). Sung in "Tin Pan Alley" (film, 1940) and in "Thousands Cheer"(film, 1943).
166	I Can't Give You Anything But Love (1928)	Introduced in "Lew Leslie's Blackbirds Of 1928"(revue). Sung in "Bring-ing Up Baby"(film, 1938).
54	I Could Have Danced All Night (1956)	Introduced in "My Fair Lady"(musical).
168	I Fall In Love Too Easily (1944)	Introduced in "Anchors Aweigh"(film, 1945).

- 196 **If I Should Lose You**(1935)
 66 **I Get Along Without You Very Well**(1939)
 180 **I'll Remember April**(1941)
 181 **I'll Walk Alone**(1944)
 189 **I'm In The Mood For Love**(1935)
 198 **I'm Yours**(1930)
- 204 **Indian Love Call**(1924)
- 138 **In The Mood**(1939)
- 208 **Invitation**(1952)
 178 **I Remember You**(1942)
 146 **I See Your Face Before Me**(1937)
 173 **I Surrender, Dear**(1931)
 211 **It Could Happen To You**(1944)
 212 **It Might As Well Be Spring**(1945)
 194 **It's D'lovely**(1936)
- 193 **I've Got The World On A String**(1932)
- 220 **Jersey Bounce**(1941)
 218 **Johnny One Note**(1937)
- 221 **Joker, The**(1964)
- 141 **Lady Is A Tramp, The**(1937)
- 230 **Last Time I Saw Paris**(1940)
 183 **Laura**(1945)
 231 **Like Someone In Love**(1944)
 239 **Long Ago**(1944)
 242 **Look For The Silver Lining**(1920)
- 246 **Lot Of Livin' To Do, A**(1960)
 137 **Love Walked In**(1938)
 247 **Lullabye In Ragtime**(1958)
 240 **Mack The Knife**(1928)
- 250 **Make Believe**(1927)
- 84 **Manhattan**(1925)
- 164 **Memories Of You**(1930)
- 263 **Miss Brown To You**(1935)
 142 **Mr. Wonderful** (1956)
 268 **Moonlight Becomes You**
 274 **Most Beautiful Girl In The World, The**(1935)
 253 **My Blue Heaven**(1927)
- 276 **My Favorite Things**(1959)
 94 **My Foolish Heart**(1949)
 94 **My Funny Valentine**(1937)
- 72 **My Man's Gone Now**(1935)
 279 **My Old Flame**(1934)
 281 **My Romance**(1935)
- Introduced in "Rose Of The Rancho"(film, 1936).
 Sung in "The Las Vegas Story"(film, 1952).
 Introduced in "Ride 'Em Cowboy"(film).
 Featured in "Follow The Boys"(film).
 Introduced in "Every Night At Eight"(film).
 Introduced in "Leave It To Lester"(film short). Interpolated and sung in
 "Simple Simon"(musical).
 Introduced in "Rose-Marie" (operetta). Sung in the second film version
 (1936) and the third (1954).
 Featured in "Sun Valley Serenade"(film, 1941) and "The Glenn Miller
 Story"(film, 1954)
 Theme from "Invitation"(film).
 Introduced in "Fleet's In"(film).
 Introduced in "Between The Devil"(musical).
 Interpolated in "I Surrender Dear"(film, 1948).
 Introduced in "And The Angels Sing"(film).
 Introduced in "State Fair"(film). Sung in film version (1962).
 Introduced in "Red, Hot And Blue!"(musical). Sung in "Anything Goes"
 (film, 1956).
 Introduced in "Cotton Club Parade"(nightclub revue). Sung in "I'll Get
 By"(film, 1950).
 Featured in "The Benny Goodman Story"(film, 1954).
 Introduced in "Babes In Arms"(musical). Sung in "Words And Music"
 (film, 1948).
 Introduced in "The Roar Of The Grease paint-The Smell Of The Crowd"
 (musical).
 Introduced in "Babes In Arms" (musical). Performed in film version
 (1939) and in "Words And Music" (film, 1948) and in "Pal Joey"(film, 1957).
 Introduced in "Lady Be Good"(film, 1941).
 Theme melody from "Laura"(film).
 Introduced in "Bell Of The Yukon"(film).
 Introduced in "Cover Girl"(film).
 Introduced in "Sally"(musical). Sung in the film version, 1929 in "The
 Great Ziegfeld"(film, 1936) ; "Till The Clouds Roll By"(film, 1946) and
 in "Look For The Silver Lining"(film, 1949).
 Introduced in "Bye Bye Birdie"(musical). Sung in film version (1963).
 Introduced in "The Goldwyn Follies"(film).
 Introduced in "The Five Pennies"(film).
 Introduced in "Die Dreigroschenoper"(musical, 1928). Sung in the first
 film version (German), 1931. English version introduced in "The Three-
 penny Opera"(musical, 1952). Sung in second film version, 1964.
 Introduced in "Show Boat"(musical). Sung in the second film version,
 1936.
 Introduced in "Garrick Gaieties"(revue). Sung in "Words And Music"
 (film, 1948).
 Introduced in "Blackbirds Of 1930" (revue). Featured in "The Benny
 Goodman Story"(film, 1956).
 Introduced in "The Big Broadcast Of 1936"(film).
 Introduced in "Mr. Wonderful" (musical).
 Introduced in "Road To Morocco"(film).
 Introduced in "Billy Rose's Jumbo"(musical). Sung in film version, 1962.
 Introduced in 1924 in vaudeville interpolated in "Ziegfeld Follies Of
 1927"(revue). Sung in "Never A Dull Moment"(film, 1943) ; in "My Blue
 Heaven"(film, 1950).
 Introduced in "The Sound Of Music"(musical).
 Introduced in "My Foolish Heart"(film).
 Introduced in "Babes In Arms (musical). Interpolated in "Gentlemen
 Marry Brunettes"(film, 1955) and in "Pal Joey"(film, 1957).
 Introduced in "Porgy And Bess"(opera). Sung in film version, 1959.
 Introduced in "Bell Of The Nineties"(film).
 Introduced in "Billy Rose's Jumbo"(musical). Sung in film version, 1962.

- 304 My Shining Hour** (1943) Introduced in "The Sky's The Limit" (film).
284 My Ship (1941) Introduced in "Lady In The Durk" (musical). Sung in film version (1944).
290 Nevertheless (1931) Sung in "Three Little Words" (film, 1950).
288 New York, New York (1945) Introduced in "On The Town" (musical, 1944).
292 Night Has A Thousand Eyes, The (1948) Introduced in "The Night Has A Thousand Eyes" (film).
282 Nightingale Sang In Berkeley Square, A (1940) Introduced in "New Faces" (revue).
300 Ol' Man River (1927) Introduced in "Show Boat" (musical). Sung in film version, 1927, 1936, 1951.
299 Old Devil Moon (1946) Introduced in "Finian's Rainbow" (musical, 1947).
309 Once In A While (1937) Featured in "I'll Get By" (film, 1950).
312 One For My Baby (1943) Introduced in "The Sky's The Limit" (film).
314 One I Love Belongs To Somebody Else, The (1924) Sung in "The Helen Morgan Story" (film, 1957).
305 On Green Dolphin Street (1947) Song adaptation of theme from "Green Dolphin Street" (film).
306 On The Sunny Side Of The Street (1930) Introduced in "Lew Leslie's International Review" (revue). Interpolated in "Is Everybody Happy?" (film, 1943). "Two Blondes And A Redhead" (film, 1947). Sung in "On The Sunny Side Of The Street" (film, 1951). Played in "The Eddy Duchin Story" (film, 1956) and in "The Benny Goodman Story" (film, 1956).
313 Over The Rainbow (1939) Introduced in "The Wizard Of Oz" (film).
232 Parapluies De Cherbourg, Les (1964) Introduced in "Les Parapluies De Cherbourg" (film).
316 Pennies From Heaven (1936) Introduced in "Pennies From Heaven" (film). Sung in "Cruisin Down The River" (film, 1953).
131 People Will Say We're In Love (1943) Introduced in "Oklahoma!" (musical). Sung in film version (1955).
286 Rosalie (1937) Introduced in "Rosalie" (film).
329 Ruby (1953) Theme melody from "Ruby Gentry" (film).
336 Send In The Clowns (1973) Introduced in "A Little Night Music" (new musical).
341 Shiek Of Araby (1921) Sung in "Tin Pan Alley" (film, 1940).
342 Singin' In The Rain (1929) Introduced in "Hollywood Revue Of 1929" (film). Sung in "Little Nellie Kelly" (film, 1940). Title song of "Singin' In The Rain" (film, 1952).
350 So Long, Dearie (1963) Introduced in "Hello Dolly!" (musical, 1964).
317 Someday My Prince Will Come (1937) Introduced in "Snow White And The Seven Dwarfs" (cartoon film).
355 Some Sunday Morning Introduced in "San Antonio" (film).
334 Speak Low (1943) Introduced in "On Touch Of Venus" (musical). Sung in film version (1948).
308 Star Dust (1929) Sung in "Star Dust" (film, 1940).
360 Stella By Starlight (1946) Introduced in "The Uninvited" (film, 1944).
359 Stormy Weather (1933) Sung in twenty-second edition of "Cotton Club Parade" (nightclub revue). and in "Stormy Weather" (film, 1943).
362 Summertime (1935) Introduced in "Porgy And Bess" (opera). Sung in film version, 1959 and in "Rhapsody In Blue" (film, 1945).
302 Surrey With The Fringe On Top, The (1943) Introduced in "Oklahoma!" (musical). Sung in film version (1955).
368 Sweetest Sounds, The (1962) Introduced in "No Strings" (musical).
371 Take The "A" Train (1941) Featured in "Reveille With Beverly" (film, 1943).
372 Taste Of Honey, A (1960) Introduced in "A Taste Of Honey" (play).
374 Temptation (1933) Introduced in "Going Hollywood" (film).
322 That Certain Feeling (1925) Introduced in "Tip-Toes" (musical). Sung in "That Certain Feeling" (film, 1956).
22 That Old Feeling (1937) Introduced in "Walter Wanger's Vogue Of 1938" (film).
375 These Foolish Things (1935) Originally written for British Broadcasting Company musical program. Reintroduced in "Spread It Abroad" (revue, 1936). Interpolated in "A Yank In The R.A.F." (film, 1941), "Ghost Catchers" (film, 1944), and "Tokyo Rose" (film, 1945).
376 They Can't Take That Away From Me (1937) Introduced in "Shall We Dance?" (film). Sung in "The Barclays Of Broadway" (film, 1949).
384 Things Ain't What Used To Be (1943) Introduced in "Cabin In The Sky" (film).
260 This Can't Be Love (1938) Introduced in "The Boys From Syracuse" (musical). Sung in film version, 1940 and in "Jumbo" (film, 1962).
285 Too Close For Comfort (1956) Introduced in "Mr. Wonderful" (musical).
174 Walkin' My Baby Back Home (1930) Sung in "Walkin' My Baby Back Home" (film, 1953).
386 Watch What Happens (1964) Introduced in "The Umbrellas Of Cherbourg" (film). Used earlier as a theme in "Lola" (film, 1960).
266 Way You Look Tonight, The (1936) Introduced in "Swing Time" (film).

- 318 **What Are You Doing The Rest Of Your Life?**(1969) Introduced in "The Happy Ending"(film).
- 391 **What Kind Of Fool I Am**(1961) Introduced in "Stop The World-I Want To Get Off"(musical).
- 395 **When I Fall In Love**(1952) Introduced in "One Minute To Zero"(film).
- 398 **When You Wish Upon A Star** (1940) Introduced in "Pinocchio"(cartoon film).
- 399 **Whispering**(1920) Sung in "Greenwich Village"(film, 1944).
- 404 **Who Can I Turn To ?**(1964) Introduced in "The Roar Of The Greasepaint-The Smell Of The Crowd" (musical).
- 400 **Who's Sorry Now ?**(1923) Introduced in "Three Little Words"(film, 1950).
- 402 **Why Was I Born ?**(1929) Introduced in "Sweet Adeline"(musical). Sung in the film version, 1934 ; in "Till The Clouds Roll By" (film, 1946) and in "The Helen Morgan Story"(film, 1957).
- 400 **Wives And Lovers**(1963) Inspired in "Wives And Lovers"(film).
- 259 **Yesterdays**(1933) Introduced in "Roberta"(musical).
- 394 **You'd Be So Nice To Come To**(1942) Introduced in "Something To Shout About"(film, 1943).
- 405 **Younger Than Springtime**(1949) Introduced in "South Pacific"(musical). Sung in film version(1958).