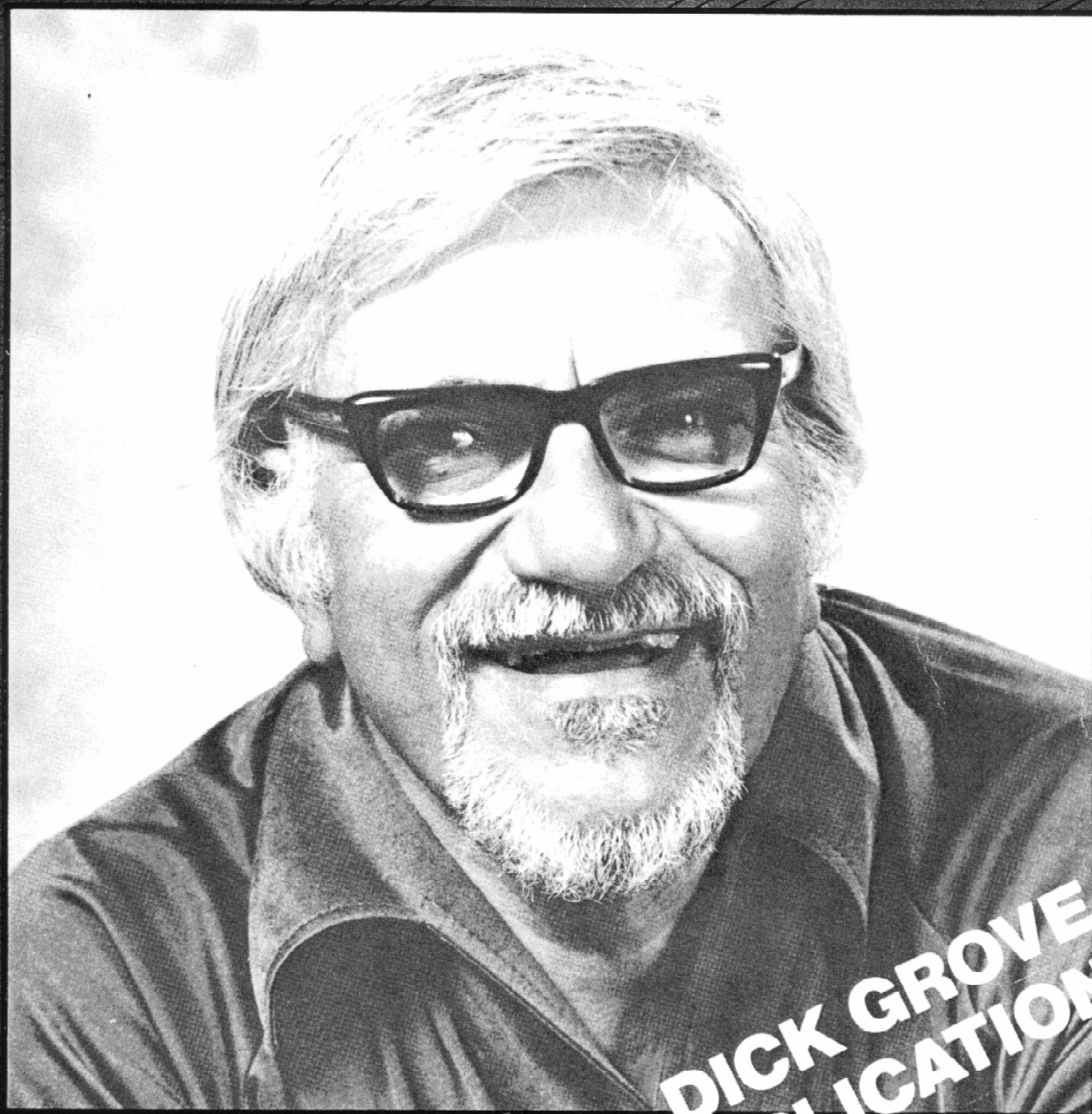


DICK GROVE CONTEMPORARY FAKE BOOK SERIES™

# SAMMY NESTICO

FAKE BOOK

VOLUME I



**DICK GROVE  
PUBLICATIONS**

Concert C Book



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# SAMMY NESTICO

FAKE BOOK

VOLUME I

Concert C Book

**DICK GROVE  
PUBLICATIONS**

STUDIO CITY, CA 91604

## DISCOGRAPHY

- "BASIE STRAIGHT AHEAD" Count Basie Orchestra (Paramount)**
- "STANDING OVATION" Count Basie Orchestra (Paramount)**
- "HAVE A NICE DAY" Count Basie Orchestra (Daybreak Records)**
- "BASIE BIG BAND" Count Basie Orchestra (Pablo Records)**
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- "WARM BREEZE" Count Basie Orchestra (Pablo Records)**
- "DARK ORCHID" Sammy Nestico & His Orchestra  
(Dark Orchid Jazz Records)**

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SAMMY NESTICO FAKE BOOK  
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# SAMANTHA

(SLOW BALLAD)

Handwritten musical score for "SAMANTHA" in G major, 4/4 time. The score consists of seven staves of music with various guitar chords and melodic lines. Measure numbers 1, 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective staves.

Chords and notation across the staves:

- Staff 1:  $F_{mi}^b/G$ ,  $CMAJ^7$ ,  $C^+$ ,  $D_{mi}/C$ ,  $C^b9$ ,  $CMAJ^7$ ,  $C$
- Staff 2:  $F_{mi}^{\#7}(b5)$ ,  $B^+7(+9)$ ,  $E_{mi}^9$ ,  $A^7(b9)$ ,  $D_{mi}^9$ ,  $D_{mi}/C$ ,  $B_{mi}^7(b5)$
- Staff 3:  $E^b3(b9)$ ,  $E^+7(b9)$ ,  $A_{mi}(ADD9)$ ,  $A_{mi}/G$ ,  $F_{mi}^{\#7}(b5)$
- Staff 4:  $B^+7(+9)$ ,  $E_{mi}^9$ ,  $E_{mi}/D$ ,  $C_{mi}^{\#7}(b5)$
- Staff 5:  $F^{\#7}$ ,  $B_{mi}^7(b5)$ ,  $E^7(b9)$ ,  $A_{mi}(ADD9)$
- Staff 6:  $F_{mi}^b/A^b$ ,  $C/G$ ,  $A^b7/G$ ,  $D_{mi}^9/G$
- Staff 7:  $F_{mi}^b/G$ ,  $C$ ,  $D/C$

(EASY SWING)

# GIVE 'M TIME

$\text{♩} = 96$

Chords:  $D^7$ ,  $A^b0$ ,  $Gmi^6$ ,  $F\#0$ ,  $Fmi^b$ ,  $E^0$ ,  $E^bmi^b$

Chords:  $B^b$ ,  $G^+7(b9)$ ,  $C^13$ ,  $C^+7$ ,  $C^7$ ,  $F^7(b9)$ ,  $F^9$ ,  $Fmi^7/B^b$

Chords:  $Fmi^7/B^b$ ,  $G^7$ ,  $D^b0$ ,  $Cmi^6$ ,  $B^0$ ,  $E^b7$ ,  $A^0$

Chords:  $A^bmi^6$ ,  $C^7$ ,  $A^bmi^6$ ,  $D^7$ ,  $A^b0$ ,  $C^7$ ,  $F\#0$ ,  $B^b7$ ,  $E^0$ ,  $E^bmi^b$

Chords:  $B^b$ ,  $B^0$ ,  $B^bmi^6$ ,  $B^b7$ ,  $E^0$ ,  $E^bmi^b$ ,  $B^b$ ,  $Cmi^7$ ,  $B^b$



# SWITCH IN TIME

(MED. SWING)  $\text{♩} = 168$

1  $F_{mi}^7$   $B^b7$   $F_{mi}^7$   $B^b7$   $F_{mi}^7$   $B^b7$   $F_{mi}^7$   $B^b7$

5  $B^b_{mi}^7$   $E^b9$   $B^b_{mi}^7$   $E^b9$   $F_{mi}^7$   $B^b7$   $E^b_{mi}^7$   $A^b7$

9  $G^7(b9)$   $C^7(+9)$   $F^9$   $B^b9$   $E^b7(+9)$   $C^7(+9)$

# SHORELINE DRIVE

(MED. BRITISH SWING)

$\text{♩} = 168$

Handwritten musical score for "SHORELINE DRIVE". The score is in B-flat major (two flats) and 4/4 time. The tempo is marked as "MED. BRITISH SWING" with a quarter note equal to 168 beats per minute. The score consists of six staves of music, with various chord annotations and performance markings.

Staff 1: (C7) Fmi E+

Staff 2: Fmi/Eb Fmi/D Dm7(A7)(ADD G) Eb/D

Staff 3: Cmi F7(b9) F7 Bbmi A+

Staff 4: Bbmi/Ab Bbmi/G C7(b9) Fmi E+

Staff 5: Fmi/Eb Fmi/D G7(+9) G7(b9)

Staff 6: Gmi7(b9) C7(+9) (FINE LAST X)

# IT'S OH, SO NICE

(EASY SWING)

Handwritten musical score for "It's Oh, So Nice" in B-flat major, 4/4 time, featuring various chords and melodic lines. The score is divided into sections A and B.

**Section A:**

- Measures 1-4:  $Cmi^7 B^0$  (1),  $B^b mi^9$ ,  $E^b 9$ ,  $E^b 7 A^b MAJ^7$ ,  $B^0$
- Measures 5-8:  $B^b mi^9$ ,  $E^b 9$ ,  $E^b 7 E^b mi^7$ ,  $A^b 7$
- Measures 9-12:  $D^b$ ,  $Gmi^7(b5)$ ,  $C^7(b5)$ ,  $C^7(b9)$ ,  $Fmi$ ,  $Fmi(MAJ^7)$ ,  $Fmi^7$
- Measures 13-16:  $Dmi^7(b5)$ ,  $G^7(b5)$ ,  $G^7(b9)$ ,  $Cmi^7$ ,  $A^0$ ,  $Bmi^7 Cmi^7 E^7/B$

**Section B:**

- Measures 17-20:  $B^b mi^9$ ,  $E^b 9$ ,  $E^b 7(a)$ ,  $A^b MAJ^7$ ,  $B^0$  (triplets)
- Measures 21-24:  $B^b mi^7$  (triplets),  $E^b 7$ ,  $E^b 7 E^b mi^7$ ,  $A^b 9$ ,  $E^b mi^7 A^b 7$
- Measures 25-28:  $D^b 6$ ,  $Gmi^7(b5)$ ,  $C^7(b9)$ ,  $C^7$ ,  $Fmi^7$ ,  $B^b 13(+11)$
- Measures 29-32:  $B^b mi^7$ ,  $E^b 7$ ,  $A^b$

# JAMIE

(BALLAD)

$\text{♩} = 72$

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four main sections: A, B, C, and D. Section A (measures 1-8) features a melodic line with chords: Eb MAJ7, Bb7(b9), Bbm7/Eb, Eb7(b9), Ab MAJ7, and Ab6/9. Section B (measures 9-15) continues with chords: Abm7/Db, Db9, Eb MAJ7, A7(b5), Ab6/9, Fm7/Bb, Gm7, C7(b9), and Fm7/Bb. Section C (measures 16-23) includes chords: Ebb, Cb6/9, Eb6, Cmi7, and E7. Section D (measures 24-31) features chords: Fm7/Bb, Eb MAJ7, Bb7(b9), Bbm7/Eb, Eb7(b9), Ab6/9, Abm7/Db, Db9, Eb MAJ7, A7(b5), Ab6/9, Bb7(b9), G7, and C7(b9). The score includes various musical notations such as triplets, slurs, and dynamic markings.

F<sup>7</sup>(b5) Fmi<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>Maj<sup>7</sup> A<sup>7</sup>(b5) A<sup>b</sup>9 Fmi<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>

A musical staff in B-flat major with a key signature of two flats. The staff contains a sequence of notes and rests. Above the staff, handwritten chord symbols are written: F<sup>7</sup>(b5), Fmi<sup>7</sup>/B<sup>b</sup>, E<sup>b</sup>Maj<sup>7</sup>, A<sup>7</sup>(b5), A<sup>b</sup>9, Fmi<sup>7</sup>/B<sup>b</sup>, and E<sup>b</sup>. The number '32' is written at the beginning of the staff.

# TALL COTTON

(MED. SWING)

♩ = 152 C

A musical score for the song 'TALL COTTON' in common time (C). The tempo is marked as 'MED. SWING' with a quarter note equal to 152 beats per minute. The score consists of four staves of music. Handwritten chord symbols are written above the notes on each staff. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef. The third and fourth staves continue with treble clefs. The number '11' is written at the start of the first staff, '5' at the start of the second, '9' at the start of the third, and '13' at the start of the fourth. The chord symbols include: F, C, Dmi<sup>7</sup>, Dmi<sup>7</sup>/B, C, F, Emi, Dmi, C, Emi, Ami, D<sup>7</sup>, A<sup>b</sup>7, G<sup>7</sup>, C<sup>7</sup>, G<sup>b</sup>7, F, F#0, C/G, E<sup>7</sup>/G#, Ami, E<sup>7</sup>, Ami, Dmi<sup>7</sup>/B, and C.

# NOBODY'S PERFECT

(MED. SWING)

♩ = 160

**A**

Handwritten musical score for 'Nobody's Perfect' in B-flat major, 4/4 time. The score is divided into two sections, A and B. Section A (measures 1-16) features a saxophone melody with piano accompaniment. Chords include FMAJ7, A7(b9), Dmi7, G9, Gmi7, Ab9, Ami7, D7(+9), G9, Ab9, G9, Bbm7/C, and C7(b9). Section B (measures 17-29) continues the melody and accompaniment. Chords include FMAJ9, Emi7(b5), A7(b9), A+7(b9), Dmi9, G13, G9, Gmi7/C, C7(b9/b5), FMAJ7/C, and F0/C.

**B**

**C**  $G_{mi}^7/C$   $C^7(b9/b5)$

33

$FMAJ^7/C$   $F^0/C$

37

$G_{mi}^7$   $Bb_{mi}^b/C$

41

$F$   $G_{mi}^7$   $C^7$

45

# THE PLUNGER

(MED. SWING)

$\text{♩} = 132$  (SHUFFLE)

$E^b$   $A^b/E^b$   $E^b$   $A^b7$   $E^b$   $A^b/E^b$   $E^b$   $A^b7$   $A^0$

5  $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $F^7$   $B^b7$

9  $E^b$   $A^b/E^b$   $E^b$   $A^b7$   $G_{mi}^7(b5)$   $C^7$

13  $F^7(b9)$   $F_{mi}^7/B^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b$   $E^b$   $A^b/B^b$

# THAT WARM FEELING

(SLOW-EASY SWING BALLAD)

**A**

1 5 9 13

**B**

17 21

**C**

25 29



33

B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>b</sup>9 D<sup>9</sup> B<sup>7</sup> E<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> Cmi<sup>7</sup> F<sup>9</sup>

RIT. — — —

37

A  
G

# IT'S ABOUT TIME

(MED. SWING)  
♩ = 112

1 CMAJ<sup>7</sup> B<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>9 D<sup>13(+11)</sup> D<sup>9</sup> Dmi<sup>7</sup> G<sup>9</sup>

5 Gmi<sup>9</sup> C<sup>9</sup> F<sup>#</sup>mi<sup>7(b5)</sup> Fmi<sup>b</sup>

9 Emi<sup>7</sup> C E<sup>b</sup>9 A<sup>b</sup>MAJ<sup>7</sup> D<sup>b</sup>13(+11)

13 CMAJ<sup>7</sup> C<sup>#0</sup> Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7(+9)</sup>

17 D<sup>b</sup> D<sup>9</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>/G C<sup>0</sup>/G C E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9

# THE QUEEN BEE

(MED. BLUES)

♩ = 120

**A**

Gmi<sup>7</sup> C<sup>9</sup> Gmi<sup>7</sup> C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> G<sup>b9</sup>

FMAJ<sup>7</sup> B<sup>b9</sup> FMAJ<sup>7</sup> Ami<sup>7</sup> B<sup>b6</sup> Ami<sup>7</sup> D<sup>7(b9)</sup> A<sup>b9</sup>

**B**

Gmi<sup>7</sup> Gmi<sup>7</sup>/C C<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7(b9)</sup> A<sup>b9</sup>

G<sup>9</sup> Dmi<sup>7</sup> G<sup>9</sup> Gmi<sup>7</sup>/C C<sup>6</sup> Gmi<sup>7</sup> Ami<sup>7</sup> D<sup>7(b9)</sup>

**C**

Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> C<sup>7</sup>

FMAJ<sup>7</sup> B<sup>b9</sup> FMAJ<sup>7</sup> Ami<sup>7</sup> D<sup>7(b9)</sup>

**D**

Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b6</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> E<sup>b9</sup> Ami<sup>7</sup>/D D<sup>7(b9)</sup>

Gmi<sup>7</sup> C<sup>9</sup> Gmi<sup>7</sup> D<sup>b9</sup> C<sup>9</sup> B<sup>b6</sup> B<sup>0</sup> F Ami<sup>7</sup> D<sup>7(b9)</sup>

# HAY BURNER

(MED. SWING  $\text{♩} = 132$ )

**A** F Ami B<sup>b</sup>, Gmi<sup>7</sup>/C C<sup>7</sup> Dmi Ami E<sup>b</sup> C<sup>7</sup>

F Ami Gmi<sup>7</sup> B<sup>b</sup> Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>(b9) Gmi<sup>7</sup>/C F B<sup>b</sup> Ami Gmi<sup>7</sup>

**B** F Ami B<sup>b</sup>, Gmi<sup>7</sup>/C C<sup>7</sup> Dmi Ami E<sup>b</sup> C<sup>7</sup>

F Ami Gmi<sup>7</sup> B<sup>b</sup> Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>(b9) Gmi<sup>7</sup>/C F<sup>b</sup> F<sup>9</sup>

**C** B<sup>b</sup> B<sup>0</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> B<sup>0</sup> F<sup>6</sup> F<sup>7</sup>

B<sup>b</sup> B<sup>0</sup> F<sup>6</sup> D<sup>9</sup> G<sup>13</sup>(+11) Gmi<sup>7</sup>/C

**D** F<sup>b</sup> Ami<sup>7</sup> B<sup>b</sup>, Gmi<sup>7</sup>/C C<sup>7</sup> Dmi Ami E<sup>b</sup> C<sup>7</sup>

F Ami<sup>7</sup> Gmi<sup>7</sup> B<sup>b</sup> Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>9</sup>, G<sup>7</sup>(b9) Gmi<sup>7</sup>/C F<sup>b</sup> D<sup>7</sup>(+9) A<sup>b</sup>9

G<sup>9</sup>, G<sup>7</sup>(b9) Gmi<sup>7</sup>/C F<sup>b</sup> Gmi<sup>7</sup> C<sup>7</sup>

33

# SCOTT'S PLACE

(EASY SWING  $\text{♩} = 126$ )

$C^7$   $G^b7$  **A**  $F^9$   $B^+7$   $B^b9$   $E^7(+9)$   $E^b9$   $D^b9$   $C^9$   $G^b9(b5)$   
 $F^9$   $B^+7$   $B^b9$   $B^b_{mi}7$   $E^b7(b9)$   
 $A^b9$   $D_{mi}7(b5)$   $G^7$   $C_{mi}$   $C_{mi}/B^b$   
 $A_{mi}7(b5)$   $D^7$   $G^b9$   $F_{mi}7/B^b$   
 $B^b_{mi}7$   $E^b9$   $E^b7(b9)$   $A^b_{MA7}$   $D^b6$   $D^0$   $A^b6$   
 $A^b_{mi}7$   $D^b7$   $A^b_{mi}7$   $D^b7$   $G^b6$   $F_{mi}7/B^b$   
**B**  $F^9$   $B^+7$   $B^b9$   $G_{mi}7$   $C^9$   
 $F^9$   $B^9$   $F_{mi}7/B^b$   $G_{mi}7(b5)$   $C^7$   
 $F^9$   $F_{mi}7/B^b$   $B^b7(b9)$   $E^b$

# FUN TIME

EASY SWING

$\text{♩} = 126$

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'EASY SWING' with a quarter note equal to 126 beats per minute. The score is divided into sections A, B, and C, each marked with a boxed letter. The melody line includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The bass line features a variety of chords, including triads, dyads, and full chords with extensions like 7(b9), 9, and 11. Section A (measures 1-4) starts with a boxed 'A' and features chords Eb9, Db9, and Eb9. Section B (measures 5-8) starts with a boxed 'B' and features chords Fmi7, Bb7, Fmi7, B7/F#, and Gmi7. Section C (measures 9-12) starts with a boxed 'C' and features chords Cmi7, Ami7(b9), D7(b9), Gmi7, and C7(b9). The score continues with measures 13-16, 17-20, 21-24, 25-28, and 29-32, each with its own set of chords and melodic lines. The final measure (32) ends with a double bar line and a repeat sign.

# YA GOTTA TRY

(FAST SWING)

♩ = 232

**A** CMAJ<sup>7</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup>

D<sup>9</sup> G<sup>13</sup> Gmi<sup>7</sup> C<sup>9</sup>

FMAJ<sup>7</sup> E<sup>7</sup> Ami Ami/G

D/F# Fmi<sup>6</sup> Emi<sup>7</sup> A7(+4) Dmi<sup>9</sup> G<sup>7sus</sup> G<sup>9</sup>

**B** CMAJ<sup>7</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup>

D<sup>9</sup> G<sup>13</sup> Gmi<sup>7</sup> C<sup>9</sup>

FMAJ<sup>7</sup> F<sup>6</sup> E<sup>9</sup> Ami<sup>7</sup> D13(+11)

C/G Ab<sup>7</sup>/G Dmi<sup>7</sup>/G C/G Ab<sup>7</sup>/G Dmi<sup>7</sup>/G

C/G Ab<sup>7</sup>/G Dmi<sup>7</sup>/G G<sup>7sus</sup> C<sup>9</sup>

FAST SWING

d=104

# FEELIN' FREE

**A**

1 5 9 13

**B**

17 21 25 29 33

# MY FRIEND, WILLIE

(EASY SWING)

$\text{♩} = 112$

Handwritten musical score for the first system, consisting of four staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. A box containing 'S.' is written above the first staff. Chord symbols are written above the notes. The first staff includes a measure with a 1/17 time signature. The second staff includes a measure with a 4/20 time signature. The third staff includes a measure with a 8/24 time signature. The fourth staff includes a measure with a 12 time signature.

Chord symbols:  $F_{mi}^7/B^b$ ,  $E^b_{MAJ}^7$ ,  $E^b+$ ,  $E^b_{MAJ}^7$ ,  $E^b7$ ,  $E^b6$ ,  $E^b_{MAJ}^7$ ,  $F^{13}$ ,  $F^{13}$ ,  $B^b9$ ,  $B^9$ ,  $B^b9$ ,  $B^b_{mi}^7$ ,  $C_{mi}^7$ ,  $B^b_{mi}^7$ ,  $A^9$ ,  $A^b_{MAJ}^7$ ,  $D7(+9)$ ,  $G_{mi}$ ,  $G_{mi}(MAJ^7)$ ,  $G_{mi}^7$ ,  $C7(+9)$ ,  $F_{mi}$ ,  $F_{mi}(MAJ^7)$ ,  $F_{mi}^7$ ,  $B^b7$ ,  $G^7$ ,  $C7(b9)$ ,  $F^7$ ,  $F_{mi}^7/B^b$ .

(TAKE CODA ON REPEAT)

Handwritten musical score for the second system, consisting of three staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. A box containing a C-clef is written above the first staff. Chord symbols are written above the notes. The first staff includes a measure with a 25 time signature. The second staff includes a measure with a 29 time signature. The third staff includes a measure with a 33 time signature.

Chord symbols:  $A^b_{MAJ}^7$ ,  $A^b6$ ,  $G^9$ ,  $C_{mi}(MAJ^7)$ ,  $C_{mi}^7$ ,  $G^b9$ ,  $F^{13}$ ,  $B^b9$ ,  $G_{mi}$ ,  $G_{mi}(MAJ^7)$ ,  $G_{mi}^7$ ,  $C^9$ ,  $F^{13}$ ,  $B^b7(+9)$ ,  $B^b9$ ,  $E^b6$ ,  $F_{mi}^7/B^b$ .

(D.S FOR SOLOS)



# MAGIC FLEA

(VERY FAST SWING)

Musical staff 1: Chords B<sup>0</sup>, A, Cmi<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>0</sup>. Measure 1 starts with a first finger (1) marking.

Musical staff 2: Chords Cmi<sup>7</sup>, F<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b</sup>9. Measure 5 starts with a fifth (5) marking.

Musical staff 3: Chords E<sup>b</sup>b, E<sup>0</sup>, B<sup>b</sup>, G7(+9). Measure 9 starts with a ninth (9) marking.

Musical staff 4: Chords C<sup>9</sup>, F<sup>7</sup>, B<sup>0</sup>. Measure 13 starts with a third (3) marking.

Musical staff 5: Section B. Chords Cmi<sup>7</sup>, B<sup>0</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, A, B<sup>b</sup>b, A<sup>7</sup>, A<sup>b</sup>9, G<sup>9</sup>. Measure 17 starts with a seventh (7) marking.

Musical staff 6: Chords Cmi<sup>7</sup>, F<sup>9</sup>, Fmi<sup>7</sup>, Gmi<sup>7</sup>, A<sup>b</sup>, Ami<sup>7</sup>(b<sup>9</sup>), B<sup>b</sup>9. Measure 21 starts with a twenty-first (21) marking.

Musical staff 7: Chords E<sup>b</sup>b, E<sup>0</sup>, B<sup>b</sup>b, G7(+9). Measure 25 starts with a twenty-fifth (25) marking.

Musical staff 8: Chords Cmi<sup>7</sup>/F, D<sup>b</sup>/F, B<sup>b</sup>/F, D<sup>b</sup>/F. Measure 29 starts with a twenty-ninth (29) marking.

Musical staff 9: Chords Cmi<sup>7</sup>/F, E<sup>0</sup>/F, B<sup>b</sup>b. Measure 33 starts with a thirty-third (33) marking.

# EV'RY LITTLE BEAT HELPS

(VERY FAST)

**A**

1

F F#0 Gmi7 C7

5

Gmi7 C7(+9) Gb9 FMAJ7 Fb

9

Cmi7 F7(+9) Bb Bmi7/Eb

13

F9/A D7(b9) Gmi7 C7(+9)

**B**

17

F F#0 Gmi7 C9

21

Gmi7 C9 C7(+9) F0 FMAJ7

25

Cmi7 F7(+9) BbMAJ7 Eb9

29

Gmi7 Db7 C7 Fb

# A NICE GIRL LIKE YOU

(MOD. JAZZ WALTZ)

Handwritten musical score for "A Nice Girl Like You" in 3/4 time. The score consists of eight staves of music with various jazz chords and melodic lines. The key signature is B-flat major (two flats). The score includes measure numbers 1, 4, 9, 14, 17, 19, 24, and 29. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the fifth staff.

Chords and notes shown in the score:

- Staff 1:  $Gmi^7$ ,  $B^7/F\#$ ,  $Fmi^9$ ,  $Bb+7(b9)$ ,  $Bb13(b9)$ ,  $EbMAJ^7$
- Staff 2:  $Gmi^7$ ,  $B^7/F\#$ ,  $Fmi^9$ ,  $Bb13$ ,  $EbMAJ^9$ ,  $A^7(b5)$
- Staff 3:  $A^bMAJ^7$ ,  $A^bb$ ,  $D^7$ ,  $D^+7$ ,  $Gmi(MAJ^7)$ ,  $Gmi^7$ ,  $C^9$ ,  $F^9(b5)$ ,  $F^9$
- Staff 4:  $F^9(b5)$ ,  $F^9$ ,  $Fmi^7/Bb$ ,  $Gmi^7$ ,  $F\#0$ ,  $Fmi^9$ ,  $Bb+7(b9)$ ,  $Bb13(b9)$
- Staff 5:  $EbMAJ^7$ ,  $Gmi^7$ ,  $B^7/F\#$ ,  $Fmi^9$ ,  $Bb^9$ ,  $Bbmi^7/Eb$
- Staff 6:  $Eb^7(b9)$ ,  $A^bMAJ^7$ ,  $A^bb$ ,  $A^bmi^7$ ,  $D^b7$ ,  $Gmi(MAJ^7)$ ,  $Gmi^7$ ,  $C^+7(b9)$ ,  $C^7(b9)$
- Staff 7:  $F^9(b5)$ ,  $Fmi^7/Bb$ ,  $Eb$ ,  $Gmi^7$ ,  $B^7/F\#$

# FRECKLE FACE

(EASY SWING)

♩ = 120

Handwritten musical score for "Freckle Face". The score is in B-flat major and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:  $D^{\flat}0$ ,  $Cmi^9$ ,  $F7(b9)$ ,  $B^{\flat}MAJ^9$
- Staff 2:  $G7(b9)$ ,  $Cmi^9$ ,  $F9$ ,  $F7(b9)$ ,  $B^{\flat}MAJ^9$
- Staff 3:  $D^{\flat}0$ ,  $Cmi^9$ ,  $F7(b9)$ ,  $B^{\flat}MAJ^9$
- Staff 4:  $G7(b9)$ ,  $Cmi^9$ ,  $F9$ ,  $E^{\flat}/F$ ,  $B^{\flat}$ ,  $B^{\flat}7$ ,  $E^{\flat}$ ,  $E^{\flat}mi^{\flat}$
- Staff 5:  $B^{\flat}$ ,  $B^7/F^{\sharp}$ ,  $Fmi^9$ ,  $B^{\flat}7(b9)$ ,  $E^{\flat}7$
- Staff 6:  $D7(+9)$ ,  $D7(b9)$ ,  $Gmi(MAJ^7)$ ,  $Gmi^7$ ,  $C13$ ,  $B9$ ,  $C9$ ,  $Cmi^7$ ,  $G^{\flat}9(+11)$
- Staff 7:  $F7$ ,  $D^{\flat}0$ ,  $Cmi^9$ ,  $F7(b9)$ ,  $B^{\flat}MAJ^7$
- Staff 8:  $D^{\flat}0$ ,  $Cmi^7$ ,  $B^{\flat}$ ,  $Cmi^7$ ,  $F7(b9)$ ,  $Dmi^7(b9)$

Handwritten musical notation for guitar, measures 32-40. The notation is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notes are written on a single staff with a treble clef. Chord symbols are written above the staff.

Measures 32-35:  $G7(b9)$ ,  $C/E$ ,  $E^b mi^7$ ,  $E^b mi^6$ ,  $E^b mi^7$ ,  $D mi^7$ ,  $B^bb$

Measures 36-39:  $D^b0$ ,  $C mi^7$ ,  $C mi^7/F$ ,  $E^b mi^6/F$ ,  $B^b$ ,  $B^b7$ ,  $E^0$ ,  $E^b mi^6$ ,  $B^bb$

Measure 40:  $B^b$

# MIDNIGHT FREIGHT

(LAZY BLUES)

Handwritten musical notation for guitar, measures 1-9. The notation is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notes are written on a single staff with a treble clef. Chord symbols are written above the staff. Triplet markings are present over several notes.

Measures 1-4:  $F9$ ,  $B^b9$ ,  $F9$ ,  $B^b9$

Measures 5-8:  $F9$ ,  $B^b9$ ,  $A^b$ ,  $E^b9$ ,  $D9$

Measure 9:  $G^b$ ,  $D^b9$ ,  $C9$ ,  $F9$ ,  $B^b9$

# HAVE A NICE DAY

(MED. SWING)

**A**

1/33

F<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> C<sup>9</sup>

5/37

F<sup>7</sup> B<sup>b7</sup> E<sup>b13</sup> E<sup>b</sup> B<sup>bmi</sup><sup>7</sup> E<sup>b9</sup>

9/44

A<sup>b6</sup> A<sup>mi</sup><sup>7</sup>(<sup>b5</sup>) D<sup>7</sup> G<sup>mi</sup> G<sup>mi</sup>(M<sup>AS</sup><sup>7</sup>) G<sup>mi</sup><sup>7</sup> C<sup>7</sup>

13/45

F<sup>mi</sup><sup>7</sup> F<sup>mi</sup><sup>7</sup>/B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> G<sup>13</sup> G<sup>+7</sup> G<sup>7</sup> C<sup>7</sup>(+<sup>9</sup>) C<sup>9</sup> C<sup>7</sup>(<sup>b9</sup>)

**B**

17/49

F<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> C<sup>9</sup>

21/53

F<sup>7</sup> B<sup>b7</sup> B<sup>bmi</sup><sup>7</sup> E<sup>b9</sup>

25/57

A<sup>b6</sup> A<sup>bmi</sup><sup>7</sup> D<sup>b9</sup> E<sup>b</sup> G<sup>mi</sup><sup>7</sup>(<sup>b5</sup>) C<sup>7</sup>(<sup>b9</sup>)

29

F<sup>7</sup> B<sup>b7</sup>(+<sup>9</sup>) B<sup>b7</sup> E<sup>b6</sup> G<sup>mi</sup><sup>7</sup> G<sup>b9</sup>

②

61 F7 Bb7 Eb C9

65 F7 Bb7(+9) Bb7 Eb6

# FRONT BURNER

(MED. BLUES)

1 C7 Eb F C7 Bb/D C7/E

5 F9 Ab Bb C7 Eb C7

9 G7(+9) Gb9 F9 C7 F7 C7 Eb

# BASIE STRAIGHT AHEAD

(FAST SWING)

$\text{♩} = 176$

**A**

**B**

**C**



# THE GREAT DEBATE

(FAST SWING)

$\text{♩} = 192$

**A**

3/9 C<sup>9</sup> E<sup>b</sup>mi<sup>b</sup>

3/13 Cmi<sup>7</sup> Cmi<sup>7</sup>/F B<sup>b</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F

**B**

7 Fmi<sup>9</sup> B<sup>b</sup>9 E<sup>b</sup>MAJ<sup>9</sup> E<sup>b</sup>6

21 C<sup>13</sup> C<sup>9</sup> G<sup>b</sup>9 F<sup>13</sup>

**C**

25 C<sup>9</sup> E<sup>b</sup>mi<sup>b</sup>

29 Cmi<sup>7</sup> A<sup>b</sup>9 3 2

33 Cmi<sup>7</sup> Cmi<sup>7</sup>/F B<sup>b</sup> 2

(EASY SWING)

# REACHIN' OUT

♩ = 120

(G<sup>13</sup>) [A] C<sup>6</sup> A<sup>6</sup>(ADDE) Gmi<sup>7</sup> C<sup>7</sup>(+9) F<sup>6</sup> Fmi<sup>b</sup>

C<sup>6</sup> A<sup>7</sup>(b9) D<sup>9</sup> F<sup>#</sup>/G G/F E<sup>13</sup> E<sup>7</sup> A<sup>9</sup> A<sup>7</sup>(b9) D<sup>7</sup> G<sup>7</sup>(b9)

CMA<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup>(OBL) Fmi<sup>6</sup>(ADDE) Fmi<sup>7</sup> Fmi<sup>6</sup>

CMA<sup>7</sup> A<sup>7</sup>(b9) D<sup>9</sup> F<sup>#</sup>/G F<sup>6</sup>/G C<sup>6</sup> F<sup>6</sup> F<sup>#</sup> C<sup>6</sup> G<sup>7</sup>(+11)

[B] F B<sup>7</sup> C<sup>6</sup>9 A<sup>7</sup> D<sup>7</sup>(b9) G<sup>7</sup>(b9) C<sup>6</sup> C<sup>7</sup>

F<sup>#</sup>mi<sup>7</sup>(b5) B<sup>9</sup> E<sup>mi</sup>7 A<sup>7</sup>(b9) A<sup>9</sup> D<sup>9</sup> A<sup>b</sup>9(b5) G<sup>9</sup>

[C] C<sup>6</sup> A<sup>6</sup>(ADDE) Gmi<sup>7</sup> C<sup>7</sup>(+9) FMA<sup>7</sup> Fmi<sup>6</sup>(ADDE) Fmi<sup>7</sup> Fmi<sup>6</sup>

C<sup>6</sup> A<sup>7</sup>(b9) D<sup>9</sup> G<sup>7</sup>(b9) E<sup>mi</sup>7 A<sup>7</sup>(b5)

Dmi<sup>7</sup> E<sup>0</sup> F F<sup>#</sup> Dmi<sup>7</sup>/6 F<sup>#</sup>/G F<sup>9</sup>/G C

33

# A WARM BREEZE

(EASY SWING)

♩ = 112

**A** F<sup>b</sup> F<sup>+</sup> F<sup>b</sup> F<sup>#0</sup> Gmi<sup>7</sup> Gmi<sup>7</sup>(b5) C<sup>7</sup> F<sup>#0</sup>

Gmi<sup>7</sup> Gmi<sup>7</sup>(b5) C<sup>7</sup> F<sup>b</sup> F<sup>+</sup> F<sup>b</sup>

**B** F<sup>13</sup> F<sup>13</sup>(b9) F<sup>+</sup> F<sup>13</sup> B<sup>b</sup>

G<sup>7</sup> B<sup>13</sup> G<sup>7</sup> G<sup>7</sup> G<sup>0</sup> G<sup>7</sup> Gmi<sup>7</sup>(b5) C<sup>7</sup>(b9) C<sup>+</sup>7

**C** F<sup>13</sup> B<sup>b</sup>9

G<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup>

**D** F<sup>b</sup> F<sup>+</sup> F Ami<sup>7</sup>(b5) D<sup>7</sup>(b5) D<sup>7</sup> D<sup>+</sup>7 D<sup>7</sup>

Gmi<sup>7</sup>(b5) C<sup>7</sup> F

# THE WIND MACHINE

(VERY FAST SWING)

$\text{♩} = 126$

Musical score for "The Wind Machine" in B-flat major, 4/4 time, very fast swing tempo. The score is divided into two main sections, A and B.

**Section A:** Measures 1-16. Chords include  $B^{\flat 7}$ ,  $A$ ,  $E^{\flat 6}$ ,  $E^{\circ}$ ,  $F_{mi}^7$ ,  $F^{\# \circ}$ ,  $G_{mi}^7$ ,  $E^{\flat 6}$ ,  $C^+7(b9)$ ,  $F^7/A$ ,  $A^{\flat}_{mi}{}^{\flat 6}$ ,  $G_{mi}^7$ ,  $E^{\flat}MAJ^7$ ,  $E^{\flat 6}$ ,  $F^7$ ,  $E^{\flat}/G$ ,  $A^{\flat}_{mi}{}^{\flat 6}$ ,  $F^7$ ,  $B^{\flat 7}$ ,  $A^{\flat}/C$ ,  $D^{\flat}_{mi}{}^{\flat 6}$ ,  $B^{\flat 7}$ .

**Section B:** Measures 17-31. Chords include  $E^{\flat 6}$ ,  $E^{\circ}$ ,  $F_{mi}^7$ ,  $F^{\# \circ}$ ,  $G_{mi}^7$ ,  $E^{\flat 6}$ ,  $C^+7(b9)$ ,  $C^7(b9)$ ,  $F^7/A$ ,  $A^{\flat}_{mi}{}^{\flat 6}$ ,  $G_{mi}^7$ ,  $C_{mi}^7$ ,  $F_{mi}^7$ ,  $F_{mi}^7/B^{\flat}$ ,  $G_{mi}^7$ ,  $C^+7(b9)$ ,  $C^7(b9)$ .

Handwritten musical notation for measures 33-37. The first staff (measures 33-36) has chords: F<sup>7</sup>/A, A<sup>b</sup>mi<sup>6</sup>, Gmi<sup>7</sup>, C<sup>+</sup>7(b9), and C<sup>7</sup>(b9). The second staff (measures 37-40) has chords: F<sup>7</sup>, Fmi<sup>7</sup>/B<sup>b</sup>, and E<sup>b</sup>6.

# THE SPIRIT IS WILLING

(MED. SHUFFLE)

♩ = 126-132

Handwritten musical notation for measures 1-13. The first staff (measures 1-4) has chords: E<sup>b</sup>, E<sup>b</sup>/D, E<sup>b</sup>/C, E<sup>b</sup>/B<sup>b</sup>, F<sup>7</sup>/A, Fmi<sup>7</sup>/B<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, and E<sup>b</sup>. The second staff (measures 5-8) has chords: E<sup>b</sup>, E<sup>b</sup>/D, Cmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>(b9), B<sup>7</sup>, and Fmi<sup>7</sup>/B<sup>b</sup>. The third staff (measures 9-12) has chords: E<sup>b</sup>7, A<sup>b</sup>7, G<sup>7</sup>, Cmi, B<sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, and E<sup>b</sup>7. The fourth staff (measures 13-16) has chords: A<sup>b</sup>7, A<sup>0</sup>, E<sup>b</sup>6, C<sup>7</sup>(b9), F<sup>7</sup>(b9), Fmi<sup>7</sup>/B<sup>b</sup>, and E<sup>b</sup>6.

# LONELY STREET

(SLOW BALLAD)

**A**

Ami (ADDG#) Ami<sup>7</sup> Ami<sup>6</sup> Dmi Dmi(MA<sup>7</sup>) Dmi<sup>7</sup> G<sup>9</sup> Ab<sup>0</sup>

Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>) Dmi<sup>7</sup> G<sup>9</sup> Gmi<sup>7</sup> C<sup>13</sup>(+11)

Ami Ami(MA<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Dmi<sup>7</sup> G<sup>7</sup> Ab<sup>0</sup>

Gmi<sup>7</sup> C<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(M) F<sup>6</sup> Ab<sup>9</sup>

**B**

D<sup>b</sup> B<sup>b</sup>7(+9) E<sup>b</sup>mi<sup>9</sup> C<sup>mi</sup>7(b<sup>9</sup>) F<sup>7</sup>(M) B<sup>b</sup>mi B<sup>b</sup>mi(MA<sup>7</sup>) B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7(b<sup>9</sup>)

Ab A<sup>b</sup>/G F<sup>mi</sup>7 F<sup>mi</sup>/E<sup>b</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

**C**

Ami Ami(MA<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Dmi Dmi(MA<sup>7</sup>) Dmi<sup>7</sup> G<sup>9</sup> Ab<sup>0</sup>

Gmi<sup>7</sup> C<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>)

33

Bmi<sup>7</sup>(b5) B<sup>b</sup>mi<sup>6</sup> Ami<sup>7</sup> D<sup>13</sup>(+11) Gmi<sup>7</sup> C<sup>7</sup> A<sup>+</sup> A<sup>7</sup> D<sup>7</sup>(b9) D<sup>7</sup>

37

G<sup>13</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9) F

# YOU 'N ME

(EASY SWING)

♩ = 92

1/9

A

E<sup>b</sup>9 F<sup>9</sup> E<sup>b</sup>/G A<sup>b</sup>mi<sup>6</sup> F<sup>7</sup>/A

5/13

Fmi<sup>7</sup>/B<sup>b</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> G<sup>13</sup> C<sup>7</sup>(+9) F<sup>13</sup> B<sup>b</sup>7(+9)

2

14

Fmi<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> G<sup>13</sup> G<sup>+</sup>7 Gmi<sup>7</sup>/C C<sup>7</sup>(b9) B F<sup>9</sup>

18

Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>9 D<sup>b</sup>9 C<sup>7</sup> G<sup>b</sup>9 F<sup>9</sup>

22

Fmi<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>6 A<sup>0</sup> E<sup>b</sup>

# THIS WAY

(MED. FAST SWING)

$\text{♩} = 176$

**A**

Chord symbols for section A:  
Staff 1:  $Cmi^7$ ,  $F^9$ ,  $B^bMAJ^7$ ,  $G^9$   
Staff 2:  $Cmi^7$ ,  $C\#0$ ,  $Dmi^7$ ,  $G^7$ ,  $G^b7$ ,  $Cmi^7$ ,  $F^7$ ,  $B^0$   
Staff 3:  $Cmi^7$ ,  $F^9$ ,  $B^bMAJ^7$ ,  $G^9$   
Staff 4:  $Cmi^7$ ,  $C\#0$ ,  $Dmi^7$ ,  $G^7$ ,  $C^7(b9)$ ,  $Cmi^7$ ,  $F^7$ ,  $B^b$

**B**

Chord symbols for section B:  
Staff 5:  $E^bb$ ,  $E^0$ ,  $B^bMAJ^7$ ,  $B^bb$   
Staff 6:  $Gmi^7$ ,  $C^7$ ,  $Cmi^7$ ,  $B^0$ ,  $Cmi^7$ ,  $F^7$ ,  $Cmi^7$   
Staff 7:  $F^9$ ,  $B^bMAJ^7$ ,  $G^9$ ,  $Cmi^7$ ,  $C\#0$

**C**

Chord symbols for section C:  
Staff 8:  $Dmi^7$ ,  $G^7$ ,  $C^7(b9)$ ,  $Cmi^7$ ,  $F^7$ ,  $B^b$ ,  $B^0$   
Staff 9:  $B^b$

First ending bracket 1:  $B^b$ ,  $B^0$   
First ending bracket 2:  $B^b$



# 88 BASIE STREET

EASY SWING

♩ = 120

**A**  $D^{13}$   $Fmi^6$

$CMAJ^7$   $E^b0$

$Dmi^9$   $Dmi^7$   $Fmi(MAJ^7)$   $Fmi^6$

$Emi^7$   $C$   $Gmi/B^b$   $A^7$   $Fmi^6/A^b$   $G^7$

**B**  $D^{13}$   $Fmi$

$CMAJ^7$   $E^b0$

$Dmi^9$   $Fmi^6$   $Emi^7$   $B^b9$   $A^9$

$D^{13}$   $G^{13}$   $C$   $A^7(b9)$   $D^9$   $G^7(b9)$

$C$

The score is written for piano and guitar. It consists of two main sections, A and B, each with four staves of music. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. The key signature has one flat (Bb). The tempo is marked as 'EASY SWING' with a quarter note equal to 120 beats per minute. The score includes various chord voicings such as D13, Fmi6, CMAJ7, Ebo, Dmi9, Dmi7, Fmi(MAJ7), Fmi6, Emi7, C, Gmi/Bb, A7, Fmi6/Ab, G7, Dmi9, Fmi, Ebo, Dmi9, Fmi6, Emi7, Bb9, A9, D13, G13, C, A7(b9), D9, G7(b9), and C. Measure numbers 1/33, 5/37, 9/41, 13/45, 17/49, 21/53, 25/57, and 29/61 are indicated at the start of their respective staves. A circled '1' is placed above the first staff of the final measure (32), and a circled '2' is placed above the first staff of the final measure (33).

# CHEERFUL ME

(JAZZ WALTZ)

$\text{♩} = 144$

**A**

Handwritten musical score for 'Cheerful Me' in 3/4 time. The score is divided into two systems, A and B. System A consists of four staves of music, starting at measure 1 and ending at measure 16. System B consists of four staves of music, starting at measure 17 and ending at measure 30. The music is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 144 beats per minute. The score includes various chords such as FMAJ7, Bb13, Fb, Bmi7, E7, Ami, Ab+, Ami/G, Fmi7(b9) B7, EMAJ7, Emi7/A, DMAJ7, Gmi7/C, FMAJ7, Fb, Bb13, Fb, Cmi9, F7(b9), BbMAJ7, Bbmi7/Eb, Dmi7, G7, Gmi7/C, Fb, and Fb.

**B**

# REACHIN' FOR A RAINBOW

(EASY SWING)

$\text{♩} = 144$

Handwritten musical score for 'Reachin' for a Rainbow'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 11 staves of music. The first staff starts at measure 12/126. The second staff starts at measure 5/133. The third staff starts at measure 9/137. The fourth staff starts at measure 13/141. The fifth staff starts at measure 17/145. The sixth staff starts at measure 21/149. The seventh staff starts at measure 25/153. The eighth staff starts at measure 29/157. The ninth staff starts at measure 33/161. The tenth staff starts at measure 37/165. The eleventh staff starts at measure 41/169. The score includes various chords such as Fmi7, Fmi7/Bb, Bb7(b9), Eb6/9, C7(+9), Fmi9, Bb13, Bbmi7/Eb, A7(b5), AbMAJ7, Ab+, Abb, Bb/Ab, Gmi7, Db13, C9, Gb9, B13, EbMAJ7, Eb6, and A7(b5). There are also first and second endings marked with circled numbers 1 and 2. The score ends with a double bar line and repeat signs.

# THIS IS LOVE

(MOD. SAMBA)

$\text{♩} = 100$

The musical score is written in 3/4 time with a tempo of 100. It consists of several staves of music with handwritten guitar chords and melodic notation.

- Staff 1:** Chords:  $D^b7/A^b$ ,  $Gmi^9$ . Measure 1 has a circled 'A' above it.
- Staff 2:** Chords:  $C^{13}$ ,  $F^6$ . Measure 1 has a circled '3' above it.
- Staff 3:** Chords:  $F^6/A$ ,  $D^b7/A^b$ ,  $Gmi^9$ . Measure 1 has a circled '7/2/3' below it.
- Staff 4:** Chords:  $C^9$ ,  $C^{13}$ ,  $C^+7(b9)$ ,  $F^6(+11)$ . Measure 1 has a circled '1.' above it.
- Staff 5:** Chords:  $D^b7/A^b$ ,  $C^9$ ,  $C^{13}$ ,  $B^b6$ . Measure 1 has a circled '2.' above it.
- Staff 6:** Chords:  $Ami^9$ ,  $D^7(b9)$ . Measure 1 has a circled '29' below it.
- Staff 7 (Section B):** Chords:  $Gmi(ADDF\#)$ ,  $Gmi^7$ ,  $B^bmi(MAJ^7)$ ,  $B^bmi^7$ . Measure 1 has a circled 'B' above it.
- Staff 8:** Chords:  $Ami^7$ ,  $F/A$ ,  $D^b7/A^b$ . Measure 1 has a circled '31' below it.

Gmi<sup>9</sup> Gmi<sup>7</sup>/C

F<sup>6</sup>

# PRIME TIME

(MED. FAST BLUES)

♩ = 154

1. 1/13  
 5/17  
 9  
 13  
 17

Chords: B<sup>b</sup>7, E<sup>b</sup>9, B<sup>b</sup>9, Fmi<sup>7</sup>, B<sup>b</sup>9, E<sup>b</sup>9, E<sup>o</sup>, B<sup>b</sup>6, G<sup>+</sup>7(b9), C<sup>7</sup>(b9), F<sup>+</sup>7(+9), B<sup>b</sup>9, G<sup>+</sup>7(b9), C<sup>7</sup>(b9), F<sup>+</sup>7(+9), C<sup>7</sup>(b9), F<sup>+</sup>7, B<sup>b</sup>7(+9), G<sup>7</sup>(b5), C<sup>7</sup>(b9), F<sup>+</sup>7(+9), B<sup>b</sup>, D<sup>b</sup>9, C<sup>7</sup>, Cm<sup>7</sup>/F, B<sup>b</sup>

# NICOLE

(BALLAD)

Handwritten musical score for "NICOLE" (Ballad). The score is written on four systems of staves. The first system (measures 1-3) is marked with a circled 'A' and contains chords Cmi, G7/Bb, and Cm/Bb. The second system (measures 4-6) contains chords A7(b9), Bmi/C, C7(b9), Fmi9, D7MAJ9, and Fmi/D. The third system (measures 7-9) contains chords Fmi/G, G7(b9), Fmi/D, G7(b9), Cm, and Bbmi9, Bbmi/Ab. The fourth system (measures 10-12) contains chords Bbmi/G, C7(b9), Fmi7, Fmi/Eb, Fmi/D, G7(b9), Cm9, and Cm/Bb. Measure numbers 1, 4, 8, and 12 are indicated below the staves. A circled '1' is above measure 6 and a circled '2' is above measure 8.

Handwritten musical notation for measures 22-25. The key signature is B-flat major (two flats). A circled 'C' above the staff indicates a common time signature. The notation includes a treble clef, a bass clef, and a common time signature. The notes are written on a five-line staff, and the chords are written below the staff. The bass line consists of quarter notes.

Measures 22-25:  
 Chords: Cm1/A $\flat$ , D $\flat$ 7(b9), Fm1/G, G $\flat$ 7(b9), Cm1, Cm1/B $\flat$

Handwritten musical notation for measures 26-29. The key signature is B-flat major (two flats). The notation includes a treble clef, a bass clef, and a common time signature. The notes are written on a five-line staff, and the chords are written below the staff. The bass line consists of quarter notes.

Measures 26-29:  
 Chords: Cm1/A, D $\flat$ 7(+9), Gm1, Gm1/F, E $\flat$ 13(b9), E $\flat$ 7(b9), Fm1/G, G $\flat$ 7(b9), Cm1:7(b5)

Handwritten musical notation for measures 30-32. The key signature is B-flat major (two flats). The notation includes a treble clef, a bass clef, and a common time signature. The notes are written on a five-line staff, and the chords are written below the staff. The bass line consists of quarter notes. A slur is present over the notes in measure 31.

Measures 30-32:  
 Chords: E $\flat$ m1/G $\flat$ , E $\flat$ m1/F, B $\flat$ MAJ7

# SOFT AS VELVET

(SLOW BALLAD)

Handwritten musical score for 'Soft as Velvet', a slow ballad. The score is written on ten staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a melodic line with various chord voicings and some triplets. The chords are written above the notes.

Chords and measures:

- Staff 1: G13(b9) G7, Gmi7/C, C13, Gb9, F9(+11), F9
- Staff 2: B7(b5), Gb13, Ab13, Bb13(b9), E9, Bbmi7/Eb, Eb13, Ab(Add9), Ab, AbMAJ7, D7(b9)
- Staff 3: Gmi(MAJ7), Gmi7, Bbmi(MAJ7), Bbmi7, C13(b9), Ct7, FMAJ9(+11), Bmi7/E, E7(b9)
- Staff 4: Ami(MAJ7), Ami7, Ami7/D, D/C, Cmi7, Bmi7, Bb9, Ami7, Eb13, F13
- Staff 5: G13(b9), G7, Db9, Gmi7/C, C13, Gb9, F9(+11), F9, B7(b5)
- Staff 6: Bb13(b9), E9, Bbmi7/Eb, Eb9, Eb7(b9), Ebmi7/Ab, Ab13(b9)
- Staff 7: DbMAJ7, Dbmi7/Gb, Gb9, Cmi7, Gb13, F7, B7(b5)
- Staff 8: Bb13(b9), E9, Bbmi7/Eb, Eb13, Dbmi9, Ab9



# AFTER THE RAIN

EASY BLUES

♩ = 72-84

Chord annotations for the first staff: C7(b9), F9, Fmi7/Bb, D7(b9), EbMAJ7, A7(b5)

Chord annotations for the second staff: AbMAJ7, G7(+9), G7(b9), Cmi, Cmi/Bb, Cmi/A, AbMAJ7, G13, Db7(+9), Db9

Chord annotations for the third staff: Gmi7/C, C7(b9), Fmi7, Gmi7, Abmi(MAJ7), Abmi7, Abmi7, Cmi7

Chord annotations for the fourth staff: F13, B9, EbMAJ7, Eb7, Ebb, Ab13, G13, Db9(+11)

Chord annotations for the fifth staff: Gmi7/C, C7(b9), F9(b5), F9, Fmi7/Bb, B7, Fmi7/Bb, Eb7(+9)

(USE Eb BLUES FOR SOLOS)

# WALKING IN THE RAIN

(BALLAD)

$\text{♩} = 76$

Handwritten musical score for "Walking in the Rain" in G major, 4/4 time. The score consists of six staves of music with various guitar chords and triplets.

Staff 1:  $C^6_9$   $CMAJ^7$   $C(ADD9)$   $B^b_9$   $B^bMAJ^7$

Staff 2:  $B^b(ADD9)$   $B^b$   $C$   $C/B$   $C/A$   $C/B$   $E^bMAJ^9$

Staff 3:  $Gmi^7/C$   $FMAJ^7$   $Fmi^9$

Staff 4:  $Fmi^7/B^b$   $B^b_9$   $E^bMAJ^9$   $E^b/D$   $E^b/C$   $E^b/B^b$   $Dmi^7/G$

Staff 5:  $G^b(b9)$   $C^6_9$   $CMAJ^7$   $C(ADD9)$   $C$   $Emi^7(b9)$

Staff 6:  $A^7(b9)$   $Dmi^7(b9)$   $G^b(b9)$   $C^6_9$

# FLIGHT TO NASSAU

(VERY FAST)

$\text{♩} = 144$

**A**

Chords:  $Cm_1$ ,  $A^b/C$ ,  $Cm_1^6$ ,  $Cm_1^7$ ,  $Cm_1^6$

Measure numbers: 1, 5

**B**

Chords:  $Dm_1^7(b_9)$ ,  $G^7(b_9)$ ,  $Cm_1$ ,  $Cm_1$ ,  $A^b/C$ ,  $Cm_1^6$

Measure numbers: 9, 13

**C**

Chords:  $Cm_1$ ,  $A^b/C$ ,  $Cm_1^6$ ,  $Cm_1^6$ ,  $Cm_1^6$

Measure numbers: 17, 21

**D**

Chords:  $A^0$ ,  $E^b MAJ^7/B^b$ ,  $Fm_1/D$ ,  $G^7$ ,  $G^7$ ,  $Cm_1$

Measure numbers: 25, 29

Chords:  $F^7(b_9)$ ,  $A^b m_1^7/B^b$ ,  $E^b$ ,  $D^7(b_9)$ ,  $D^b 7$ ,  $C^7(+9)$

Measure numbers: 33

Chords:  $F^13(b_9)$ ,  $F^7(b_9)$ ,  $A^b 7/B^b$ ,  $A^b m_1^7/B^b$ ,  $E^b$

# DOIN' BASIE'S THING

(BRITISH SWING ♩ = 184)

(BLUES)

11  $E\flat 7$   $E\flat 7$   $G\flat 9$   $A\flat 9$   $E\flat 7$   $A 7(b5)$

5  $A\flat 9$   $B 9$   $A\flat 9$   $E\flat 7$   $D\flat 9$   $C 9$

9  $F m i 7$   $F \# 0$   $G m i 7$   $D\flat 9$   $C 9$

13  $F 9$   $F 7(b9)$   $F m i 7 / B\flat$   $F \# 0 / B\flat$   $F m i 7 / B\flat$   $E\flat$   $C 7$   $C 7$   $F 7(+9)$   $B\flat 7(+9)$

# SMALL TALK

(BLUES)

♩ = 112

Chords: C<sup>9</sup>, F<sup>b</sup>, B<sup>b9</sup>, FMAJ<sup>7</sup>, F<sup>b</sup>, Cmi<sup>9</sup>, F<sup>B(b9)</sup>, B<sup>b</sup>, B<sup>0</sup>, F/C, Ami<sup>7</sup>, D<sup>7(b9)</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>, C<sup>7(b9)</sup>, A<sup>7</sup>, A<sup>7</sup>, D<sup>9</sup>, D<sup>7(b9)</sup>, G<sup>9</sup>, Gmi<sup>7</sup>/C, F<sup>b</sup>, Ab<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, F

Measure numbers: 4/17, 5/14, 9/25, 13/29, 31

Annotations: (1), (2)

# C.B. EXPRESS

(MED. BRITISH SHUFFLE)

$\text{♩} = 176$

A

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the bass line.

Chords:  $E^b$   $G^b$   $A^b$   $A$   $A^b$   $G^b$   $E^b$   $D^b$   $E^b$

Musical notation for the second system (measures 5-8). The key signature is B-flat major. The melody continues on the treble clef staff, and the bass line is on the bass clef staff.

Chords:  $E^b$   $G^b$   $A^b$   $A$   $A^b$   $G^b$   $E^b$   $D^b$   $E^b$   $E^b$   $D^b/F$   $E^b/G$

Musical notation for the third system (measures 9-12). The key signature is B-flat major. The melody continues on the treble clef staff, and the bass line is on the bass clef staff.

Chords:  $A^b$   $C^b$   $D^b$   $D$   $D^b$   $C^b$   $A^b$   $G^b$   $E^b$   $D^b7$   $C^7$   $B^9$

Musical notation for the fourth system (measures 13-16). The key signature is B-flat major. The melody continues on the treble clef staff, and the bass line is on the bass clef staff.

Chords:  $B^b$   $D^b$   $E^b$   $A^b$   $C^b$   $D^b$   $E^b$   $G^b$   $F$   $E$   $E^b$

B

Handwritten musical notation for system 1, measures 17-20. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chords are written below the bass staff. Measure 17:  $E^b M A S^7$ ,  $E^b 7$ ,  $E^b b$ ,  $E^b + 7$ . Measure 18:  $E^b b$ ,  $E^b 7$ ,  $E^b M A S^7$ ,  $E^b 7$ . Measure 19:  $E^b$ ,  $G^b$ ,  $A^b$ ,  $A$ . Measure 20:  $A^b$ ,  $G^b$ ,  $E^b$ ,  $D^b$ .

Handwritten musical notation for system 2, measures 21-24. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chords are written below the bass staff. Measure 21:  $E^b M A S^7$ ,  $E^b 7$ ,  $E^b b$ ,  $E^b +$ . Measure 22:  $E^b b$ ,  $E^b 7$ ,  $E^b M A S^7$ . Measure 23:  $E^b$ ,  $G^b$ ,  $A^b$ ,  $A^o$ . Measure 24:  $E^b 7$ ,  $A^7(b5)$ .

Handwritten musical notation for system 3, measures 25-28. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chords are written below the bass staff. Measure 25:  $A^b M A S^7$ ,  $A^b 7$ ,  $A^b b$ ,  $D$ . Measure 26:  $D^b$ ,  $C^b$ ,  $A^b$ ,  $G^b$ . Measure 27:  $E^b$ ,  $D^b 9$ . Measure 28:  $C^7(+9)$ ,  $B^9$ .

Handwritten musical notation for system 4, measures 29-32. The system consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Chords are written below the bass staff. Measure 29:  $B^b 9$ . Measure 30:  $A^9$ . Measure 31:  $A^b 9$ . Measure 32:  $G^9$ ,  $A^b 9$ ,  $E^b$ ,  $G^b$ ,  $A^b$ ,  $F^{mi} 7 / B^b$ ,  $E^b$ .

# THE HEAT'S ON

VERY FAST

d=138

**A**

1 *C13(b9)* *FMAJ7/C*

5 *F13(b9)* *B<sup>b</sup>MAJ7/F*

9 *B<sup>b</sup>mi<sup>7</sup>9* *E<sup>b</sup>7(b9)* *A<sup>b</sup>MAJ7* *A<sup>b</sup>66*

13 *Dmi7(b5)* *G7(b9)* *Gmi7* *D<sup>b</sup>9* *C9*

**B**

17 *C13(b9)* *FMAJ7/C*

21 *F13(b9)* *B<sup>b</sup>MAJ7/F*

25 *B<sup>b</sup>mi<sup>7</sup>9* *E<sup>b</sup>7(b9)* *A<sup>b</sup>MAJ7* *A<sup>b</sup>66*

29 *G9(+11)* *C9(+11)*

33 *F*





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