

THE TV FAKE BOOK

THE  
TV  
FAKE  
BOOK

OVER 100 TUNES ARRANGED FOR  
ACCORDION, GUITAR AND ELECTRONIC KEYBOARD  
AND ALL INSTRUMENTS



HAL LEONARD

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## THEME FROM "THE A TEAM"

from the Television Series

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By MIKE POST  
and PETE CARPENTER

**March**

The musical score for 'THEME FROM THE A TEAM' is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is characterized by eighth-note patterns. Chord symbols are placed above the staff: F, Bb C F, Eb Bb C F, Gm F/A. The second staff continues the melody with chords: Ab7sus, Bbsus/F Bb/F, Bbsus/F Bb/F, F Gm F/A, Cm/Bb Bb, Cm/Bb Bb, Bb/C, F. The third staff features a more rhythmic melody with chords: D5 C5 D5, C5 D5, C5 G F, D5 C5, Bb5, C5, D5 C5 D5, C5 D5, C5 D5, C5 G F. The fourth staff has chords: D5 C5 D5, C5 Bb5, A5, D5/Eb Eb/Bb D5/Eb, Fm7 Gbmaj7 Fm7/Bb, Gm7/C Abm7/D5, D5/Ab C5/D5. The fifth staff concludes with chords: Eb Bb C F, Gm F/A, Bb F/Bb, Bb F/Bb, Gm F/A, F/Bb C, F.

## THE ADDAMS FAMILY THEME

Theme from the TV Show and Movie

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Music and Lyrics by  
VIC MIZZY

**Moderately**  
N.C.

*Finger snap*

*mf*

The musical score for 'THE ADDAMS FAMILY THEME' is written in 4/4 time and consists of five staves of music. The first staff is marked 'Moderately' and 'N.C.' (No Chords). It features a melody with finger snaps indicated by arrows above the notes. The second staff has chords: Bb, Bdim7 Cm7, E7 F7, Bb, Bdim7 Cm7, Edim7 F7, Bb. The lyrics 'They're creep-y and they're kook-y, my-ster-i-ous and spook-y, they're al-to-geth-er ook-y, The Ad-dams Fam-i-ly. Their' are written below the staff. The third staff has chords: Bdim7 Cm7, E7 F7, Bb, Bdim7 Cm7, Edim7 F7, Bb N.C. The lyrics 'house is a mu-se-um, where peo-ple come to see 'em, they real-ly are a scree-um, The Ad-dams Fam-i-ly.' are written below. The fourth staff has dynamics: *Near.*, *Sweet.*, *Petite.*, *So*. The fifth staff has chords: Bb, Bdim7 Cm7, E7 F7, Bb, Bdim7 Cm7, Edim7 F7, Bb. The lyrics 'get a witch-es shawl on, a broom-stick you can crawl on, we're gon-na pay a call on the Ad-dams Fam-i-ly.' are written below.

## ADAM 12 THEME

from the Television Series

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Music by  
FRANK COMSTOCK

Moderately

Chords: Bbm, Cb7, Bbm Cb Db F7b9, Bbm, Cb7, Bbm Cb Db F7b9, Bbm, Cb7, Bbm

Chords: Cb7, Bbm(maj7), Bbm7, Eb7, Cb7

Chords: G7b5, C7#9, Fm, Fm7, Fm6, Fm7, Cm

Chords: Cb13, Ebm6, Bbm7

## THEME FROM "ALF"

from the Television Series

Copyright © 1988 Ales Productions

Words and Music by  
ALF CLAUSEN

Jazzy feel

Chords: C, Am, Bb, Gm, Bb, F, C, Am

Chords: F, G, G/F, Em7, Am7, Dm7, G, G/F

Chords: Em7, Am7, F, F/G, G, A

## BALLAD OF JED CLAMPETT

from the Television Series THE BEVERLY HILLBILLIES

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Words and Music by  
PAUL HENNING

Chords: F, C7

Chords: F, F7

Chords: Bb, Bdim, C7, F

Chords: F, C7, F

Chords: 1-3, 4, F, C7, F

Come 'n lis - ten to my sto - ry 'bout a man name Jed,  
first thing you know, Ol' Jed's a mil - lion - aire,  
Jed bought a man - sion, law - dy, it was swank,  
now it's time to say good bye to Jed and all his kin

poor moun - tain-er, bare - ly kept his fam' - ly fed. An' then one day, he was  
kin - folk said, "Jed, move a - way from there." Said, "Cal - i - for - ny is th' best  
next door - neigh - bor was pres - 'dent of the bank. Lotsa folks ob - ject - ed, but the  
they would like t' thank you folks fer kind - ly drop - pin' in. You're all in - vit - ed back a - gain to

shoot - in' at some food, an' up thru the ground came a - bub - bl - in' crude.  
place y' ought - a be," so, they load-ed up the truck, and they moved to Bever - ly.  
bank - er found no fault, 'cause ol' Jed's mil - lions was a - lay - in the vault.  
this lo - cal - i - ty t' have a heap - in' help - in' of their hos - pi - tal - i - ty.

Oil that is! Black gold, Tex - as Tea! Well, the Y'all come back, hear!  
Hills that is! Swim-min, pools, no - vie stars! Ol' Well,  
Cash, that is! Capital gains, deple - tion money! Well,  
Hill-billy, that is! Set a spell, take your shoes off!

## BANDSTAND BOOGIE

from the Television Series AMERICAN BANDSTAND

© 1954 (Renewed) CHERIO CORP.

Words by BARRY MANILOW and BRUCE SUSSMAN  
Music by CHARLES ALBERTINE

Fast Swing

We're go - in' hop - pin' Hop! we're go - in' hop - pin' to - day, where things are pop - pin' pop! the Phil - a -  
swing - in', Swing! we're gon - na swing in the crowd, and we'll be cling - in' cling! and float - in'

del - phi - a way; we're gon - na drop in drop! on all the mu - sic they play on the Band - stand. \_  
high on a cloud, the phones are ring - in' ring! my mom and dad are so proud I'm on Band - stand. \_

(Band - stand). We're go - in' (Band - stand) \_ And I'll jump and, hey, I may e - ven show 'em my  
dance real slow I'll show all the guys in the

hand - stand, \_ be - cause I'm on, be - cause I'm on the A - mer - i - can  
grand - stand, \_ what a swing - er I am, I am on A - mer - i - can

Band - stand. \_ When we Band - stand. \_ We're go - in'

hop - pin', we're go - in' hop - pin' to - day where things are pop - pin' the Phil - a -

del - phi - a way. We're gon - na drop in on all the mu - sic they play on the Band - stand. \_

Band - stand. \_ Band - stand. \_ Band - stand. \_

Band - stand. \_ What - da - ya know, here on the show read - y to go, \_ what \_ a prof!

Hey! \_ I'm mak - in' my mark; Gee, this joint is jump - in' \_ They made

such a \_ fuss \_ just \_ to see us ar - rive. Hey! \_ It's Mis - ter Dick Clark;

what a place you've got here, swell spot, the mu-sic's hot here. Best in the East, give it

at least a sev - en - ty - five! Now for all you Joe's here goes dance real slow I'm show -

my A - mer - i - can band - stand; \_ be-cause I'm on, be-cause I'm on  
in' the guys in the grand - stand, \_ that I like my girl, but I

the A - mer - i - can Band - stand, \_ As we Band - stand, \_  
love A - mer - i - can

The sing - er's croon - in', he ain't the great - est, but gee, my ba - by's  
hop - pin', and we'll be hop - pin' all day where things are

swoon - in' in front of all of T. V. So if you tune in, you'll see my ba - by and me on the  
pop - pin' the Phil - a - del - phi - a way. And you can drop in on all the mu - sic they play on the

Band - stand, \_ Band - stand, \_ And now we're Band - stand, \_ And we'll rock and roll and  
Band - stand, \_

Stroll on A - mer - i - can, Lin - dy Hop and Stop, it's A - mer - i - can tune in, I'm on, turn on,

I'm in, I'm on! To - day, \_

Band - stand, \_

# THEME FROM "BEN CASEY"

from BEN CASEY

© 1961 (Renewed) MORLEY MUSIC CO.

By DAVID RAKSIN

With drive

Musical score for 'THEME FROM BEN CASEY' in 2/4 time. The score consists of several staves of music with various time signatures (2/4, 3/4, 5/4, 3/2, 3/4, 5/4, 3/4, 2/4). Chord symbols are provided above the notes, including Gmaj7, Cmaj7, Am7, Fmaj7, G(add2), D7sus2, C(add2), D7(sus4), Ebmaj9, Bm, and N.C. (Natural Chord). The score includes a 'To Coda' section and a 'CODA' section. The piece concludes with a double bar line and a repeat sign.

# THE BALLAD OF DAVY CROCKETT

from Walt Disney's Television Series DAVY CROCKETT

© 1954 Wonderland Music Company, Inc.  
Copyright Renewed

Words by TOM BLACKBURN  
Music by GEORGE BRUNS

Moderately

Musical score for 'THE BALLAD OF DAVY CROCKETT' in 4/4 time. The score includes lyrics and chord symbols (F, Bb, C7, G7). The lyrics are:
   
Born on a moun-tain top in Ten-nes-see, Green-est state in the Land of the Free,
   
eigh-teen-thir-teen the Creeks up-rose, addin' redskin arrows to the coun-try's woos. Now,
   
Off through the woods he's a marchin' a-long, makin' up yarns an' a-sing-in' a song,
   
Raised in the woods so's he knew ev-'ry tree, kilt him a b'ar when he was on-ly three. Da-vy,
   
In-jun fightin' is some-thin' he knows, so he shoul-ders his rifle an' off he goes. Da-vy,
   
itch-in' fer fightin' an' right-in' a wrong, He's ringy as a b'ar an' twict as strong. Da-vy,
   
Da-vy Crock-ett, King of the wild fron-tier! 2. In 18. When he come home his
   
Da-vy Crock-ett, the man who don't know fear! heard of Houston an'
   
Da-vy Crock-ett, the buck-skin buc-ca-need! fear! land is biggest an' his
   
pol-i-tick-in' done, The west-ern march had just be-gun, So he packed his gear an' his
   
Au-stin an' so, To the Texas plains he jest had to go, Where Free-dom was fight-in' an-
   
land is best, From grass-y plains to the moun-tain crest, He's a-head of us all

trust - y gun, An' lit out grin - nin' to fol - low the sun. Da - vy,  
oth - er foe, An' they needed him at the A - la - mo. Da - vy,  
meetin' the test, Follow - in' his leg - end in - to the West. Da - vy,

Da - vy Crock - ett, lead - in' the pi - o - neer!  
Da - vy Crock - ett, the man who don't know fear!  
Da - vy Crock - ett, King of the wild fron - tier!

### Additional Lyrics

4. Andy Jackson is our gen'ral's name,  
His reg'lar soldiers we'll put to shame,  
Them redskin varmints us Volunteers'll tame,  
'Cause we got the guns with the sure-fire aim.  
Davy — Davy Crockett,  
The champion of us all!
5. Headed back to war from the ol' home place,  
But Red Stick was leadin' a merry chase,  
Fightin' an' burnin' at a devil's pace  
South to the swamps on the Florida Trace.  
Davy — Davy Crockett,  
Trackin' the redskins down!
6. Fought single-handed through the Injun War  
Till the Creeks was whipped an' peace was in store,  
An' while he was handlin' this risky chore,  
Made hisself a legend for evermore.  
Davy — Davy Crockett,  
King of the wild frontier!
7. He give his word an' he give his hand  
That his Injun friends could keep their land,  
An' the rest of his life he took the stand  
That justice was due every redskin band.  
Davy — Davy Crockett,  
Holdin' his promise dear!
8. Home for the winter with his family,  
Happy as squirrels in the ol' gum tree,  
Bein' the father he wanted to be,  
Close to his boys as the pod an' the pea.  
Davy — Davy Crockett,  
Holdin' his young 'uns dear!
9. But the ice went out an' the warm winds came  
An' the meltin' snow showed tracks of game,  
An' the flowers of Spring filled the woods with flame,  
An' all of a sudden life got too tame.  
Davy — Davy Crockett,  
Headin' on West again!
10. Off through the woods we're ridin' along,  
Makin' up yarus an' singin' a song,  
He's ringy as a b'ar an' twict as strong,  
An' knows he's right 'cause he ain't often wrong.  
Davy — Davy Crockett,  
The man who don't know fear!
11. Lookin' fer a place where the air smells clean,  
Where the trees is tall an' the grass is green,  
Where the fish is fat in an untouched stream,  
An' the teemin' woods is a hunter's dream,  
Davy — Davy Crockett,  
Lookin' fer Paradise!
12. Now he'd lost his love an' his grief was gall,  
In his heart he wanted to leave it all,  
An' lose himself in the forests tall,  
But he answered instead his country's call.  
Davy — Davy Crockett,  
Beginnin' his campaign!
13. Needin' his help they didn't vote blind,  
They put in Davy 'cause he was their kind,  
Sent up to Nashville the best they could find,  
A fightin' spirit an' a thinkin' mind.  
Davy — Davy Crockett,  
Choice of the whole frontier!
14. The votes were counted an' he won hands down,  
So they sent him off to Washin'ton town  
With his best dress suit still his buckskins brown,  
A livin' legend of growin' renown.  
Davy — Davy Crockett,  
The Canebrake Congressman!
15. He went off to Congress an' served a spell,  
Fixin' up the Gover'ment an' laws as well,  
Took over Washin'ton so we heered tell  
An' patched up the crack in the Liberty Bell.  
Davy — Davy Crockett,  
Secin' his duty clear!
16. Him an' his jokes travelled all through the land,  
An' his speeches made him friends to beat the band,  
His politickin' was their favorite brand  
An' everyone wanted to shake his hand.  
Davy — Davy Crockett,  
Helpin' his legend grow!
17. He knew when he spoke he sounded the knell  
Of his hopes for White House an' fame as well,  
But he spoke out strong so hist'ry books tell  
An' patched up the crack in the Liberty Bell.  
Davy — Davy Crockett,  
Secin' his duty clear!

# BATTLESTAR GALACTICA

Theme from the Universal Television Series BATTLESTAR GALACTICA

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DUCHESS MUSIC CORPORATION is an MCA company

By STU PHILLIPS  
and GLEN LARSON

Moderately  
N.C.

Musical score for the Battlestar Galactica theme, featuring a single melodic line in 4/4 time. The key signature has one flat (B-flat major). The score consists of five staves of music. Chords are indicated above the notes: F, E♭, F, A♭, F, E♭, G, E♭, D7sus, D7, G, F, G, B♭, G, F, G, B♭, G, E♭, D7sus, D7, B♭, G.

## THEME FROM "BEWITCHED"

from the Television Series

© 1954 (Renewed 1992) COLGEMS-EMI MUSIC INC. and SCREEN GEMS-EMI MUSIC INC.

Words and Music by JACK KELLER  
and HOWARD GREENFIELD

Moderately, with a beat

Musical score for the Bewitched theme, featuring a single melodic line in 4/4 time. The key signature has one flat (B-flat major). The score consists of seven staves of music with lyrics. Chords are indicated above the notes: Dm7, G7, Dm7, G7, E♭dim7, Em7, A7, Em7, A7, F, Dm7♭5, Em7, E7♭9, Am, Am7, D9, Dm7, G7, C♯dim7, Dm7, G7, Dm7, G7, E♭dim7, Em7, A7, Em7, A7, Fmaj7, F♯dim7, C, B♭7, A7, Dm7, A7♭9, Dm7, E♭dim7, Em7, B7♭9, E7♭9, Am, Dm7, Dm7/G, C, A♭7, G7, C♯dim7, C.

Be - witched, \_ Be - witched, \_ You've got me in your spell, \_ Be - witched, \_  
\_ Be - witched, \_ You know your craft so well, \_ Be - fore I knew what you were do - ing,  
I looked in your eyes, \_ That brand of woo that you've been brew - in' took me by sur - prise, \_ You  
witch, you witch, one thing is for sure: \_ That stuff you pitch \_ just  
has - n't got a cure, \_ My heart was un - der lock and key, \_ But some - how it got un - hitched, \_  
\_ I nev - er thought my heart \_ could be had, \_ But now I'm caught and I'm \_  
\_ kind - a glad \_ to be \_ Be - witched, \_ Be - witched, \_ witched.



# THEME FROM "BEAUTY AND THE BEAST"

from the Television Series

Copyright © 1989 Republic Pictures Corporation

Music by  
LEE HOLDRIIDGE

Lyrical, with a nice flow

Musical score for the theme from "Beauty and the Beast". The score is written in E-flat major (three flats) and 4/4 time. It consists of five staves of music with corresponding chord symbols written above the notes. The chords include Eb, Eb(sus4/sus2), Eb(sus2), Cm, Gm, Ab(add2), Bb, C, Dm/C, Cmaj7, Dm/C, C, Dm/C, Cmaj7, Dm/C, Am, Em, F(add2), G, Am, Em, F(sus2), G, A, G, F(maj7), Bm7b5, E7, Am(sus2), F#dim7, C/G, C(sus4/G), C/G, Abdim7, C, Fm7, Bb, Eb, Eb(sus4/sus2), Eb, Eb(sus4/sus2), Eb, Eb(sus4/sus2), Eb, Eb(sus4/sus2), Cm, Gm, Ab(add2), Bb, Cm, Gm, Ab(add2), Bb, Eb, F/Eb, Eb, F/Eb, Eb.

# THE BRADY BUNCH

Theme from the Paramount Television Series THE BRADY BUNCH

Copyright © 1969 by Adalex Music Company, Inc.

Words and Music by SHERWOOD SCHWARTZ  
and FRANK DEVOL

Musical score for the theme from "The Brady Bunch". The score is written in G major (one sharp) and 4/4 time. It includes lyrics and chord symbols. The lyrics are: "Boys: Here's the story of a lovely lady who was bringing up three very lovely girls. All of them had hair of gold like their three boys of his own. They were four men living all together, mother yet they were the youngest one in curls. Girls: It's the all alone. All: Till the one day when the lady met this fellow, and they knew that it was much more than a hunch that this group must somehow form a family. That's the way we all became the Brady Bunch. The Brady Bunch, the Brady Bunch That's the way we became the Brady Bunch." The chords include G, G(maj7), G6, G, G(maj7), G6, G, F, Am/C, D7, Am7, D7, Am7, D7, Am7, G, G7, C/G, G, Eb7, Ab, Ab(maj7), Ab6, Ab, Bbm7, Eb, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, D7, D7, Gb/D7, D7, Ab, Ab7, D7/Ab, Ab, Bb, Eb, Eb7, Ab, D7/Ab, Ab, Ab, Ab7, D7/Ab, Ab.

# BONANZA

Theme from the TV Series

Words and Music by RAY EVANS  
and JAY LIVINGSTON

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Brightly

The musical score for 'Bonanza' is written in G major and 4/4 time. It consists of five staves of music with lyrics underneath. The chords are indicated above the notes. The lyrics are: 'We got a right to pick a lit-tle fight, Bo - nan - za! If an - y - one fights an - y - one of us He's got - ta fight with me! We're not a one to sad - die up and run, Bo - nan - za! An - y - one of us who starts a lit - tle fuss knows he can count on me! One for four, Four for one, This we guar - an - tee! We got a right to pick a lit - tle fight, Bo - nan - za! If an - y - one fights an - y - one of us, He's got - ta fight with me!' The score includes a double bar line with first and second endings for the final phrase.

We got a right to pick a lit-tle fight, Bo - nan - za! If an - y - one fights an - y - one of us

He's got - ta fight with me! We're not a one to sad - die up and run, Bo - nan - za!

An - y - one of us who starts a lit - tle fuss knows he can count on me! One for four,

Four for one, This we guar - an - tee! We got a right to pick a lit - tle fight, Bo - nan - za!

If an - y - one fights an - y - one of us, He's got - ta fight with me!

# BRANDENBURG CONCERTO NO. 2

Featured in the Television Series FIRING LINE

By J.S. BACH

Copyright © 1991 by HAL LEONARD CORPORATION

The musical score for 'Brandenburg Concerto No. 2' is written in G minor and 3/4 time. It consists of five staves of music. The chords are indicated above the notes. The score includes a double bar line with a 'Fine' marking and a 'D.S. al Fine' instruction at the end.

Gm C F

Gm C F

Gm C F

Gm C F

Gm C F

D.S. al Fine

## CALL TO GLORY

Theme from the Paramount Television Series CALL TO GLORY

Copyright © 1984 by Addax Music Co., Inc., Weymouth Music  
and Caught Stealing Music

Music by CHARLES GROSS  
and GARY ANDERSON

Musical score for "Call to Glory" in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines. The chords are: G, A, G, E7(no3), Bm, A9sus, Dadd9(no3), D, G(add9), G, D, Em, G, G(add9), D, Gmaj7, C, C#dim, Dsus, Em, A, D, G, D/G, D/F#, Em, D, G, E/G#, Asus, A, D(add9), G(add9), D/G, G(add9)/A, Dsus, D, D(add9), G(add9), Asus, A7/G, F, C/F, C, E/G#, Am, D/F#, G, C(add9)/E, F, E/G#, Asus, A, D(add9), Dsus, D, Dsus, D, G(add9)/D, D6, D.

## CASPER THE FRIENDLY GHOST

from the Paramount Cartoon

Copyright © 1960 (Renewed 1977) by Famous Music Corporation

Words by MACK DAVID  
Music by JERRY LIVINGSTON

Moderately in 2

Musical score for "Casper the Friendly Ghost" in C major, 2/4 time. The score consists of five staves of music with lyrics and chords. The chords are: C, C#dim7, Dm7, G7, Cmaj7, Am7, D7, G7, Dm7, G7, C, F, C, G7, C, F, C, D7, G7, C, C#dim7, Dm7, G7, C, Am, Dm7, G7, Cm, G7, C.

Cas - per The Friend - ly Ghost, the friend - li - est ghost you know. Though grown - ups might look at  
Cas - per The Friend - ly Ghost, he could - n't be bad or mean. He'll romp and play, sing and

him with fright, the chil - dren all love him so. friend - li - est ghost you've seen. He  
dance all day, the

al - ways says "Hel - lo," and he's real - ly glad to meet cha. Where - ev - er he may

go, he's kind to ev - 'ry liv - ing crea - ture. Grown - ups don't un - der - stand why

chil - dren love him the most, But kids all know that he loves them so, Cas - per The Friend - ly Ghost.

## WHERE EVERYBODY KNOWS YOUR NAME

Theme from the Paramount Television Series CHEERS

Copyright © 1982 by Addax Music Company, Inc.

Words and Music by GARY PORTNOY  
and JUDY HART ANGELO

Moderately

Mak-ing your way in the world, to-day takes ev-'ry-thing you got. Tak-ing a break from all your wor-ries  
Climb-ing the walls, when no one calls; you've lost at love a gain. And the more you're down and out,  
sure would help a lot. Would'n't you like to get a way?  
the more you need a friend, when you long to hear a kind hel-lo.

Some-times you wan-na go Where Ev-'ry-bod-y Knows Your Name,  
and they're al-ways glad you came. You wan-na be where you can see our  
trou-bles are all the same. You wan-na be Where Ev-'ry-bod-y Knows Your Name  
You wan-na go where peo-ple know peo-ple are all the same. You wan-na go Where Ev-'ry-bod-y Knows  
Your Name.

## COURTSHIP OF EDDIE'S FATHER

from the Television Series

Copyright © 1960 by Unichappal Music Inc.

Words and Music by  
HARRY NILSSON

Peo-ple let me tell you 'bout my best friend, he's a warm heart-ed per-son who'll love me till the end.  
Peo-ple let me tell you 'bout my best friend, one boy cud-dly joy, my up, my down, my pride and joy.  
Peo-ple let me tell you 'bout him, he's so much fun, wheth-er ya talk man to man or wheth-er we're talk-ing son to son. 'Cause he's my  
best friend, yes, he's my best friend. Lada chidu (ad lib. scat style at fine)

# BUBBLES IN THE WINE

Featured in the Television Series THE LAWRENCE WELK SHOW

Copyright © 1938, 1939 (Renewed 1965, 1966) by Paramount Music Corporation

Words and Music by FRANK LOESSER,  
BOB CALAME and LAWRENCE WELK

Cheerfully C

My heart gets a lit - tle gay, like Bub - bles In The Wine ev - 'ry time I dance with you. Your

C/E E♭dim7 Dm7 G7

arms take me far a - way like Bub - bles In The Wine just as if I'd

G7 C7 F

had a few. Oh, may - be it's that moon, or may - be it's that tune, play - ing as we

D7 Dm7

gen - tly sway or may - be it's the fact that I love you. Can't real - ly say, how I

C C/E E♭dim7 Dm7

get this way my heart whis - pers a re - frain, like Bub - bles In The Wine ev - 'ry time you're

G7 C7 F

close to me. I need - n't drink cham - pagne, a feel - ing quite in - sane lights me up and

Fm

sets me free. Some - day I may lose you, but no mat - ter how fate may go a -

C Am7 D9 G7 C

part or to - geth - er, when I think of to - night I know I'll hear in this heart of

Gm/B♭ A7 D7 G9

mine, mu - sic like the pret - ty Bub - bles In The Wine. My wine.

1 C G7 2 C

## THEME FROM "STAR TREK: DEEP SPACE NINE"

Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE

Copyright © 1993 by Arctax Music Co., Inc.

By DENNIS McCARTHY

Slowly with rubato

C5

Dm7 C/E F/A G7sus C5

# CHIP 'N DALE RESCUE RANGERS THEME SONG

from the Cartoon Television Series

© 1990 Walt Disney Music Company

Words and Music by  
MARK MUELLER

Gm Cm7 F D/F# Gm

Some - times \_ some crimes \_ go slip - pin' thru \_ the cracks \_ but these two \_

Bb/Eb Cm7 Dm/F F Eb/Bb Bb Eb/Bb Bb

gum - shoes \_ are pick - in' up \_ the slack. There's no case too big \_ no case \_ too small \_ when

F/G G G/A G/B C Bb/C

you need help \_ just call Ch - ch - ch Chip 'n Dale \_ Res - cue Ran - gers Ch - ch - ch Chip 'n Dale.

C Bb/C Fm7 Abmaj7 Ab/Bb

\_ When there's dan - ger, no no it nev - er fails. \_ Once they're in - volved \_ some - how what - ev - er's wrong gets solved.

Bb7 Bb7/C Bb7/D Eb Db/Eb Eb Db/Eb

Ch - ch - ch Chip 'n Dale \_ Res - cue Ran - gers Ch - ch - ch Chip 'n Dale \_ When there's dan - ger

Db/Eb Abm7 Cmaj7 Cb/Db Db7 Db7/Eb Db7/F

No no it nev - er fails. \_ They'll take the clues \_ and find the wheres and whys, and whos. Ch - ch - ch Chip 'n Dale \_

Gb Fb/Gb Gb Fb/Gb Gb

\_ Res - cue Ran - gers Ch - ch - ch Chip 'n Dale \_ When there's dan - ger. Ch - ch - ch Chip 'n Dale. \_

# DALLAS

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1979 by Lorimar Music (BMI)

Music by JERROLD IMMEL

Moderate disco

E9 E9/D6 B

D F# B A D

F# B D F# B

D G F E/B G A Dm7 G F D

The musical score for 'Dallas' is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature. The melody starts on a half note E4, followed by quarter notes G4, A4, B4, and C5. The accompaniment features a steady eighth-note bass line. The score includes various chord changes and melodic lines, ending with a final chord of D4.

Musical score for the instrumental part of "Chico and the Man". The score consists of five staves of music in G major, 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff has a key signature of one flat (Bb) and a common time signature (C). The score includes various chords and melodic lines.

## CHICO AND THE MAN

from the Television Series

Copyright © 1974 J &amp; H Publishing Company (ASCAP)

Written by  
JOSÉ FELICIANO

Bright Latin style

Musical score for the vocal part of "Chico and the Man". The score consists of seven staves of music in G major, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various chords and lyrics.

Chi-co, \_\_\_\_\_ don't be dis-cour-aged, \_\_\_\_\_ the man he ain't so hard to un-der-stand.  
man, he don't trust you, \_\_\_\_\_ he thinks you're try'n' to bust up all his dreams.

Chi-co, \_\_\_\_\_ if you try now, \_\_\_\_\_ I know that you can lend a help-ing hand.  
But the man, he don't know now \_\_\_\_\_ that you've got your own cra-zy plans and schemes.

Be-cause there's \_\_\_\_\_ good in ev-'ry-one, \_\_\_\_\_ and a new day has be-gun. \_\_\_\_\_ You can  
Well, there's \_\_\_\_\_

see the morn-ing sun \_\_\_\_\_ if you try, \_\_\_\_\_ And I know \_\_\_\_\_ things will be

bet-ter; \_\_\_\_\_ { I know } they will for Chi-co and the man. \_\_\_\_\_ Well, the  
{ Oh, yes }

Chi-co and the man; \_\_\_\_\_ Yes they will for Chi-co and the man.

## THEME FROM "COACH"

from the Television Series

© Copyright 1963 MCA MUSIC PUBLISHING, A Division of MCA INC.

By JOHN MORRIS

March tempo

Musical score for 'Theme from Coach' in G major, 2/4 time. The score consists of seven staves of music with the following chords: F, Fdim7, F, Fdim7, Gm, C, Gm, C, F, Fdim7, F, F, D7, Gm, Gm7b5, F, Dm, F/G, C, C7, F, F, Fdim7, F, Fdim7, Gm, C, Gm, C, Gm, C, Gm, C, F, Fdim7, F, D7, Gm, Gm7b5/Bb, F/C, Dm, F/G, C, F.

## DANNY BOY (LONDONDERRY AIR)

Featured in the Television Series THE DANNY THOMAS SHOW

Words by FRED E. WEATHERLY  
Music is IRISH TRADITIONAL

Copyright © 1930 by HAL LEONARD CORPORATION

Slowly

Musical score for 'Danny Boy' in G major, 4/4 time. The score consists of four staves of music with the following chords: C, C7, F, Dm, G7, C, Am, Dm, G7, C, Cdim7, G7, C, Em, C, Cdim7, G7, Am, F, Em, Dm, G7, C7, F, C, Am, Am/G, Am/E4, Fm, C/E, Am, Dm7, G7, C.

1. Oh Dan - ny Boy the pipes the pipes are call - ing from glen to glen and down the moun - tain  
2. (See additional lyrics)

side The sum - mer's gone and all the ros - es fall - ing 'tis you 'tis  
you must go and I must bide. But come ye back when Sum - mer's in the  
mea - dow, or when the val - ley's hushed and white with snow, 'Tis I'll be there in  
sun - shine or in shad - ow Oh Dan - ny Boy, Oh Dan - ny Boy I love you so.

### Additional Lyrics

- And when ye come and all the flowers are dying  
If I am dead, as dead I well may be  
You'll come and find the place where I am lying  
And kneel and say an Ave there for me.
- And I shall hear tho' soft you tread above me  
And all my grave will warmer sweeter be  
If you will bend and tell me that you love me  
Then I shall sleep in peace until you come to me.



## DAY BY DAY

Theme from the Paramount Television Series DAY BY DAY

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation  
and Hanover Music Corp.

Words and Music by SAMMY CAHN,  
AXEL STORDAHL and PAUL WESTON

Moderately slow, with expression

Am9 D9 Gmaj7 Bm7 E7

Day by day — I'm fall - ing more in love with you, and day by day — my love seems to grow. — There

Am7 B7 Em A7 Em7 A7 D7sus D7b9 E7b9

is - n't an - y end to my de - vo - tion, — it's deep - er dear by far than an - y o - cean. — I find that

Am9 D9 Gmaj7 Bm7b5 E7

day by day — you're mak - ing all my dreams come true, so come what may — I want you to know — I'm

Am7 D7 G Dm/F E7 Am9 D9 G6 C Gmaj7

yours a - lone, — and I'm in love to stay, as we go through the years, day by day.

## DEAR JOHN

Theme from the Television Series

Copyright © 1988, 1990 by Axtex Music Co., Inc.  
and A.S.P. Music Ltd.

Words and Music by  
JOHN SULLIVAN

Moderate swing

Fmaj7 F6 Fmaj7 F6 Dm9 Dm Dm7 G9 Bb/C F Dm G7 Bb/C

Dear — John, — Dear John, — by the time — you read these lines, — I'll be gone.

F F6 Bb/C Fmaj7 F6 Fmaj7 F6 Dm9 Dm(maj7) Dm7 G9 Dm7 F Dm

— Life goes on — right or wrong. Now it's all — been said and done.

G7 Bb/C F Dm Bb/C F Dm(maj7) Dm7 G9 Bb/C F F6 F Bb/C

— dear John. — Seems we've sung — love's last song — dear John. — Seems we've sung —

F Dm#7 Dm7 G9 Bb/C F F6 F Bb/C F Dm(maj7) Dm7 G7 Bb/C F

— love's last song — poor John. — Seems we've sung — love's last song — dear John.

## DINOSAURS MAIN TITLE

from the Television Series

© 1992 Walt Disney Music Company

Music by  
BRUCE BROUGHTON

Bright Rag

A F#7 B7 E7 N.C. A F#7

B E A7 E7 A F#m7 B9 E9 N.C. A

## DIFFERENT WORLDS

Theme from the Paramount Television Series ANGIE

Copyright © 1979 by Bruhn Music Company

Words by NORMAN GIMBEL  
Music by CHARLES FOX

Moderately, with a strong four beat

Let the time flow, — let the love grow — let the rain — show'r, — let the rose —  
— flow'r. — Love, it seeks; — and love, it finds; — love, it con - quers; love, — it binds.  
We come — to each oth - er — from Dif - f'rent Worlds; — drawn to each oth - er — by the  
love in - side — of us. — We give to each oth - er — our Diff'rent Worlds. —  
Long as we — can do it, — life, we're gon - na breeze — right thru it. — Let the

## DOBIE

from the Television Series DOBIE GILLIS

© 1959 (Renewed) by Weiss &amp; Barry, Inc.

Lyric by MAX SHULMAN  
Music by LIONEL NEWMAN

Do - bie — wants a lit - tle cu - tie, Do - bie — wants a lit - tle beau - ty; Do - bie — wants a gal to call his own. —  
An - y size, an - y style, an - y eyes, an - y smile, an - y Jean, an - y Jane, an - y  
Joan. Oh, Do - bie — wants a girl who's dream - y, Do - bie — wants a girl who's cream - y, Do - bie —  
wants a girl to call his own. — Is she blond, is she tall, is she dark, is she small, is she  
an - y kind - a dream - boat at all; — No mat - ter, — He's hers and hers a - lone. —

## DONNA REED THEME

from the Television Series

© 1985 (Renewed 1993) COLGEMS-EMI MUSIC INC. and CAREERS-BMG MUSIC PUBLISHING, INC.

By JACK KELLER  
and HOWARD GREENFIELD

D Bm Em A D Bm Em A D Bm Em A Dmaj7 D7 Gmaj7 Em7b5

A6 Ebm7b5 Em7 A7 D Bm Em A D Bm Em A D Bm Em A

D Bm Em A F#m7b5 Adim7 Gmaj7 Em7b5 A6 Ebm7b5 Em7 A7 D

## DRIVE

Theme from **HARDCASTLE & McCORMICK**© 1983 EMI APRIL MUSIC INC., DARLA MUSIC, EMI BLACKWOOD MUSIC INC.,  
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and STEPHEN GEYER

Moderately fast Rock

E C#m E

Drive! \_\_\_\_\_ Push it to the floor 'til the en - gine screams. \_\_\_\_\_ Drive! \_\_\_\_\_ Driv - ing like the

C#m To Coda  $\text{\textcircled{C}}$  C#m/F# F# C#m/F# F# B

de - mon that drives your dreams. \_\_\_\_\_ You're on a hard road, no - bod - y cares. \_\_\_\_\_ if you hit the brakes. \_\_\_\_\_

C#m/F# F# C#m/F# F# C#m/F# F# B

\_\_\_\_\_ You've got to think fast, keep it in gear. One slip is all it takes. \_\_\_\_\_ You've got to

E B/D# E C# N.C.

keep your wheels on the straight and nar - row if you want to sur - vive. \_\_\_\_\_

F#m E/F# F#m

Slow mo - tion man, \_\_\_\_\_

F#m E/F# F#m E/F# F#m E/F# F#m E/F# F#m E/F#

iron and steel in the palm of your hand. High fly - ing heart, bet - tin' your life on the state -

F#m A E/A A E/A A F#m E/F# F#m

- of - the - art. Lay down the law. \_\_\_\_\_ Don't you let 'em cross the line. \_\_\_\_\_ Un - der the hood, got the bad.

A/B D.C. al Coda B CODA  $\text{\textcircled{C}}$  E

\_\_\_\_\_ and the good. Ev - ery - bod - y's do - in' time. \_\_\_\_\_ Drive!

## DUCKTALES THEME

from the Cartoon Television Series

© 1987 Wonderland Music Company, Inc.

Words and Music by  
MARK MUELLER**Bright Rock**

**F** **Bb/F F Bb/F F**

Life is like a hur-ri-cane here in Duck-burg race-cars, la-sers, aer-o-planes.  
When it seems they're head-ing for the fi-nal cur-tain, cool de-duc-tion nev-er fails.

**Eb/Bb Bb Eb/Bb Bb Gm C Gm C**

It's a duck-blur might solve a mys-tery or re-write his-tory.  
That's for cer-tain the worst of mess-es be-come suc-ces-ses.

**F Db Eb F Db**

Duck-Tales, oo oo. Ev-'ry day they're out there mak-ing Duck-Tales, Oo oo. Tales of dar-ing

**Eb F Gm F/A**

do, bad and good-luck tales. Oo oo. D-d-d-dan-ger, watch be-hind you.

**Ebmaj7 F CD D To Coda ⊕ G Am D.S. al Coda D**

There's a stran-ger out to find you. What to do? Just grab on to some Duck-Tales.

**CODA ⊕ G Eb F G Eb**

Duck-Tales. Oo oo. Ev-'ry day they're out there mak-ing duck-tales. Oo oo. Tales of dar-ing

**F G Eb F G**

do, bad and good-luck tales. Oo oo. Not po-ny tales or cot-ton tales, no Duck-Tales. Oo oo.

**FALCON CREST**

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1981 by Marlor Music (ASCAP)

Music by BILL CONTI

**D Em/D F#m Gmaj7**

**Em7 Em/A F Bb Am7 Bb**

**Gm Bb/C Am Em Am**

**Em N.C. D5**

**G(add9) Gmaj7/B G/A Gmaj7 G/A D**

# ENTERTAINMENT TONIGHT

Theme from the Paramount Television Show

Copyright © 1984 by Addax Music Company, Inc.

Music by  
MICHAEL MARK

**Moderately Fast**

Chords: A<sup>b</sup>, Eb/G, Fm7, Eb, Abmaj7, Gm7, Fm7, Ebmaj7, N.C., A<sup>b</sup>, Eb/G, Gb6, F7, Abmaj7, Gm7, Fm7, Cm, B<sup>b</sup>, Cm, N.C., Cm, D<sup>b</sup>, Cm, Db, Gb, D<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>, C<sup>b</sup>m, G7, N.C. D.S. al Coda, CODA, Cm.

# FLAMINGO ROAD

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1980 by Marlin Music (ASCAP)

Music by GERALD FRIED

**Moderately**

Chords: Am7, Am7/D, Em7, Am7, Am7/D, E7sus, Am7, Am7/D, G, Em9, Am7, Am9/D, Bm7, Em7, Em7/D, C, Am7, D7, C6, F#7, Bm7, Em7, Fmaj7, B7, Em, G/D, Cmaj7, F#, B, Bsus9, D, Am7, Am7/D, G, Em, Am7, Am7/D, Em7, Am7, Am7/D, G, Em, Am7, Am9/D, Bm7, Em7, Em7/D, C, Am7, D7, C6, F#7, Bm, D/A, G#m7b5, G7, Em, G/D, Cmaj7, F#9/A#, F#9, N.C. C(add9) Cmaj7.

## EQUALIZER - MAIN TITLE

from the Television Series

© Copyright 1965, 1986 MUSIC CORPORATION OF AMERICA, INC.

By STEWART COPELAND

Moderately  
N.C. (Gm)

B♭/C C F F7 C Eb Eb7 C

## EVERYONE MAKES MISTAKES

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

Moderately

F Fmaj7 F6 Fmaj7 F Fmaj7 F6 F C+ F D7

I've a spe - cial se - cret chil - dren ought to know; it's a - bout the lit - tle mis - takes you make as  
make a mis - take while count - ing up to ten, well, don't get mad - and don't be sad; just  
spill a glass of milk all over the floor, well, your mom and dad - still like you just as

G7 C7 Gm7 C7 Gm7 C7/G

you - be - gin to grow. If you make a mis - take, you should n't start to cry. Mis -  
start - to count a - gain. And if you should on - ly get to eight or nine, I'm  
much as they did be - fore, 'cause when Moth - er and Dad were just as small as you, I'll

Gm Gm7 C7 F G7 C7 F Fmaj7 F6 Fmaj7

takes are not so bad, and here is why: Oh,  
still your friend and I still like you fine. 'Cause ev - 'ry - one makes mis - takes. Oh, yes they  
bet that they knocked their milk o - ver too. 'Cause

F Fmaj7 F6 F C+ F D7 G7 C7 Gm7

do. Your sis - ter and your broth - er and your dad and moth - er too; big peo - ple,

C9 Gm7 C7 C11 Ebm6 C7

small peo - ple, mat - ter of fact, all peo - ple! Ev - 'ry - one make mis - takes, so why can't you?

Fmaj7/E Gm7 Db7 C7

If you you? If ev - 'ry - one in the whole wide world makes mis -

Am7 D7 Gm7 C7 F Bb7 Gm7 C9 F

takes, then why can't you?

## FELIX THE WONDERFUL CAT

from the Television Series

Copyright © 1958, 1961 (Renewed 1986, 1989)  
by Famous Music Corporation

Words and Music by  
WINSTON SHARPLES

**Moderately**

G7 Cm G7 Cm Bb7 Eb Bb7 Eb

He's a - maz - ing, he's re - mark - a - ble, He is fear - less, un - be - liev - a - ble. He is

G7 Cm F7 Bb

su - per doo - per and ex - traor - di - na - ry. — He's the kind of guy that keeps you feel - ing mer - ry. —

Bb9#5 Eb Ab Eb Fm7 Bb7 Eb Bb7 Eb

Who? — Fe - lix the cat, — the won - der - ful, won - der - ful cat. — When - ev - er he gets in a fix he

F7 Bb7 Eb Ab Eb Fm Bb7 G7 C7 Fm

reach - es in - to his bag of tricks. Fe - lix the cat, — the won - der - ful, won - der - ful cat. — You'll laugh so much your

C7 Fm C7 Fm Adim Eb Cm Fm7 Bb7 Eb Abm6 Eb

sides will ache your heart will go pit - a - pat watch - ing Fe - lix the won - der - ful cat.

## (MEET) THE FLINTSTONES

from THE FLINTSTONES

Copyright © 1960, 1967 by Barbera-Hanna Music  
Copyright Renewed

Words and Music by W. HANNA,  
J. BARBERA and H. CURTIN

**Rather quick**

Fmaj7 Gm7 Am7 Bbmaj7 Fmaj7 Gm7 C7

Flint - stones, meet the Flint - stones, they're the mod - ern stone age fam - i -  
From the town of Bed - rock, they're a place right out of his - to -

<sup>1</sup> Fmaj7 Gm7 C7 <sup>2</sup> Fmaj7 Bb7 A7 Eb7b9

ly. ry. Let's ride with the

D7 Ab13b5 G7 Db7b9 C7 Gb13b5

fam - 'ly down the street, through the cour - te - sy of Fred's two feet.

Fmaj7 Gm7 Am7 Bbmaj7 Fmaj7 Gm7 C7 F

When you're with the Flint - stones, have a ya ba da ba gay old time.

Fmaj7 Gm7 Am7 Bbmaj7 Ebmaj7 Fmaj7 Ab13

When you're with the Flint - stones, have a ya ba da ba

Gm7 Gb13b9 Fmaj7 Ab13 Gm7 Gb13b9 Fmaj7 Ab13 Gm7 C7b9 Fmaj7

doo time, a ya ba doo time, you'll have a gay old time.

## FATHER KNOWS BEST THEME

from the Television Series FATHER KNOWS BEST

© 1958 Criterion Music Corp.  
© Renewed 1986 Criterion Music Corp.

By DON FERRIS  
and IRVING FRIEDMAN

Moderately

Musical score for "Father Knows Best Theme" in C major, 4/4 time. The score consists of four staves of music. The first staff begins with a C chord and contains the first four measures. The second staff contains measures 5-8, ending with a "To Coda" symbol. The third staff contains measures 9-12, ending with "D.C. al Coda". The fourth staff is the CODA, starting with a C chord and ending with a Cmaj9(add6) chord. Chord progressions are indicated above the notes.

## FRACTURED FAIRY TALES

from ROCKY & BULLWINKLE

© 1969 Lode Music, o/a Criterion Music Corp.  
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By FRANK COMSTOCK

Moderately

Musical score for "Fractured Fairy Tales" in B-flat major, 4/4 time. The score consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord progressions are indicated above the notes.

## THEME FROM "FRASIER"

from the Paramount Television Series FRASIER

Copyright © 1993 Bruhn Music Company

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER

Musical score for "Theme from Frasier" in B-flat major, 4/4 time. The score consists of four staves of music with lyrics. The first staff contains the first line of lyrics. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line. Chord progressions are indicated above the notes. The lyrics are: "Hey, ba-by, I hear the blues a - call - in' tossed sal - ads and scram - bled eggs, and may - be I seem a bit con - fused; may - be, but I got you pegged. But I don't know what to do with those tossed sal - ads and scram - bled eggs. They're call - in' - a gain. They're call - in' a - gain."



## FRAGGLE ROCK THEME

from the Television Series

Copyright © 1962 Jim Henson Productions, Inc.

By PHILIP BALSAM  
and DENNIS LEE

With a steady beat  
N.C. Repeat ad lib.  $\text{S}$  C F D

G C F G C

1, 3, 4. Dance your cares, a - way, — wor - ry's for an - oth - er day. —  
2. Work your cares, a - way, — danc - ing's for an - oth - er day. —

4th Time to Coda  $\text{C}$  G F C G F C D.S. al Coda

Let the mu - sic play — down at Frag - gle Rock. — down at Frag - gle Rock.  
Let the Frag - gles play —

CODA  $\text{C}$  G F C G F C G F C G F C

down at Frag - gle Rock, down at Frag - gle Rock, down at Frag - gle Rock, Down at Fraggles Rock.

THE GROUCH SONG  
from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

Moderately bright (with a Vaudeville beat)

C Cmaj7 Cmaj6 C Gm7 C7

If you wake up in the morn - ing mean and grump - y — and you frown at ev - 'ry - bod - y that you see, if you  
love it when it's wet and cold and rain - ing, — and the mu - sic that you like is all off key, if you're

F F#dim C/G Bb7 A7 D7 G7#5 1 C C#dim G7/D 2 C

like your oat - meal nice and cold and lump - y, — then you're a grouch, like me. If you  
hap - pi - est when - ev - er you're com - plain - ing, — then you're a grouch, like me. — If you

Bb C7 F Gm7 C7 F Am7 D7

hate it when your grand ma kiss - es you, — you know what? Well me, too! If you love to see a gar - bage truck roll

G Am7 D7 Gsus C Cmaj7 Cmaj6

by, you know what? So do I! And if you think a great big pile of trash is pret - ty — and that

C Gm7 C7 F F#dim C A7 Dm A7/E Dm/F E7

ice cream is as yuc - chy as can be, if you just can't stand a cad - dly lit - tle kit - ty, — and you'd like to chase her up the near - est

Am D7 Dm7 G9 Dm7 G7b9 C

tree, — then you can be pret - ty sure that you're a grouch, like me. —

## GEORGE OF THE JUNGLE

from the Television Series

Copyright © 1967 by Ward Productions, Inc.

Words and Music by STAN WORTH  
and SHELDON ALLMAN

**Jungle beat**

Chords: Eb Bb Eb Bbm Eb C F C F

Chords: Ab To Coda 1 2 Ab Gb Ab Gb Ab C

Chords: Bb Ab Bb Ab Bb D D.C. al Coda

**CODA**

Chords: Bb Eb N.C. Ab Eb

## GET SMART

from the Television Series

Copyright © 1955, 1966 Grotto Music Inc.  
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Edward B. Marks Music Company Sole Licensing and Selling Agent

By IRVING SZATHMARY

**Moderately**

Chords: Fm Db7 C7 Fm Db C7 Fm Db7 C7 Fm Db7 C7 C+ B+ Bb+ Db7

Chords: Fm Db7 C7b9 Fm Bbm6 Gbm6

Chords: Bbm6 C7b9 Fm Db7 C7 Fm Db7 C7 Fm Db7 C7

Chords: Fm Db7 C7 C+ B+ Bb+ Db7 Fm Db7 C7b9 Fm

## GILLETTE LOOK SHARP MARCH

from the Television Commercial

Copyright © 1954 Sunshine Music Co.  
Copyright Renewed 1982

By MAHLON MERRICK

**Peppy March tempo**

Chords: C G7

Chords: C F

Chords: G F#dim7 Dm7/F Em7b5 Bm/D G7 1 C 2 C

# FUNERAL MARCH OF A MARIONETTE

Copyright © 1991 by HAL LEONARD CORPORATION  
 Featured in the Television Series ALFRED HITCHCOCK PRESENTS

By CHARLES GOUNOD

Mysteriously

## THEME FROM "THE GREATEST AMERICAN HERO"

from the Television Series

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Words by STEPHEN GEYER  
 Music by MIKE POST

Moderately

Look at what's hap - pened to me; \_\_\_\_\_ I can't be - lieve - it my - self.  
 Just like the light - of a new - day, \_\_\_\_\_ it hit me from out - of the blue, \_\_\_\_\_

Sud - den - ly I'm - up on top of the world; \_\_\_\_\_ it should have been some - bod - y else. \_\_\_\_\_  
 break - ing me out - of the spell I was in, \_\_\_\_\_ mak - ing all of my wish - es come true. \_\_\_\_\_

Be - lieve it or not, \_\_\_\_\_ I'm walk - in' on air. \_\_\_\_\_ I nev - er thought I could feel - so free. \_\_\_\_\_

Fly - in' a - way - on a wing - and a pray'r - who could - it be? \_\_\_\_\_

Be - lieve it or not, - it's just me. \_\_\_\_\_ me. \_\_\_\_\_

## HALL OR NOTHING

Theme from the Paramount Television Series THE ARSENIO HALL SHOW

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By ARSENIO HALL

Musical notation for 'Hall or Nothing' in B-flat major, 4/4 time. The score consists of three staves of music with various chords indicated above the notes.

Chords: Fm11, Bb7, Cm7, Fm7, Fm11, Bb7, Cm7, Fm7, Eb7sus E7#9(b5), Fm7, Eb7sus E7#9(b5), F7, N.C., Fm11, Bb7, Cm7, Fm7, Fm11, Bb7, Cm7, F7sus.

## HAPPY DAYS

Theme from the Paramount Television Series HAPPY DAYS

Copyright © 1974 by Brian Music Company

Words by NORMAN GIMBEL  
Music by CHARLES FOX

**Brightly**

Musical notation for 'Happy Days' in F major, 4/4 time. The score consists of ten staves of music with lyrics and chords.

Chords: F, Dm, Gm, C, A, Dm, Bb, C, Bb, C, Bb, B, C, F, Dm, Bb, C, F, Dm, Bb, C, F, Dm, Bb, C, Bb, B/C, F.

Lyrics:  
Sun - day, Mon - day, Hap - py Days! - Tues - day, Wednes - day, Hap - py Days! - Thurs - day, Fri - day,  
Hap - py Days! - Sat - ur - day, - what a day, - Rock - ing all week with you, -  
This day is ours, - Won't you be mine? - This day is ours, -  
Oh, please be mine, - Hel - lo, sun - shine, good - bye rain, - She's  
wear - ing my school - ring on a chain, - She's my stead - y, I'm her man, - I'm gon - na love her all -  
- I can, - This day is ours, - Won't you be mine? -  
This day is ours, - Oh, please be mine, - These Hap - py Days, -  
- are yours and mine, - These Hap - py Days, - are yours and mine, - Hap - py Days!

## THE HANDS OF TIME

Theme from the Screen Gems Television Production BRIAN'S SONG

© 1972 COLGEMS-EMF MUSIC INC.

Words by ALAN and MARILYN BERGMAN  
Music by MICHEL LEGRAND

G G/F# C/E D/F# G G/F# C/E D7/F# G G/F# Em Em/D

If the hands of time were hands that I could hold, I'd keep them warm and in my hands they'd

Csus C D D7 G G/F# C/E D/F# G G/F# Em6

not turn cold, Hand in hand we'd choose the mo - ments that should last; the

Bm Bm7 Em7 A7sus A7 D Dm7

love - ly mo - ments that should have no fu - ture and no past. The sum - mer from the top of the

Dmaj7 Dm7 Am7 F Amaj7

swing, the com - fort in the sound of a lul - la - by, the in - no - cence of leaves in the spring, but

Am7/G D/F# C/E Am7/D D G G/F# C/E D/F# G G/F# F6 G7b9

most of all the mo - ment when love first touched me! All the hap - py days would nev - er learn to fly, un -

Cmaj7 G/B Em7 Am7 D7 G G/F# C/E Eb6 G

til the hands of time would choose to wave "good - bye."

## HAPPY TRAILS

from the Television Series THE ROY ROGERS SHOW

Copyright © 1961, 1962 (Renewed 1979, 1980) by Paramount-Roy Rogers Music Company, Inc.

Words and Music by  
DALE EVANS

Moderately Eb Edim7 Bb7

Hap - py Trails to you un - til we meet a - gain. Hap - py

Bb7#5 Eb

Trails to you, keep smil - in' un - til then. Who

Eb7 Ab C7

cares a - bout the clouds when we're to - geth - er? Just sing a song and bring the sun - ny

F9 Bb7 Eb Bbm/Db C7 F9 Bb7 Eb

weath - er. Hap - py Trails to you till we meet a - gain.

# HARLEM NOCTURNE

Featured in the Television Series MIKE HAMMER

Copyright © 1940, 1946, 1951 Shapiro, Bernstein & Co., Inc., New York  
Copyright Renewed

Words by DICK ROGERS

Music by EARLE HAGEN

Slowly

Gm(maj9) Cm6

Deep mu - sic fills the night \_\_\_\_\_ deep in the heart of Har - lem \_\_\_\_\_ and tho' the stars are bright -  
\_\_\_\_\_ A noc - turne born in Har - lem \_\_\_\_\_ that mel - an - cho - ly strain -

Cm(maj7) Eb7 D7

\_\_\_\_\_ the dark - ness is taunt - ing me. \_\_\_\_\_ Oh! what a sad re - frain -  
\_\_\_\_\_ for - ev - er is haunt - ing me. \_\_\_\_\_

1 Gm6 Bb13 Fm7 Bb13 Fm7

\_\_\_\_\_ The mel - o - dy clings \_\_\_\_\_ a - round my heart strings \_\_\_\_\_ it  
\_\_\_\_\_ in - di - go tune \_\_\_\_\_ it sings to the moon, \_\_\_\_\_ the

Bb13 Fm7 Bb13 Eb9 Bbm7 Eb9 Bbm7

won't let me go \_\_\_\_\_ When I'm lone - ly \_\_\_\_\_ I hear it in dreams. \_\_\_\_\_ And some how it seems \_\_\_\_\_ it  
lone - some re - frain \_\_\_\_\_ of a lov - er. \_\_\_\_\_ The mel - o - dy sighs \_\_\_\_\_ it laughs and it cries \_\_\_\_\_ a

N.C. F7 Gm D7#5

makes \_\_\_\_\_ me \_\_\_\_\_ weep \_\_\_\_\_ and \_\_\_\_\_ I \_\_\_\_\_ can't \_\_\_\_\_ sleep. An \_\_\_\_\_ wails \_\_\_\_\_ the \_\_\_\_\_ long \_\_\_\_\_ night \_\_\_\_\_ thru. \_\_\_\_\_

Gm6 N.C. Gm(maj9) Cm6

\_\_\_\_\_ Tho' with the dawn it's gone. \_\_\_\_\_ The mel - o - dy lives e - ver \_\_\_\_\_

Cm(maj9) Eb7 D7b9 Gm6 Cm6 Gm6

\_\_\_\_\_ for lone - ly hearts to learn \_\_\_\_\_ of love in a Har - lem Noc - turne. \_\_\_\_\_

# HAWAII FIVE-O

from the Television Series

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By MORT STEVENS

Brightly N.C.

Cm Bb Cm Eb

Cm Bb Eb G7 Cm

F7 Ab Bb Cm Bb Cm

## HAWAIIAN EYE

from the Television Series

Copyright © 1959 PolyGram International Publishing, Inc. and M. Witmark & Sons  
Copyright Renewed

Words and Music by MACK DAVID  
and JERRY LIVINGSTON

Moderately bright

Ha - wai - ian eye, Ha - wai - ian eye, Ha - wai - ian eye.

The soft is - land breeze brings you strange mel - o -

dies, and they tell of ex - ot - ic mys - ter - ies, un - der the trop - i - cal spell of

the Ha - wai - ian eye, Ha - wai - ian eye, Ha - wai - ian eye.

Where love and ad - ven - ture a - wait, this is your fate

and you can - not stray from, you can't run a - way from the Ha - wai - ian eye,

Ha - wai - ian eye, Ha - wai - ian eye.

Chords: Fm7/Bb, Bb, Fm7/Bb, Bb, Eb, Bbm7/Eb, Eb, N.C., Eb, Cm, Gm, Gbmaj7, Gbm6, Bb, Cm, Cm7b5, Bbmaj7, Bb, Fm7/Bb, Bb, Eb, Bbm7/Eb, Eb, N.C., Cm7b5, Bbmaj7, Bb, Fm7/Bb, Bb, N.C., Bbm6(add9)

## HAZEL

Theme from the Television Production HAZEL

© 1965 (Renewed 1993) SCREEN GEMS-EMI MUSIC INC. and  
CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by HOWARD GREENFIELD  
and JACK KELLER

Peo - ple love you ev - 'ry - where you go, Ha - zel. Chil - dren cross the street to say "Hel - lo, Ha - zel."

You charm ev - 'ry Ro - me - o and Cas - sa - no - va, it's your per - son - al - i - ty that wins them - o - ver.

You may nev - er be a mil - lion - aire, Ha - zel; Count your friends and you don't have to care, Ha - zel.

You've got more than wealth un - told; You've got a heart of sol - id gold. We love you, Ha - zel, just be - cause your're you.

Chords: Cm, G+, Cm7, F9, Bb, Bbmaj7, Dm7b5, G7, Cm, Ebm, Bb, D7, Gm, C7, Cm7, Gb7, F7, Cm, G+, Cm7, F9, Bb, Bbmaj7, Dm7b5, G7, Cm7, Ebm, Bb, C7, F9, Cm7, F9, F7b9, Bb

## HBO MAIN THEME

© 1982, 1986 L-T Music  
Administered by American League Music (BMI)

By FERDINAND JAY SMITH III

Moderately Em

Em A Em

A

### HILL STREET BLUES THEME

from the Television Series

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By MIKE POST

Moderately

To Coda ☺

D.C. al Coda

COODA

Abmaj7 Gm7 Fm7 Abmaj7 Gm7 Fm7 Abmaj7 Gm7 Fm7 Ab/Bb Eb Bb/Eb Eb Bb/Eb Eb/Bb Bb/A Eb

### HOME IMPROVEMENT

Theme from the T.V. Series

© 1992 Touchstone Pictures Music &amp; Songs, Inc.

Music by DAN FOLIART

Power Rock (♩ = ♯4)

E7

G A E G A N.C. E F7

Ab Bb F7

Ab Bb N.C. F9 E9 Eb9 D9 Db Eb F



# HOGAN'S HEROES MARCH

from the Television Series HOGAN'S HEROES

Copyright © 1965 ASCO Music

By JERRY FIELDING

Moderately

1. He - roes, he - roes, hus - ky men of war, some of all the he - roes of the war be - fore,  
 2. All good he - roes, love a good, big fight open up the bomb bays and bright - en up the night

We're all he - roes up to our ear - o's, you ask the ques - tions, we make sug - ges - tions,  
 We ap - plaud the peo - ple who laud us, you pull the ros - es, we punch the nos - es,

that's what we're he - roes for. for. What's a he - ro do? Well

we're not gon - na tell ya cus we wish we knew, That's why we he - roes are so few, We've got a

slo - gan from Colo - nel Ho - gan and Colo - nel Ho - gan's a he - ro too, Nev - er flinch boys,

nev - er be a - fraid he - roes are not born, boys he - roes all are made, Ask not why boys,

nev - er say die boys, an - swer the call, re - mem - ber we'll all be he - roes for ev - er - more.

# HUCKLEBERRY HOUND

from the Cartoon Television Series

Copyright © 1965 by Barbera-Hanna Music  
Copyright RenewedWords and Music by BILL HANNA,  
JOSEPH BARBERA and HOYT CURTIN

The big - gest show in town, is Huck - le - ber - ry Hound, for all you Guys and Gals. The big - gest

clown in town, is Huck - le - ber - ry Hound, with all his car - toon pals. It's Huck - le - ber - ry fun, it's fur -

ev - ry - one, - so come one, - gath - er 'round; Get your - self all set, tune up your T. V. set, for

Huck - le - ber - ry Hound, that oh, so mer - ry, Chuck - le - ber - ry, Huck - le - ber - ry Hound.

## HOME TO EMILY

Theme from THE BOB NEWHART SHOW

© 1974, 1976 Djwa Music Co.

By LORENZO MUSIC  
and HENRIETTA MUSIC

**Moderately**

Home to my Em-i-ly, Chi-ca-go cold, it don't  
both-er me, I'm go-in' home to my Em-i-ly; Chi-ca-go  
cold, it don't both-er me.

## I DON'T WANT TO LIVE ON THE MOON

from the Television Series SESAME STREET

Copyright © 1978 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

**Moderately**

Well I'd like to vis-it the moon on a rock-et ship high in the air yes I'd  
trav-el un-der the sea I could meet all the fish ev-'ry-where yes I'd  
I should vis-it the moon well, I'll dance on a moon-beam and then I will

like to vis-it the moon but I don't think I'd like to live there. Though I'd like to look down, at the earth,  
trav-el un-der the sea but I don't think I'd like to live there. I might stay for a day, there if I  
make a wish, on a star and I'll wish I was home, once a-gain. Though I'd like to look down, at the earth.

— from a-bove — soon I'd miss all the plac-es and peo-ple I love, — so al-though I might like — it for  
— had my wish, — but there's not much to do — when your friends — are all fish, — and an oy-ster and clam — are -n't  
— from a-bove, — soon I'd miss all the plac-es and peo-ple I love, — so al-though I may go — I'll be

To Coda ⊕

one af-ter-noon — I don't want to live — on the moon, I'd like to  
real fam-i-ly — so I don't want to live — in the sea, I'd like to  
com-ing home soon — 'cause I

vis-it the jun-gle hear the li-on roar — go back in time — and meet a din-o-saur. — There's

so man-y strange plac-es I'd like to be — but none of them per-ma-nent-ly. — So if

CODA ⊕

don't want to live — on the moon, No I don't want to live on the moon.

# I LOVE LUCY

from the Television Series

© 1953 (Renewed) DESILU MUSIC CORP.

Lyrics by HAROLD ADAMSON  
Music by ELIJAH DANIEL

**Brightly**

Cmaj7 Dm7 G7b9 Cmaj7

I love Lu - cy and she loves me, we're as hap - py as  
Lu - cy kiss - es like no one can. She's my mis - sus and

To Coda ⊕

Cmaj7/D C+/D D#dim7 Cmaj7 Bm7 E7

two can be. Some - times we quar - rel but then,  
I'm her man; And

Amaj7 Dm7 A♭7#5 G13 D.C. al Coda

how we love mak - ing up a - gain,

CODA ⊕ Em7

life is heav -

C Am7 D7 D#dim7 C Dm7 G7

en you see 'cause I love Lu - cy, yes,

C Em7 A9 D9 Dm7/G G7 C Dm7/G C6

I love Lu - cy and Lu - cy loves me.

# I LOVE TRASH

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

**Brightly**

Dm G♭/D♭ Cm7 F7 B♭maj7 B♭6 Cm7 F7 B♭maj7

Oh, I love trash, an - y - thing dirt - y or din - gy or dust - y,

B♭6 Cm7 F7 B♭maj7 Bdim7 Cm7 F7 To Coda ⊕ B♭

an - y - thing rag - ged or rot - ten or rust - y, oh, I love trash.

Cm7 F7 B♭ Cm7 F7 B♭ C#dim7

I have here a sneak - er that's tat - tered and worn. It's all full of holes, and the lac - es are  
I have here some news - pap - er, thir - teen months old, I've wrapped fish in - side it, it's smell - y and  
I've a clock that won't work and an old tel - e - phone, a brok - en um - breel - la, a rust - y trom -

B♭ Cm7 F7 B♭ Bdim7 Cm7 F7 B♭

torn, a gift from my moth - er the day I was born. I love it be - cause it's trash.  
cold. But I would - n't trade it for a big pot of gold. I love it be - cause it's trash.  
bone. And I am de - light - ed to call them my own. I love them be - cause they're trash.

1,2 3 D.S. al Coda

Oh, Oh,

CODA ⊕ Dm G7 Cm7 F7 B♭

I love, I love trash.

## I'M POPEYE THE SAILOR MAN

Theme from the Paramount Cartoon POPEYE THE SAILOR

Copyright © 1934 (Renewed 1961) by Famous Music Corporation

Words and Music by  
SAMMY LERNER

Moderately

I'm Pop-eye the Sail-or Man, I'm Pop-eye the Sail-or Man, I'm  
 Pop-eye the Sail-or Man, he's Pop-eye the Sail-or Man, He's  
 strong to the "Fin-ich" 'cause I eats me spin-ach, I'm Pop-eye the Sail-or Man.  
 strong to the "Fin-ich" 'cause he eats his spin-ach, he's Pop-eye the Sail-or Man.  
 He's I'm one tough Ga-zoo-kus which hates all Pa-loo-kas Wot ain't on the  
 up and square, I biffs 'em and buffs 'em an' al-ways out-roughs 'em an' none of 'em  
 gits no-where. If an-y-one dass-es to risk my "Fisk" it's "Boff" an' it's  
 "Wham" un-'er-stan'? So, keep "Good Be-hav-ior," that's your one life-sav-er with  
 Pop-eye the Sail-or Man. I'm Sail-or Man.

Chords: Eb, Bb7, Eb, Eb7, Ab, Eb, Ab, F#dim, Eb, Cm, Adim, Bb7, To Coda, Eb, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Cm, Fm7, Eb7, Ab, C7, Fm, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, D.S. al Coda (with repeat), CODA, Eb.

## THE INCREDIBLE HULK

Theme from the Universal Television Series INCREDIBLE HULK

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By JOE HARNELL

Dm Dm7/C# Dm7/C Bbmaj7 Am7b5  
 D7 D7#9 D7b9 Gm Gm6 Gm(maj7) Gm Gm/F C7/E F F/E Bb/D  
 Em7b5 A7 Am7b5 D7b9 D7#9 D7b9 Gm Gm/F C7/E F F/E  
 Bb/D Eb Eb/D Ab/C A7#9 Dm

# IMAGINE THAT

from the Television Series SESAME STREET

Copyright © 1985 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

**Moderately**

G      C/D      D/G      C/D      G      C/D      G      F

Some-times I im - a - gine that I would like to be a knight in shin - ing ar - mor in a  
 Some-times I im - a - gine that I would like to be a dar - ing bold ex - plor - er sail - ing  
 Some-times I im - a - gine that I would like to be a per - son who's named Er - nie who looks

G      F      To Coda ⊕

cas - tle by the sea, a knight in shin - ing ar - mor with a prin - cess by my side. I'd  
 far a - cross the sea, I'd set out on a sail - ing ship to find a dis - tant land. I'd  
 quite a lot like me, who likes the things that I like and who does the things I do. and I

C/D      D

have a mag - ic feath - er and a horse that I could ride, and the king would say, "Sir Er - nie you're so  
 gaze a - cross the o - cean with my tel - e - scope in hand, and the cap - tain would say, "Er - nie there's a

C/D      D      C/D      D      C/D      D

hand - some and so brave, please rid us of the drag - on breath - ing fl - re in his cave,"  
 big storm draw - ing near, you're our fin - est brav - est sail - or, you must grab the wheel and steer,"

Eb/F      F      Eb/F      F

and I'd get on my horse and I'd start to ride and I'd trav - el my way through the coun - try side and I'd  
 and I'd grab the wheel in the wind and rain and I'd steer the ship through the hur - ri - cane and I'd

F/G      G      F/G      G      F/G      G      F/G      G      A♭/B♭      B♭

come at last to the drag - on's cave and I'd yell "Mis - ter drag - on you'd bet - ter be - have!" And the drag - on would be so  
 guide the ship with a stead - y hand and I'd lead the way toward a brave new land and I'd spy the land ly - ing

A♭/B♭      B♭      A♭/B♭      (This bar 1st time only) G      C/D

scares of me that he'd run a - way and the king - dom would be free } and I'd tip my hat.  
 safe and near and I'd cry "Land Ho!" and the crew would cheer }

D7      G      D/G      C/D

Im - ag - ine that      Im - ag - ine that      Im - ag - ine that!

G      C/D      1 (D.C.) D/G C/D      2 D.C. al Coda D/G C/D      CODA ⊕

don't have to im - ag - ine 'cause I'm Er - nie, me that's

C/D      D      C/D      D

who and I tip my hat      im - ag - ine that      im - ag - ine

C/D      D      G      A/D      D      G

that      im - ag - ine that!

## I'M SO GLAD WE HAD THIS TIME TOGETHER

Carol Burnett's Theme from THE CAROL BURNETT SHOW

© 1967, 1973 Jocar Inc.

By JOE HAMILTON

D7 Am7 F D7 G N.C. D7 Am F D9 G N.C.

I'm so glad we had this time to - geth - er, just to have a laugh or sing a song, Seems we  
time you put a - side for dream-in' and a time for things you have to do. But the

C Am7 Bm7 E7 Am7 F D7 1 G E7

just get start - ed and be - fore you know it, comes the time we have to say so long. There's a  
time I like the best is an - y eve - nin', I can spend a mo - ment here with

2 G N.C. F#m B9 E7 Fdim F#m B9

you. When the time comes that I'm feel - in' lone - ly, when I'm feel - in' oh so

E9 E G#m C#7 F#m Gdim G#m C#7

blue, I just sit back and think of you on - ly and the hap - pi - ness still comes

F# F#13 Am7 Bbm7 D7 Am7 F D7 G N.C. D7 Am7 F D7

thru! That's why I'm glad we had this time to - geth - er, 'cause it makes me feel that I be -

G N.C. C Am7 Bm7 E7 Am7 F D7 G

long, Seems we just get start - ed and be - fore we know it, guess it's time for me to say so long.

## JEANNIE

Theme from I DREAM OF JEANNIE

© 1966 (Renewed 1994) DOLBY GEMS-EMI MUSIC INC.

By HUGH MONTENEGRO  
and BUDDY KAYE

Moderately

Dm Dm7 G9 G+ C C#dim Dm Dm7 G9 G+

Jean - nie, fresh - as a dal - sy! Just love - how she o - beys me, does things - that just a - maze me  
She smiles, Pres - to! The rain goes. She blinks. Up - come the rain bows! Cars stop, e - ven the train goes

1 C 2 C Fm7 Bb9 Bb7 Ebmaj7

so, slow when she goes by! She paints sun - shine on ev - 'ry raf - ter, Sprin -

Cm7 Ab Cm7 Fm Dm7-5 Dm7 G7 tacet Dm Dm7

- kles the air with laugh - ter. We're close - us a quar - ter af - ter - three. There's no one like Jean - nie. I'll -

G9 G+ C C#dim Dm Dm7 G9 G+ C

- in - tro - duce 'er to you, but - it's no use, sir, 'cause my - Jean - nie's in love with me!

## THE IRONSIDE THEME

from the Television Series

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ON BACKSTREET MUSIC, INC. is an MCA company

By QUINCY JONES

Moderately (not too fast)

Musical score for 'THE IRONSIDE THEME' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderately (not too fast)'. The first staff contains the main melody with a chord of Am above it. The second staff continues the melody with chords Em7, To Coda, Am, C, Eb, and F. The third staff concludes the piece with a chord of Am and a 'D.S. al Coda' instruction, followed by a CODA section with chords N.C. and D.

## IT'S HOWDY DOODY TIME

Theme from THE HOWDY DOODY SHOW

© 1956 (Renewed 1984) LIVING MUSIC, INC.  
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Words and Music by  
EDWARD GEORGE KEAN

Musical score for 'IT'S HOWDY DOODY TIME' in 4/4 time. The score consists of two staves of music. The first staff contains the melody with lyrics: 'It's How - dy Doo - dy time, it's How - dy Doo - dy time, Bob Smith and How - dy Doo say How - dy'. The second staff continues the melody with lyrics: 'Doo to you. Let's give a rous - ing cheer, 'cause How - dy Doo - dy's here, it's time to start the show, so, kids, let's go!'. Chords C and G7 are indicated above the notes.

## KEEP YOUR EYE ON THE SPARROW

from the Television Series BARETTA

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Words by MORGAN AMES  
Music by DAVE GRUSIN

Musical score for 'KEEP YOUR EYE ON THE SPARROW' in 4/4 time. The score consists of six staves of music. The first staff contains the melody with lyrics: 'Don't go to bed with no price on your head, - (Don't do it) don't do the crime if you can't do the time. - don't run your feet down a dead - end street. -'. The second staff continues the melody with lyrics: 'Keep your eye - on the spar - row when the go -'. The third staff contains a bridge with lyrics: 'ing - gets nar - row. - Don't do me dirt or you're gon - na get hurt, - Ain't gon - na fight with no thief in the night, -'. The fourth staff continues the bridge with lyrics: '(Don't do it) (Won't do it) don't run a - way till you hear what I say. - I'm gon - na go where the cold wind don't blow. - Keep your'. The fifth staff concludes the piece with lyrics: 'eye - on the spar - row when the go - ing - gets'. The sixth staff is a CODA section with lyrics: 'nar - row. - Keep your nar - row. -'. Chords Em, Cmaj7, B7, Am7, F/G, and To Coda are indicated above the notes.

# KNOTS LANDING

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1979 by Rotram Music (BMI)

Music by  
JERROLD IMMEL

Moderately bright

Musical score for "KNOTS LANDING" in 4/4 time, moderately bright. The score consists of six staves of music. The key signature has one flat (Bb). The melody is written in a single line on a treble clef staff. Chord symbols are placed above the notes. The piece concludes with a double bar line.

Chord symbols: F, Am/E, Dm, Dm/C, Bb, G/B, C, Am7, Dm7, G7sus, G7, C7, F, Am/E, Dm, Dm/C, Bb, G/B, C, C/Bb, Am7, Dm7, Gm7, Bb/C, F, F7, Bb, Dm/A, Gm, Gm7/F, Eb, D/E, F, F7/Eb, Dm7, Gm7, C7, F, F7, Bb, Gm, Gm7/F, Eb, CE, F, F7/Eb, Dm7, Gm7, Eb, Ebmaj7/F, Eb6/F, Bb(add9).

# KOJAK

from the Television Series

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DUCHESS MUSIC CORPORATION is an MCA company

By BILLY GOLDENBERG

Moderately

Musical score for "KOJAK" in 4/4 time, moderately. The score consists of five staves of music. The key signature has one flat (Bb). The melody is written in a single line on a treble clef staff. Chord symbols are placed above the notes. The piece concludes with a double bar line.

Chord symbols: Am7, Dm9, Am7, Abmaj7/Bb, Dmaj7, F/A, Dmaj7, F/A, Dmaj7, F/A, Am7, Abmaj7/Bb, A, Em7, A, Em7, F, Ab, Eb, D, C/D, Bb, Db, Gb, A.



## JETSONS MAIN THEME

from THE JETSONS

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Copyright Renewed

Words and Music by W. HANNA,  
J. BARBERA and H. CURTIN

**Swiftly**



Meet George Jet-son! Jane, his wife



Daugh-ter Ju-dy. His boy El-roy.



(Spoken:) And Ro-ry the ro-bot maid.

## LOVE, AMERICAN STYLE

Theme from the Paramount Television Series LOVE, AMERICAN STYLE

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Words and Music by ARNOLD MARGOLIN  
and CHARLES FOX

**Moderately**



Love A-mer-i-can Style, tru-er than the red, white and blue.  
Love A-mer-i-can style, fre-er than the land of the free.



Love A-mer-i-can Style, that's me and you.  
Love A-mer-i-can Style, that's you and me.



And on a star span-gled night, my love  
We pledge our love 'neath the same old moon



You can rest your head on my shoulder.  
But it shines red and white and blue now.



While by the dawn's early light, my love  
And in this land of hopes and dreams, my love



I will defend your right to try  
all that I hope for 'tis of thee.



Love A-mer-i-can Style, fre-er than the land of the free.  
Love A-mer-i-can Style, tru-er than the red, white and blue.

Repeat and Fade

## THE LIFE AND LEGEND OF WYATT EARP

Theme from the Television Series

Copyright © 1955 Four Jays Music Publishing Co.  
Copyright Renewed

Words by HAROLD ADAMSON  
Music by HARRY WARREN

Ab Bbm Ab Bbm Ab

I'll tell you a sto - ry a real true life sto - ry, a tale of the West - ern fron -  
he came to Kan - sas to set - tle in Kan - sas, he planned on a peace - a - ble  
he was - n't par - tial to be - in' a marsh - all, but fate went and dealt him his  
cleaned up the coun - try the old wild west coun - try, he made law and or - der pre -

Eb7 Ab Bbm Ab Bbm

tier. \_\_\_\_\_ The West, it was law - less, but one man was flaw - less and  
life. \_\_\_\_\_ Some goods and some chat - tel, a few head of cat - tle, a  
hand. \_\_\_\_\_ While out - laws were loot - in' and kill - in' and shoot - in'! He  
vail. \_\_\_\_\_ And none can de - ny it the le - gend of Wy - att Earp for

Ab Eb7 Ab Ab C7

his is the sto - ry you'll hear. \_\_\_\_\_  
home and a sweet lov - ing wife. \_\_\_\_\_  
knew that he must take a stand. \_\_\_\_\_  
ev - er will live on the trail. \_\_\_\_\_

Wy - att Earp,

Ab Eb7 Ab C7

Wy - att Earp, brave cour - a - geous and bold. \_\_\_\_\_ Long live his fame and

Db Ab Fm Bb7 Eb7 Ab C7

long live his glo - ry and long may his sto - ry be told. \_\_\_\_\_

1,2,3  
Ab

4  
Ab

2. When told. \_\_\_\_\_  
3. Now \_\_\_\_\_  
4. He \_\_\_\_\_

## THEME FROM "MAGNUM, P.I."

from the Television Series

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ON BACKSTREET MUSIC, INC. is an MCA company

By MIKE POST  
and PETE CARPENTER

Moderately

E5 G/A D/A E5 G/D D/A

E5 D/G G D/B G F C G/A D/B C(add2) D D/G

G D/B G Cmaj7 D7 C D7 Cmaj7/D D7 C D7 Bb/Eb F/Eb Eb Bb/Eb

Eb/Ab Bb/Ab Ab Eb/Ab Eb/Ab F/Bb C/Bb Bb Eb/Bb N.C. E5 G/A D/A

E5 G/A D/A E5

Repeat and Fade

## THE LITTLE HOUSE (ON THE PRAIRIE)

Theme from the TV Series

Copyright © 1974, 1975 David Rose Publishing Co.

Music by  
DAVID ROSE

Moderately

Musical score for 'The Little House (On the Prairie)'. It consists of three staves of music in a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a treble clef and a key signature change to Bb. The second and third staves continue the melody. Chord symbols are placed above the notes: F, Gm/F, F, F9, Bbmaj7, C/Bb, Am7, F7sus, F7, Bb, C, C7/E, F, Dm, Bb, C7sus, C7, F(add9).

## LITTLE LULU

from the Cartoon Television Series

Copyright © 1961 (Renewed 1989) by Famous Music Corporation

Words and Music by  
WINSTON SHARPLES

Slowly

Musical score for 'Little Lulu'. It consists of six staves of music in a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a treble clef and a key signature change to Bb. The second through sixth staves continue the melody. Chord symbols are placed above the notes: Bb, Gm, C7, Cm7, F7, Bb, Bb7, Eb, Edim, Bb, Fm, G7, Gm7, C9, Cm7, F7, Bb, D7, Eb, Cm, F7, Bb, Bdim, Cm, Gm7, C9, F7, F9, Bb, D7, Eb, Cm, Cm7, Dm7b5, G7, Cm, Ebm, Bb, G+, G7, C9, F7, Bb.

Rac - ing through the pan - try, slid - ing on the floors, rid - ing in the clos - ets, slam - ming all the doors.

How can a lu - dy as lit - tle as you, raise such a rum - pus and a hul - la - lu - loo? Lit - tle

Lu - lu, lit - tle Lu - lu with freck - les on your chin, al - ways in and out of trou - ble, but most - ly al - ways in.

Us - ing dad - dy's neck - tie for the tail of your kite, us - ing mom - my's lip - stick for the let - ter you write. Though the

clock says sev - en thir - ty it's real - ly af - ter ten, looks like Lu - lu's been re - pair - ing it a - gain! Though you're

wild as an - y Zu - lu and you're just as hard to tame, Lit - tle Lu - lu I love you, Lu, just the same.

## McHALE'S NAVY MARCH

from the Television Series McHALE'S NAVY

© Copyright 1962, 1964 MUSIC CORPORATION OF AMERICA, INC.  
Copyright Renewed

Music by ALEX STORDAHL

Musical score for 'McHale's Navy March'. It consists of two staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a treble clef. The second staff continues the melody. Chord symbols are placed above the notes: G, Eb7, A, G, E7, D9, Am, F7, D, B7, D7, Eb7, G, Eb7, C, F7, F#7, N.C., G9.

## MAGILLA GORILLA

from the Cartoon Television Series

Copyright © 1963, 1987 by Barbera-Hanna Music  
Copyright Renewed

Words and Music by WILLIAM HANNA  
and JOSEPH BARBERA

Eb Ebmaj7 Eb6 Eb Fm7 Bb7 Fm7 Bb7 Fm7 Bb7  
 We've got a go-ril-la for sale, Ma-gil-la Go-ril-la for sale. Won't you buy 'im  
 Fm7 Bb7 Eb  
 take 'im home and try 'im. Go-ril-la for sale. See in the win-dow Ma-gil-la Go-ril-la,  
 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb  
 full of charm and ap-peal, hand some, el-e-gant, in-tel-li-gent, sweet. He's real-ly i-deal. Don't cha  
 Abmaj7 Adim Eb Cm7 F7 Bb7 Eb Ebmaj7  
 wan-na l'il go-ril-la you can call your own, a go-ril-la who'll be with you when you're all a-lone. Go-ril-la, Ma-gil-la Go-ril-  
 Eb6 Spoken: Fm7 C7b9 Fm7 Ebdim  
 la for sale. How much is that go-ril-la in the win-dow? Take our ad-vice, at an-y price a go-  
 Eb Ab G7 Cm7 Fm7 Bb7 Eb  
 ril-la like Ma-gil-la is might-y nice. Go-ril-la, Ma-gil-la Go-ril-la for sale.

## MAJOR DAD

Theme from the Television Series

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By ROGER STEINMAN

Spirited march  
 F C/E Dm Bb F/A F/C F C/E Dm G/B  
 C Dm Ebdim C/E C F C/E Dm Bb A Dm F/C F/A Bb Gm7  
 C Fdim7 F N.C. Gm7 F/A Bbmaj7 Fmaj9  
 To Coda  
 Bbmaj7 Am7 Gm7 C6 C Gm7 Am7 A7  
 Dm Bb G7 Gm7 C N.C. D.S. al Coda  
 CODA  
 Bdim7 F/C F/A Bb Gm7 C F

## MacGYVER

Theme from the Paramount T.V. Series MacGYVER

Copyright © 1985 by Bruin Music Company

Words and Music by  
RANDY EDELMAN

Bright rock

Musical score for MacGYVER theme, featuring a bright rock style. The score is written in G major and 4/4 time. It consists of three staves of music with various guitar chords and melodic lines.

Chords: G D7/G G D7/G G Em Am/C D7 G D7/G G D7/G G  
 Em Am/C G#mb5/B Am D7/F# G/B C F#m7 B Em B/D# G7/D G7  
 Cmaj7 Bm7 Am7 C G/D C Eb D G5 Eb/G G5 Eb/G G5

## MIAMI VICE

Theme from the Universal Television Series

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By JAN HAMMER

Fast  
N.C.

Musical score for MIAMI VICE theme, featuring a fast, non-chordal (N.C.) style. The score is written in G major and 4/4 time. It consists of multiple staves of music with various guitar chords and melodic lines.

Chords: G C A(no3rd)  
 Sva (lower) ----- Sva (lower) -----  
 F/A Dsus/A D/A Dsus/A D/A A F/A Dsus/A D/A Dsus/A D/A A G  
 C/G Csus/G C Csus/G C/G G C7 Am  
 G C G(no3rd) C

## MAKING OUR DREAMS COME TRUE

Theme from the Paramount Television Series LAVERNE AND SHIRLEY

Copyright © 1976 by Bruin Music Company

Words by NORMAN GIMBEL  
Music by CHARLES FOX

**Bright four**

Give us an - y chance, — we'll take it. Read us an - y rule, —  
Noth - ing's gon - na turn — us back — now, straight a - head and on —

we'll break — it. } We're gon - na make — our dreams — come true, do - in' it our — way.  
the track — now. }

There is noth - ing we — won't try; — nev - er heard the word — im - pos - si - ble. This time there's

no stop - ping us. — We're gon - na do — it. On your mark, get set, — and go — now.

Got a dream and we just know — now, we're gon - na make — that dream — come true.

And we'll do it our way, — yes our way. — Make all our dreams come true. And do it

Repeat and Fade

## MICKEY MOUSE MARCH

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company  
Copyright RenewedWords and Music by  
JIMMIE DODD

**Brightly**

Mick - ey Mouse Club! Mick - ey Mouse Club! Who's the lead - er of the club that's made for you and  
Hey, there! Hi, there! Ho, there! You're as wel - come as can

me? } M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey Mouse! Mick - ey  
be! }

Mouse! For - ev - er let us hold our ban - ner high! (High! High! High!) Come a - long and

sing a song and join the jam - bo - ree! M - I - C - K - E - Y M - O - U - S - E!

# MANNIX

Theme from the Paramount Television Series MANNIX

Copyright © 1957, 1958 by Bruin Music Company

By LALO SCHIFRIN

## Bright Jazz Waltz

Musical score for 'Bright Jazz Waltz' in 3/4 time, featuring a melody line and a guitar accompaniment line with various chords. The key signature has one flat (Bb).

Chords: F6, Cm7, F6, Cm7, Cm7/F, Bbmaj7, Bb6, A7b5, A7, Dm7, G7b5, G7, C#m7, F#7b5, F#7, Bm7, E7sus, E9, Amaj7, A, A#dim7, A#m7b5, Bm7, E9, C#m7, F#m, G7sus, Dm7, G7b5, G7sus, G9/F, Em7, Am7, F#m7, B9, Gm, Gm(maj7), Gm7, C9sus, C7b5(b9), C9, Am7, Ab13, Dbmaj7, C9sus, F6, Cm7, Cm7/F, Bbmaj7, Bb6, A7b5, A7, Dm9, G7b5, G7, Gbmaj7, Fm7, Ebm13, Db6, C7#9, N.C., F.

## MARIKO LOVE THEME

from the Paramount T.V. Series SHOGUN

Copyright © 1980 by Addax Music Co., Inc.

Music by MAURICE JARRE

Musical score for 'MARIKO LOVE THEME' in 4/4 time, featuring a melody line and a guitar accompaniment line with various chords. The key signature has one flat (Bb).

Chords: Dm7, Gm7/D, Am/C, Gm7/Bb, Fmaj7/A, Em7, Dm7, Fm7/C, Gm, Cm7, Fm7, Cm7/G, Bb, Fm/C, Gb/Db, Fm7/C, Cm7/Bb, Db6/Ab, Cm7/G, Fm7, Dm7, Gm7, Am/F, Gm7/Bb, C, Em7, Dm7/F, Fm7/Ab, Gm/D, Dm, Cm, Bbm, Fm, Bbm, Cm, Gm, Cm, Em, Dm, Am/C, Fmaj7, Bm, C, Dm, Am, Em, Bb, Am/E, Em, Gm/D, C#dim, D.C. al Coda, CODA, Fm, Gm, Dm.

# THE MASTERPIECE

the T.V. Theme from MASTERPIECE THEATRE

By J.J. MOURET and PAUL PARNES

Copyright © 1972 by September Music Corp.,  
250 West 57th Street, New York, NY 10019

Moderately

Musical score for "THE MASTERPIECE" in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderately". The key signature changes to one flat (F major) in the third staff. The score includes various chords such as C, G7, F, Am, Dm, Bb, Eb, D7, and A. It features dynamic markings like "D.S. al Coda I" and "D.S. al Coda II". There are two Coda sections: Coda I and Coda II. The piece concludes with a final chord of C.

# MISSION: IMPOSSIBLE THEME

from the Paramount Television Series MISSION: IMPOSSIBLE

By LALO SCHIFRIN

Copyright © 1966, 1967 by Bruin Music Company

Moderately, with drive

Musical score for "MISSION: IMPOSSIBLE THEME" in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked "Moderately, with drive". The score includes various chords such as Gm, Bbm, Cm, Fm, F#m, Dsus, Eb, F#sus, and Bb/A. It features dynamic markings like "D.S. al Coda I" and "D.S. al Coda II". The piece concludes with a final chord of Gm.



## THE MOMMIES

from the Paramount T.V. Series THE MOMMIES

Copyright © 1994 by Addax Music Co., Inc. and Bruin Music Company

Music by RICH EAMES  
and SCOTTE GALE

**Moderately fast**

Mom! Mom - mie, Mom, Mom, Mom, Mom, I'm hun - gry I'm bored. Ma!

Ma, Mom - mie.

Ma! He did it! Nuh - uh! That's not fair! He started it! She touched me! Yeah, right!

Ma, Ma, ma, I'm bored! I'm hun - gry! Ma! We're hun - gry! Hon, you look tired What's for din - ner?

## MR. ED

from the Television Series

Words and Music by RAY EVANS  
and JAY LIVINGSTON© Copyright 1960 by ST. ANGELO MUSIC and JAY LIVINGSTON MUSIC  
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MCA MUSIC PUBLISHING, A Division of MCA INC.**Moderately, with humor**

A horse is a horse, of course, of course, and no one can talk to a horse, of course. That is, of course, un - less the horse is the fa - mous Mis - ter Ed. Go right to the source and ask the horse, he'll give you the an - swer that you'll en - dorse; He's al - ways on a stead - y course. Talk to Mis - ter Ed! Peo - ple yak - ki - ty - yak a streak and waste your time o' day; But Mis - ter Ed will nev - er speak un - less he has some - thing to say! A horse is a horse, of course, of course, and this one - 'll talk 'til his voice is hoarse. You nev - er heard of a talk - ing horse? Well, lis - ten to this, I am Mis - ter Ed!

## THEME FROM "THE MONKEES"

from the Television Series

© 1966 (Renewed 1984) SCREEN GEMS-EMI MUSIC INC.

Words and Music by TOMMY BOYCE  
and BOBBY HART

*Moderately*

Am F D

Here we come, — walk-in' down the street, — we get the fun-ni-est looks from  
An-y-time, — or an-y place, — just look a-ver your shoul-der

G7 To Coda ⊕ C F G

ev-'ry-one we meet. — } Hey, hey we're the Monk-ees — and peo-ple say we monkey a-round. —  
guess who's stand-ing there. — }

C F G C F G A

But we're too bus-y sing-ing — to put an-y-bod-y down. —

Am F

we go where-ev-er we want — to — do what we like to do — we don't have time to get

D G7 A Am

rest-less there's al-ways some thing - new. — Hey, hey we're the Monk- — We're just try-in' to be friend-

C F G7 C F G7 C

ly, — come and watch us sing and play, — we're the young gen-er-a-tion — and

F G7 A D.C. al Coda

we got some-thing to say. —

CODA ⊕ G7 C F G

Hey, hey we're the Mon-kees — you nev-er know where we'll be found, —

Repeat and Fade

C F G C F G A G

so you'd bet-ter get read - y — we may be com-in' to your town. — Hey, hey we're the Monk -

## MURDER, SHE WROTE

Theme from the Universal Television Series MURDER, SHE WROTE

© Copyright 1964 MCA MUSIC PUBLISHING, A Division of MCA INC.

Music by  
JOHN ADDISON

*Moderately*

C Dm7 G7 C D7 G7 C Am7 Dm7 G7 Am7 D7 G7

C Am7 Dm7 G7 C D7 G7 C Am7 Cm7 G7

1 D7 G7 C

2 D7 G7 C N.C. A♭7 G7 C

# MORK AND MINDY

Theme from the Paramount Television Series MORK AND MINDY

Copyright © 1978, 1979 by Addax Music Co., Inc.

By PERRY BOTKIN, JR.

Bright march tempo

Musical score for the Mork and Mindy theme, featuring a bright march tempo. The score is written in 4/4 time and includes various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords: Bb, F7/Bb, Bb, Dm/A, Gm, Bb/F, Eb, C7/E, Fsus, F, F7sus, F, G(add9), G(add9), Am/G, G, Em, C, G/D, D, Bb(add9), Cm/Bb, F, Eb/G, Ab7, F7/A, F7, Bb, F7/Bb, Bb, Dm/A, Gm, Bb/F, Eb, C7/E, F7sus, F, Bb, F, Bb, Eb/F, Bb.

# THE MUPPET SHOW THEME

from the Television Series

Copyright © 1978 Jim Henson Productions, Inc.

By JIM HENSON and SAM POTTLE

Bright Rag

Musical score for the Muppet Show theme, featuring a bright rag tempo. The score is written in 4/4 time and includes lyrics. The key signature has no sharps or flats (C major).

Chords: C, Ebdim7, G7, C, Ebdim7, G7, C, C/Bb, F/A, Fm/Ab, Am, Ab+, G, C, Ebdim7, G7, C, Ebdim7, G7, C, C/Bb, F/A, Fm/Ab, G13, C, F, Fm, C, F, E7, Am, Am/G, F, E7, A7sus, A7, D7sus, D7, G7, C, Ebdim7, G7, C, Ebdim7, G7, C, C/Bb, F/A, Fm/Ab, C/G, F#m7b5, Fm7, F/E, Dm7, G13b9, C.

Lyrics:  
 It's time to play the mu - sic. It's time to light the lights. It's time to  
 meet the Mup - pets on The Map - pet Show to - night. It's time to put on make - up,  
 It's time to dress up right. It's time to raise the cur - tain on The Map - pet Show to - night.  
 To in - tro - duce this rec - ord, that's what I'm here to do. So it real - ly makes me  
 hap - py to in - tro - duce to you *the first, original, genuine, no money back guarantee Muppet Show Cast Album!* It's time to put on make - up.  
 It's time to dress up right. It's time to get things start - ed on the most sen - sa - tion - al,  
 in - spi - ra - tion - al, cel - e - bra - tion - al mup - pet - a - tion - al... This is what we call The Map - pet Show!

## MY GIDGET

Theme from GIDGET

© 1985 (Renewed 1993) COLGEMS-EMI MUSIC INC. and  
CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by JACK KELLER  
and HOWARD GREENFIELD

**E $\flat$  Eb+ Eb6 Eb+ Eb Eb6 Eb+ Eb Eb+**

If you're in doubt a - bout an - gels be - ing real, I can ar - range to change  
If there's a phrase to praise her it's hard to find, Web - ster in - deed would need  
She's got the smile and style that you can't re - sist; the way she moves just proves

**E $\flat$ 6 Eb+ Eb Eb9 Ebm7 Eb7 B $\flat$ m7 Eb7 A7 Ab6 Adim**

an - y doubts you feel. Wait 'll you see my Gid - get! You're  
a new book to bind. Wait 'll you see my Gid - get! The  
an - gels do ex - ist. Wait 'll you see my Gid - get! You'll

**E $\flat$  Gm7 C+ To Coda  $\oplus$  Fm7 Eb+ Eb Cm7 F7**

head - ed for a big sur - prise. The way she walks, the way she talks, you won't be - lieve your eyes.  
dic - tion ar - y's out of date. Com - pared to her, the words.

**Fm7 Fm7-5 B $\flat$ 7 Fm7 B $\flat$ 7 Eb B $\flat$ m7 Adim Eb7 B $\flat$ m7 Eb7**

that were are sec - ond rate. No work of art can

**B $\flat$ m7 Eb9 Eb7 Ab Abm6 Gm G $\flat$ 9**

touch you like she'll touch your heart. Ev - 'ry-one who sees her, there up-on a-grees her face can re - place the

**Fm7 B $\flat$ 7-5 D.C. al Coda CODA Eb Eb+ Eb6 Eb+ Gm Eb**

Mo - na Li - sa. You're gon - na say she's all that you a - dore, But stay a - way,

**C7 Gm7 C7 Fm7 B $\flat$ 7 Eb**

Gid - get's been spo - ken for. You're gon - na find that Gid - get is mine.

## MYSTERY

Theme from the PBS Television Series

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Music by  
NORMAND ROGER

**Majestically**

**Gm Cm D7 Cm D7 Gm Cm Gm/B $\flat$  Adim D7**

**Gm Cm Gm/B $\flat$  Am7 $\flat$ 5 D7 Gm Cm Gm/B $\flat$  Eb D7 Eb F $\sharp$ dim7 To Coda  $\oplus$**

**Gm D7 Gm D7 CODA D7 Gm**

**D.S. al Coda**

## THE MUNSTERS THEME

from the Television Series

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DUCHESS MUSIC CORPORATION is an MCA company

By JACK MARSHALL

*Moderately slow*

The musical score for 'The Munsters Theme' is written in G major, 4/4 time, and consists of five staves of music. The melody is characterized by a steady eighth-note rhythm. The chord progression is as follows:

- Staff 1: Em, F, Em, D, Em
- Staff 2: F, B, Em, D7, G, D7, G
- Staff 3: A7, D7, C7, B7, Em, F, Em
- Staff 4: D7, G, D7, G, A7, D7, C7, B7
- Staff 5: Em, F, Em, Em, B7, Em, B7, Em

## NADIA'S THEME

from THE YOUNG AND THE RESTLESS

© 1971 SCREEN GEMS-EMI MUSIC INC.

By BARRY DeVORZON  
and PERRY BOTKIN, JR.

*Moderately*

The musical score for 'Nadia's Theme' is written in D minor, 4/4 time, and consists of five staves of music. The melody features a mix of eighth and quarter notes with many slurs. The chord progression is as follows:

- Staff 1: Gm(add9), Gm, Gm(add9), Gm, F(add9), F, F(add9), F, Eb(add9), Eb, EbMaj9, EbMaj7, Dm(add9), Dm
- Staff 2: Dm(add9), Dm, Gm(add9), Gm, Gm(add9), Gm, F(add9), F, F(add9), F, Eb(add9), Eb, EbMaj9, EbMaj7
- Staff 3: Dm(add9), Dm, Dm(add9), Dm, C, F
- Staff 4: Bb, Am7, Bb, Gm(add9), Gm, Gm(add9), Gm
- Staff 5: F(add9), F, F(add9), F, Eb(add9), Eb, Eb(add9), Eb, Dm(add9), Dm, Dm(add9), Dm

## THE NAME OF THE GAME

from the Television Series

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By DAVE GRUSIN

Em Em7 Fmaj7

Em Em7 Dm7

Am Em7 Am7 Dm7

Gm7 Dm7 Gm7 C7 B11

B7#5 Em

C6(add9) Fmaj7b5 Fmaj7 Em

## NELSON RIDDLE'S NEW NAKED CITY THEME

from the Television Series

© 1962 (Renewed 1992) COLGEMS-EMI MUSIC INC.

By NELSON RIDDLE

G11 G7b5 C11 Gb7 C7 Fmaj7 Ab13 D9maj7 C7 Fmaj7 Ebmaj7

Fmaj7 Bbm7 Gm7 Fm7 E9 Eb D9 D Eb Abm7 Fm7

Ebm7 D9 D9 Eb C D9 D911 G11 G7b5 C11 Gb7(add6) C7

Fmaj7 Ab7(add6) D9maj7 C7 F7 Cm7 F7 Bbm Bbm7 Eb7

Fmaj7 A7 B7 G11 G7b5 Gm7 C7b9 F6 Fb Eb11 Cm7 F

## NERO WOLFE

from the Paramount T.V. Series NERO WOLFE

Copyright © 1981 by Addax Music Co., Inc.

Music by JOHN ADDISON

**Allegro**  $\text{S } \text{B}\flat$

Chords: C7, Fmaj7, B $\flat$ maj7, B $\flat$ , C, To Coda, Fmaj7, B $\flat$ maj7, Fmaj7, D7, Fmaj7, B $\flat$ maj7, Fmaj7, B $\flat$ , F/A, Gm7, C7, F, C/G, F, C7/E, Dm, A7/C $\sharp$ , D7 $\flat$ 9, CODA, F, B $\flat$ maj7, Fmaj7, F, C, F, B $\flat$ , F

1 2

D.S. al Coda

## THEME FROM NINTH SYMPHONY

Featured in the Television Series THE HUNTLEY-BRINKLEY REPORT

Copyright © 1991 by HAL LEONARD CORPORATION

By LUDWIG van BEETHOVEN

**Molto vivace**  
N.C.

Chords: Am, E, Am, Dm, A(no 3rd), Dm, A, Dm, Am, E, Am, E/C $\sharp$ , Am, A, Dm/A, A7, Dm/A, Am, E/A, Am, A, Dm/A, A7, Dm/A, A7, Dm, A7, Dm, A7, Dm, Gm, Dm/A, A7, Dm

*pp*

## NATIONAL GEOGRAPHIC THEME

from the Television Series

Copyright © 1991 by Range Road Music Inc. and  
Quartet Music Inc.

By ELMER BERNSTEIN

With vigor

Musical score for "National Geographic Theme" in 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. Chord symbols are placed above the notes: C, C/F, C, C/F, C, C/F, C, C/F, C, C/F, C, C, G, C, C/F, C, C/F, C, C, F, C.

## NOTHING'S GONNA STOP ME NOW

Theme from PERFECT STRANGERS

Copyright © 1986 by Rolram (BMI) and Marler (ASCAP)

Lyrics and Music by JESSE FREDERICK  
and BENNETT SALVAY

Brightly

Musical score for "Nothing's Gonna Stop Me Now" in 4/4 time. The score consists of seven staves with lyrics underneath. Chord symbols are placed above the notes: C(add9), F(add9), C(add9), C(add9)/E, F(add9), F/G, F(add9)/G, F, G/B, Am7, C(add9)/E, F, F/G, G, F/G, G, F, F/G, G, F/G, G, C/E, F(add9), Dm7/G, E/G#, Am, Am/G, D7/F#, C9, Am7, F(add9), Dm7, C, Dm7, C/E, F9, C9/G, Am7, F(add9), C/E, Dm7, C.

Some - times the world looks per - fect; noth - ing to re - ar - range.  
Some - times you just get a feel - ing like you need some kind of change...  
No mat - ter what the odds are this time, noth - ing's gon - na stand in my way. This  
flame in my heart, like a long lost friend gives ev - ery dark street a light \_\_\_ at the end, \_  
Stand - ing \_\_\_ tall \_\_\_ on the wings of \_\_\_ my dream; rise and \_\_\_ fall \_\_\_  
\_\_\_ on the wings of \_\_\_ my dream. Through the rain and thun - der, the wind and haze, \_\_\_ I'm  
bound for bet - ter days. \_\_\_ It's my life \_\_\_ and my dream, \_\_\_ and noth - ing's gon - na stop me  
now. It's my life \_\_\_ and my dream, \_\_\_ and noth - ing's gon - na stop me now. \_\_\_



# NORTHERN EXPOSURE (MAIN TITLE)

from the Television Series

© Copyright 1991 by MUSIC CORPORATION OF AMERICA, INC.

By DAVID SCHWARTZ

Moderately bright Calypso

Musical score for "Northern Exposure (Main Title)". The score is in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The tempo/style is "Moderately bright Calypso". The chords are: C, F, C, G/C, F, C, F, C, G/C, F, E, Am, F, Dm, G, Em, A, E/A, D, A, D(add9), F7, Dm, G, Em, A, E/A, D, A, D, A, E/A, D, A, D(add9), A.

# OCTOPUS BLUES

from the Television Series SESAME STREET

Copyright © 1984 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

Slow blues

B $\flat$ 7

Musical score for "Octopus Blues". The score is in 12/8 time and consists of five staves of music. The key signature has two flats (B-flat and E-flat). The tempo/style is "Slow blues". The chords are: B $\flat$ 7, B7 $\flat$ 5, B $\flat$ 7, B7 $\flat$ 5, B $\flat$ 7, B $\flat$ 7, B7 $\flat$ 5, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, F7, E $\flat$ 7, B $\flat$ 7, F7, B $\flat$ 7, F7, B $\flat$ 7, B7 $\flat$ 5, B $\flat$ 7.

Well an oc - to - pus' life is - n't eas - y I want to tell you why too many  
fish on a date to the mov - ies she said, "Honey put your arms around me tight." I said, "By the  
trou - ble with my girl - friend a - mong other things she's an

arms to wave hel - lo with too man - y to wave good - bye. Oh  
time I put all my arms a - round you gonna be some - time next Wednes - day night." Oh  
octo - pus and she says to me, "Honey, please buy me 8 dia - mond rings." Oh

no, no, no I just don't know which arms to use.  
no, no, no life is full of tough news.  
no, no, no life is full of tough news

I've got the 1 - 2 - 3 - 4 - 5 - 6 - sev - en 8 blues I took a  
I've got

blues I said the 1 - 2 - 3 - 4 - 5 - 6 - sev - en 8 blues, the oc - to - pus blues.

## THE ODD COUPLE

Theme from the Paramount Television Series THE ODD COUPLE

Copyright © 1968 by Famous Music Corporation

Words by SAMMY CAHN  
Music by NEAL HEFTI

Moderately, with a steady beat (♩ - ♩♩)

No mat-ter where they go — they are known as the cou - ple. — They're nev-er seen a - lone —  
 — so they're known as the cou - ple. — As — I've in - di - cat - ed —  
 they — are nev-er quite sep - a - rat - ed, they — are peas in a pod. Don't you think that it's odd?  
 Their hab - its, I con - fess, — none can guess with the cou - ple. — If  
 one says no it's yes — more or less, with the cou - ple. — But — they're laugh pro -  
 vok - ing; — yet — they real-ly don't know they're jok-ing. Don't you find — when love is blind — it's kind of  
 odd! No odd! Don't you think it's odd? —  
 — Don't you think it's odd? — Don't you think it's odd? —

## QUINCY

Theme from the Universal Television Series QUINCY

© Copyright 1977, 1979 MCA MUSIC PUBLISHING,  
A Division of MCA INC.Words and Music by GLEN LARSON  
and STU PHILLIPS

Moderately

— Don't you think it's odd? — Don't you think it's odd? —

# ONE FINE FACE

from the Television Series SESAME STREET

Copyright © 1985 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

Moderate

I've got two eyes (I've got two eyes) so I can see (So I can see) I've got two  
 ears to lis - ten to what you say to me (what you say to me) I've got a  
 mouth (I've got a mouth) So I can speak (So I can speak) I've got a cheek right here and  
 here I've got an-oth - er cheek (a - noth - er cheek) I've got a nose (one lit - tle  
 nose) So I can smell (so I can smell) I've got a chin but what, a chin does I just can't  
 tell (just can - not tell) I've got eyes, ears, nose, mouth, cheeks and chin each in its  
 place and they're all part of one fine face.

Eb  
 Bb7  
 Eb  
 Eb7  
 Ab  
 Adim  
 C7 Fm7 Bb7 Eb

# PERRY MASON THEME

from the Television Series

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 PolyGram International Publishing, Inc. and EMI April Music Inc.

By FRED STEINER

Slow and dramatic

Cm Abmaj7 D#5 Abm/G G7b9 Cm Abmaj7 D#5 Abm/G G  
 Cm Abmaj7 D#5 Abm/G G7b9 Cm Abmaj7 D#5 Abm/G G  
 Cm Ab D#5 Abm7/Gb G7b9 Cm Abmaj7 D#5 Abm7/Gb G7b9 Cm Abmaj7  
 D#5 Abm/G G7b9 Cm F9 D7b9 Fm7b5 G7b13#9 C#11/9(add6)

# ONE SMALL VOICE

from the Television Series SESAME STREET

Copyright © 1969 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

Ev - 'ry song the world sings, each was once un - known. Some - bod - y felt a song in - side and  
No tune is too sim - ple. No voice can be wrong. Mu - sic can come from an - y heart and

was - n't a - fraid to sing a - lone. — If you feel the mu - sic, and you sing out clear and true, then the  
an - y - one's voice can lead the song. — If you feel the mu - sic, and if you be - lieve the words,

world sing can and sing you'll with be you. heard. Oh — one small voice can

teach the world a song. Start with one small voice till an - oth - er joins a - long and you'll

feel the mu - sic grow - ing full and sure and strong, One small voice can

teach the world a song. 1 B♭ F#sus4 F7 2 B♭ F/A Gm B♭/F E♭ F7 B♭

# PUT YOUR DREAMS AWAY (FOR ANOTHER DAY)

Featured in THE FRANK SINATRA SHOW

Copyright © 1942, 1943 by Chappell & Co. and Cromwell Music, Inc., New York, NY  
Copyright RenewedLyric by RUTH LOWE  
Music by STEPHAN WEISS and PAUL MANN

Moderately

Put Your Dreams A - way for an - oth - er day, and I will take their place in your  
heart. Wish - ing on a star nev - er got you far. And so it's time to  
make a new start. When your dreams at night fade be - fore you,  
then I'll have the right to a - dore you. Let your kiss con - fess, this is hap - pi - ness,  
Dar - ling, and put all your dreams a - way. Put Your way.

1 C7 Fm7 B♭7 E♭6 Fm7 B♭9 2 E♭6 A♭ E♭

# PEOPLE IN YOUR NEIGHBORHOOD

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

Soft shoe

Oh, who are the peo - ple in your neigh - bor - hood, in your neigh - bor - hood, in your  
post - man is a per - son in your neigh - bor - hood, in your neigh - bor - hood, in your  
fire - man is a per - son in your neigh - bor - hood, in your neigh - bor - hood, in your

To Coda

neigh - bor - hood? Oh, who are the peo - ple in your neigh - bor - hood, the peo - ple that you meet each  
neigh - bor - hood. The post - man is a per - son in your neigh - bor - hood, a per - son that you meet each  
neigh - bor - hood. A post - man is a per - son in your neigh - bor - hood, they're

day?  
day. Oh, the post - man al - ways brings the mail, through  
Oh, a fi - re - man is brave it's said. His

rain or snow or sleet or hail. He'll work and work the whole day  
en - gine is a shin - y red. If there's a fi - re any - where a -

through  
bout, to well, get he'll your let - ters safe to you. Oh, the out, Oh, the

CODA

peo - ple that you meet when you're walk - ing down the street; they're the

peo - ple that you meet each day.

# SCOOBY-DOO MAIN TITLE

from the Cartoon Television Series

Copyright © 1973 Anthem Music Company

Words and Music by WILLIAM HANNA,  
JOSEPH BARBERA and HOYT S. CURTIN

Scoo - by Doo - by Doo, look - in' for you. Scoo - by Doo - by Doo, where are ya? (O - ver here!)

Ev' - ry - bod - y's here wait - in' for you, could - n't have a show with - out ya. } Scoo - by, Scoo - bit - y Doo. .  
Na na na na na na na na na na na na na na na na na. }

Scoo - by, Scoo - bit - y Doo. . Hey Scoo - by, where are you? (O - ver here!)

## PETTICOAT JUNCTION

Theme from the Television Series

Copyright © 1963 by CARLINTONE MUSIC CO., INC.  
Copyright Renewed

Lyrics by PAUL HENNING  
Music by CURT MASSEY

C+ F Bb F

Come ride the lit - le train that is rol - in' down the tracks at the junc - tion. \_\_\_\_\_

Bb F

For - get a - bout your cares, it is time to re - lax at the junc - tion. \_\_\_\_\_

C7 Bb

Lot - sa curves, \_\_\_\_\_ you \_\_\_\_\_ bet, E - ven more \_\_\_\_\_ when you

F F

get to the junc - tion, \_\_\_\_\_ Pet - ti - coat Junc - tion.

Bb F

There's a lit - tle ho - tel called the Sha - dy Rest at the junc - tion, \_\_\_\_\_ It is

Bb F

run by Kate, come and be her guest at the junc - tion. \_\_\_\_\_ And

C7 Bb F

that's Un - cle Joe. He's a - mov - in' kind - a slow at the junc - tion, \_\_\_\_\_ Pet - ti - coat Junc - tion.

## THE NAKED GUN FROM THE FILES OF POLICE SQUAD!

from the Paramount T.V. Series POLICE SQUAD!

Copyright © 1992 by Admix Music Co., Inc.

Music by IRA NEWBORN

Bb9 Eb9

Bb9 F9 To Coda ⊕ E9 Eb9 Bb9

2 Bb9 A7#9b13 Dm11

Am6 Dm11

E7b13 E7b9b13 E7b9b13 F7b9b13 D.S. al Coda

CODA F9 E9 Eb9 F9 E9 Eb9 Bb9 Bb9#11

# THE REAL McCOYS

from the Television Series

Copyright © 1968 by Bregman, Vocca & Corn, Inc.  
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Administered by The Songwriters Guild Of America

Words and Music by  
HARRY RUBY

Want you to meet the fam - 'ly that's known as The Real Mc - Coys. From West Vir - gi - nia they  
Liv - in' like good folks should live, an hap - py as kids with toys, ol' Grand pap - py A - mos is

came to stay in sun - ny Cal - i - for - ni - ay. Ol' Grand - pap - py A - mos and the  
head of the clan, He roars like a lion, but he's gen - tle as a lamb. His grand - son Luke keeps

girls and the boys of the fam - i - ly known as The Real Mc - coys. Luke Me - Coy,  
beam - ing with joy, since he made Miss Kate Miss - us

What a house - keep - er Kate is, she's do - in' what she en - joys. No gal can beat her when it  
Shar - ing each oth - ers sor - rows, en - joy - in' each oth - ers joys. Like all oth - er fam - 'lies, they

comes to looks, the same can be said a - bout the way she cooks, for with Grand - pap - py A - mos and the  
quar - rel and fuss, but it ain't nev - er se - ri - ous, with

girls and the boys of the fam - i - ly known as The Real Mc - Coys. Real Mc - Coys.

# THE ROCKFORD FILES

Theme from the Universal Television Series THE ROCKFORD FILES

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Music by MIKE POST  
and PETE CARPENTER

G C G D C D C G Em Eb+ G/D D#m7b5

C B7sus B7 Em Eb+ G/D D#m7b5 Am7 B7 C C#dim D7sus D

G C G D C D C G Em Eb+ D#m7b5

C B7sus B7 Em Eb+ G/D D#m7b5 Am7 B7 C C#dim D7sus G

## ROBIN HOOD

from the Television Series THE ADVENTURES OF ROBIN HOOD

Copyright © 1955 by Official Music Company  
 Copyright Renewed and Assigned 1983 to Major Songs  
 Administered by The Songwriters Guild of America

Words and Music by  
 CARL SIGMAN

**C** **G**

Rob - in Hood, Rob - in Hood, rid - ing thru the glen. Rob - in Hood, Rob - in Hood, with his band of men.

**C** **Em** **F** **Am** **Em** **Dm** **G** To Coda (♯)

Feared by the bad, loved by the good, Rob - in Hood, Rob - in Hood,

**C**

Rob - in Hood. { He called the great - est arch - ers to a fav - ern on the green, the  
 He came to Sher - wood For - est with a feath - er in his cap, a  
 With Fri - ar Tuck and Lit - tle John they had a rog - uish look, they

**Dm** **G** **C** **F**

vowed to help the peo - ple of the king They han - dled all the troub - les on the Eng - lish coun - try scene and  
 fight - er nev - er look - ing for a fight. His bow was al - ways read - y and he kept his ar - rows sharp. He  
 did the deed the oth - ers would n't dare. He cap - tured all the mon - ey that the e - vil sher - iff took, And

**C** **G** **C** **D.C. al Coda**

still found plen - ty of time to sing. }  
 used them to fight for what was right. } fair.

**CODA**  
 ♯ **C**

Rob - in Hood.

## THEME FROM "ROUTE 66"

from the Television Series

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC.

By NELSON RIDDLE

Moderately

**G7/F** **F**

**A♭7/F**

**C7/G** **B♭**

**E♭7**

**B♭maj7** **C7** **C7♭5(#9)**

**F(add2)** **Fmaj9**

The musical score for 'Theme from Route 66' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The score consists of five staves of music. The first staff begins with a G7/F chord and a half note G, followed by eighth notes. The second staff continues with an A♭7/F chord and eighth notes. The third staff features a C7/G chord and eighth notes, followed by a B♭ chord and a half note. The fourth staff starts with an E♭7 chord and eighth notes. The fifth staff contains a B♭maj7 chord, a C7 chord, and a C7♭5(#9) chord, with eighth notes and a final quarter note. The piece concludes with an F(add2) chord and an Fmaj9 chord.



## RUBBER DUCKIE

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by  
JEFF MOSS

Moderate

Rub - ber Duck - ie — you're the one. — You make bath time — lots of fun. —  
 Rub - ber Duck - ie — joy of joys. — when I squeeze you, — you make noise. —  
 Rub - ber Duck - ie — you're so fine. — and I'm luck - y — that you're mine. —

Rub - ber Duck - ie I'm aw - ful - ly fond of you. Vo - vo - dee - o. true.  
 Rub - ber Duck - ie you're my ver - y best friend it's  
 Rub - ber Duck - ie I'm

Oh, ev - 'ry day when I make my way to the tub - by, — I find a

lit - tle fel - low who's cute and yel - low and chub - by, — Rub - a - dub - dub - by. —

CODA

aw - ful - ly fond — of you.

## SEATTLE

from the Television Series HERE COME THE BRIDES

© 1958 COLGEMS-EMI MUSIC INC.

Words and Music by ERNIE SHELDON,  
JACK KELLER and HUGO MONTENEGRO

The blu - est sky — you ev - er seen — in Se - at - tle. — And the hills the green - est green -

— in Se - at - tle. — Like a beau - ti - ful child, — grow - ing up free and wild, —

— full of hopes and full of fears, — full of laugh - ter full of tears, — full of dreams. to last the years, —

— in Se - at - tle, — in Se - at - tle. — If you ev - er fall in love, —

— with a log - ger, — there is some - thing you will have to un - der - stand; — for as

much as he may care — you will al - ways have to share, — his love with his green moun - tain - land. —

## ROCKY & BULLWINKLE

from the Cartoon Television Series

© 1959 Lode Music Co., c/o Criterion Music Corp.  
© Renewed 1987, Assigned to Lode Music Co., c/o Criterion Music Corp.

By FRANK COMSTOCK

Brightly To Coda ⊕

F Dm7 G7b9b13 C7 F Db7 F Gb Cm7b5 F Dm7 Db13b9 Db9sus(add13) C7b9

1 P Bb/C 2 F N.C. A9

A7b13b9 Dm9 E7b9#11 Dm(maj7) (add 6/9) G7

N.C. D.C. al Coda

CODA ⊕ F Cm7 F

## SEAQUEST DSV

from the Television Series

© Copyright 1983 MCA MUSIC PUBLISHING, A Division of MCA INC.

By JOHN DEBNEY

G Dm G Dm G G Dm G

Dm G Eb G Eb

A C Gm C Gm C

Gm C Gm C Gm C

## 77 SUNSET STRIP

from the Television Series

Copyright © 1959 PolyGram International Publishing, Inc.  
and Hallmark Music Co., Inc.  
Copyright Renewed

Words and Music by MACK DAVID  
and JERRY LIVINGSTON

Medium blues tempo

C7 snap snap snap

Sev-en - ty - sev - en Sun - set Strip, - Sev-en - ty - sev - en Sun - set Strip, - Fine

Sev-en - ty - sev - en Sun - set Strip, - C Dm7 C

A street that wears a fan - cy la - bel, That's glo - ri - fied in song and fa - ble,  
You'll meet the high - brow and the hip - ster, The star - let and the pho - ny tip - ster,

G7 C6

The most ex - cit - ing peo - ple pass you by, - In - clud - ing a pri - vate eye, -  
You'll find most ev - 'ry kind of gal and guy, - In - clud - ing a pri - vate eye, -

G7 D7 G7 1 C 2 C D.C. al Fine

# SECRET AGENT MAN

from the Television Series

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA INC.  
Copyright Renewed

Words and Music by P.F. SLOAN  
and STEVE BARRI

Bright rock tempo

There's a man who leads a life of dan - ger, To ev - 'ry - one he meets -  
he stays a stran - ger. With ev - 'ry move he makes -  
an - oth - er chance he takes. Odds are he won't live to see to -  
mor - row. Be - ware of pret - ty fac - ex you may find. Then  
sun - nin' on the Riv - i - er - a one day, Then  
pret - ty face can hide an e - vil mind. Ooh, care - ful what you say; Don't  
bleed - in' in a Bom - bay al - ley next day. Oh, don't let the wrong word slip While  
give your - self a - way. Odds are you won't live to see to - mor - row.  
kiss - in' per - sua - sive lips. Odds are you won't live to see to - mor - row.

Se - cret A - gent Man, Se - cret A - gent Man, They've - giv - en you a num - ber and  
tak - en 'way your name. (Look out!) Se - cret A - gent Man, Se - cret A - gent Man, This mys -  
ter - i - ous life you chose is a dead - ly game. You're game.

1 Dm 2 Dm Repeat and Fade

# THE SMURFS

from THE SMURFS

Copyright © 1987 Anihabar Music Company

Words and Music by WILLIAM HANNA,  
JOSEPH BARBERA and HOYT CURTIN

La, la, la, la, la, la, sing a hap - py song. La, la, la, la, la, la, smurf the whole day long. sim - ple as could be.  
La, la, la, la, la, la, smurf a - long with me. La, la, la, la, la, la,

Next time you're feel - ing blue just let a smile be - gin. Hap - py things will come to you so smurf your self - a grin.

La, la, la, la, la, la, now you know the tune. La, la, la, la, la, la, you'll be smurf - ing soon.

## THE SECRET OF SILENT HILLS

from LASSIE

Copyright © 1958 Marlen Music Co.  
Copyright Renewed 1985

By WILLIAM LAVA  
and CHARLES NEWMAN

E♭
A♭
B♭7
E♭
B♭7
E♭
B♭7
E♭7
A♭
Fm6
Gm
Cm
Fm7
Amaj7
Fm7
B♭7

One still night a - mong the si - lent hills, I learn'd a se - cret that I will share with you.

E♭
A♭
B♭7
E♭
B♭7
E♭
B♭7
E♭7
A♭
Fm6
Cm
Fm7
B♭7
E♭

In the hush, I heard the whip-poor-wills re - veal The Se - cret Of The Si - lent Hills.

A♭
B♭7
B♭9
E♭6
E♭
A♭
B♭9
B♭7
E♭6
E♭
Fm6
G7
Gm9
Cm
Cm7
F7
Fm7
B♭7

Not a se - cret men scheme and plot for; On - ly true words, we should not for - get.

E♭
A♭
B♭7
E♭
B♭7
E♭7
A♭
Fm6
Cm
Fm7
B♭7
E♭

"Love can cure the world of all its ills," And that's The Se - cret Of The Si - lent Hills.

## SOLID GOLD

Theme from the Television Series SOLID GOLD

Copyright © 1980 by Addax Music Company, Inc.  
and Bruin Music Company

Words by DEAN PITCHFORD  
Music by MICHAEL K. MILLER

B♭m
F/B♭
D♭/B♭
E♭/B♭
G♭/B♭

The mu - sic has mag - ic, you know you can catch it if you let the  
come to dis - cov - er that mu - sic's a lov - er it's heat keeps me

A♭/B♭
B♭5
B♭m
F/B♭m
D♭/B♭

songs take con - trol. The sound starts to glis - ten, the more that you  
warm when I'm cold. The beat starts to bend me, the mel - o - dies

E♭/B♭
G♭/B♭
A♭/B♭
B♭sus
B♭
B♭/A♭
G♭maj7

lis - ten, and slow - ly it turns in - to gold. Sol - id gold, fill - ing up -  
send me, and ev - 'ry - thing melts in - to gold.

F7♯5
F7
B♭m
B♭m/A♭
G♭maj7
F7♯5
F7
B♭m

my life with mu - sic. Sol - id gold, put - ting rhy - thm in my soul.

B♭sus
B♭
E♭m
Fm7
D♭/F
G♭
Fm7
D♭/F
E♭m7
Fm7
G♭

There's a song that's un - reel - ing to fit the way that I'm feel - ing; my head keeps spin - ning to mu -

A♭
B♭sus

1

2

Fm
A♭
B♭m

sic spin - ning to gold. I've So - lid gold!

## SEEMS LIKE OLD TIMES

from ARTHUR GODFREY AND HIS FRIENDS

Copyright © 1946 (Renewed 1973) Flojan Music Publishing Company  
Exclusive Licensee: Fred Astaire Music Corporation

Lyric and Music by JOHN JACOB LOEB  
and CARMEN LOMBARDO

Moderately

Seems Like Old Times, hav - ing you to walk with, Seems Like Old Times,  
Old Times, din - ner dates and flow - ers, Just like old Times,  
hav - ing you to talk with, And it's still a thrill just to have my arms a -  
stay - ing up for hours, - Mak - ing dreams come true, do - ing things we used to  
round you, Still the thrill that it was the day I found you, Seems Like  
do, Seems Like Old Times, be - ing here with you.

## SIMON AND SIMON

from the Television Series

© Copyright 1982, 1984 ON BACKSTEET MUSIC, INC. and DUCHESS MUSIC CORPORATION  
ON BACKSTEET MUSIC, INC. and DUCHESS MUSIC CORPORATION are MCA companies.

By BARRY DeVORZON  
and MICHAEL TOWERS

Moderately

To Coda

1 2

CODA

D.S. al Coda

## SONG FROM BUCK ROGERS

Theme from the Universal Television Series BUCK ROGERS

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DUCHESS MUSIC CORPORATION is an MCA Company

Words and Music by  
GLEN LARSON

Far be - yond the world I've known, far be - yond my time, What am I,  
who am I, what will I be, where am I go - in' and what will I see? Search - ing my  
mind for some truths to re - veal, what thoughts are fan - ta - sy, what mem - 'ries real.

## THEME FROM "STAR TREK"

from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY  
Music by ALEXANDER COURAGE

Copyright © 1966, 1970 by Bruin Music Company

Brightly

Be - yond the rim of the star - light my love is wan - d'ring in  
star flight. I know he'll find in star clus - tered reach - es love, strange  
love a star - wom - an teach - es. I know his jour - ney ends nev - er; His  
star trek will go on for - ev - er. But tell him while he wan - ders his star - ry  
sea re - mem - ber, re - mem - ber me.

## STAR TREK - THE NEXT GENERATION

Theme from the Paramount Television Series STAR TREK - THE NEXT GENERATION

Copyright © 1986, 1970, 1979, 1987 by Bruin Music Company  
and Ernsig Music CorporationBy ALEXANDER COURAGE,  
GENE RODDENBERRY and JERRY GOLDSMITH

Bright march tempo

B $\flat$  A $\flat$ /B $\flat$  B $\flat$  Fm7 B $\flat$  Cm B $\flat$ /D Gm  
F7 B $\flat$  A $\flat$ /B $\flat$  B $\flat$  Fm7 B $\flat$  Cm  
B $\flat$ /D Gm F D Bm D Bm  
D Bm Am G/B D C/D B $\flat$  A $\flat$ /B $\flat$  B $\flat$   
Fm7 B $\flat$  Cm B $\flat$ /D Gm F7 B G $\sharp$ m B  
G $\sharp$ m B G $\sharp$ m F $\sharp$ m E/G $\sharp$  B A/B C D/C  
C D/C C D/C E $\flat$ /C B $\flat$  C D G  
F/G G F/G G Em B $\flat$ /D A $\flat$ /C G

## ST. ELSEWHERE

from the Television Series ST. ELSEWHERE

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Music by  
DAVE GRUSIN

Moderately

Chords: Bb/F, F, C/F, F, Bb/F, F, C/F, F, Dm, Gm, F/A, C, Am, Dm, Gm, F/A, Gm/Bb, C, F, Bb/F, F, F/C, Bb/C, F/C, C, F/C, Dm7, Gm7, F/C, C, C#dim7, Dm, Gm, Cm, Bb/D, F, F/Bb, Bb, F/A, Dm, Gm, Bb/C, F

## THEN CAME YOU

from the Paramount T.V. Series WEBSTER

Copyright © 1983 by Addax Music Co., Inc.

Words by MADELINE SUNSHINE  
Music by STEVEN D. NELSON

Moderately fast, with a bounce

Chords: G, Dm7, F, C, C#sus, G/D, Dsus, D, C#sus/G, D, C/E, D, G/D, Am/D, G/D, D, C#sus/G, C/E, D, G/D, Am7, Dsus, D, C#sus/G, C/G, F/G, C/G, G, C#sus/G, C/G, F/G, C/G, G

Spend-ing my time — just hold - ing the line; — on - ly me to live — for.  
Set in my ways, — los - ing track of the days; — nev - er get - ting caught — up.

Had no need to give — more — than I want — ed to. —  
Love was nev - er brought — up; — it's not the

thing to do. — Ooh, — it was you; — Then — Came You. —

You made me leap with-out tak - in' a look. — Ooh, — it was you; — Then — Came You. — You

reel-ed me right in; line sink - er and hook. I nev - er thought for - ev - er was the best I could do, — Then Came

You. — It was you — and me — and you. — It was you — and me — and —

you. — It was you — and me — and Then Came You. —

# SUPERMAN

from the Television Series

Copyright © 1977 by Bourne Co.

Words and Music by  
LEON KLATZKIN

## Moderate March

Chords: A, E, A, E, A, F#m, E, A, D, A, E, A, F, A, A, F, F, A, F, A, F, C, G, C, G, F, C, F, G, C, E, A, F#m, B7, E7, A, F#m, B7, E7, A, F#m, B7, E7, A, F#m, B7, E7, A, F#m, Bm7, E7, A

## THIS IS IT

Theme from THE BUGS BUNNY SHOW

Copyright © 1961 PolyGram International Publishing, Inc.  
and Hallmark Music Co., Inc.  
Copyright RenewedWords and Music by MACK DAVID  
and JERRY LIVINGSTON

Chords: G, Am7, D9, G/B, Bbdim7, Am7, D9, G, Bm7, Bbdim7, Am7, D7, A7, Am7, Cm6, D7, G, Am7, D9, G/B, Bbdim7, Am7, D9, G, Em7, A13, A7#5, A7, Am7, D13, G, D9, G, Am7, D9, G, Em7, A13, A7#5, A7, Am7, Cmaj7/D, G

O - ver - ture, — cur - tain, lights, — this is it, — the night of nights. — No  
 more re - hears - ing and nurs - ing a part; — we know ev - 'ry part by heart. —  
 O - ver - ture, — cur - tain, lights, — this is it, — you'll hit the heights. — And oh, what  
 heights we'll hit. — On with the show, this is it.  
 To - night what heights we'll hit. — On with the show, this is it.



# THAT WAS THE WEEK THAT WAS

Theme from the T.V. Series

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Words by CARYL BRAHMS and NED SHERRIN  
Music by RON GRAINER

**To Coda** ⊕

G F6 Ebmaj7 Ab D7 G C Ebmaj7 C Ebmaj7 C7 D

That Was The Week That Was, it's o - ver, let it go. — That Was The Week That Was, it start - ed — 'way —

G Bb9 Ebmaj7 D+ G F6 Ebmaj7 Ab D7 G

— a - bove par, fin - ished 'way be - low. That Was The Week That Was, it's o - ver, let it slide. —  
That Was The Week That Was, it's o - ver, let it go. —

C7 Ebmaj7 C Ebmaj7 C7 D G Bb9 Ebmaj7 G Cmaj7 D

That Was The Week That Was, I took him — at — his word, he took me for a ride Like Mon - day we met up at  
That Was The Week That Was, I got a — lot — to say but — noth - ing left to show. On Mon - day he gave me no

Cmaj7 D Cmaj7 D Cmaj7 D Dbmaj7 Eb

some - bod - y's pad, — I don't re - cal much — but the kiss - ing we had, — Like Tues - day was who's day for  
beau - ti - ful things, — on Tues - day no dia - monds, on Wednes - day no rings. — On Thurs - day he failed, to add

Dbmaj7 Eb Dbmaj7 Eb7 Dbmaj7 Eb D E

mak - ing a scene, — like his day 'cause his way was mood - y and mean, — Like Wednes - day, Thurs - day, Fri - day I  
gold to my stack, — on Fri - day no mink found its way to my back. — Sat - ur - day is known to be my

D E Bm7 E7 A7 D7 A7 D7 D.C. at Coda

told him to pack, then I cried all week - end 'cause he did - n't come back. —  
best shop - ping day, — but I soon found out that he was giv - ing — noth - ing a - way. —

**CODA** ⊕

C Ebmaj7 C Eb6 D D7 G

Oh, what a week that was, That Was The Week — That Was. —

## THEME FROM "THE UNTOUCHABLES"

from THE UNTOUCHABLES

© 1950, 1960 (Renewed) DESILU MUSIC CORP.

By NELSON RIDDLE

With strong, steady movement

Fm Bb7/Ab Bbm

Eb7/Db Fm6

Gm Bbm Ebm Bbm Ebm C7b5(b9)

Fm Fm(maj9)

The musical score consists of four staves of music in a 4/4 time signature. The key signature has two flats (Bb and Eb). The first staff begins with a treble clef and a key signature change to two flats. The melody is composed of eighth and quarter notes. The second staff continues the melody with some rests. The third staff features a more active bass line with eighth notes. The fourth staff concludes the piece with a final chord and a fermata over the last note.

## THIS COULD BE THE START OF SOMETHING

from THE TONIGHT SHOW WITH STEVE ALLEN

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Administered by All Nations Music

Words and Music by STEVE ALLEN

Medium Swing

The musical score is written in a single system with ten staves. It features a melody line in treble clef and a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Medium Swing'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff lines. The lyrics are written below the notes.

Chord symbols: Eb, Cm7, Fm7, Bb7, Fm7, Bb7, Cm, Cm#7, Cm7, Cm6, Ab, Adim7, Gm, Fm, C7b9(b5), C9, Fm7, Bb7, Fm7, Bb7, Eb, Edim7, Bb7, Eb, Cm7, Fm7, Bb7, Fm, C+, Fm7, Bb7, Cm, Cm#7, Cm7, Cm6, Ab, Adim7, Gm, Fm, C7b9(b5), C9, Fm7, Bb7, Fm7, Bb7, Eb, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Ab, Bbm7, Ab, F9, Fm7, Bb7, Eb, Cm7, Fm7, Bb7, Fm, C+, Fm7, Bb7, Cm, Cm#7, Cm7, Cm6, Ab, Adim7, Gm, Fm, C7b9(b5), C9, Fm7, Bb7, Fm7, Bb7, Eb, Eb(maj7), C7b9, Fm, C+, Fm7, Bb7, Eb.

Lyrics:  
 You're walk-ing a - long the street, — or you're at a par - ty, — Or else — you're a -  
 lone and then — you sud - den - ly dig; You're look - in' in some - one's eyes, — you sud - den - ly  
 re - al - ize — That This Could Be The Start Of Some-thing big! You're hunch - ing at  
 "Twen - ty One" — and watch-ing your di - et, — De - clin - ing a Char - lotte Russe, — ac - cept - ing a  
 fig; When out of a clear blue sky, — it's sud - den - ly gal and guy, — And  
 This Could Be The Start Of Some-thing big! There's no con - trol - ling the un - roll - ing of your  
 fate, my friend, — Who knows what's writ - ten in the mag - ic book? But when a  
 lov - er you dis - cov - er at the gate, my friend, — In - vite | her | in with - out a  
 sec - ond look! You're up in an aer - o - plane, — or din - ing at Sar - di's, —  
 — or ly - ing at Mal - i - bu, — a - lone — on the sand; You sud - den - ly hear a bell —  
 — and right — a - way you can tell, — That This Could Be The Start Of Some - thing  
 This could be the heart of some-thing, This Could Be The Start Of Some-thing grand!

## THIRTYSOMETHING (MAIN TITLE THEME)

from the Television Series

Copyright © 1987 United Lion Music Inc. (BMI)  
and UA Music, Inc. (ASCAP)

By W.G. SNUFFY WALDEN  
and STEWART LEVIN

Moderately

Musical score for "THIRTYSOMETHING (MAIN TITLE THEME)". The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked "Moderately". The score includes various chords such as Eb/G, Ab, Bb, Bb/D, Eb, Fm7, Eb/G, Ab, Eb/G, Ab, Bb, Bb7/D, Eb sus Eb, Bb, Bb7/D, Eb sus Eb, Bb/D, Cm7, F7, Bb7, and D.S. al Coda. A "CODA" section is marked with a circled cross symbol and the chord Eb. The score ends with a double bar line.

## THREE'S COMPANY THEME

from the Television Series

Copyright © 1977 Janico Music, Inc.

Words by JOE RAPOSO and DON NICHOLL  
Music by JOE RAPOSO

Musical score for "THREE'S COMPANY THEME". The score is in 4/4 time and G major. It consists of six staves of music with lyrics. The tempo is marked "Moderate Beat". The score includes various chords such as F, Am7, D9, G7, G4dim7, Gm7, Gm7/C, F, N.C., F, Am7, D9, G7, G4dim7, Gm7, Gm7/C, F, Ebmaj7, C9, F, Bm7, E7#9, Am7, D7#9, Gm11, N.C., Bbmaj7/C, Bb/C, F, N.C., and F. The lyrics are: "Come and dance on our floor, — Take a step that is new, — We've a lov - a - ble space, — that needs your face, Three's com - pan - ny, too, — Come and knock on our door, — We've been wait - ing for you, — Where the kiss - es are hers — and hers and his, Three's com - pan - y too, — You'll see that life is a ball — a - gain, laugh - ter is call - in' for you, — Down at our ren - dez - vous — Three is com - pan - y too, — Come and dance on our floor, —". The score ends with a double bar line.

## TOP CAT

from the Cartoon Television Series

Copyright © 1962 by Barbera-Hanna Music  
Copyright Renewed

Words and Music by WILLIAM HANNA,  
JOSEPH BARBERA and EVELYN TIMMENS

Top Cat, the most ef-fec-tu-al. Top — Cat who's in - tel-lec - tu-al. Close friends get to  
 call him "T. C." — pro-vid - ing it's with dig-ni - ty. — Top Cat, the in - dis pu - ta - ble lead - er of — the gang. —  
 — He's the boss, he's a VIP, he's a cham - pi - on - ship. — He's the most tip top Top Cat. Yes, he's the  
 boss, he's the king, but a - bove ev' ry - thing. — he's the most tip top Top Cat. Top Cat! —

**Chords:** B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7, B♭, Cm7, D♭dim, B♭9, Eb, Fm7, G♭dim, Eb6, C, Dm7, Ebdim, C9, F7, B♭, Gm, Cm7, F7, B♭, B♭7, Eb6, Ebdim, B♭, G7, Gm6, Cm9, B♭, Eb6, B♭, G7, Gm6, Cm9, B♭

## TWILIGHT ZONE

from the Television Series

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By MAURIUS CONSTANT

Moderately

Moderately

## THE WILD WILD WEST THEME

from the Television Series

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By RICHARD MARKOWITZ

**Chords:** F, B♭, F, B♭, F, Eb, F, B♭, A, A7, Dm, B♭, Gm7, F

## THE TOY PARADE

Theme to LEAVE IT TO BEAVER

Copyright © 1958 Marlin Music Co.  
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By D. KAHN, M. LENARD  
and M. GREENE

Moderate march

Hey! Here they come with a rum - tee - tum they're hav - ing a toy par -  
rade, a tin gi - raffe with a pipe and drum is lead - ing the kew - pie bri -  
gade. A ging - ham cat in a sol - dier's hat is wav - ing a chi - nese  
fan, a plas - tic clown in a wed - ding gown is danc - ing with Rag - ge - dy  
Ann. Fee fie fid - dle dee dee they're cross - ing the liv - ing room floor,  
fee fie fid - dle dee dee they're up to the din - ing room door. They  
call a halt for a choc - 'late malt or cook - ies and lem - on - ade, then  
off they go with a ho ho ho right back to their Toy Pa - rade.

## VICTORY AT SEA

from the Television Series

Copyright © 1954 by WILLIAMSON MUSIC  
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By RICHARD RODGERS

Moderate tempo, tempestuous

F Dm Bb Gm7 Fm Bb Gm7 D F#m/E D A D

## TWIN PEAKS THEME

from the Television Series

Copyright © 1990 Anton Music (ASCAP) and O.K. Paul Music (BMI)

Words and Music by ANGELO BADALAMENTI  
and DAVID LYNCH

Slowly, expressively

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm B♭

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm B♭

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm B♭

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm B♭

Chords: F(add2) F Dm(add2) Dm F(add2) F Dm(add2) Dm B♭

Repeat and Fade

## (ROLL ALONG) WAGON TRAIN

from WAGON TRAIN

© Copyright 1958 NORTHERN MUSIC COMPANY  
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NORTHERN MUSIC COMPANY is an MCA companyWords by JACK BROOKS  
Music by SAMMY FAIN

Roll a - long Wa - gon train, roll - in' o - ver prai - rie where there  
Train Roll a - long, pick - in' up a pas - sen - ger in

ain't no grass, roll - in' o - ver moun - tain where there ain't no pass. Sit - tin' on a board,

eye - in' the weath - er, pray - in' to the Lord, we stay to - geth - er, side by side on the Wa - gon  
ain't it a pi - ty, look - in' for a gal, need n't be pret - ty, if she'll ride on the Wa - gon

1 Train. Wa - gon Train. 2 Wa - gon ho! Got - ta keep 'em

on the run, time to go! And fol - low the sun, Roll a -

long Wa - gon Train. Nev - er had a ca - bin near a gen - eral store.

On - ly had a wa - gon and a for - ty four. Sit - tin' on a board, eye - in' the weath - er,

Pray - in' to the Lord, we stay to - geth - er. Side by side on the Wa - gon Train!

## THE WALTONS

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1972 by Rollam Music (BMI)

Music by  
JERRY GOLDSMITH

Moderately bright

Chords: C, D7, G, Cmaj7, G, A, D, G, Cmaj7, G, C To Coda, G7, C, F, C, G, B, G, F, D7, D, G, C, G, G7, C, F, C, G, F, D, G, C, G, D.S. al Coda, CODA G

## WHEN YOU WISH UPON A STAR

Featured in THE WONDERFUL WORLD OF DISNEY

Copyright © 1940 by Boume Co.  
Copyright RenewedWords by NED WASHINGTON  
Music by LEIGH HARLINE

With expression

Chords: C, A+, A7, Dm, Dm7, G7, Cdim7, C, Cmaj9/E, Ebdim7, Dm7, G7, Dm7, G9, C, G7, C, A+, A7, Dm, Dm7, G7, Cdim7, C, Cmaj9/E, Ebdim7, Dm7, G7, Dm7, G9, C, Fm, C, Dm, G7, Cdim7, C, Am, D7, Fm, G7, C, A+, A7, Dm, Dm7, G7, Cdim7, C, Cmaj9/E, Ebdim7, Dm, G7, Dm7, G+, Dm7, G7, C

When You Wish Up - on A Star, makes no diff - 'rence who you are, An - y - thing your  
heart de - sires will come to you. If your heart is in your dream,  
no re - quest is too ex - treme, When You Wish Up - on A Star as dream - ers  
do. Fate is kind, She brings to those who love, the sweet ful -  
fill-ment of their se-cret long ing. Like a bolt out of the blue, Fate steps in and  
sees you thru, When You Wish Up - on A Star your dream comes true. dream comes true.

# WILLIAM TELL OVERTURE

Featured in the T.V. Series THE LONE RANGER

Copyright © 1981 by HAL LEONARD CORPORATION

By G. ROSSINI

Moderately

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 'Moderately' tempo marking and includes guitar chords G, D7, Am, D7, G, Gdim, and G. The second staff continues with chords G, C, G, D7, G, D7, G, D, G, C, and G. The third staff includes chords D7, G, D, Em, B, N.C., G, C, G, Eb7, G, and D7. The fourth staff features chords G, D7, G, D7, G, and a 'Fast' tempo change with 'N.C.' (Natural Chord) markings. The fifth staff has chords C7 and F. The sixth staff has chords C7 and F. The seventh staff has chords F, C7, F, Dm, A7, and Dm. The eighth staff has chords G7, C, C, C7, F, and C7. The ninth staff has chords C7, F, C, F, C7, and F. The tenth staff has chords C7, F, C7, F, C7, and F. The score includes various musical notations such as triplets, slurs, and dynamic markings.



## WINDS OF WAR (LOVE THEME)

from the Paramount Television Mini-Series THE WINDS OF WAR

By BOB COBERT

Copyright © 1983 by Bruin Music Company

Slowly, with expression

Musical score for "Winds of War (Love Theme)" in G minor, 3/4 time. The score consists of four staves of music. The first two staves are the main melody and accompaniment. The third staff begins with a double bar line and a circled cross symbol, indicating a transition to the Coda. The fourth staff contains a Coda section with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a double bar line with the instruction "D.C. al Coda".

Chord progression for the first two staves:  
 Staff 1: Gm, A7, Fm, G7, Cm7b5, F7, Bbmaj7, Bb6  
 Staff 2: D7, Gm, A7, Fm, G7, Cm7b5, F7

Chord progression for the Coda section:  
 Staff 3: Bbmaj7, Bb6, D7, Gm, A7, Fm, G7, Cm7b5  
 Staff 4: F7, Bbmaj7, Bb6, 1 D7/A, D7, 2 D7/A, D7, D.C. al Coda

CODA: D7/A, D7, Gm

## YAKETY SAX

Featured in the Television Series THE BENNY HILL SHOW

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Words and Music by JAMES RICH  
and BOOTS RANDOLPH

Moderately fast

Musical score for "Yakety Sax" in C major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a saxophone icon. The music is a rhythmic melody. The score includes various chords and a Coda section at the end.

Chord progression for the first three staves:  
 Staff 1: C  
 Staff 2: G7, C, C7, F  
 Staff 3: F7, C, G7, C7, To Coda (circled cross)

Chord progression for the Coda section:  
 Staff 4: F  
 Staff 5: C7, F, F7, Bb  
 Staff 6: F, C7, F  
 Staff 7: C7  
 Staff 8: F, F7, Bb  
 Staff 9: F, C7, F, D.S. al Coda  
 CODA: G7, C

## WINGS

Theme from the Paramount Television Series WINGS

Copyright © 1991 by Aolax Music Company, Inc.

"Sonata in A" by FRANZ SCHUBERT  
As Adapted and Arranged by ANTONY COOKE

Moderately

Musical score for "WINGS" in A major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Moderately". The key signature is A major. The score includes various chords and melodic lines across four staves.

Chords: A, A/C#, E7/B, A/C#, D6, D#m7b5, A/E, E, A, A/C#, E7/B, A/C#, D6, A/C#, Bm7, A/C#, E7, E7/A, A, E7/A, A, A/C#, F#m/A#, B, D/F#, E/G#, A, D6, E, A, B7/A, E7/A, A, E7/A, A, E7/A, A, Fdim7/A, A.

## THEME FROM "ZORRO"

from the Television Series

© 1957 Walt Disney Music Company  
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Music by GEORGE BRUNS

Fast with excitement

Musical score for "THEME FROM 'ZORRO'" in A major, 2/4 time. The score consists of ten staves of music with lyrics. The tempo is marked "Fast with excitement". The key signature is A major. The score includes various chords and melodic lines across ten staves.

Chords: Dm, A7, A+, A7, Dm, D7, Gm, A7, Dm, A7, Dm.

Lyrics:  
 Out of the night when the full moon is bright  
 He is polite, but the wick-ed take flight  
 comes when the horse-man known as Zor-ro.  
 when they catch the sight of Zor-ro.  
 This bold ren-e-gade carves a Z  
 He's friend of the weak and the poor  
 with his blade, a Z that stands for Zor-ro.  
 and the meek, this ver-y u-nique señ-lor Zor-ro.  
 Zor-ro the fox so  
 cun-ning and free. Zor-ro  
 who makes the sign of the Z.  
 Z.

# WITH A LITTLE HELP FROM MY FRIENDS

Featured in THE WONDER YEARS

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 under license from ATV MUSIC CORP. (MACKEN MUSIC)

 Words and Music by JOHN LENNON  
 and PAUL McCARTNEY

 Moderate Swing Feel (played as )



What would you do — if I sang — out of tune? — Would you stand — up and walk — out on me? —  
 What do I do — when my love — is a — way? — (Does it wor — ry you to be a — lone?) —  
 (Would you be — lieve — in a love — at first sight?) — Yes I'm cer — tain that it hap — pens all the



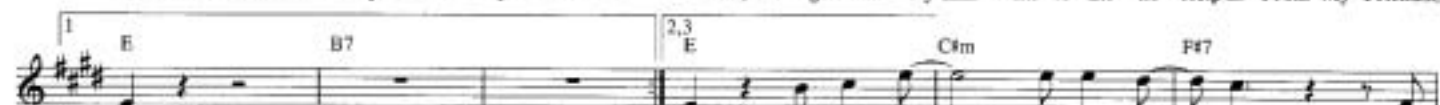
— Lend me your ears — and I'll sing — you a song — and I'll try — not to sing — out of key. —  
 — How do I feel — by the end — of the day? — (Are you sad — be-cause you're on your own?) —  
 time. (What do you see — when you turn — out the light?) — I can't tell — you but I know it's mine.)



— Oh, I get by — With A Lit - tle Help — From My Friends. — Mm, I get high —  
 — No, I get by — With A Lit - tle Help — From My Friends. — Mm, I get high —  
 — Oh, I get by — With A Lit - tle Help — From My Friends. — Mm, I get high —



— With A Lit - tle Help — From My Friends. — Mm, I'm gon - na try — With A Lit - tle Help — From My Friends. —  
 — With A Lit - tle Help — From My Friends. — Mm, I'm gon - na try — With A Lit - tle Help — From My Friends. —  
 — With A Lit - tle Help — From My Friends. — Oh, I'm gon - na try — With A Lit - tle Help — From My Friends. —



— (Do you need — an - y - bod - y?) — I —  
 — (Do you need — an - y - bod - y?) — I —



need some - bod - y to love. — (Could it be — an - y - bod - y?) — I want some - bod - y to love. —  
 just need some-one to love. — (Could it be — an - y - bod - y?) — I want some - bod - y to love. —



CODA



Oh, I get by — With A Lit - tle Help — From My Friends. —



Mm, I'm gon - na try — With A Lit - tle Help — From My Friends. — Oh, I get high —



— With A Lit - tle Help — From My Friends. — Yes, I get by — With A Lit - tle Help — From My Friends. —



— With A Lit - tle Help — From My Friends. —

## WITHOUT US

Theme from the Paramount Television Series FAMILY TIES

Copyright © 1982 by Bruin Music Corporation

Words and Music by JEFF BARRY  
and TOM SCOTT

Moderately

F Am/E Dm7 Am7 A7

I bet we've been to- geth - er for a mil- lion years, and I'll bet we'll be to- geth - er for a

G9sus G9 Bbm6/D♭ F/C A7sus A

mil- lion more. Oh, it's like I start- ed breath- in' on the night we kissed, and I can't re- mem- ber what I ev- er

C/D D7 Gmaj7 Bm7

did be- fore. What would we do ha - by, with- out us? What would we do

Cmaj9 G/A A7 Am7 Cm9

ha - by, with- out us? And there ain't no noth - in' we can't love each

Bm7 E9 A7sus A7 To Coda Cmaj7 Bm7 Am7 C/D G/D

oth- er through. What would we do ha - by, with- out us? Sha la la la.

A/C# A9/C# B♭6/C

1

It it's Sha la la la.

Cmaj7 Bm7 Am7 B7#5 Em7 A7

You've got my num - ber, and I know you know it.

C/D G F#7(#9) B7#5 Em7

And I'm stick- in' with you till the end. Ooo, I'm in trou - ble

A7 C/D Am7 Bm7 Cmaj7 B7 Em7

if I ev - er lost you, I'd spend my whole life look- in' for you a - gain.

A7 C/D Gmaj7 F#7(#9) B7 Em7

You've got my num - ber; you've got my num - ber; you've got my num - ber.

A7 G/D C#dim Cmaj7 Bm7 Am7 C/D D.S. al Coda

What would we do.

CODA Cmaj7 Bm7 Am7 Bm7 Em7

Sha la la la.

A7 C/D Am7 Bm7 C Bm7 Em7 Repeat and Fade

You've got my num - ber; you've got my num - ber; you've got my num - ber. Sha la la la.

**WON'T YOU BE MY NEIGHBOR?**a/k/a It's A Beautiful Day In This Neighborhood  
from MISTER ROGERS' NEIGHBORHOOD

Copyright © 1967 by Fred M. Rogers

Words and Music by  
FRED ROGERS

Medium stride

It's a beau-ti-ful day in this neigh-bor-hood, a beau-ti-ful day for a neigh-bor. Would you  
neigh-bor-ly day in this beau-ty wood, a neigh-bor-ly day for a beau-ty. Would you

be mine? — Could you be mine? — It's a be mine? — I have

al-ways want-ed to have a neigh-bor just like you! — I've al-ways want-ed to live in a neigh-bor-

hood with you. — So let's make the most of this beau-ti-ful day, since we're to-gether we might as well say;

Would you be mine? Could you be mine? Won't you be my neigh-bor? Won't you please, won't you please?

Please won't you be my neigh-bor? —

**CODA**

Please won't you be my neigh-bor? —

To Coda ⊕

**A YEAR IN THE LIFE**

Theme from the Universal Television Series A YEAR IN THE LIFE

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Words and Music by  
DAVID McHUGH

Brightly

A

A

A/E

## WOODY WOODPECKER

from the Cartoon Television Series

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Copyright Renewed

Words and Music by GEORGE TIBBLES  
and RAMEY IDRIS

Ha ha ha ha ha, ha ha ha ha ha, That's the Wood-y Wood-peck-er { song - tune - } Ha ha ha ha ha, ha ha ha

ha ha, { He's u - peck-in' it all day long. - } He pecks a few holes in a tree, to see, if a

red-wood's real-ly red, - And it's noth-ing to him - on the tin-i-est whim - to peck a few holes in your

head. Ha ha ha

Tho' it does-n't make sense to the dull and the dense, All the la-dy wood-peck-ers long.

foe, Ha ha ha ha ha, ha ha ha ha ha, - That's the Wood-y Wood-peck-er song.

Chords: F, F#dim7, Gm7, C7, F, F#dim7, Gm7, C7, To Coda, F, F9, Bb, Bbm6, F, C7, D.S. al Coda, CODA, F, F9, Bb, Bbm6, F, F#dim7, P, D7, G9, C7, F.

## YOGI BEAR SONG

from the Cartoon Television Series

Copyright © 1960, 1967 Barbera-Hanna Music  
Copyright Renewed

Words and Music by WILLIAM HANNA,  
JOSEPH BARBERA and HOYT CURTIN

Yo - gi Bear is smart-er than the av - erage bear. Yo - gi Bear is al-ways in the ran - ger's hair.

At a pic-nic ta-ble you will find him there, stuff in' down more good-les than the av - erage bear. He will

Sleep 'til noon - but be - fore it's dark - He'll have ev - 'ry pic - nic bas - ket that's in Jel - ly - stone Park.

Yo - gi Bear lives bet - ter than a mil - lion - aire - that's be - cause he's smart-er than the av - erage bear.

He will sleep 'til noon but be - fore it's dark. he'll have ev - 'ry pic - nic bas - ket that's in Jel - ly - stone park.

Yo - gi Bear lives bet - ter than a mil - lion - aire - That's be - cause he's smart-er than the av - erage bear.

Chords: Ab, Bb7, Eb7, Ab, Bb7, Ab, Eb, Gm7, Ab9, Db6, Bb7, Eb7, Ab, F#5, Bb7, Eb7, A6, F13, Fm7, Bb9, Eb6, C7, F7, Bb, G7#5, C7, F7, Bb.

## YOU LOOK AT ME

Theme from the Paramount T.V. Series JOANIE LOVES CHACHI

Copyright © 1981, 1982 by Ardis Music Co., Inc.

Words by PAMELA PHILLIPS OLAND and JIM DUNNE  
Music by JIM DUNNE

Moderately slow

D(add9) D Dmaj7 D  
 There's some - thing mag - ic in the way — you hold me — in your eyes.

Gmaj7 G6 G+ G6 A7sus A7  
 No one ev - er warned me, love just takes you by sur - prise. I don't know what's come o - ver me. — You've

G/A A7 D(add9) D Dmaj7 D D(add9) D  
 got me hyp - no - tized, — when you look at me. This feel - ing's not like an - y - thing - I've

Dmaj7 D G Bb6  
 known be - fore. — You're all I dreamed that love would be, — and so much more. — I

D/A G#m7b5 G/A A7 G/A A7  
 can't believe it's true; you feel the way I do, — when you look at — me. — You

D(add9) D Bm7 Bm(maj7) Bm Em7 Em7/D  
 look at me, — soft as an - y touch could be, — and sud - den - ly, — there's

A7sus A7 A7sus A7 D(add9) D Bm7 Bm(maj7) Bm  
 mag - ic when you look at me. — I feel like I'm in Heav - en, ev - 'ry

G G/F# Em7 Em7/A D(add9) D Em7 Em7/A  
 mo - ment when — you look at me. You look at — me. You

D(add9) D Bm7 Bm(maj7) Bm G  
 look at — me, soft — as an - y touch — could be and sud - den - ly, — there's

A7sus A A7sus A7 D(add9) D Bb D A/C# Bm E7  
 mag - ic when you look at — me, and I can see love in your eyes. — You

G6 G Gm7 D A/C# Bm Bm7 Bm7/E E7  
 look at — me, and mag - ic - 'ly, I'm cap - tured in your eyes. — You

D(add9) D B7sus Bm7 Em A7sus A7 D  
 look at me, — you look at — me; there's mag - ic in your eyes.

The Addams Family Theme  
Bandstand Boogie  
Theme From "Bewitched"  
Bonanza  
The Brady Bunch  
Where Everybody Knows Your Name  
(CHEERS)  
Theme From "Coach"  
Dallas  
Theme From Star Trek: Deep Space Nine  
Different Worlds (ANGIE)  
Donna Reed Theme  
Entertainment Tonight  
(Meet) The Flintstones  
Get Smart  
Theme From "The Greatest American Hero"  
Happy Days (Theme)  
Happy Trails (THE ROY ROGERS SHOW)  
Hawaii Five-O  
Hill Street Blues Theme  
Hogan's Heroes March  
I Love Lucy  
I'm Popeye The Sailor Man  
It's Howdy Doody Time  
Kojak  
Love, American Style  
Making Our Dreams Come True  
(LAVERNE AND SHIRLEY)  
Mannix  
The Masterpiece  
Miami Vice  
Mickey Mouse March  
Mission: Impossible Theme  
Theme From "The Monkees"  
Mr. Ed  
The Muppet Show Theme  
Murder, She Wrote  
Nadia's Theme  
(THE YOUNG AND THE RESTLESS)  
The Odd Couple  
The Rockford Files  
Theme From "Route 66"  
Rubber Duckie (SESAME STREET)  
St. Elsewhere  
77 Sunset Strip  
Star Trek - The Next Generation  
Superman  
Twin Peaks Theme  
The Waltons  
Won't You Be My Neighbor? (a/k/a It's A  
Beautiful Day In This Neighborhood)  
Woody Woodpecker  
Theme From "Zorro"

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