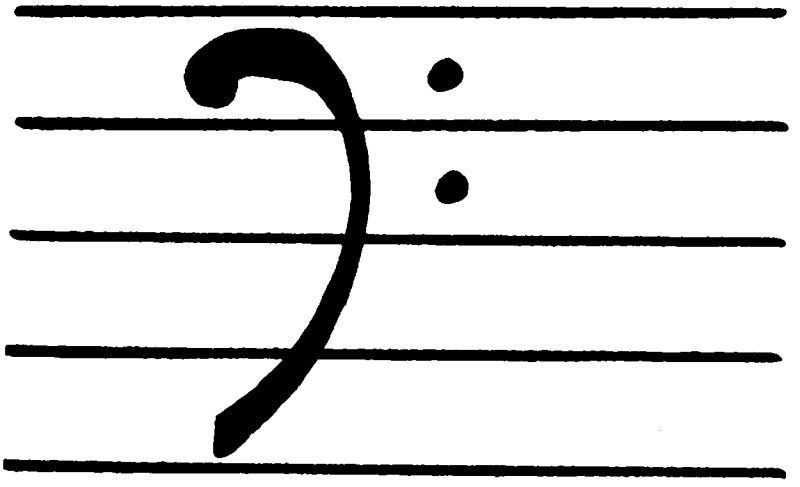

SIXTH EDITION

THE REAL BOOK

ISBN 0-634-06076-7

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PREFACE

The Bass Clef Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Bass Clef Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

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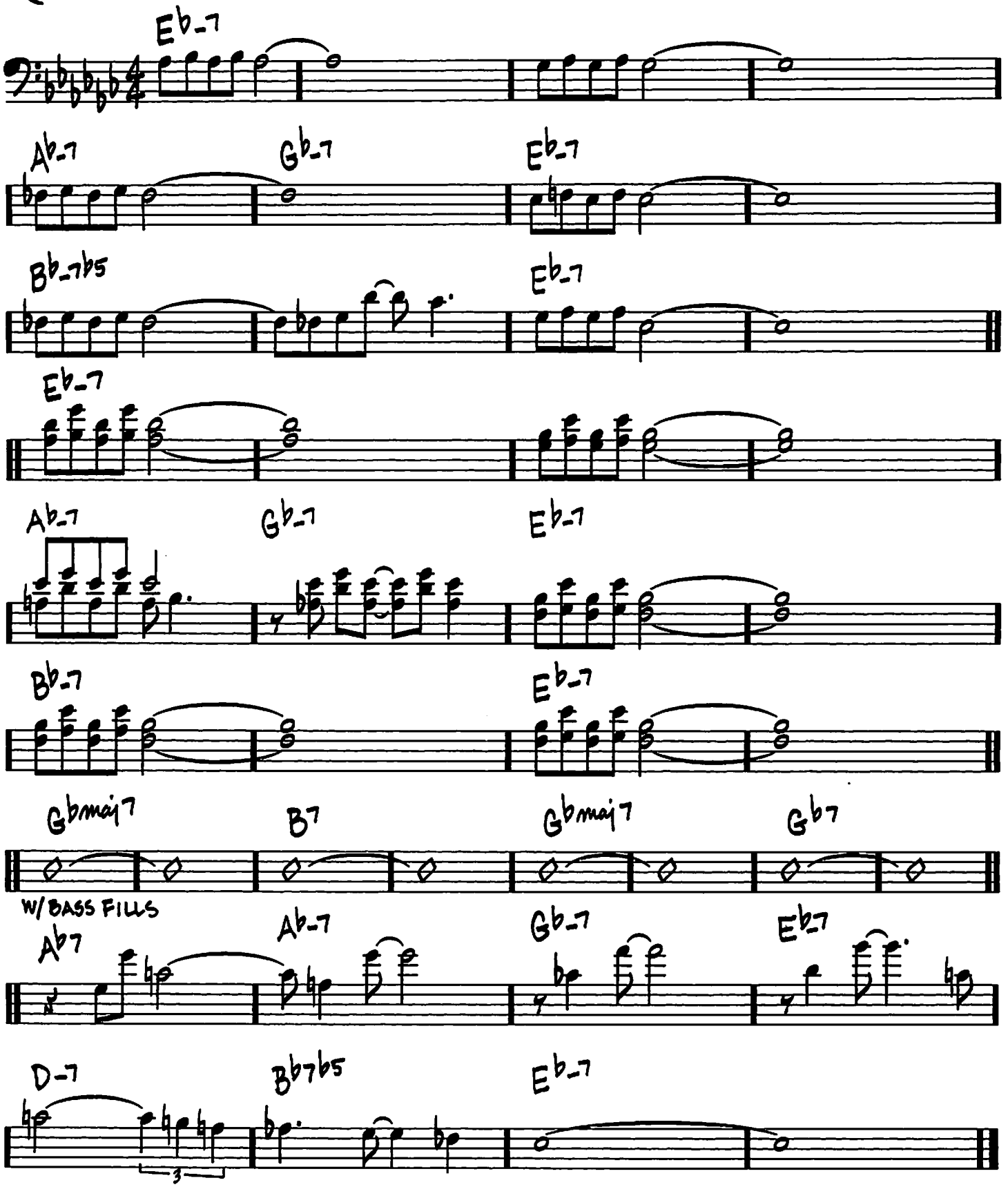
AFRICAN FLOWER
(PETITE FLEUR AFRICAINE)

(MED. LATIN)

-DUKE ELLINGTON



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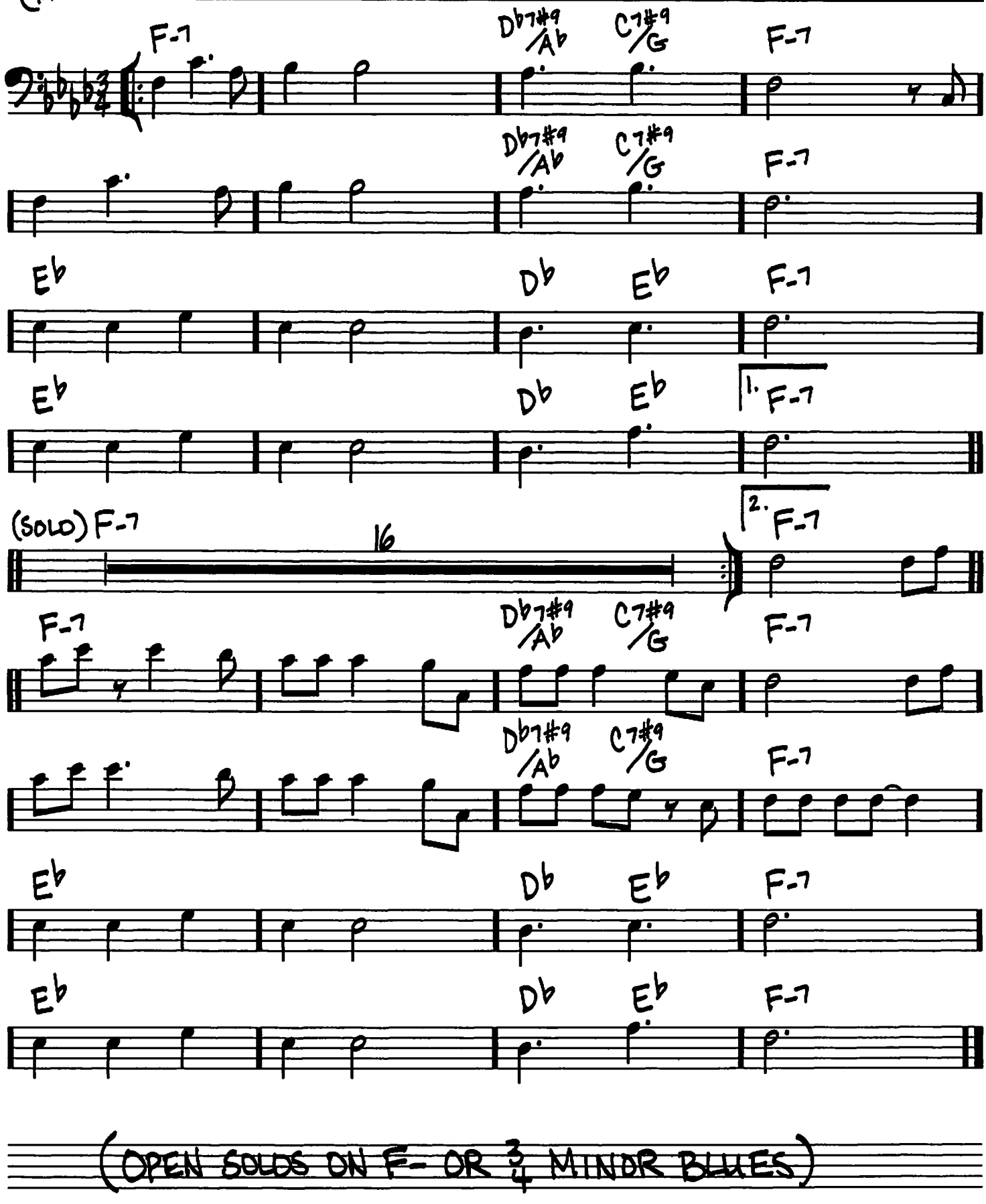
AFRO BLUE

- MONGO SANTAMARIA

(MED. FAST)



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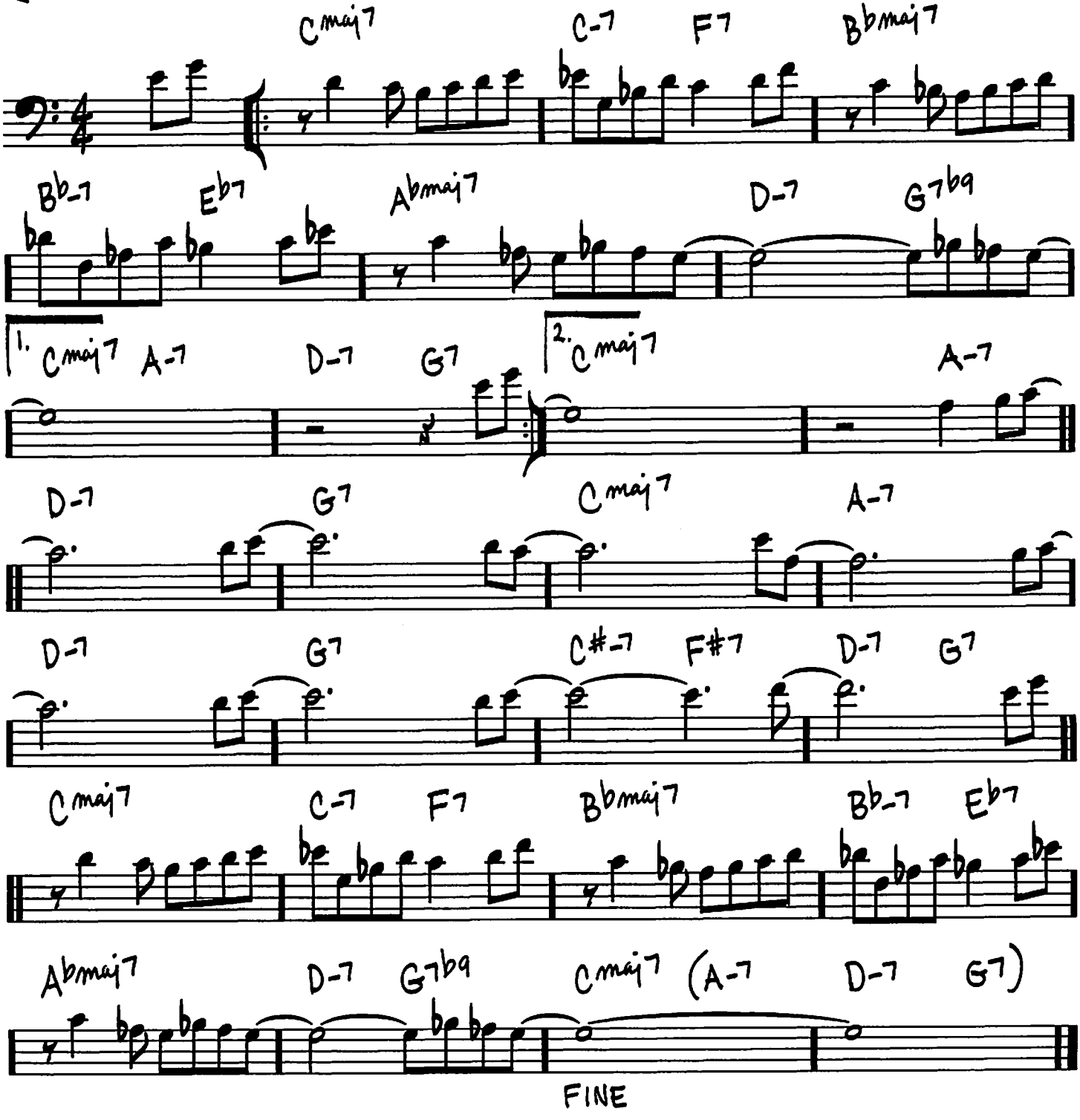
AFTERNOON IN PARIS

(SWING)

– JOHN LEWIS



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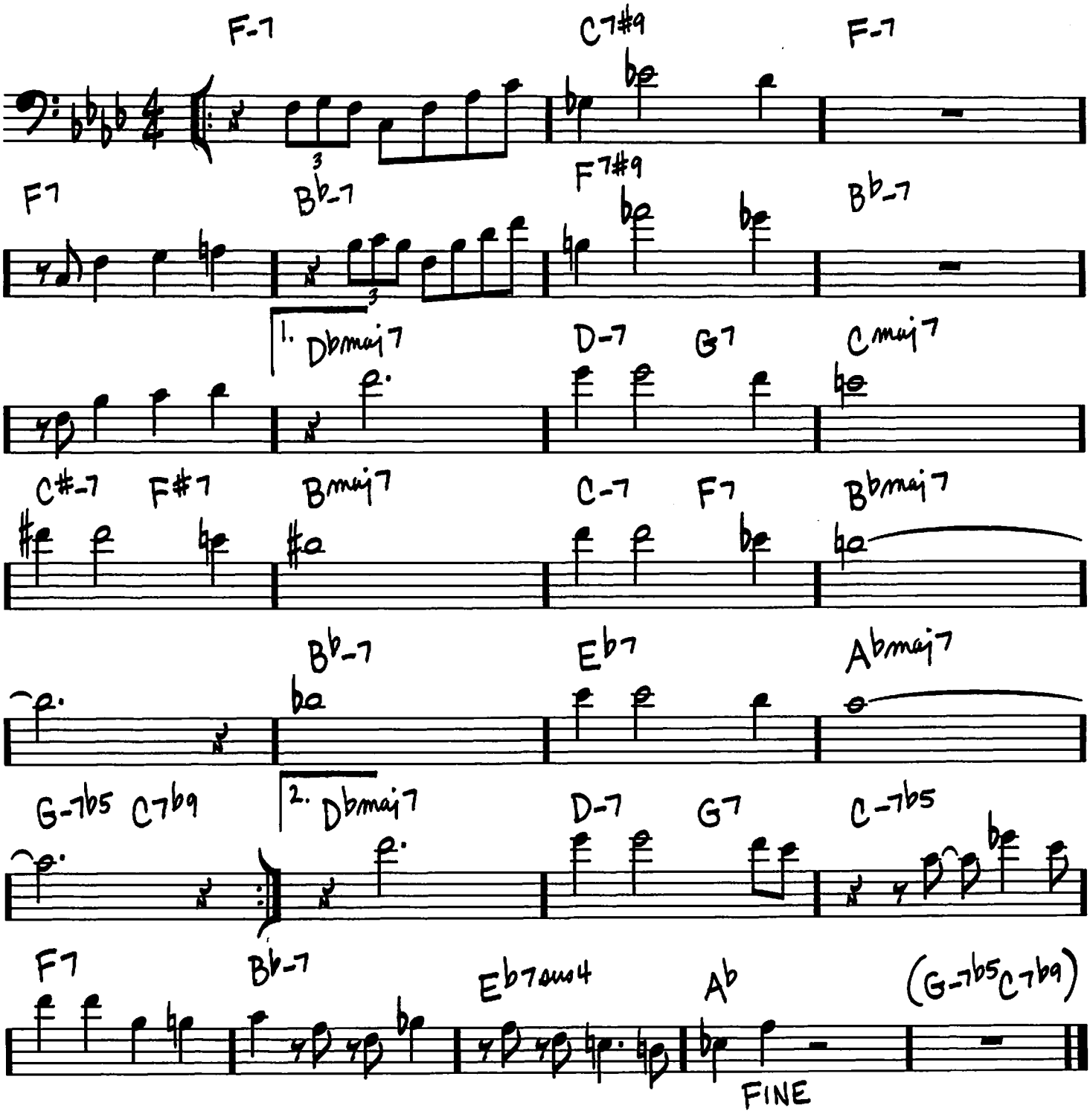
AIREGIN

– SONNY ROLLINS

(Bop)



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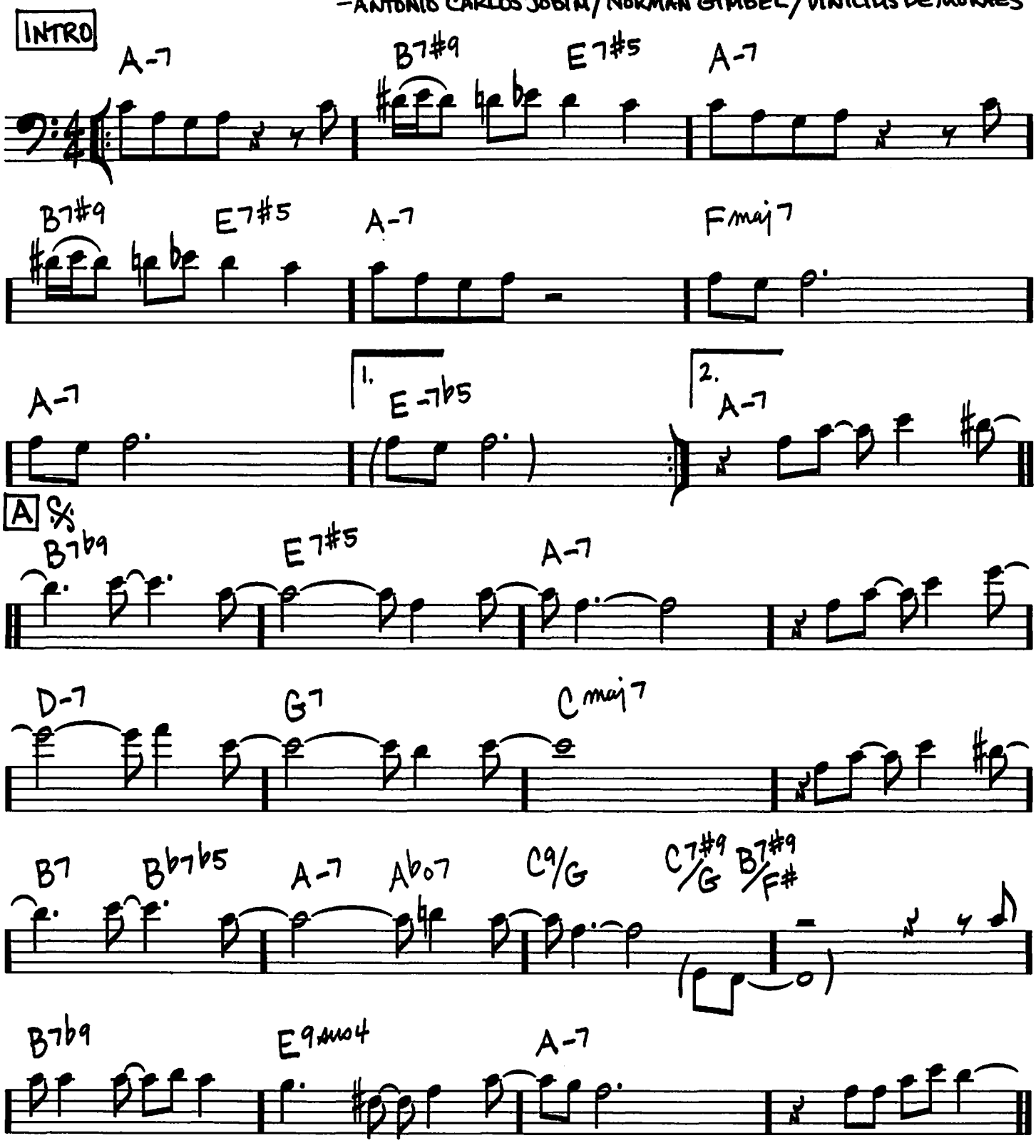
AGUA DE BEBER

(MED. BOSSA)

(WATER TO DRINK)

—ANTONIO CARLOS JOBIM / NORMAN GIMBEL / VINICIUS DE MORAES



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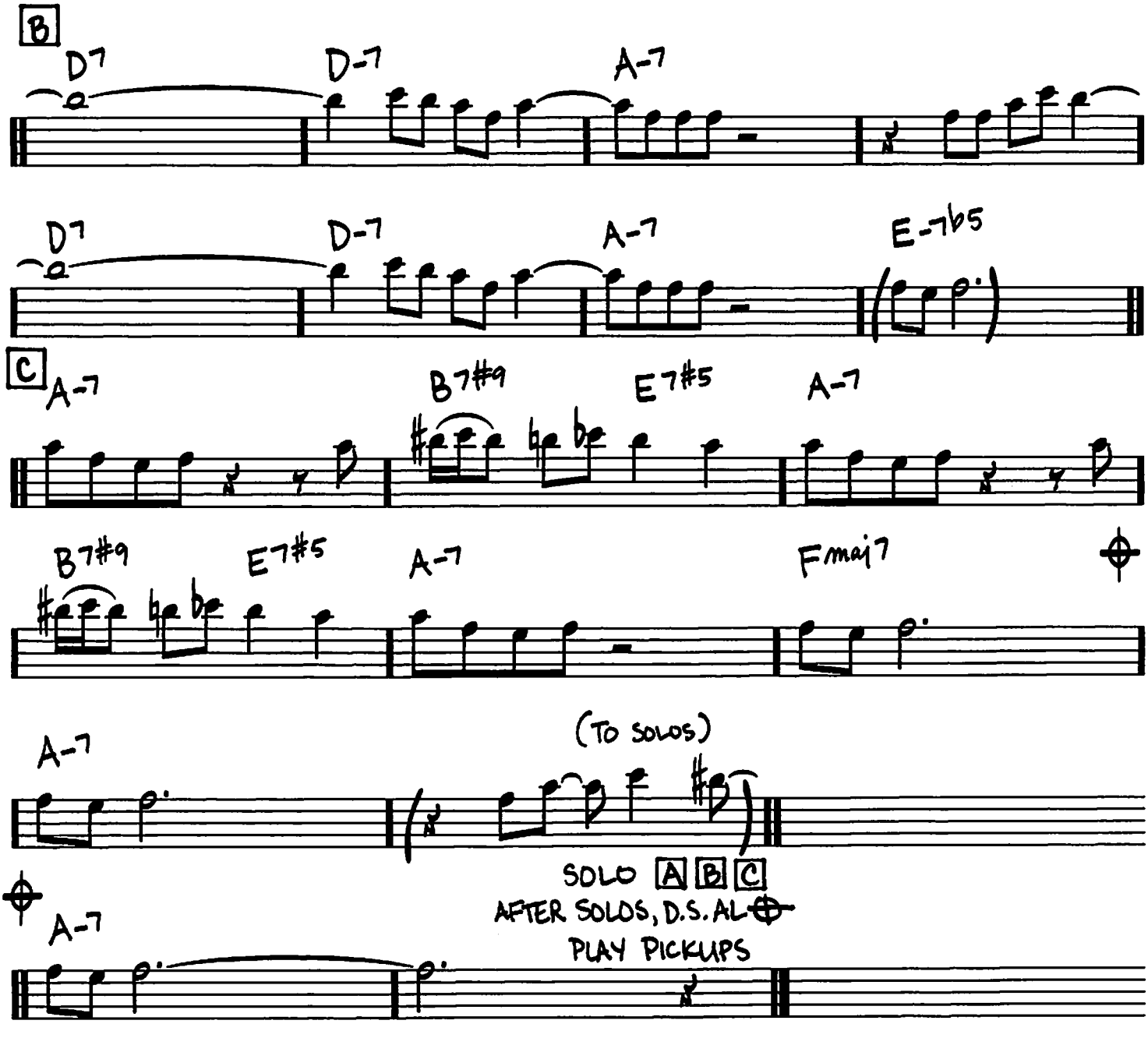
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B7#9
E7#5
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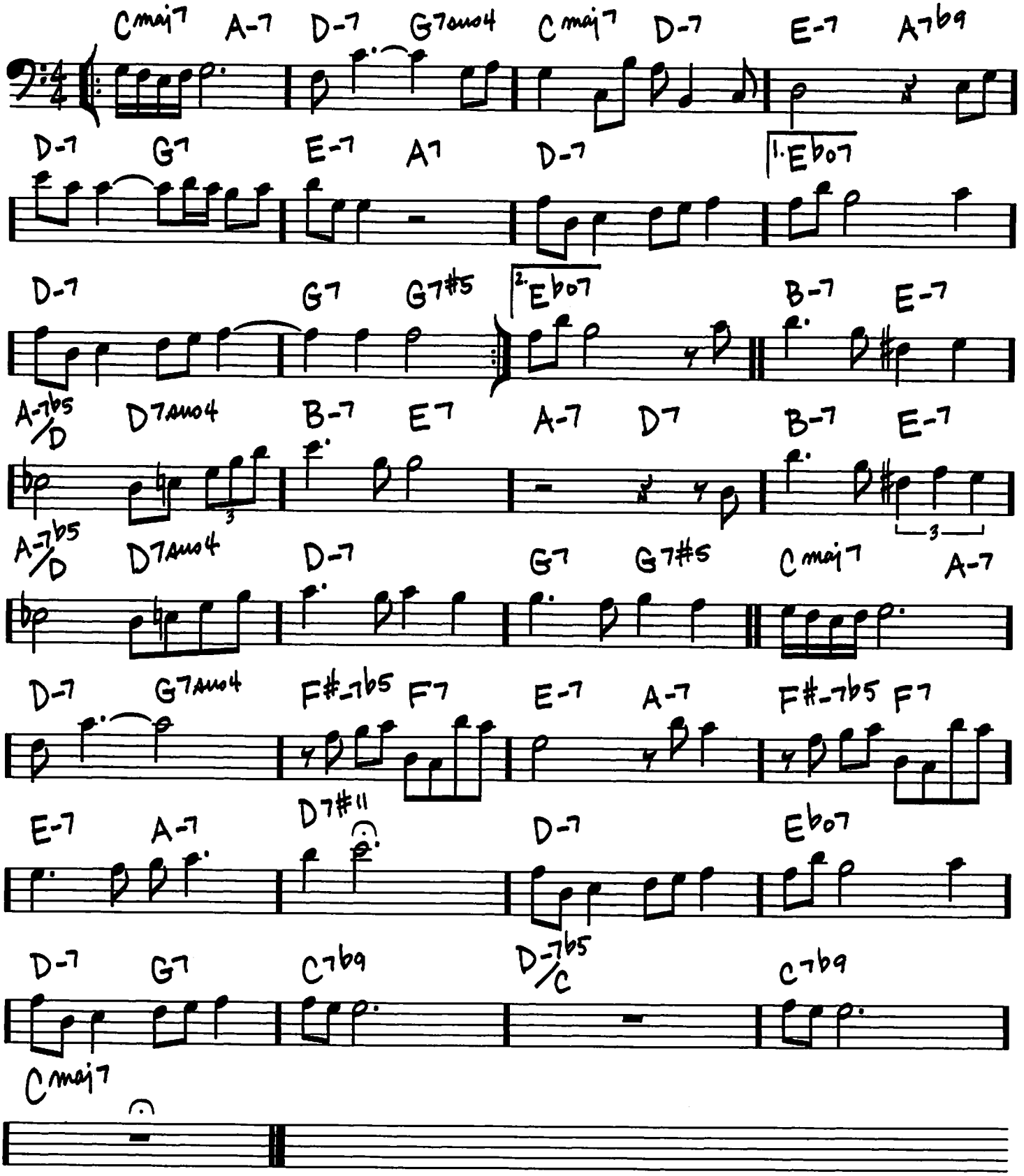
Fmaj7
A-7
(TO SOLOS)
SOLO A B C
AFTER SOLOS, D.S. AL
PLAY PICKUPS
A-7

ALFIE

(BALLAD)

- BURT BACHARACH/ HAL DAVID



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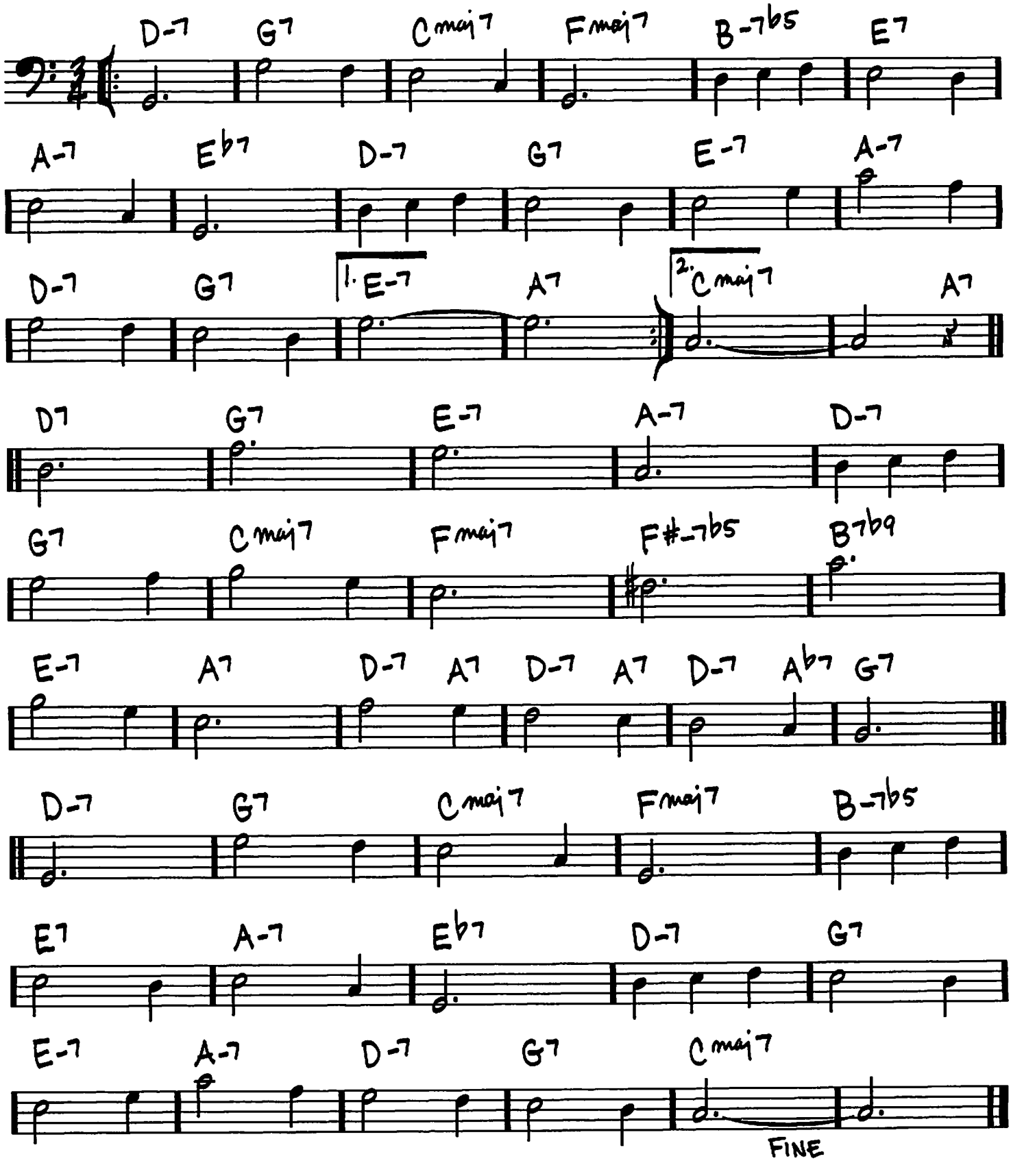
ALICE IN WONDERLAND

(MED.)

- SAMMY FAIN/ BOB HILLIARD



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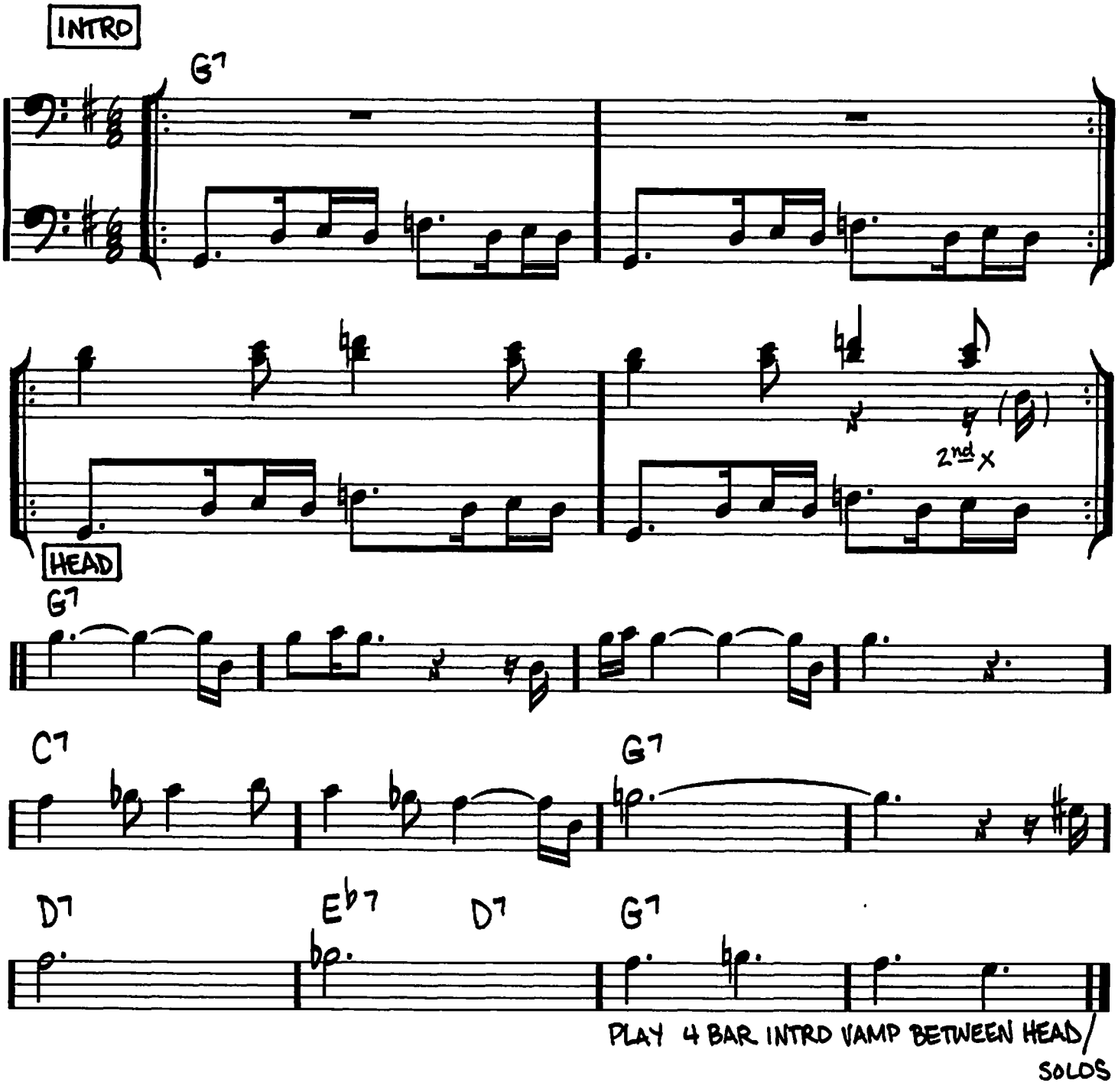
(MED. BLUES)

ALL BLUES

– MILES DAVIS



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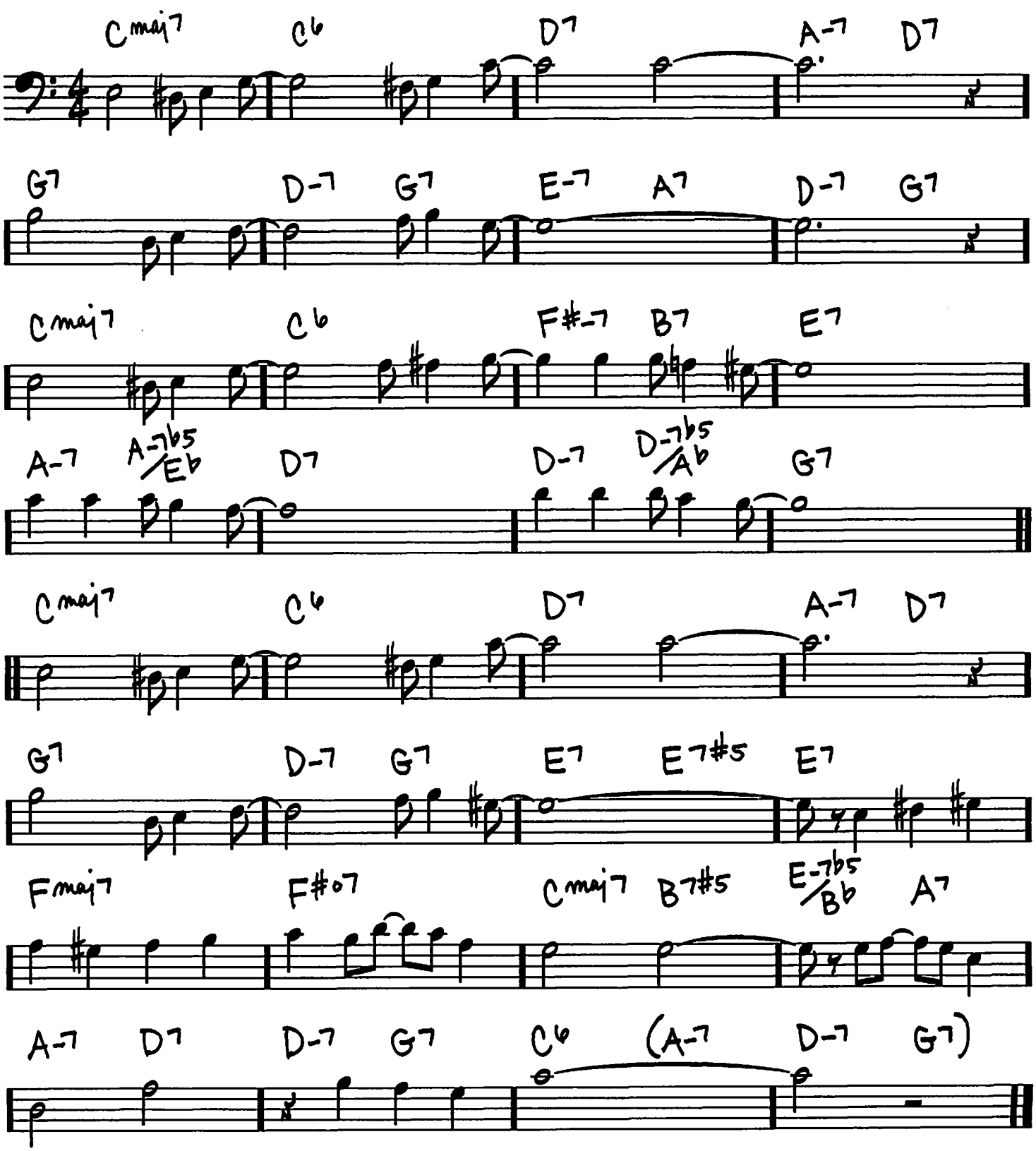
ALL BY MYSELF

(MED.)

– IRVING BERLIN



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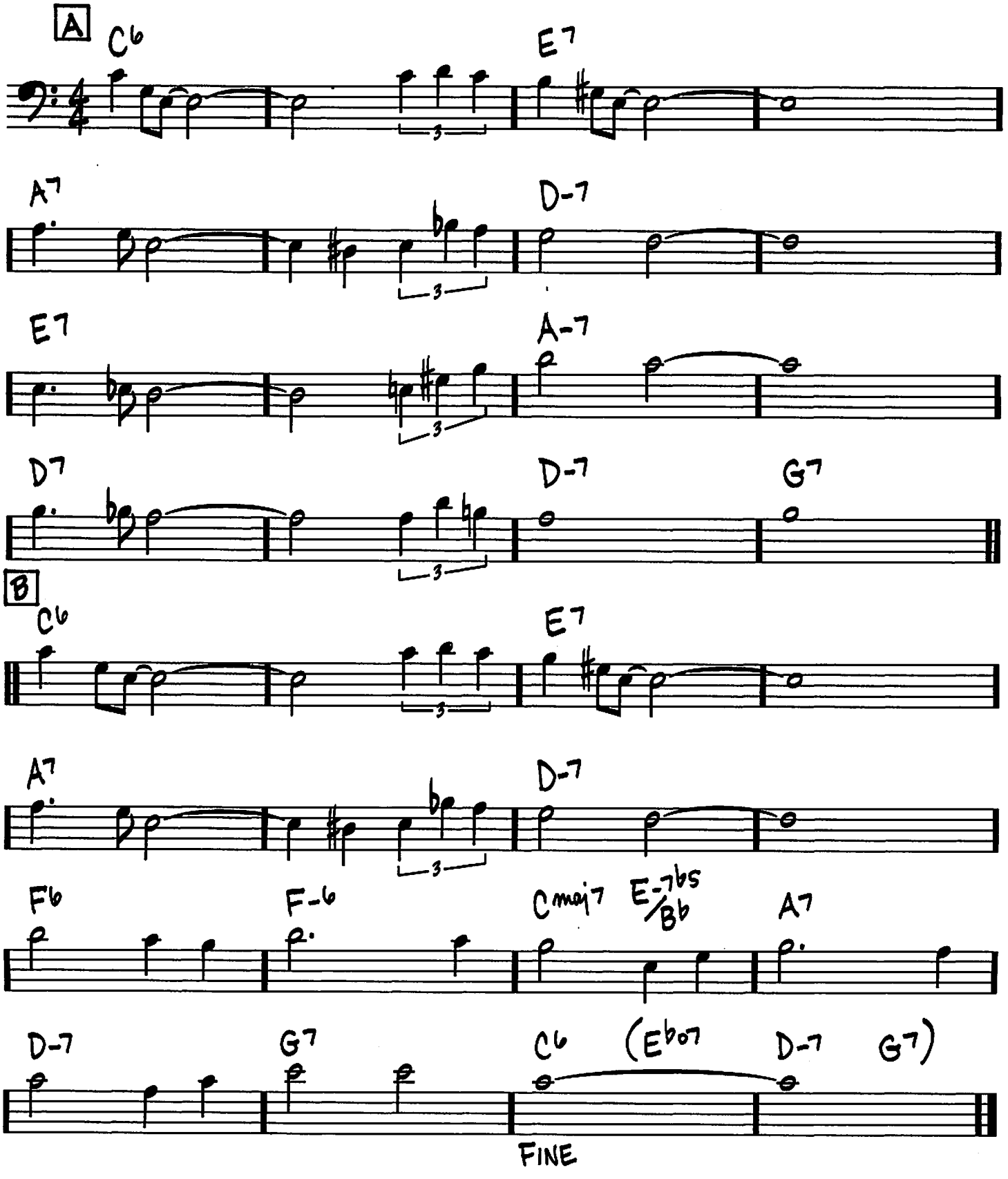
ALL OF ME

(MED. SWING)

- SEYMOUR SIMONS / GERALD MARKS



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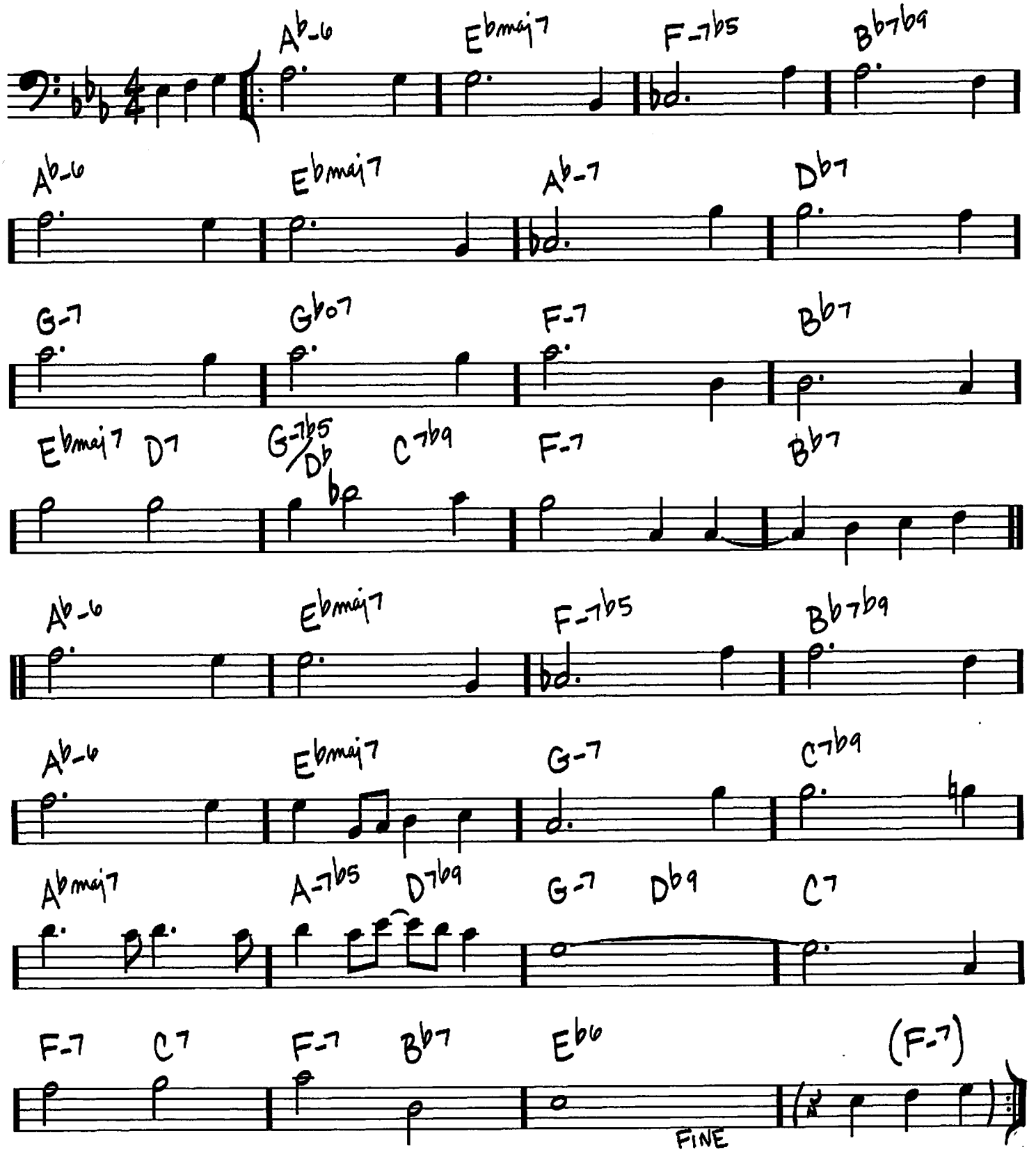
ALL OF YOU

(BALLAD)

– COLE PORTER



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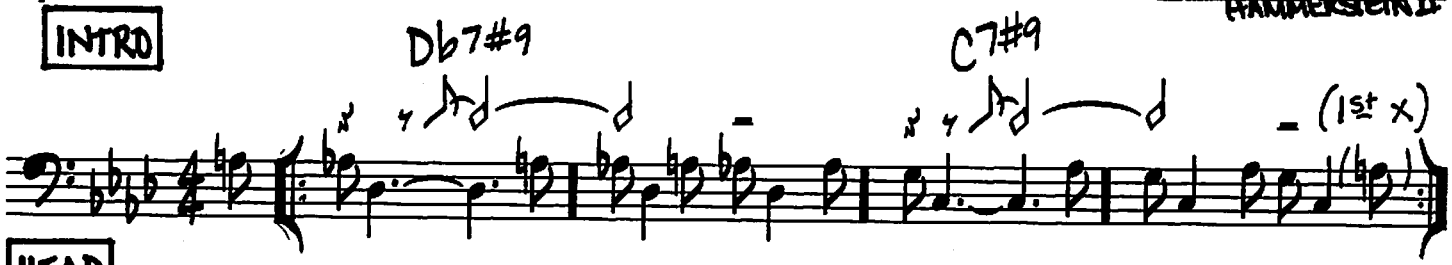
(MED.)

ALL THE THINGS YOU ARE

– JEROME KERN/ OSCAR HAMMERSTEIN II

INTRO



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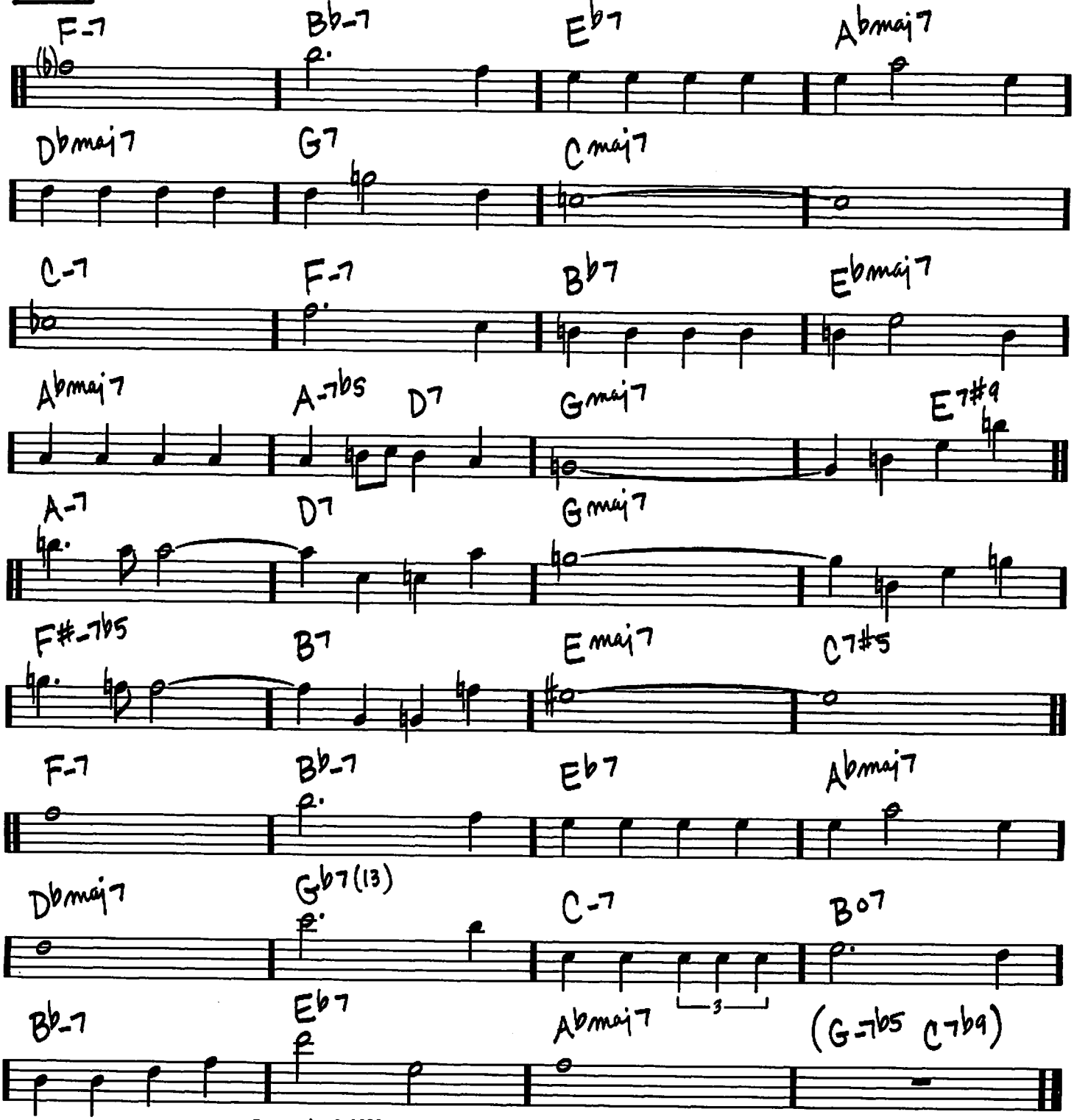

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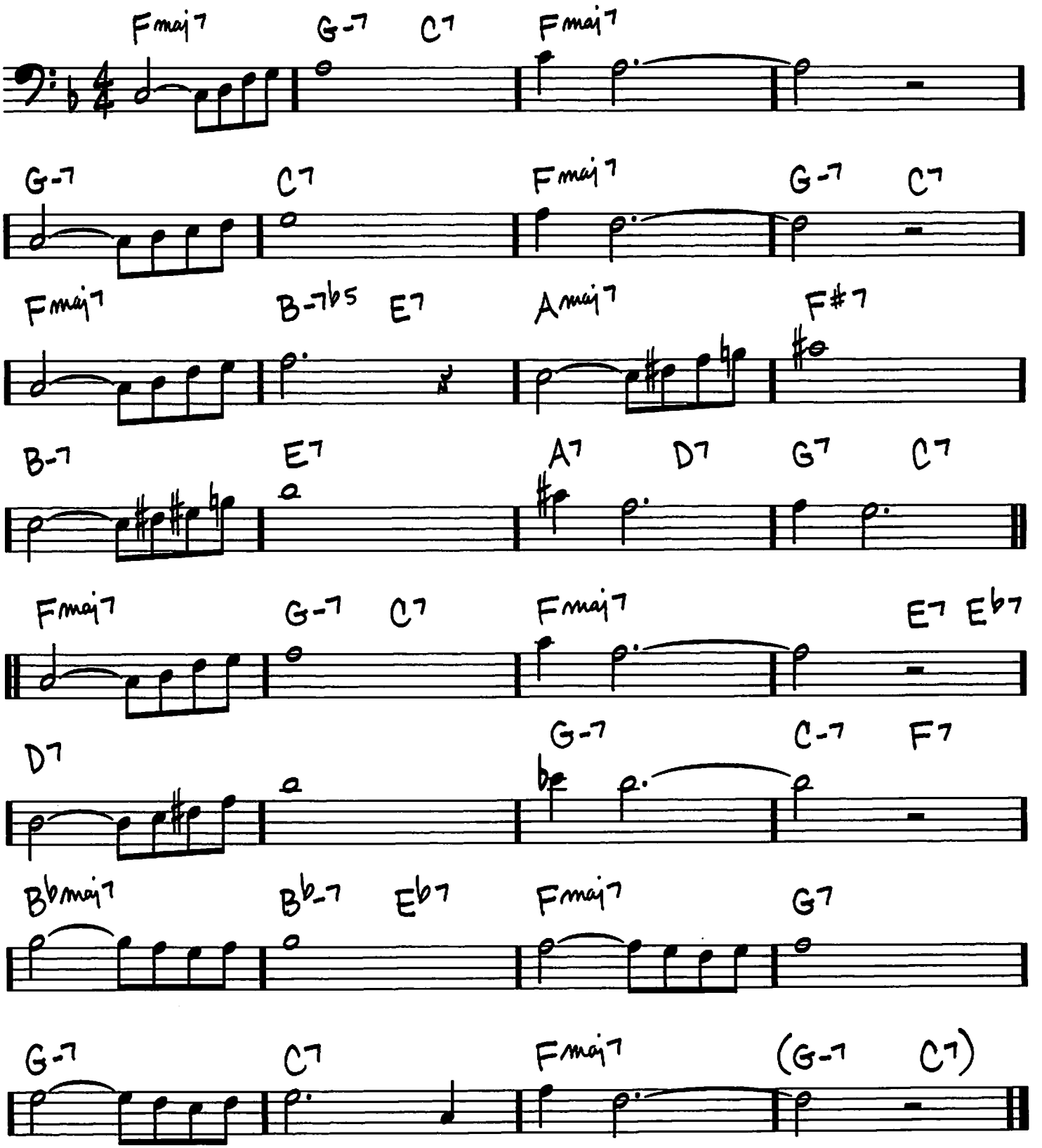
ALWAYS

(MED. BALLAD)

-IRVING BERLIN



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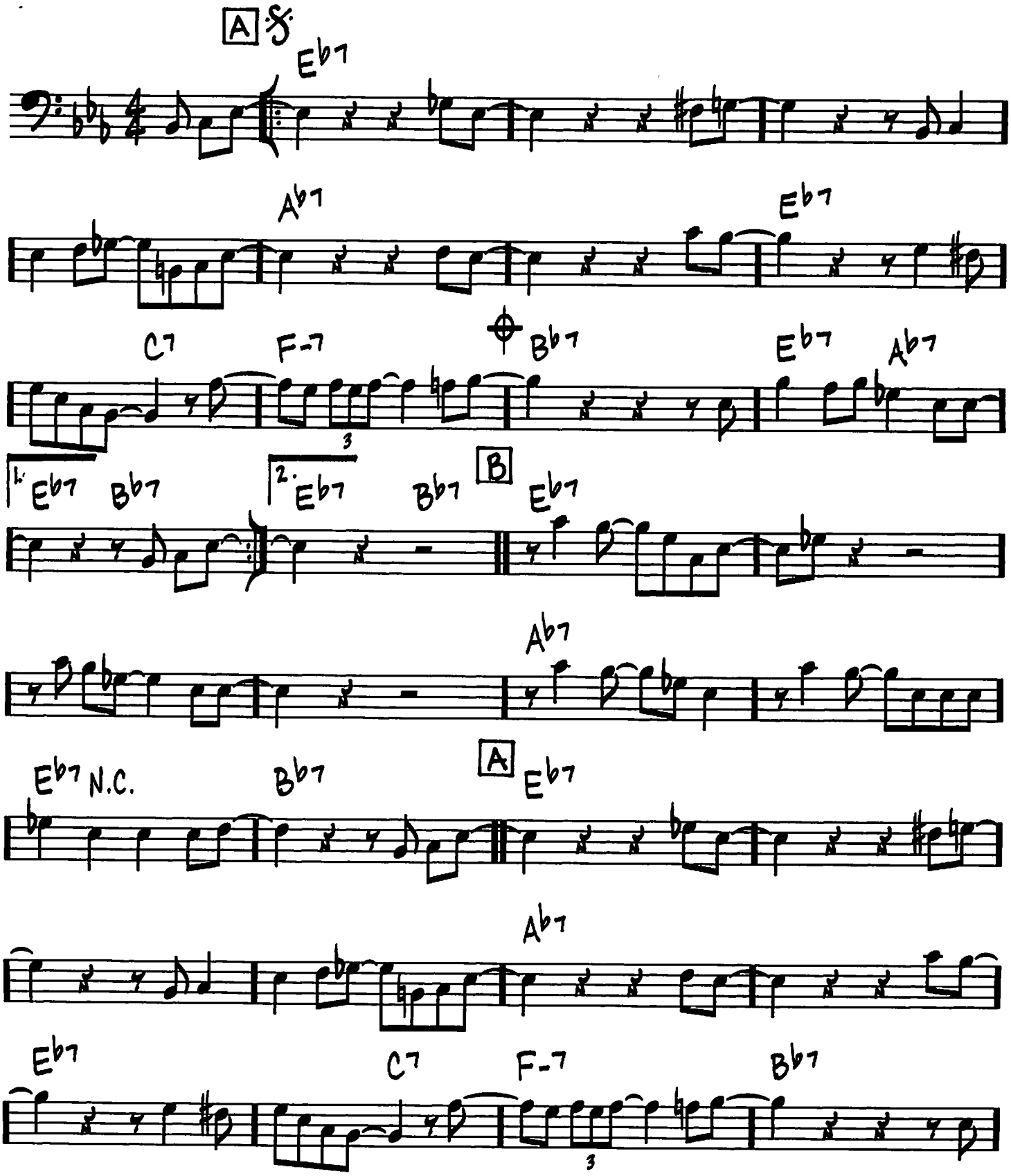
ALRIGHT, OKAY, YOU WIN

(MED. SWING)

– MAYME WATTS / SID WYCHE



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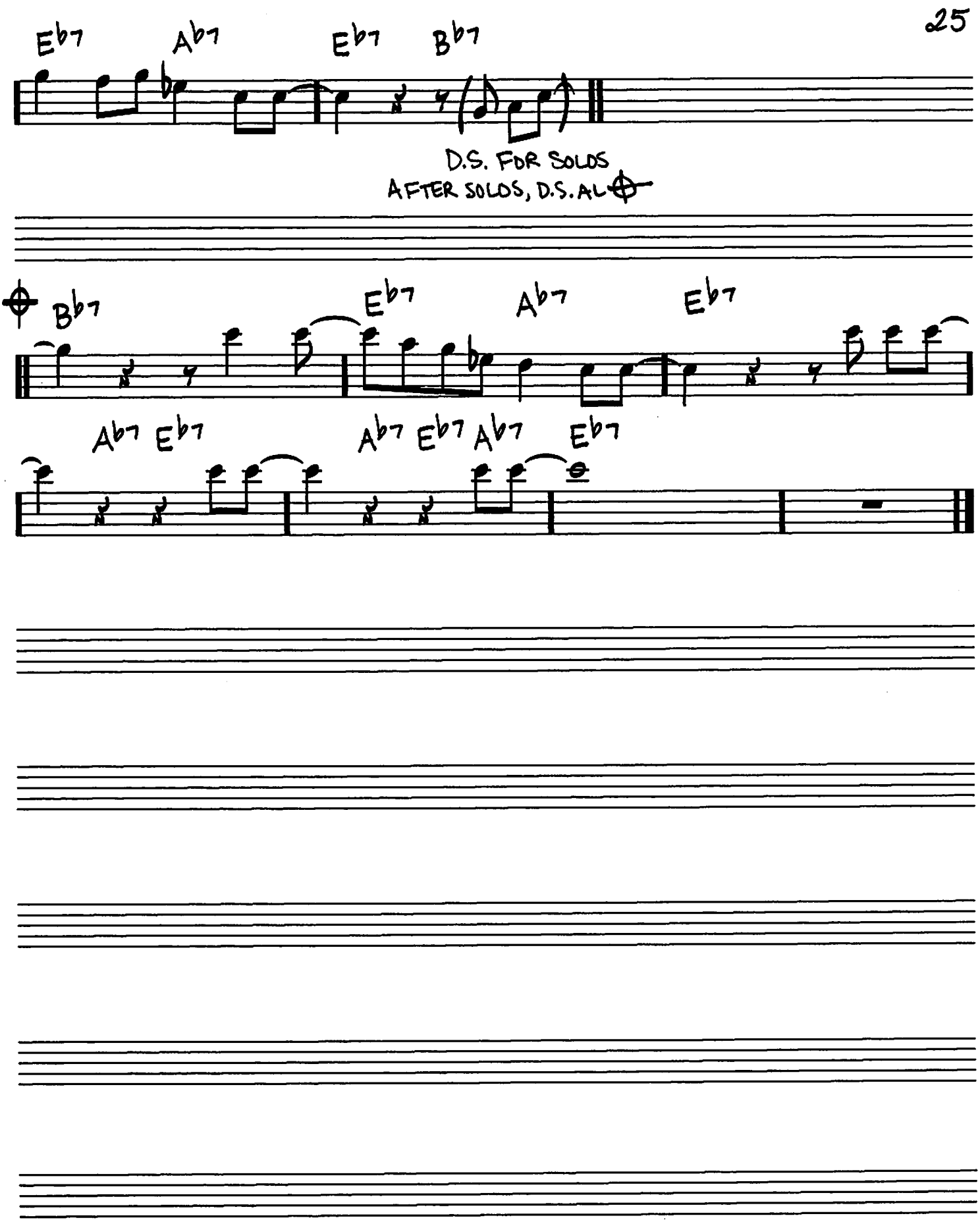
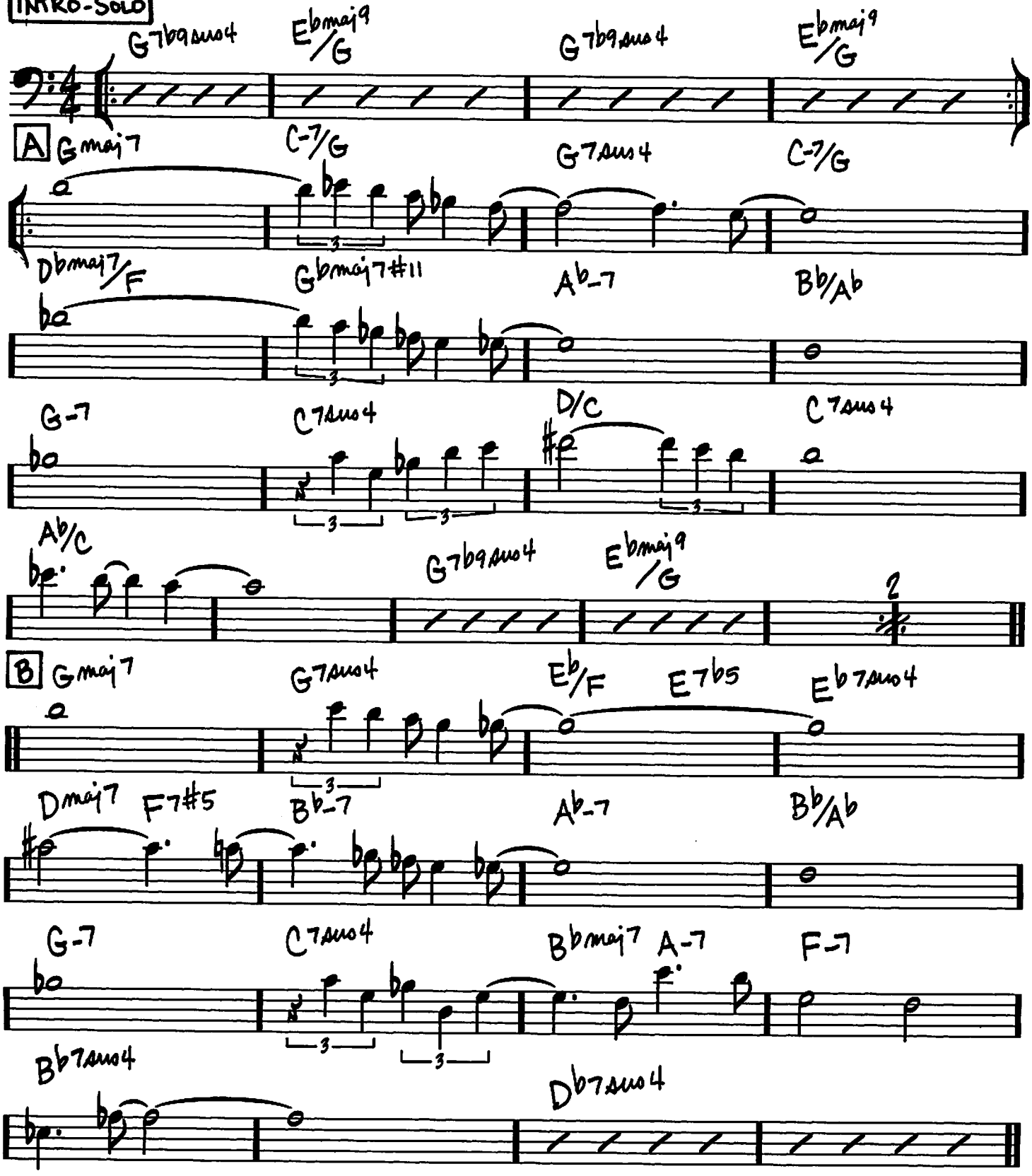

Eb7 Ab7 Eb7 Bb7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
Bb7 Eb7 Ab7 Eb7
Ab7 Eb7 Ab7 Eb7 Ab7 Eb7

♩=120 BOSSA

ANA MARIA

– WAYNE SHORTER

INTRO-SOLO



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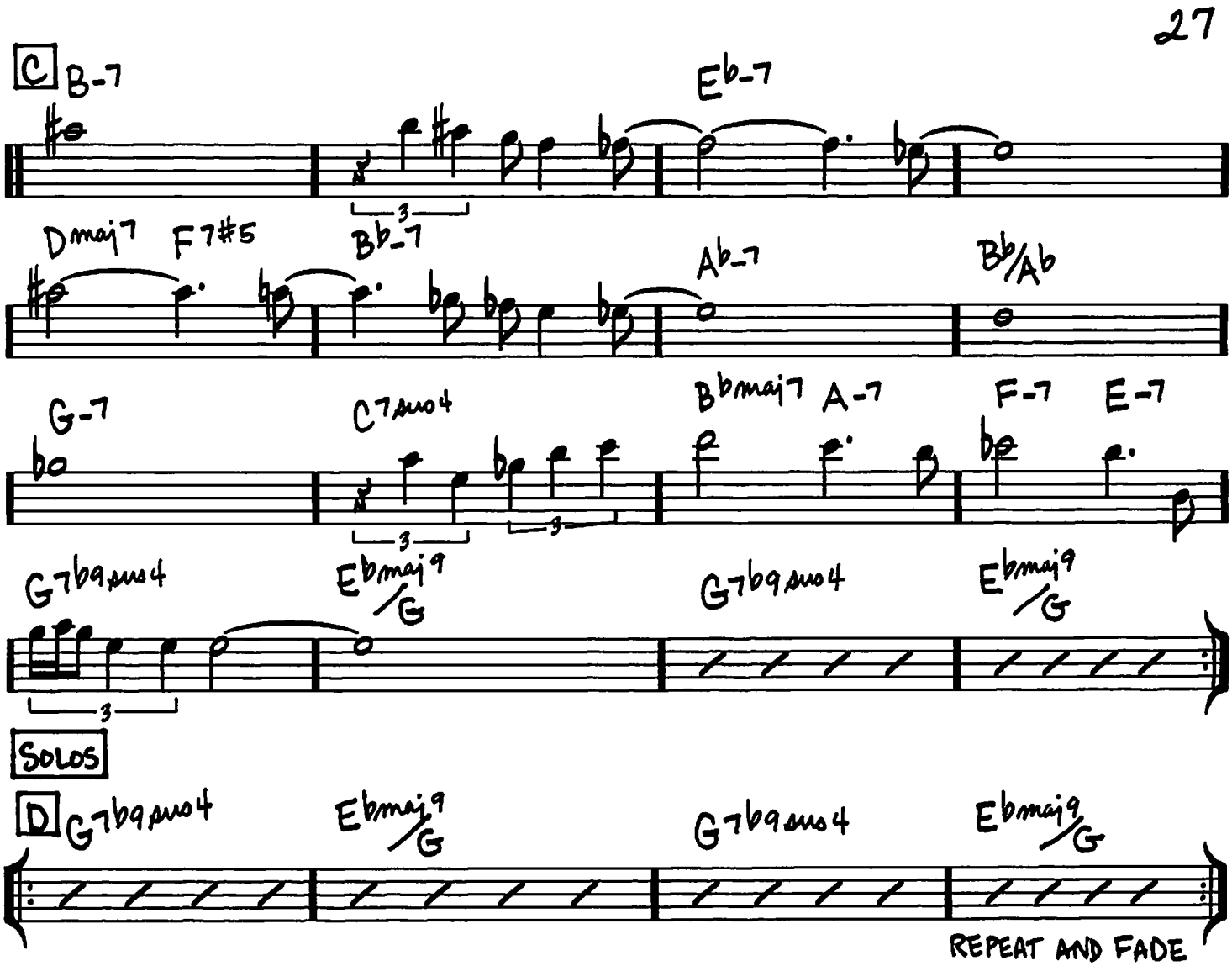
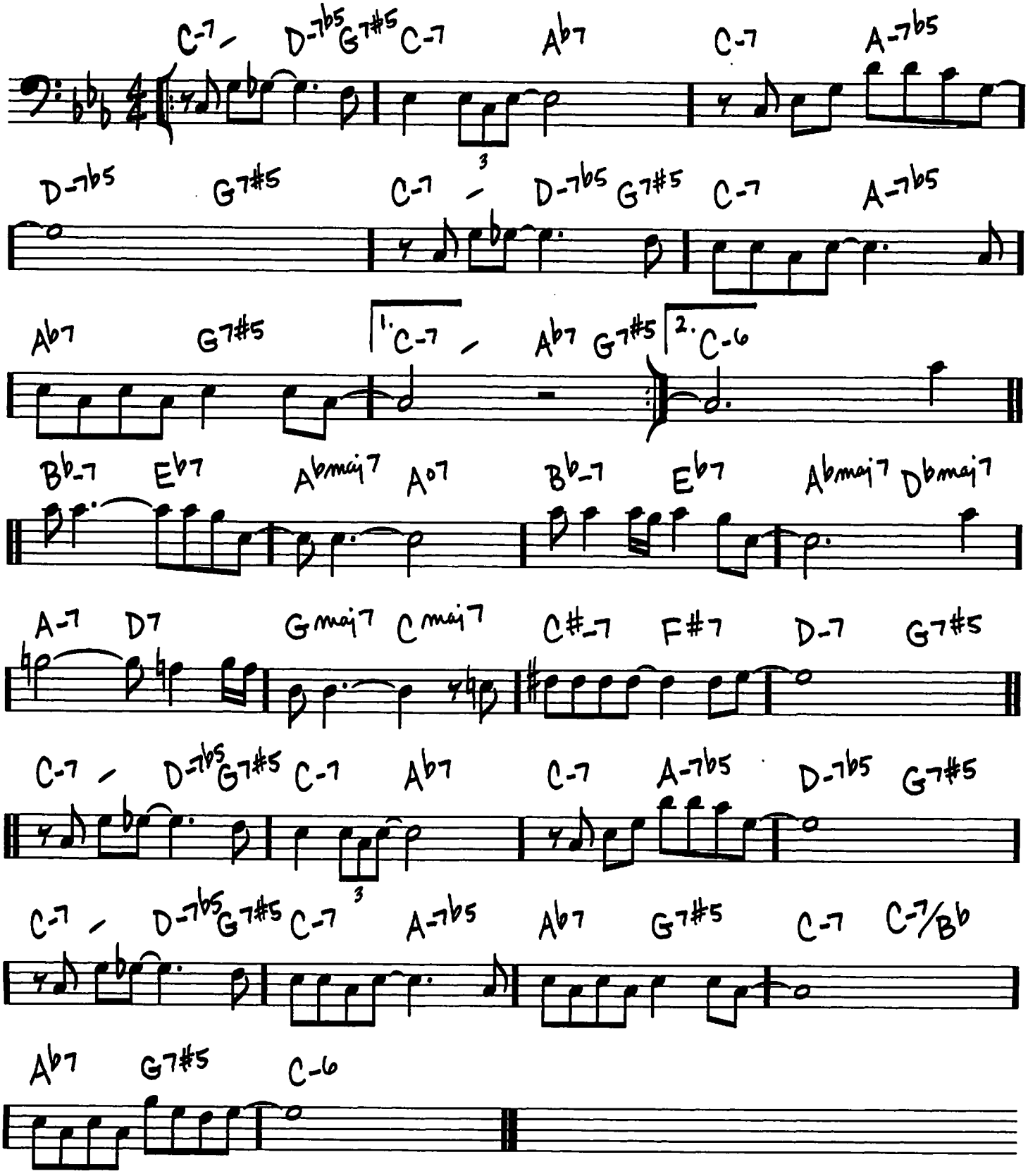

C
B-7
E♭-7
Dmaj7
F7#5
B♭-7
A♭-7
B♭/A♭
G-7
C7sus4
B♭maj7
A-7
F-7
E-7
G7♭9sus4
E♭maj9/G
G7♭9sus4
E♭maj9/G
SOLOS
D
G7♭9sus4
E♭maj9/G
G7♭9sus4
E♭maj9/G
REPEAT AND FADE

ANGEL EYES

(SLOW BLUES)

– MATT DENNIS/ EARL BRENT



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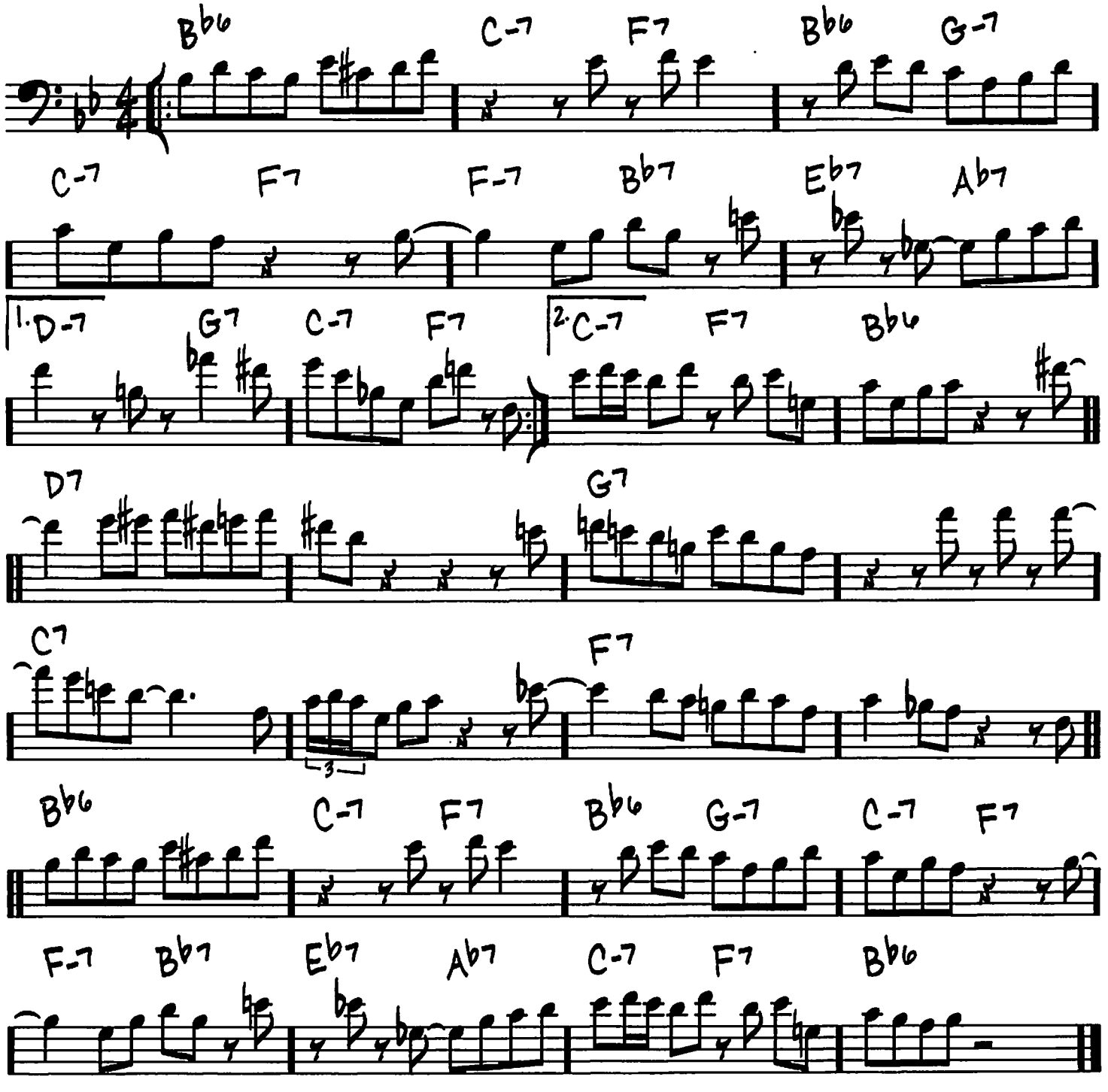
ANTHROPOLOGY

(BOP)

– CHARLIE PARKER/ DIZZY GILLESPIE



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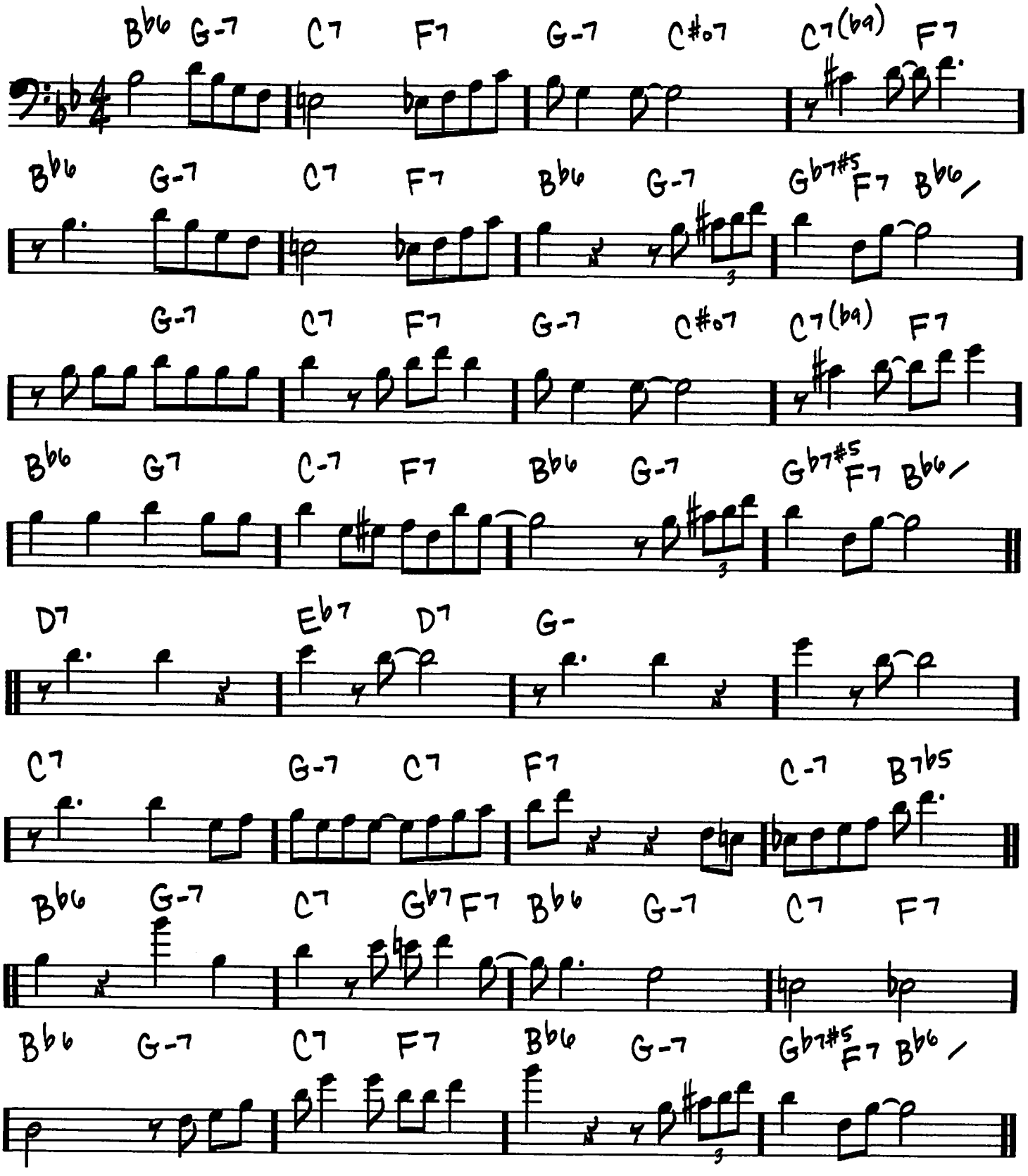
APPLE HONEY

(MED.)

– WOODY HERMAN



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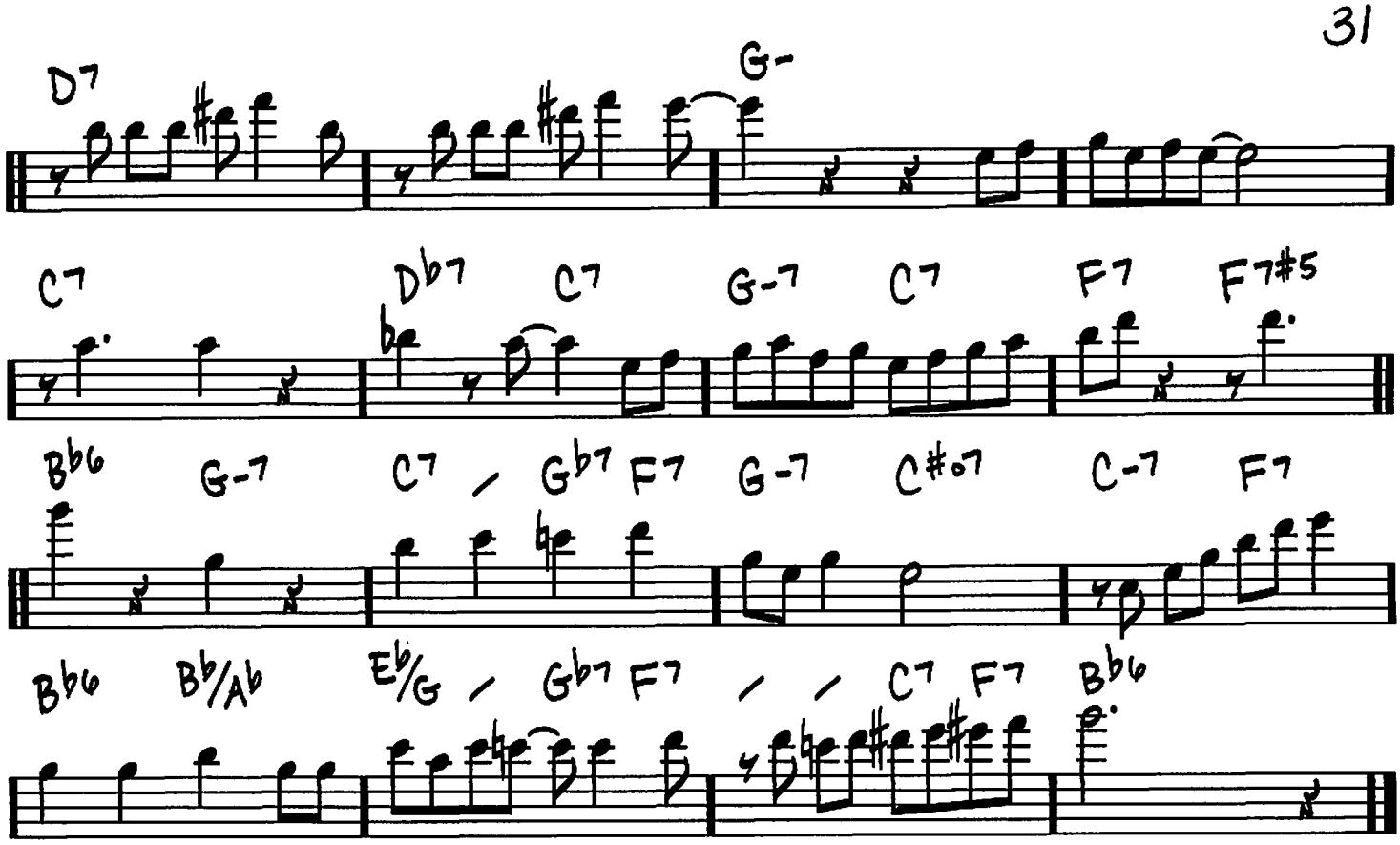
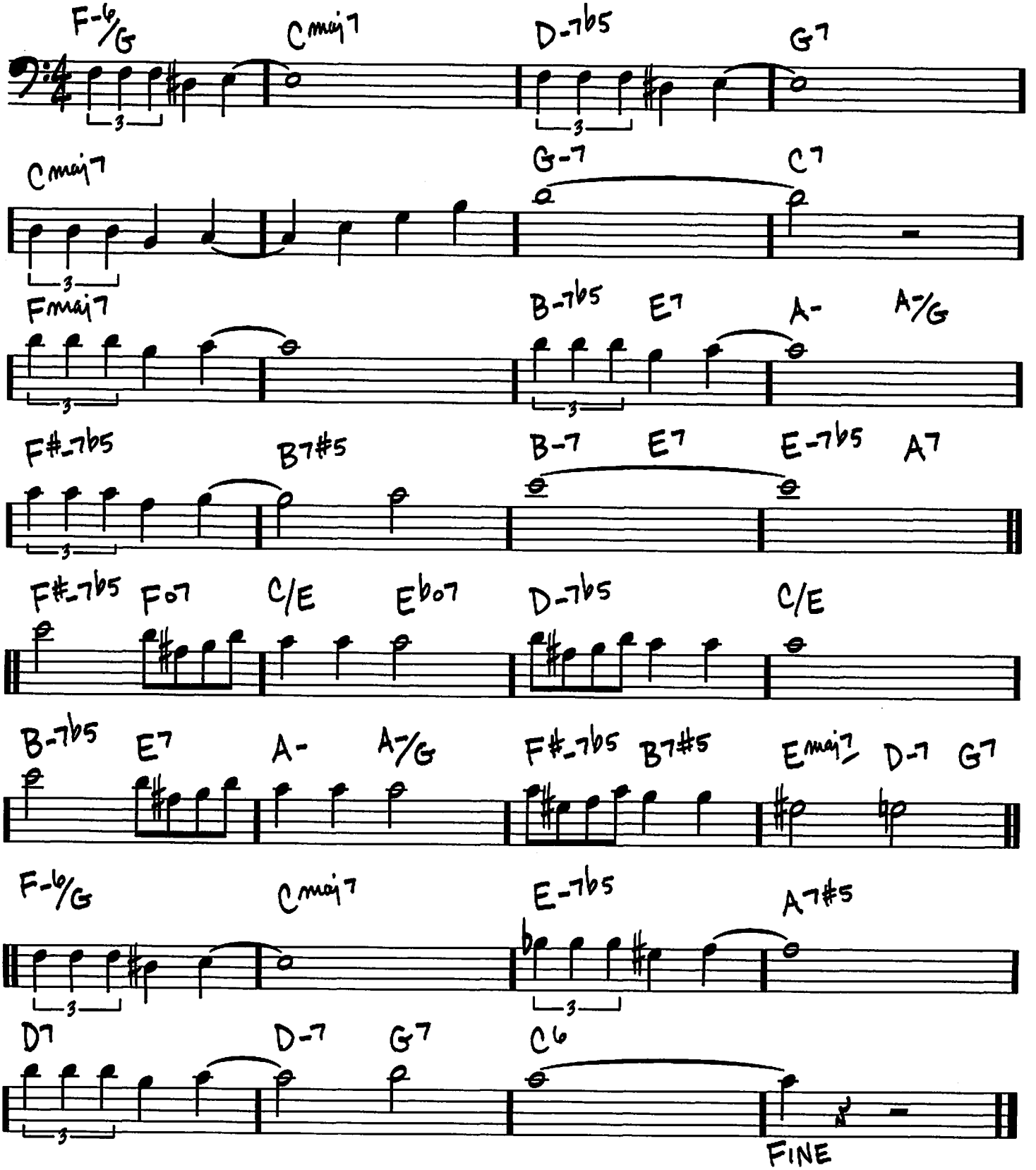

D7
G-
C7
Db7
C7
G-7
C7
F7
F7#5
Bb6
G-7
C7 / Gb7
F7
G-7
C#o7
C-7
F7
Bb6
Bb/Ab
Eb/G / Gb7
F7 / / C7
F7
Bb6

APRIL IN PARIS

(MED.)

- VERNON DUKE/ E.Y. HARBURG



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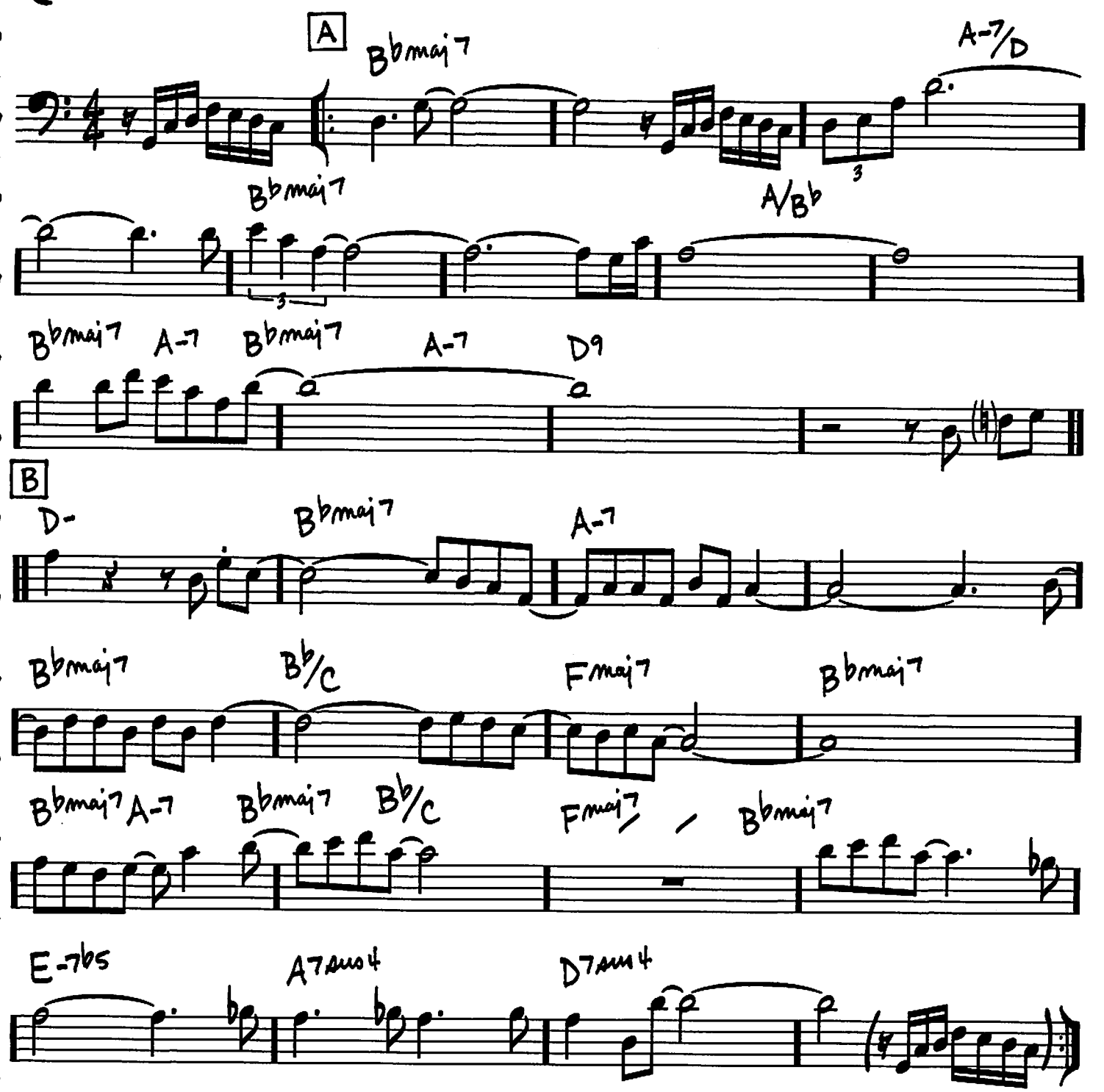
APRIL JOY

-PAT METHENY

(♩=176 EVEN 8THS)



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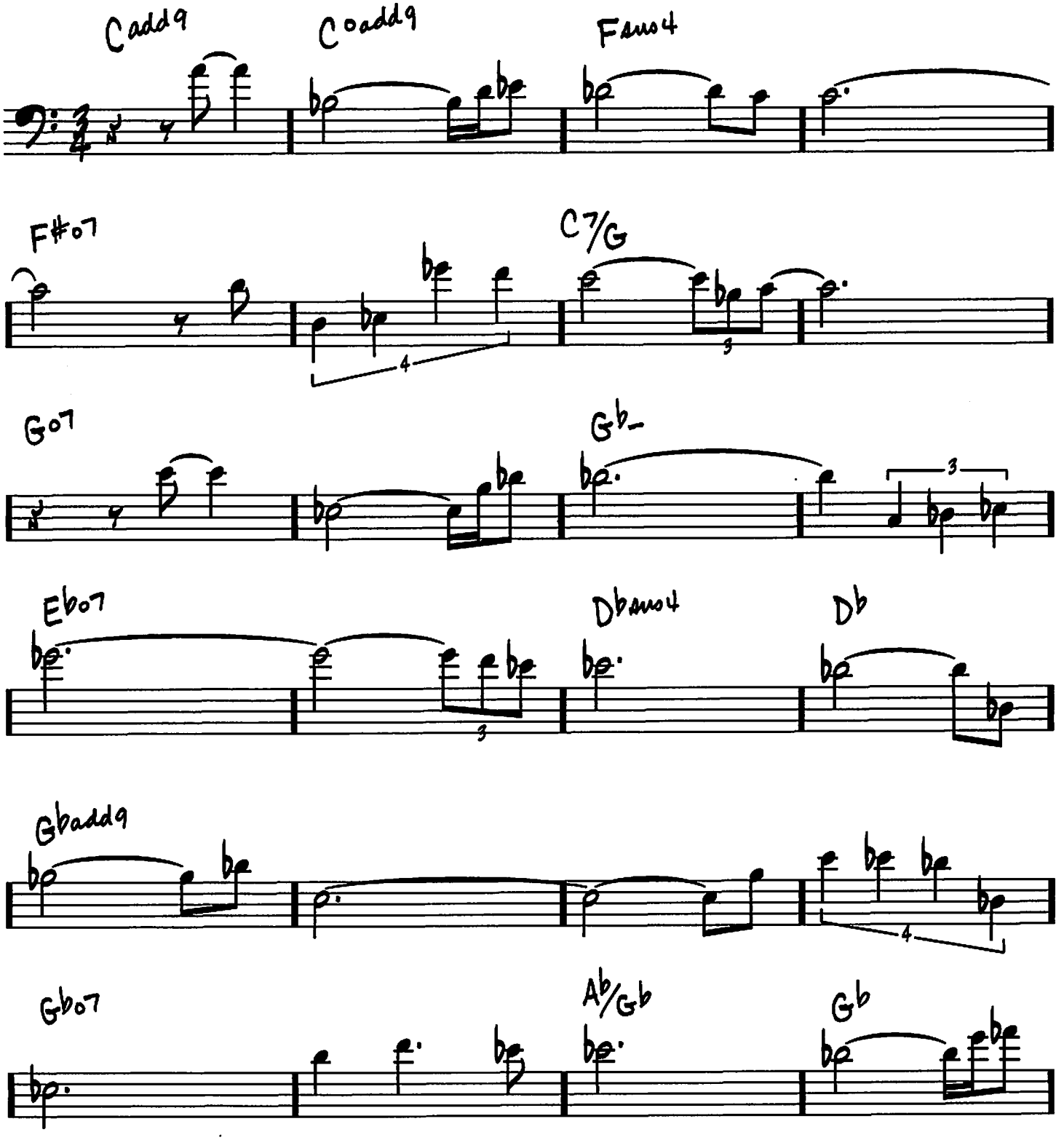
(MED.)

ARISE, HER EYES

-STEVE SWALLOW



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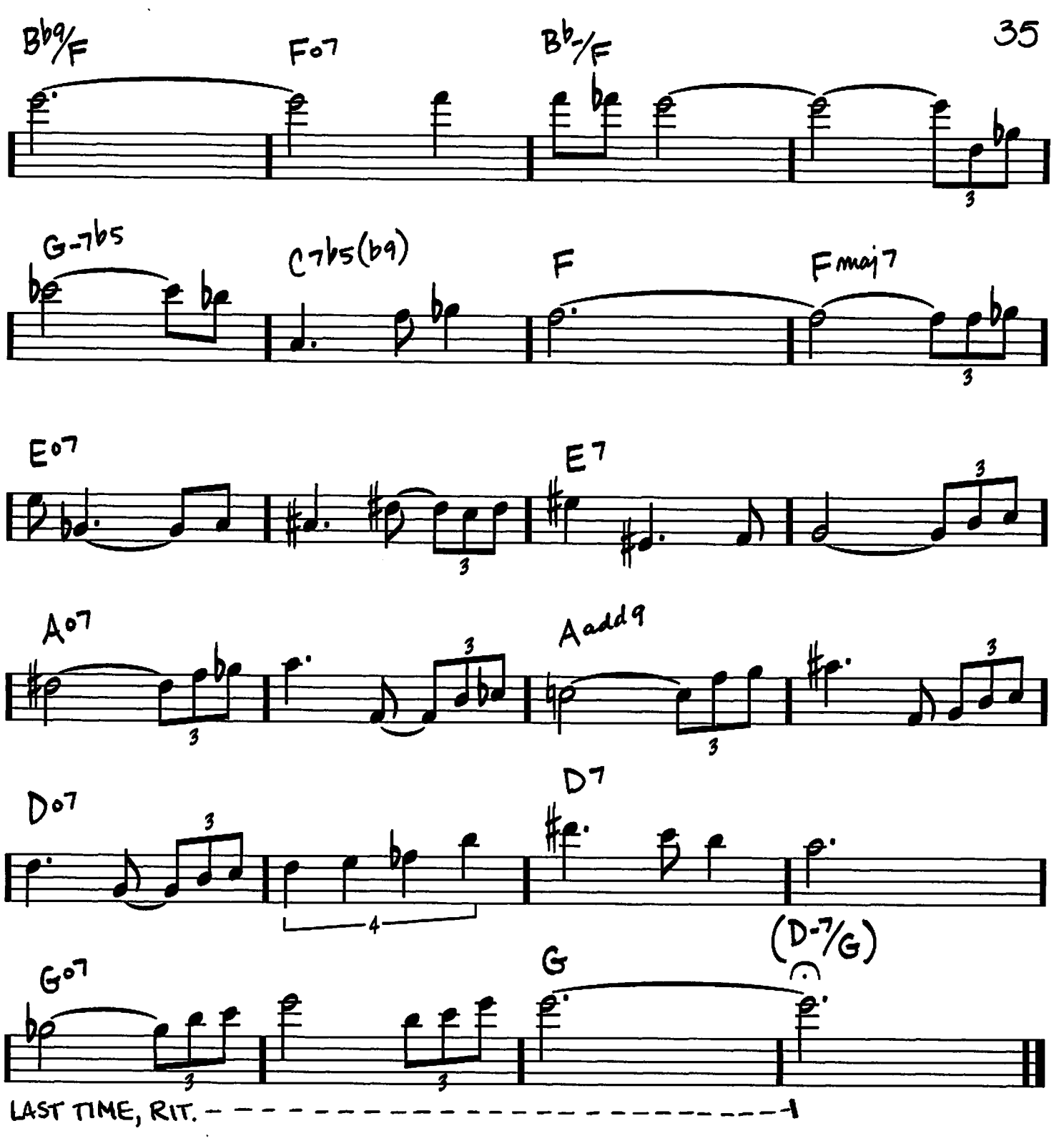
Bb9/F
F07
Bb-/F
G-7b5
C7b5(b9)
F
Fmaj7
E07
E7
A07
Aadd9
D07
D7
G07
G
(D-7/G)
LAST TIME, RIT.

(JAZZ ♩=120)

ARMAGEDDON

– WAYNE SHORTER

INTRO N.C. E7♭5 E♭7 D♭7#11

G♭/C F7#5 B♭-7 E7♭5 E♭7 D♭7#11

G♭/C F#7#5 B♭-7 G♭13 B♭-7 G♭13

HEAD B♭-7 G♭13 B♭-7 G♭13

E♭7 (CONT. RHYTHM SIM.) E7 E♭7 G♭13

B♭-7 A♭-7 (D♭7) E♭7 G♭13

B♭-7 G♭13 1. B♭-7 B7

2. B♭-7 B9♭5

NO ANTICIPATION ON SOLOS – COMP CHANGES AFTER SOLOS, D.S. AL ⊕ (TAKE REPEAT)

B♭-7 G♭13 B♭-7 B7

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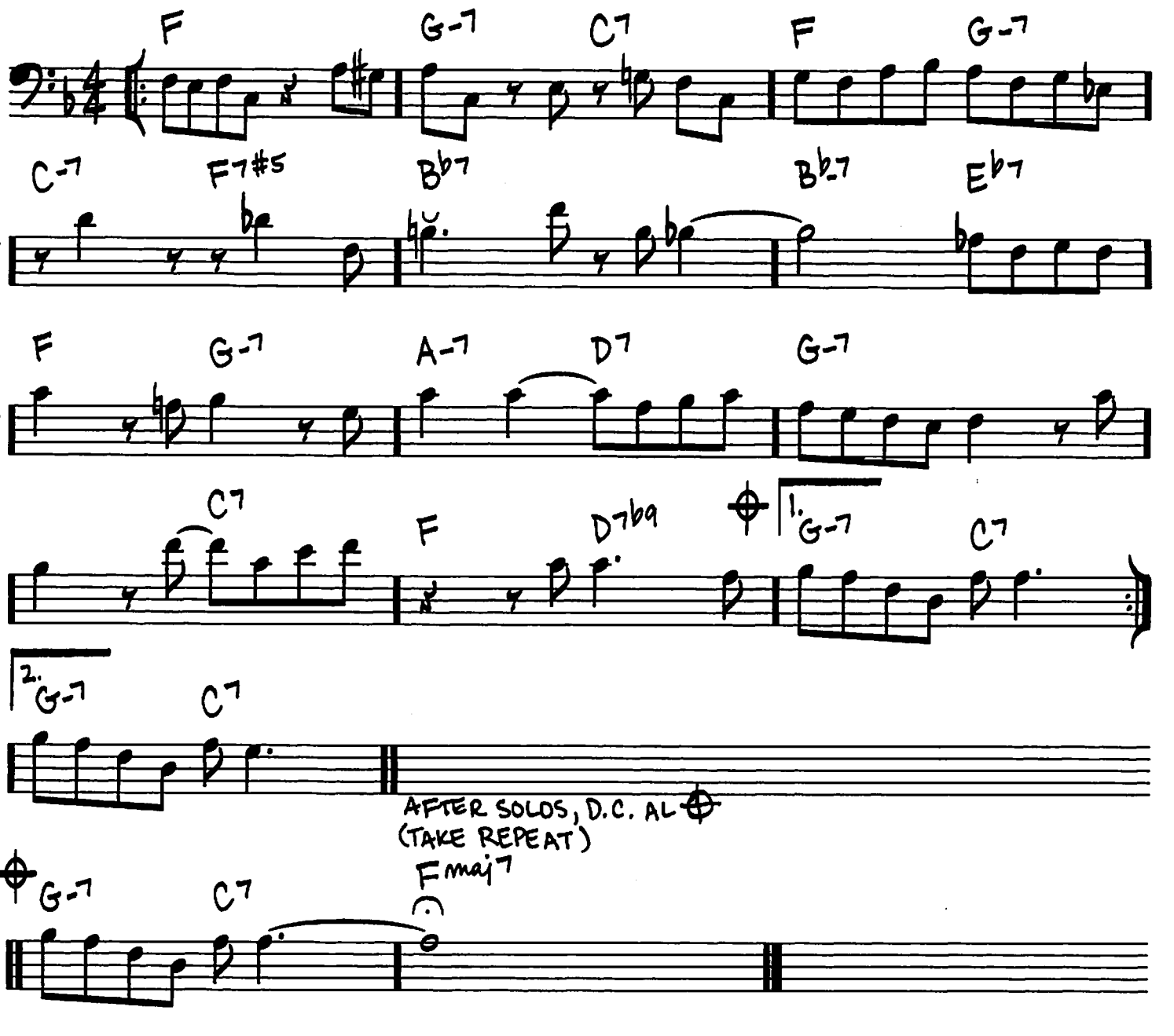
AU PRIVAVE

-CHARLIE PARKER



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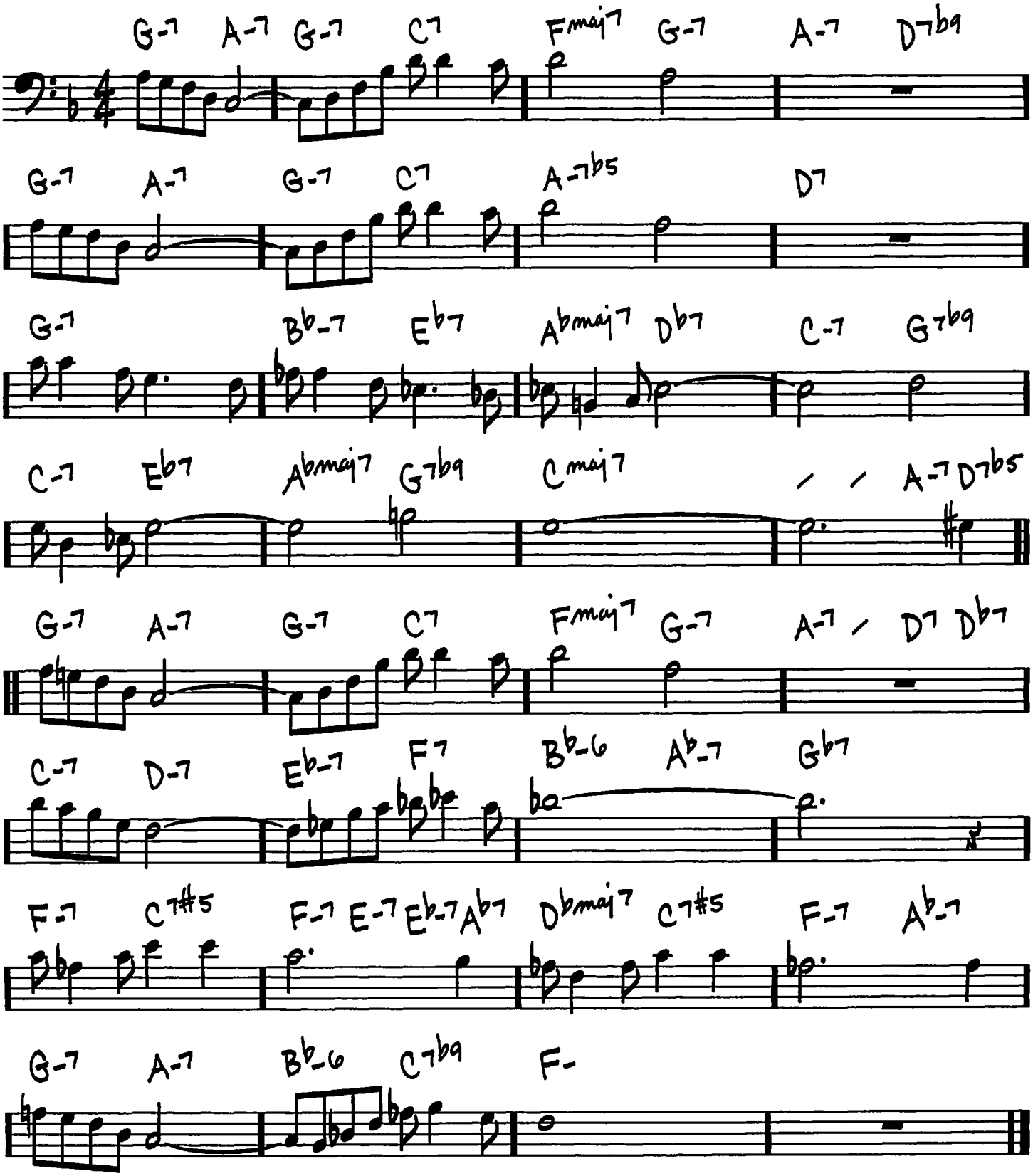
AUTUMN IN NEW YORK

(BALLAD)

— VERNON DUKE



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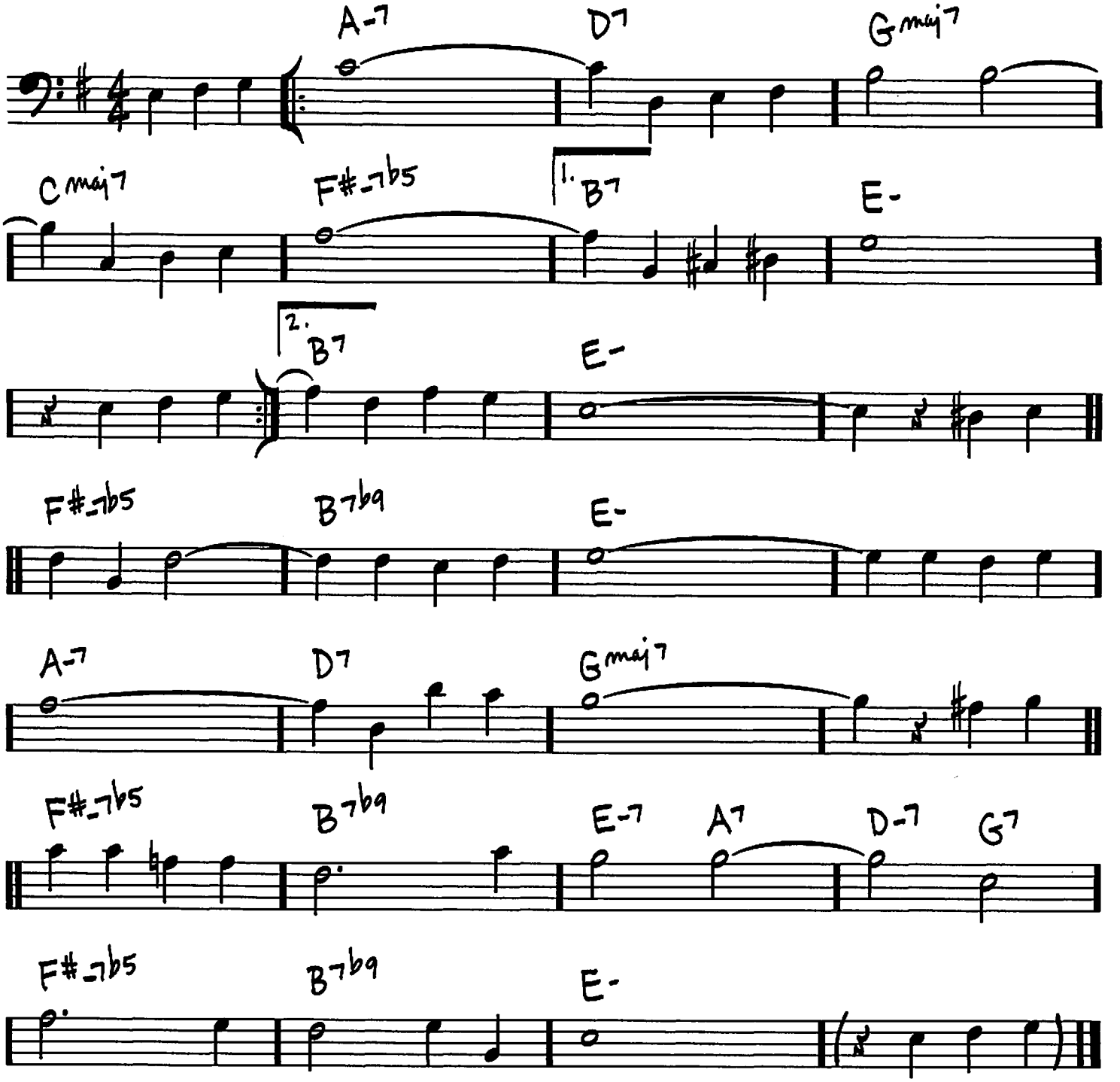
AUTUMN LEAVES

(MED. JAZZ)

-JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT



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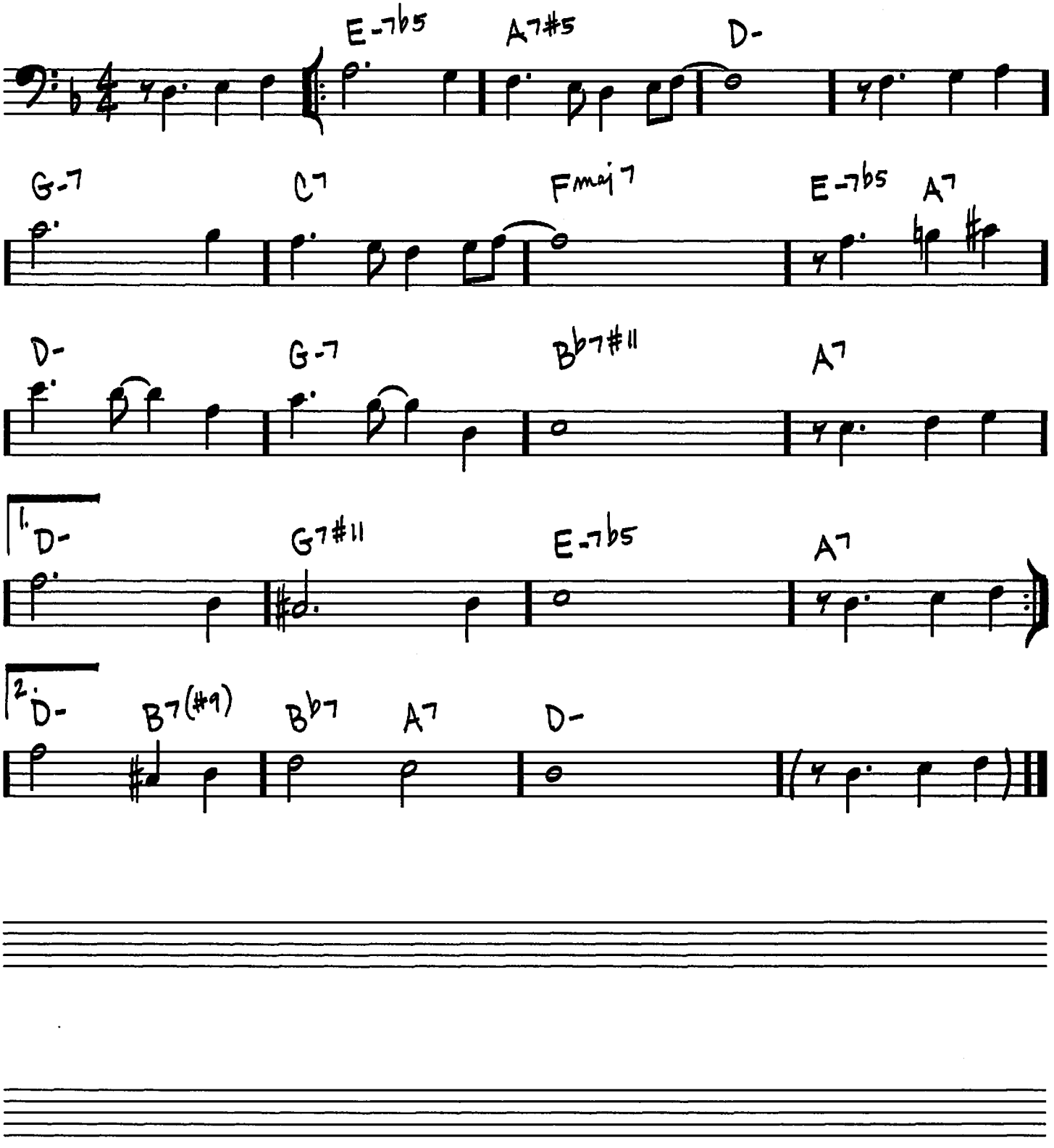
40

(MED.)

BEAUTIFUL LOVE

– VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE



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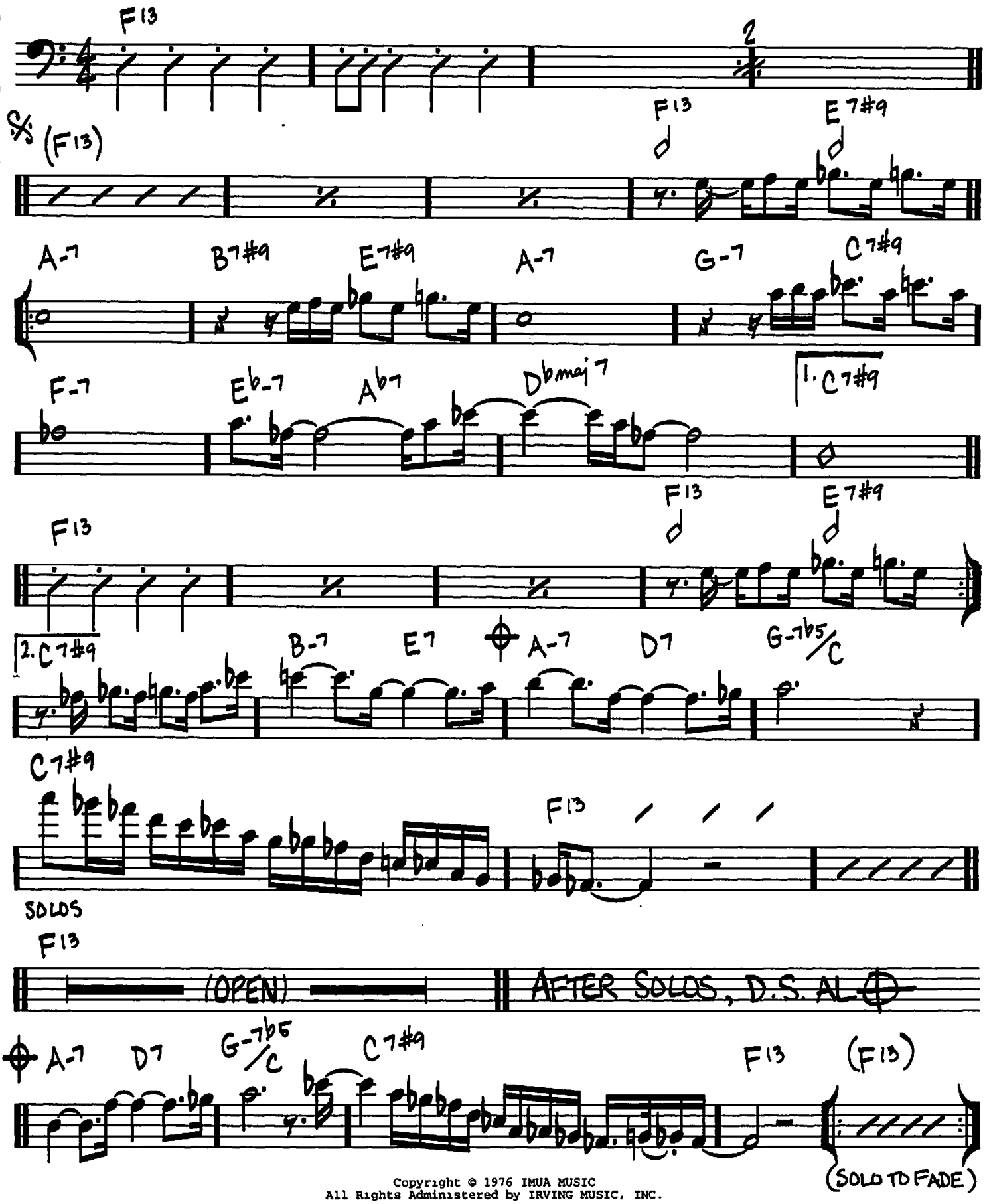
BEAUTY AND THE BEAST

(MED. FUNK)

– WAYNE SHORTER



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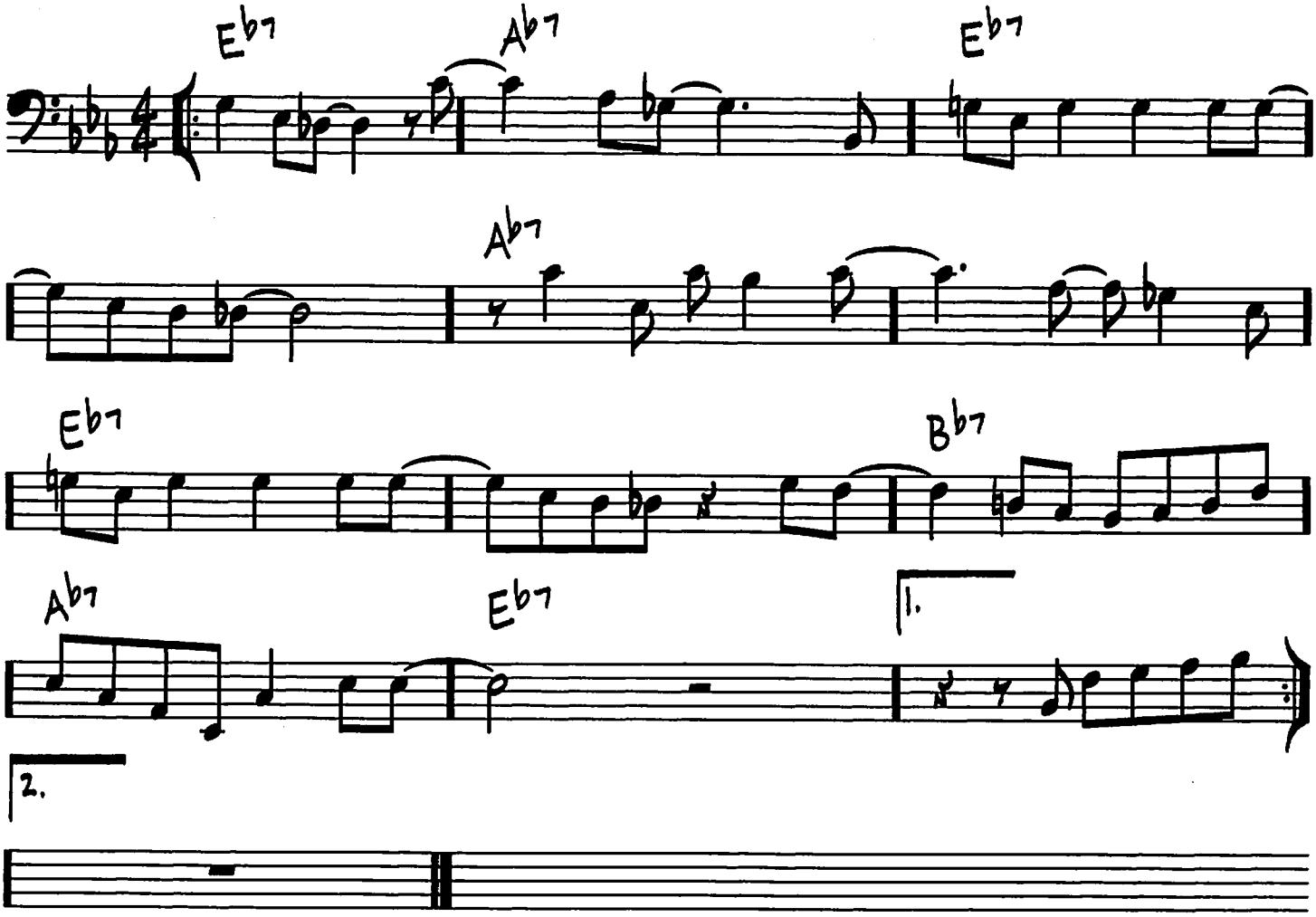
(BRIGHT BLUES)

BESSIE'S BLUES

-JOHN COLTRANE



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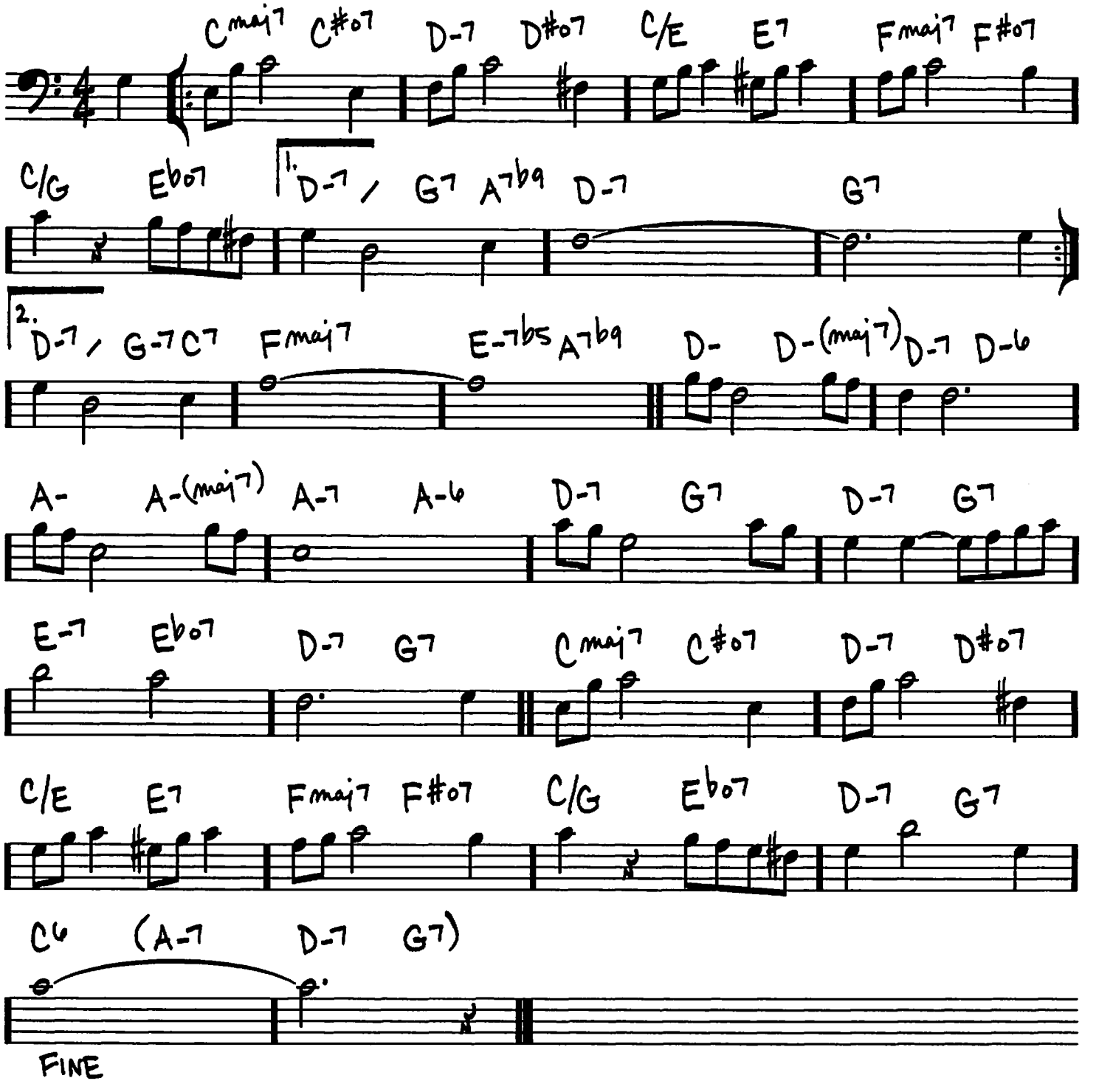
BEWITCHED

(BALLAD)

-RICHARD RODGERS/
LORENZ HART



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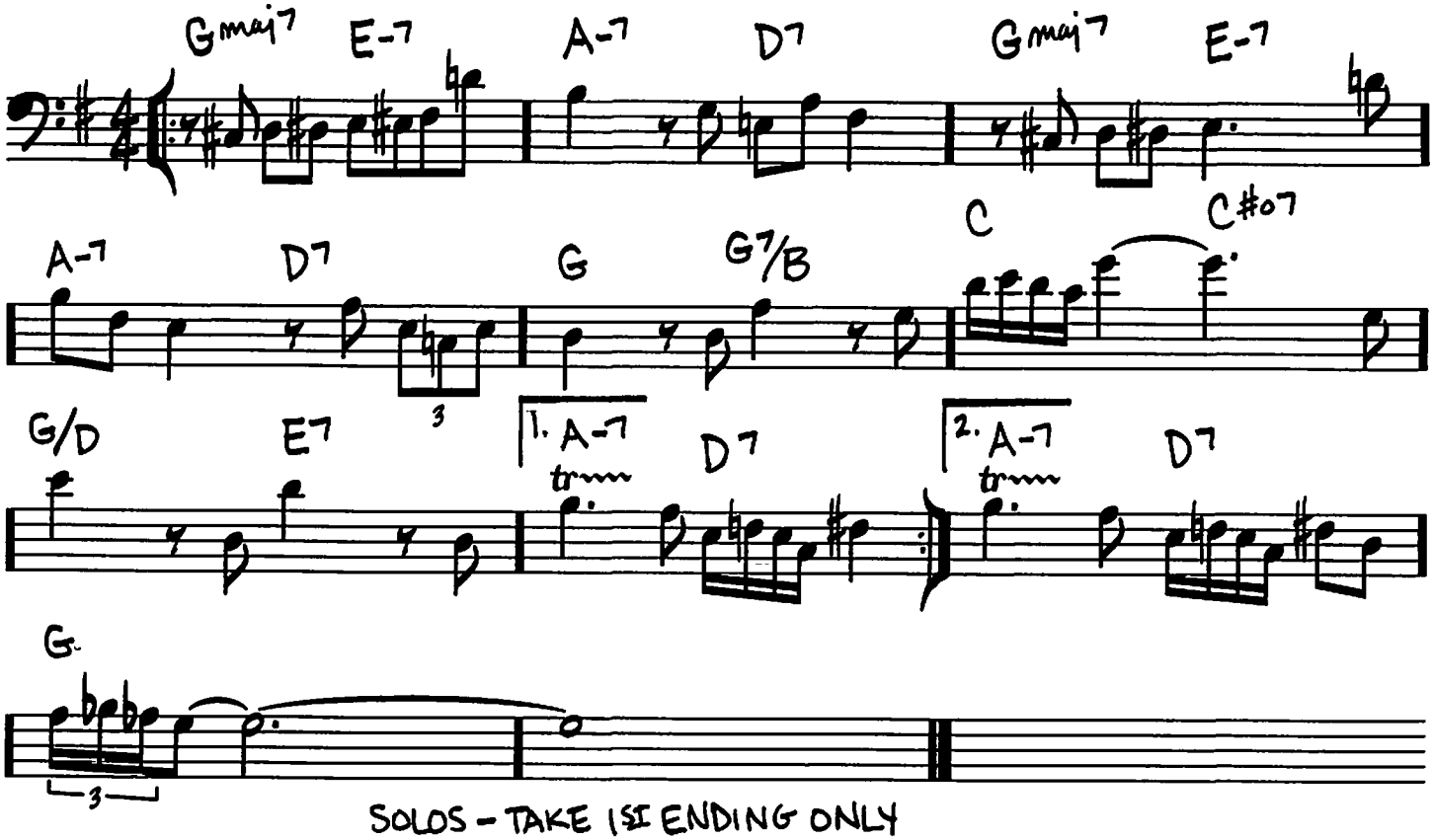
BIG NICK

(MED. SLOW)

-JOHN COLTRANE



SOLOS - TAKE 1ST ENDING ONLY

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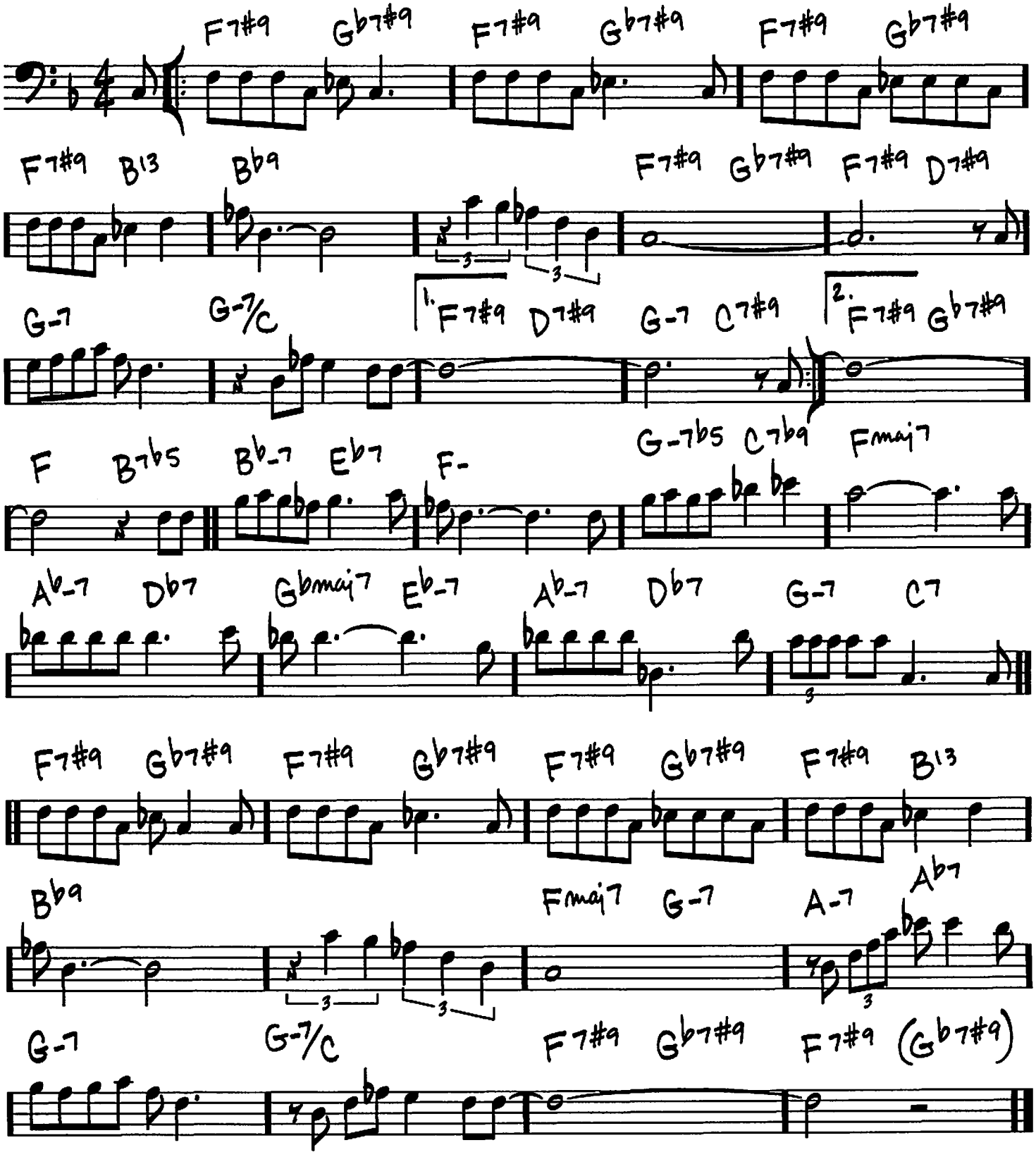
BLACK COFFEE

(SLOW BLUES)

-PAUL FRANCIS WEBSTER/ SONNY BURKE



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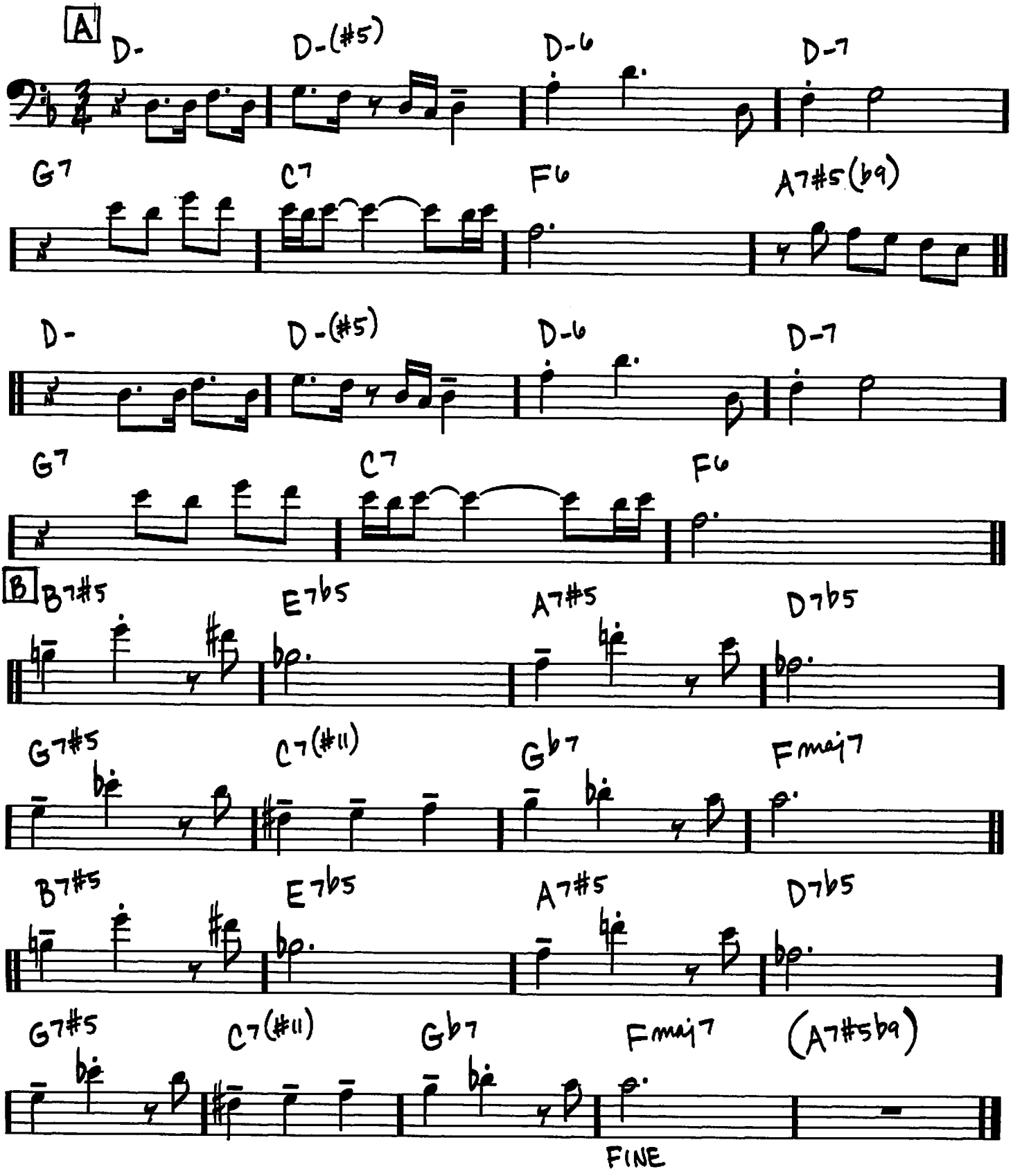
BLACK DIAMOND

(MED. UP SWING)

– MILTON SEALEY



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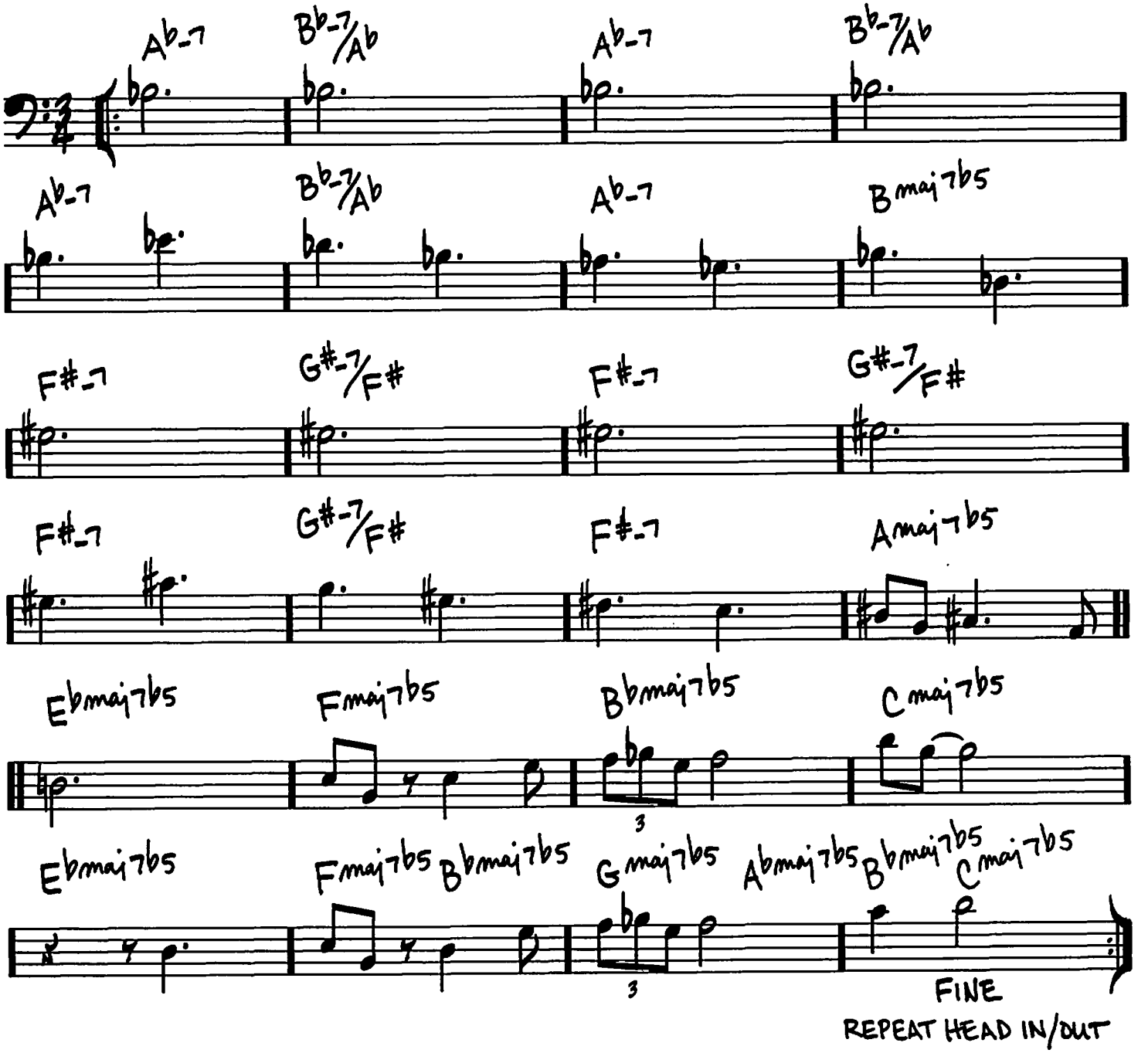
BLACK NARCISSUS

- JOE HENDERSON

(JAZZ WALTZ ♩=130)



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BLACK NILE

(MED. UP JAZZ)

~WAYNE SHORTER

INTRO

C-7/F | Gbmaj7 | Eb-7 | F-7 | Bbmaj7 |
Bb7 | Ebmaj7 | E-7b5 | A7#5(#9) |

HEAD

D-7 | Eb7 | D-7 | C-7 | F7#5 |
Bbmaj7 | A7#5 | D-7 | A7#5 |
D-7 | Eb7 | D-7 | C-7 | F7#5 |
Bbmaj7 | A7#5 | D-7 | D7#5(#9) |
G-7 | C7 | F-7 | Bb7 | Ebmaj7 | G-7 |
C7 | F-7 | Bb7 | Ebmaj7 | A7#5(#9) | D-7 | Eb7 |
D-7 | C-7 | F7#5 | Bbmaj7 | A7#5 | D-7 | (A7#5) |

FINE

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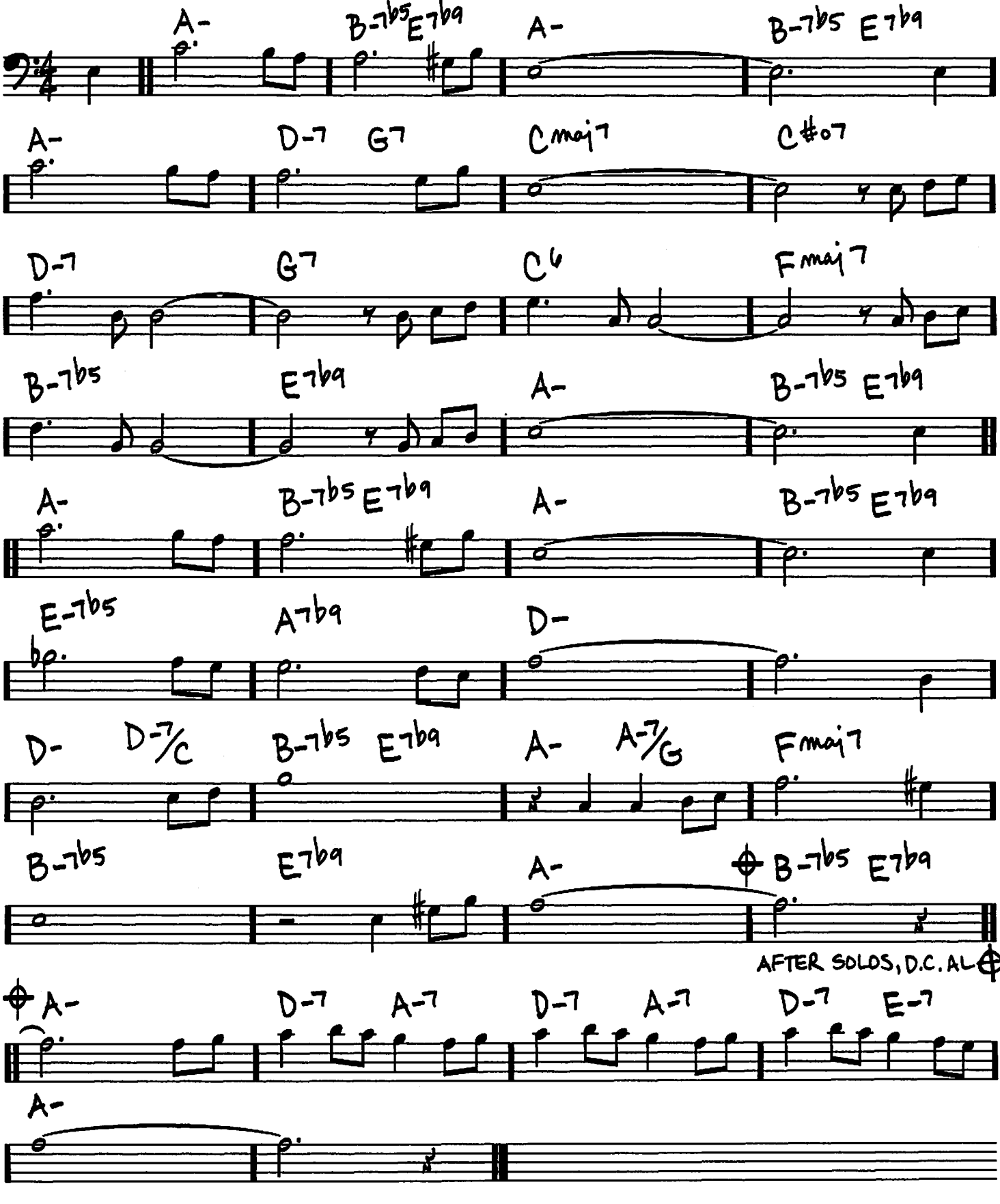
BLACK ORPHEUS

(BOSSA)

– LUIZ BONFA



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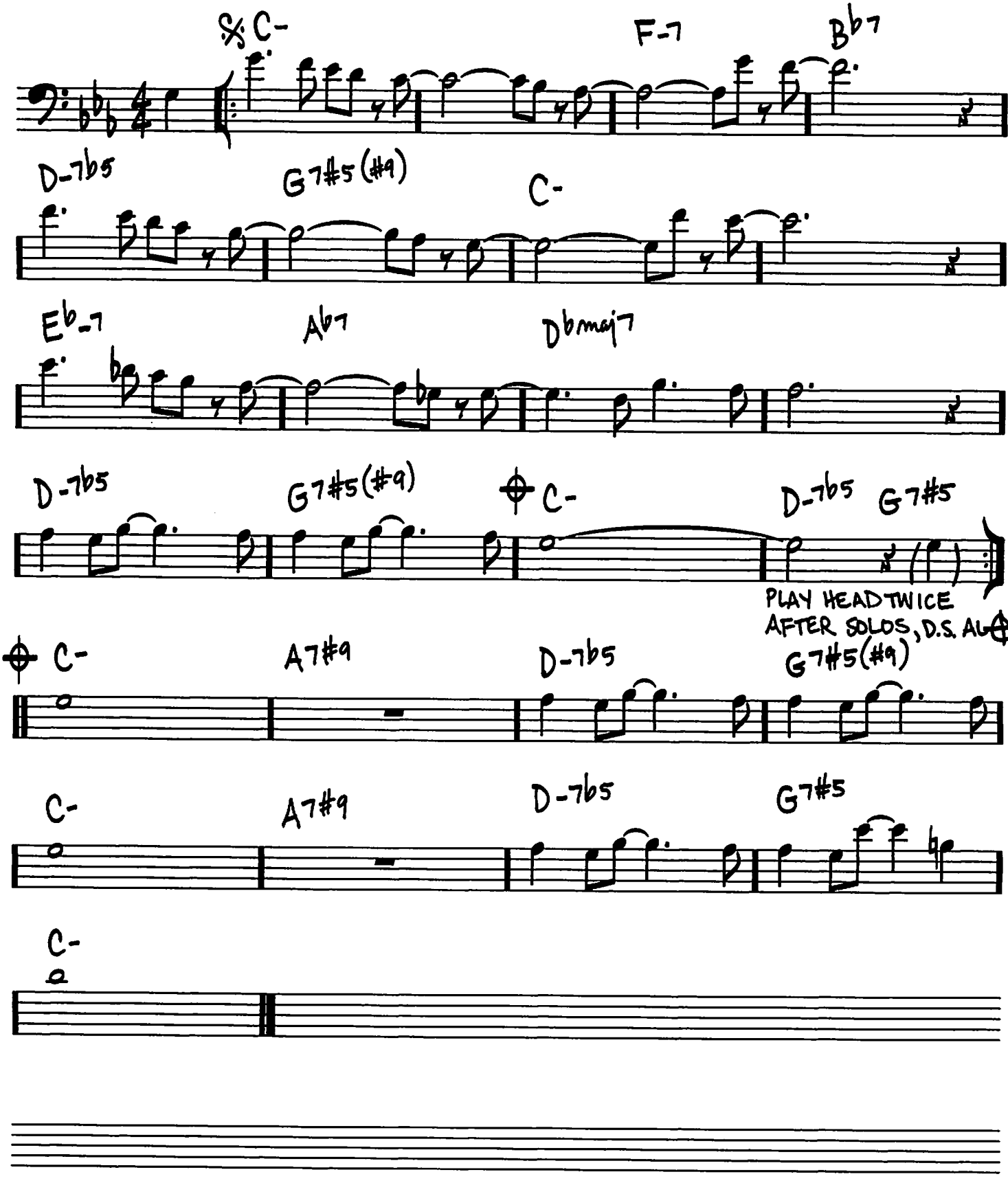
BLUE BOSSA

(MED. UP BOSSA)

-KENNY DORHAM



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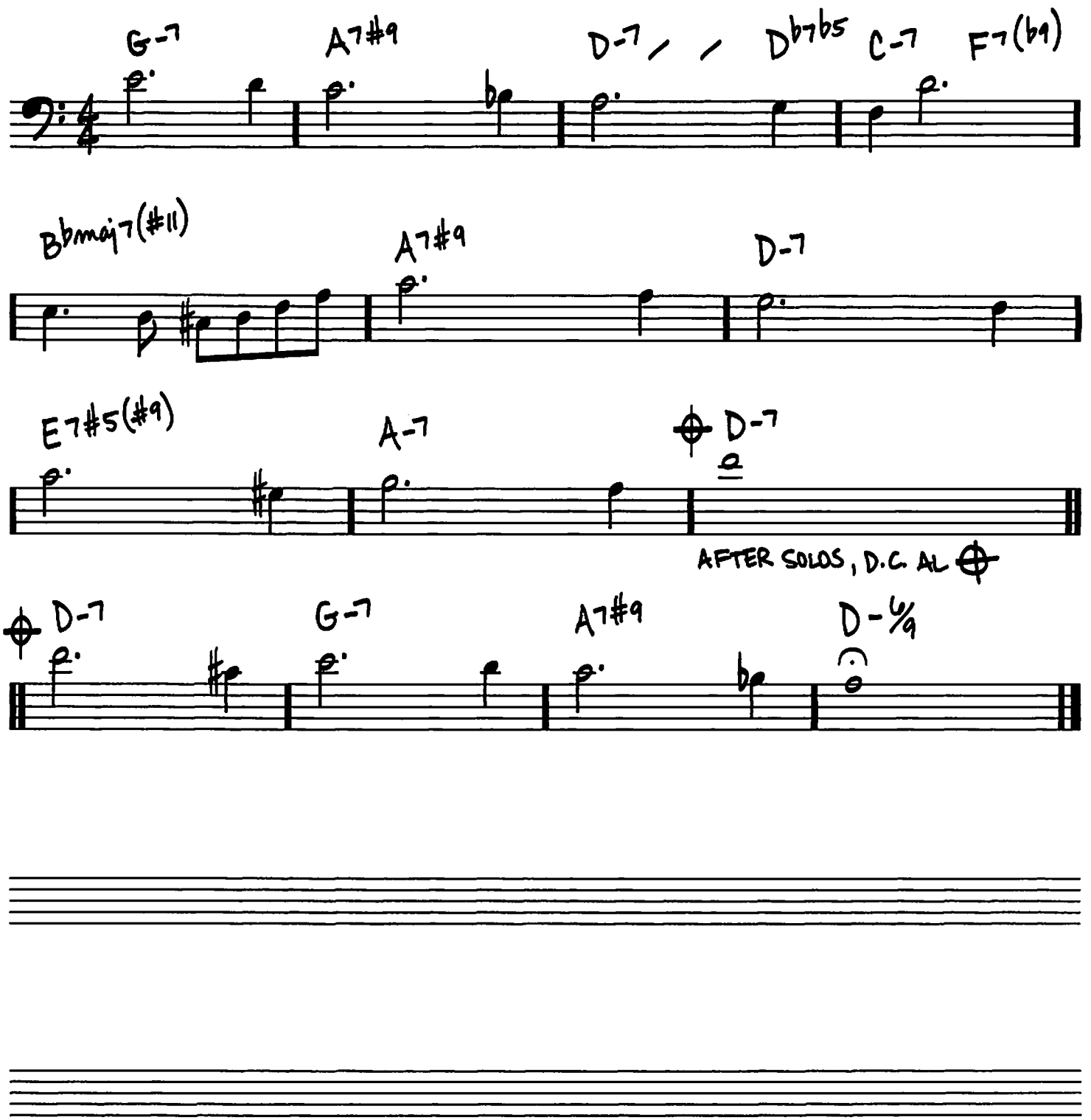
BLUE IN GREEN

(BALLAD)

-MILES DAVIS



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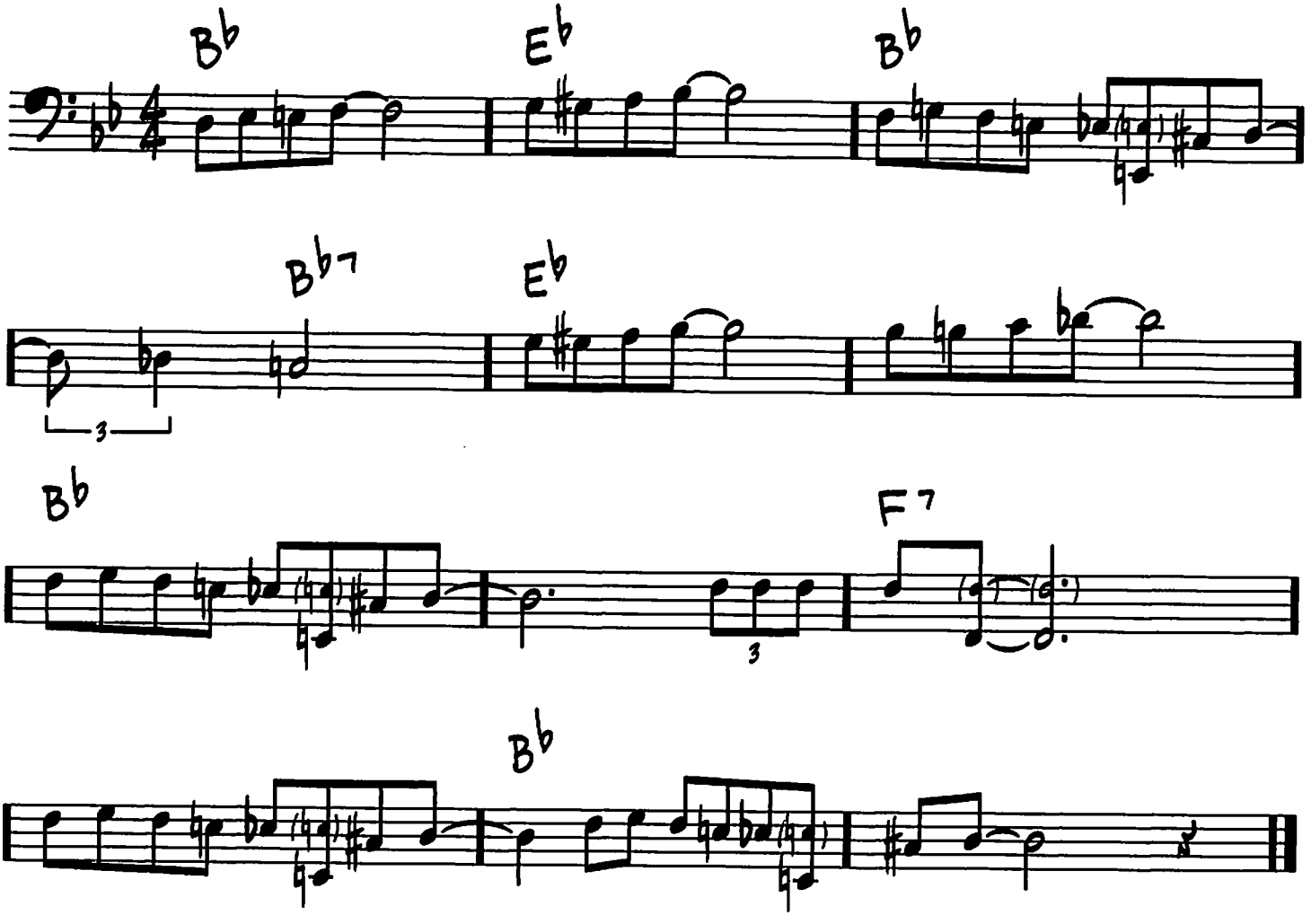
(MED. BLUES)

BLUE MONK

-THELONIOUS MONK



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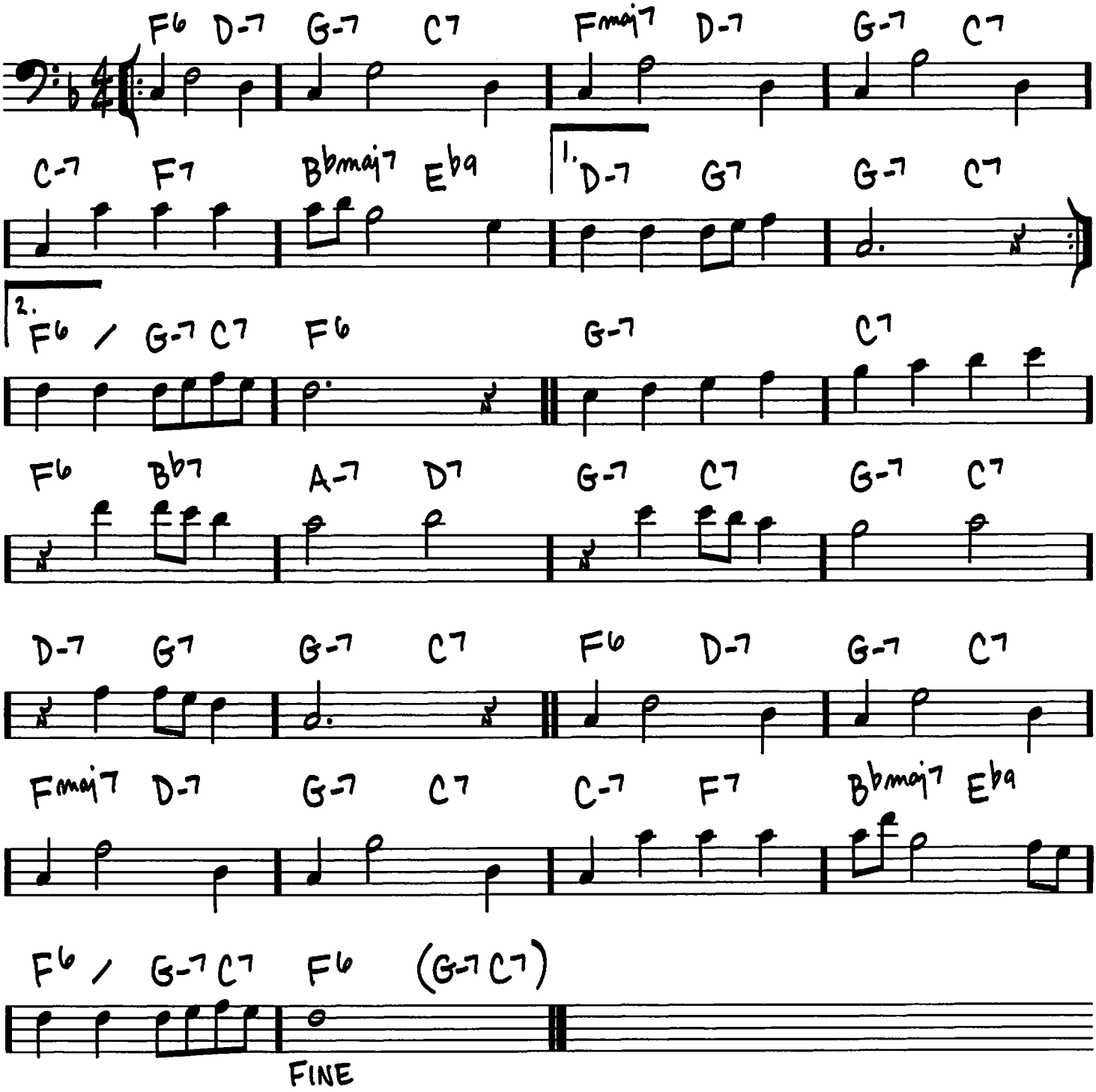
THE BLUE ROOM

(MED.)

– RICHARD RODGERS/
LORENZ HART



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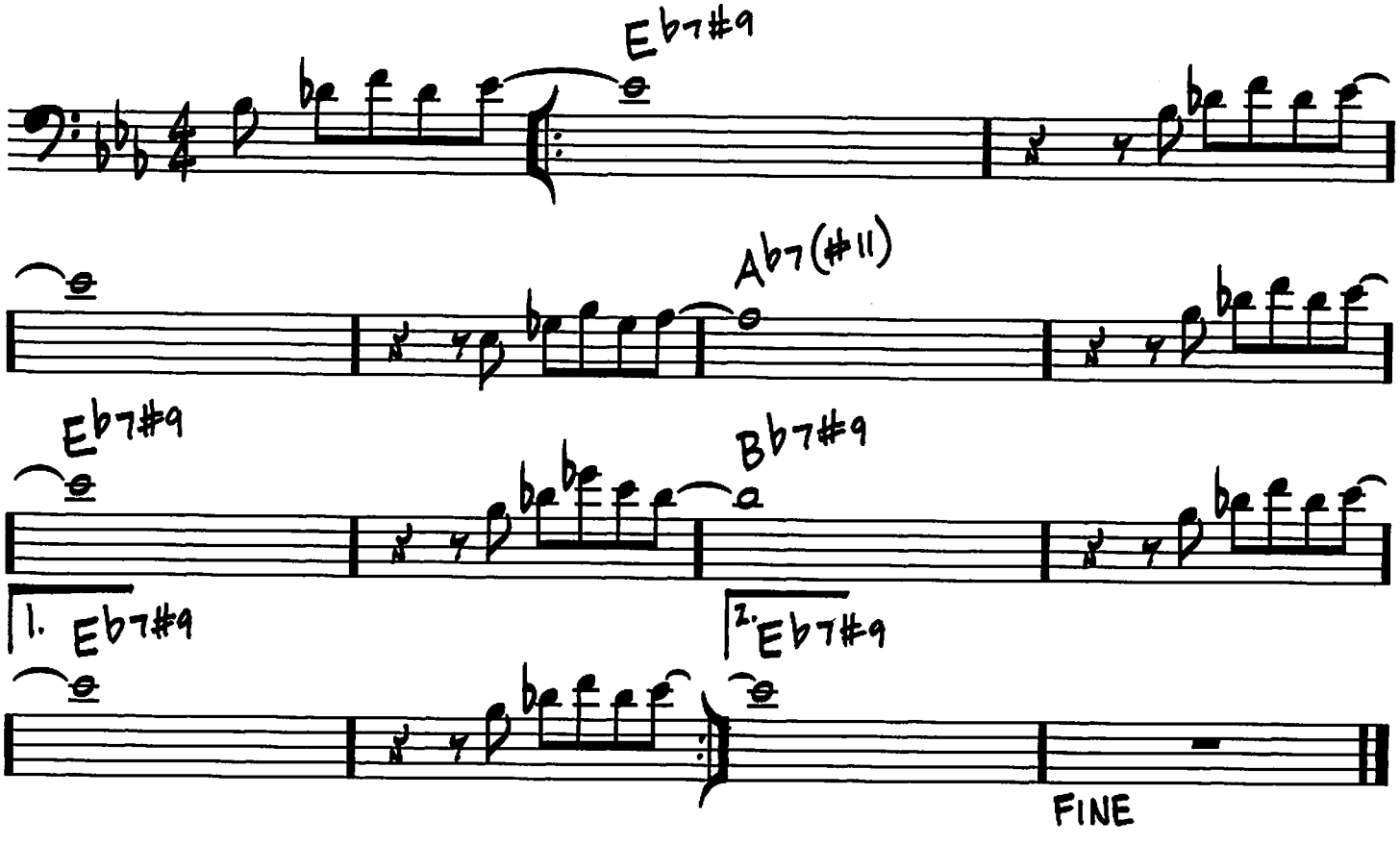
BLUE TRAIN
(BLUE TRANE)

-JOHN COLTRANE

(MED.)



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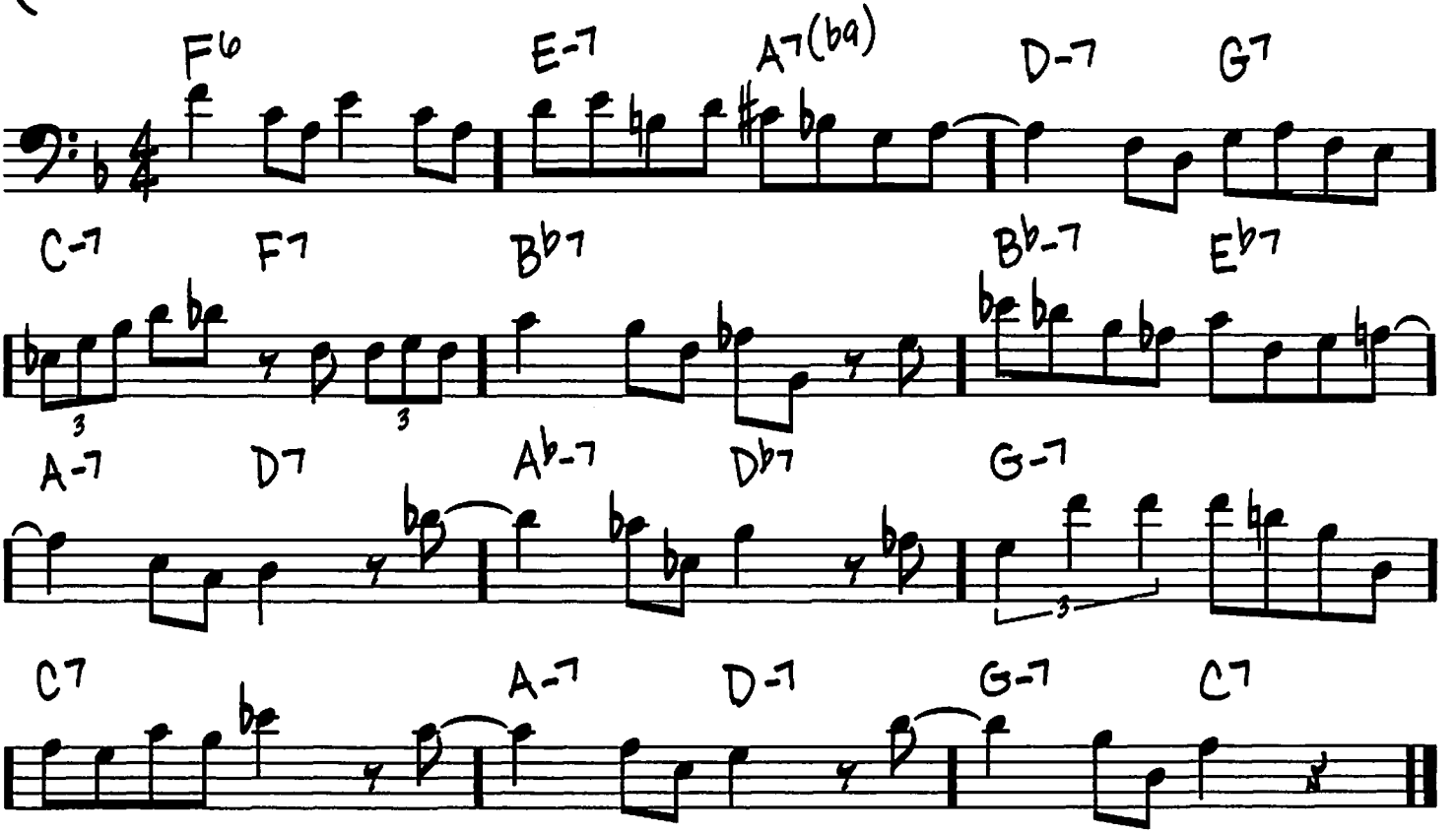
BLUES FOR ALICE

(MED. SWING)

- CHARLIE PARKER



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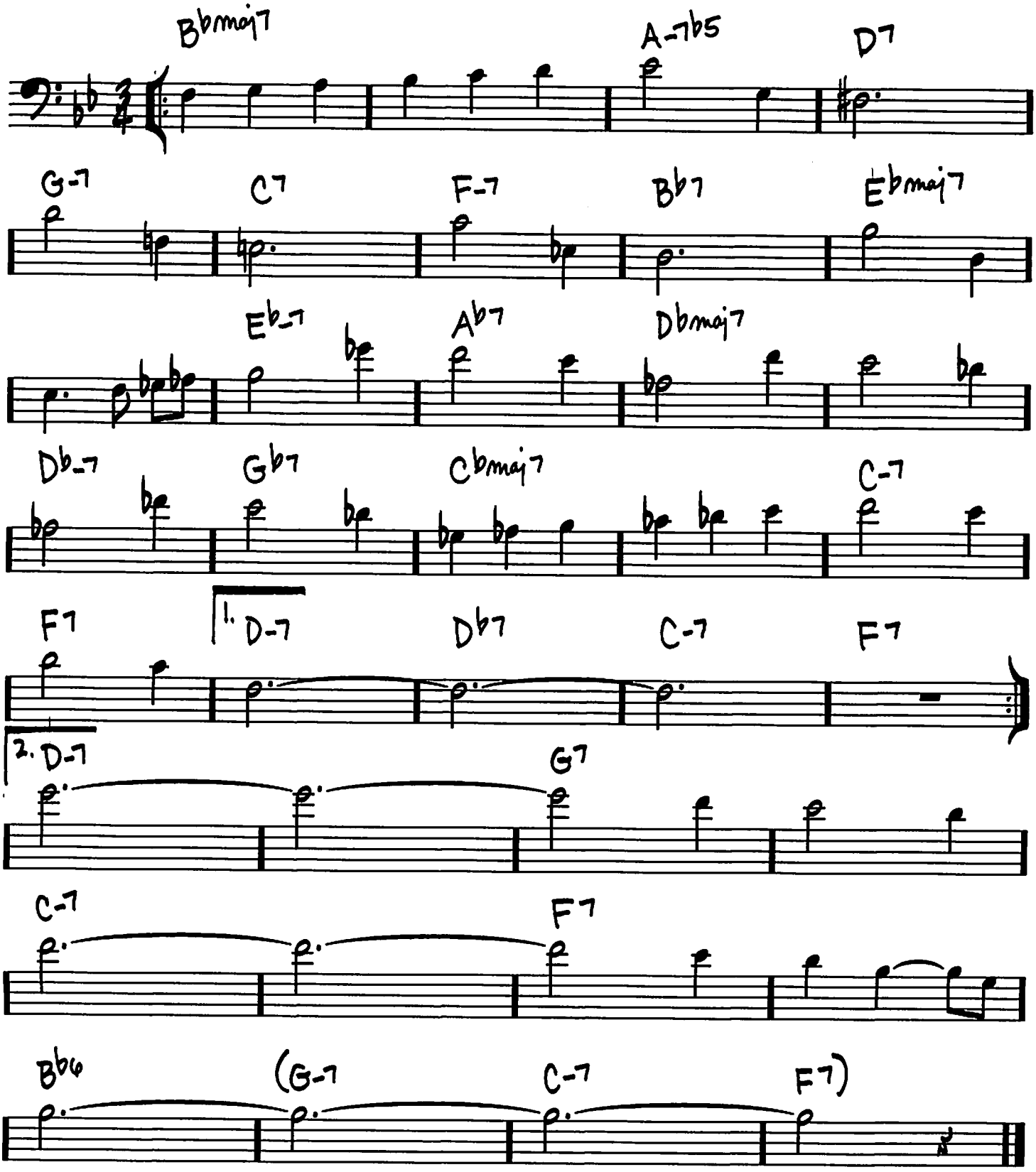
(MED. JAZZ WALTZ)

BLUESETTE

-JEAN THIELEMANS/ NORMAN GIMBEL



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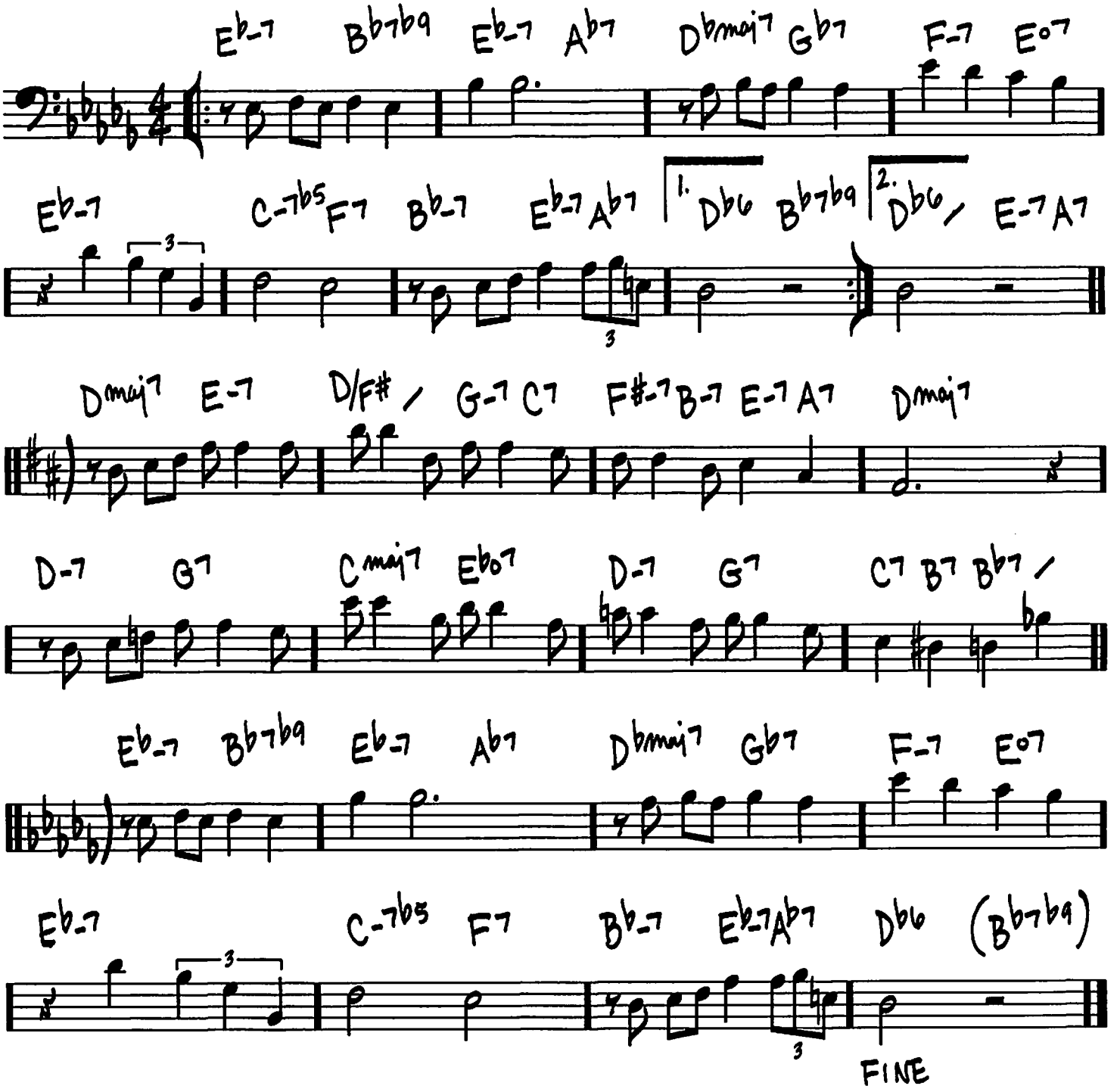
(BALLAD)

BODY AND SOUL

-JOHN GREEN / EDWARD HEYMAN / ROBERT SOUR / FRANK EYTON



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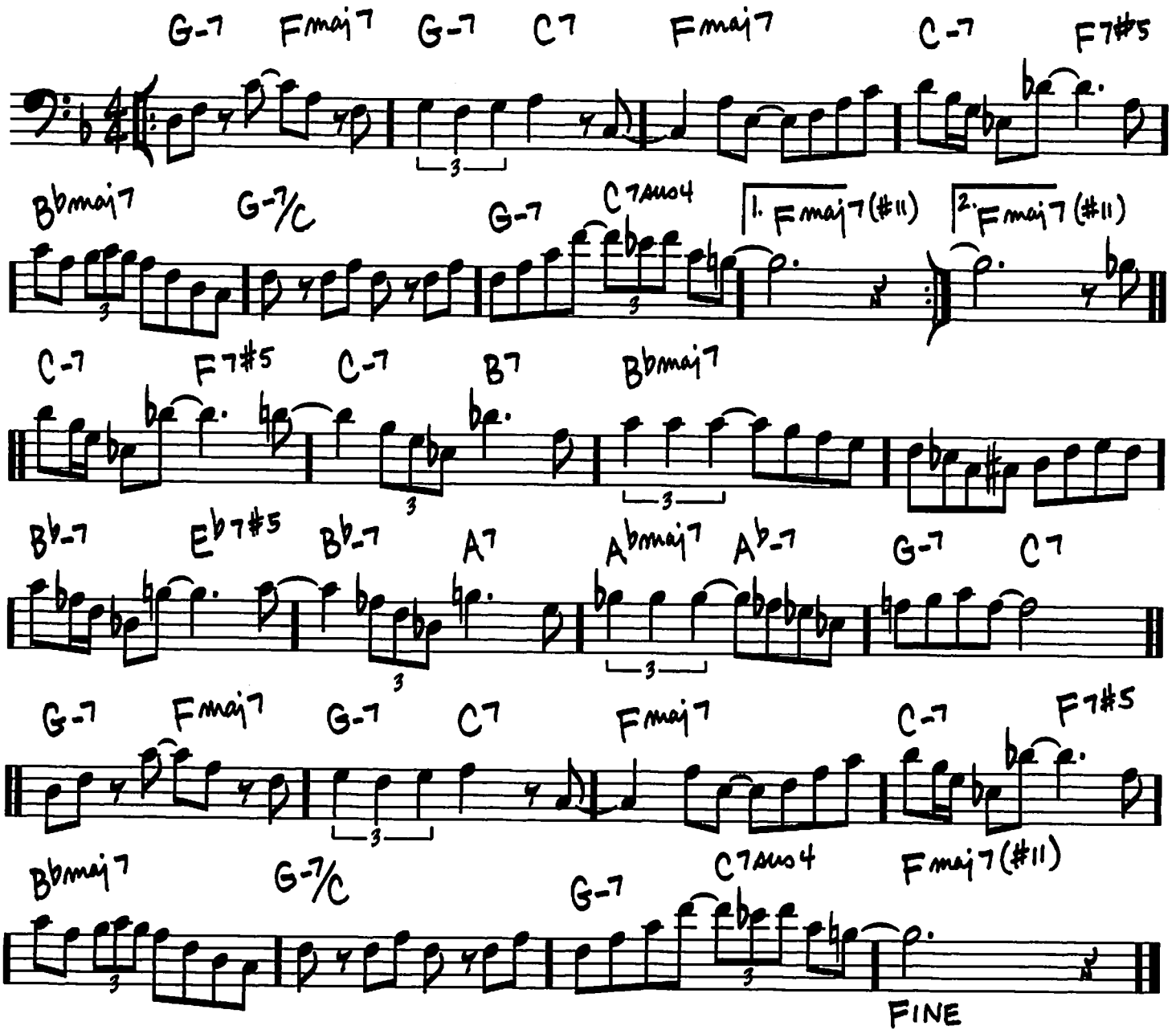
BOPLICITY
(BE BOP LIVES)

(MED. BOP)

-MILES DAVIS/
GIL EVANS



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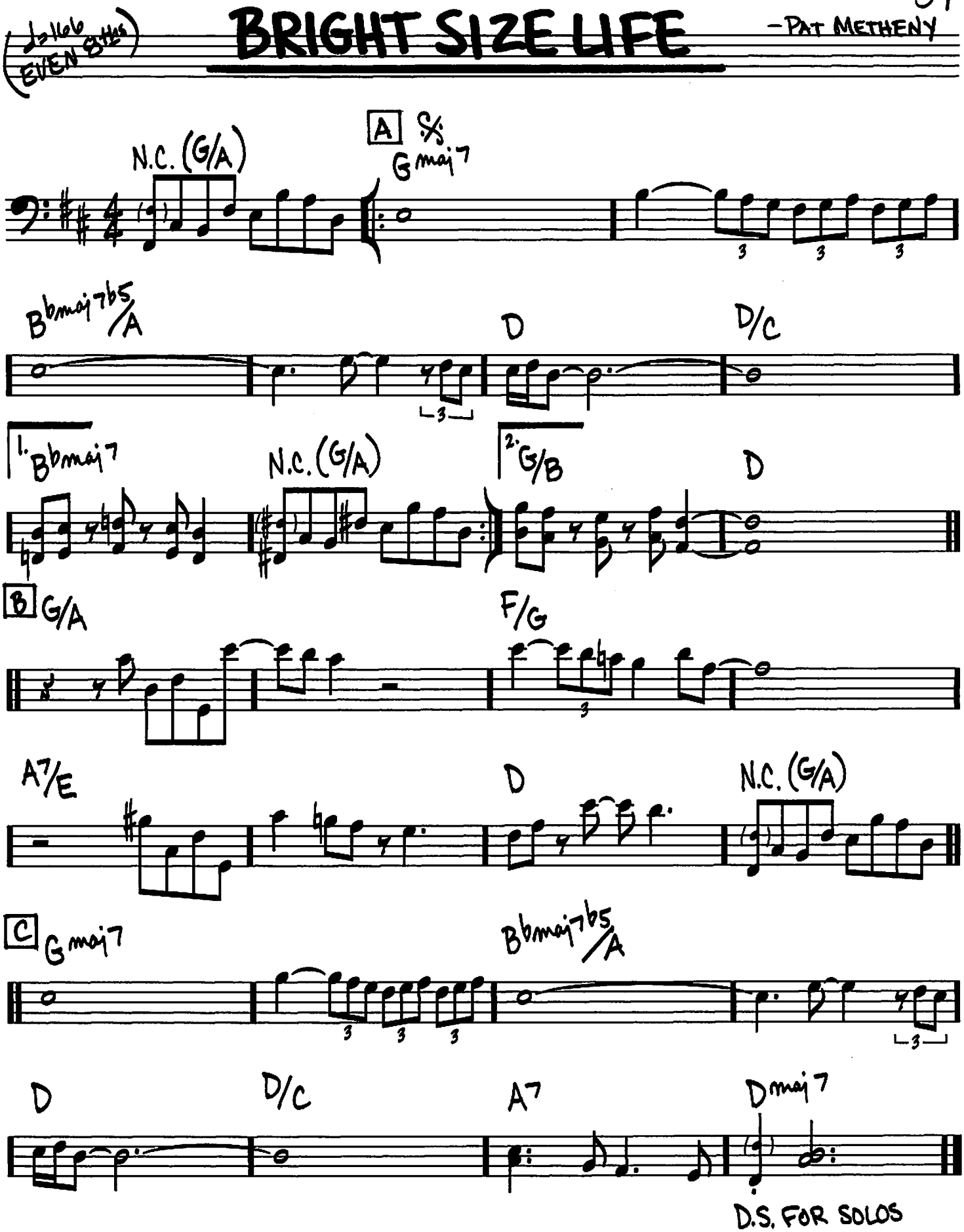
BRIGHT SIZE LIFE

– PAT METHENY



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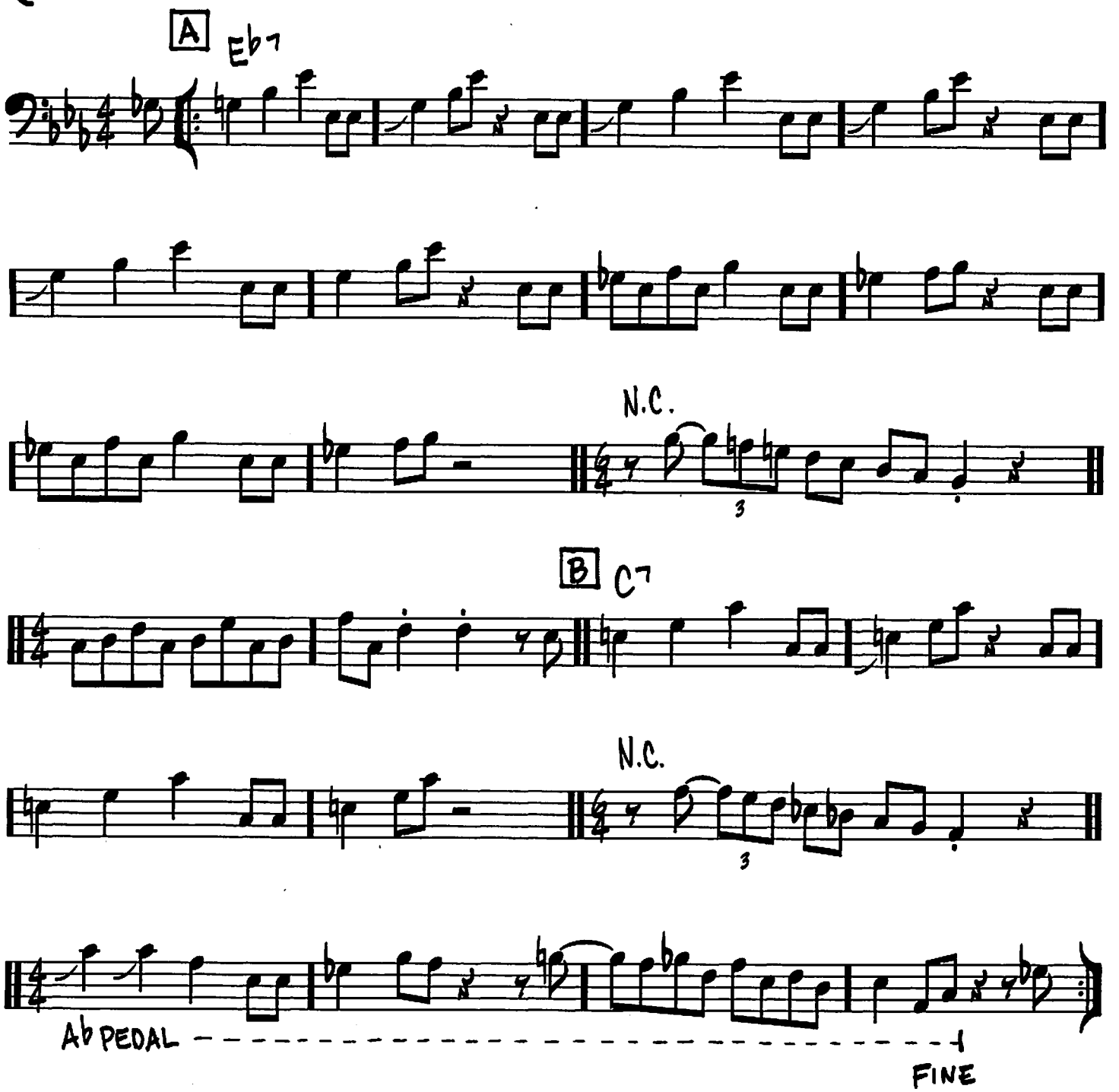
(MED. UP)

BROAD WAY BLUES

– ORNETTE COLEMAN



REPEAT HEAD IN/OUT

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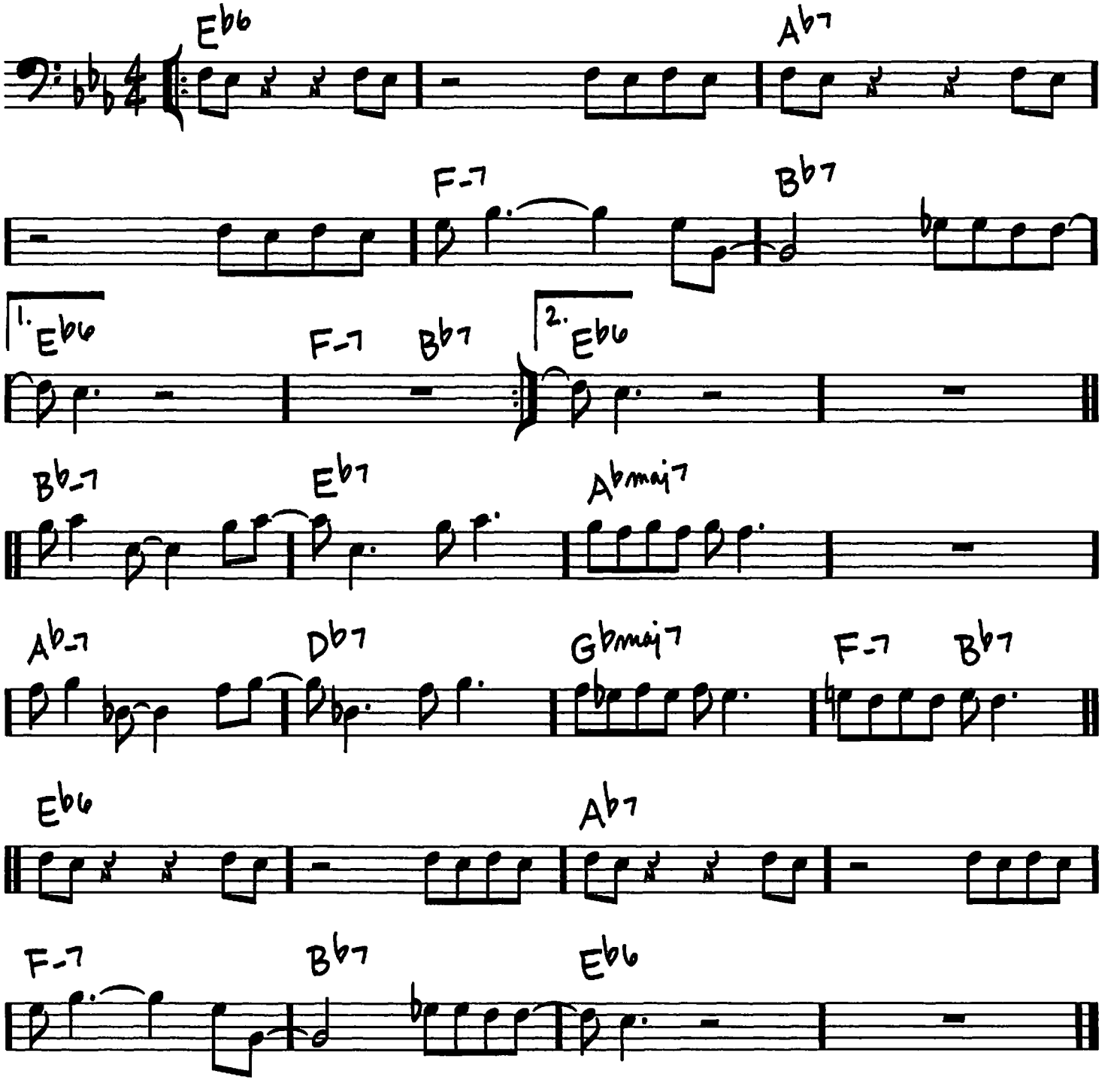
BROADWAY

(UP)

-BILL BYRD/TEDDY McRAE/
HENRI WOODE



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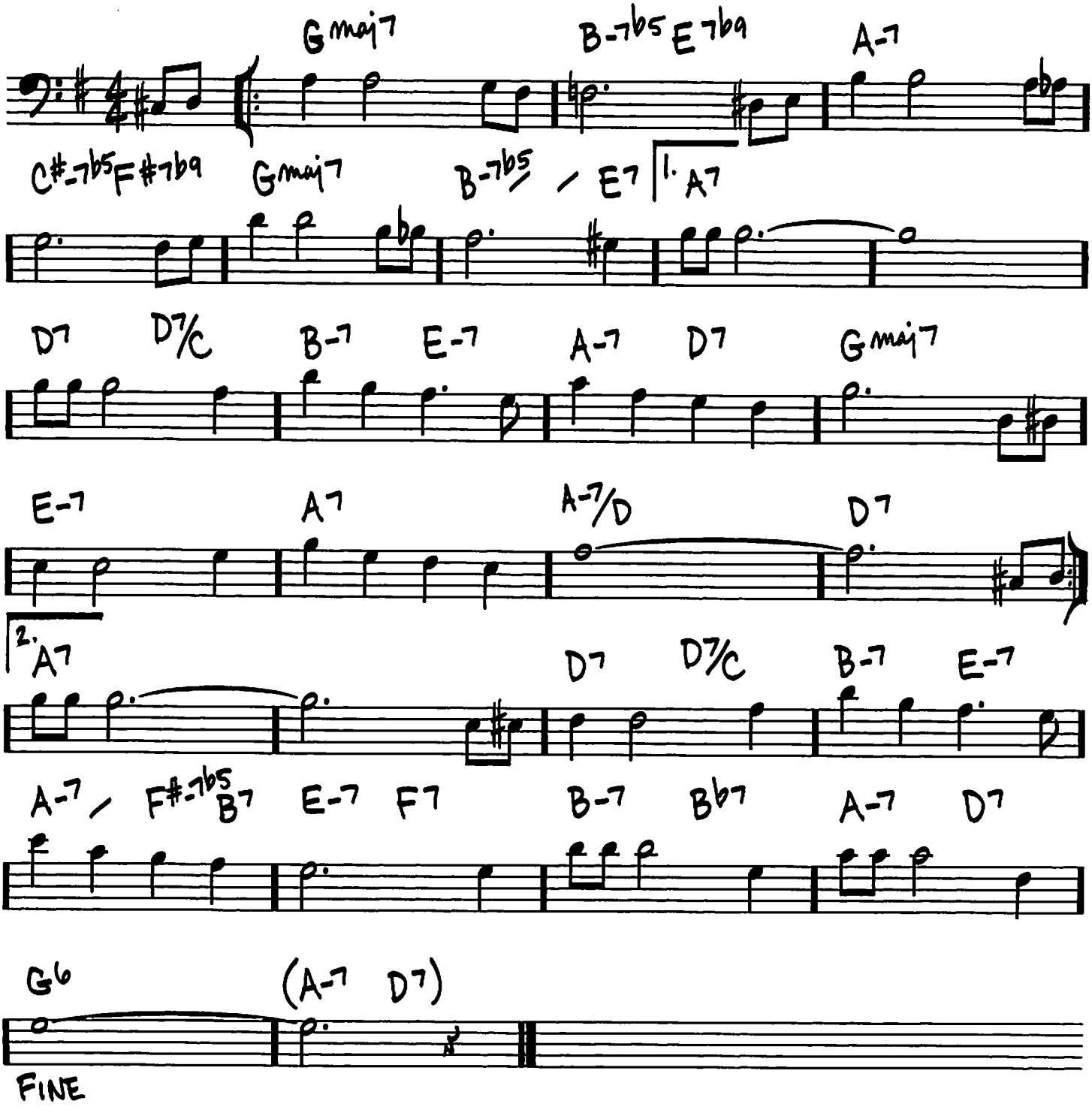
BUT BEAUTIFUL

(BALLAD)

-JIMMY VAN HEUSEN/
JOHNNY BURKE



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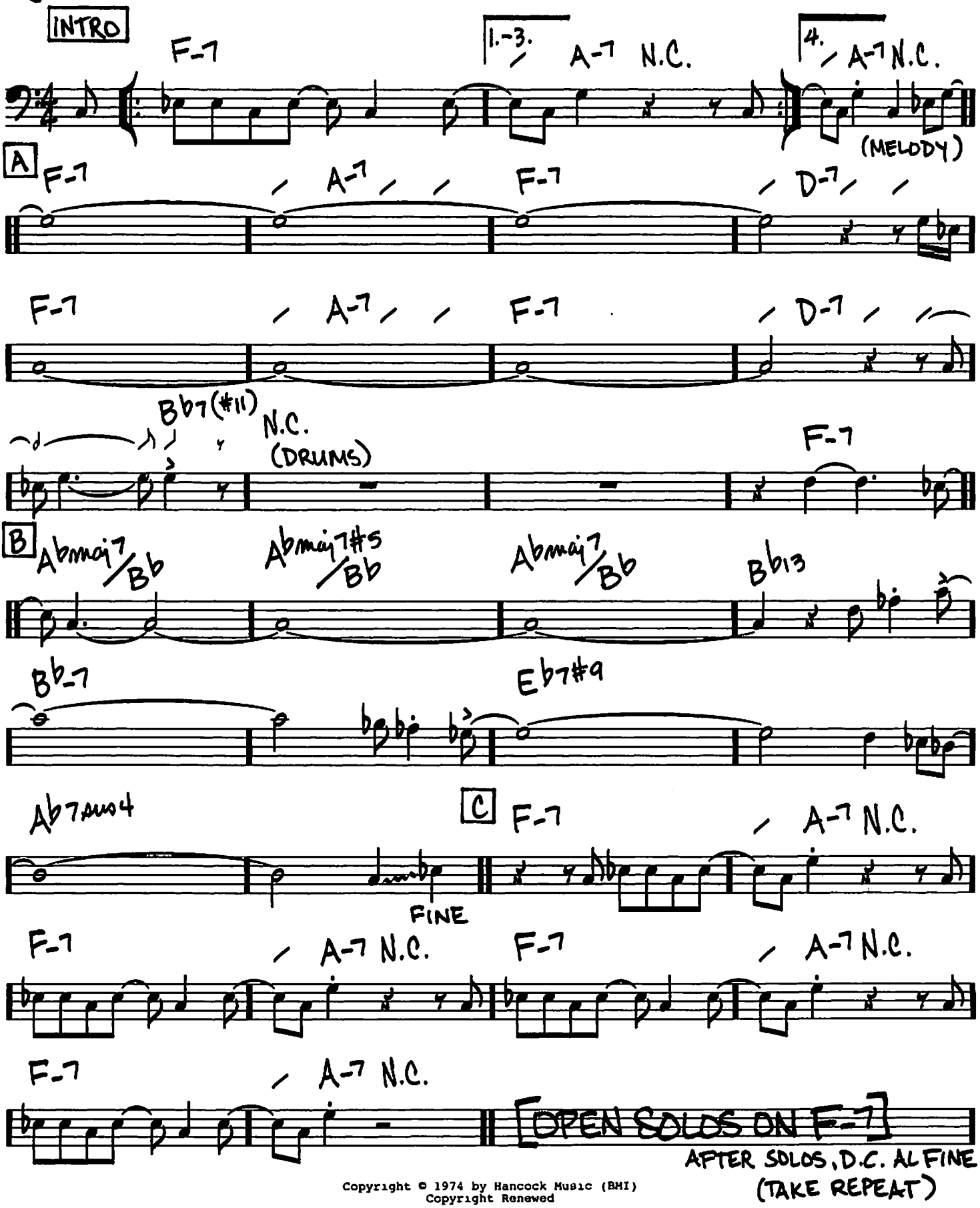
BUTTERFLY

(MED. FUNK)

-HERBIE HANCOCK/
BENNIE MAUPIN



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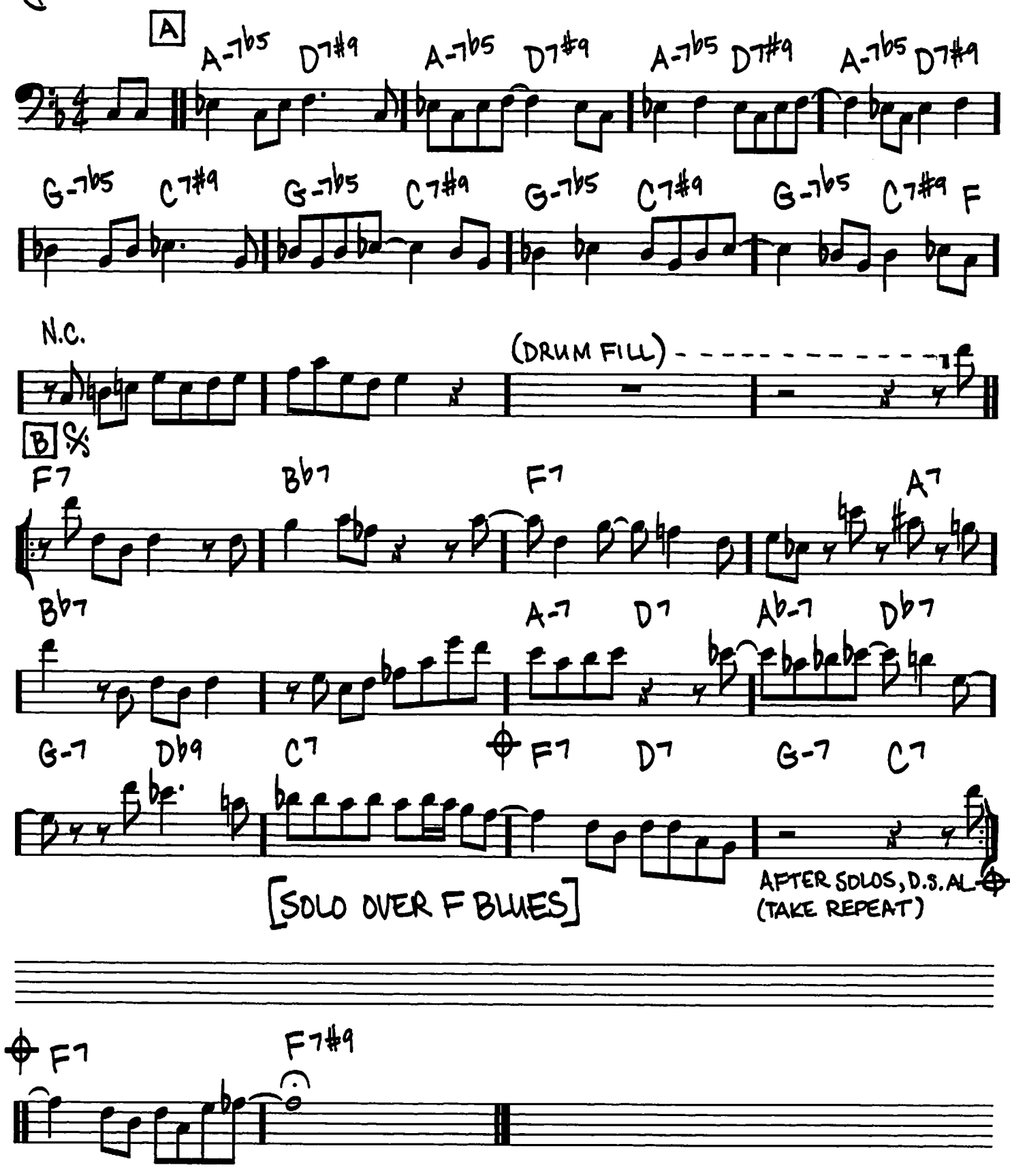
(FAST JAZZ)

BYRD LIKE

—FREDDIE HUBBARD



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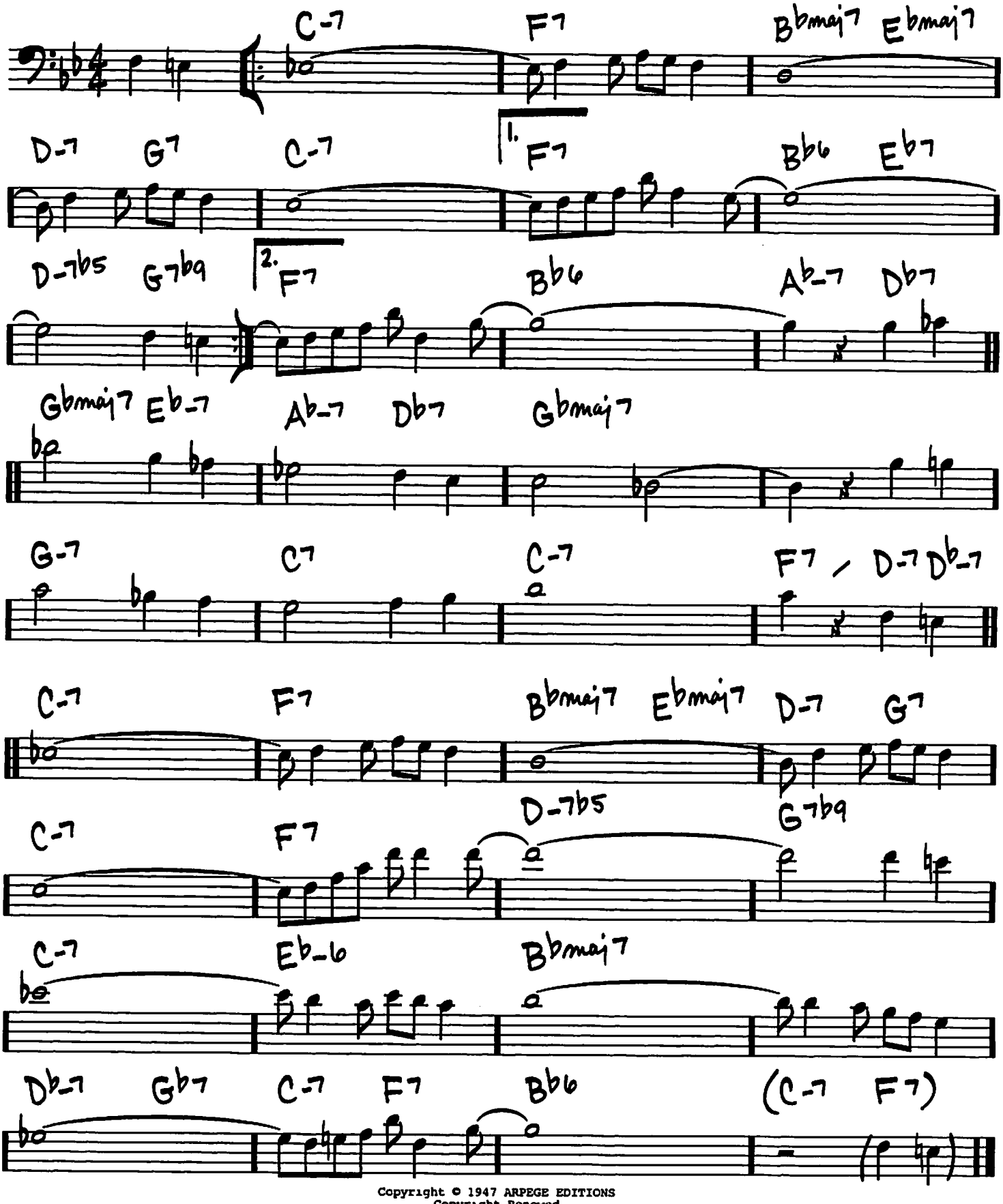
C'EST SI BON
(IT'S SO GOOD)

(MED.)

-HENRI BETTI/JERRY SEELEN/ANDRE HORNEZ



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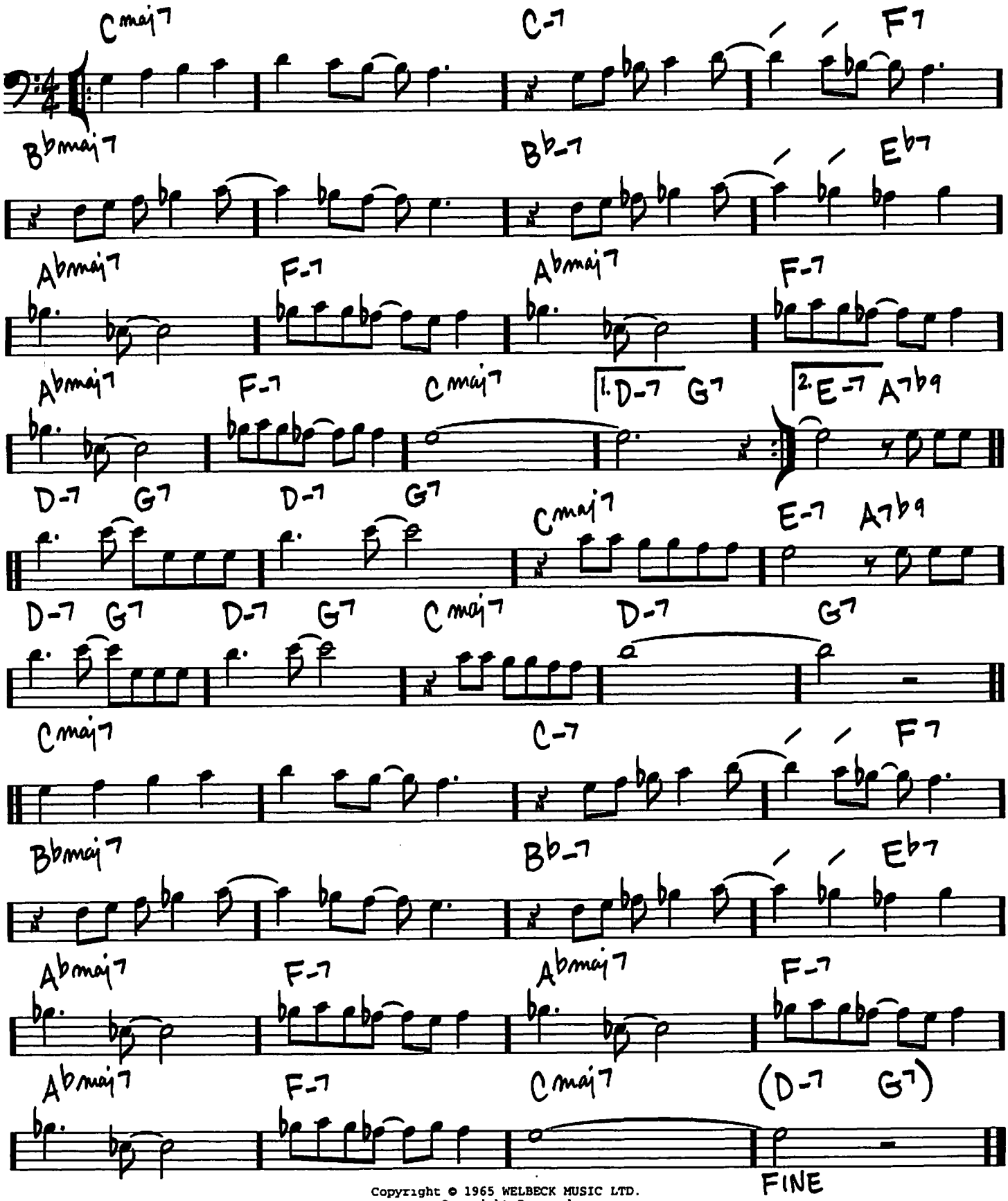
CALL ME

(MED.)

—TONY HATCH



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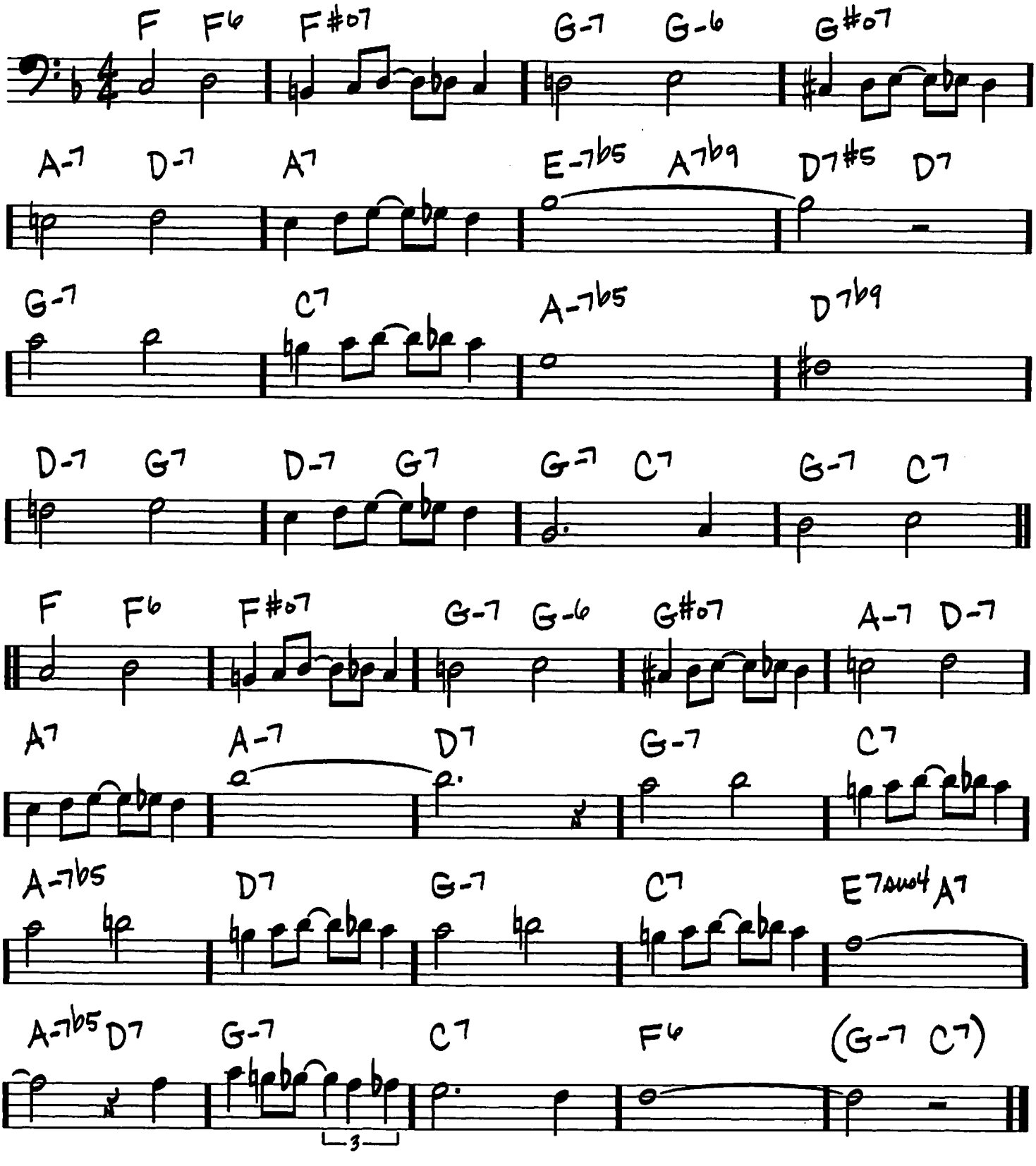
CALL ME IRRESPONSIBLE

(MED.)

—JAMES VAN HEUSEN/SAMMY CAHN



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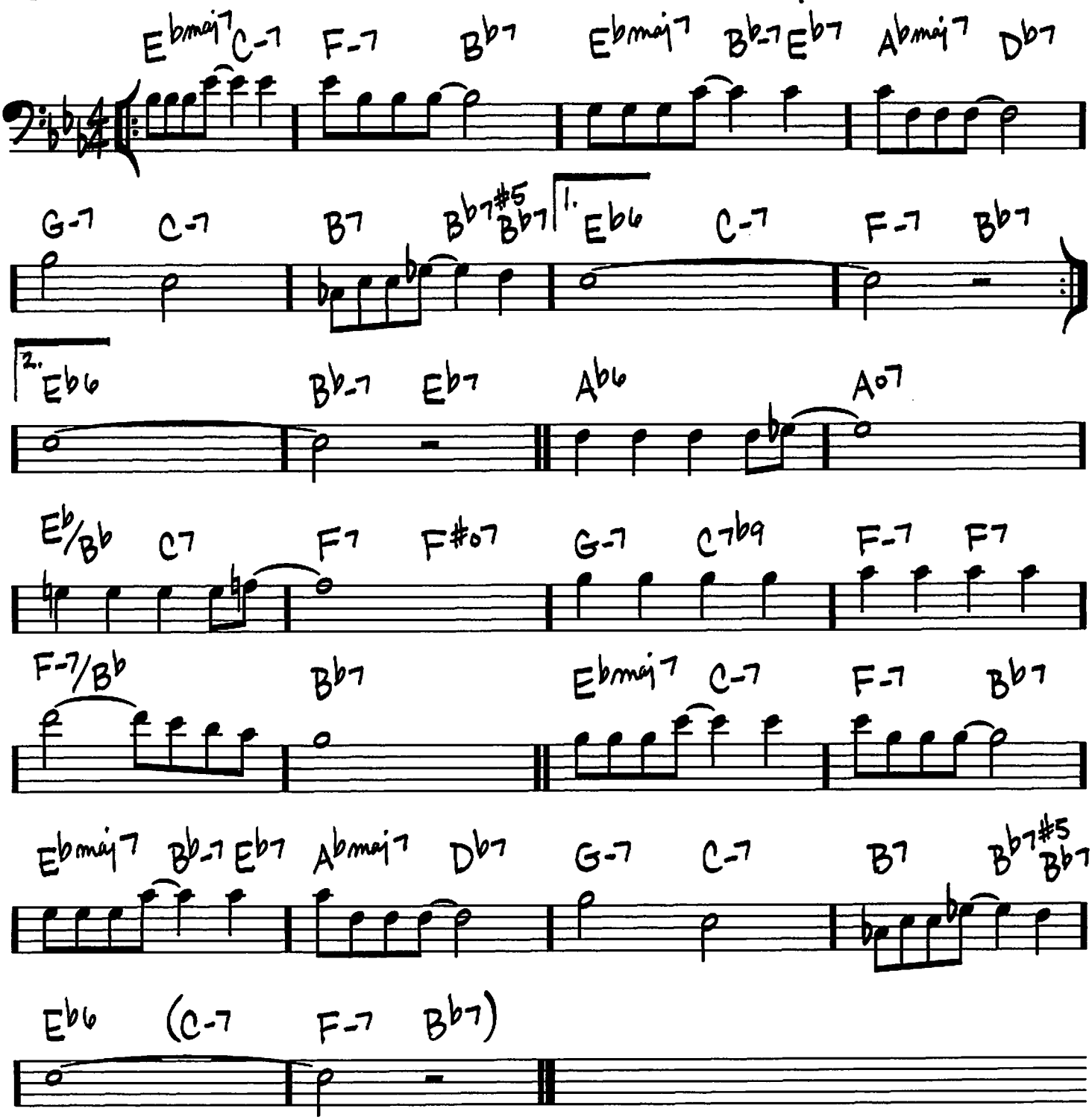
(BALLAD OR MED.)

CAN'T HELP LOVIN' DAT MAN

—JEROME KERN/OSCAR HAMMERSTEIN II



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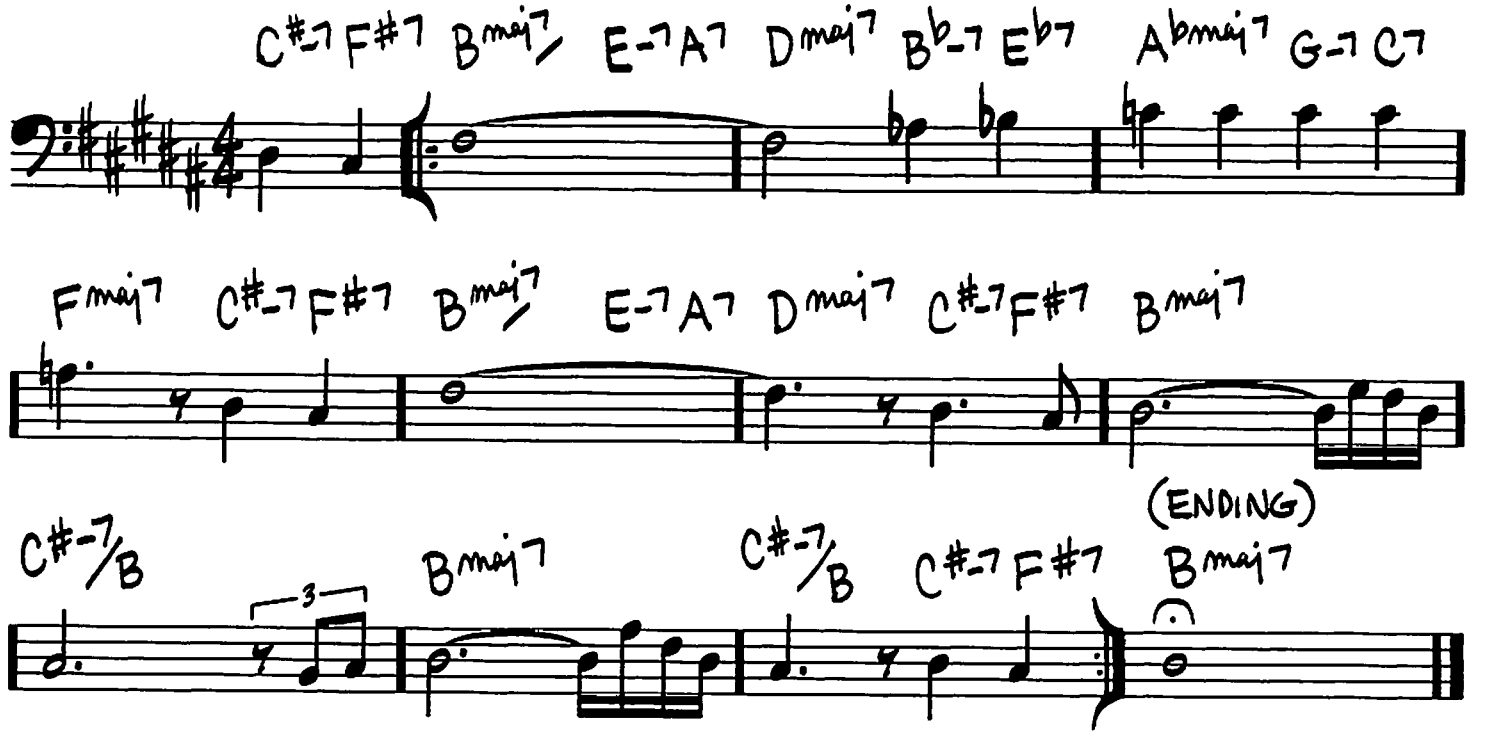
(BALLAD)

CENTRAL PARK WEST

—JOHN COLTRANE



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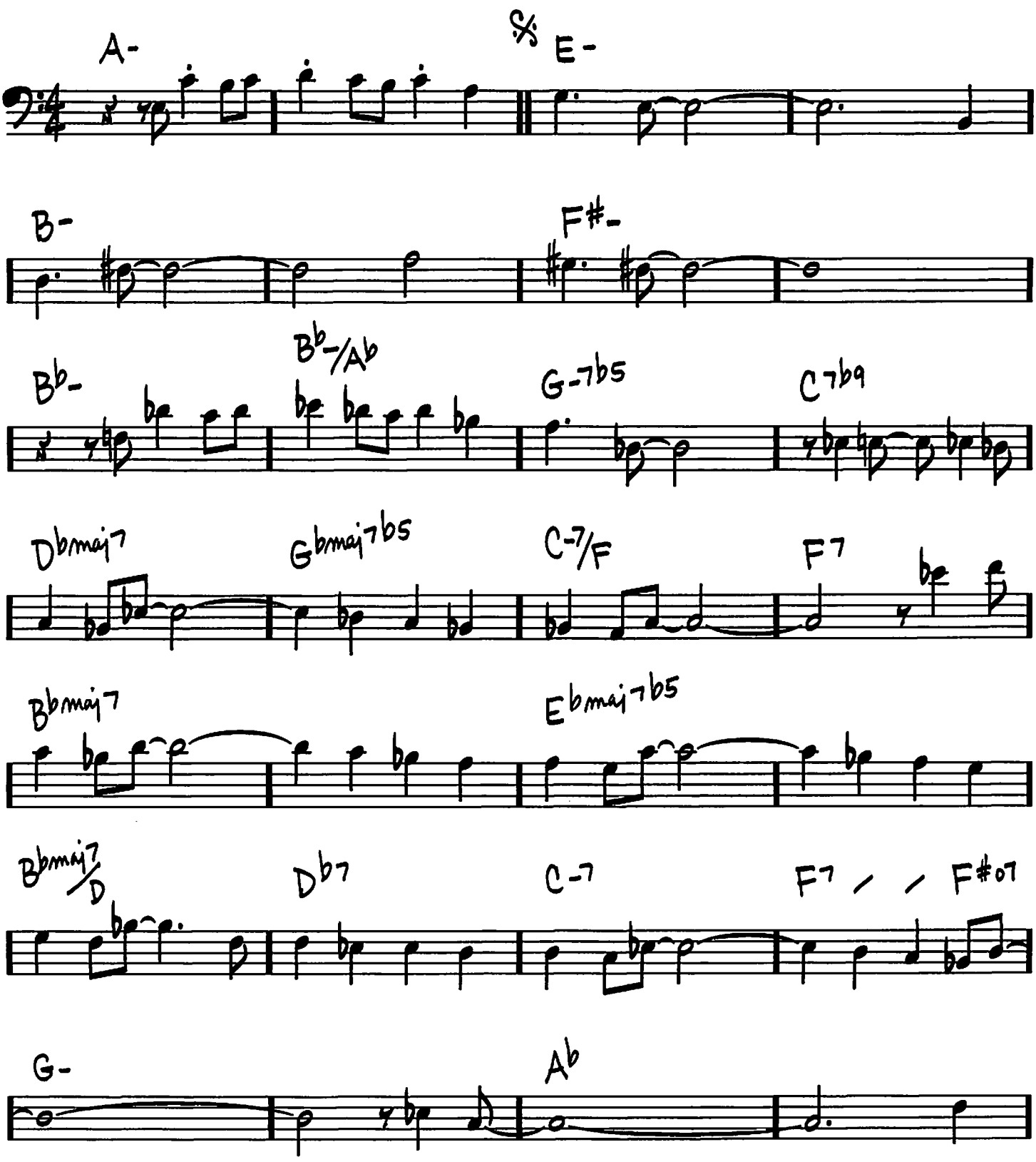
CAPTAIN MARVEL

SAMBA ♩=116

-CHICK COREA



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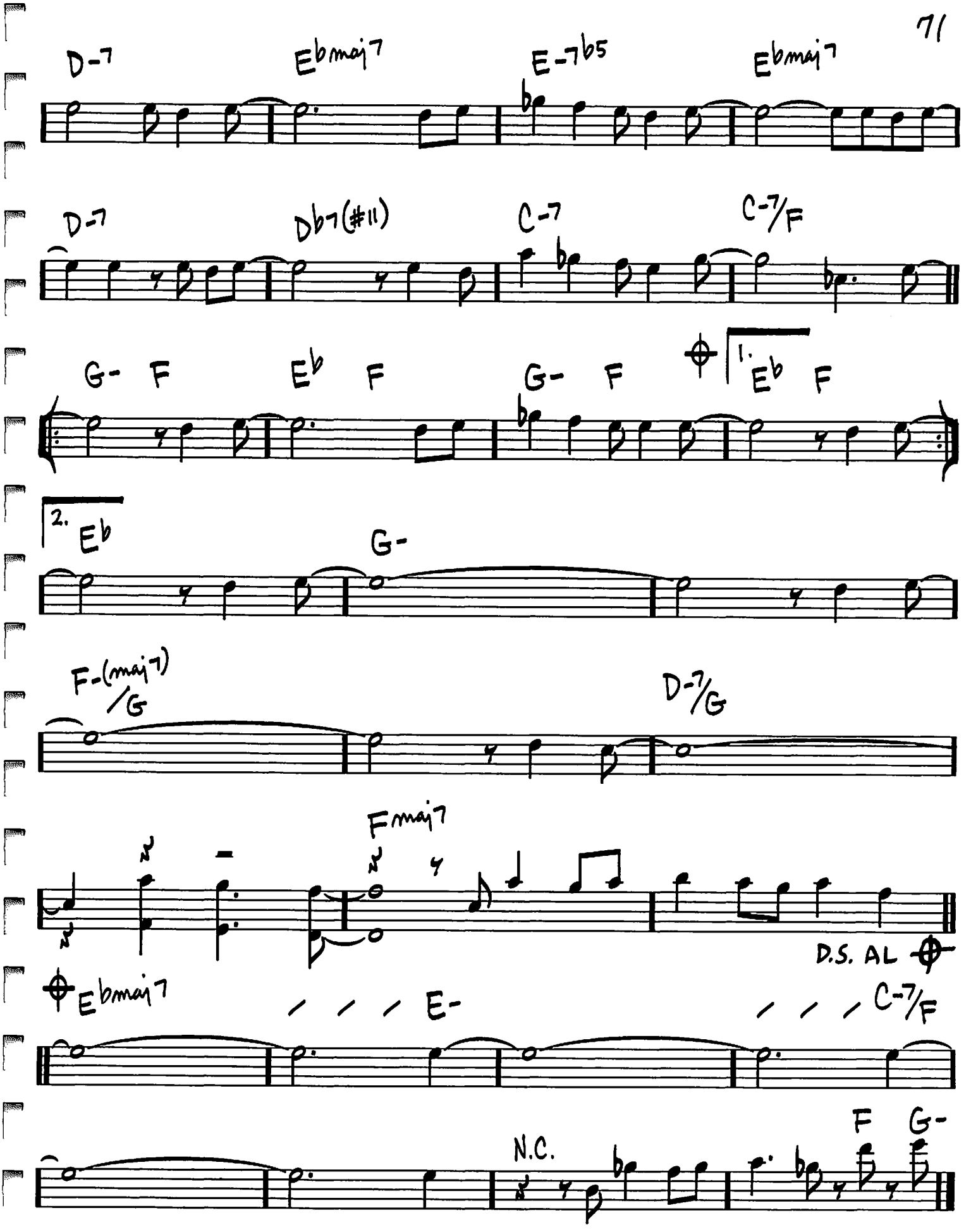
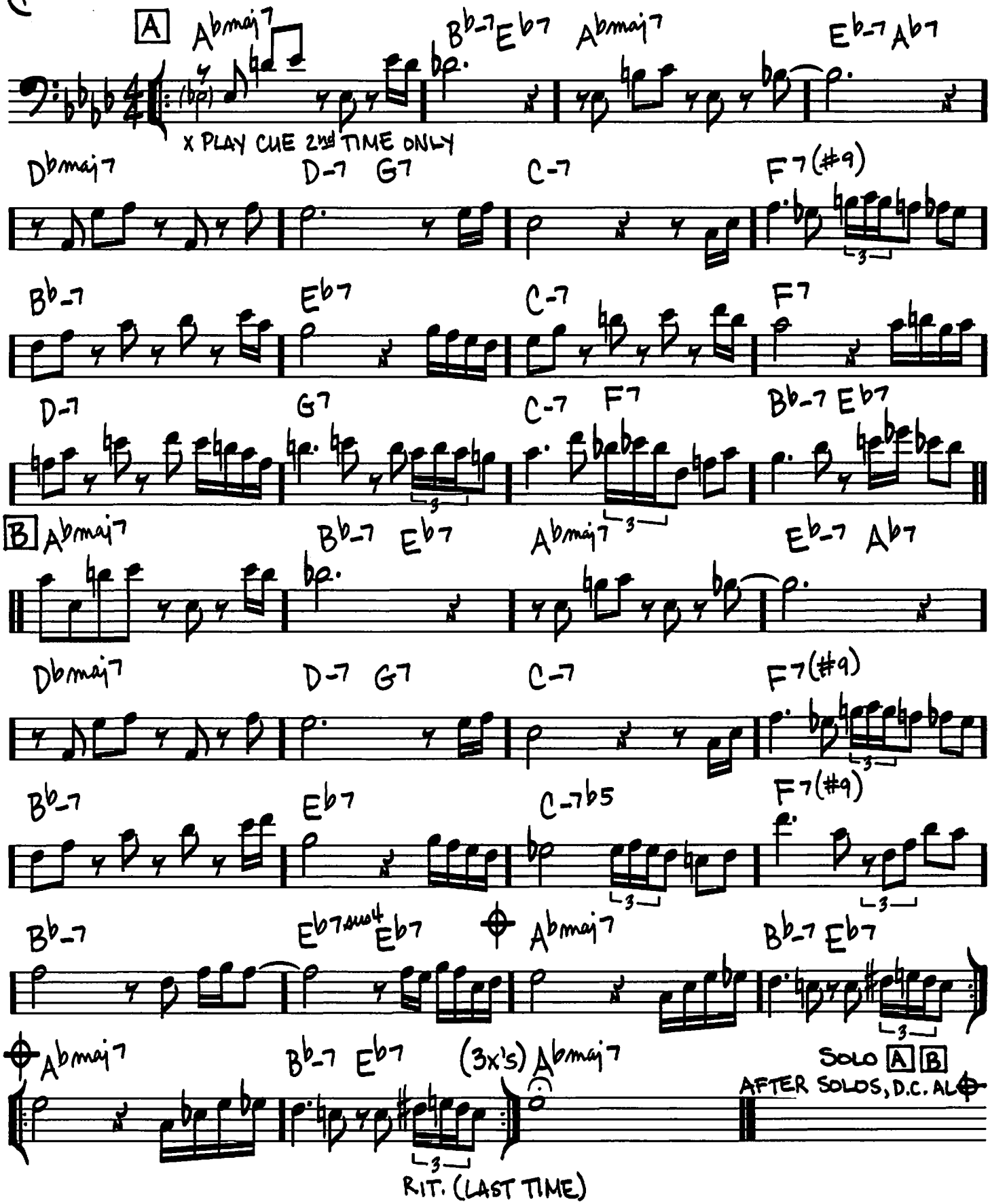

D-7
Ebmaj7
E-7b5
Ebmaj7
D-7
Db7(#11)
C-7
C-7/F
G-
F
Eb
F
G-
F
1.
Eb
F
2.
Eb
G-
F-(maj7)
/G
D-7/G
Fmaj7
D.S. AL
Ebmaj7
E-
C-7/F
N.C.
F
G-

CEDRA

(MED. BOSSA)

—LEE MORGAN



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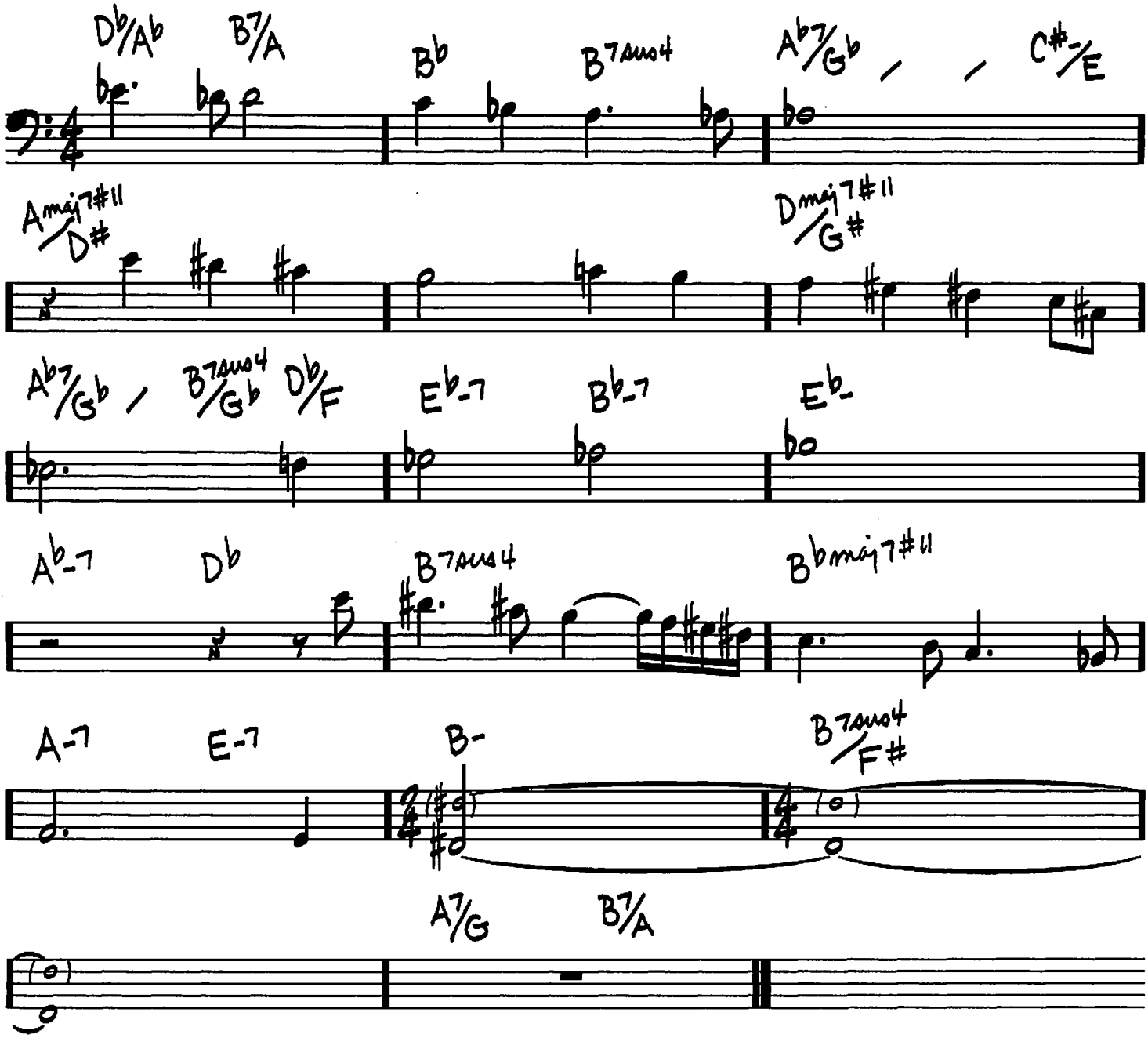
CHELSEA BELLS

—STEVE SWALLOW

(SLOW)



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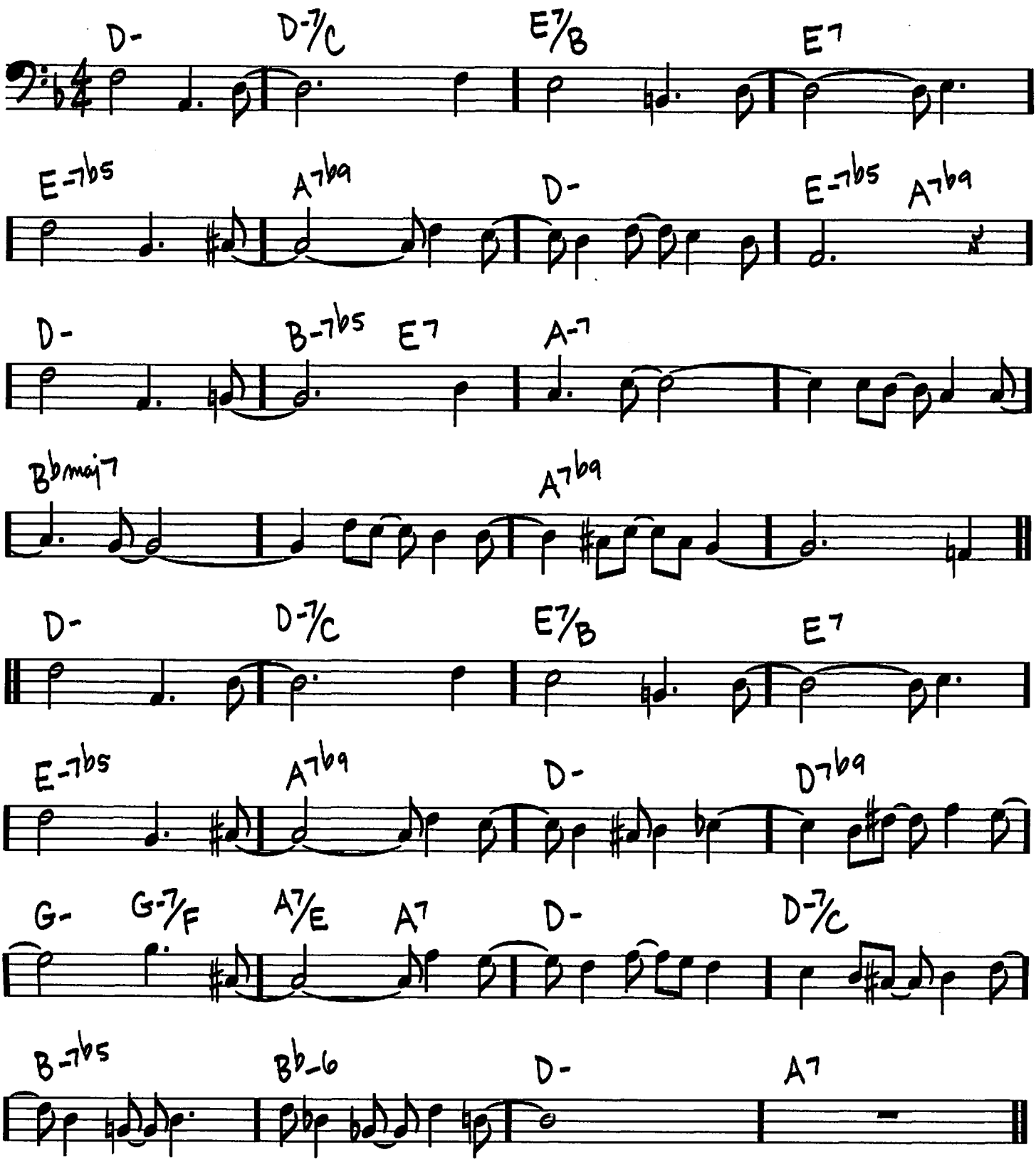
CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES



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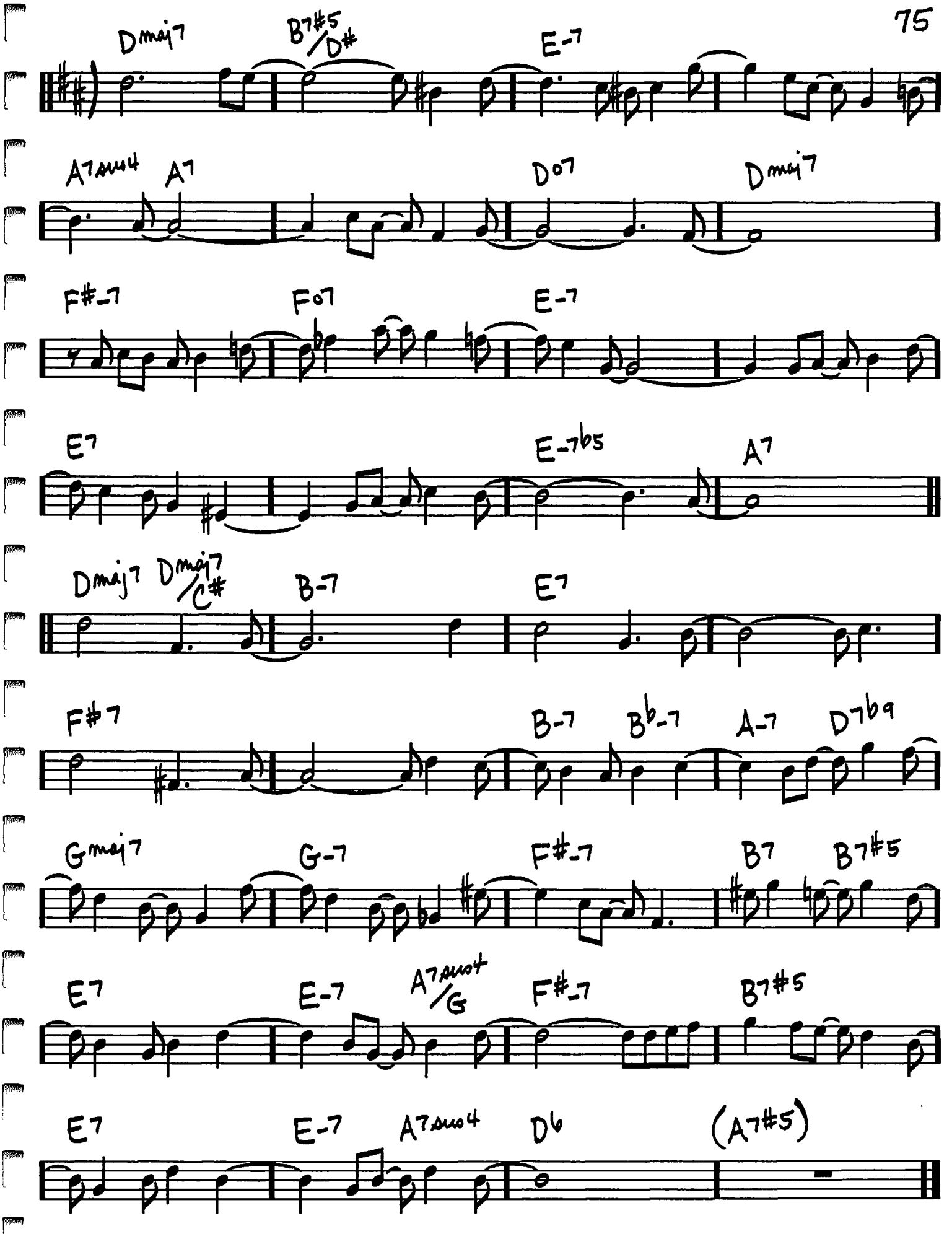
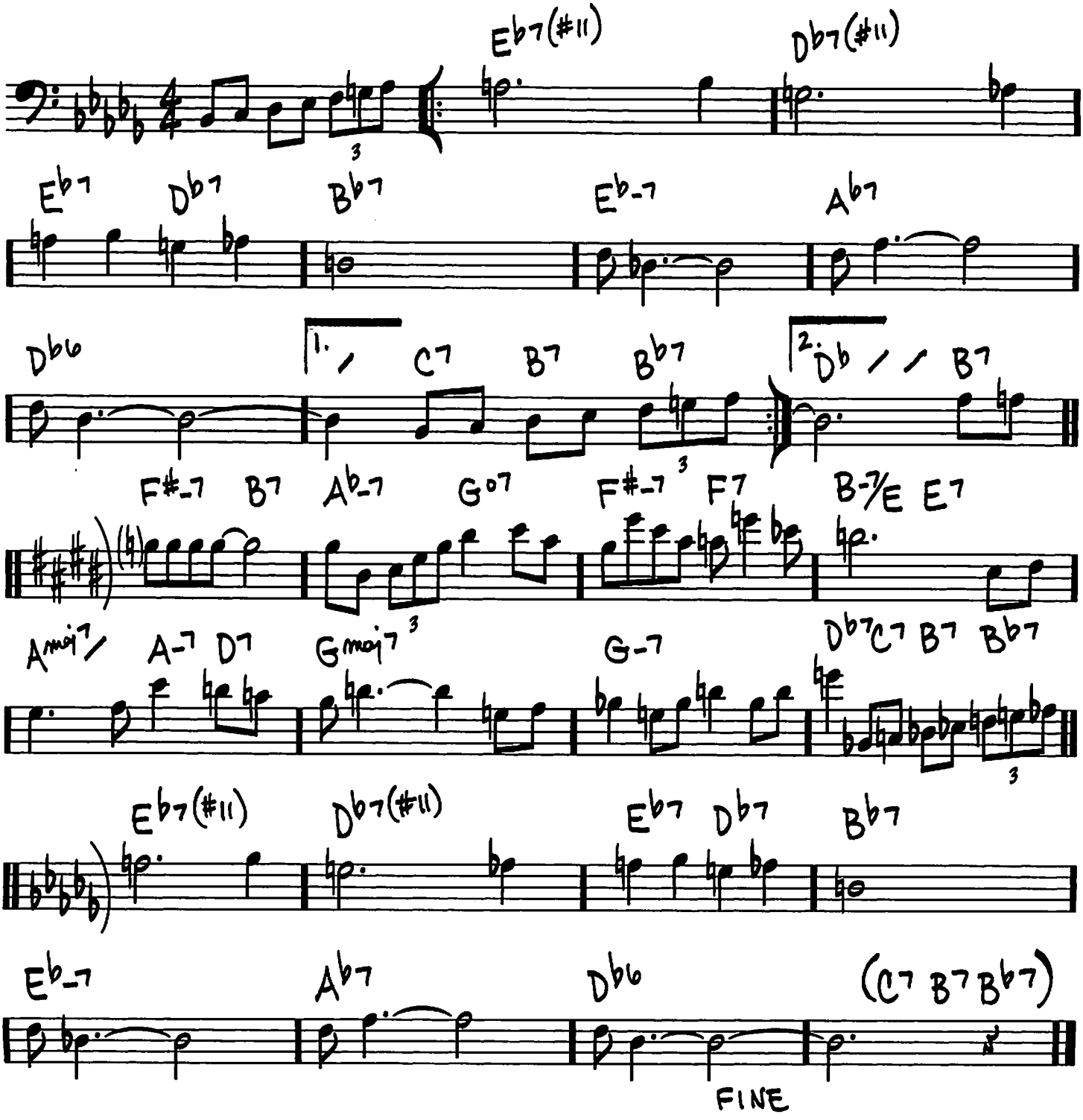

Dmaj7
B7#5/D#
E-7
A7sus4
A7
D07
Dmaj7
F#-7
F07
E-7
E7
E-7b5
A7
Dmaj7
Dmaj7/C#
B-7
E7
F#7
B-7
Bb-7
A-7
D7b9
Gmaj7
G-7
F#-7
B7
B7#5
E7
E-7
A7sus4/G
F#-7
B7#5
E7
E-7
A7sus4
D6
(A7#5)

CHELSEA BRIDGE

(BALLAD)

-BILLY STRAYHORN



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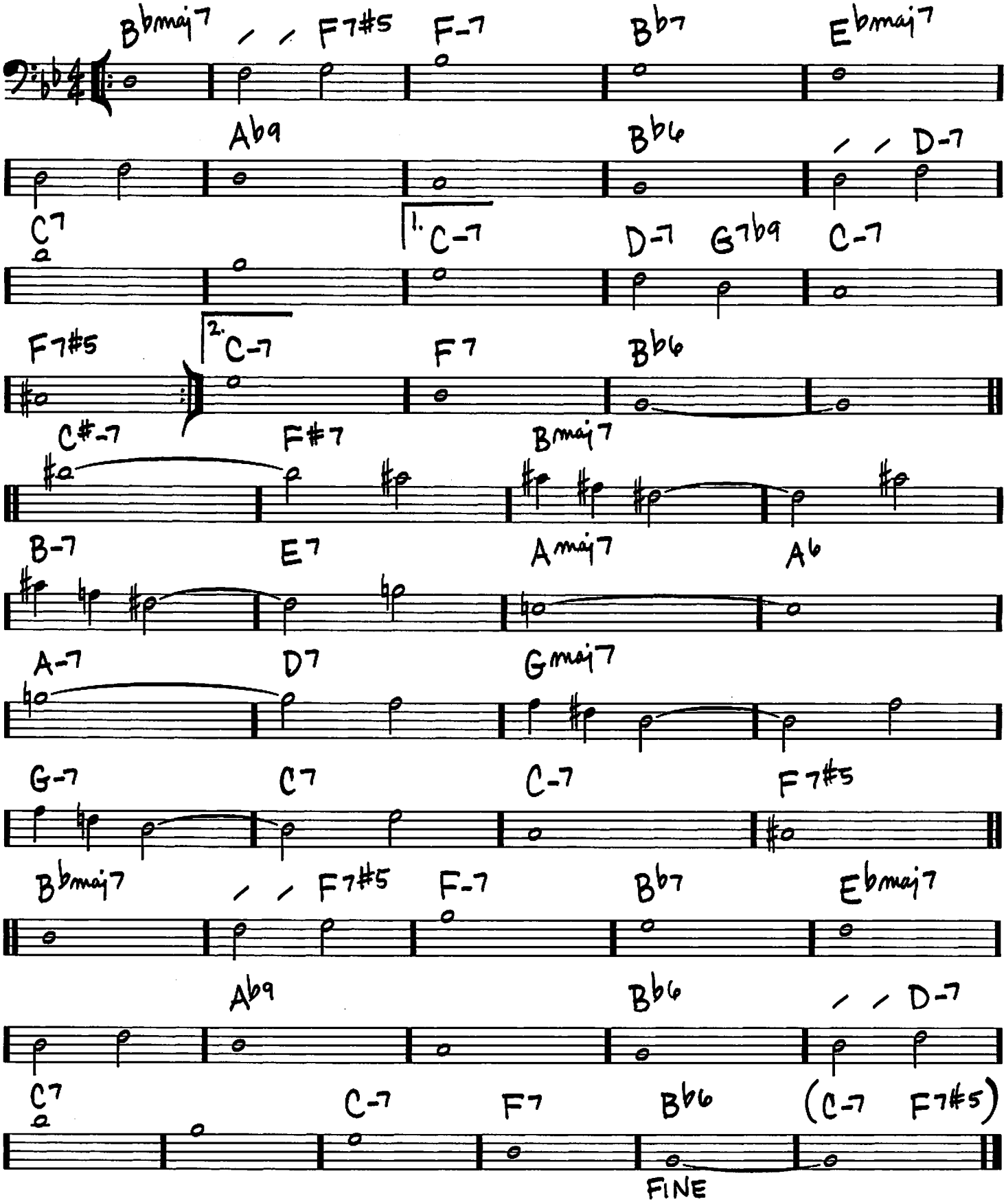
CHEROKEE
(INDIAN LOVE SONG)

(FAST)

-RAY NOBLE



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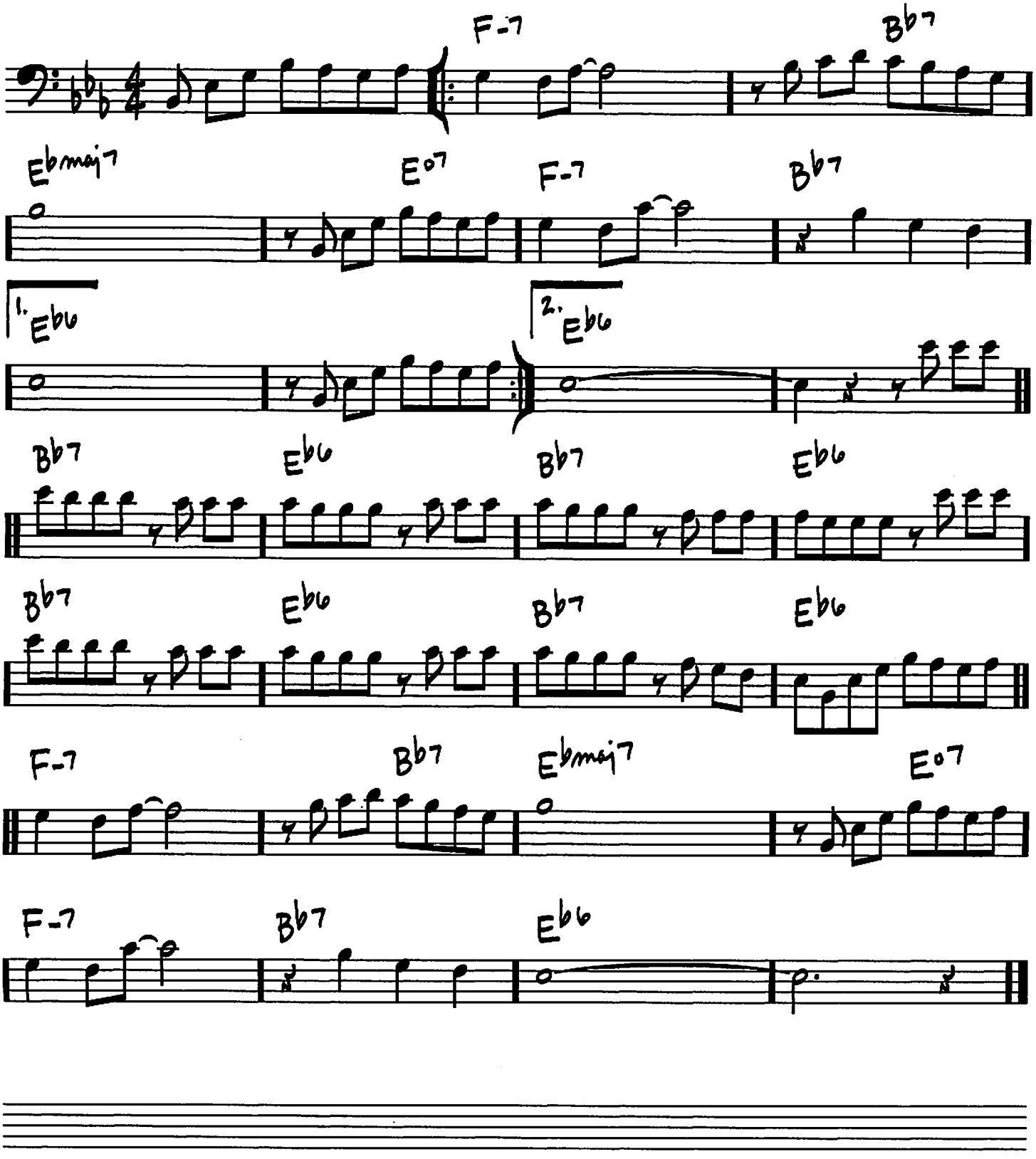
CHERRY PINK AND APPLE BLOSSOM WHITE

(BOSSA)

-MARCEL LOUIGUY / JACQUES LARUE / MACK DAVID



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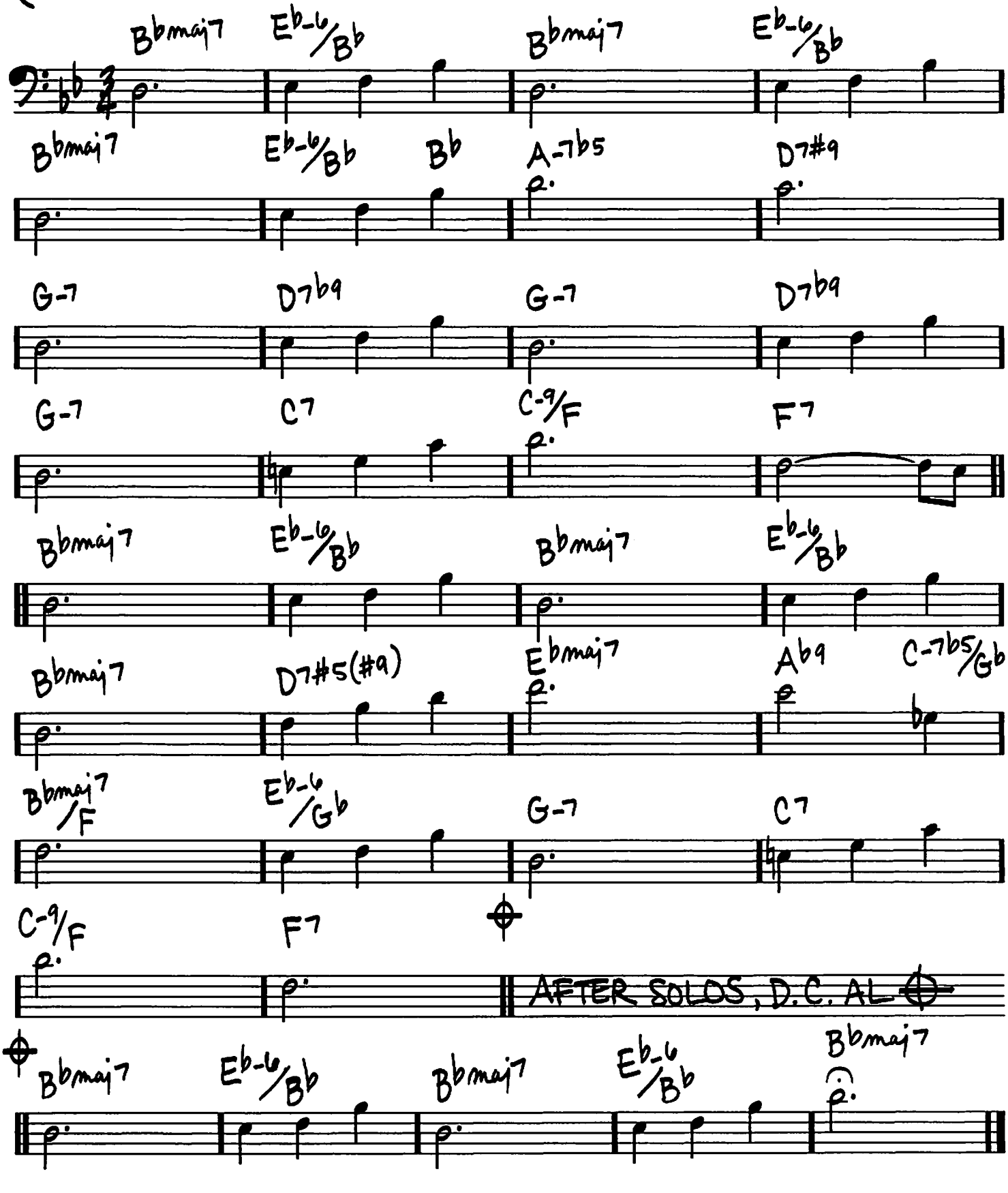
A CHILD IS BORN

(BALLAD)

-THAD JONES



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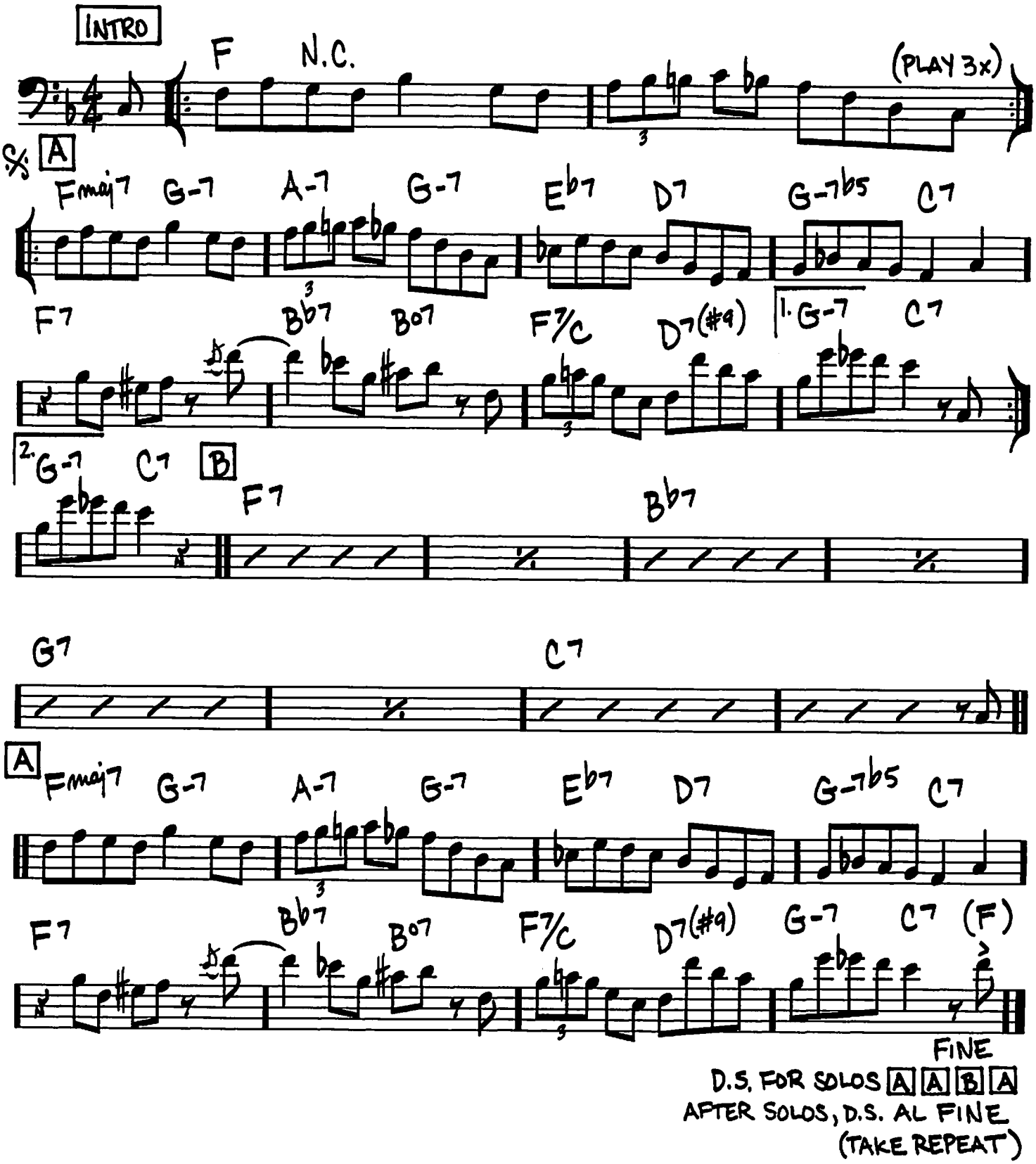
CHIPPIE

(FAST)

—ORNETTE COLEMAN



D.S. FOR SOLOS A A B A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

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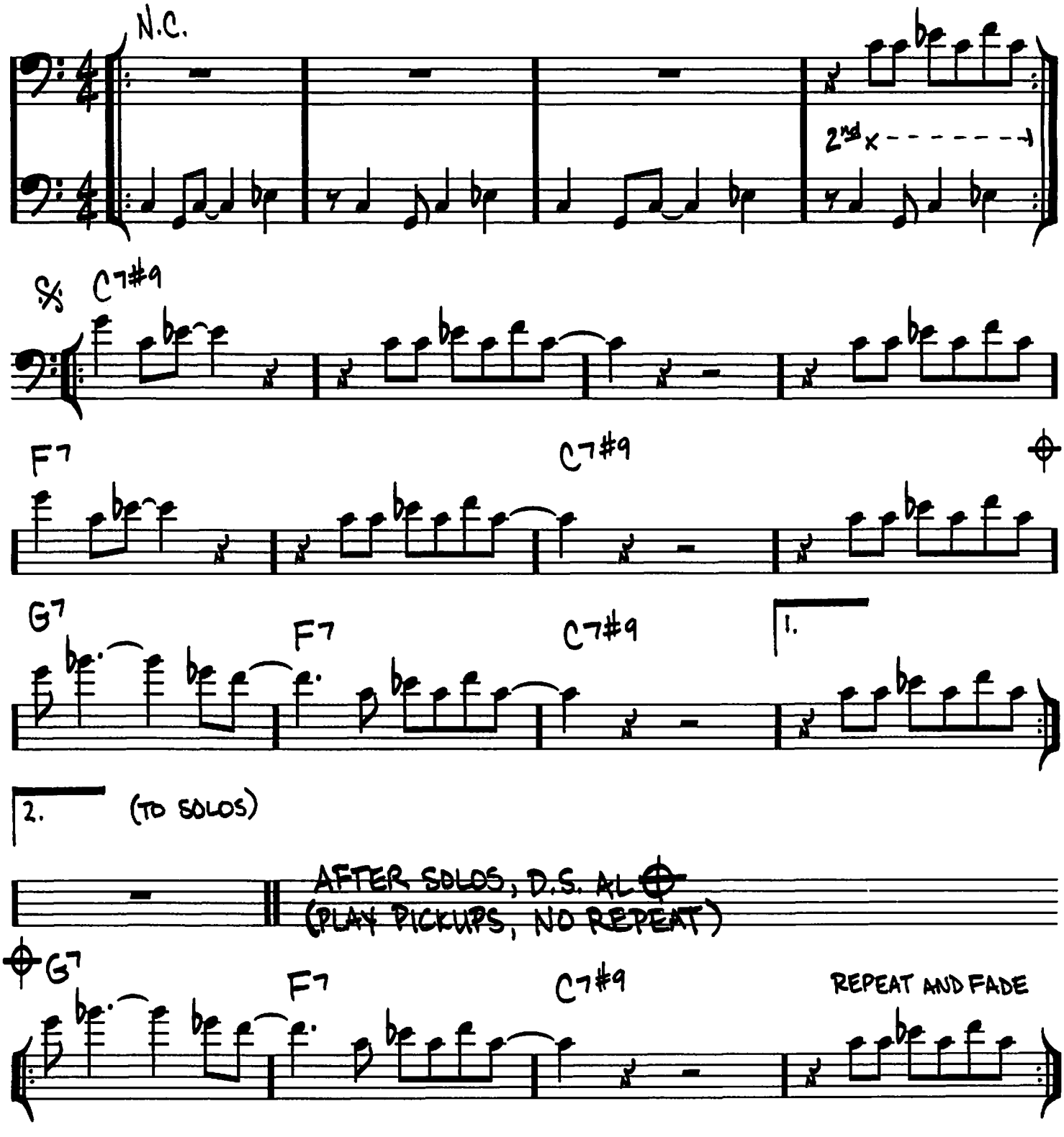
CHITLINS CON CARNE

(LATIN BLUES)

– KENNY BURRELL

INTRO



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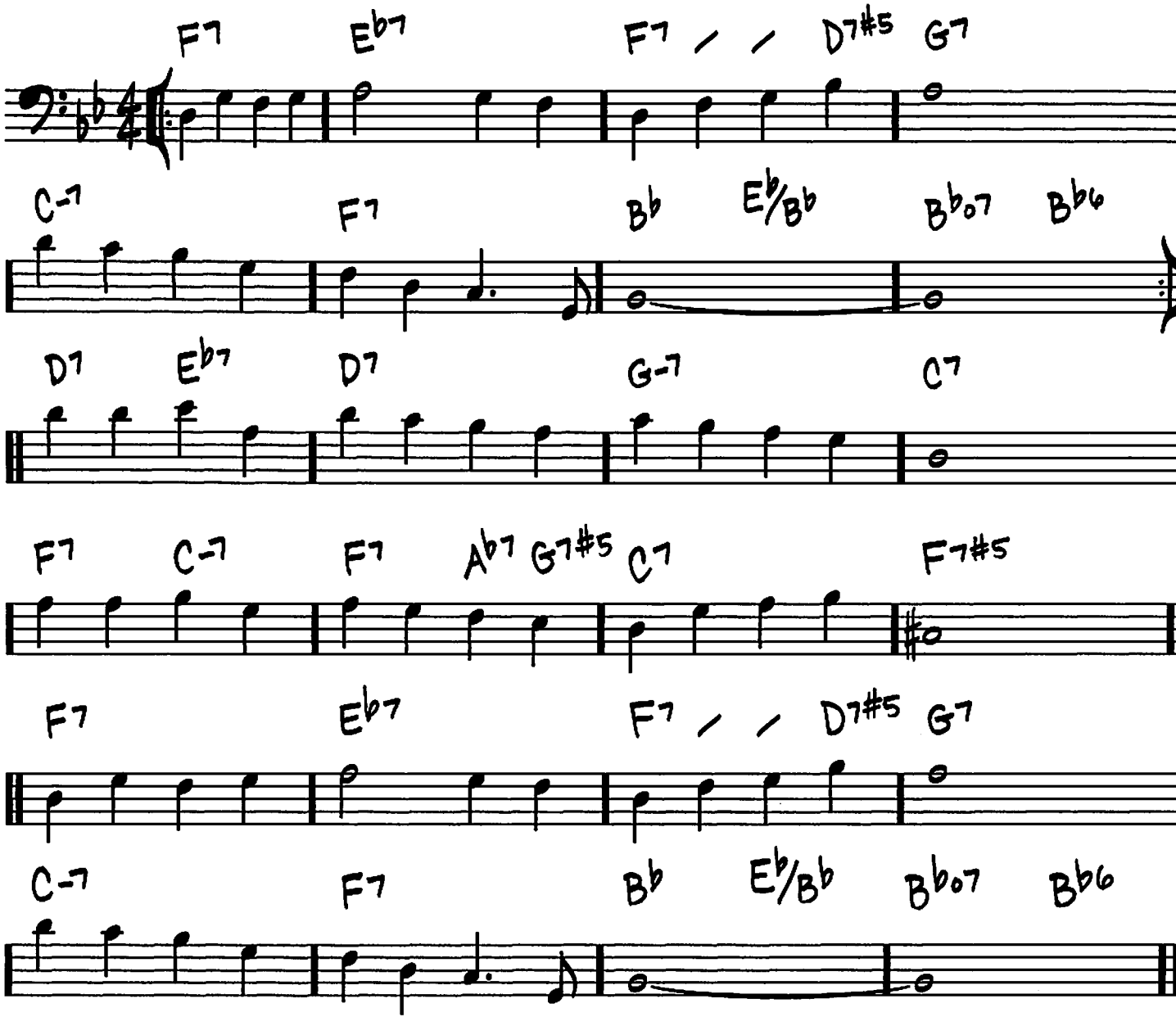
COME SUNDAY

(MED. BALLAD)

– DUKE ELLINGTON



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COMO EN VIETNAM

(LATIN)

-STEVE SWALLOW

INTRO

Bb-

2

2

HEAD

Bb-

Emaj7

E7

A7b9

Eb7

Ab7

Db

Gb7

Eb7

Ab7

Db

Gb7

F7

(ENDING)

Bb-

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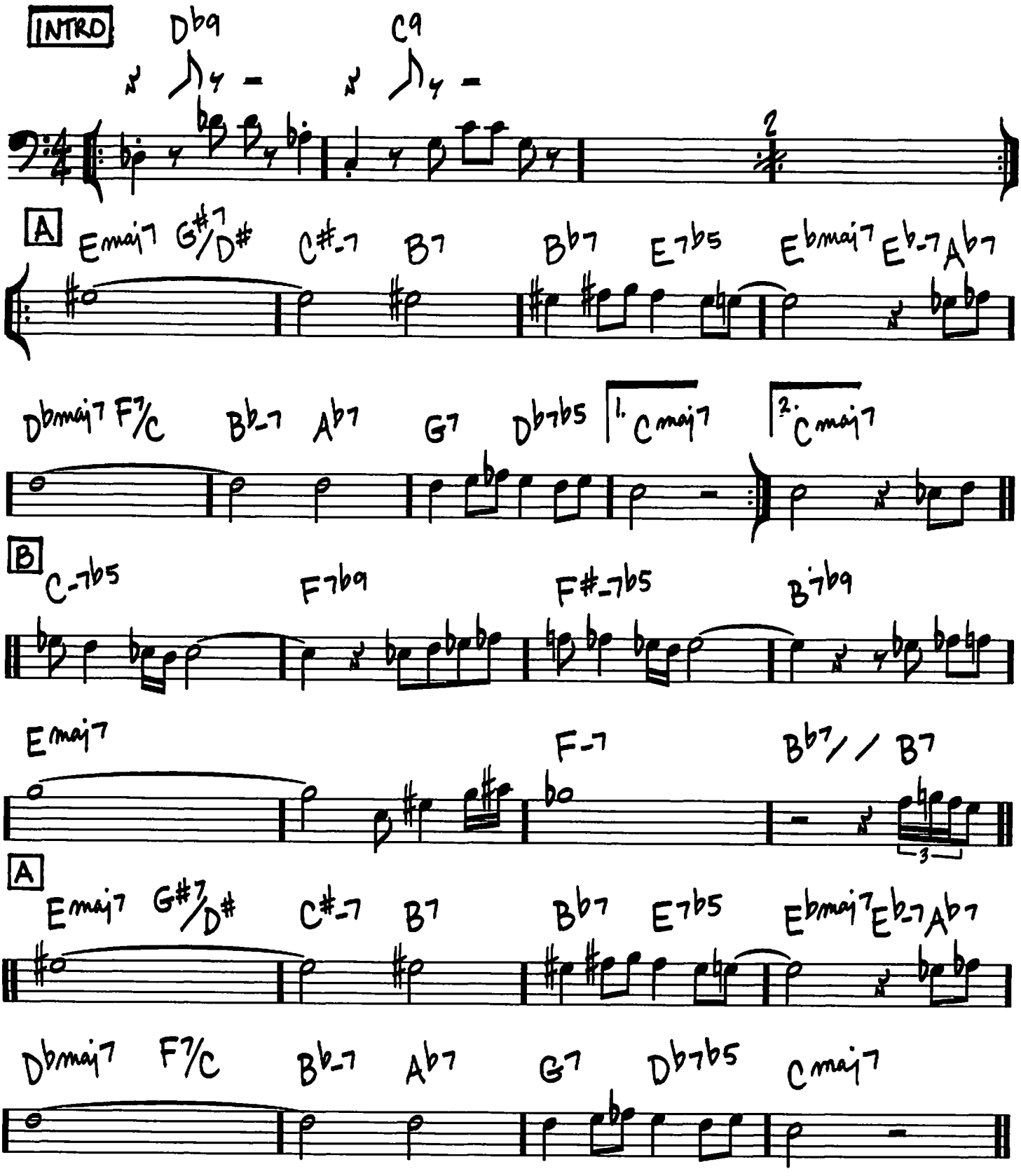
(LATIN)

CON ALMA

-JOHN "DIZZY" GILLESPIE



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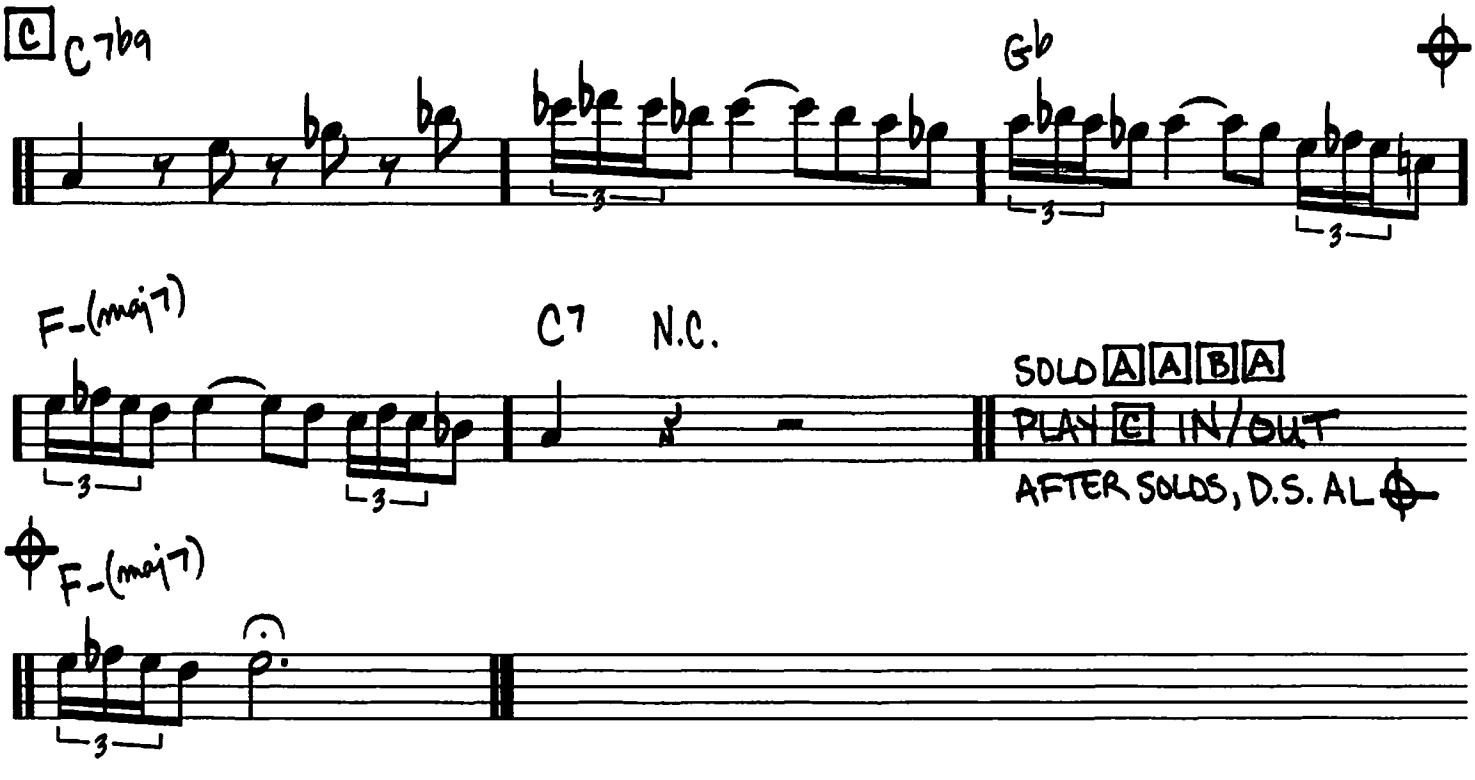
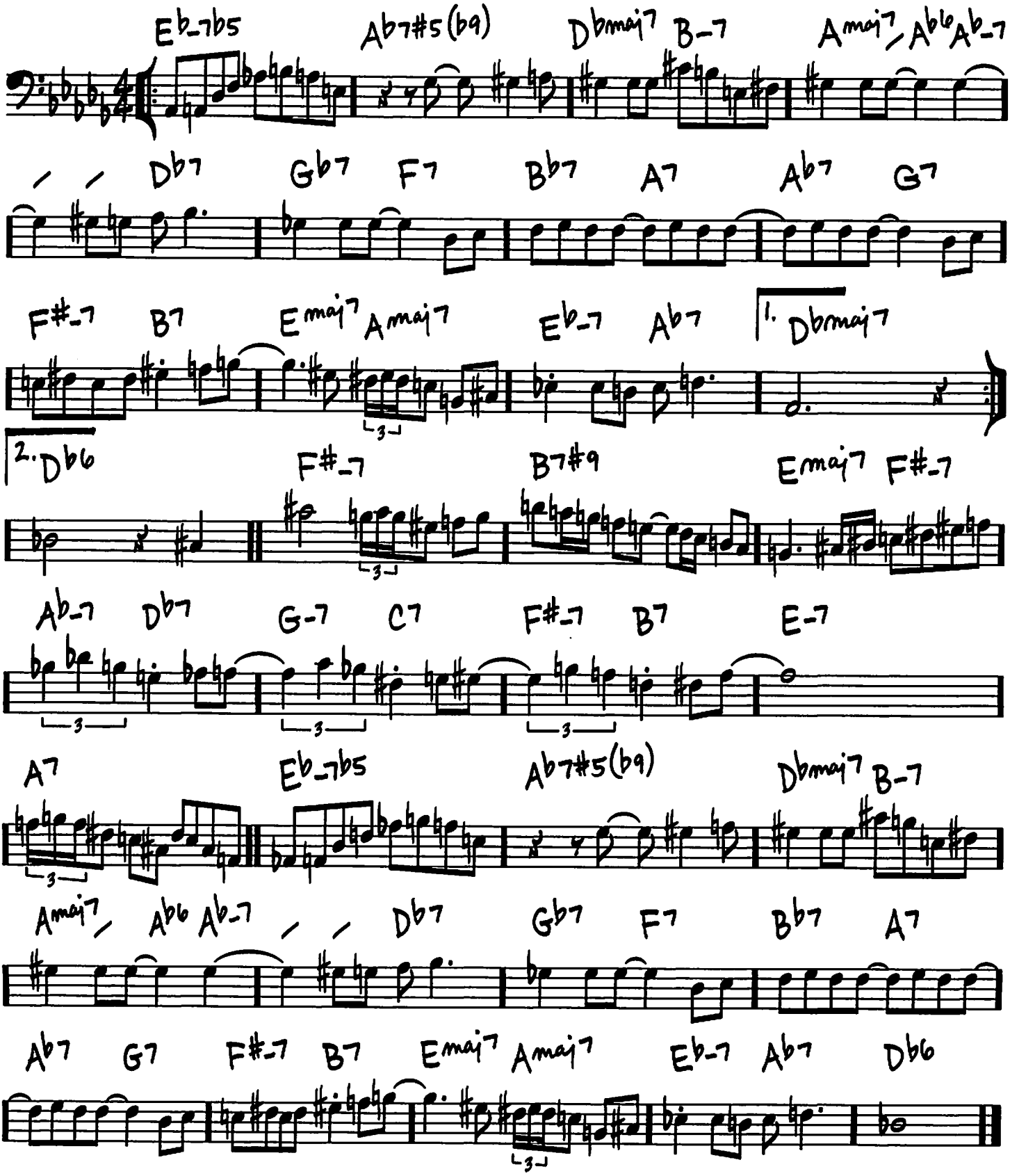

C
C7b9
Gb
F-(maj7)
C7
N.C.
SOLO A A B A
PLAY C IN/OUT
AFTER SOLOS, D.S. AL
F-(maj7)

CONCEPTION

(MED. SWING)

– GEORGE SHEARING



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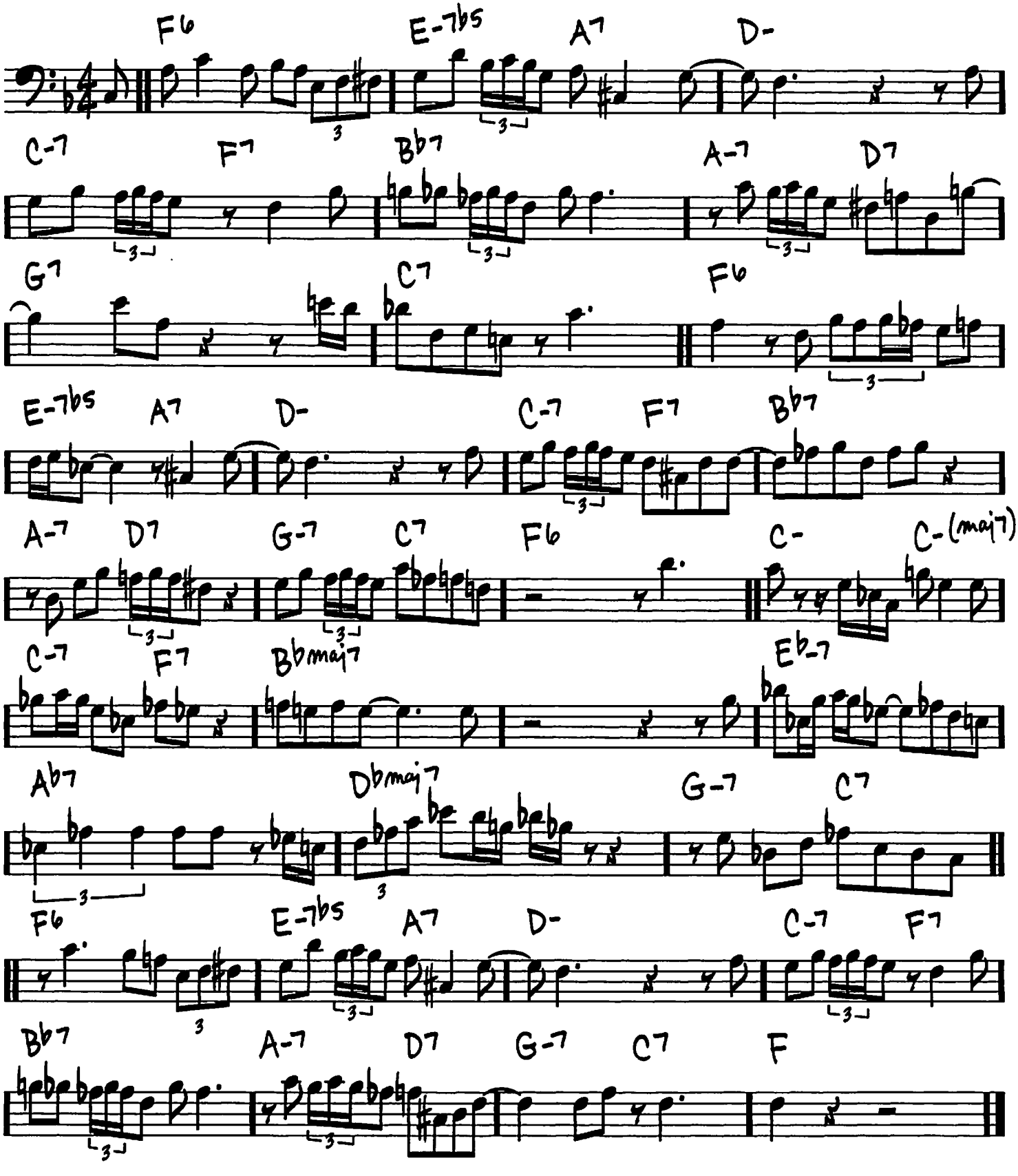
CONFIRMATION

(BOP)

-CHARLIE PARKER



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CONTEMPLATION

(SLOW 3)

– McCoy Tyner

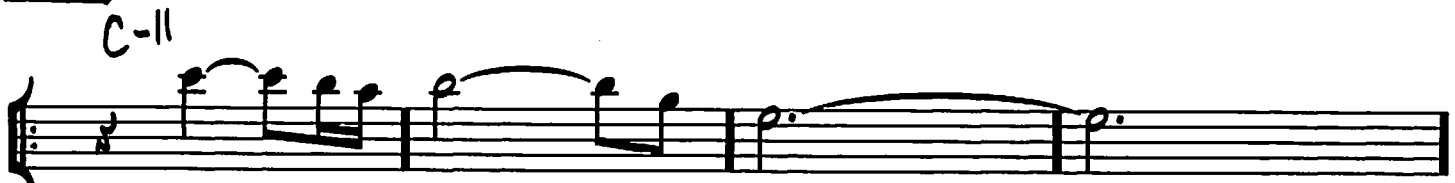
INTRO C-11

(BASS)

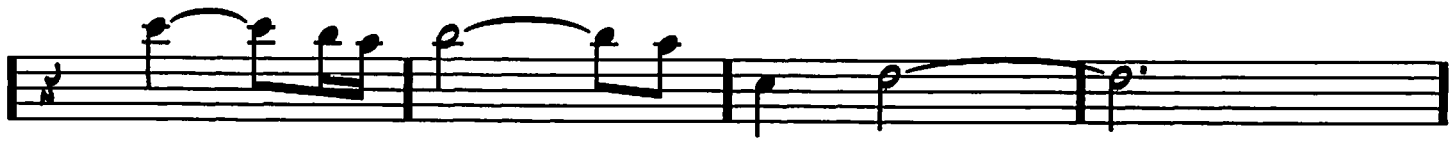
HEAD

OPEN SOLO OVER INTRO VAMP

C-11



BASS CONT. RHYTHM SIM.



Abmaj7

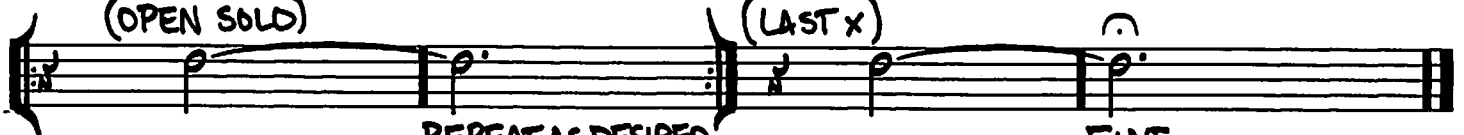
G7#5(b9) Ab7(#11) G7#5(b9)

(ENDING)

REPEAT HEAD IN/OUT

C-11

(OPEN SOLO)



(LAST x)

REPEAT AS DESIRED

FINE

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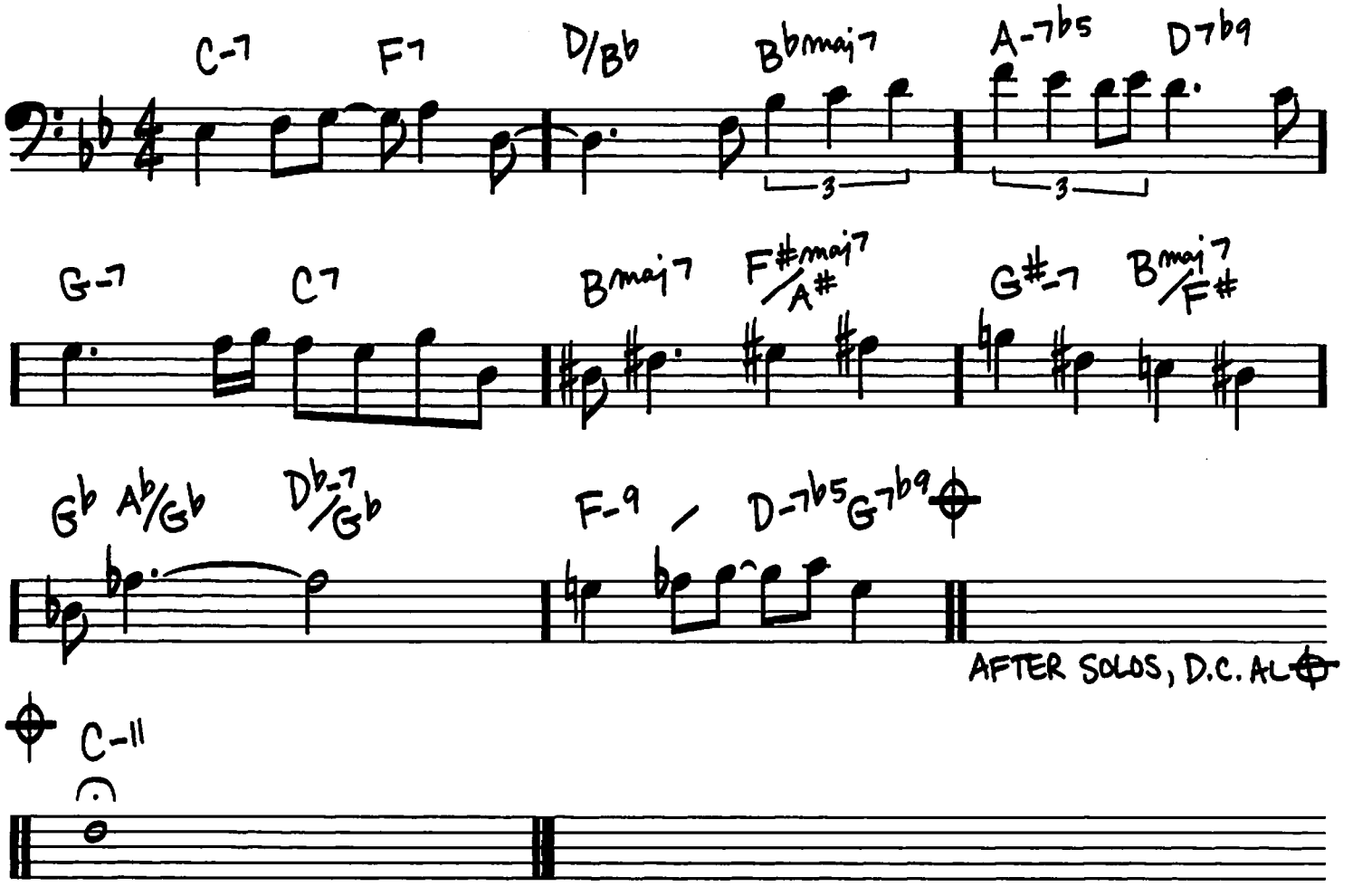
CORAL

(BALLAD)

– KEITH JARRETT



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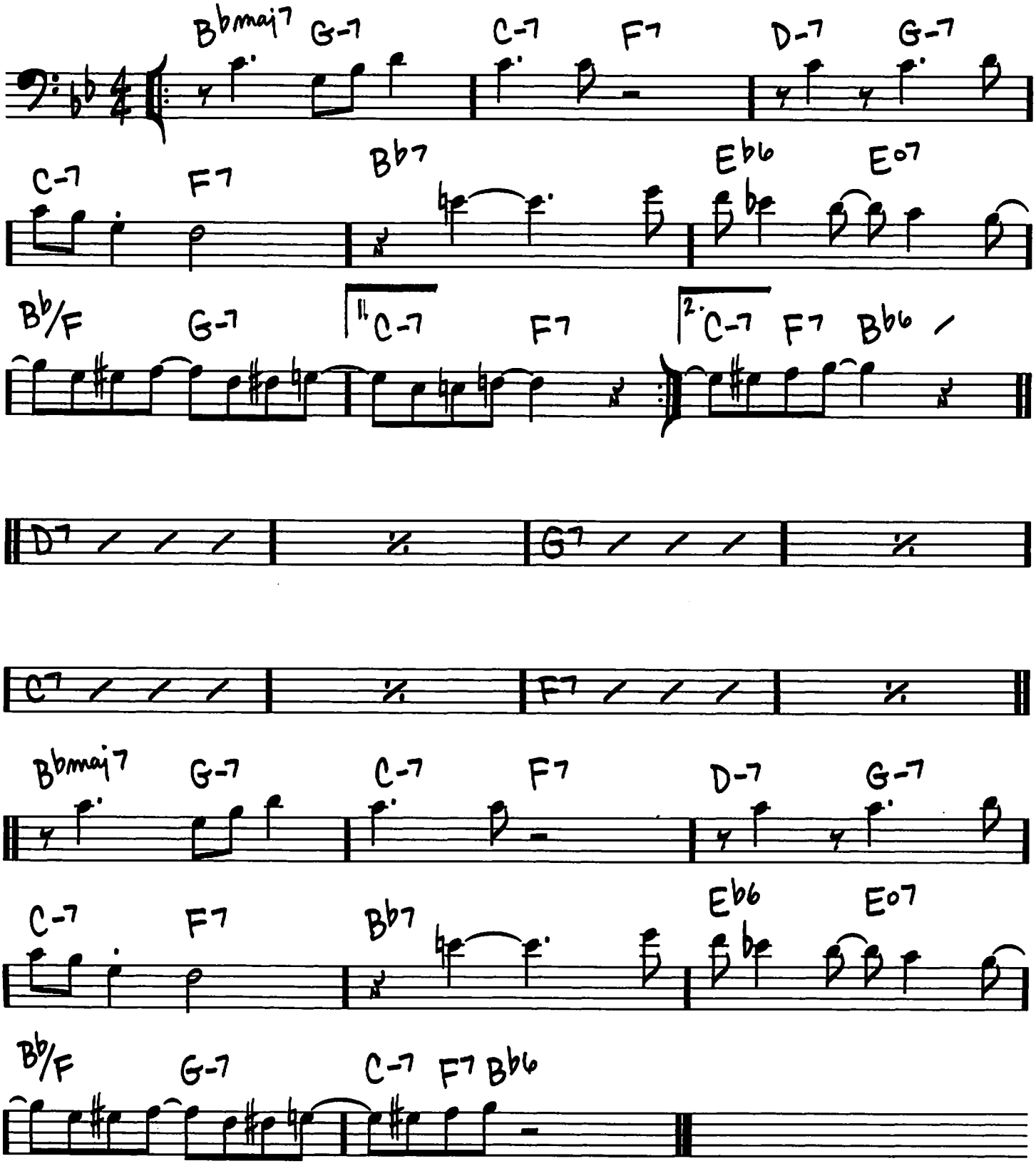
COTTON TAIL

(FAST)

-DUKE ELLINGTON



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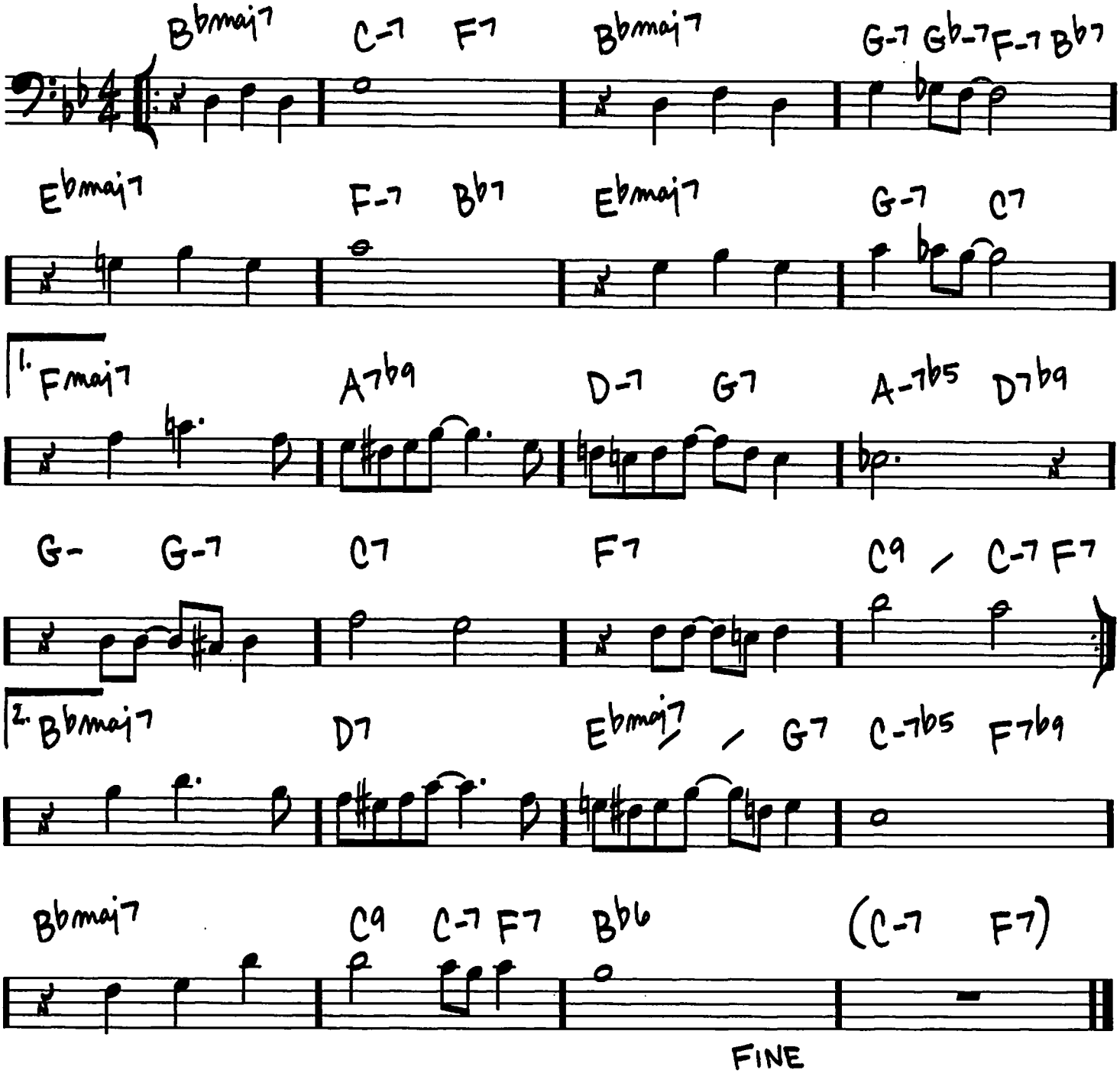
COULD IT BE YOU

(BALLAD)

– COLE PORTER



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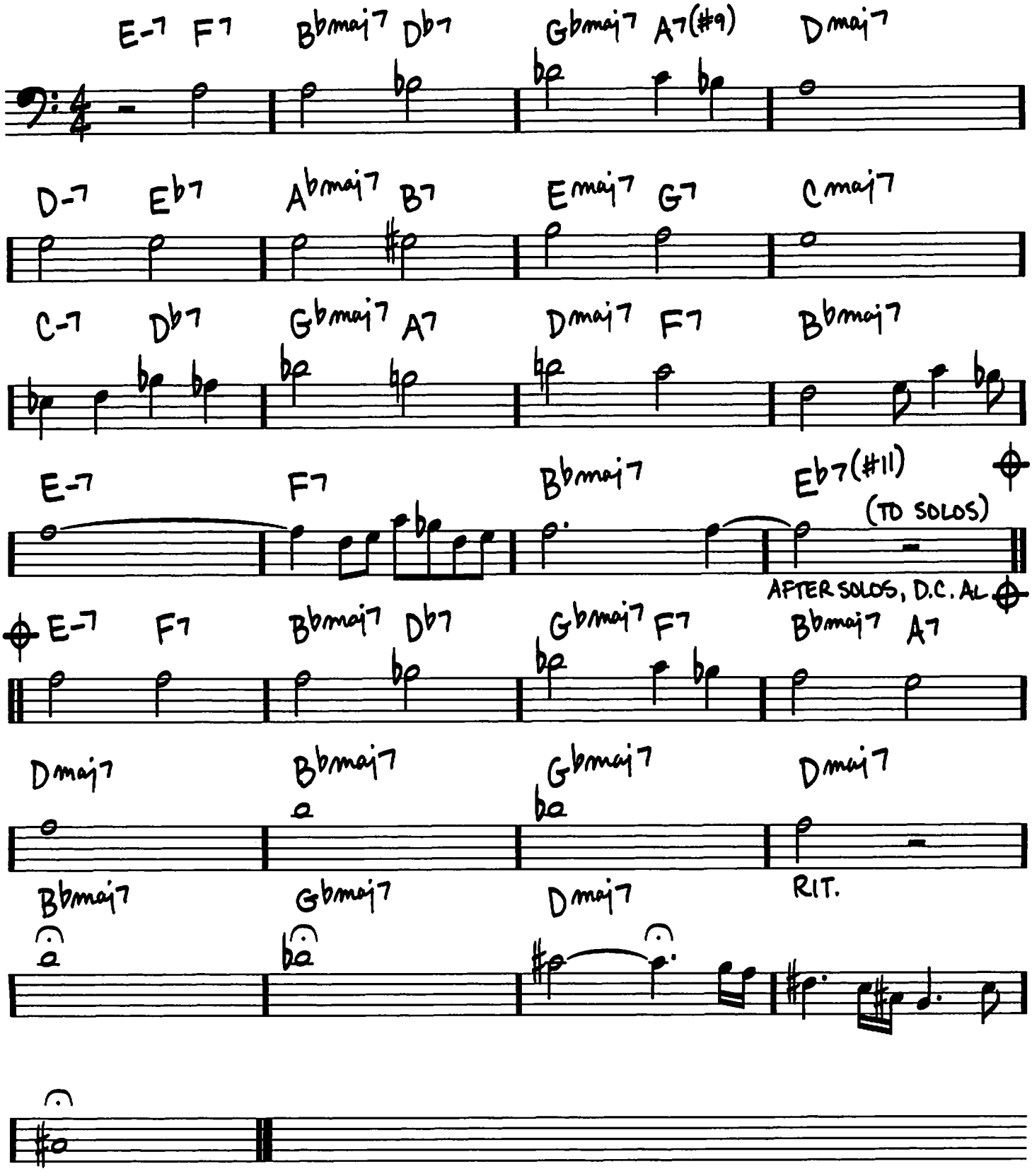
COUNTDOWN

(♩=255)

-JOHN COLTRANE



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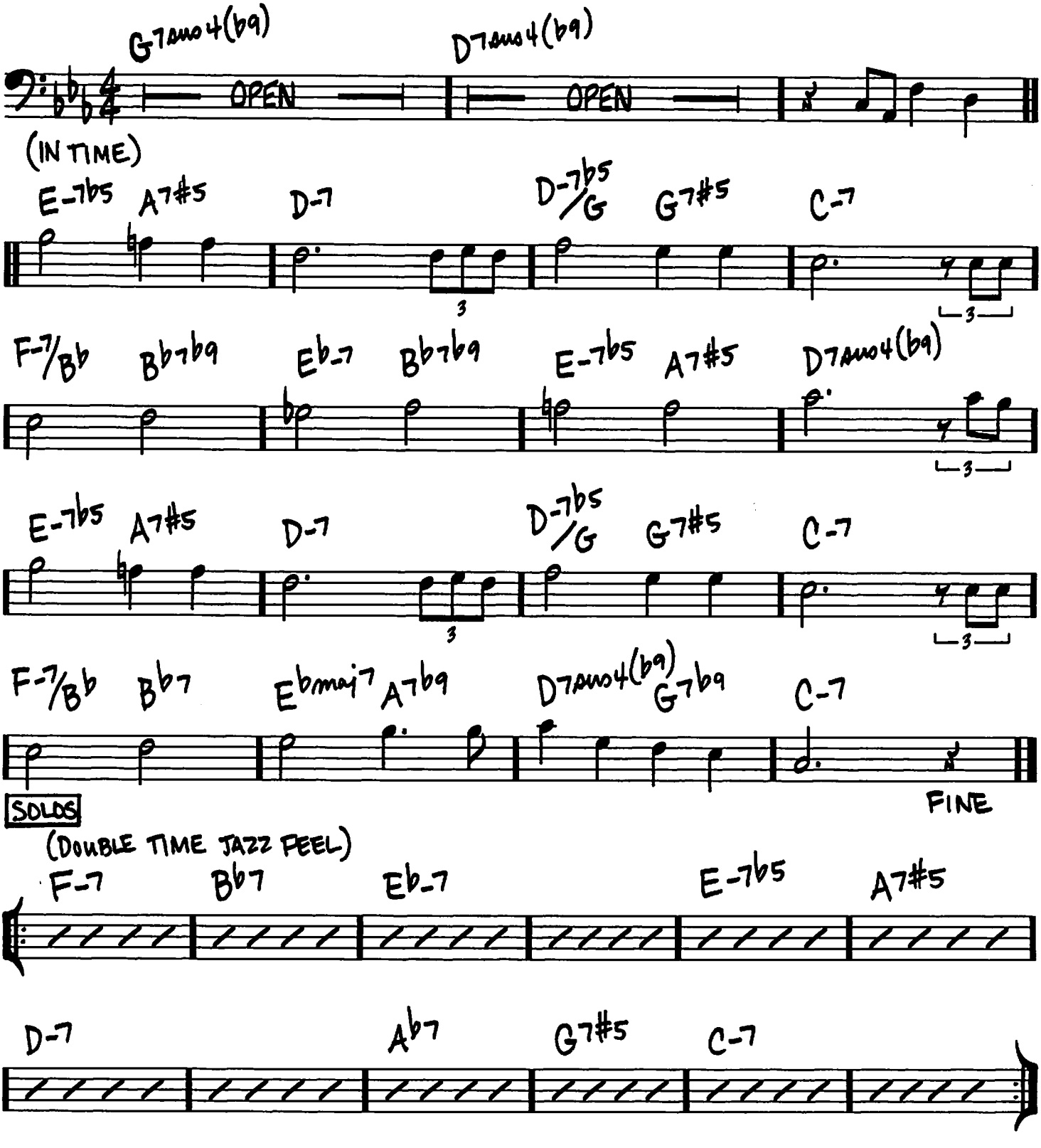
CRESCENT

(BALLAD)

-JOHN COLTRANE



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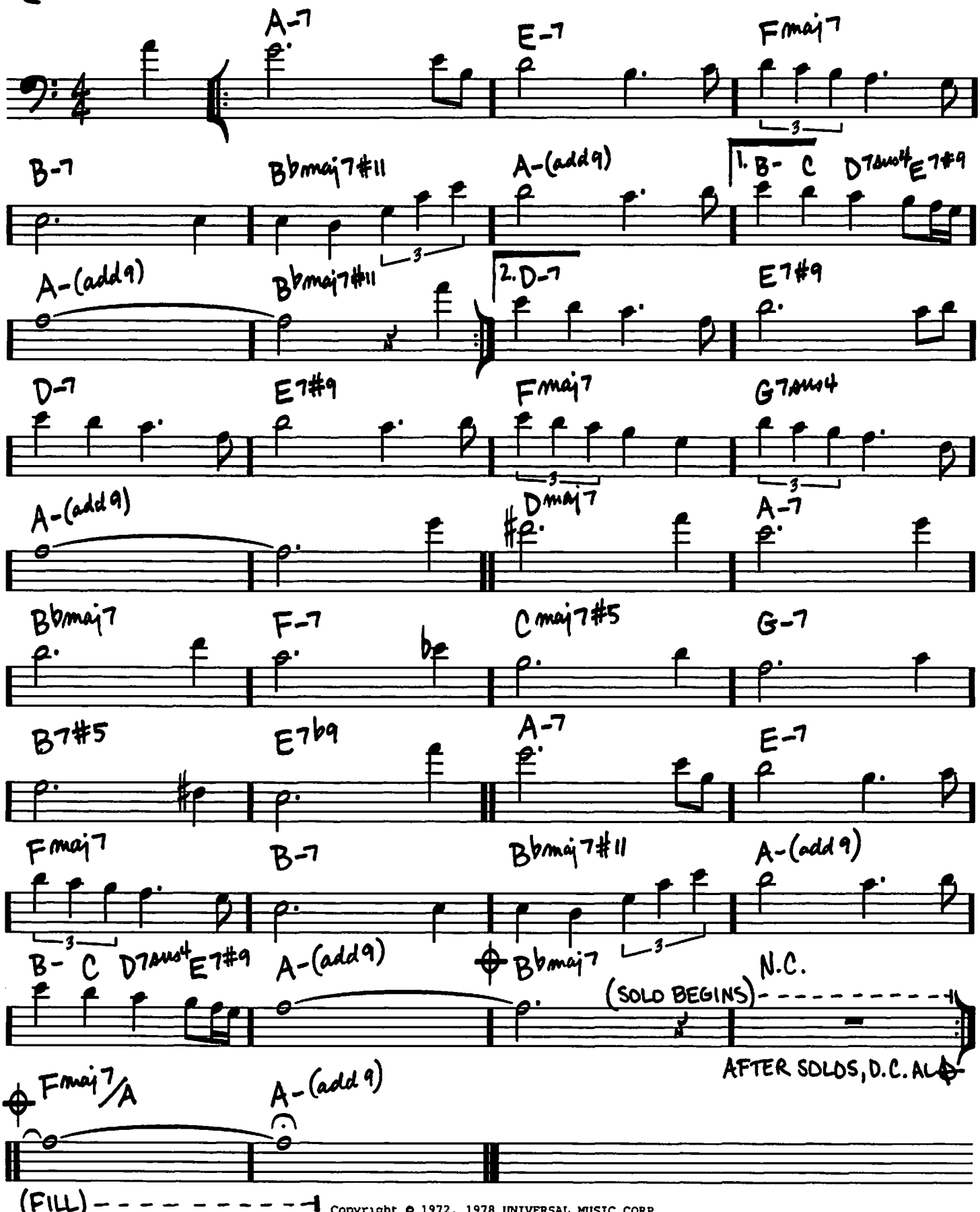
CRYSTAL SILENCE

(BALLAD)

-CHICK COREA



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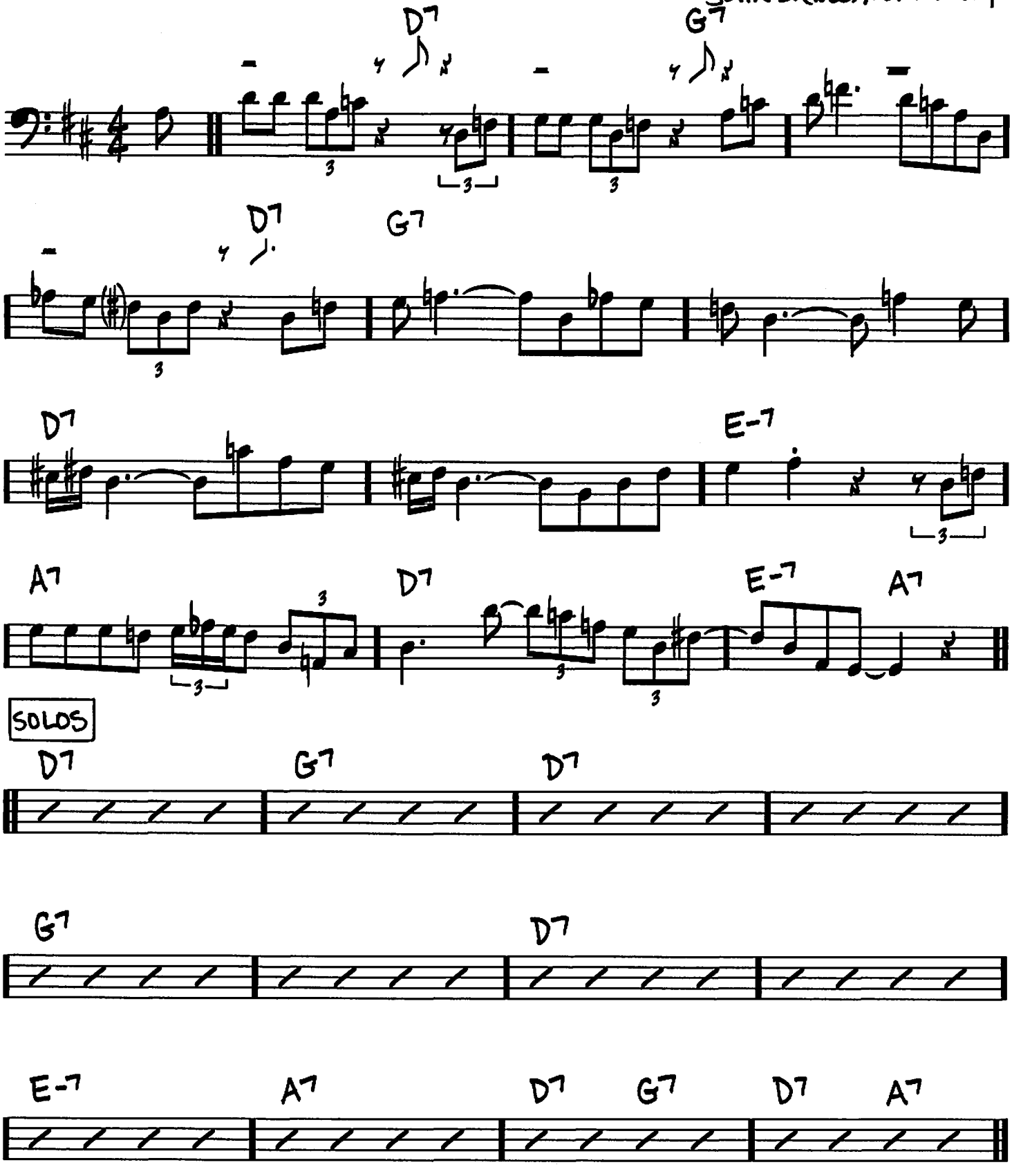
D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY



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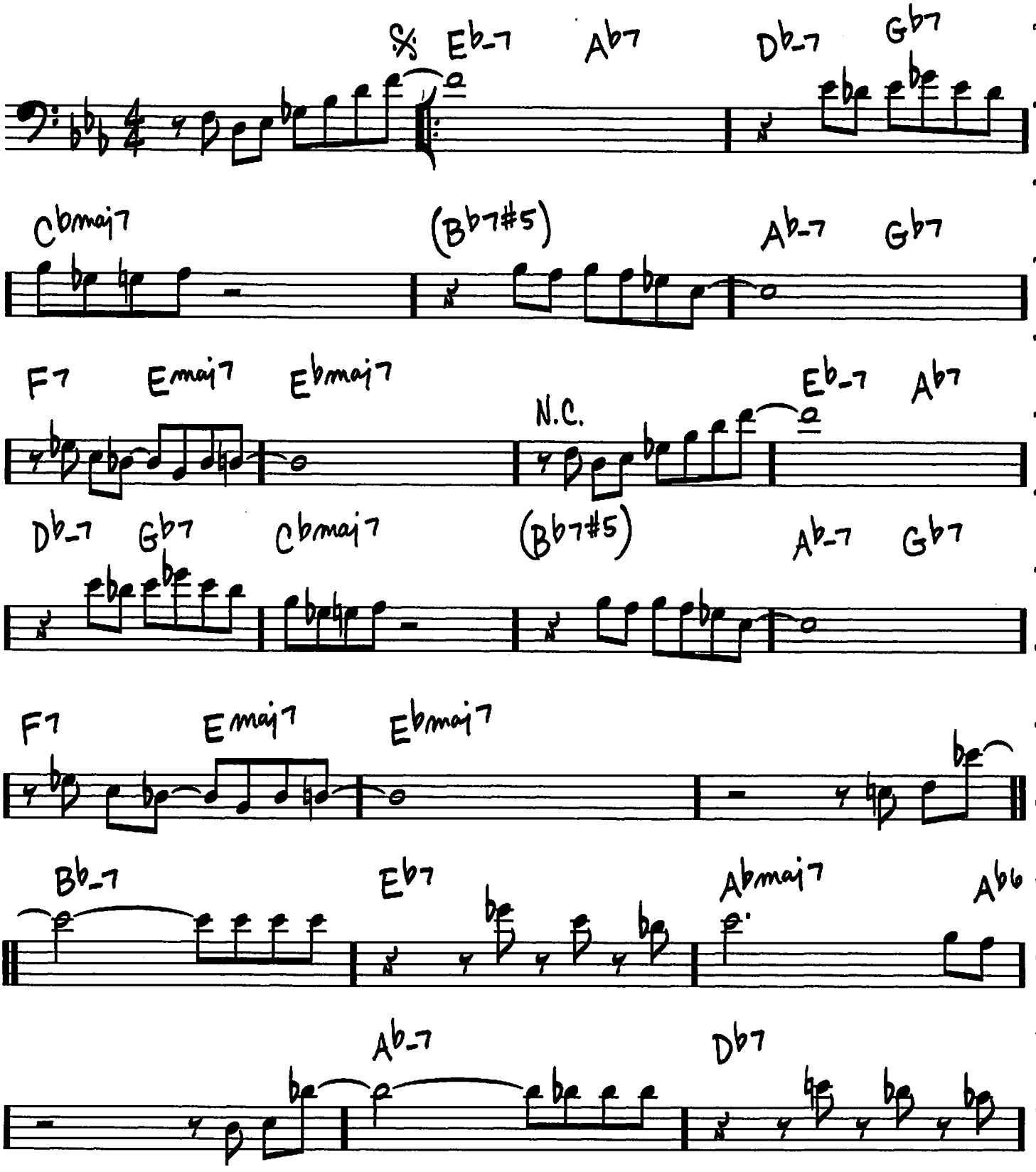
DAAHOUD

(UP SWING)

-CLIFFORD BROWN



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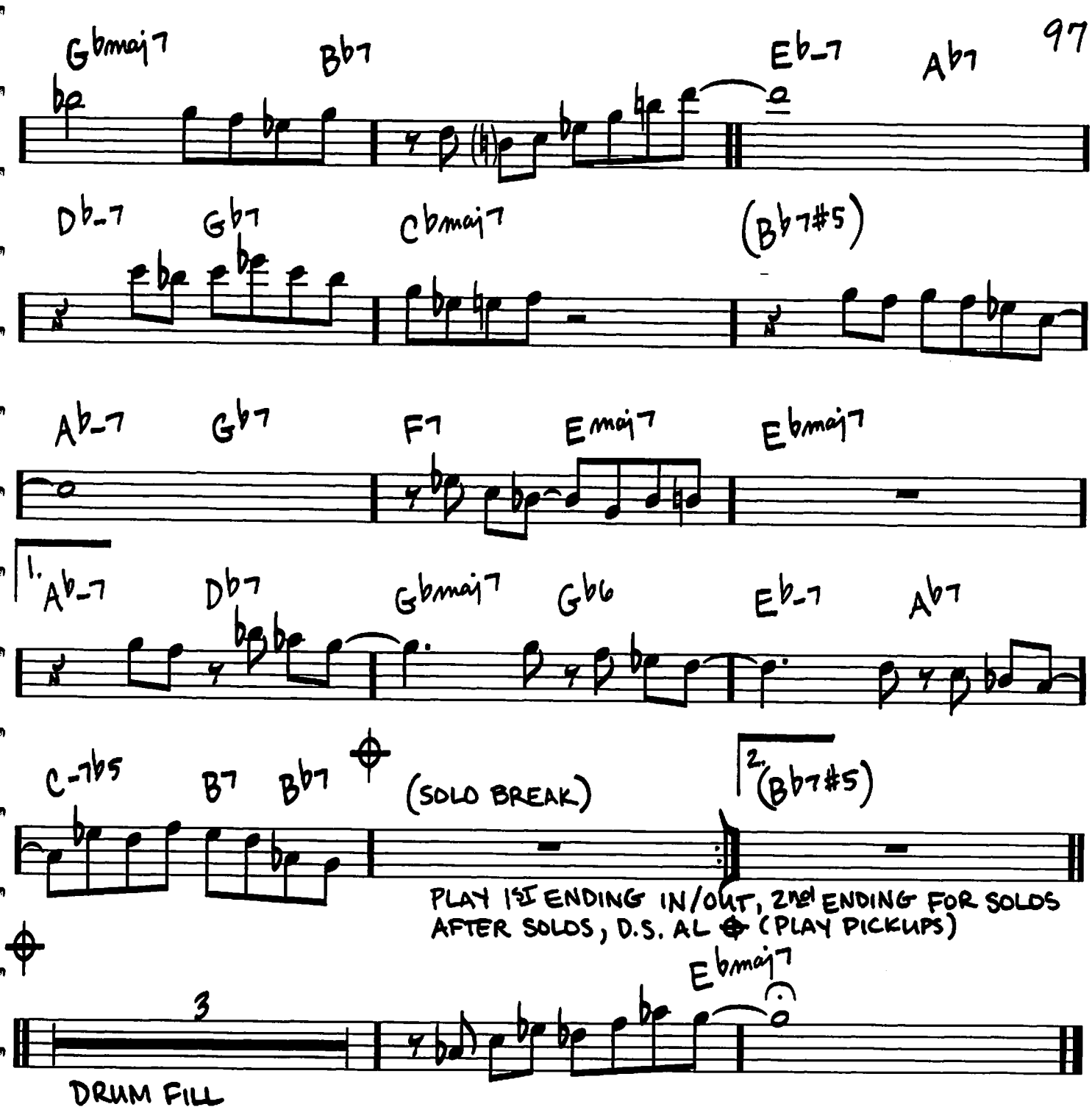
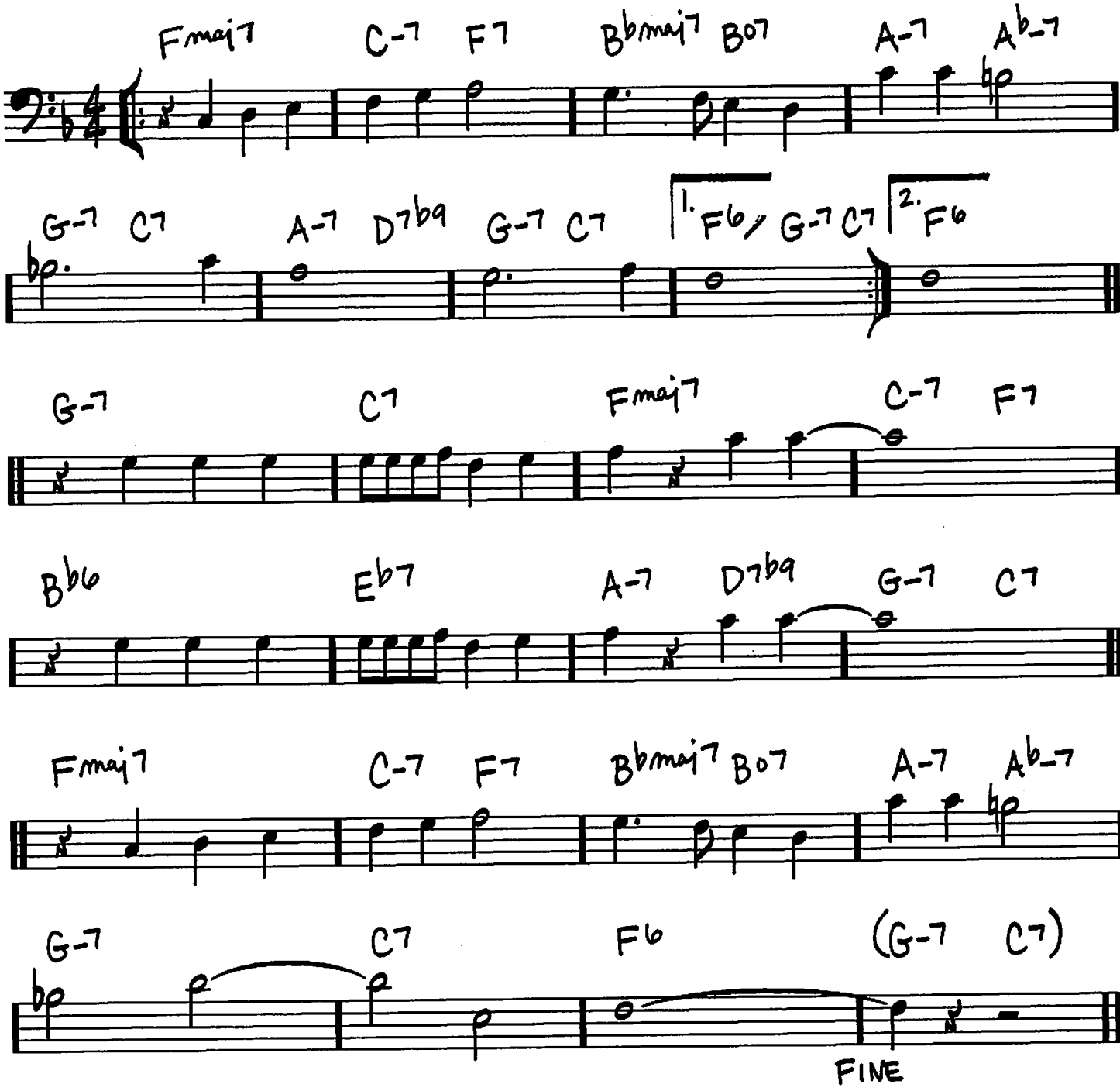

Gbmaj7
Bb7
Eb-7
Ab7
Db-7
Gb7
Cbmaj7
(Bb7#5)
Ab-7
Gb7
F7
Emaj7
Ebmaj7
1.
Ab-7
Db7
Gbmaj7
Gb6
Eb-7
Ab7
C-7b5
B7
Bb7
(SOLO BREAK)
2.
(Bb7#5)
PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL (PLAY PICKUPS)
3
Ebmaj7
DRUM FILL

DANCING ON THE CEILING

(MED. SWING)

-RICHARD RODGERS/LORENZ HART



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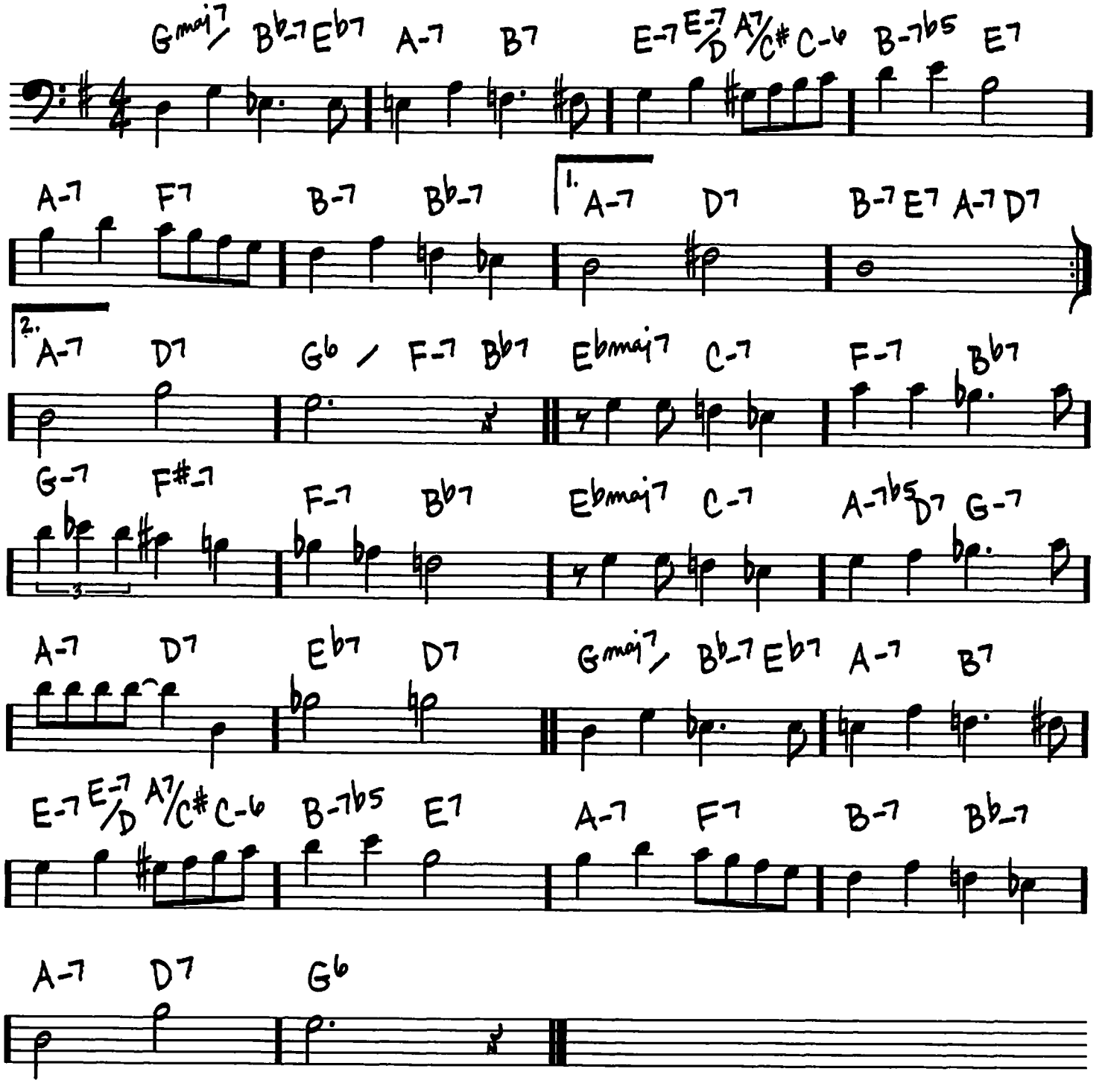
DARN THAT DREAM

(MED. BALLAD)

-JIMMY VAN HEUSEN
EDDIE DE LANGE



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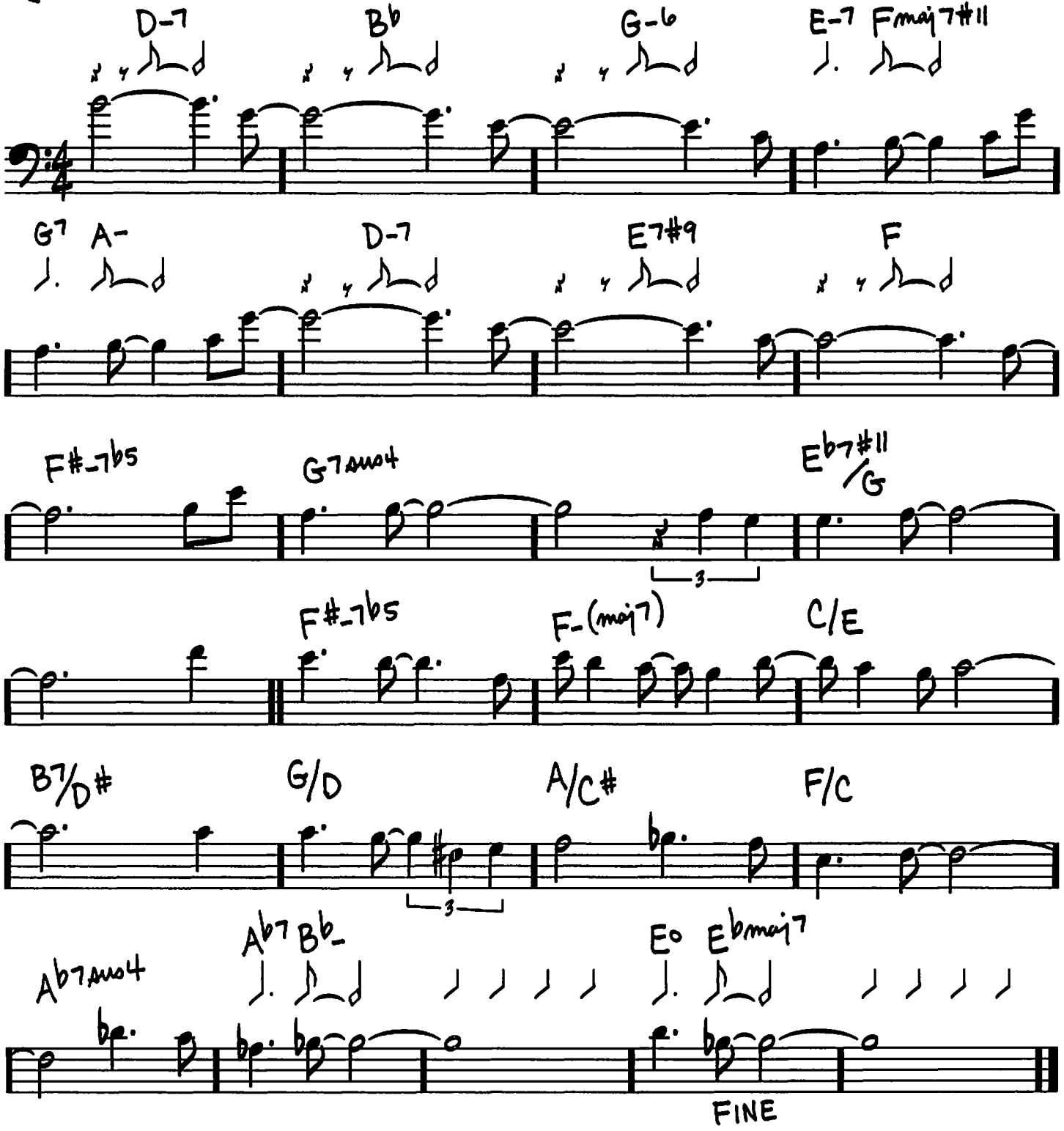
DAY WAVES

(LATIN)

-CHICK COREA/
NEVILLE POTTER



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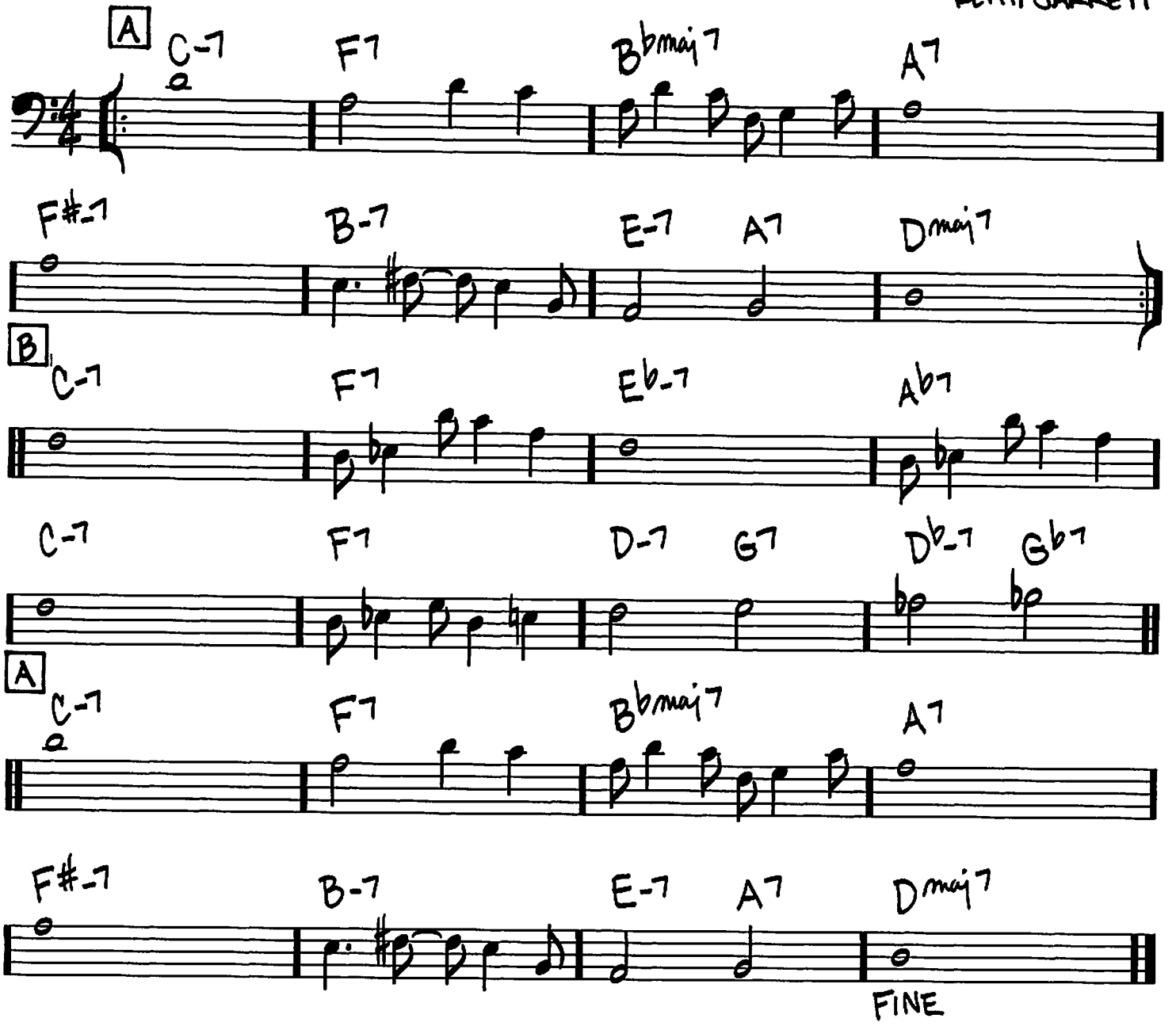
DAYS AND NIGHTS WAITING

(LATIN)

– KEITH JARRETT



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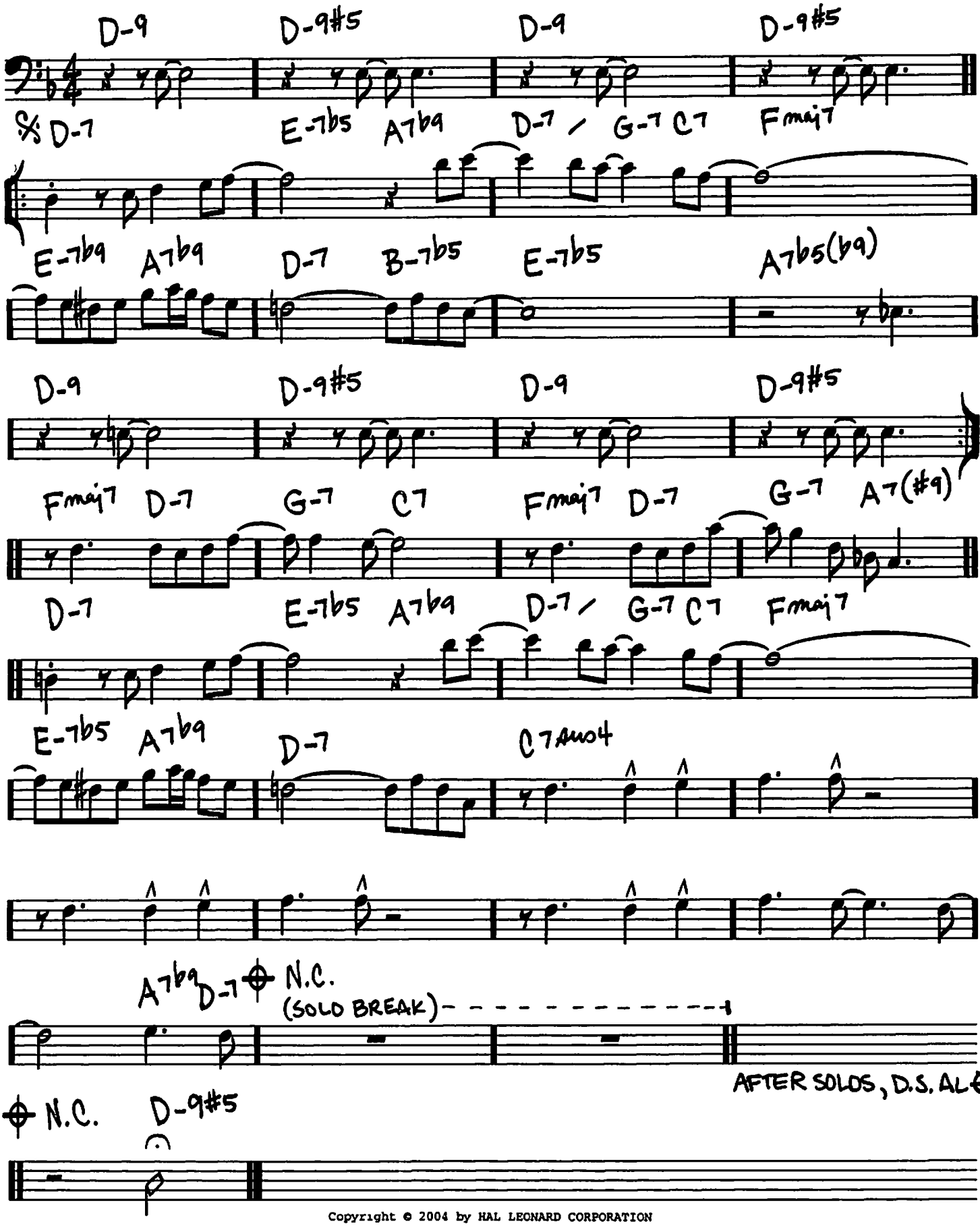
DEAR OLD STOCKHOLM

(MED.)

– VARMELAND



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(MED.)

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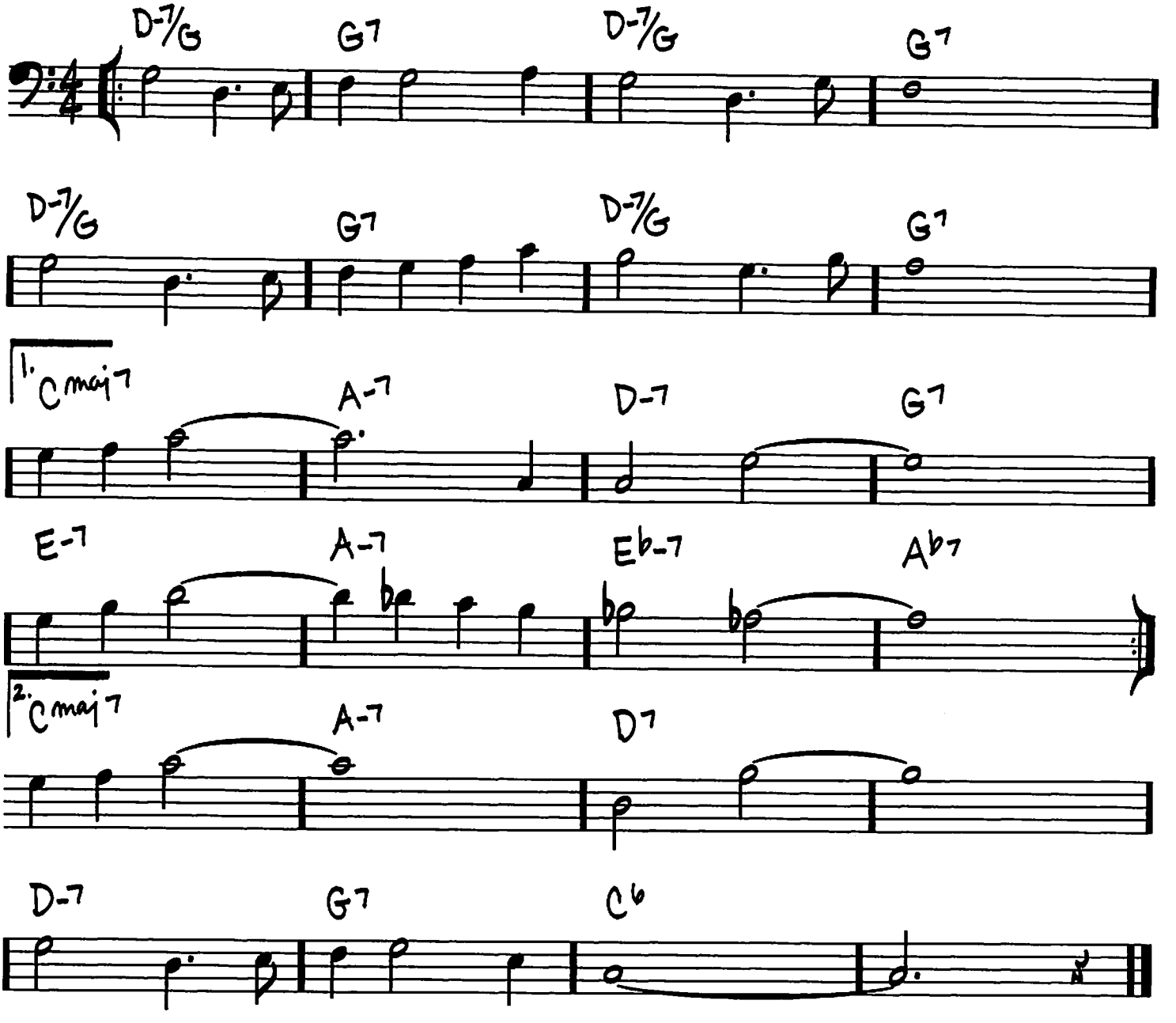

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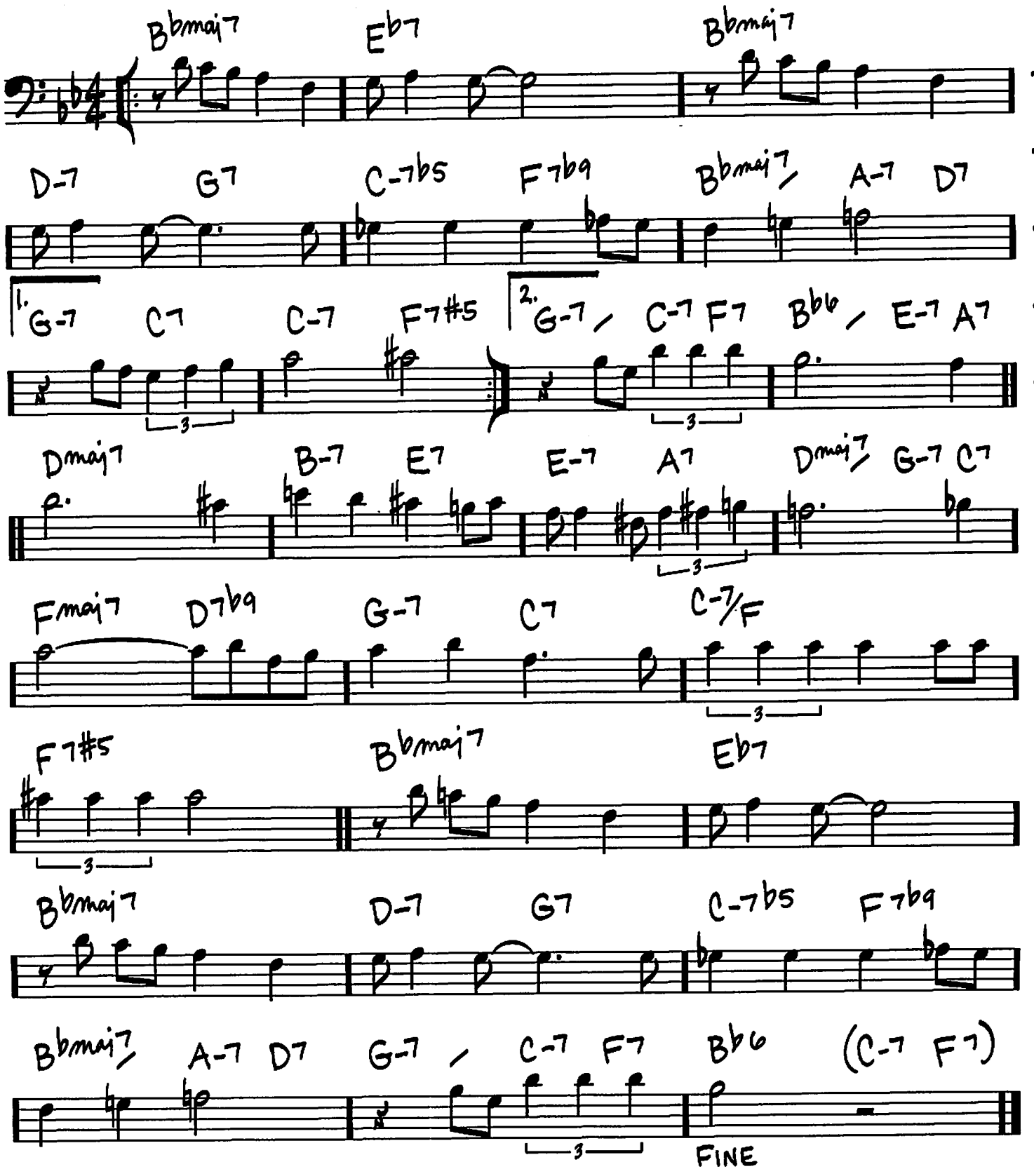
(BALLAD)

-SAMMY CAHN/
SAUL CHAPLIN/HY ZARET



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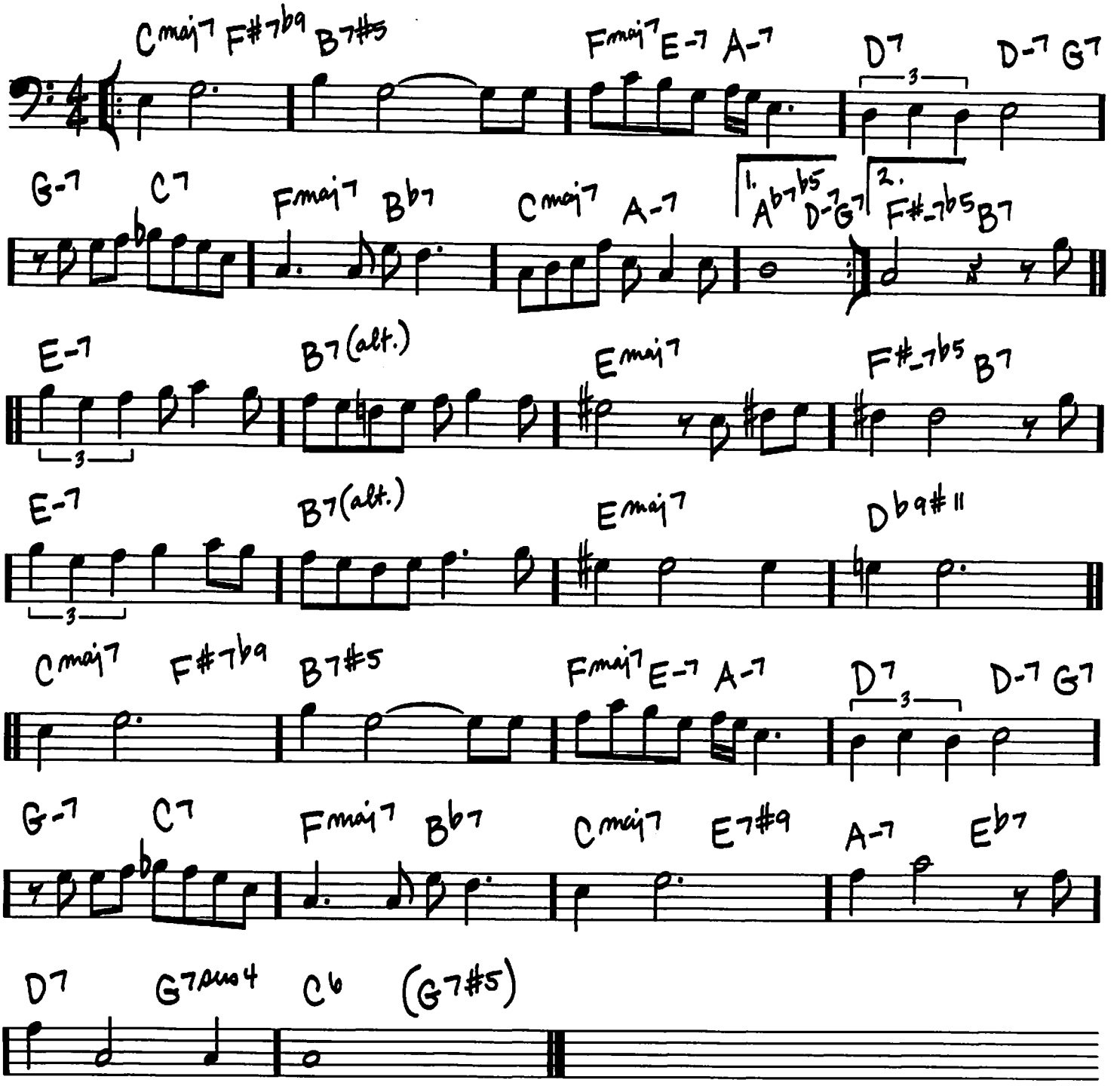
DETOUR AHEAD

(MED. BALLAD)

– HERB ELLIS / JOHN FRIGO / LOU CARTER



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DELUGE

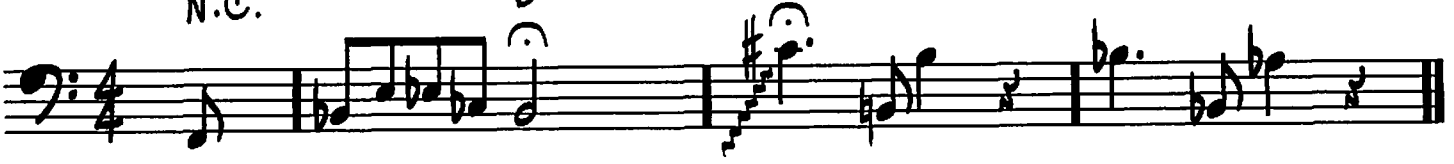
(MED.)

-WAYNE SHORTER

INTRO

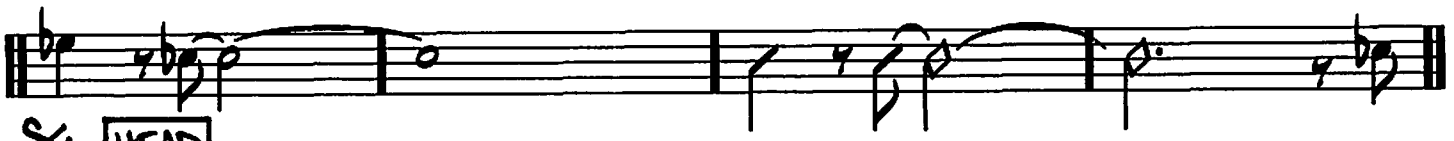
RUBATO

N.C. B^{b7b5} B-9 $B^{b7\#5}$



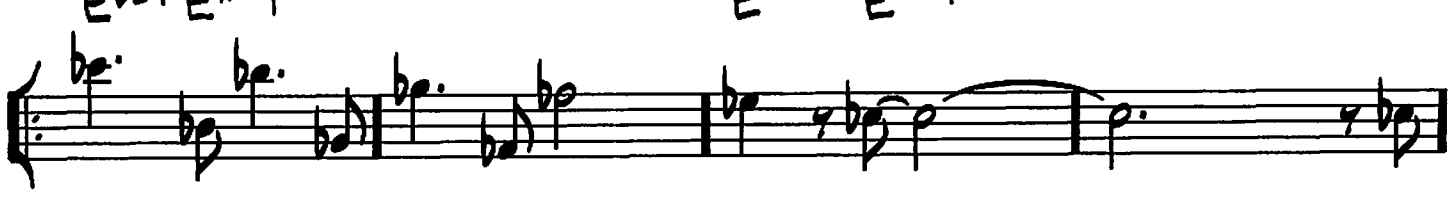
(IN TEMPO)

$E^{b}{}_{-7}$ $E^{maj7\#11}$ $E^{b}{}_{-7}$ $E^{maj7\#11}$



HEAD

$E^{b}{}_{-7}$ $E^{maj7\#11}$ $E^{b}{}_{-7}$ $E^{maj7\#11}$



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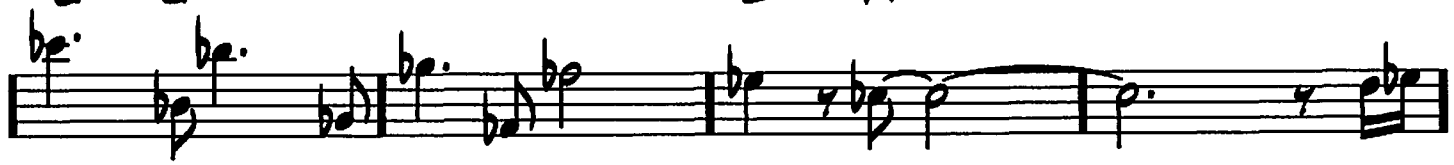
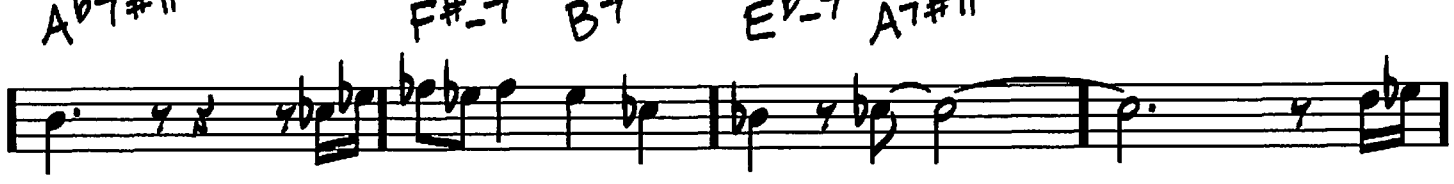
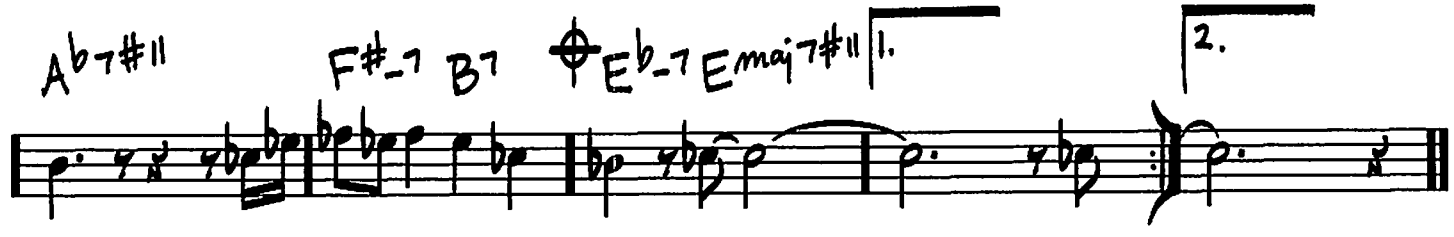


$A^{b7\#11}$ $F\#_{-7}$ B^{7} $E^{b}{}_{-7}$ $A^{7\#11}$



$A^{b7\#11}$ $F\#_{-7}$ B^{7} $E^{b}{}_{-7}$ $E^{maj7\#11}$ 1. 2.



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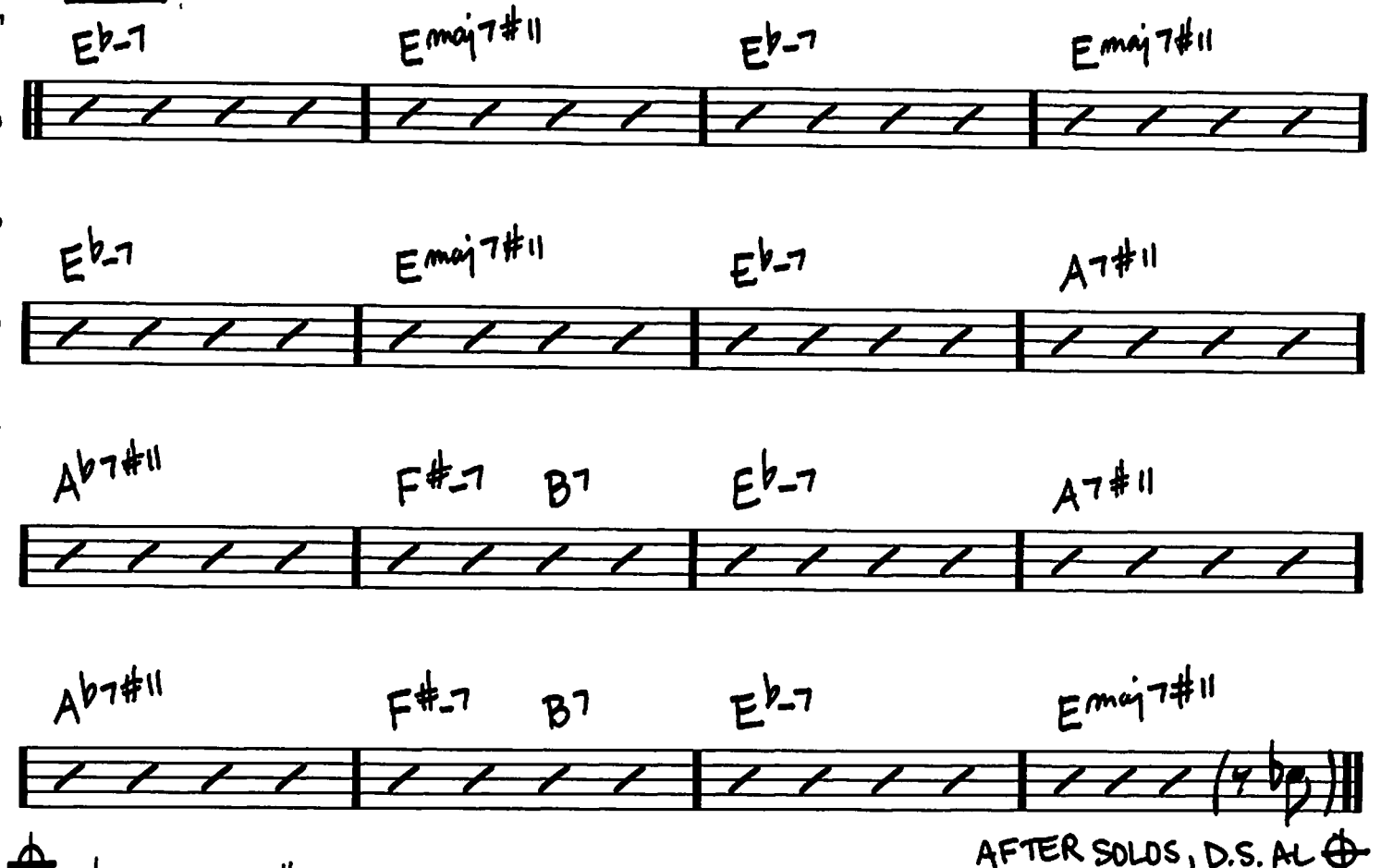
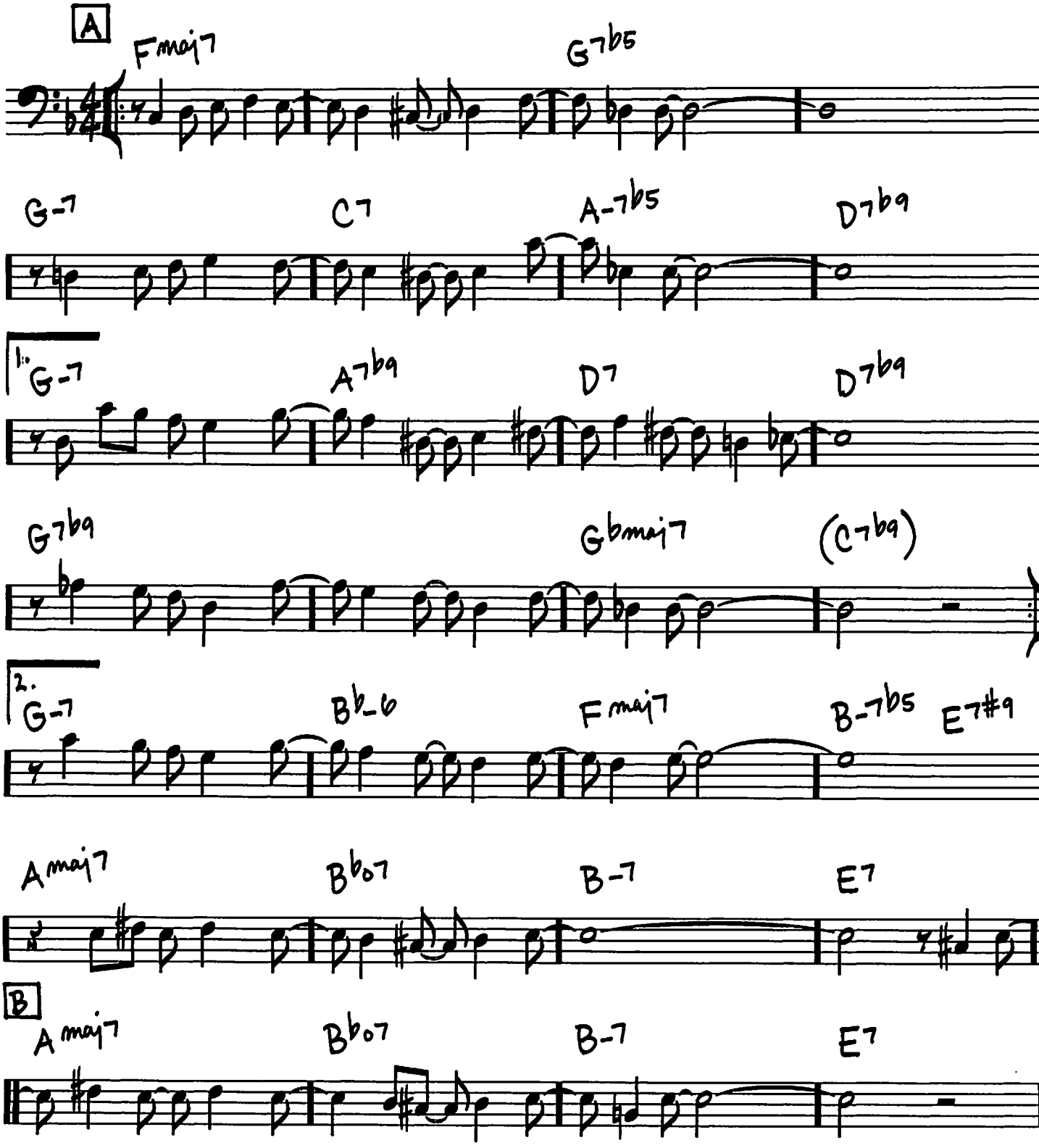
SOLOS


Eb-7
Emaj7#11
Eb-7
Emaj7#11
Eb-7
Emaj7#11
Eb-7
A7#11
Ab7#11
F#-7
B7
Eb-7
A7#11
Ab7#11
F#-7
B7
Eb-7
Emaj7#11
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
Eb-7
Emaj7#11

(MED. BOSSA)

DESAFINADO

— ANTONIO CARLOS JOBIM / NEWTON MENDONCA



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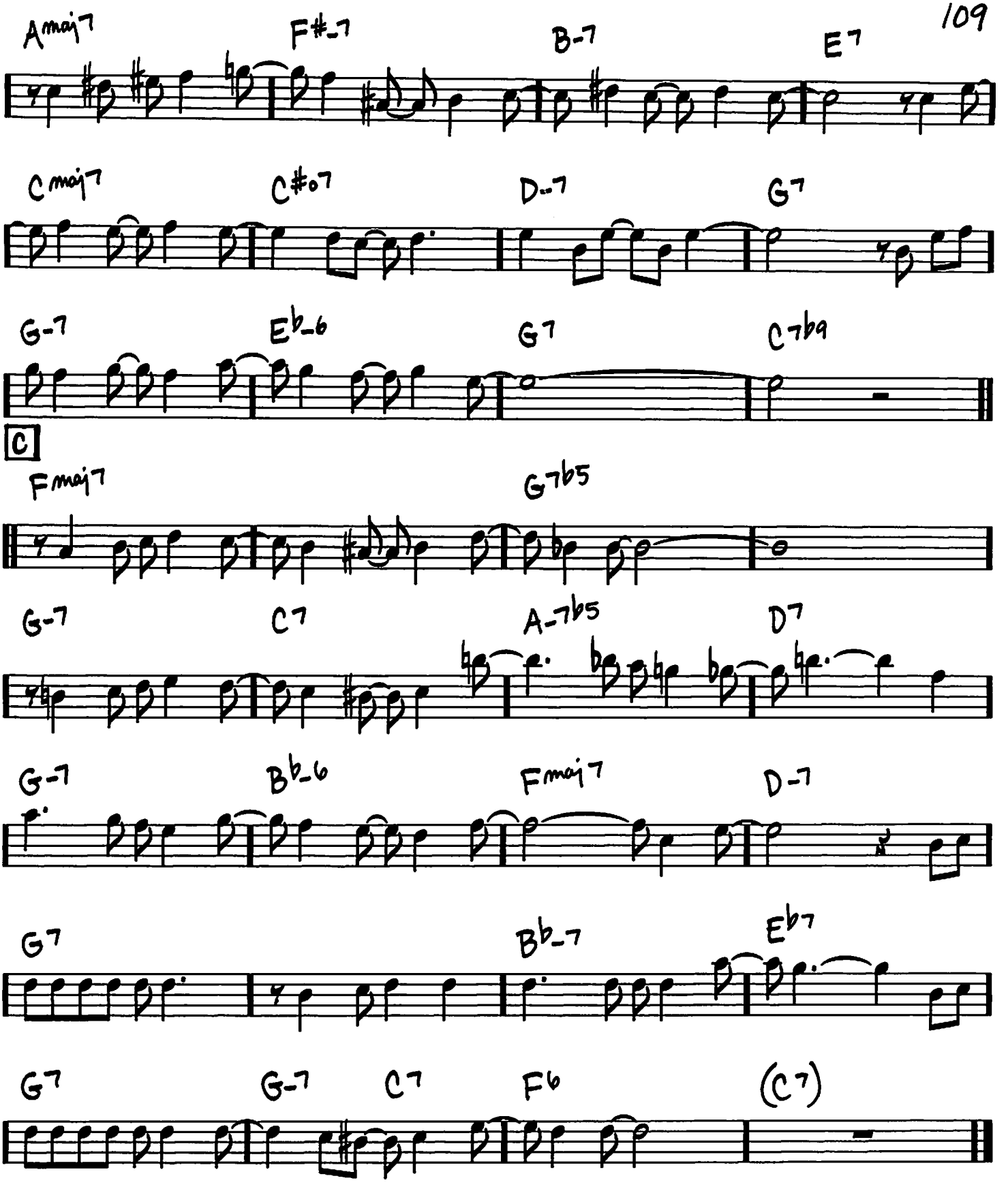
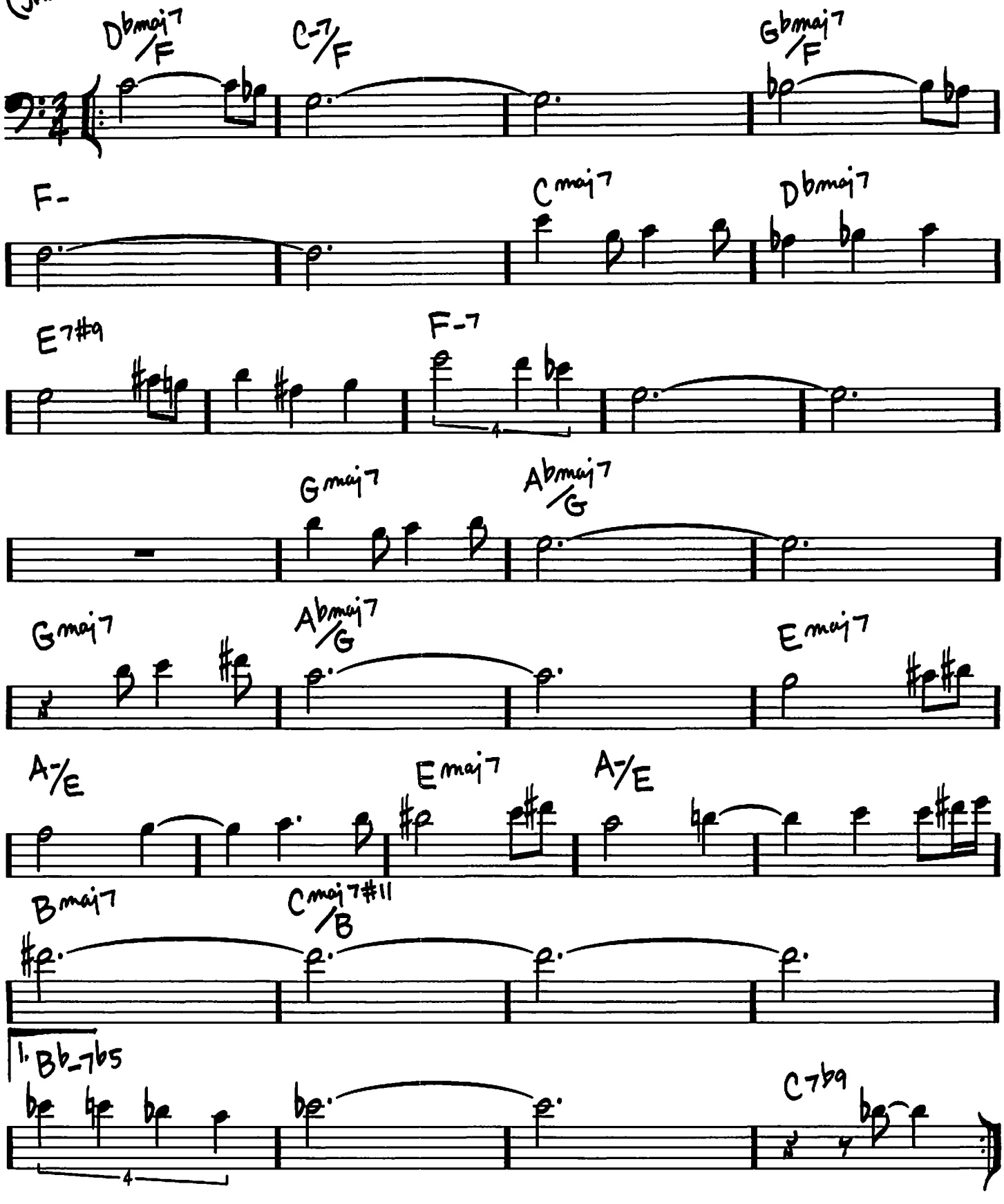

Amaj7
F#-7
B-7
E7
Cmaj7
C#o7
D-7
G7
G-7
Eb-6
G7
C7b9
C
Fmaj7
G7b5
G-7
C7
A-7b5
D7
G-7
Bb-6
Fmaj7
D-7
G7
Bb-7
Eb7
G7
G-7
C7
F6
(C7)

DESERT AIR

(JAZZ WALTZ)

-CHICK COREA



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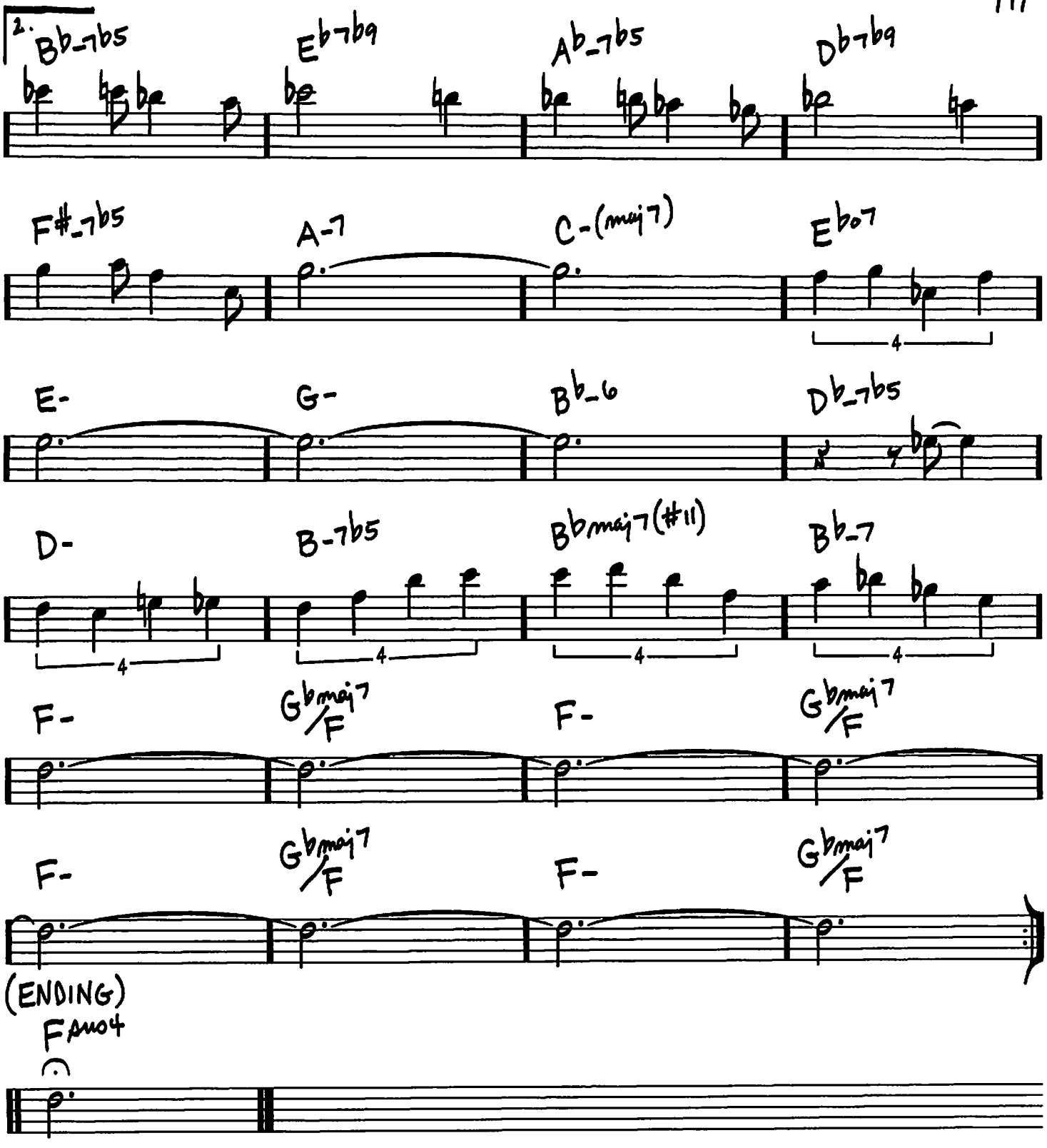
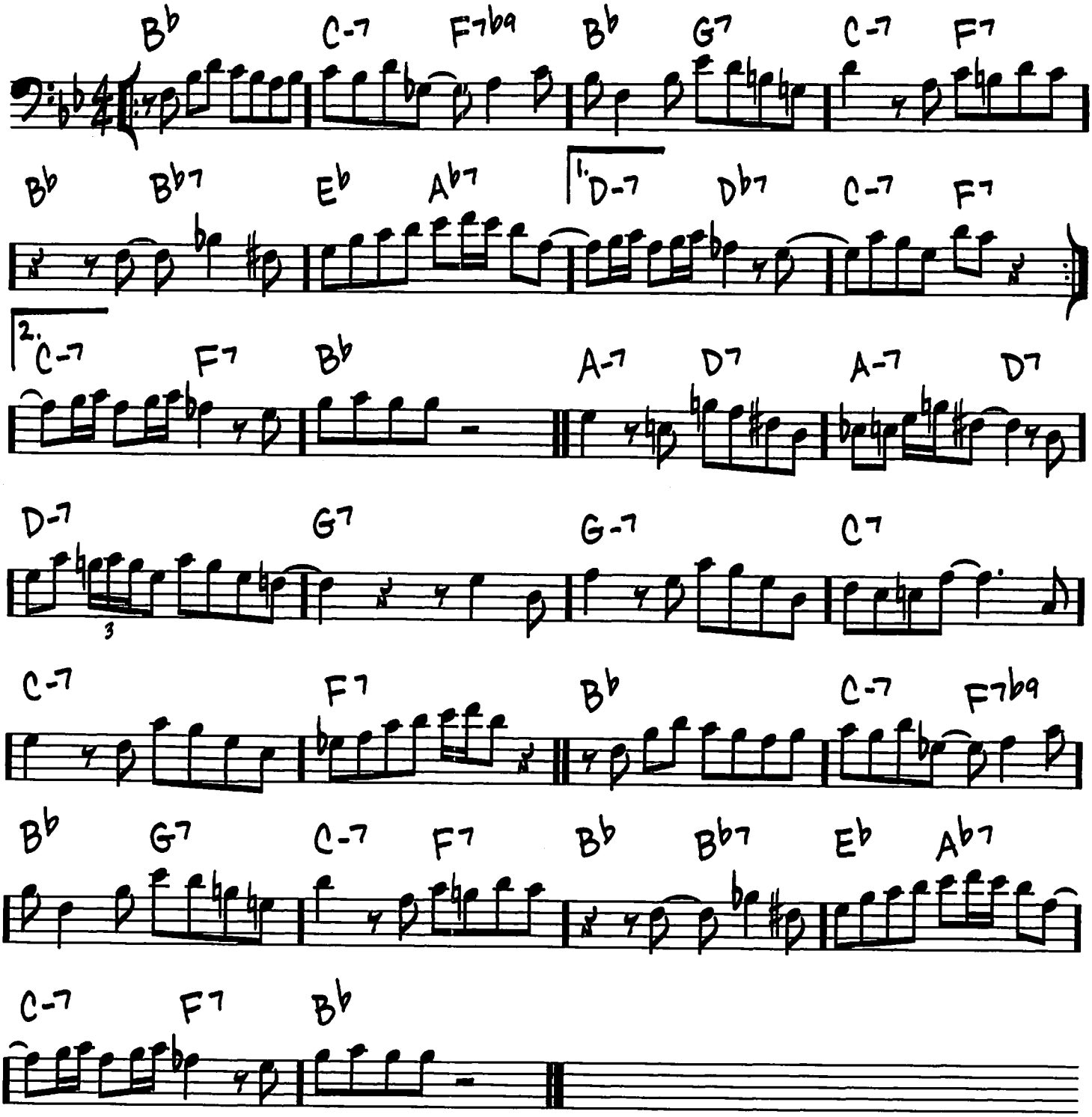

2.
Bb-7b5
Eb7b9
Ab-7b5
Db7b9
F#-7b5
A-7
C-(maj7)
Eb07
4
E-
G-
Bb-6
Db-7b5
D-
B-7b5
Bbmaj7(#11)
Bb-7
4
4
4
4
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
(ENDING)
FΔ#4

DEXTERITY

(BOP)

-CHARLIE PARKER



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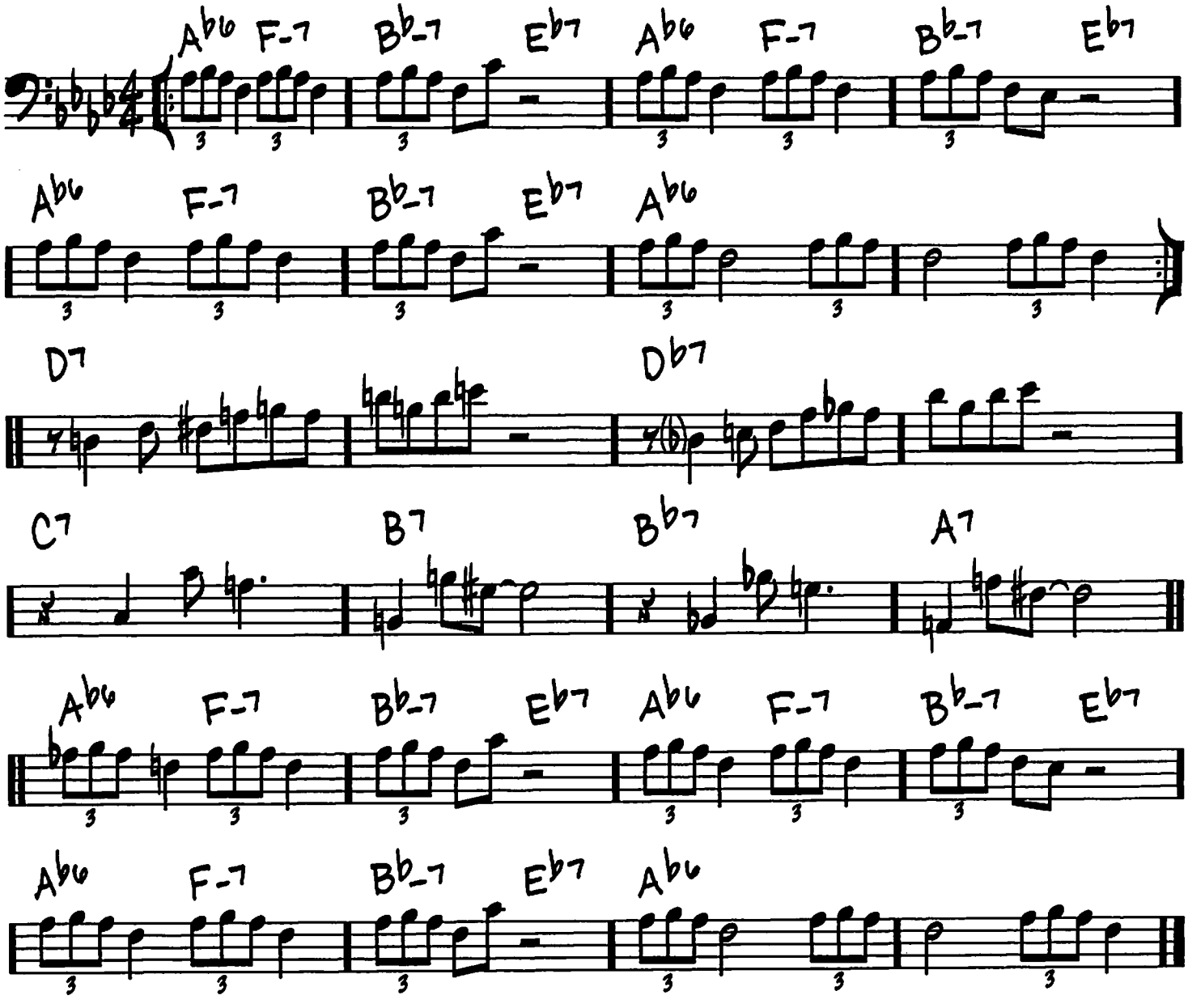
(FAST BOP) DIZZY ATMOSPHERE

-JOHN "DIZZY" GILLESPIE



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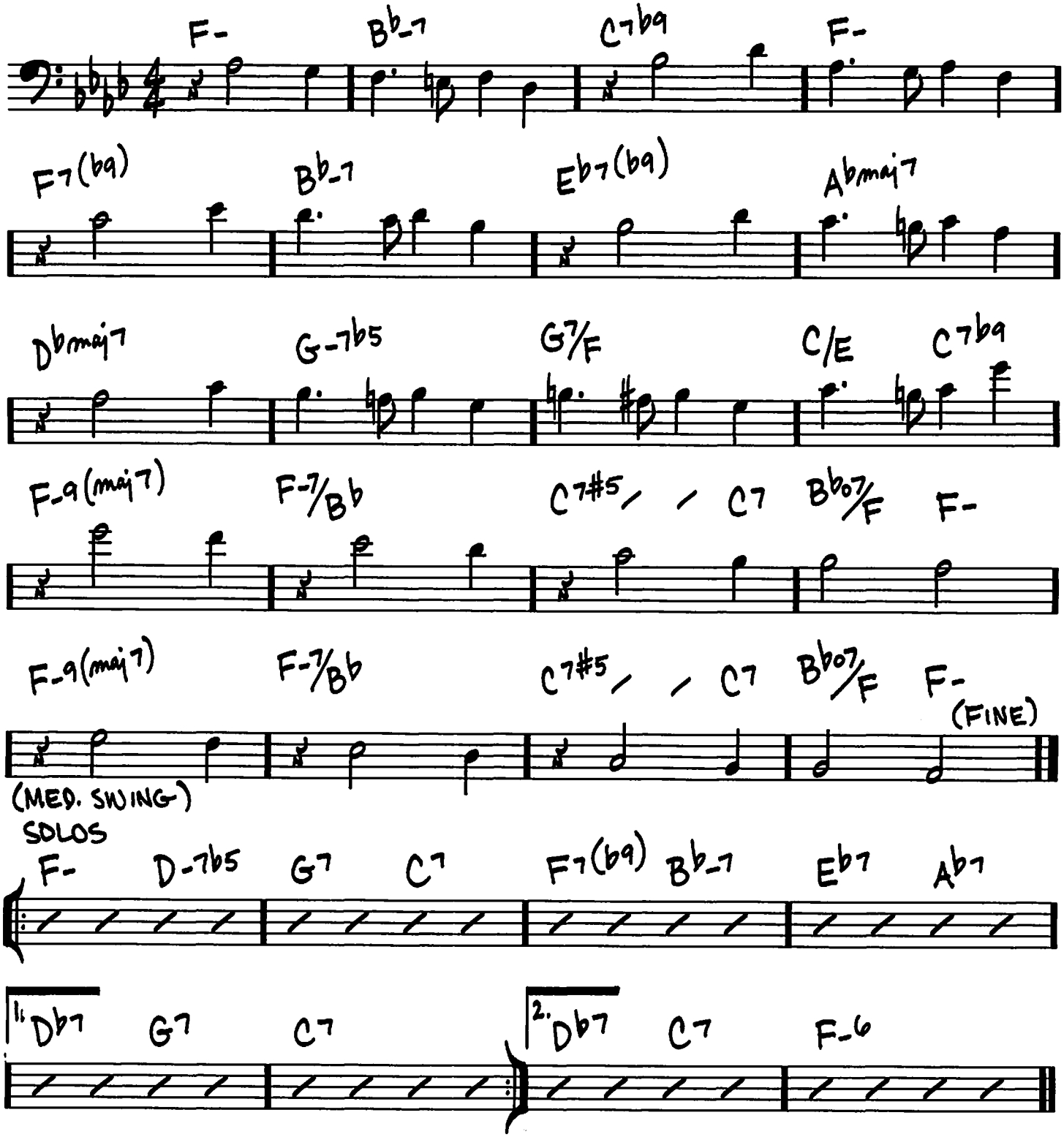
(SLOW 4 EVEN BEATS)

DJANGO

– JOHN LEWIS



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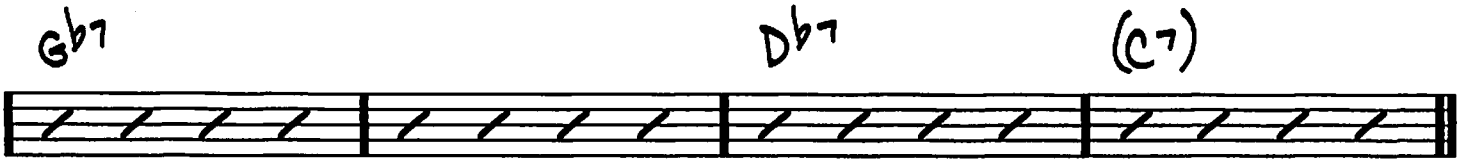


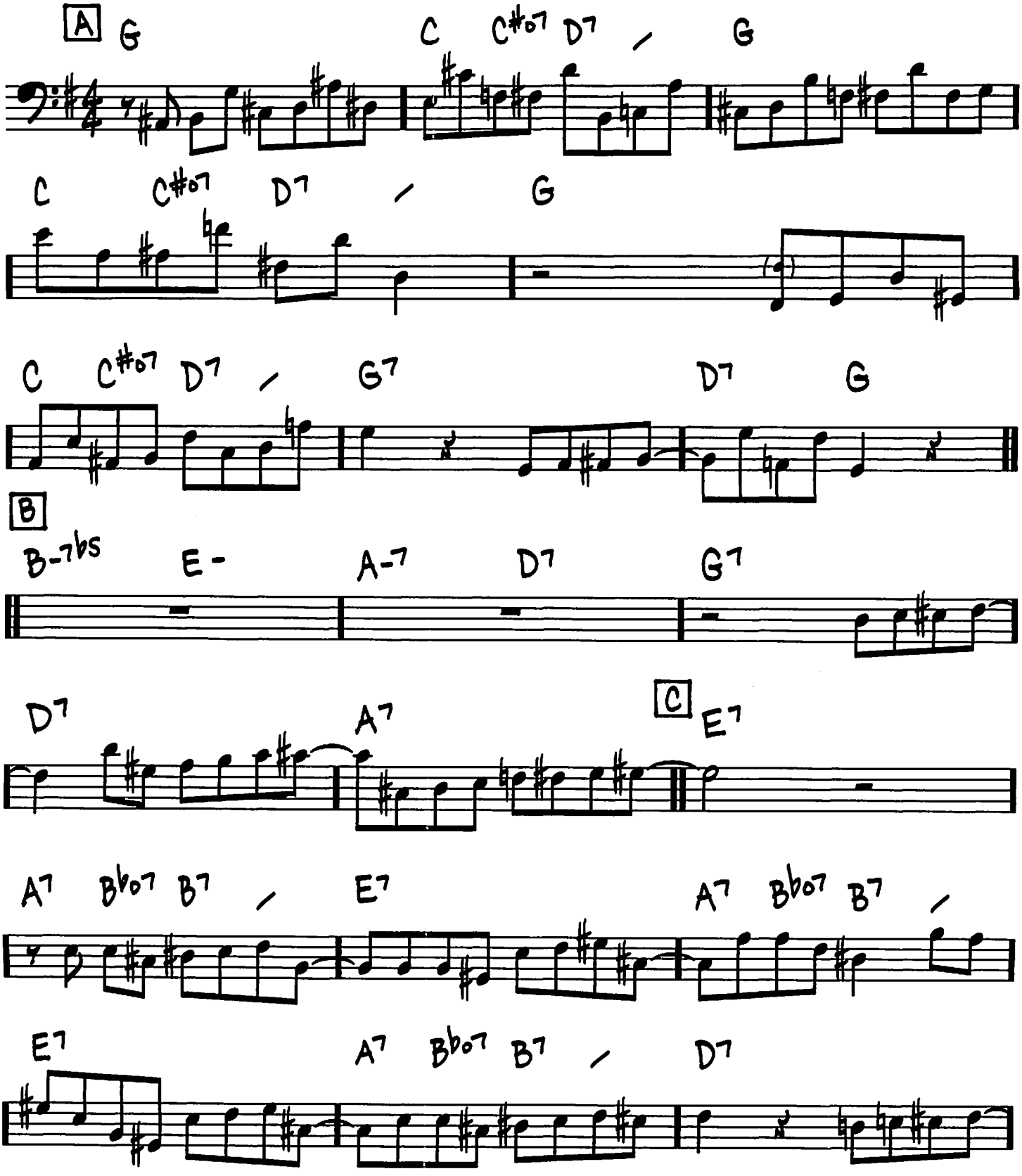
AFTER SOLOS, D.C. AL FINE

116

DOIN' THE PIG

(ROCK EVEN 8THS)

– STEVE SWALLOW



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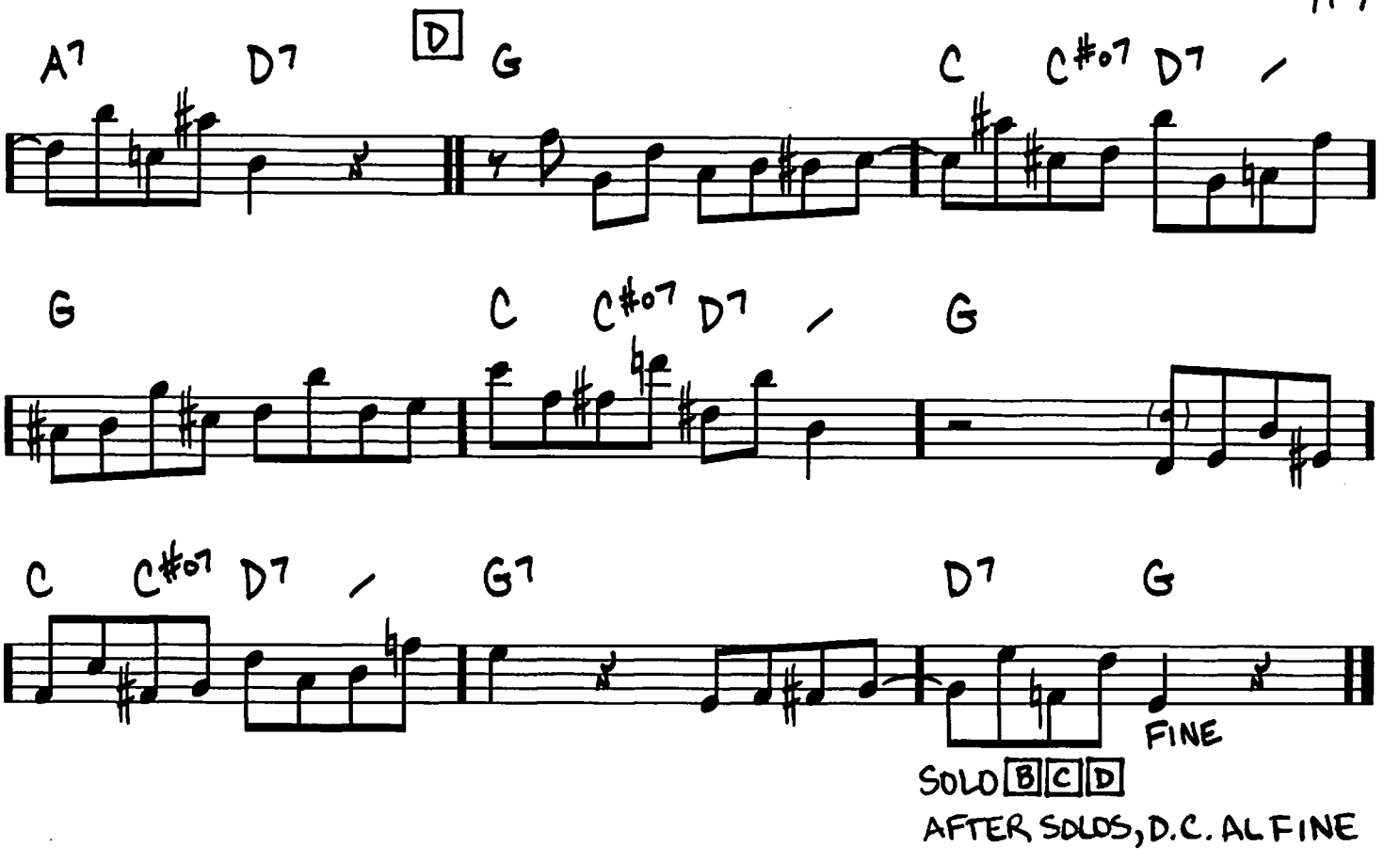
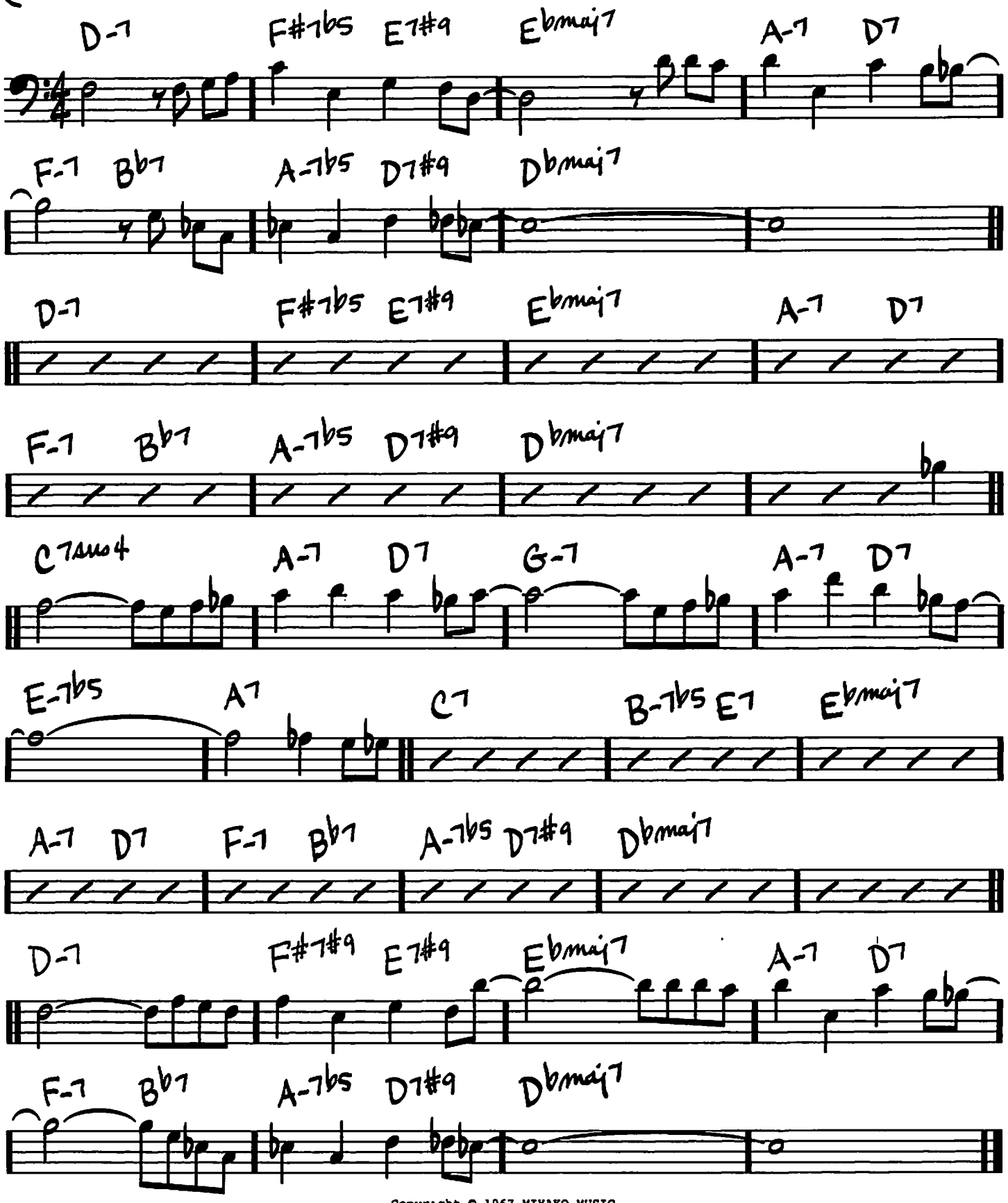

A7 D7 D G C C#07 D7
G C C#07 D7 G
C C#07 D7 G7 D7 G
FINE
SOLO B C D
AFTER SOLOS, D.C. AL FINE

DOLORES

(FAST SWING)

– WAYNE SHORTER



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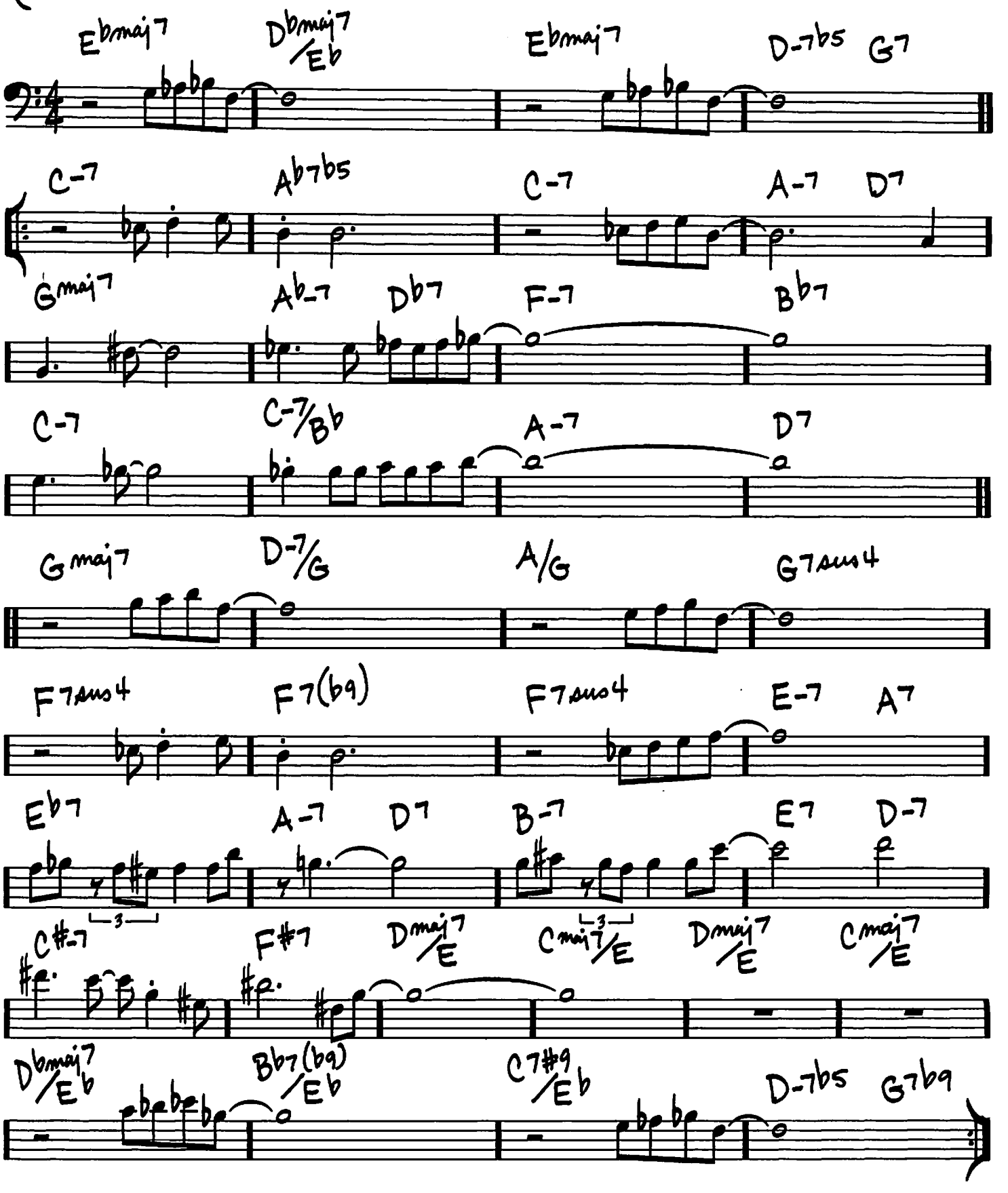
DOLPHIN DANCE

(MED. JAZZ)

-HERBIE HANCOCK



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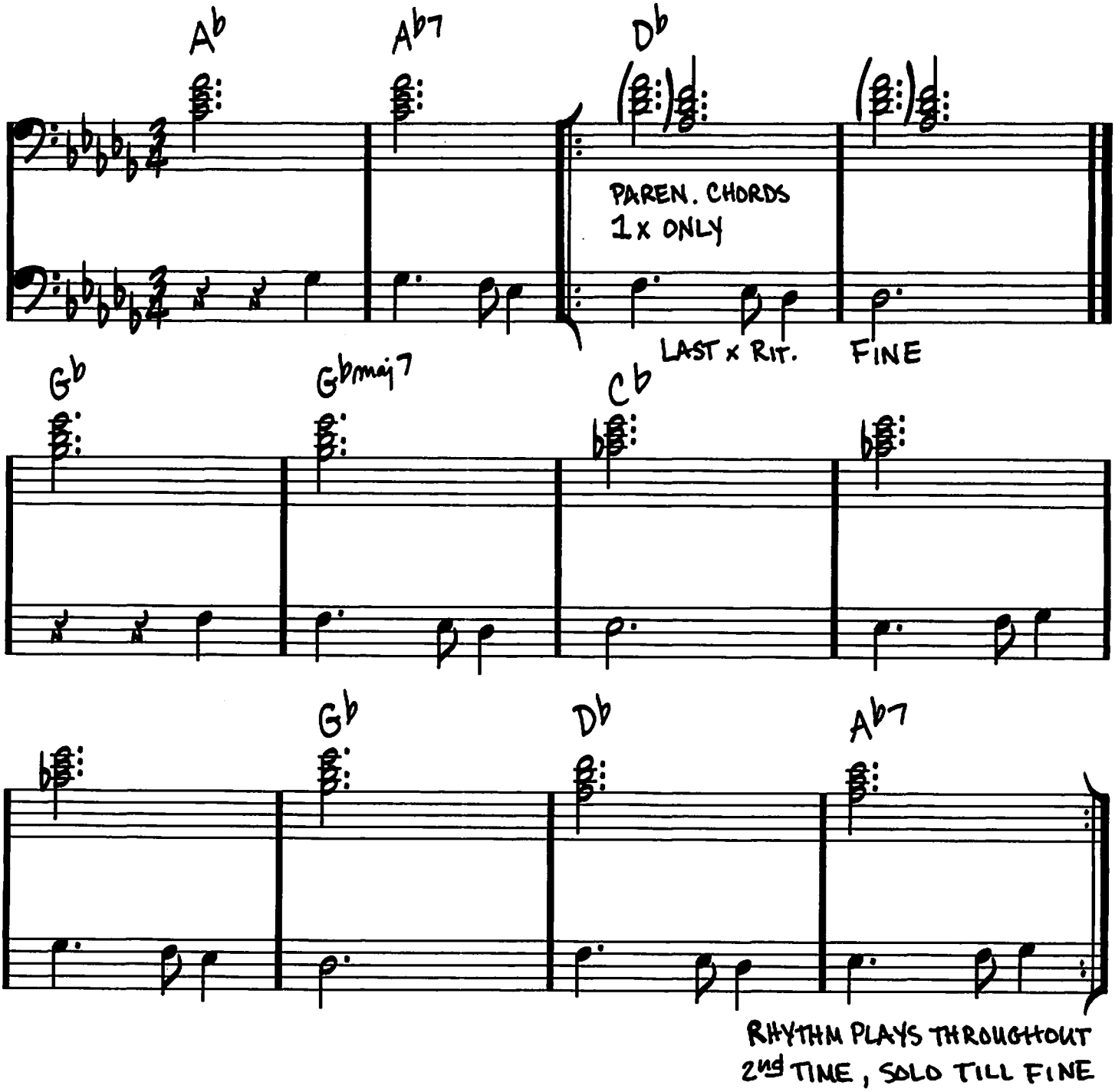
DOMINO BISCUIT

(MED.)

-STEVE SWALLOW



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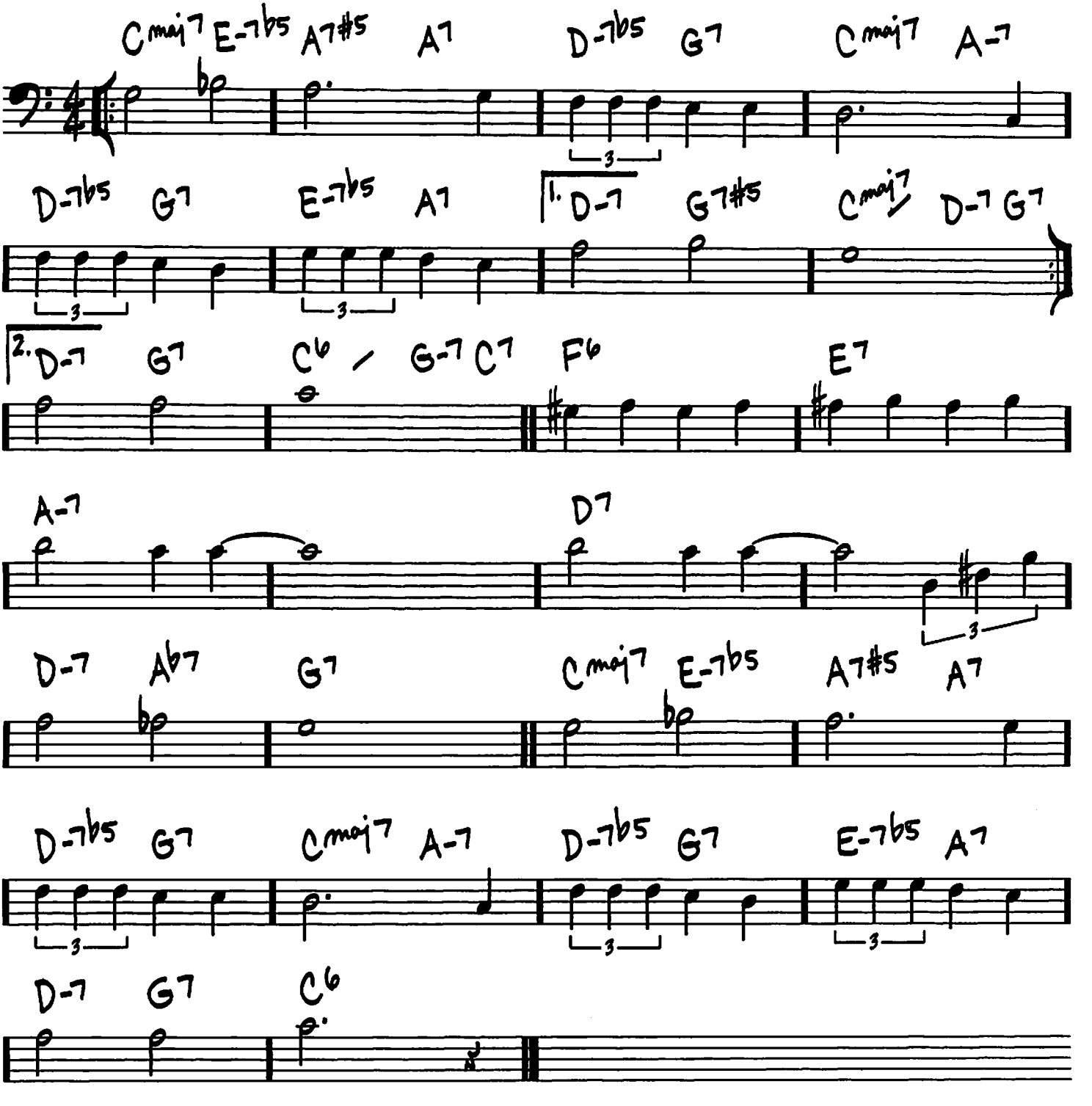
DON'T BLAME ME

(BALLAD)

-JIMMY McHUGH/
DOROTHY FIELDS



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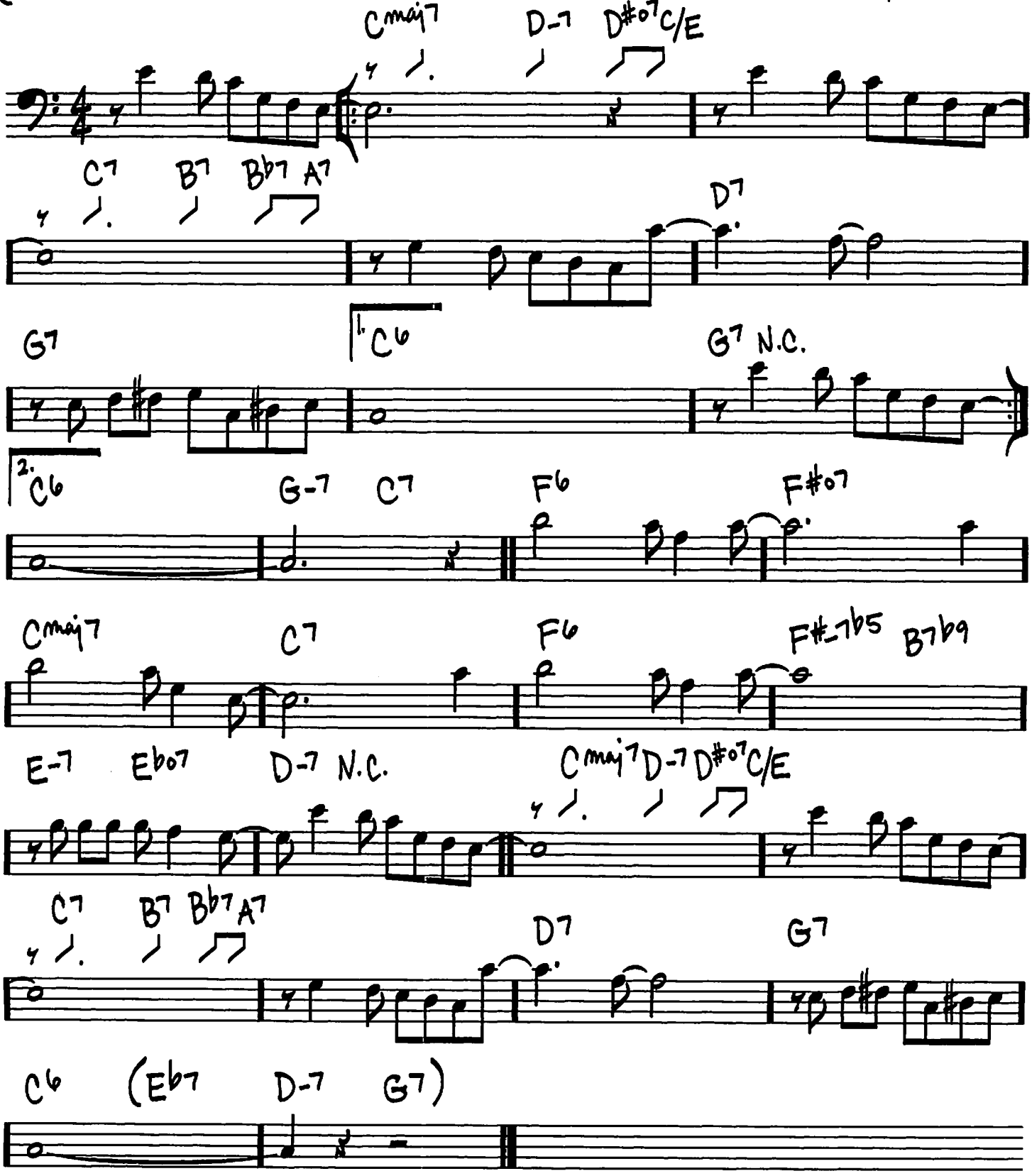
DON'T GET AROUND MUCH ANYMORE

(MED. SWING)

-DUKE ELLINGTON/BOB RUSSEL



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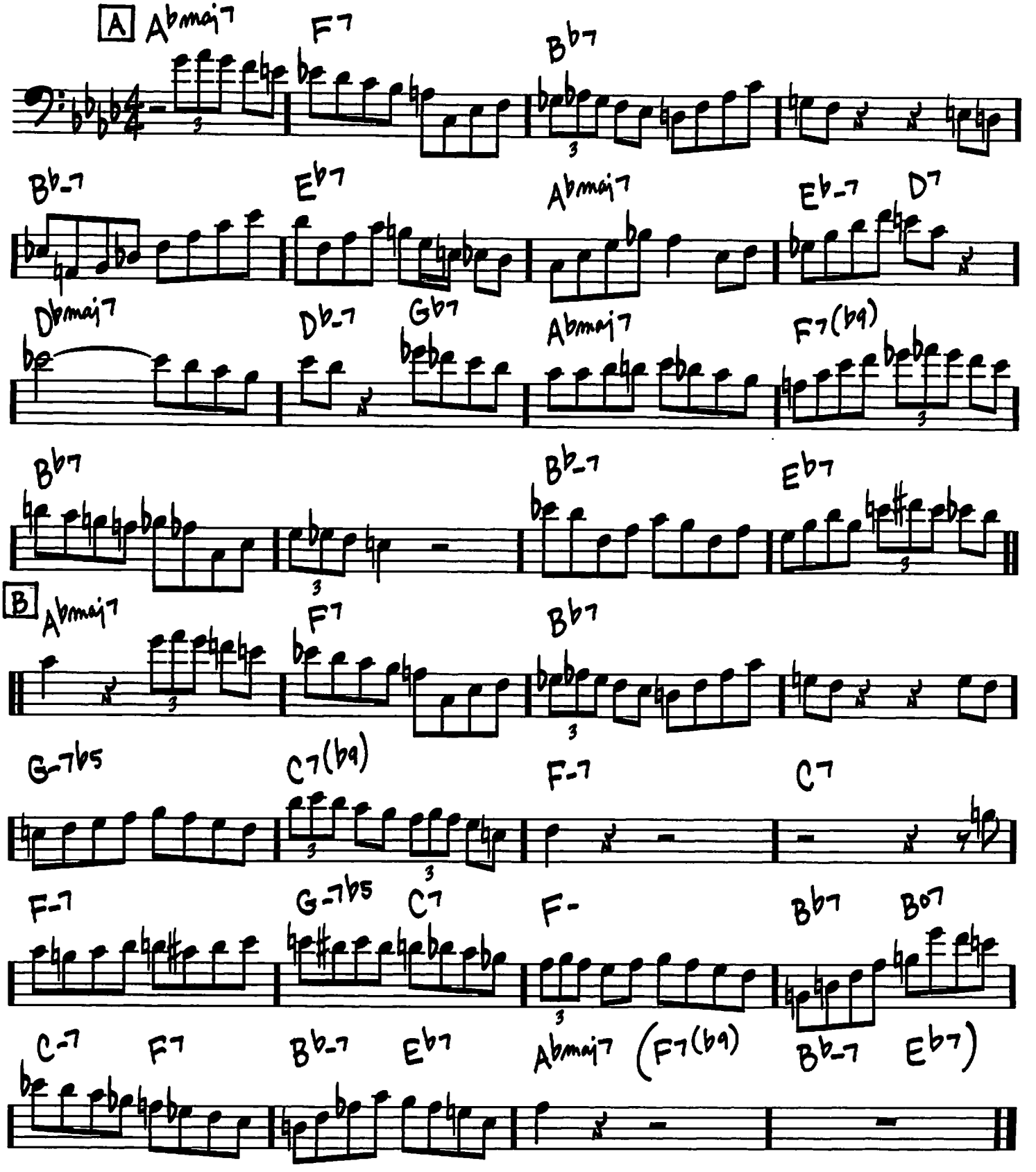
DONNA LEE

(UP TEMPO)

– CHARLIE PARKER



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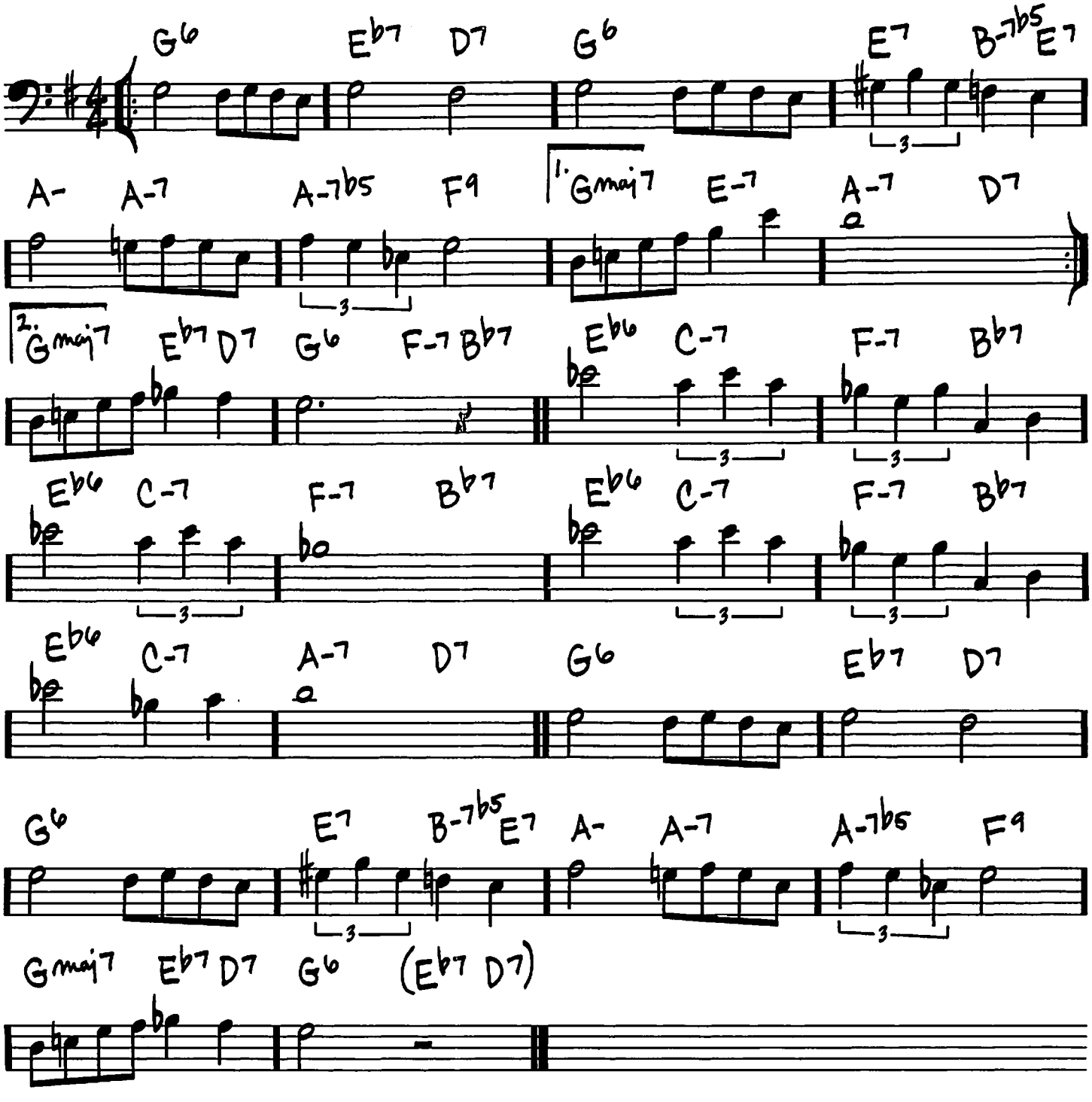
DREAM A LITTLE DREAM OF ME

(MED.)

- WILBUR SCHWANDT / FABIAN ANDREE / GUS KAHN



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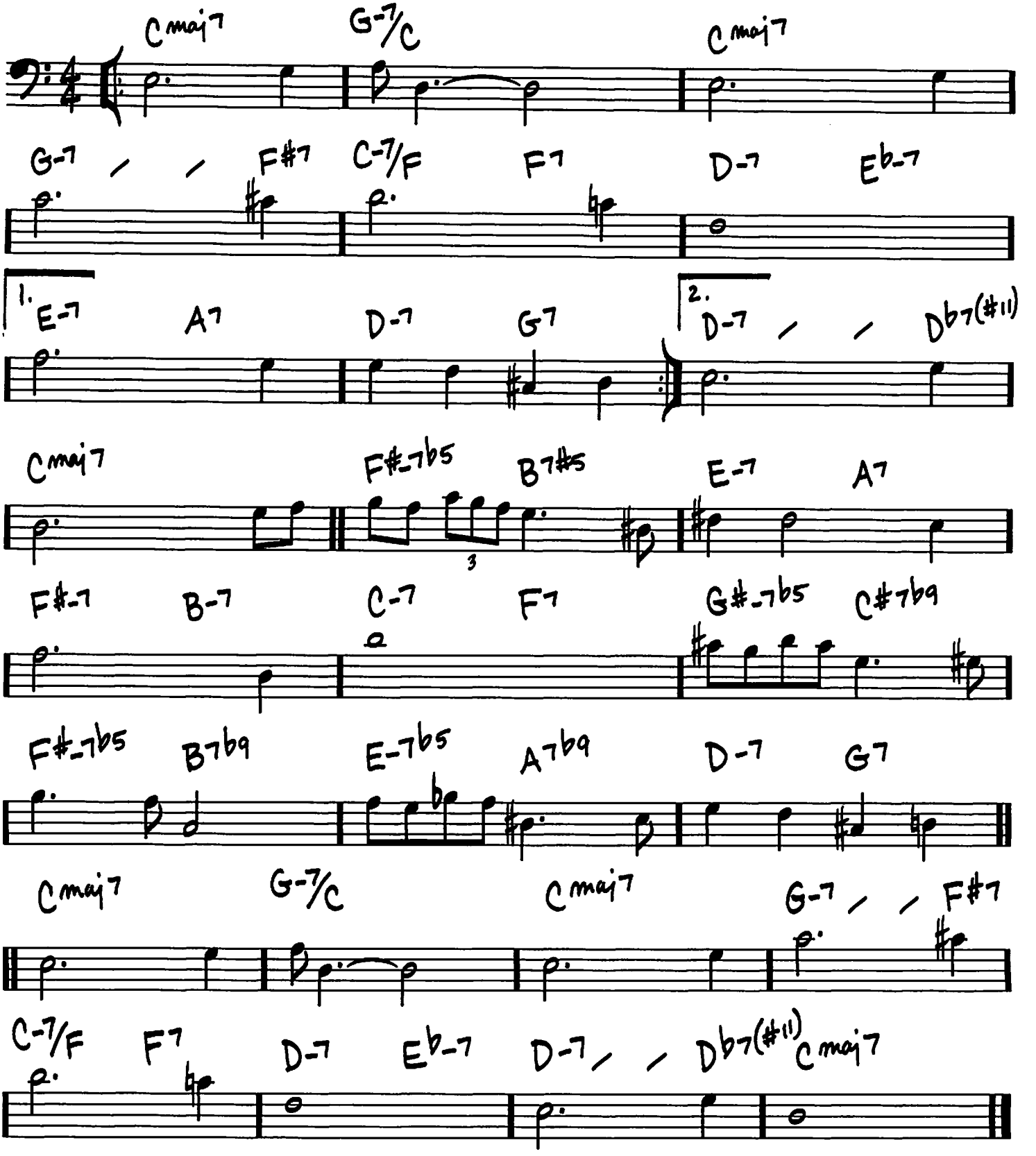
DREAMSVILLE

(BALLAD)

- HENRY MANCINI / JAY LIVINGSTON / RAY EVANS



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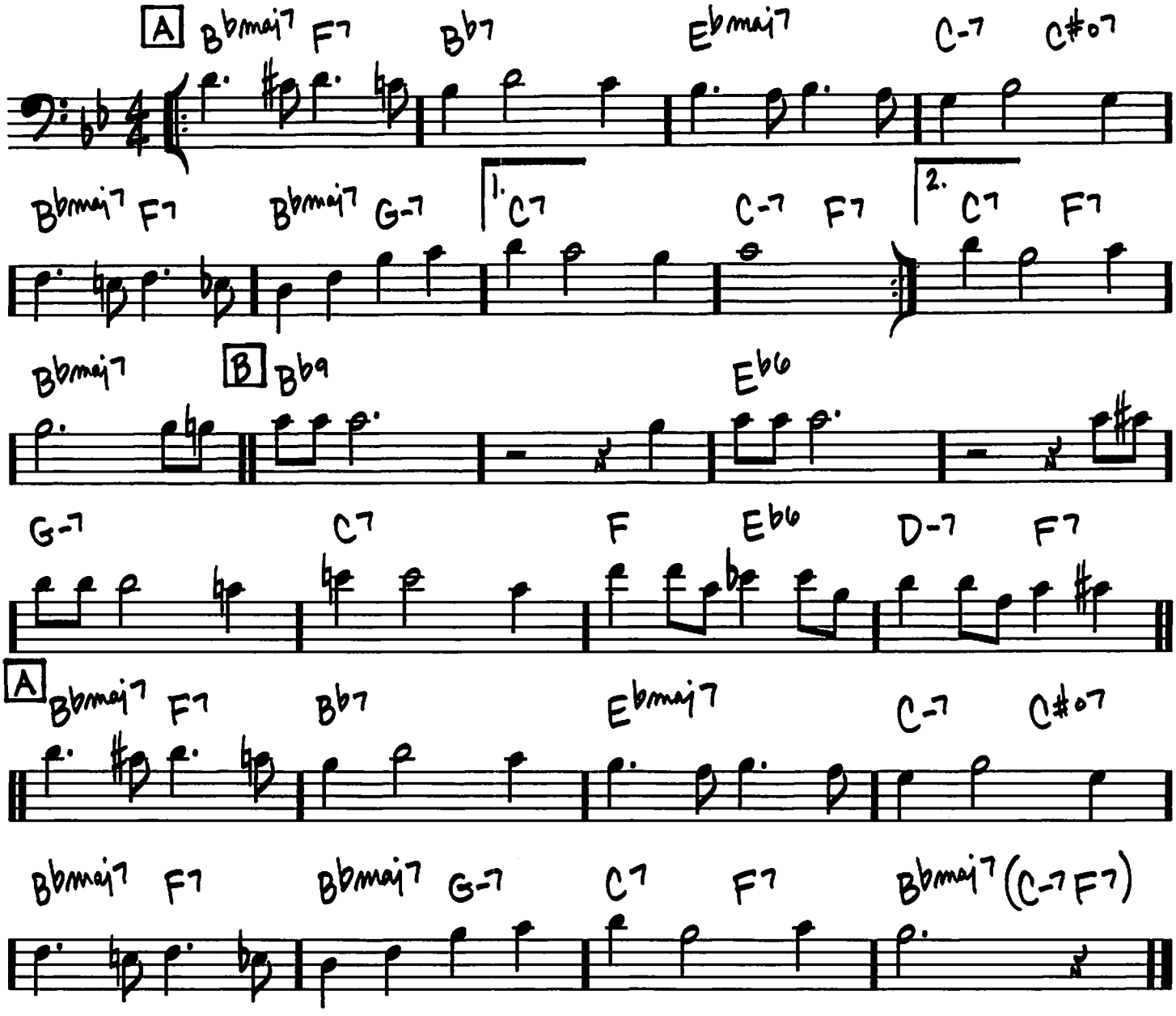
EASTER PARADE

(MED. SWING)

-IRVING BERLIN



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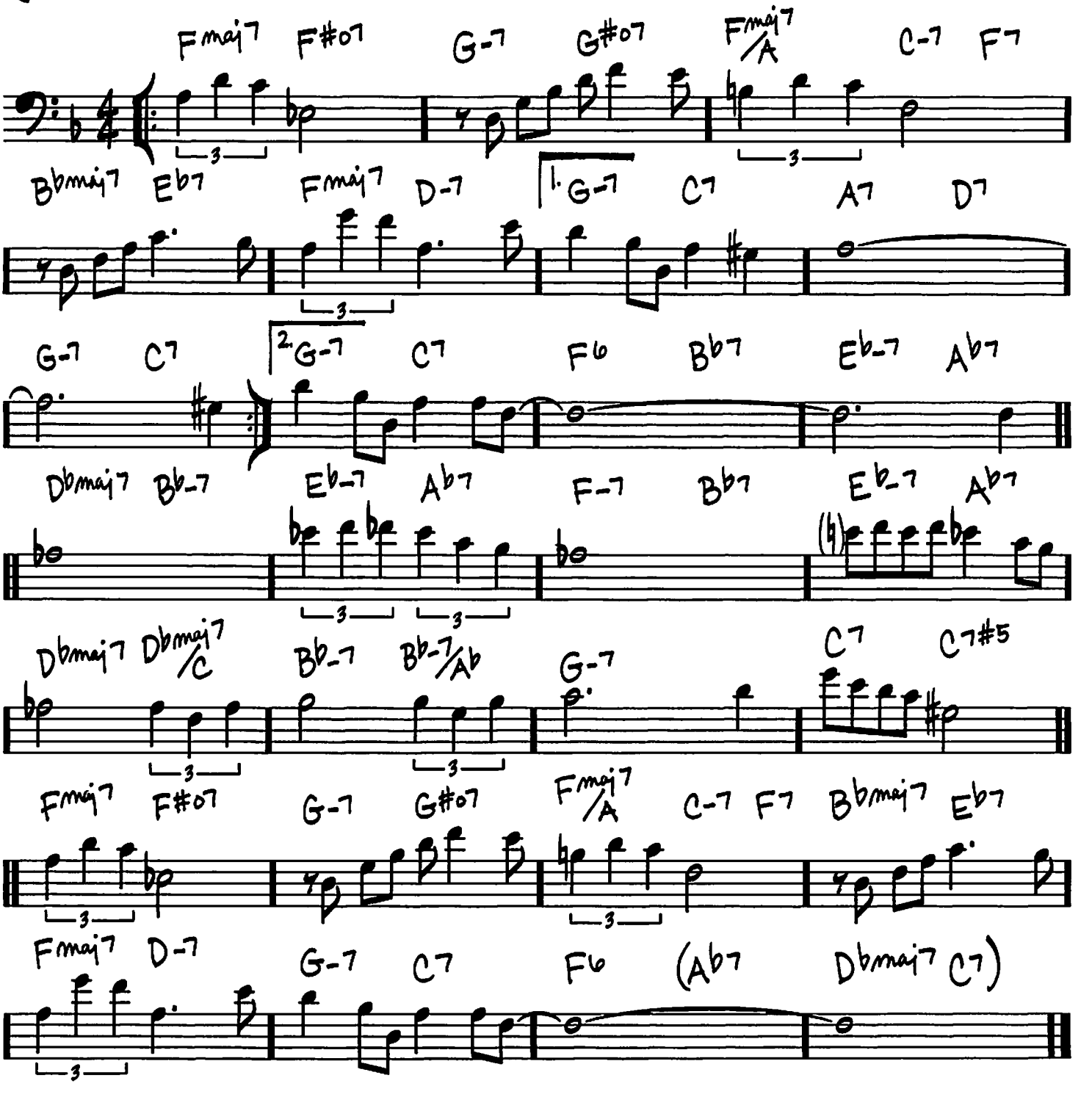
EASY LIVING

(MED. BALLAD)

-LEO ROBIN/
RALPH RAINGER



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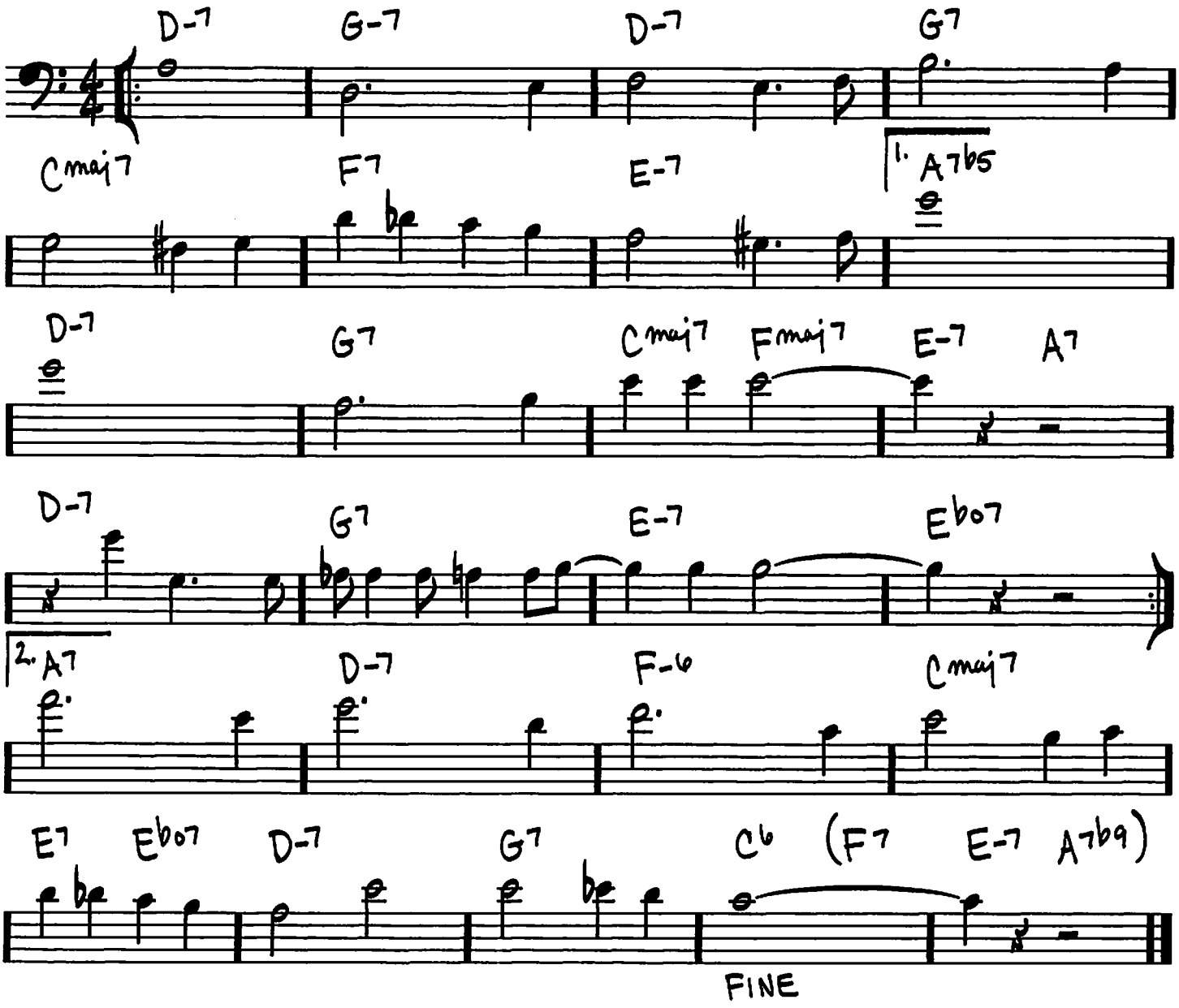
EASY TO LOVE

(YOU'D BE SO EASY TO LOVE)

(BALLAD)

– COLE PORTER



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ECCLUSIASTICS

-CHARLES MINGUS

(SLOWLY ♩= 52)

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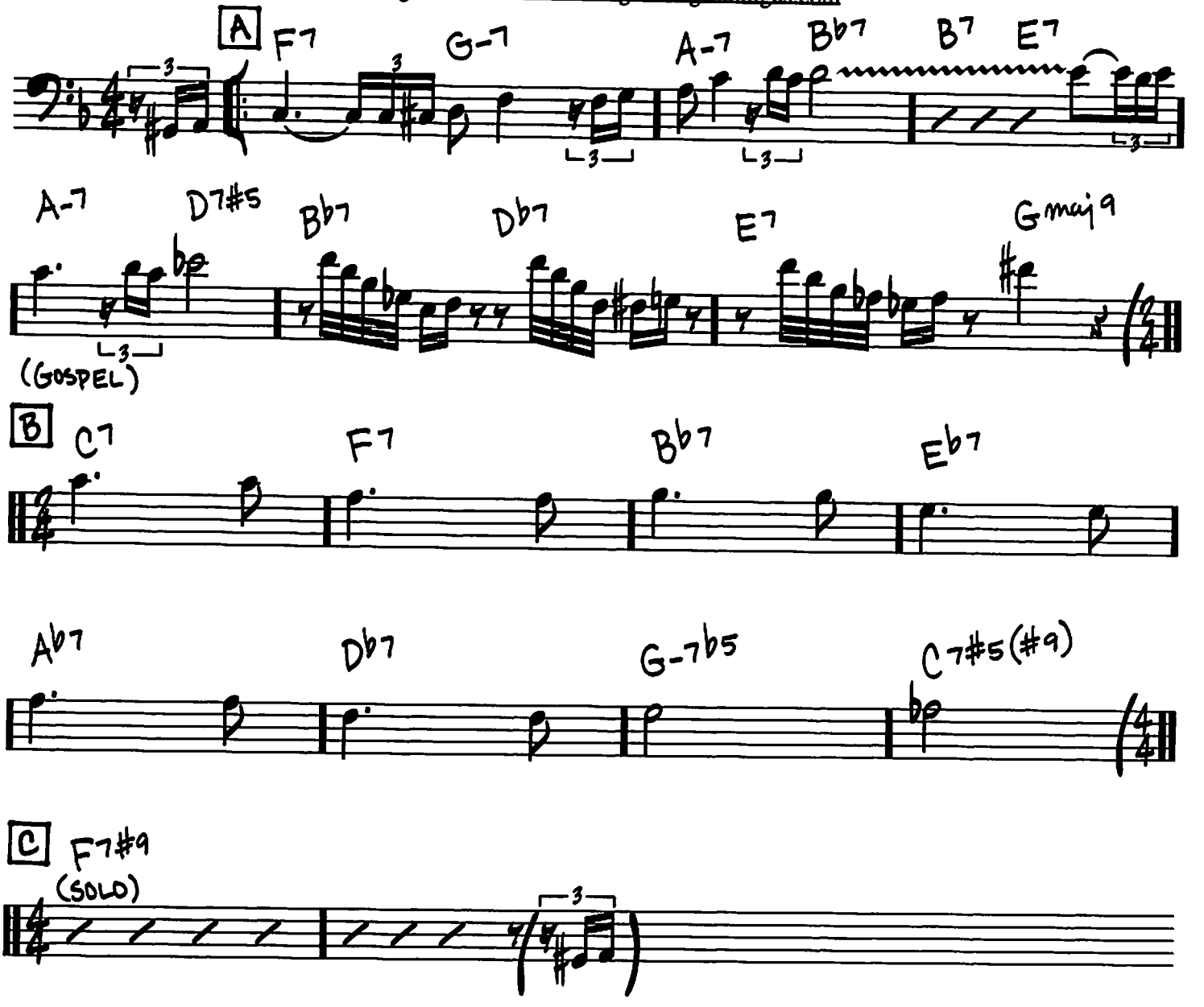
Mingus website: www.mingusmingusmingus.com



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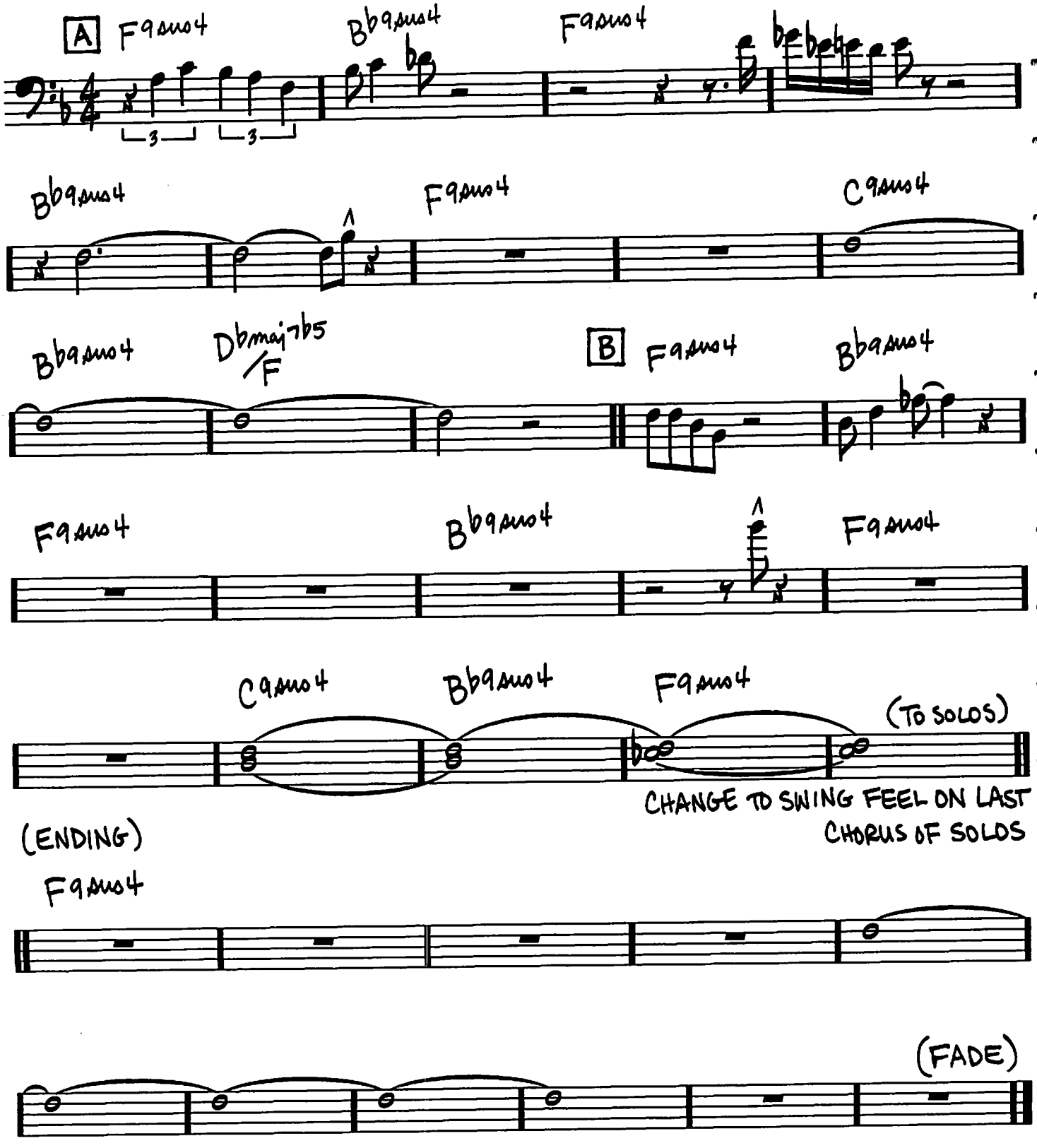
EIGHTY ONE

(MED. EVEN BIG)

– MILES DAVIS / RONALD CARTER



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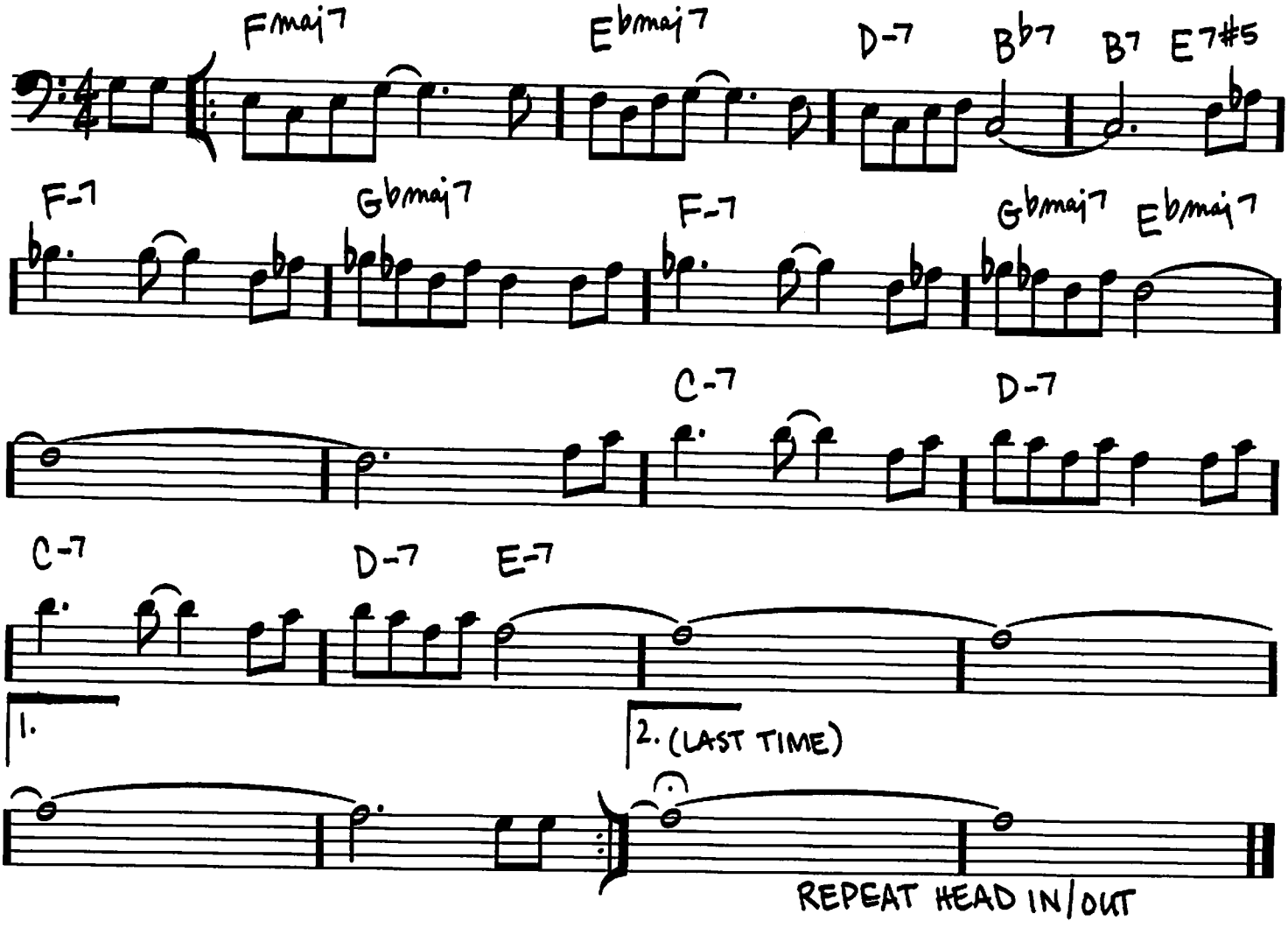
EL GAUCHO

(LATIN)

– WAYNE SHORTER



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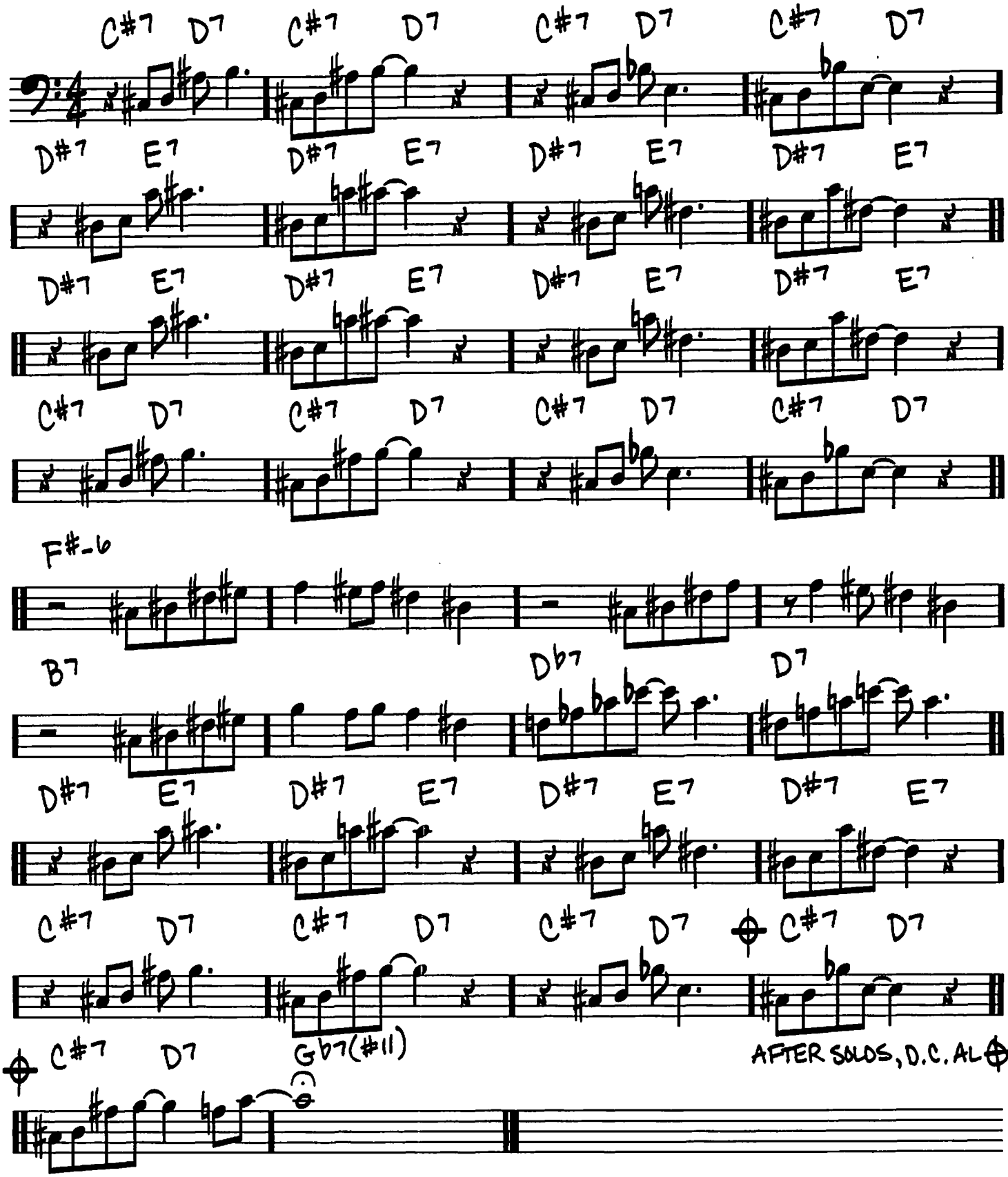
EPISTROPHY

(BOP)

-THELONIOUS MONK/
KENNY CLARKE



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EQUINOX

(MED.)

-JOHN COLTRANE

INTRO

(C#-) (F#-) (PLAY 3xs) (C#-)

(BASS)

(MELODY)

HEAD

C#-7

F#-7 C#-7

A7b5 G#7 C#-7

(LAST x)

REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

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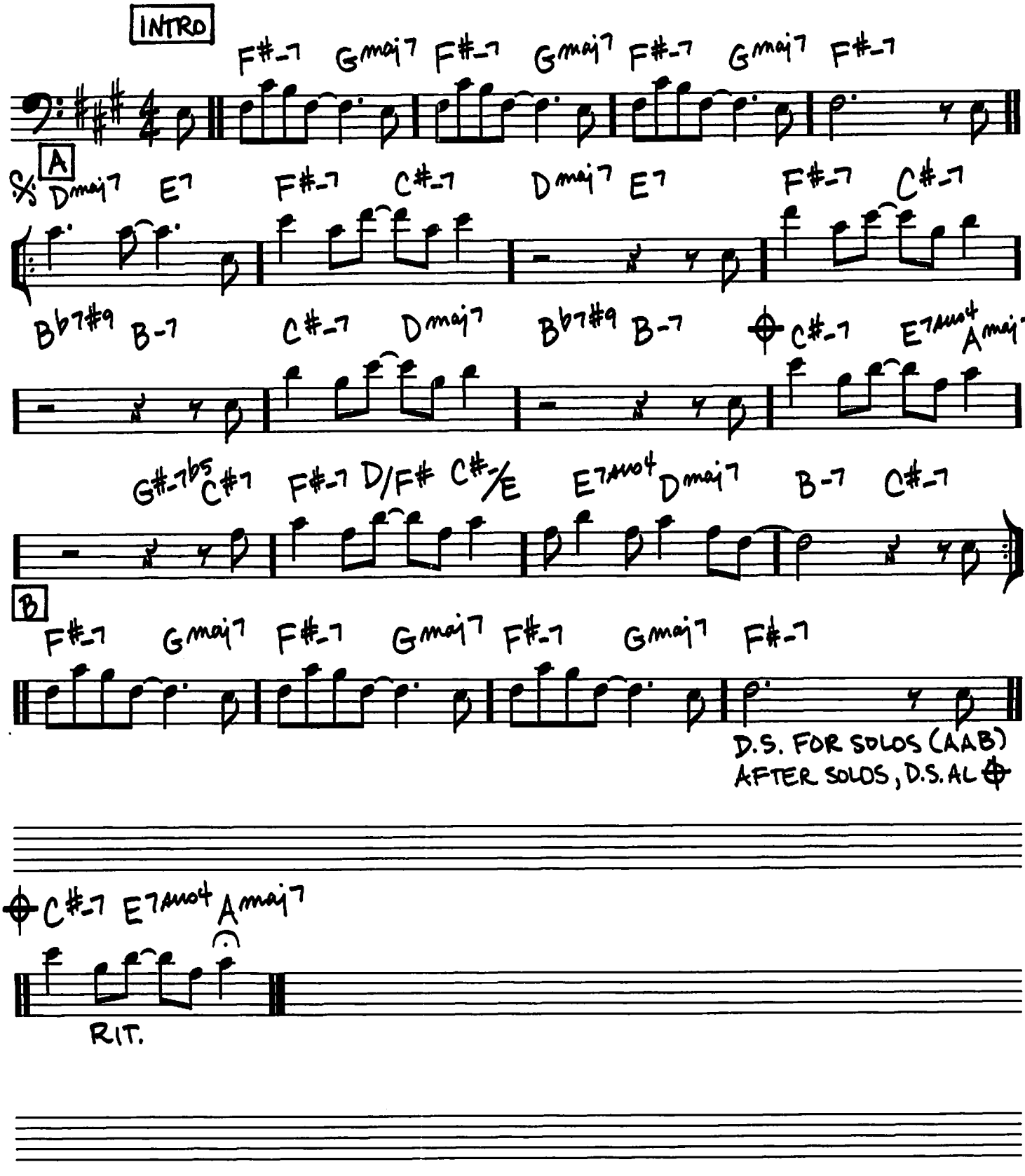
EQUIPOISE

(LATIN)

-STANLEY COWELL



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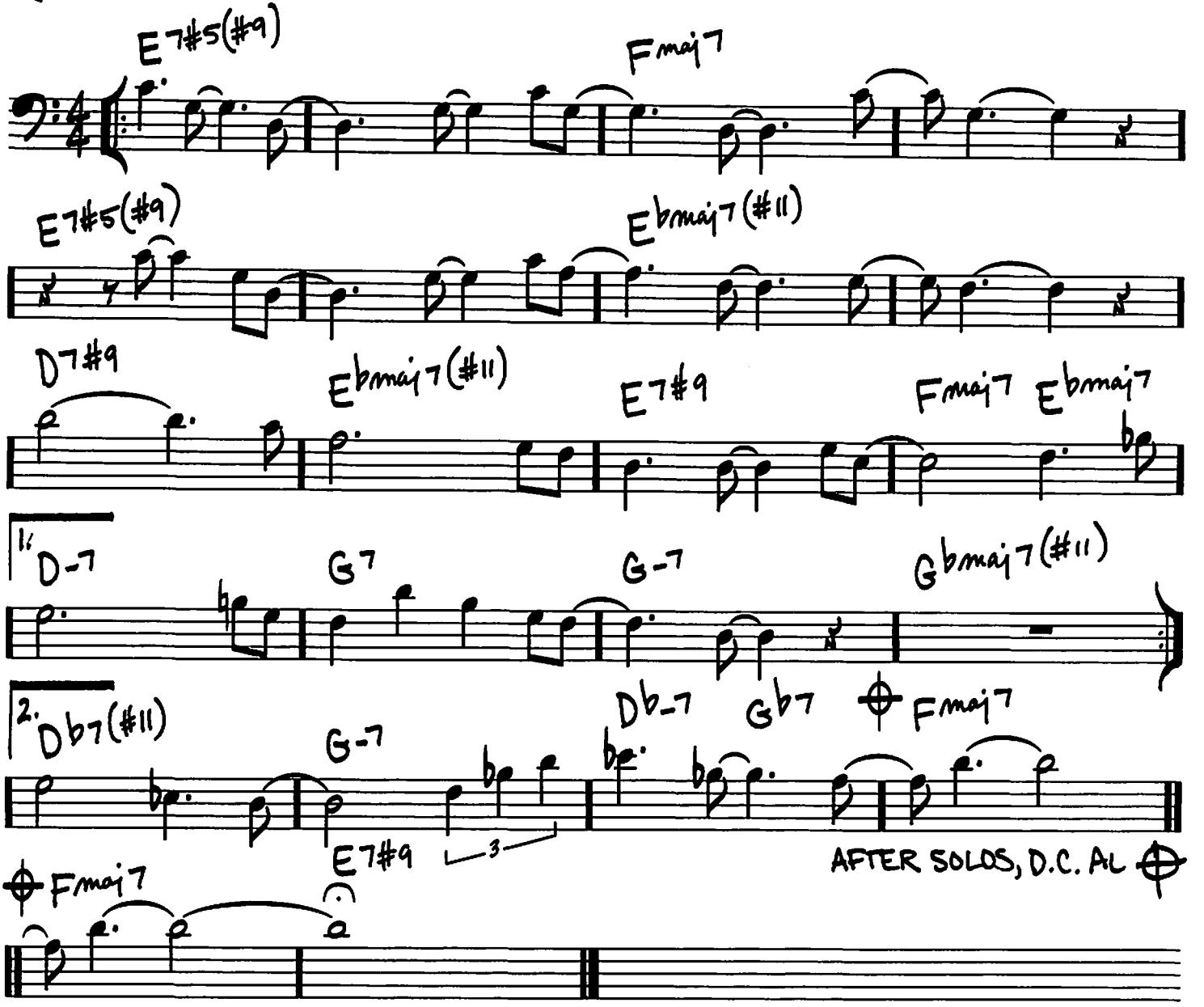
E.S.P.

(FAST SWING)

-WAYNE SHORTER



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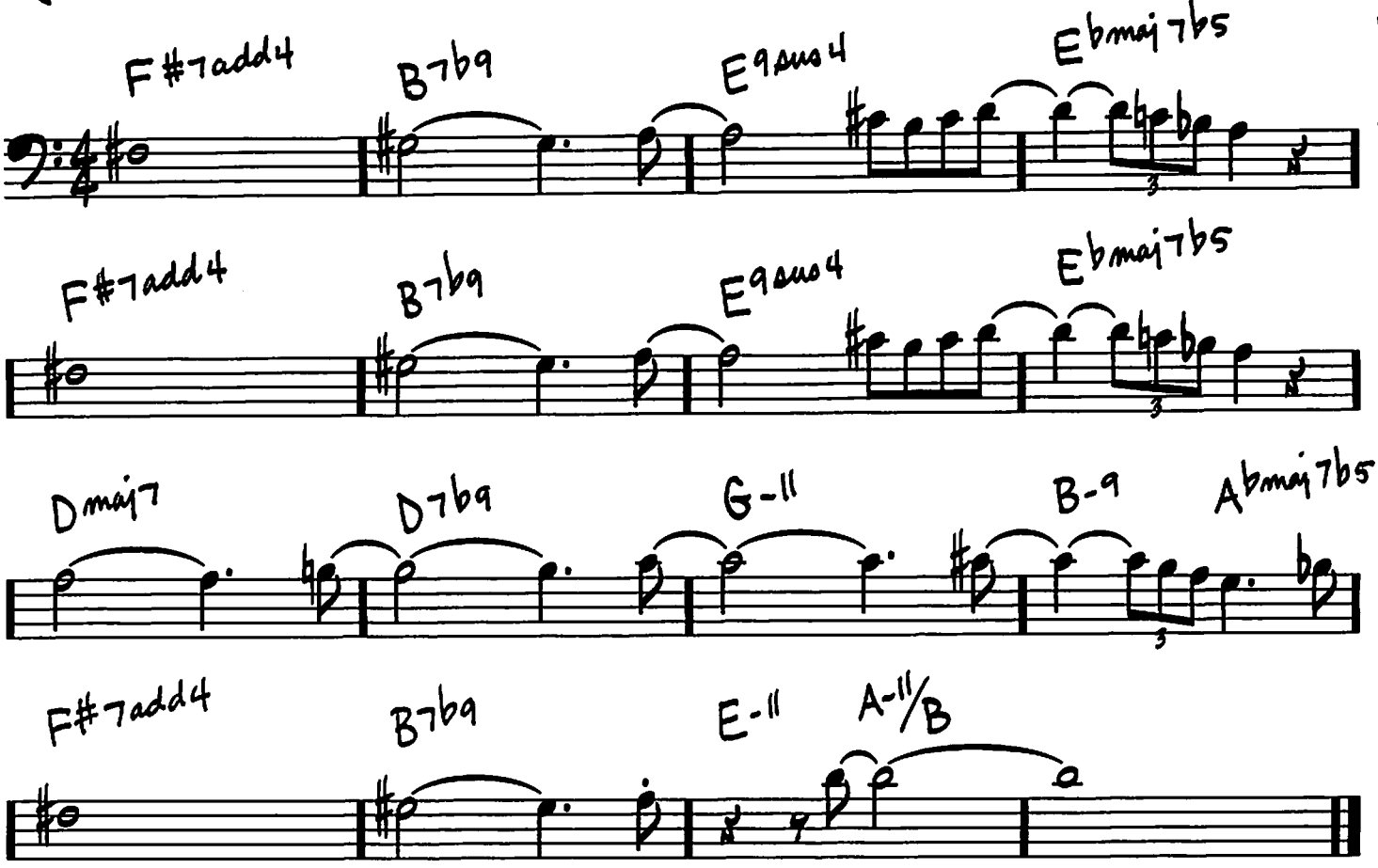
FALL

-WAYNE SHORTER

(MED. BALLAD)



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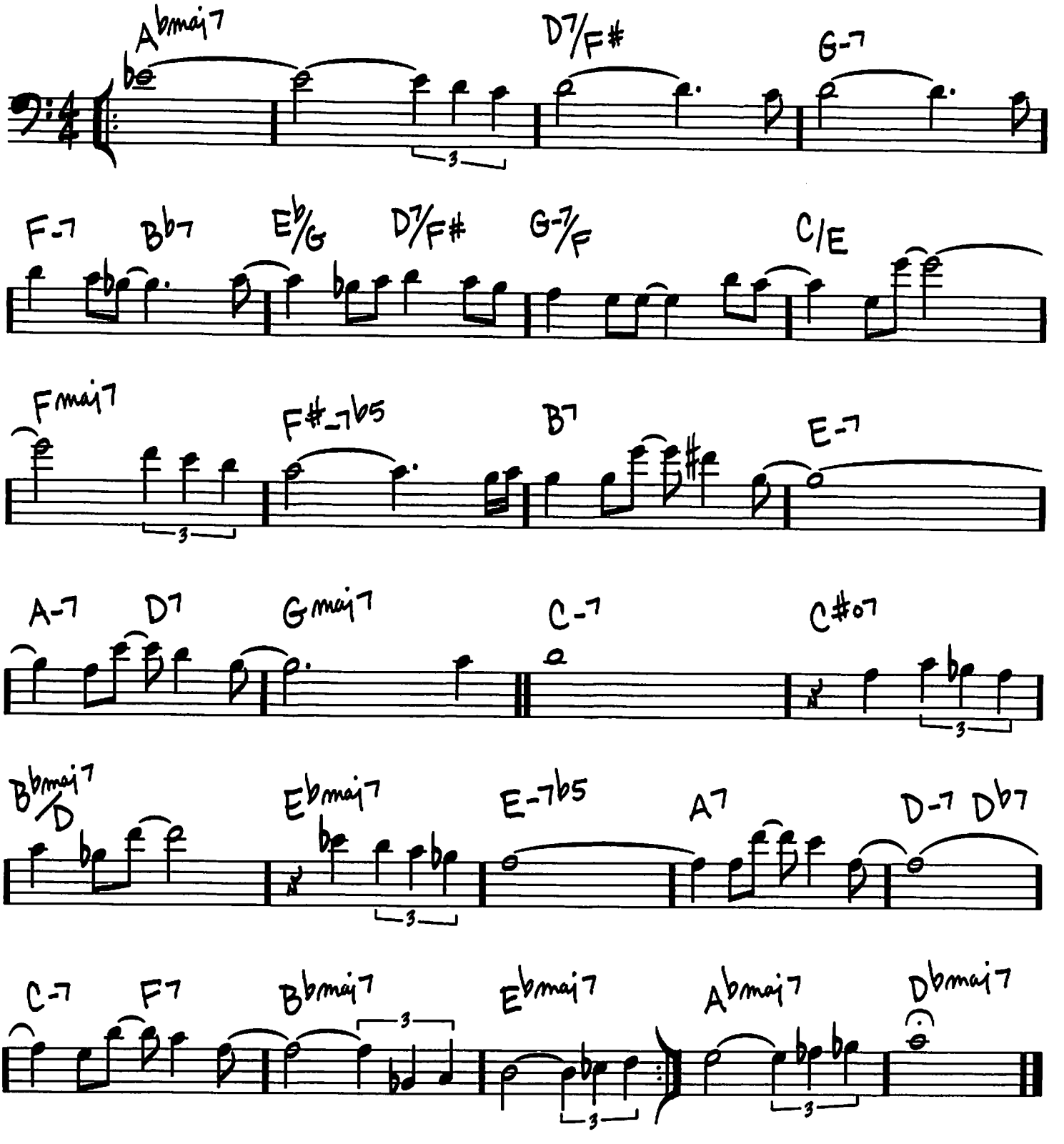
FALLING GRACE

- STEVE SWALLOW

(UP)



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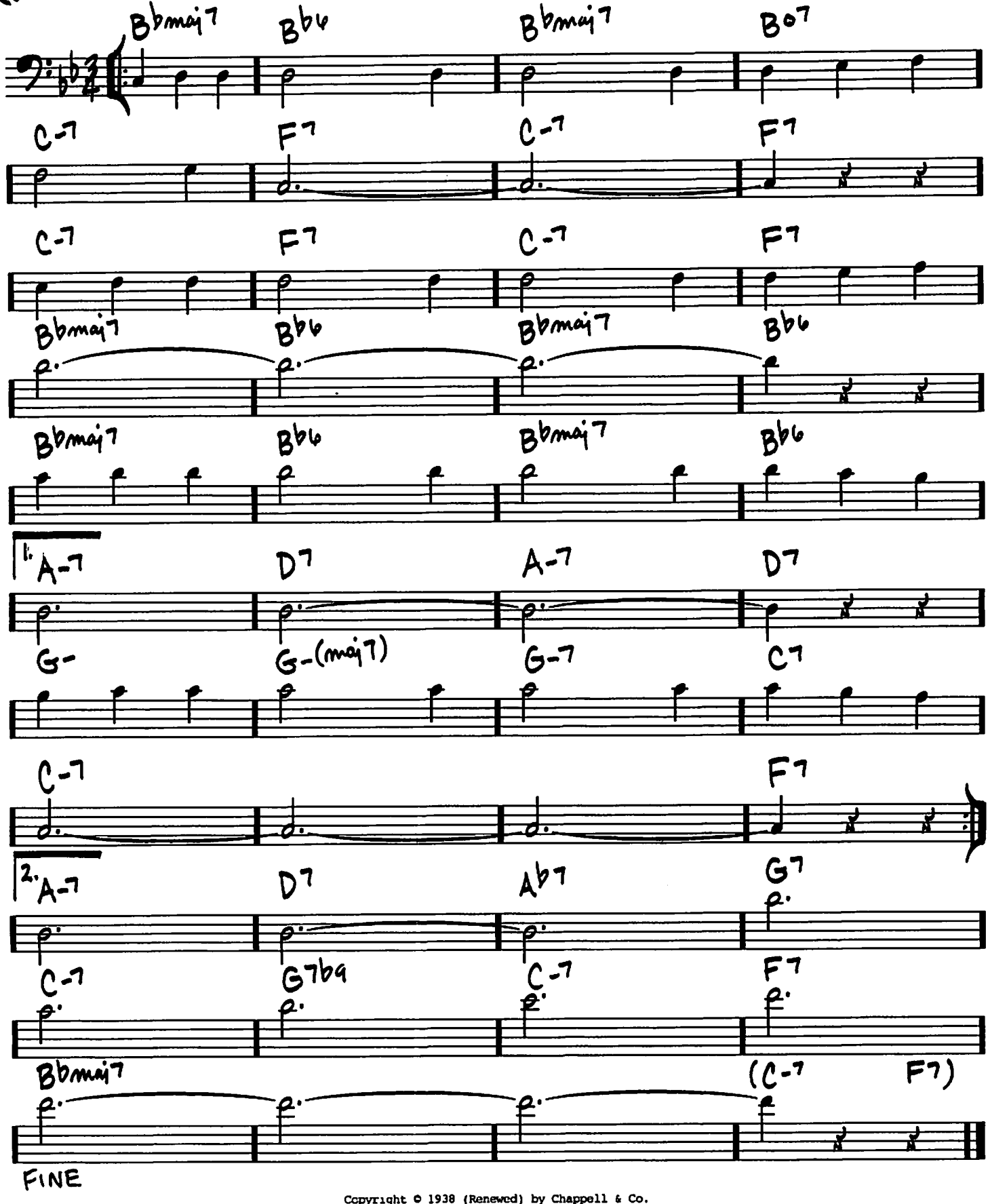
138

(MED. OR UP)

FALLING IN LOVE WITH LOVE

—RICHARD RODGERS / LORENZ HART



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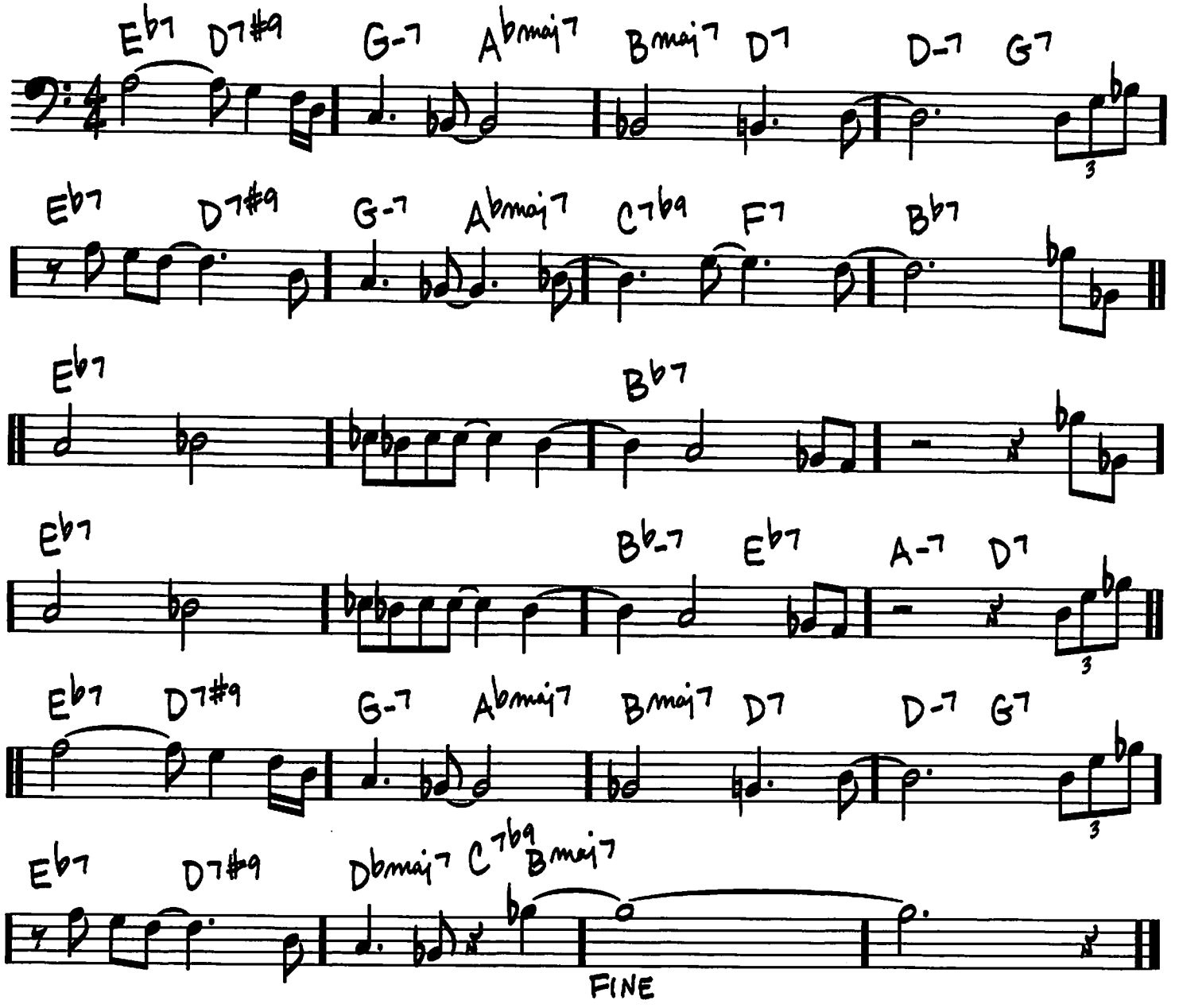
FEE-FI-FO-FUM

(SWING)

-WAYNE SHORTER



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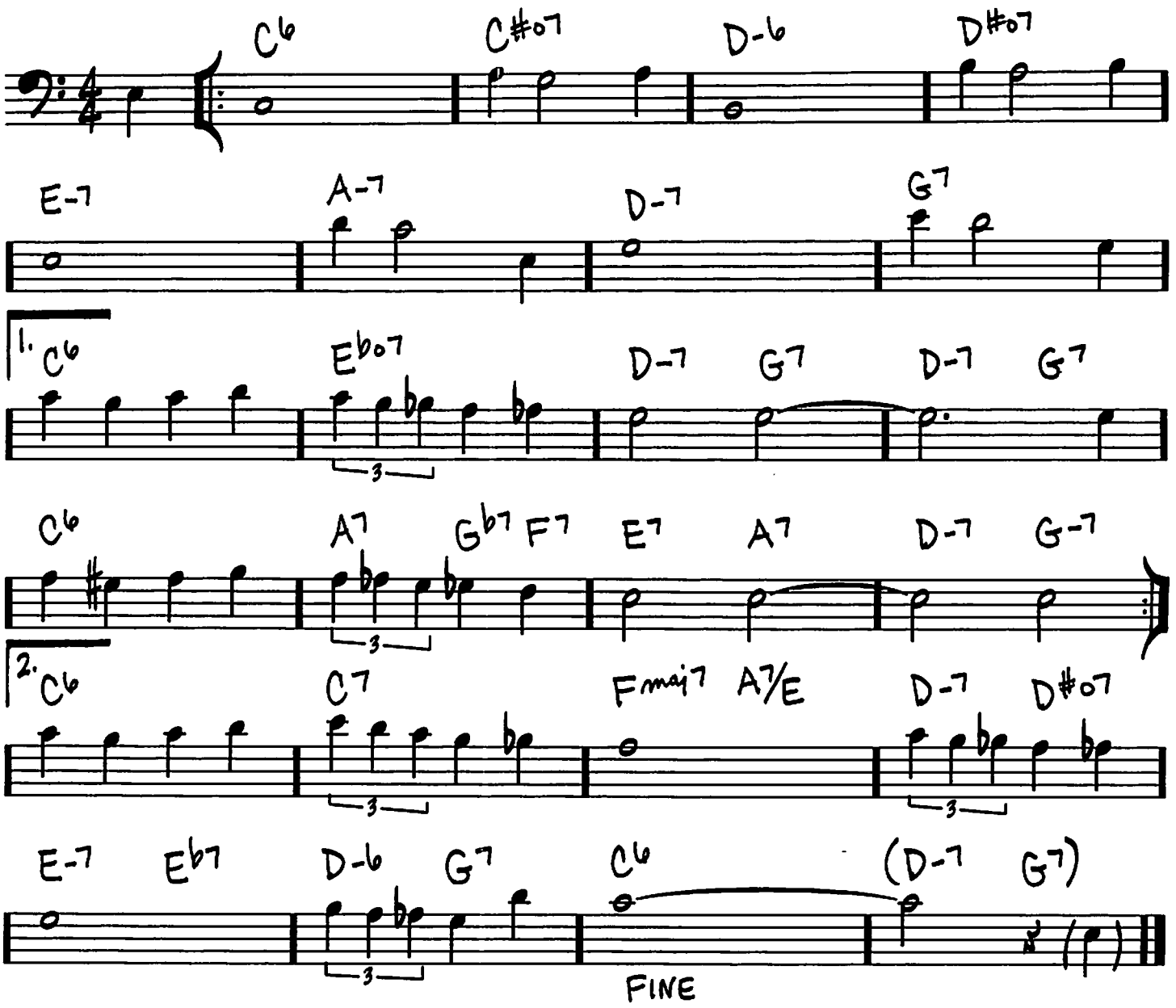
A FINE ROMANCE

(MED. BALLAD)

– JEROME KERN / DOROTHY FIELDS



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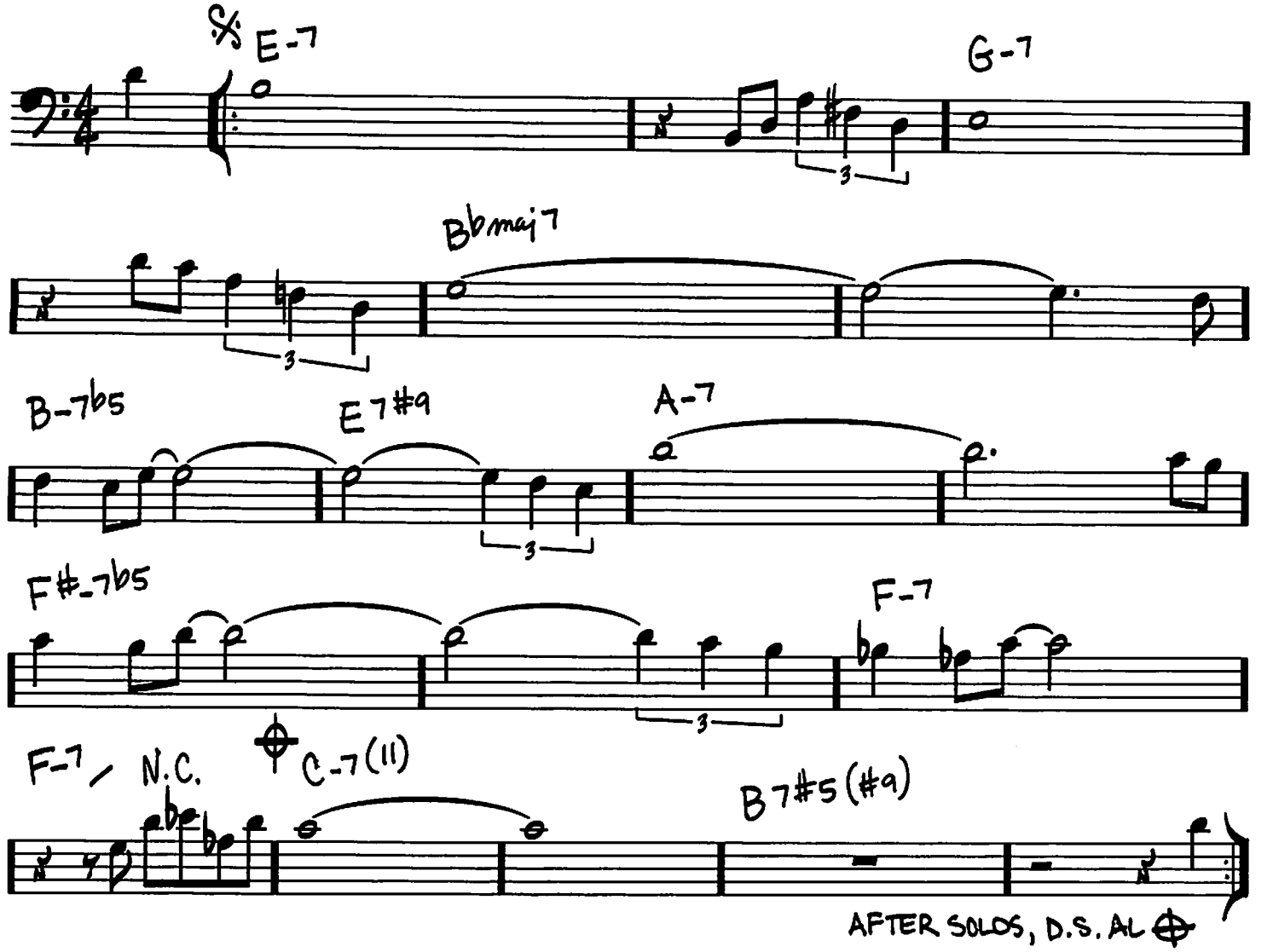
500 MILES HIGH

(MED. LATIN)

— CHICK COREA / NEVILLE POTTER



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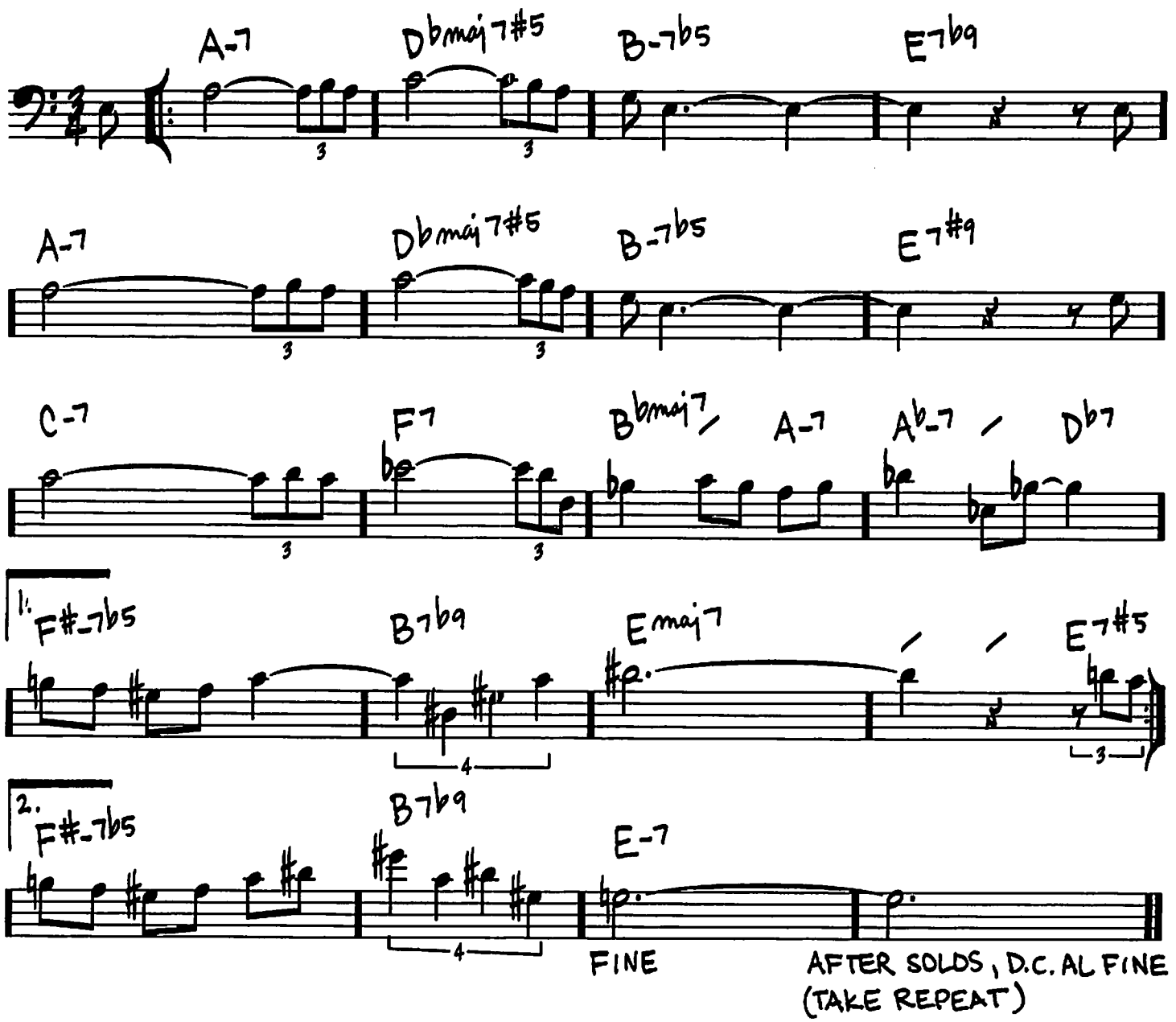
(MED.)

502 BLUES

-JAMES ROWLES



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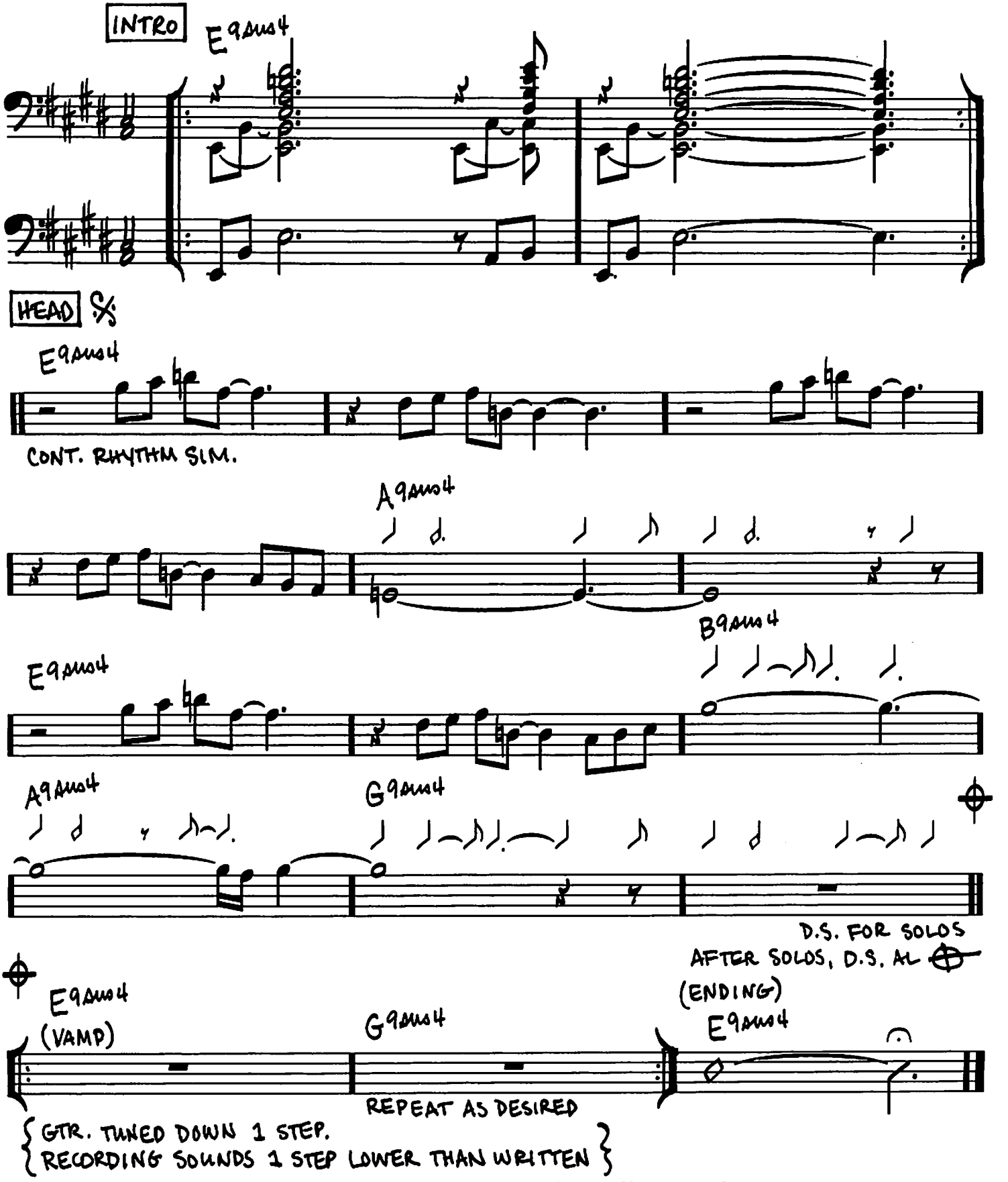
(MED. SLOW ROCK)

FOLLOW YOUR HEART

– JOHN McLAUGHLIN



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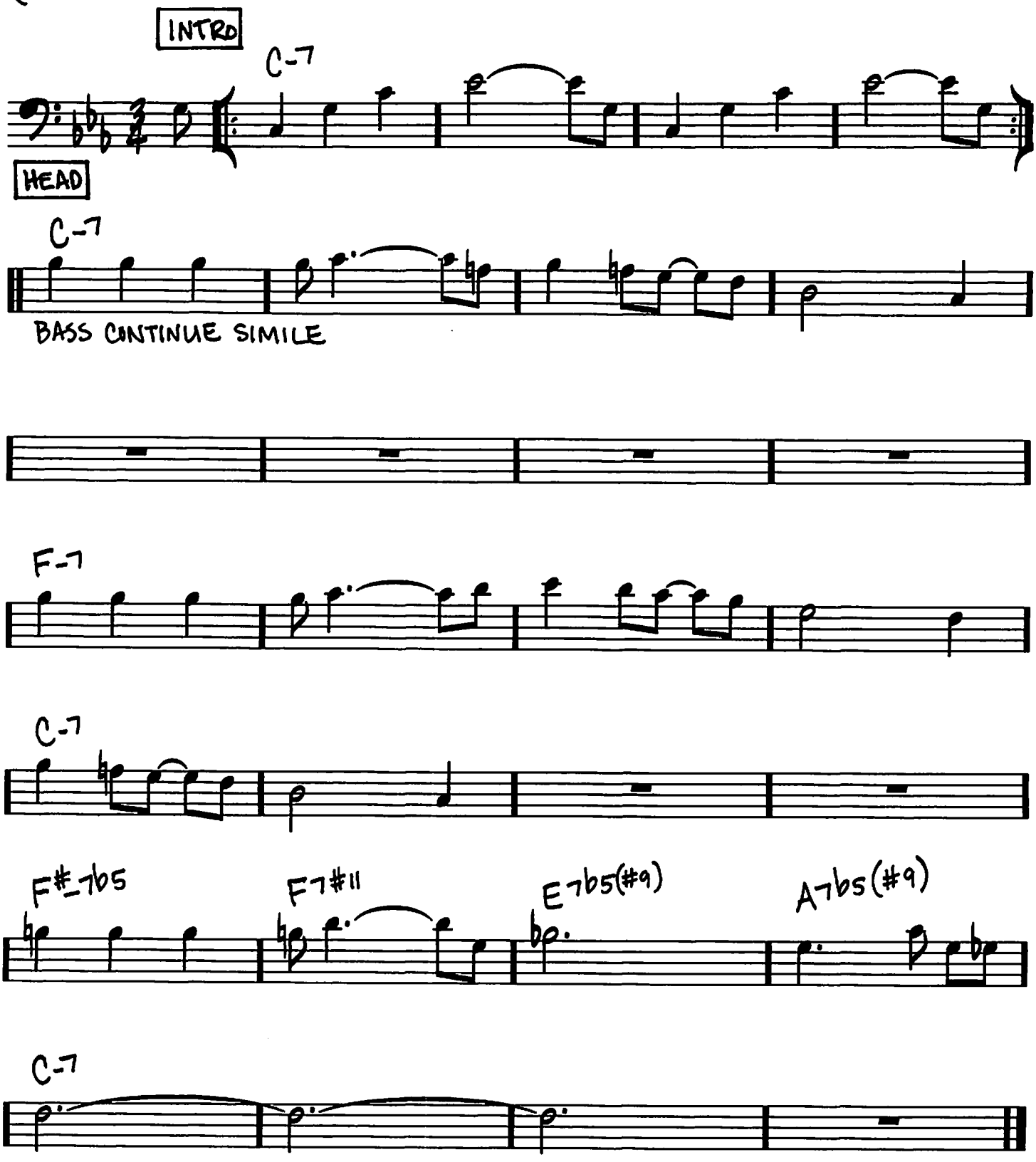
FOOTPRINTS

(JAZZ WALTZ)

- WAYNE SHORTER



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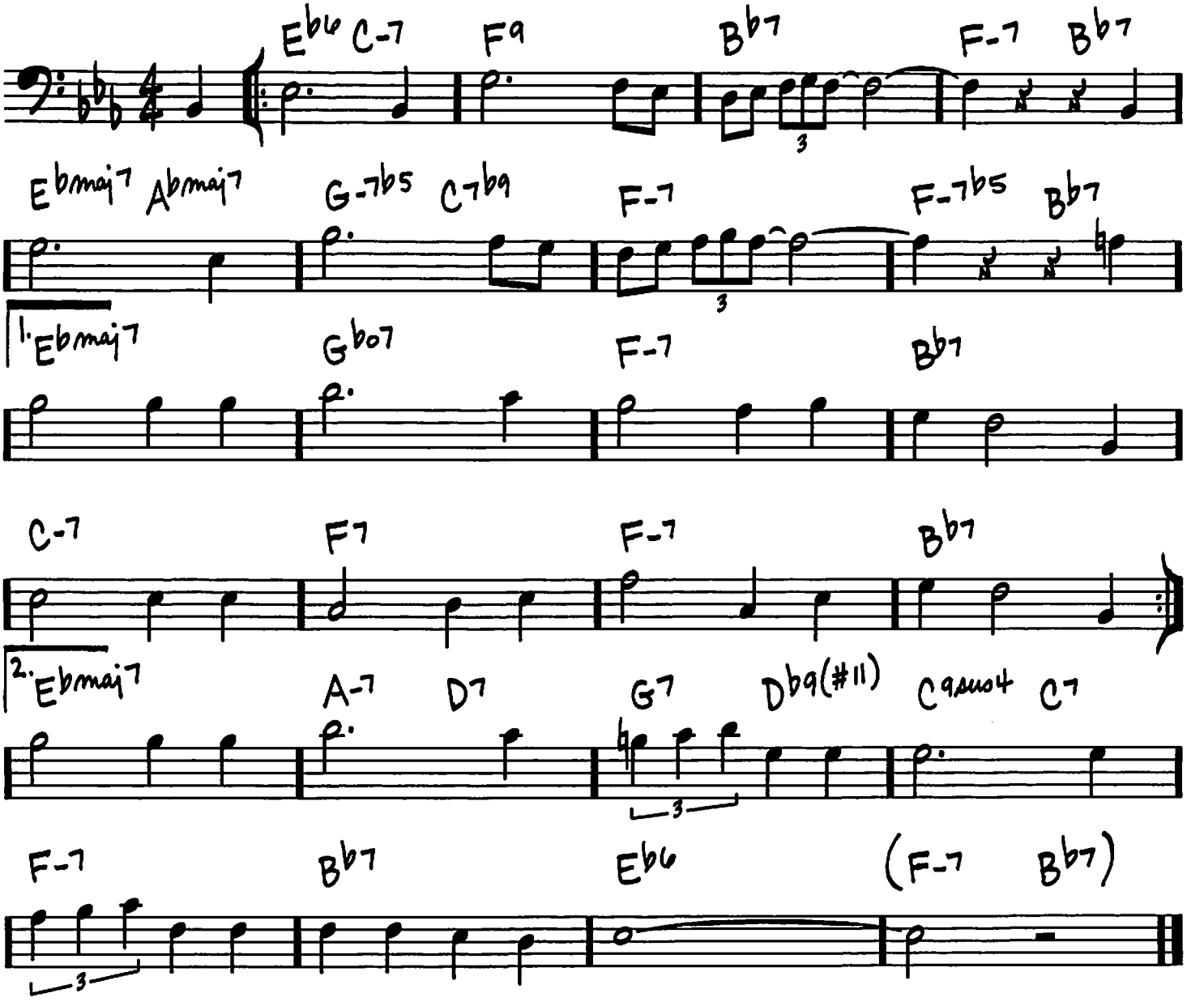
FOR ALL WE KNOW

(MED. BALLAD)

- J. FRED COOTS / SAM M. LEWIS



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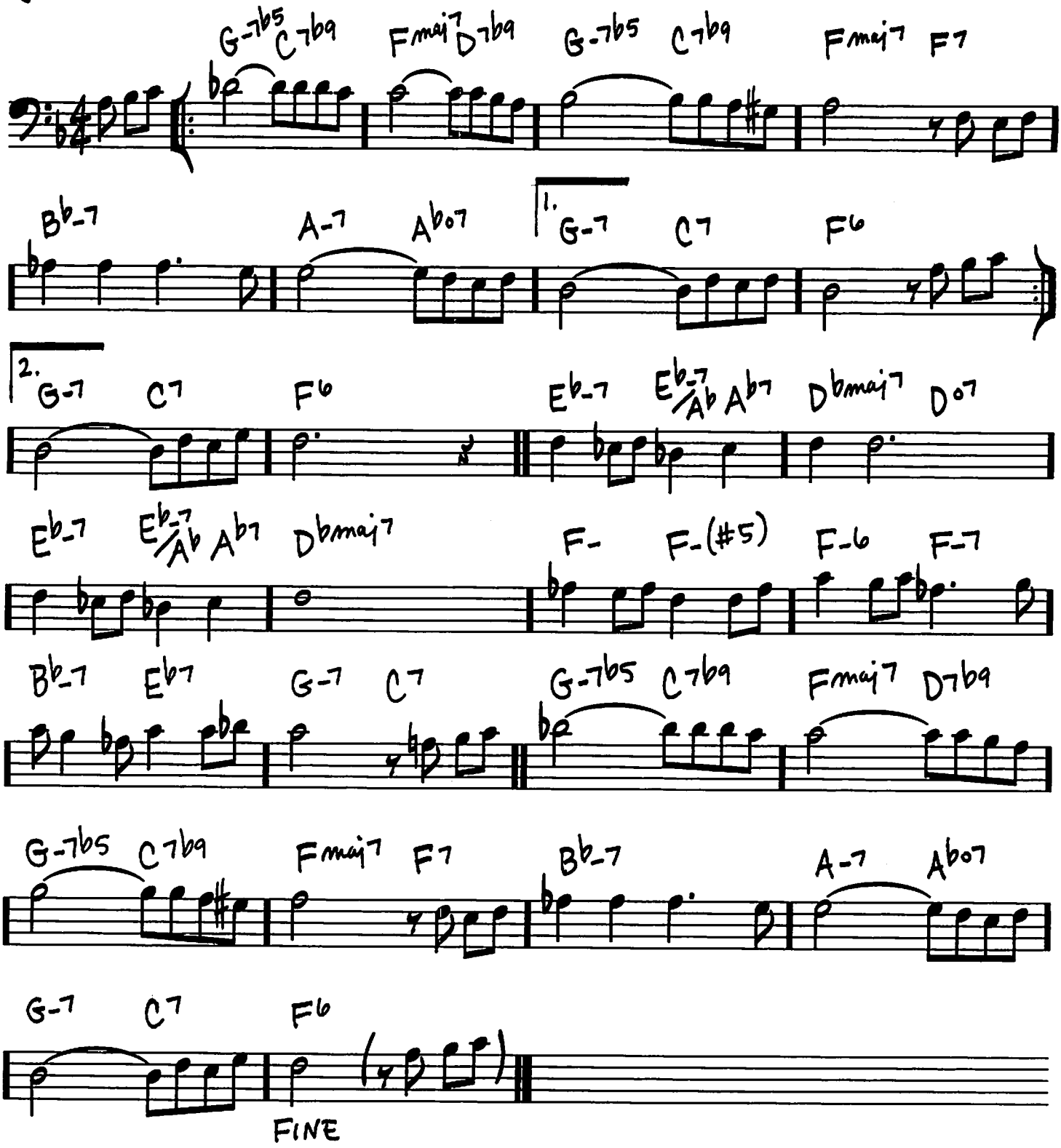
FOR HEAVEN'S SAKE

(BALLAD)

-DON MEYER/ELISE BRETTON/SHERMAN EDWARDS



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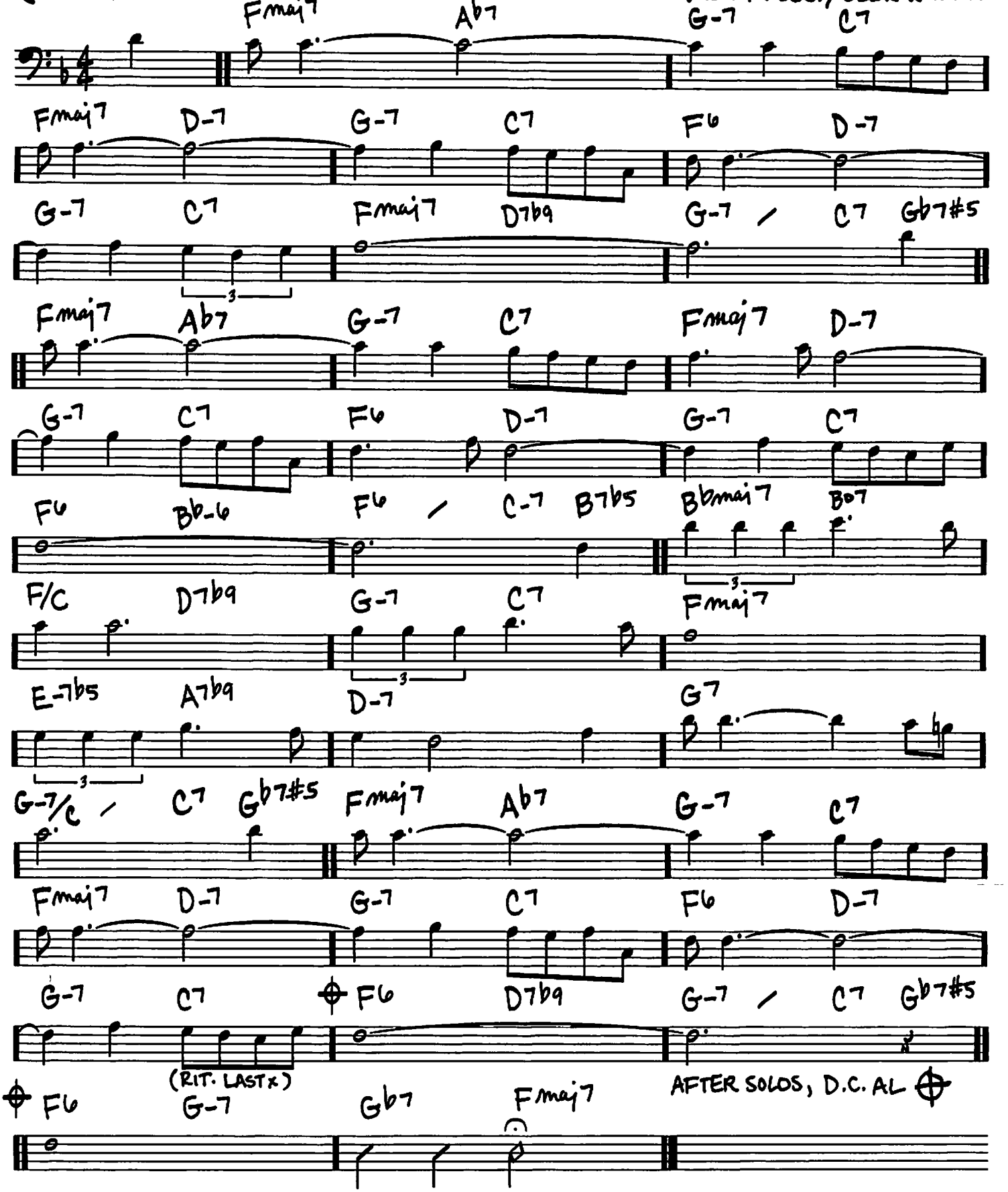
(I LOVE YOU) FOR SENTIMENTAL REASONS

(MED. BALLAD)

-WILLIAM BEST/DEEK WATSON



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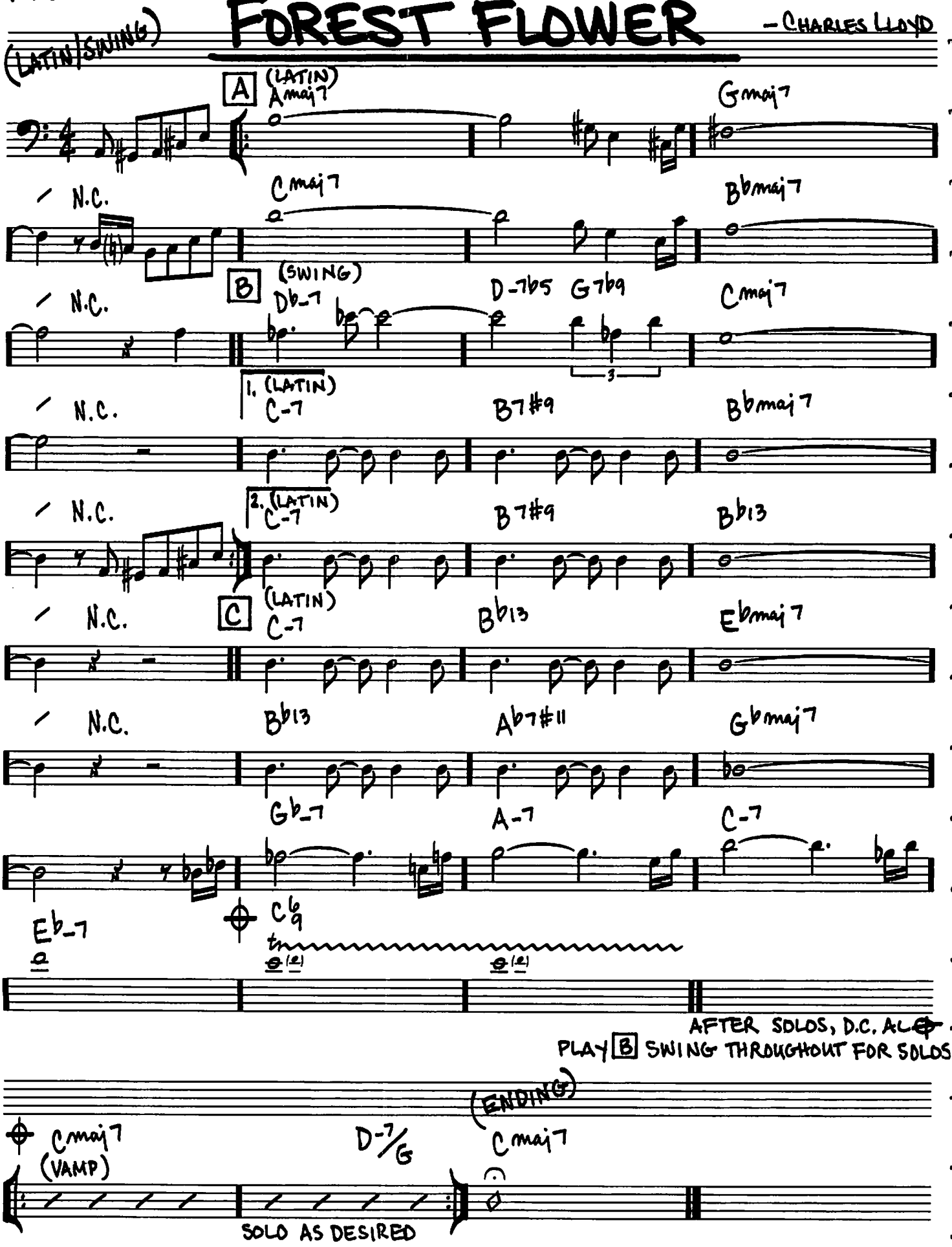
FOREST FLOWER

– CHARLES LLOYD



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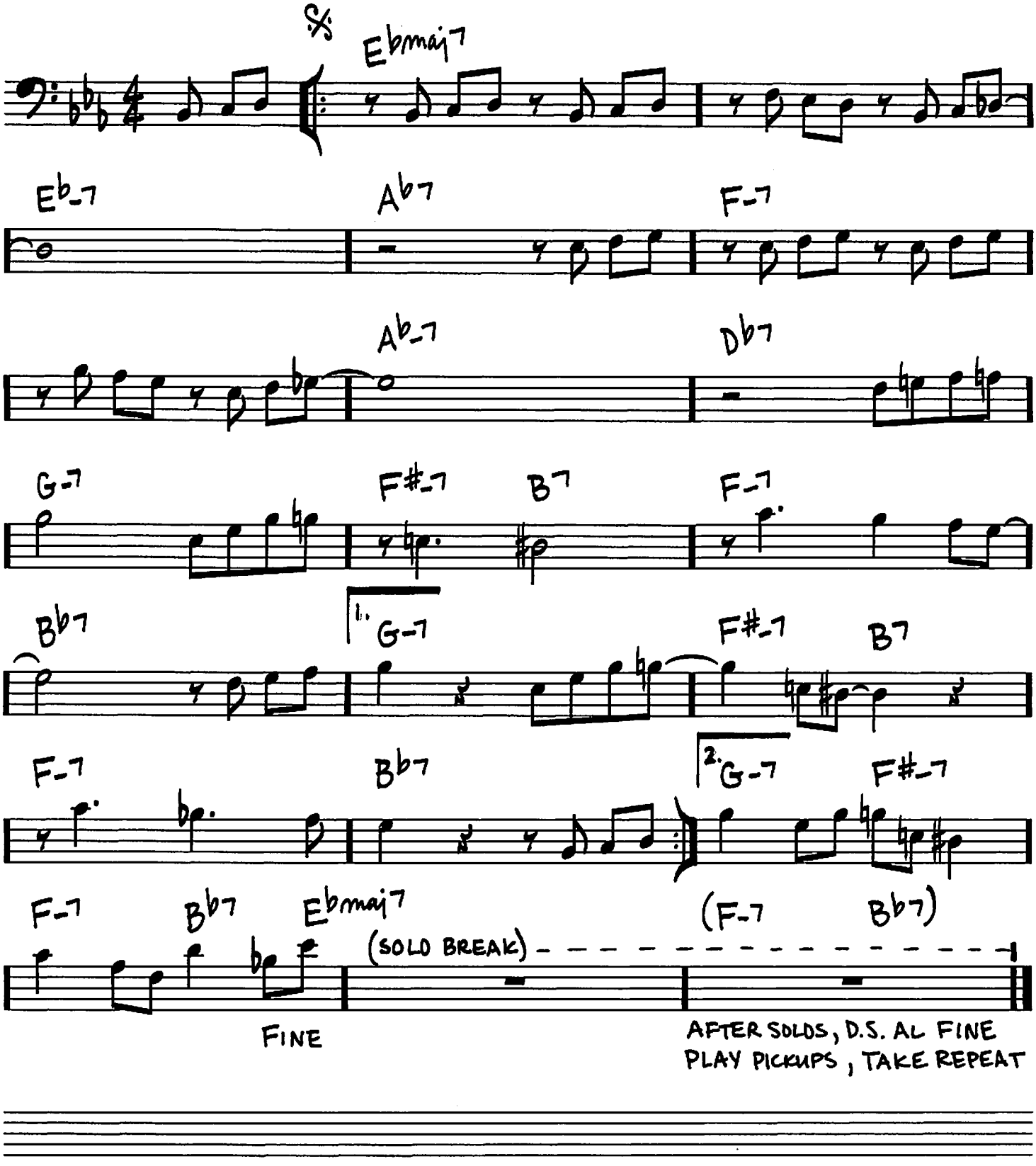
FOUR

- MILES DAVIS

(MED. SWING)



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(UP)

FOUR ON SIX

-JOHN L. (WES) MONTGOMERY

INTRO

(BASS) N.C.

1.

2. B♭maj7 G-7 G♯-7 A-7 D7♯9 N.C.

HEAD

G-7

1. C-7 F7♯11 B♭-7 E♭7♯11 A-7 D7♯11 E♭-7 A♭7♯11

2. B♭maj7 G-7 G♯-7 A-7 D7♯9 (SOLO BREAK)

SOLOS

G-7 C-7 F7 B♭-7 E♭7 A-7 D7 E♭-7 A♭7

G-7 C-7 F7

B♭maj7 A-7♭5 D7♭9 G-7 A-7♭5 D7♭9

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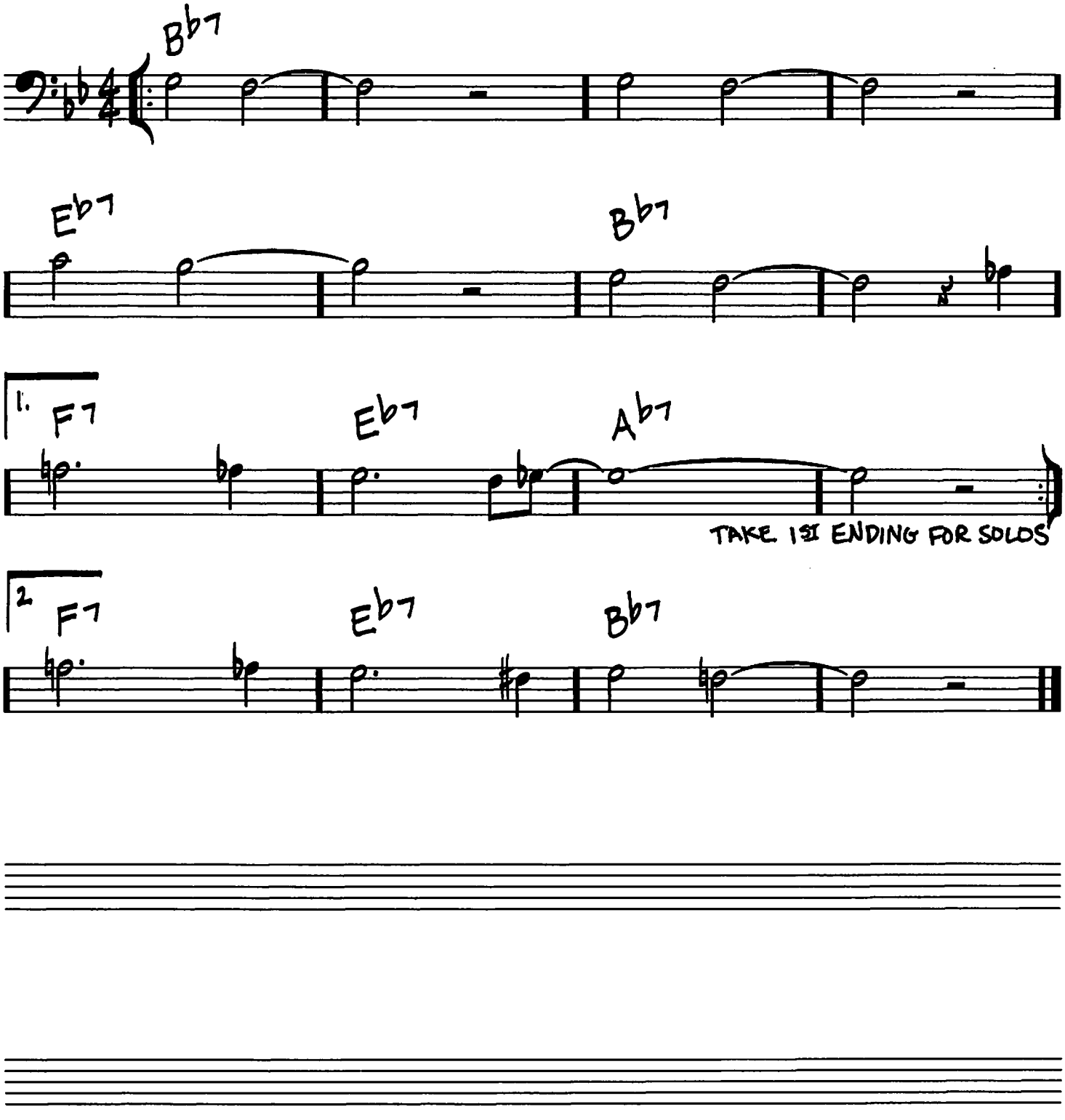
FREDDIE FREELOADER

(MED. BLUES)

– MILES DAVIS



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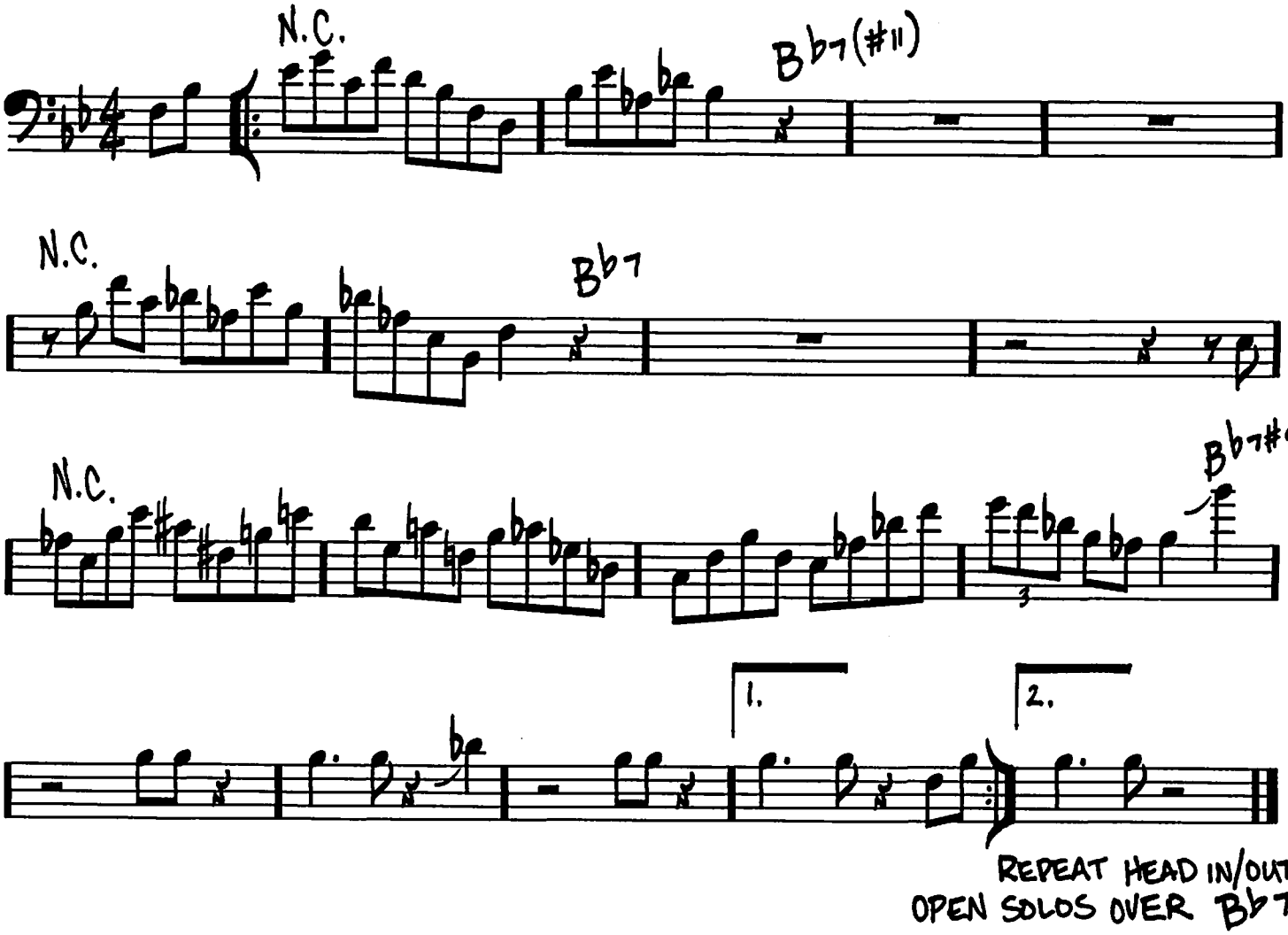
(MED. FUNK ROCK)

FREEDOM JAZZ DANCE

-EDDIE HARRIS



REPEAT HEAD IN/OUT
OPEN SOLOS OVER B♭7

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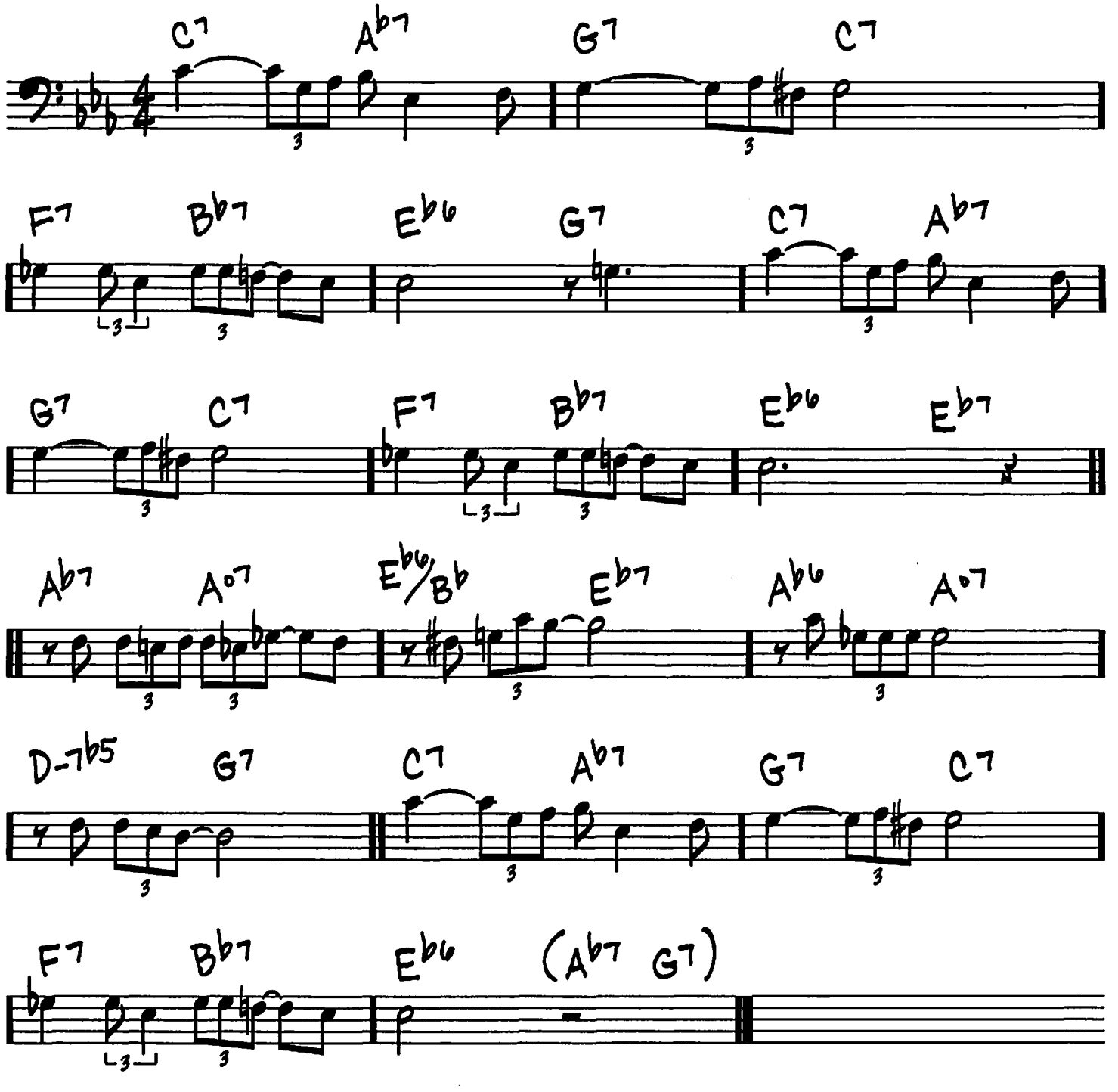
GEE BABY, AIN'T I GOOD TO YOU

(SLOW BLUES)

-DON REDMAN/ANDY RAZAF



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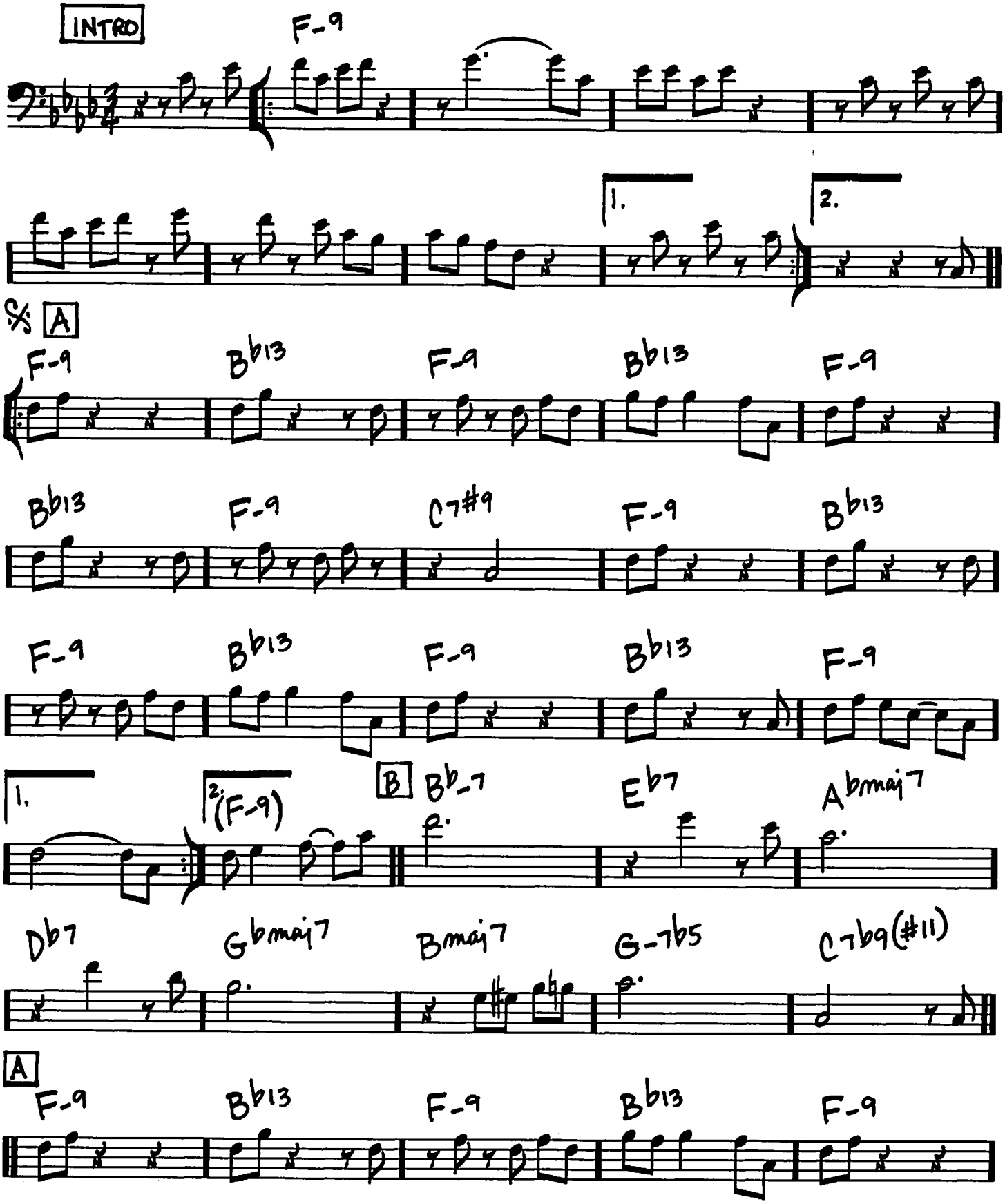
(JAZZ WALTZ)

FULL HOUSE

-JOHN L. (WES) MONTGOMERY



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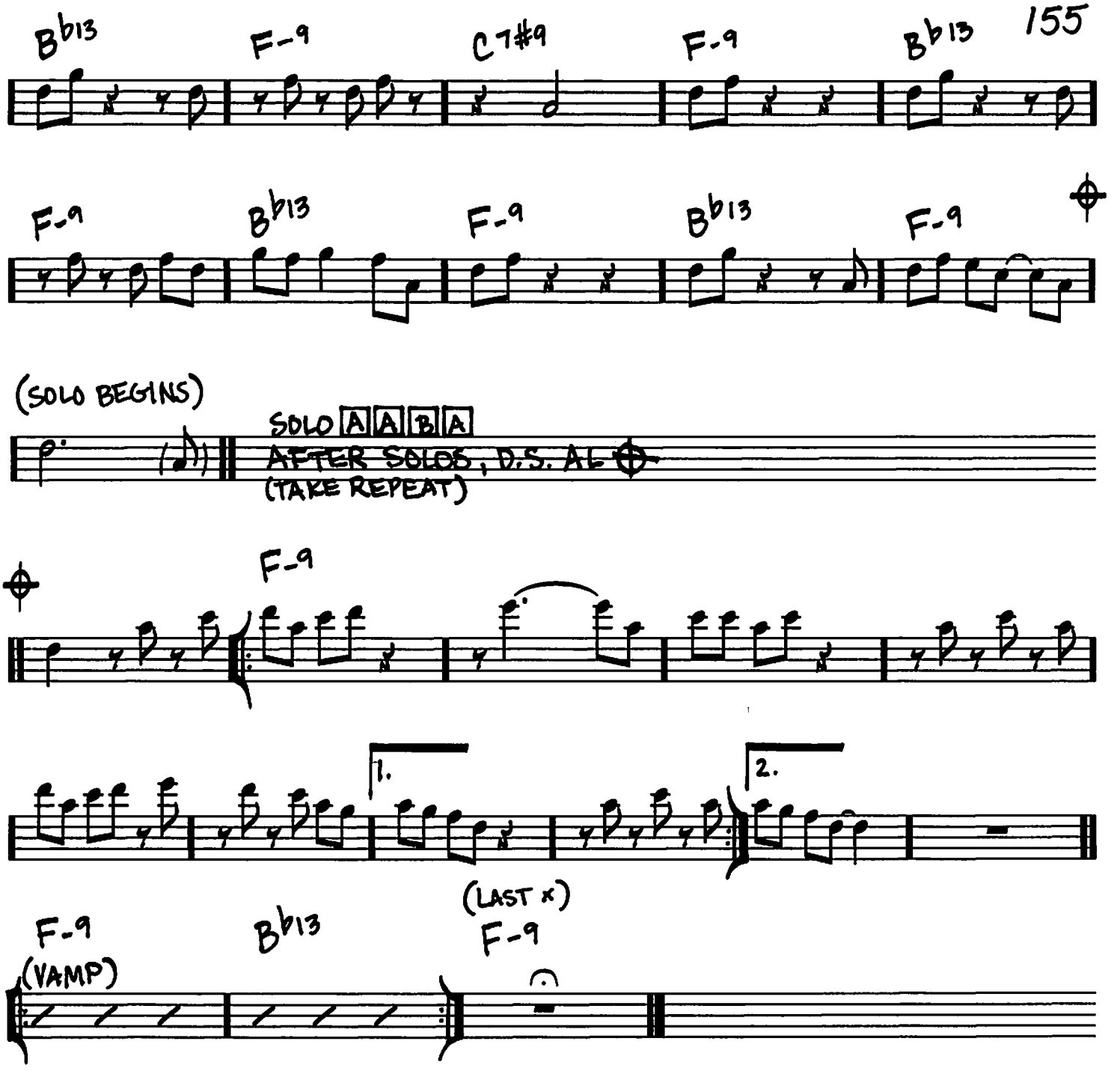
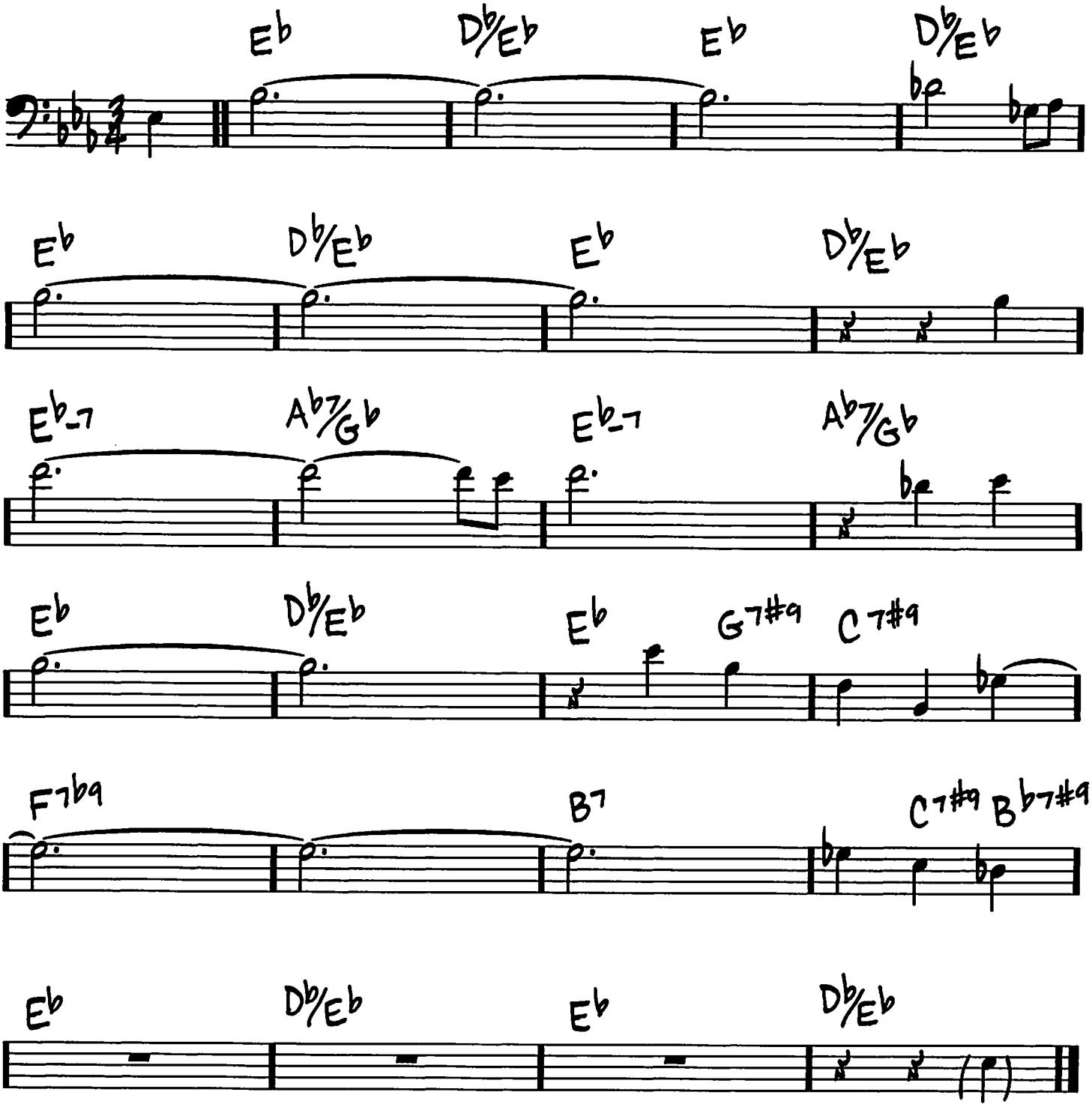

B♭13
F-9
C7#9
F-9
B♭13
F-9
B♭13
F-9
B♭13
F-9
(SOLO BEGINS)
SOLO A A B A
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
F-9
1.
2.
(LAST x)
F-9
B♭13
F-9
(VAMP)

156

GEMINI

(FAST 3)

-JIMMY HEATH



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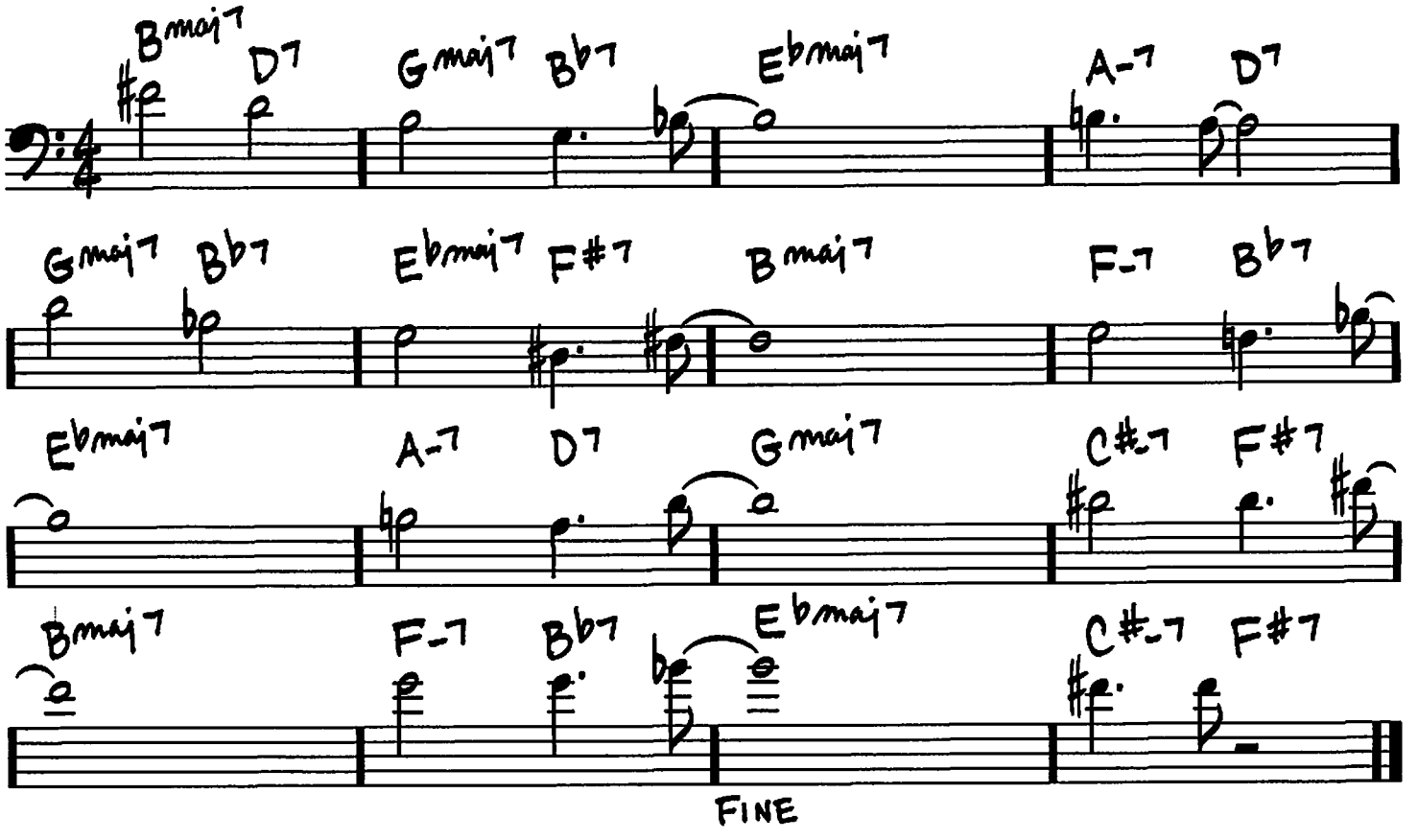
GIANT STEPS

-JOHN COLTRANE

(UP)



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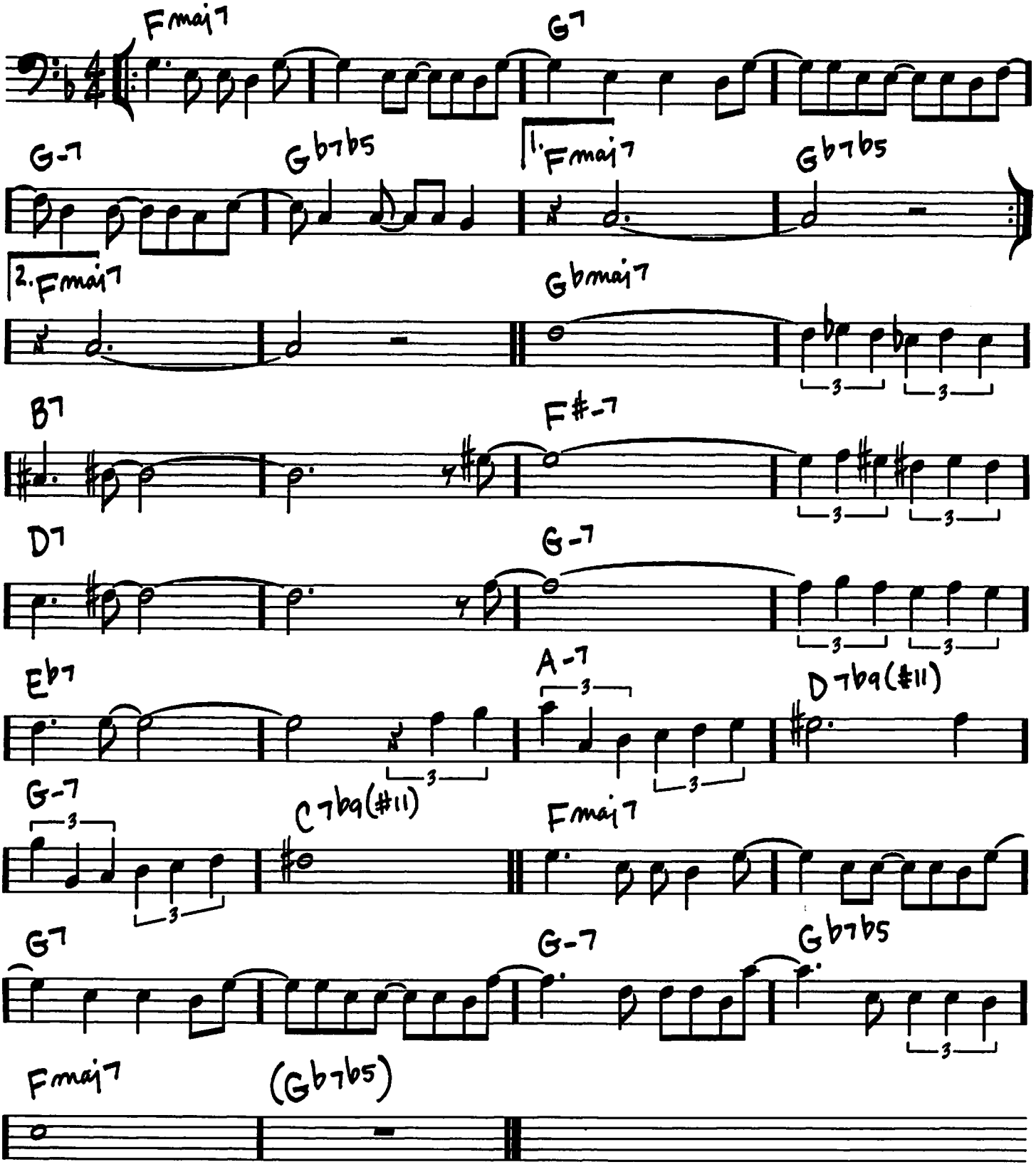
THE GIRL FROM IPANEMA
(GAROTA DE IPANEMA)

(BOSSA)

- ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES



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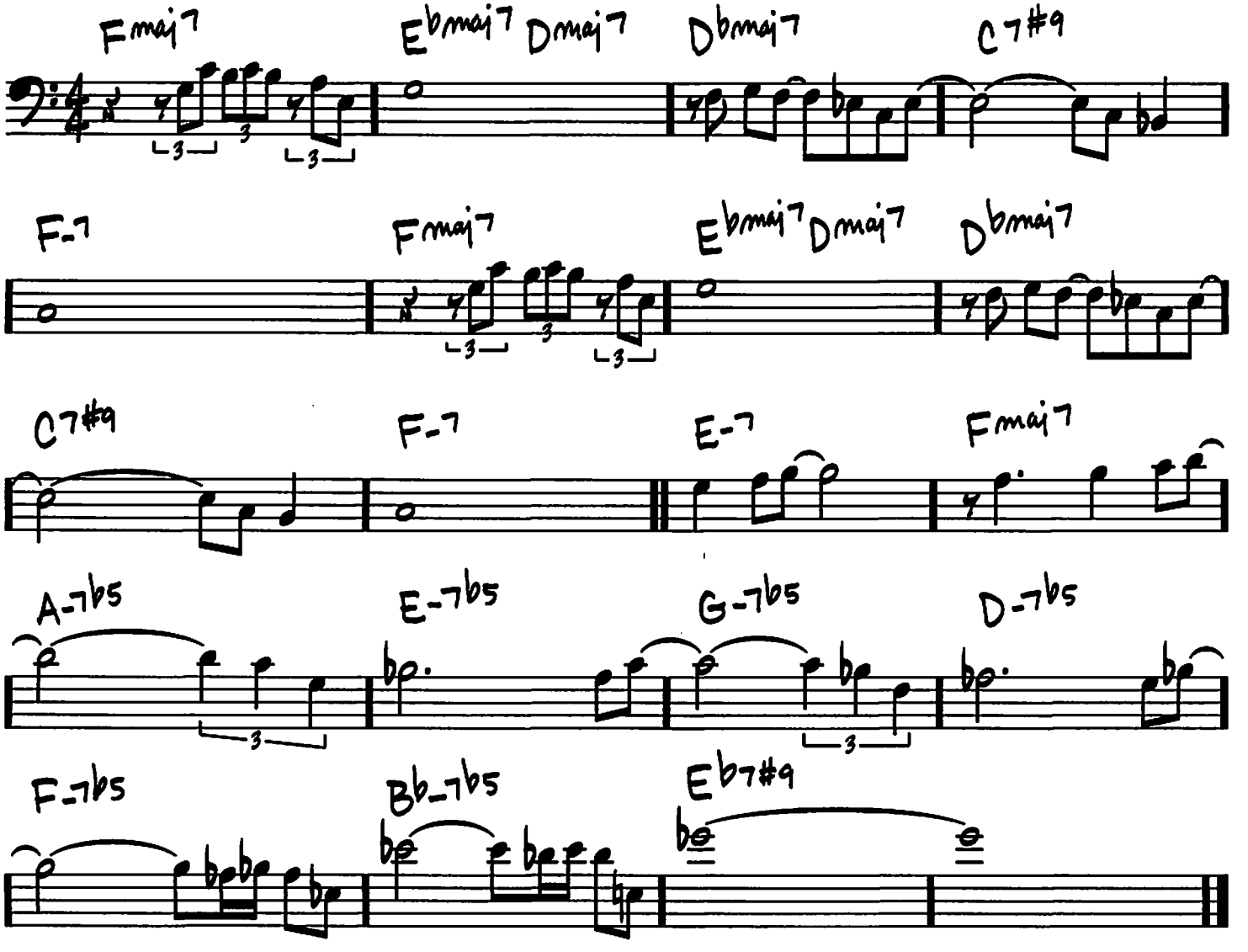
GLORIA'S STEP

(MED. SWING)

-SCOTT LEFARO



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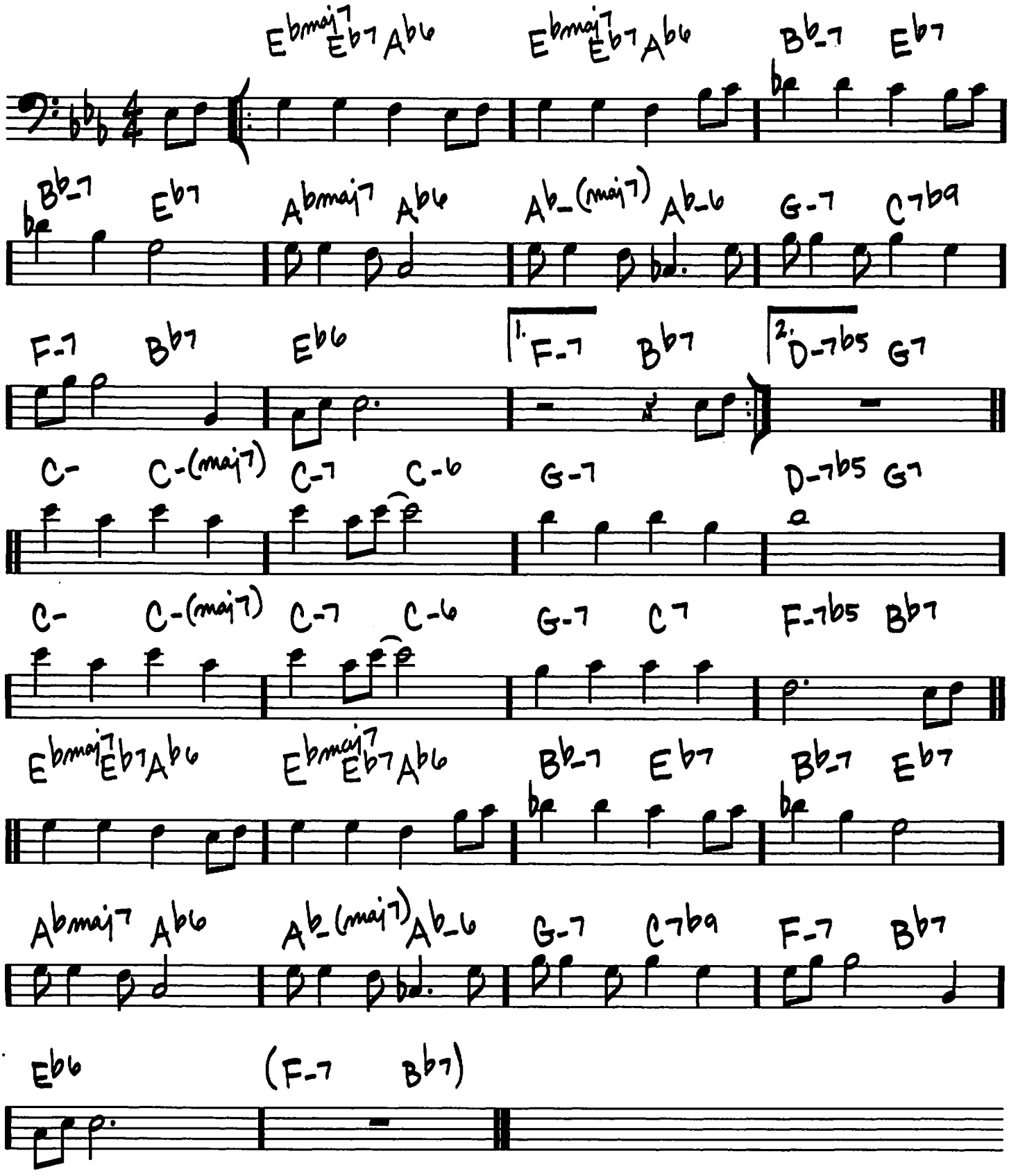
GOD BLESS' THE CHILD

(BALLAD)

- ARTHUR HERZOG JR. / BILLIE HOLIDAY



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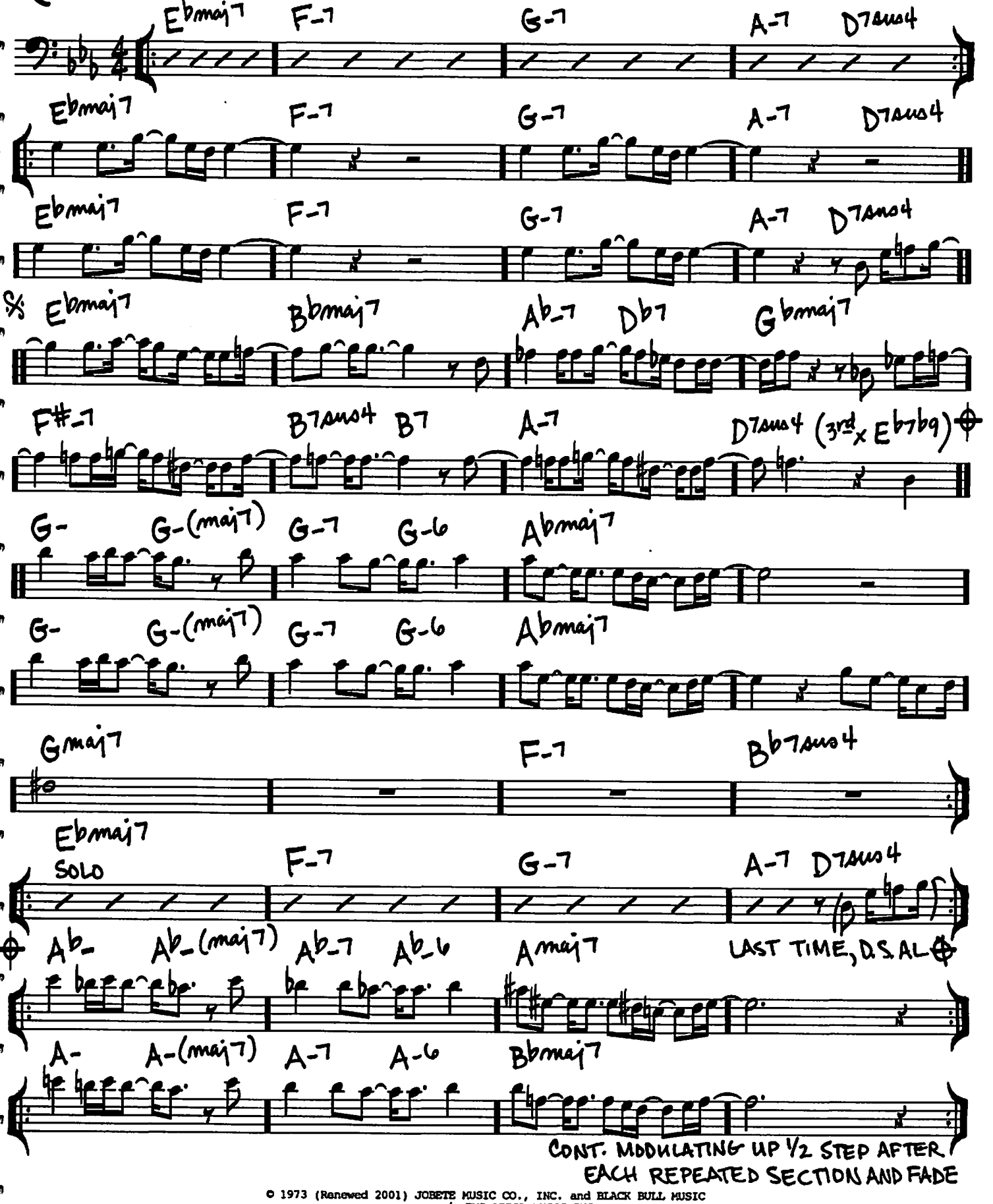
GOLDEN LADY

– STEVIE WONDER

(MED. ROCK ♩= 104)



CONT. MODULATING UP 1/2 STEP AFTER EACH REPEATED SECTION AND FADE

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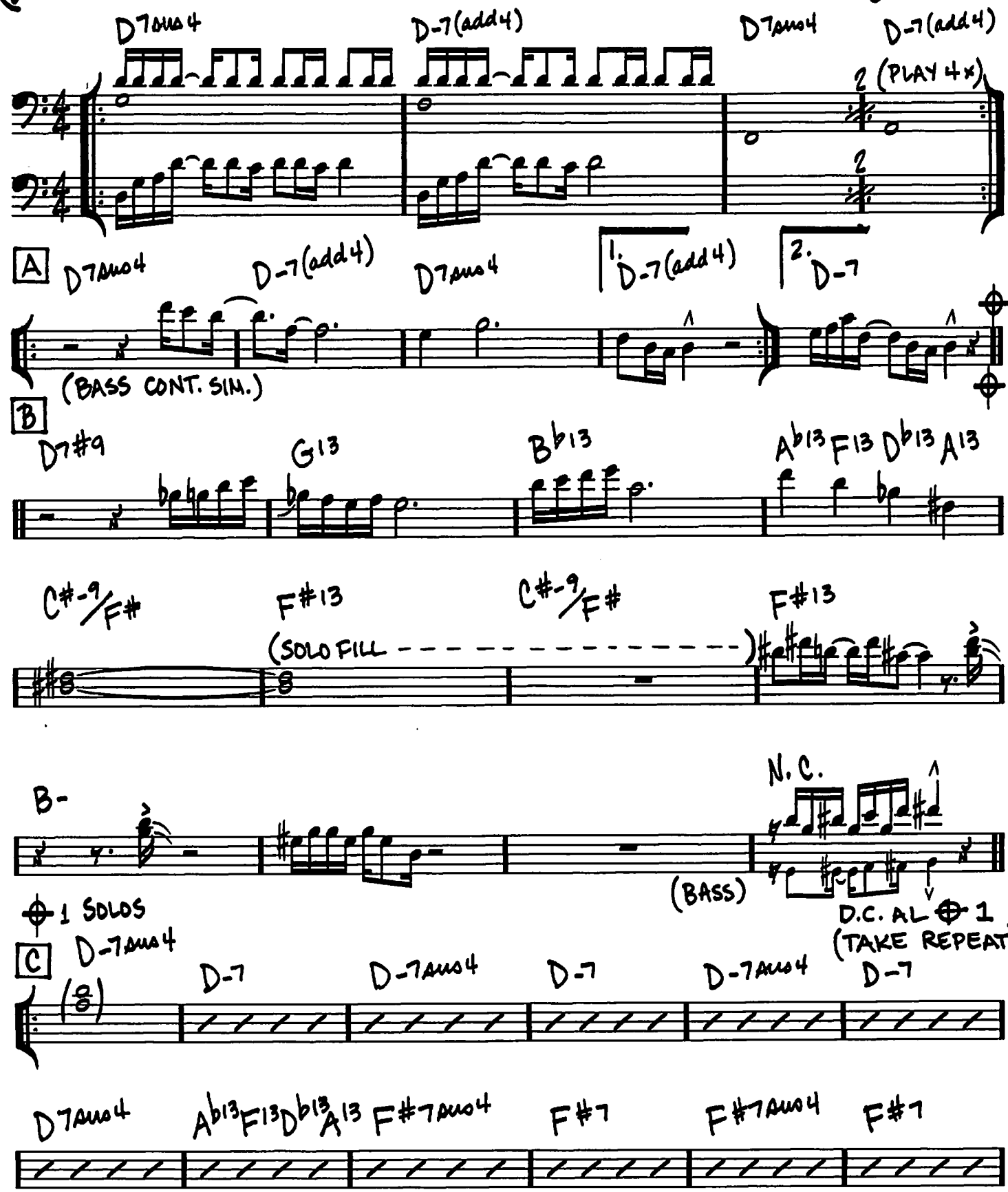
1602

GOOD EVENING MR. AND MRS. AMERICA

(Rock Jazz)

-JOHN GUERIN



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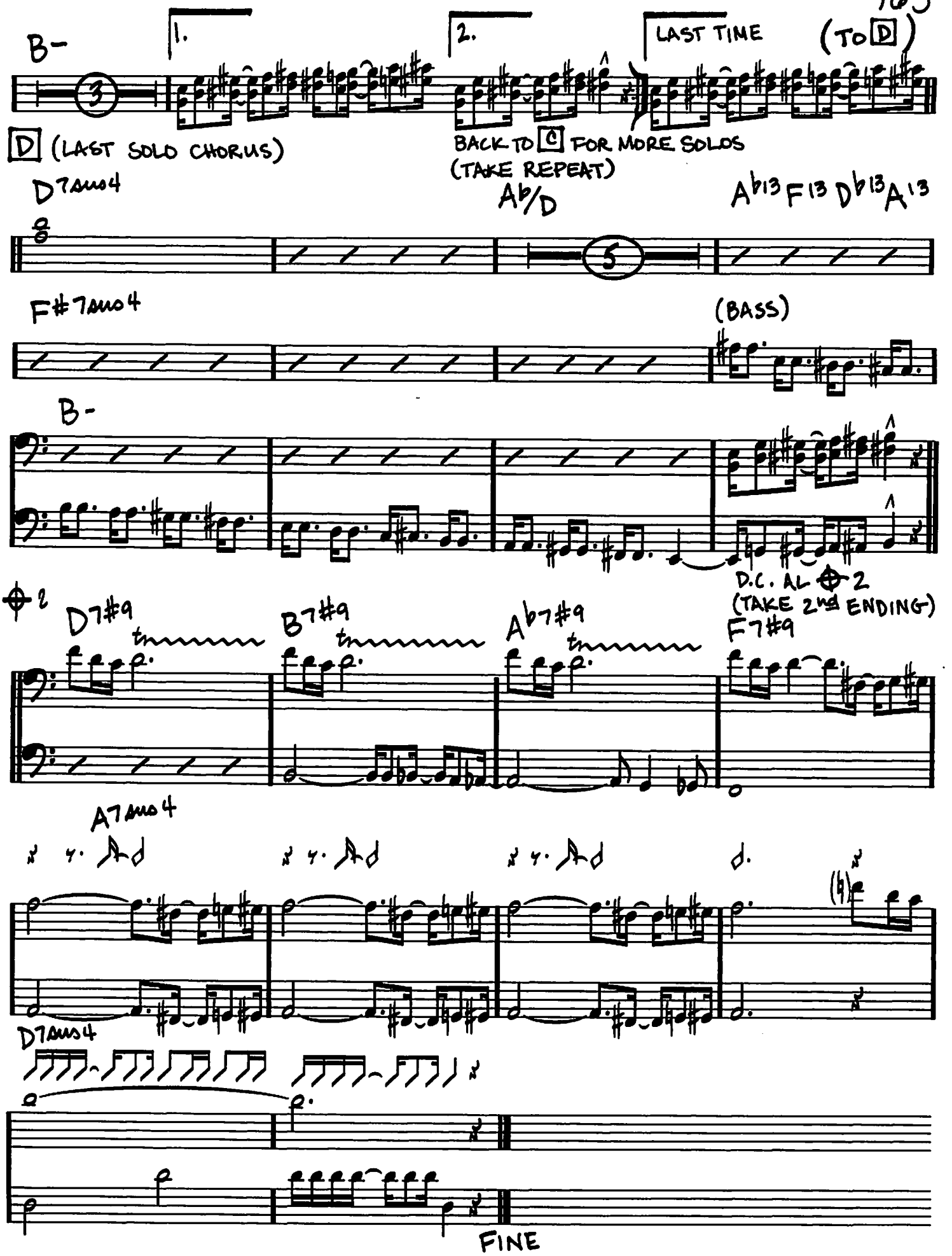
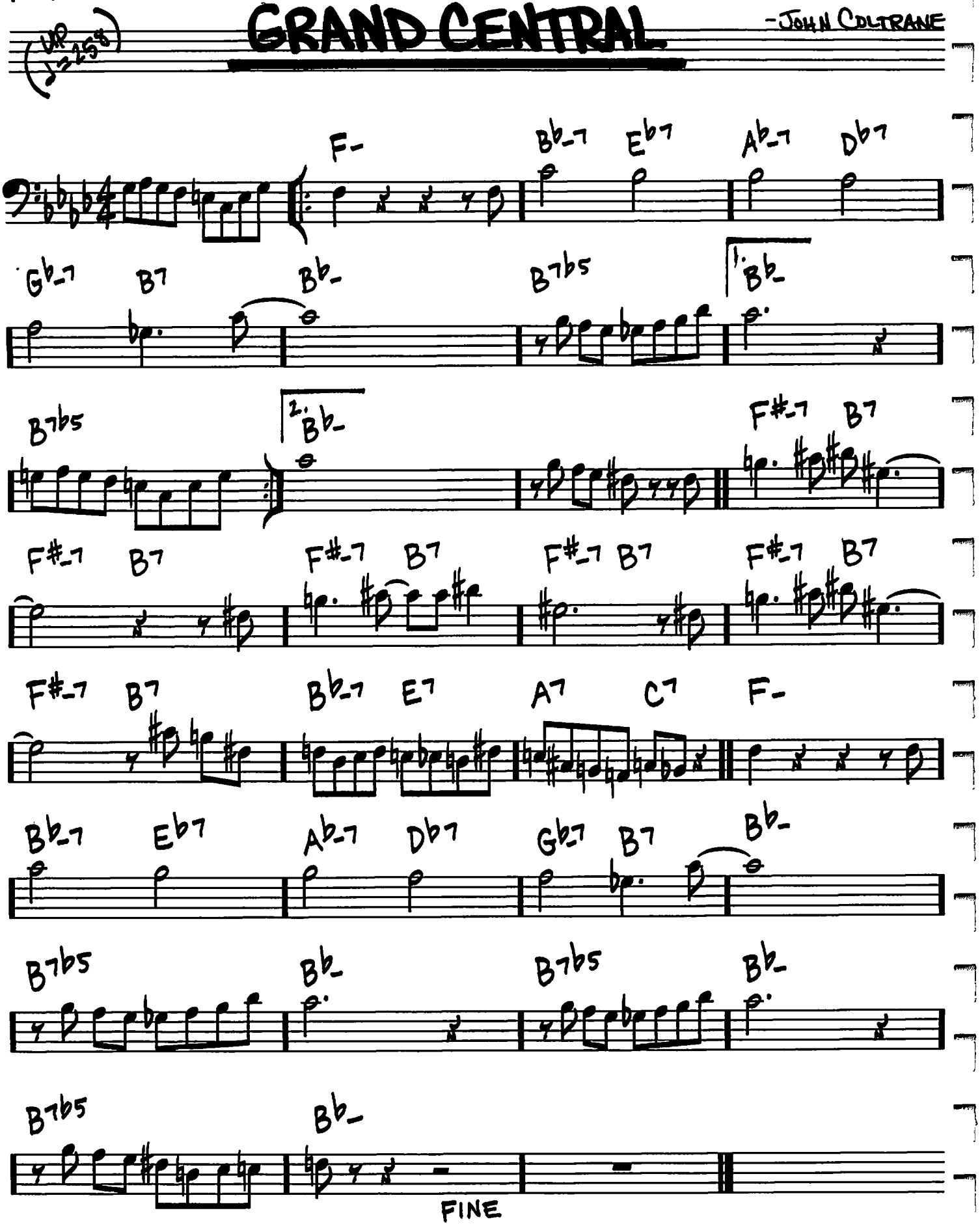

B-
1.
2.
LAST TIME
(TO D)
3
D (LAST SOLO CHORUS)
BACK TO C FOR MORE SOLOS
(TAKE REPEAT)
D7sus4
Ab/D
Ab13 F13 Db13 A13
5
F#7sus4
(BASS)
B-
D.C. AL 2
(TAKE 2nd ENDING)
2
D7#9
B7#9
Ab7#9
F7#9
A7sus4
D7sus4
FINE

GRAND CENTRAL

-JOHN COLTRANE



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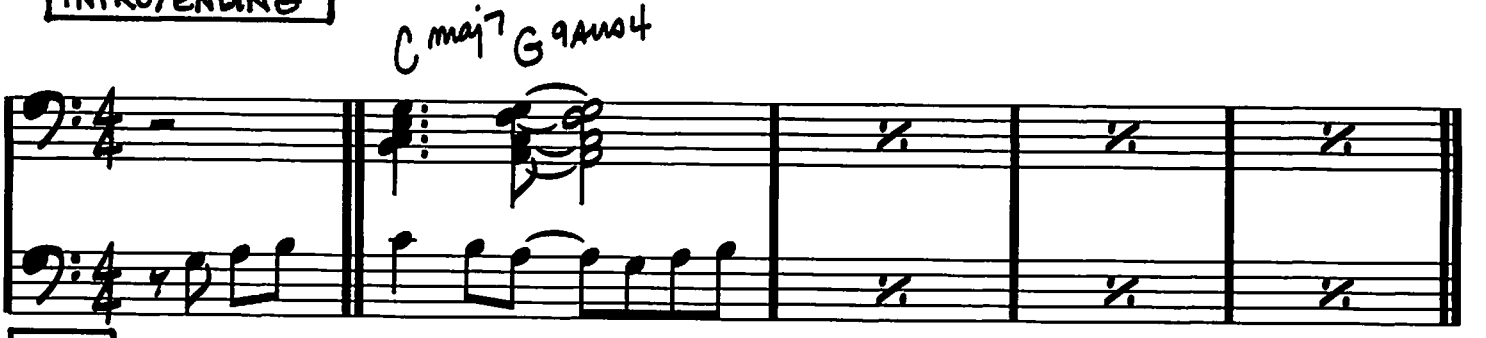
THE GREEN MOUNTAINS

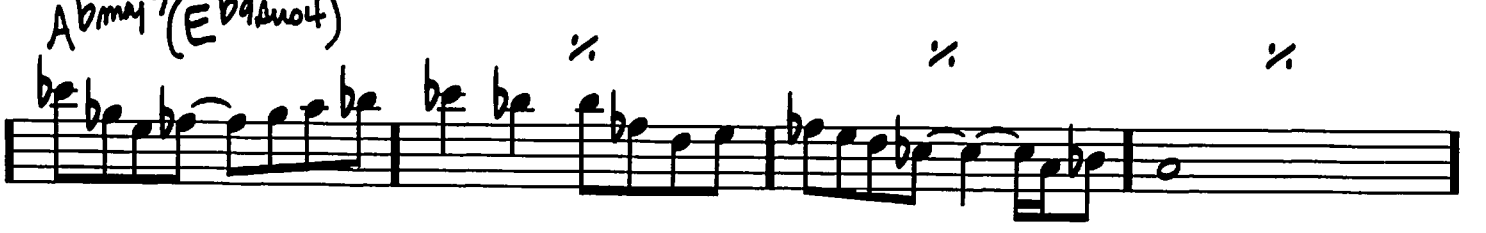
♩=132 (EVEN 8THS)

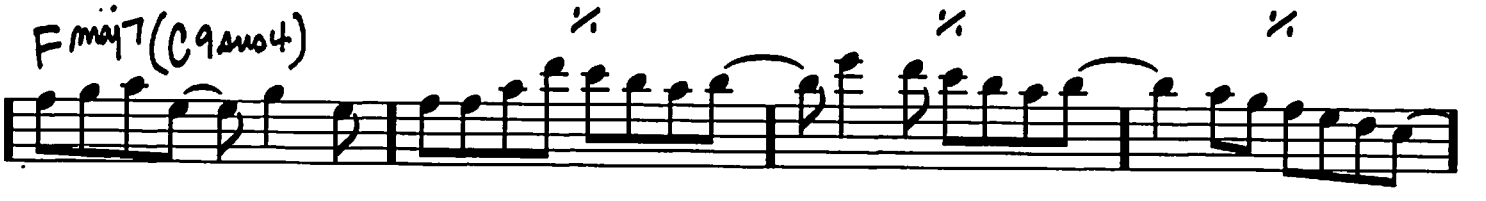
-STEVE SWALLOW

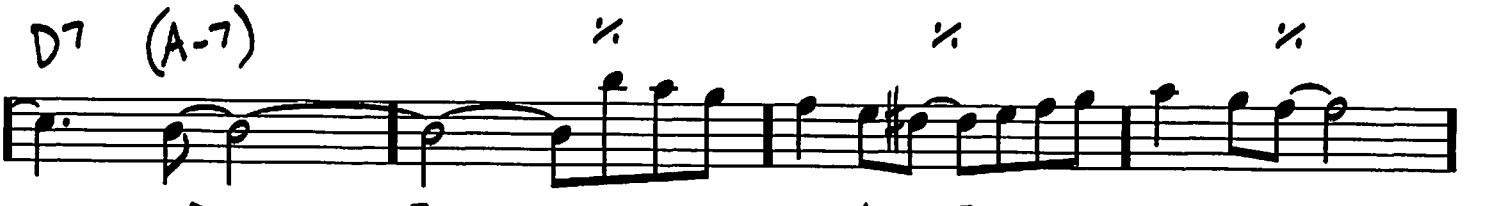
INTRO/ENDING

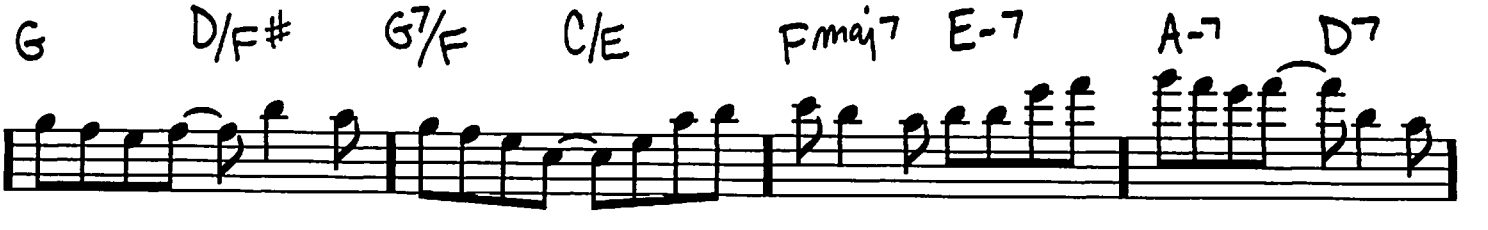


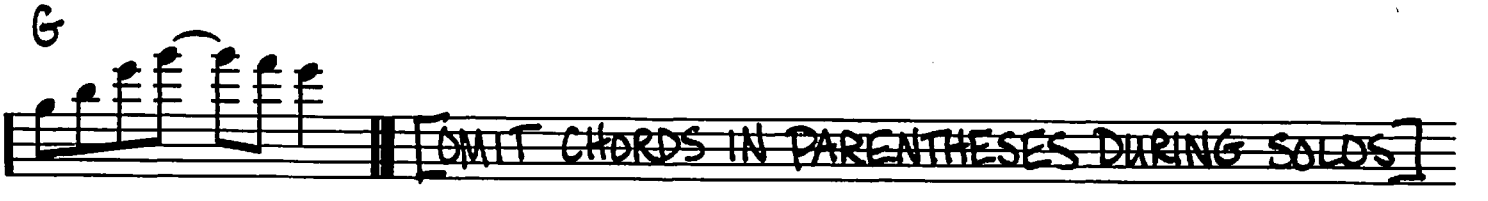
HEAD











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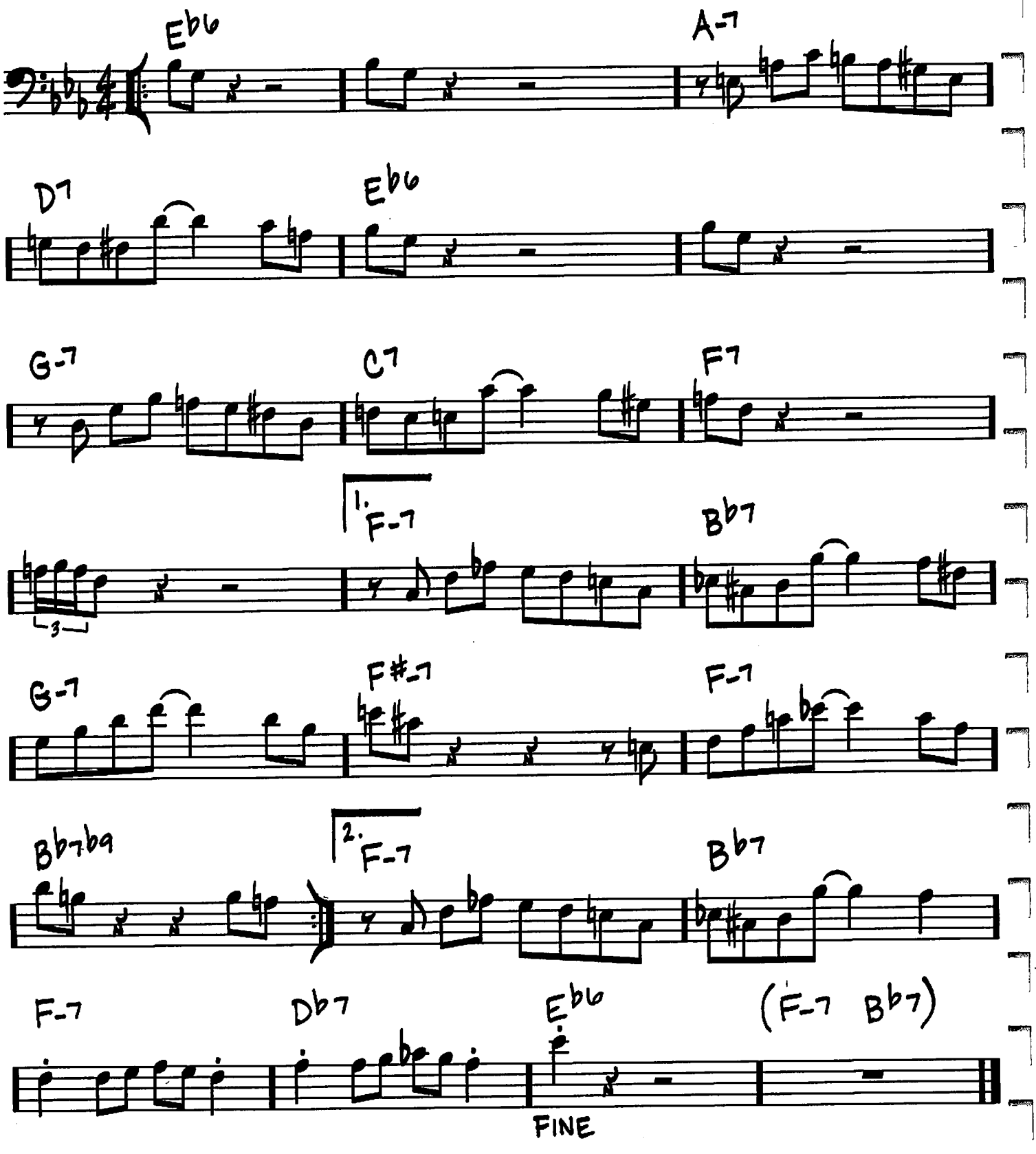
GROOVIN' HIGH

(BOP)

- JOHN "DIZZY" GILLESPIE



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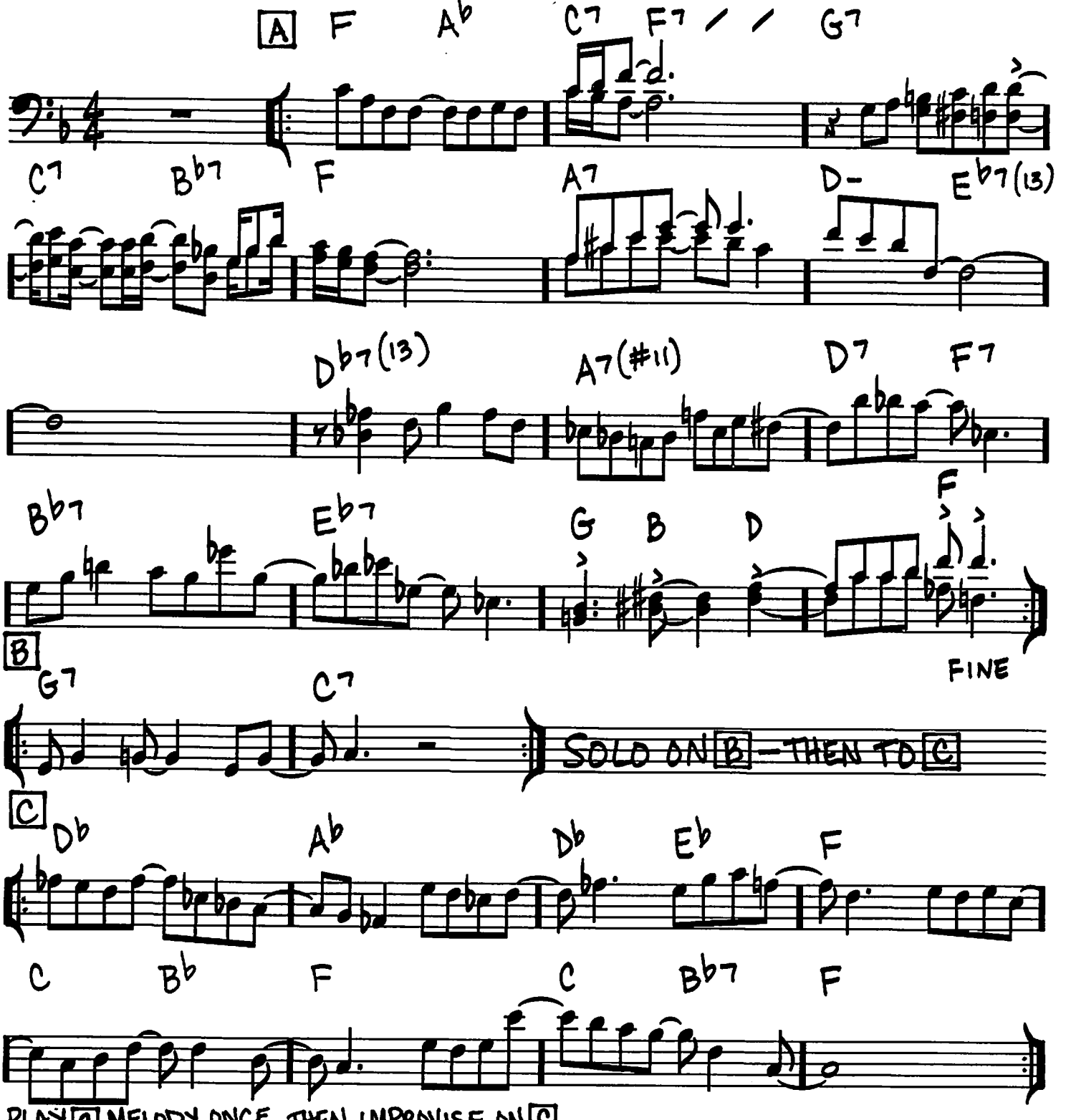
GROW YOUR OWN

(ROCK)

-KEITH JARRETT



PLAY C MELODY ONCE, THEN IMPROVISE ON C
AFTER SOLOS, D.C. AL FINE

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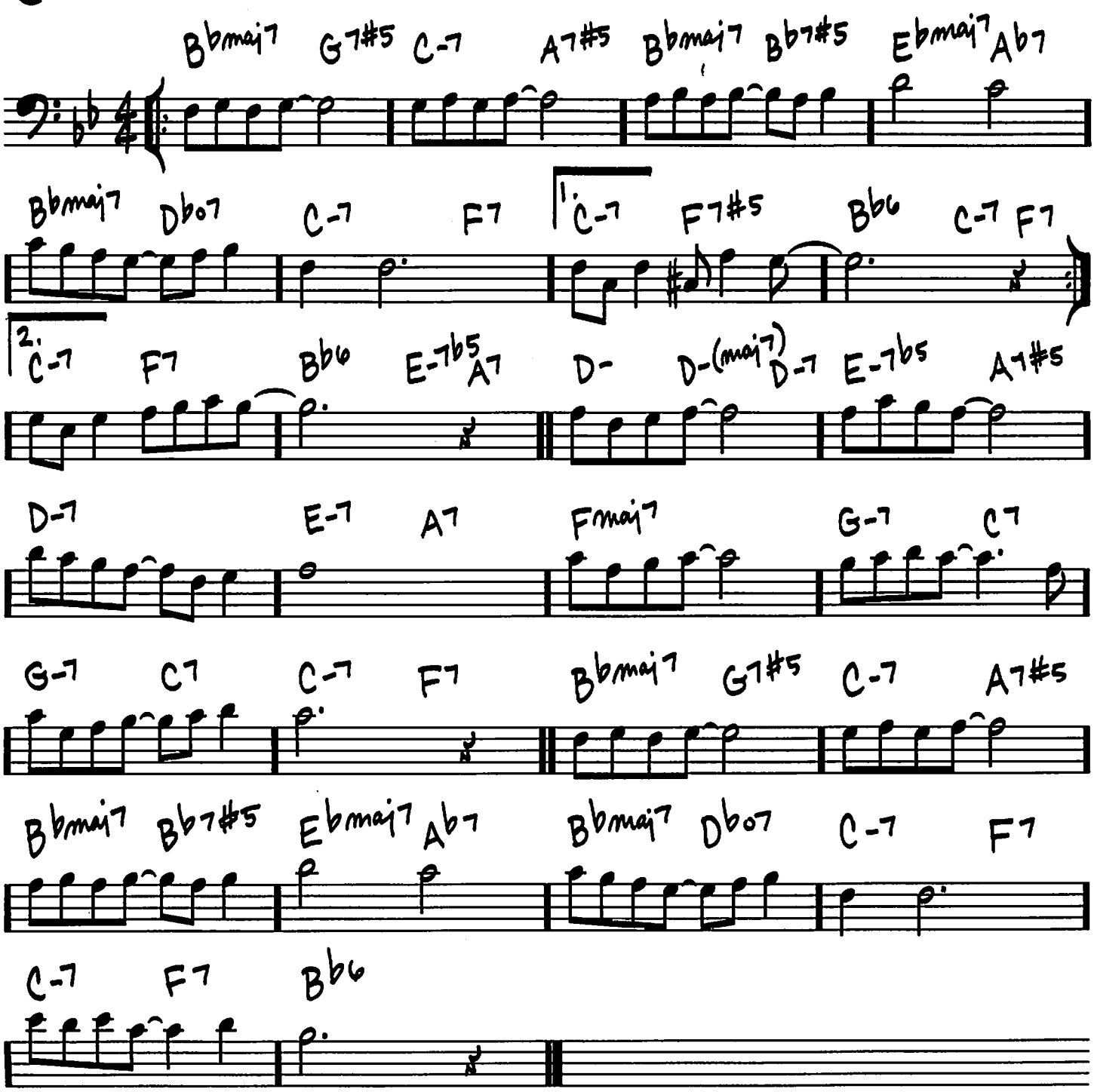
GUILTY

(MED. BALLAD)

-GUS KAHN/RICHARD WHITING/
HARRY AKST



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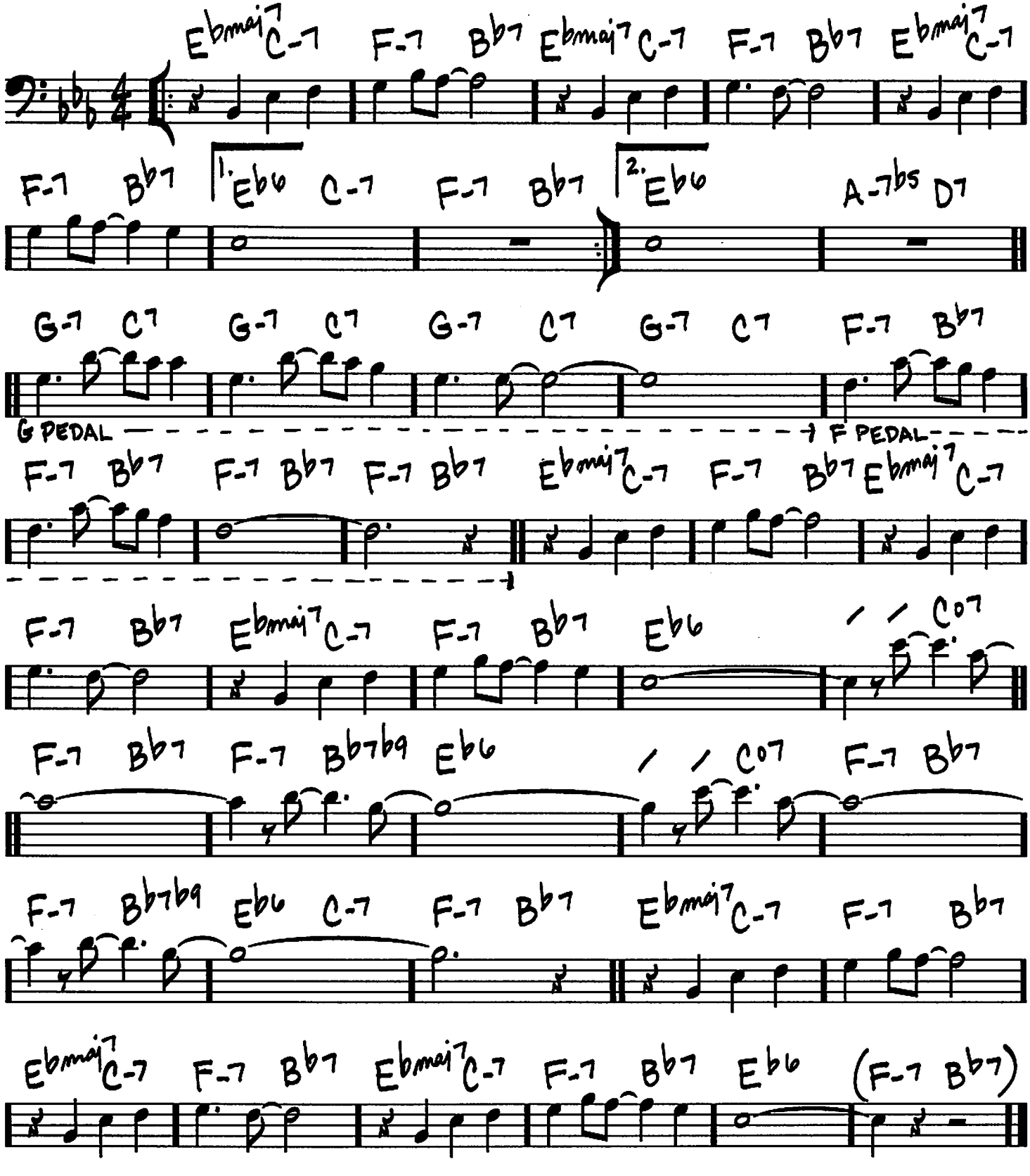
GYPSY IN MY SOUL

(MED.)

-CLAY BOLAND/MIDE JAFFE



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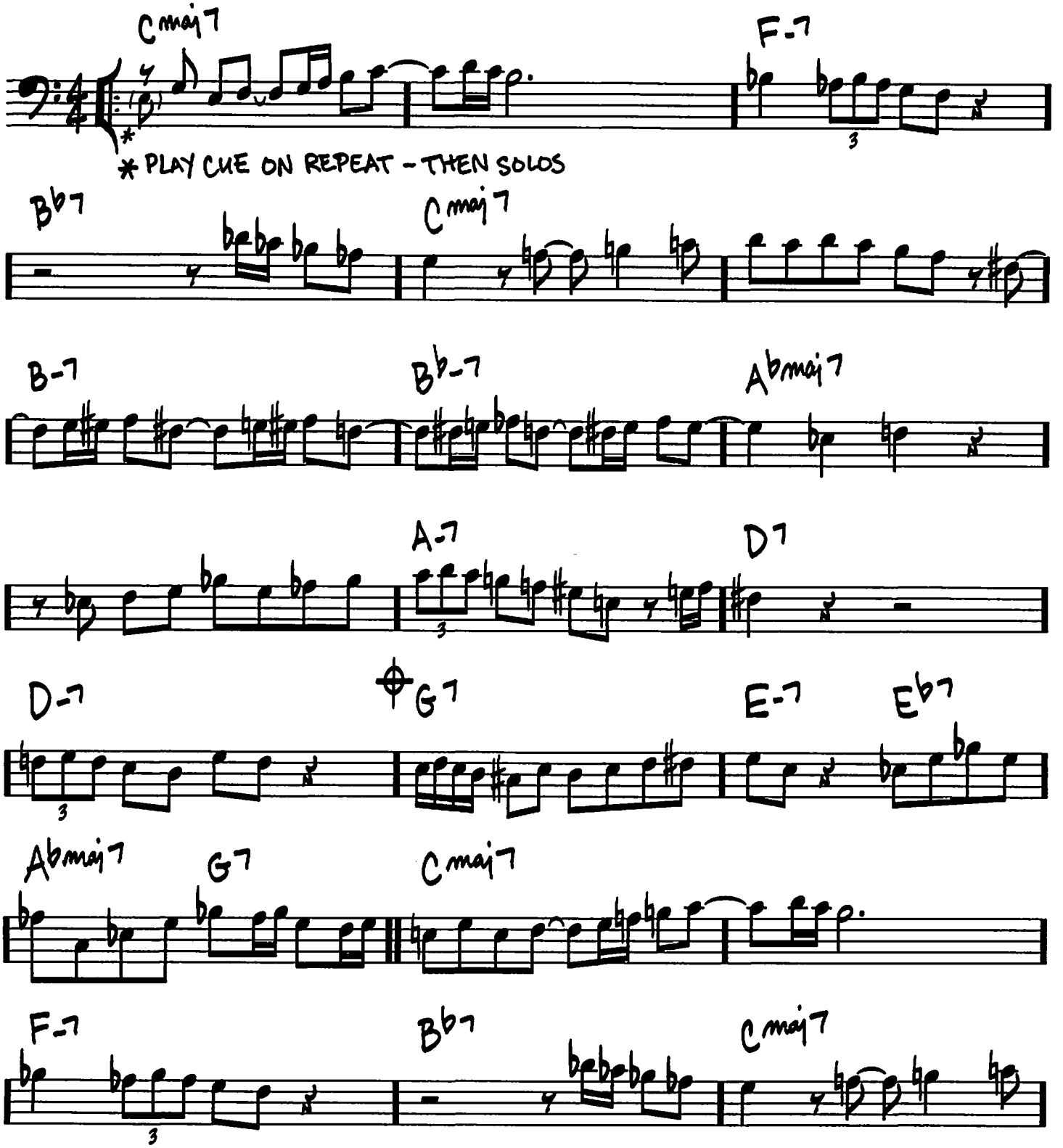
HALF NELSON

(MED. UP)

– MILES DAVIS



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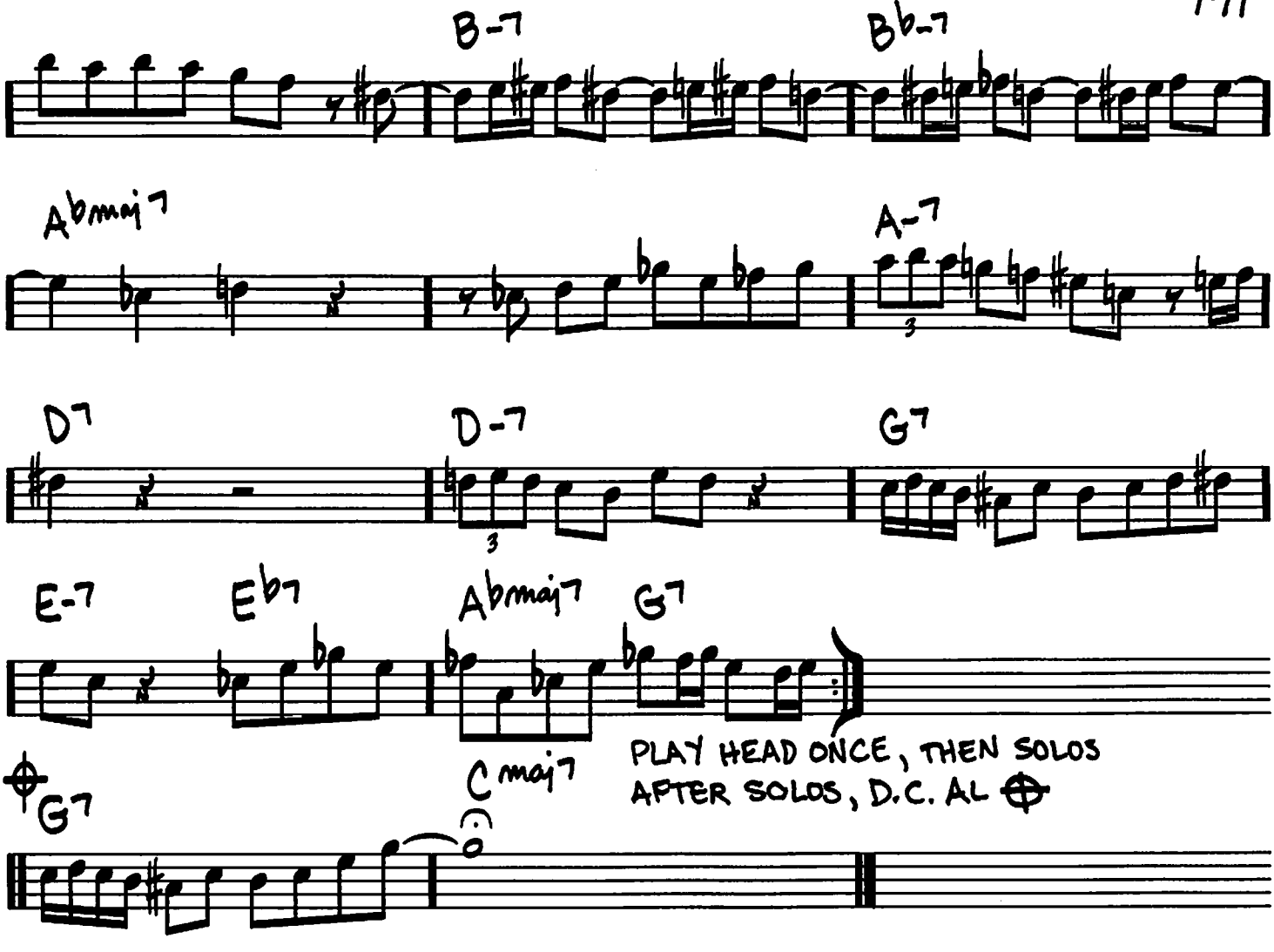
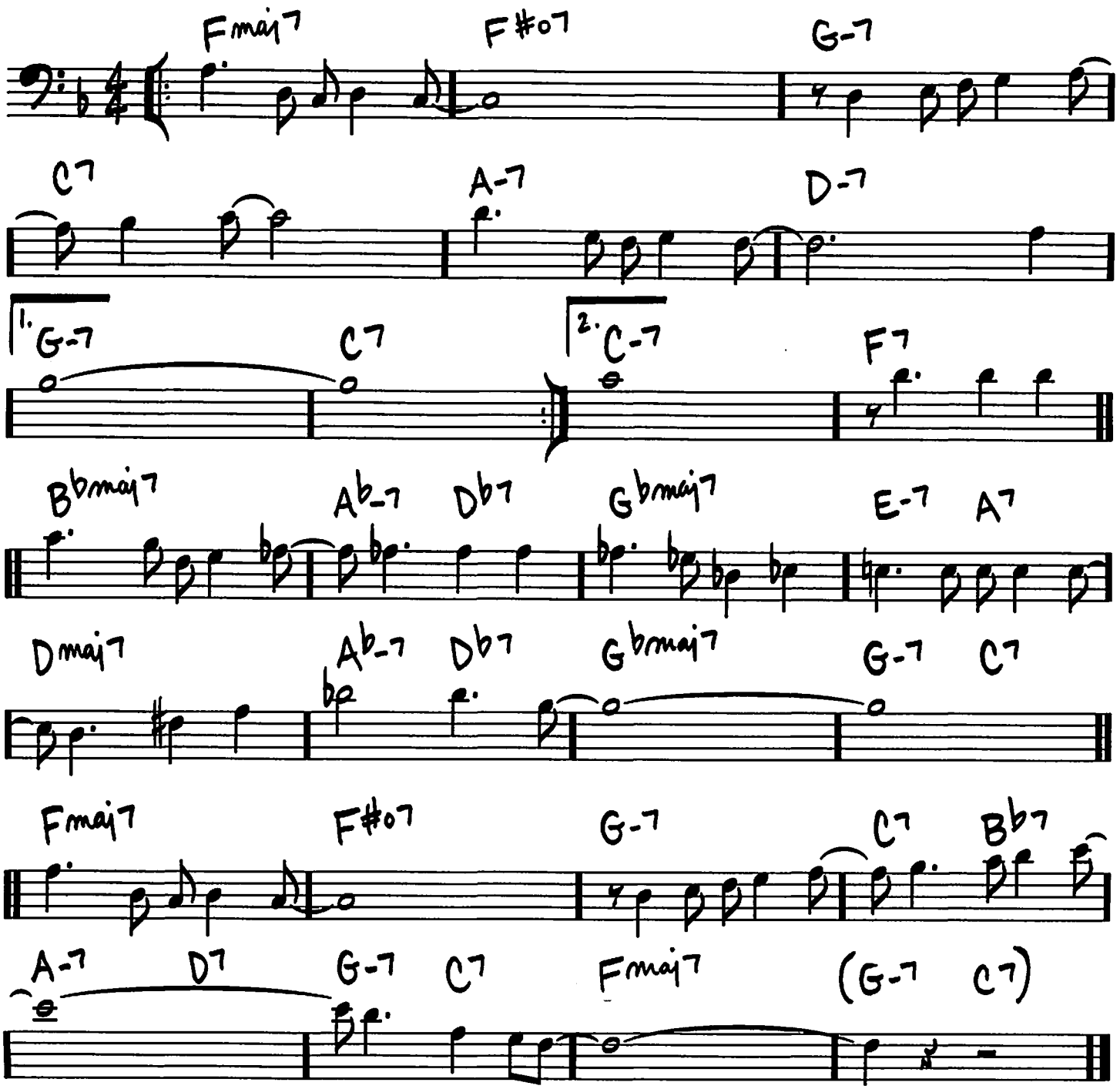

B-7
Bb-7
Abmaj7
A-7
D7
D-7
G7
E-7
Eb7
Abmaj7
G7
PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL
G7
Cmaj7

HAVE YOU MET MISS JONES?

(MED.)

-RICHARD RODGERS/LORENZ HART



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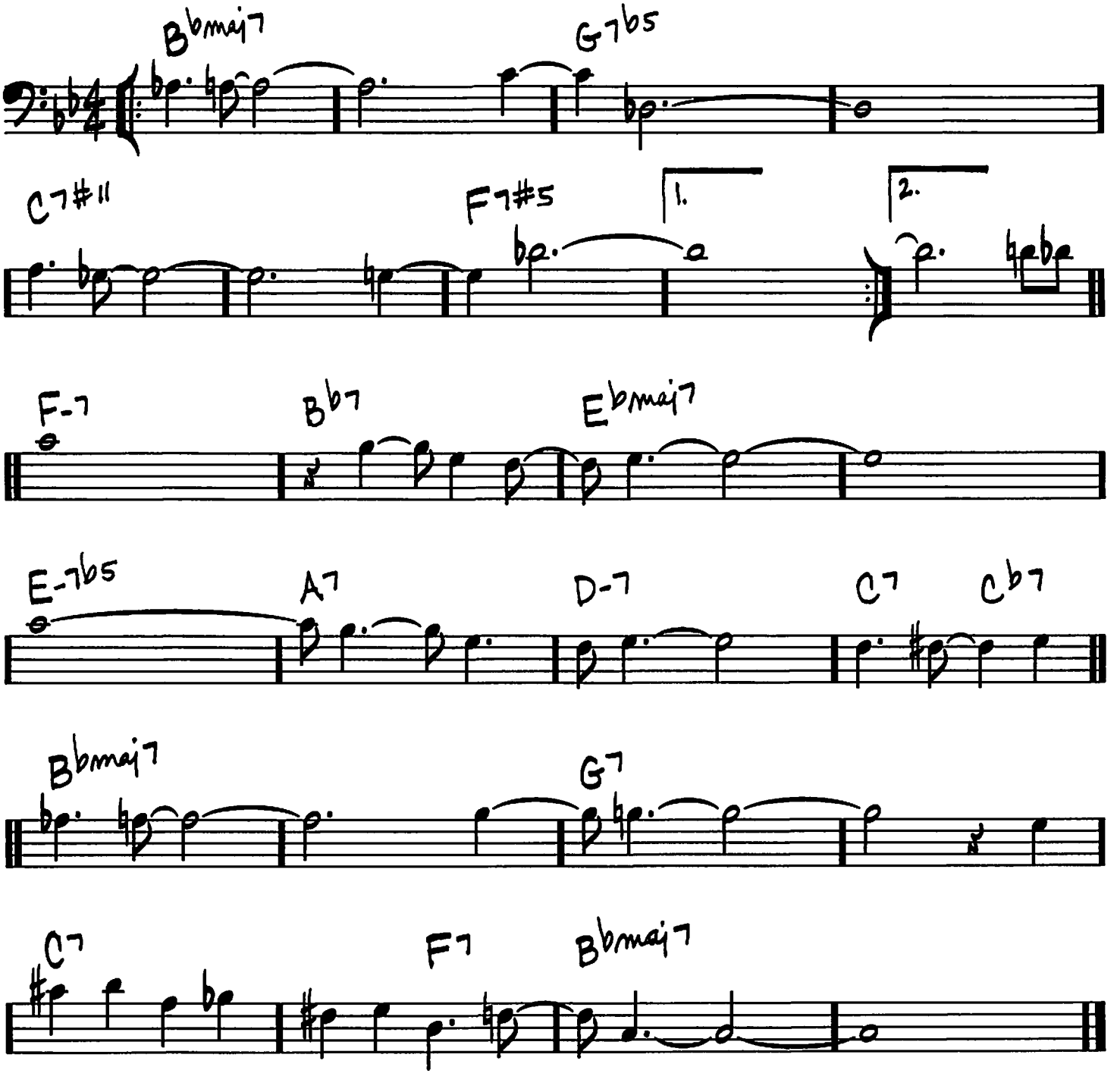
HEAVEN

(BALLAD)

– DUKE ELLINGTON



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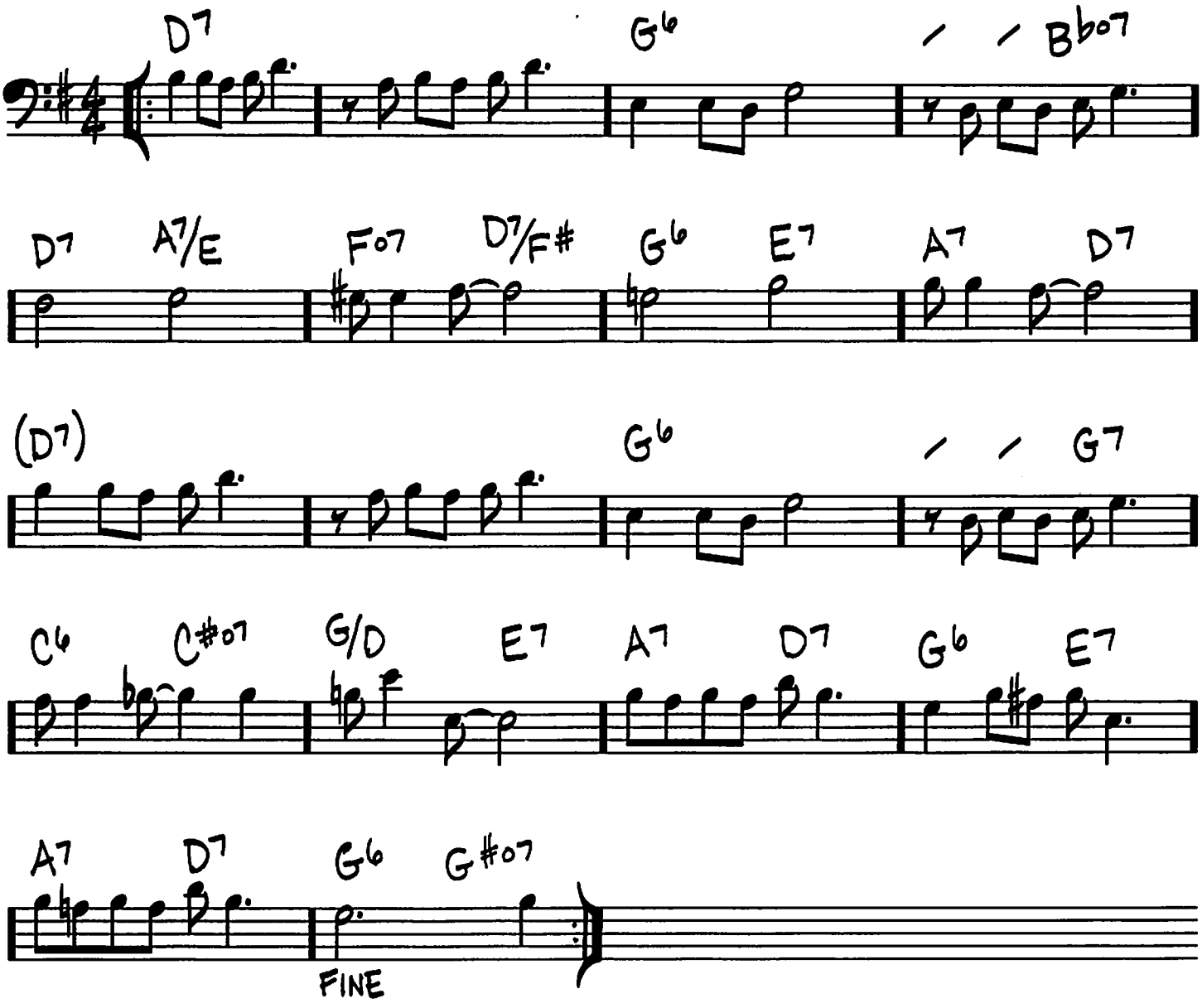
(MED.)

HEEBIE JEEBIES

-BOYD ATKINS



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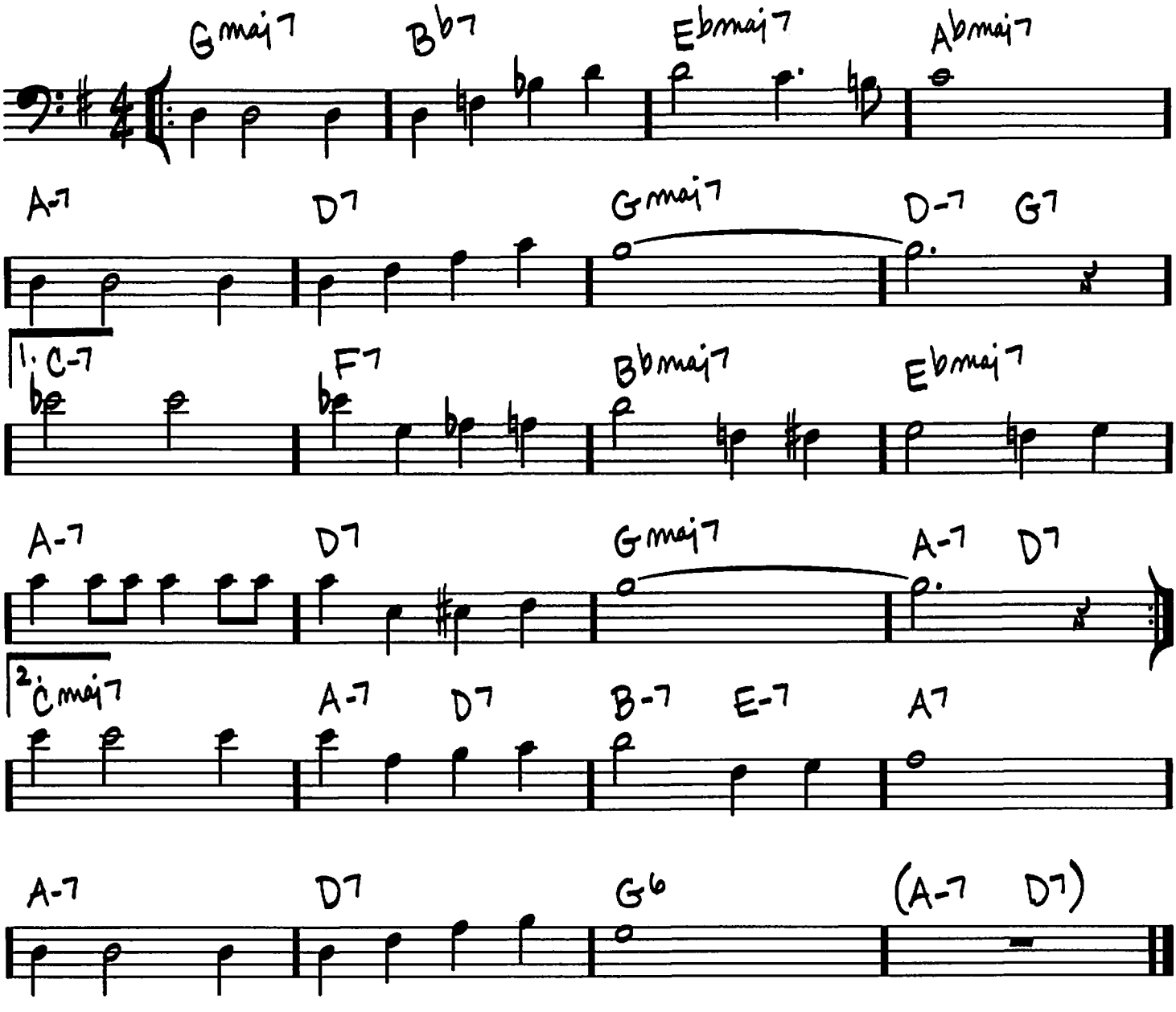
HERE'S THAT RAINY DAY

(MED.)

-JIMMY VAN HEUSEN/JOHNNY BURKE



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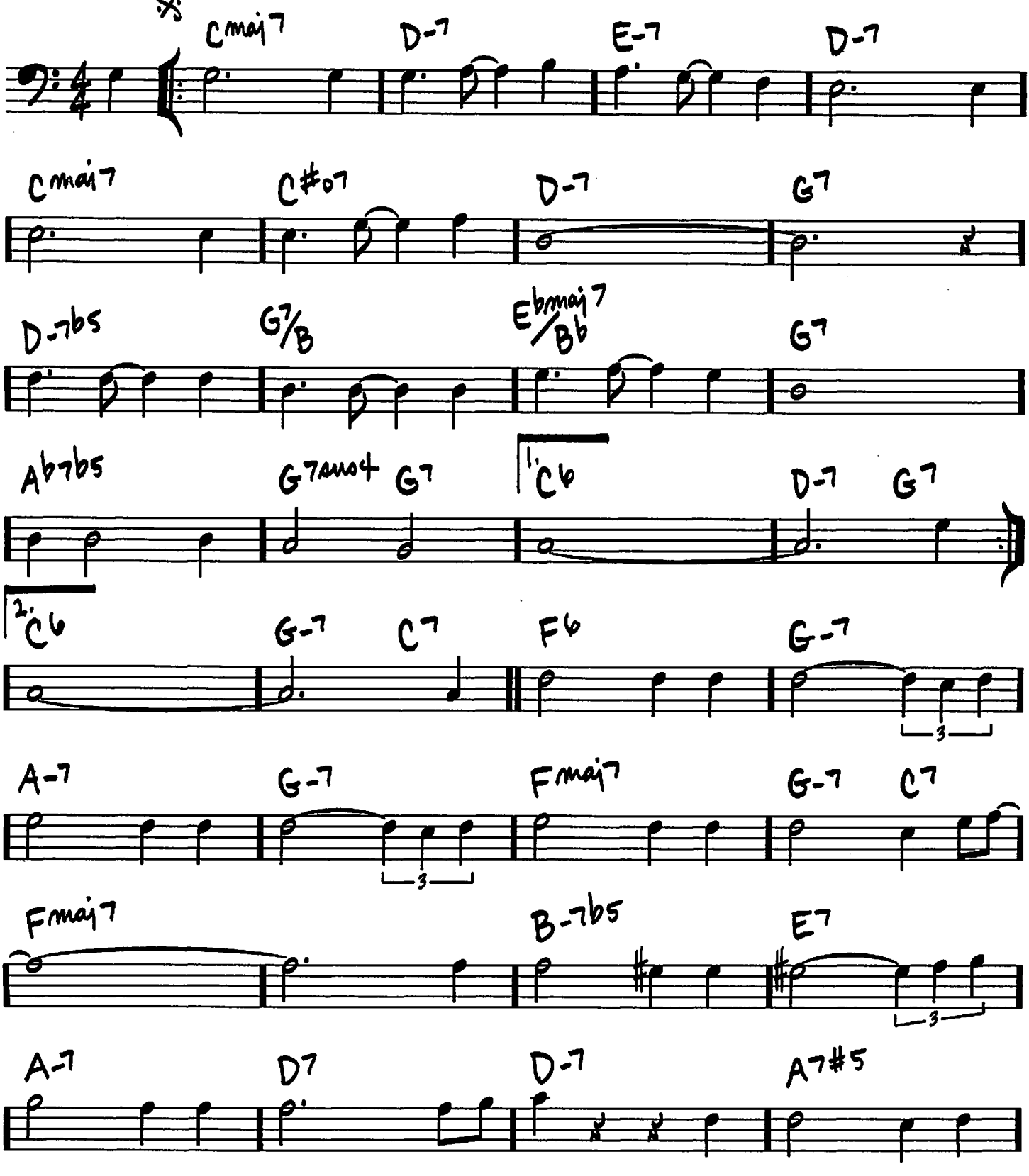
HELLO, YOUNG LOVERS

(UP)

-RICHARD RODGERS/OSCAR HAMMERSTEIN II



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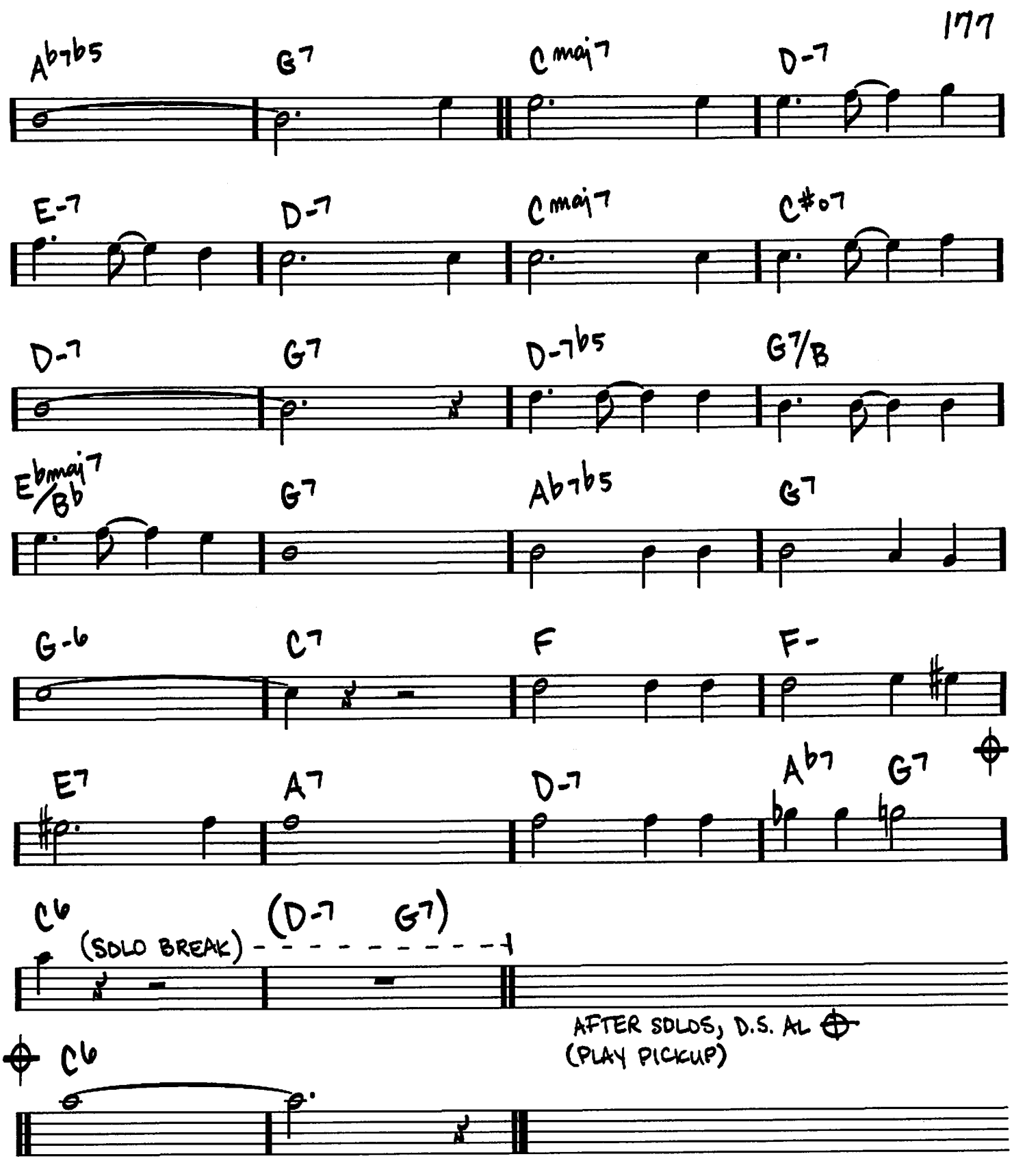
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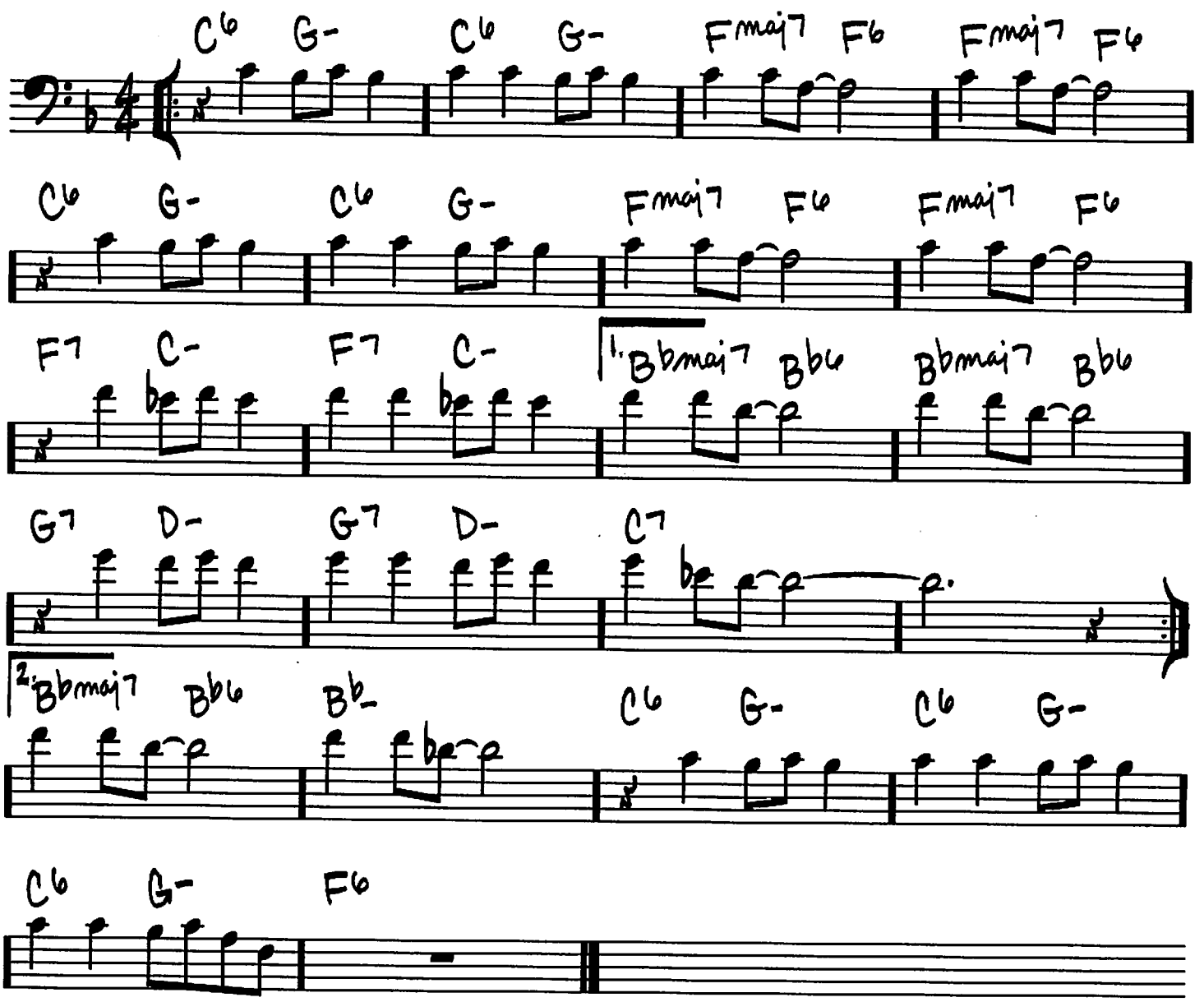
Cmaj7
D-7
E-7
D-7
Cmaj7
C#07
D-7
G7
D-7b5
G7/B
Ebmaj7/Bb
G7
Ab7b5
G7
G-6
C7
F
F-
E7
A7
D-7
Ab7
G7
C6
(D-7 G7)
(SOLO BREAK)
AFTER SOLOS, D.S. AL
(PLAY PICKUP)
C6

HOT TODDY

(MED.)

-HERB HENDLER/
RALPH FLANAGAN



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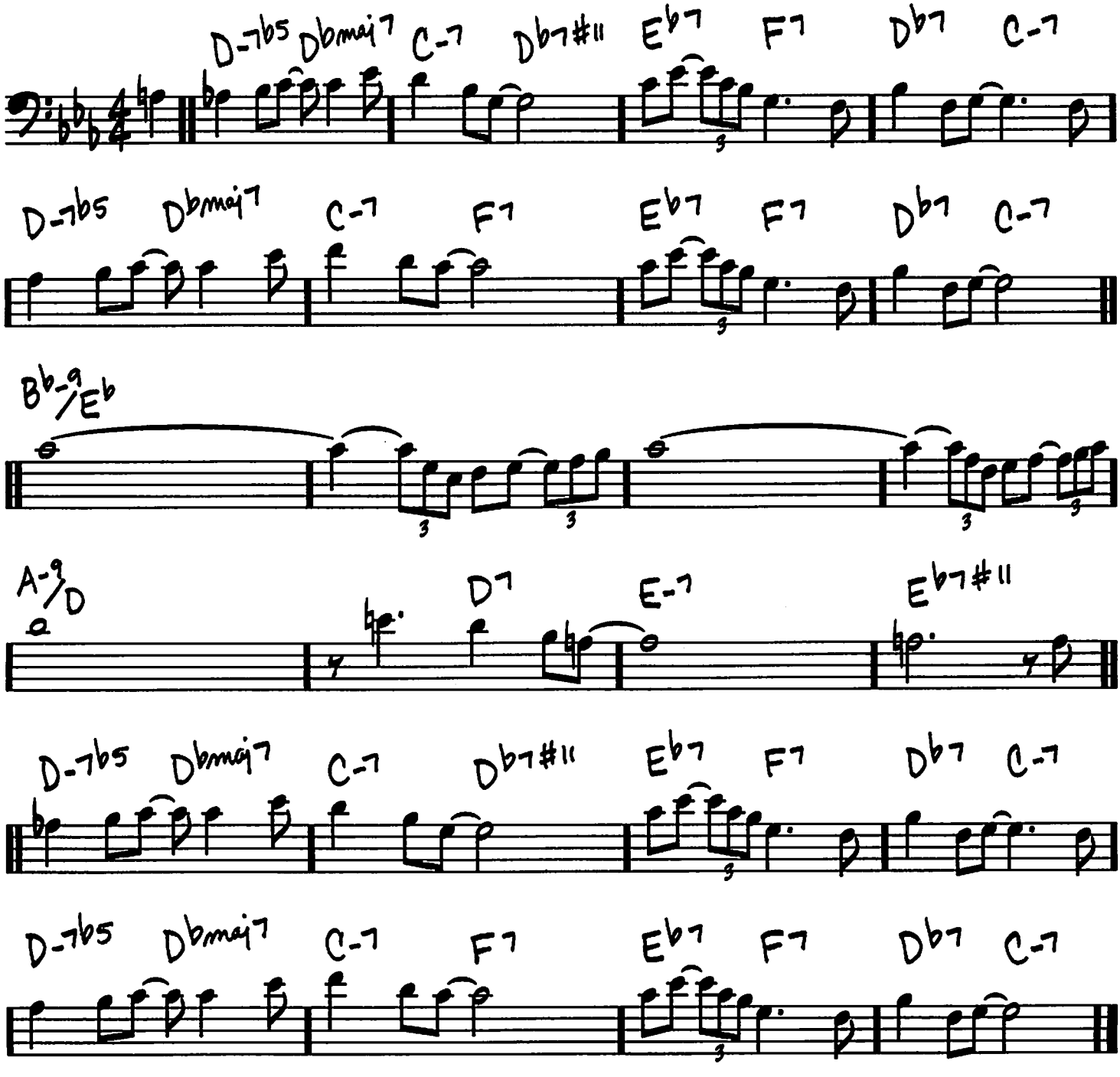
HOUSE OF JADE

(SLOW SWING)

– WAYNE SHORTER



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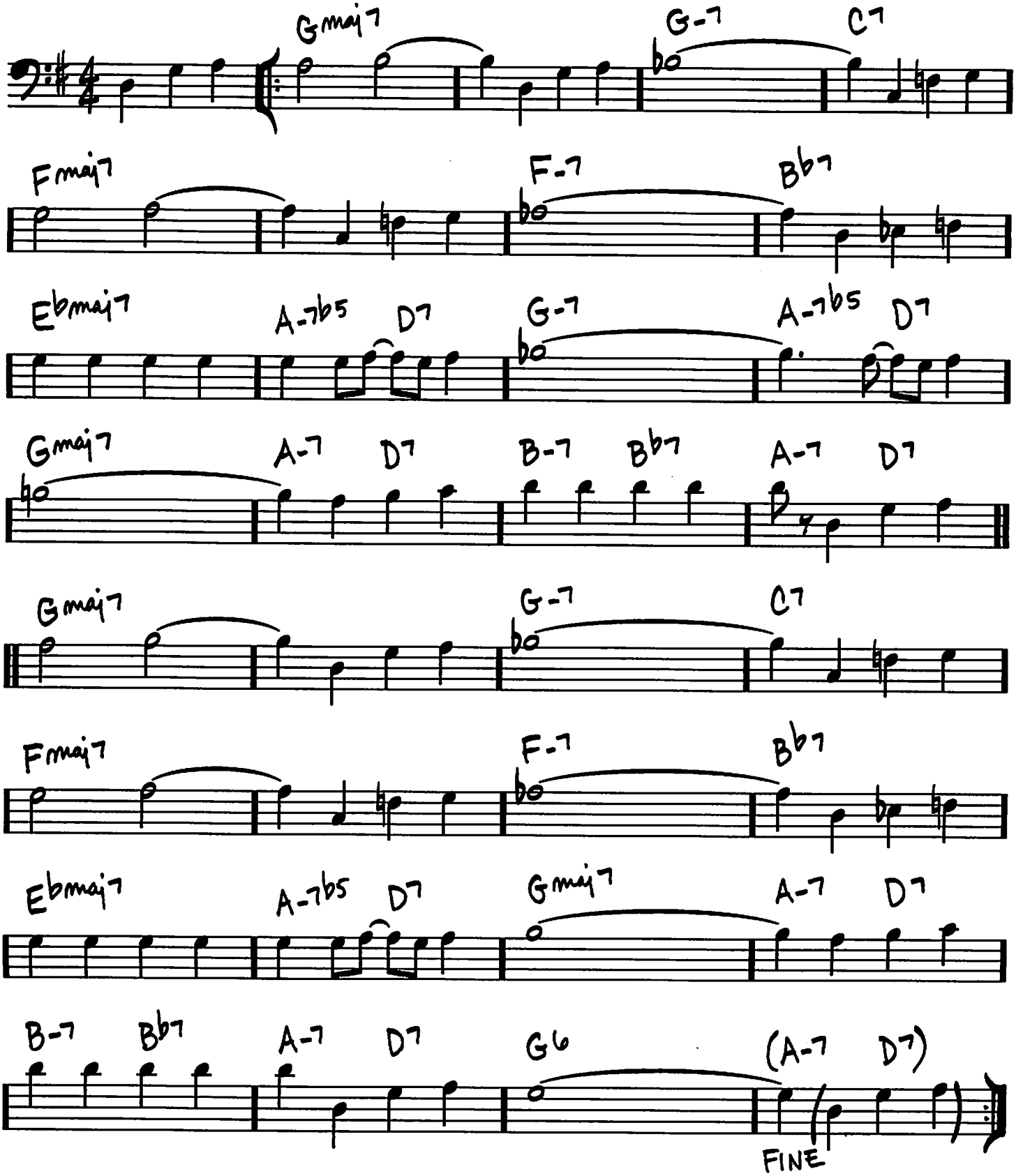
HOW HIGH THE MOON

(MED.)

-MORGAN LEWIS/
NANCY HAMILTON



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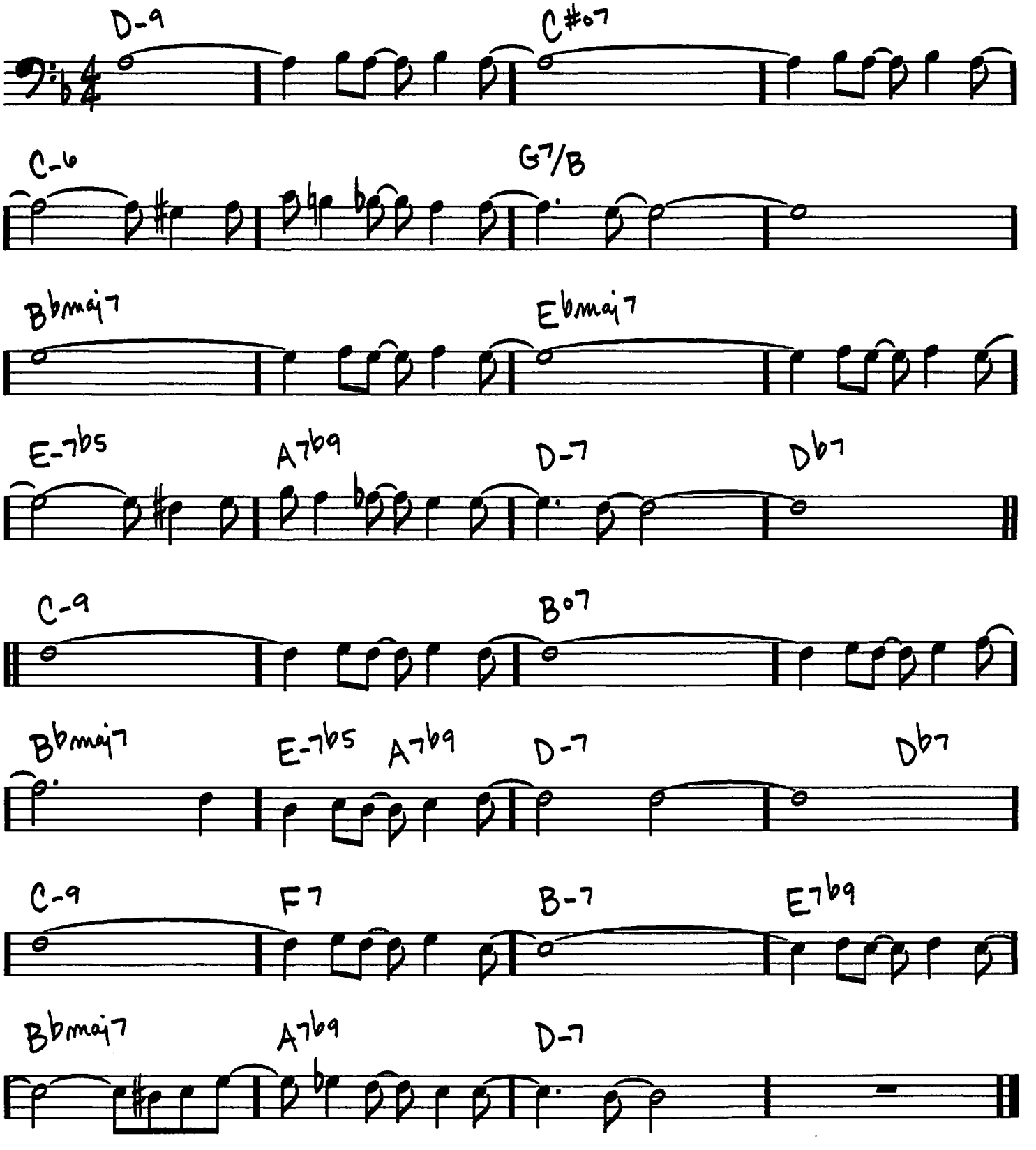
HOW INSENSITIVE
(INSENSATEZ)

(BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL



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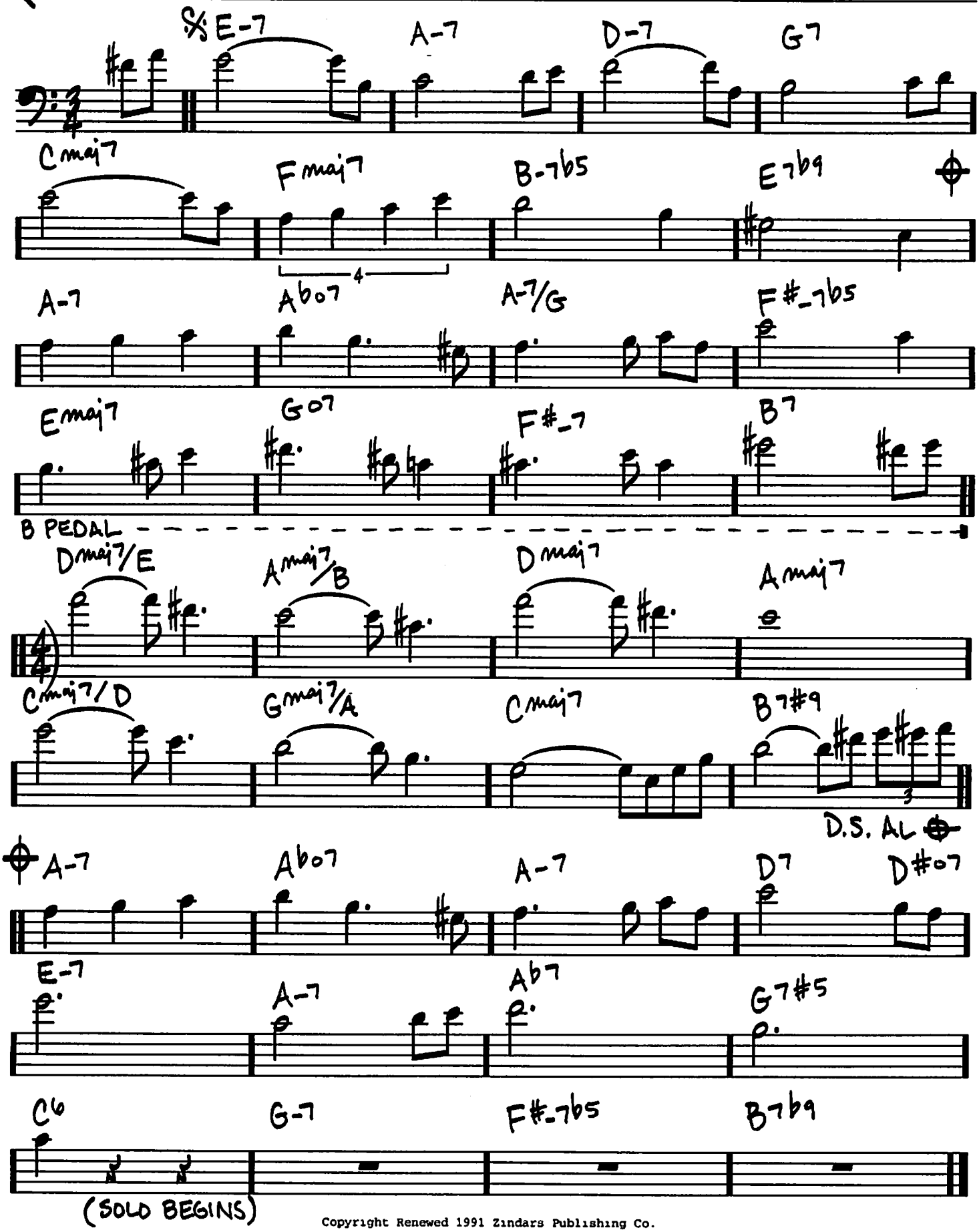
HOW MY HEART SINGS

- EARL ZINDARS / ANNE ZINDARS



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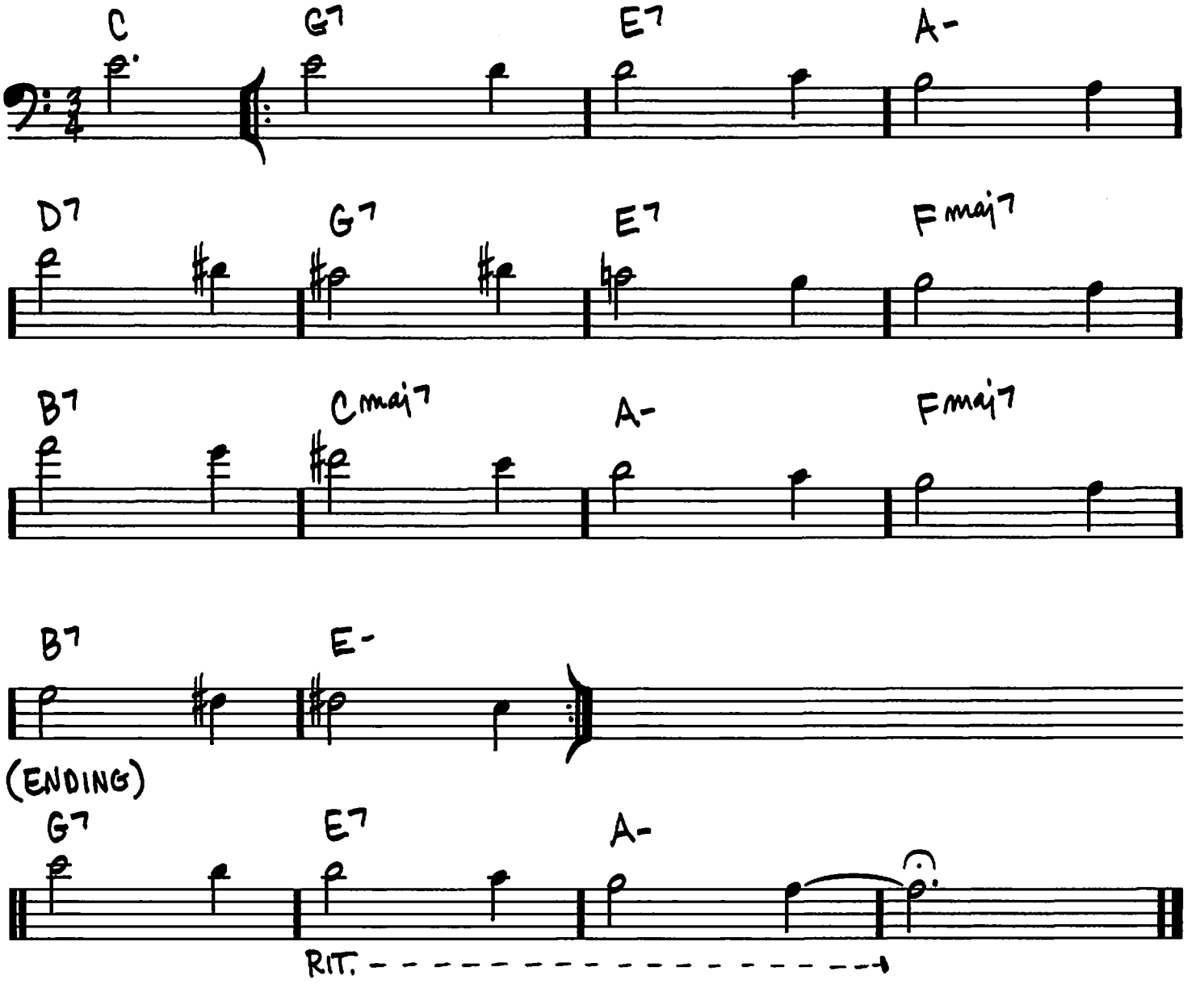
HULLO BOLINAS

(MED.)

-STEVE SWALLOW



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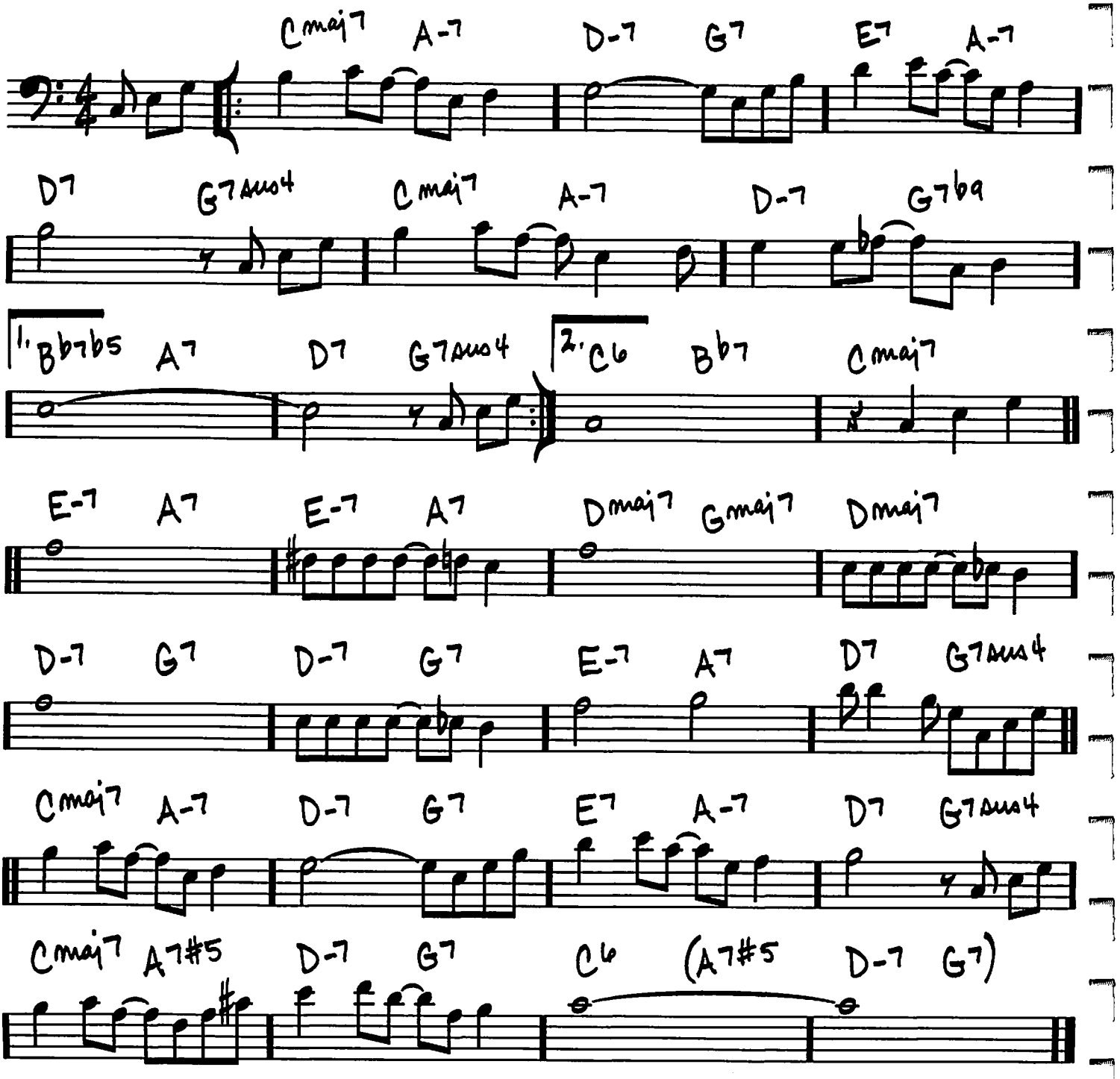
I CAN'T GET STARTED WITH YOU

– VERNON DUKE / IRA GERSHWIN



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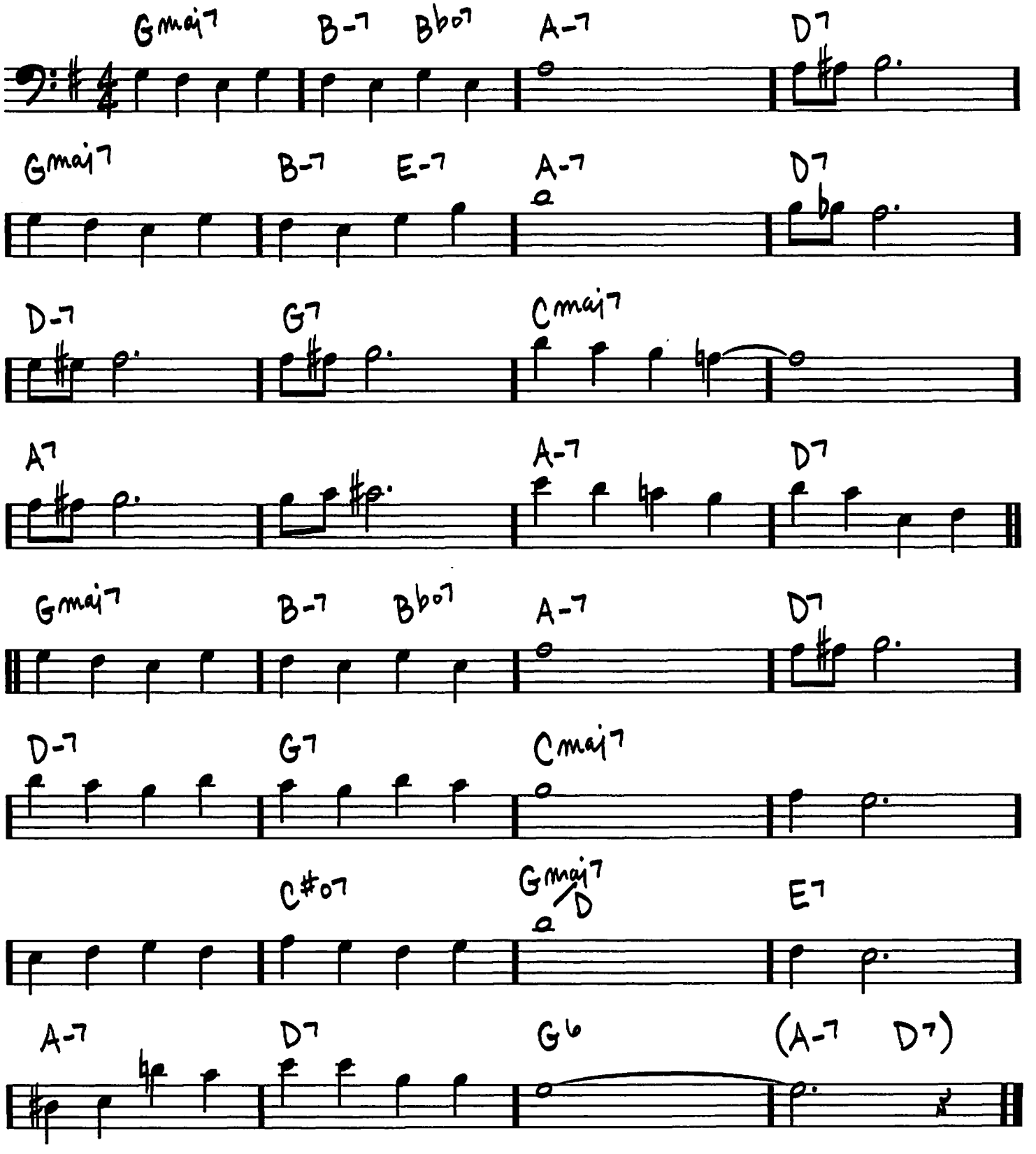
I CAN'T GIVE YOU ANYTHING BUT LOVE

(MED.)

-JIMMY McHUGH / DOROTHY FIELDS



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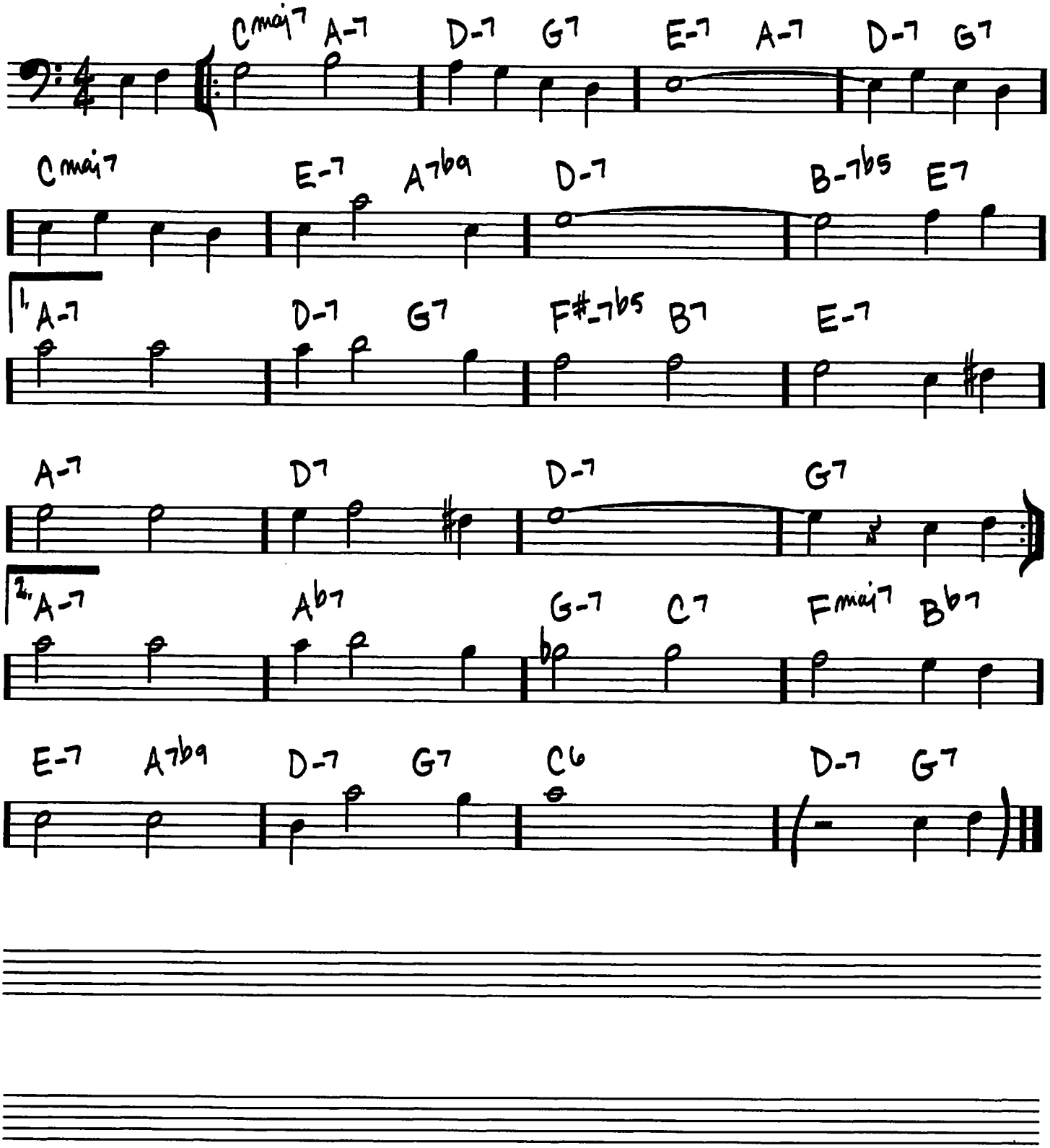
(BALLAD) I COULD WRITE A BOOK - RICHARD RODGERS/ LORENZ HART



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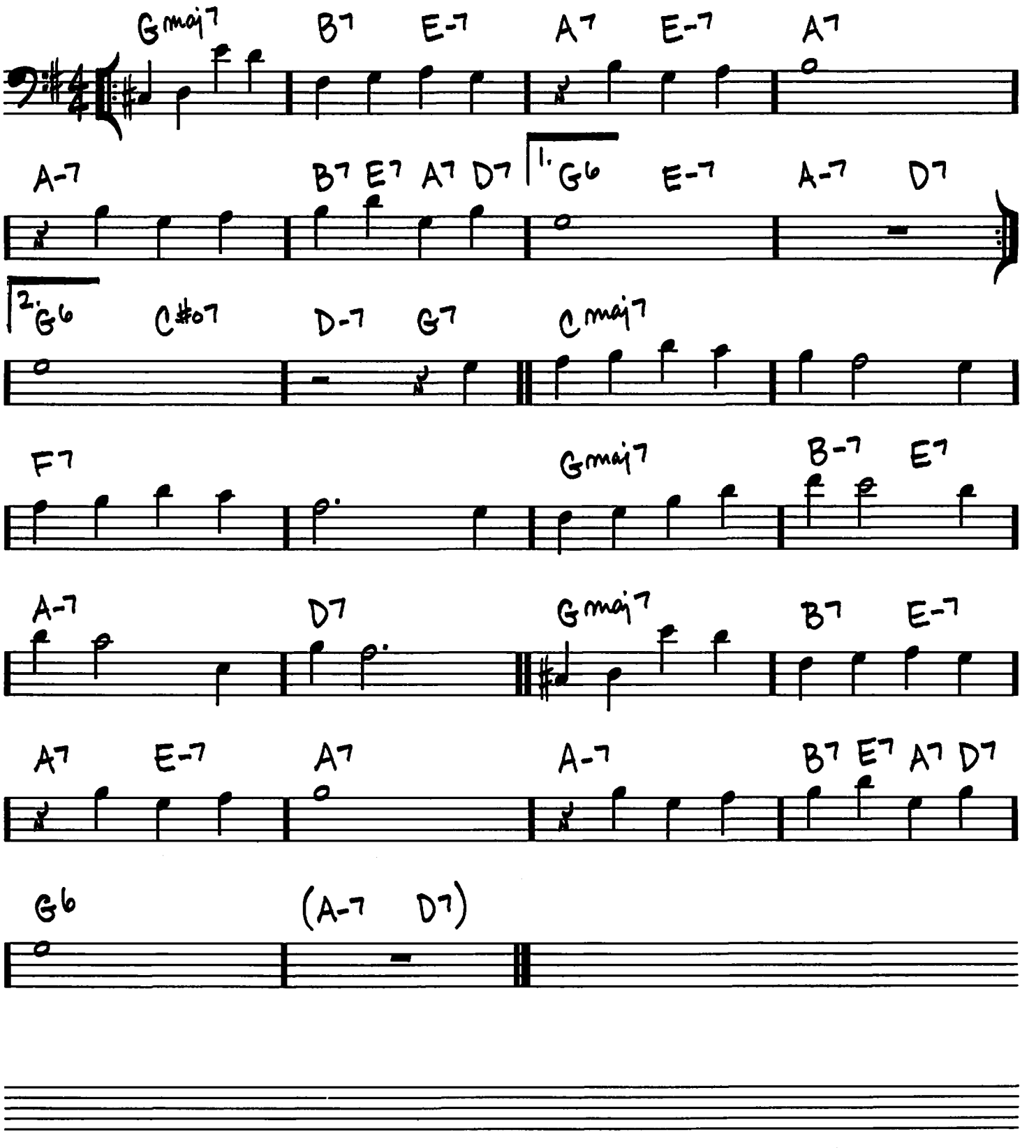
I GOT IT BAD AND THAT AIN'T GOOD

(MED. SLOW)

-DUKE ELLINGTON/PAUL FRANCIS WEBSTER



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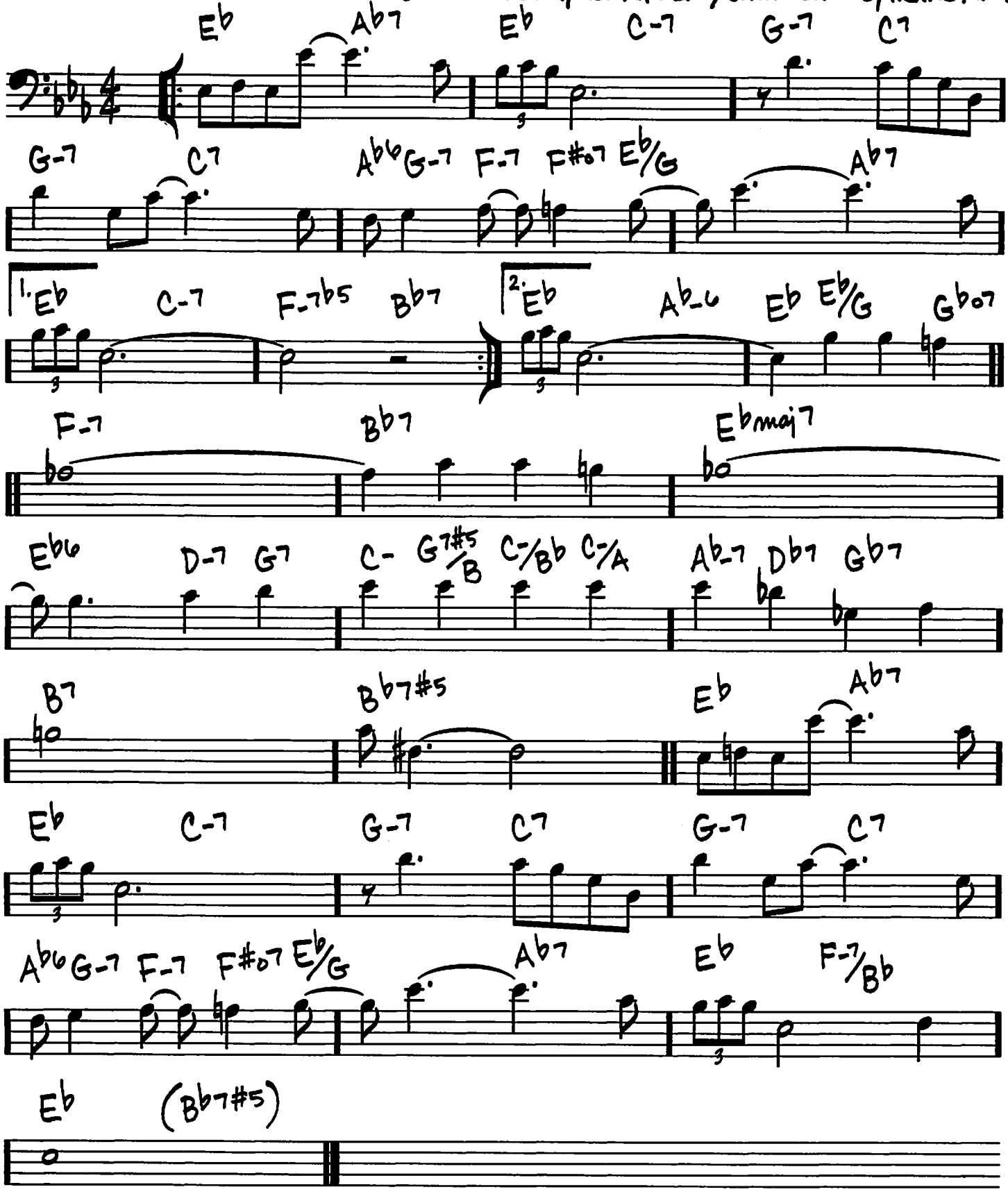
(SWING) I LET A SONG GO OUT OF MY HEART

-DUKE ELLINGTON/HENRY NEMO/JOHN REDMOND/IRVING MILLS



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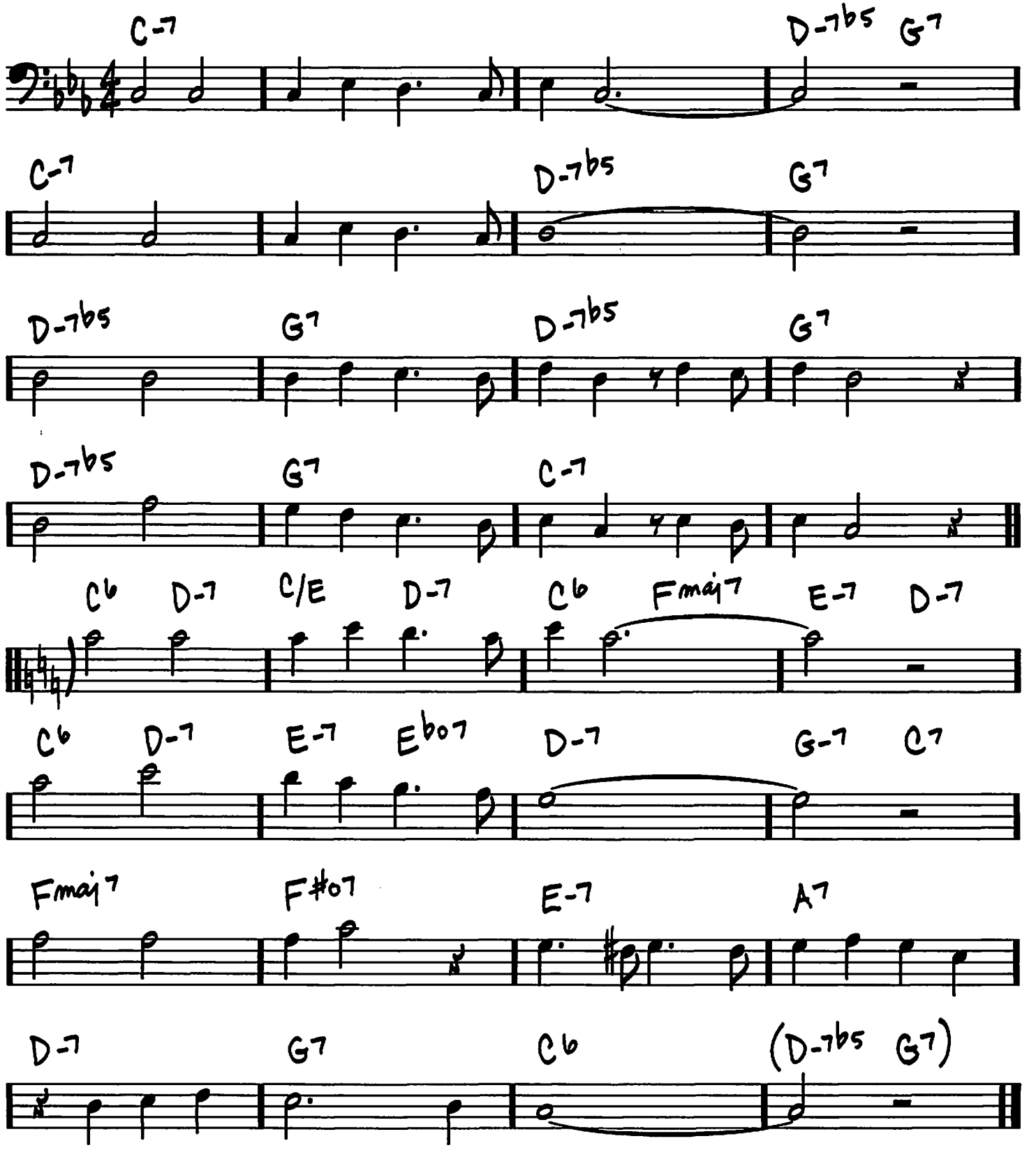
(MED.)

I LOVE PARIS

– COLE PORTER



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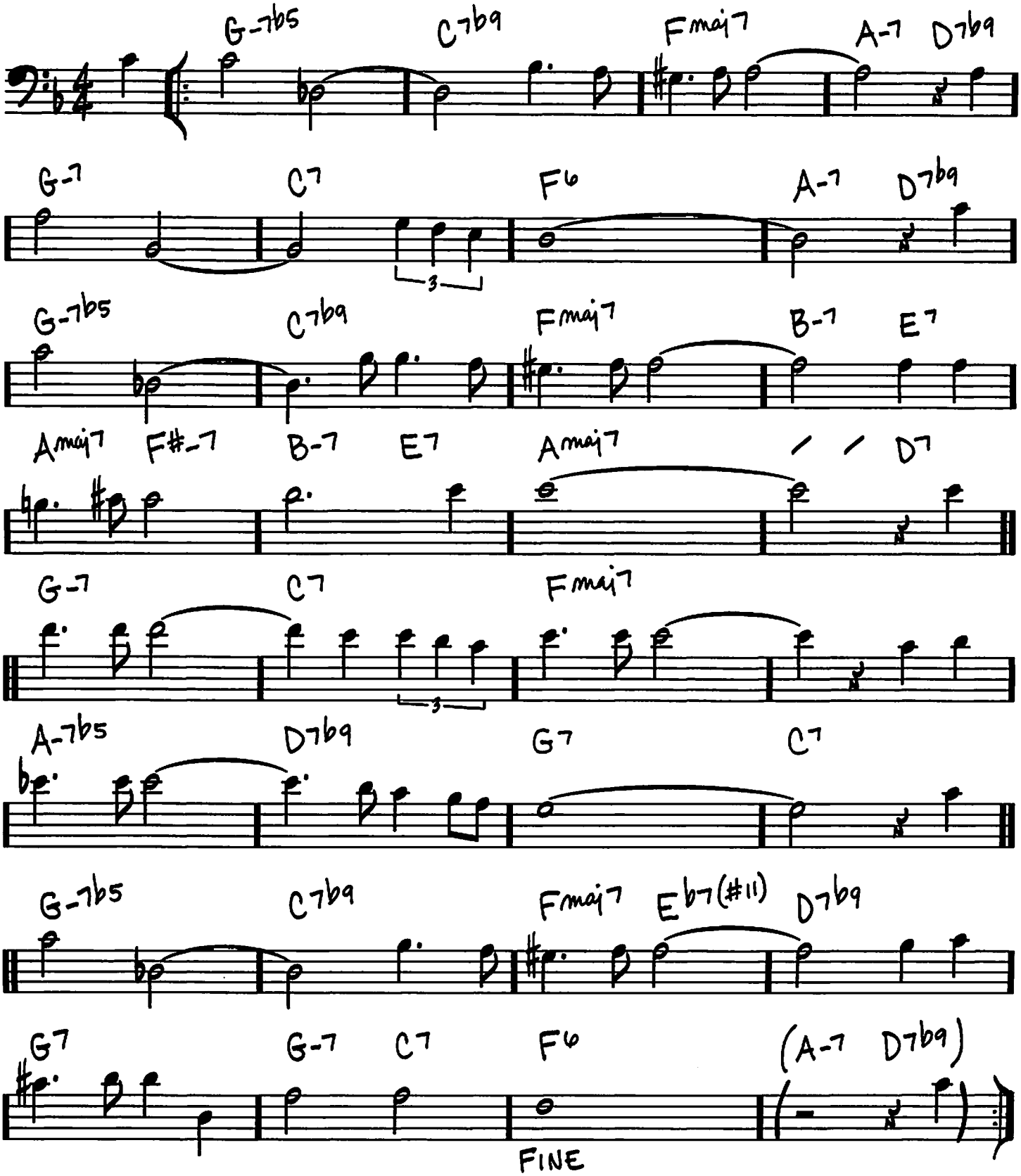
I LOVE YOU

(MED.)

- COLE PORTER



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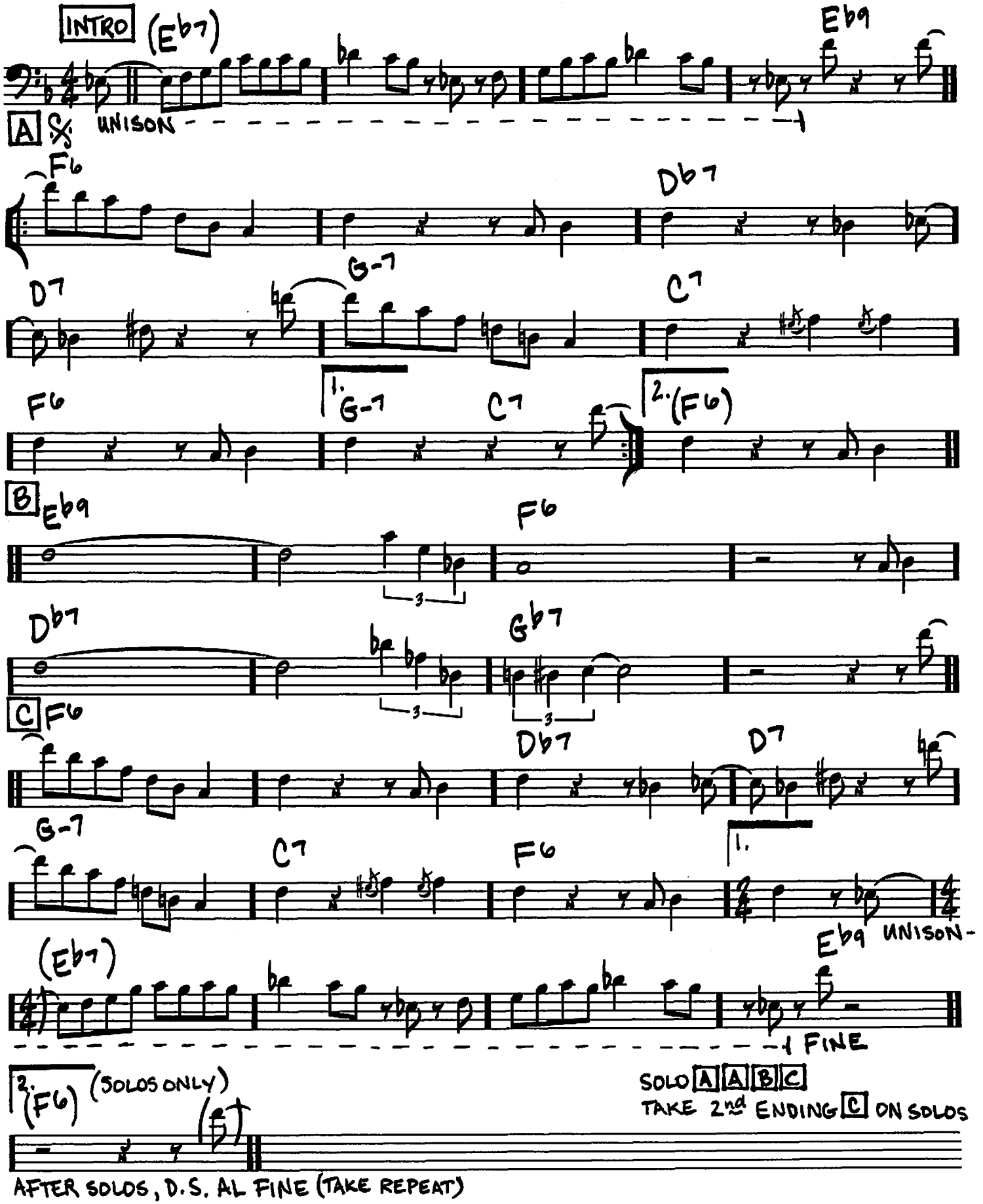
I MEAN YOU

(MED.)

-THELONIOUS MONK/
COLEMAN HAWKINS



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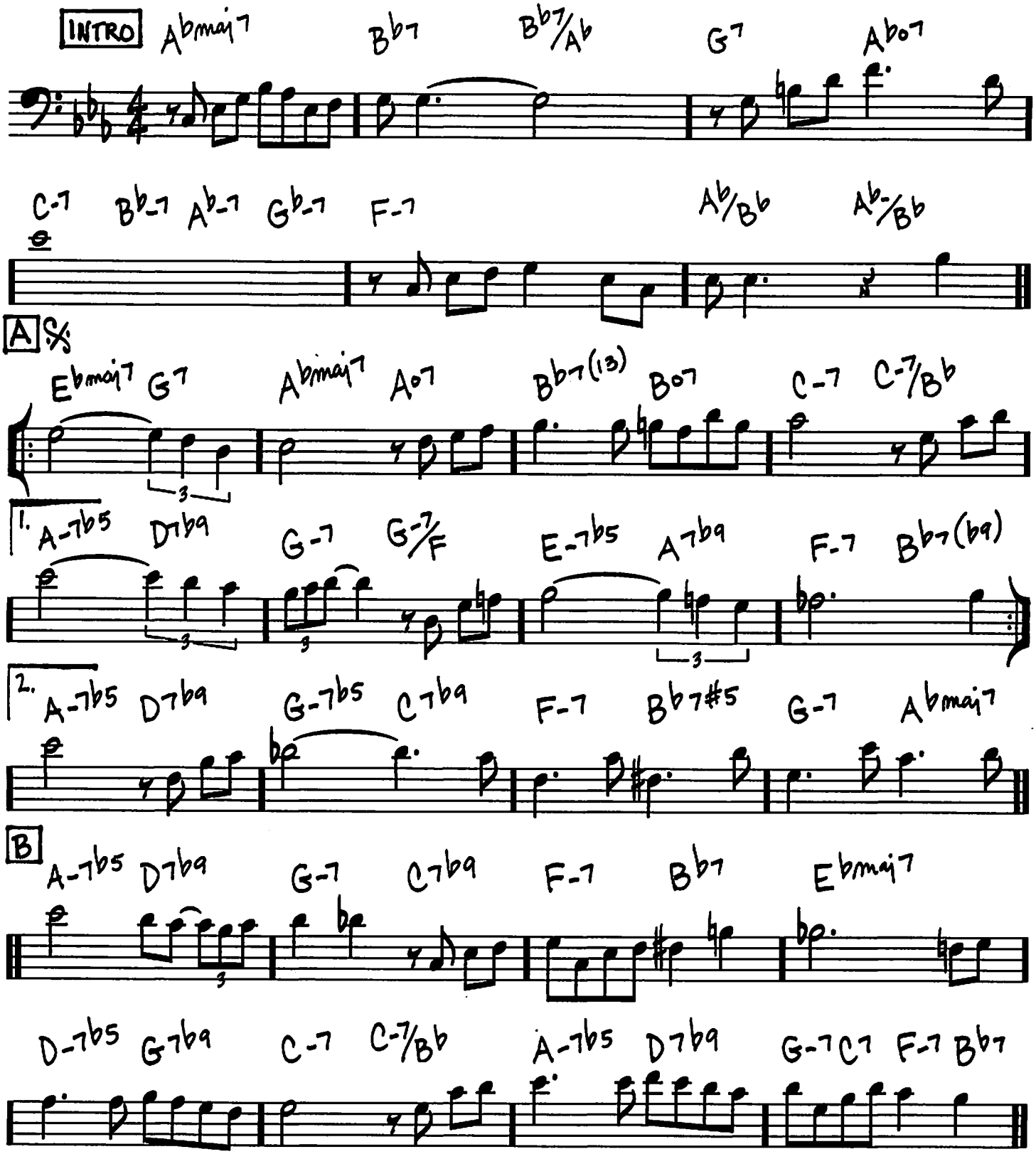
I REMEMBER CLIFFORD

(MED. BALLAD)

-BENNY GOLSON



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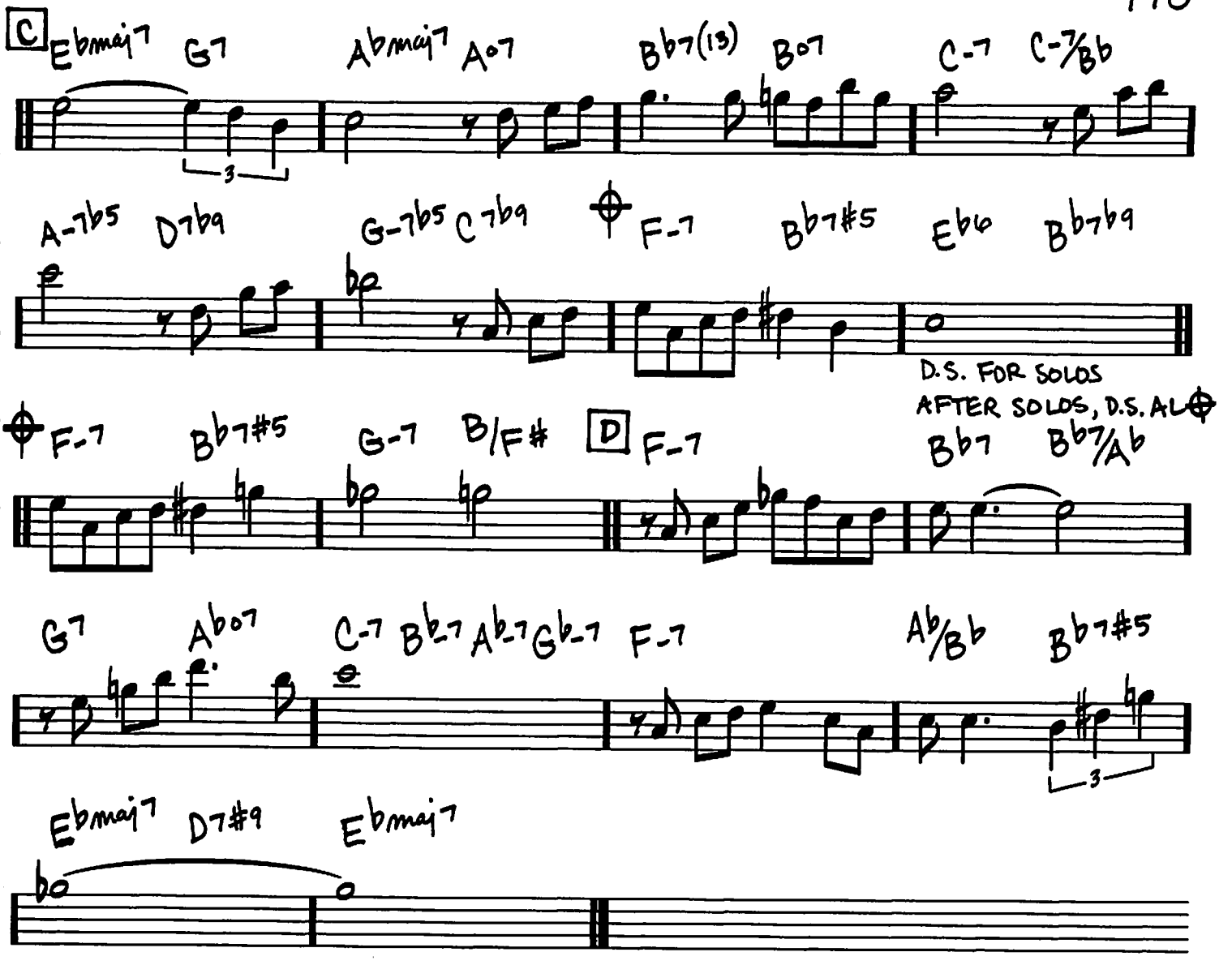
C
Ebmaj7 G7 Abmaj7 A°7 Bb7(13) B°7 C-7 C-7/Bb
A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 Eb6 Bb7b9
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
F-7 Bb7#5 G-7 B/F# D F-7 Bb7 Bb7/Ab
G7 Ab°7 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5
Ebmaj7 D7#9 Ebmaj7

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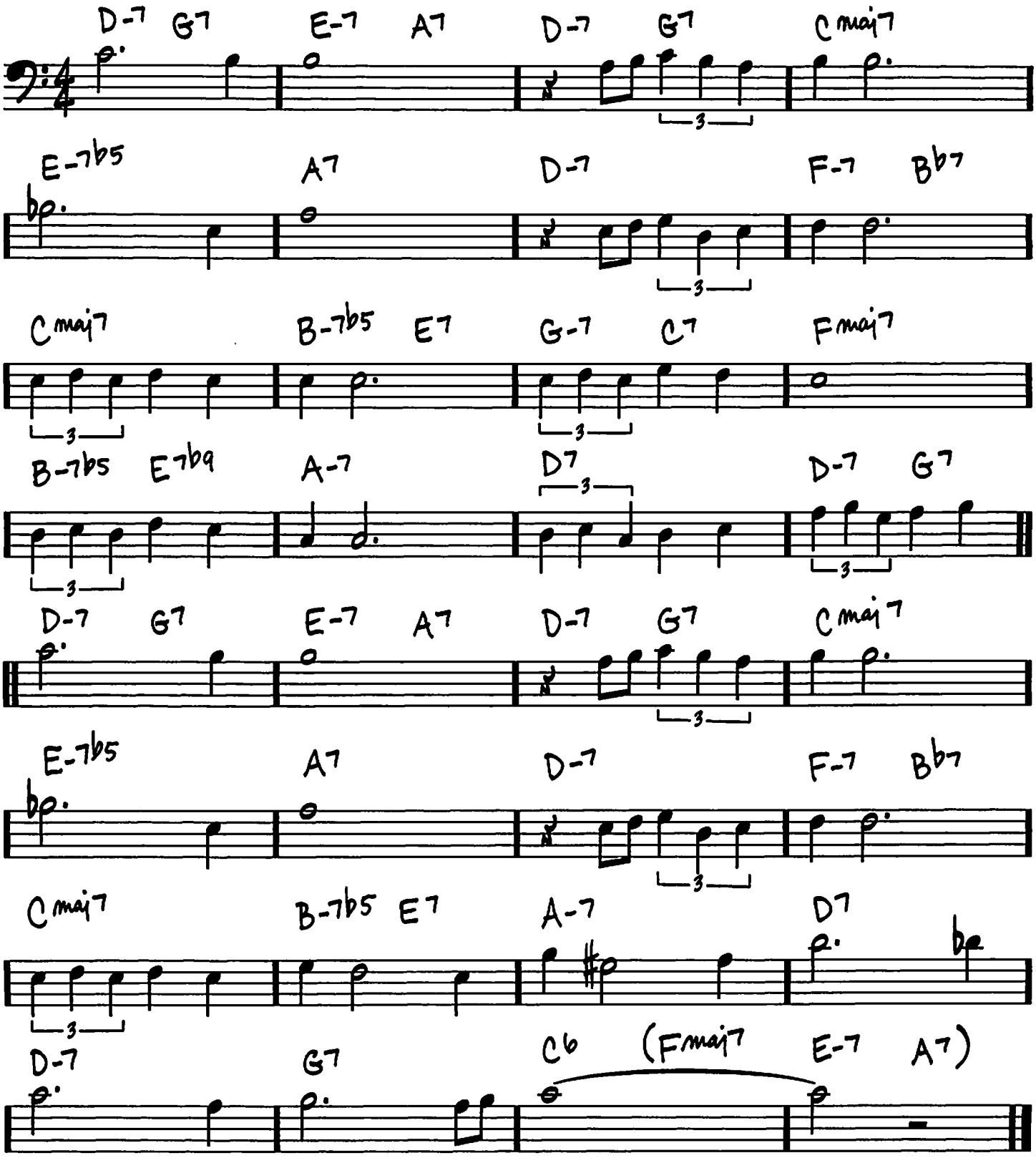
I SHOULD CARE

(BALLAD)

-SAMMY CAHN/
AXEL STORDAHL/
PAUL WESTON



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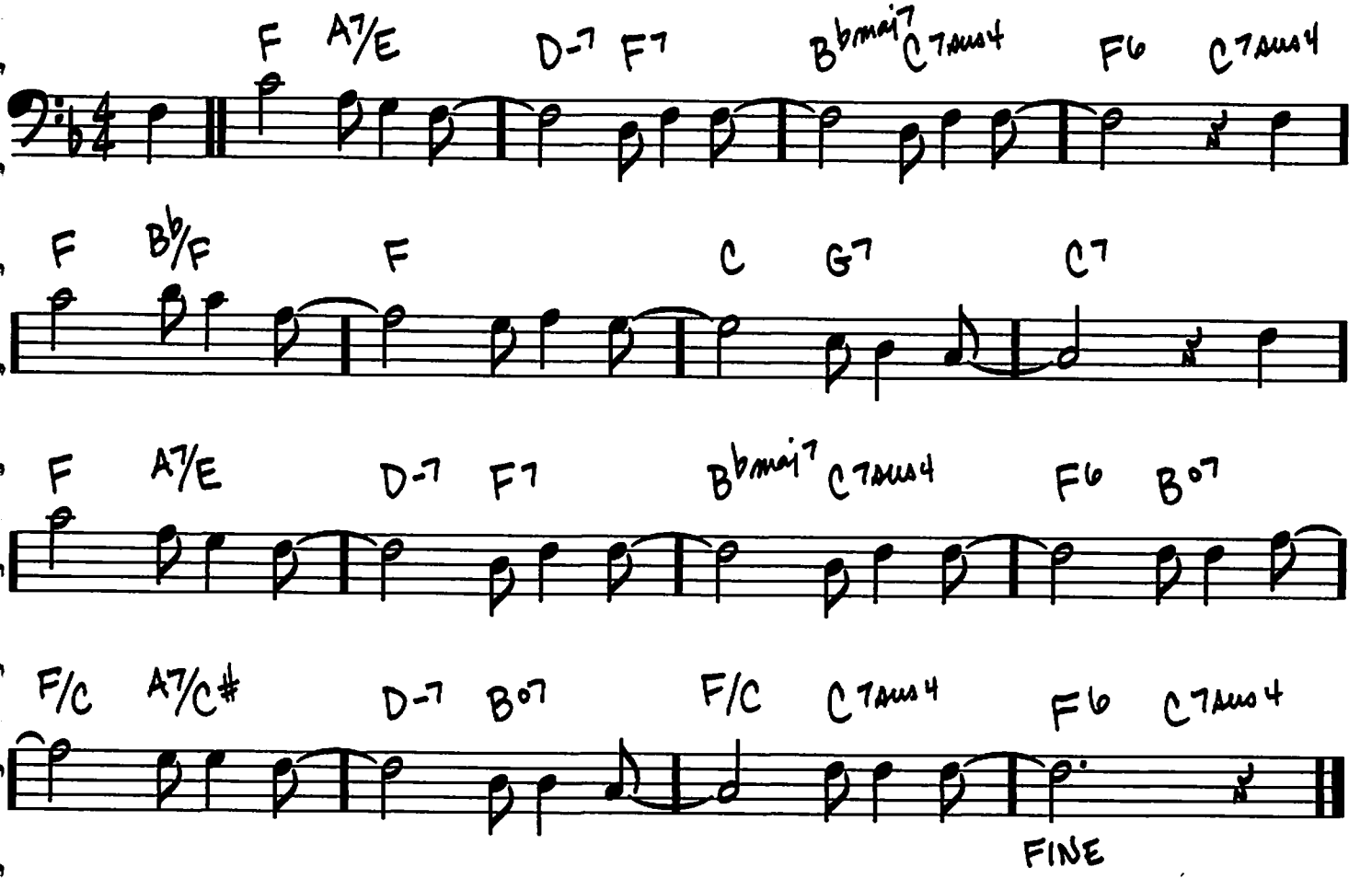
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

(Mod. Gospel)

— Billy Taylor



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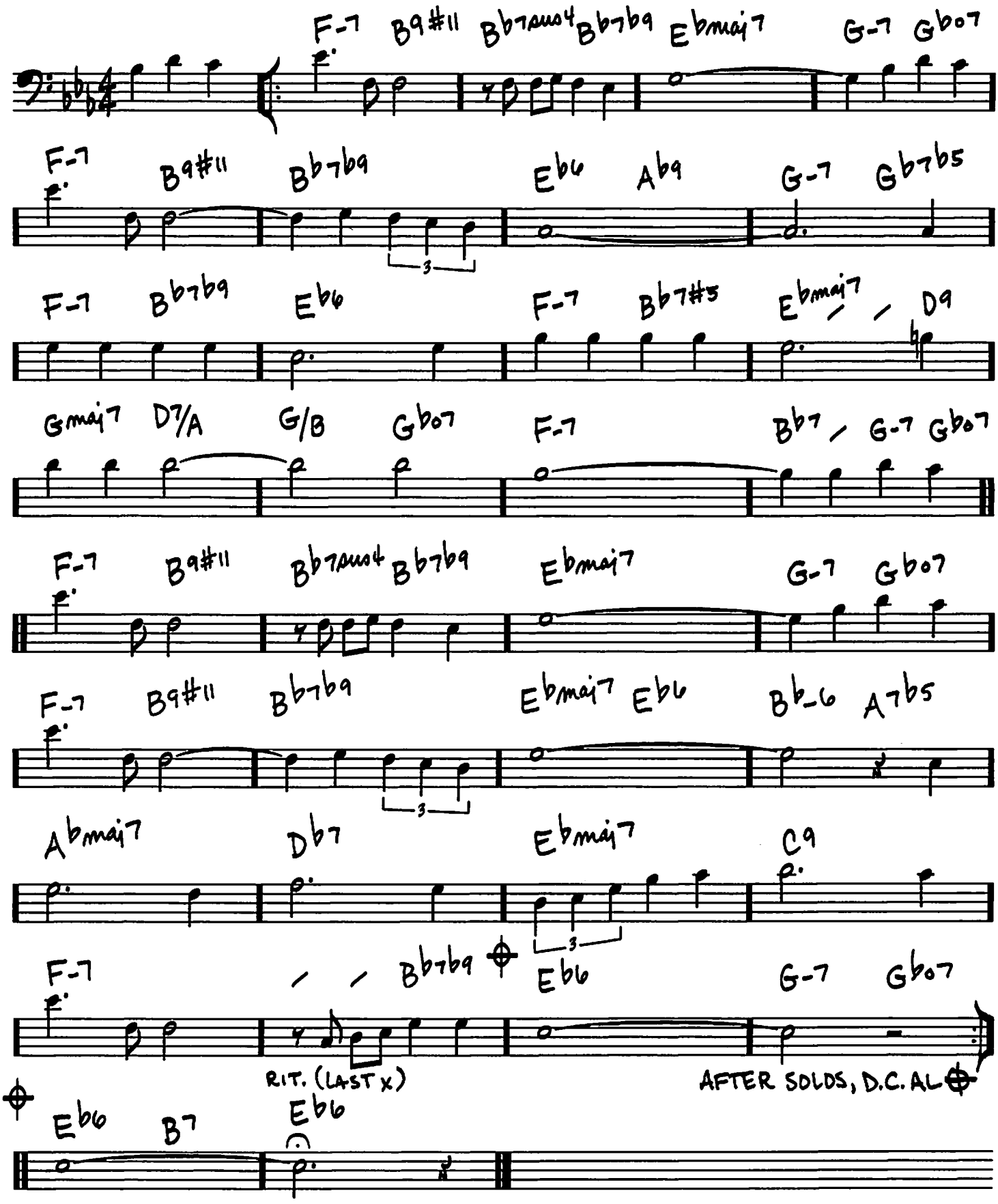
(BALLAD) I'LL NEVER SMILE AGAIN

– RUTH LOWE



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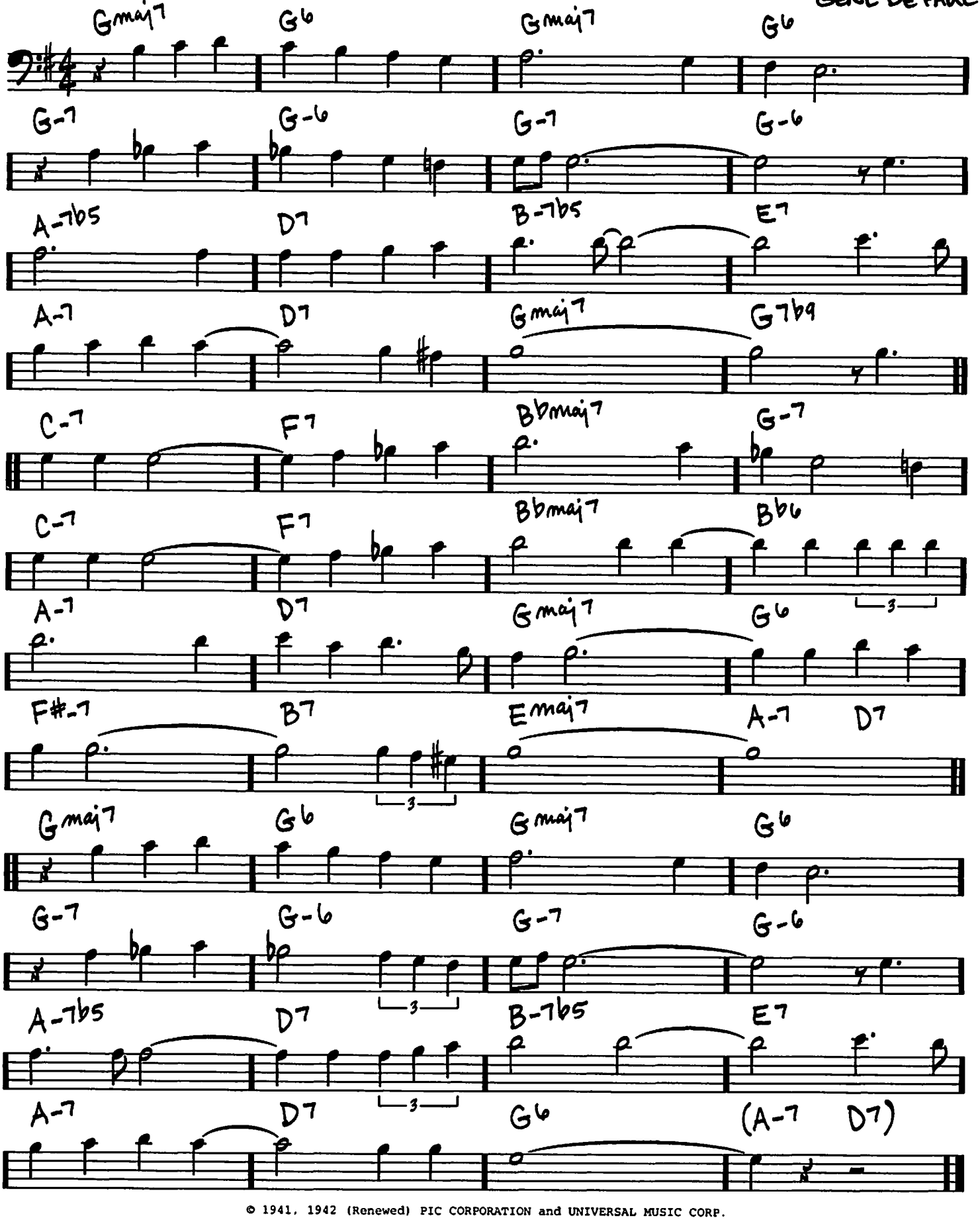
I'LL REMEMBER APRIL

-PAT JOHNSON/
DON RAYE/
GENE DE PAUL



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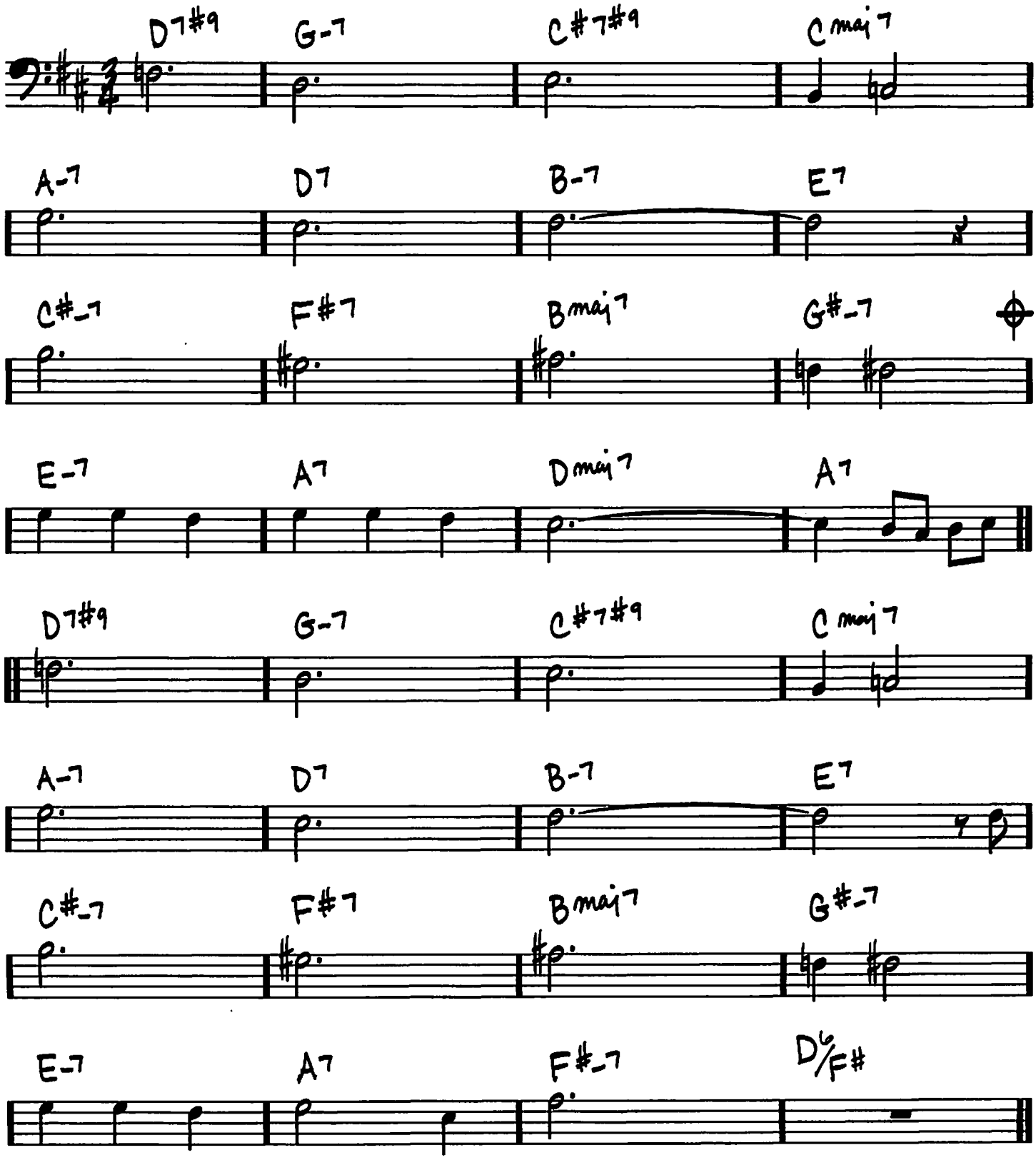
(MED.)

I'M ALL SMILES

– MICHAEL LEONARD/
HERBERT MARTIN



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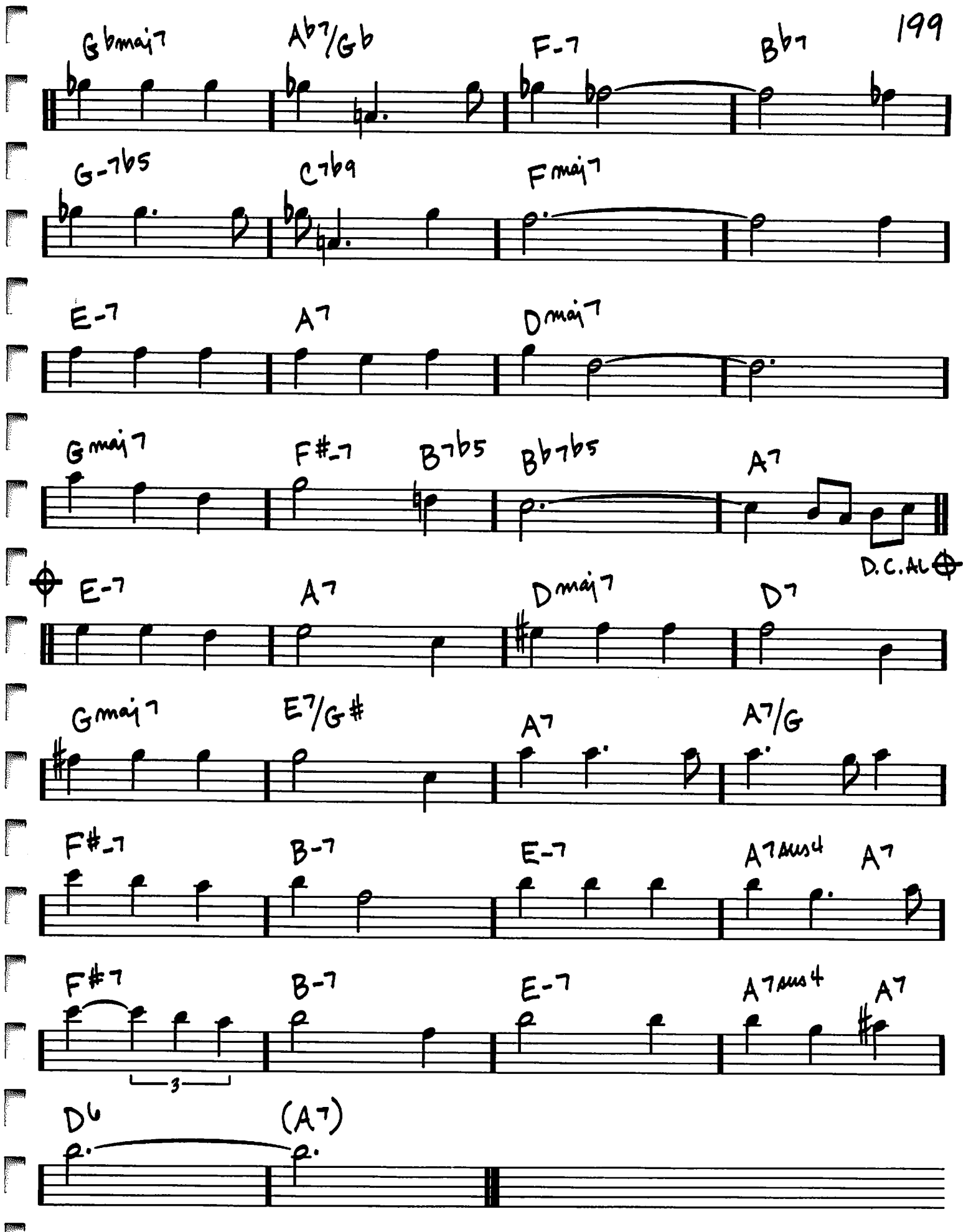
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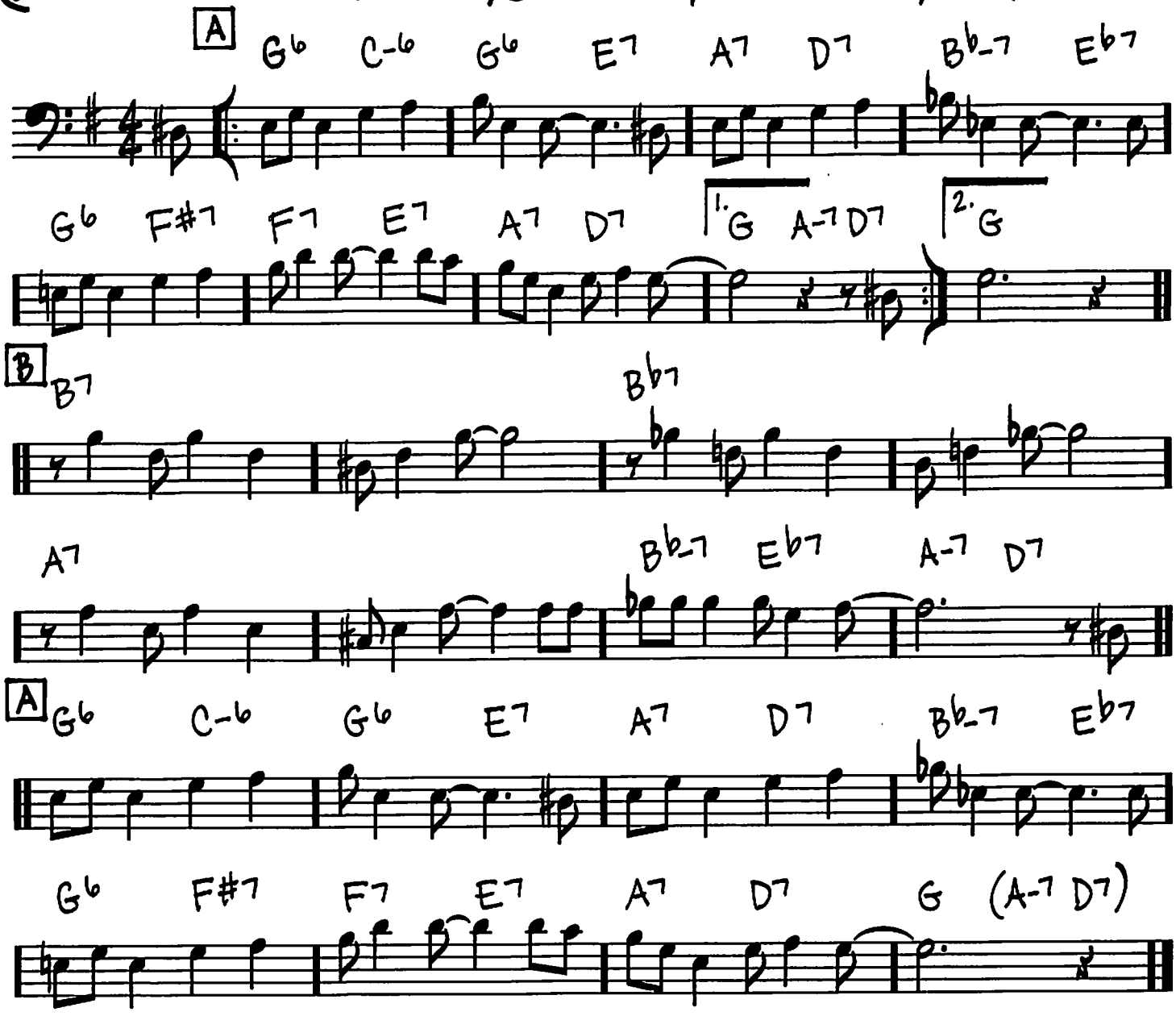
Ab7/Gb
F-7
Bb7
G-7b5
C7b9
Fmaj7
E-7
A7
Dmaj7
Gmaj7
F#-7
B7b5
Bb7b5
A7
D.C. AL
E-7
A7
Dmaj7
D7
Gmaj7
E7/G#
A7
A7/G
F#-7
B-7
E-7
A7sus4
A7
F#7
B-7
E-7
A7sus4
A7
3
D6
(A7)

200

I'M BEGINNING TO SEE THE LIGHT

(MED. SWING)

- DON GEORGE/JOHNNY HODGES/DUKE ELLINGTON/HARRY JAMES



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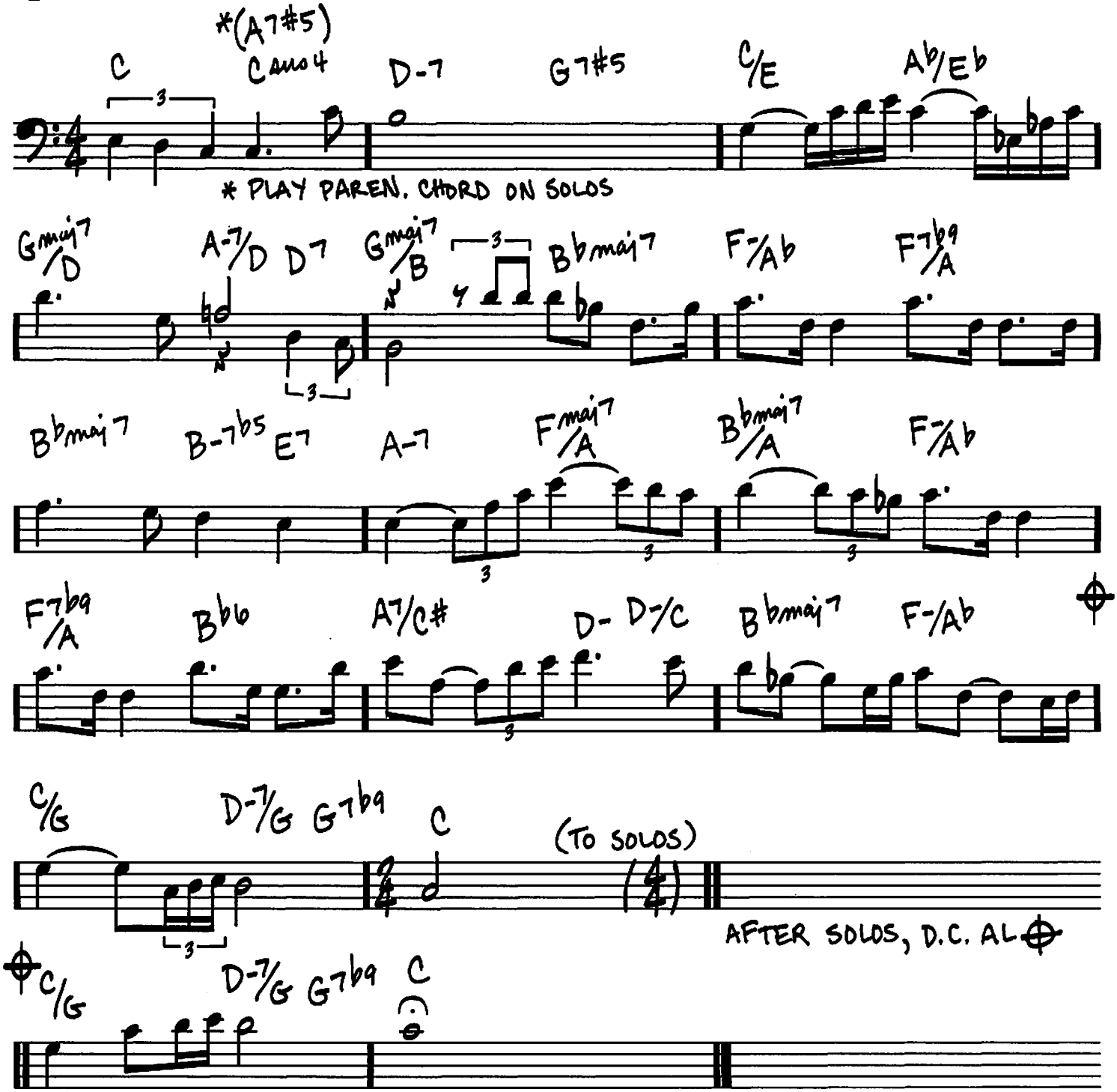
I'M YOUR PAL

(BALLAD)

- STEVE SWALLOW



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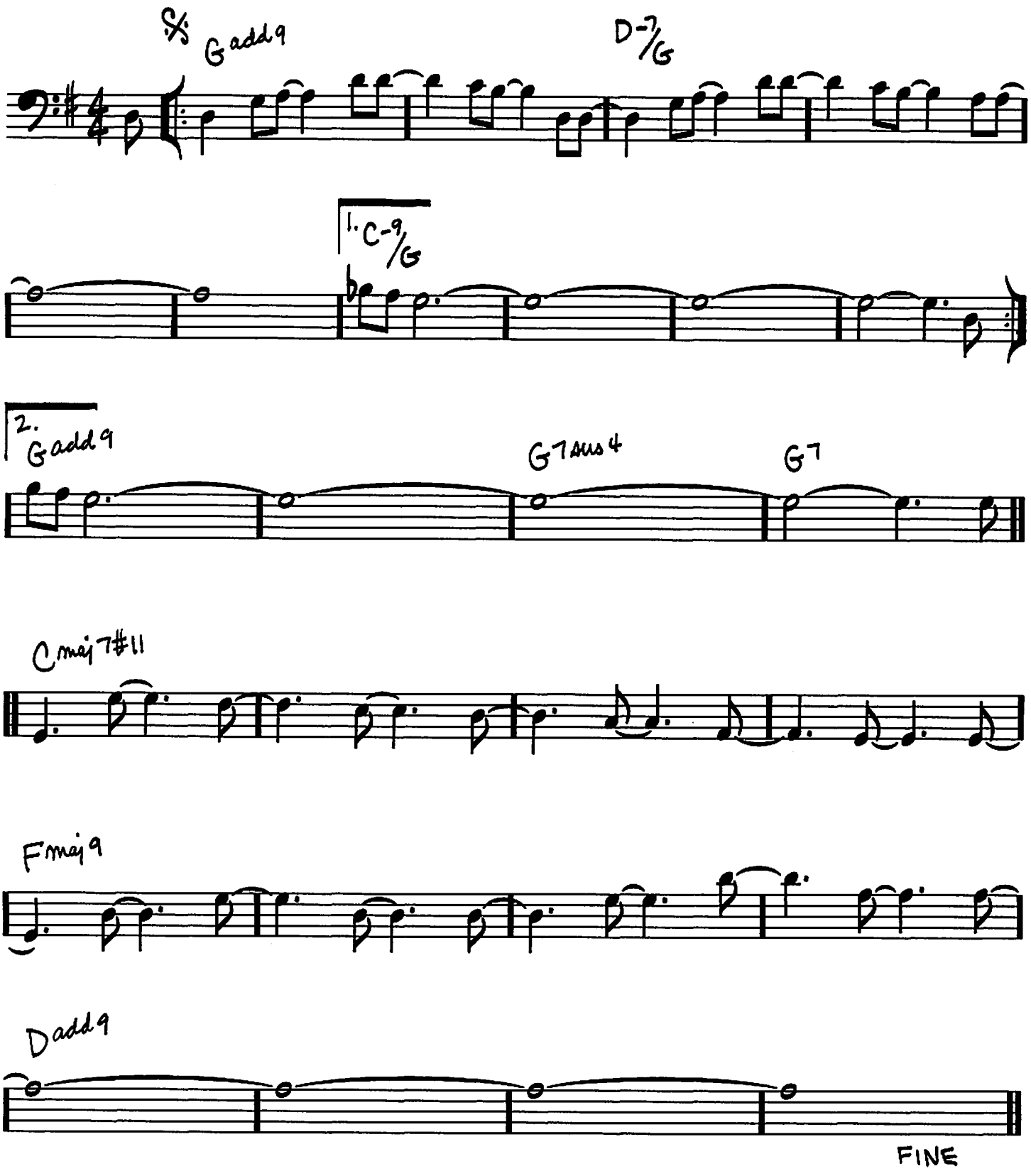
(EVEN 8THS)

ICARUS

– RALPH N. TOWNER



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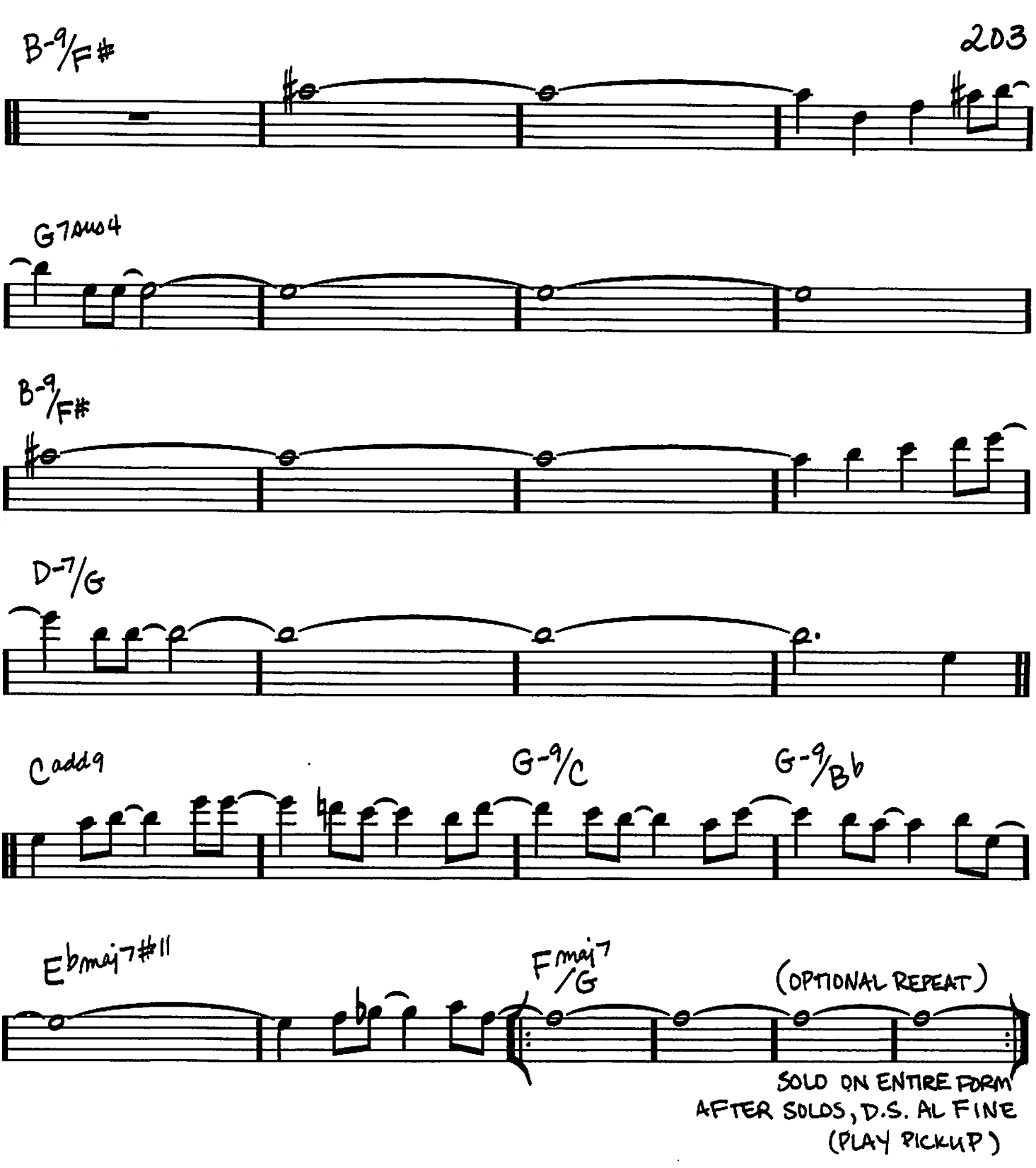
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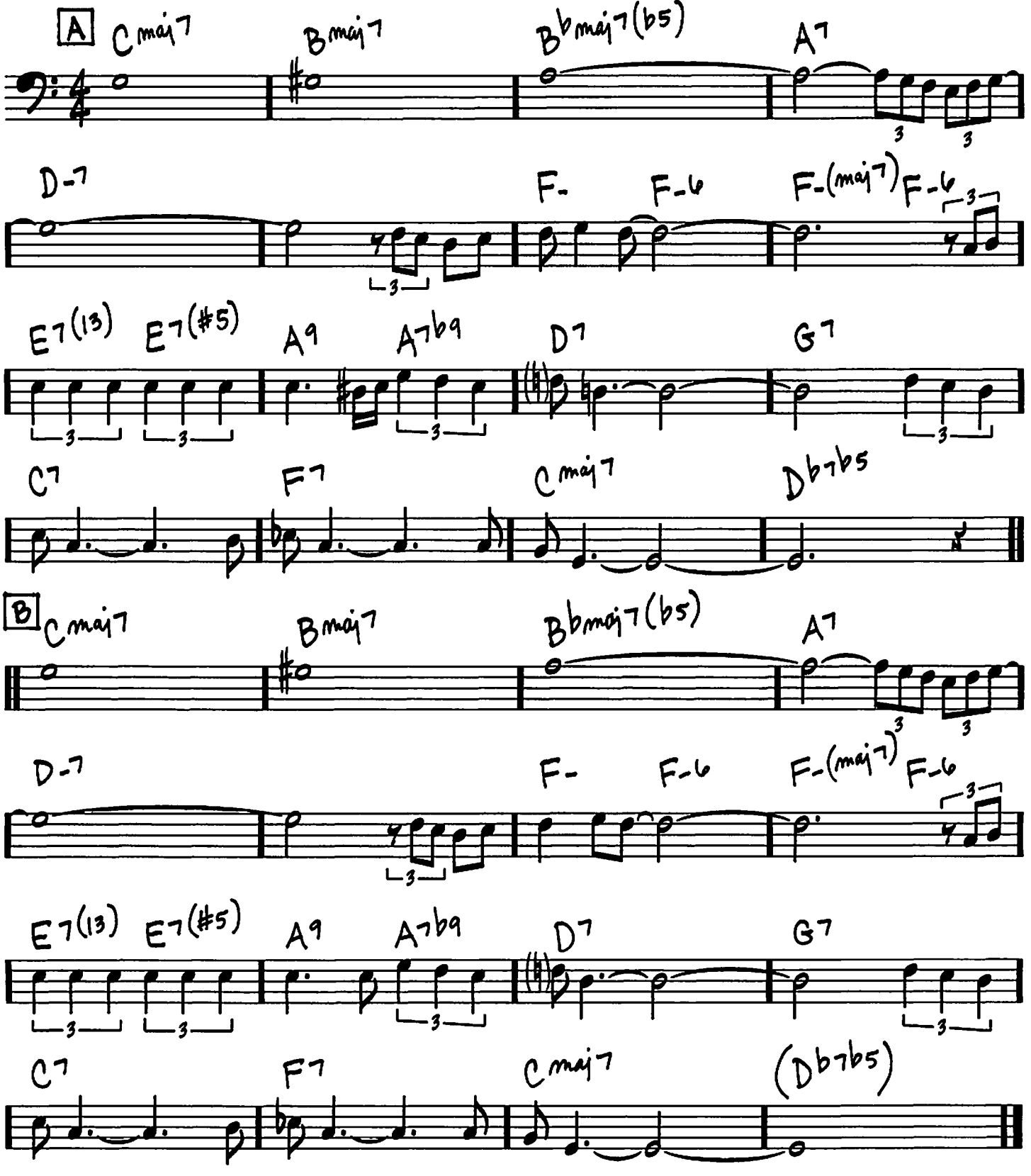
B-9/F#
D-7/G
Cadd9
G-9/C
G-9/Bb
Ebmaj7#11
Fmaj7/G
(OPTIONAL REPEAT)
SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)

(MED. SLOW BOSSA)

- ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT



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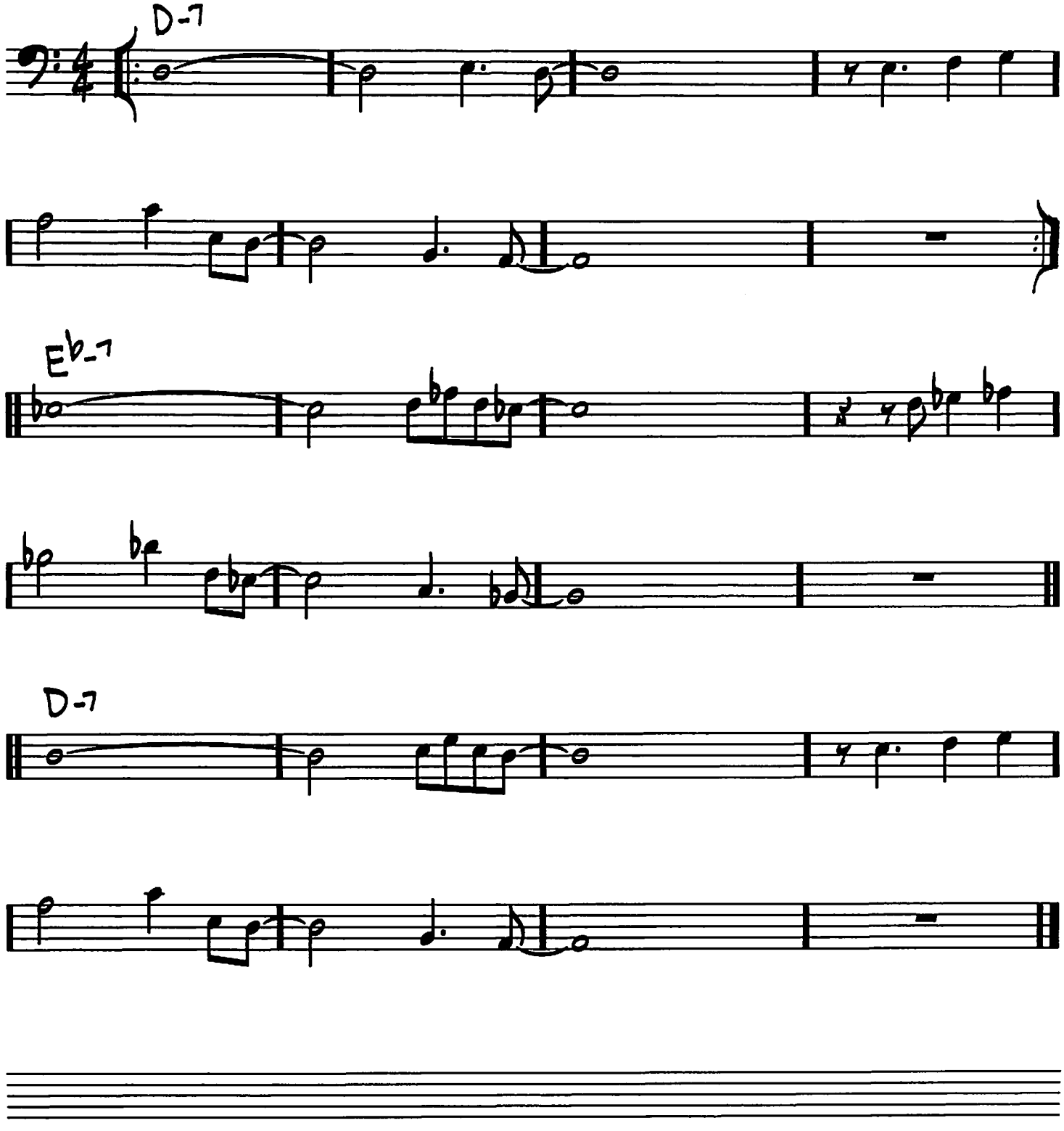
IMPRESSIONS

— JOHN COLTRANE



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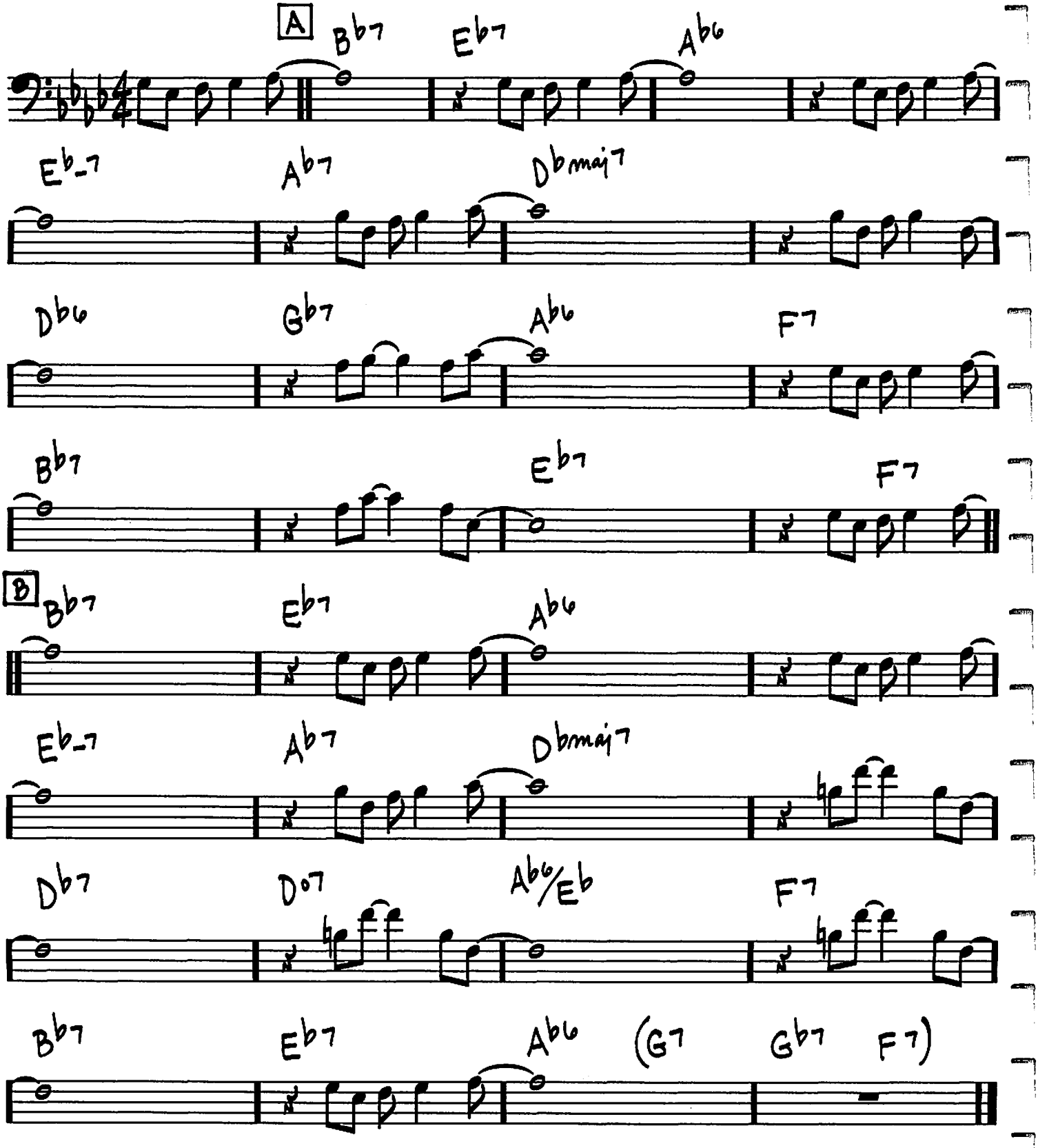
IN A MELLOW TONE

(MED.)

-DUKE ELLINGTON



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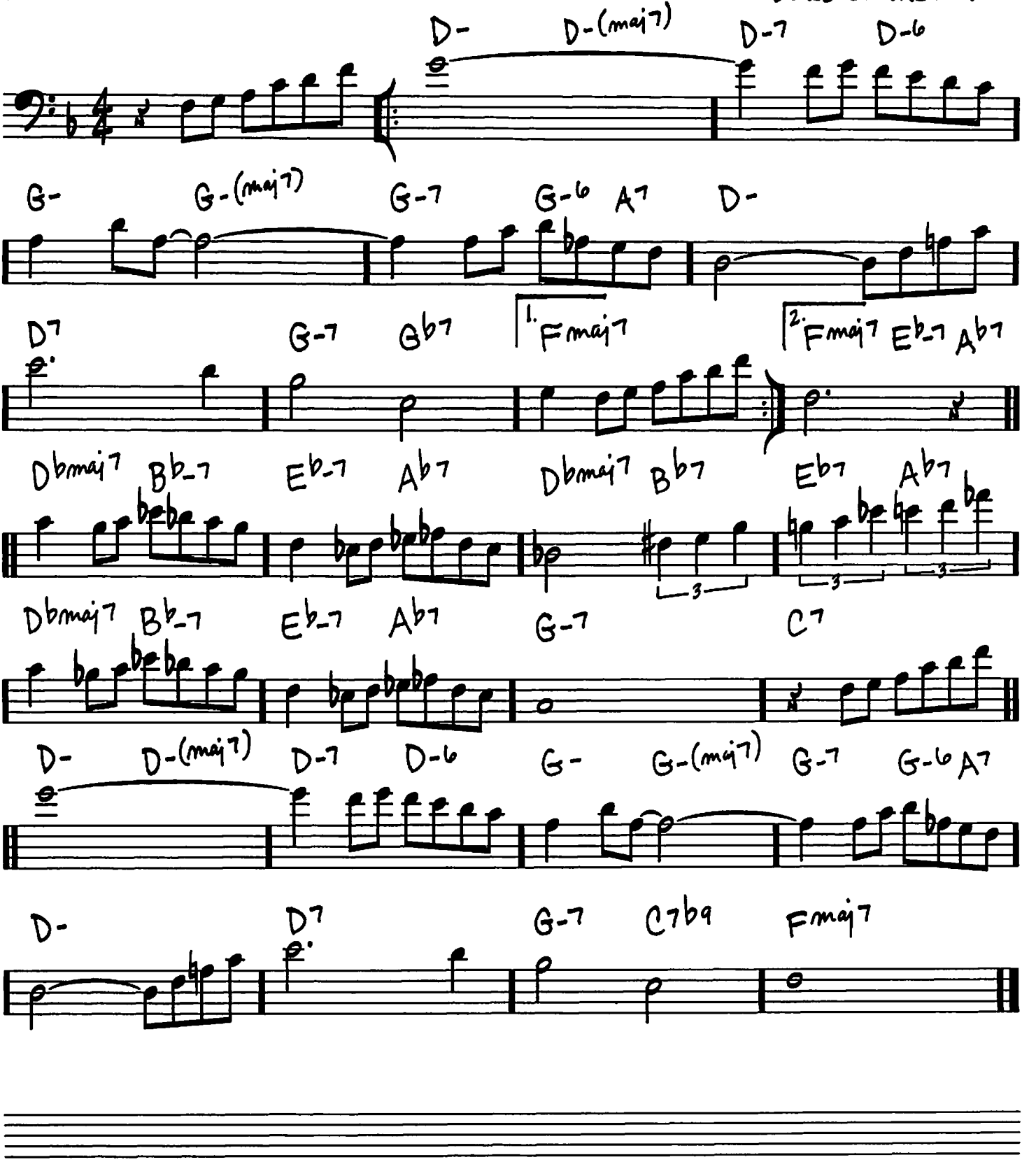
(BALLAD) IN A SENTIMENTAL MOOD

-DUKE ELLINGTON



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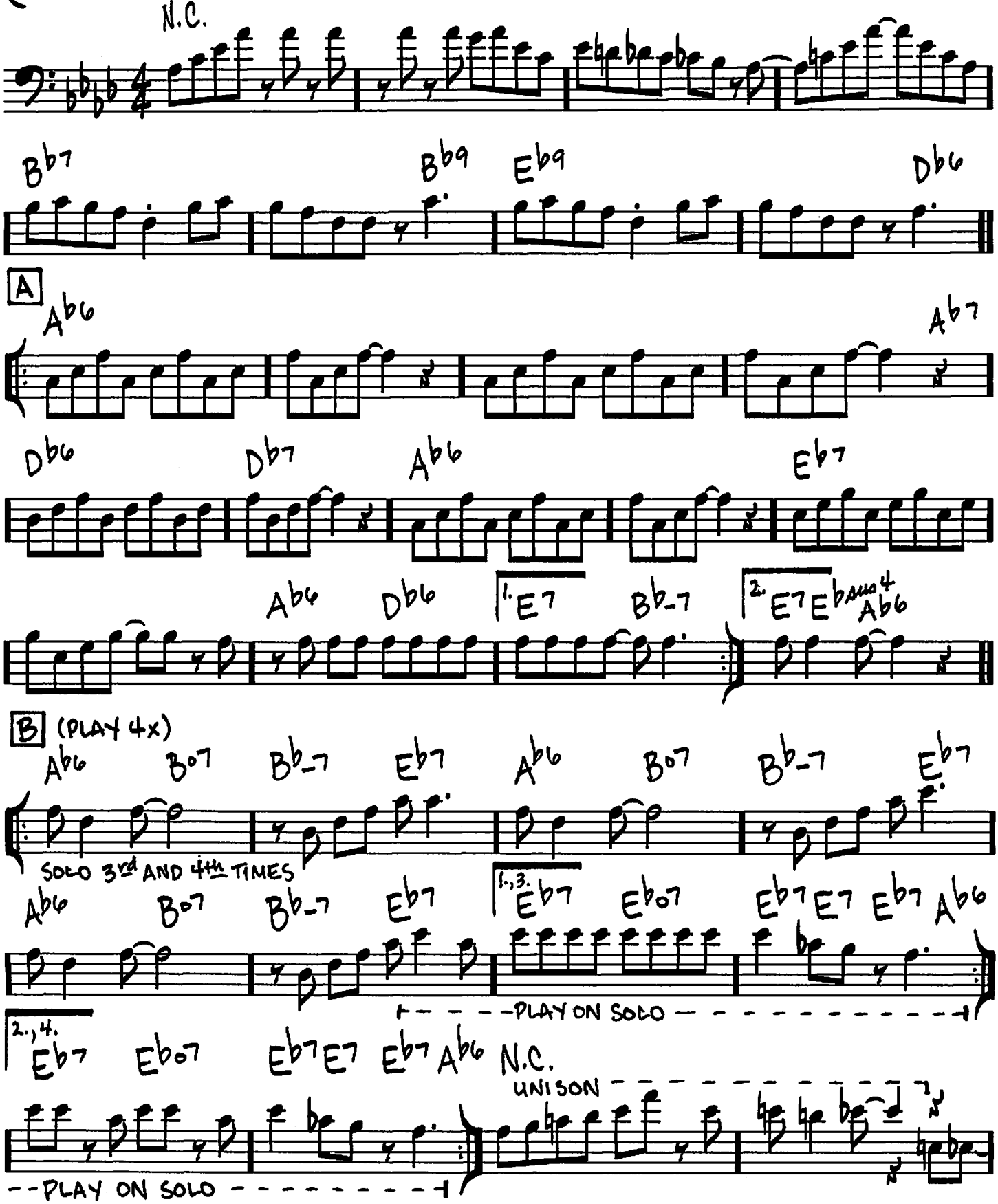
IN THE MOOD

(MED. SWING)

– JOE GARLAND



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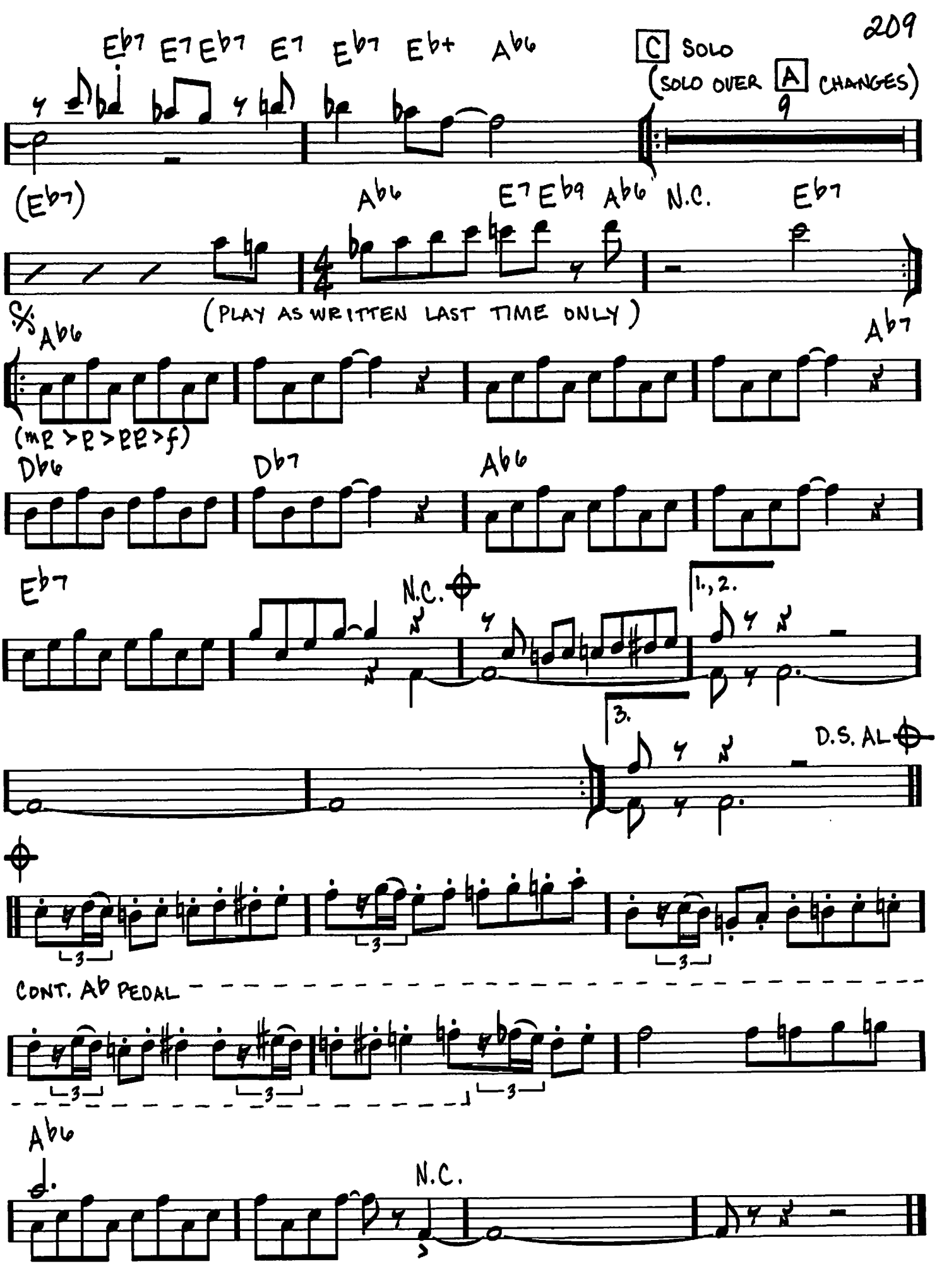
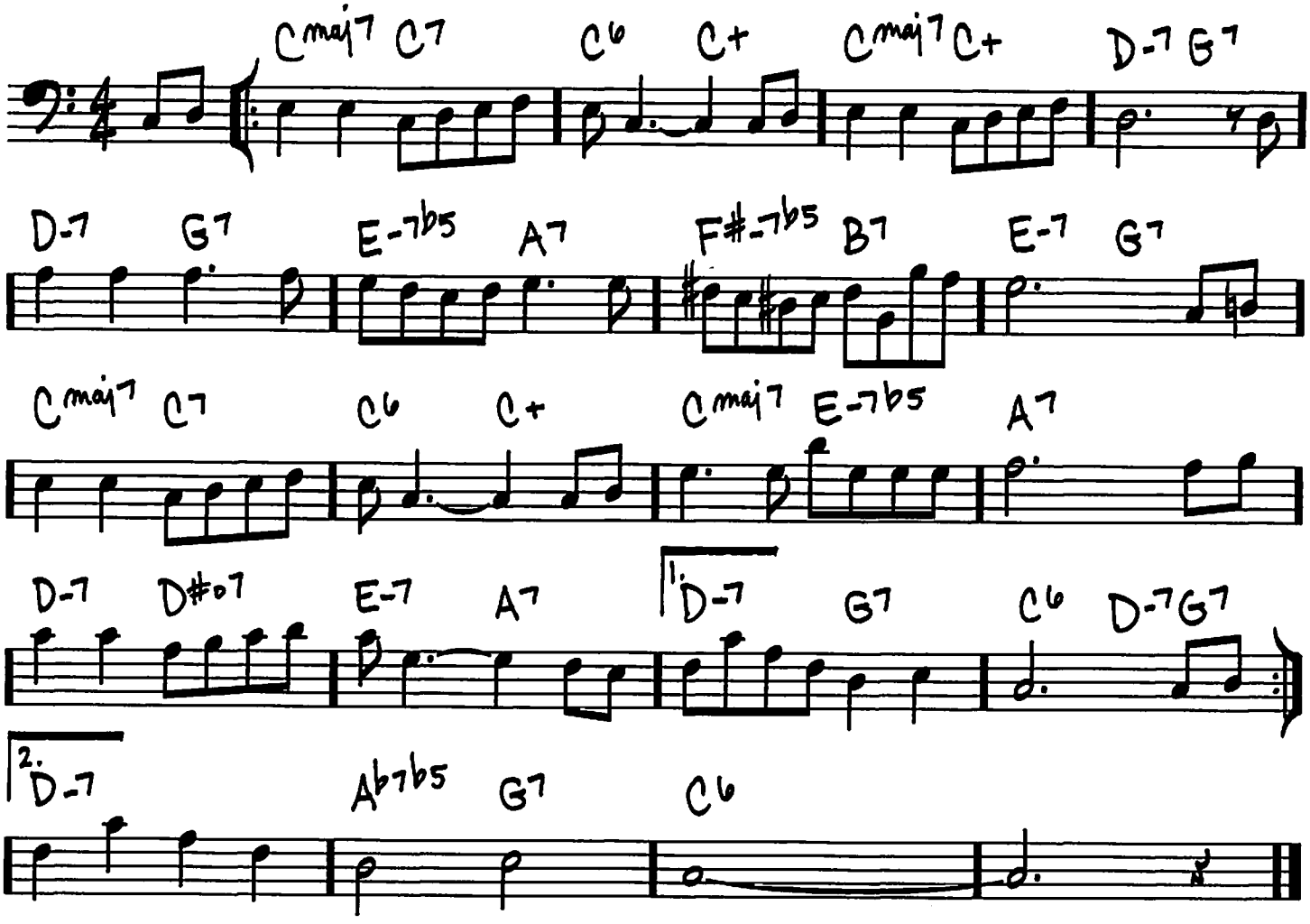

Eb7 E7 Eb7 E7 Eb7 Eb+ Ab6
C SOLO
(SOLO OVER A CHANGES)
9
(Eb7)
Ab6
E7 Eb9 Ab6
N.C.
Eb7
(PLAY AS WRITTEN LAST TIME ONLY)
Ab6
Ab7
(mp > p > pp > f)
Db6
Db7
Ab6
Eb7
N.C.
1., 2.
3.
D.S. AL
CONT. Ab PEDAL
Ab6
N.C.

(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

–DAVID MANN/BOB HILLIARD



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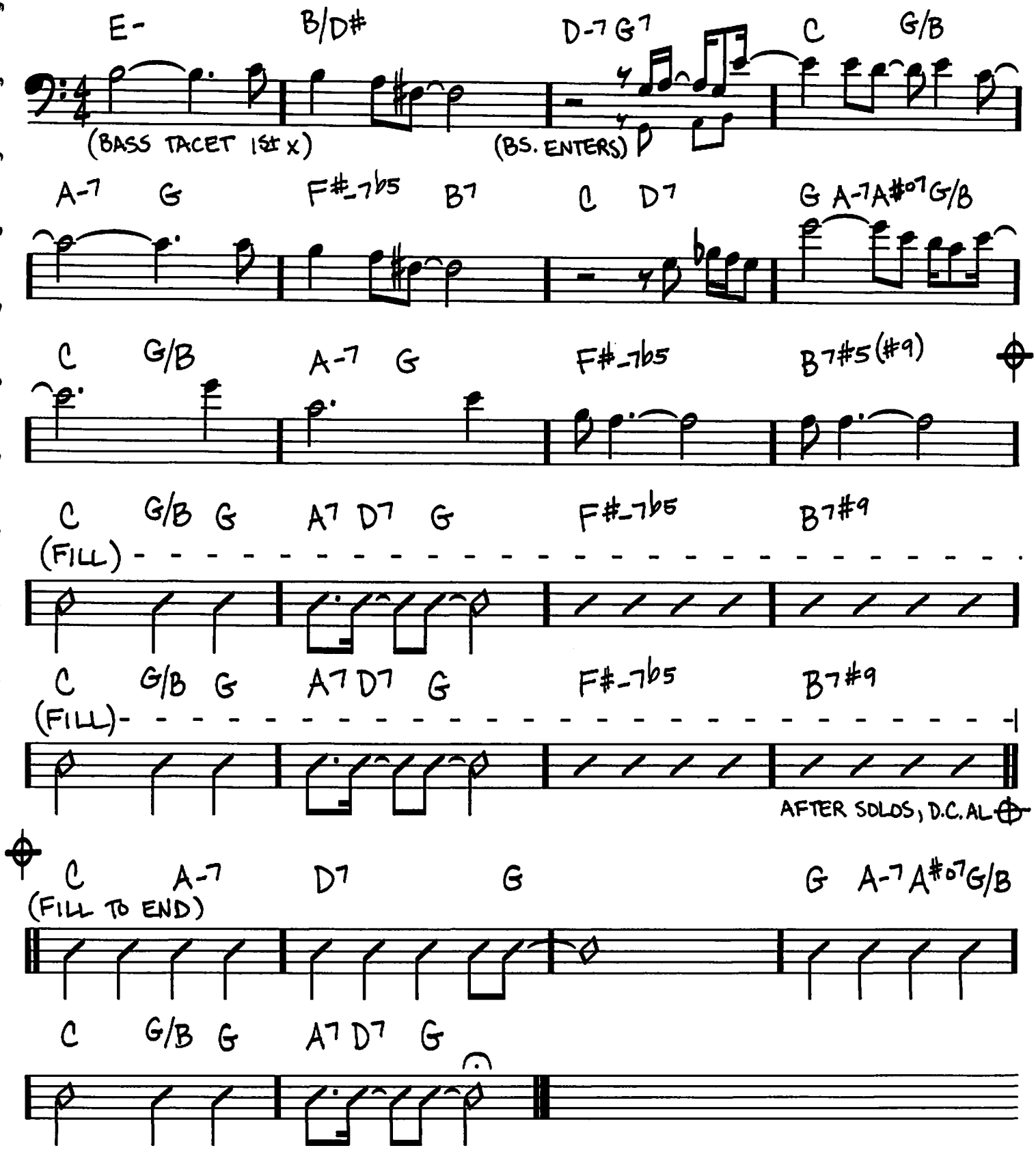
(ROCK BALLAD) IN YOUR QUIET PLACE

– KEITH JARRETT



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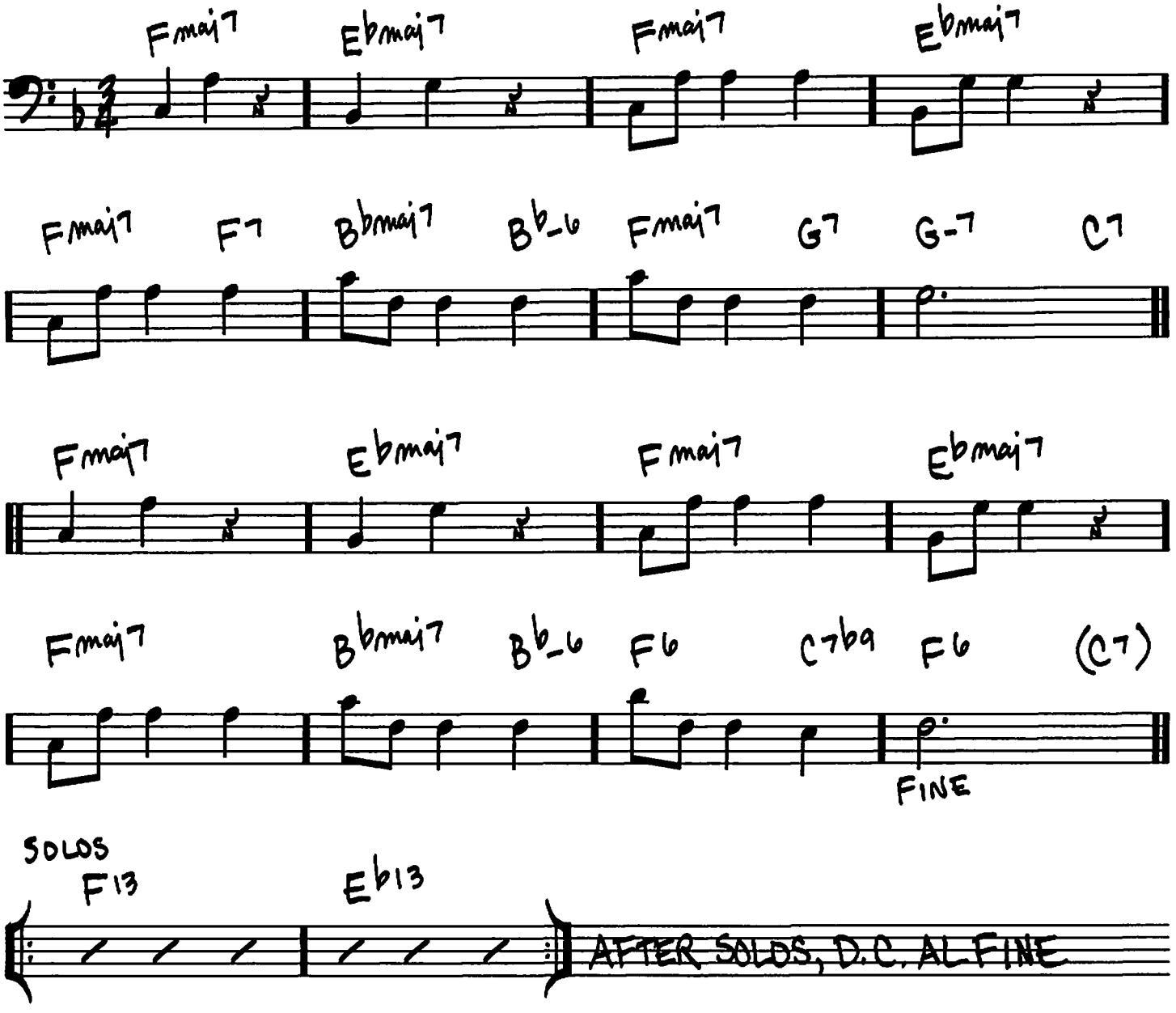
THE INCH WORM

(JAZZ WALTZ)

-FRANK LOESSER



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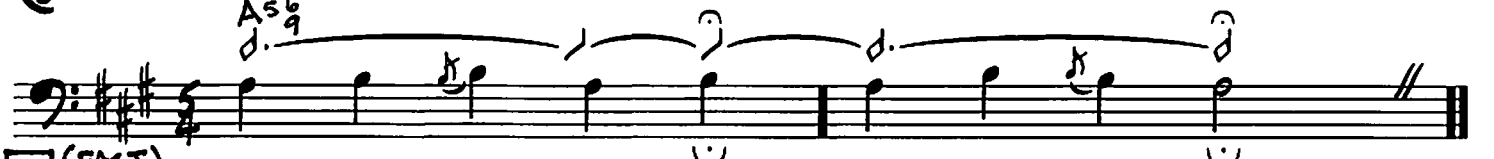
INDIAN LADY

- DON ELLIS

(SLOWLY)



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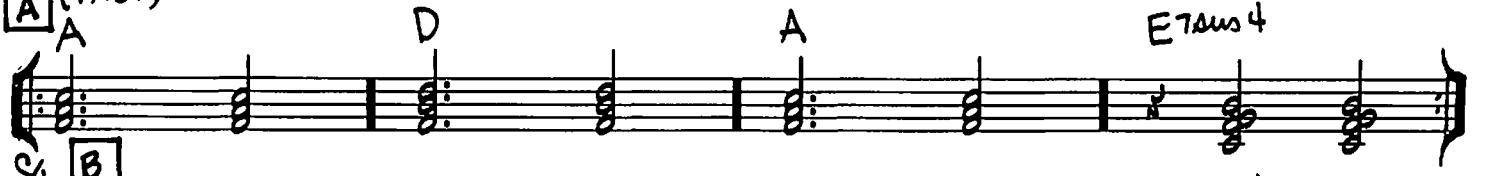

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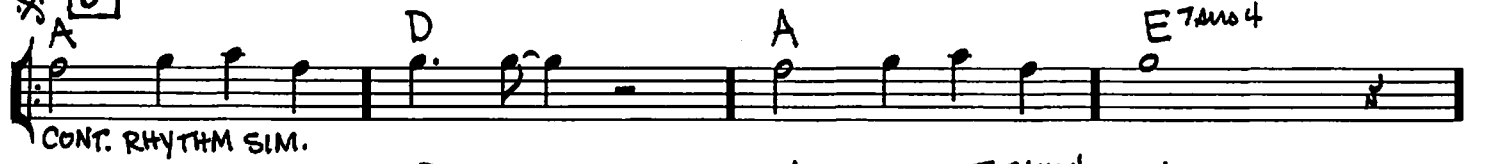

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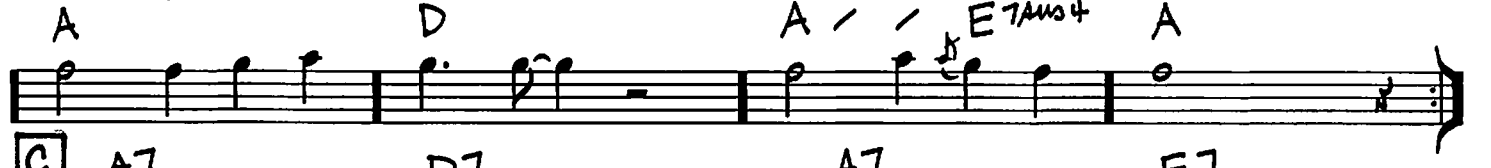

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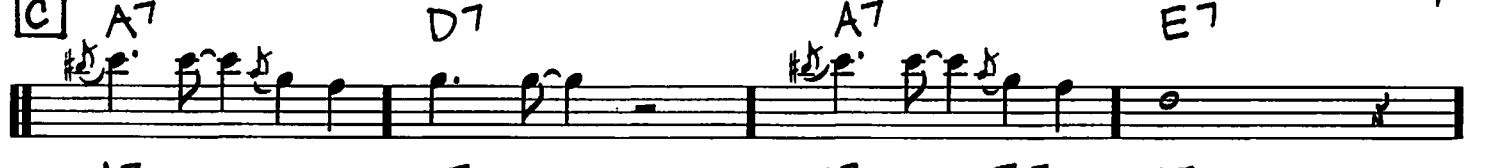

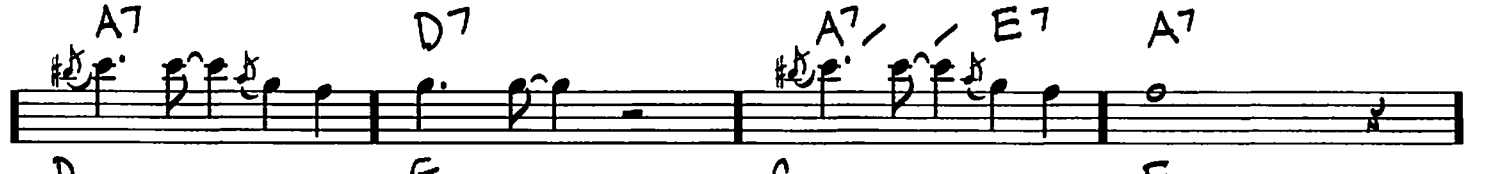

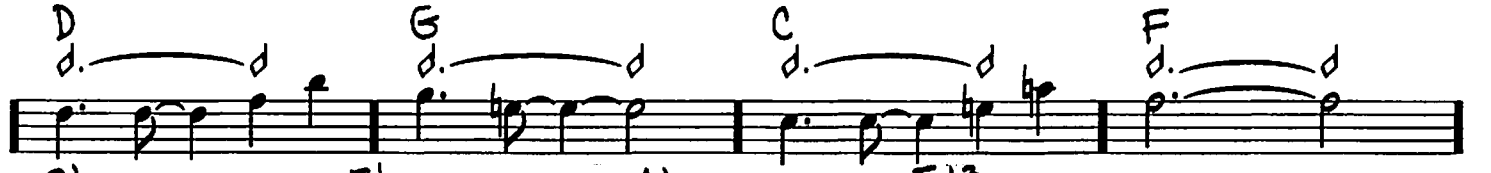

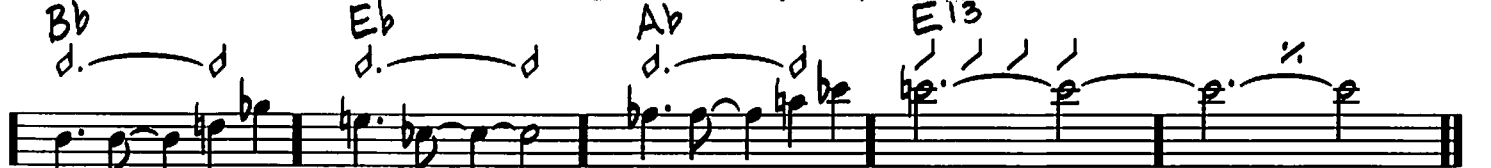

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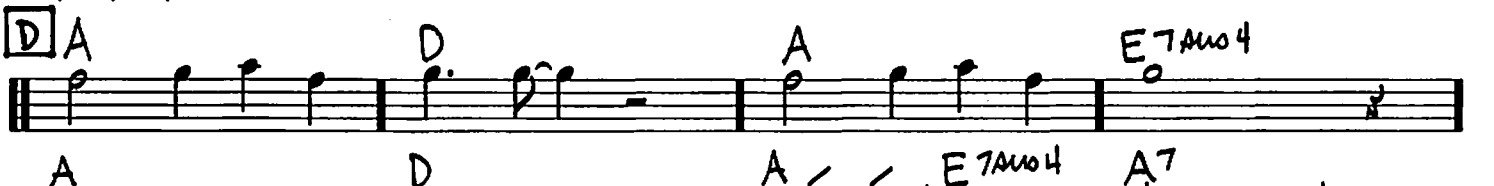
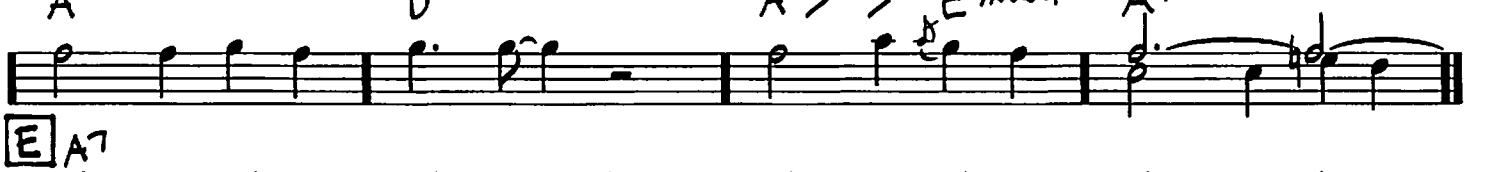
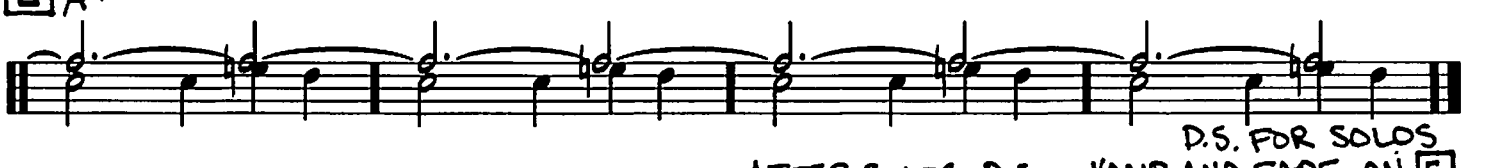




E



D.S. FOR SOLOS

AFTER SOLOS, D.S. - VAMP AND FADE ON E

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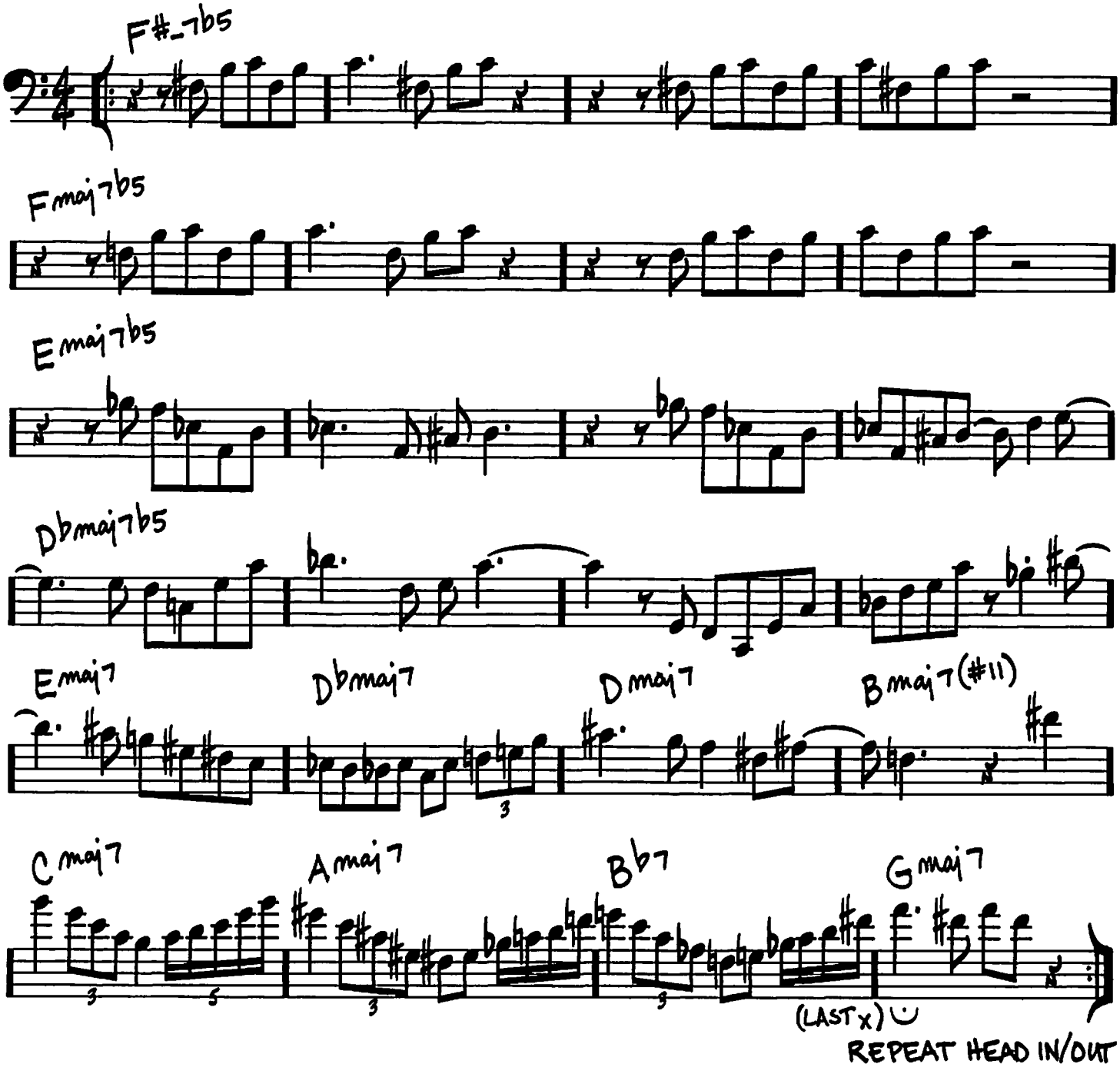
INNER URGE

(MED. UP)

-JOE HENDERSON



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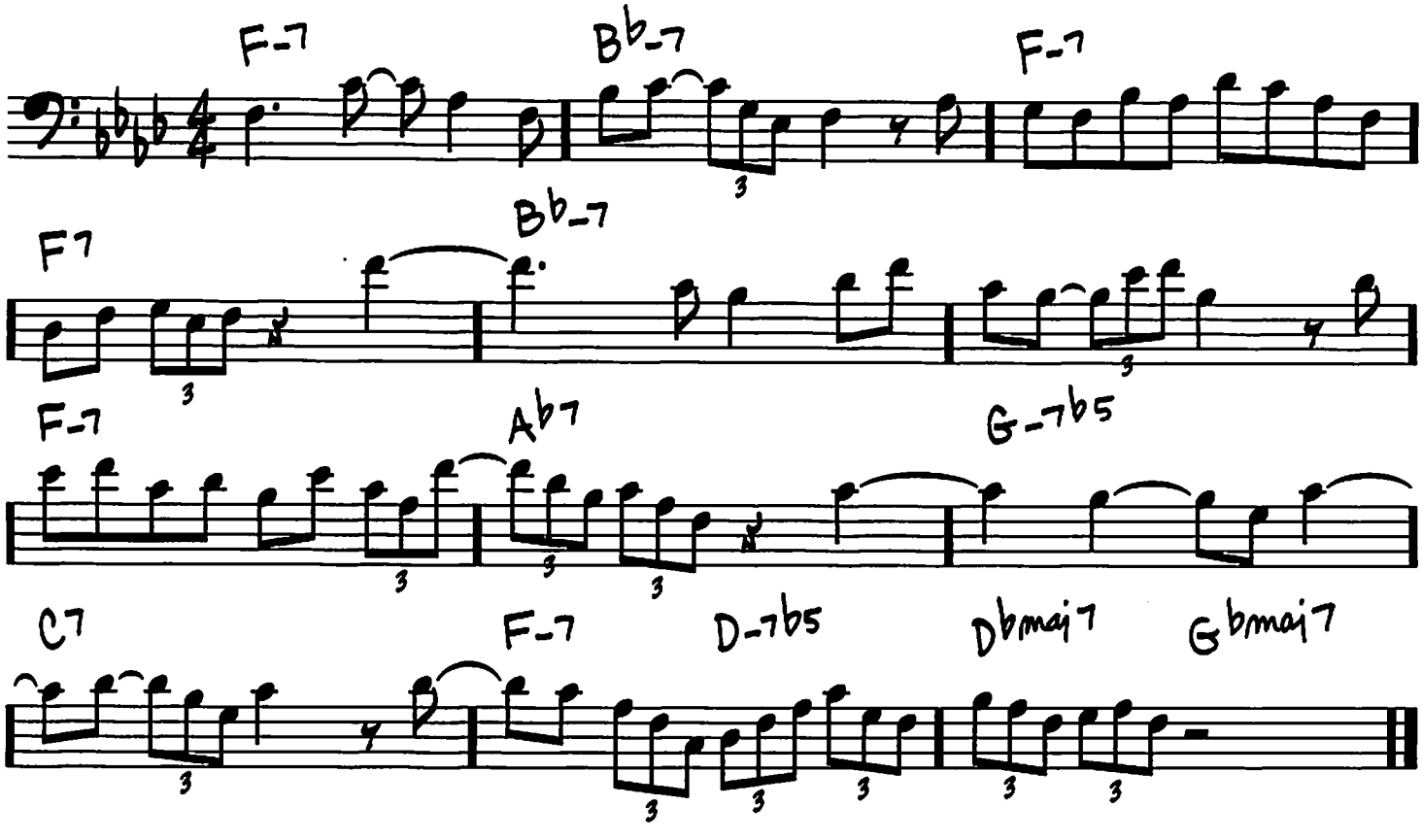
(MED. BLUES)

INTERPLAY

-BILL EVANS



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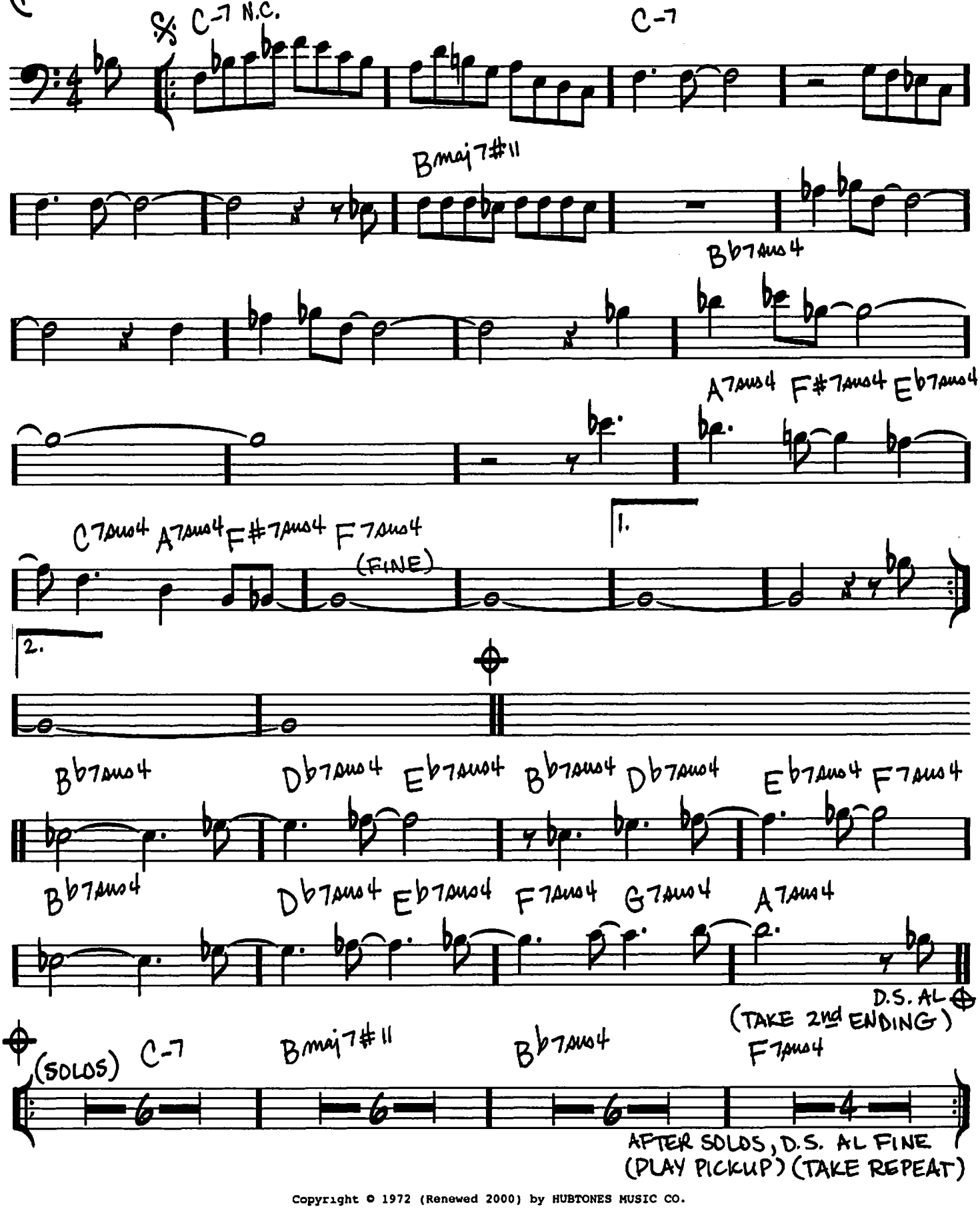
THE INTREPID FOX

(MED. UP) -FREDDIE HUBBARD



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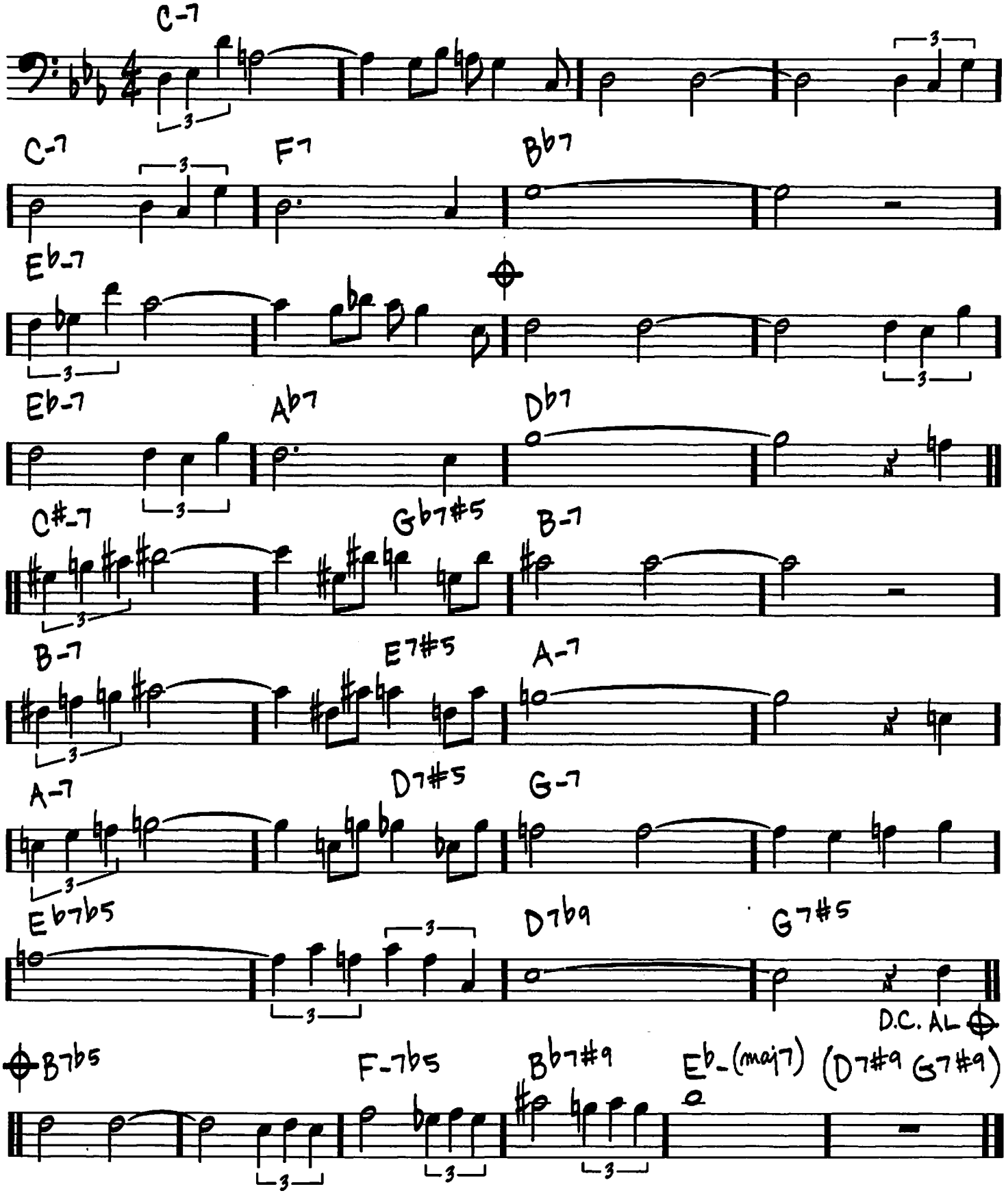
INVITATION

(MED.)

- BRONISLAU KAPER/
PAUL FRANCIS WEBSTER



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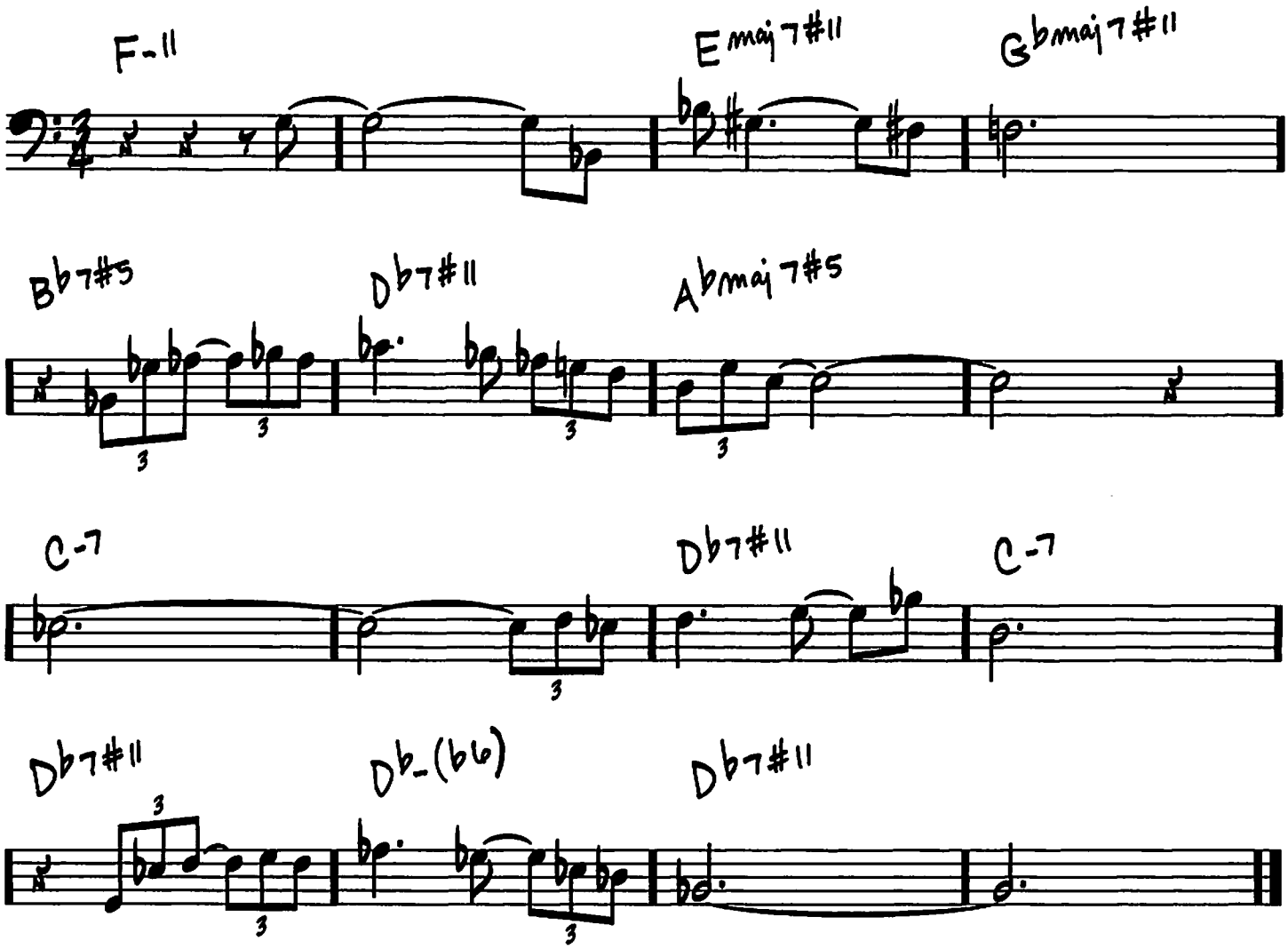
IRIS

(MED.)

– WAYNE SHORTER



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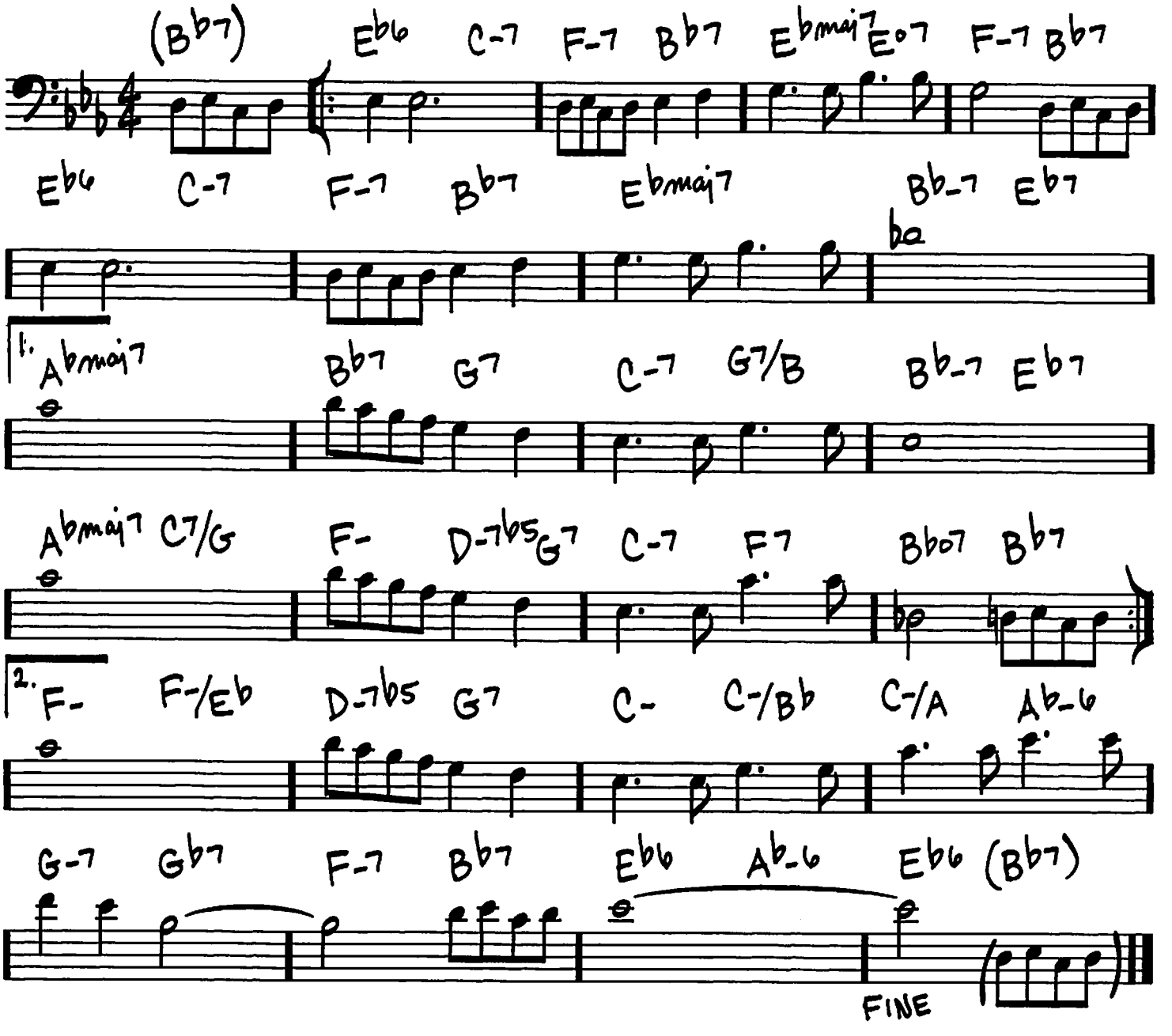
ISN'T IT ROMANTIC? - RICHARD RODGERS / LORENZ HART

(MED.)



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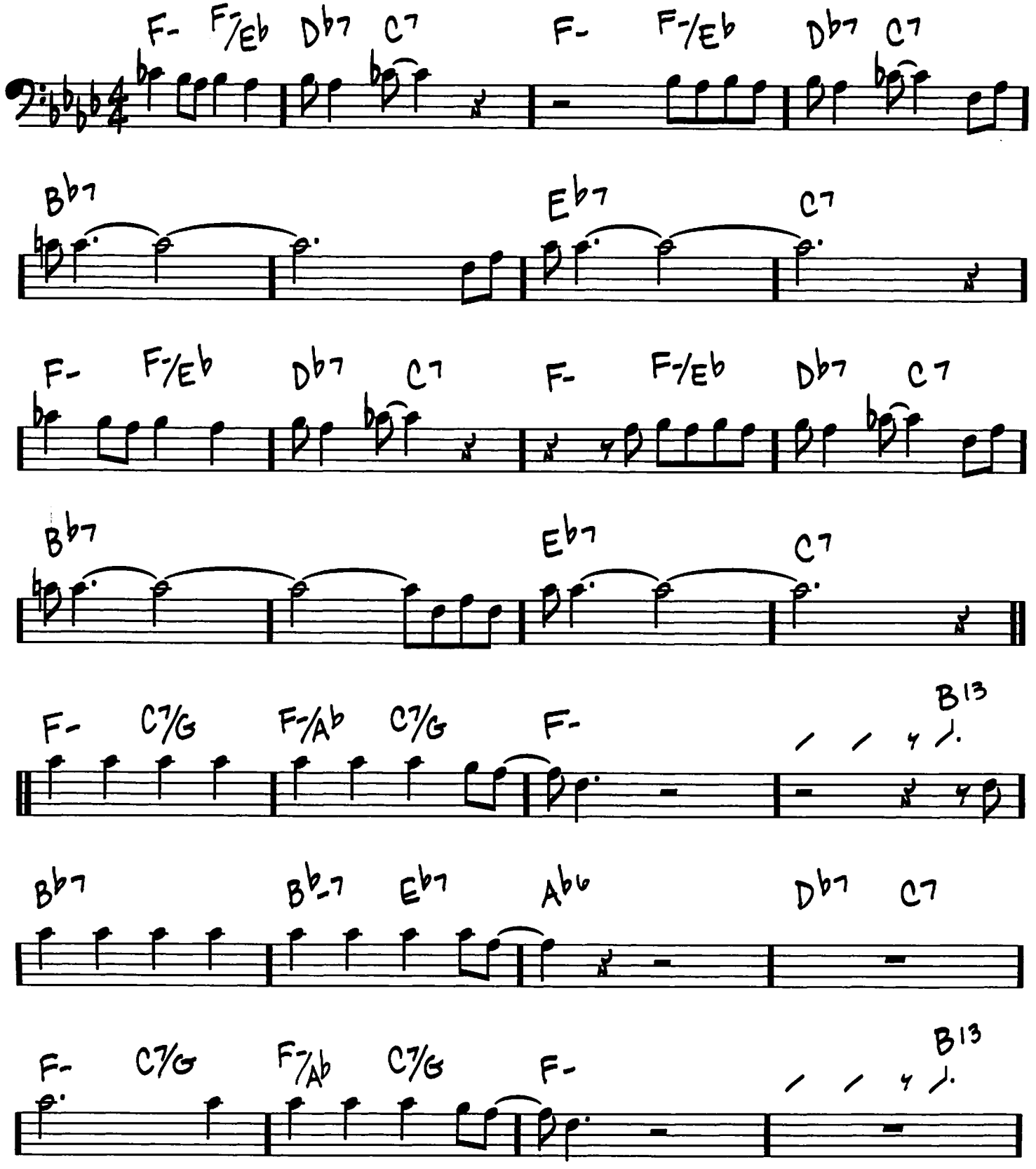
(MED.) IS YOU IS, OR IS YOU AIN'T (MA' BABY)

-BILLY AUSTIN/LOUIS JORDAN



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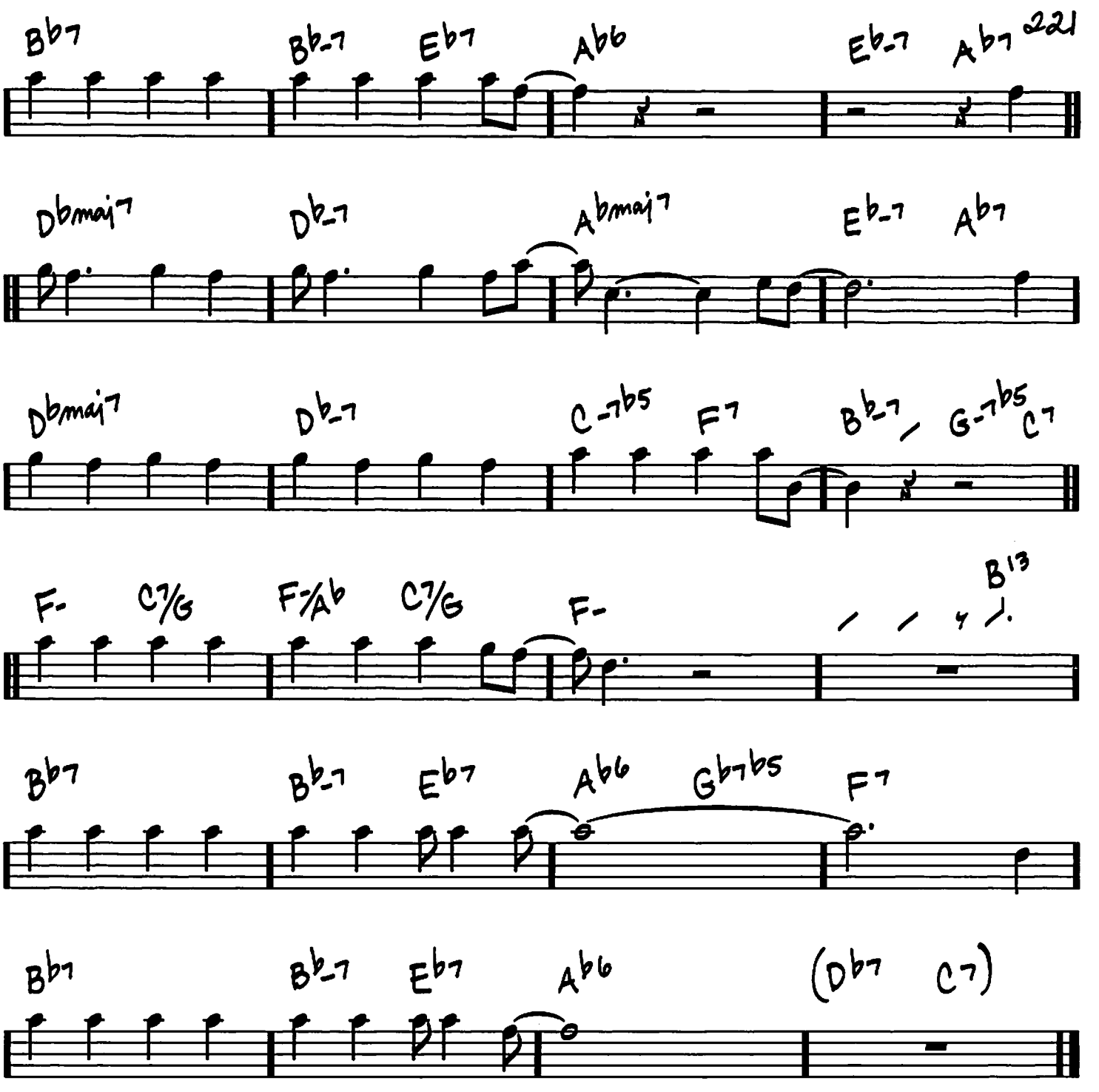
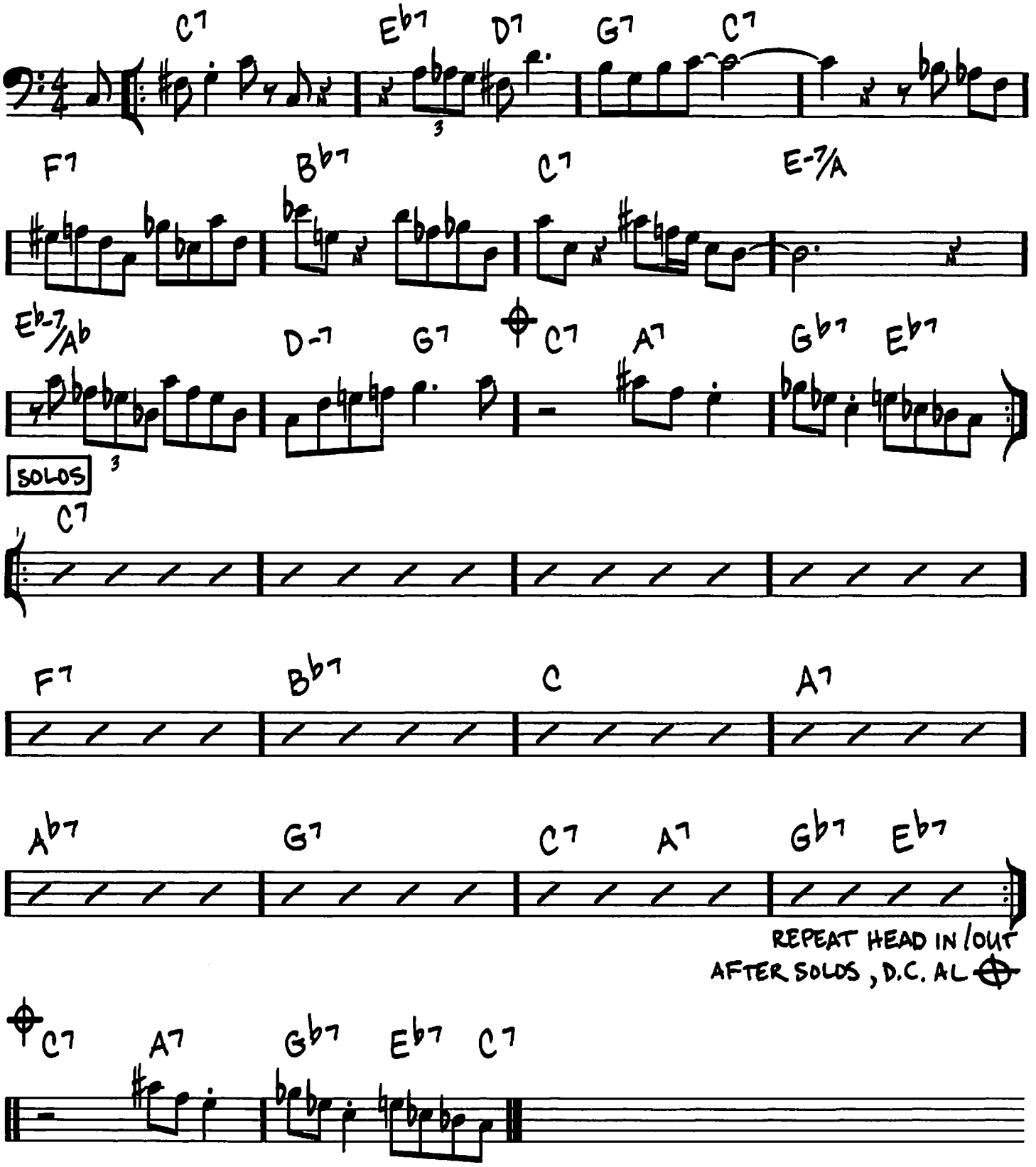

Bb7
Bb-7
Eb7
Ab6
Eb-7
Ab7
Dbmaj7
Db-7
Abmaj7
Eb-7
Ab7
Dbmaj7
Db-7
C-7b5
F7
Bb-7
G-7b5
C7
F-
C7/G
F-/Ab
C7/G
F-
B13
Bb7
Bb-7
Eb7
Ab6
Gb7b5
F7
Bb7
Bb-7
Eb7
Ab6
(Db7
C7)

ISOTOPE

(MED. SWING)

-JOE HENDERSON



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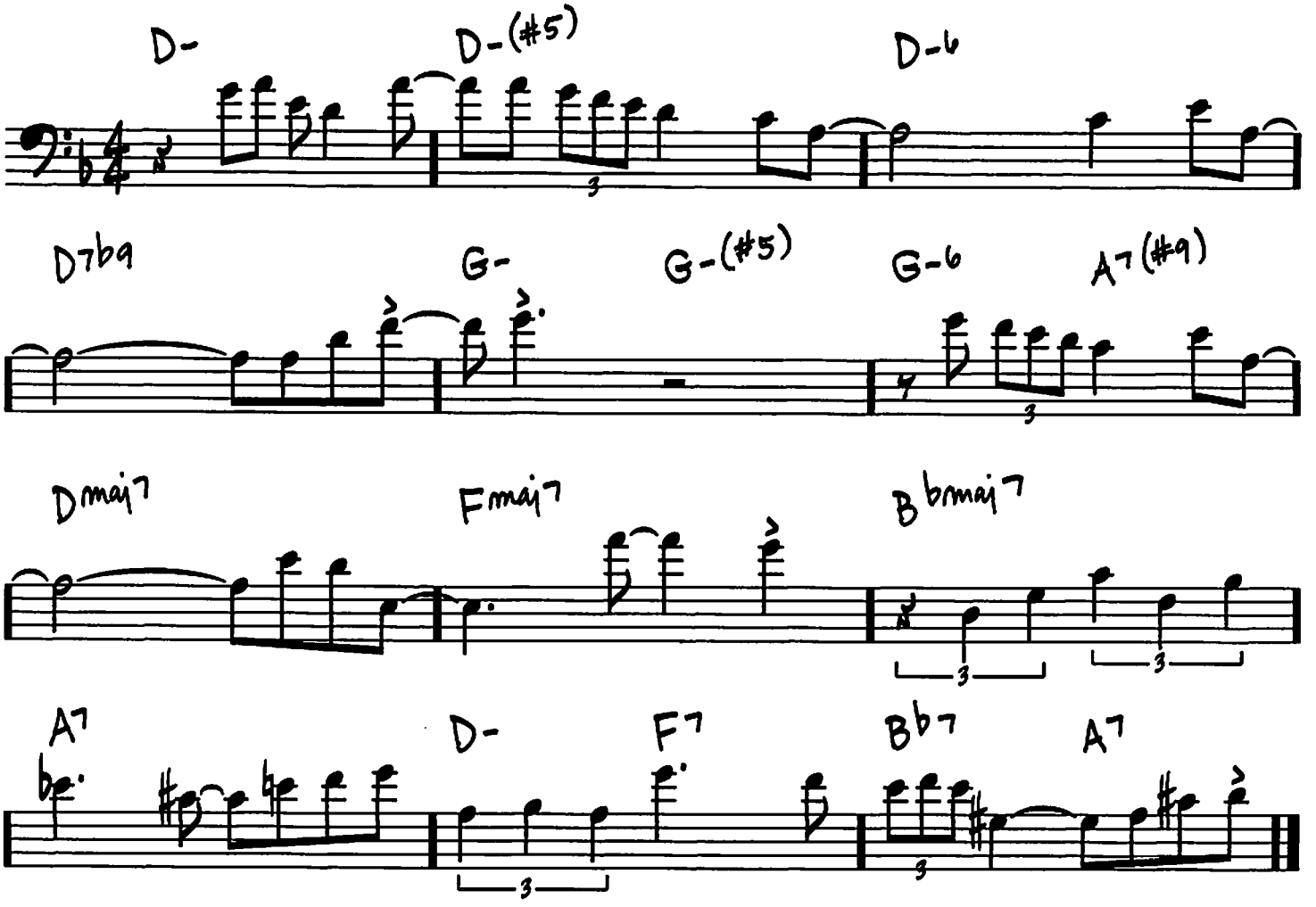
ISRAEL

(SWING)

-JOHN CARISI



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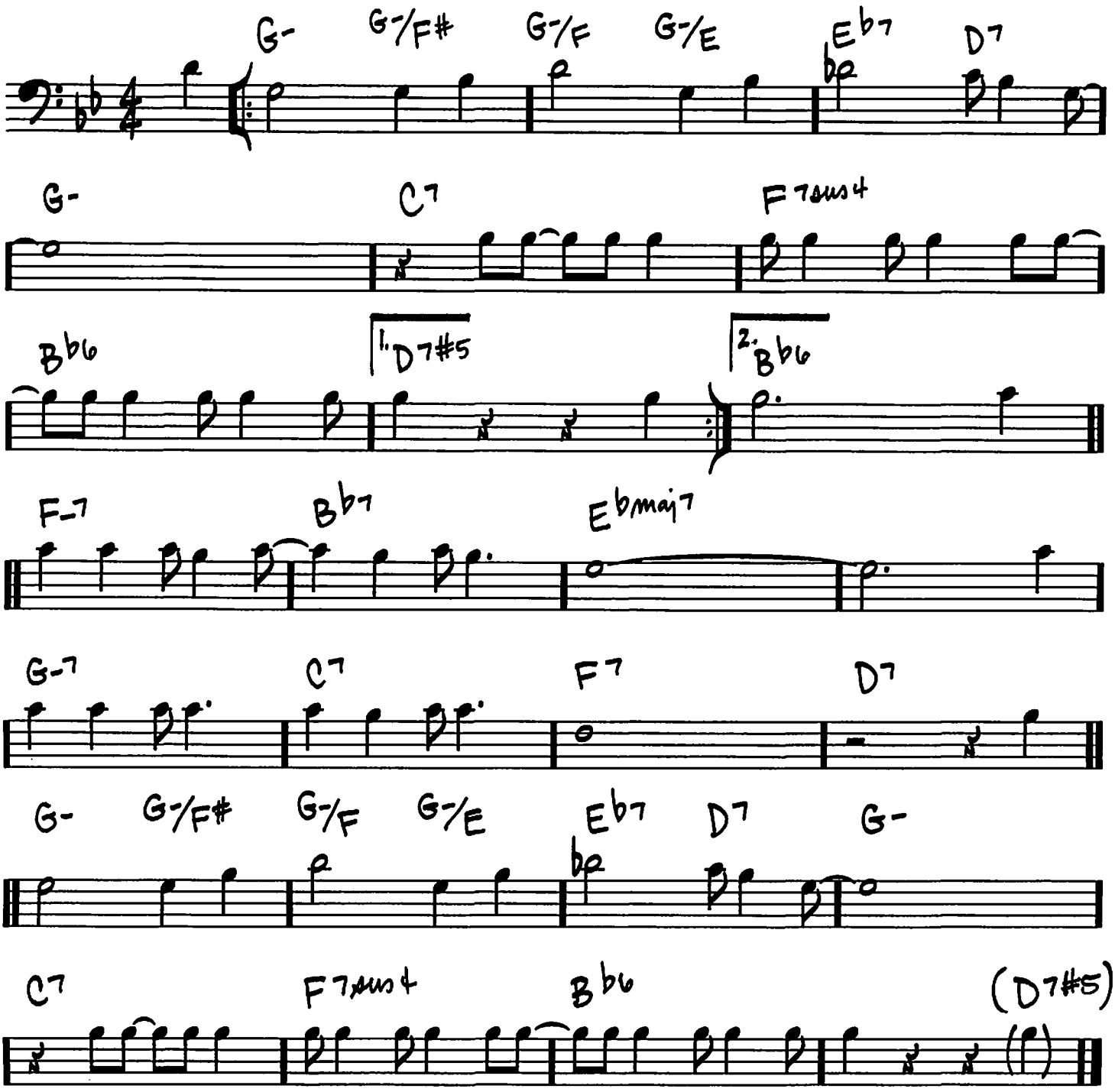
224

(SWING) IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

-DUKE ELLINGTON/
IRVING MILLS



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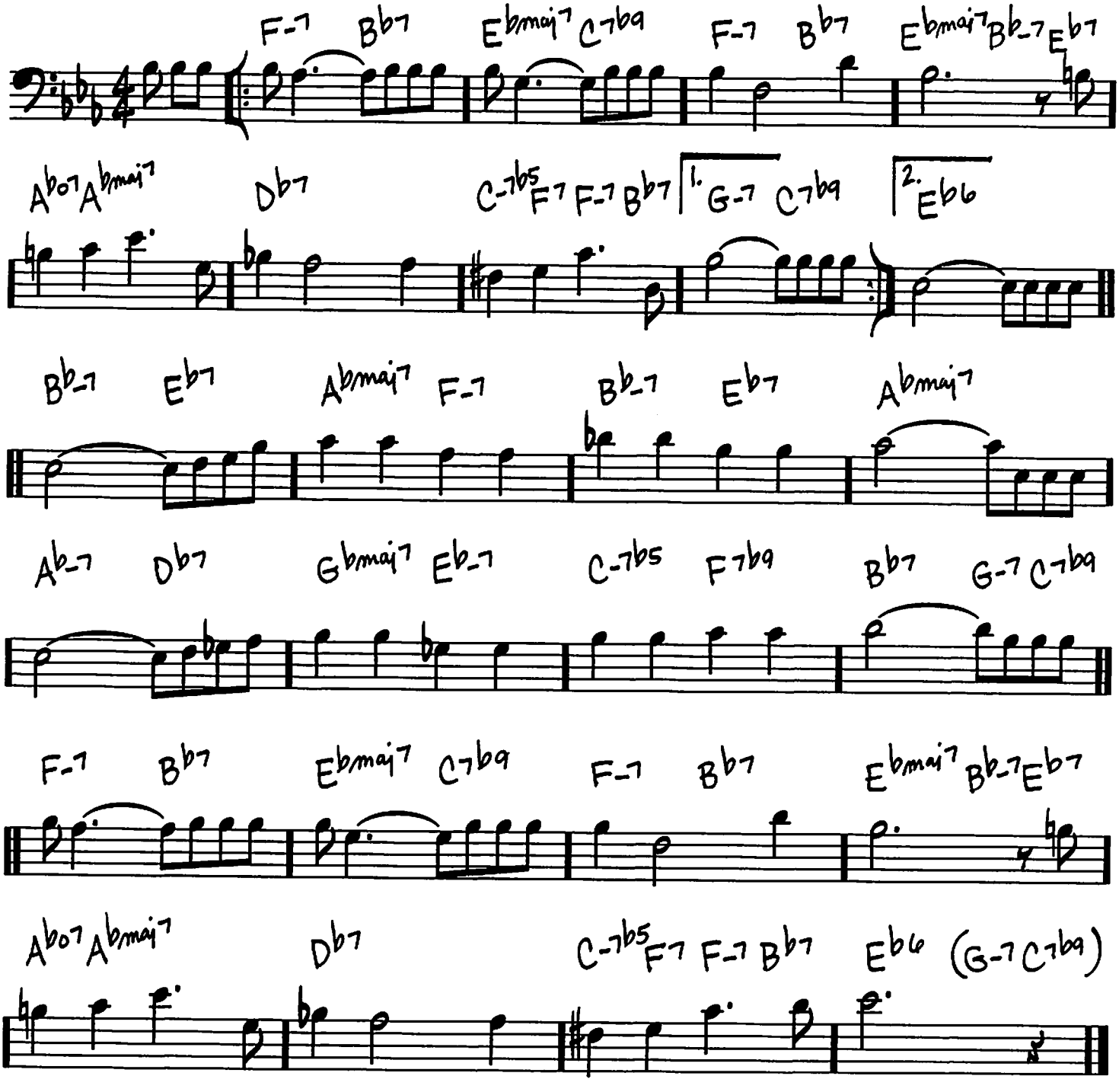
IT'S EASY TO REMEMBER

(BALLAD)

– RICHARD RODGERS / LORENZ HART



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(MED. 2 BEAT ♩=32)

JELLY ROLL

-CHARLES MINGUS

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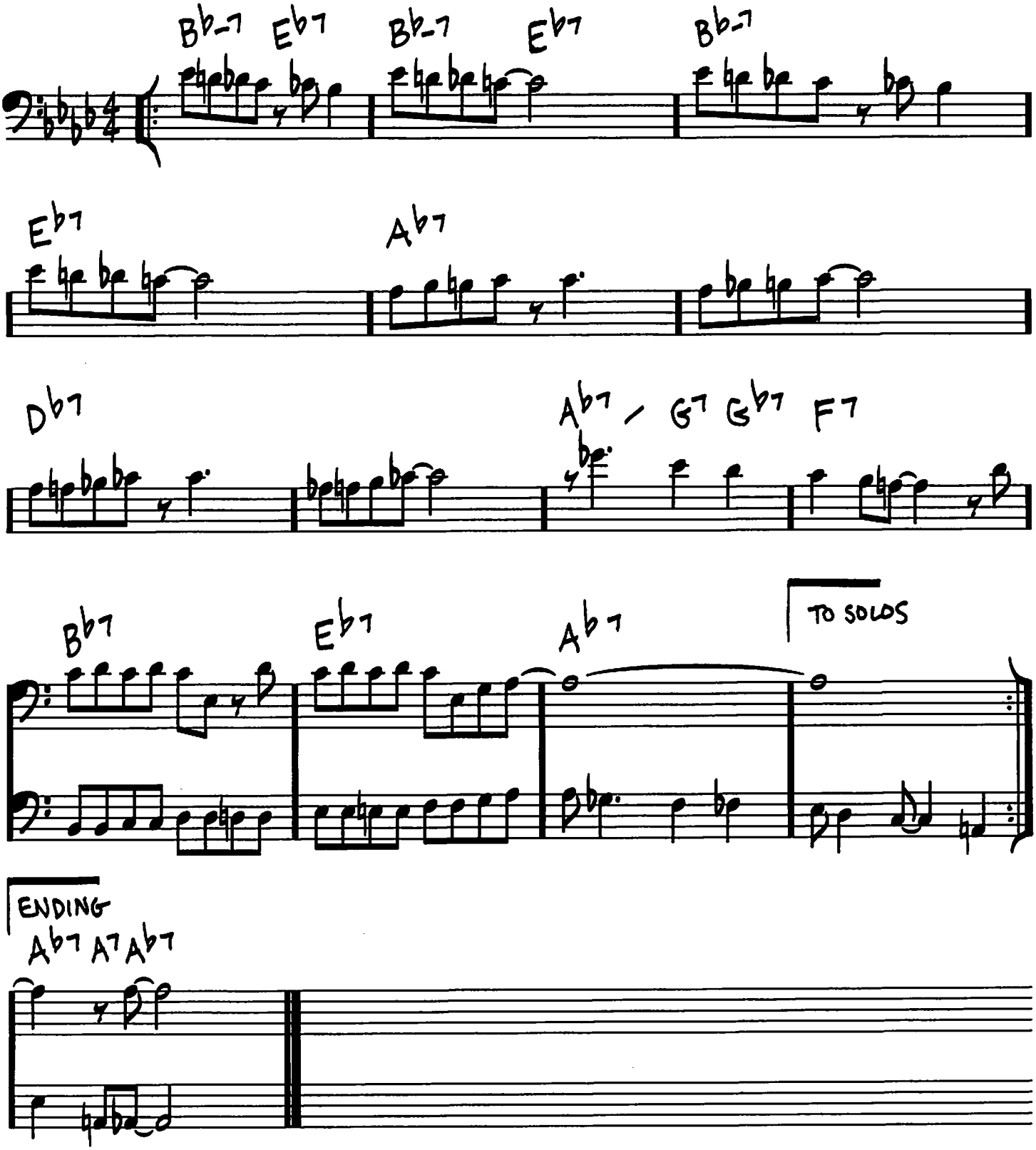
Mingus website: www.mingusmingusmingus.com



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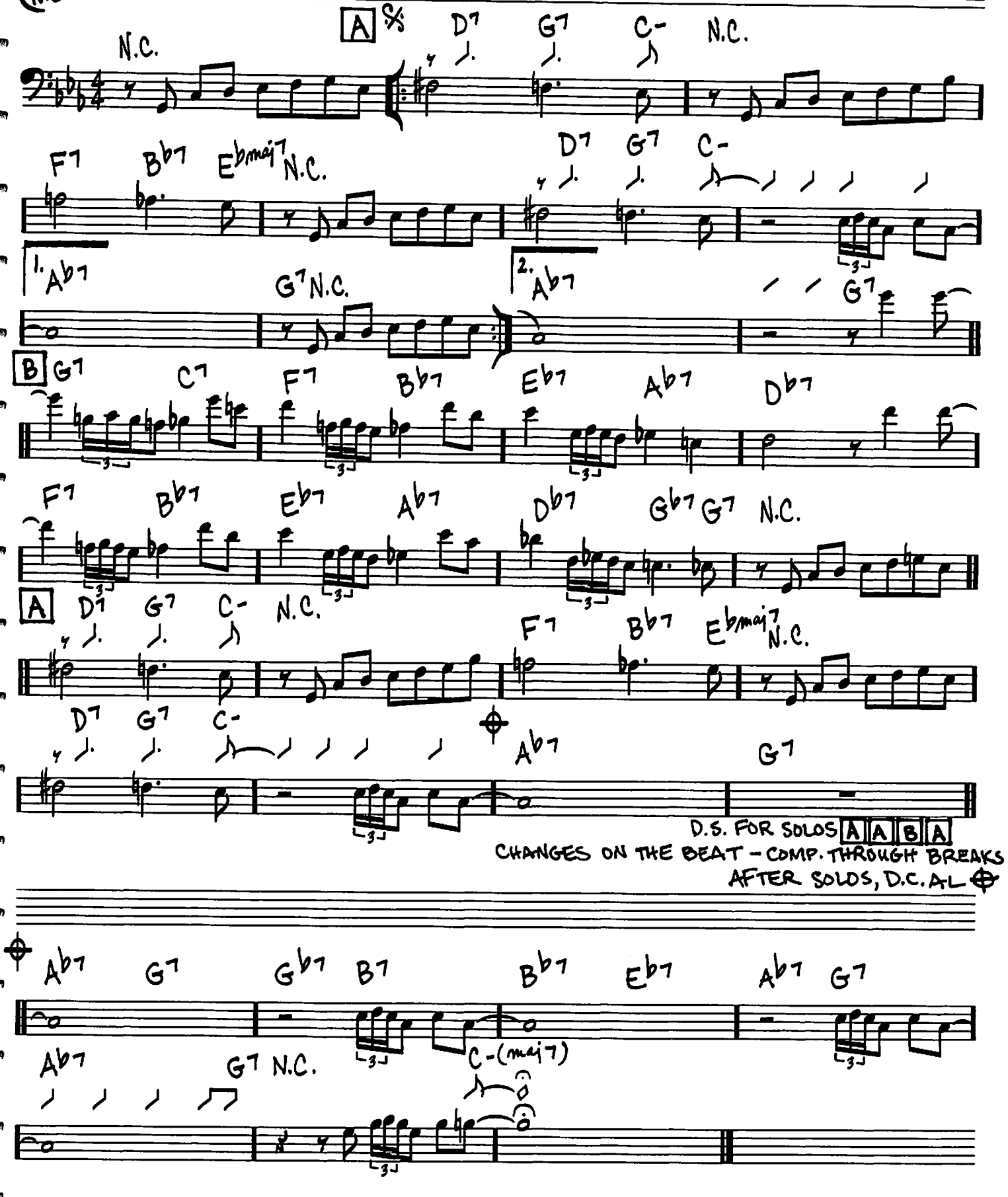
JORDU

(MED. UP JAZZ)

-DUKE JORDAN



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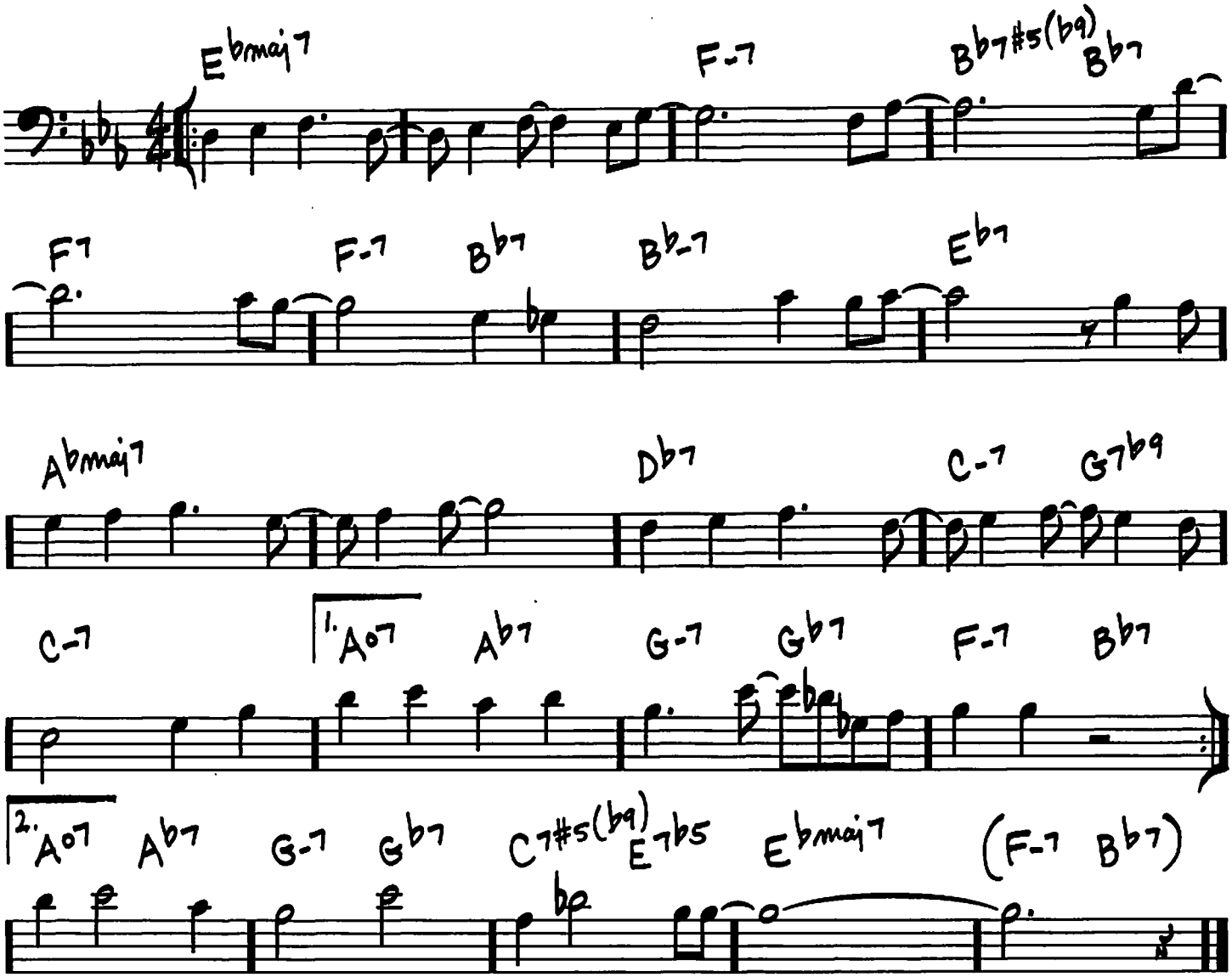
(MED. BOSSA)

JOURNEY TO RECIFE

-RICHARD EVANS/
NORMAN GIMBEL



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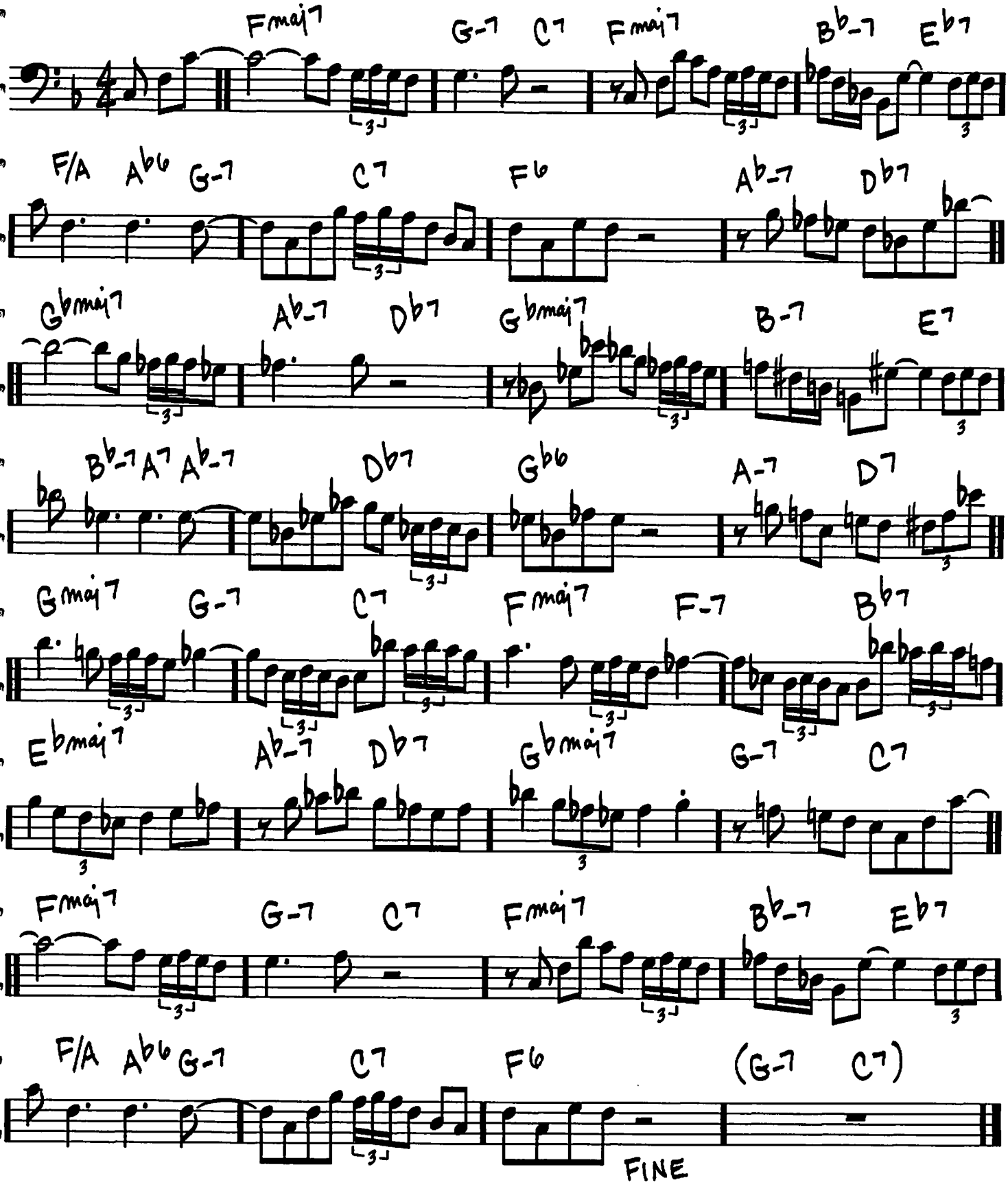
JOY SPRING

(MED.)

— CLIFFORD BROWN



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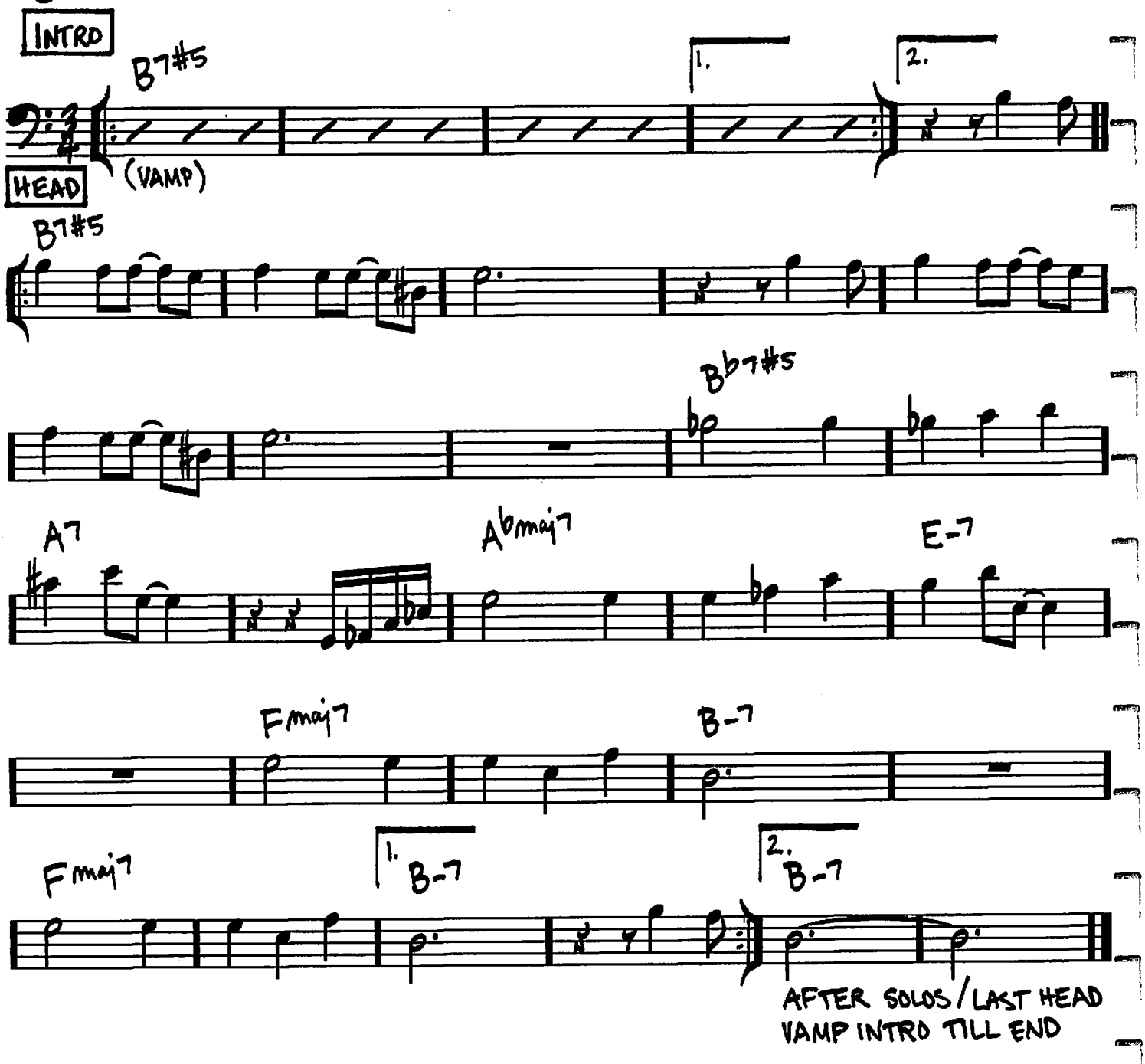
JUJU

(SWING)

– WAYNE SHORTER



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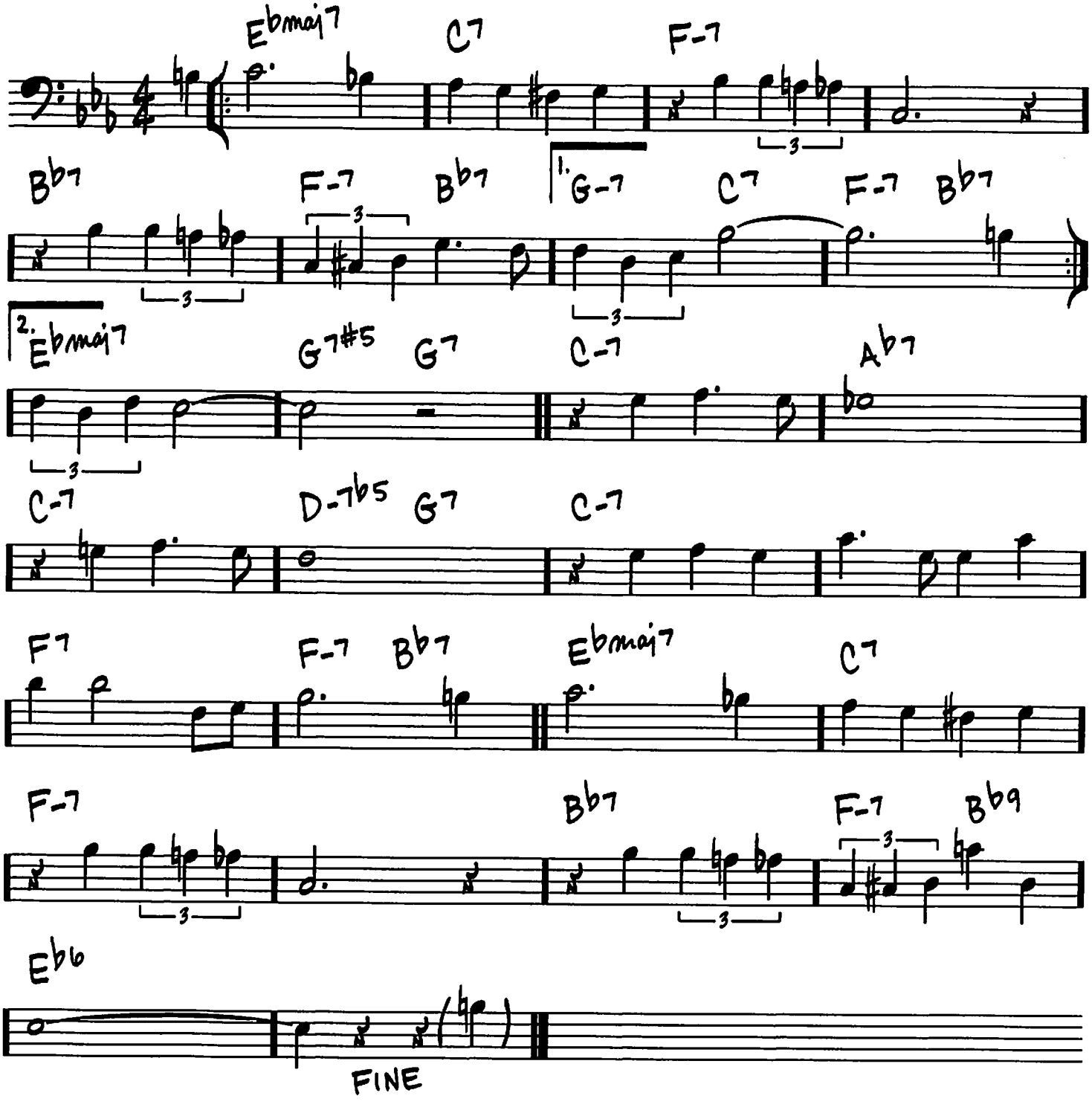
JUNE IN JANUARY

(BALLAD)

– LEO ROBIN / RALPH RAINGER



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(MED. UPSWING ♩=180)

JUMP MONK

– CHARLES MINGUS

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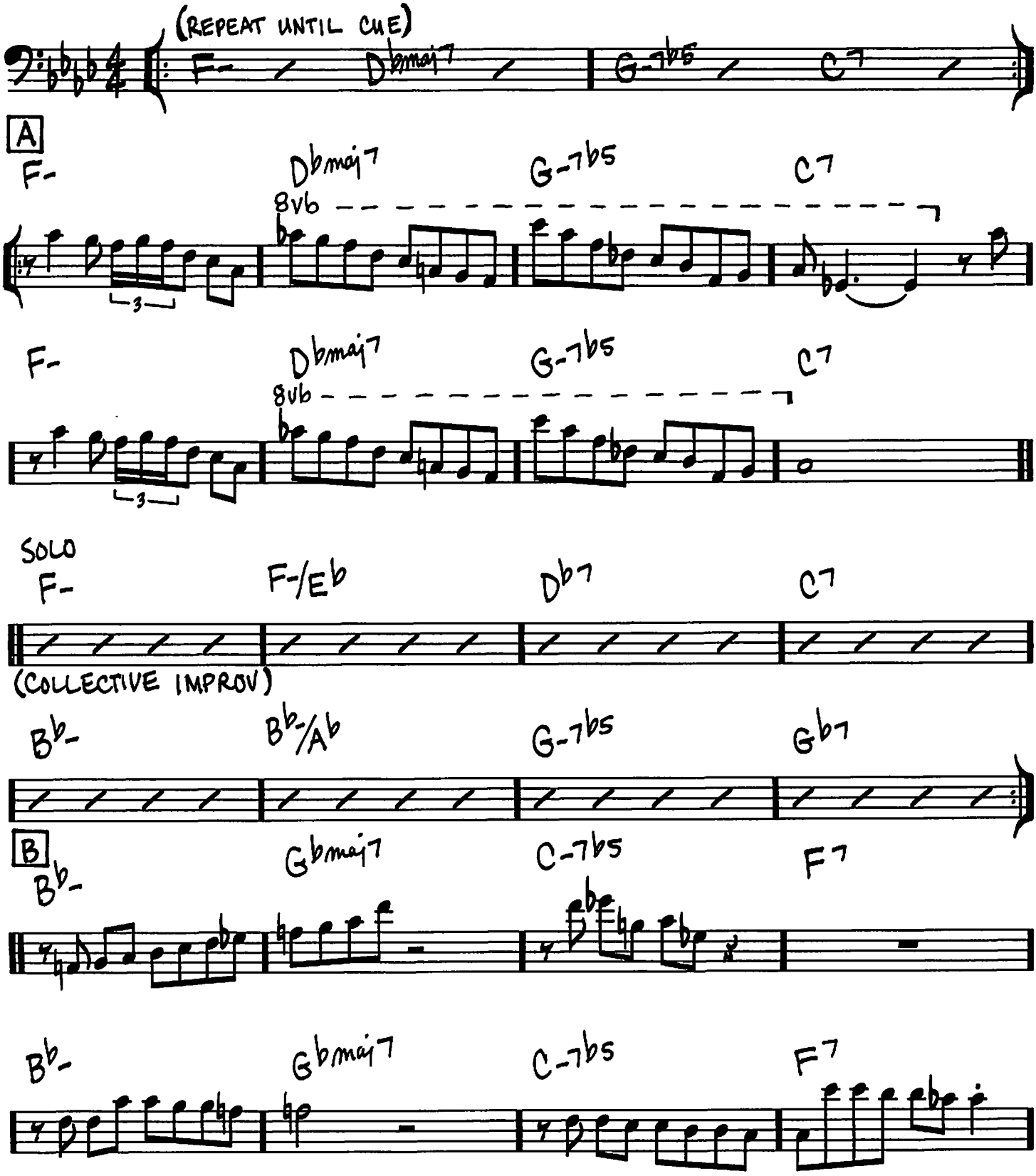
Mingus website: www.mingusmingusmingus.com



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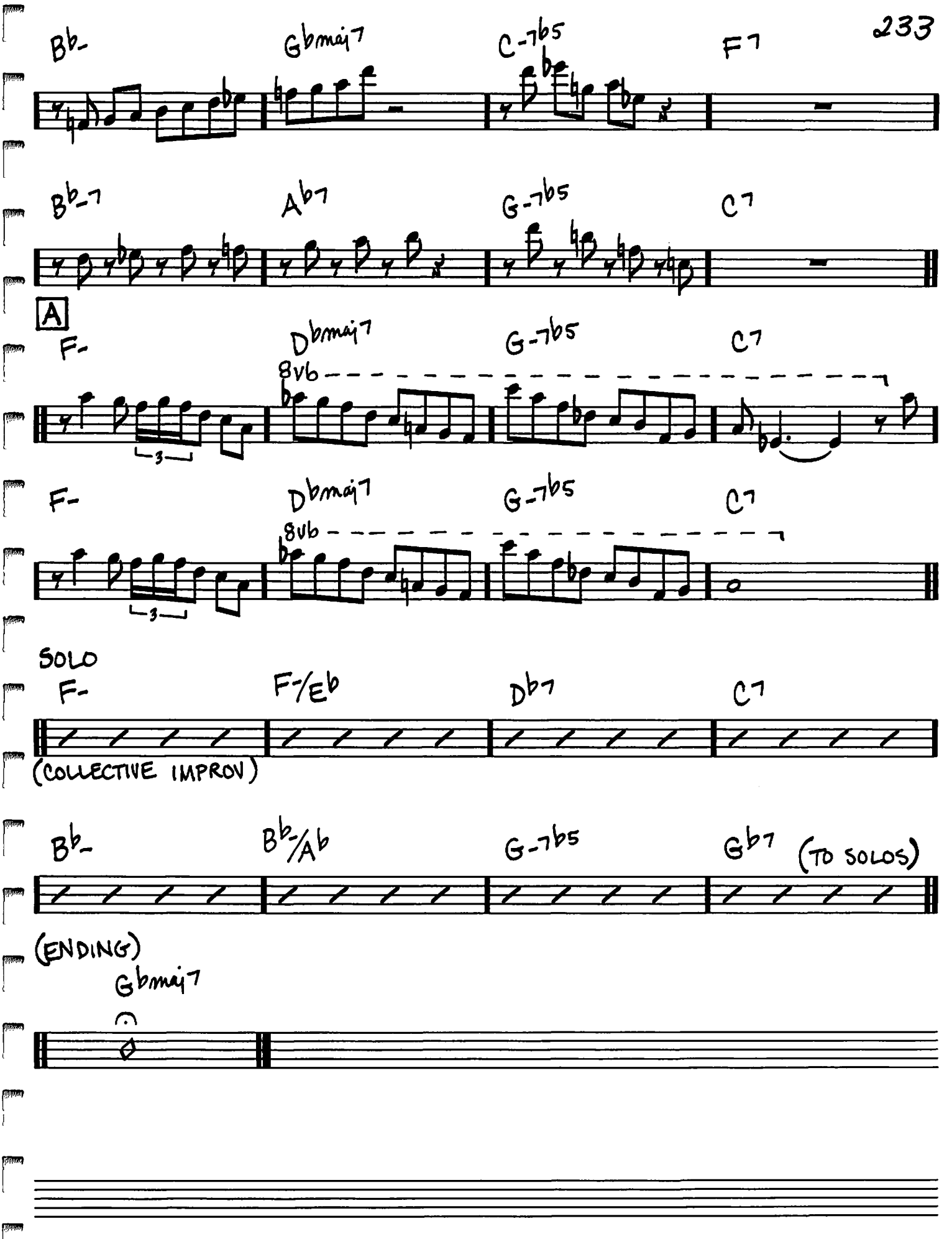
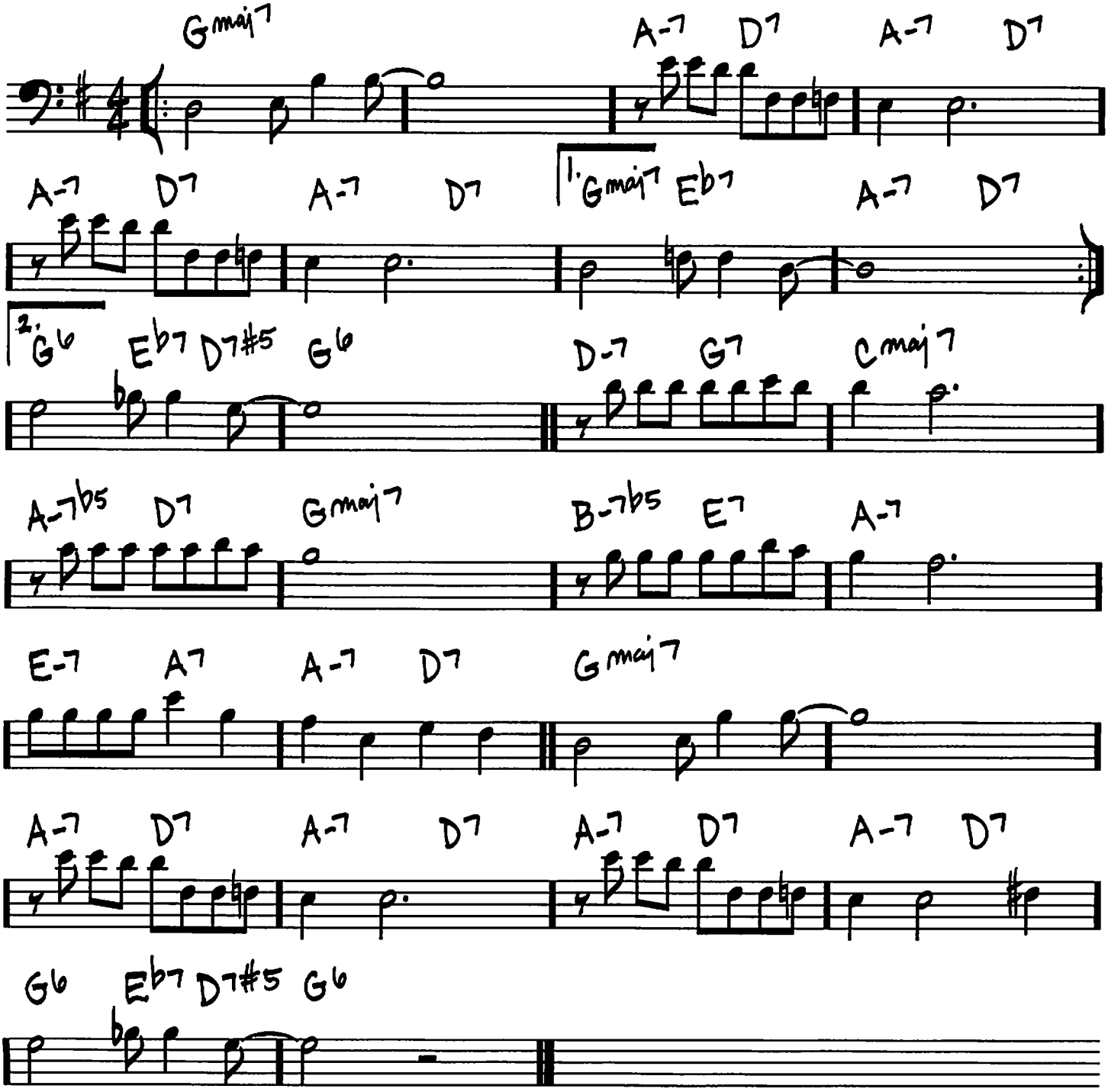

Bb-
Gbmaj7
C-7b5
F7
Bb-7
Ab7
G-7b5
C7
A
F-
Dbmaj7
G-7b5
C7
8vb
3
F-
Dbmaj7
G-7b5
C7
8vb
3
SOLO
F-
F-/Eb
Db7
C7
(COLLECTIVE IMPROV)
Bb-
Bb-/Ab
G-7b5
Gb7
(TO SOLOS)
(ENDING)
Gbmaj7

JUST ONE MORE CHANCE

(MED. BALLAD)

-ARTHUR JOHNSTON / SAM COSLOW



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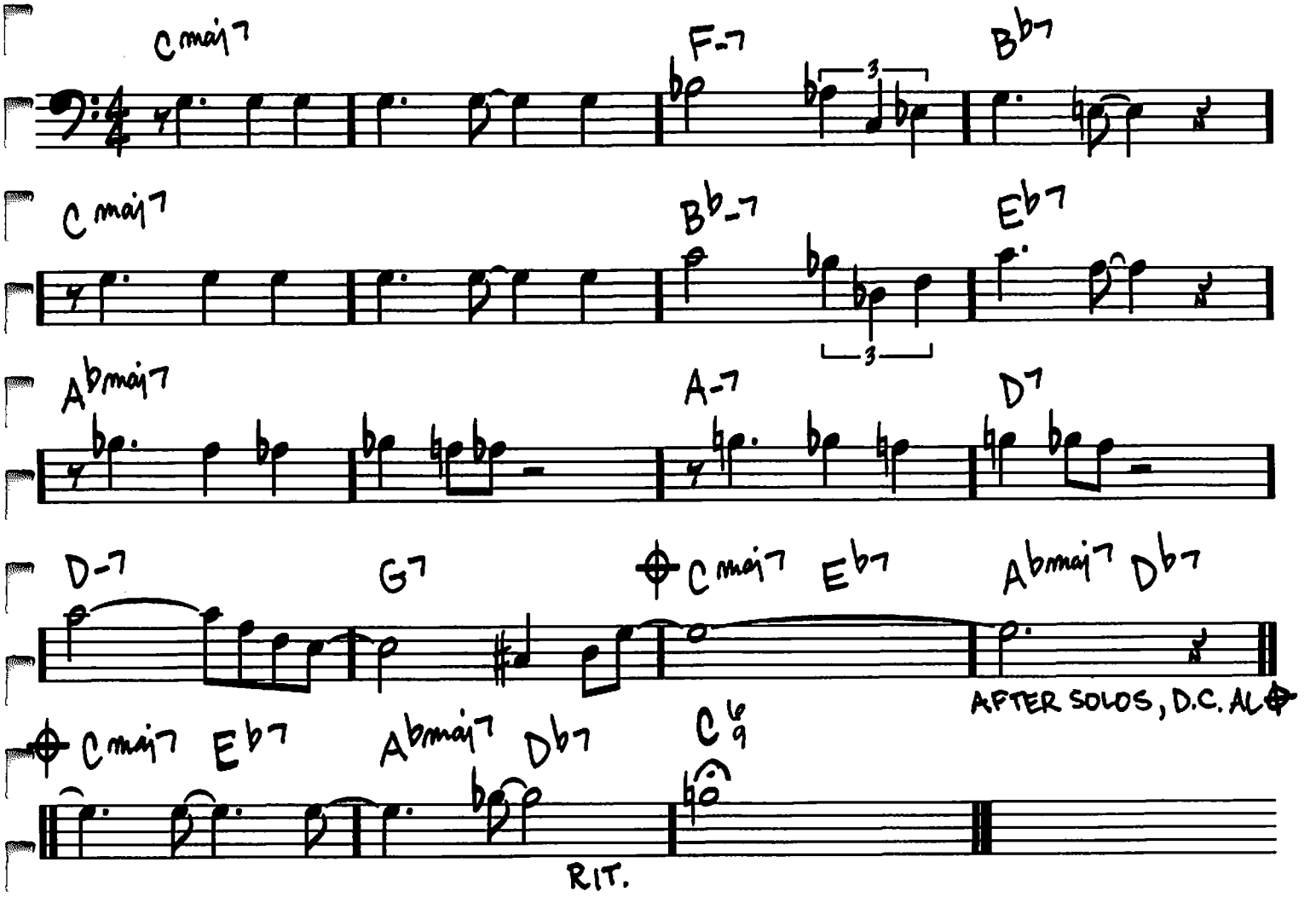
LADY BIRD

(MED. SWING)

- TADD DAMERON



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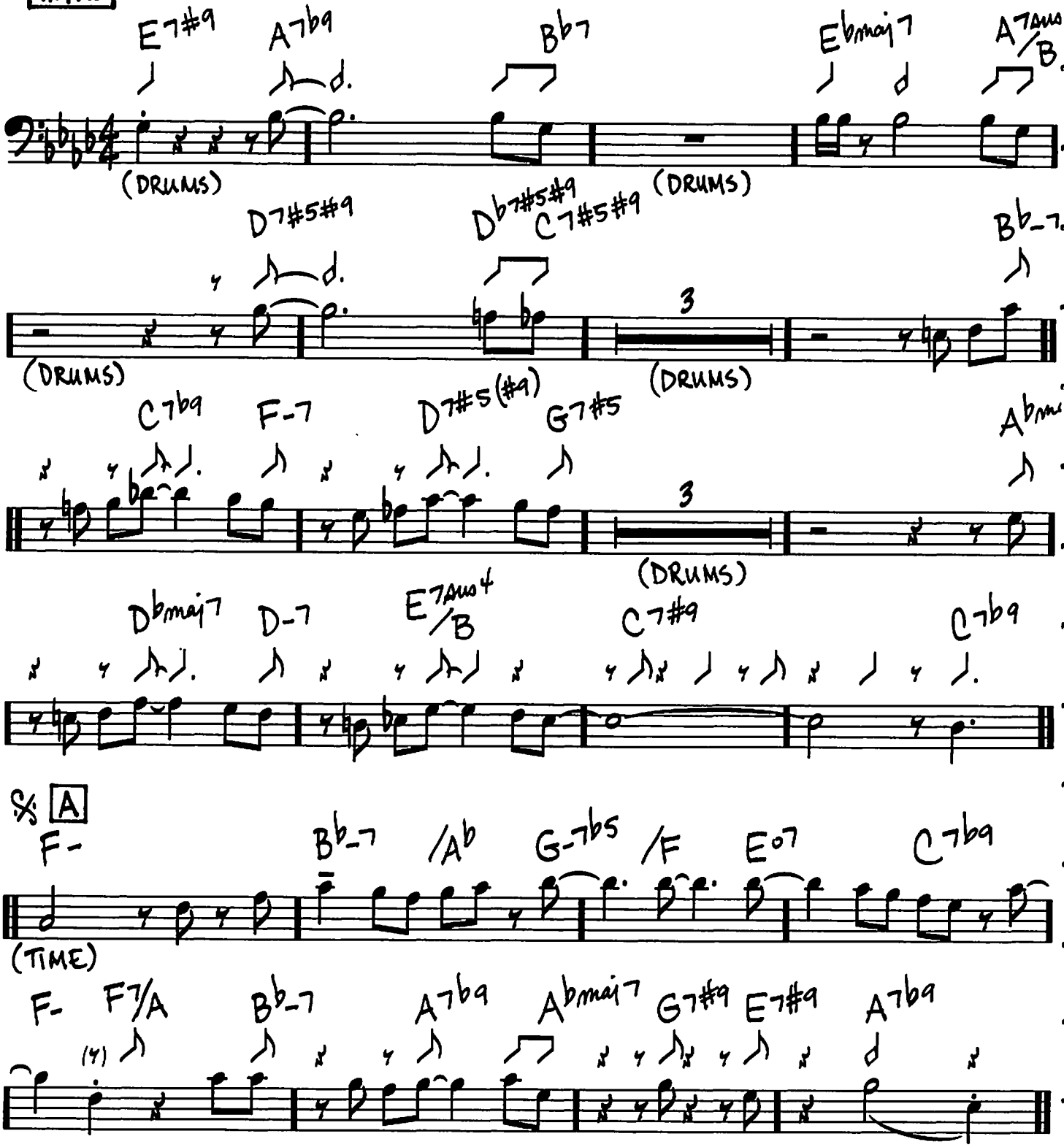
KELO

(MED. UPSWING)

- J.J. JOHNSON

INTRO



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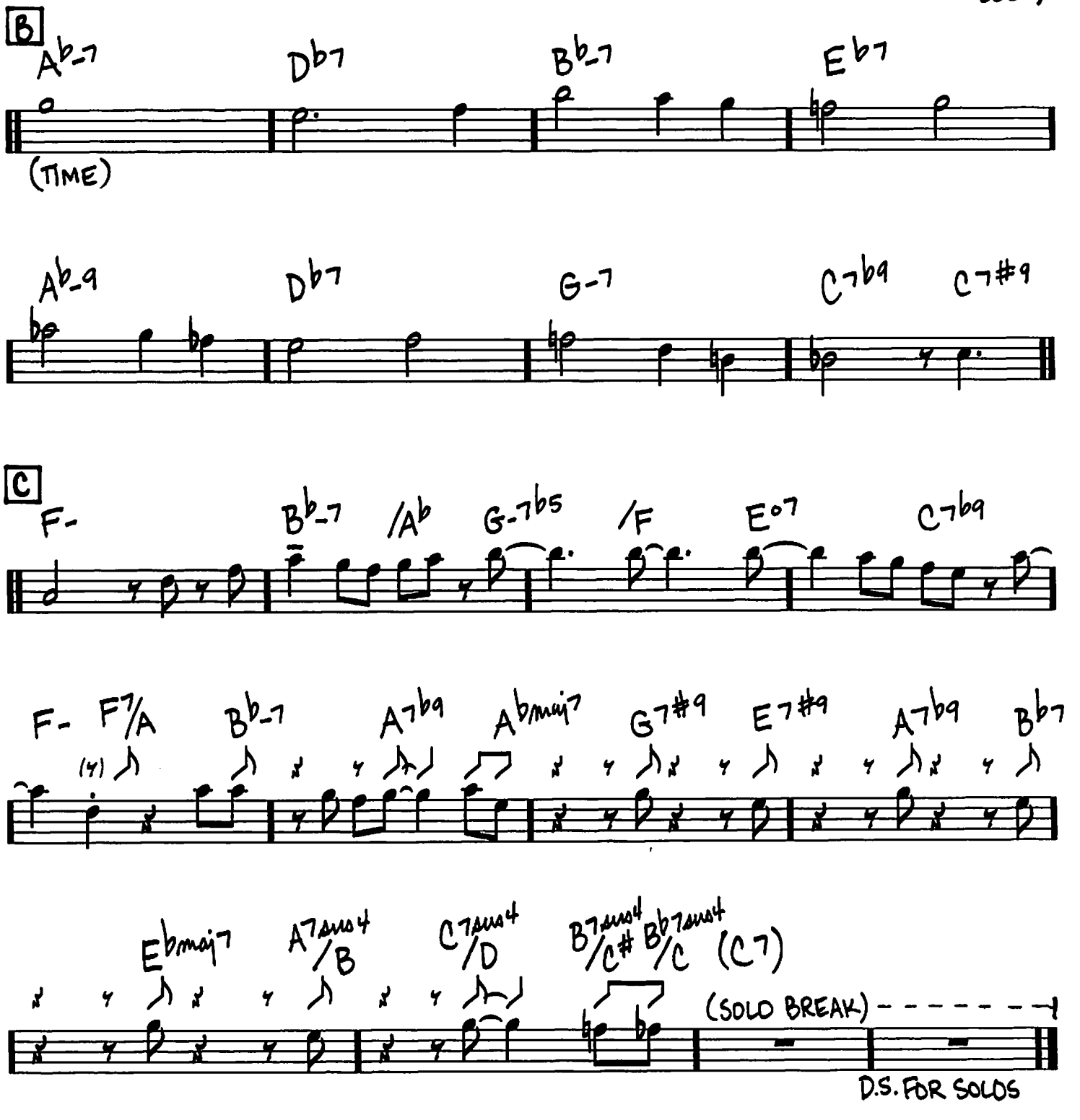
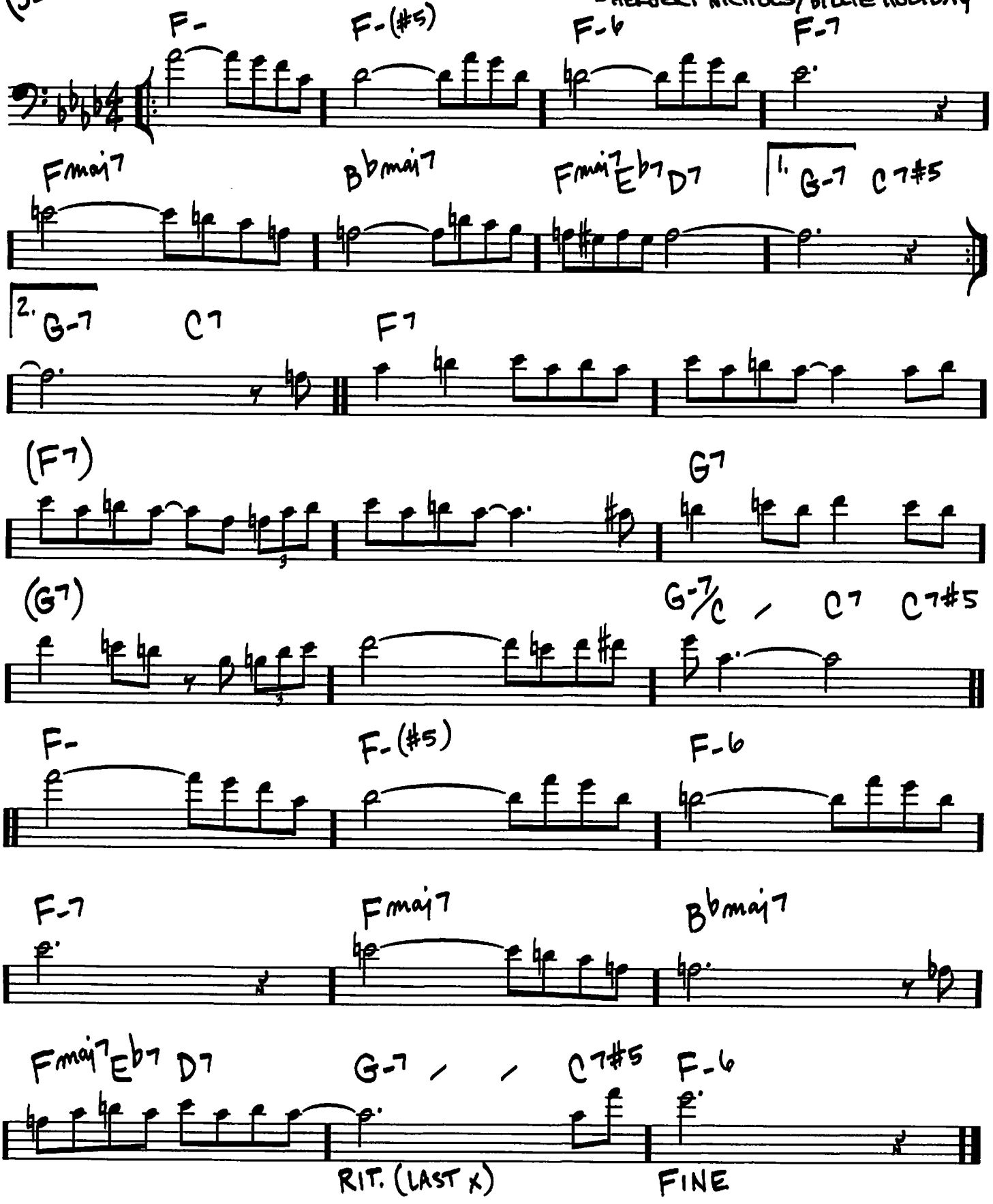

B
Ab-7
Db7
Bb-7
Eb7
(TIME)
Ab-9
Db7
G-7
C-7b9
C-7#9
C
F-
Bb-7
/Ab
G-7b5
/F
E°7
C-7b9
F-
F7/A
Bb-7
A-7b9
Abmaj7
G-7#9
E-7#9
A-7b9
Bb7
Ebmaj7
A7sus4
/B
C7sus4
/D
B7sus4
/C#
Bb7sus4
/C
(C7)
(SOLO BREAK)
D.S. FOR SOLOS

LADY SINGS THE BLUES

(SLOW BLUES)

-HERBERT NICHOLS/BILLIE HOLIDAY



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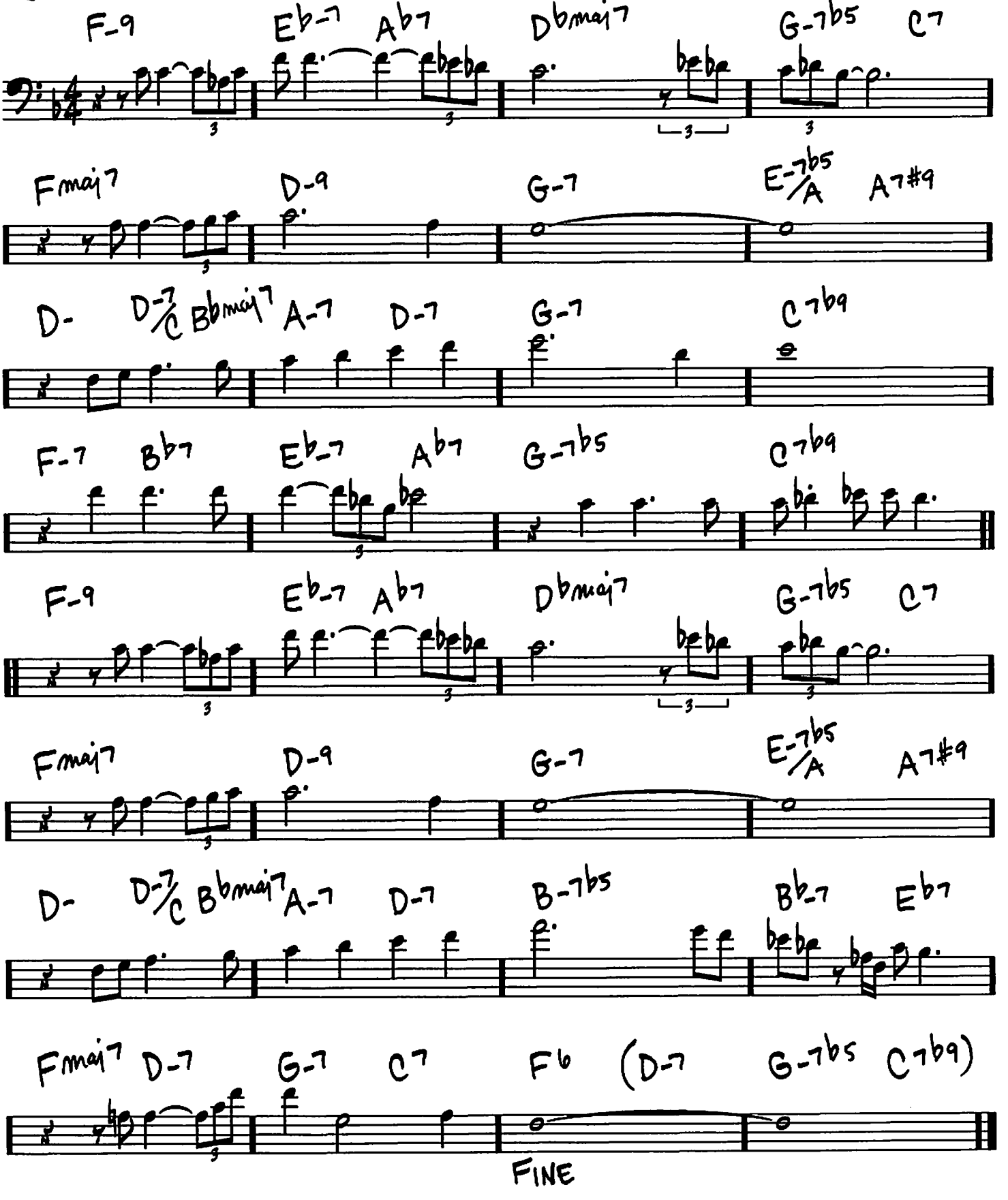
LAMENT

(BALLAD)

~J.J. JOHNSON



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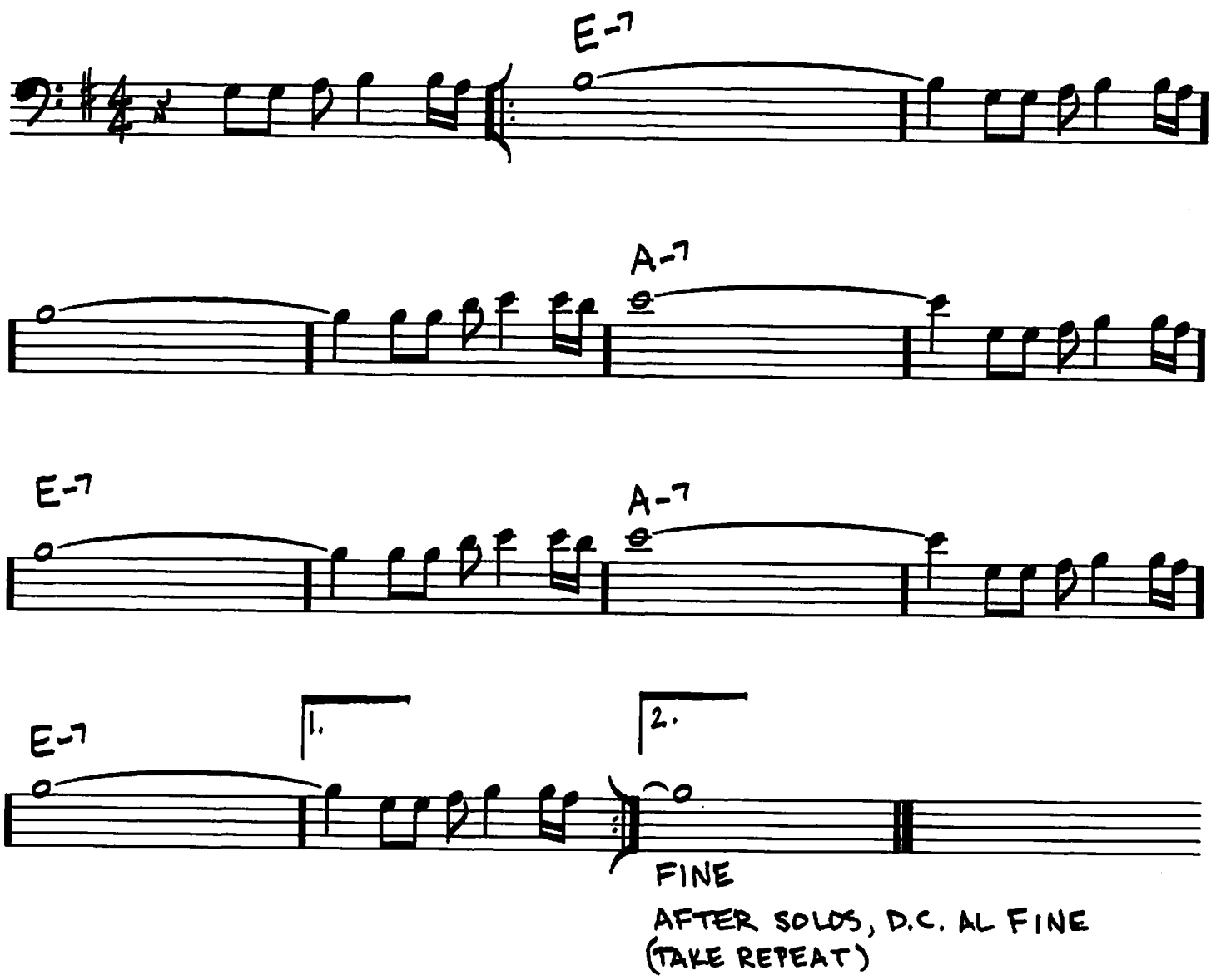
240

(EVEN 8THS)

LAS VEGAS TANGO

-GIL EVANS



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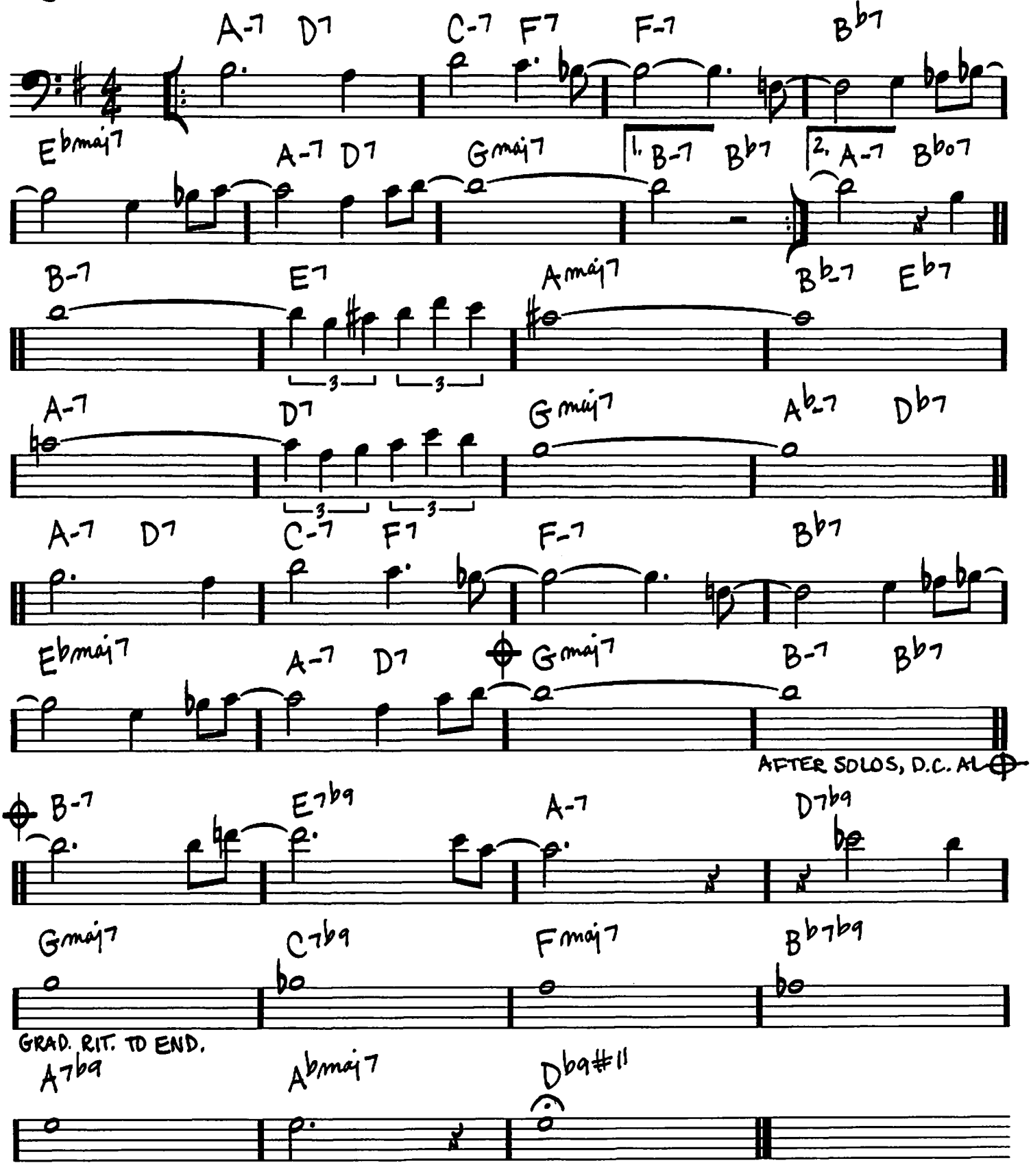
LAZY BIRD

(MED. UP)

– JOHN COLTRANE



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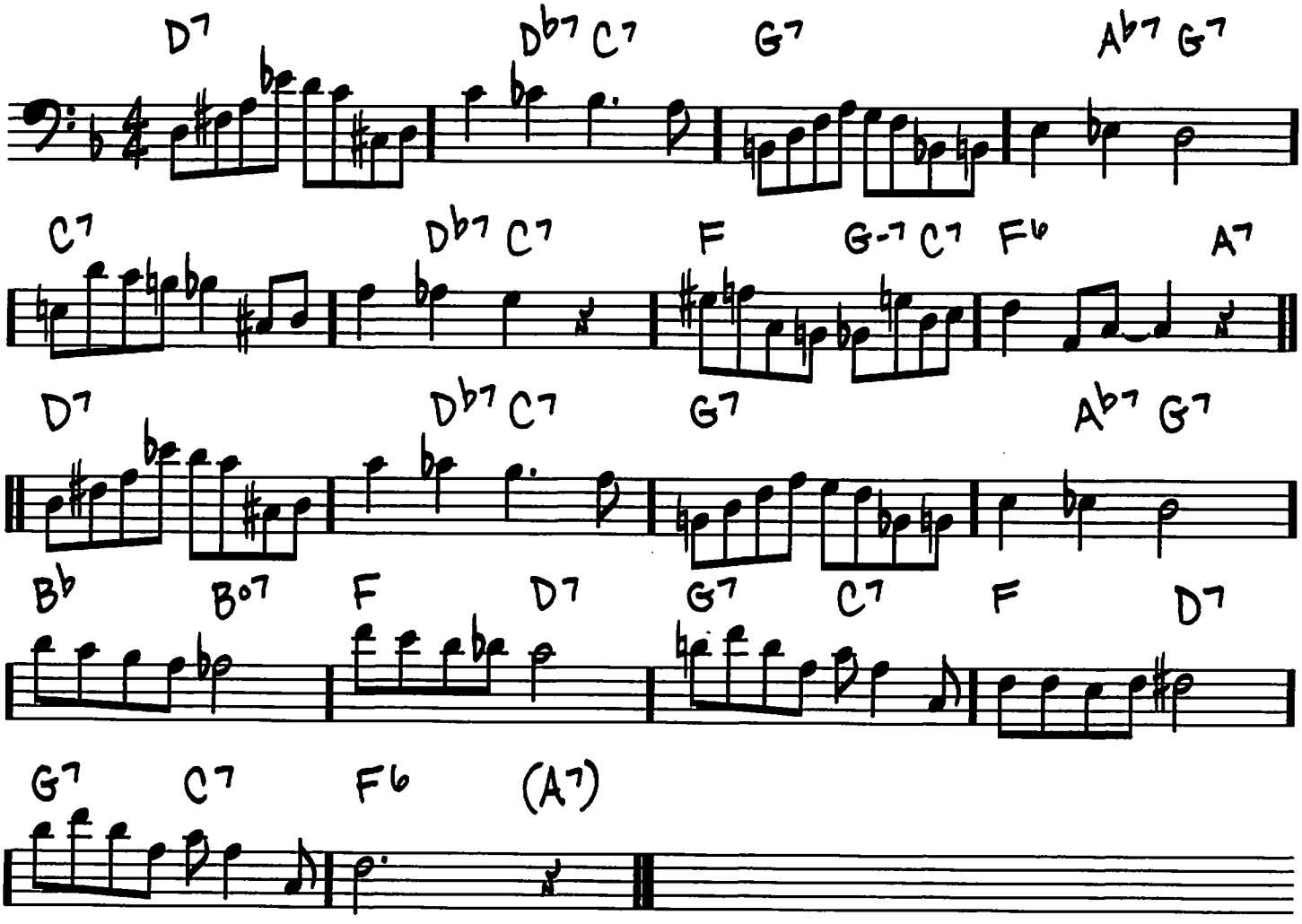
LAZY RIVER

(MED. SLOW)

- HOAGY CARMICHAEL / SYDNEY ARODIN



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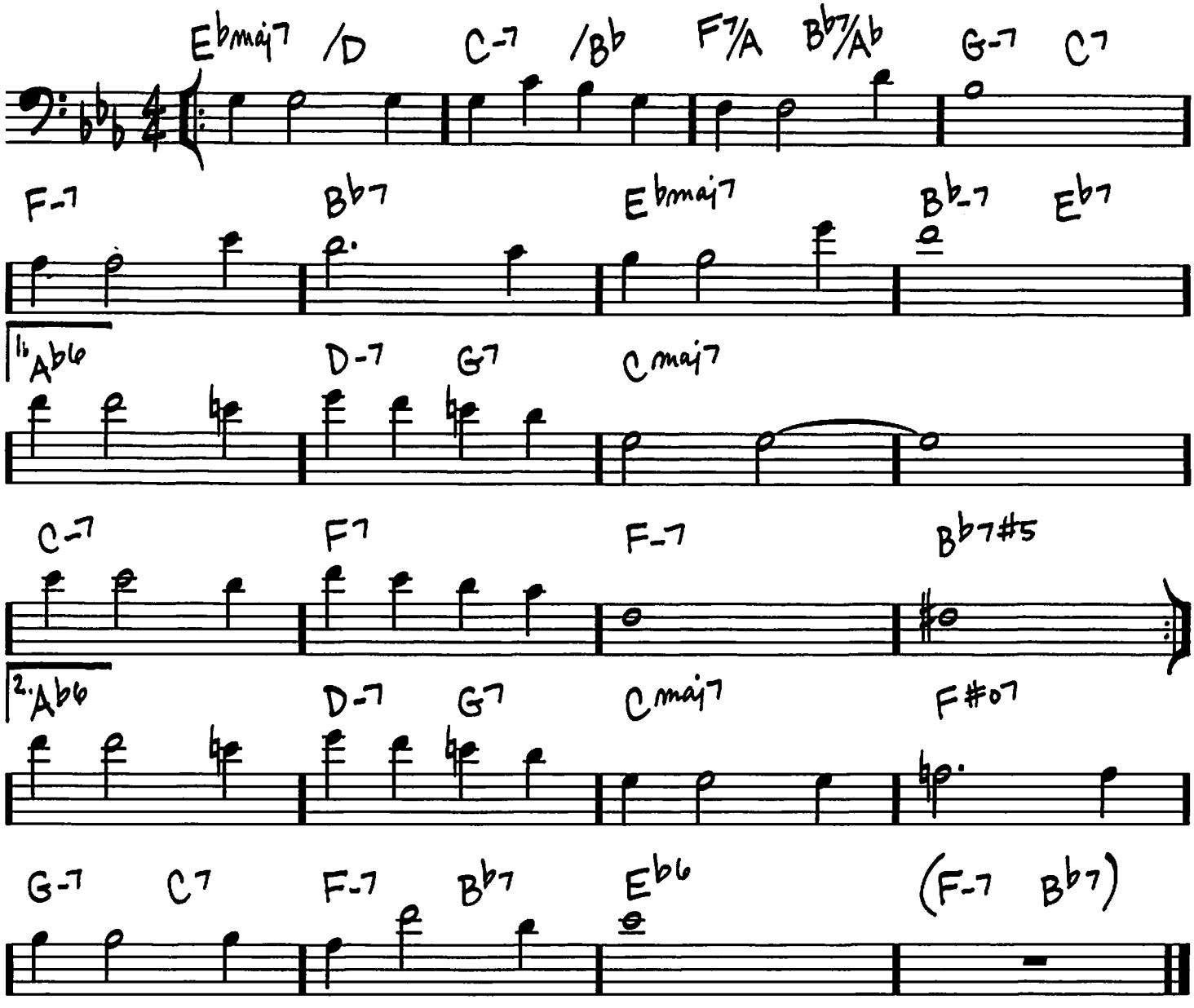
LIKE SOMEONE IN LOVE

(MED.)

-JIMMY VAN HEUSEN
JOHNNY BURKE



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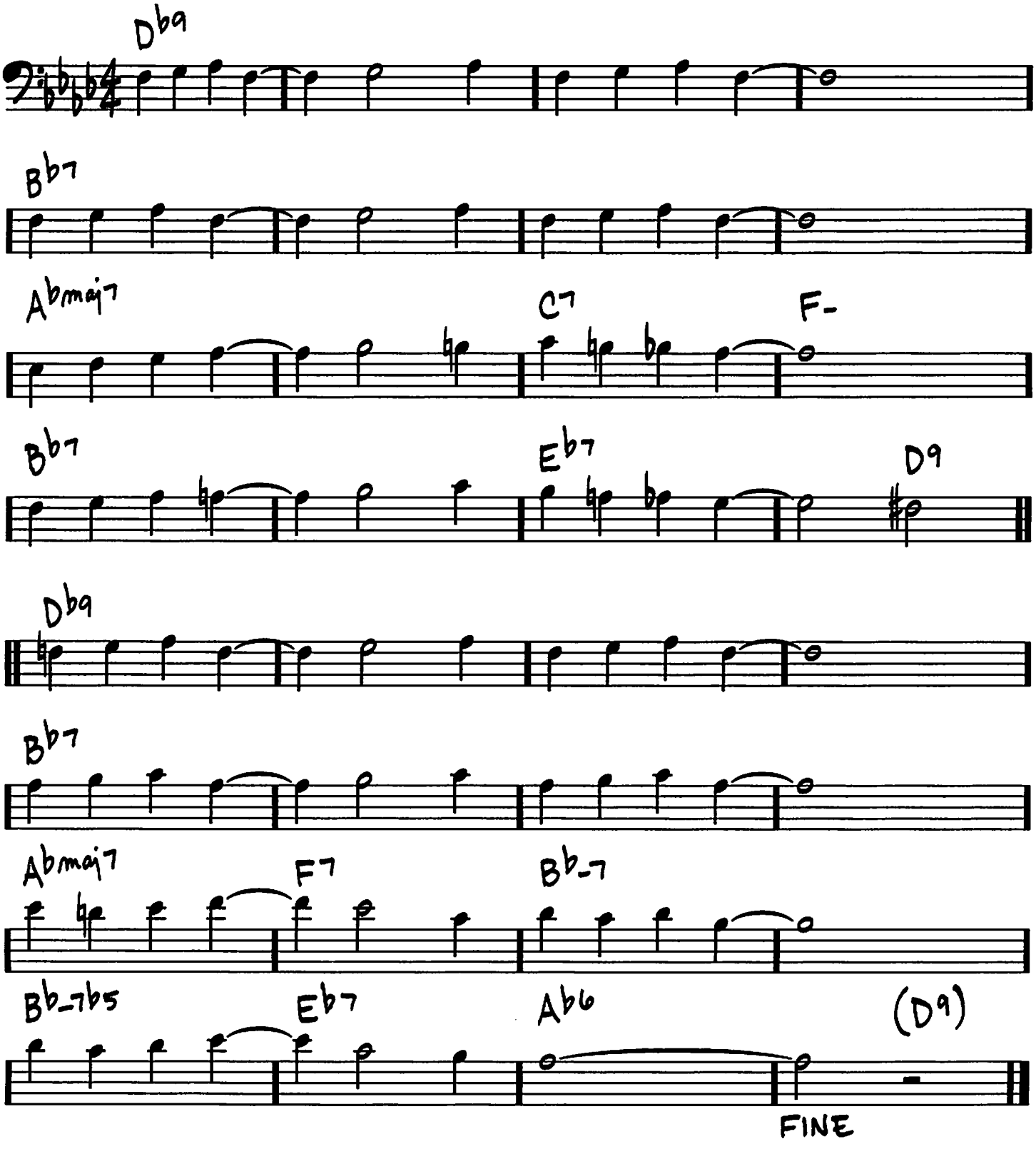
24

LIMEHOUSE BLUES

(FAST SWING)

-PHILIP BRAHAM/
DOUGLAS FURBER



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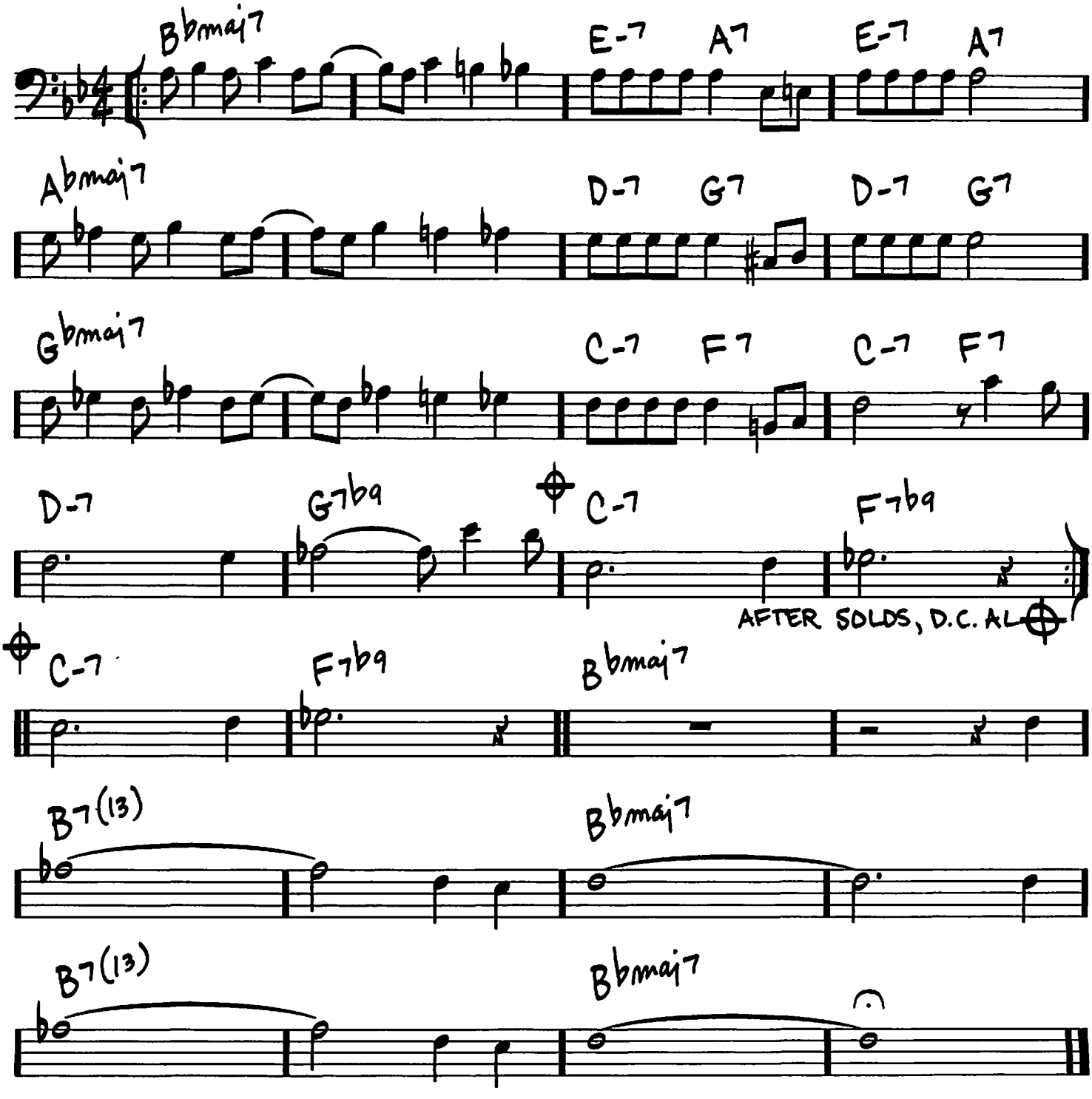
LITTLE BOAT

(BOSSA)

- ROBERTO MENESCAL/
RONALDO BOSCOLI/
BUDDY KAYE



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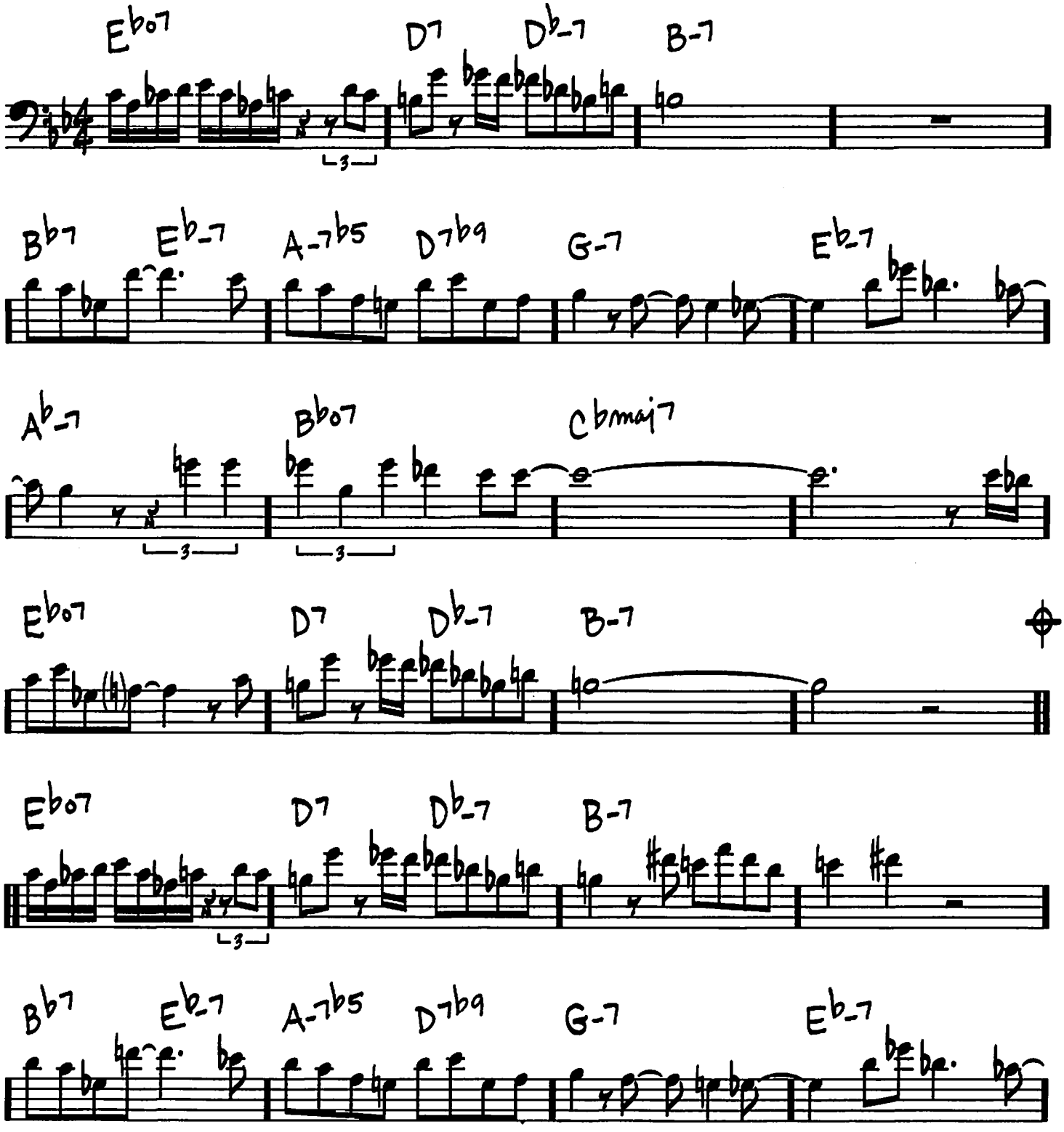
246

(MED.)

LINES AND SPACES

-JOE LOVANO



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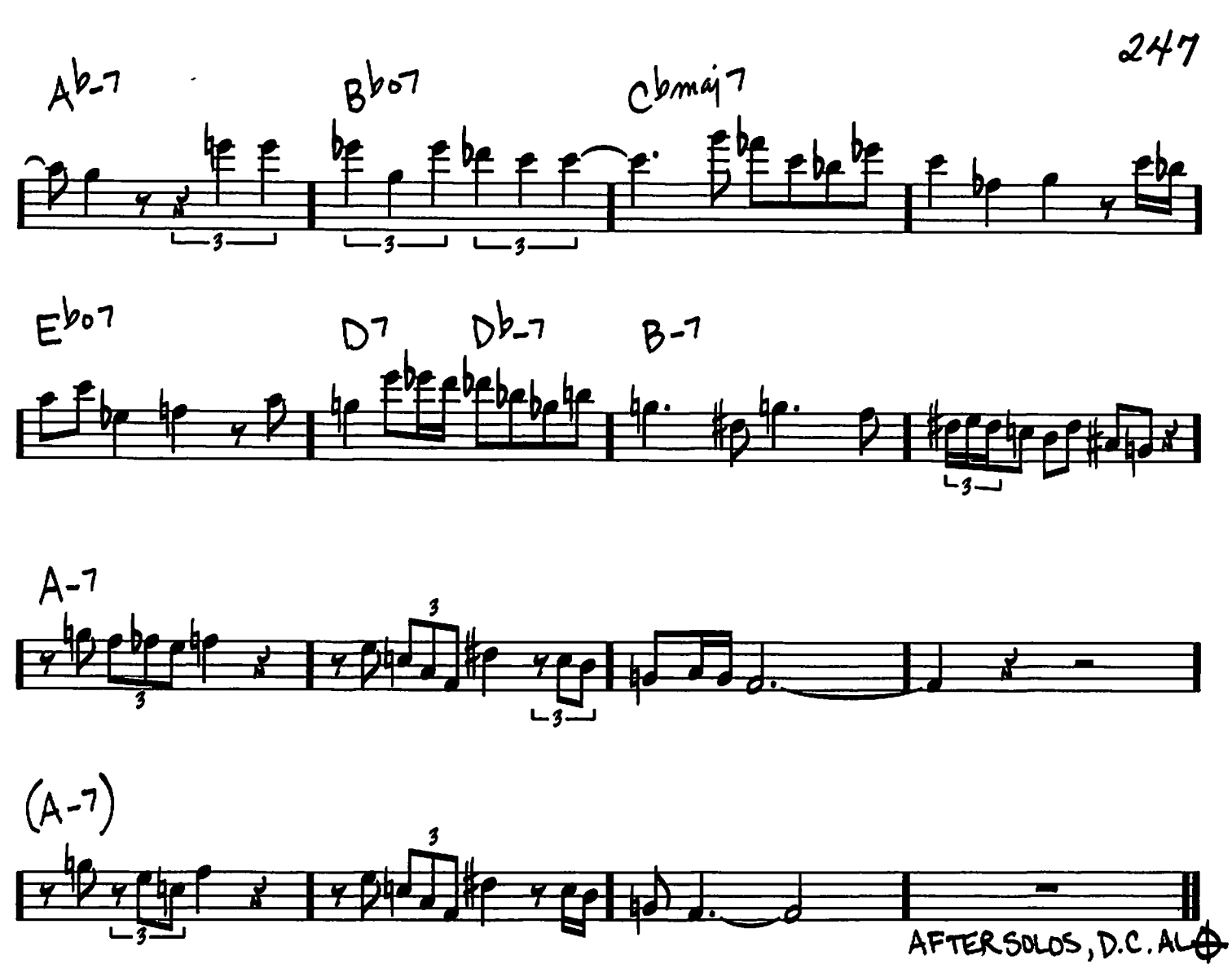
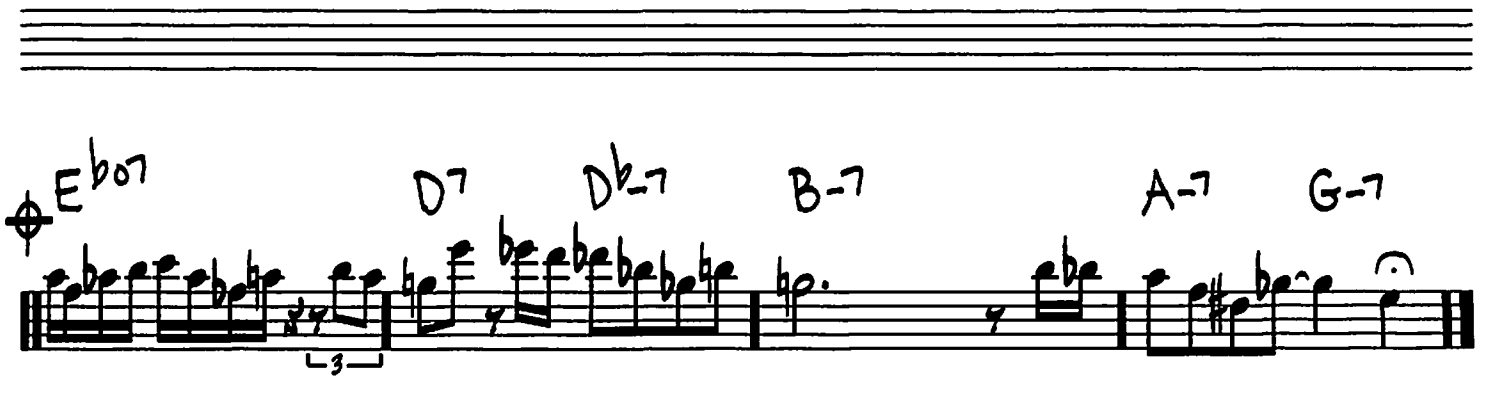
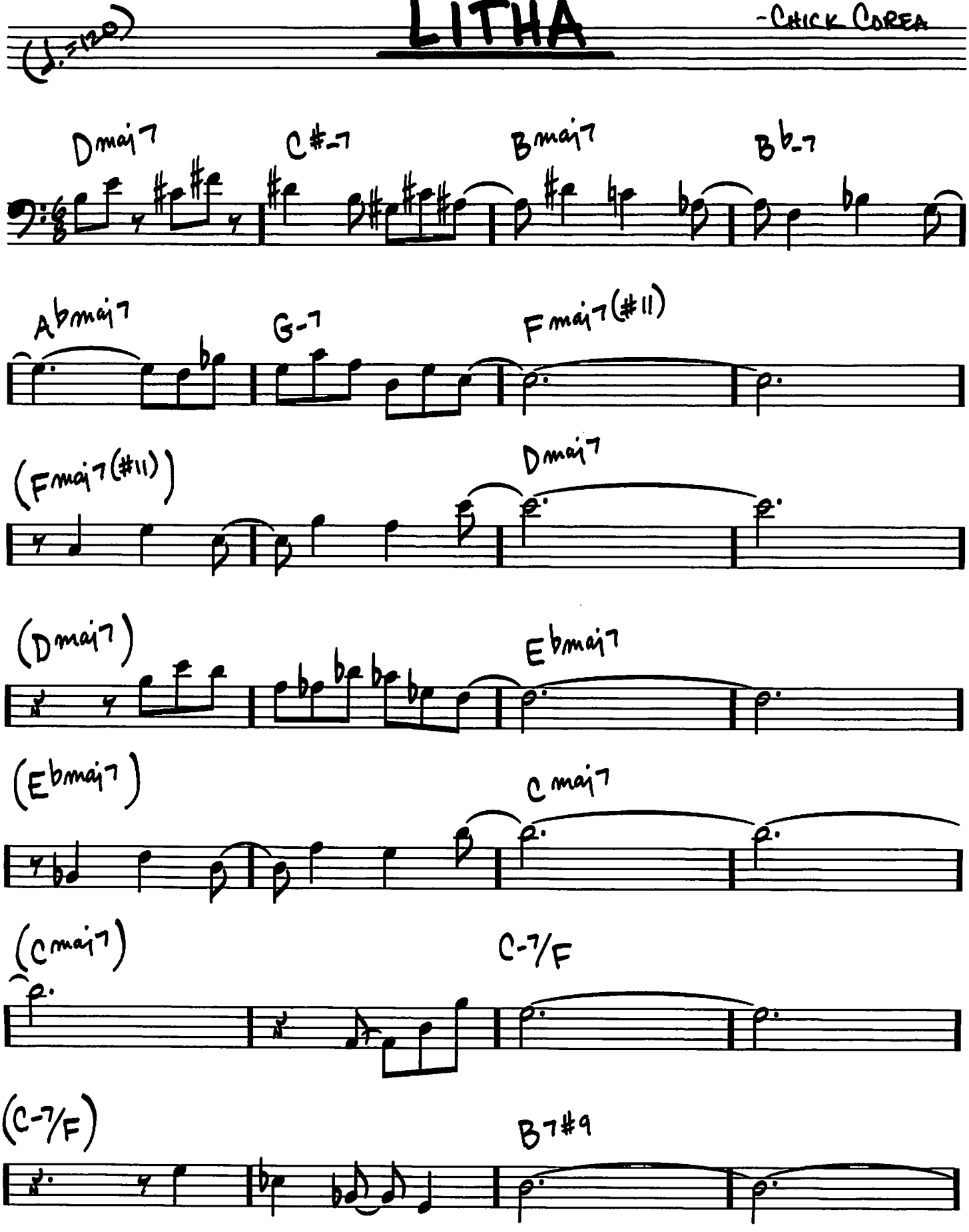

Ab-7
Bb07
Cbmaj7
Eb07
D7
Db-7
B-7
A-7
(A-7)
AFTER SOLOS, D.C. AL


Eb07
D7
Db-7
B-7
A-7
G-7

LITHA

-Chick Corea



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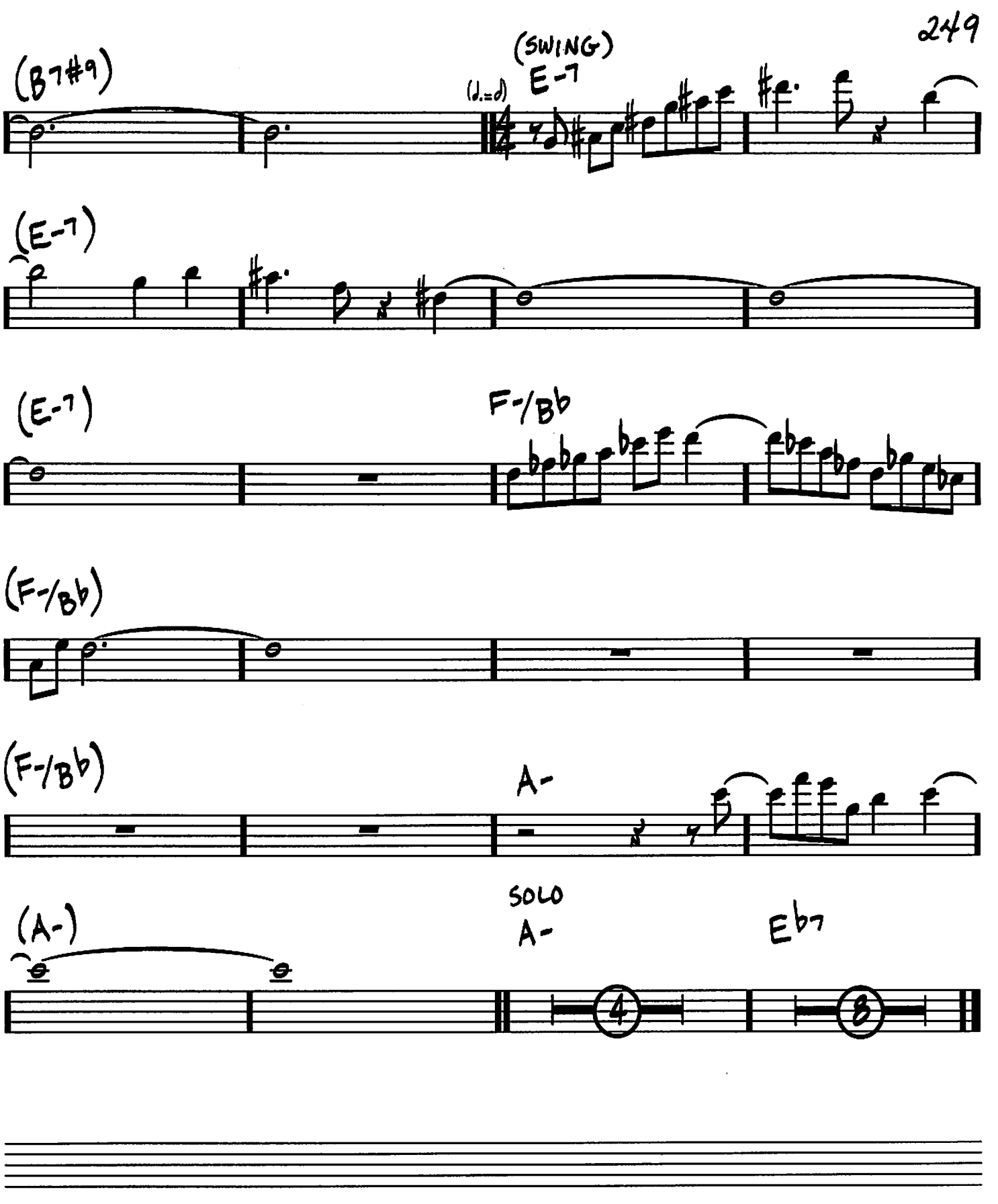
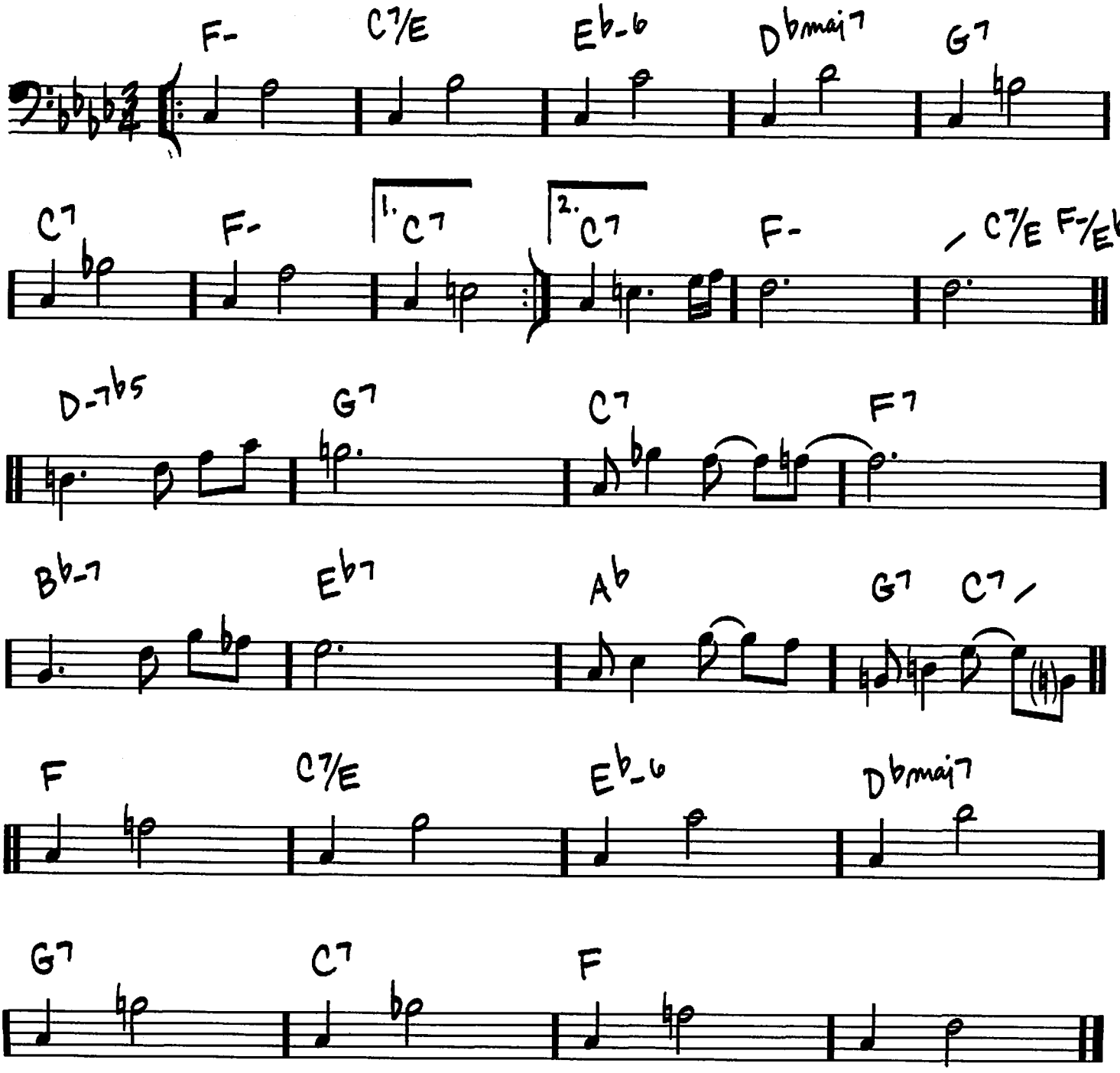

(B7#9)
(SWING)
(♩.=♩)
E-7
(E-7)
(E-7)
F-/Bb
(F-/Bb)
(F-/Bb)
A-
(A-)
SOLO
A-
Eb7
4
8

250

LITTLE WALTZ

(MED.)

– RON CARTER



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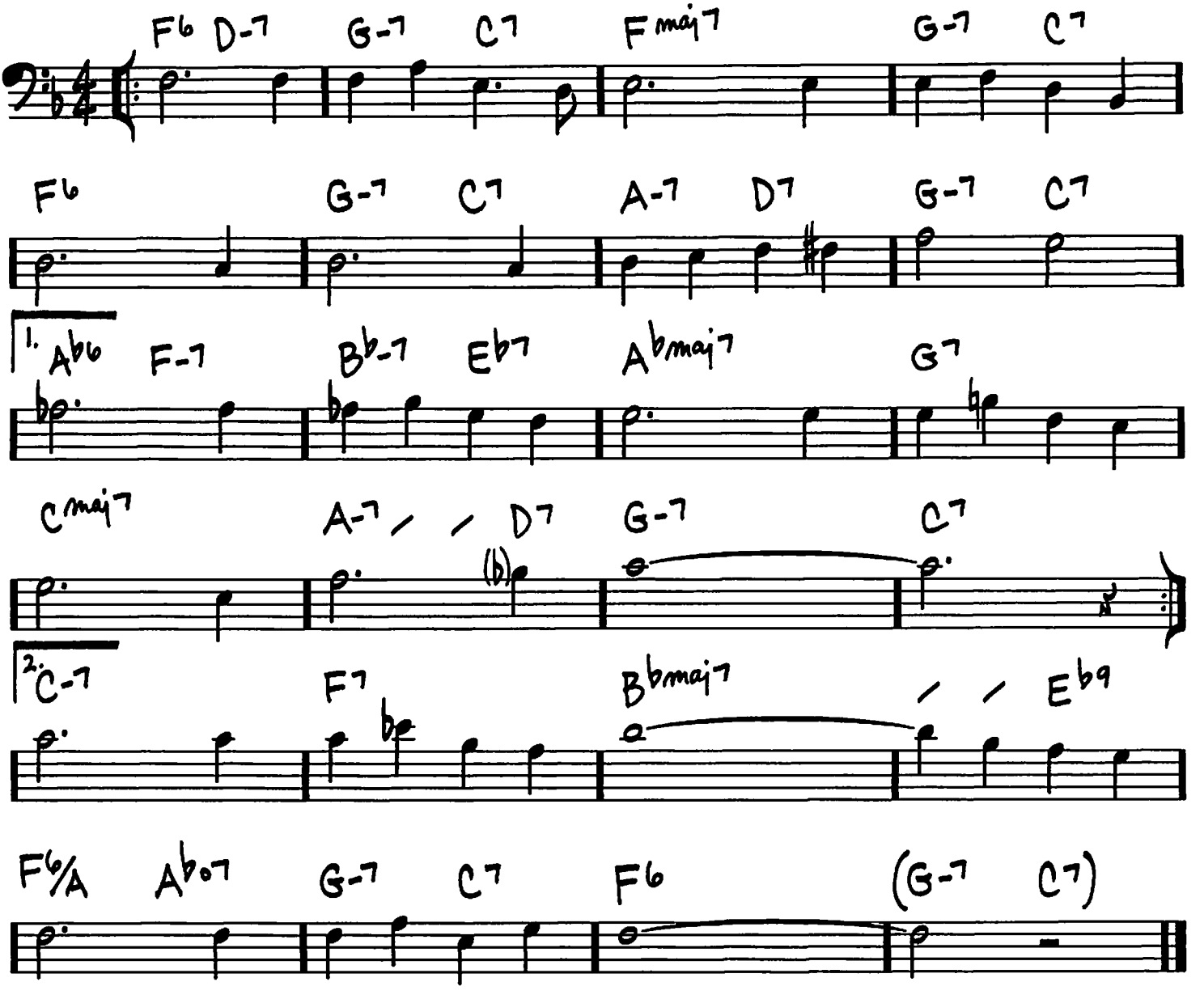
LONG AGO (AND FAR AWAY)

(BALLAD OR UP)

-JEROME KERN / IRA GERSHWIN



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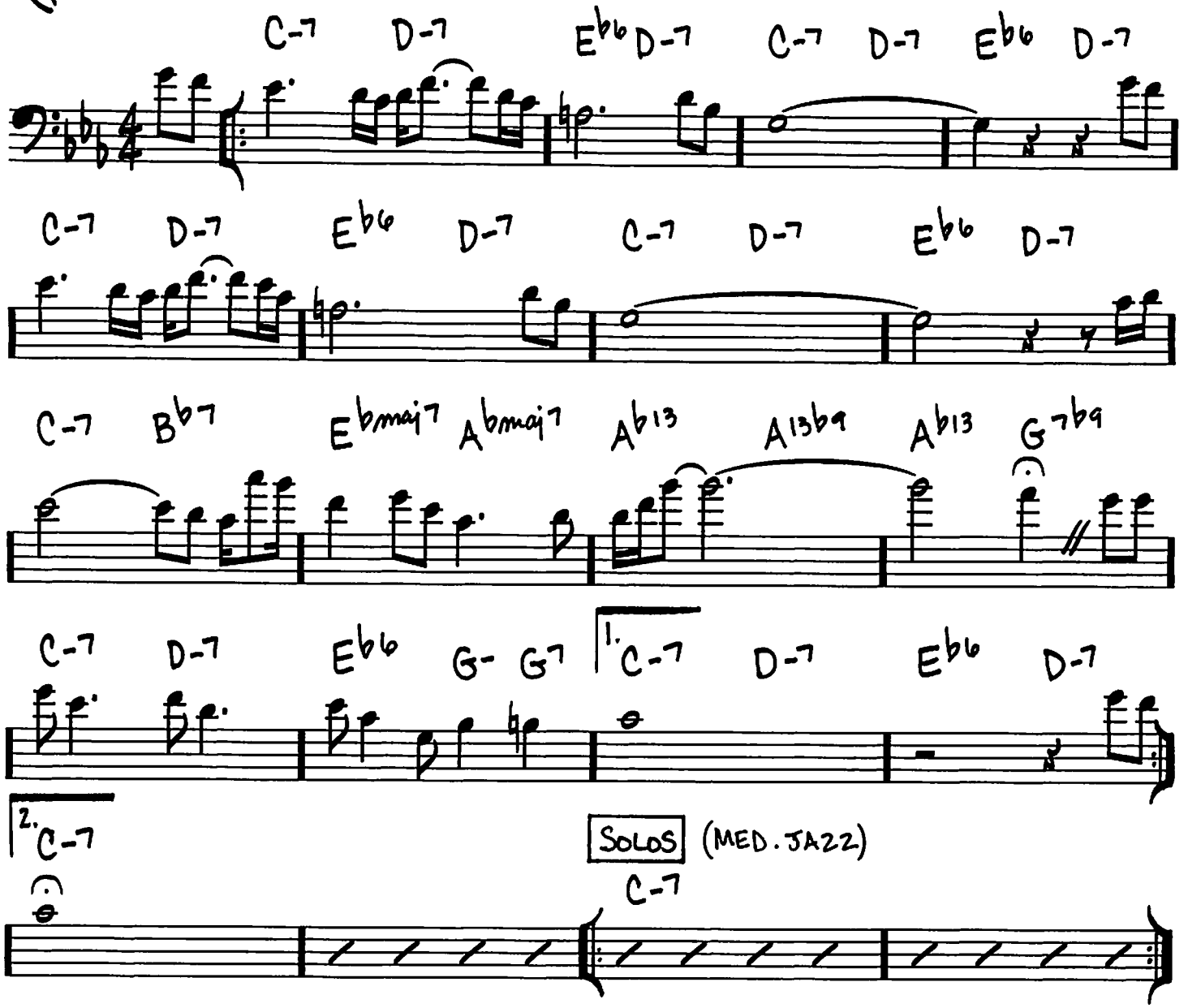
LONNIE'S LAMENT

(BALLAD FREELY)

—JOHN COLTRANE



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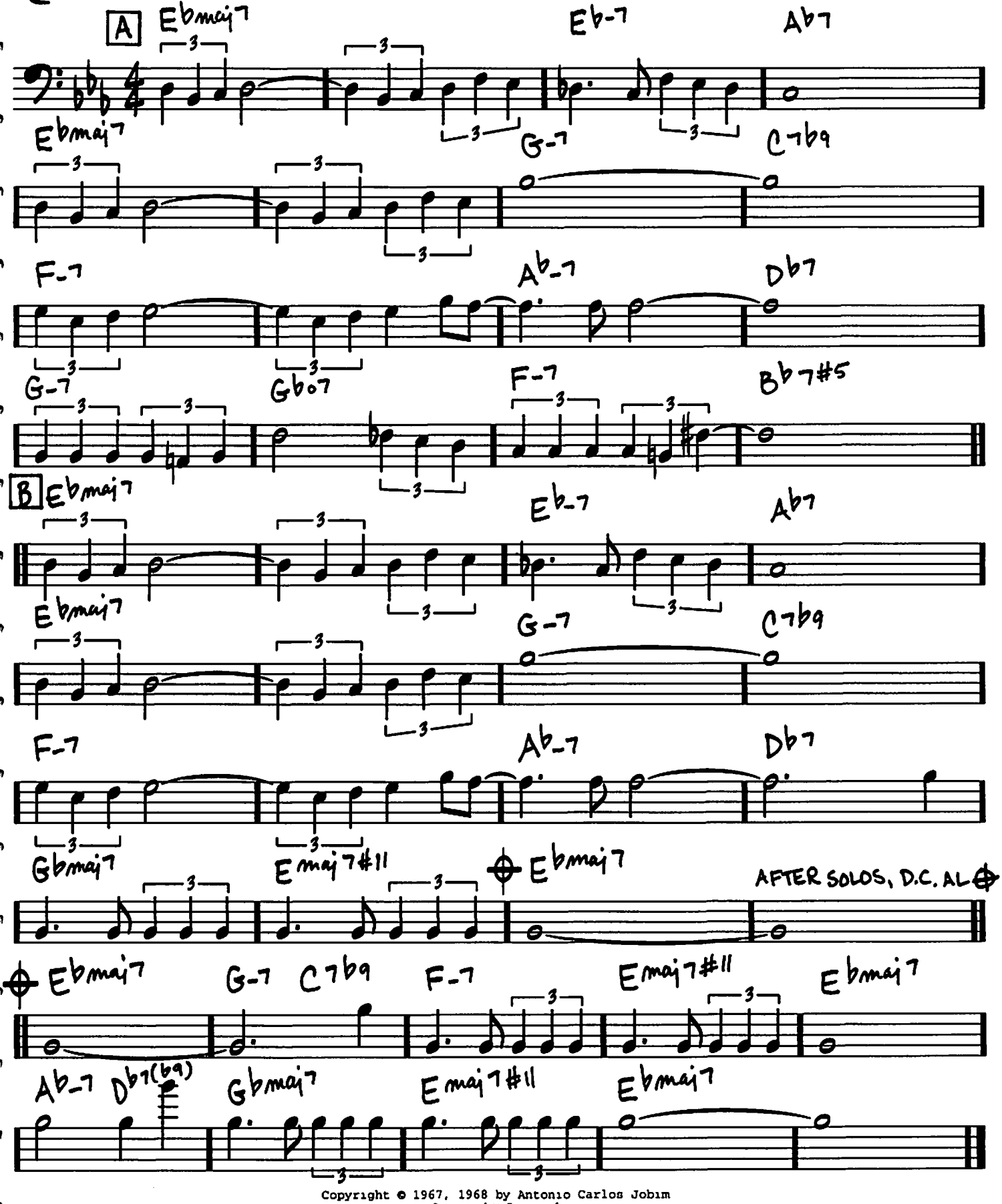
(BOSSA)

LOOK TO THE SKY

– ANTONIO CARLOS JOBIM



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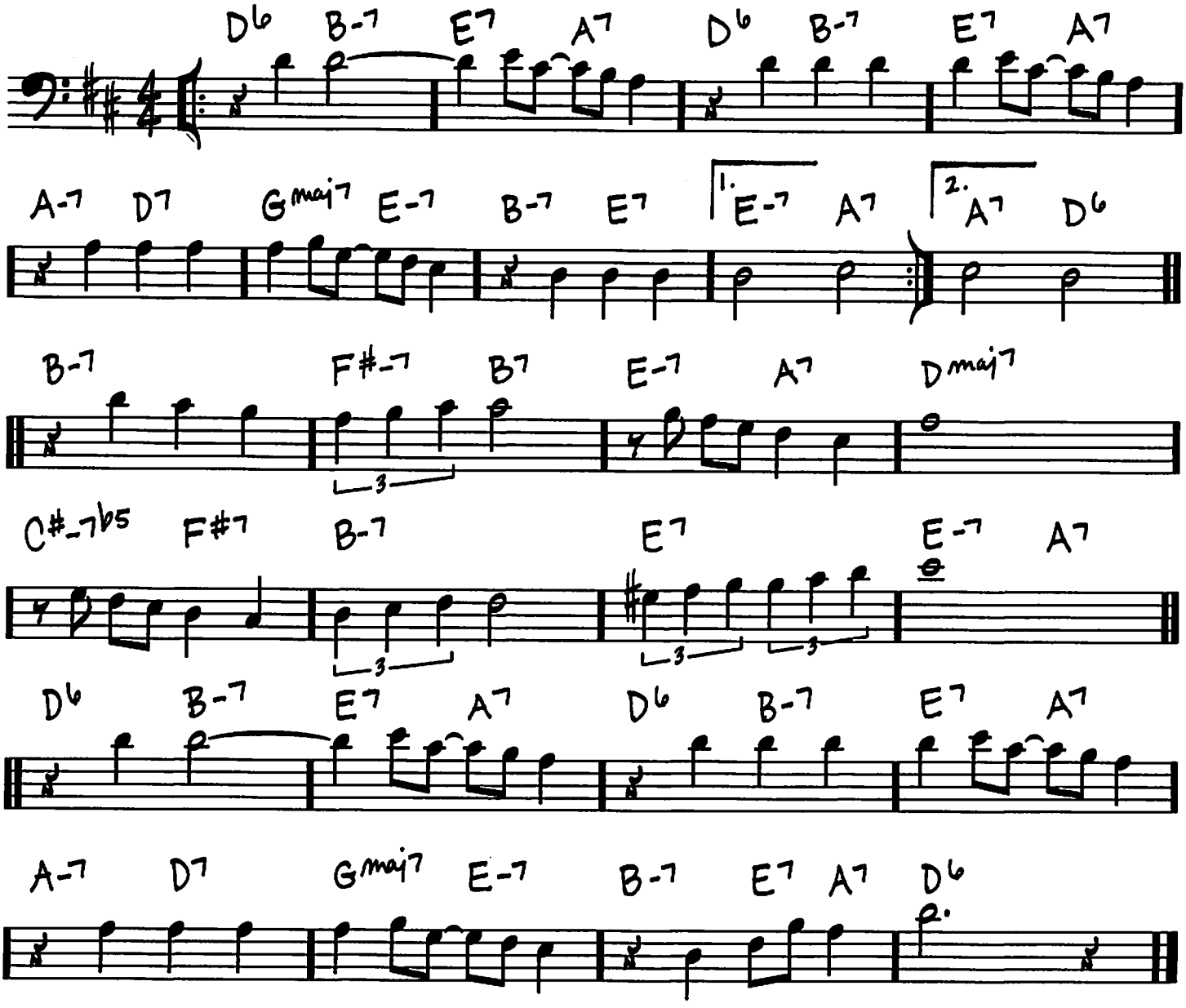
254

(MED. SLOW)

LOVE IS THE SWEETEST THING

- RAY NOBLE



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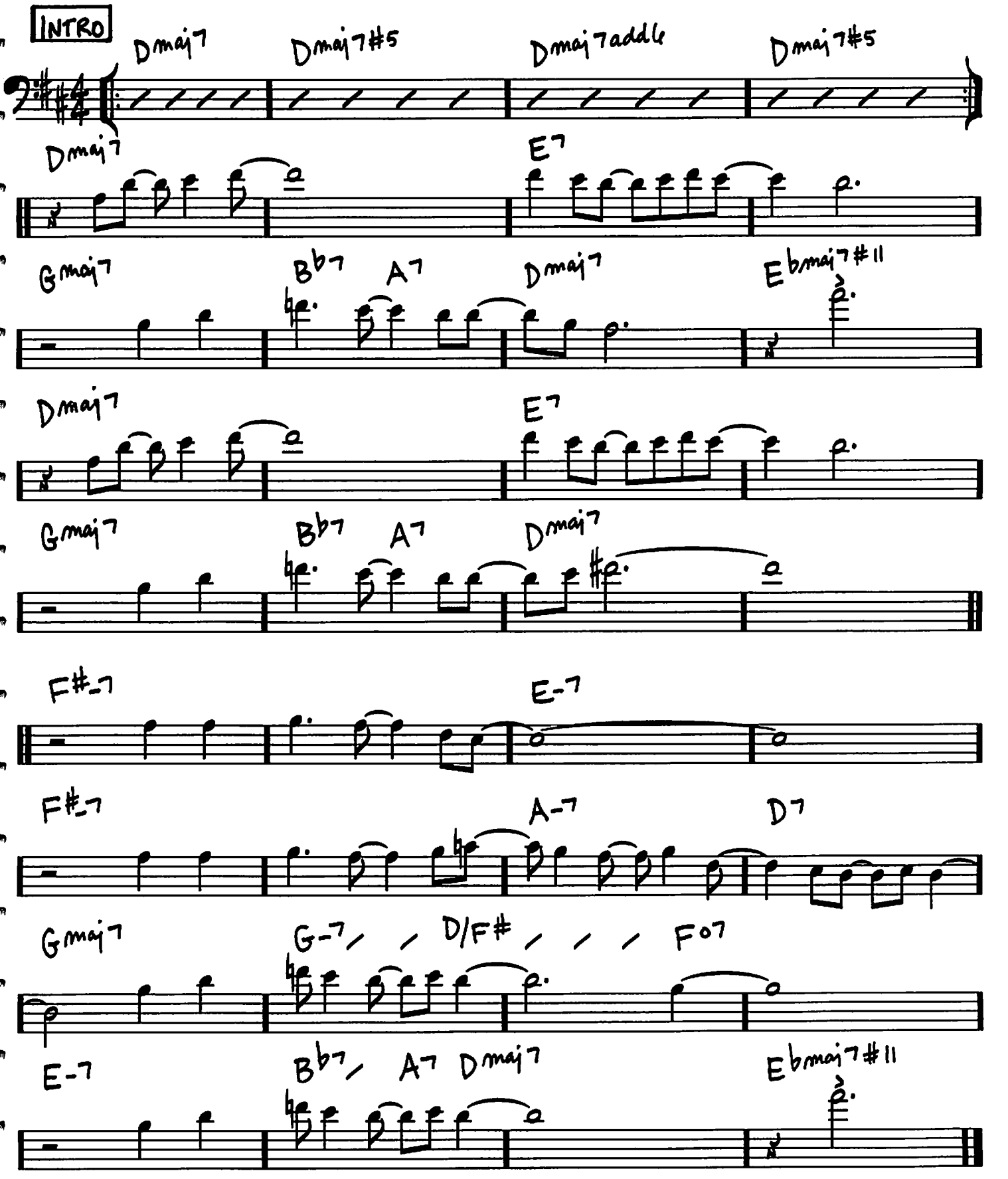
LUCKY SOUTHERN

(BOSSA)

-KEITH JARRETT



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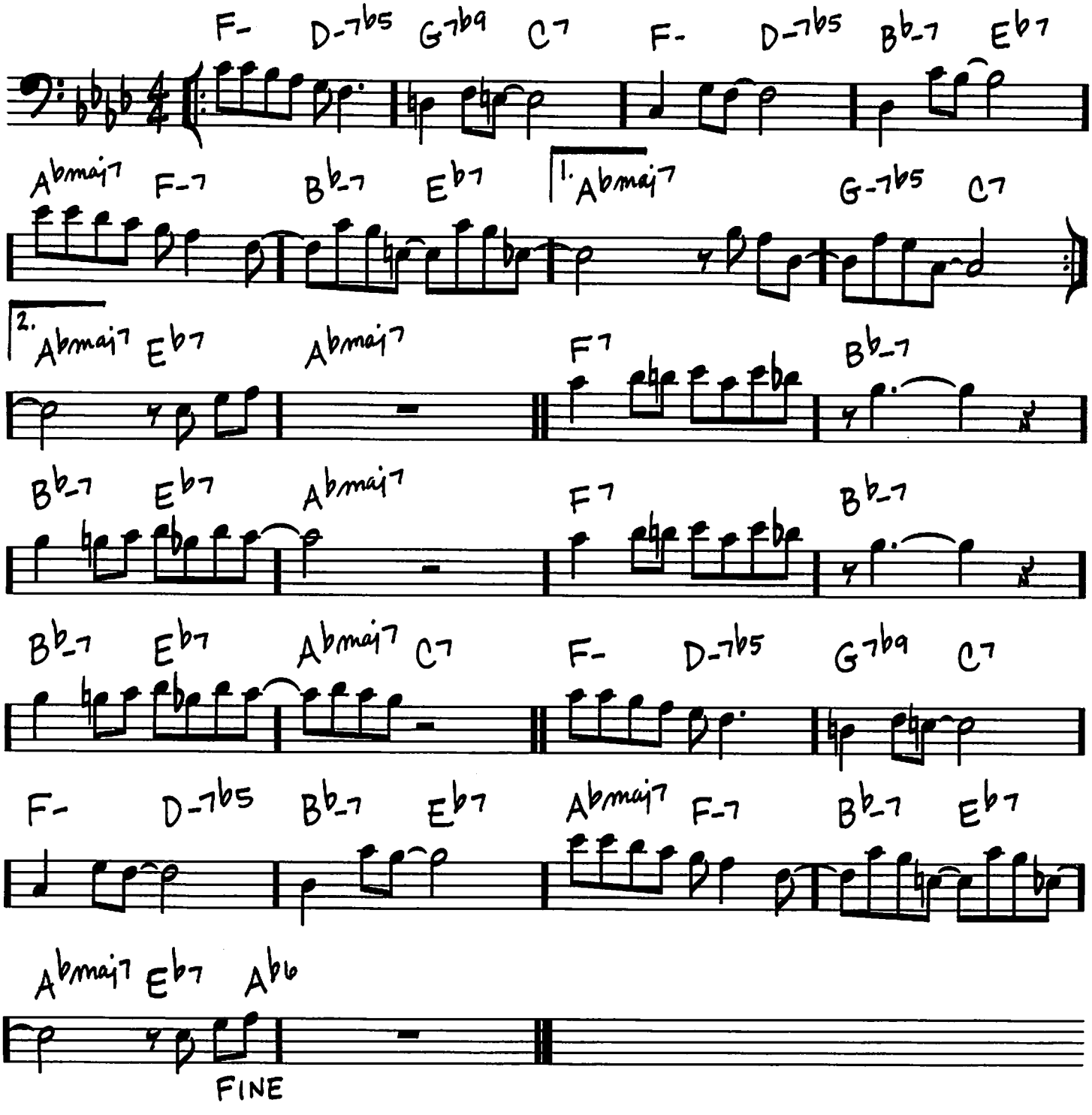
(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVID WEISS



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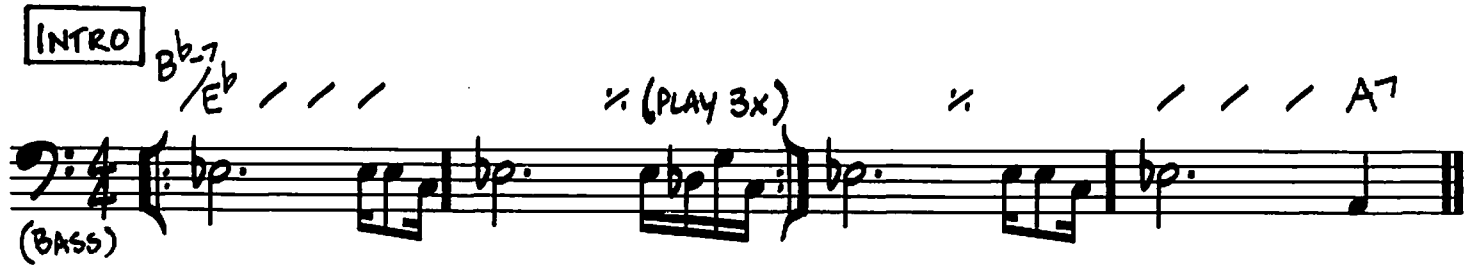
THE MAGICIAN IN YOU

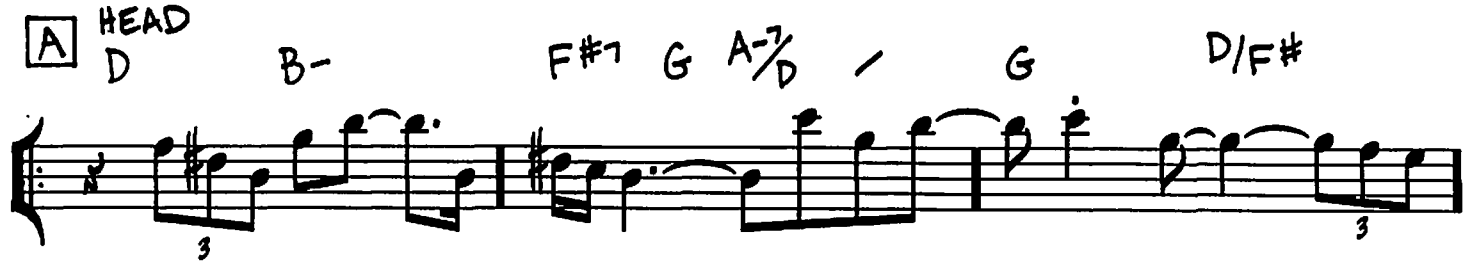
- KEITH JARRETT

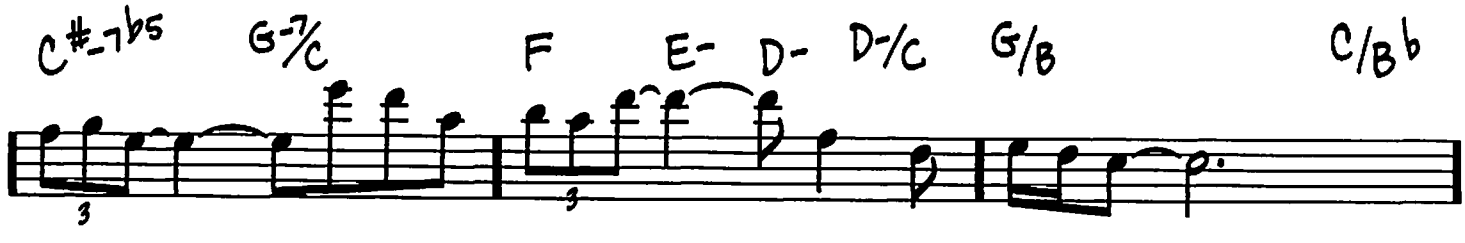
(MED. ROCK ♩= 74)

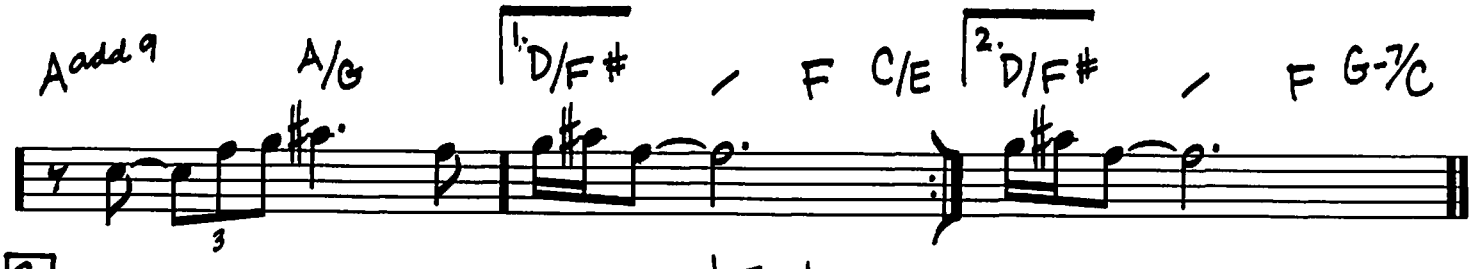
INTRO



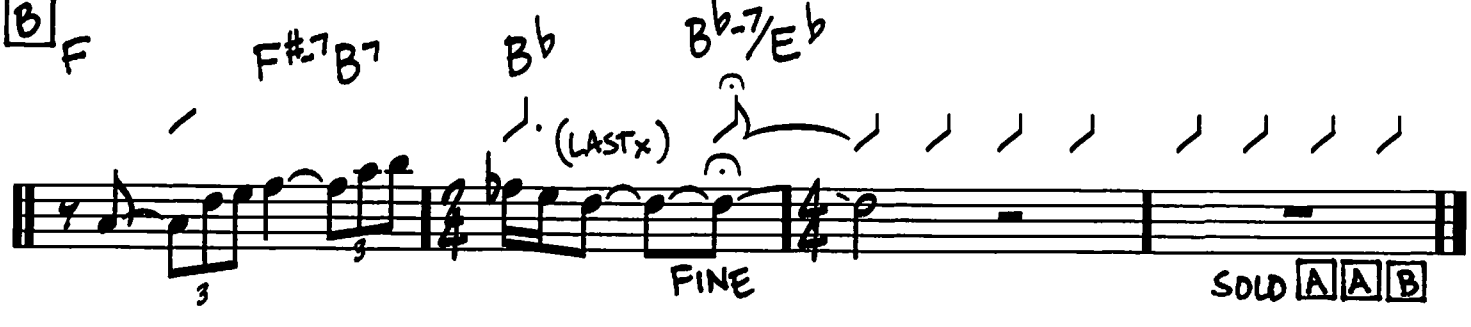
A HEAD







B



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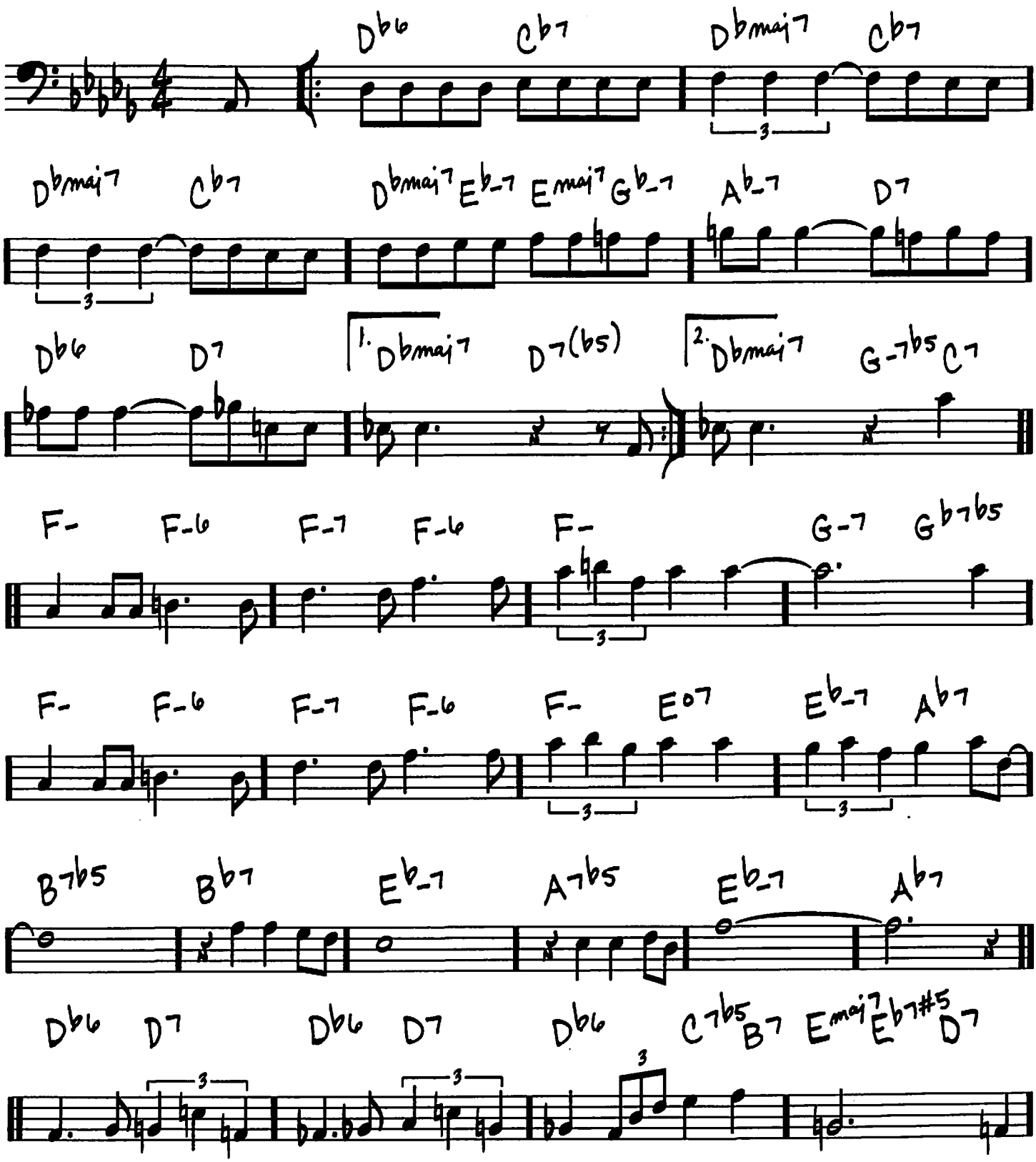
(MED. BALLAD)

LUSH LIFE

-BILLY STRAYHORN



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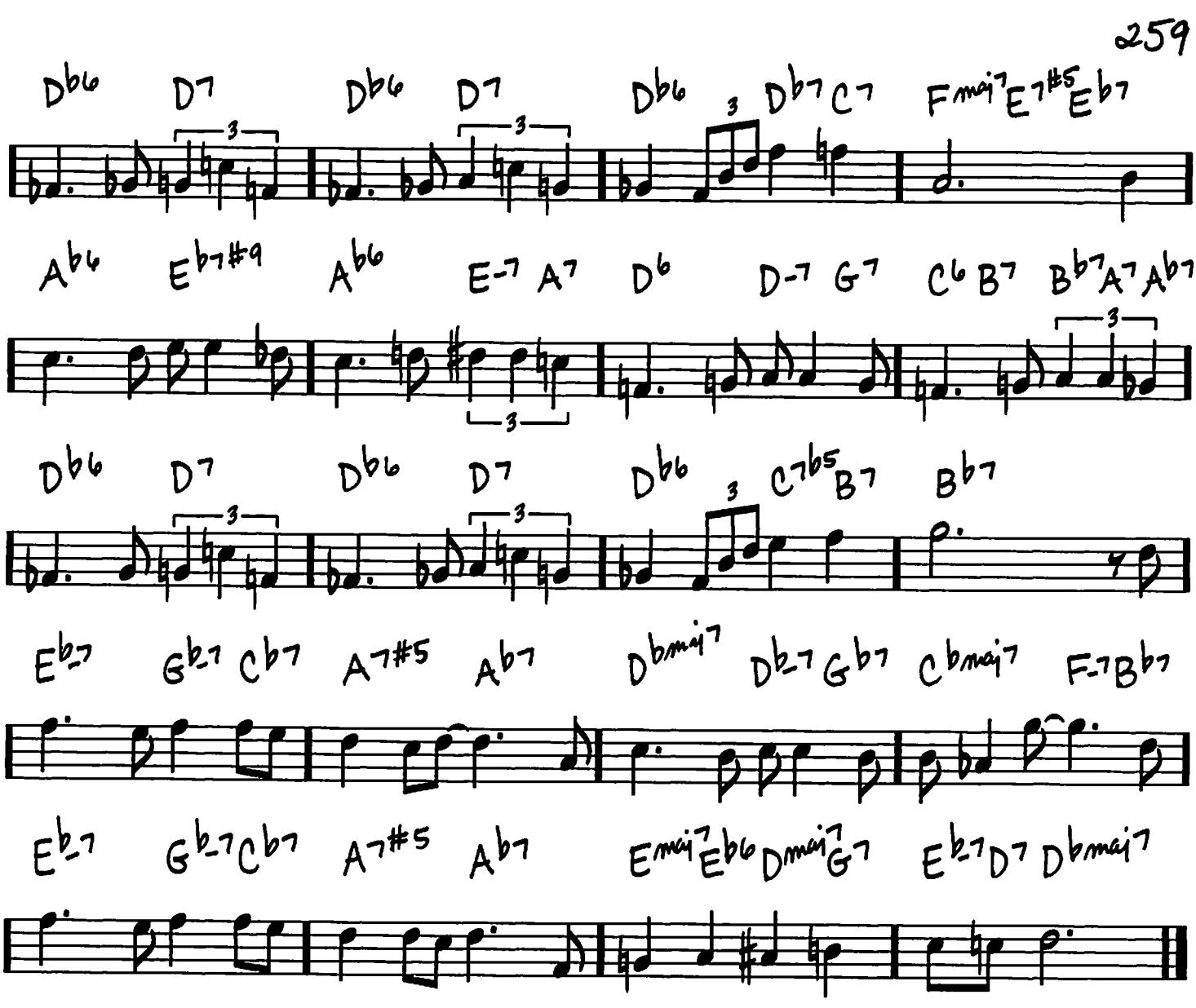
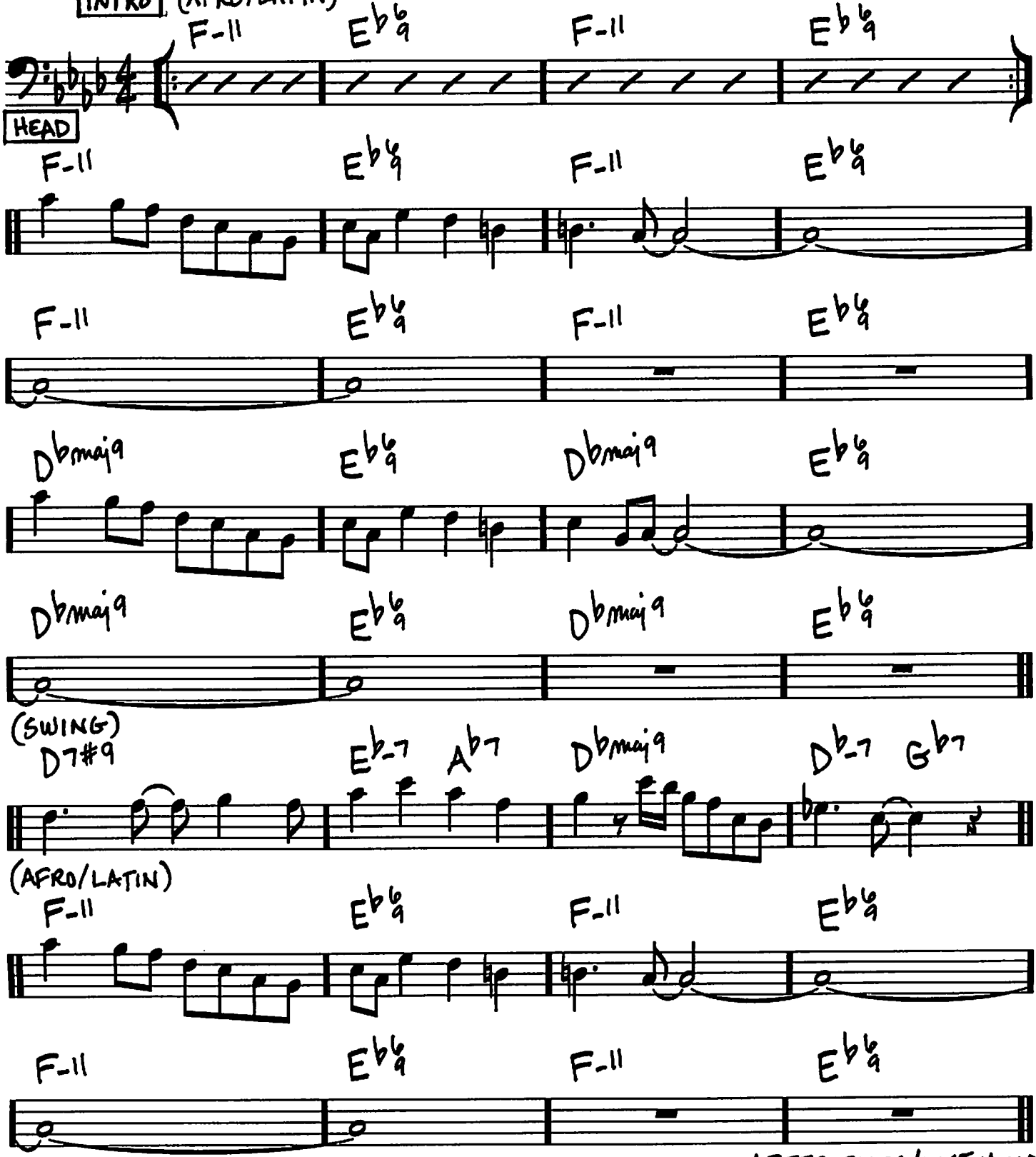

Db6 D7 Db6 D7 Db6 Db7 C7 Fmaj7 E7#5 Eb7
Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7
Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Dbmaj7 Db-7 Gb7 Cbmaj7 F-7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Emaj7 Eb6 Dmaj7 G7 Eb-7 D7 Dbmaj7

MAHJONG

(MED.)

- WAYNE SHORTER

INTRO (AFRO/LATIN)



AFTER SOLOS/LAST HEAD
VAMP INTRO TILL END

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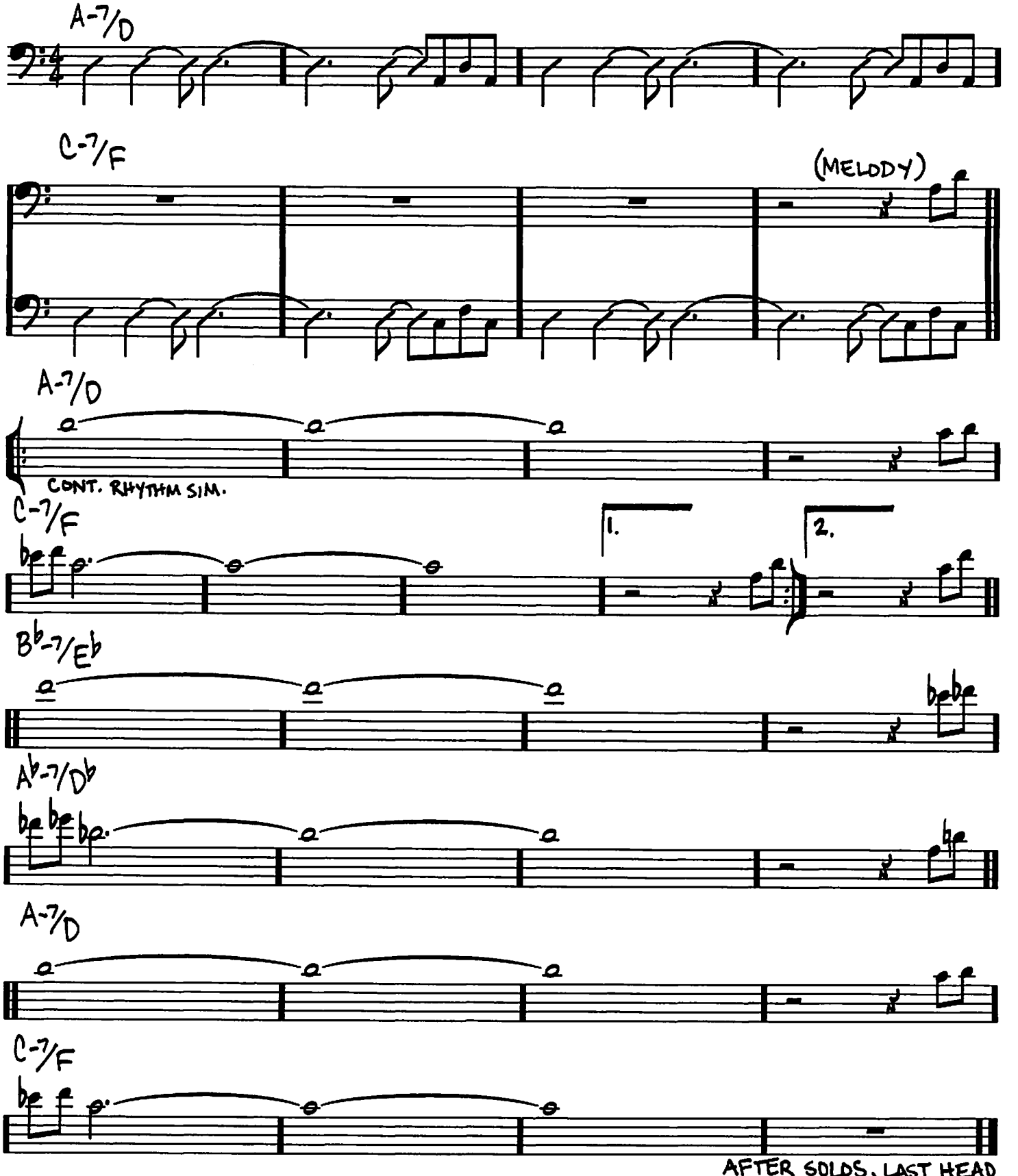
(MED. EVEN 8THS)

MAIDEN VOYAGE

- HERBIE HANCOCK

INTRO



AFTER SOLOS, LAST HEAD VAMP INTRO TILL END

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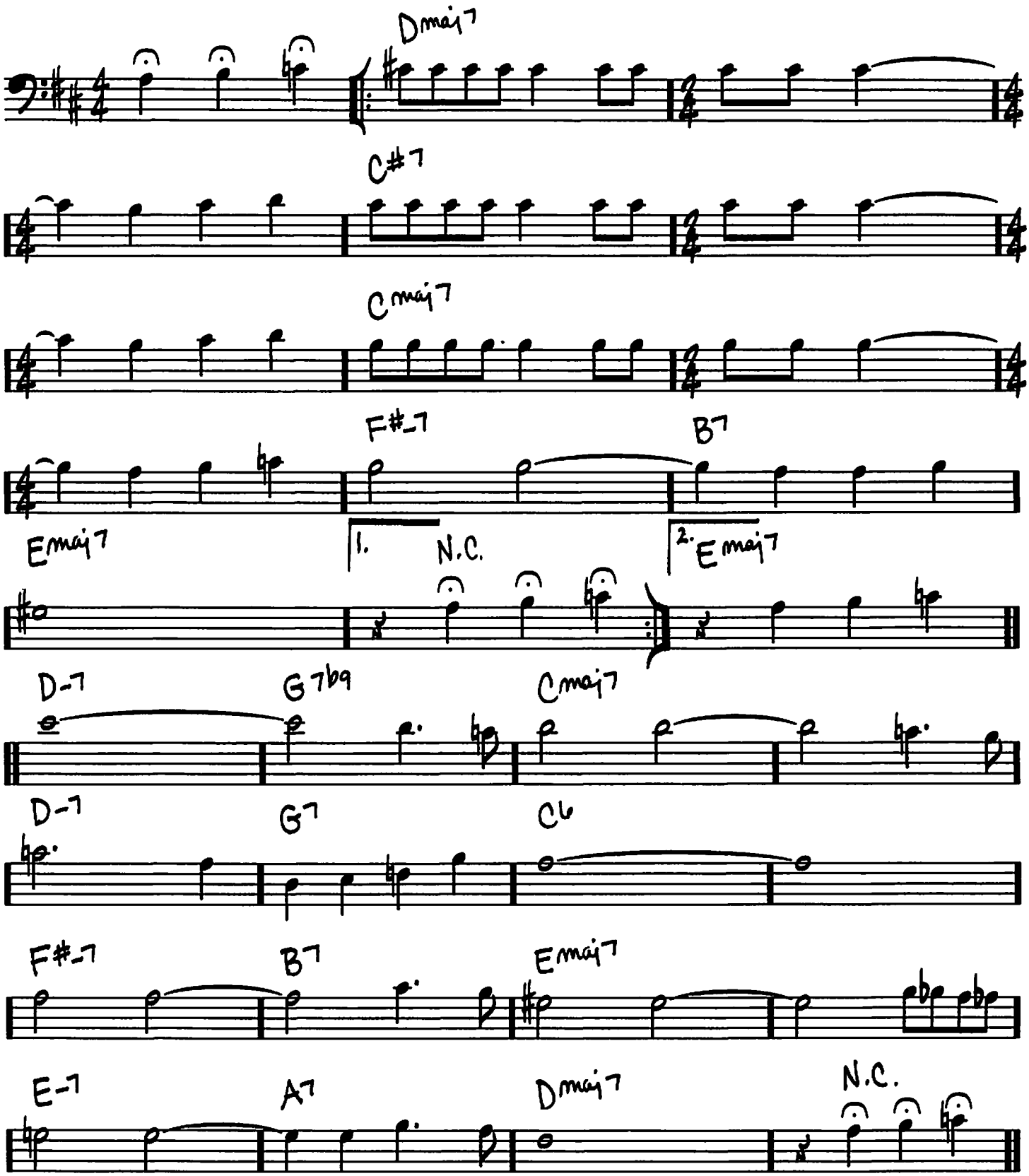
(MED. EVEN 8ths)

A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

- FRANCIS LAI/
PIERRE BARDUH/
JERRY KELLER



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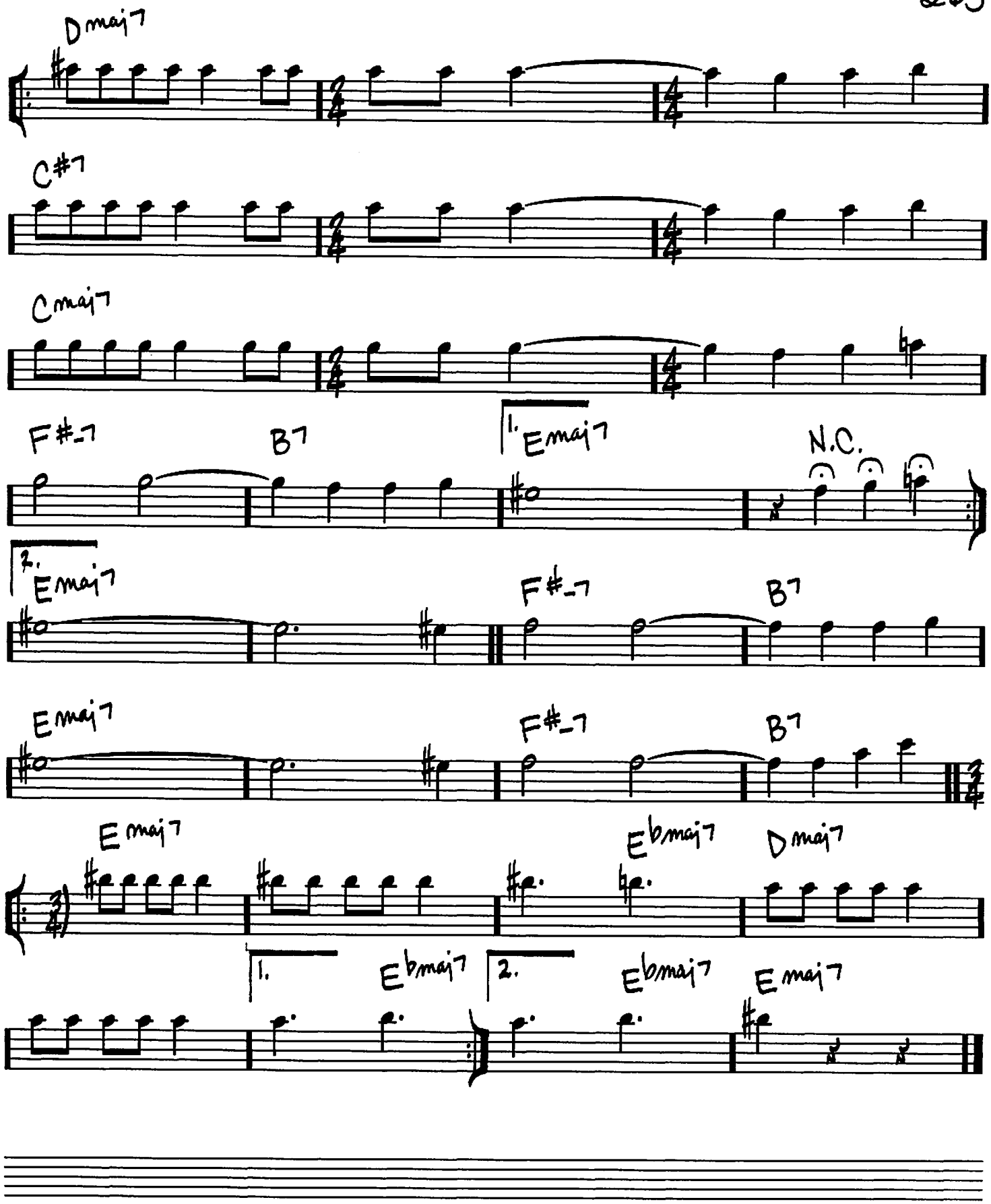
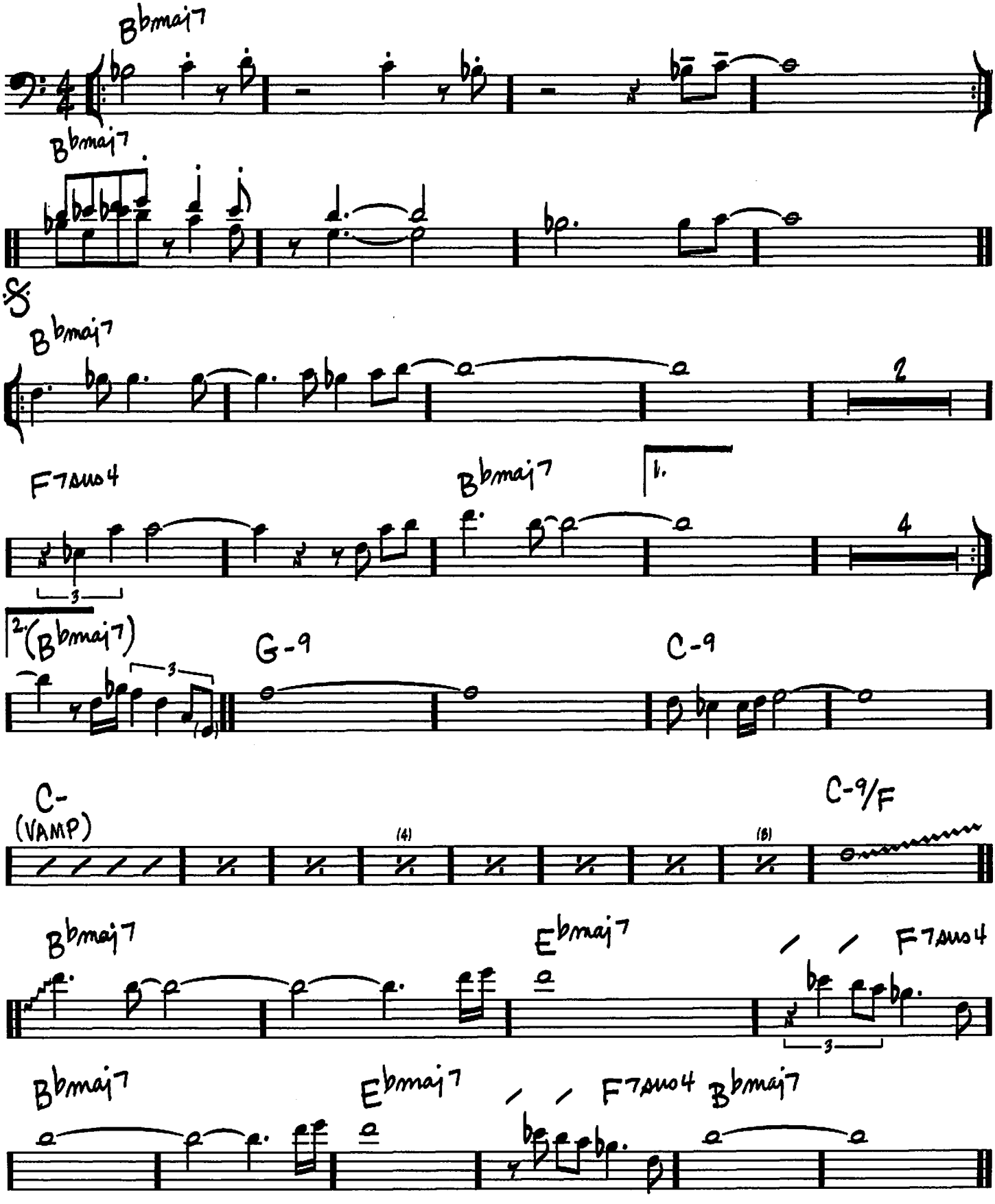

Dmaj7
C#7
Cmaj7
F#-7
B7
1. Emaj7
N.C.
2. Emaj7
F#-7
B7
Emaj7
F#-7
B7
Emaj7
Eb/maj7
Dmaj7
1.
Eb/maj7
2.
Eb/maj7
Emaj7

264

Rock ♩=150

MAN IN THE GREEN SHIRT

-JOSEF ZAWINUL



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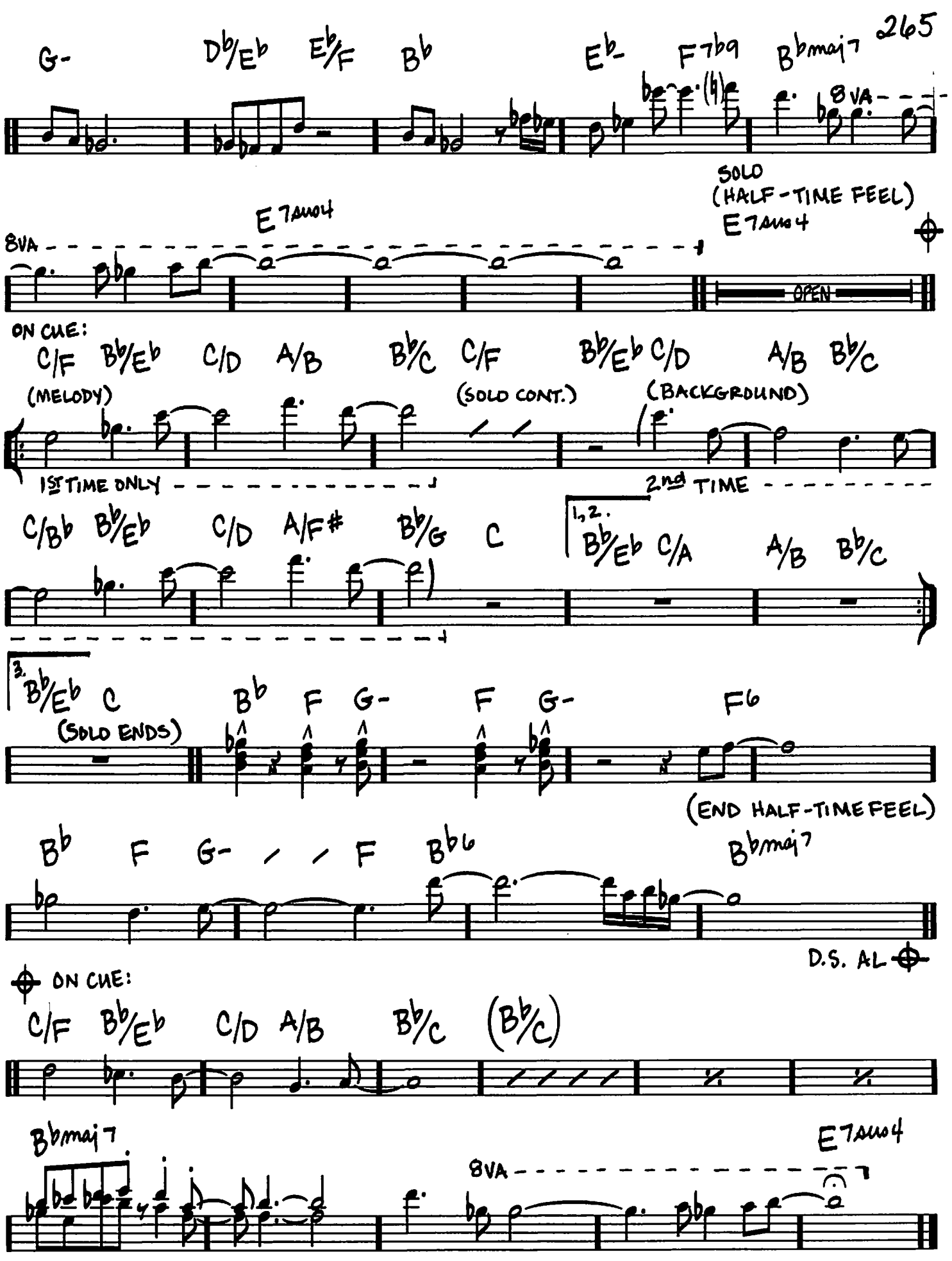
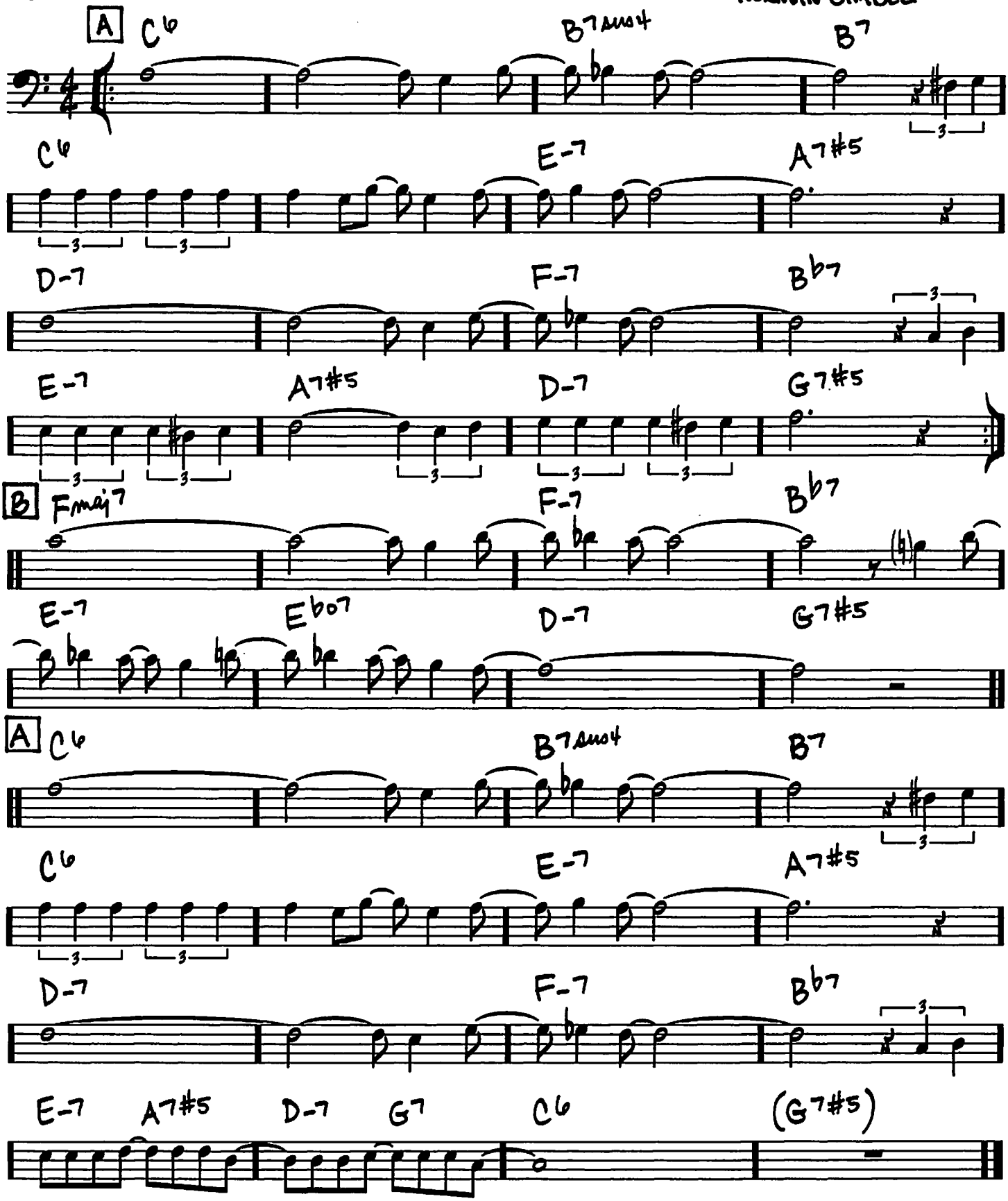

G- Db/Eb Eb/F Bb Eb- F7b9 Bbmaj7
8VA
SOLO
(HALF-TIME FEEL)
E7sus4
E7sus4
8VA
OPEN
ON CUE:
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
(MELODY)
(SOLO CONT.)
(BACKGROUND)
1ST TIME ONLY
2nd TIME
C/Bb Bb/Eb C/D A/F# Bb/G C
1,2.
Bb/Eb C/A A/B Bb/C
3.
Bb/Eb C
(SOLO ENDS)
Bb F G- F G- F6
(END HALF-TIME FEEL)
Bb F G- / / F Bb6
Bbmaj7
D.S. AL
ON CUE:
C/F Bb/Eb C/D A/B Bb/C (Bb/C)
Bbmaj7
E7sus4
8VA

2666

MEDITATION
(MEDITACAO)

(BOSSA)

- ANTONIO CARLOS JOBIM / NEWTON MENDONCA / NORMAN GIMBEL



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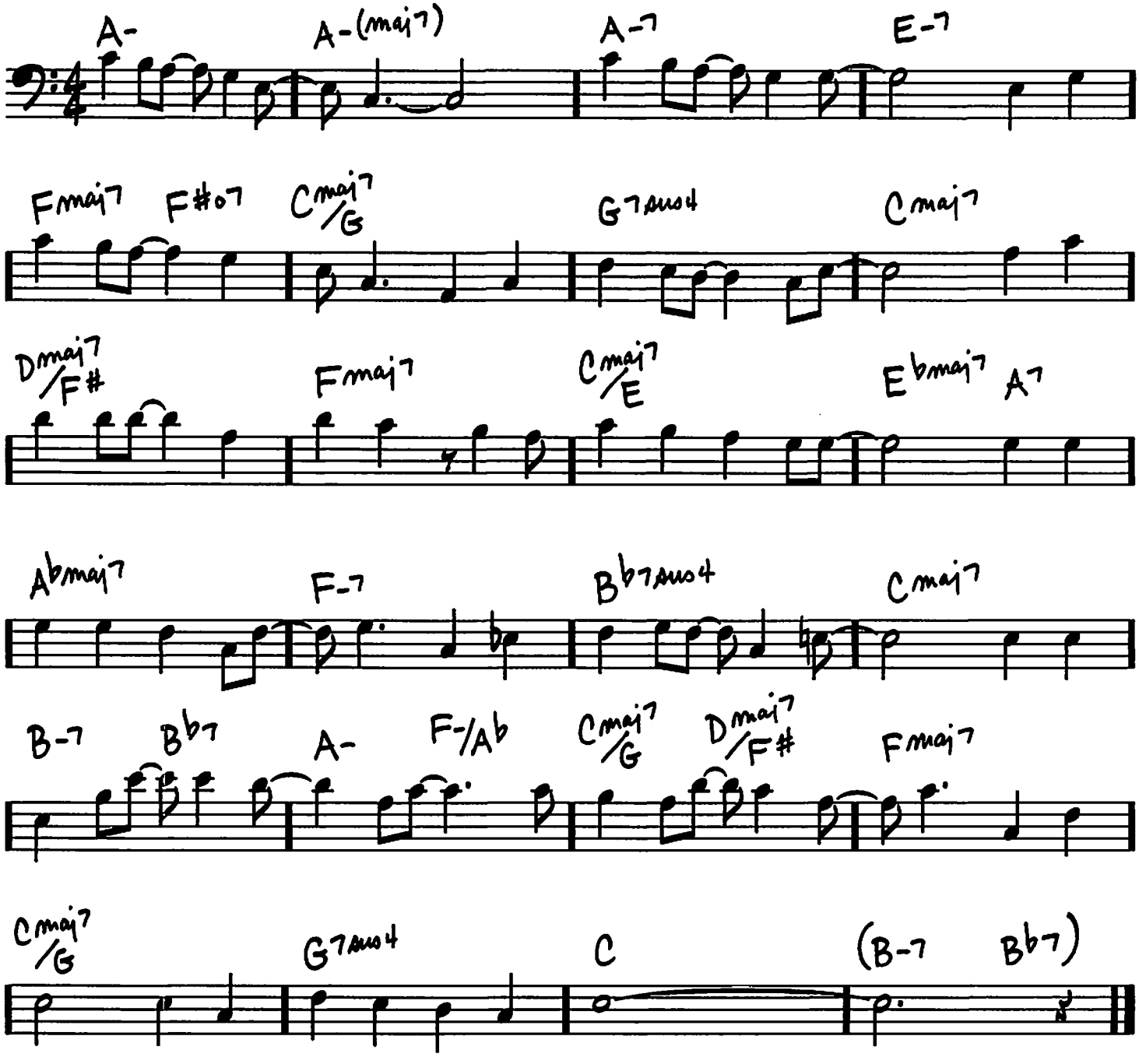
MEMORIES OF TOMORROW

(LATIN)

- KEITH JARRETT



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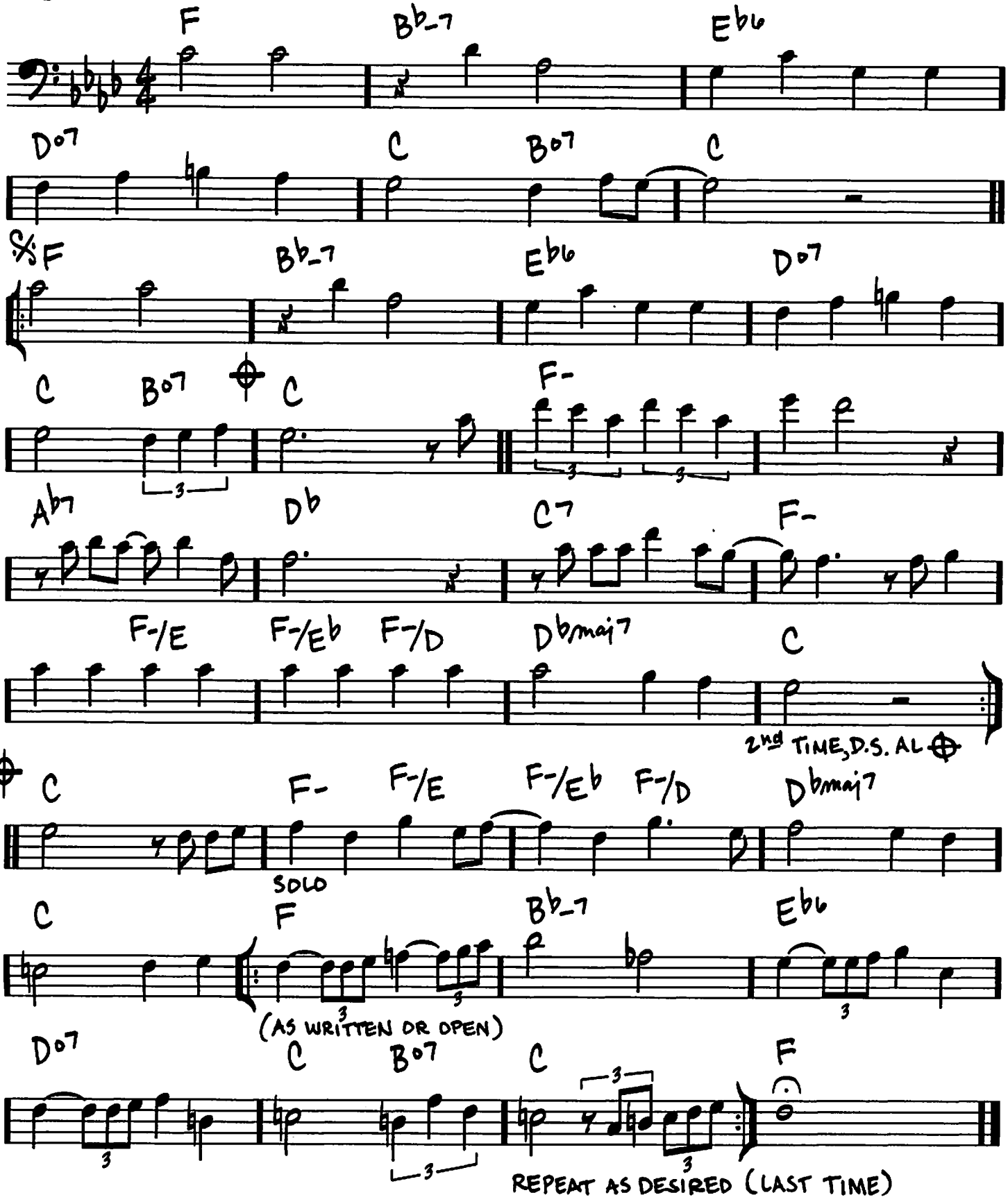
MICHELLE

(MED.) -JOHN LENNON/PAUL McCARTNEY



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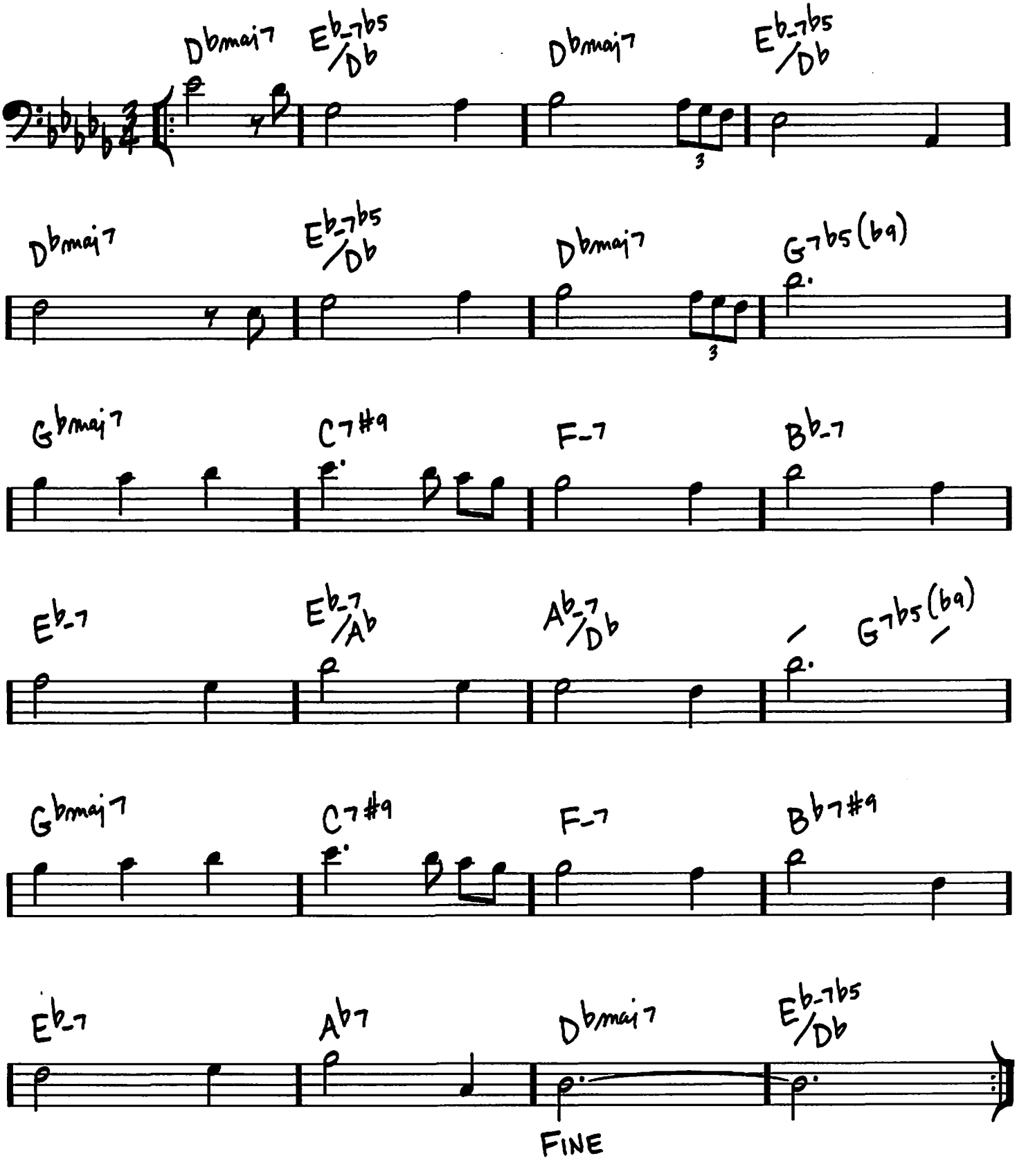
MIDNIGHT MOOD

(MED.)

-JOSEF ZAWINUL



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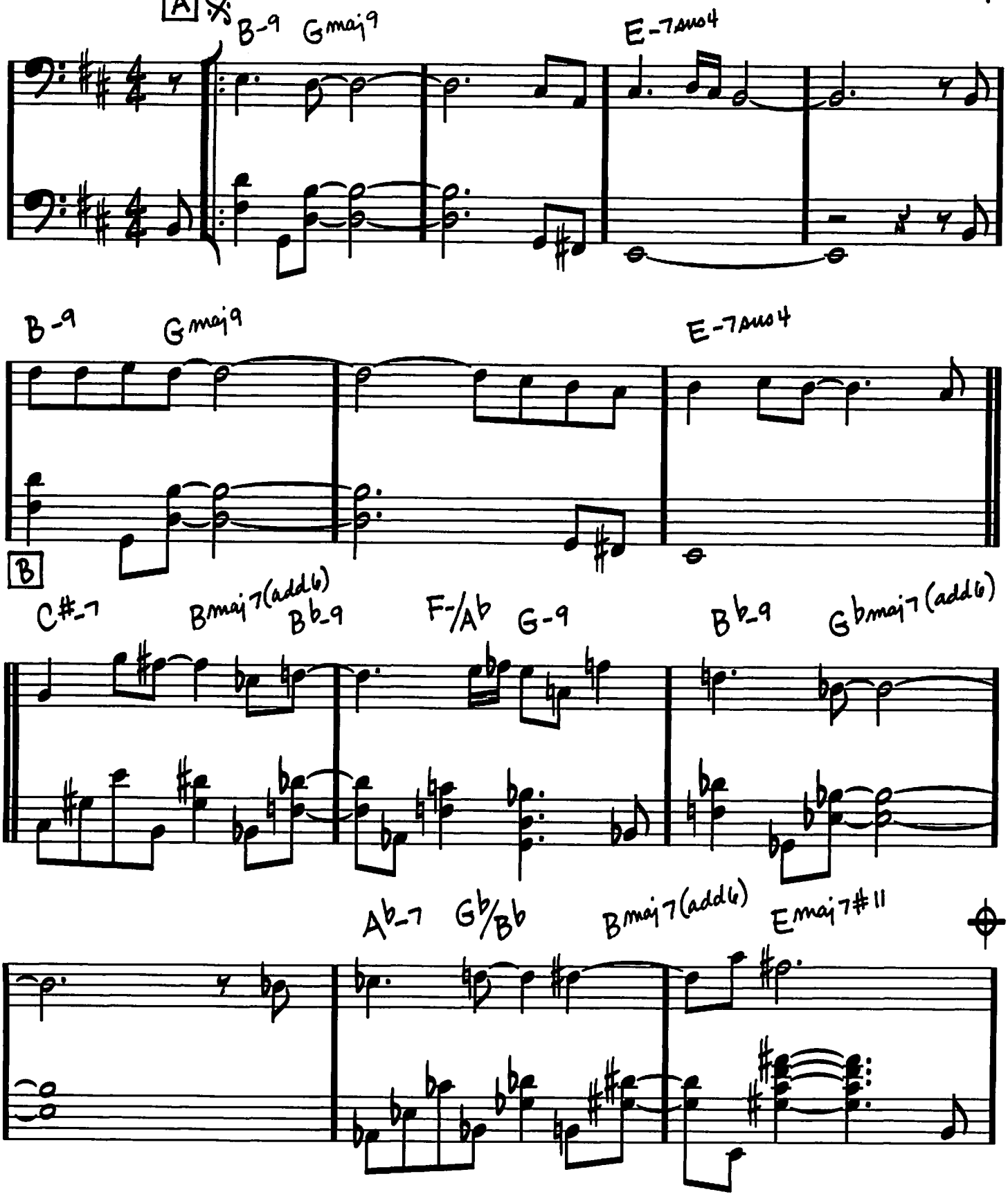
270

(♩=104 EVEN 8THS)

MIDWESTERN NIGHTS DREAM

-PAT METHENY



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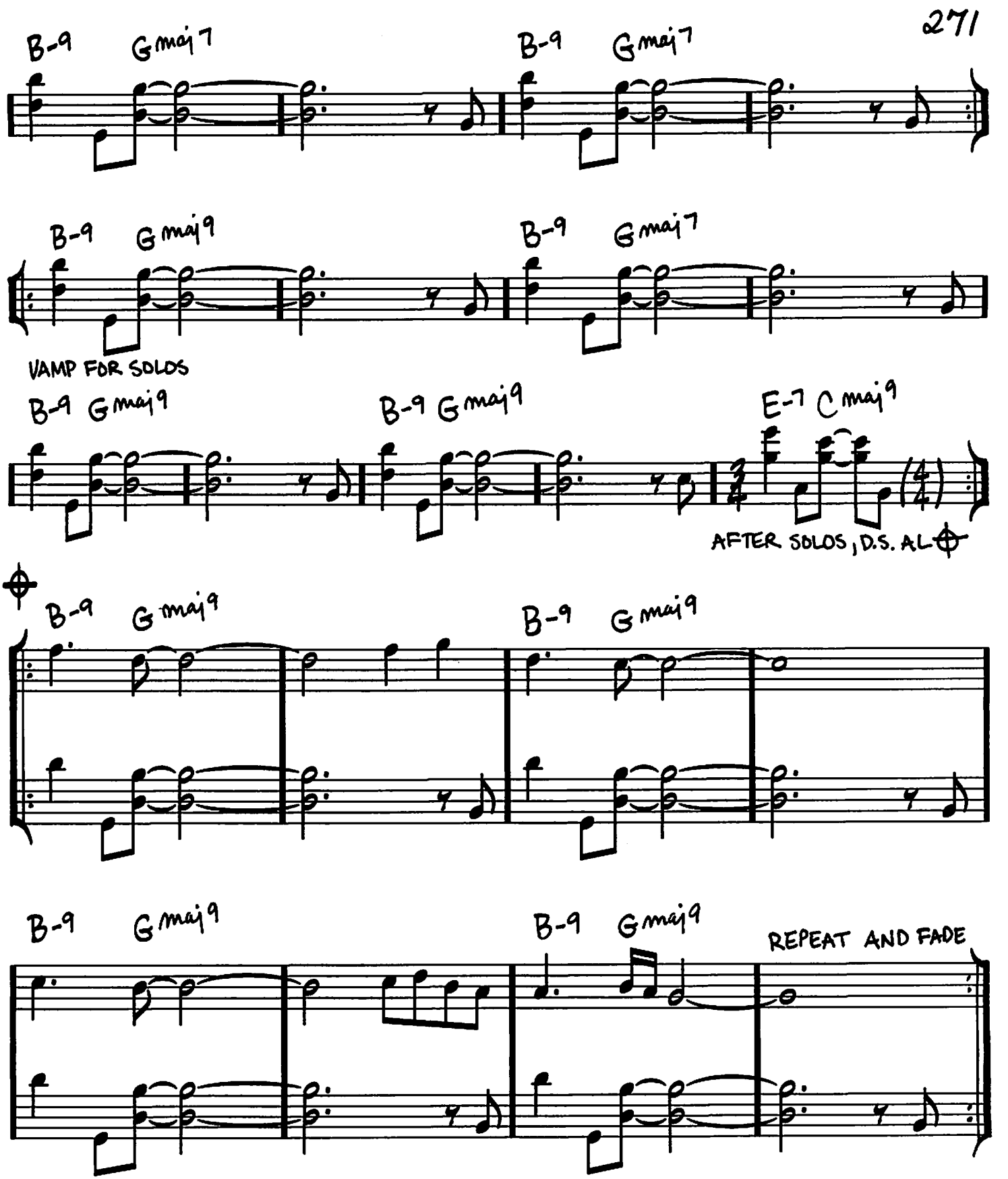
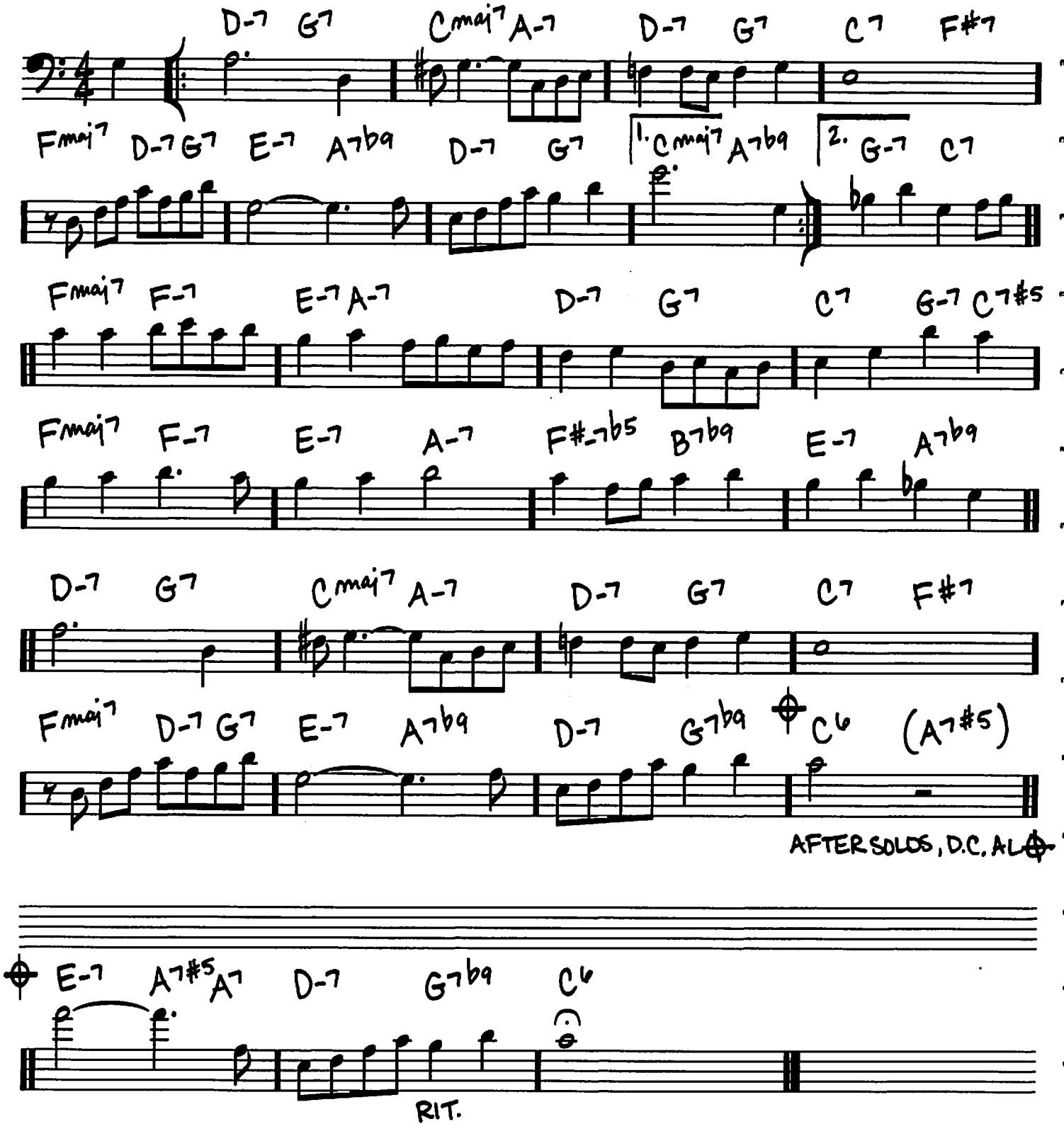

B-9 Gmaj7
B-9 Gmaj7
B-9 Gmaj7
B-9 Gmaj7
VAMP FOR SOLOS
B-9 Gmaj9
B-9 Gmaj9
E-7 Cmaj9
AFTER SOLOS, D.S. AL
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
REPEAT AND FADE

MILANO

(MED. SLOW)

-JOHN LEWIS



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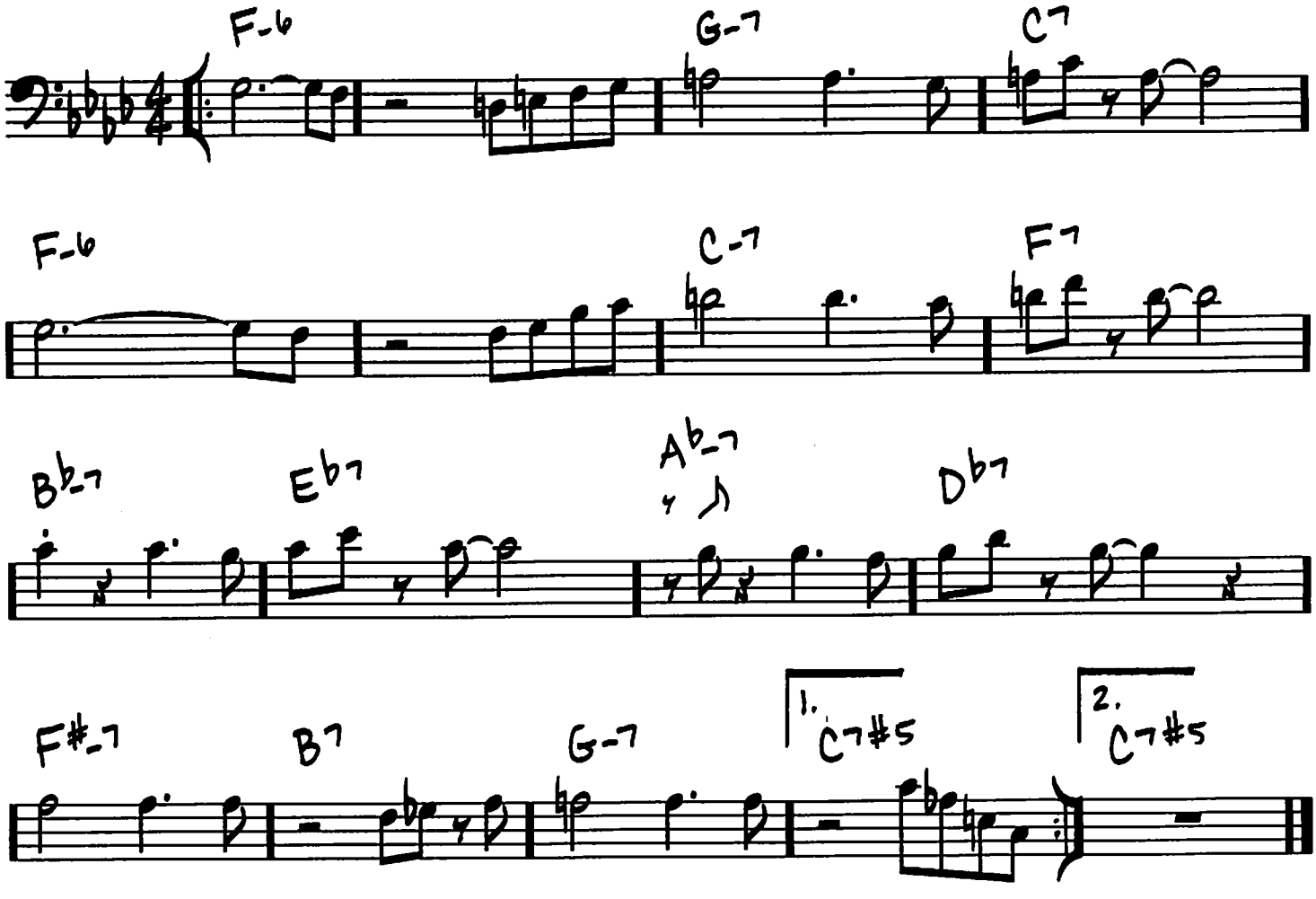
MINORITY

(MED. UP SWING)

– GIGI GRYCE



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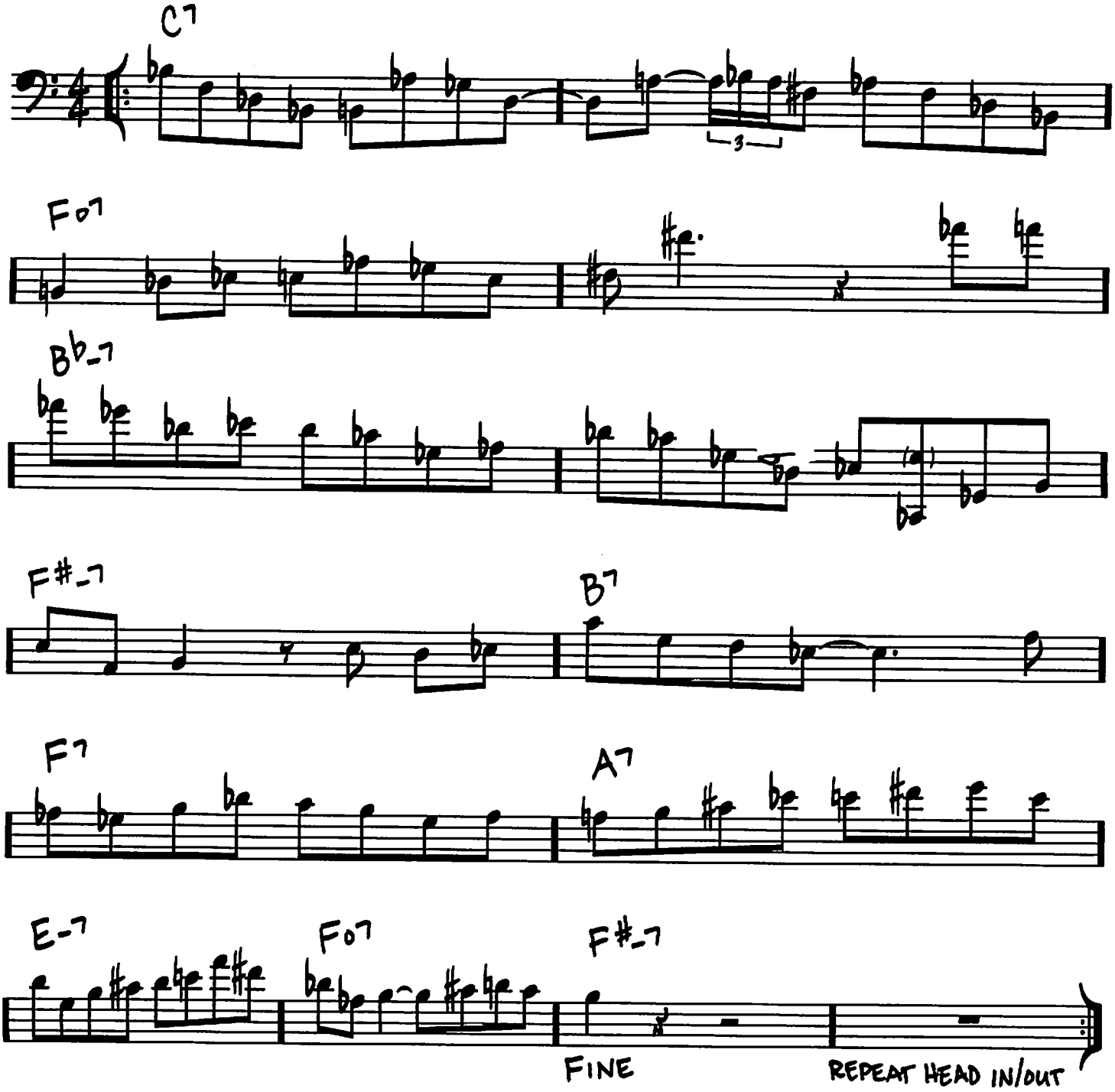
MISS ANN

(MED.)

-ERIC DOLPHY



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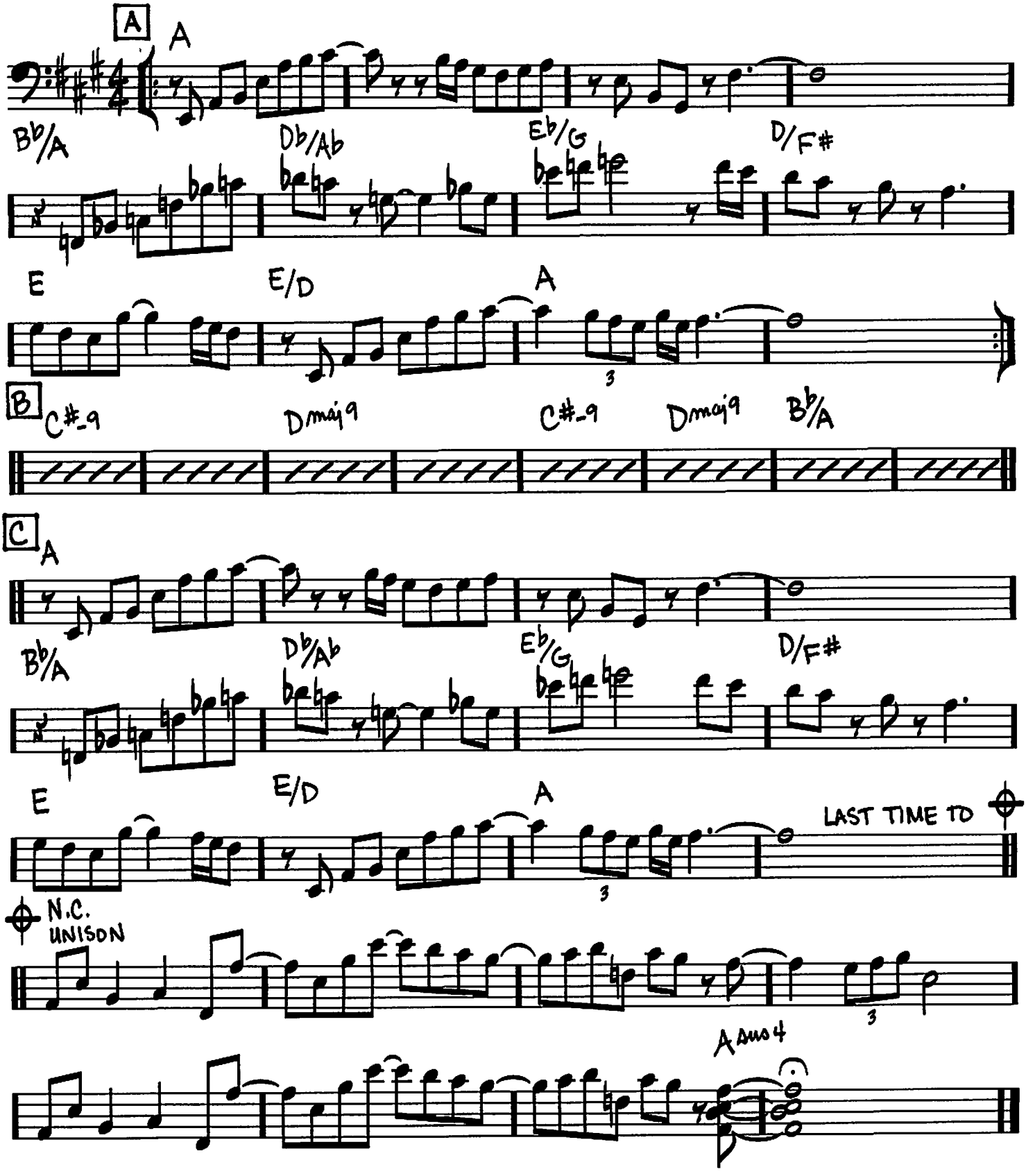
MISSOURI UNCOMPROMISED

– PAT METHENY



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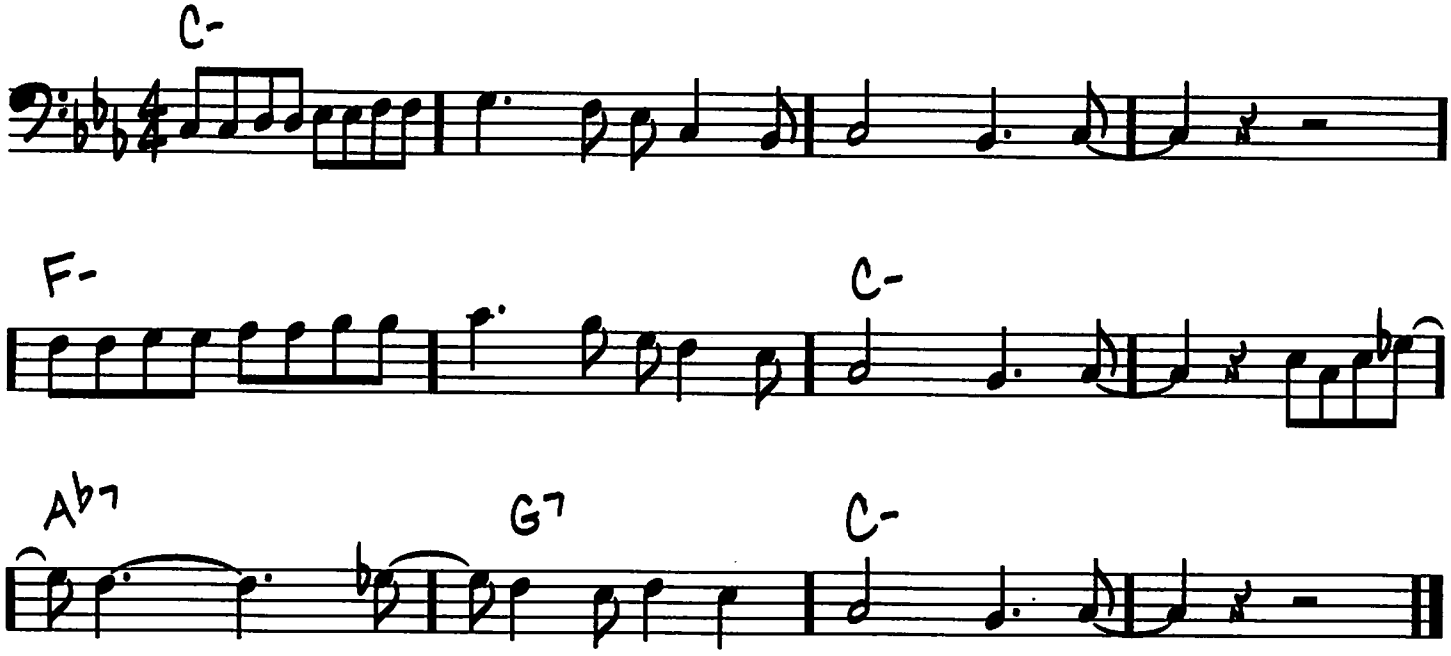
(BRIGHT JAZZ)

MR. P.C.

– JOHN COLTRANE



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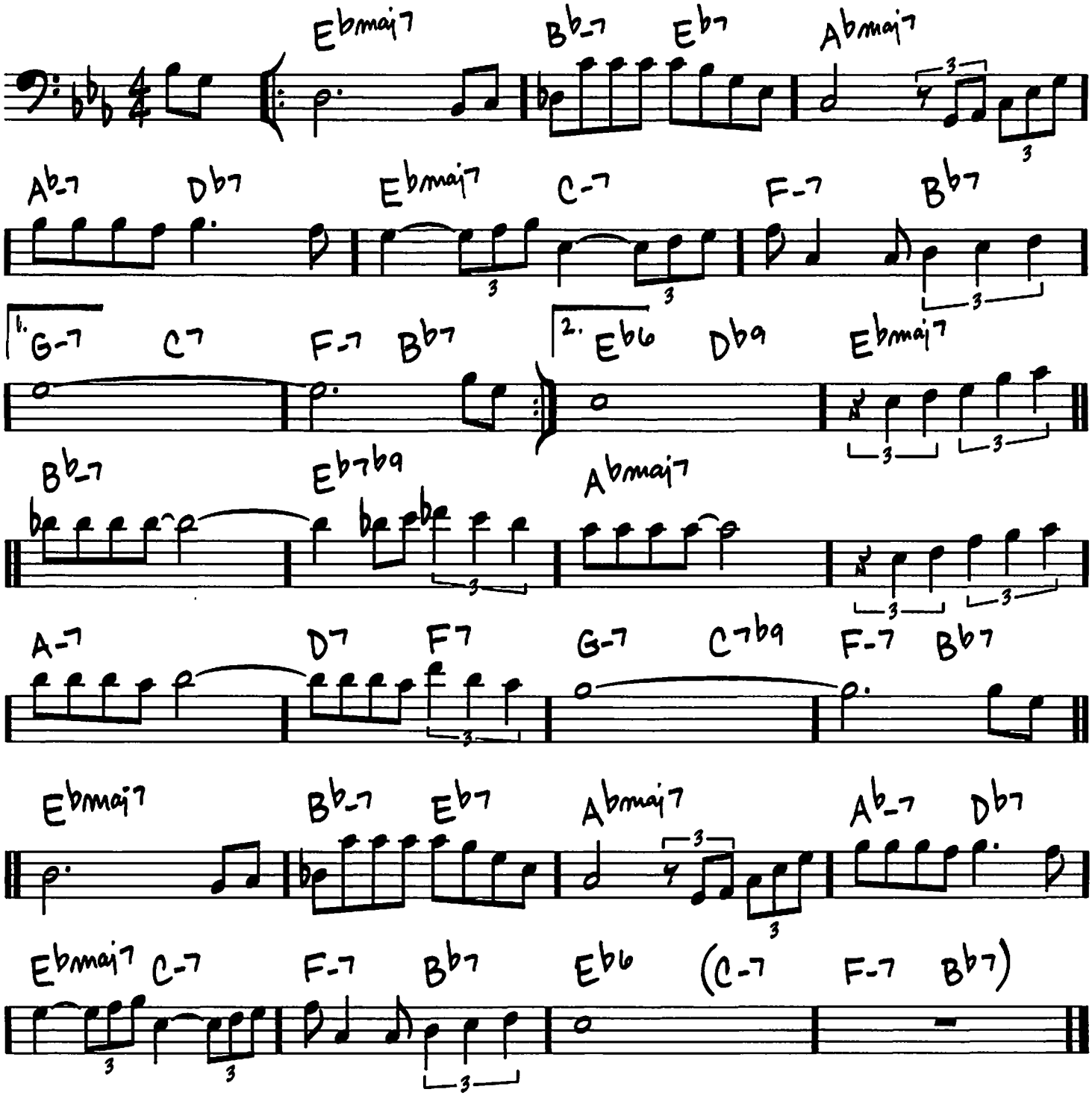
MISTY

(BALLAD)

-ERROLL GARNER



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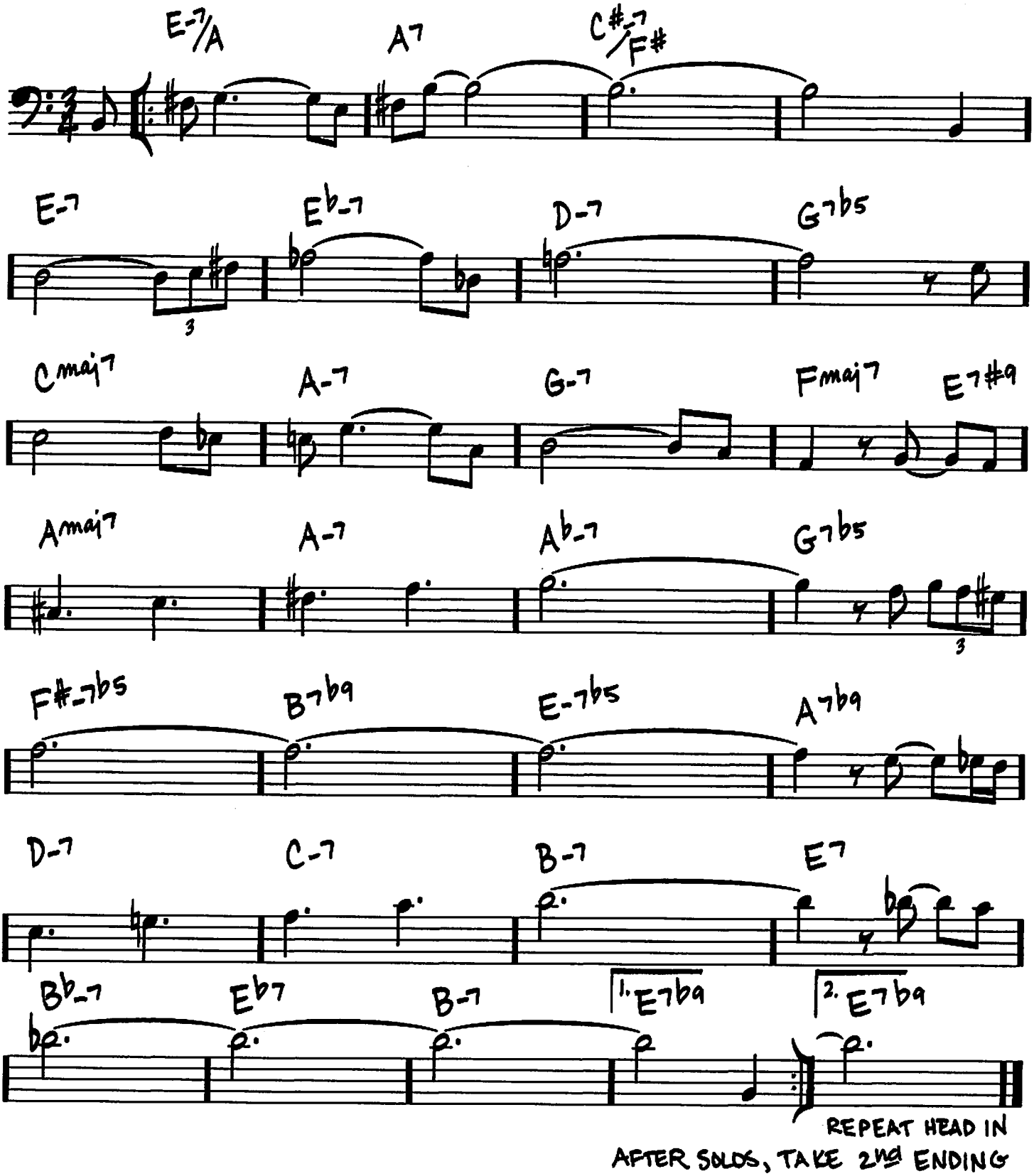
MIYAKO

(BALLAD ♩=72)

– WAYNE SHORTER



REPEAT HEAD IN
AFTER SOLOS, TAKE 2ND ENDING

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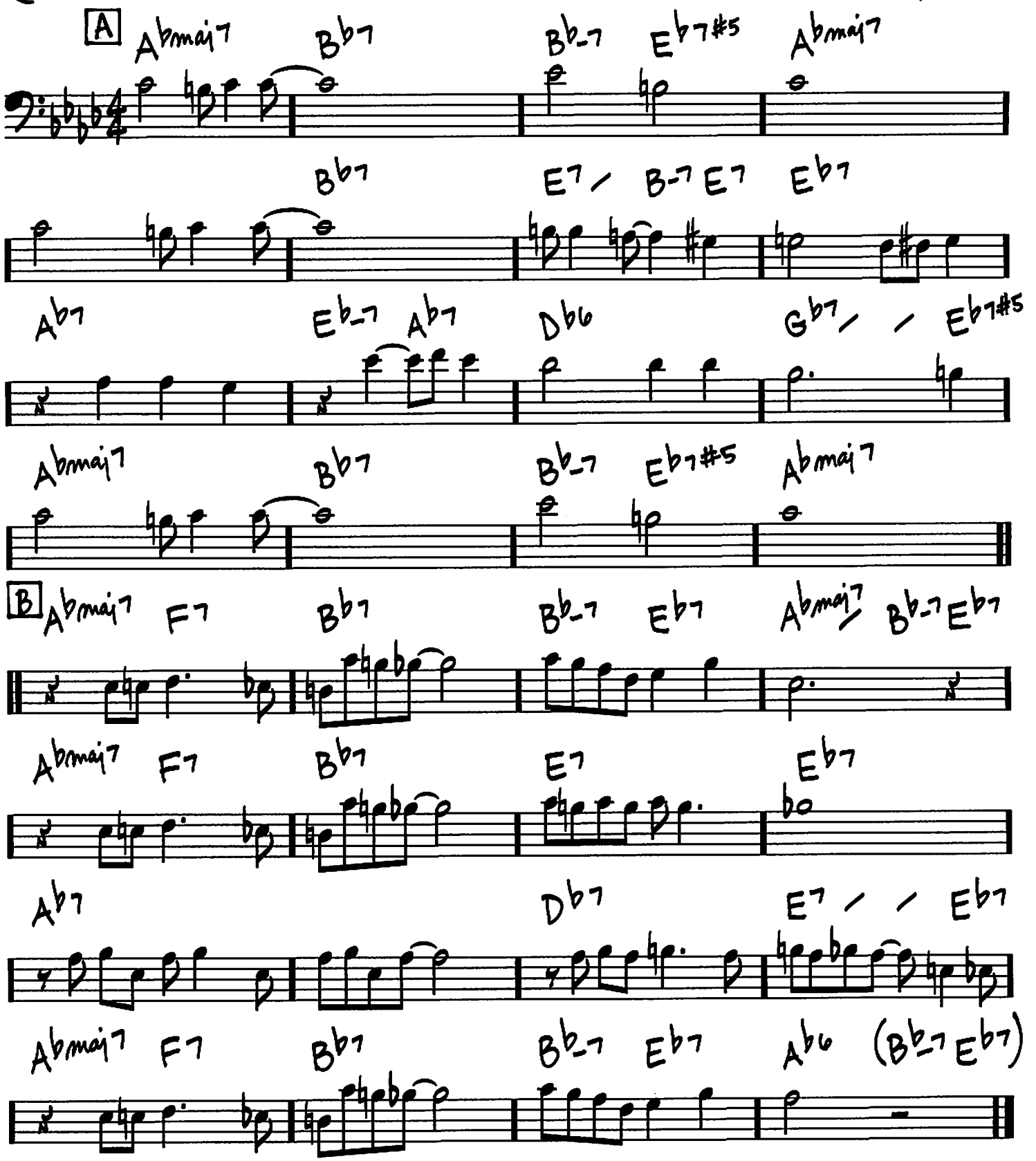
MOOD INDIGO

(MED. SLOW)

- DUKE ELLINGTON/ IRVING MILLS/ ALBANY BIGARD



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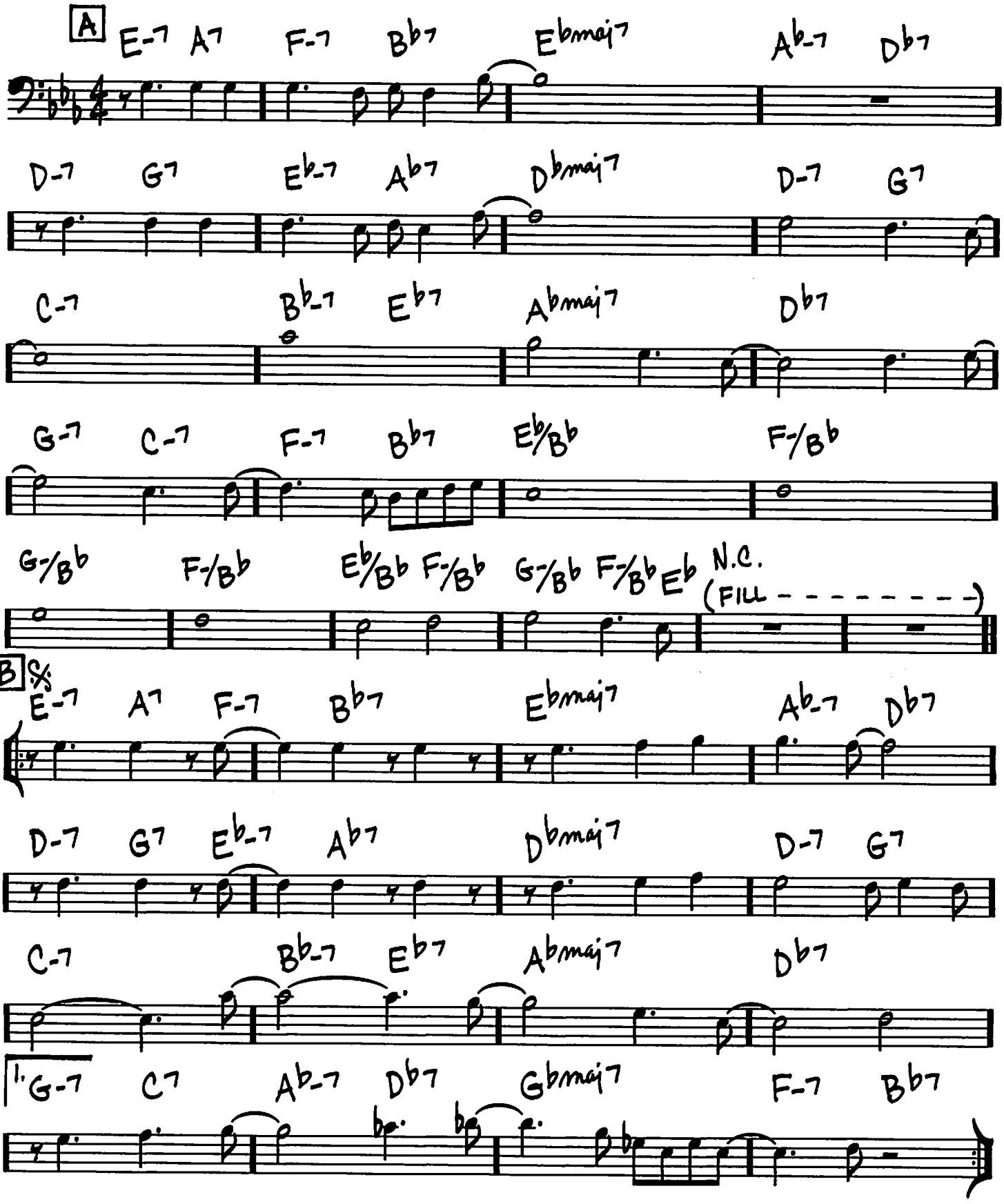
MOMENT'S NOTICE

– JOHN COLTRANE

(UP)



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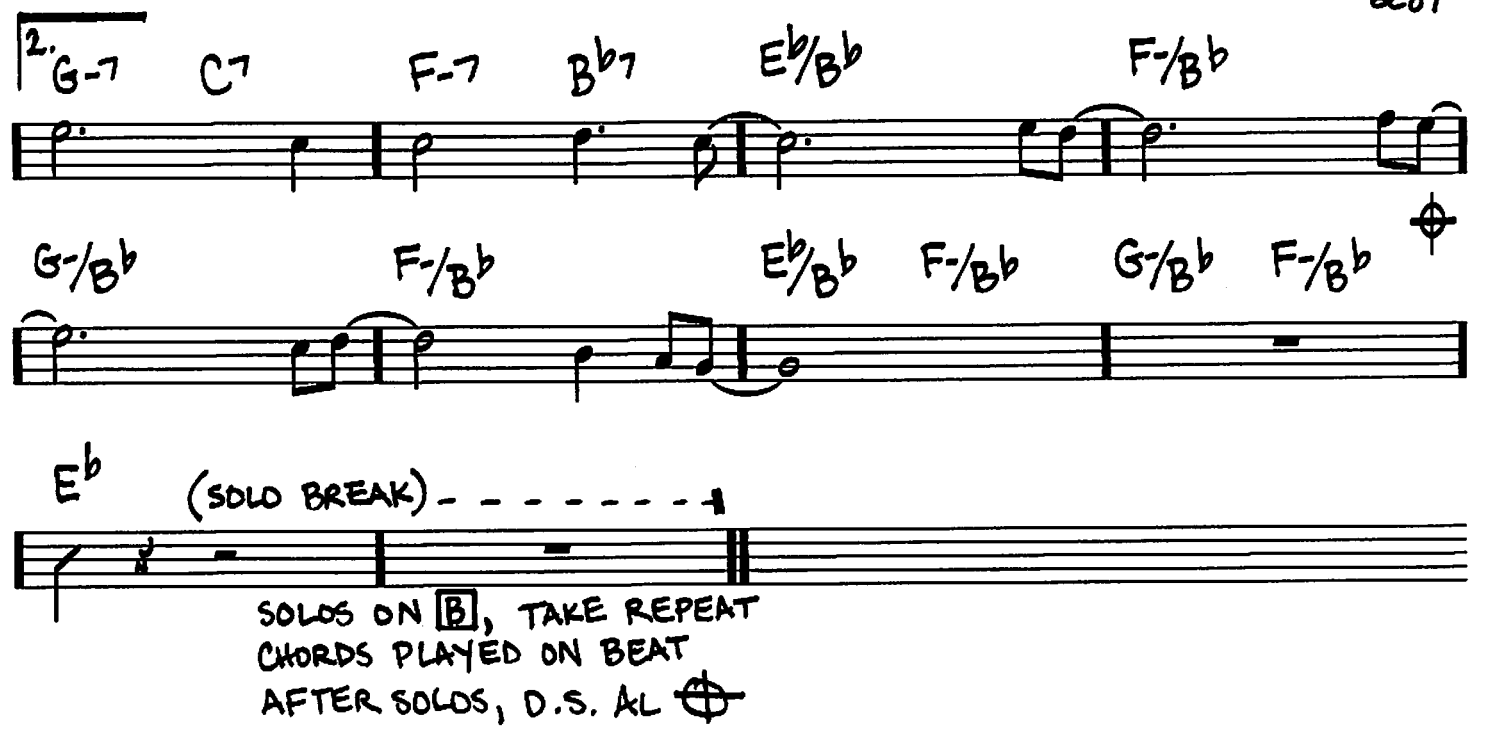
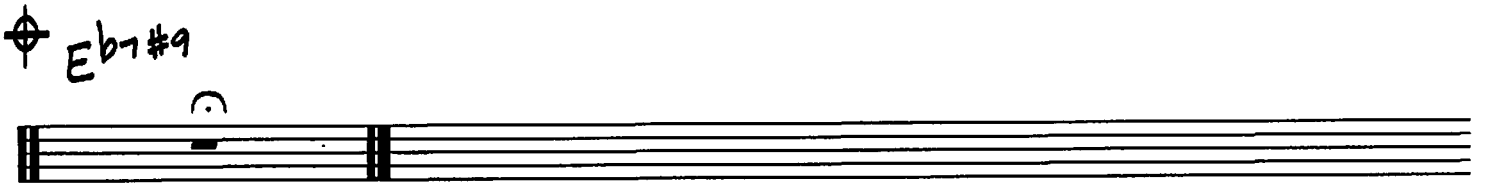


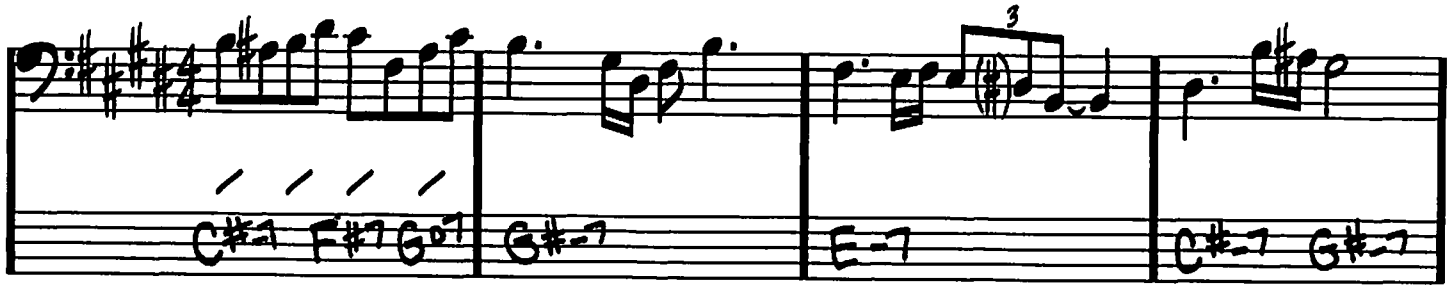
SOLOS ON B, TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL ⊕

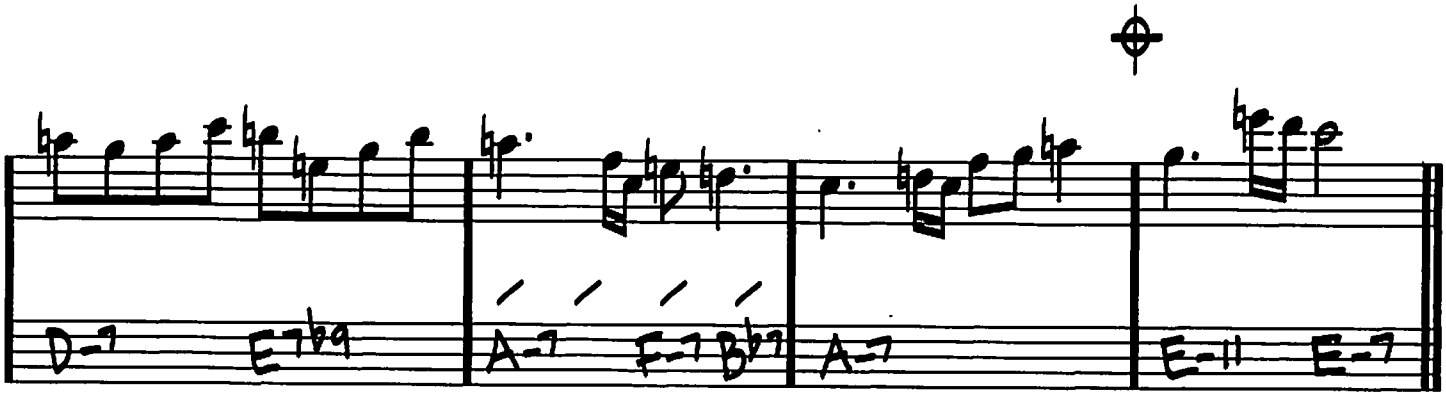


MOONCHILD

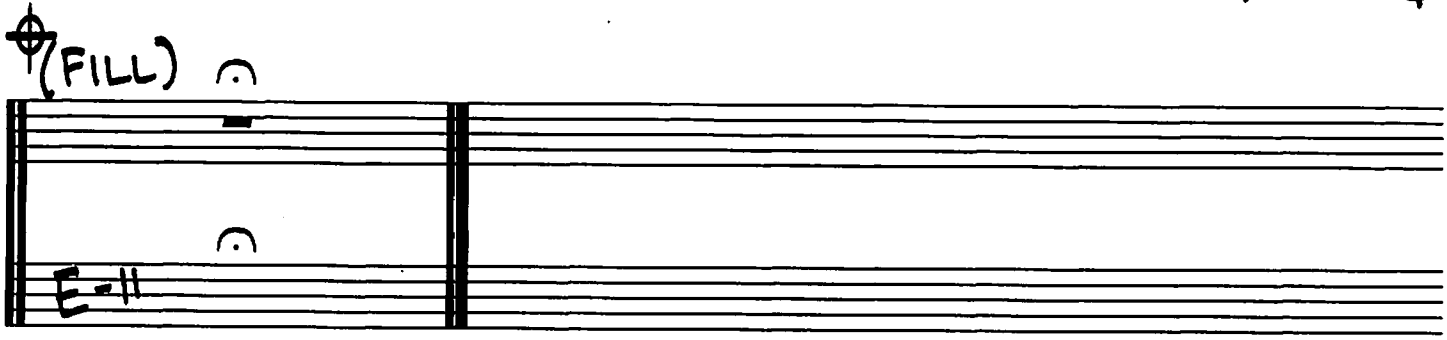
(BALLAD)

– KEITH JARRETT





HEAD PLAYED ONCE – THEN TO SOLOS
LAST SOLO, D.C. AL ⊕



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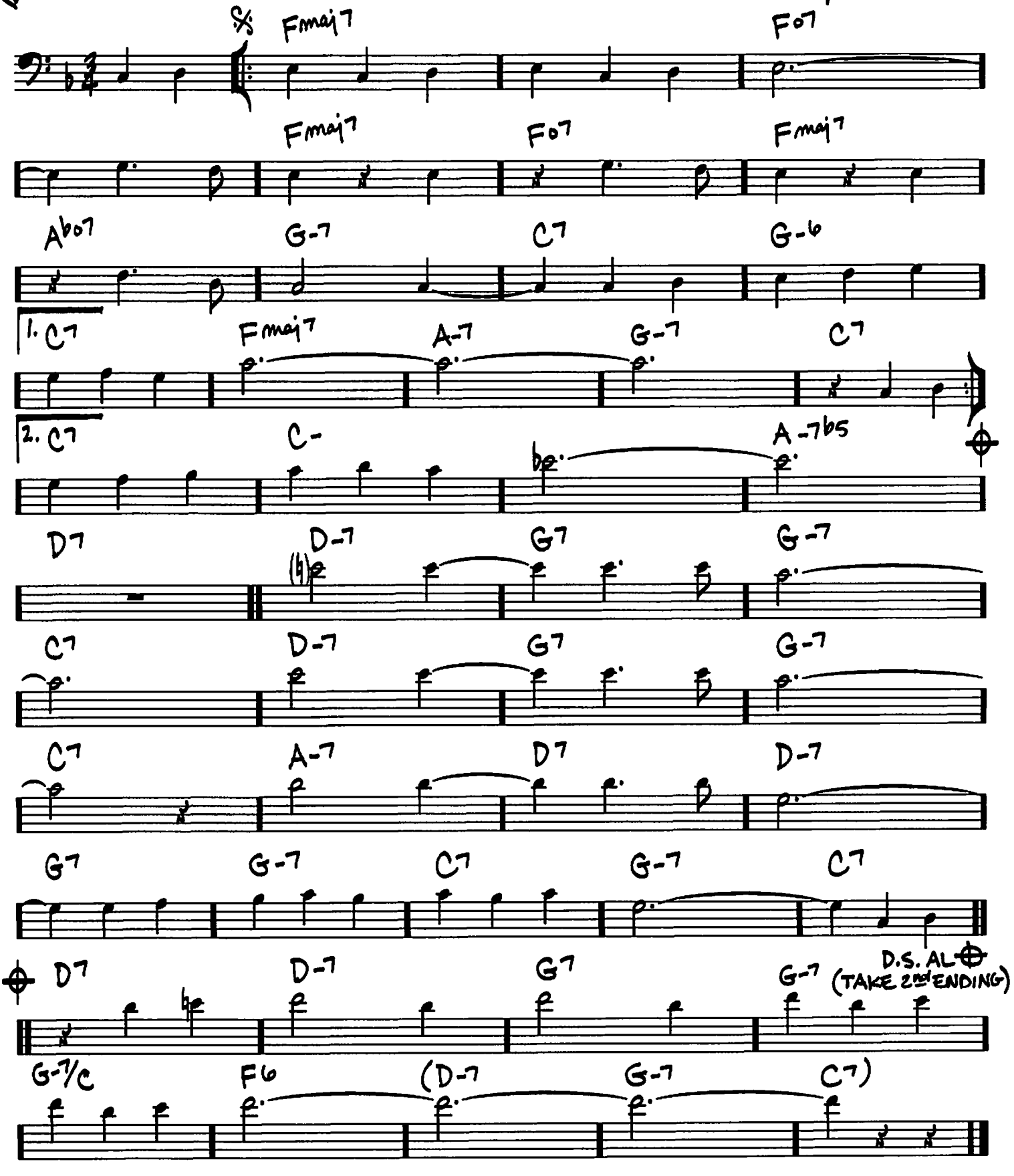
THE MOST BEAUTIFUL GIRL IN THE WORLD

(FAST WALTZ)

-RICHARD RODGERS/LORENZ HART



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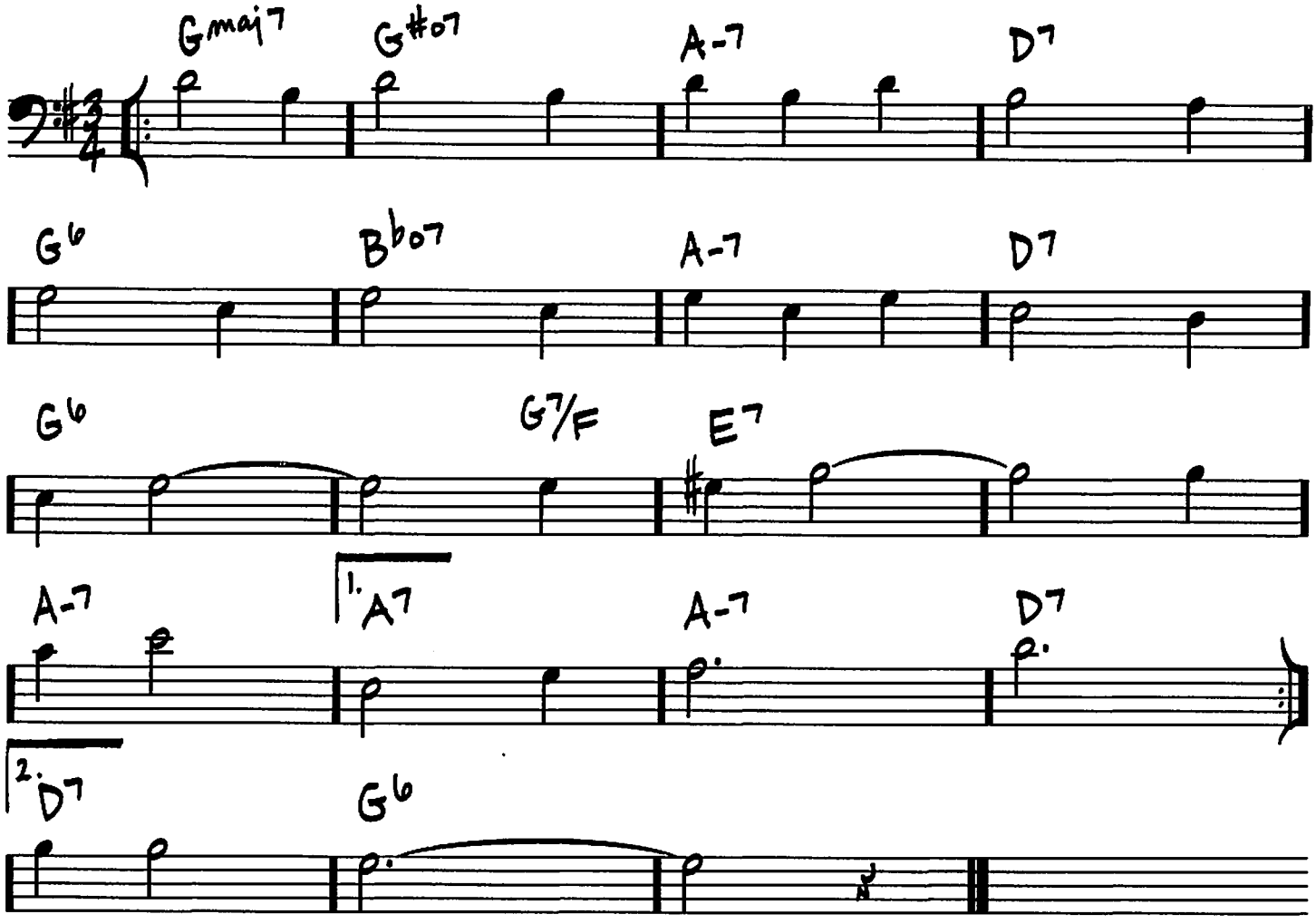
MY BUDDY

(BALLAD)

-WALTER DONALDSON/
GUS KAHN



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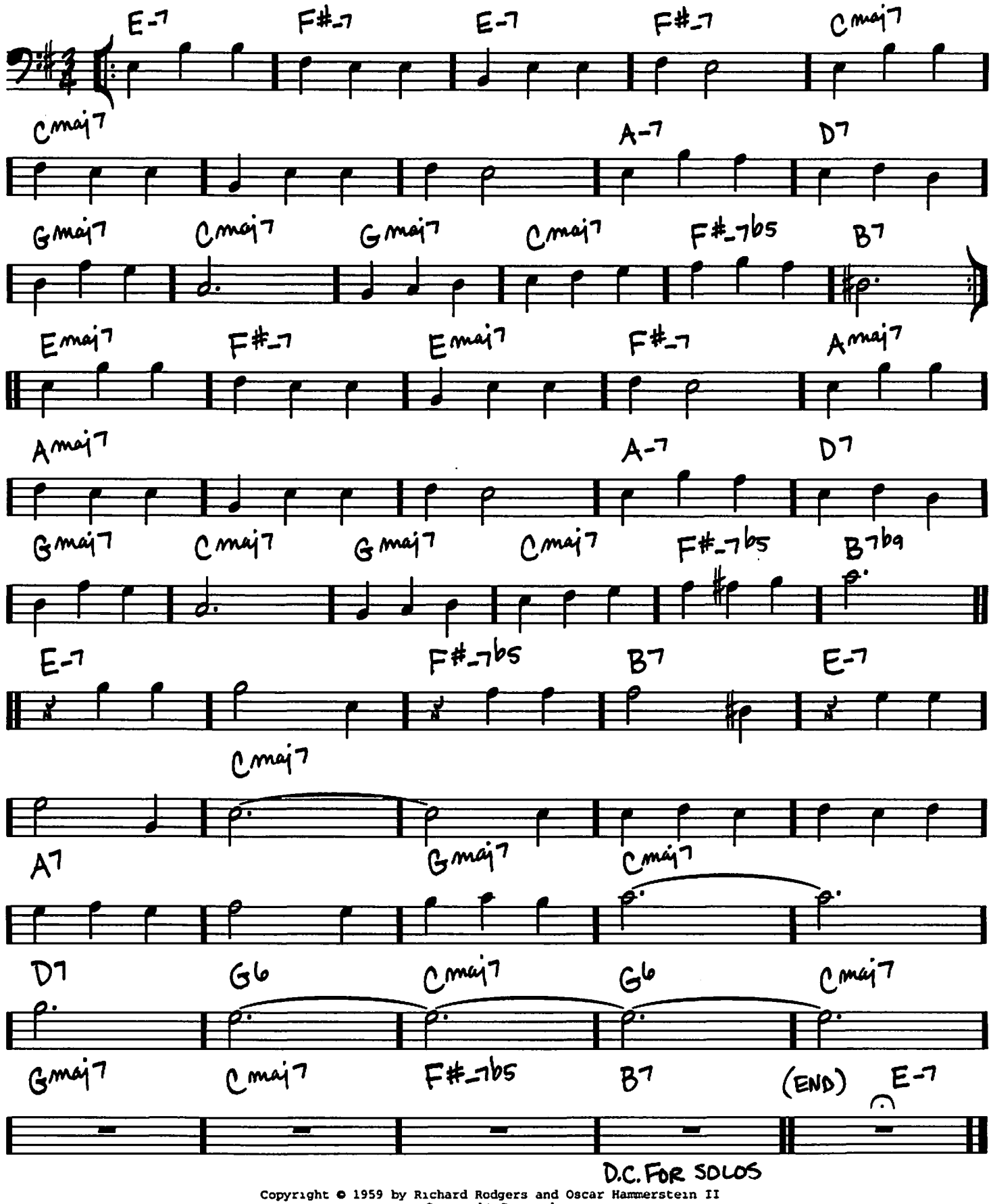
MY FAVORITE THINGS

(MED. FAST)

- RICHARD RODGERS / OSCAR HAMMERSTEIN II



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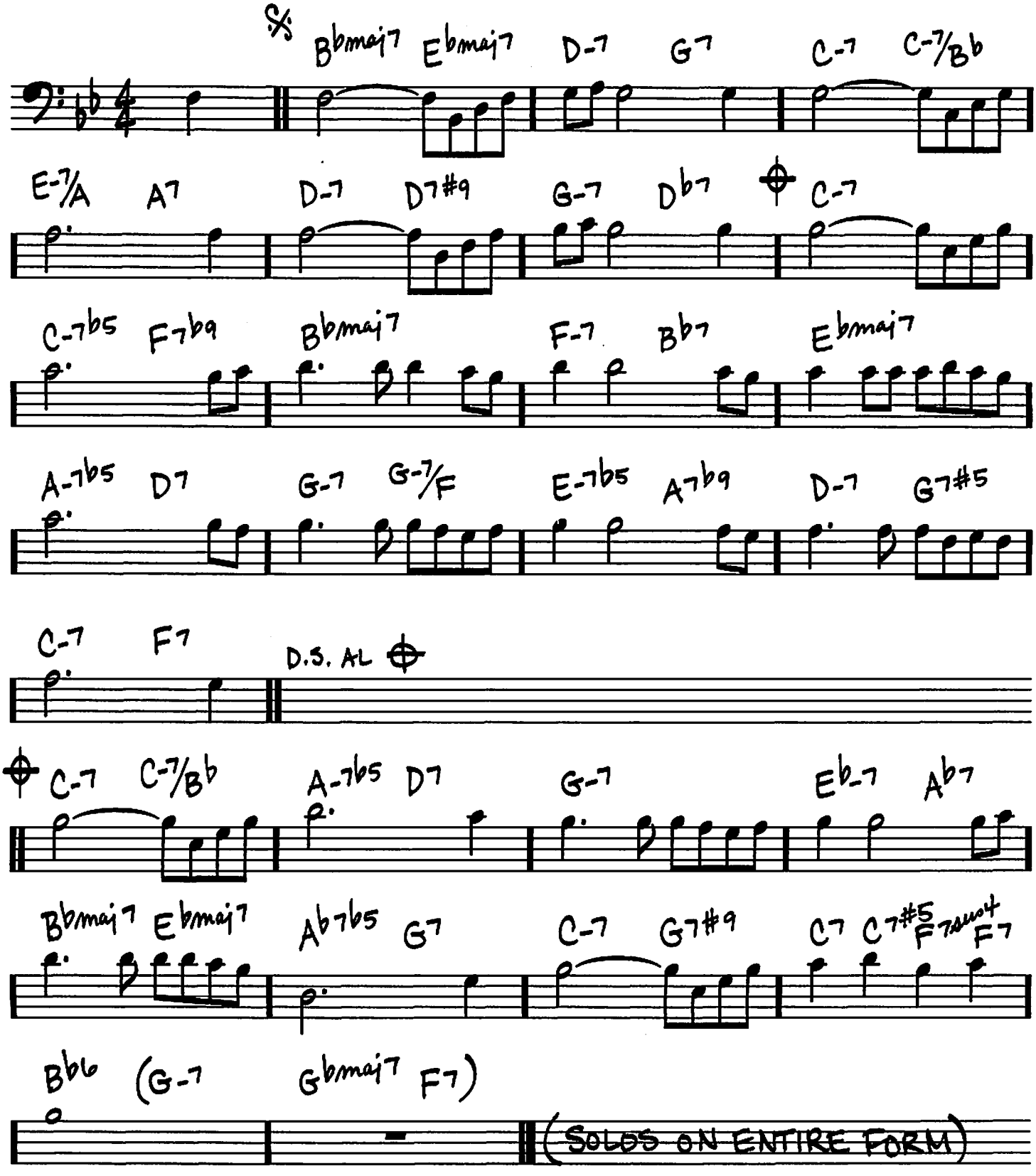
MY FOOLISH HEART

(BALLAD)

-VICTOR YOUNG/
NED WASHINGTON



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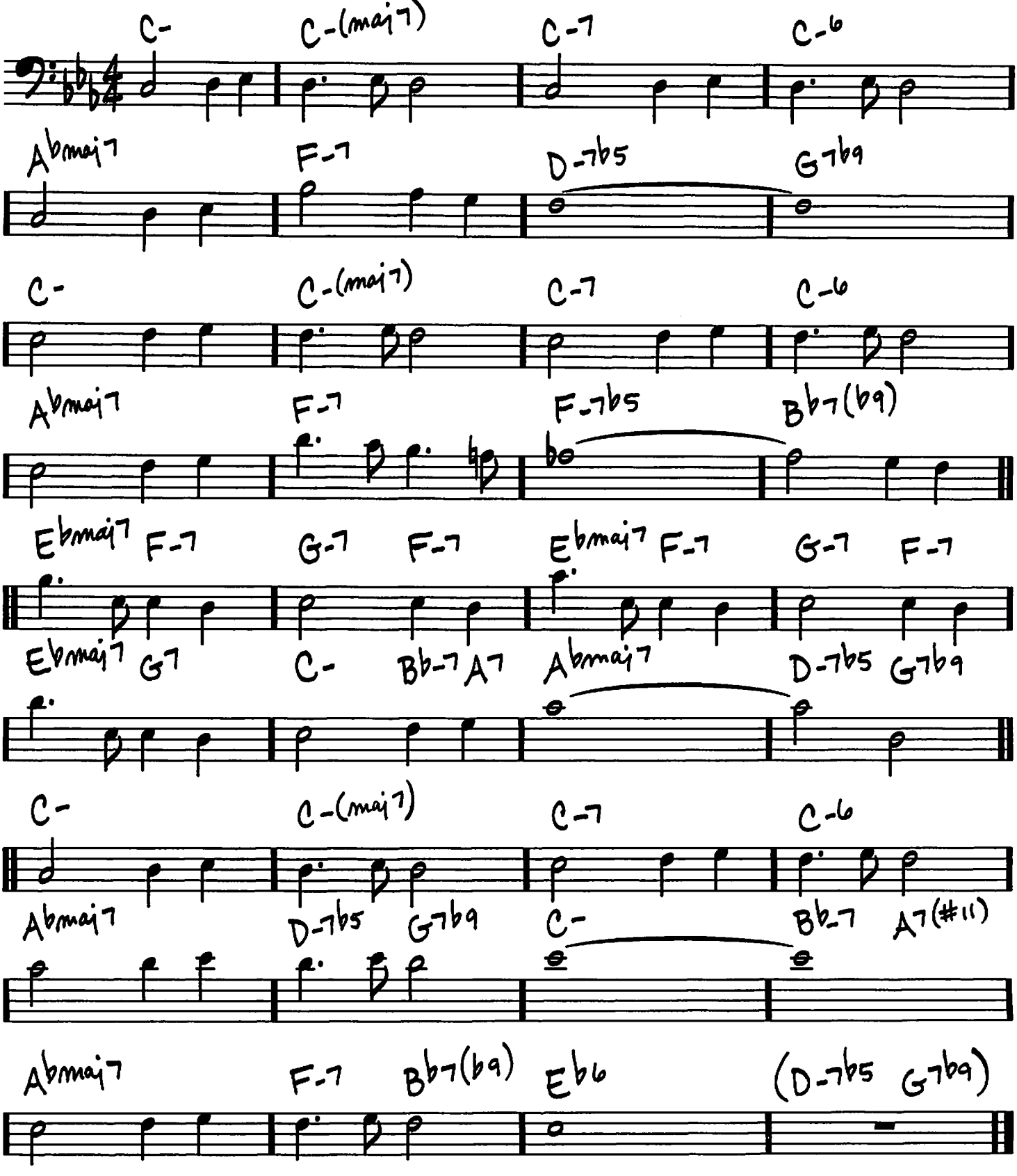
(BALLAD) MY FUNNY VALENTINE

-RICHARD RODGERS/LORENZ HART



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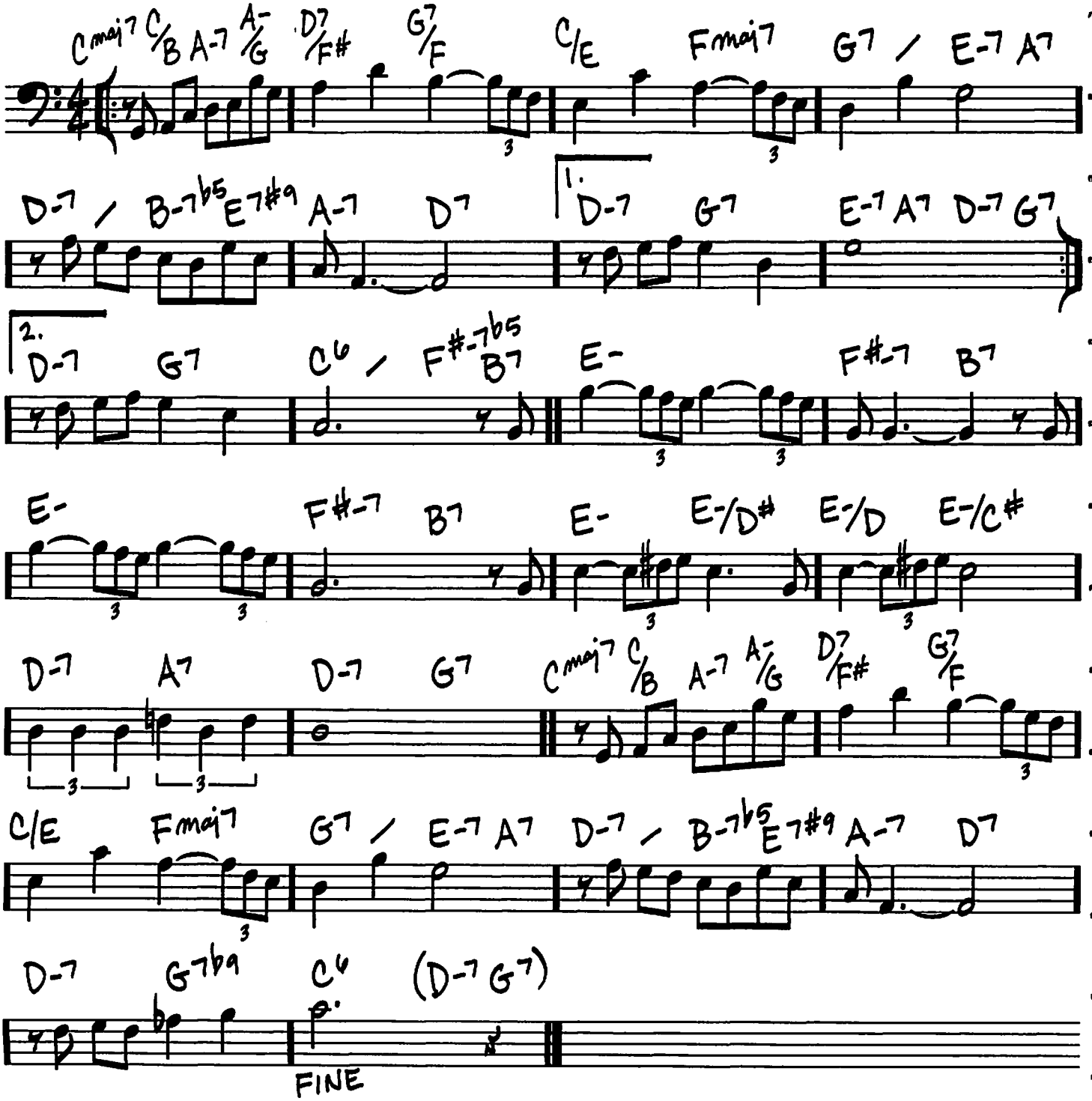
MY ONE AND ONLY LOVE

(BALLAD)

-Guy Wood/
Robert Mellin



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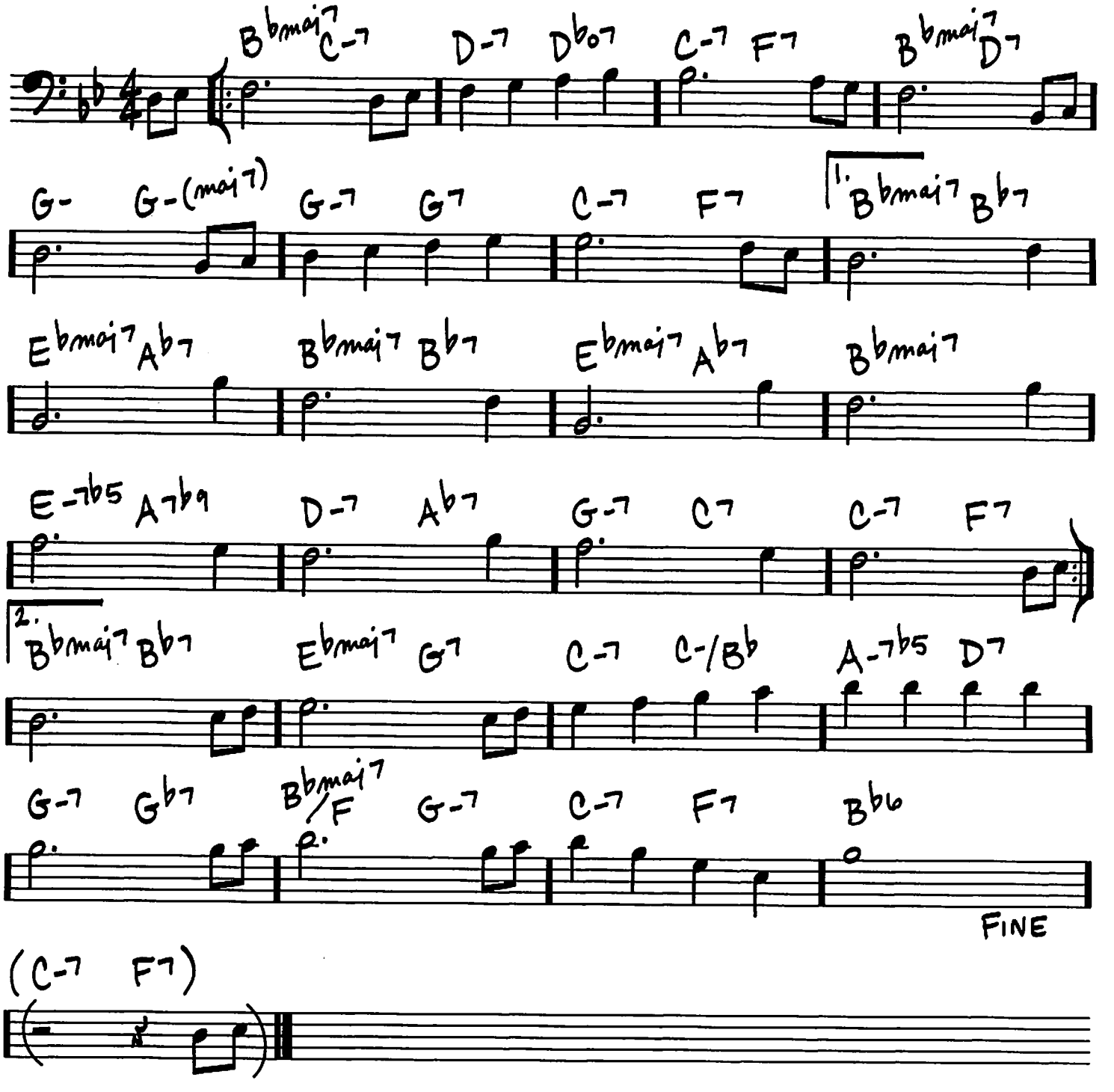
(MEDIUM OR BALLAD)

MY ROMANCE

-RICHARD RODGERS/
LORENZ HART



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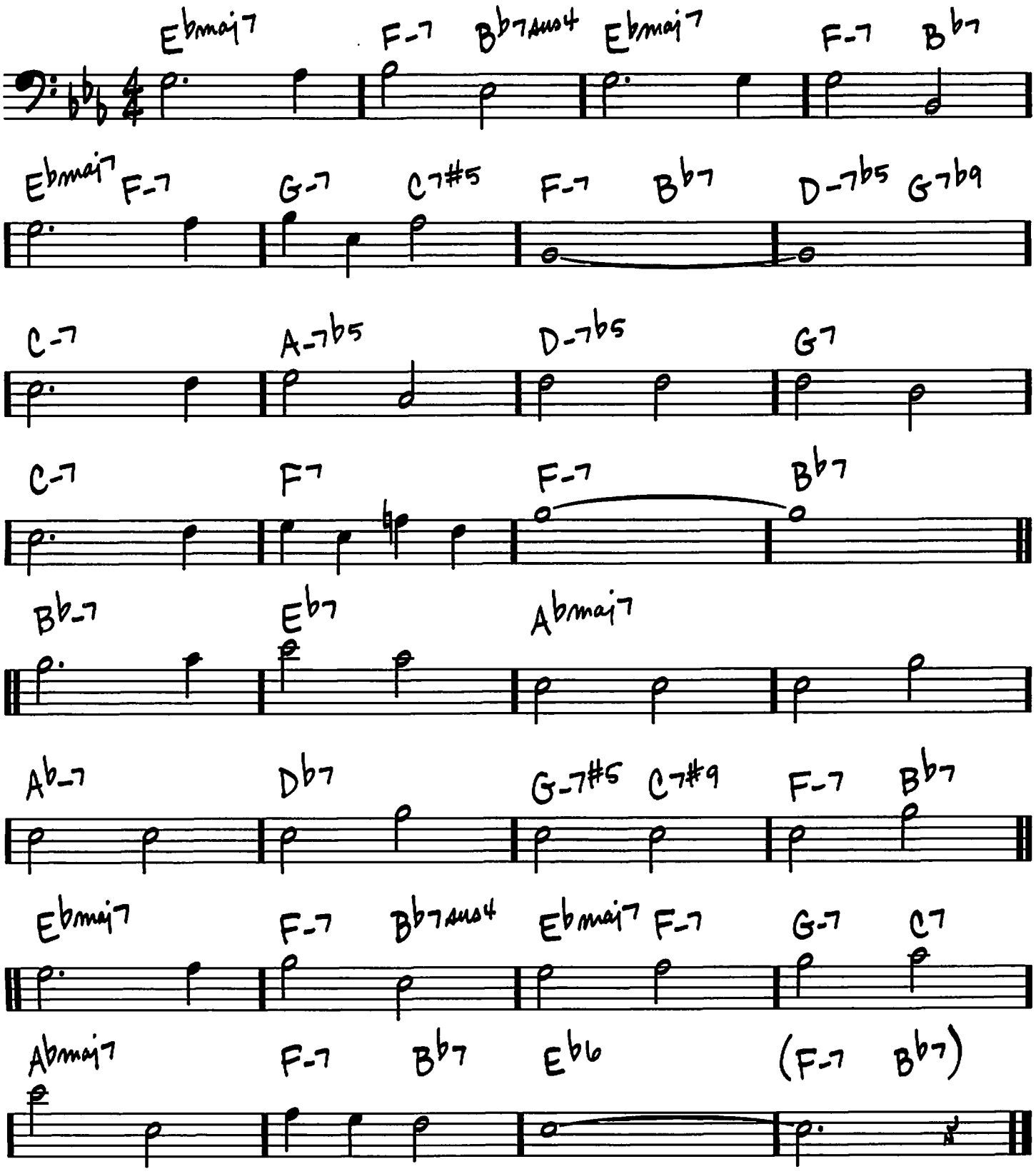
MY SHINING HOUR

(MED. BALLAD)

-HAROLD ARLEN
JOHNNY MERCER



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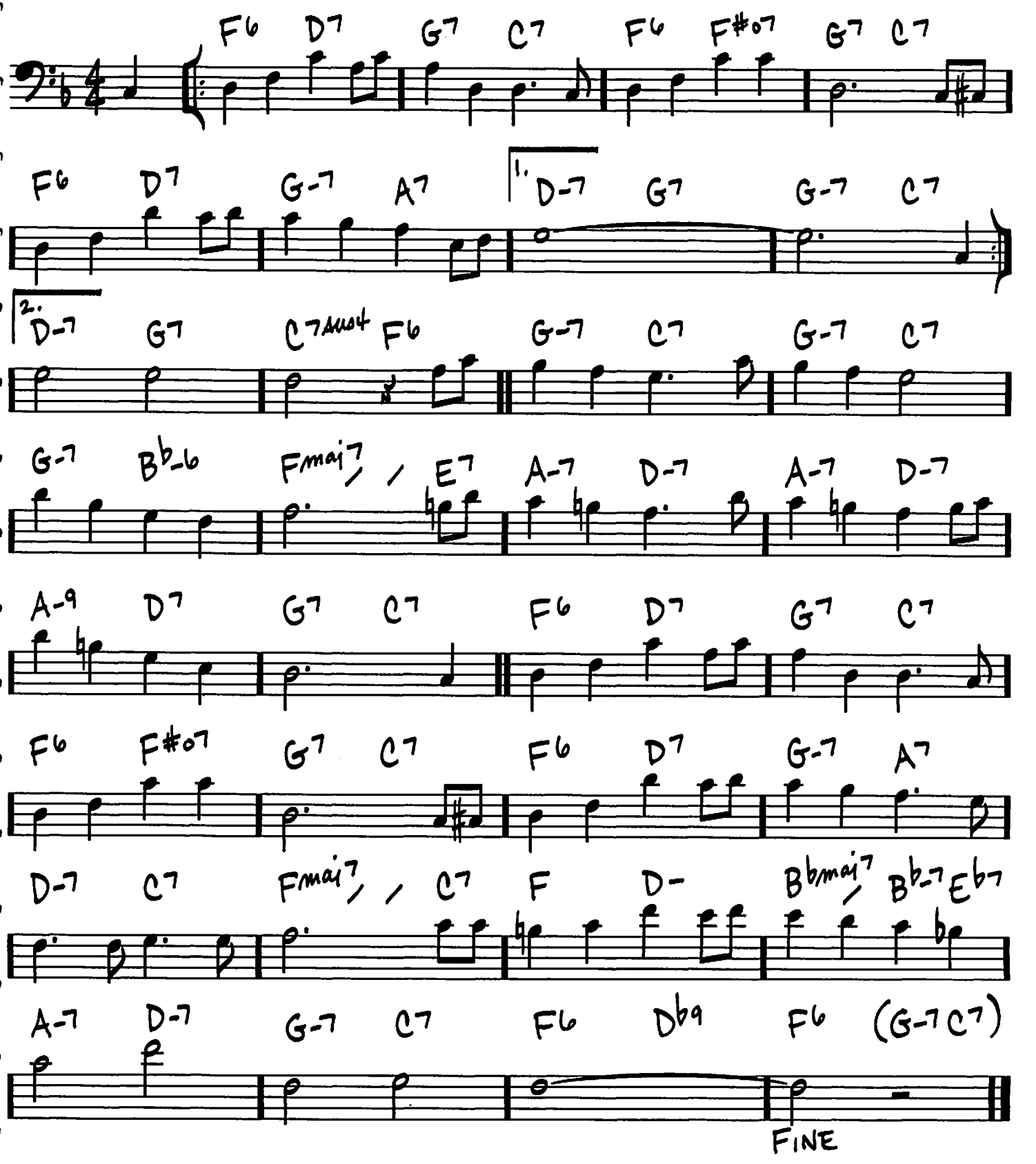
MY SHIP

(BALLAD)

-KURT WEILL/
IRA GERSHWIN



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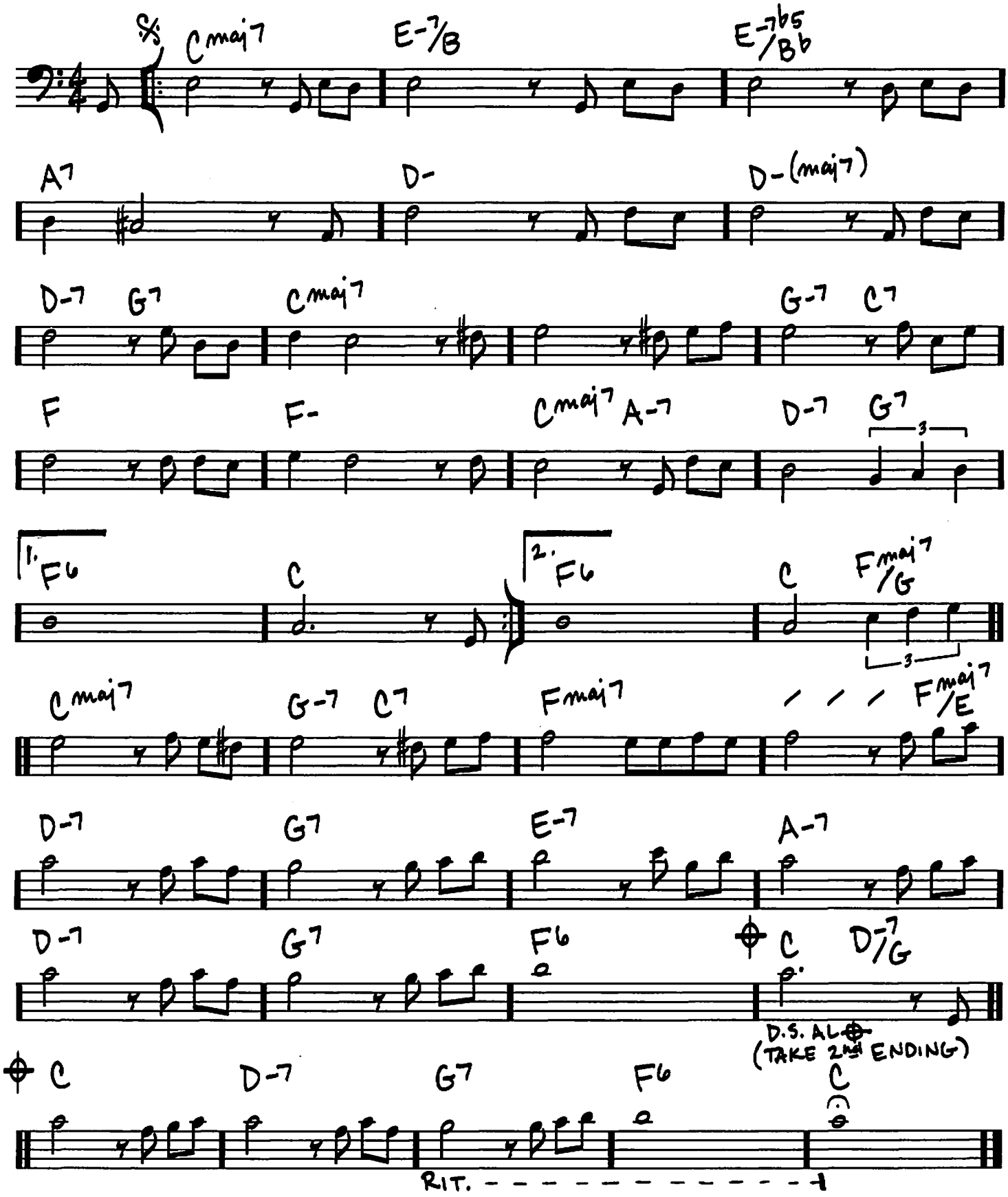
MY WAY

(MED. BALLAD)

- JACQUES REVAUX/ CLAUDE FRANCOIS/ PAUL ANKA/ GILLES THIBAULT



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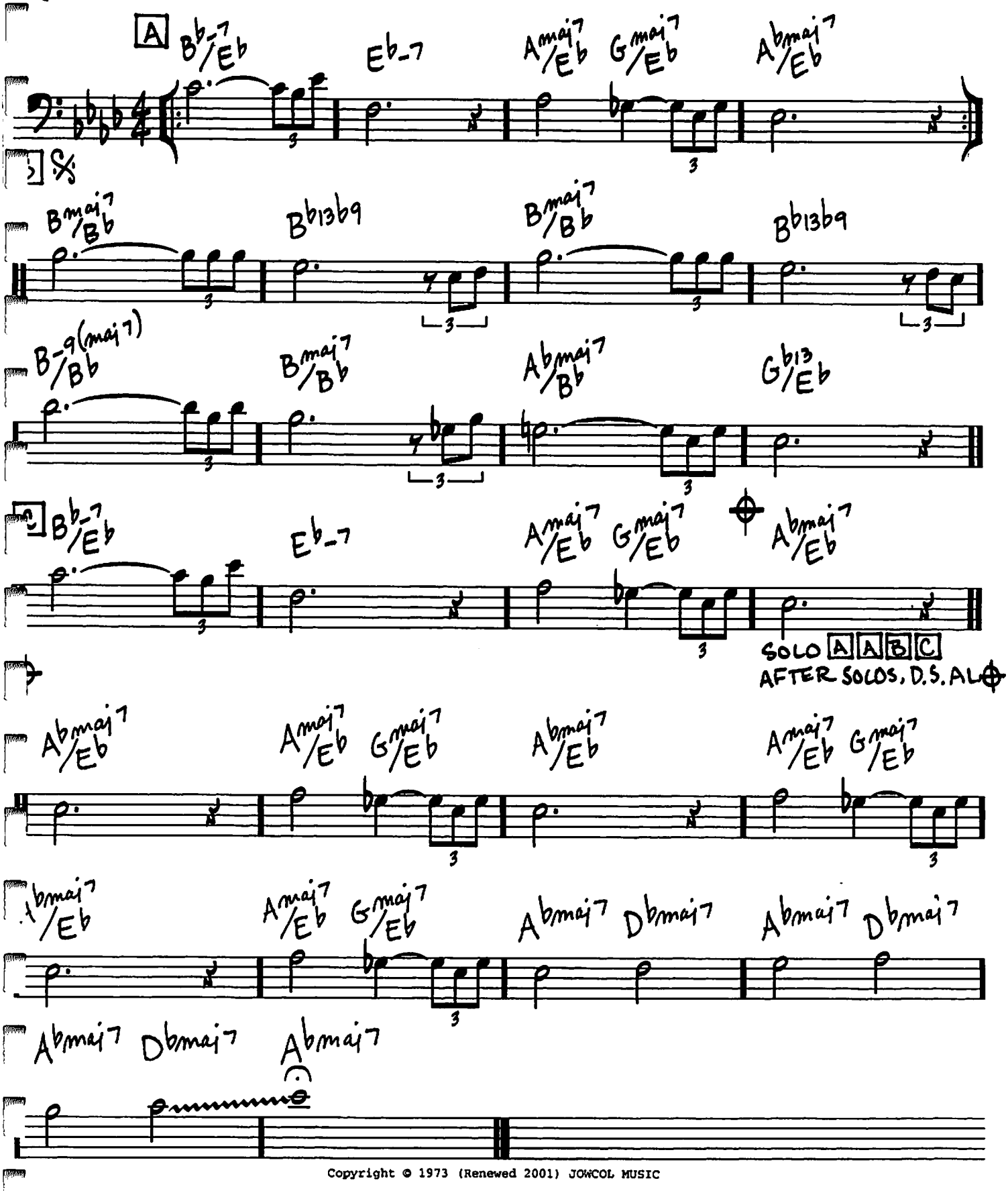
NAIMA
(NIEMA)

(BALLAD)

-JOHN COLTRANE



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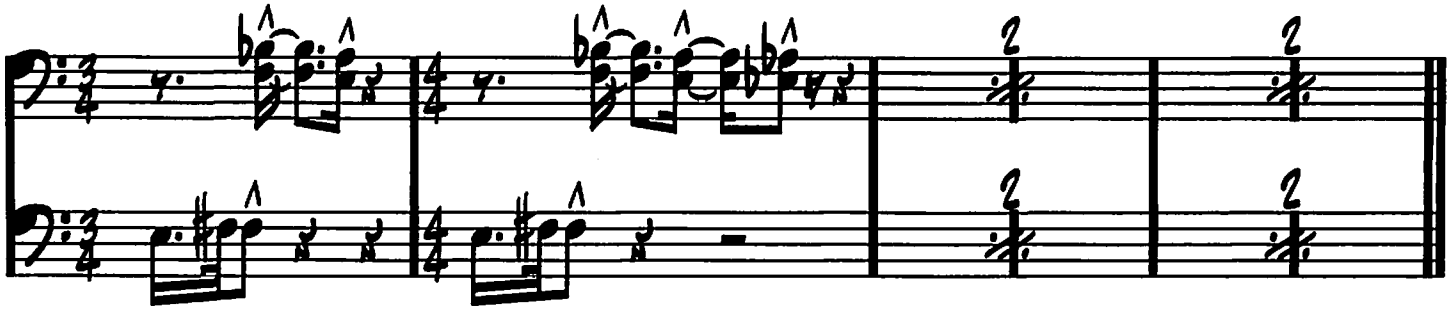
ROCK ♩=90

MYSTERIOUS TRAVELLER

-WAYNE SHORTER

INTRO



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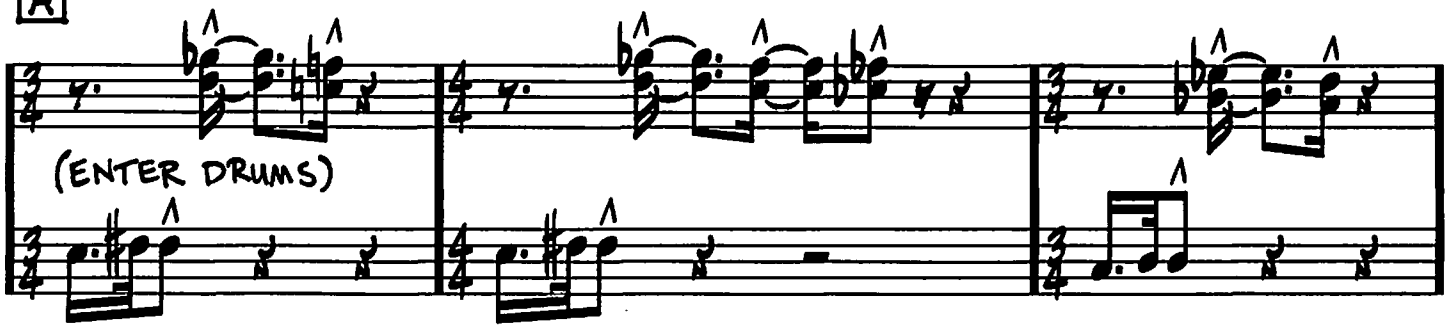

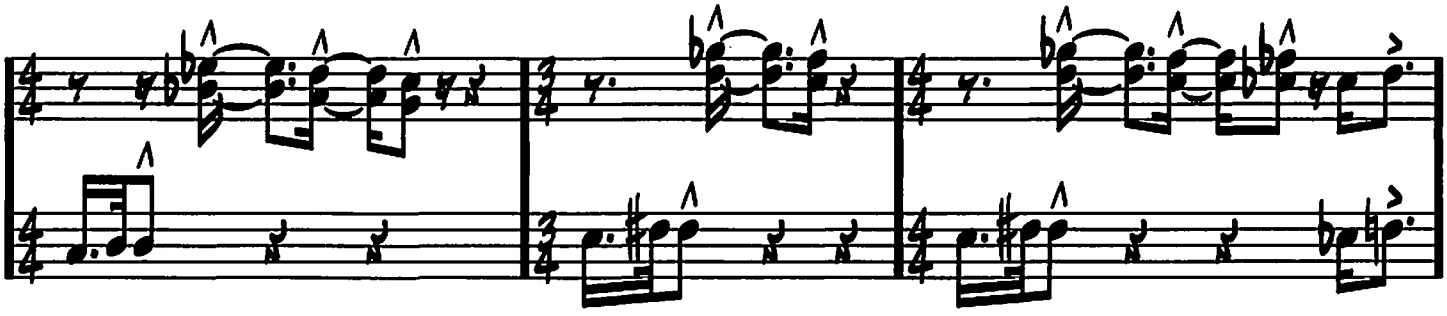

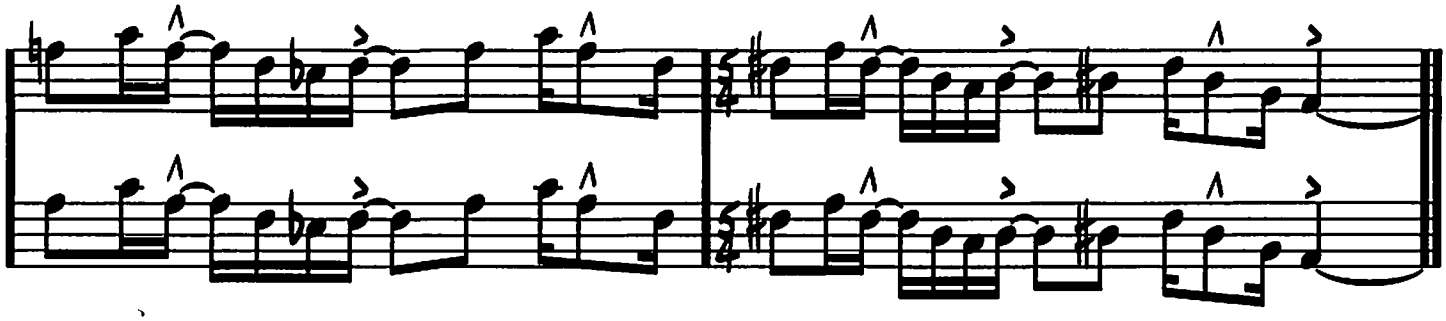

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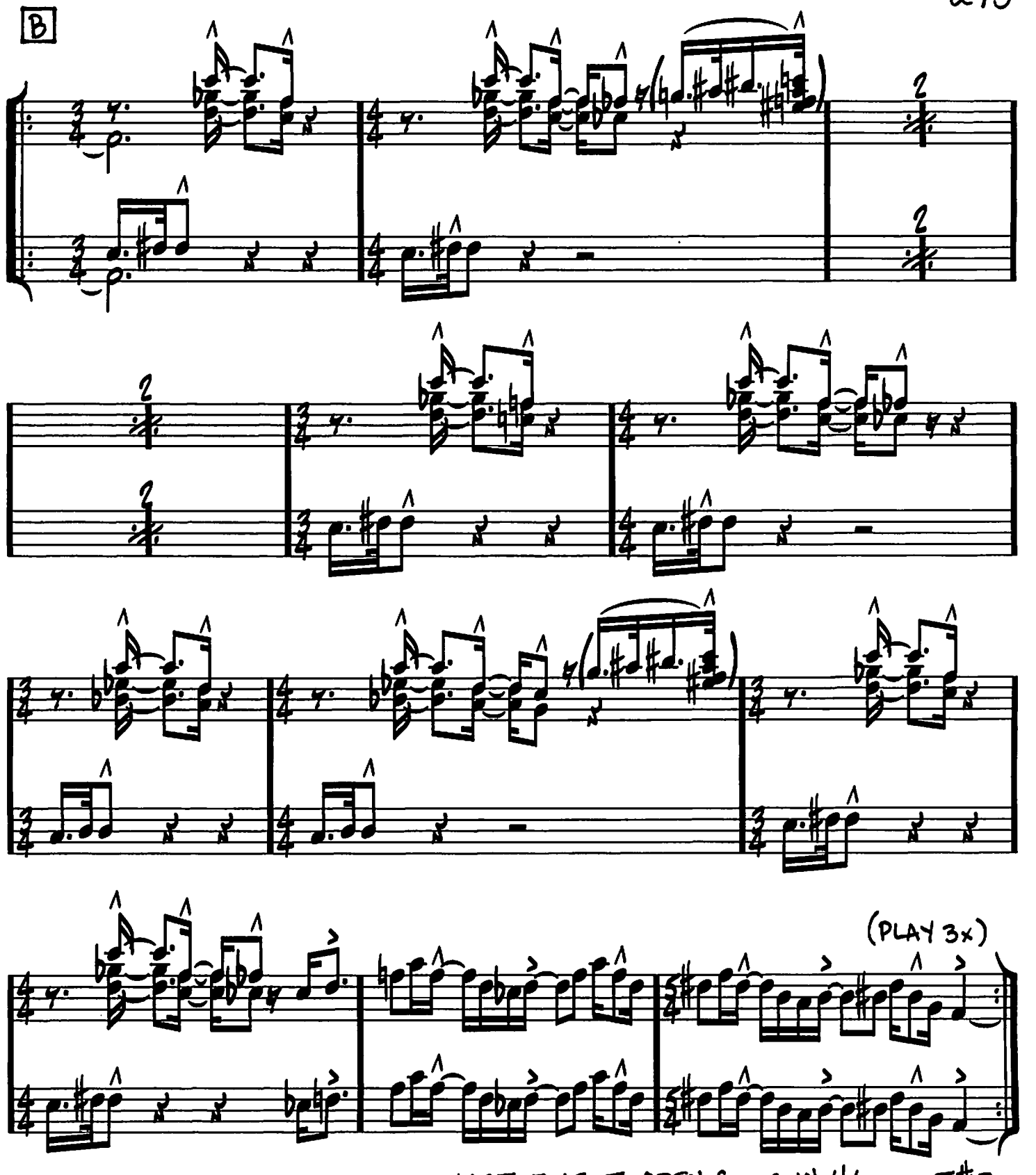
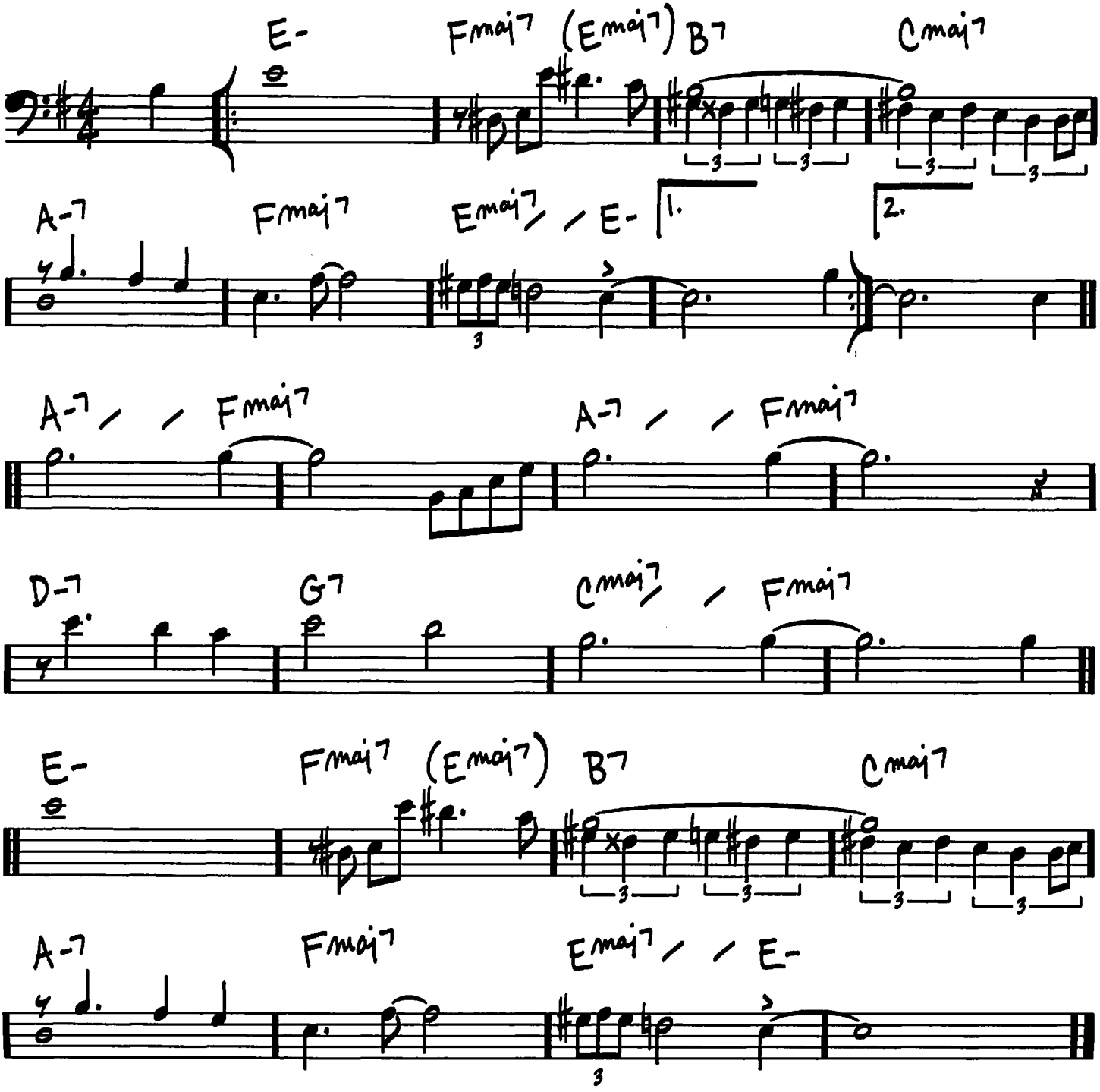

B
(PLAY 3x)
LAST TIME, TO OPEN SOLOS IN 4/4 ON F#
AFTER SOLOS, FADE W/ DRUMS

296

(MED. FAST JAZZ)

NARDIS

-MILES DAVIS



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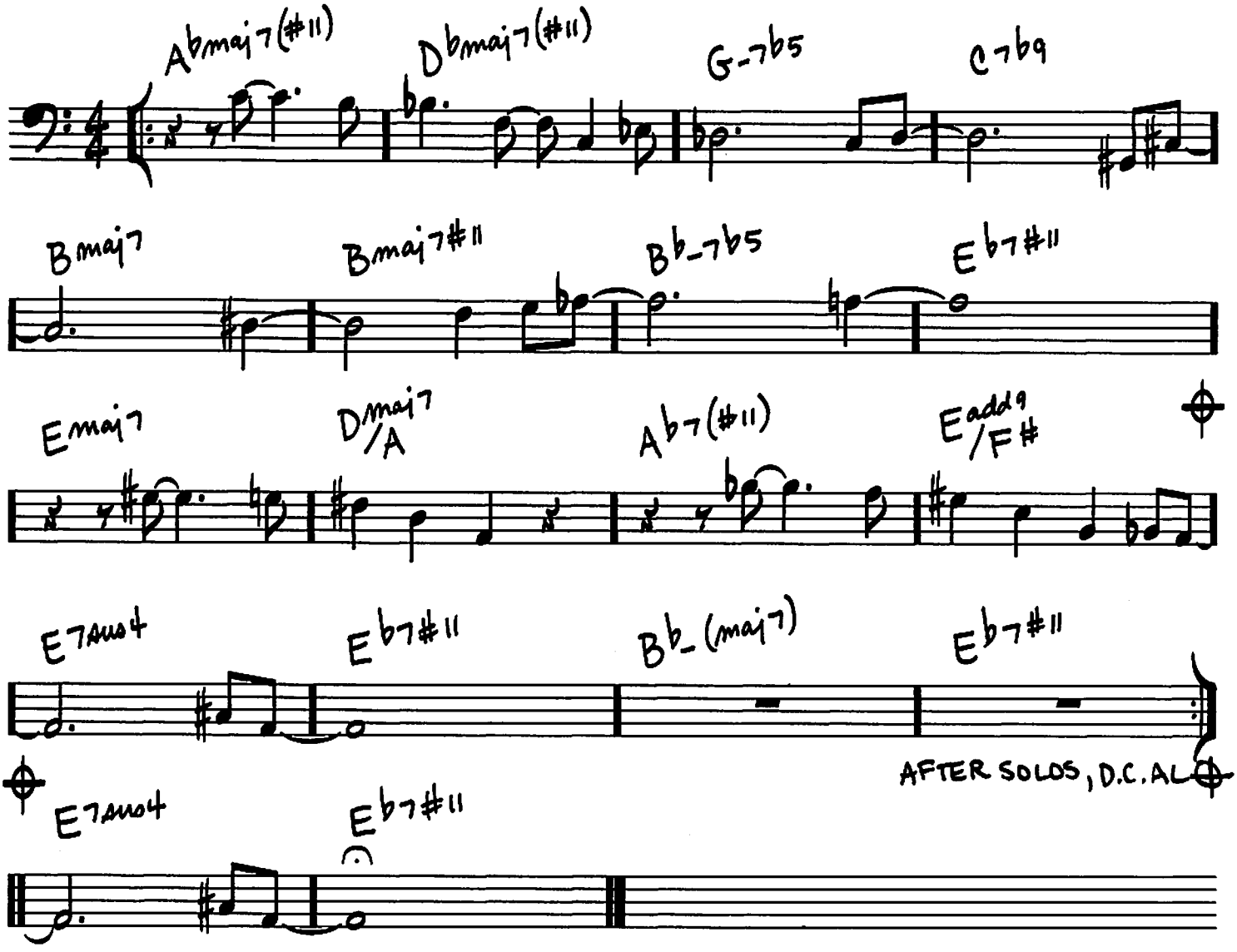
NEFERTITI

(MED.)

- WAYNE SHORTER



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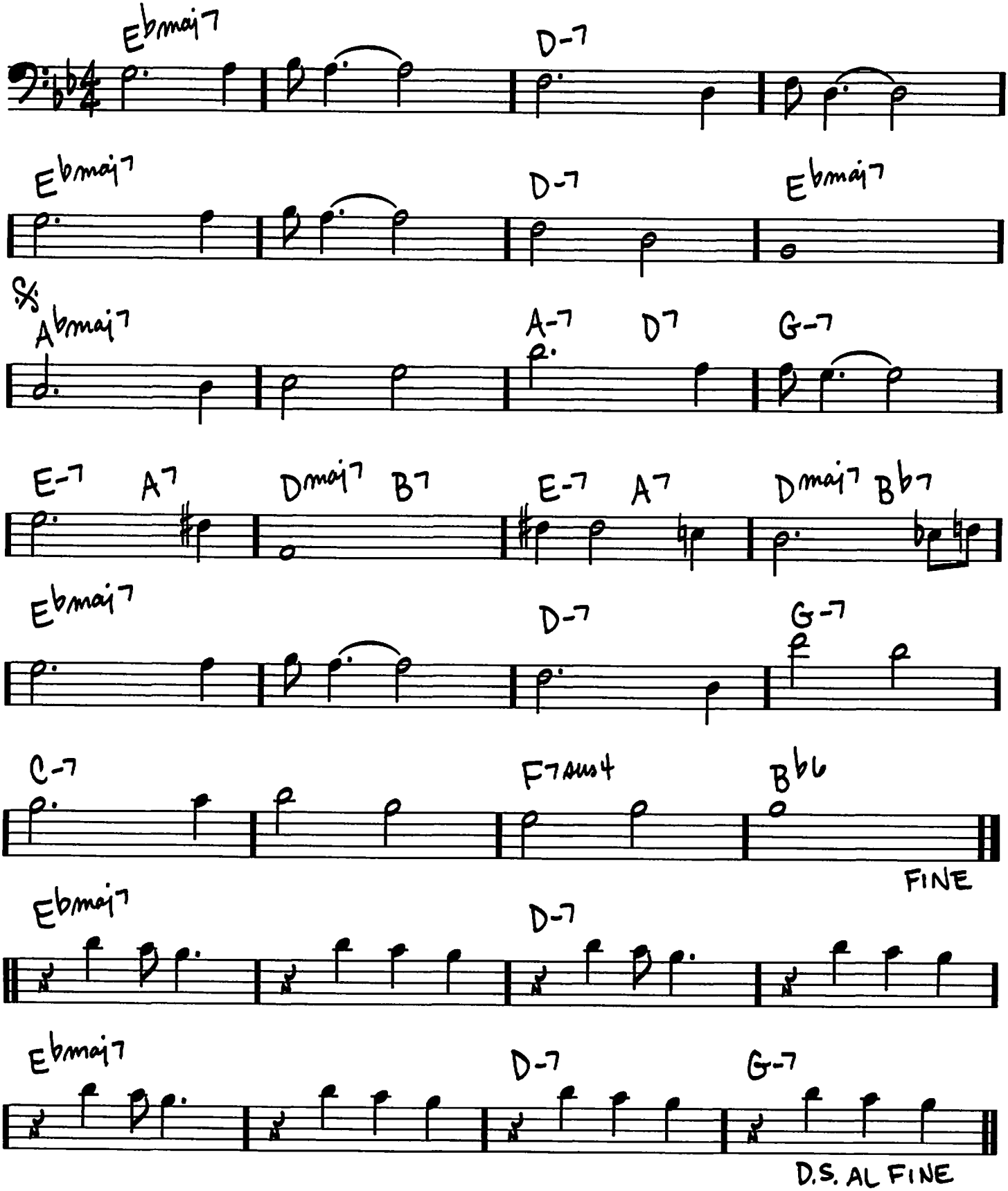
NEVER WILL I MARRY

(MED. SWING)

-FRANK LOESSER



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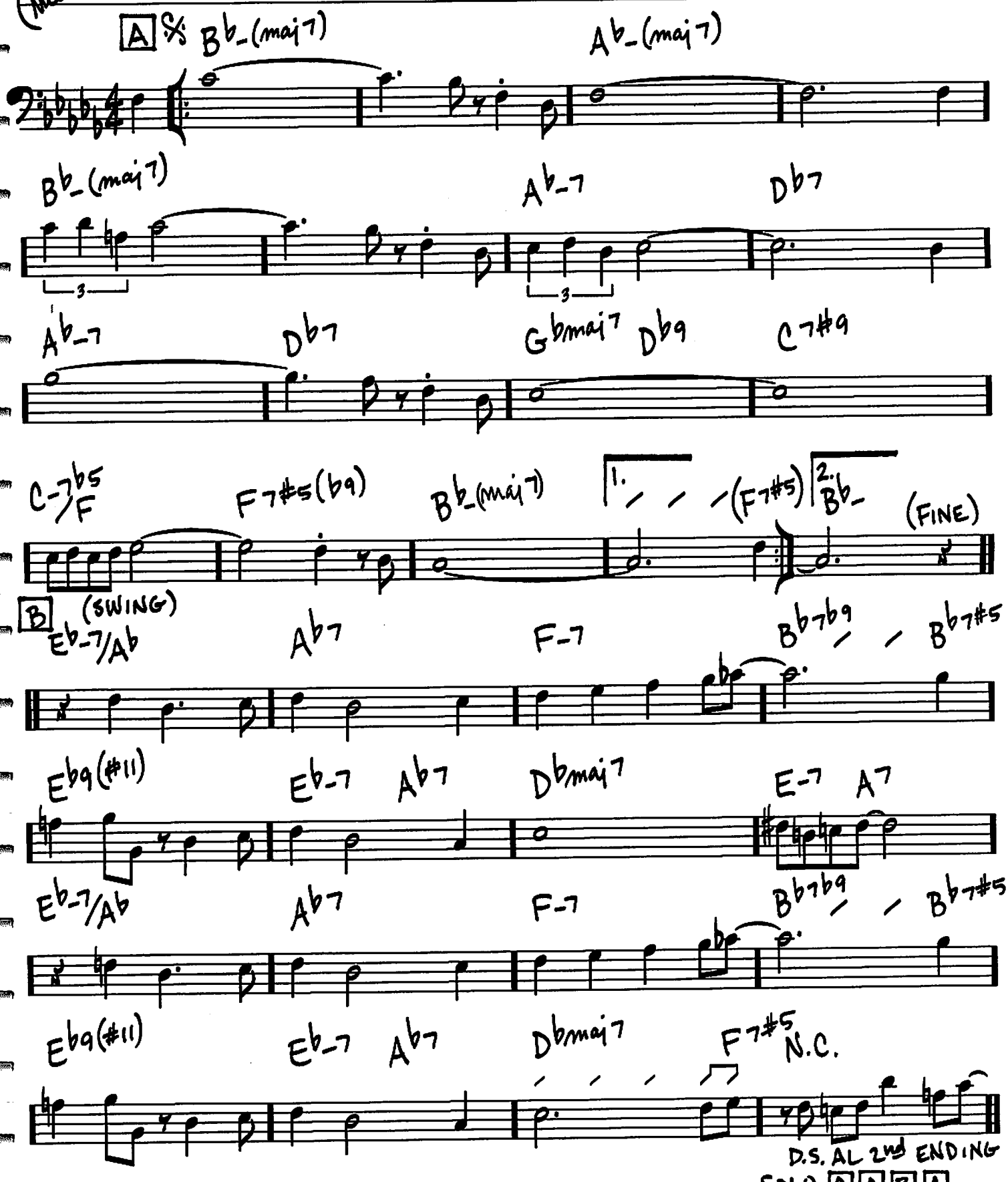
NICA'S DREAM

(MED. LATIN)

-HORACE SILVER



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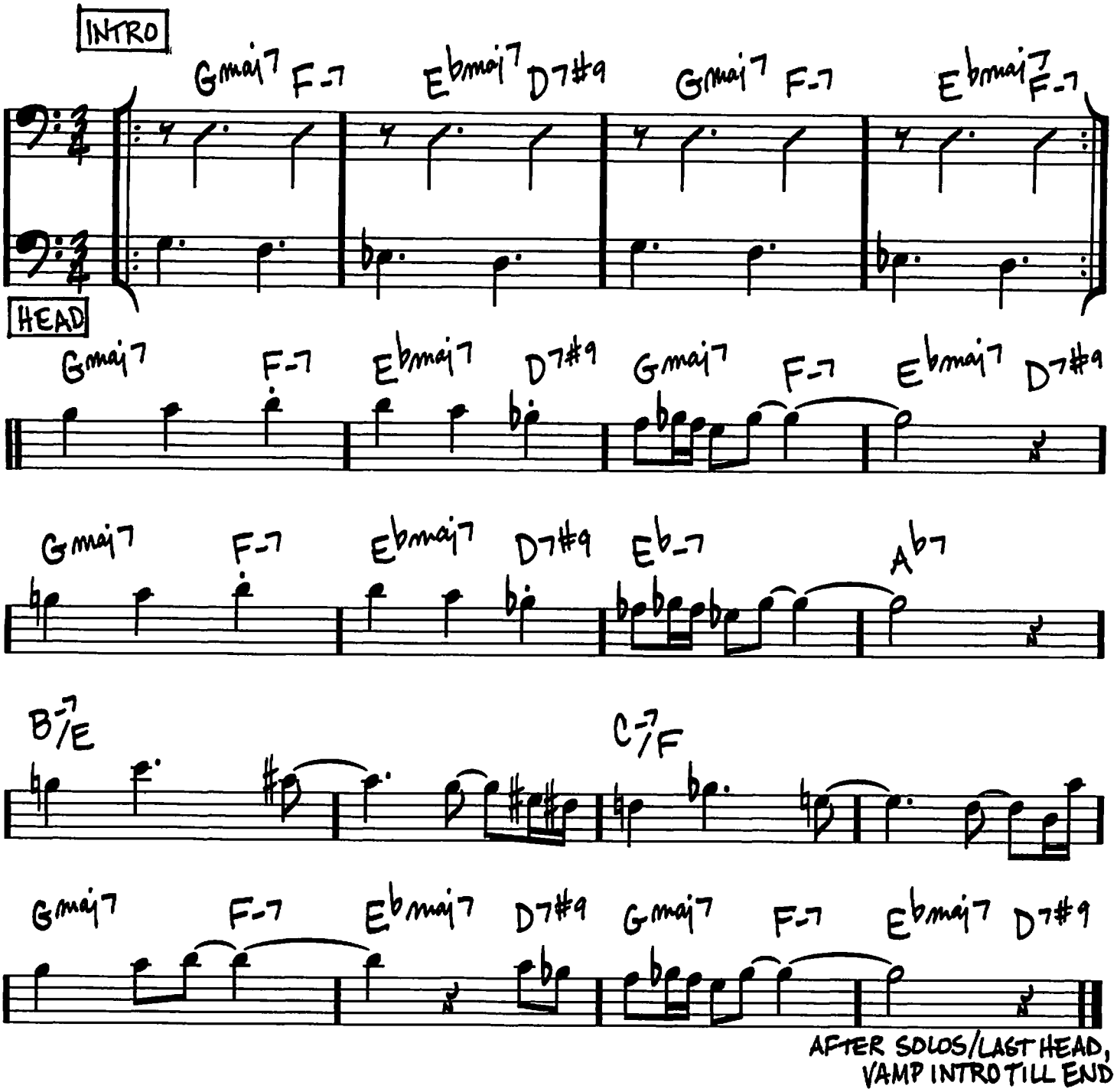
300

(MED. JAZZ WALTZ)

NIGHT DREAMER

-WAYNE SHORTER



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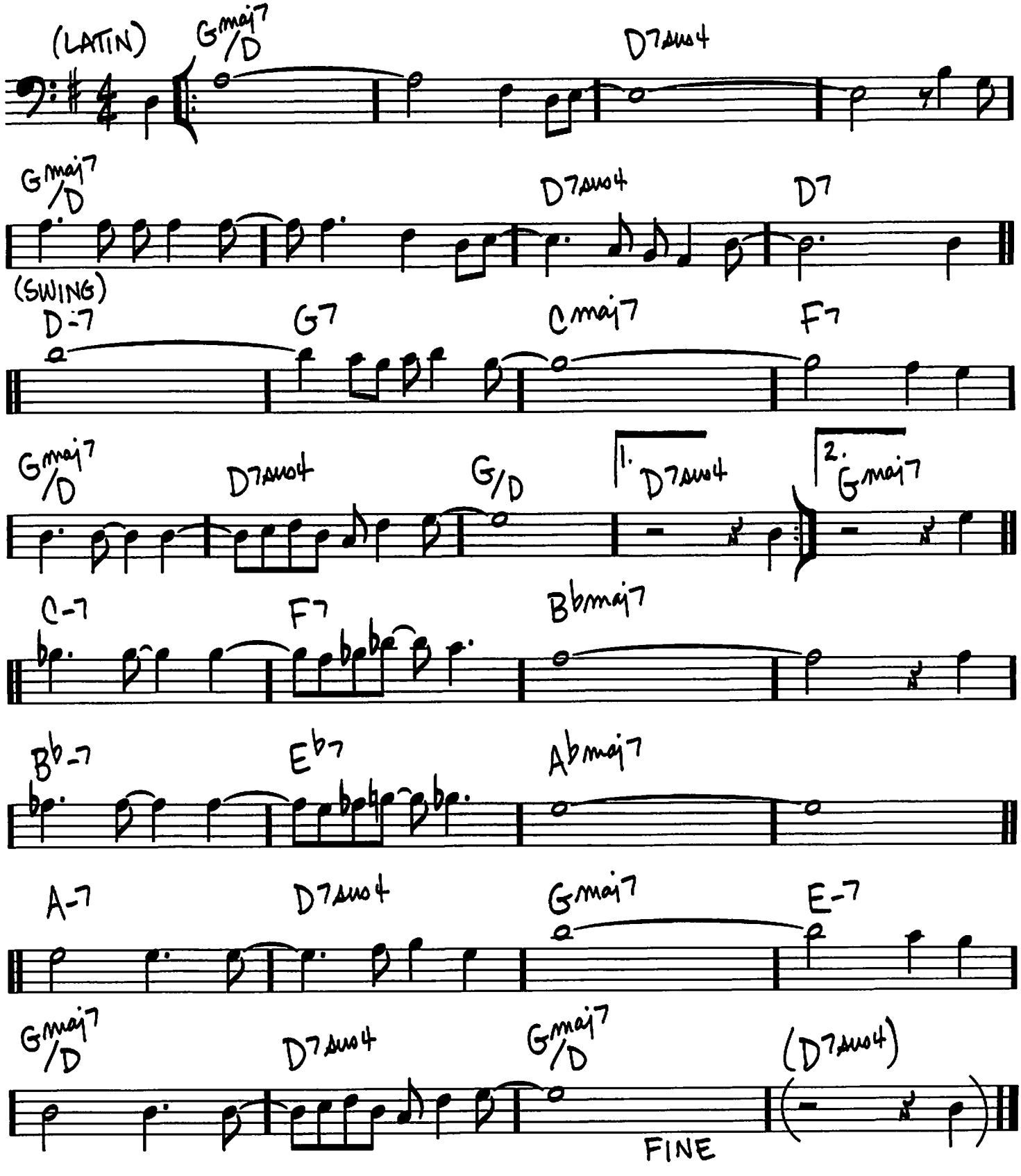
THE NIGHT HAS A THOUSAND EYES

(MED. UP)

-JERRY BRAININ/BUDDY BERNIER



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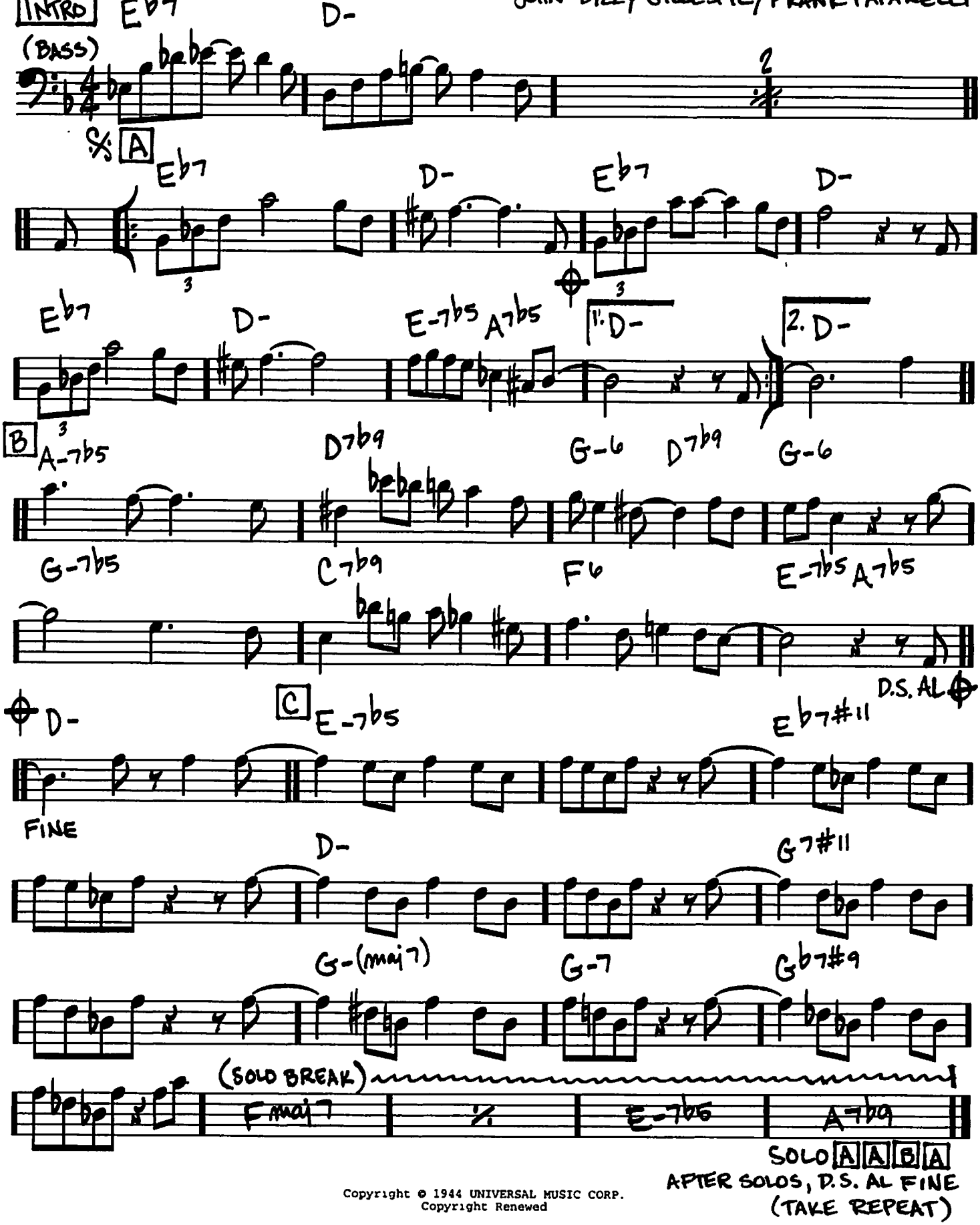
(MED. AFRO)

A NIGHT IN TUNISIA

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI



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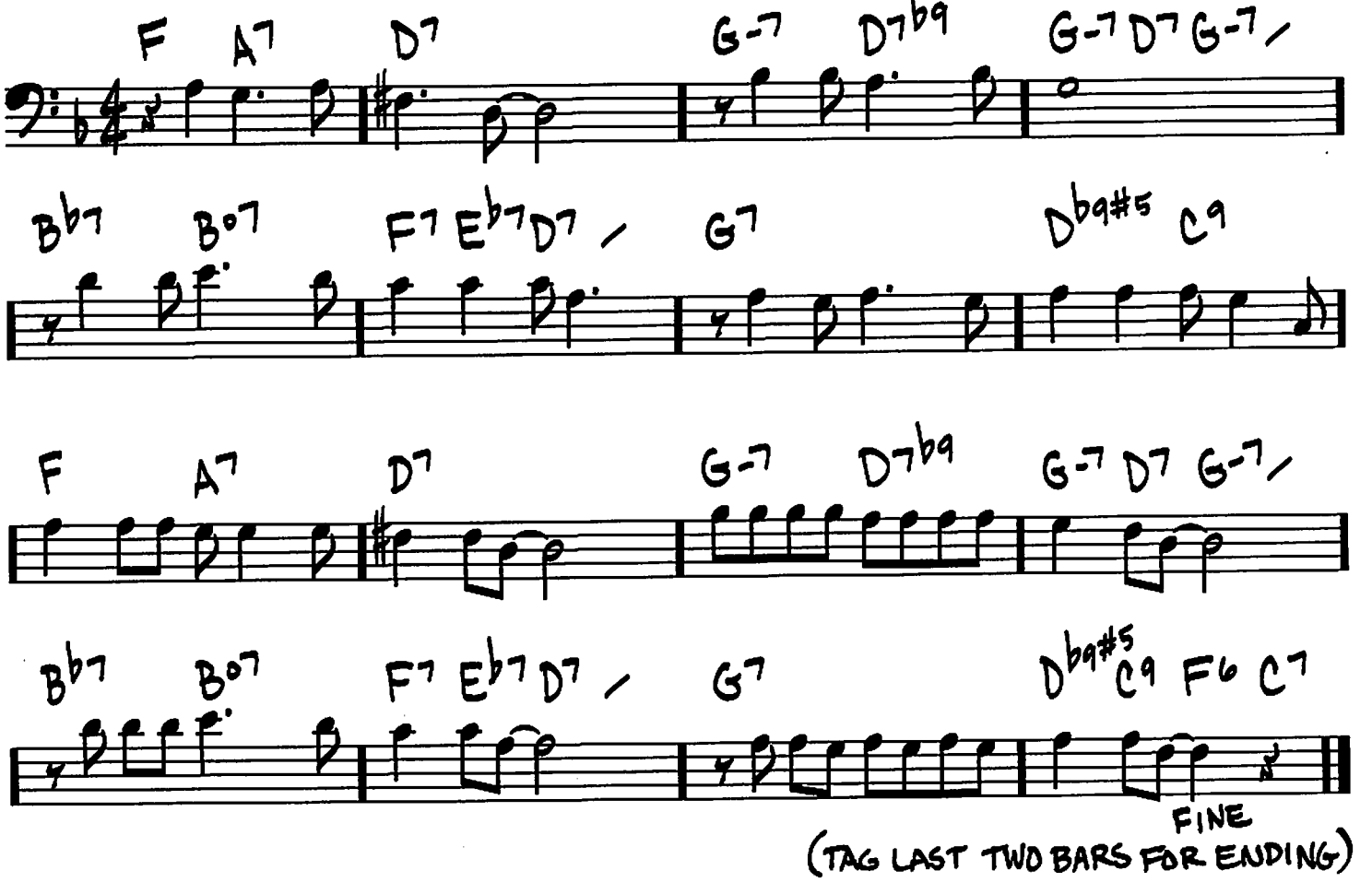
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

-JIMMIE COX

(MED. OR BALLAD)



(TAG LAST TWO BARS FOR ENDING)

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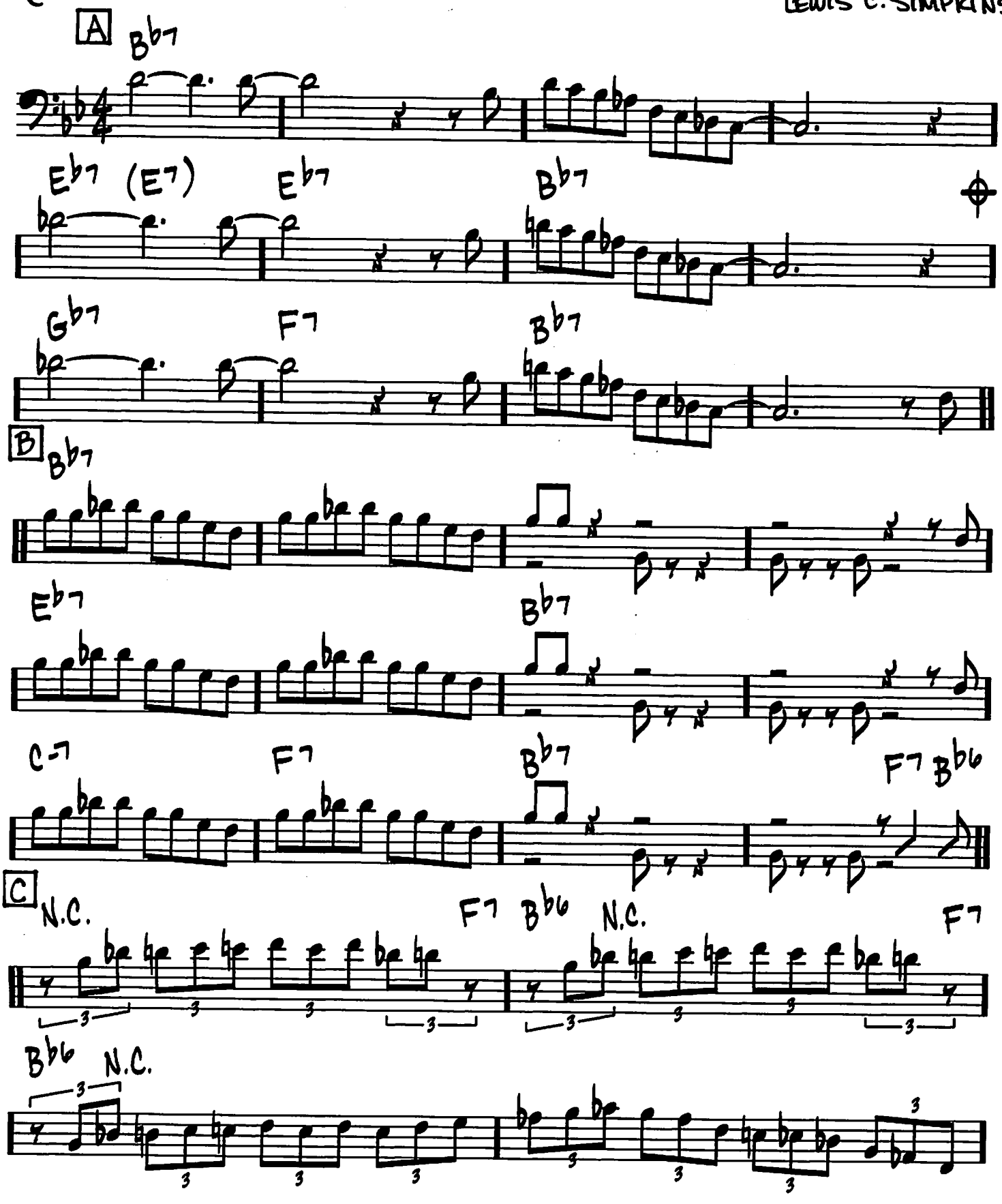
(MED. SWING)

NIGHT TRAIN

-JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS



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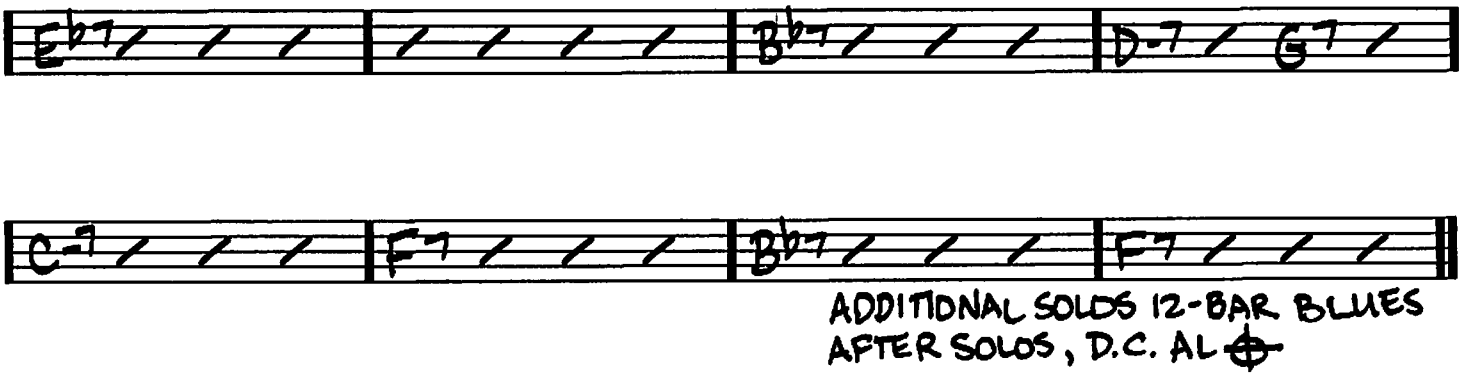
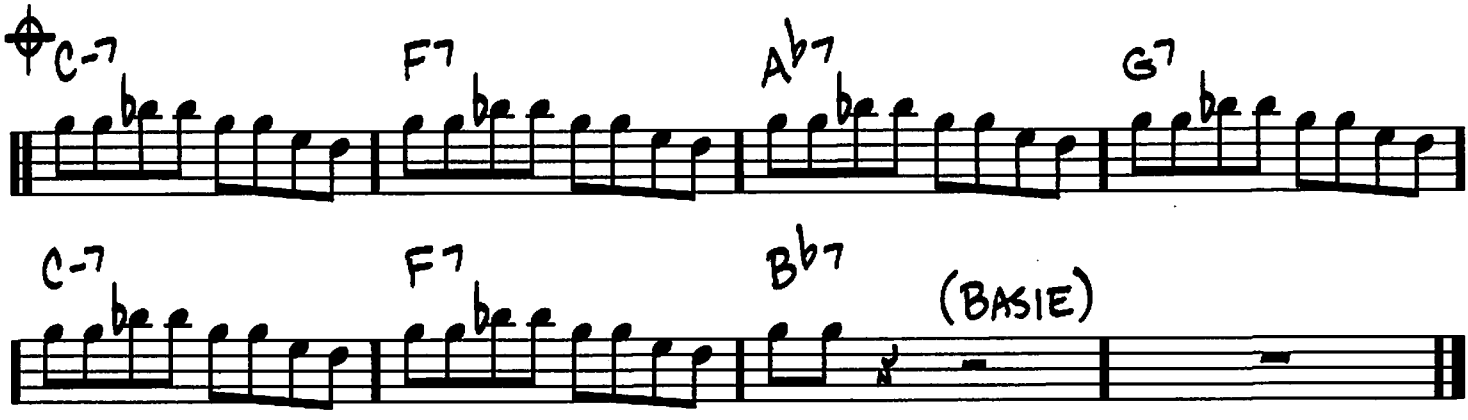
SOLO



ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL ⊕



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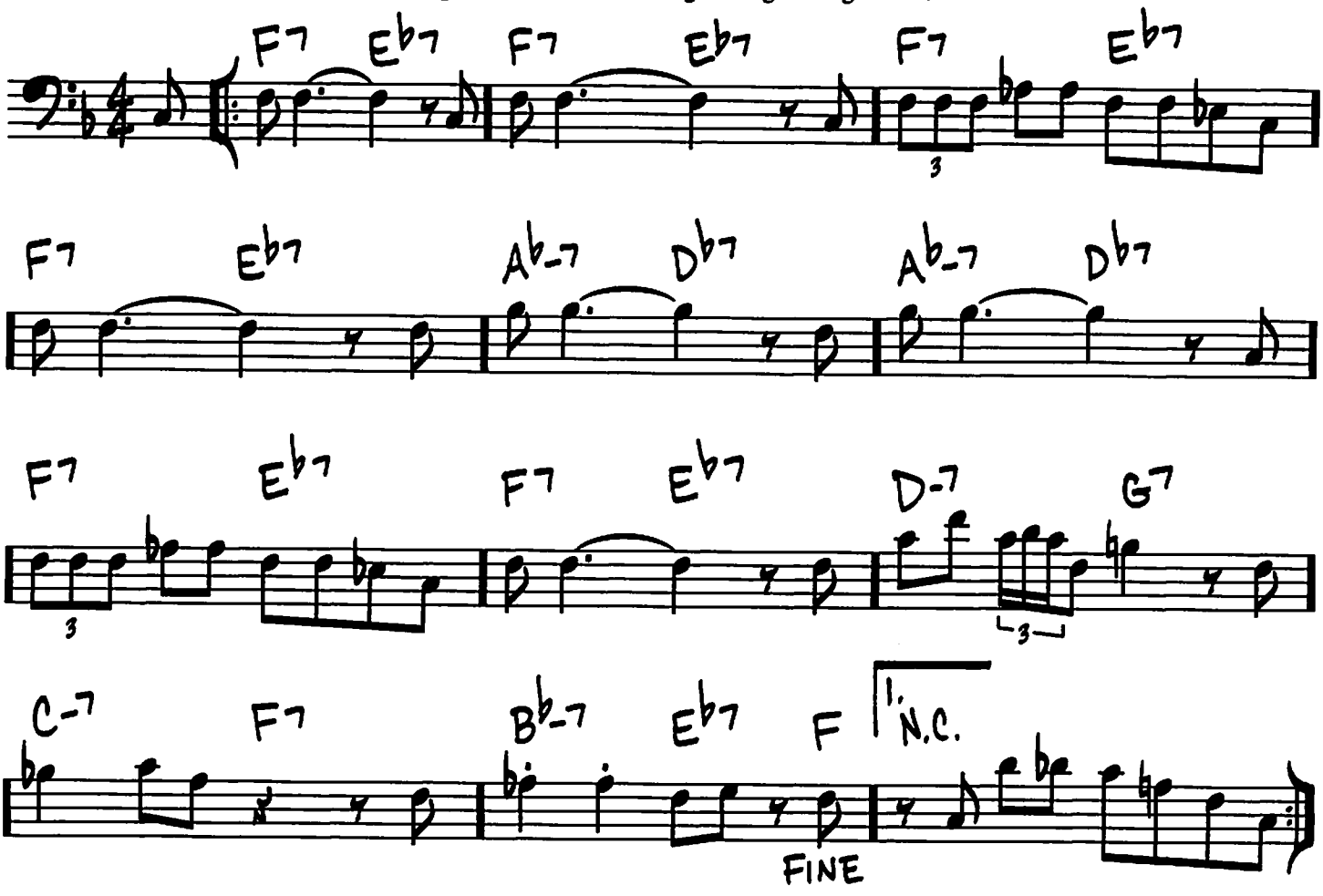
(MED. SWING ♩=104)

NOSTALGIA IN TIMES SQUARE

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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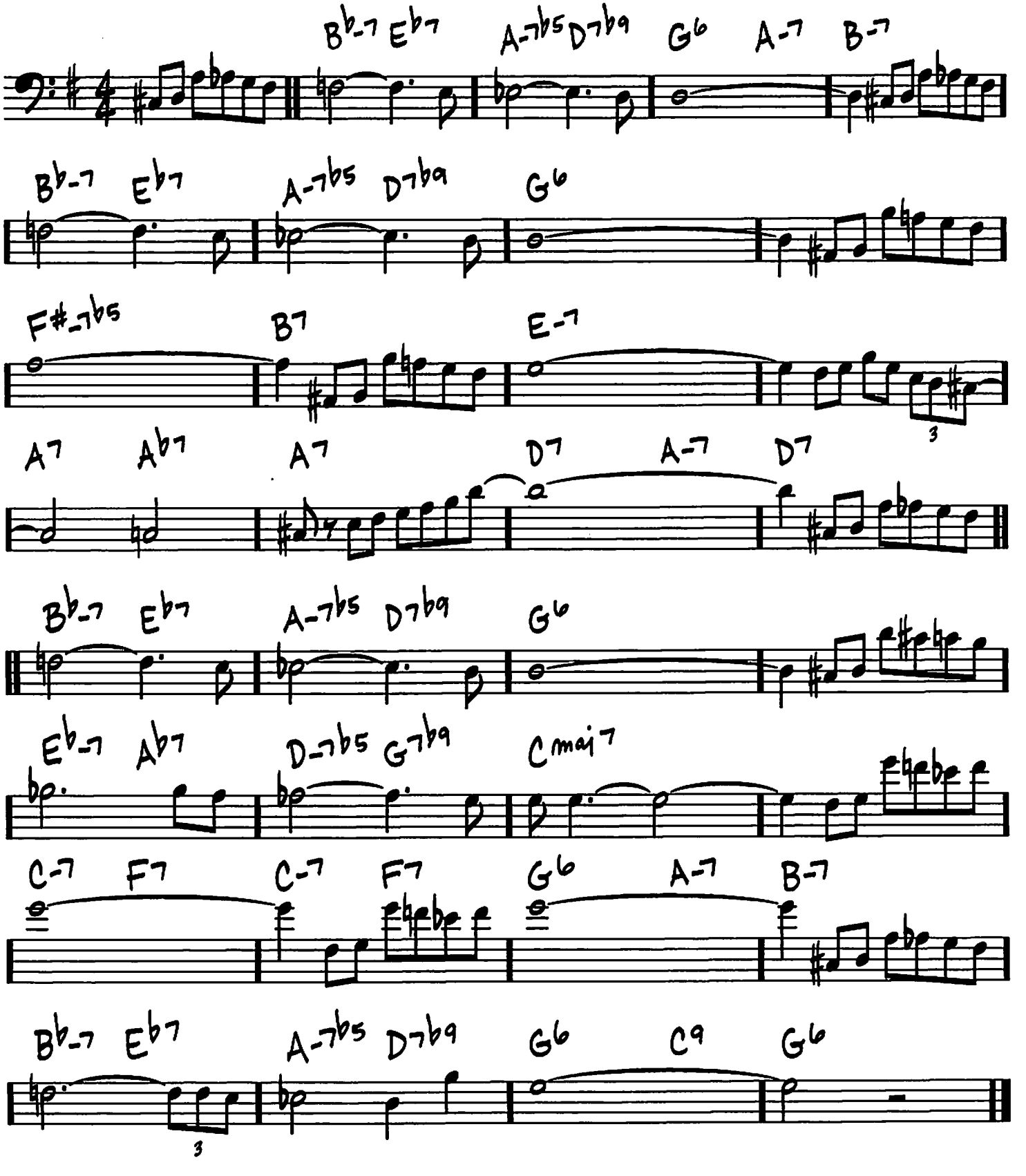
NUAGES

(MED. SLOW)

-DJANGO REINHARDT/
JACQUES LARUE



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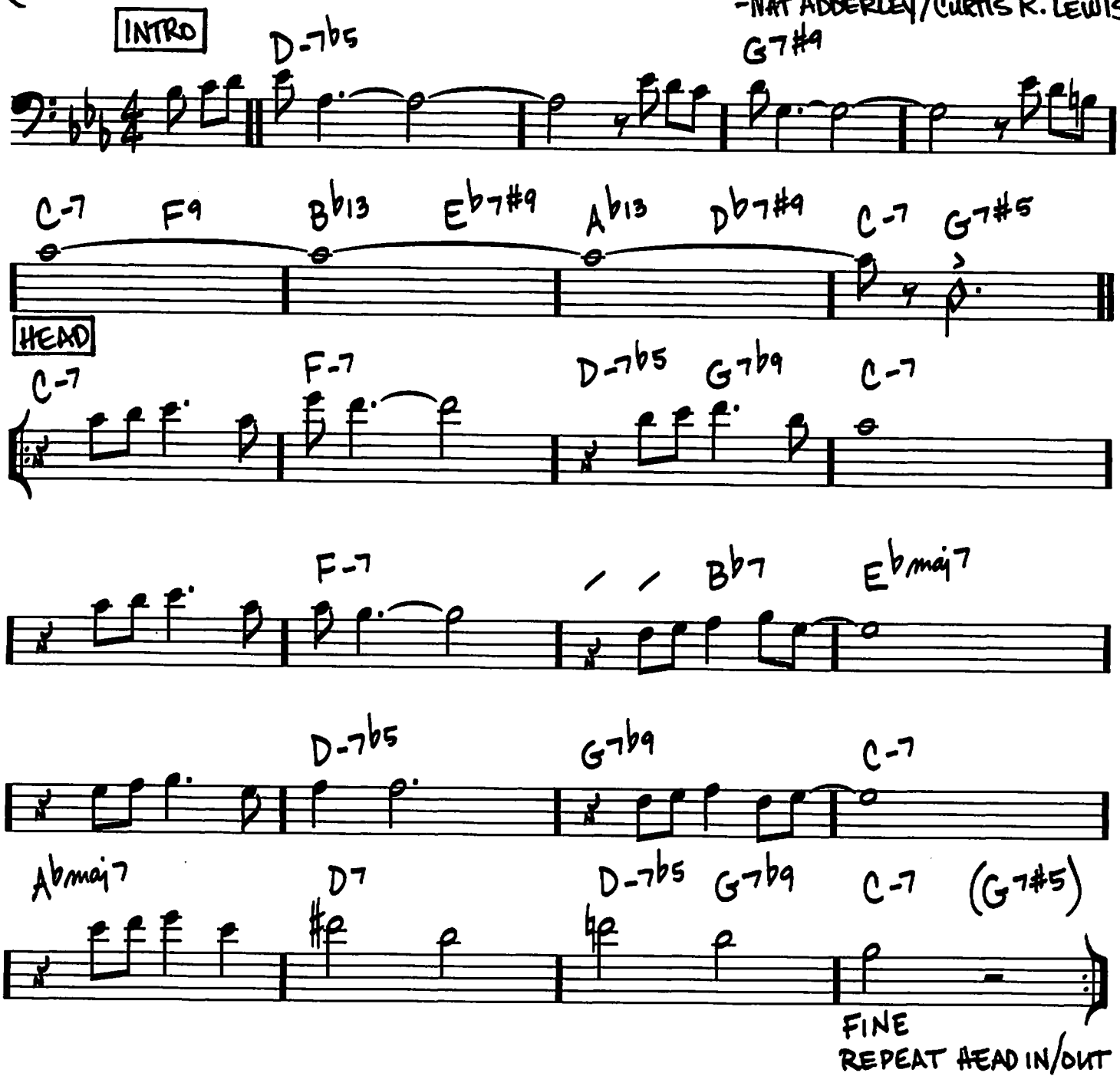
(OLD MAN FROM) THE OLD COUNTRY

(SWING)

-NAT ADDERLEY/CURTIS R. LEWIS



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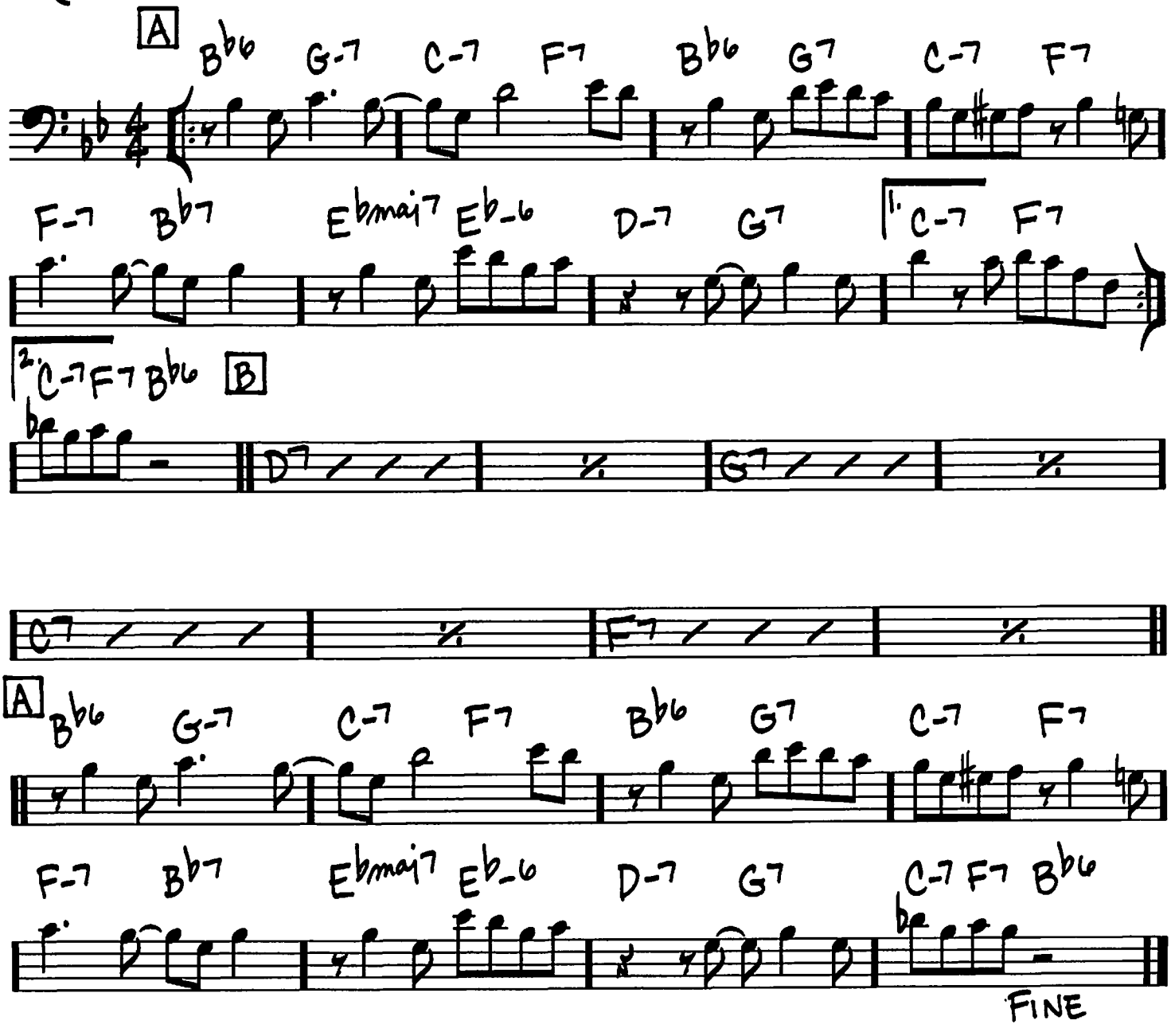
OLEO

- SONNY ROLLINS

(UP)



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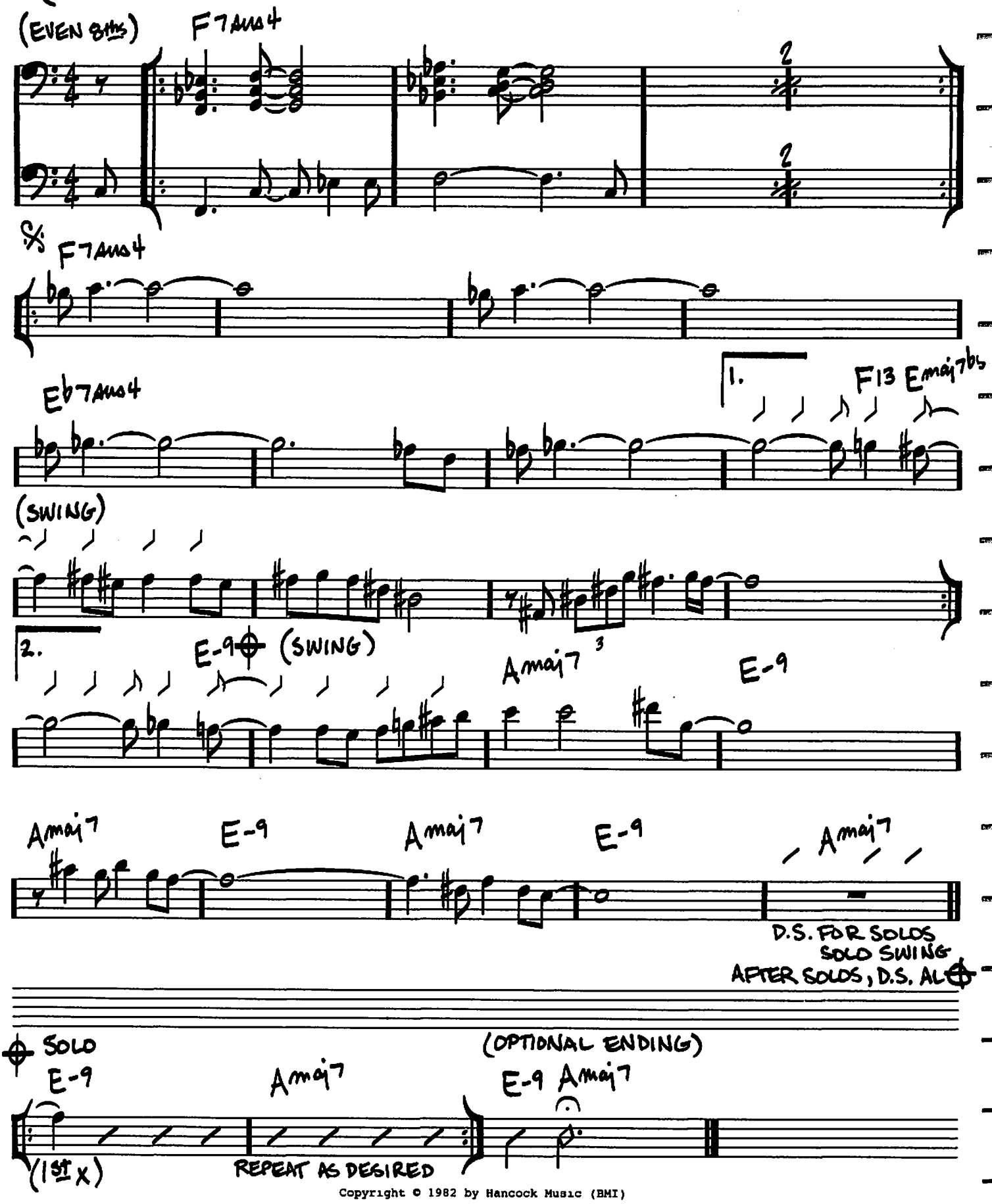
OLILOQUI VALLEY

-HERBIE HANCOCK



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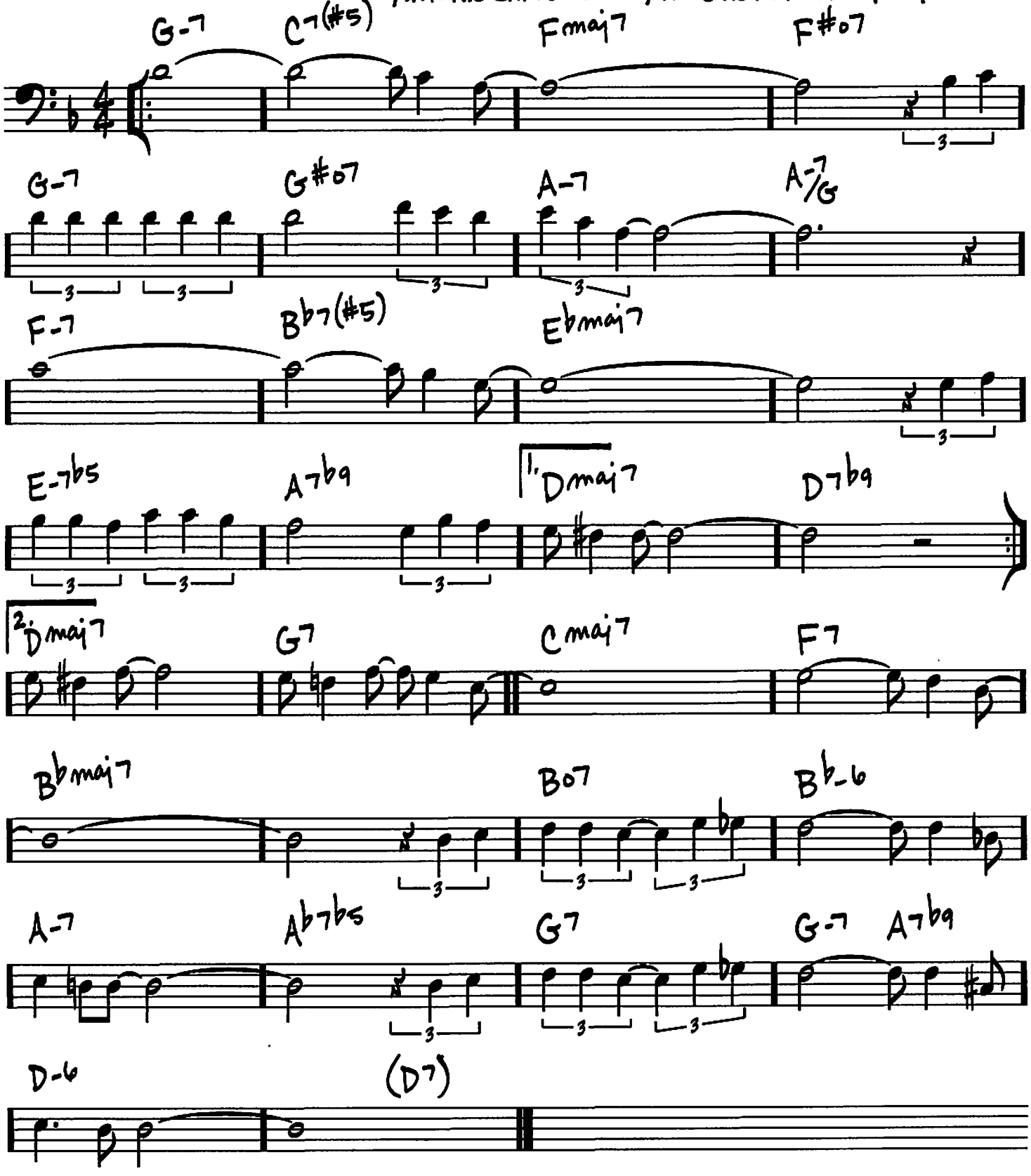
ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT



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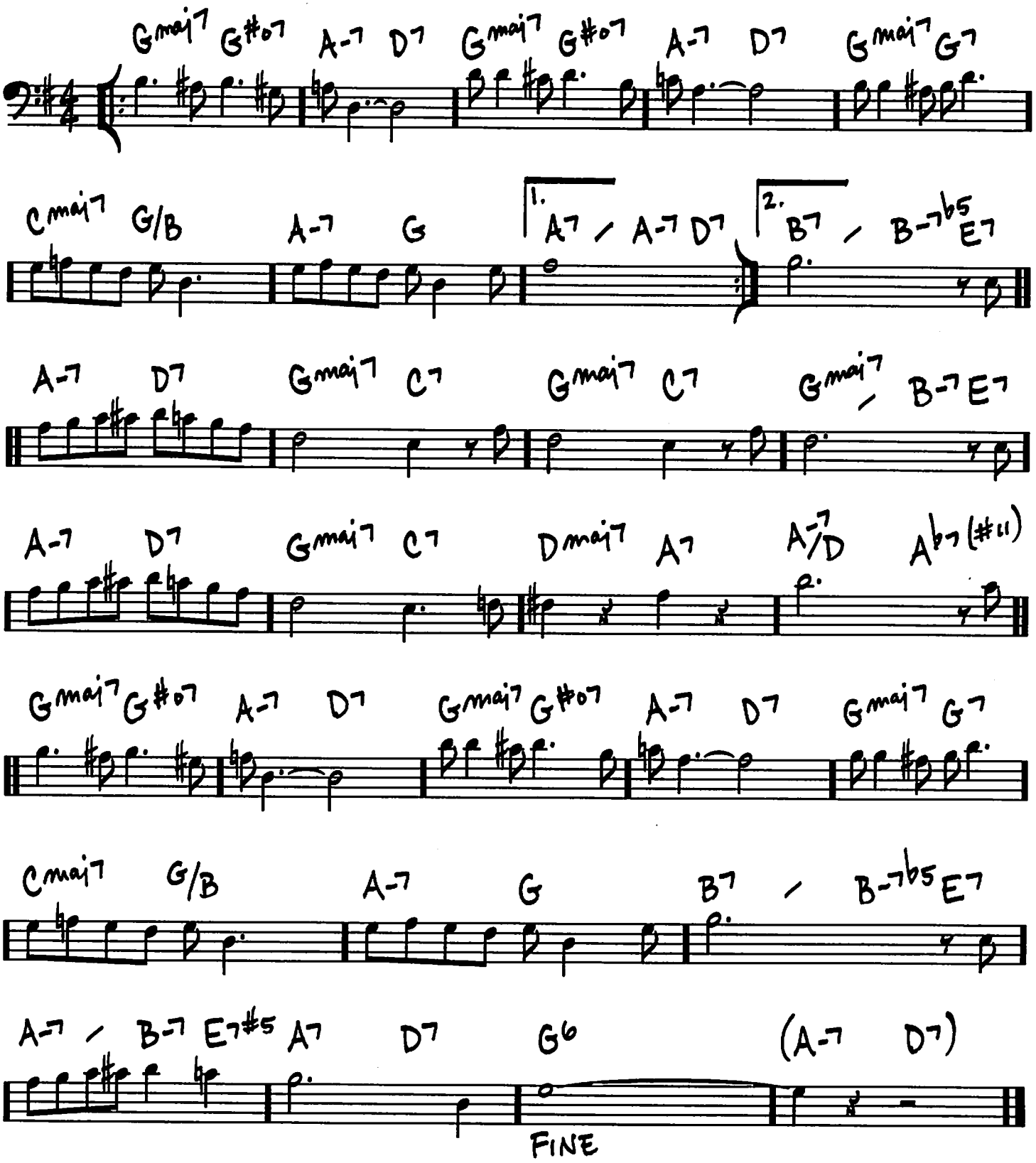
ONCE IN LOVE WITH AMY

(MED.)

-FRANK LOESSER



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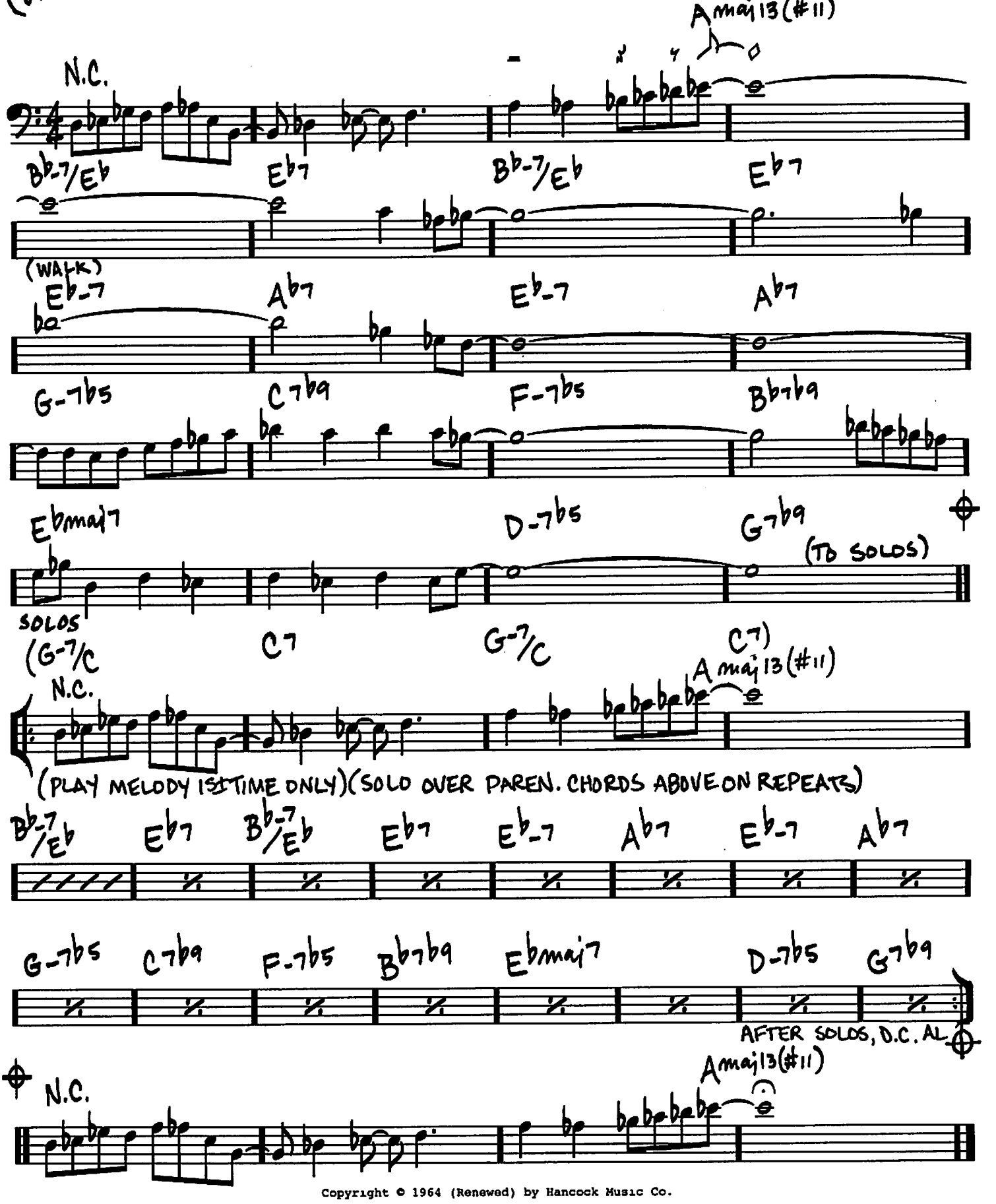
ONE FINGER SNAP

- HERBIE HANCOCK

(UP SWING)



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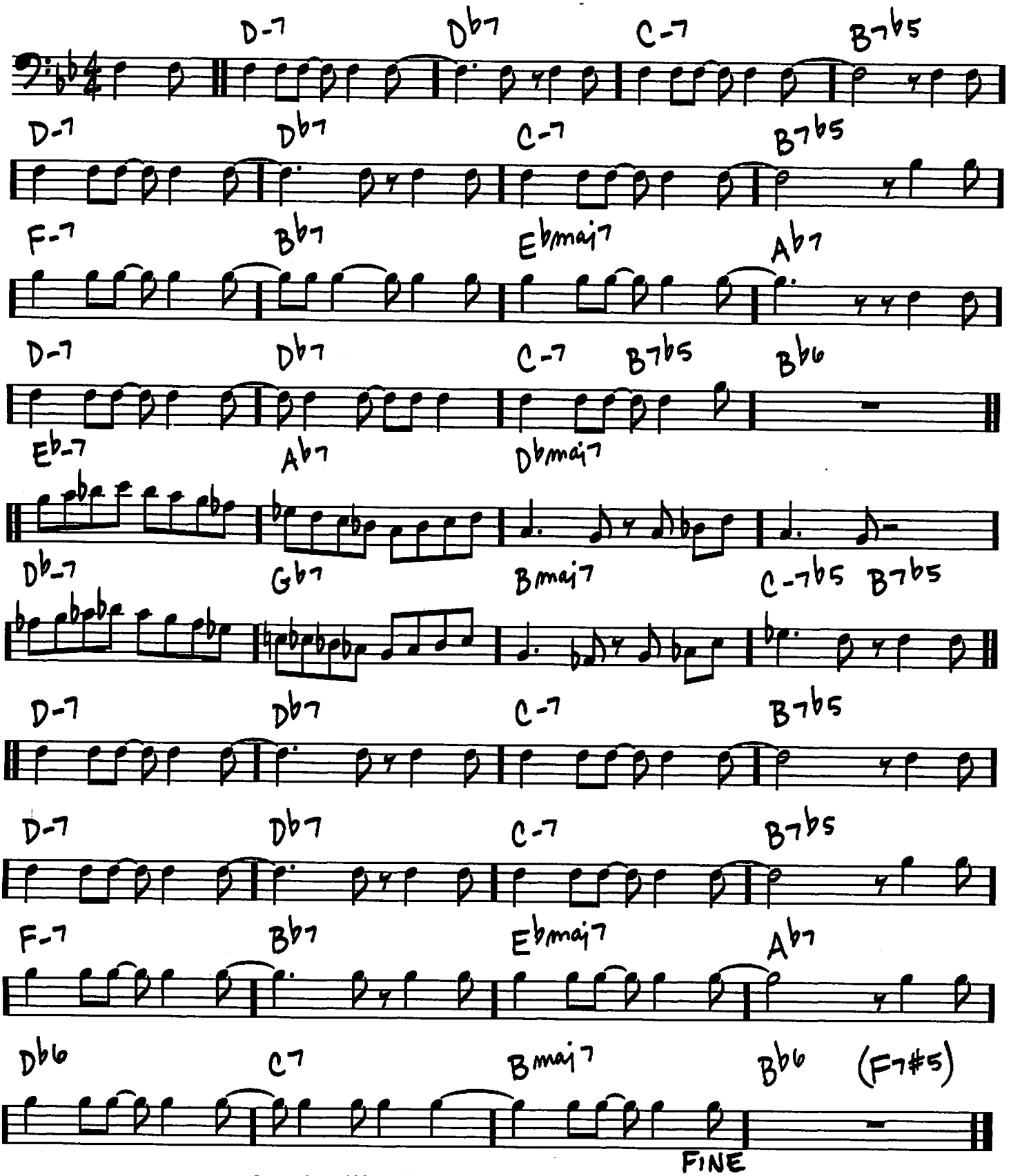
ONE NOTE SAMBA

(SAMBA)

(SAMBA DE UMA NOTA SO)

- ANTONIO CARLOS JOBIM/
NEWTON MENDONCA



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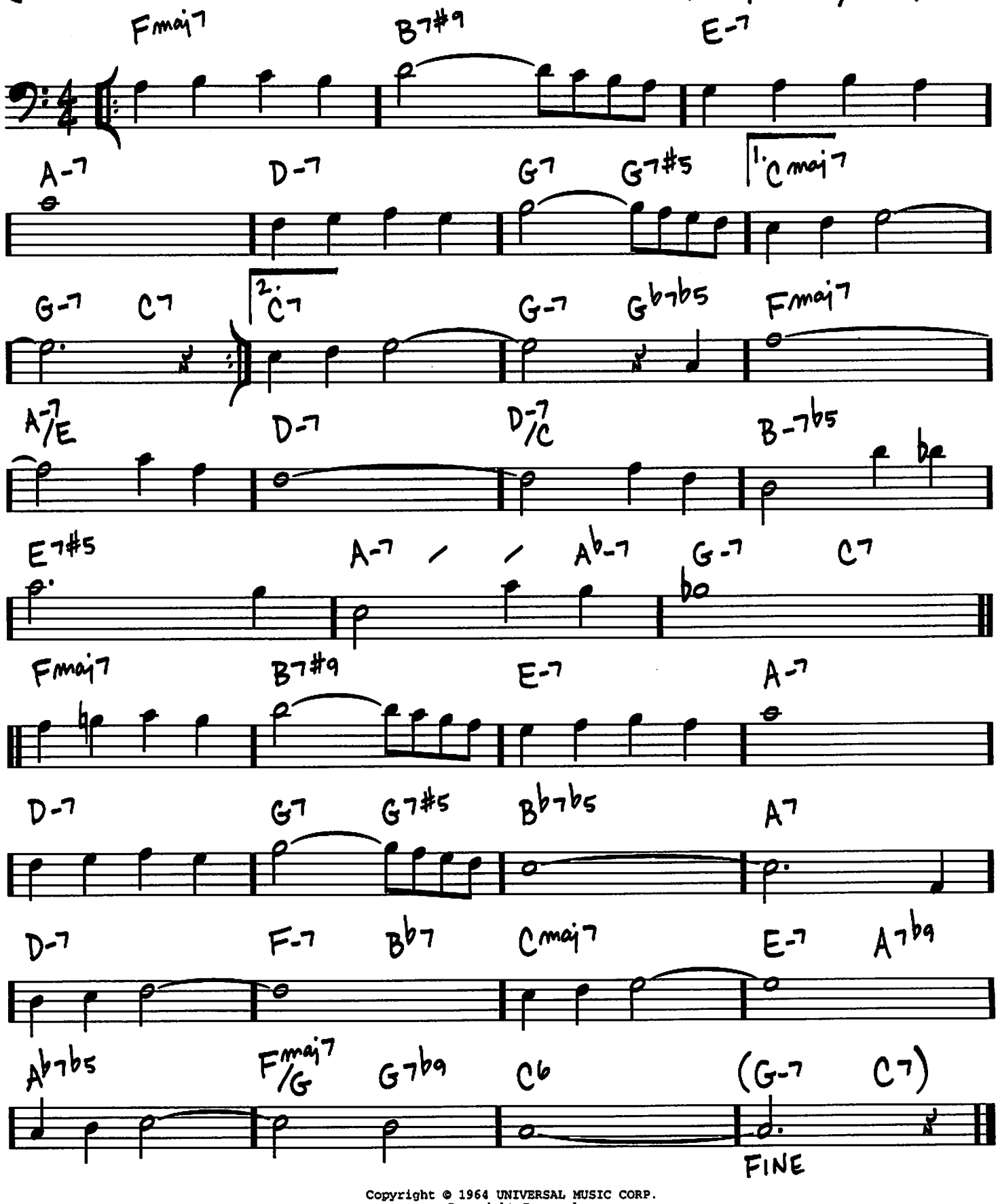
ONLY TRUST YOUR HEART

(MED. BOSSA)

-BENNY CARTER/SAMMY CAHN



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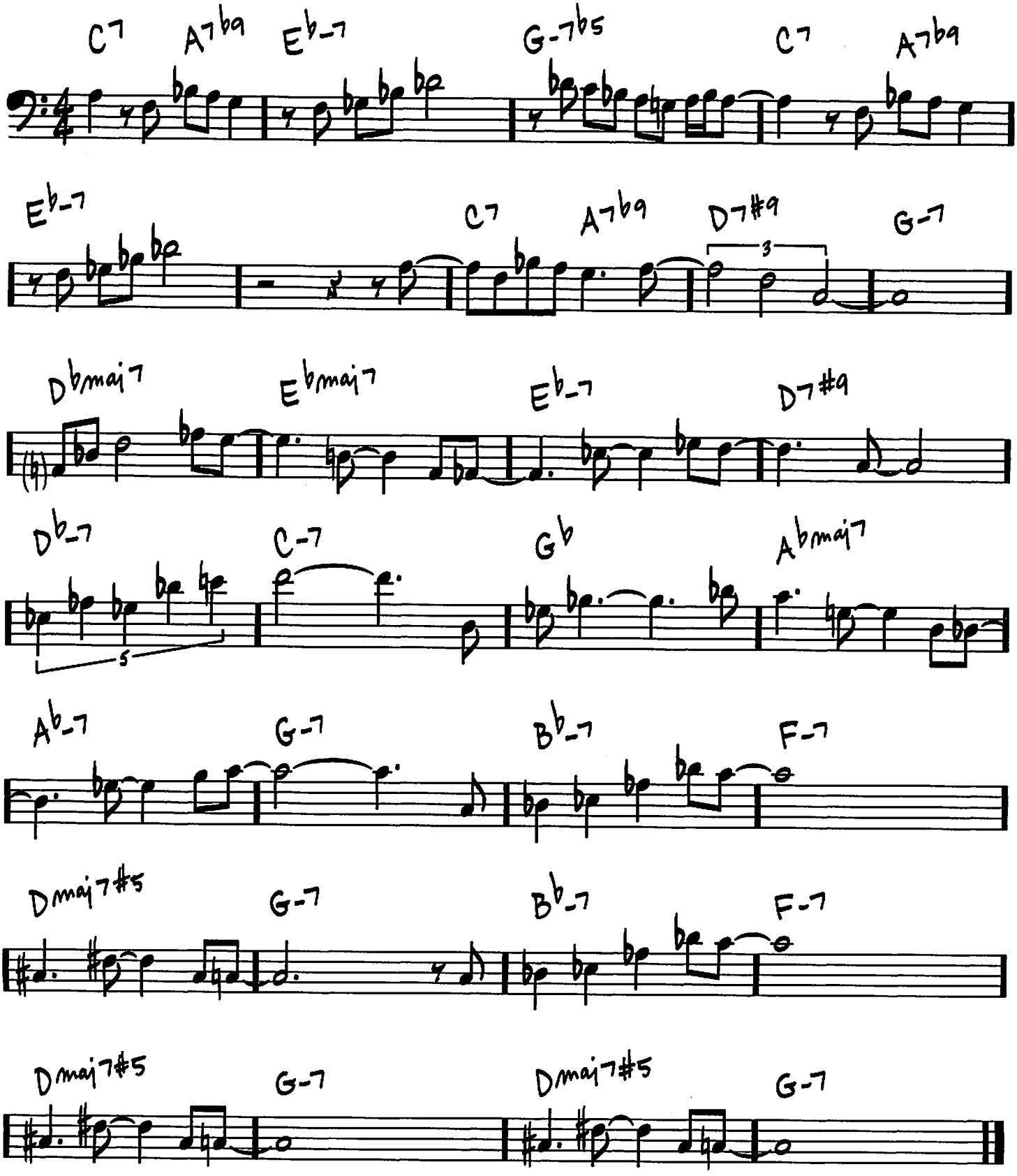
ORBITS

(FAST SWING)

- WAYNE SHORTER



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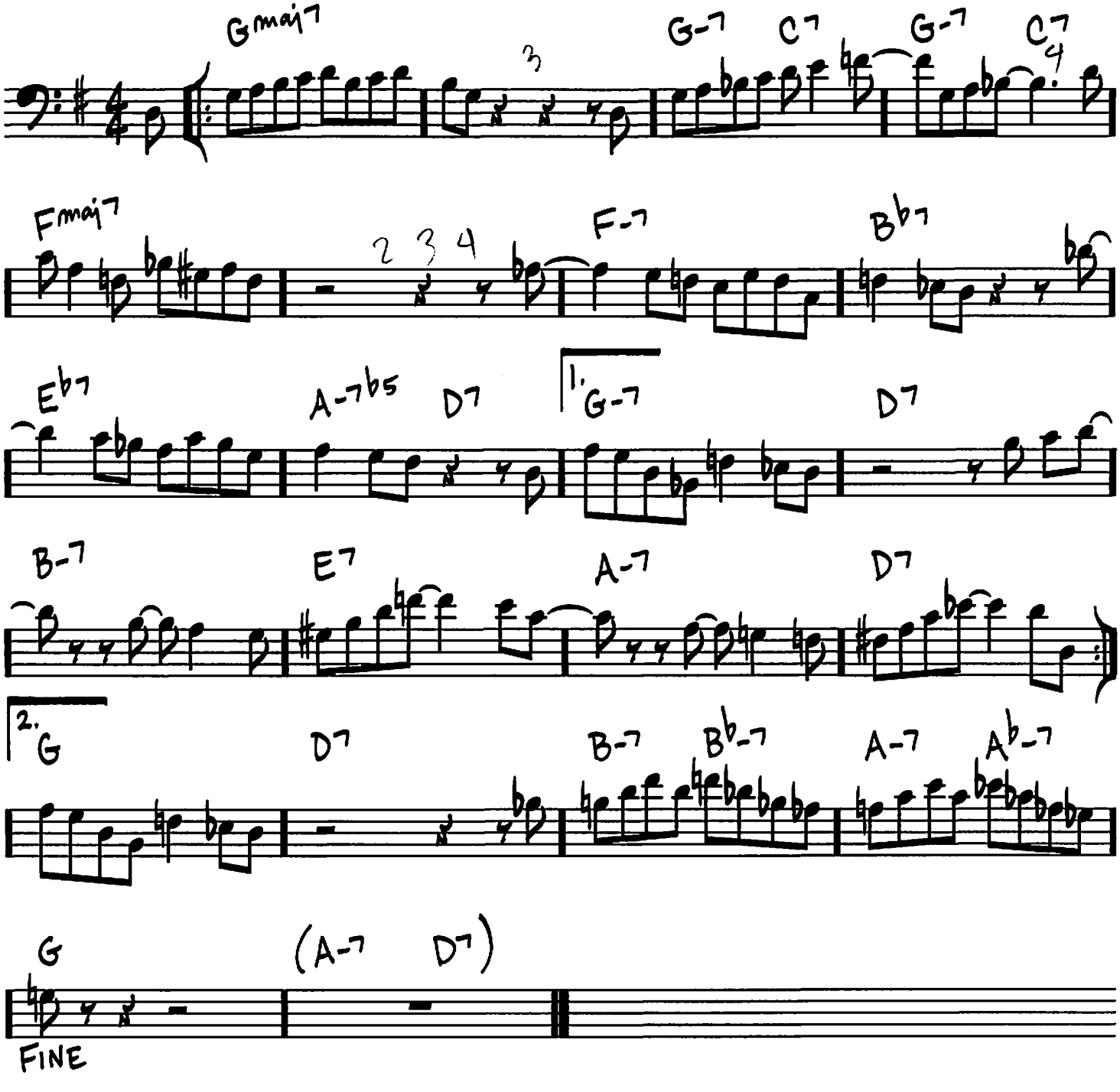
ORNITHOLOGY

(MED. UP)

-CHARLIE PARKER/
BENNIE HARRIS



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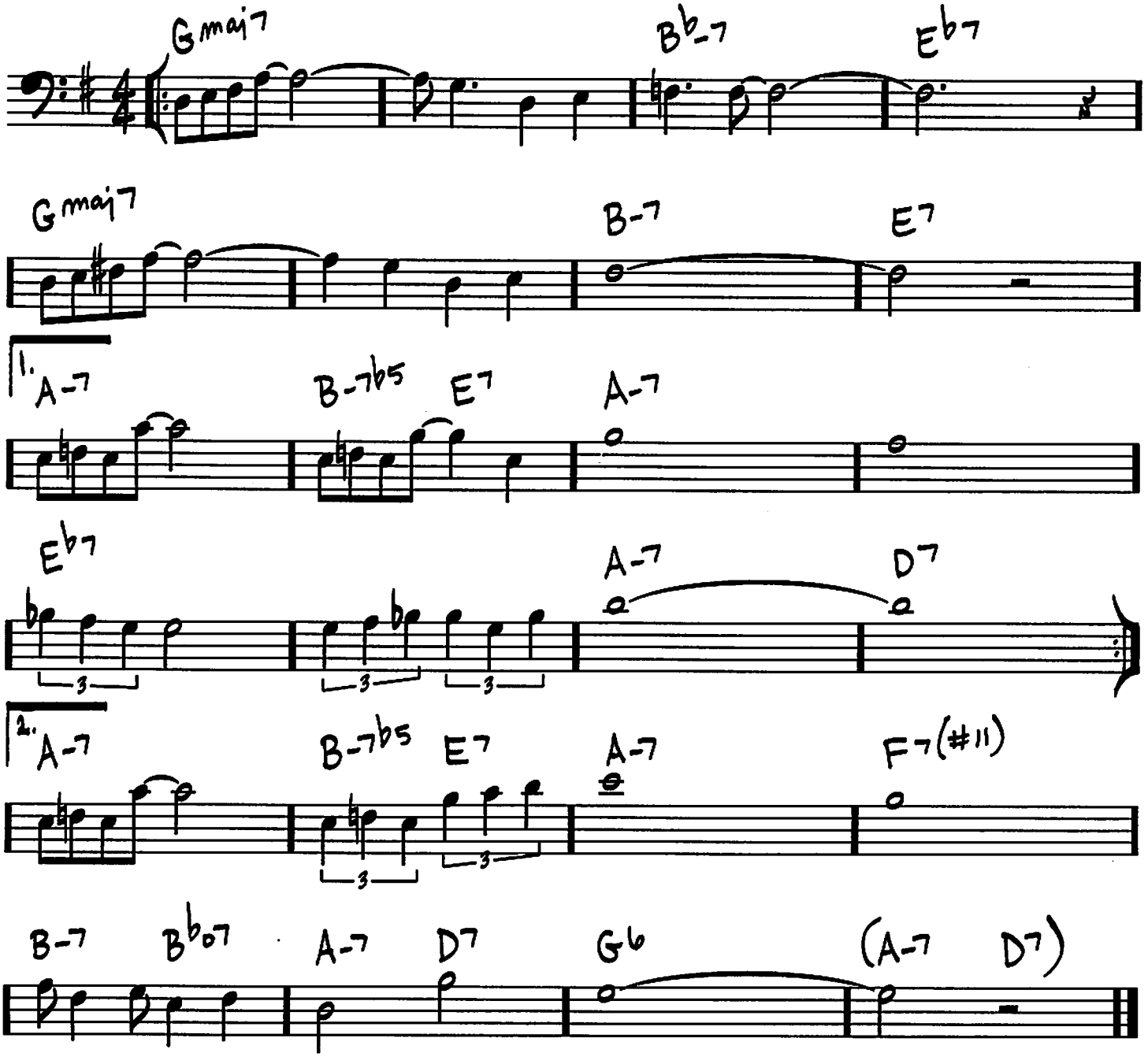
OUT OF NOWHERE

(MED.)

-JOHNNY GREEN/
EDWARD HEYMAN



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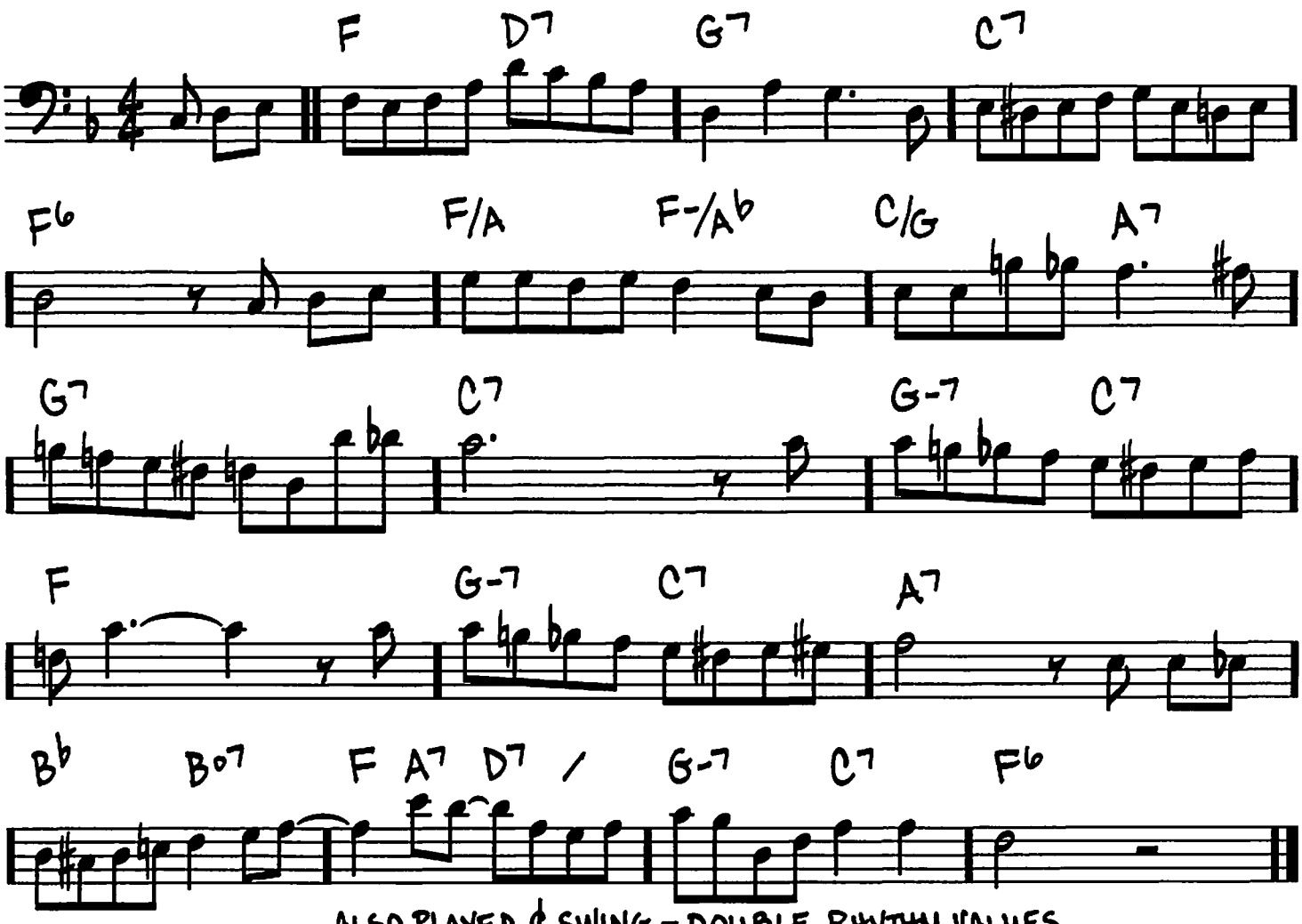
PAPER DOLL

- JOHNNY S. BLACK

(SLOW)



ALSO PLAYED ¢ SWING - DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

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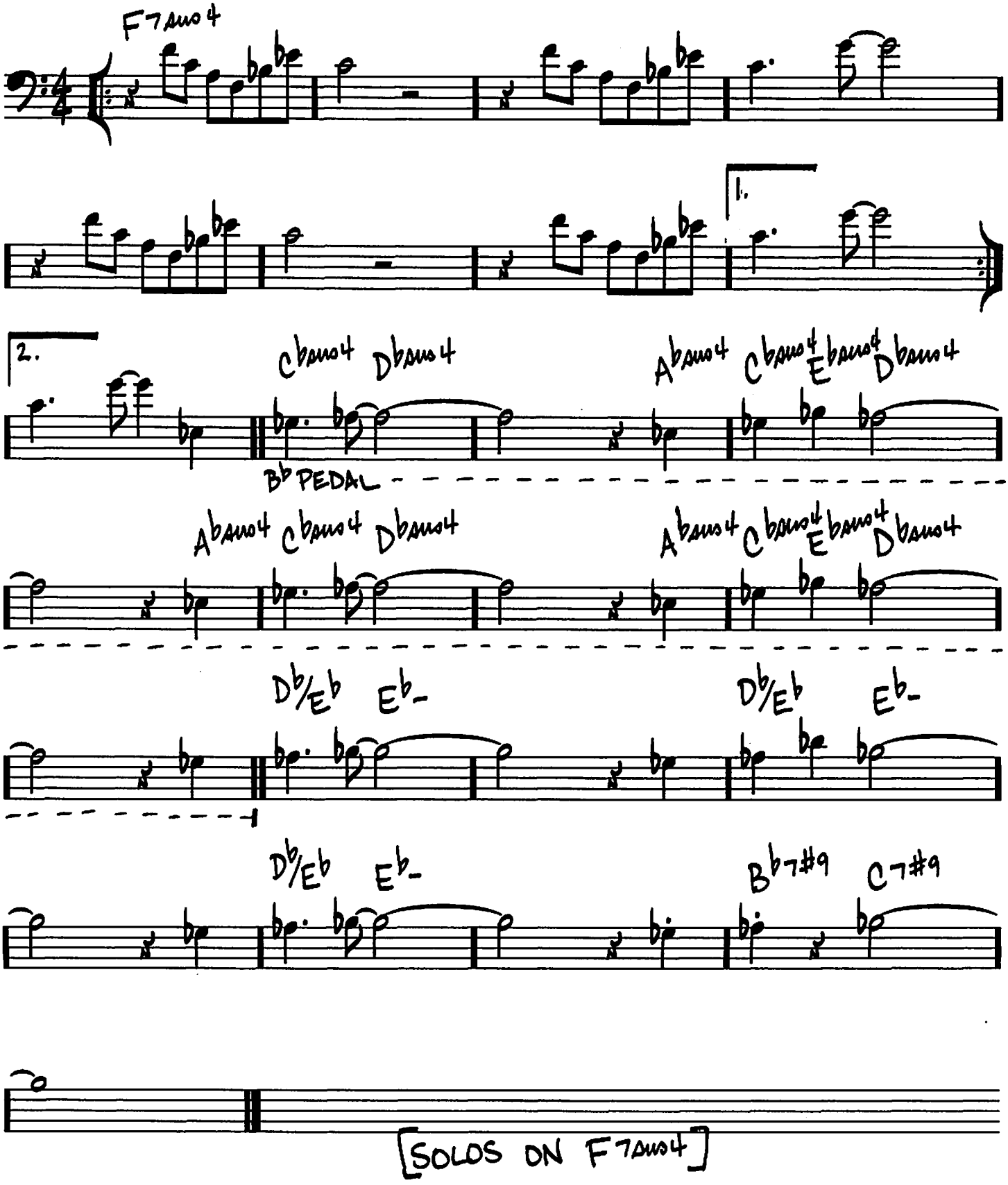
PASSION DANCE

(MED. UP)

-McCoy Tyner



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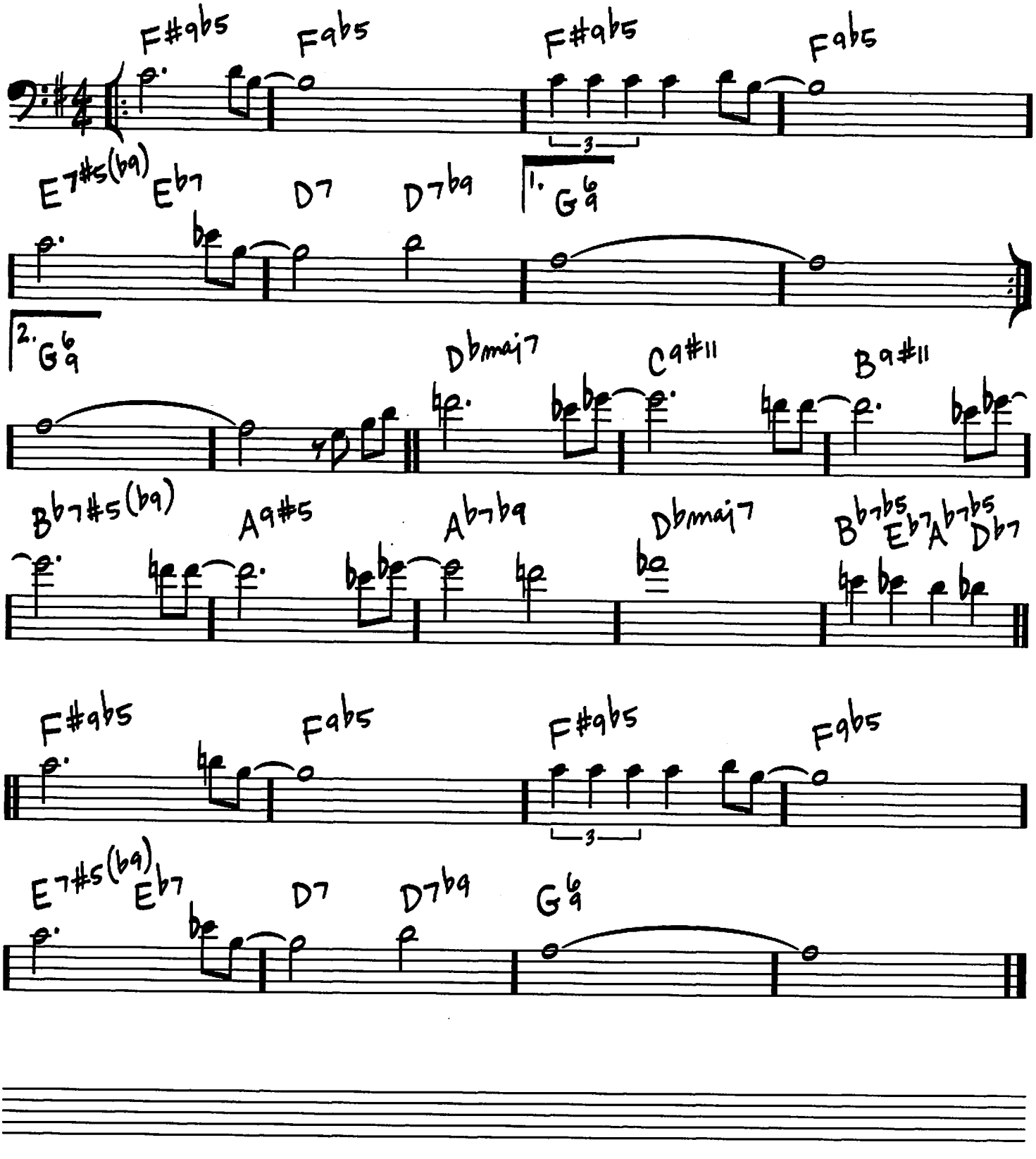
PASSION FLOWER

(BALLAD)

-BILLY STRAYHORN/
MILTON RASKIN



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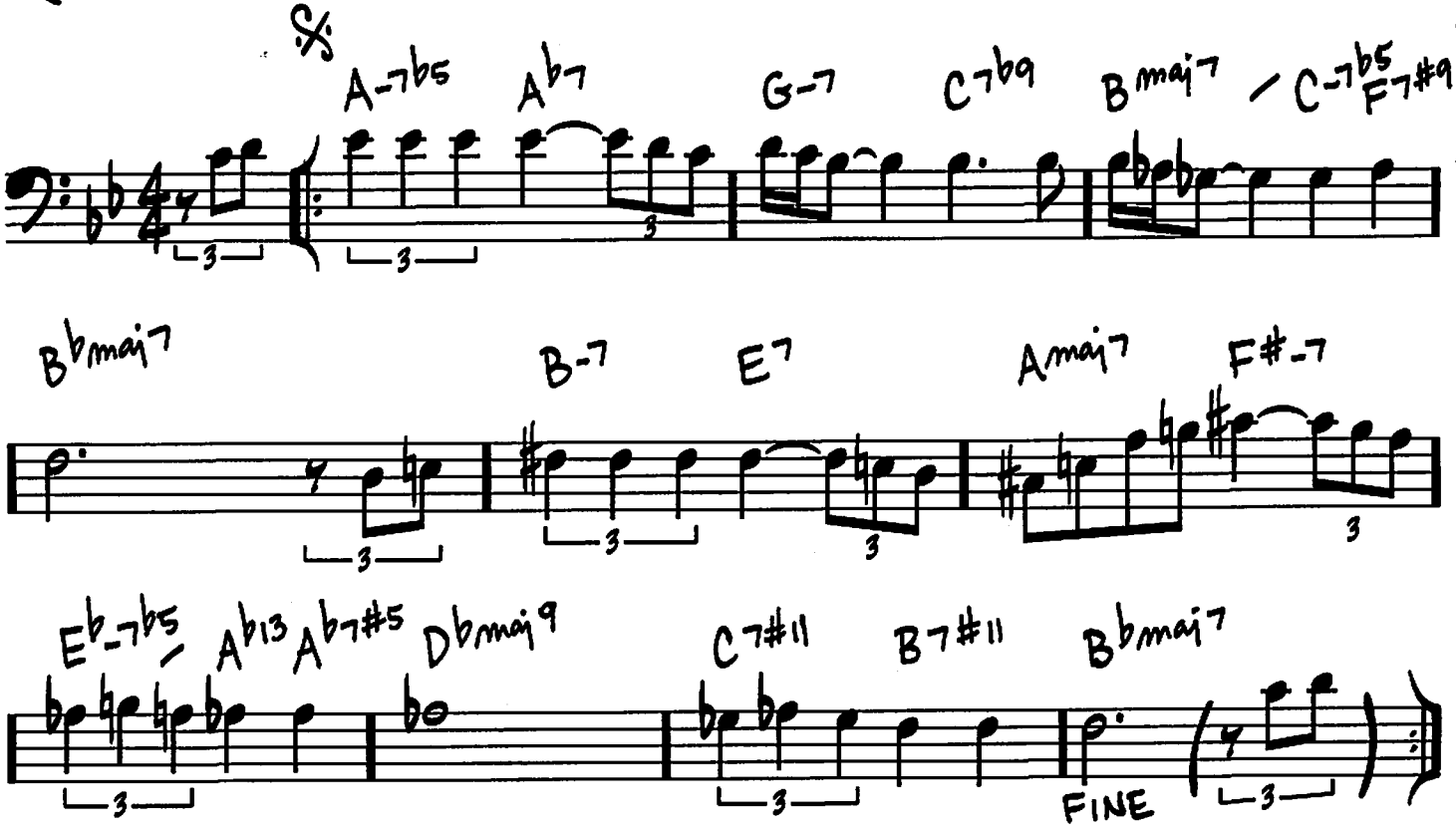
(BALLAD)

PEACE

-HORACE SILVER



REPEAT HEAD IN
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUPS)

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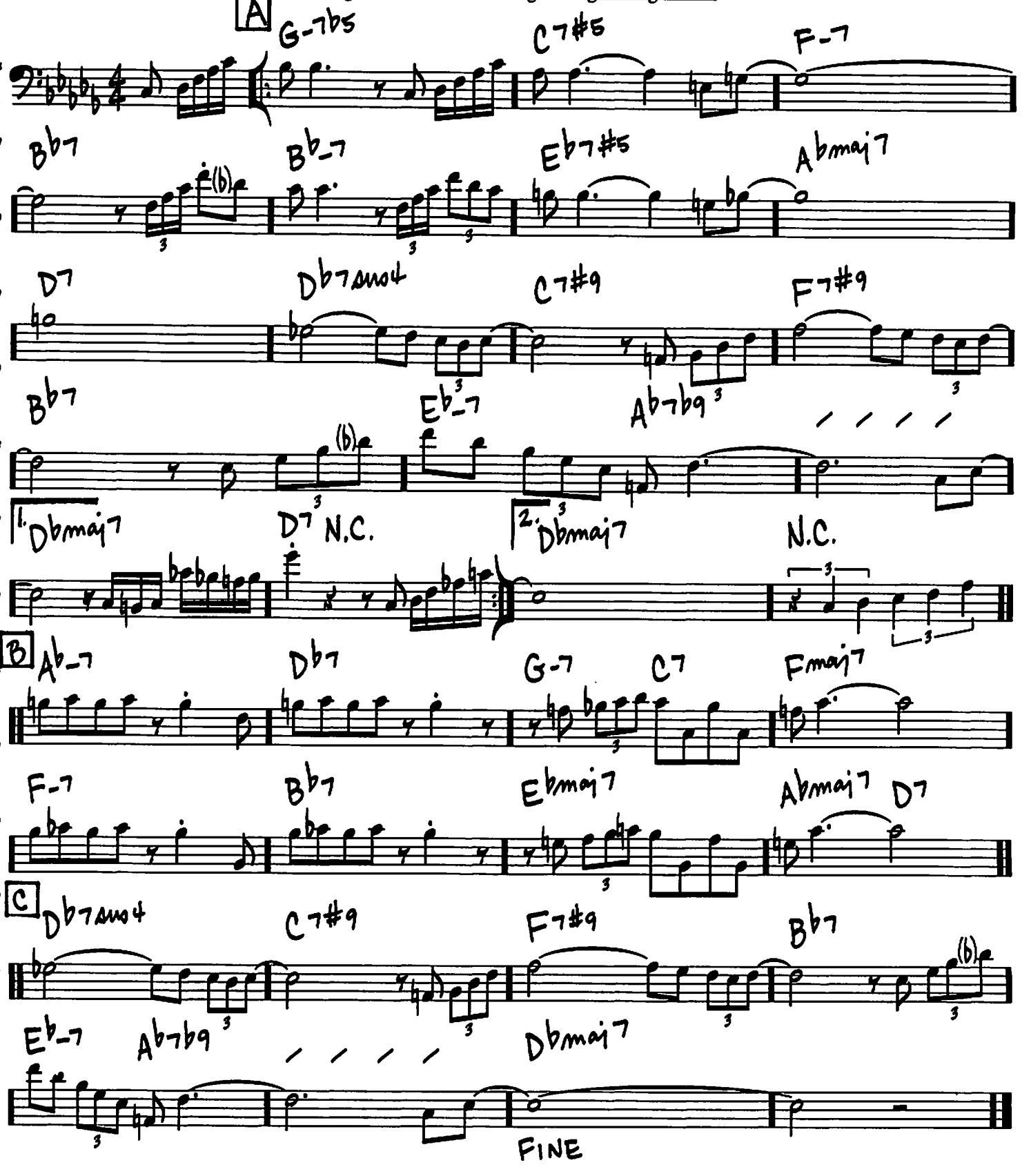
(MED. SWING J=144)

PEGGY'S BLUE SKYLIGHT

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus webste: www.mingusmingusmingus.com



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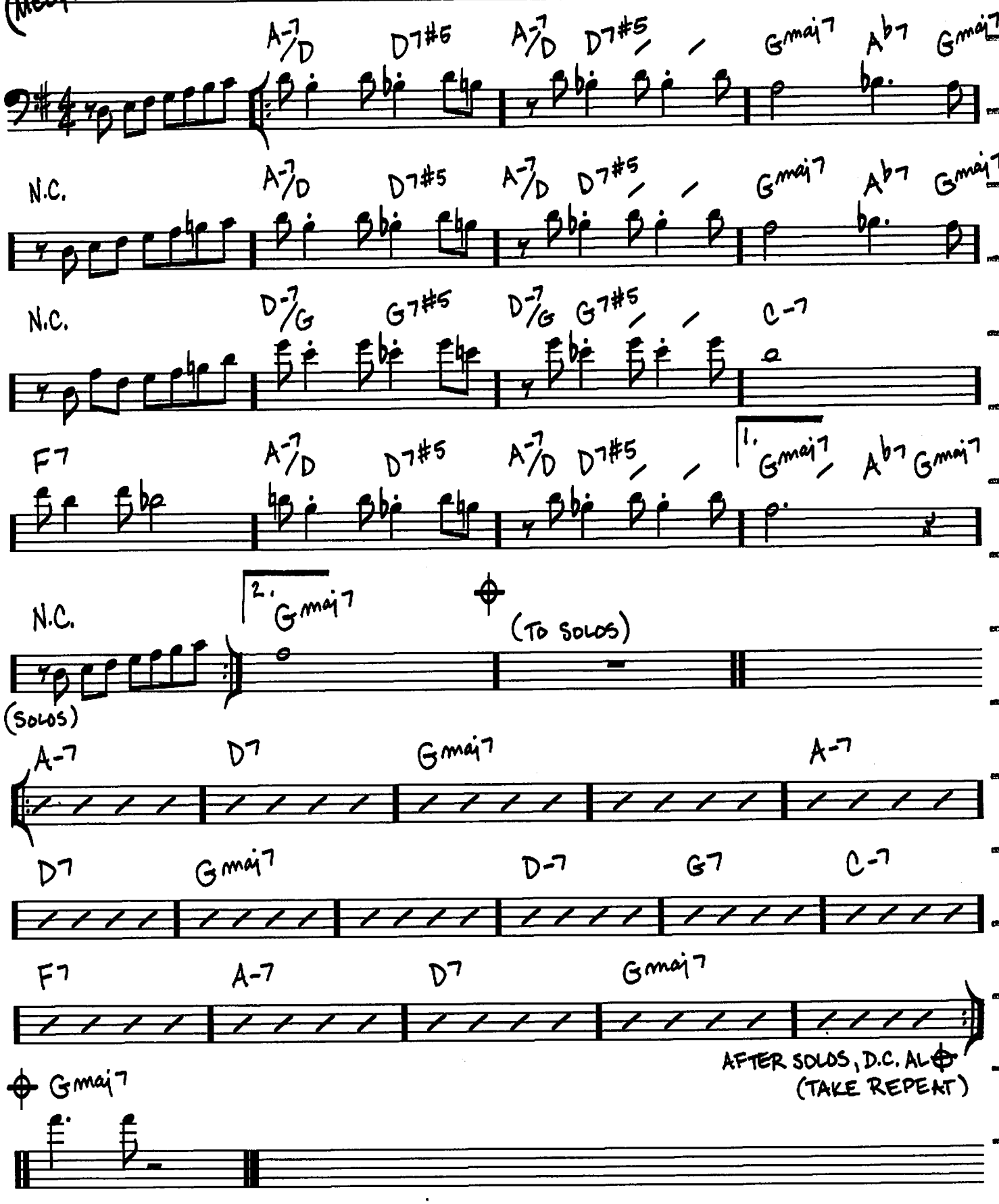
PENT UP HOUSE

-SONNY ROLLINS

(MED/UPSWING)



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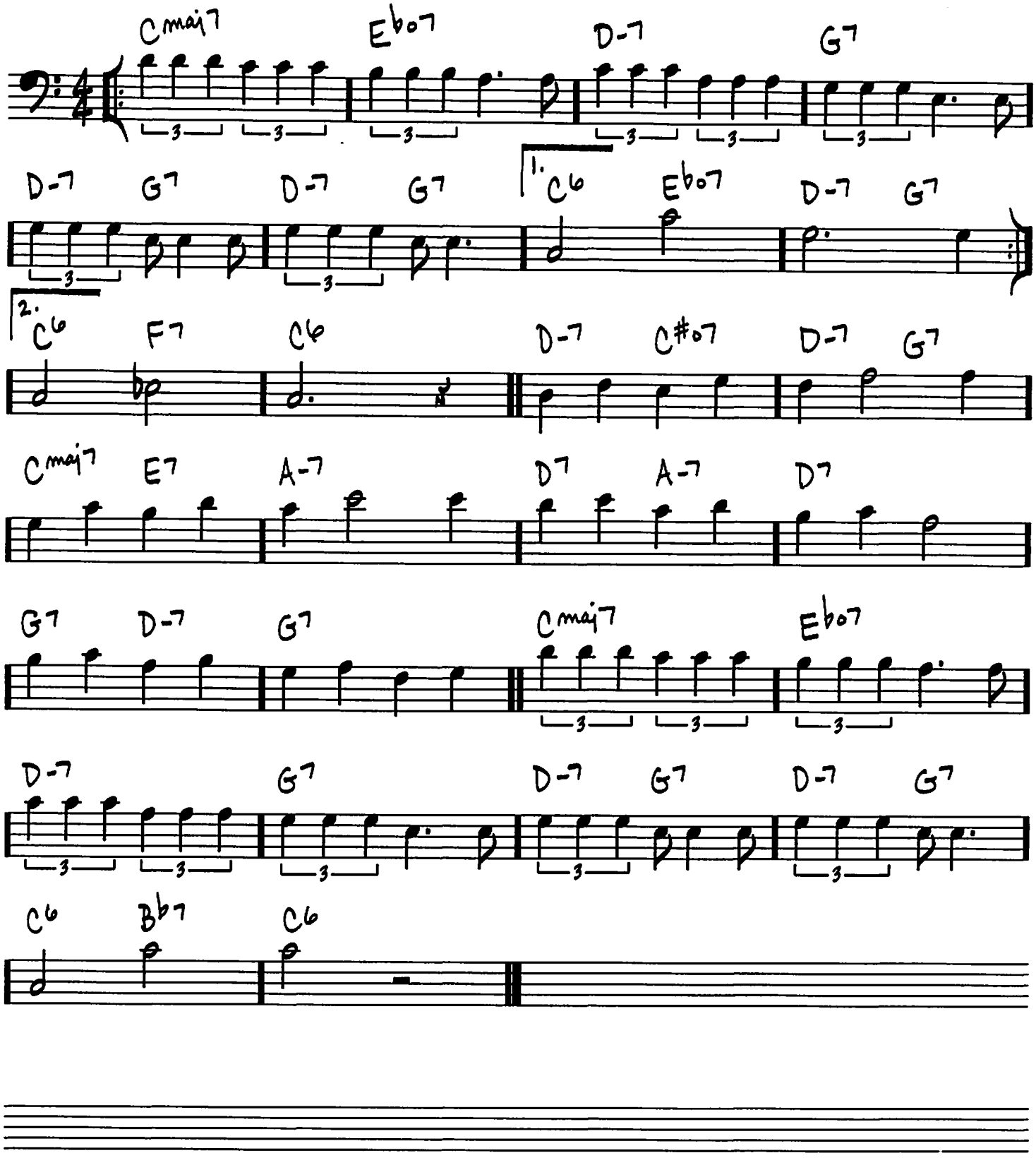
PENTHOUSE SERENADE

(MED.)

-WILL JASON/VAL BURTON



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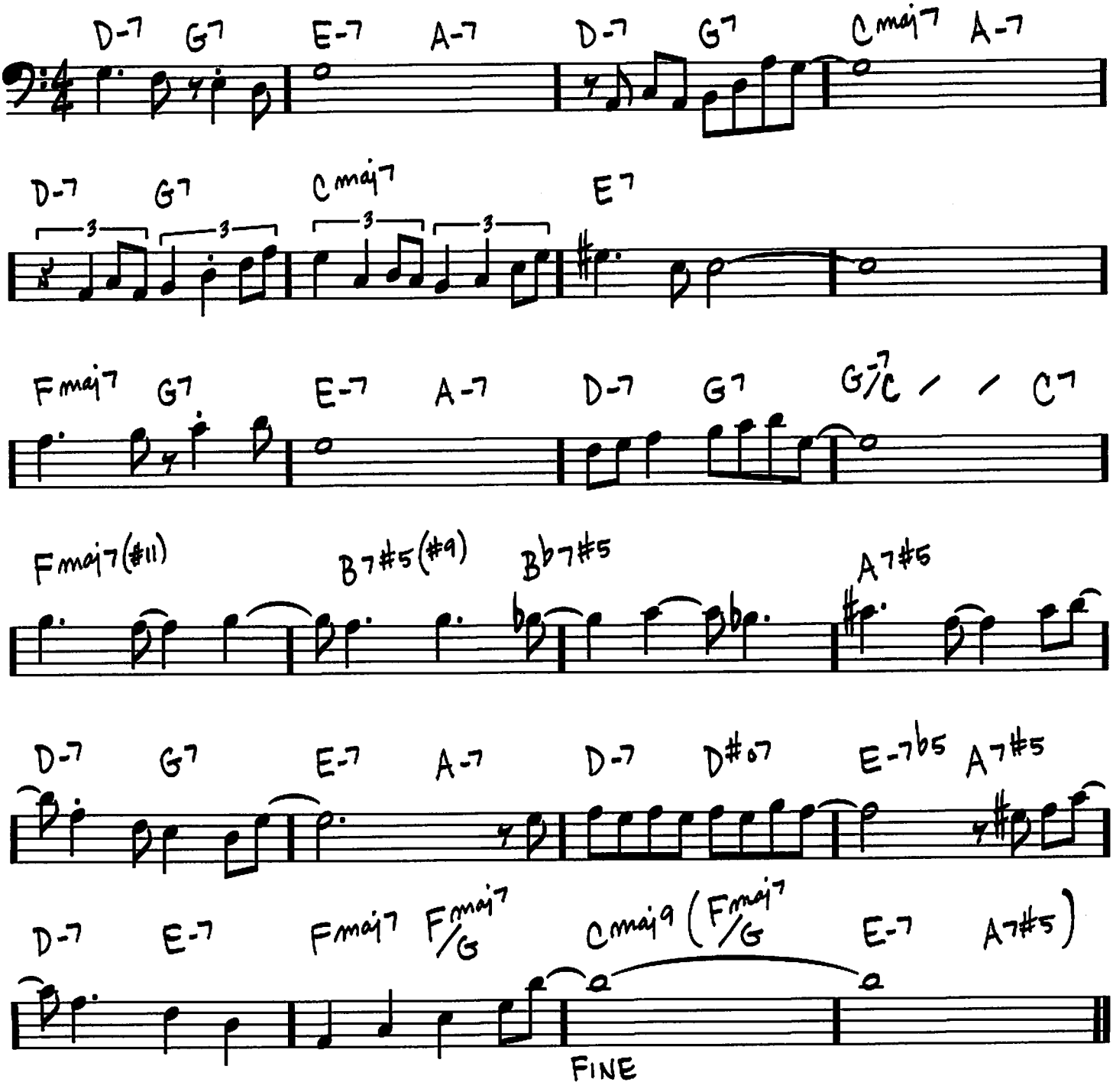
PERI'S SCOPE

(MED. SWING)

-BILL EVANS



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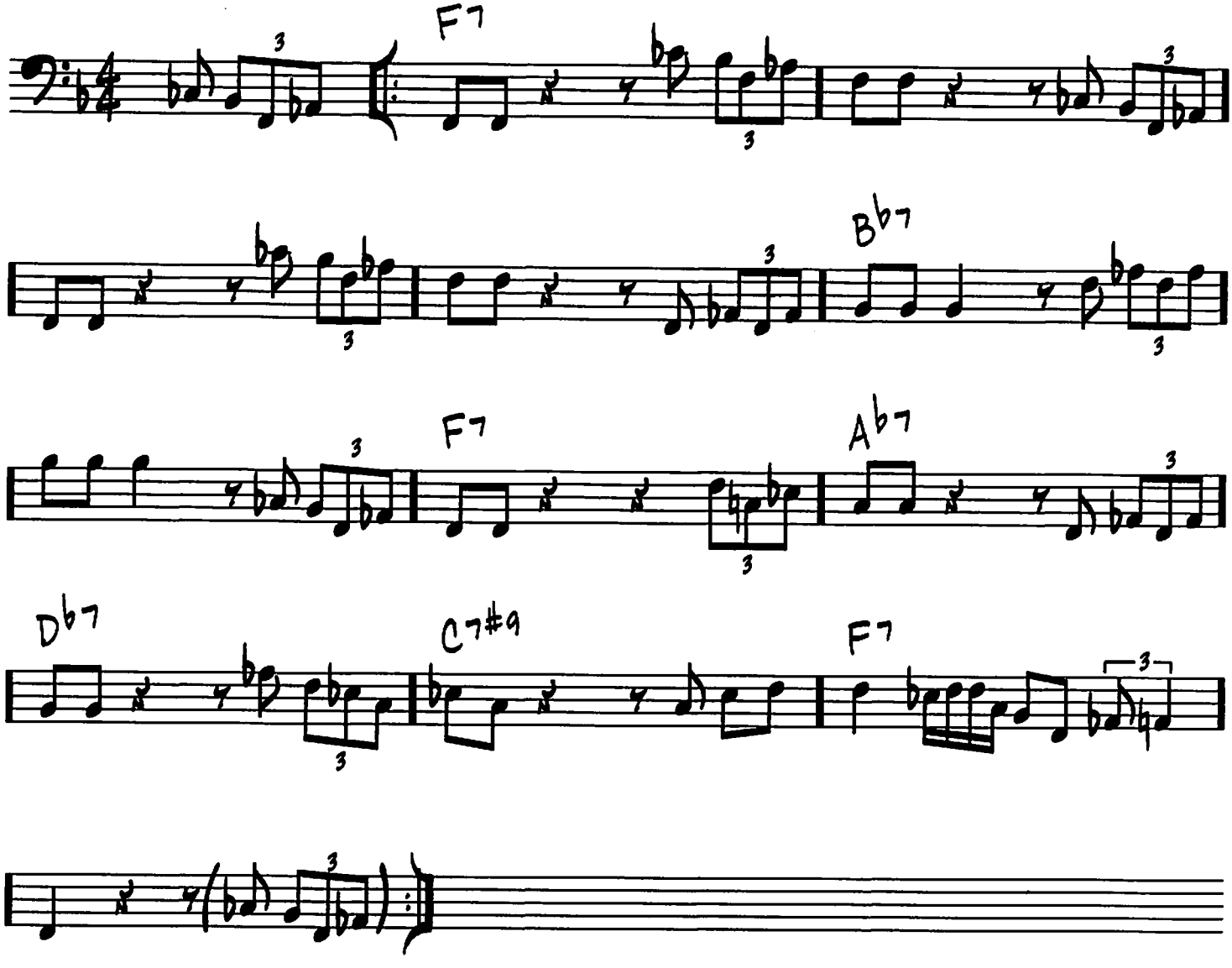
PFRANCING (NO BLUES)

(MED. BLUES)

– MILES DAVIS



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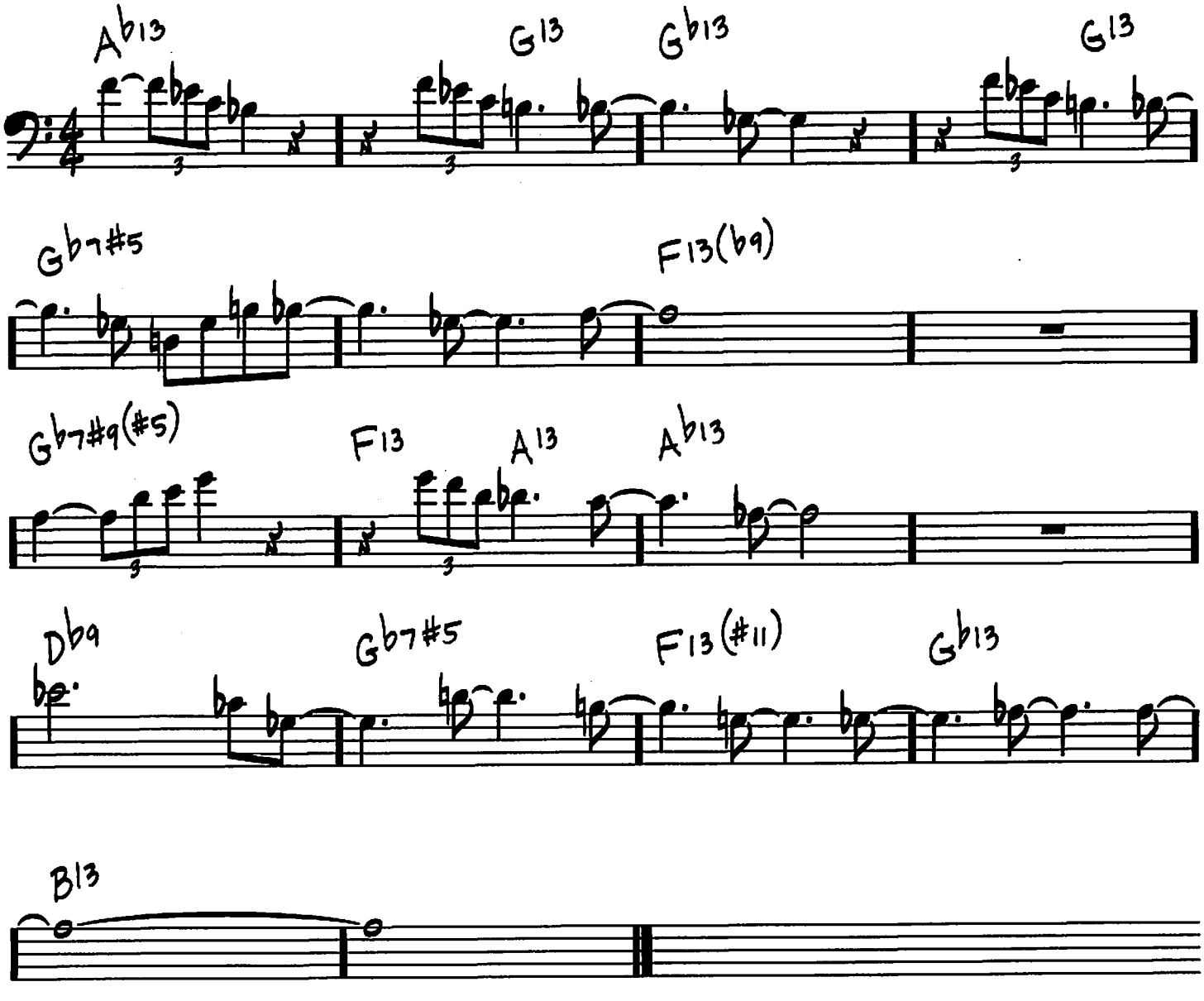
PINOCCHIO

(FAST SWING)

– WAYNE SHORTER



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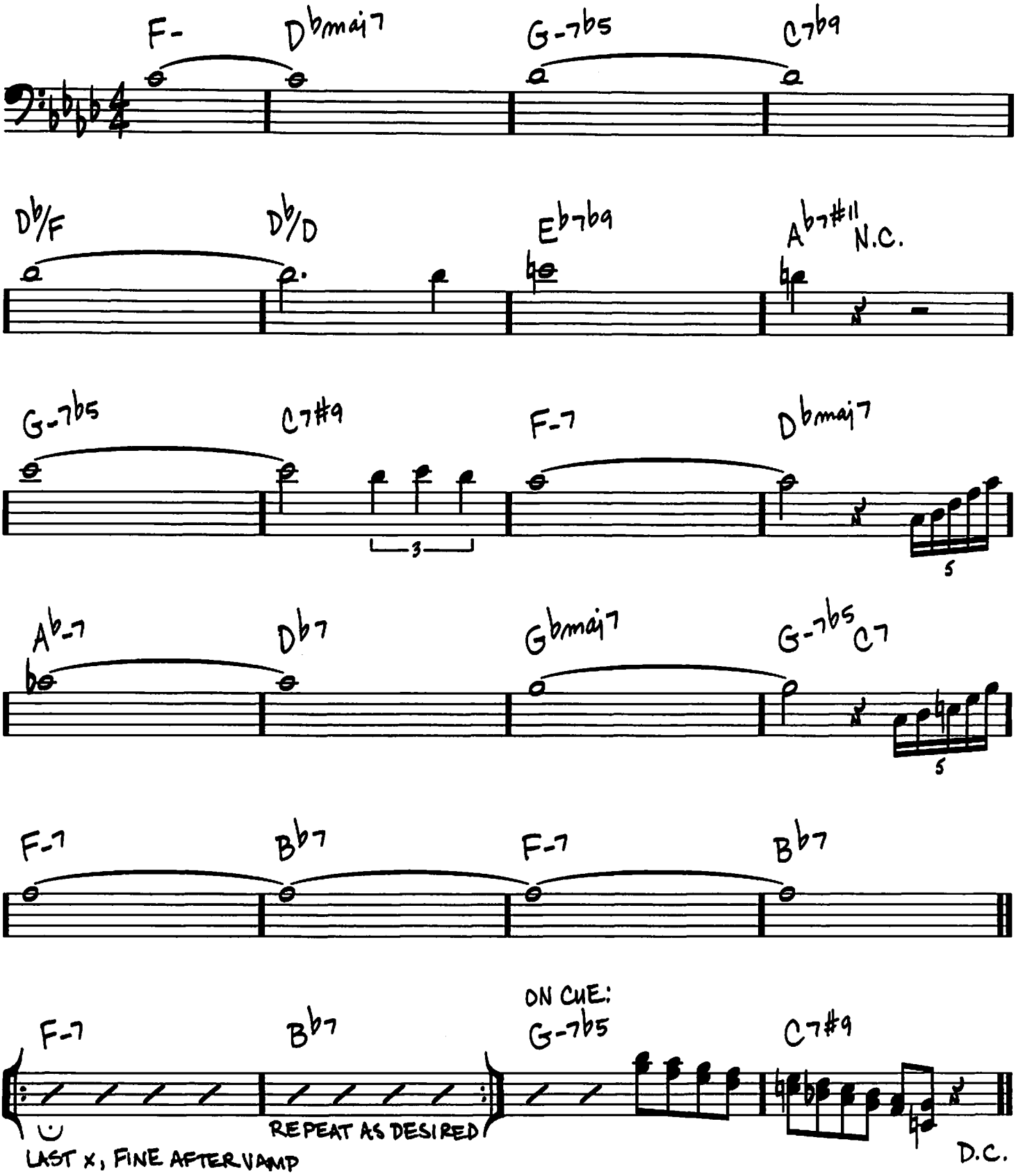
PITHECANTHROPUS ERECTUS

MED. SWING ♩=140

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus webste: www.mingusmingusmingus.com



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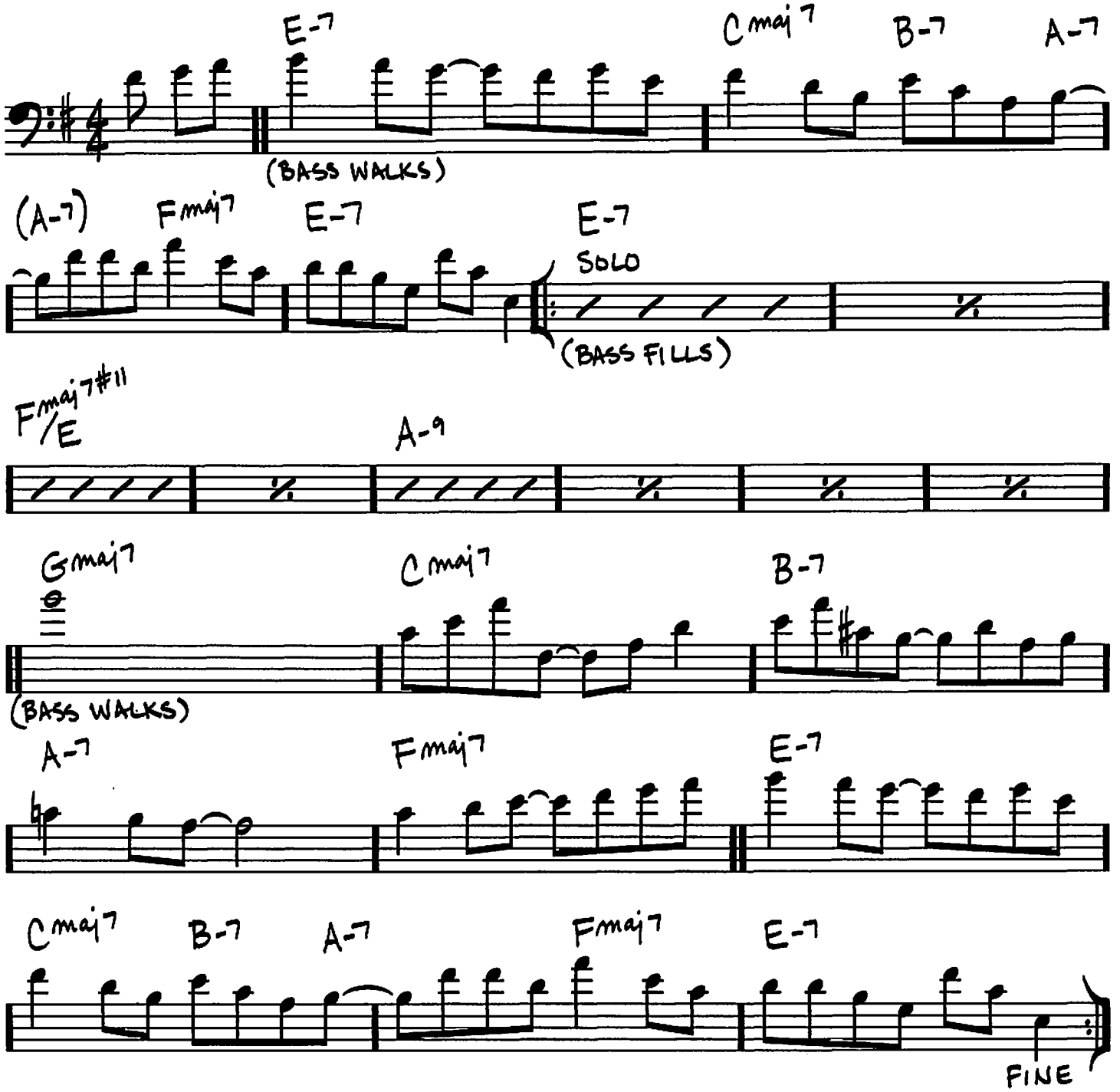
PORTSMOUTH FIGURATIONS

FAST EVEN 8THS

-STEVE SWALLOW



REPEAT FOR SOLOS
AFTER SOLOS, D.C. AL FINE

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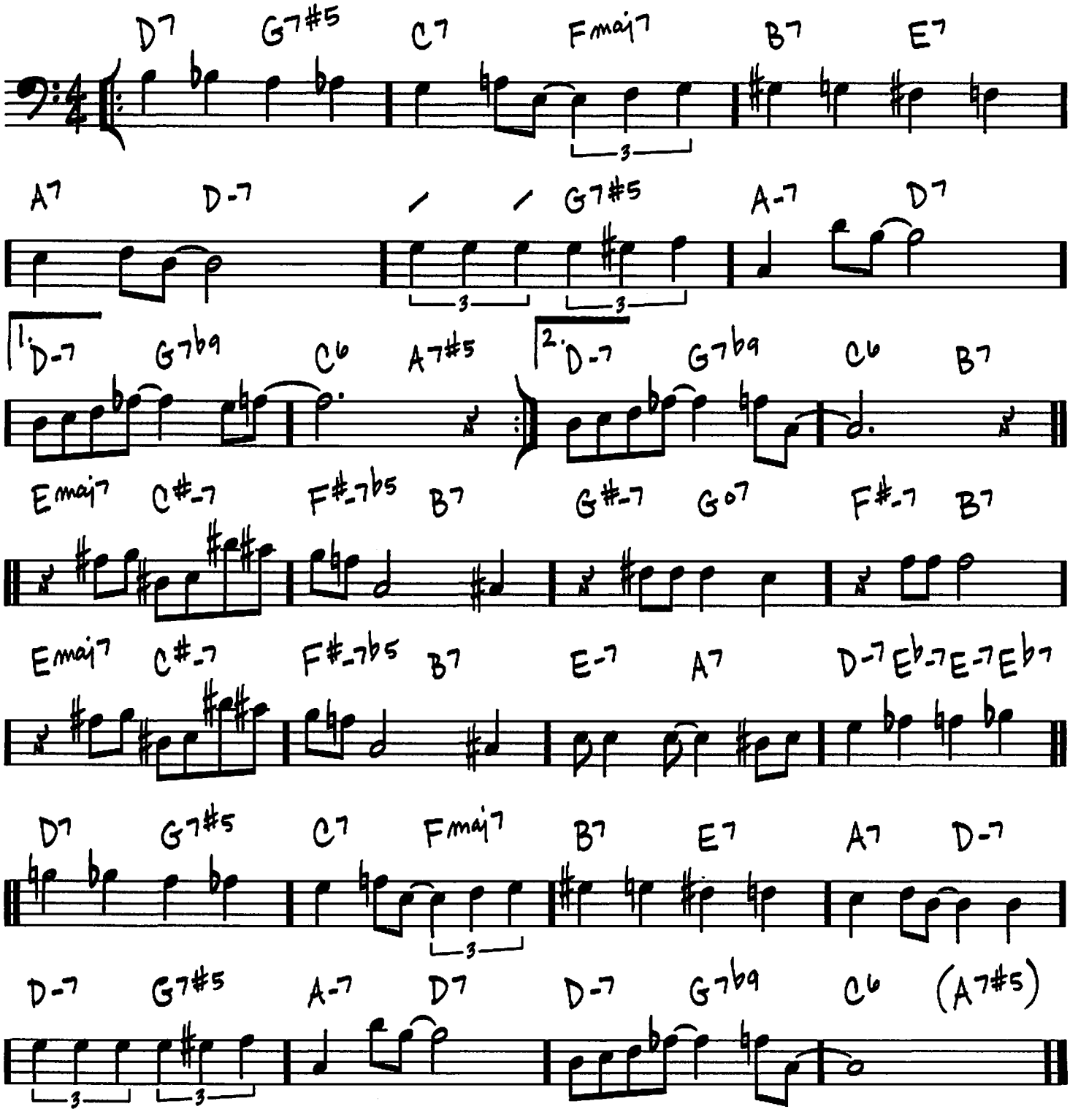
PRELUDE TO A KISS

(BALLAD)

-DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS



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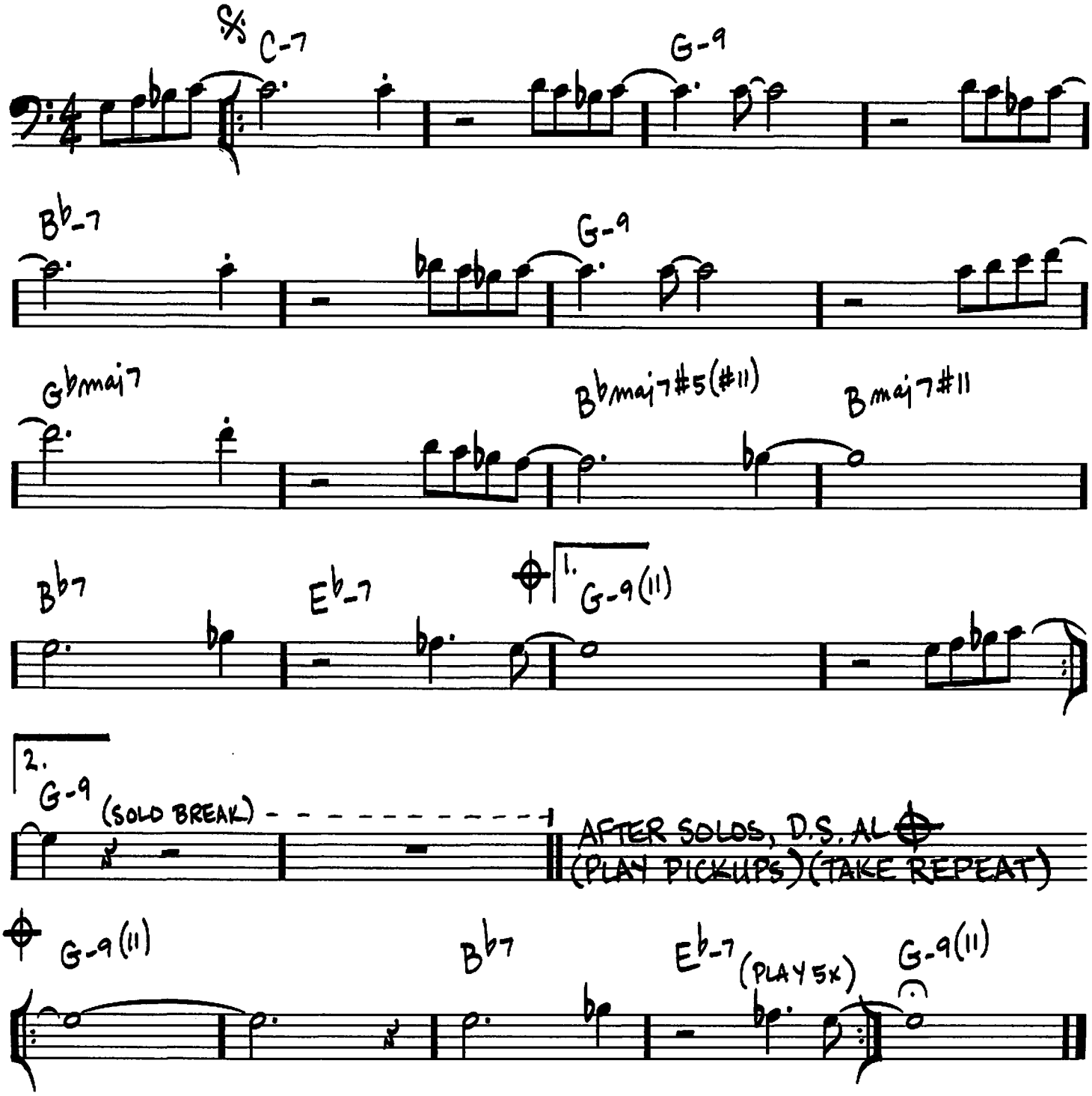
PRINCE OF DARKNESS

(UP TEMPO)

-WAYNE SHORTER



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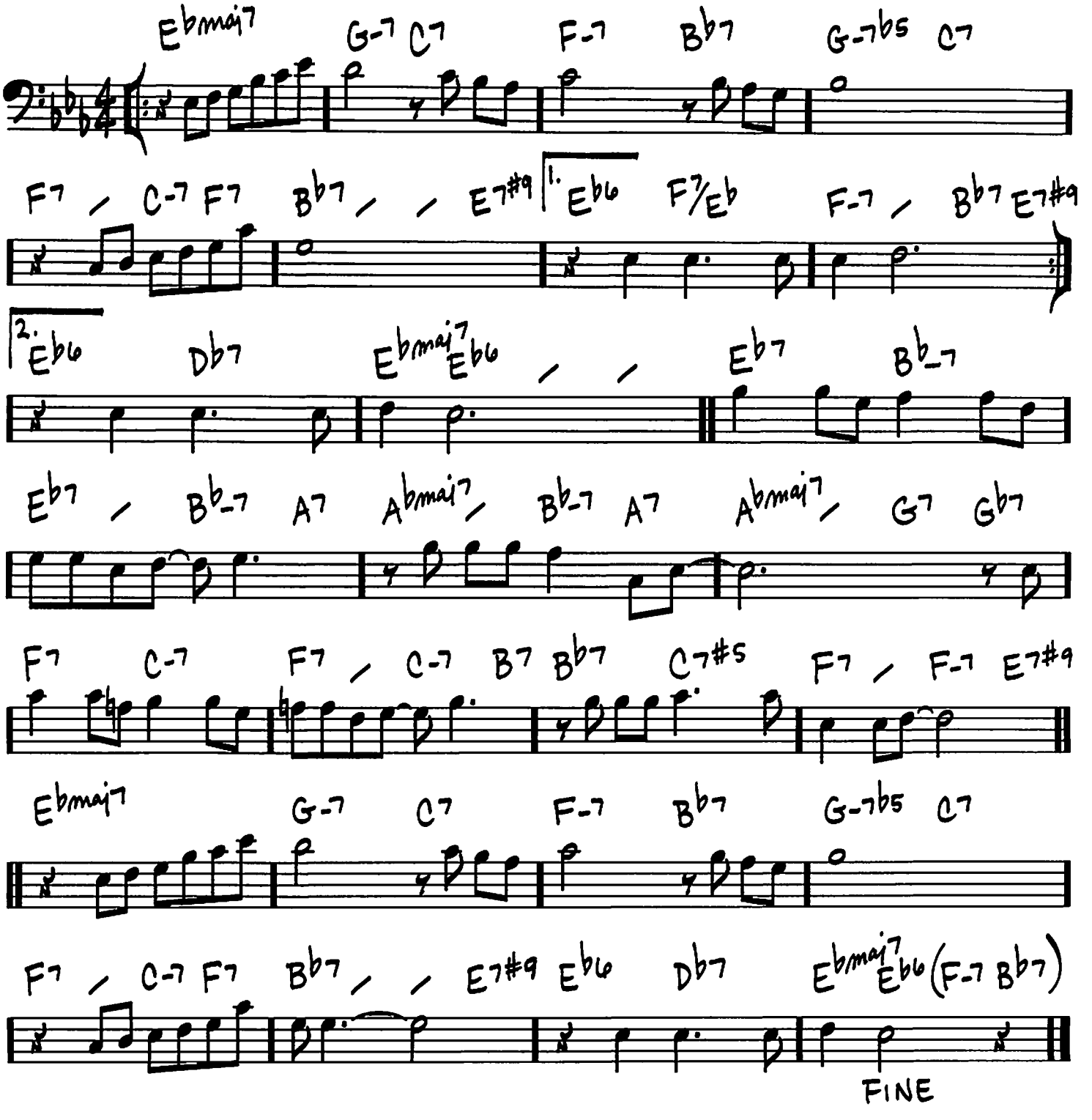
P.S. I LOVE YOU

(MED. BALLAD)

- GORDON JENKINS / JOHNNY MERCER



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PUSSY CAT DUES

-CHARLES MINGUS

(SLOW SWING ♩=60)

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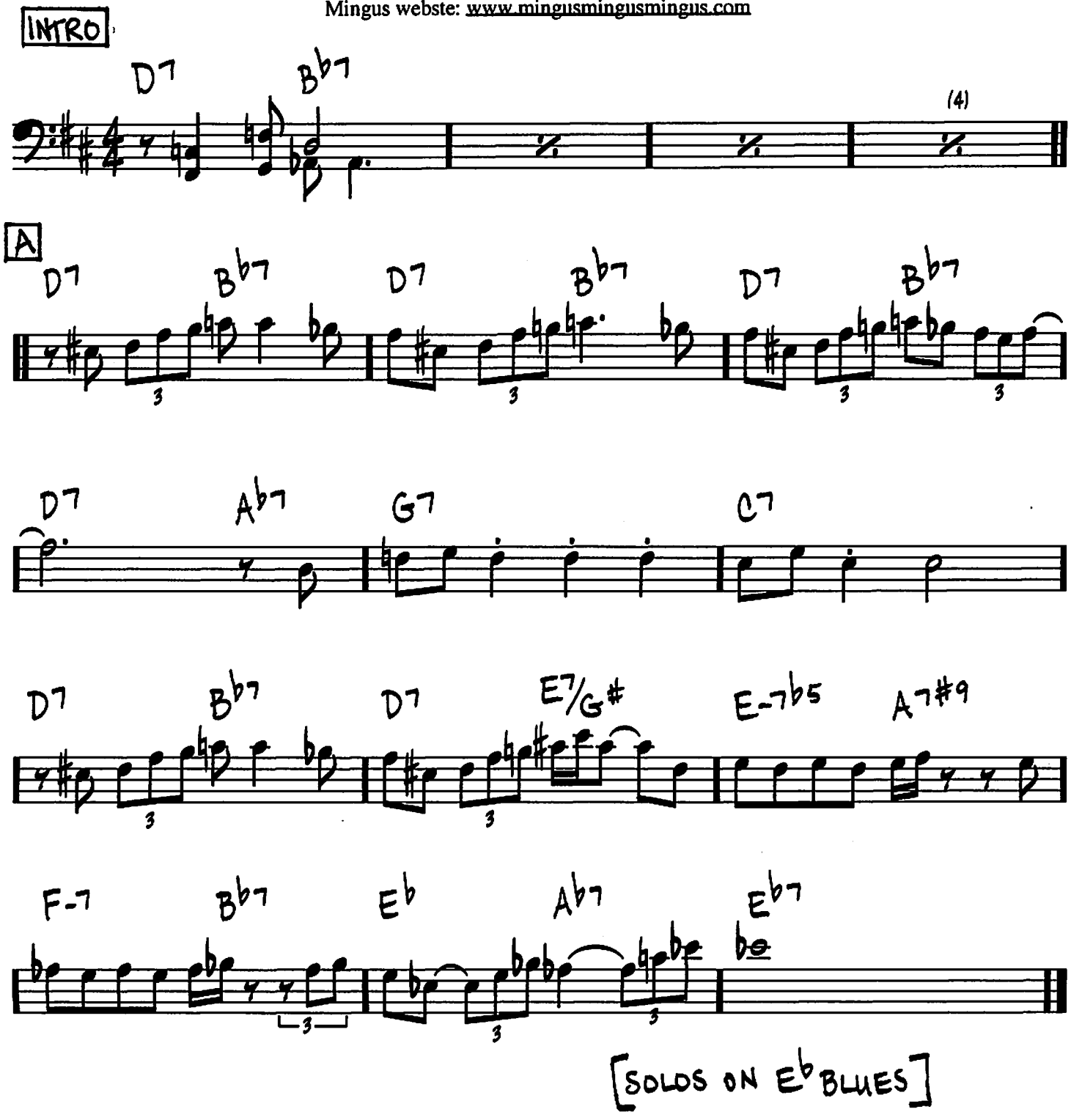
Mingus webste: www.mingusmingusmingus.com



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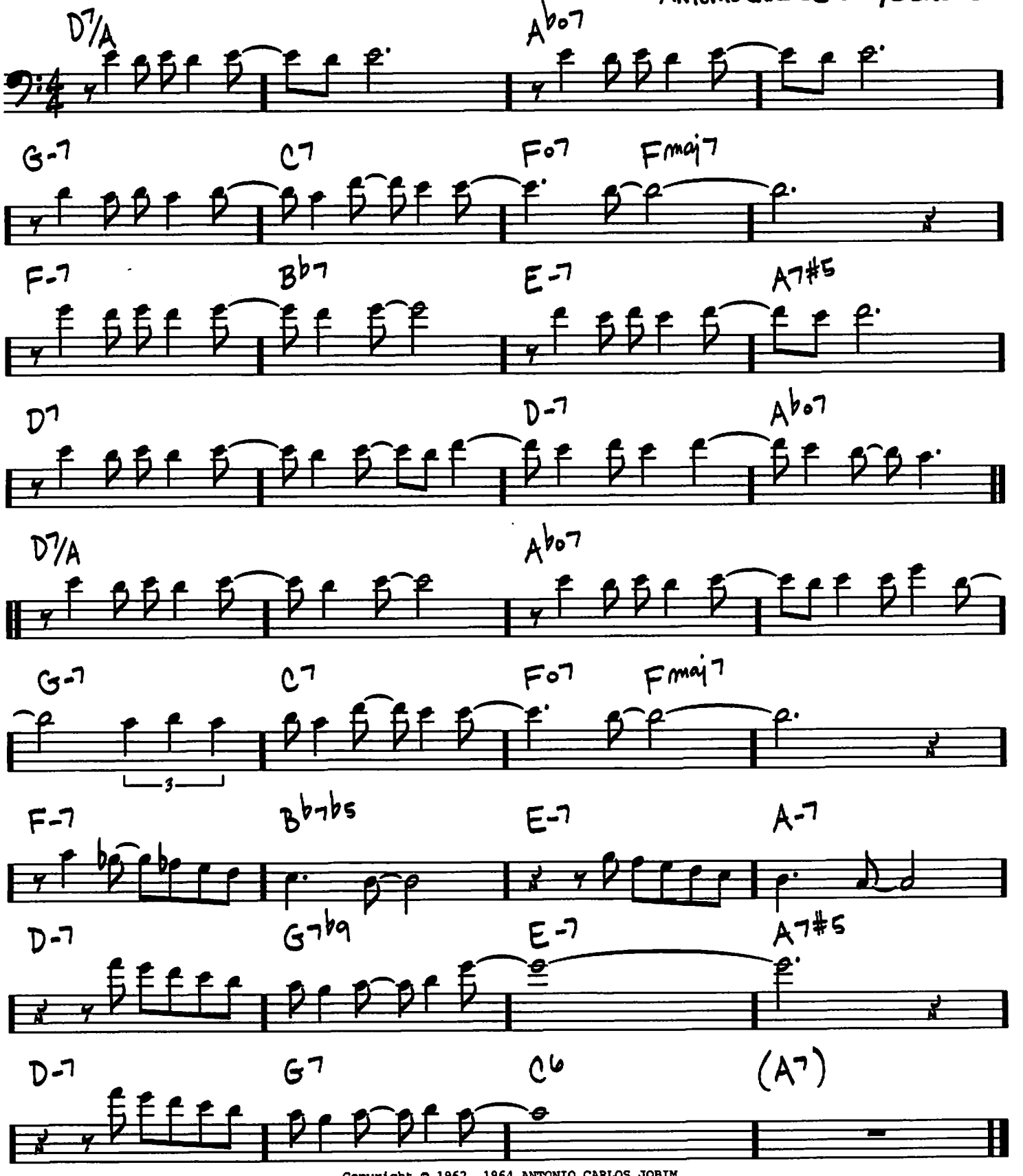
QUIET NIGHTS OF QUIET STARS
(CORCOVADO)

- ANTONIO CARLOS JOBIM / GENE LEES



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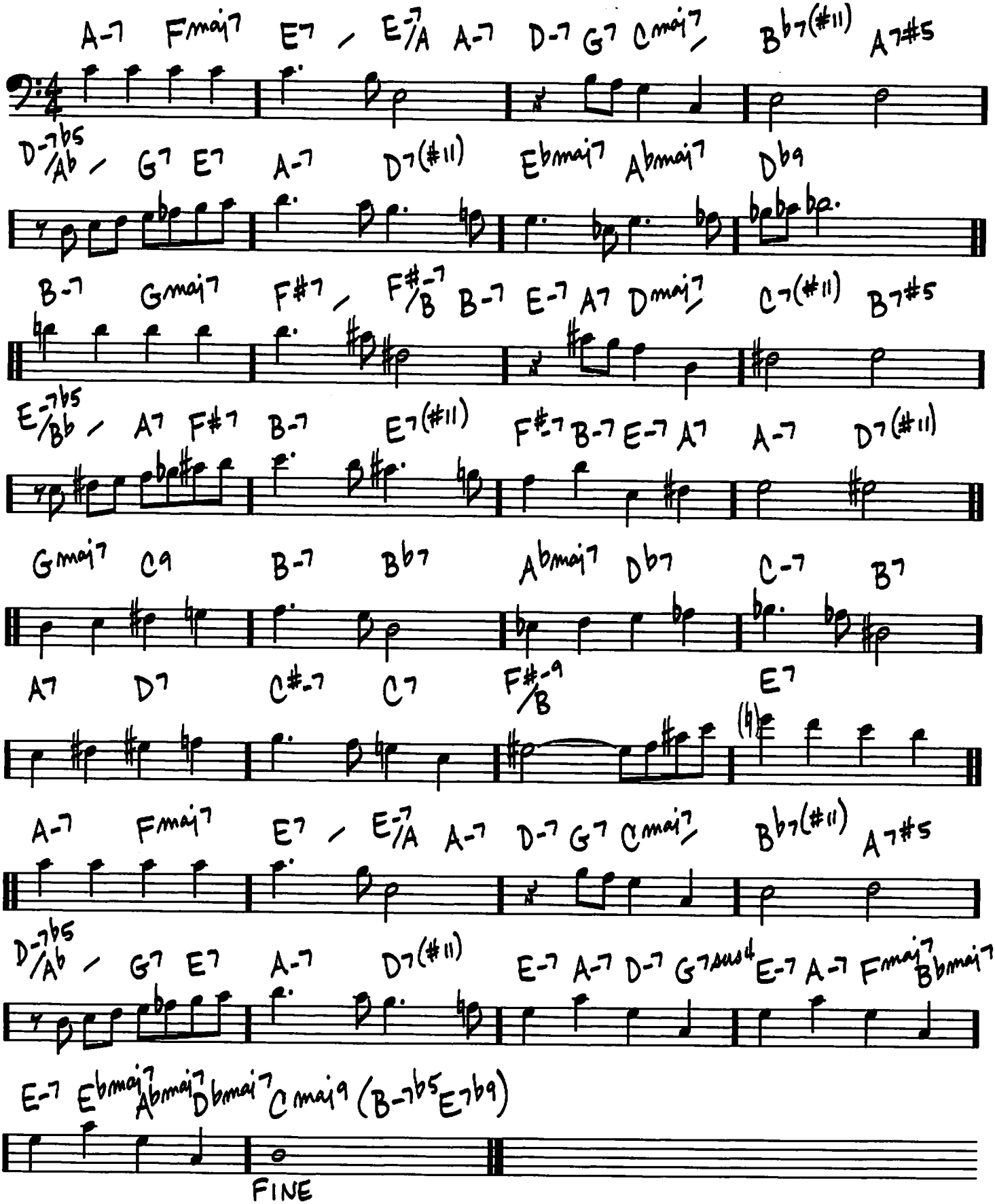
QUIET NOW

(BALLAD)

-DENNY ZEITLIN



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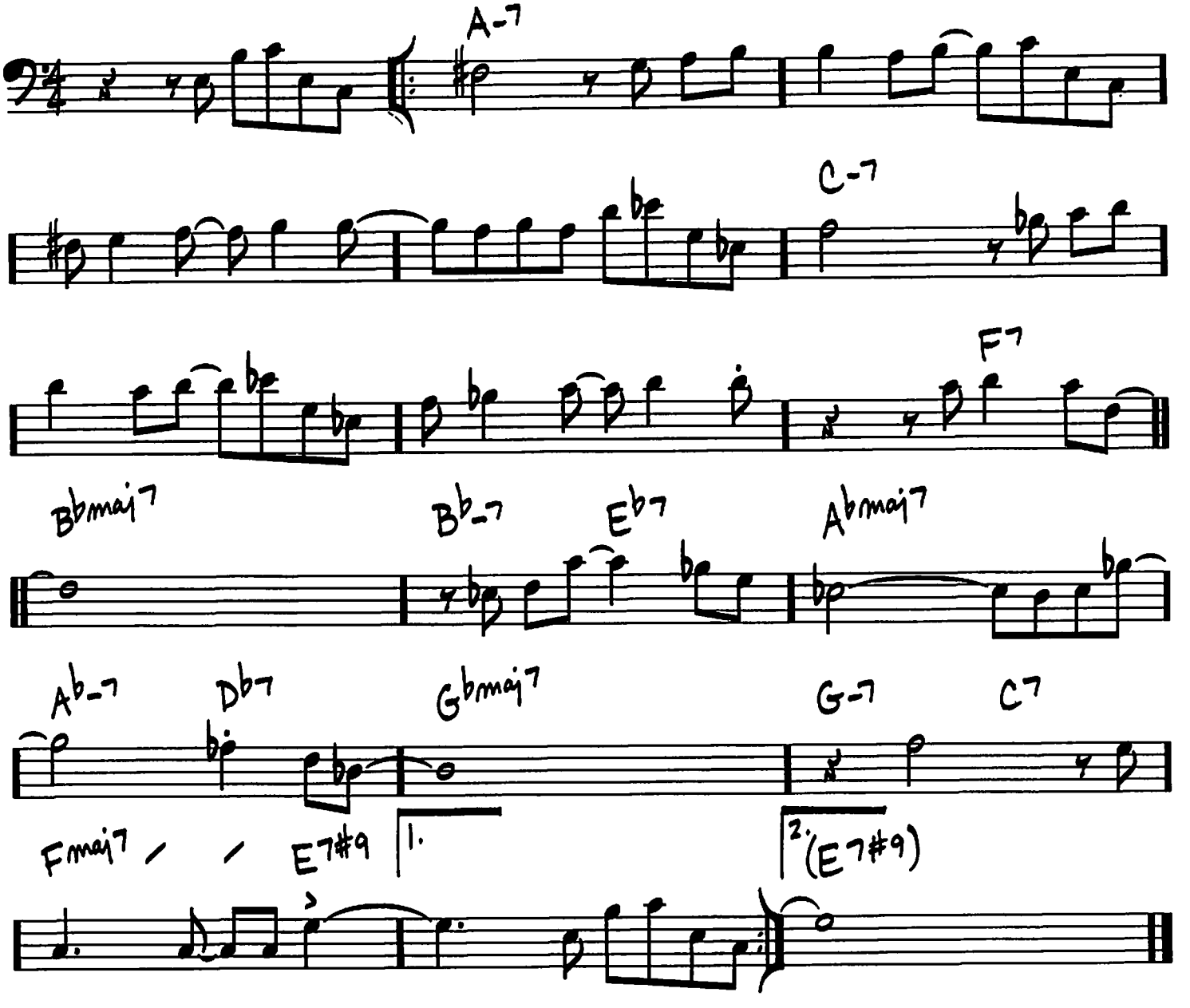
RECORDA-ME

(BOSSA)

— JOE HENDERSON



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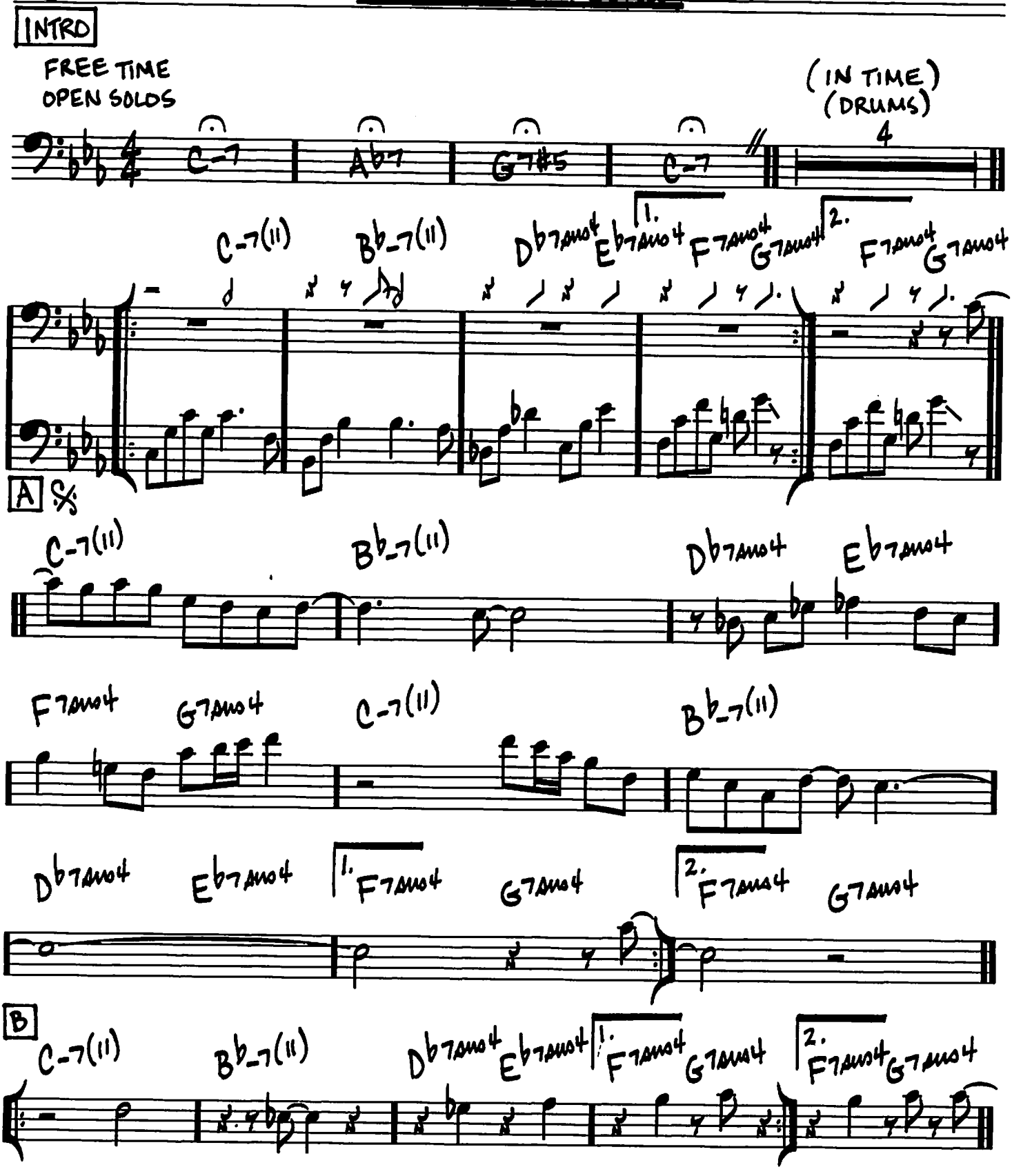
RED CLAY

(ROCK)

-FREDDIE HUBBARD



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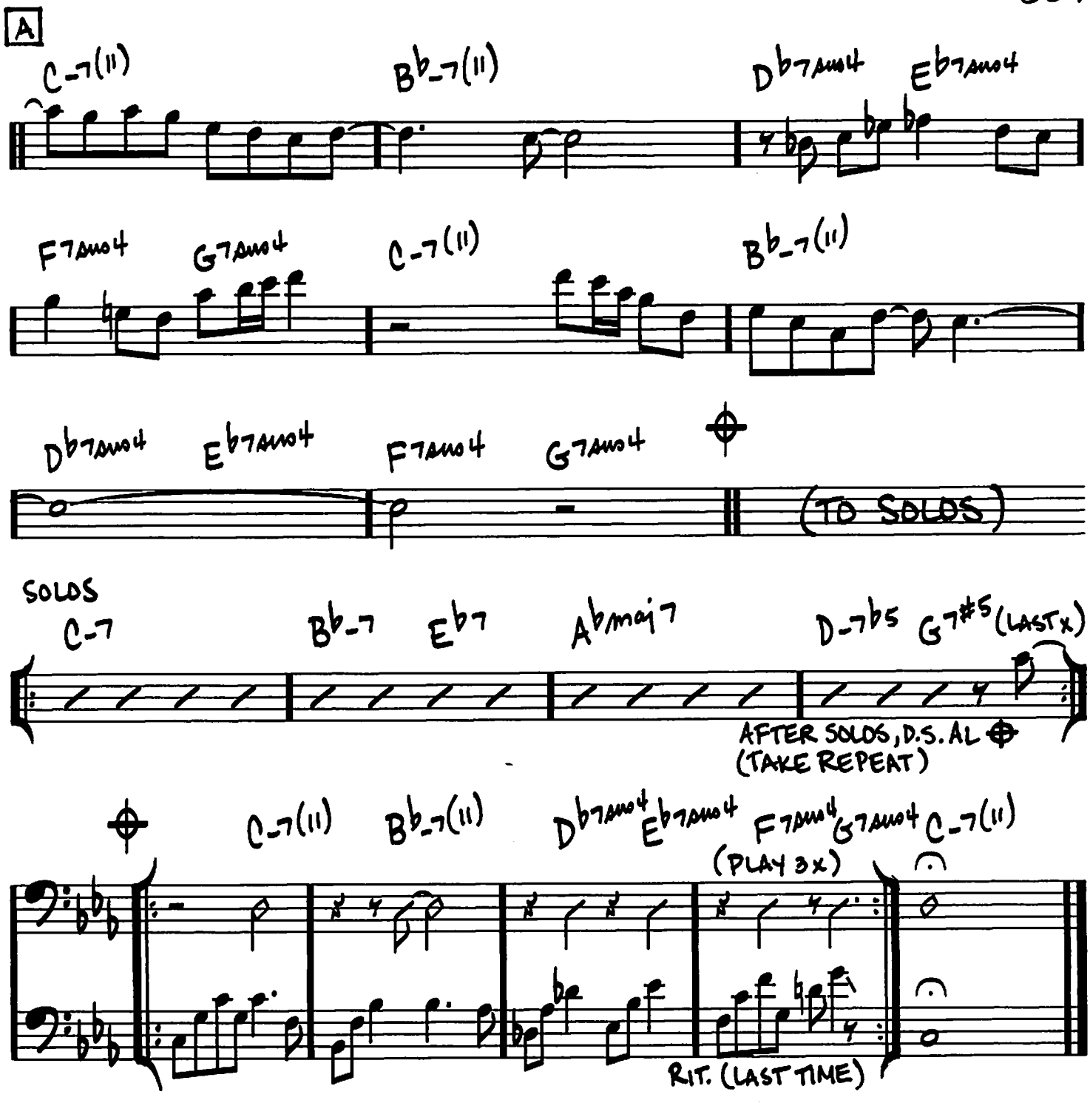
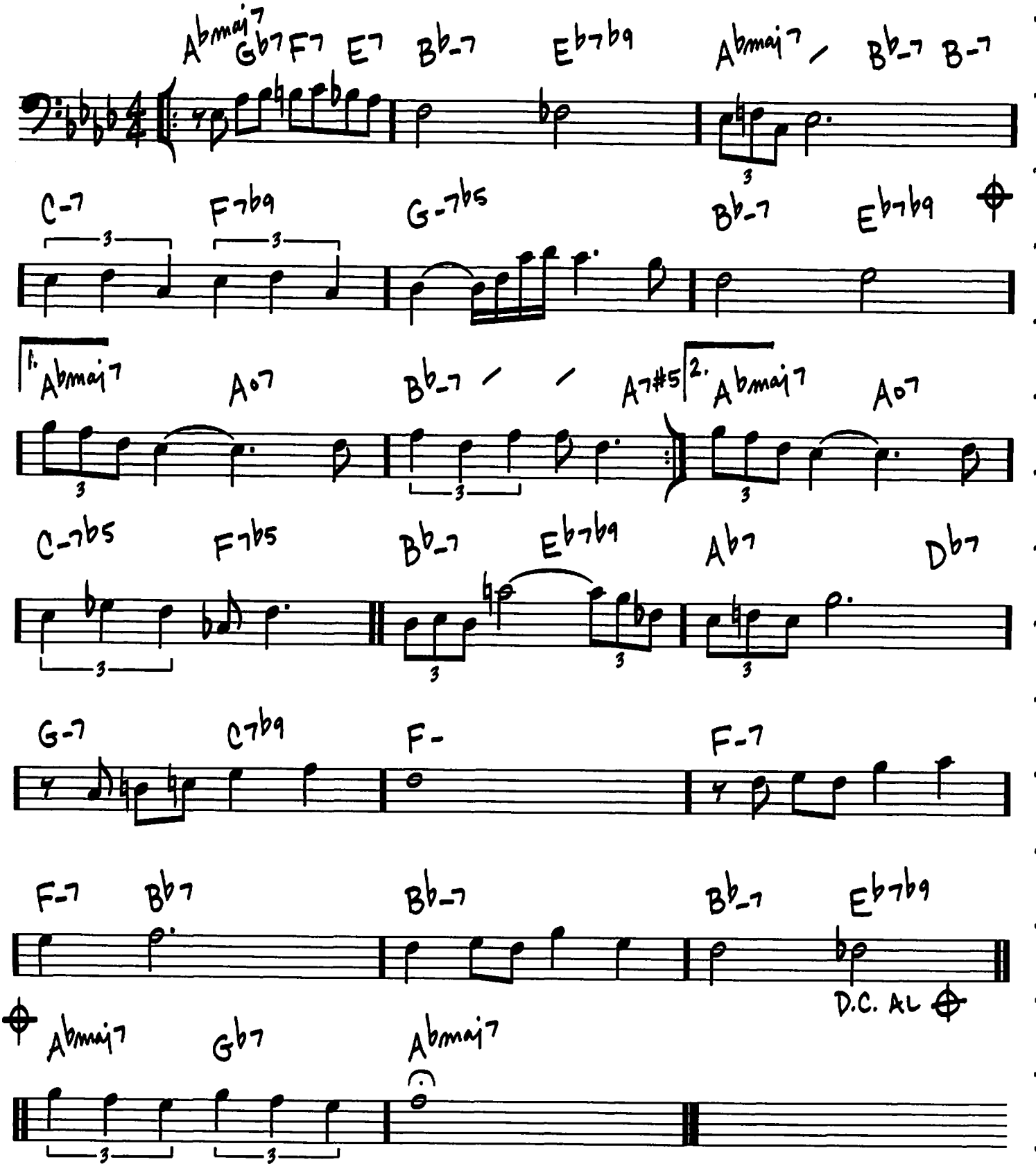

A
C-7(11)
B♭-7(11)
D♭7sus4
E♭7sus4
F7sus4
G7sus4
C-7(11)
B♭-7(11)
D♭7sus4
E♭7sus4
F7sus4
G7sus4
(TO SOLOS)
SOLOS
C-7
B♭-7
E♭7
A♭maj7
D-7♭5
G7#5
(LAST x)
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
C-7(11)
B♭-7(11)
D♭7sus4
E♭7sus4
F7sus4
G7sus4
(PLAY 3x)
C-7(11)
RIT. (LAST TIME)

(MED. BALLAD)

REFLECTIONS

-THELONIOUS MONK



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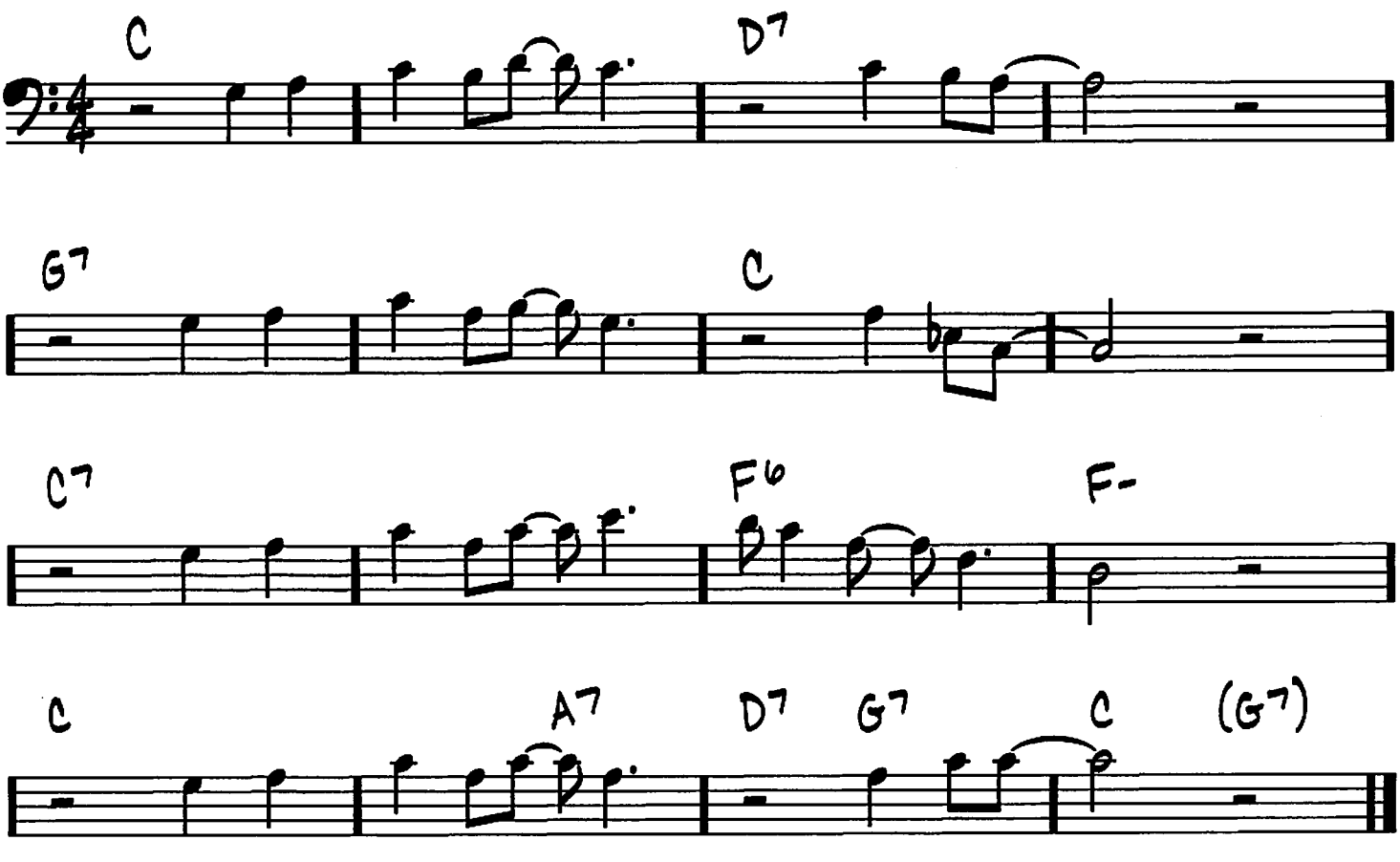
RING DEM BELLS

-DUKE ELLINGTON
IRVING MILLS

(UP ♩=200)



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REINCARNATION OF A LOVEBIRD

(MED. SWING ♩=148)

-CHARLES MINGUS

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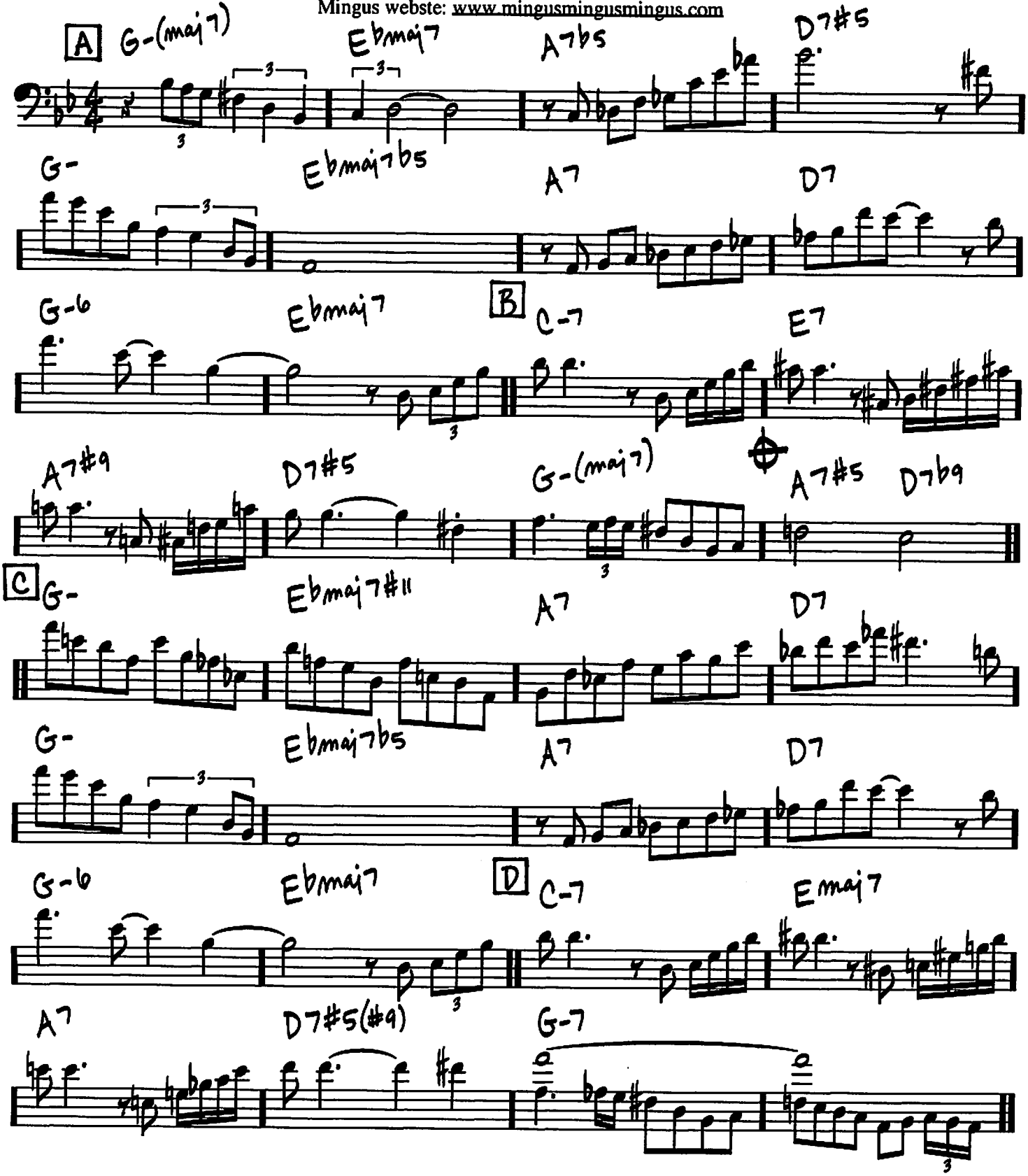
Mingus webste: www.mingusmingusmingus.com



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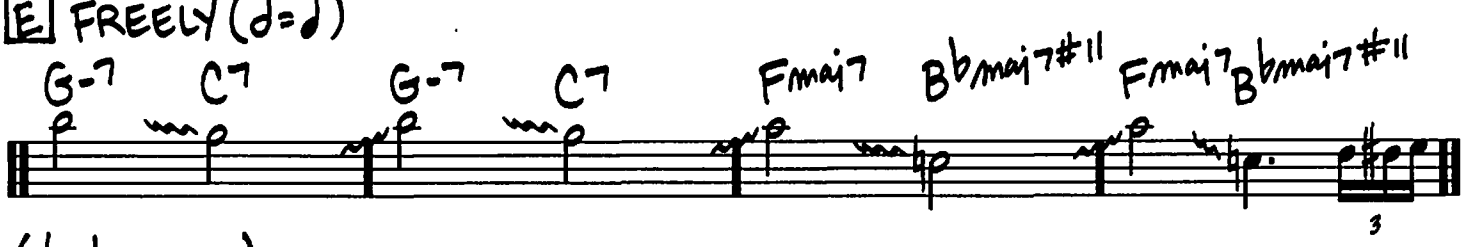
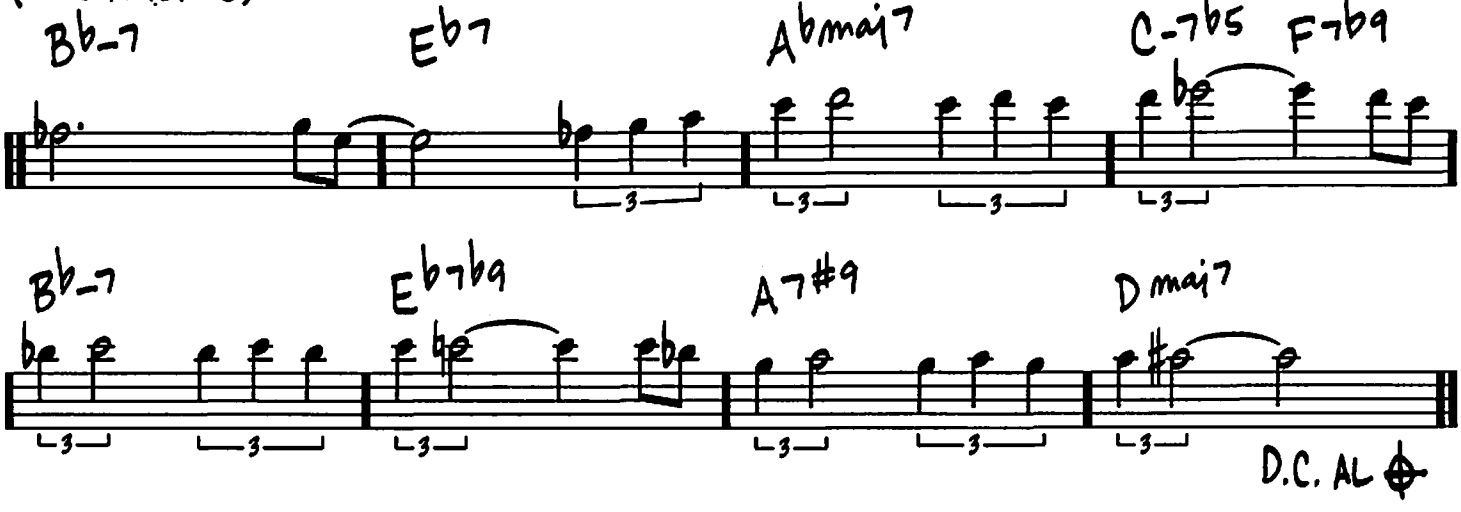
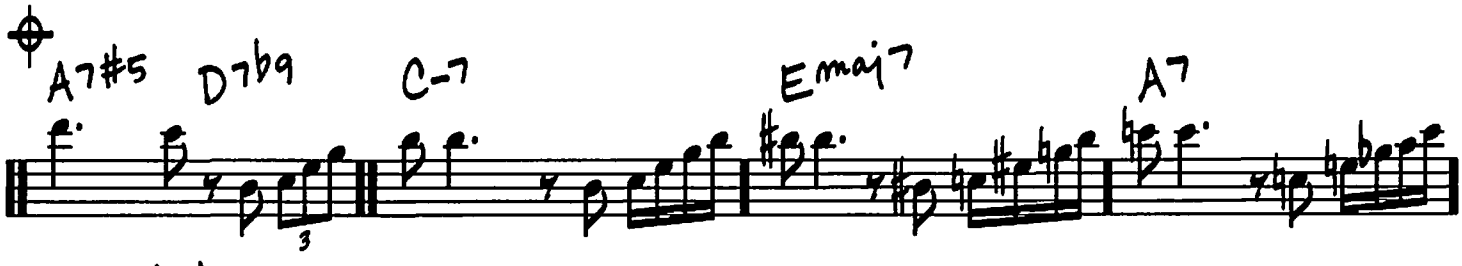
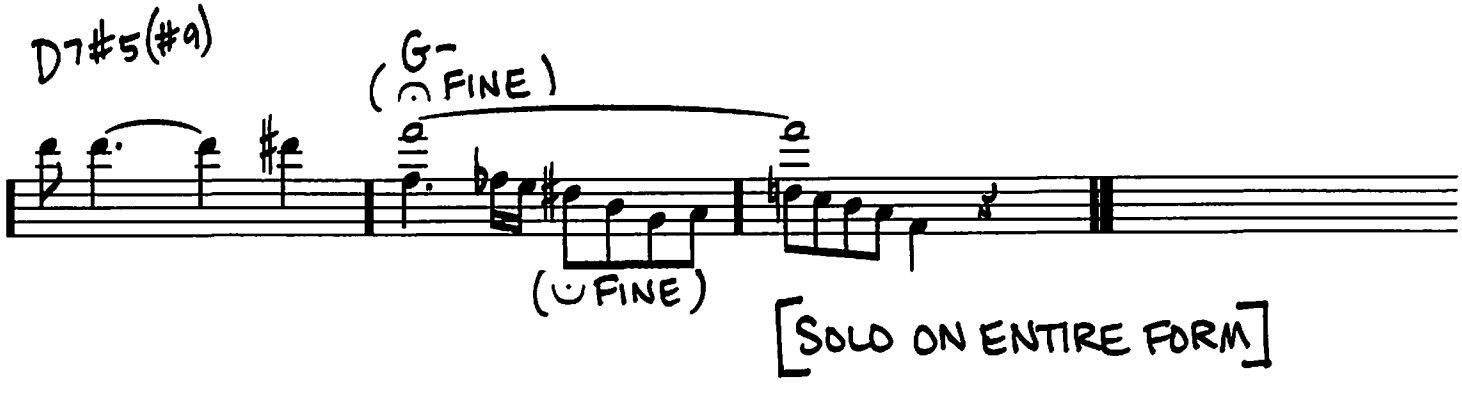
E FREELY (♩=♩)



(♩=♩ A TEMPO)





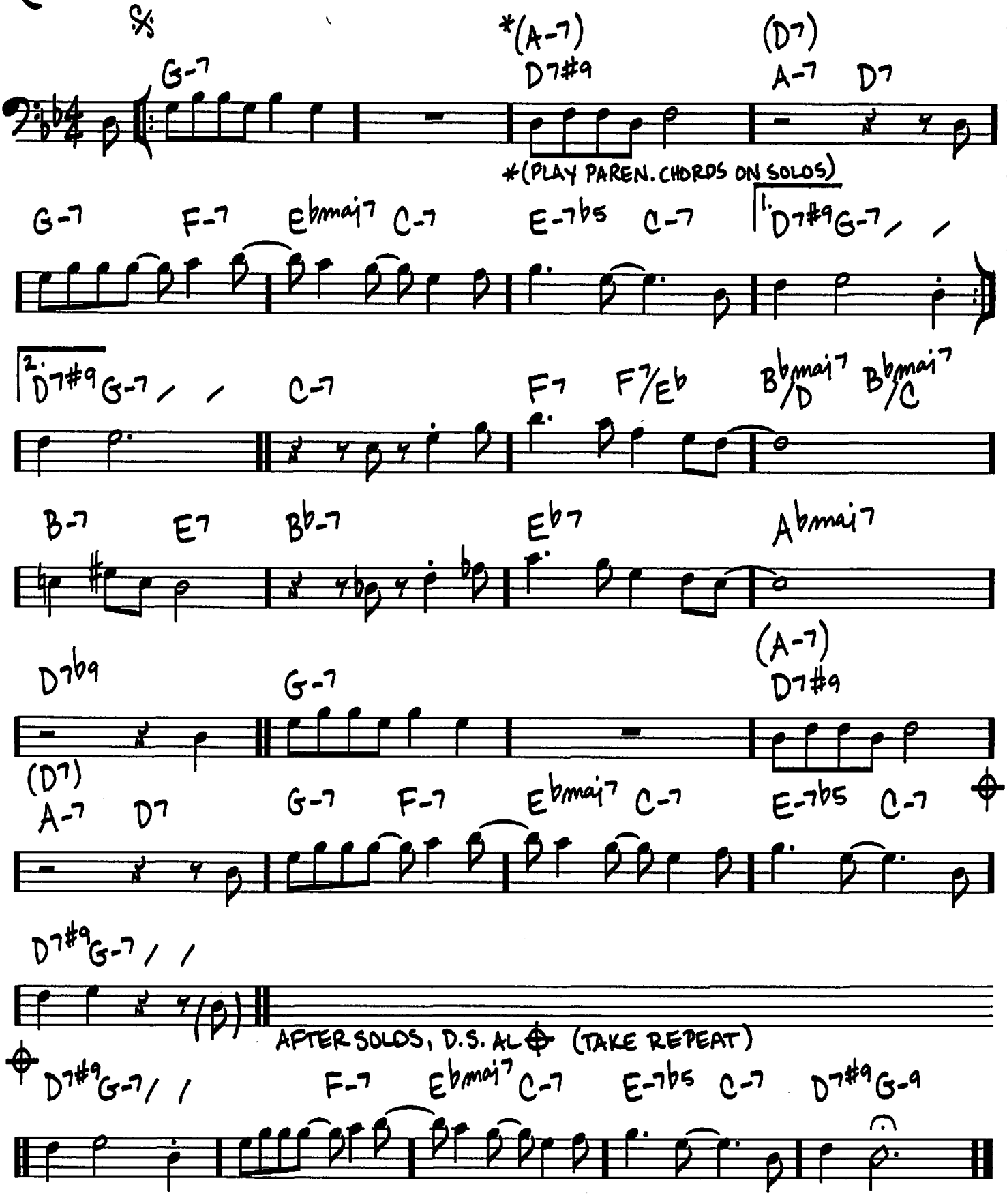


[SOLO ON ENTIRE FORM]

ROAD SONG

(LATIN ROCK)

-JOHN L. (WES) MONTGOMERY



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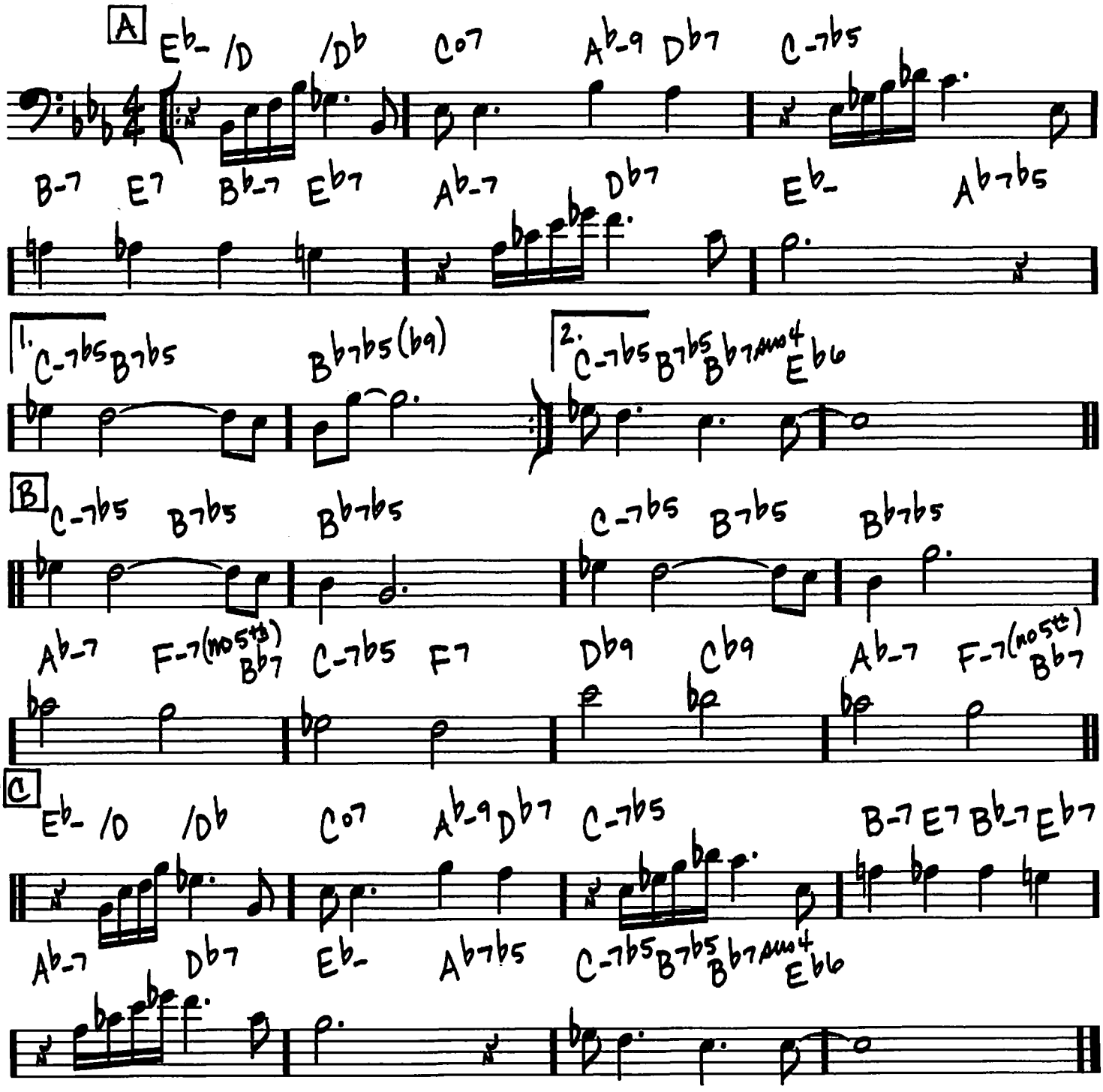
'ROUND MIDNIGHT

(BALLAD)

-THELONIOUS MONK/
COOTIE WILLIAMS/
BERNIE HANIGHEN



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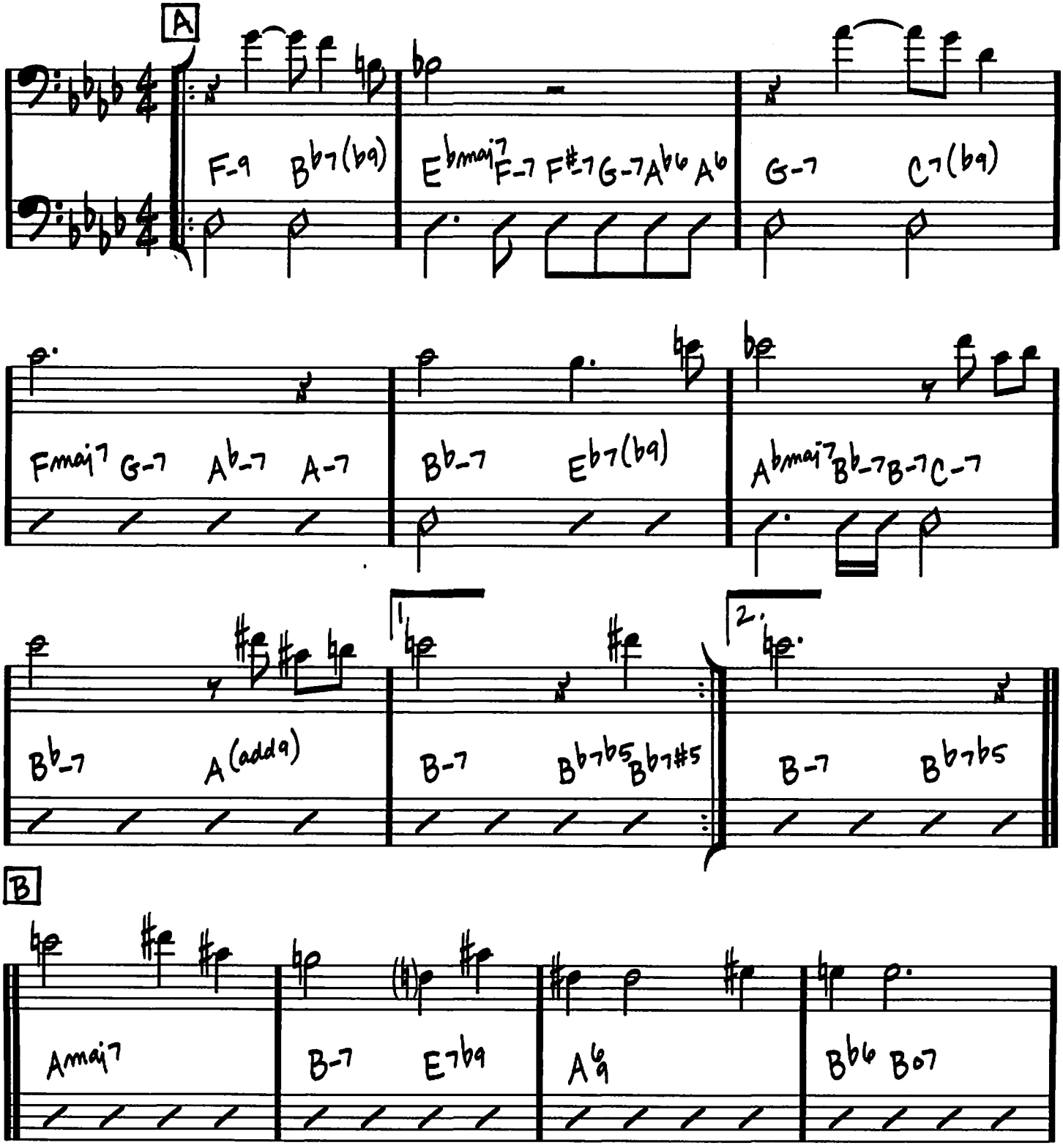
RUBY, MY DEAR

(BALLAD)

-THELONIOUS MONK



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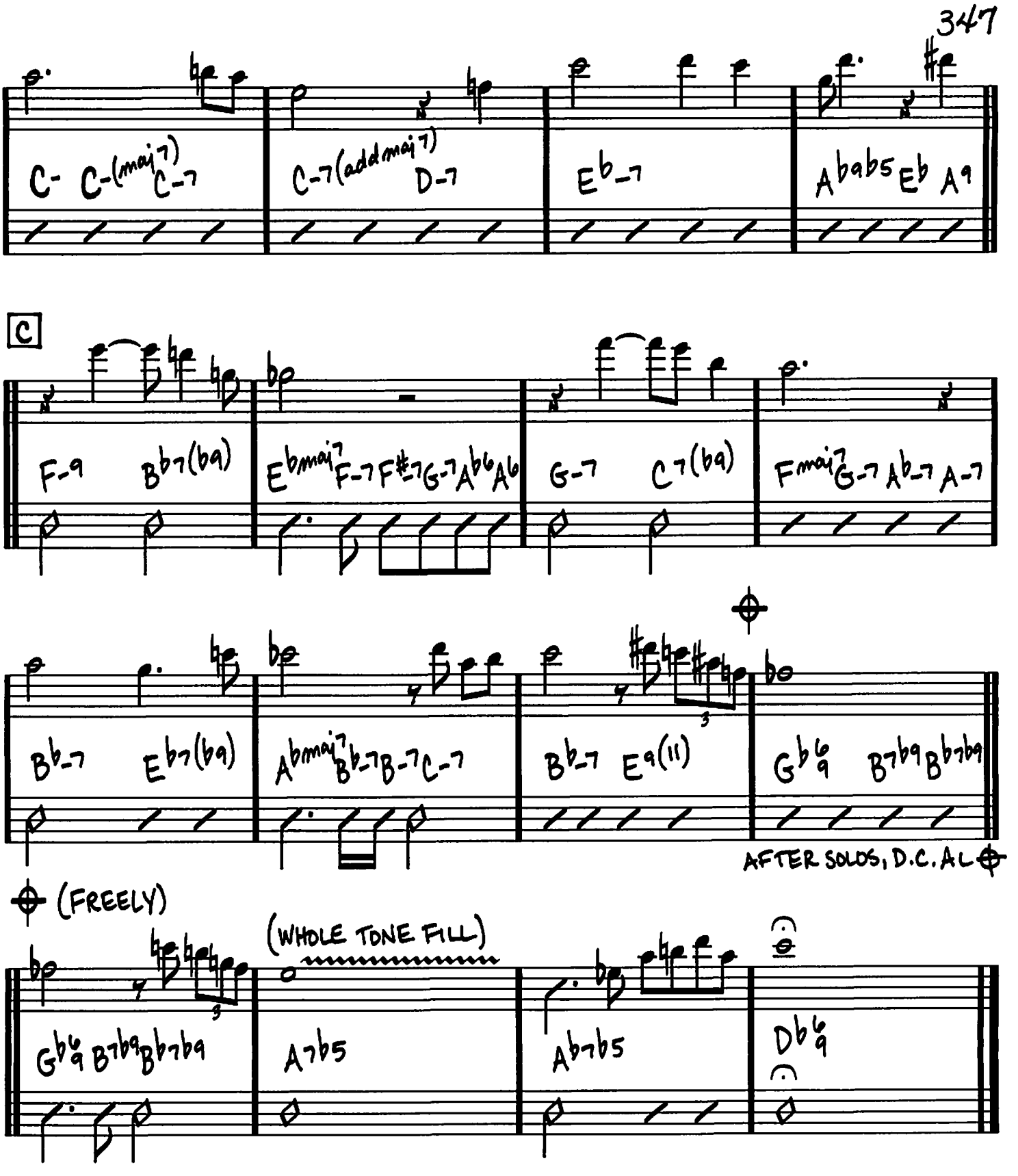
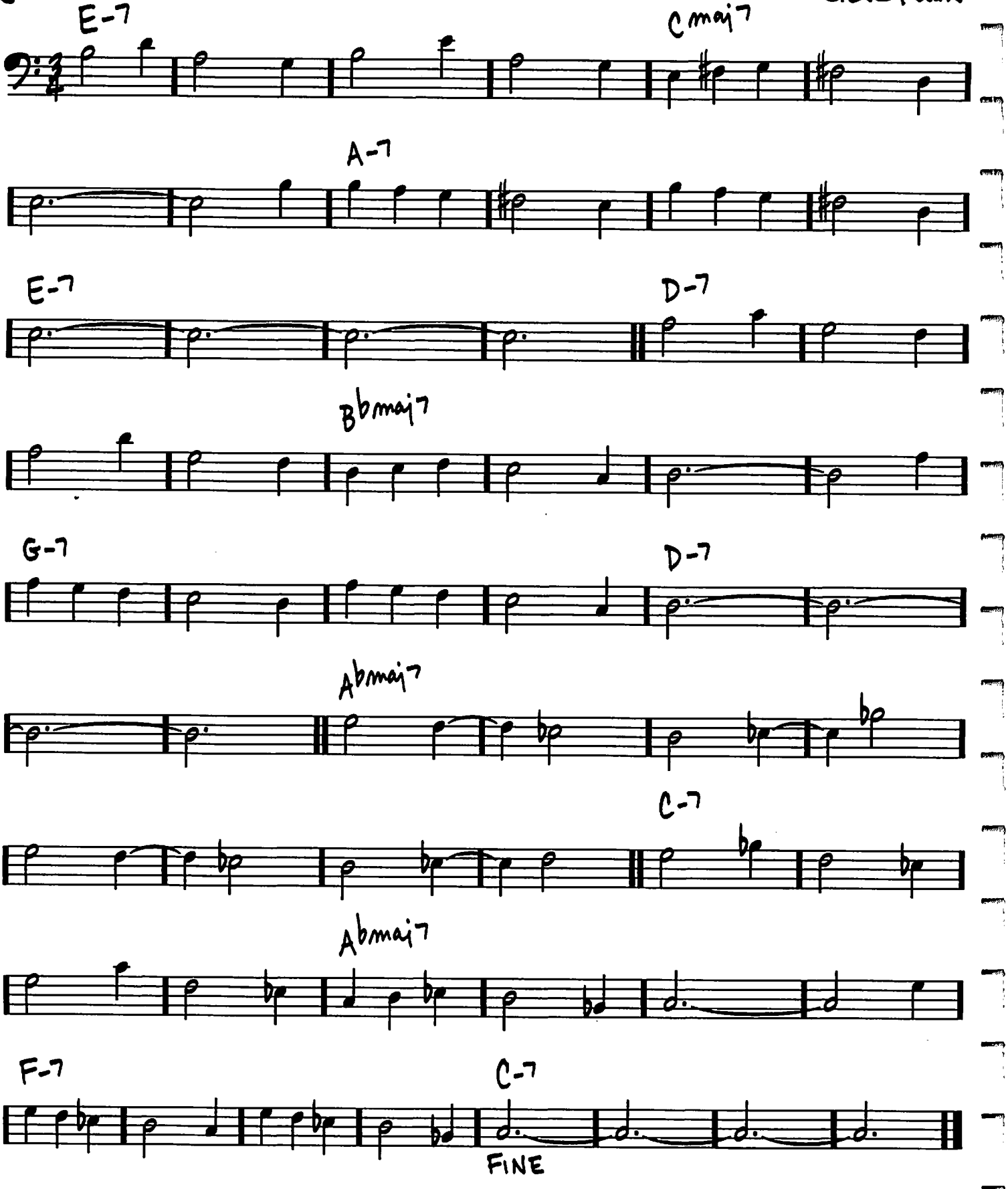

C- C-(maj7) C-7
C-7(addmaj7) D-7
Eb-7
Abaab5 Eb A9
C
F-9 Bb7(b9)
Ebmaj7 F-7 F#-7 G-7 Ab6 A6
G-7 C7(b9)
Fmaj7 G-7 Ab-7 A-7
Bb-7 Eb7(b9)
Abmaj7 Bb-7 B-7 C-7
Bb-7 E9(11)
Gb6/9 B7b9 Bb7b9
AFTER SOLOS, D.C. AL
(FREELY)
Gb6/9 B7b9 Bb7b9
(WHOLE TONE FILL)
A7b5
Ab7b5
Db6/9

348

THE SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN



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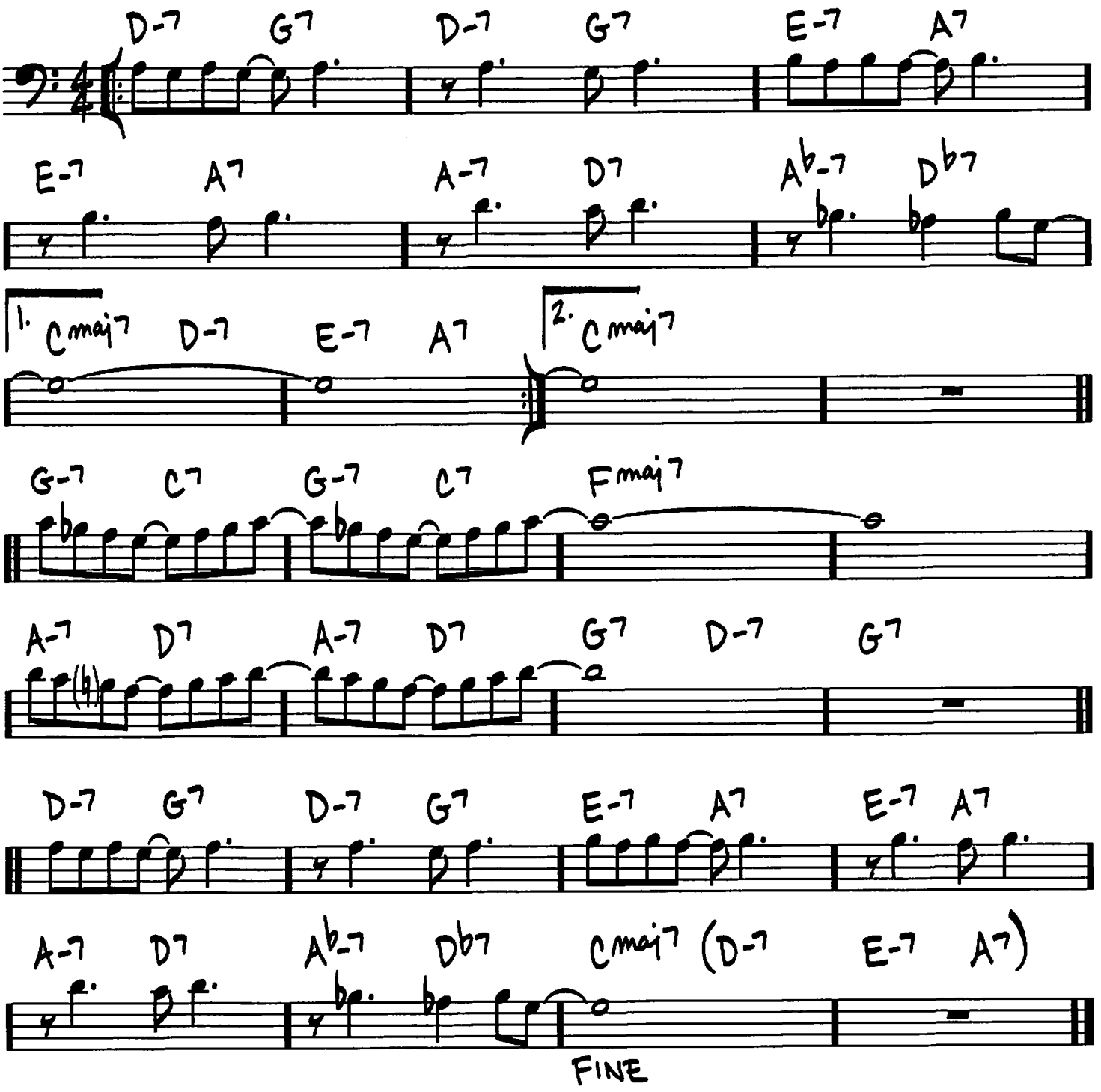
SATIN DOLL

-DUKE ELLINGTON

(MED.)



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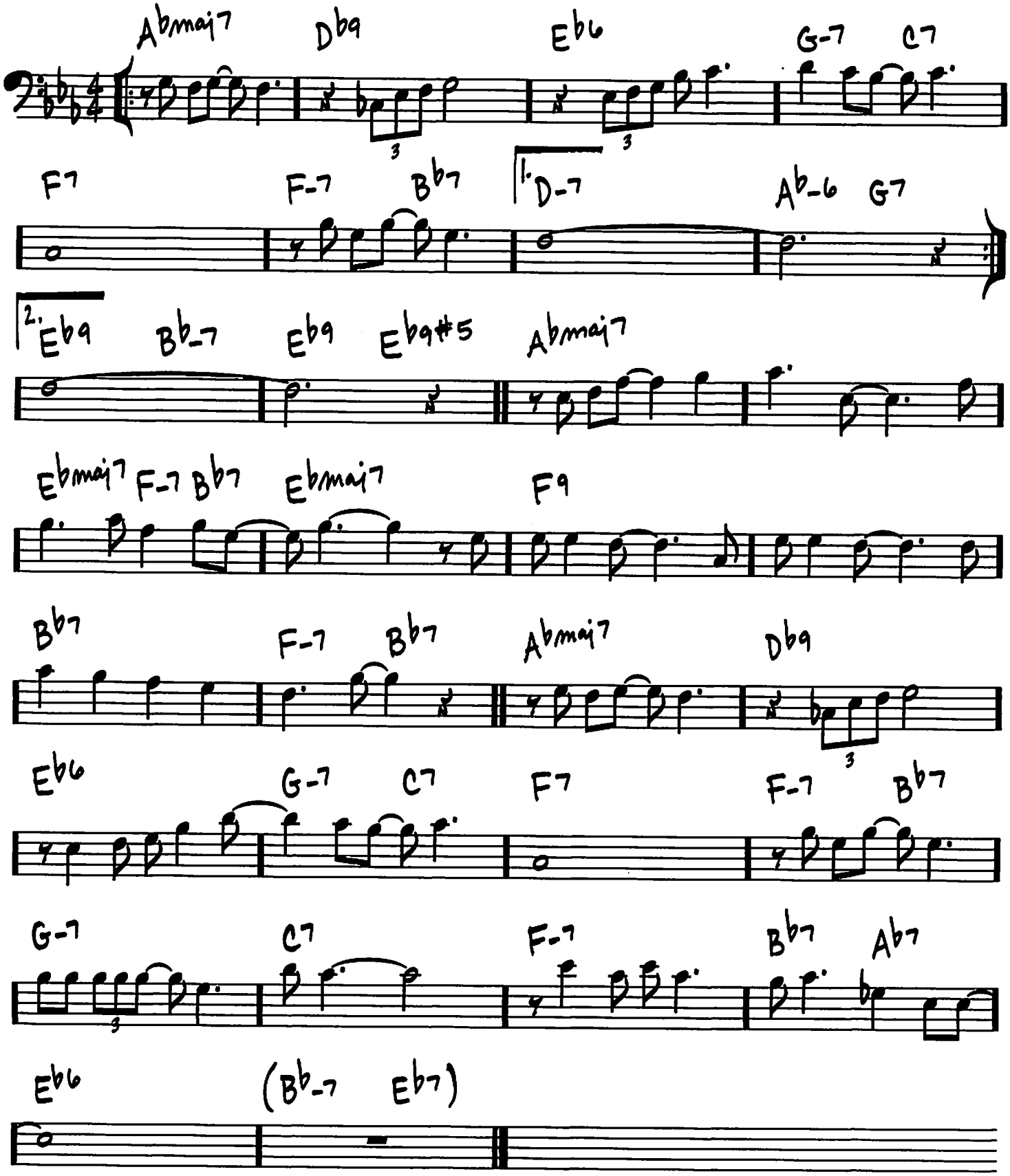
SCOTCH AND SODA

(MED. SLOW BLUES)

-DAVE GUARD



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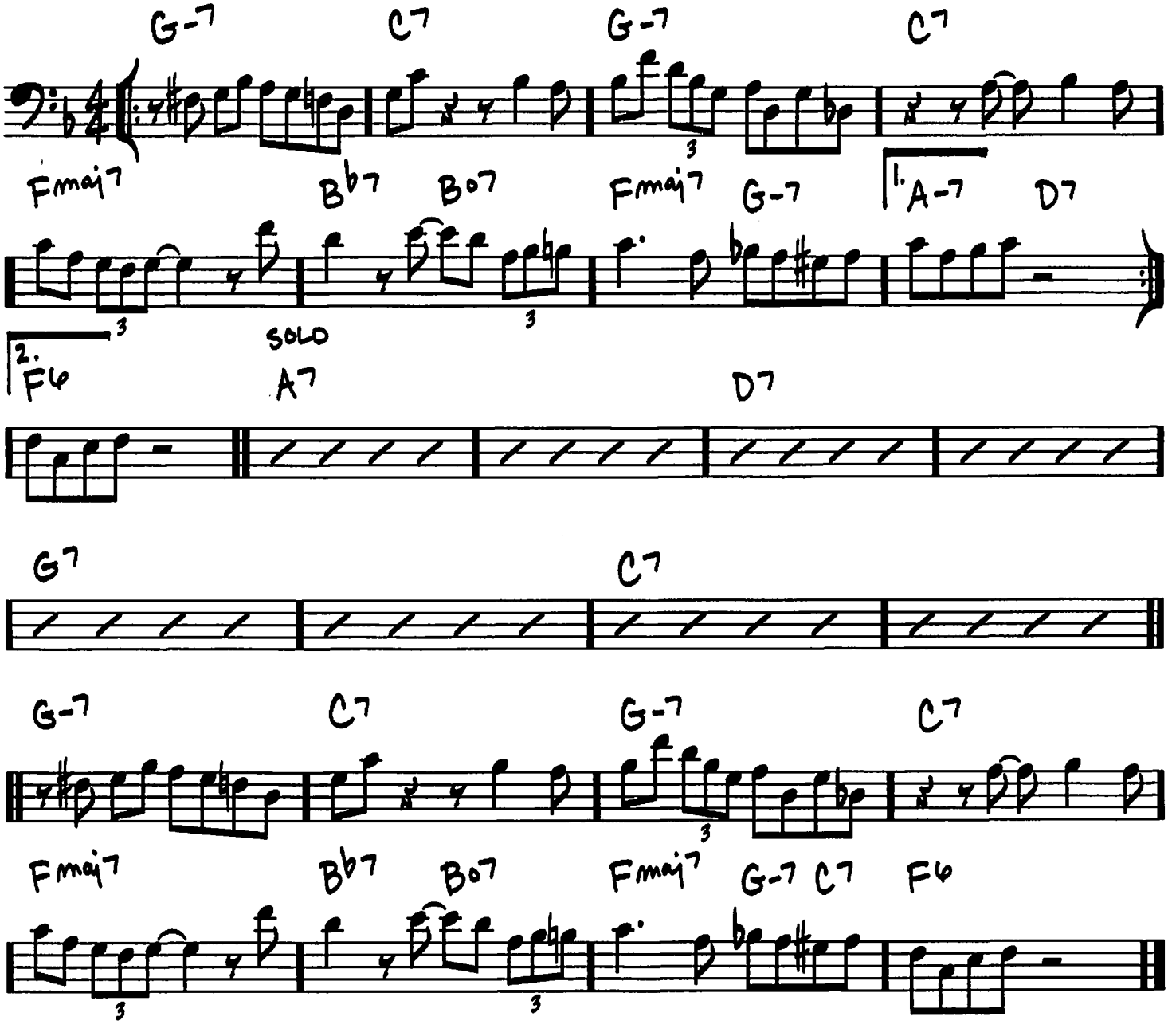
SCRAPPLE FROM THE APPLE

(MED. BOP)

-CHARLIE PARKER



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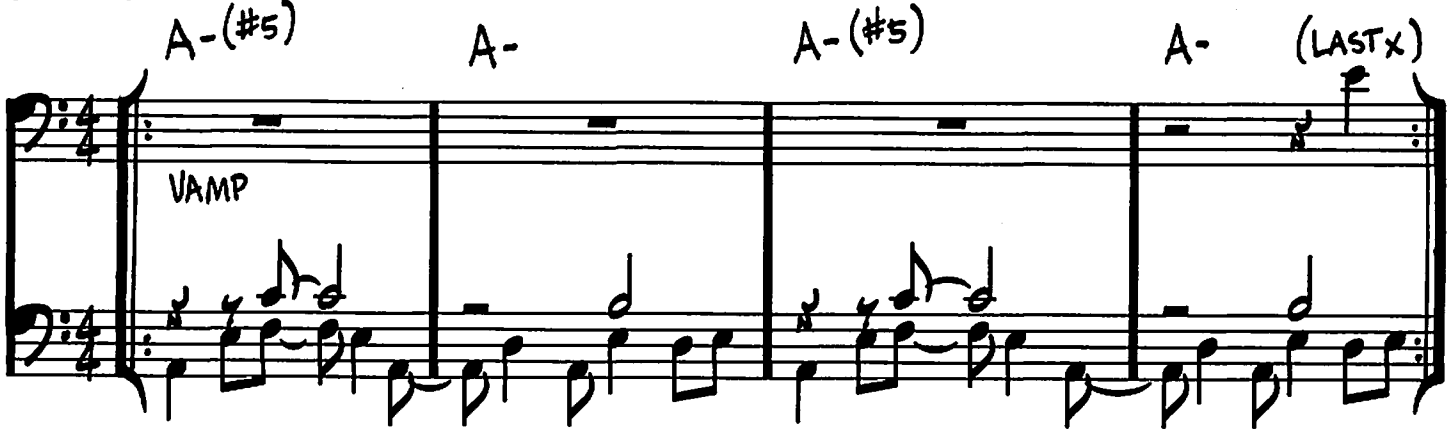
SEA JOURNEY

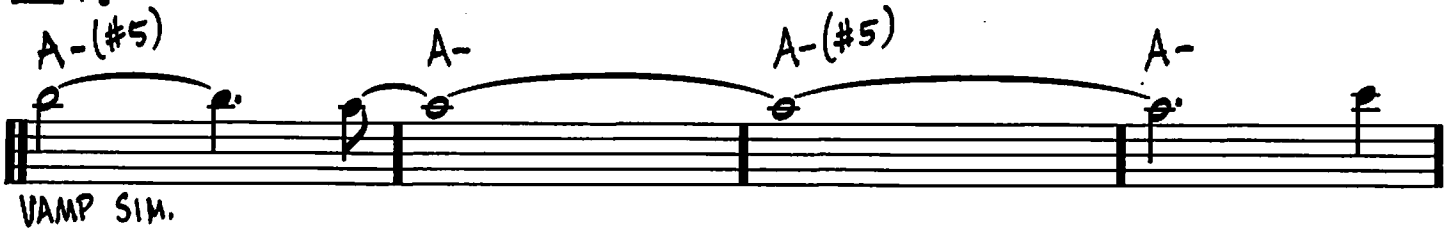
(MED. LATIN)

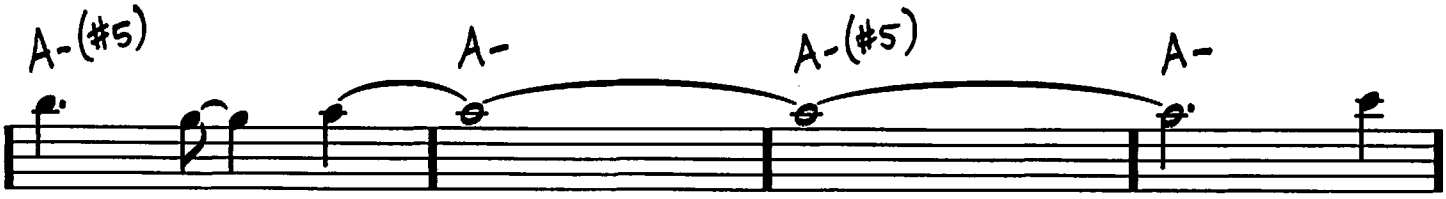
-CHICK COREA/ NEVILLE POTTER

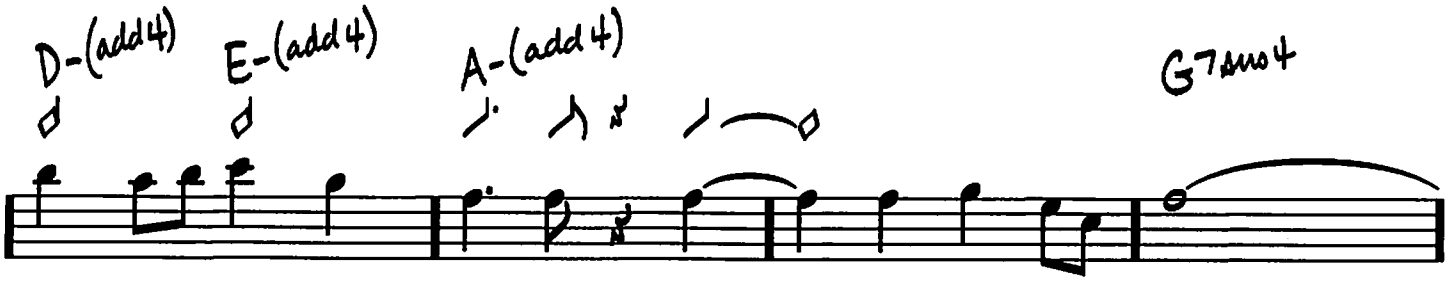
INTRO

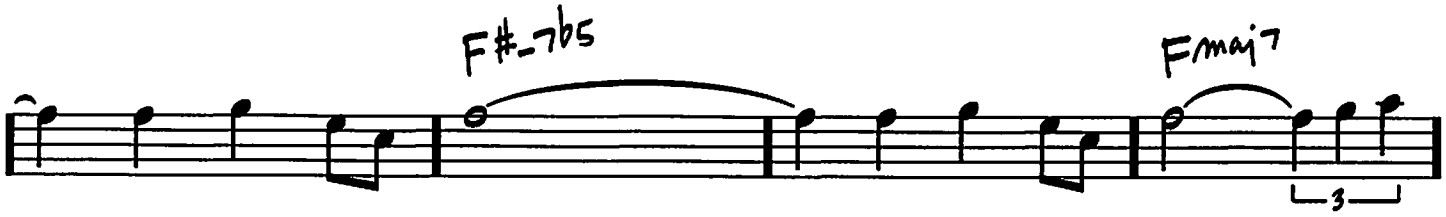


A 𝄋









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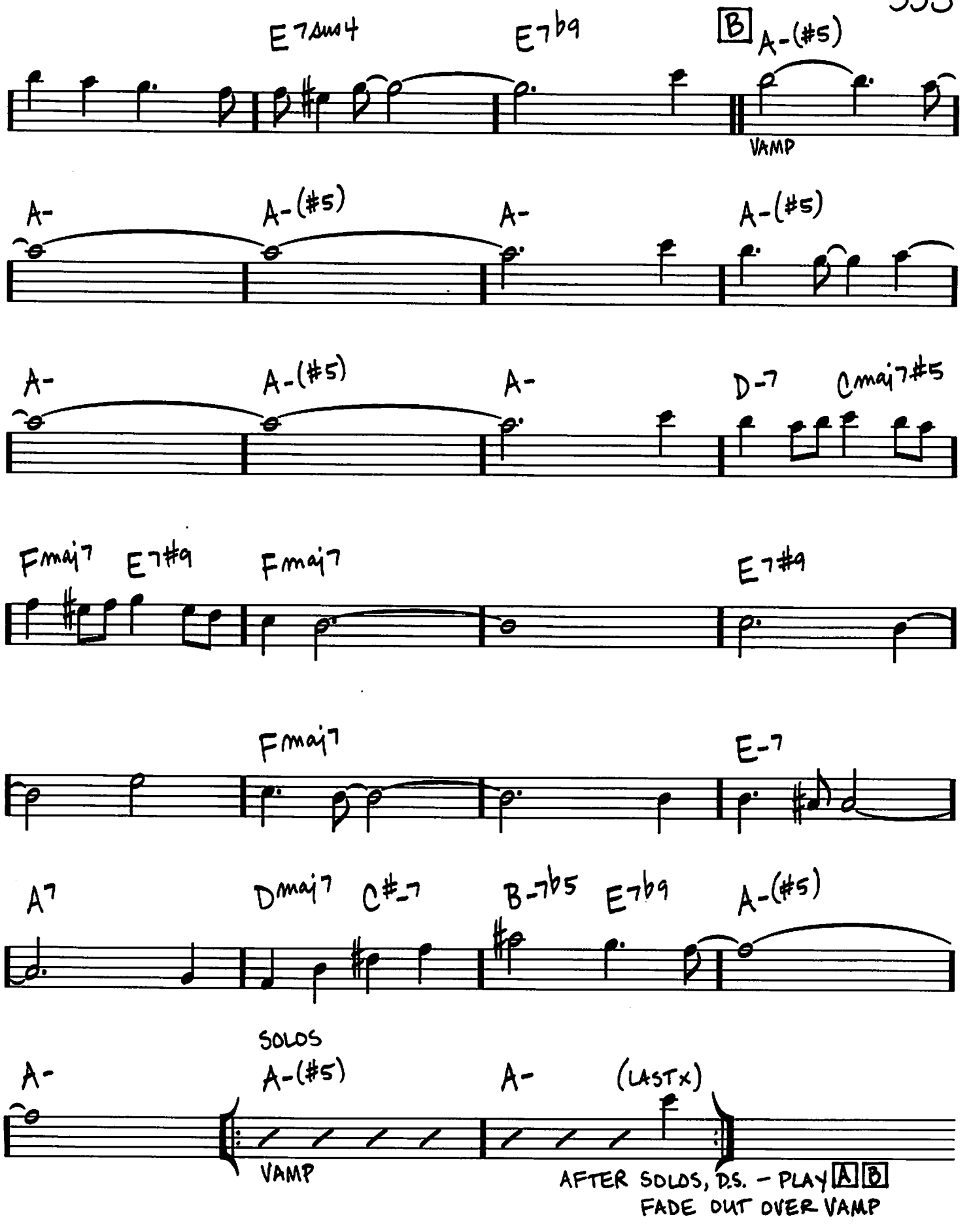
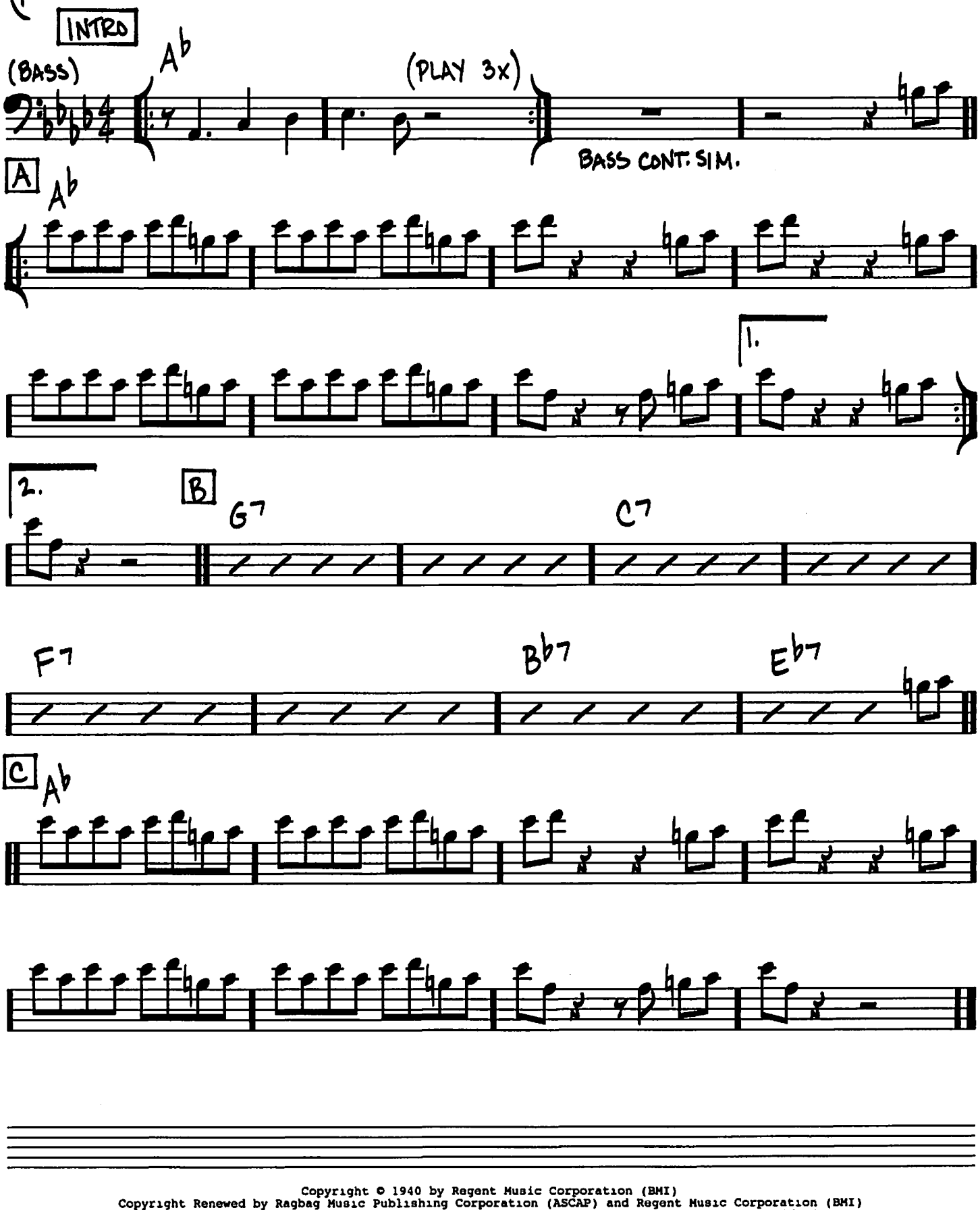

E7sus4
E7b9
B
A-(#5)
VAMP
A-
A-(#5)
A-
A-(#5)
A-
A-(#5)
A-
D-7
Cmaj7#5
Fmaj7
E7#9
Fmaj7
E7#9
Fmaj7
E-7
A7
Dmaj7
C#-7
B-7b5
E7b9
A-(#5)
SOLOS
A-
A-(#5)
A-
(LAST X)
VAMP
AFTER SOLOS, D.S. - PLAY A B
FADE OUT OVER VAMP

SEVEN COME ELEVEN

(MED. UP)

-BENNY GOODMAN/
CHARLIE CHRISTIAN



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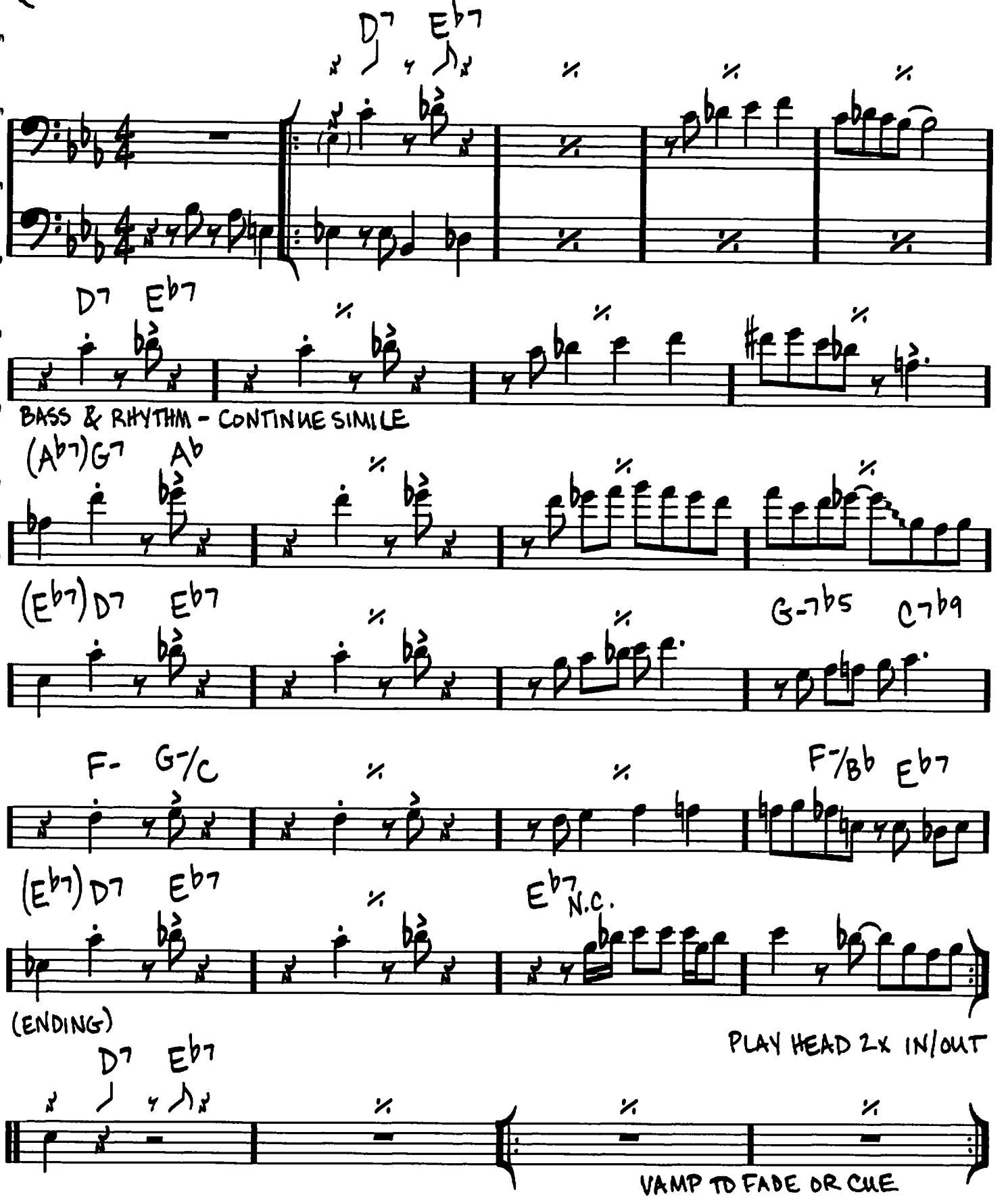
SIDEWINDER

(SOUL JAZZ)

-LEE MORGAN



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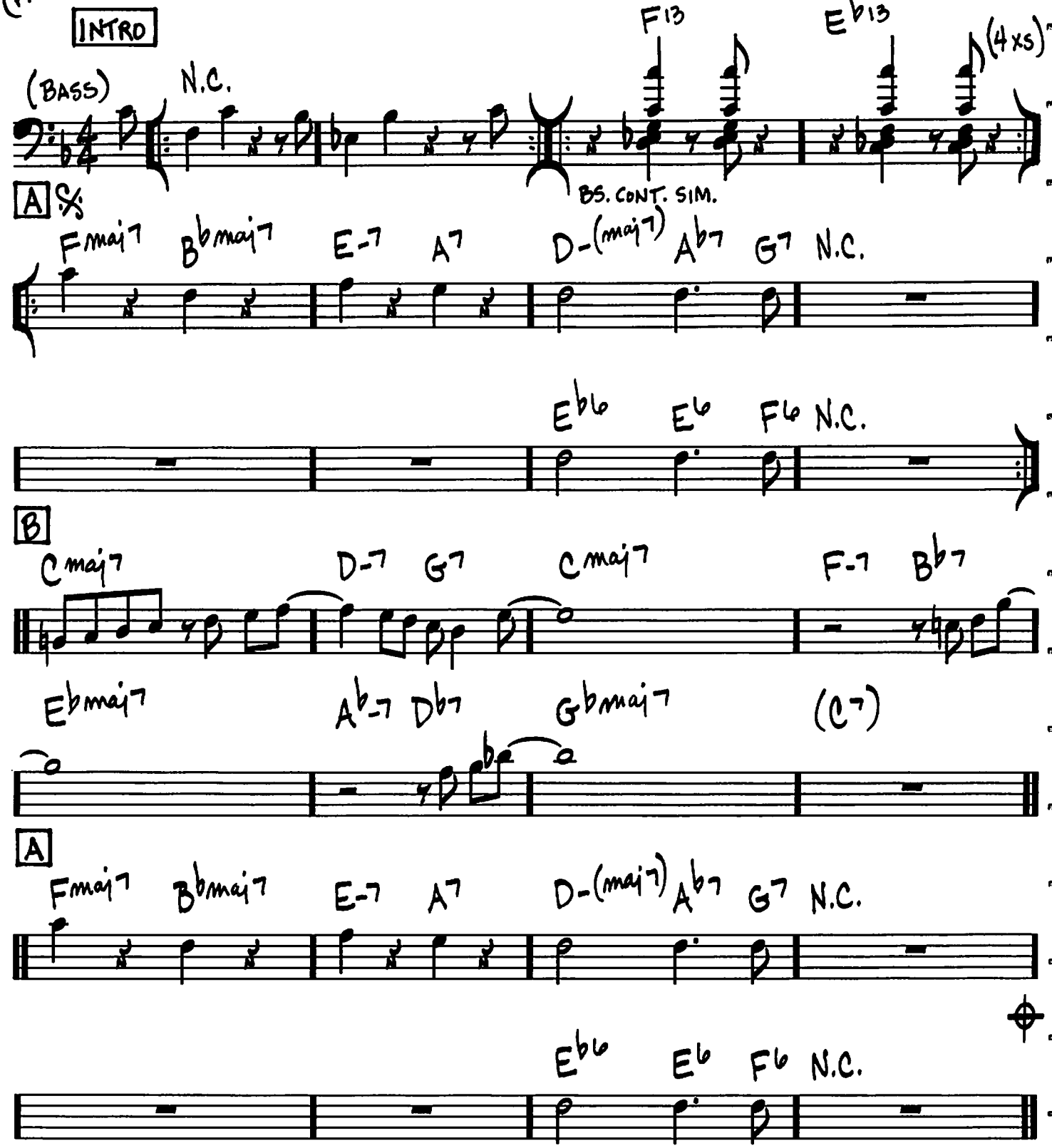
SEVEN STEPS TO HEAVEN

(FAST BOP)

-MILES DAVIS/
VICTOR FELDMAN



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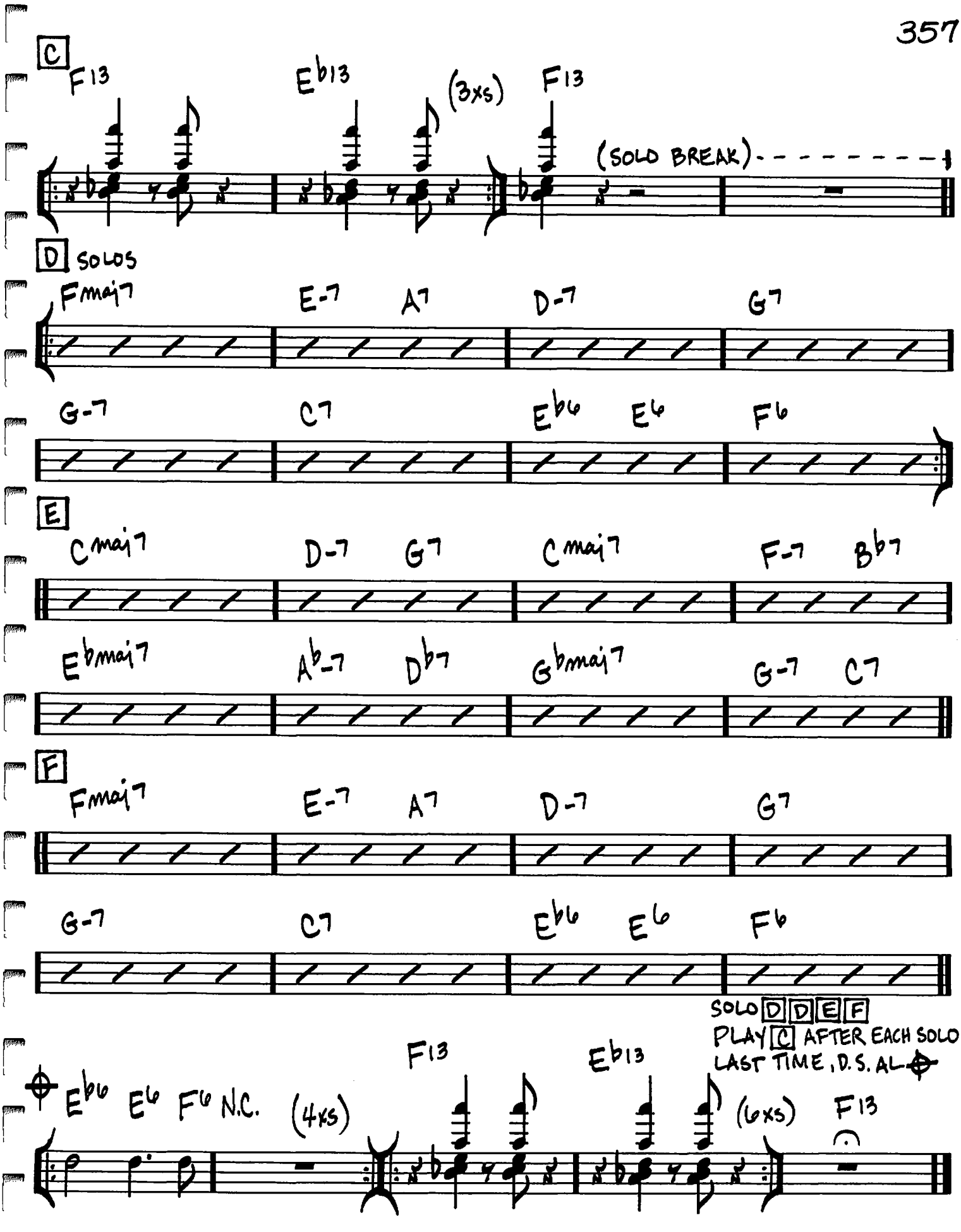
C
F13
Eb13
(3xs)
F13
(SOLO BREAK)
D SOLOS
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
E
Cmaj7
D-7
G7
Cmaj7
F-7
Bb7
Ebmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
F
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
SOLO D D E F
PLAY C AFTER EACH SOLO
LAST TIME, D.S. AL
Eb6
E6
F6
N.C.
(4xs)
F13
Eb13
(6xs)
F13

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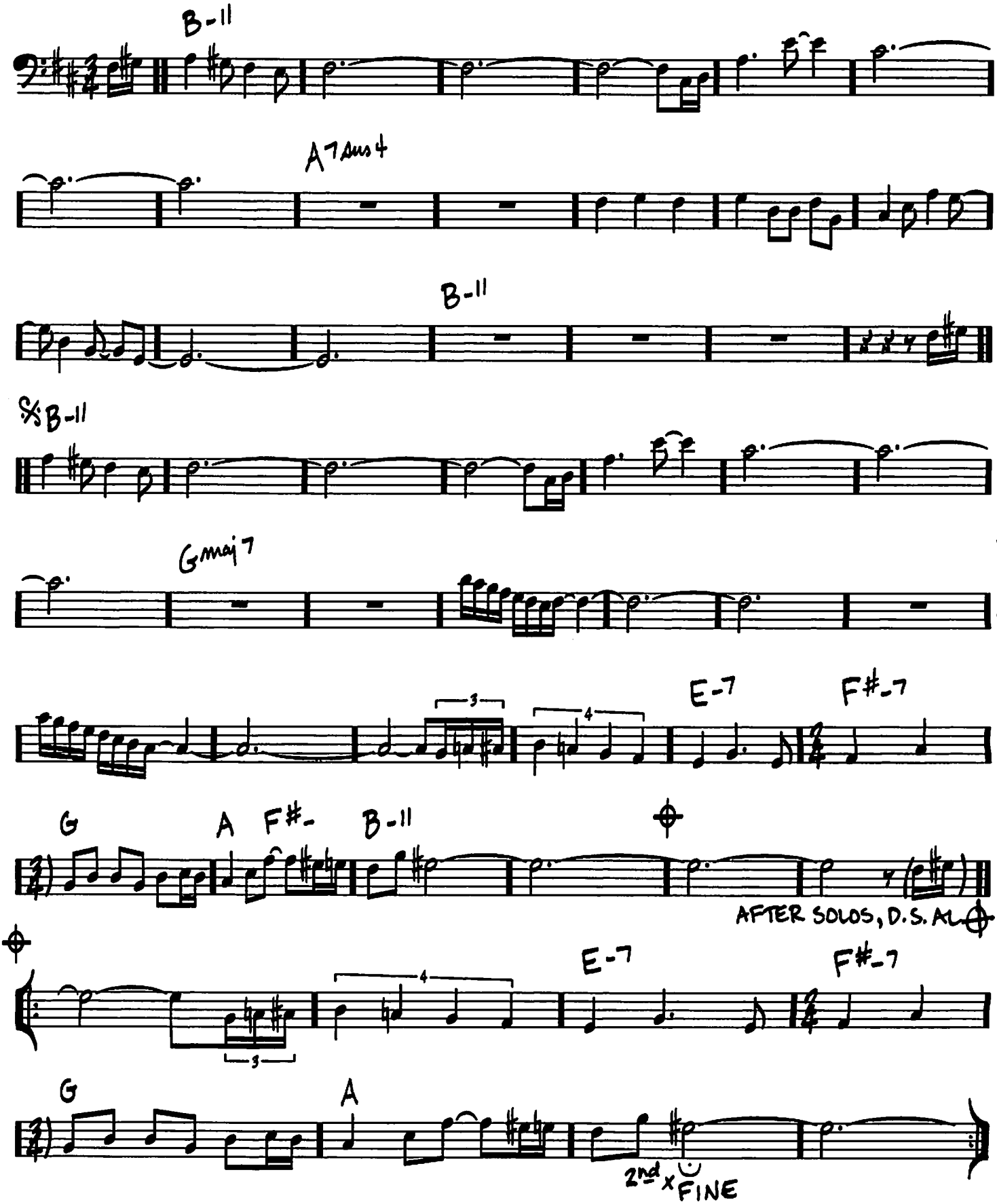
SILVER HOLLOW

(MED.)

-JACK DEJOHNETTE



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SIRABHORN

-PAT METHENY

♩=132 (EVEN 8THS)

A

C | B♭- | G♭ | E-

B | G♯-7 | E | D-

G♭maj7 | F-7 | G♭maj7 | F-7

Dmaj7♯11

B

A | G | F♯-9 | Fmaj7(♯11)

E7sus4

E7sus4

AFTER SOLOS, TO ⊕

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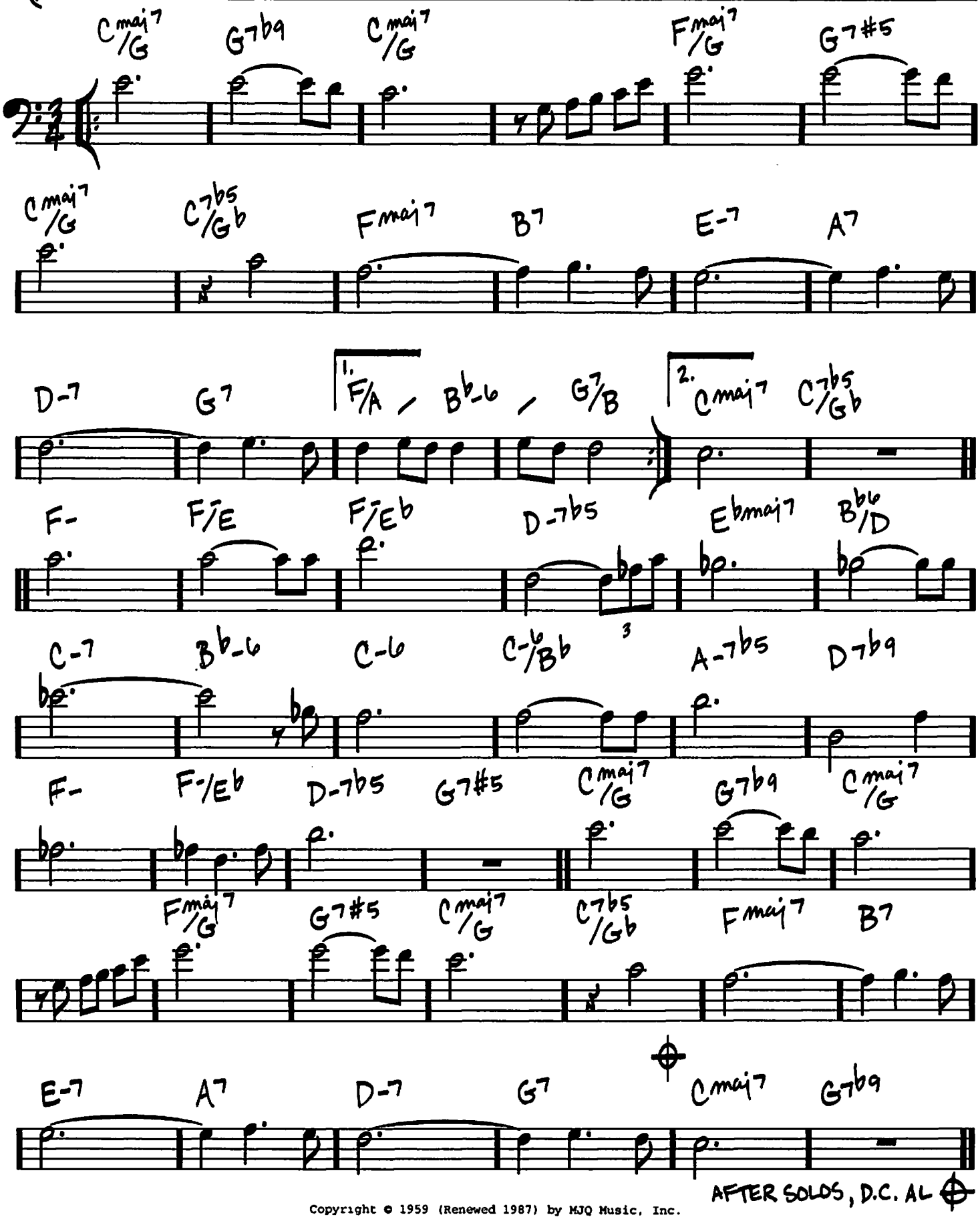
360

SKATING IN CENTRAL PARK

(MED.) -JOHN LEWIS



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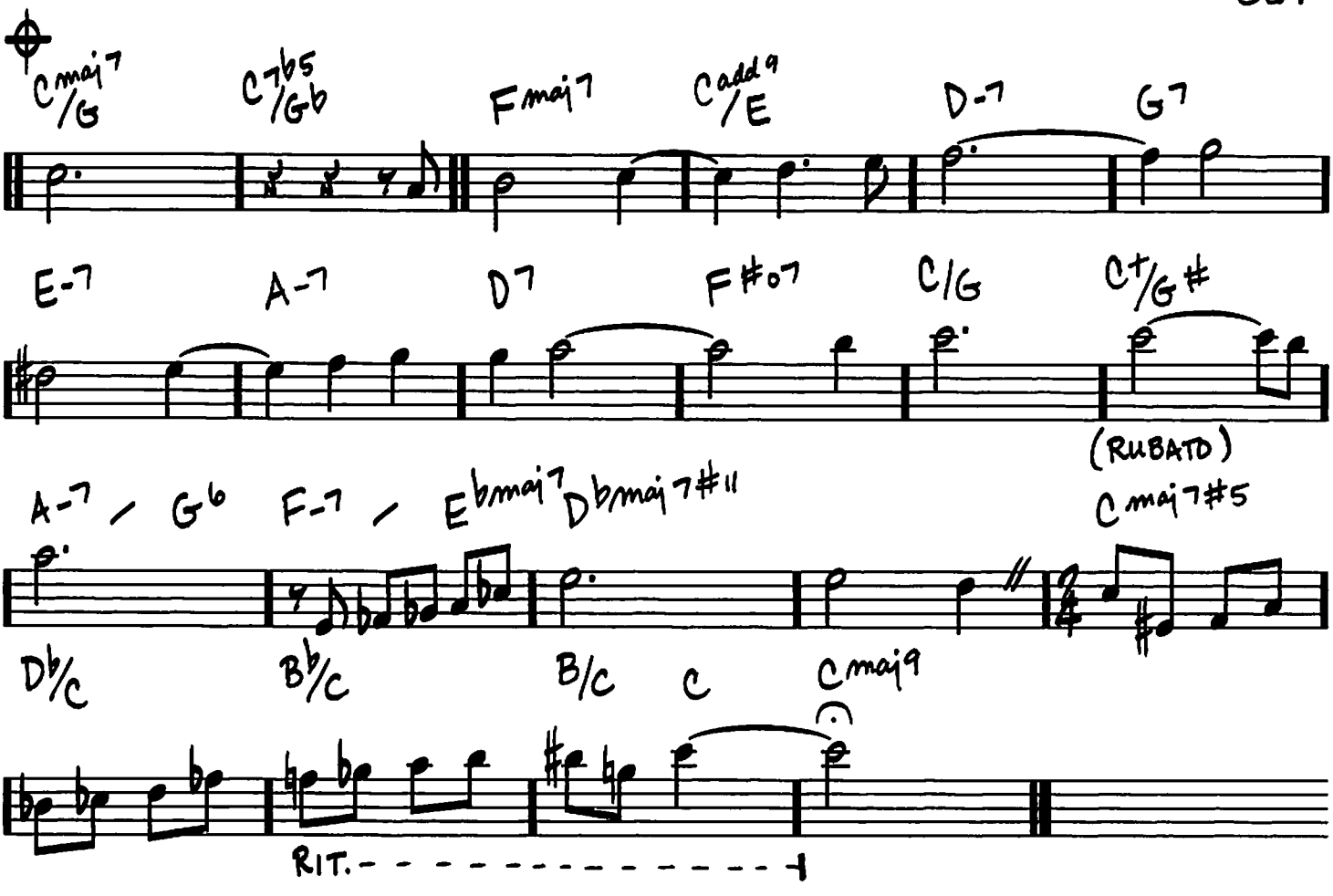
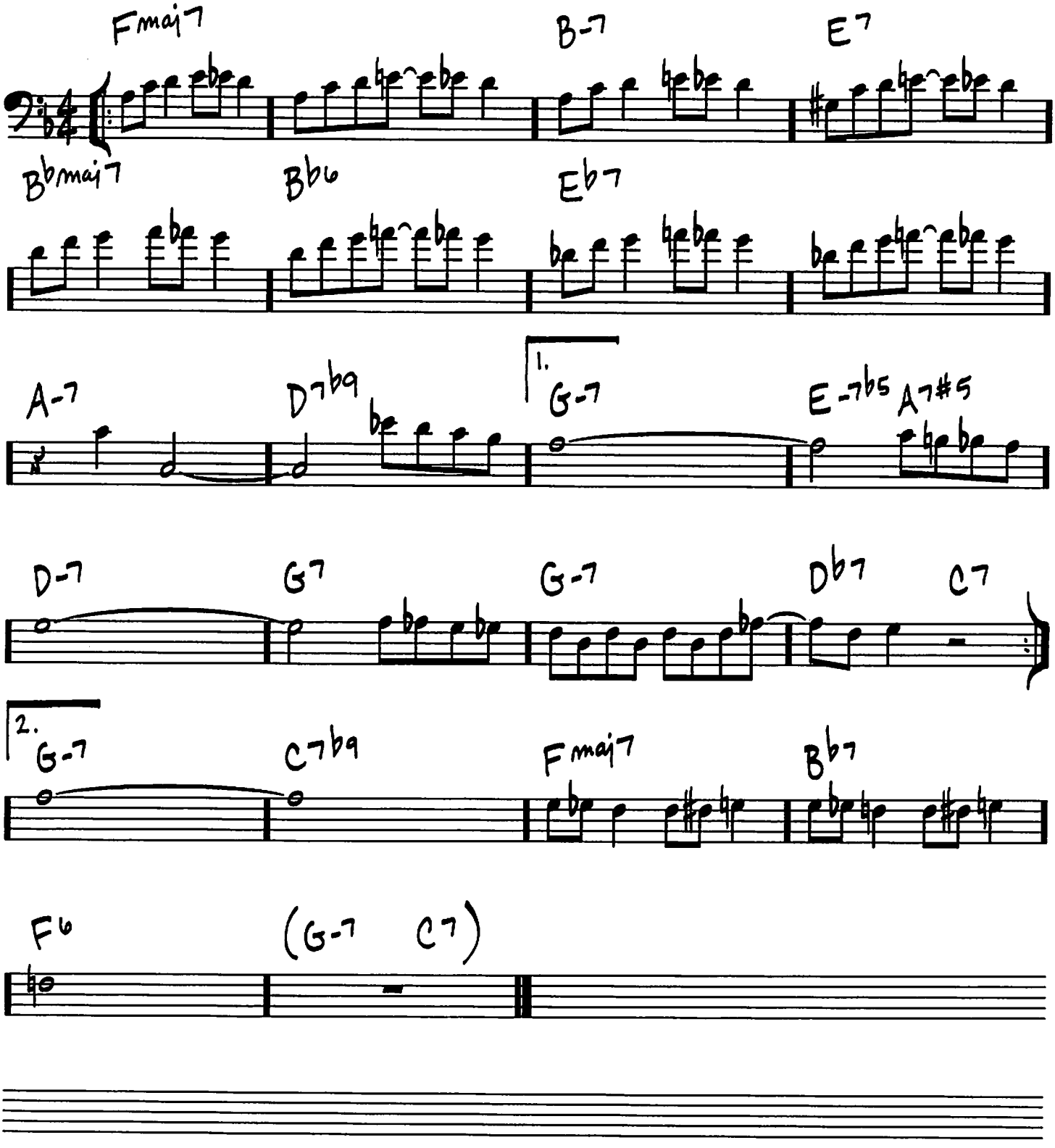

Cmaj7/G
C7b5/Gb
Fmaj7
Cadd9/E
D-7
G7
E-7
A-7
D7
F#07
C/G
C+/G#
(RUBATO)
A-7 / G6
F-7 / Ebmaj7
Dbmaj7#11
Cmaj7#5
Db/C
Bb/C
B/C
C
Cmaj9
RIT.

SO NICE
(SUMMER SAMBA)

(BOSSA)

- MARCOS VALLE/
PAULO SERGIO VALLE/
NORMAN GIMBEL



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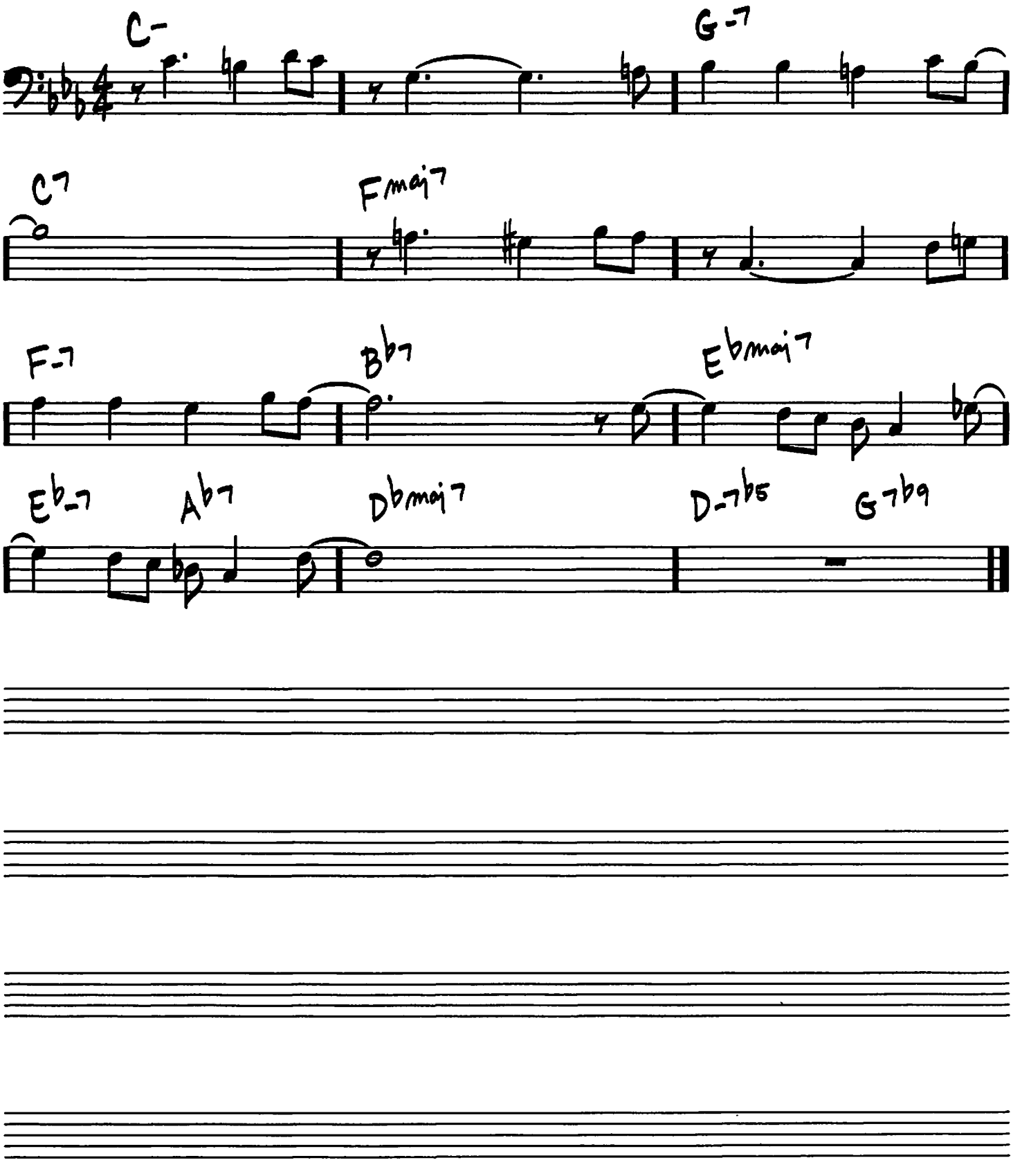
SOLAR

-MILES DAVIS

(MED. SWING)



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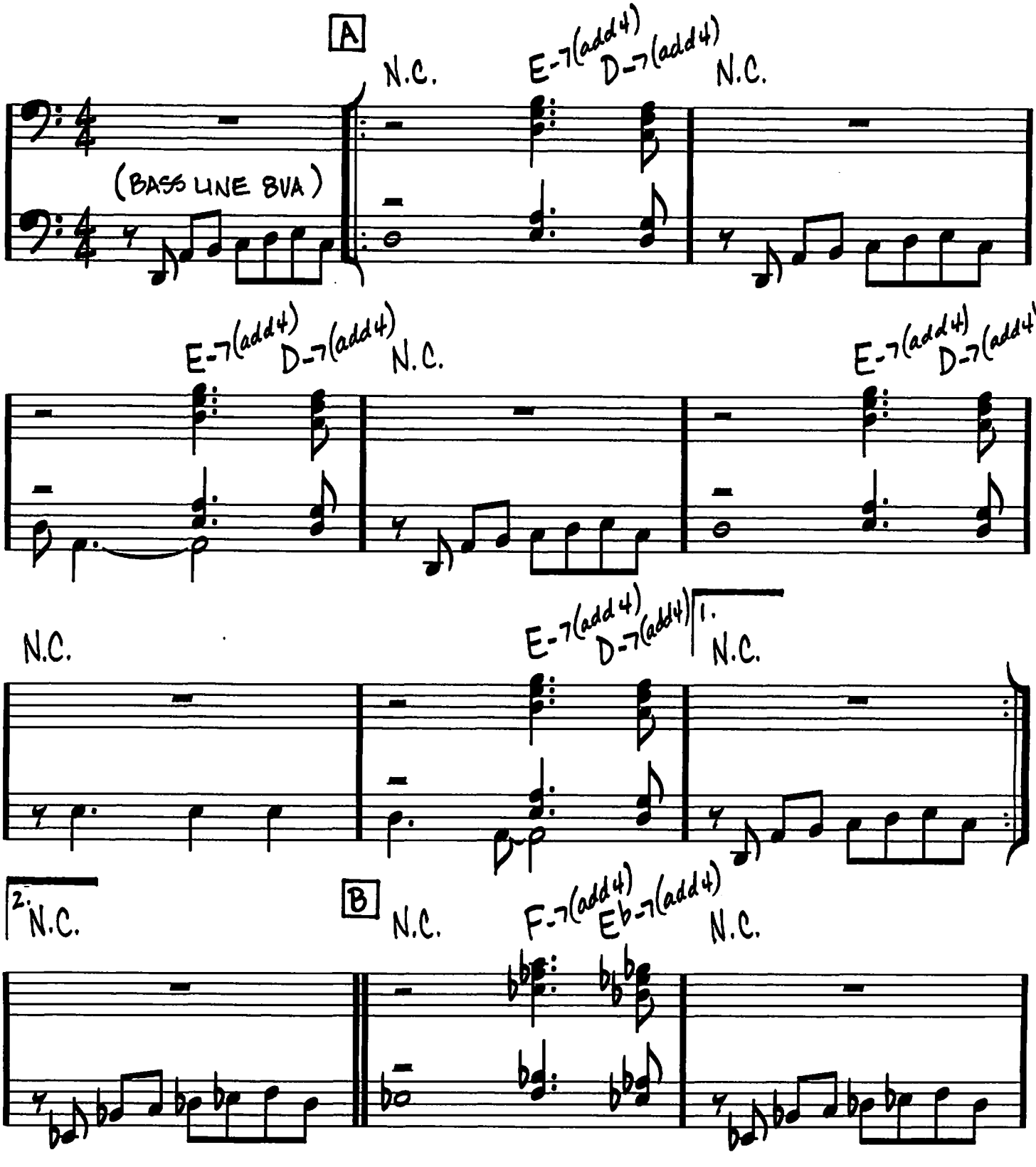
SO WHAT

(MED. JAZZ)

– MILES DAVIS



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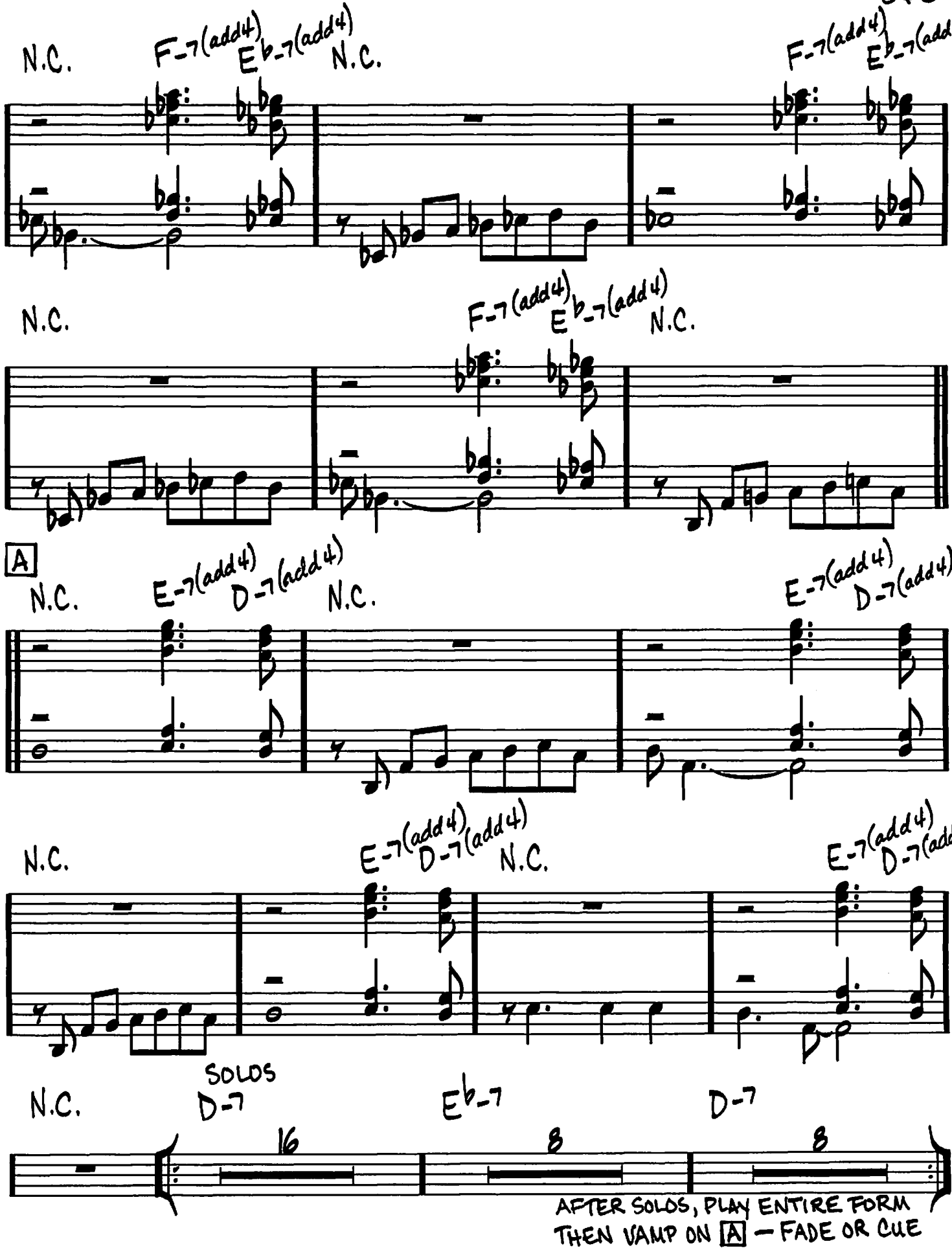
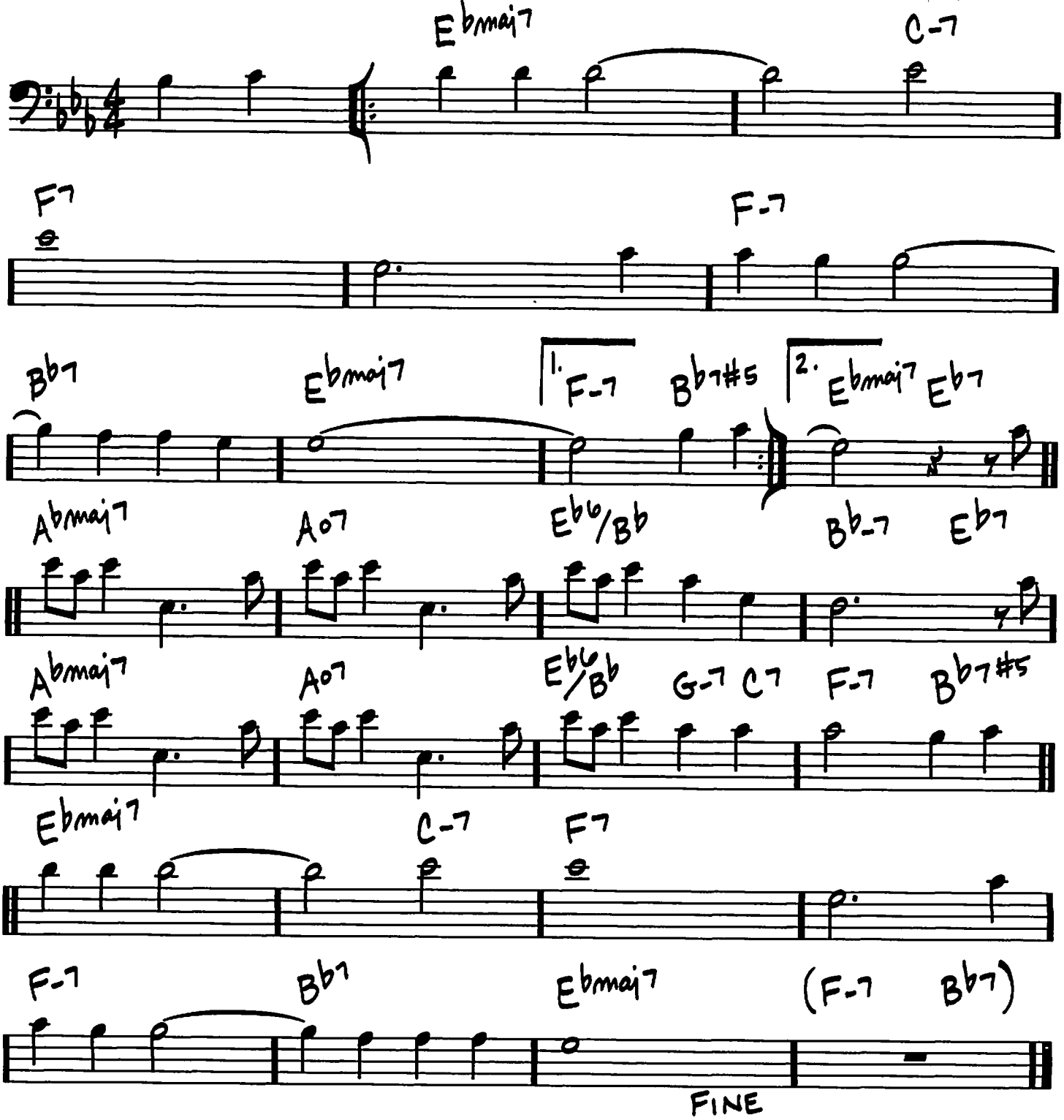

N.C.
F-7(add4)
E♭-7(add4)
N.C.
F-7(add4)
E♭-7(add4)
N.C.
F-7(add4)
E♭-7(add4)
N.C.
A
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
SOLOS
N.C.
D-7
E♭-7
D-7
16
8
8
AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A — FADE OR CUE

SOLITUDE

(BALLAD)

-DUKE ELLINGTON/
EDDIE DE LANGE/
IRVING MILLS



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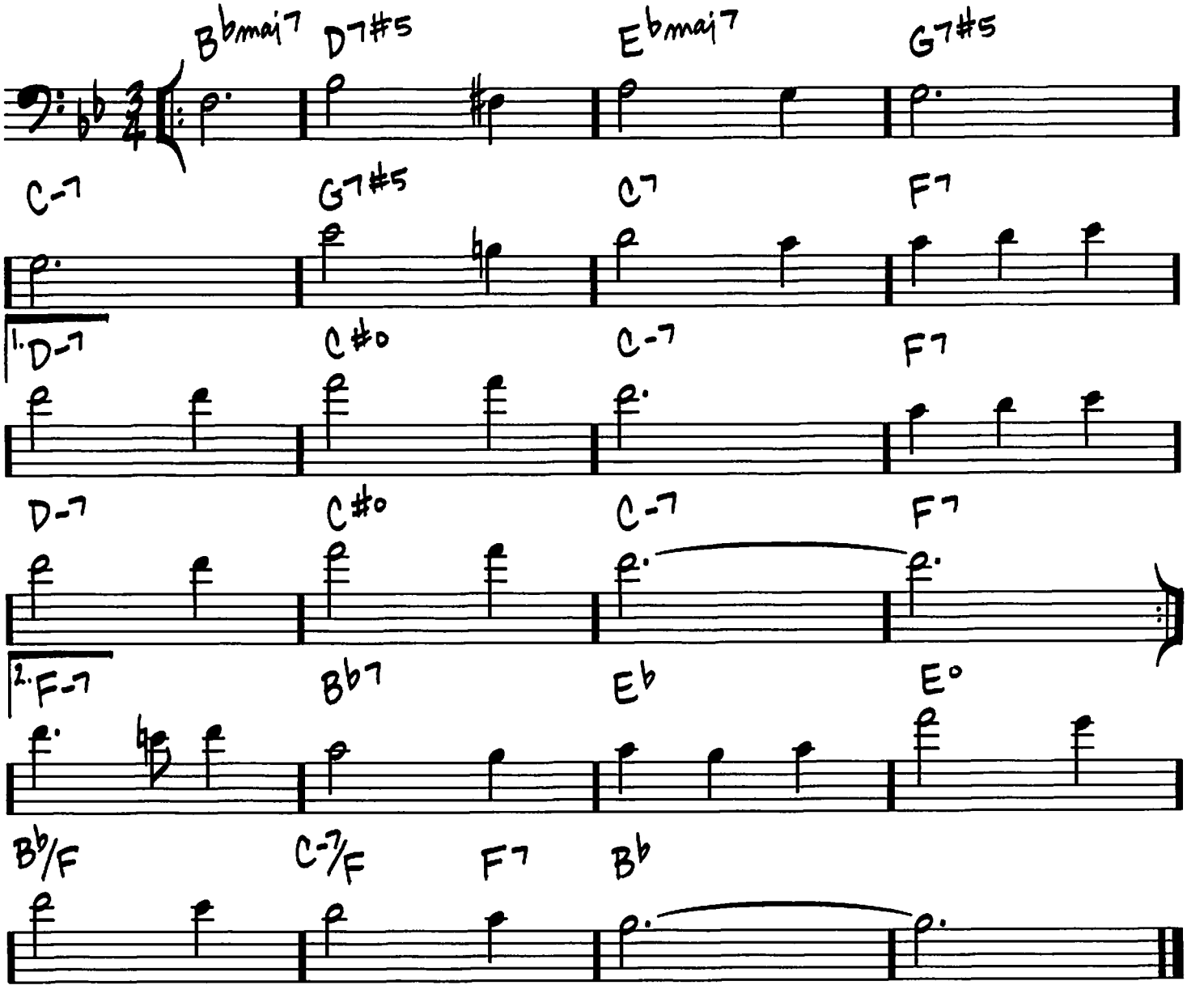
(MED. JAZZ WALTZ)

SOME DAY MY PRINCE WILL COME

-FRANK CHURCHILL/LAREY MOREY



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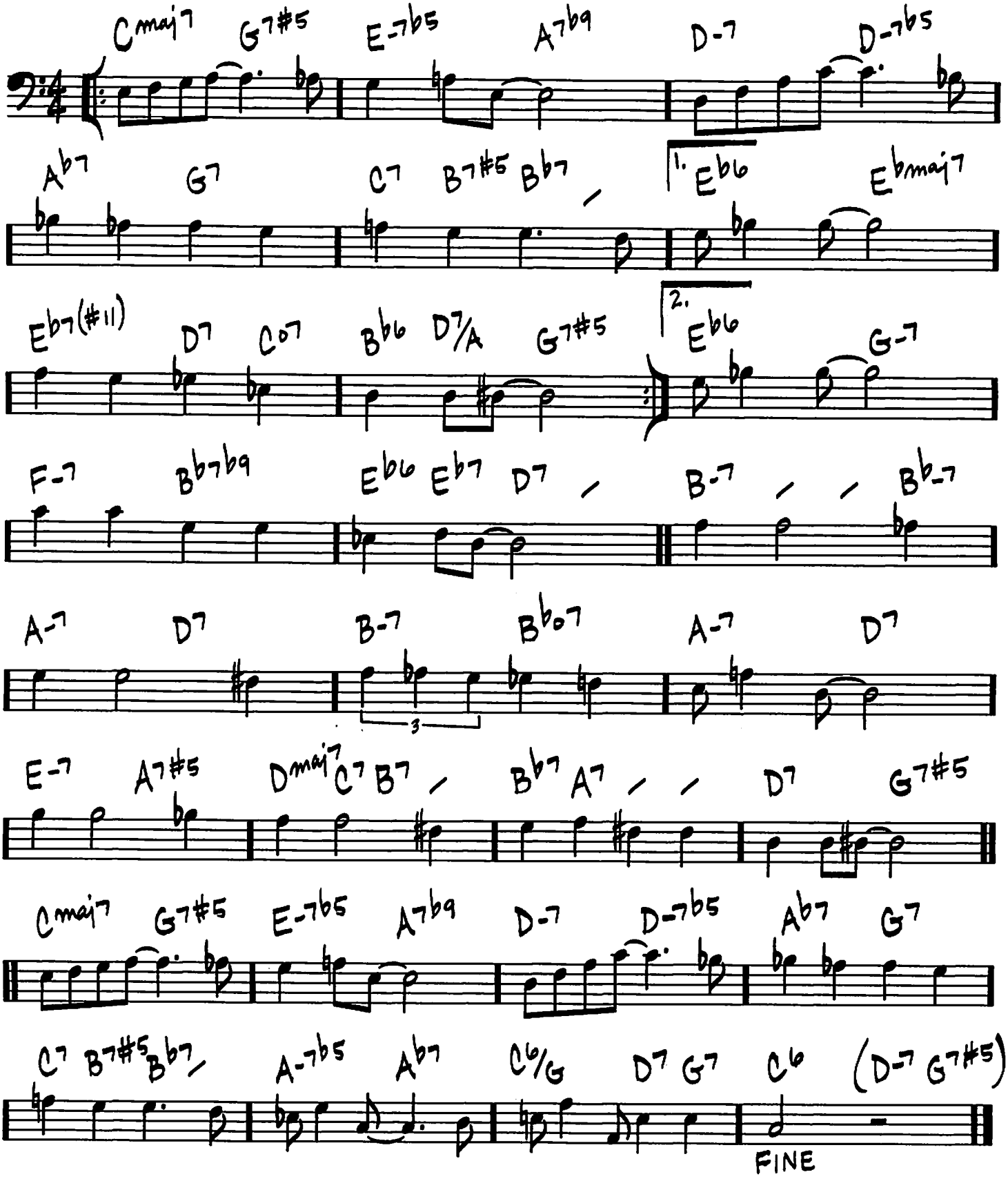
SOME OTHER SPRING

(MED.)

- ARTHUR HERZOG, JR./ IRENE KITCHINGS



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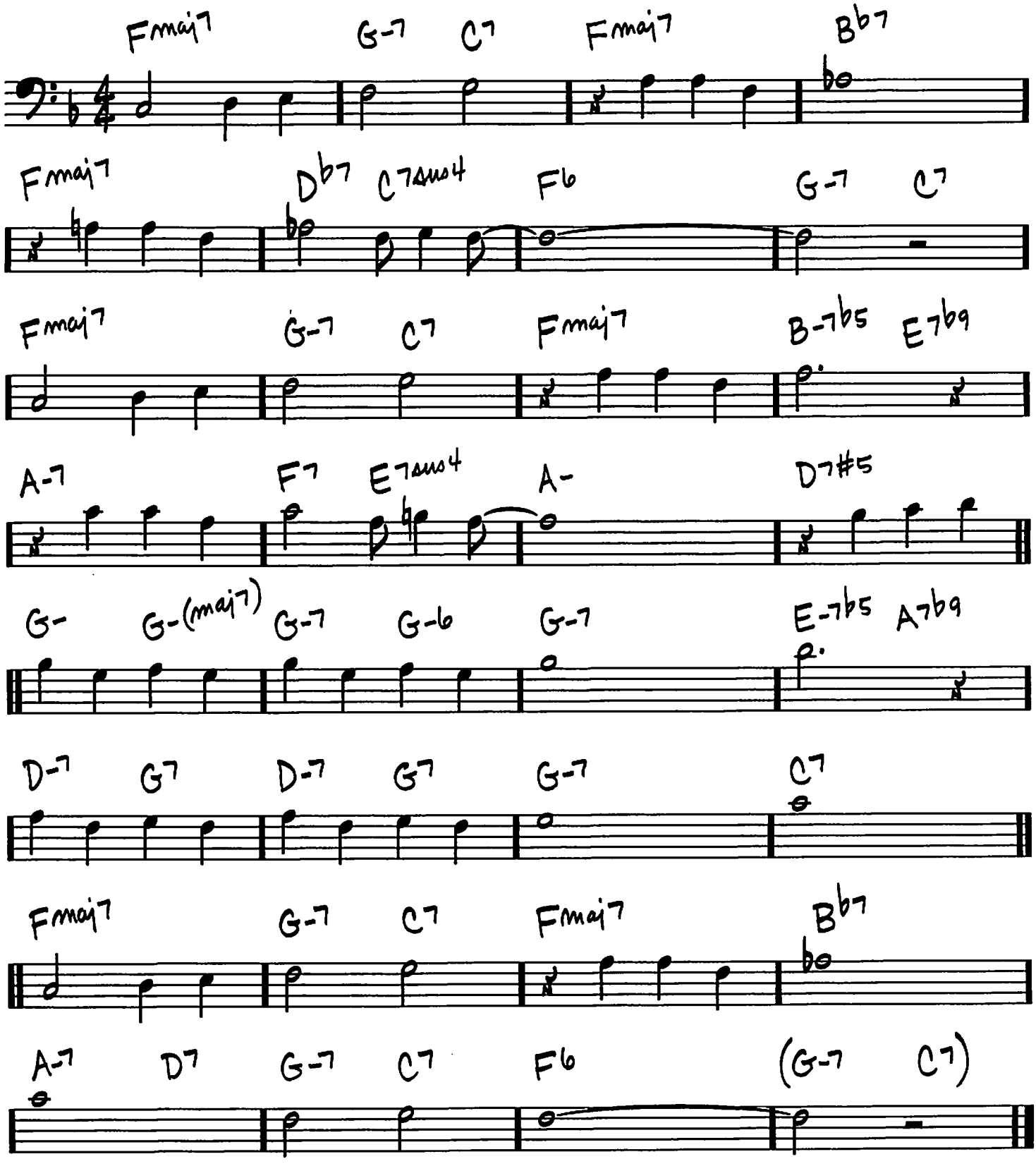
SOMEBODY LOVES ME

(MED.)

-GEORGE GERSHWIN/
B.G. DESYLVA/
BALLARD MACDONALD/EMELIA RENAUD



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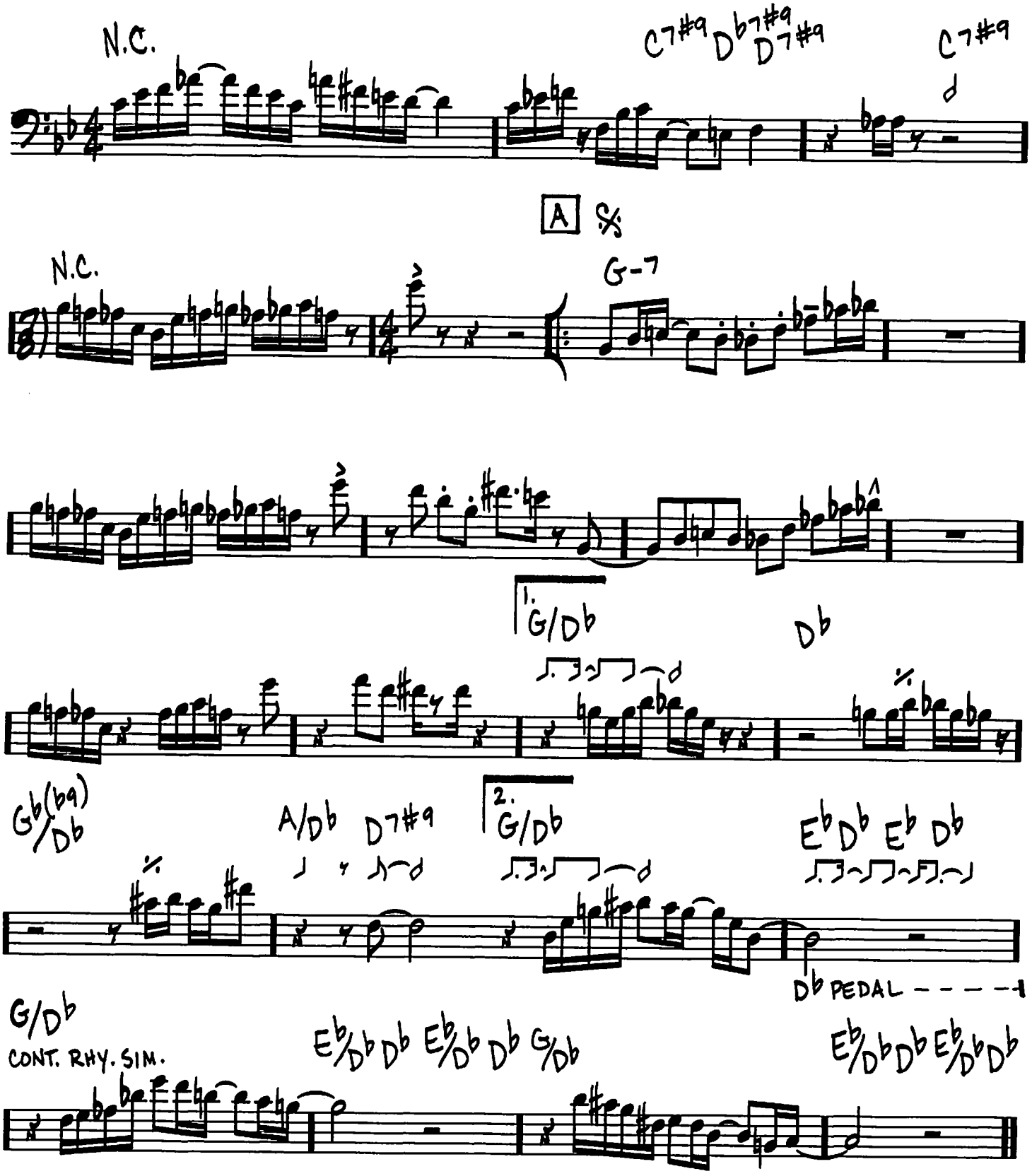
SOME SKUNK FUNK

(rock)

-RANDY BRECKER



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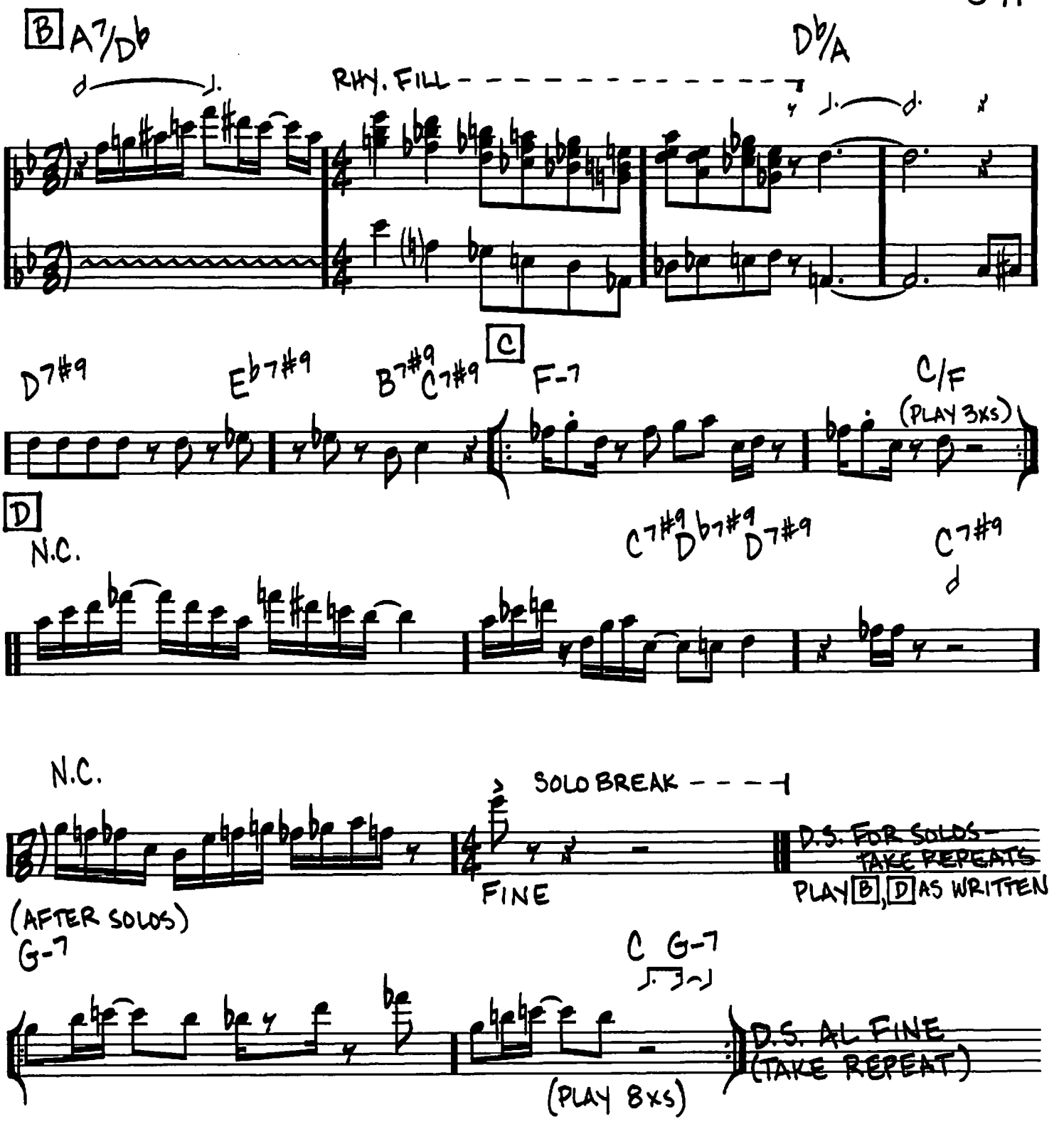
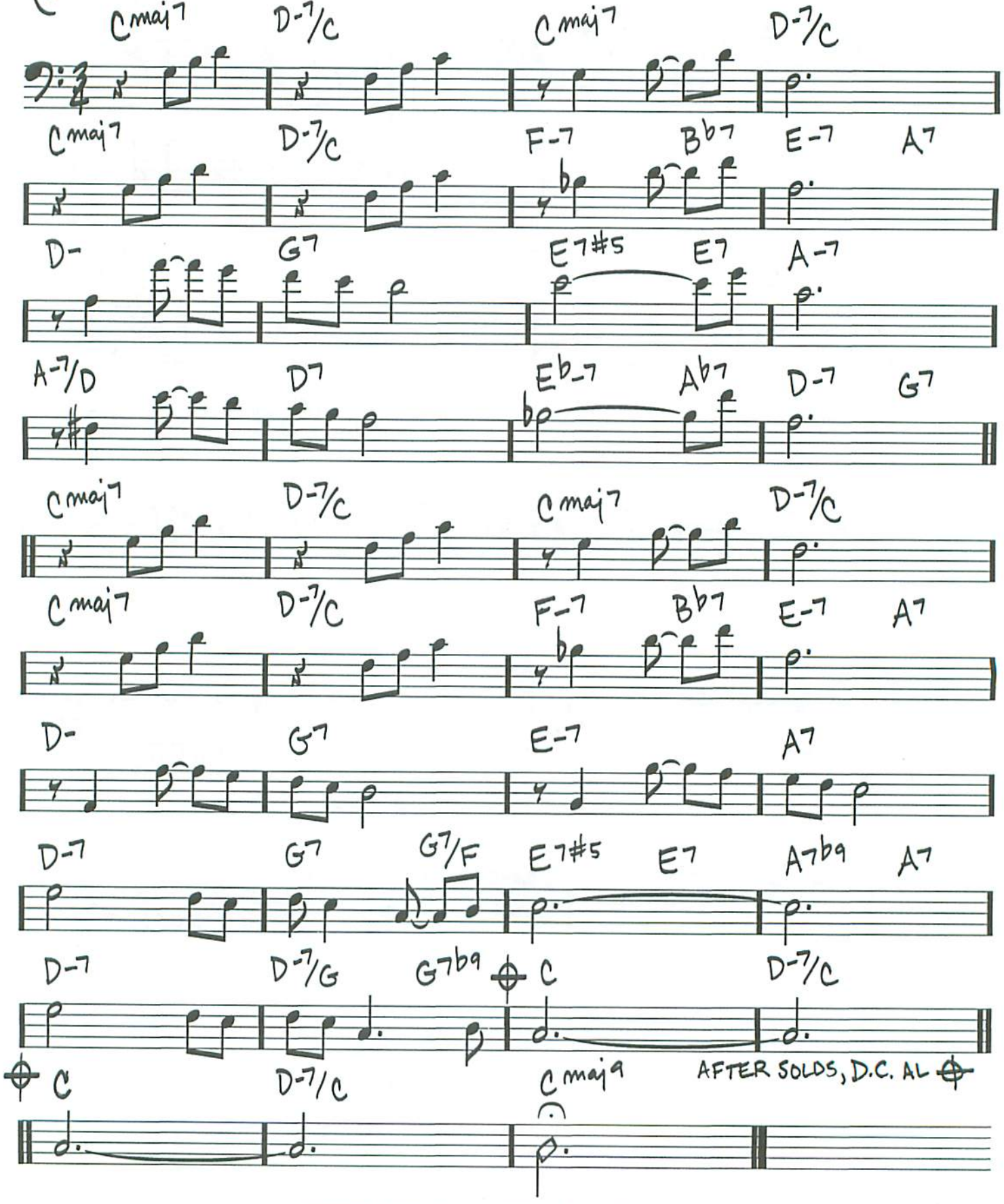

B
A7/Db
Db/A
RHY. FILL
D7#9
Eb7#9
B7#9
C7#9
C
F-7
C/F
(PLAY 3xs)
D
N.C.
C7#9
Db7#9
D7#9
C7#9
N.C.
SOLO BREAK
FINE
D.S. FOR SOLOS—
TAKE REPEATS
PLAY B, D AS WRITTEN
(AFTER SOLOS)
G-7
C
G-7
D.S. AL FINE
(TAKE REPEAT)
(PLAY 8xs)

SOMETIME AGO

(JAZZ WALTZ)

-SERGIO MIHANOVICH



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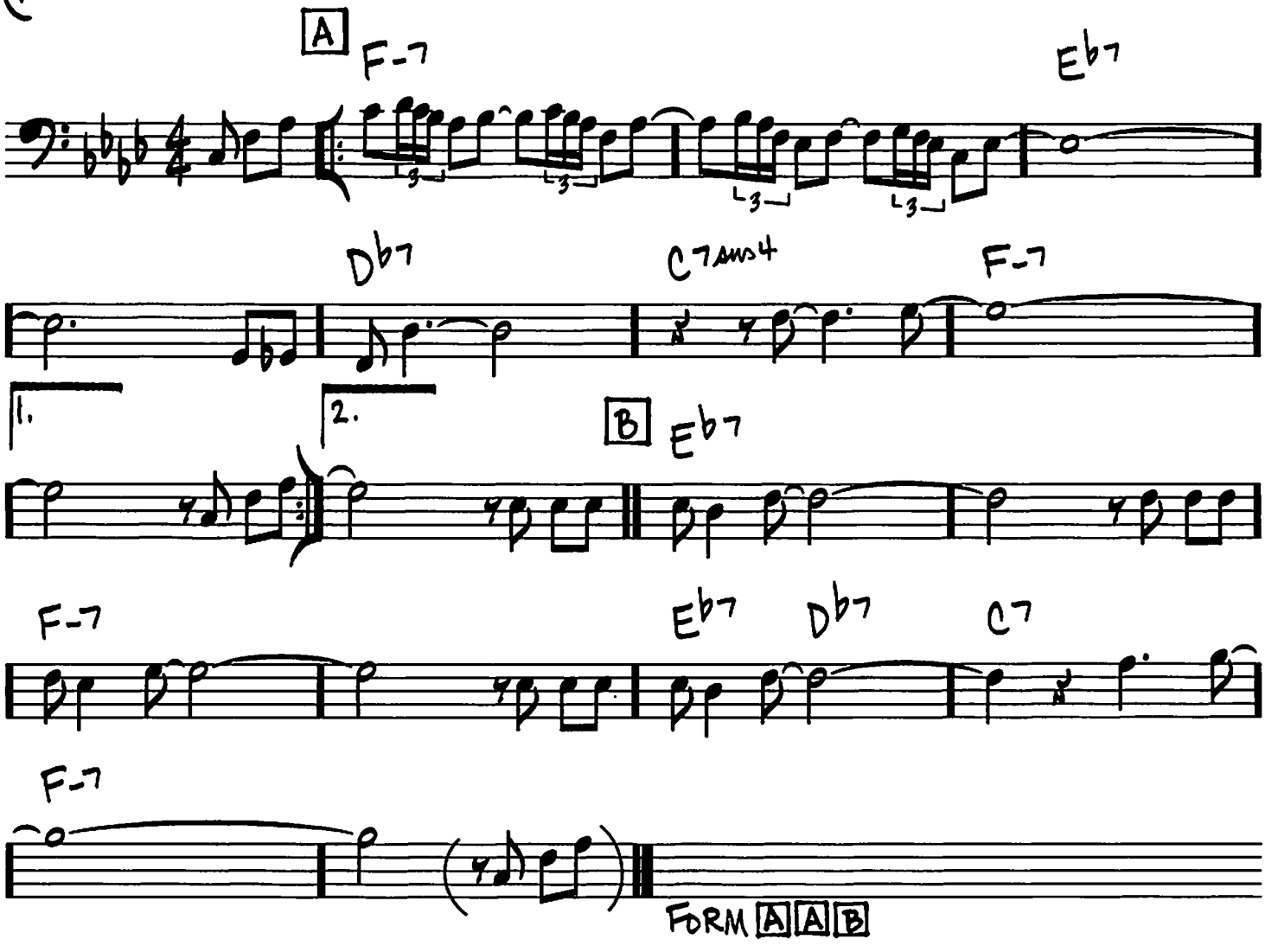
SONG FOR MY FATHER

(NEO. LATIN)

- HORACE SILVER



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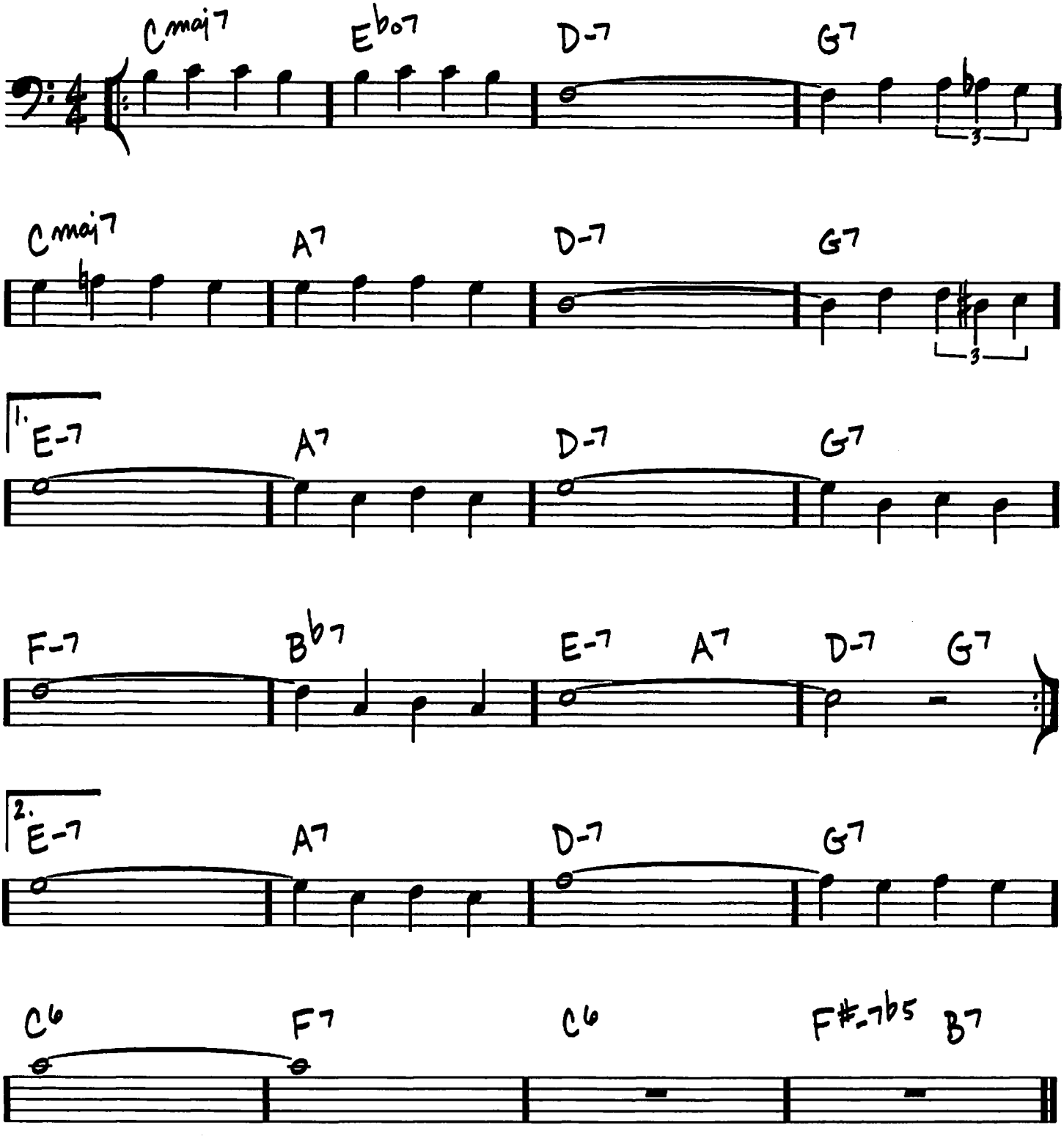
THE SONG IS YOU

(MED. UP SWING)

- JEROME KERN / OSCAR HAMMERSTEIN II



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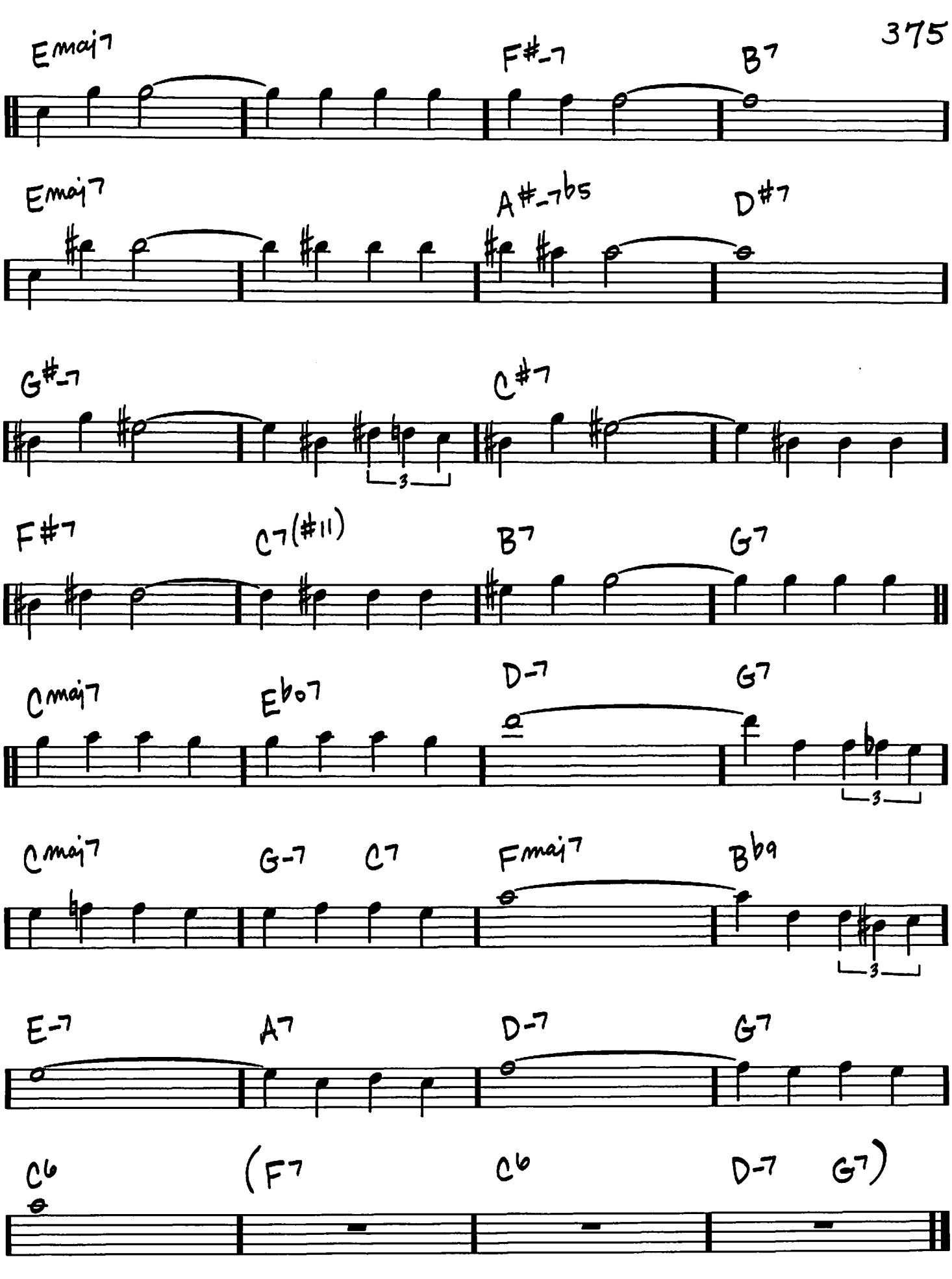
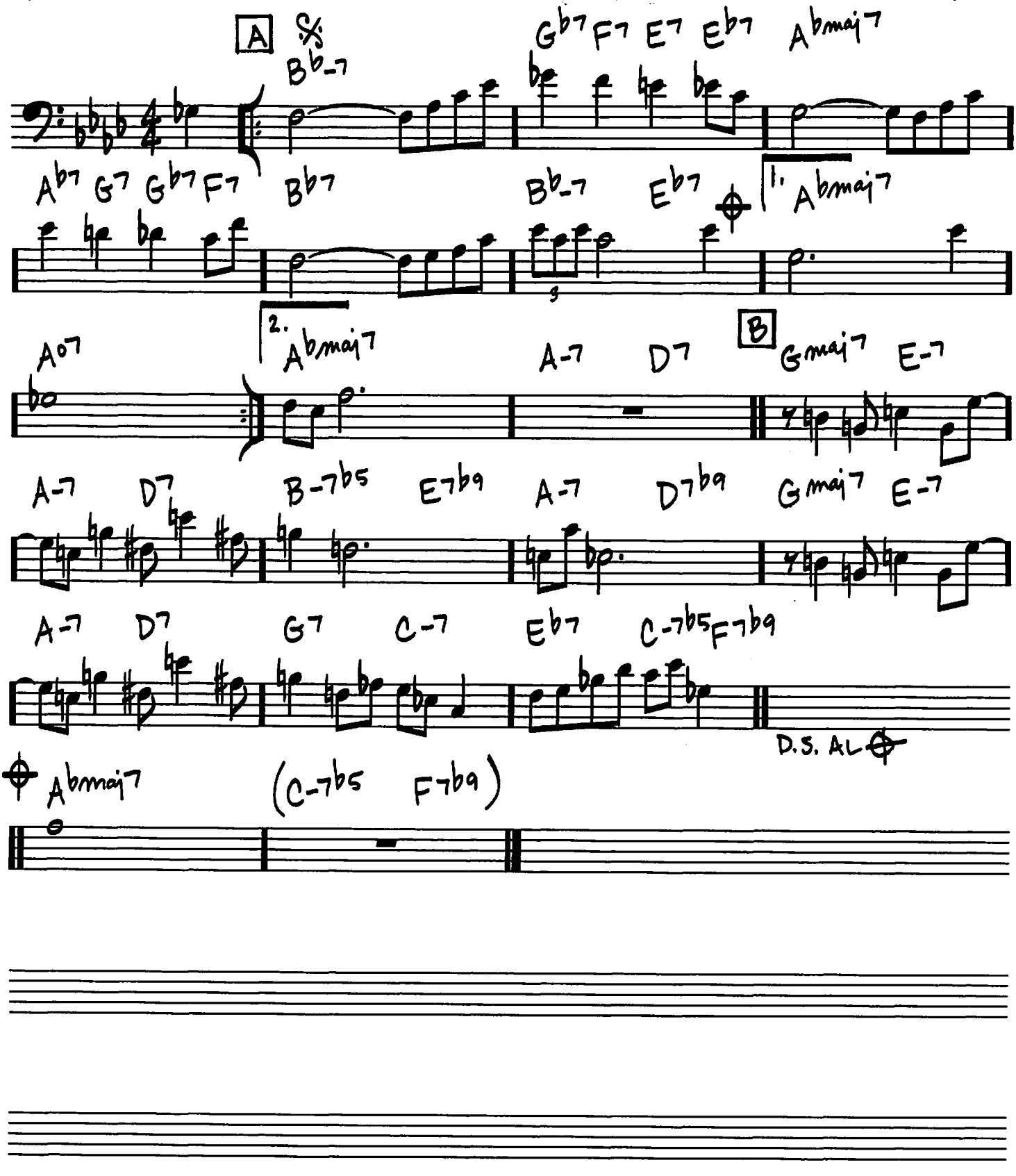

Emaj7
F#-7
B7
Emaj7
A#-7b5
D#7
G#-7
C#7
3
F#7
C7(#11)
B7
G7
Cmaj7
Eb07
D-7
G7
3
Cmaj7
G-7
C7
Fmaj7
Bb9
3
E-7
A7
D-7
G7
C6
(F7
C6
D-7
G7)

SOPHISTICATED LADY

(BALLAD)

– DUKE ELLINGTON/
~~IRVING MILLS~~/
MITCHELL PARISH



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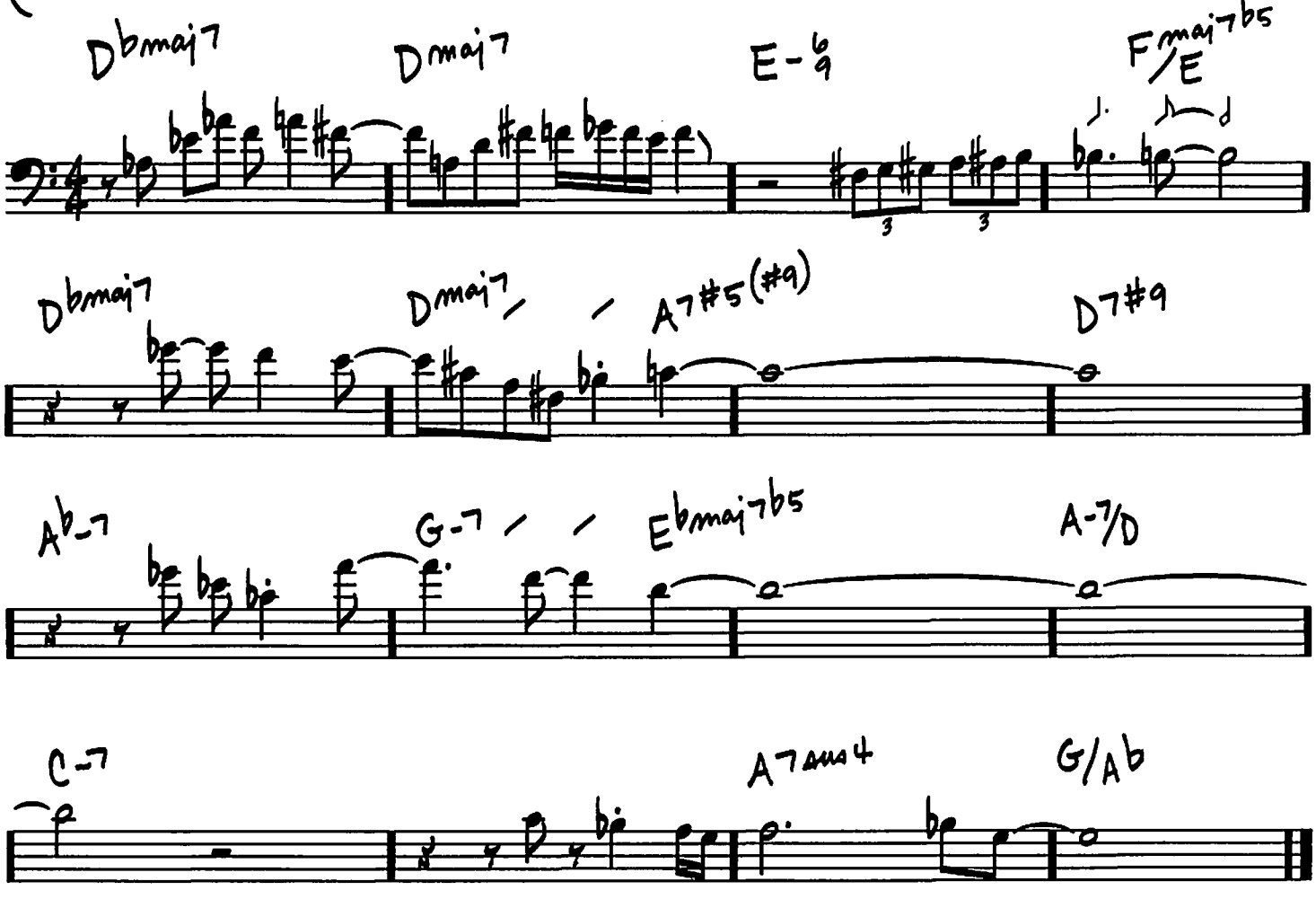
THE SORCERER

(FAST JAZZ)

– HERBIE HANCOCK



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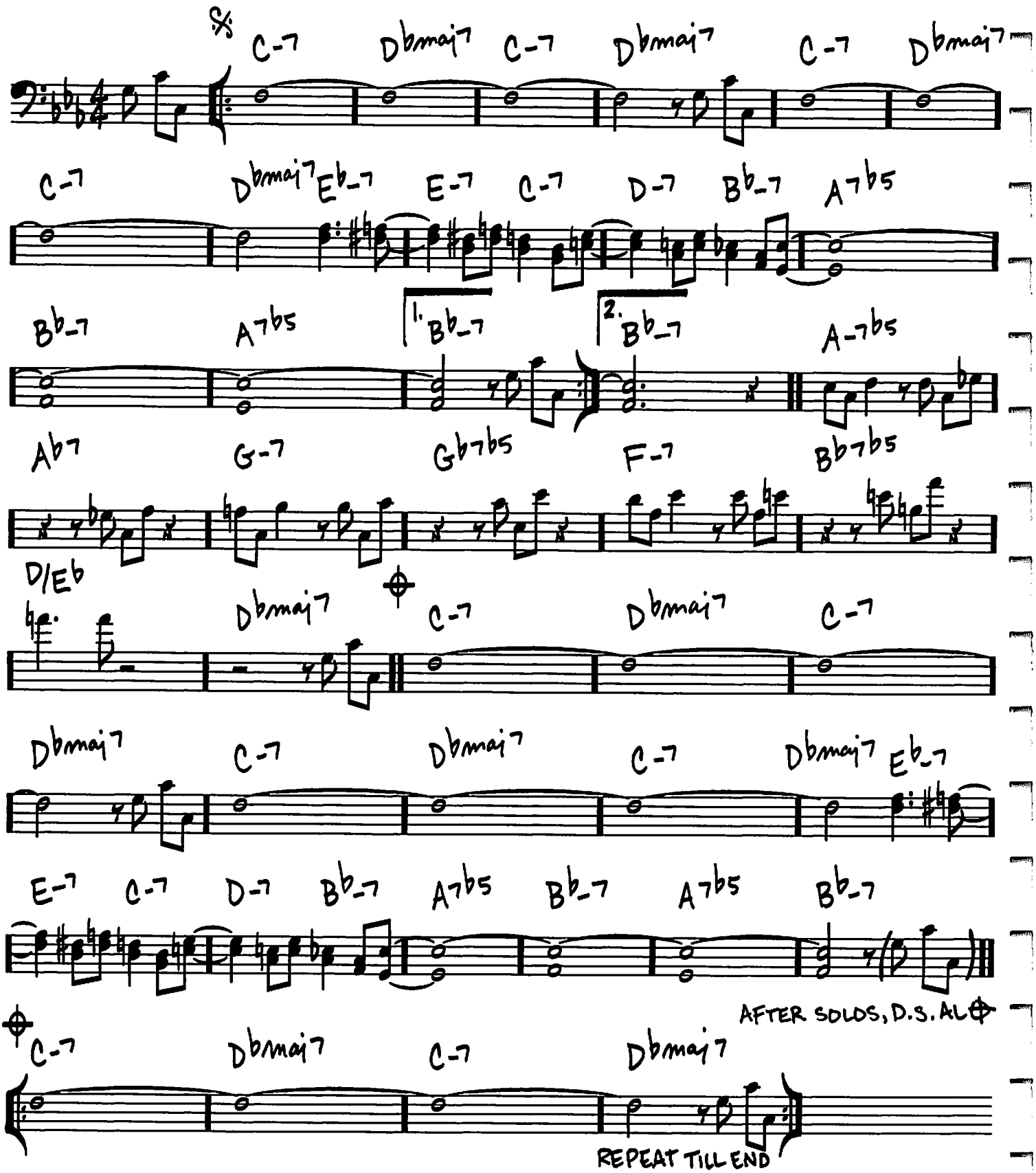
SPEAK NO EVIL

(MED. SWING)

-WAYNE SHORTER



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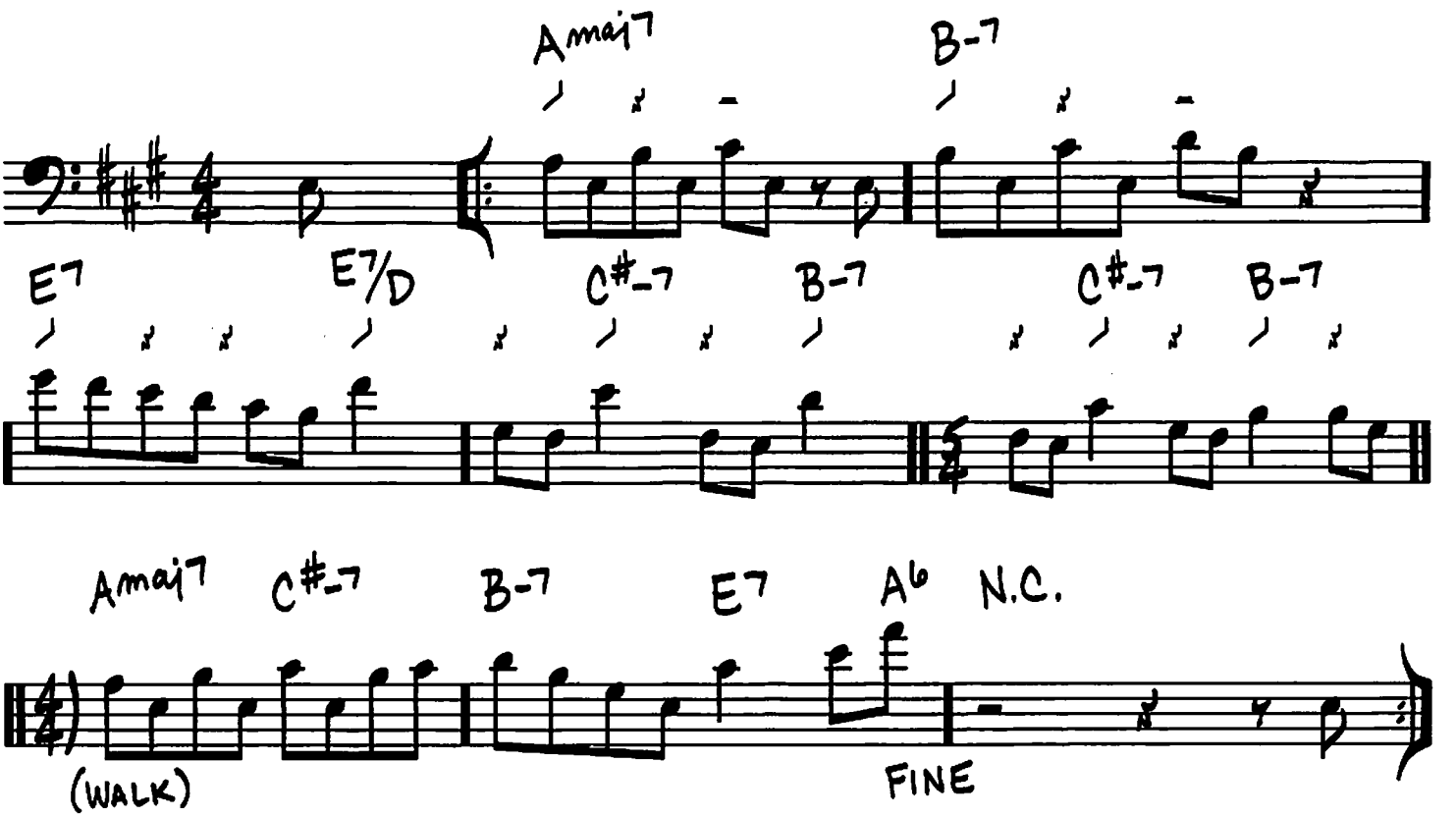
THE SPHINX

(FAST)

- ORNETTE COLEMAN



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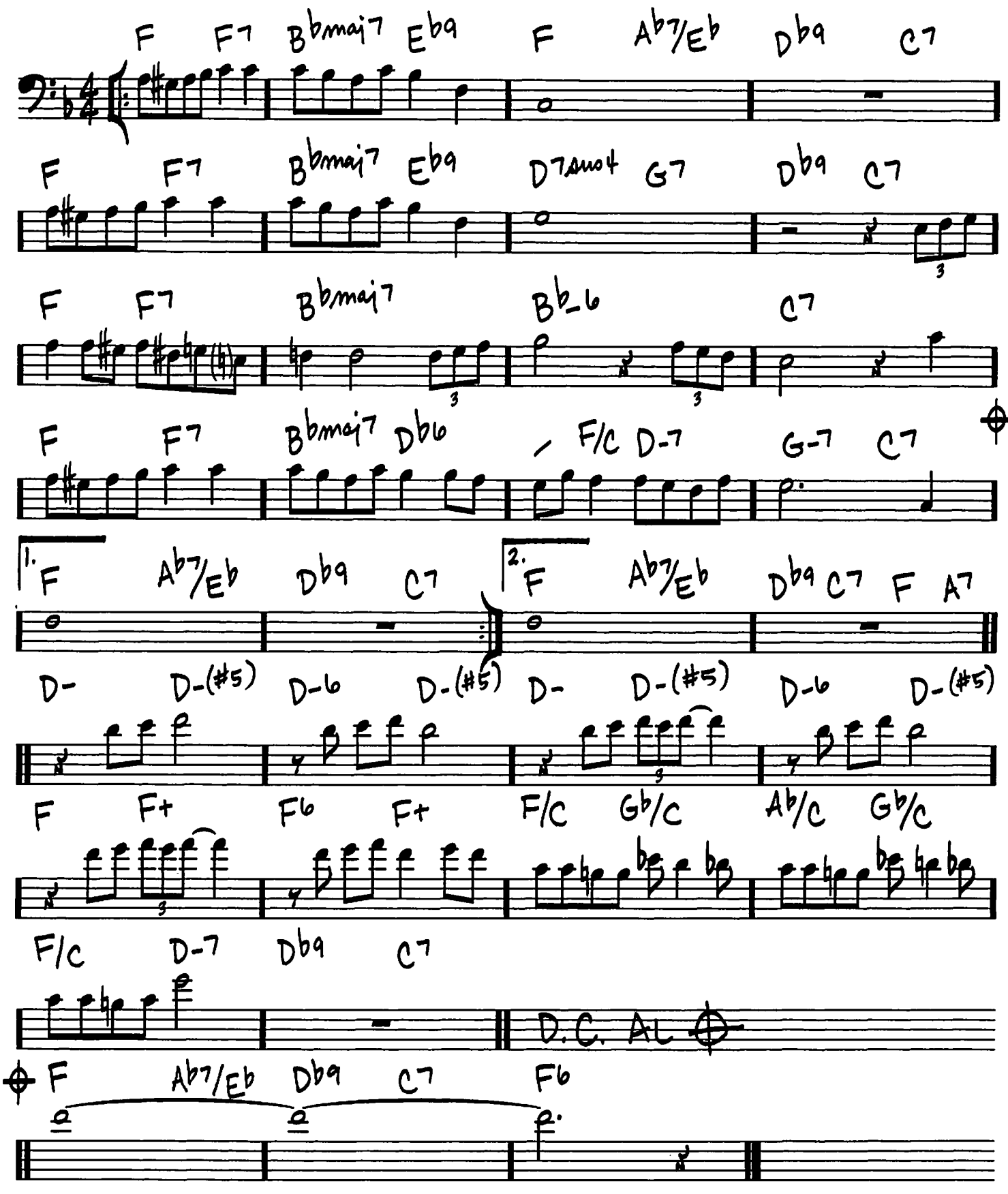
STANDING ON THE CORNER

(MED.) - FRANK LOESSER



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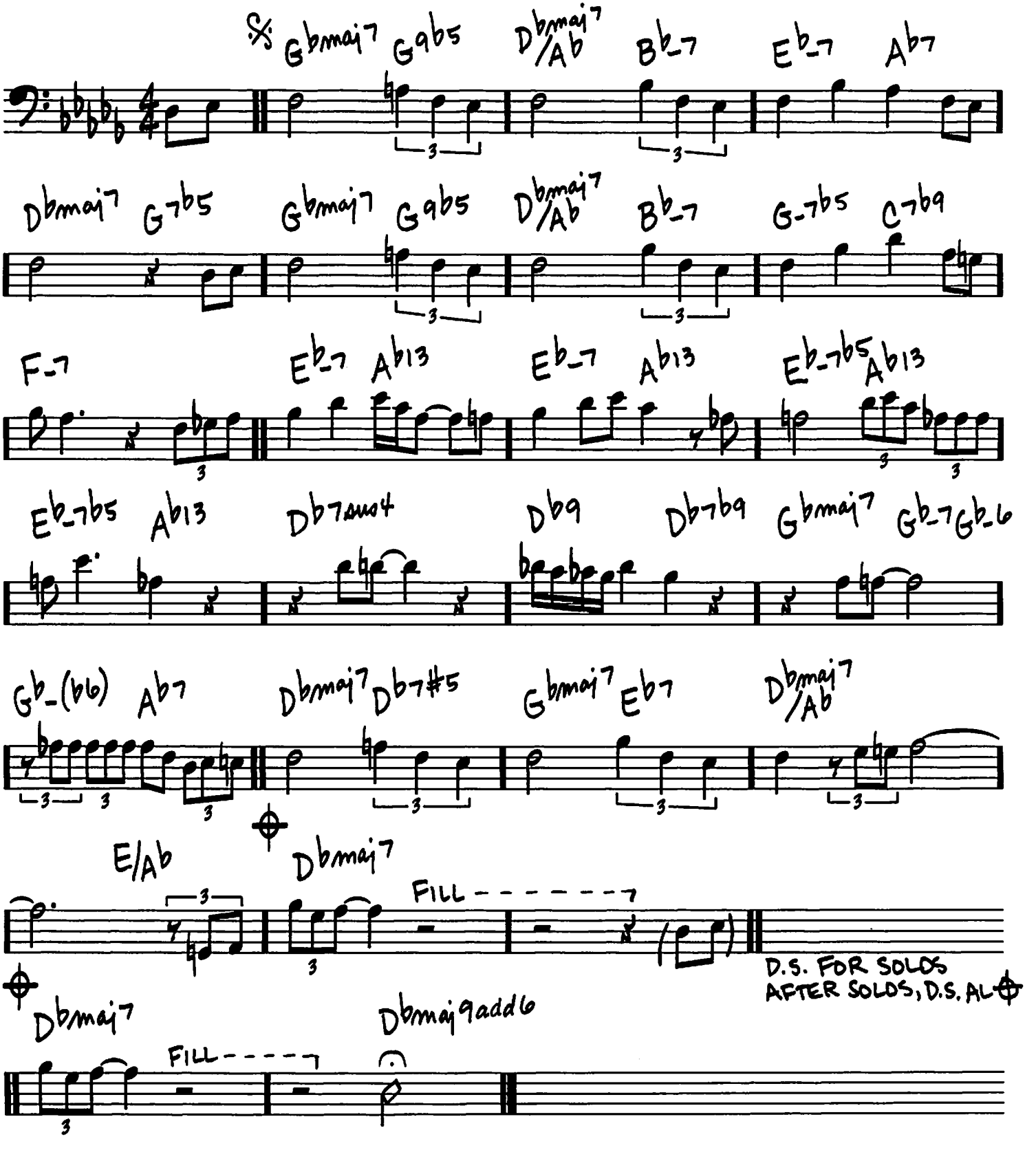
THE STAR-CROSSED LOVERS

(BALLAD)

-DUKE ELLINGTON/BILLY STRAYHORN



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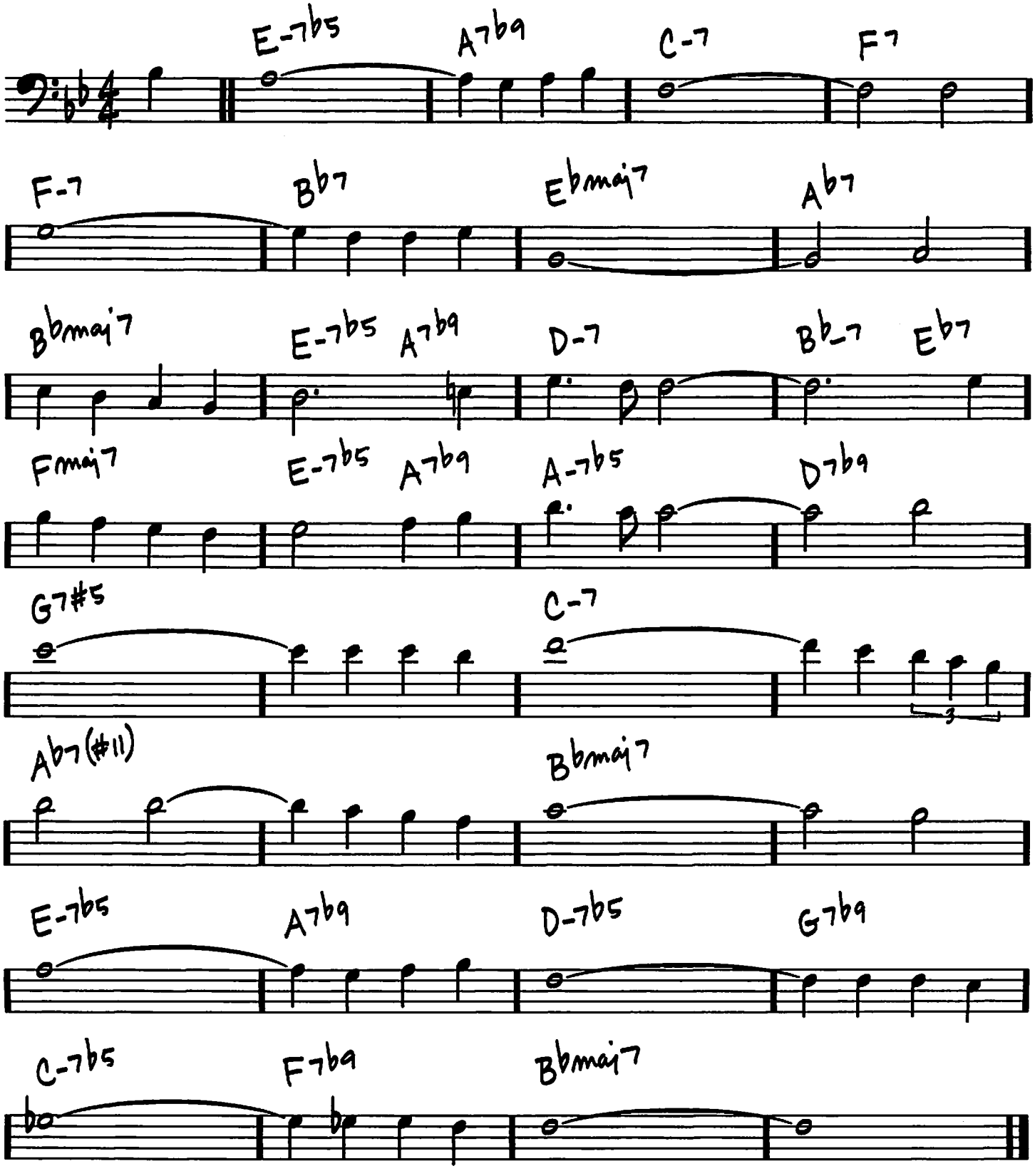
STELLA BY STARLIGHT

(MED. OR BALLAD)

-VICTOR YOUNG/NED WASHINGTON



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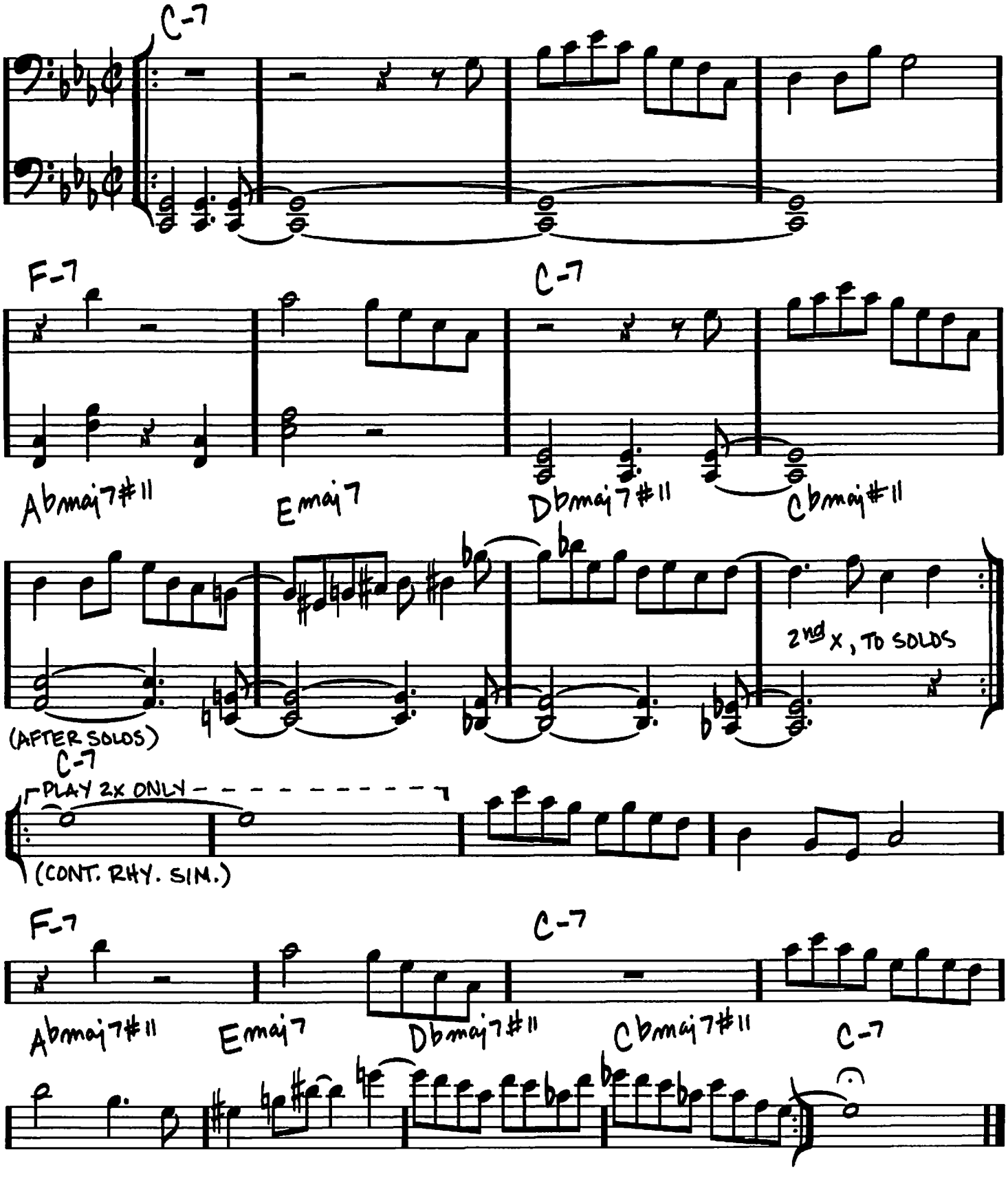
STEPS

(FAST JAZZ)

-CHICK COREA



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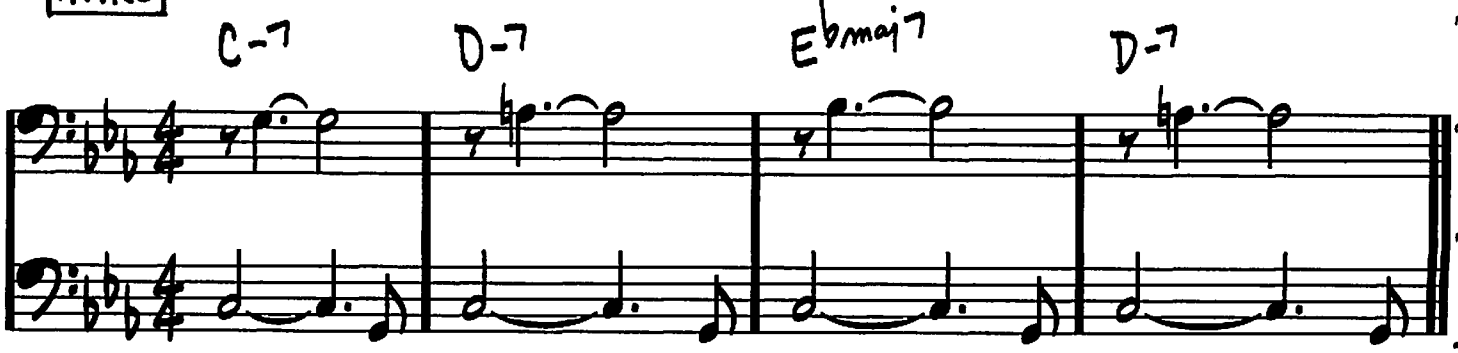
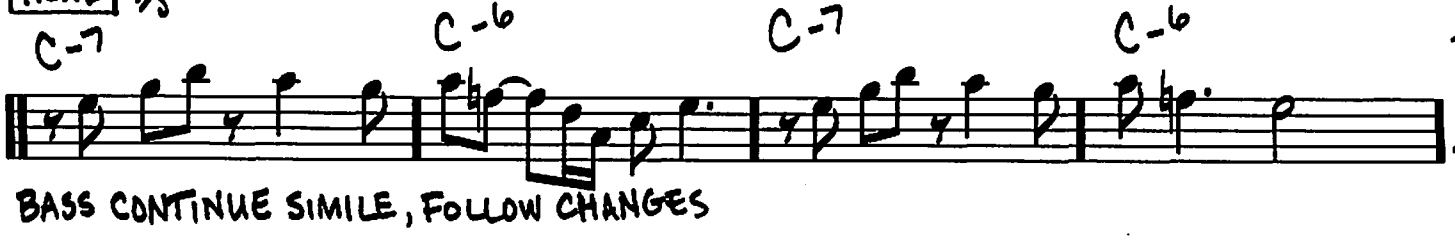
STOLEN MOMENTS

(MED. SWING) — OLIVER NELSON

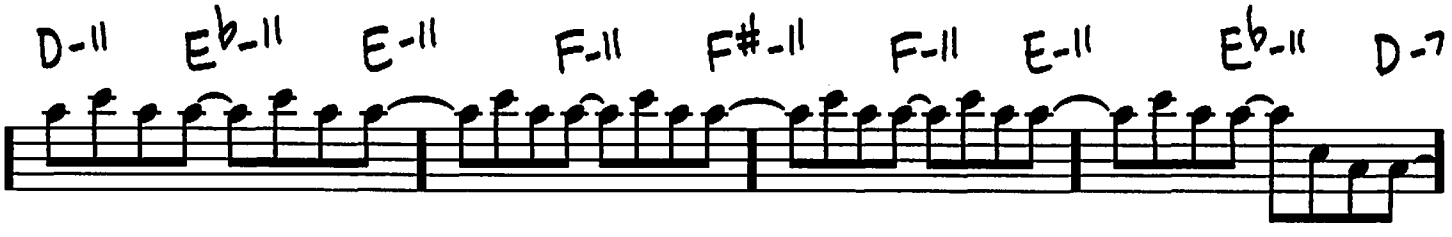
INTRO

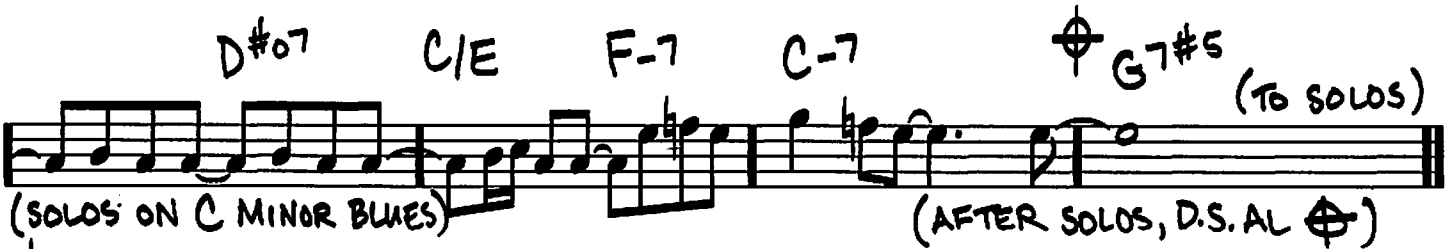


HEAD



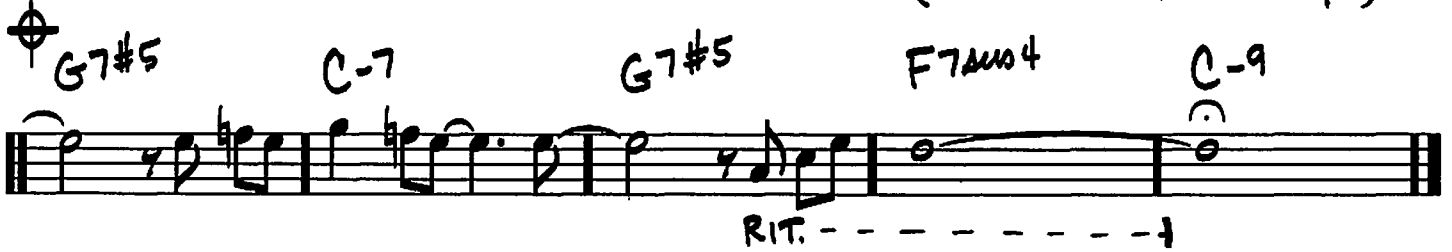
BASS CONTINUE SIMILE, FOLLOW CHANGES





(SOLOS ON C MINOR BLUES)

(AFTER SOLOS, D.S. AL ⊕)



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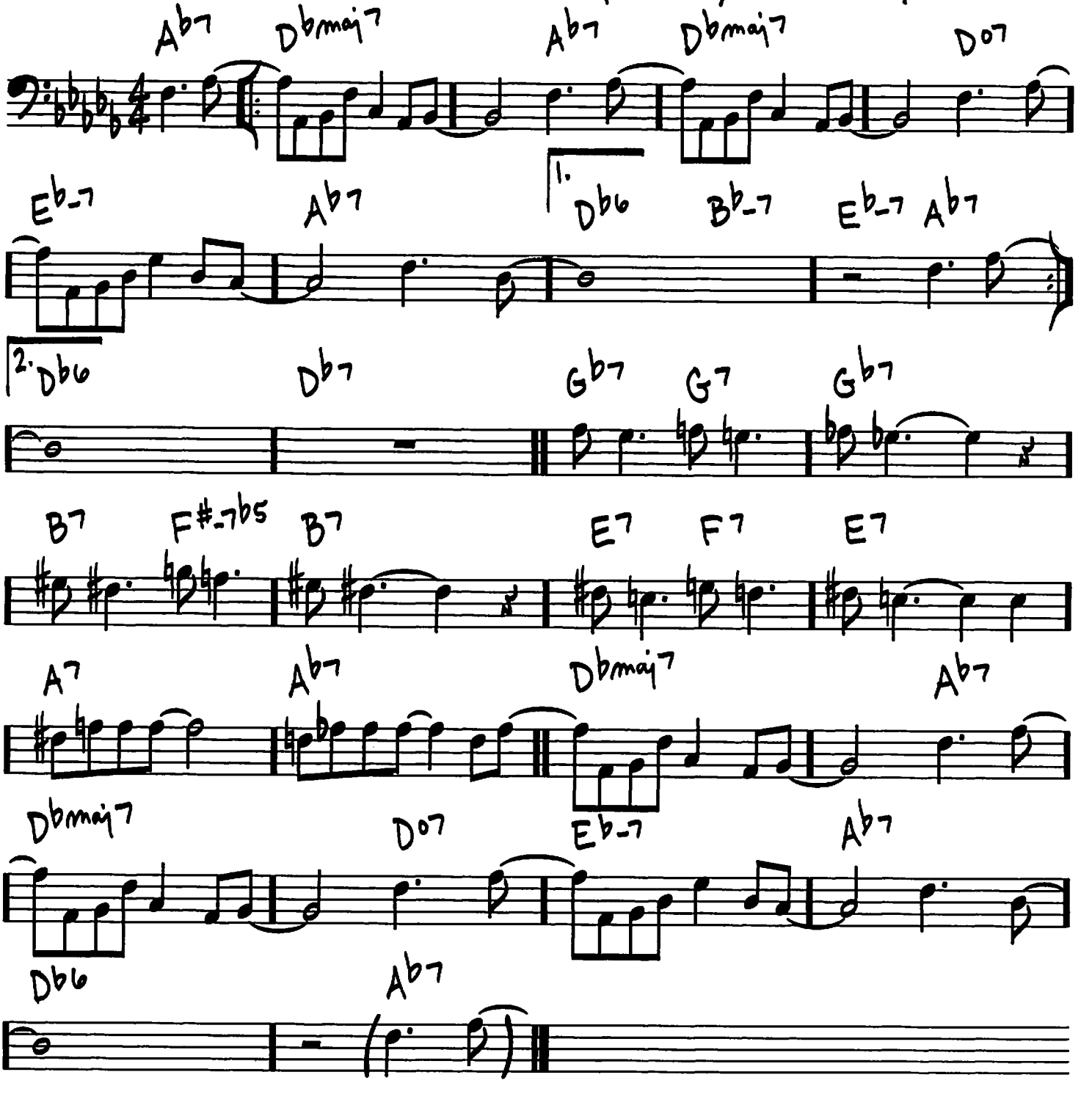
STOMPIN' AT THE SAVOY

(MED.)

-BENNY GOODMAN/EDGAR SAMPSON/CHICK WEBB



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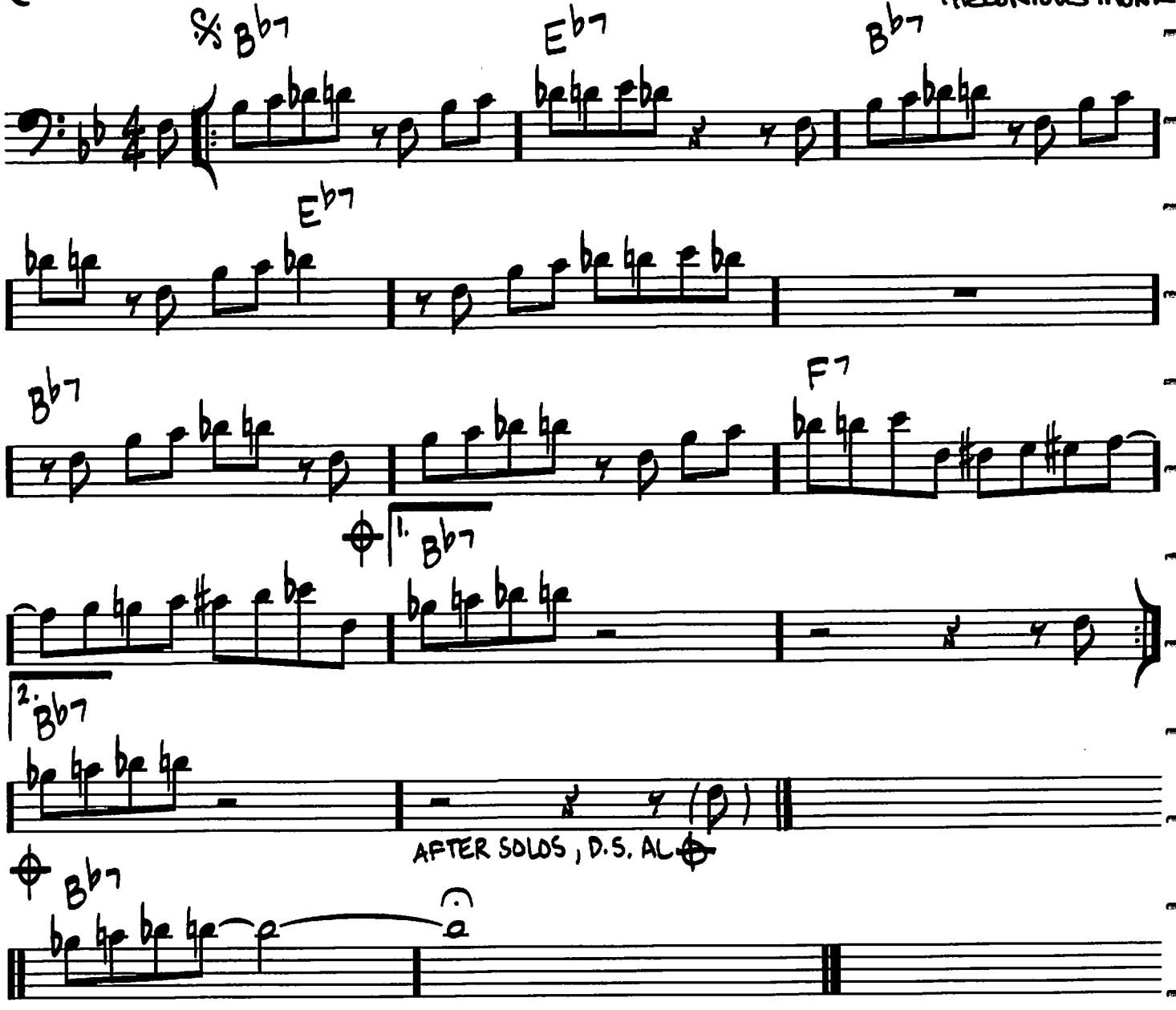
STRAIGHT NO CHASER

(MED. BLUES)

-THELONIUS MONK



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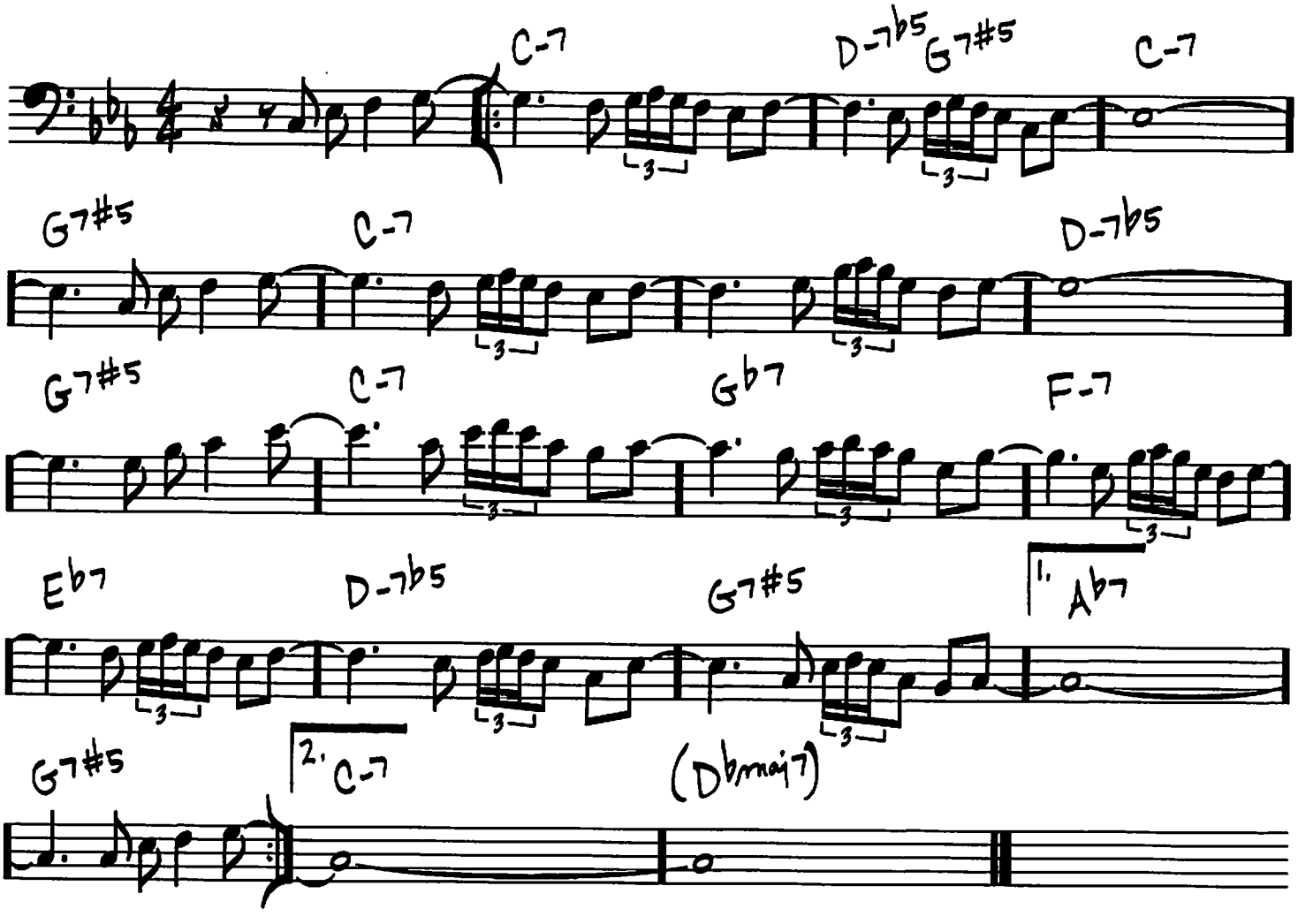
SUGAR

-STANLEY TURRENTINE

(SWING)



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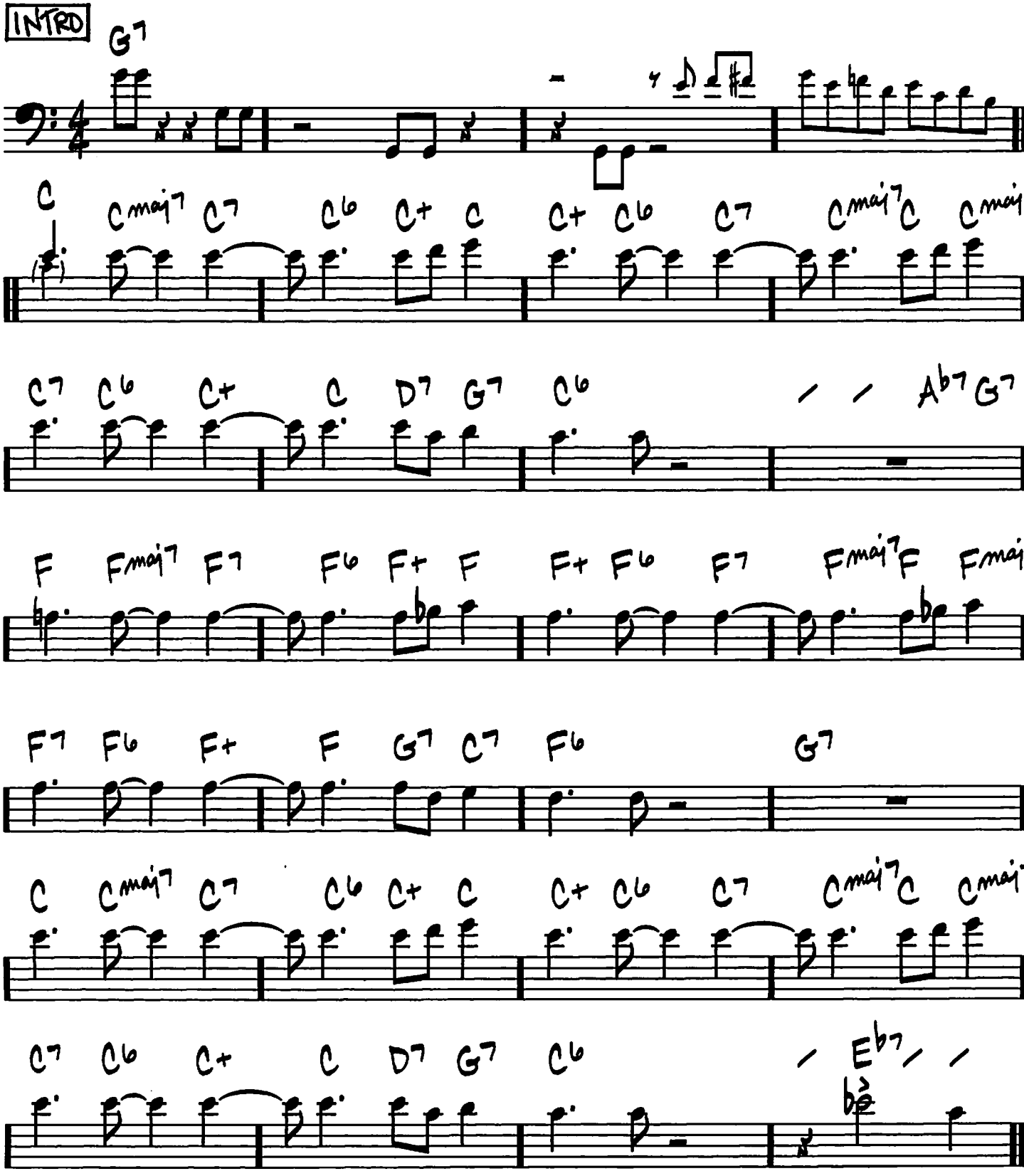
A STRING OF PEARLS

(MED. SWING) — JERRY GRAY

INTRO



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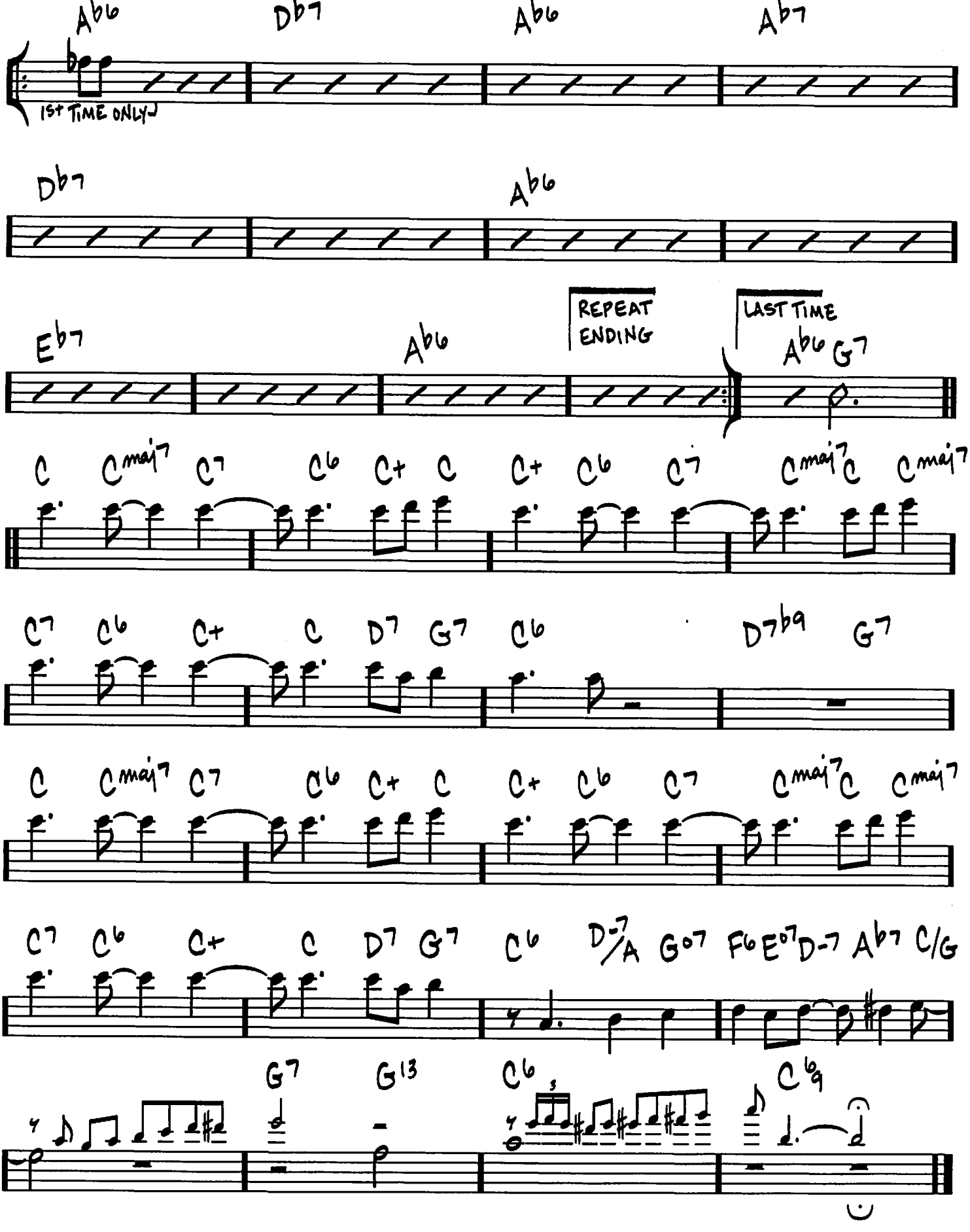
SOLO (Ab BLUES)



STUFF

(MED.)

– MILES DAVIS

INTRO

(BASS)

Db7#9

(7xs)

W/ VARIATIONS ON REPEATS

A

Db7 D7 B7 Bb7

C7

(C PEDAL NEXT 20 MEAS.
HARMONY IS FLEXIBLE)

tr

(be)

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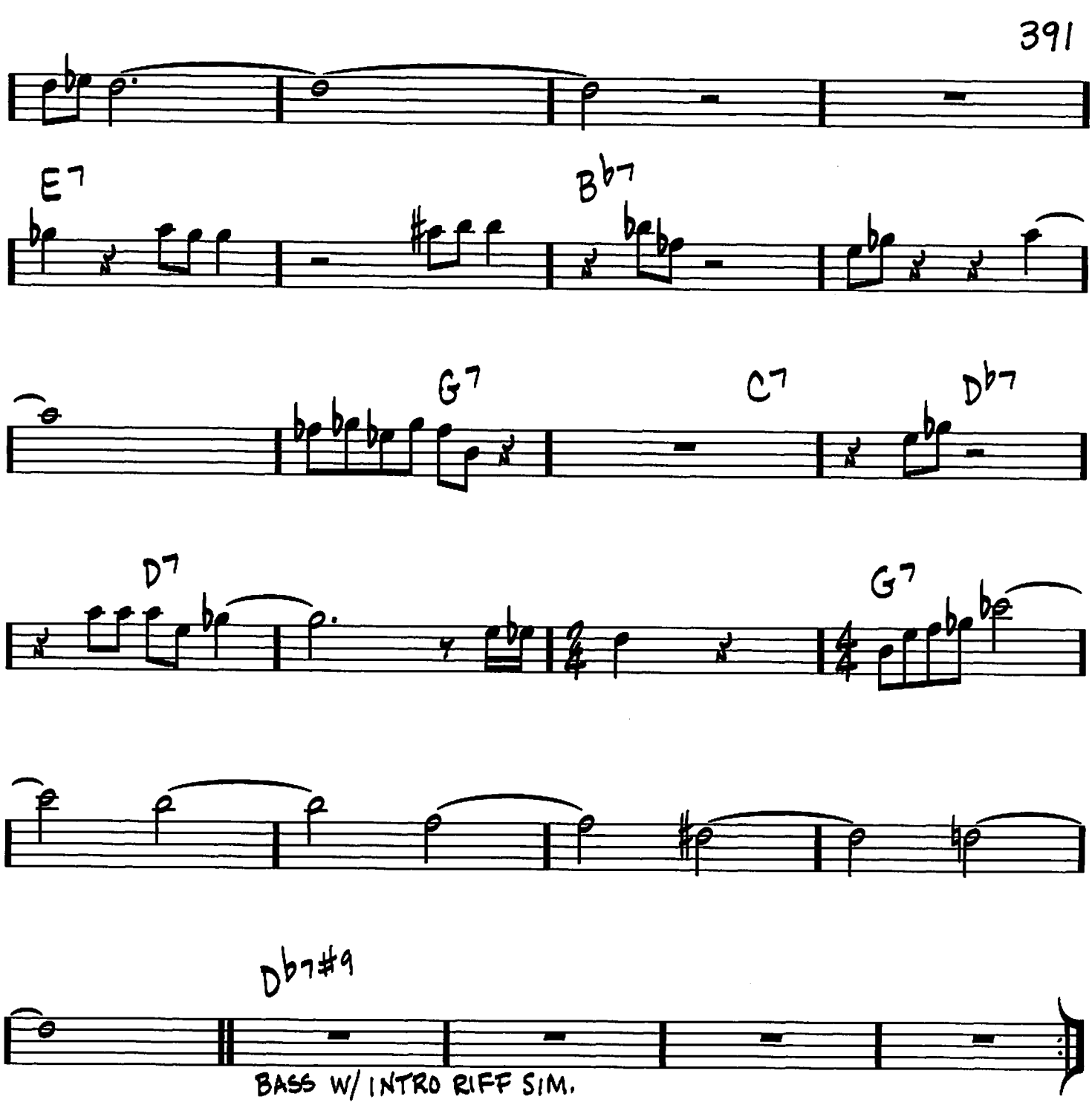
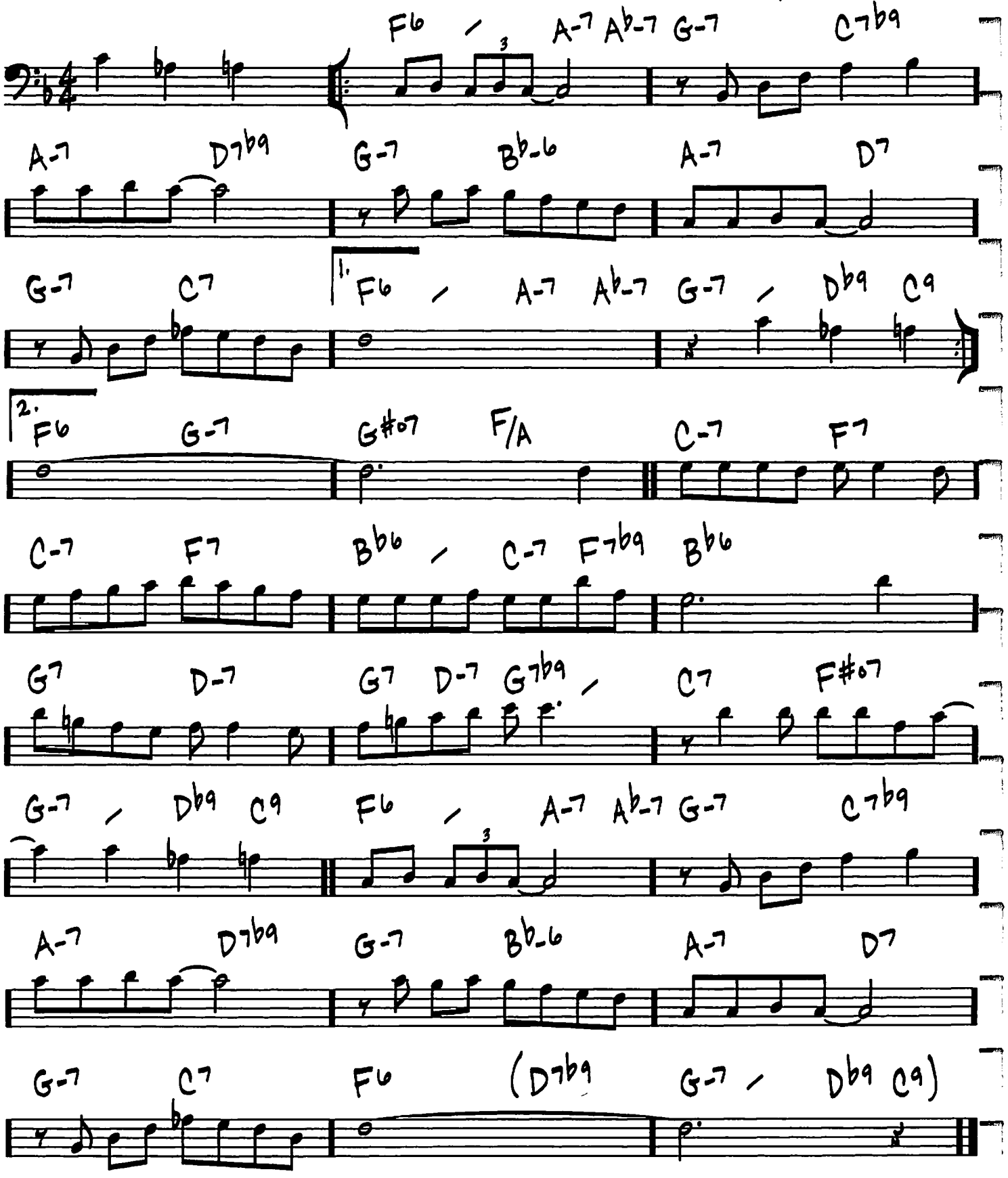

E7
B♭7
G7
C7
D♭7
D7
G7
D♭7#9
BASS W/ INTRO RIFF SIM.

A SUNDAY KIND OF LOVE

(MED.)

-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES



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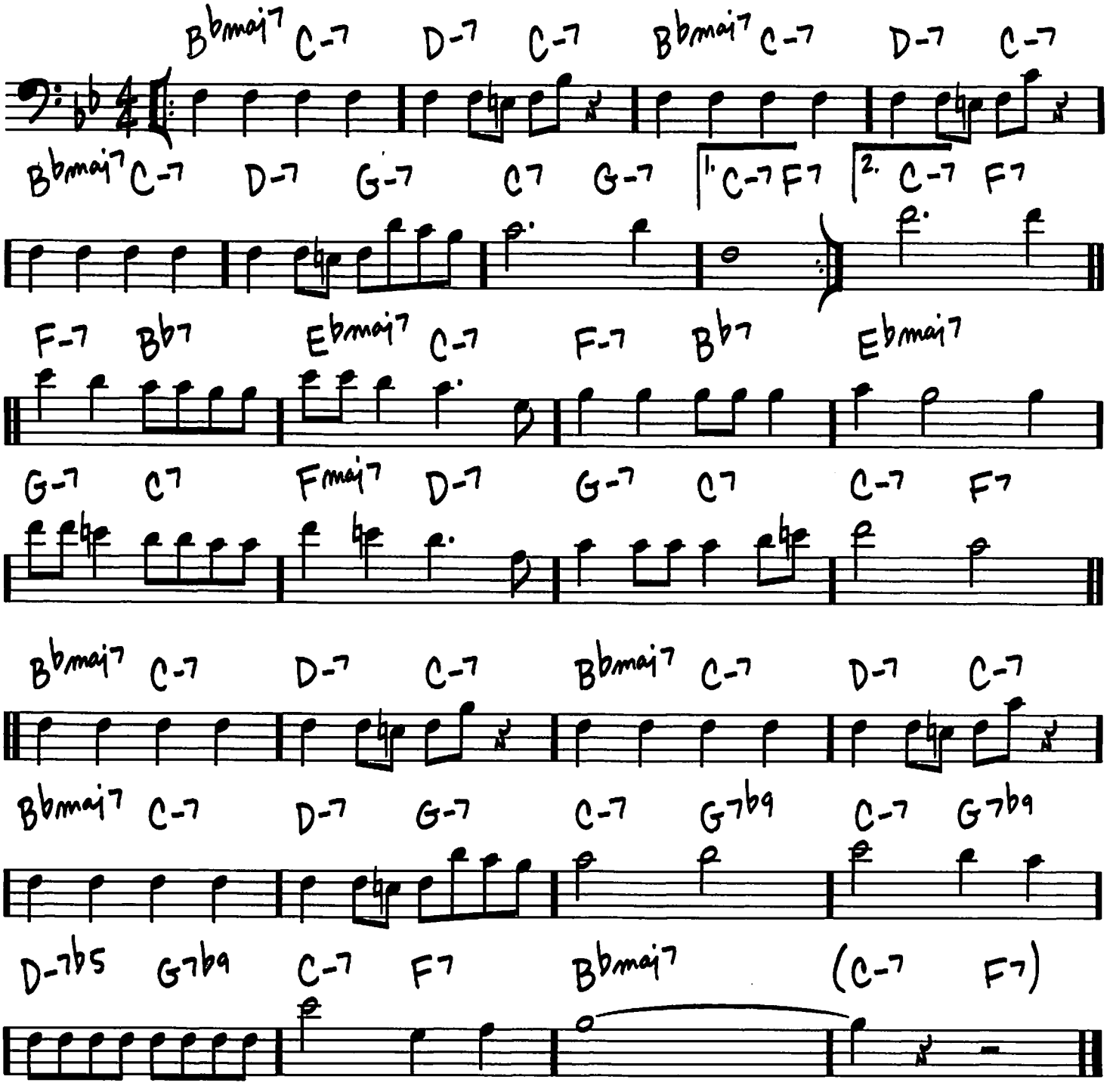
(MED.) THE SURREY WITH THE FRINGE ON TOP

-RICHARD RODGERS/OSCAR HAMMERSTEIN II



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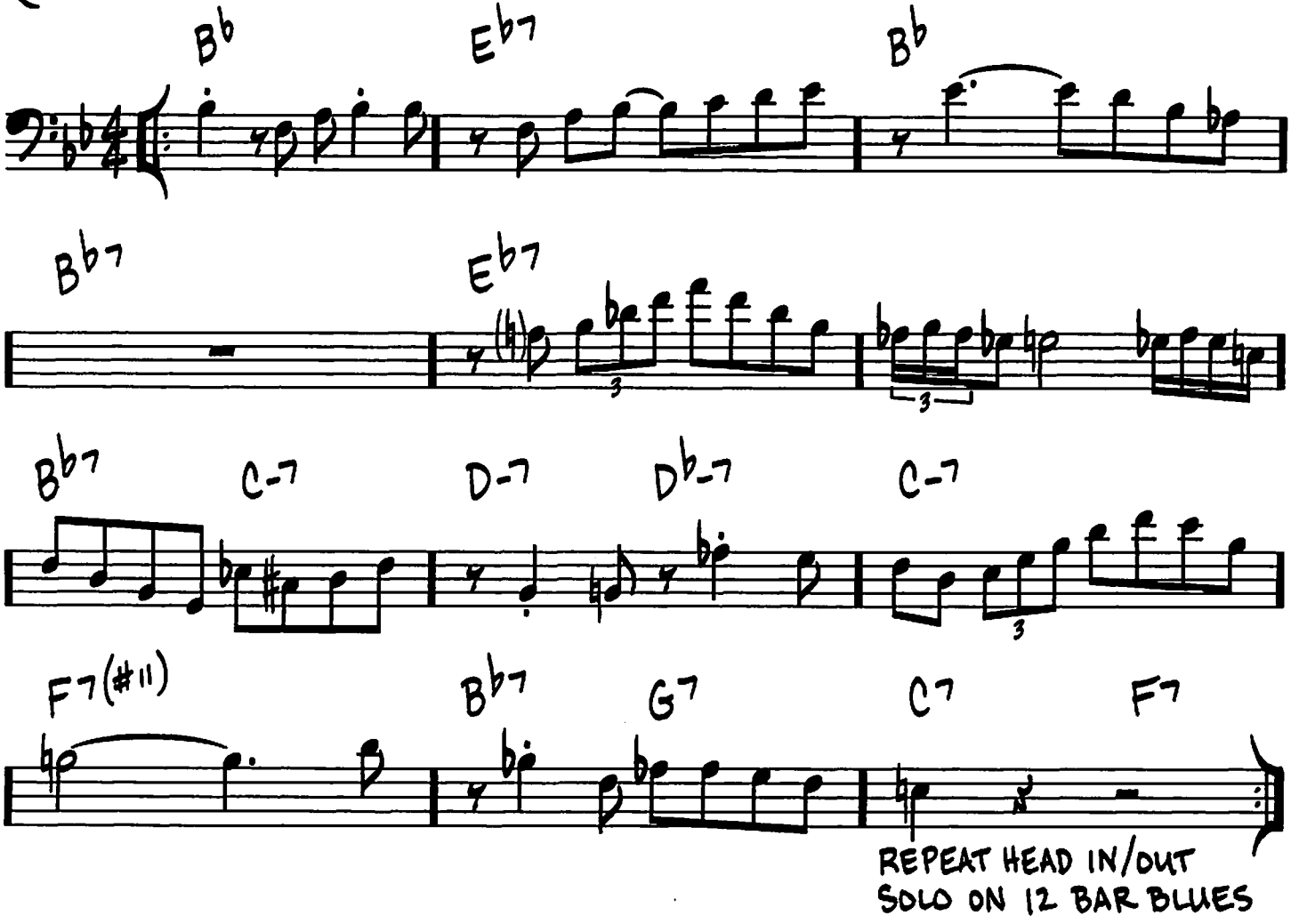
SWEDISH PASTRY

(MED. BLUES)

—BARNEY KESSEL



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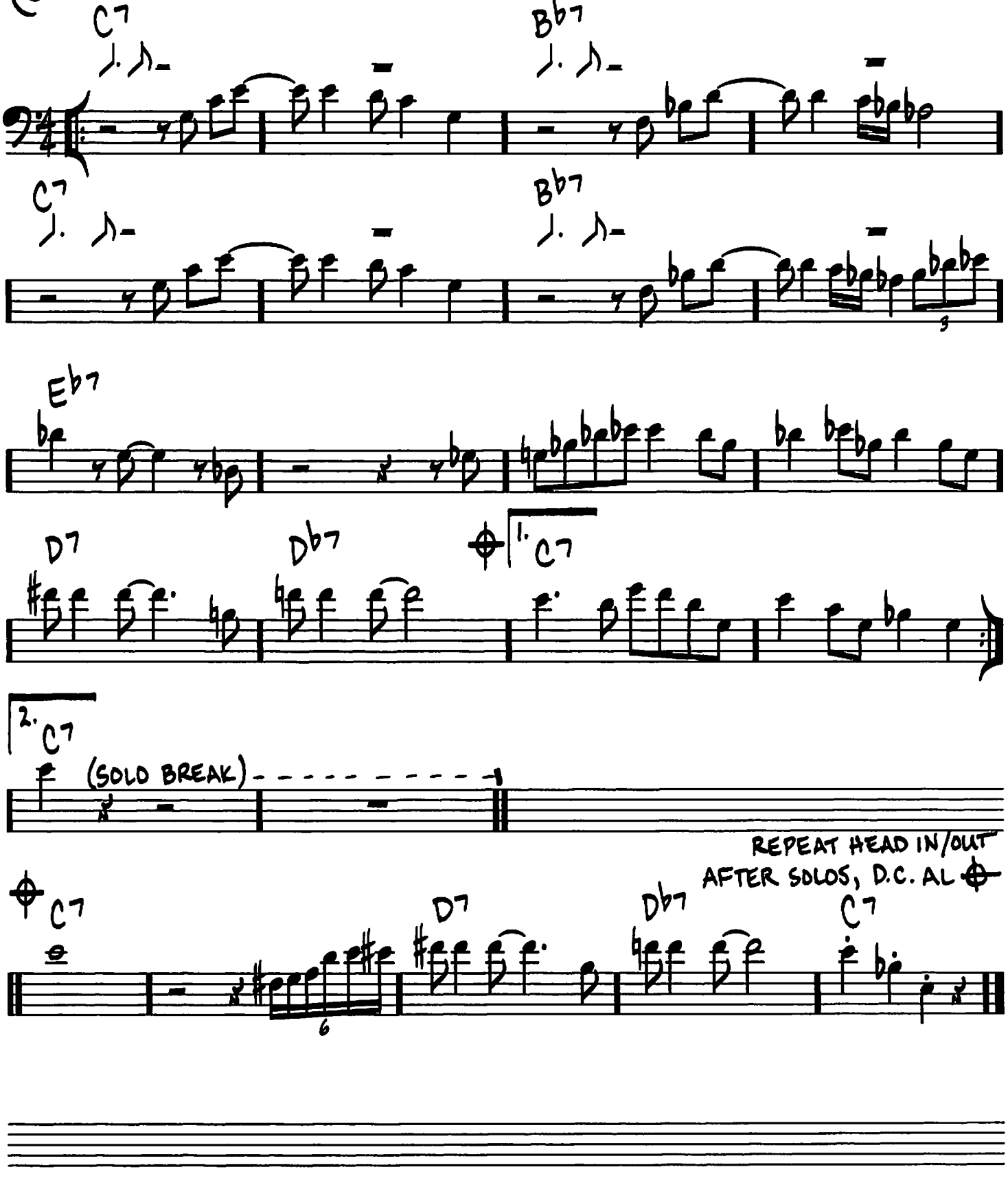
SWEET GEORGIA BRIGHT

(JAZZ)

-CHARLES LLOYD



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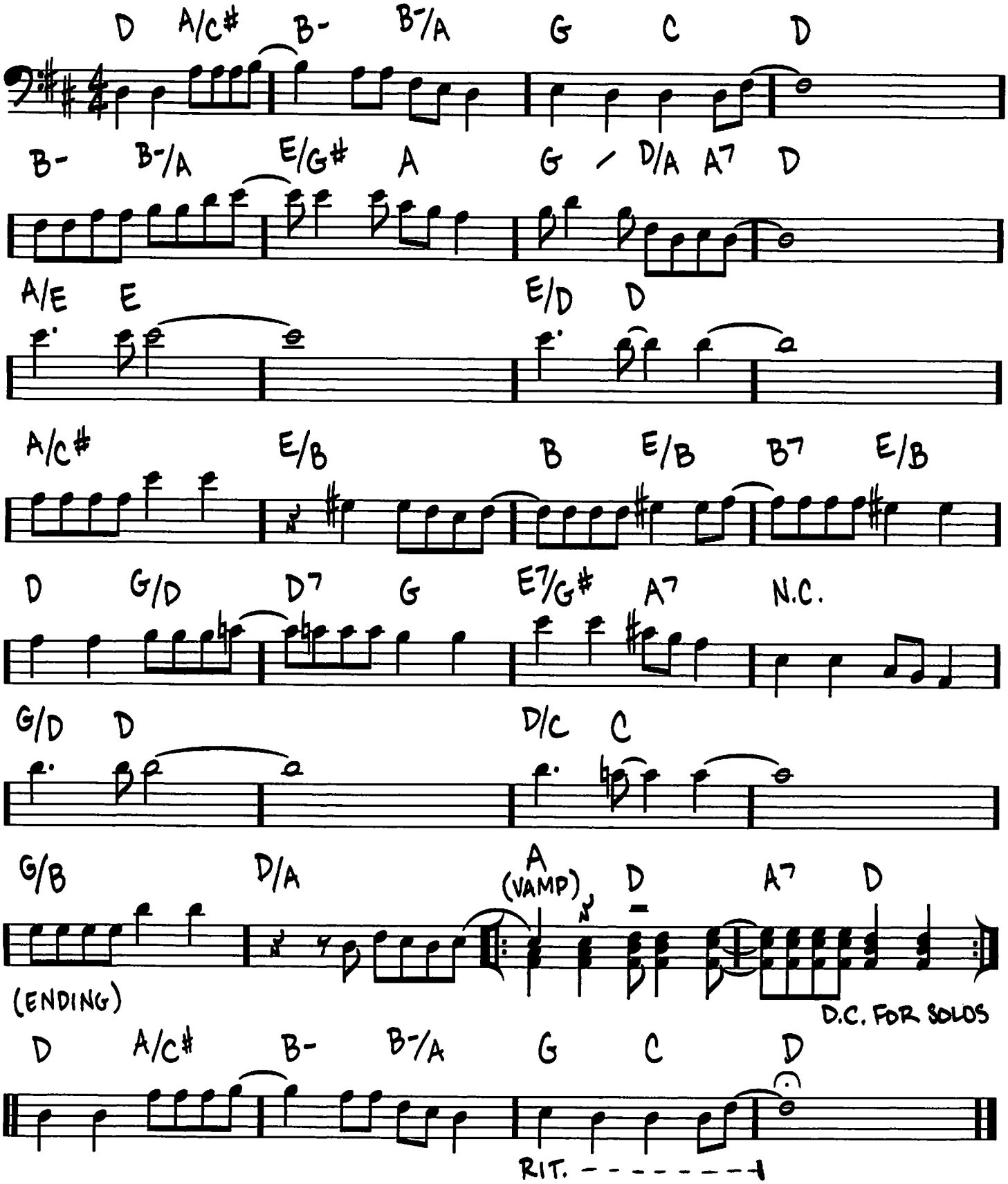
(ROCK ♩=110 EVEN 8THS)

SWEET HENRY

-STEVE SWALLOW/ JACK GREGG



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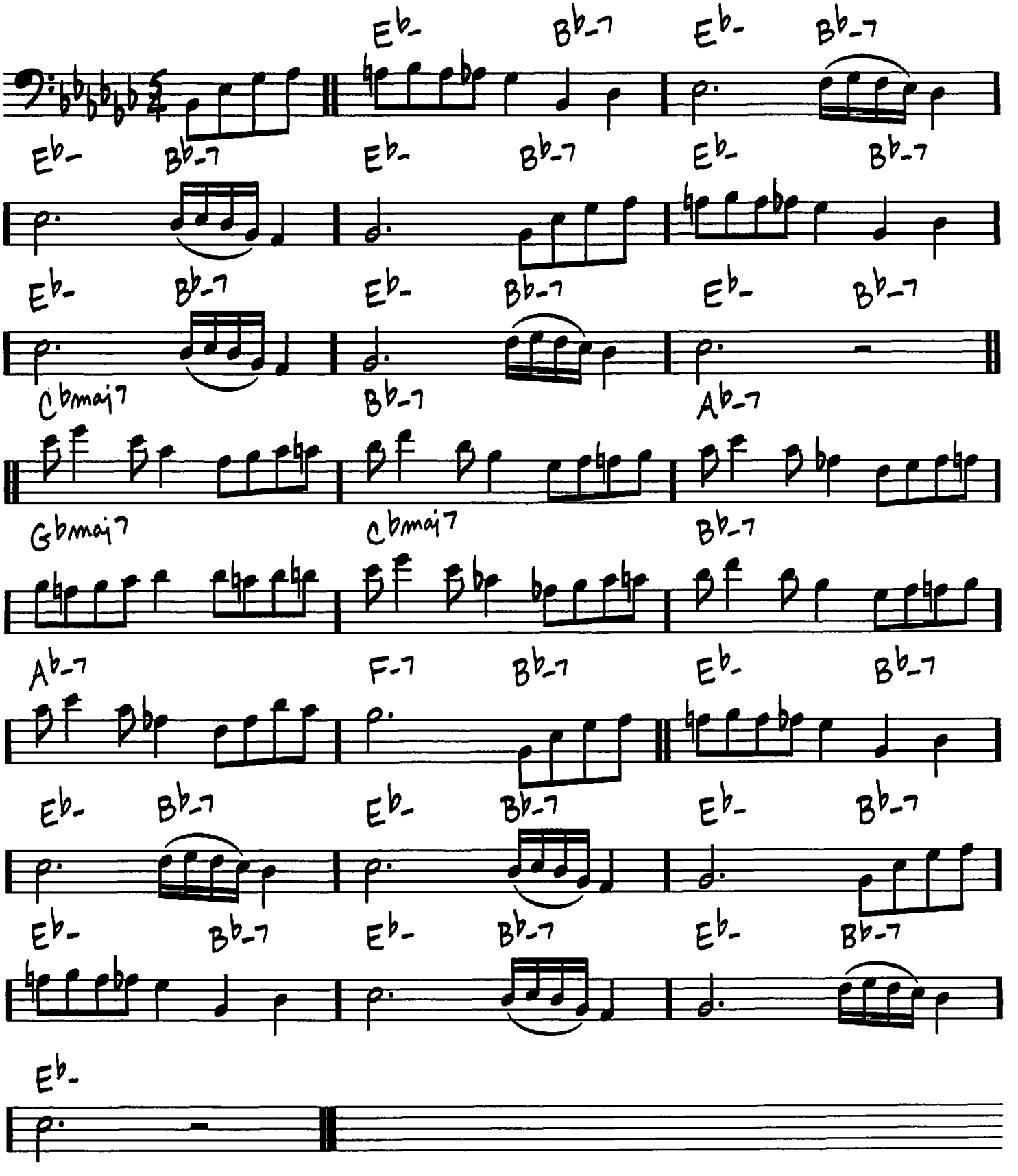
TAKE FIVE

-PAUL DESMOND

(MED.)



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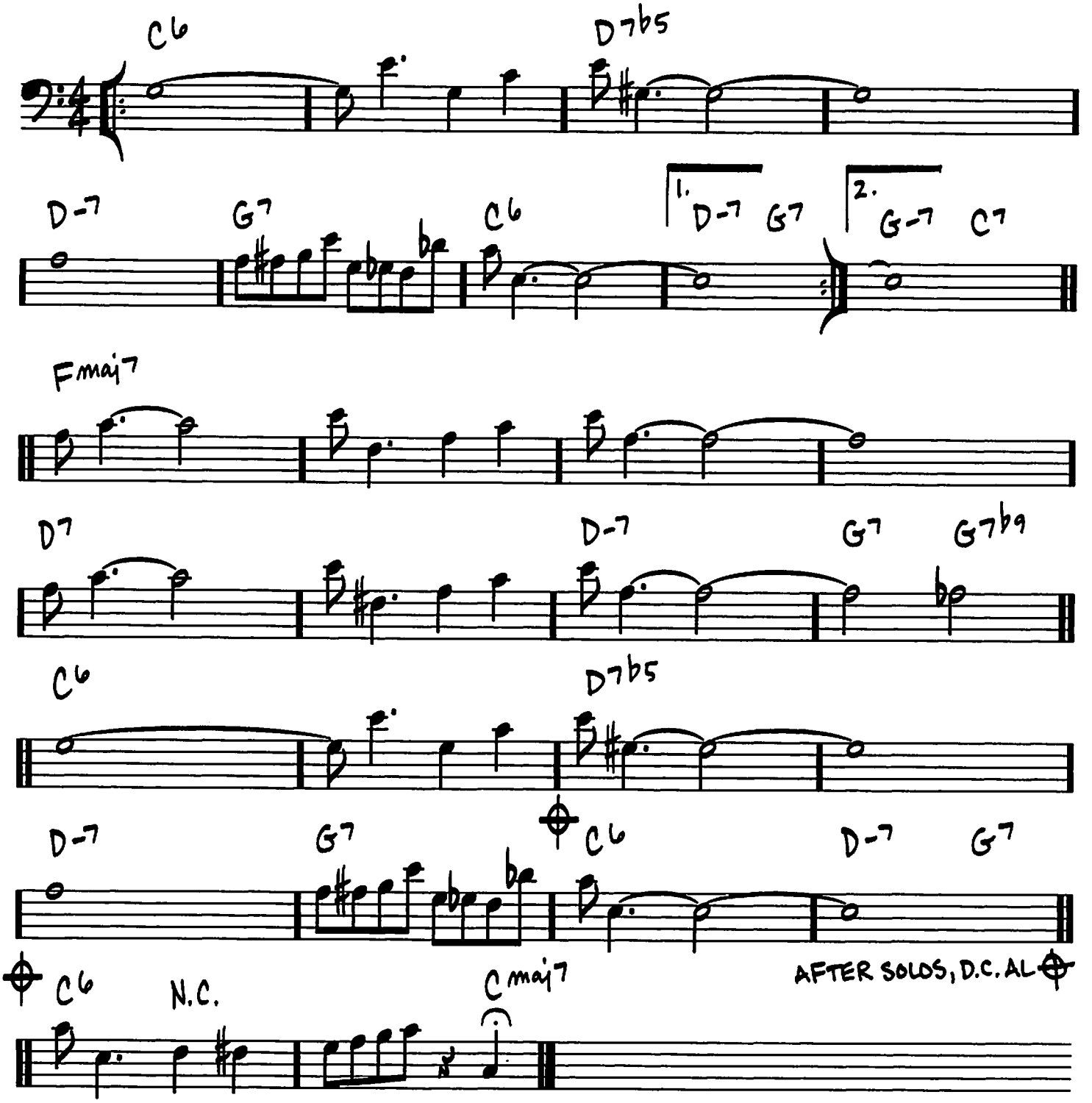
(MED.)

TAKE THE "A" TRAIN

-BILLY STRAYHORN



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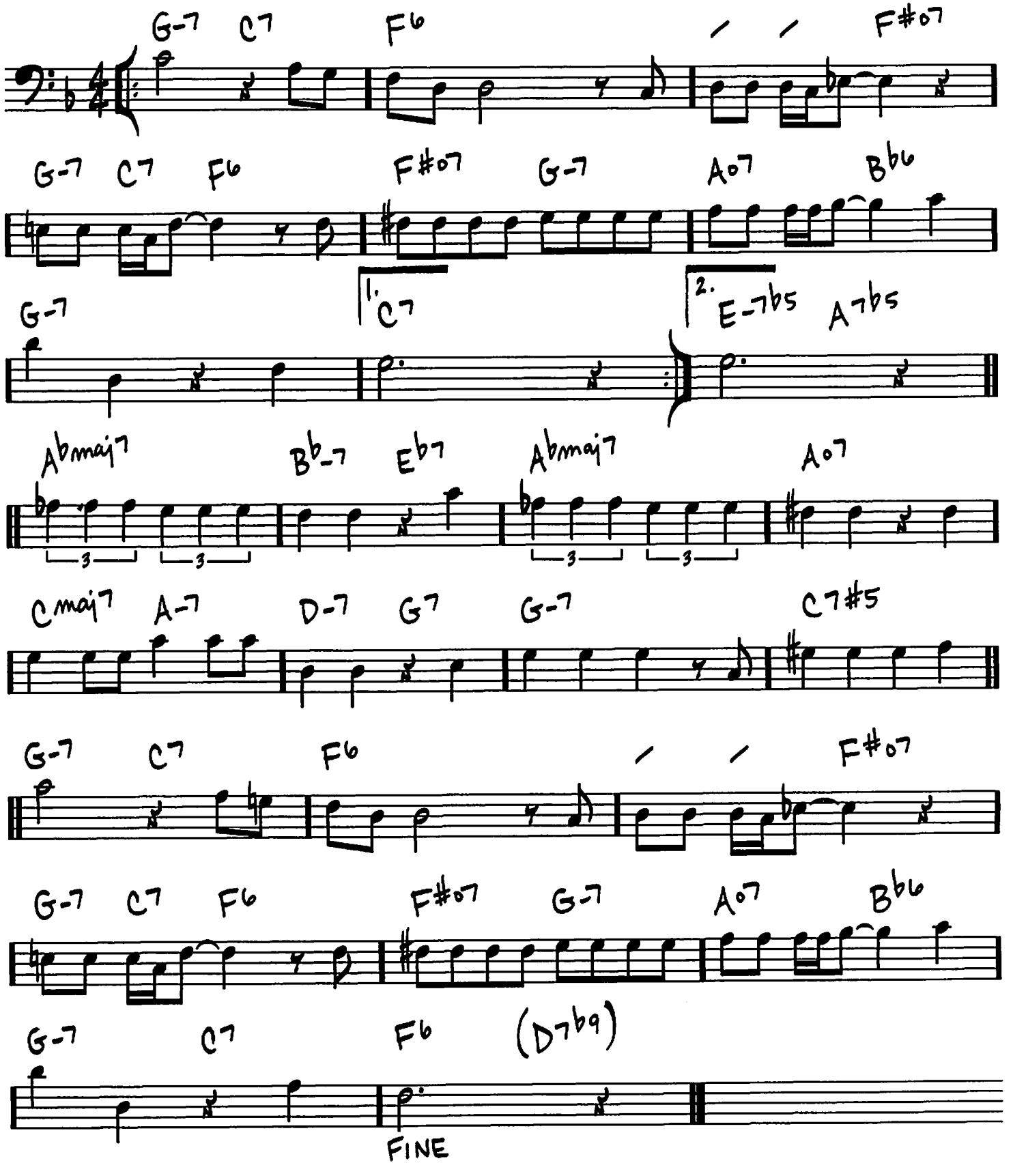
THANKS FOR THE MEMORY

(MED.)

-LEO ROBIN / RALPH RAINGER



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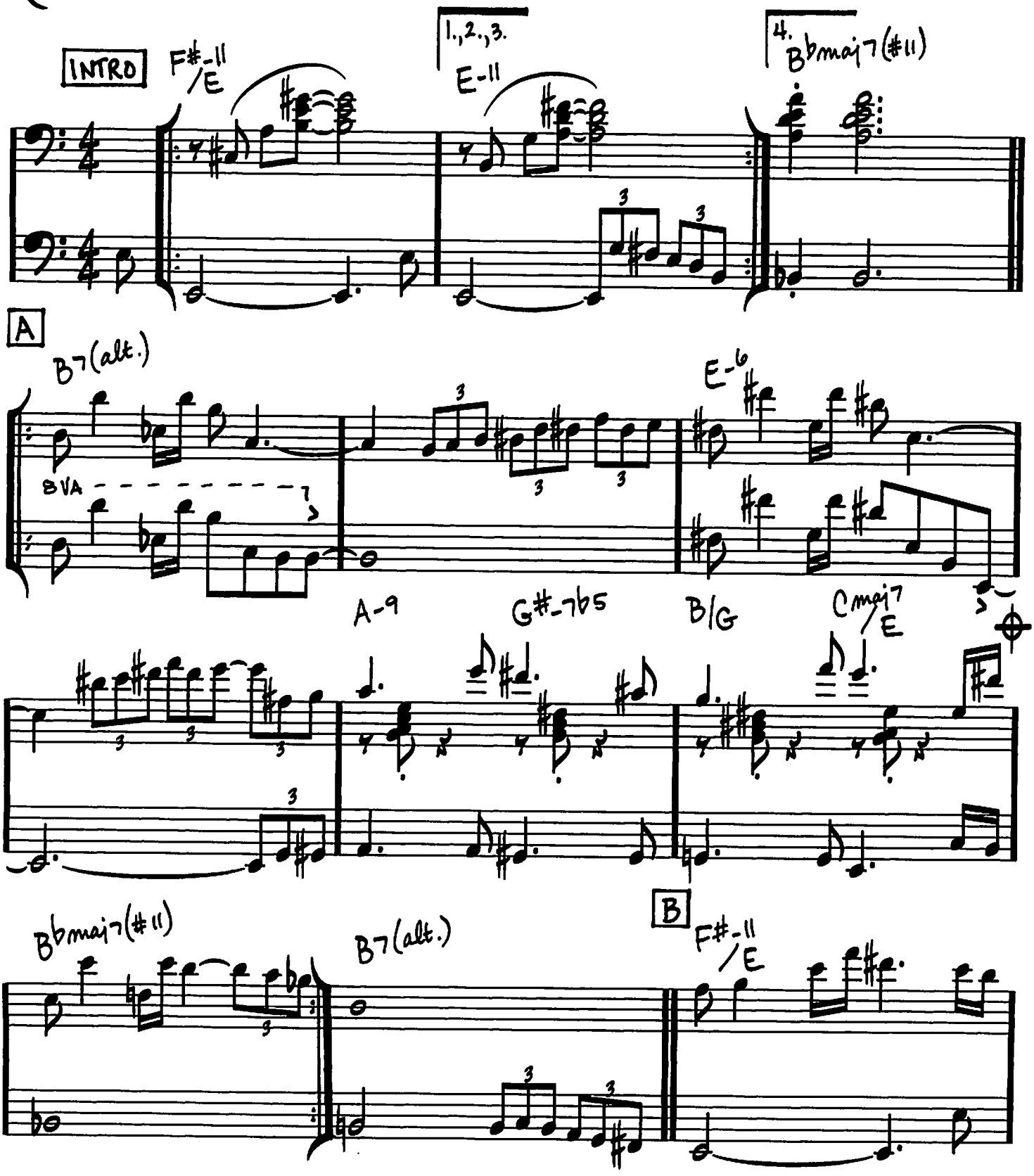
TAME THY PEN

(SWING)

-RICHARD NILES



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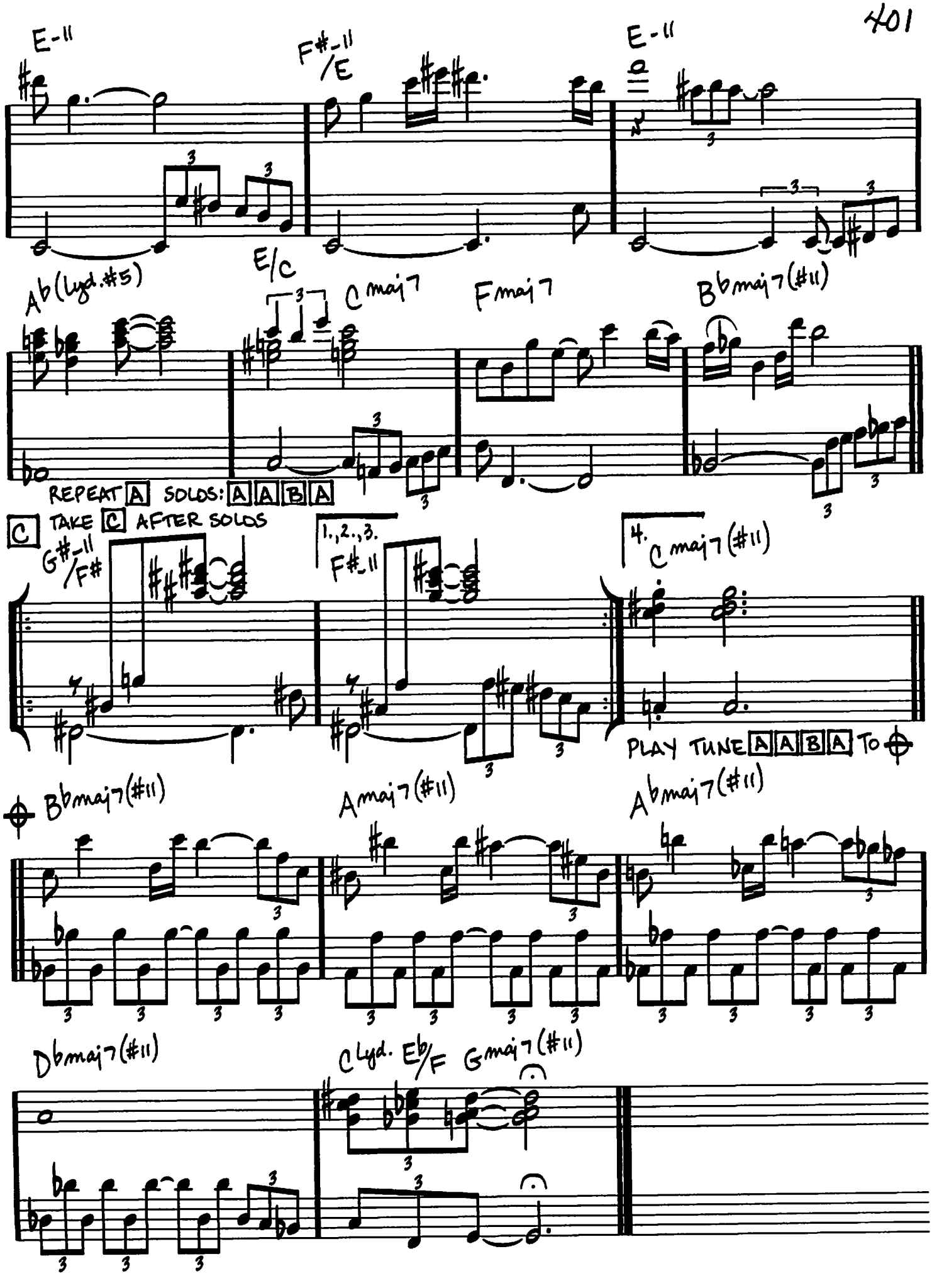
E-11
F#-11/E
E-11
Ab(Lyd.#5)
E/C
Cmaj7
Fmaj7
Bbmaj7(#11)
REPEAT A SOLOS: A A B A
C TAKE C AFTER SOLOS
G#-11/F#
1.,2.,3.
F#-11
4.
Cmaj7(#11)
PLAY TUNE A A B A TO
Bbmaj7(#11)
Amaj7(#11)
Abmaj7(#11)
Dbmaj7(#11)
C Lyd. Eb/F
Gmaj7(#11)

402

MED. EVEN 8

TELL ME A BEDTIME STORY

-HERBIE HANCOCK

INTRO

Gmaj7 F#-7 1. 2. (F#-7)

HEAD

Gmaj7(#11) F#-7

Gmaj7(#11) F#-7 Cmaj7(#11) Bmaj7

(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7(#11)

𝄋 F#-7 B7#5 Emaj7 E7#9 Eb7#9

Dmaj7 Db7#9 Cmaj7(#11) Bmaj7

*Bmaj7 Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

*RHYTHM AS BEFORE

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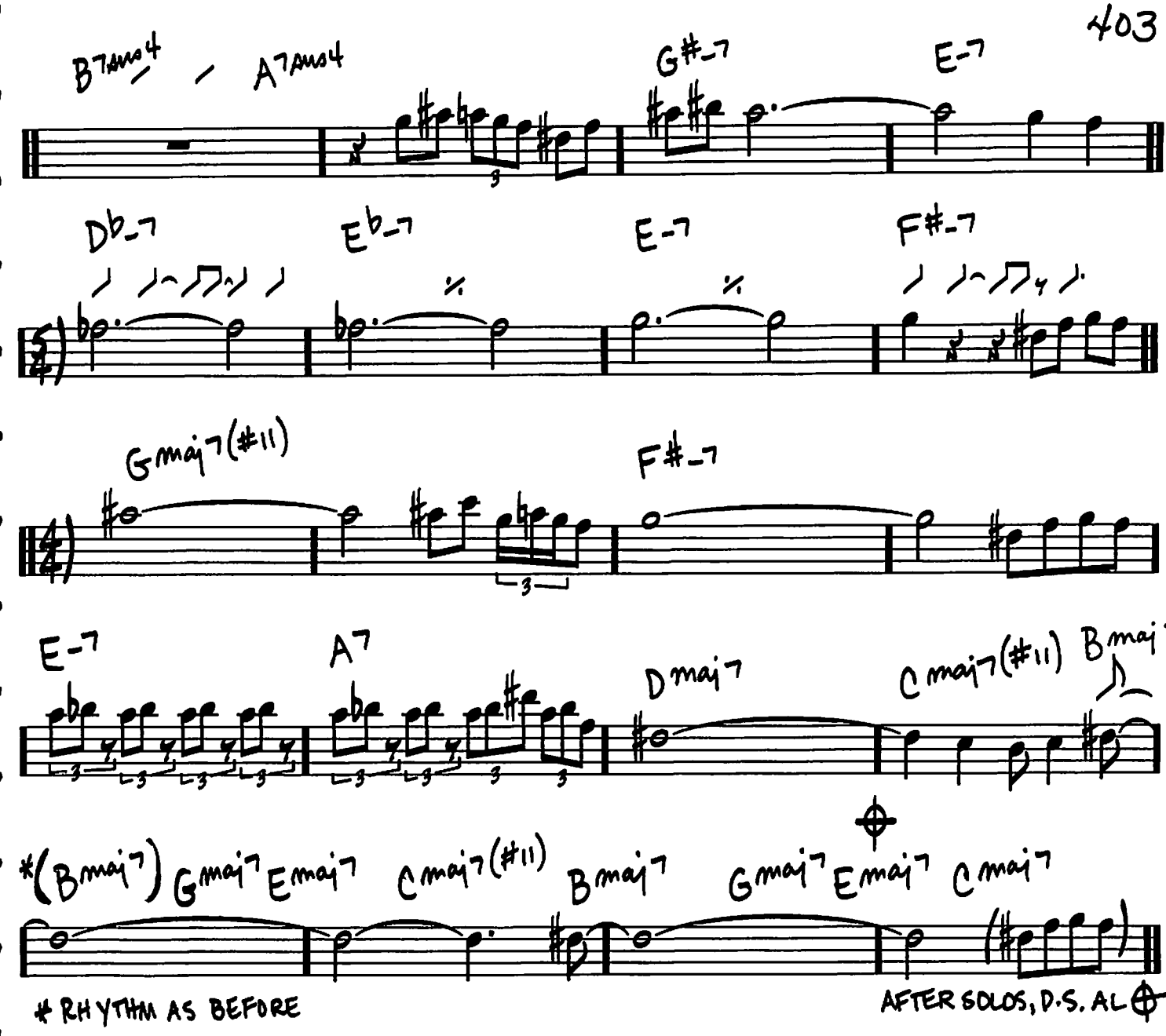
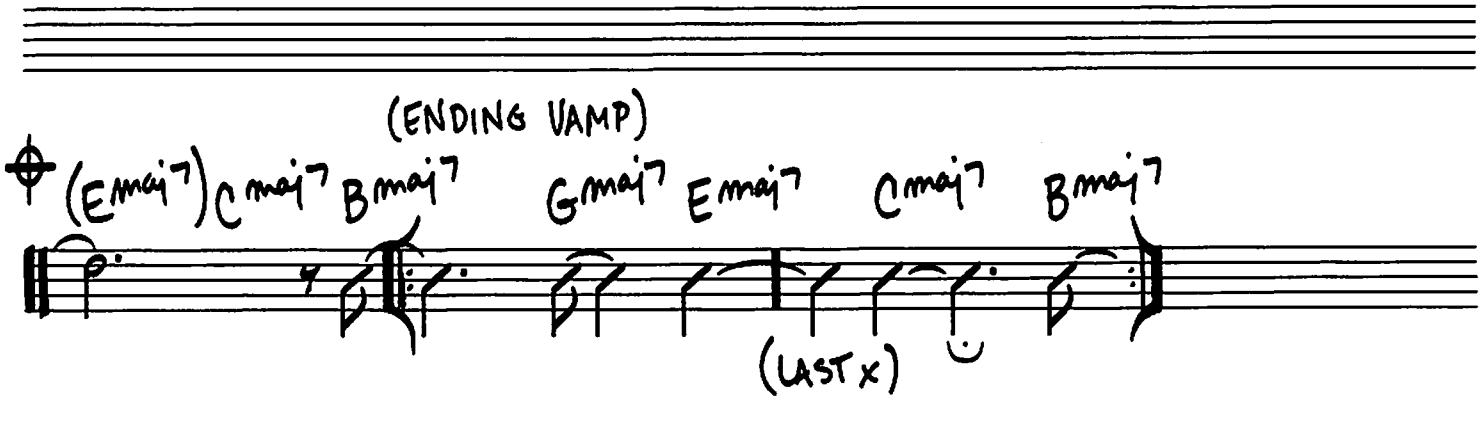
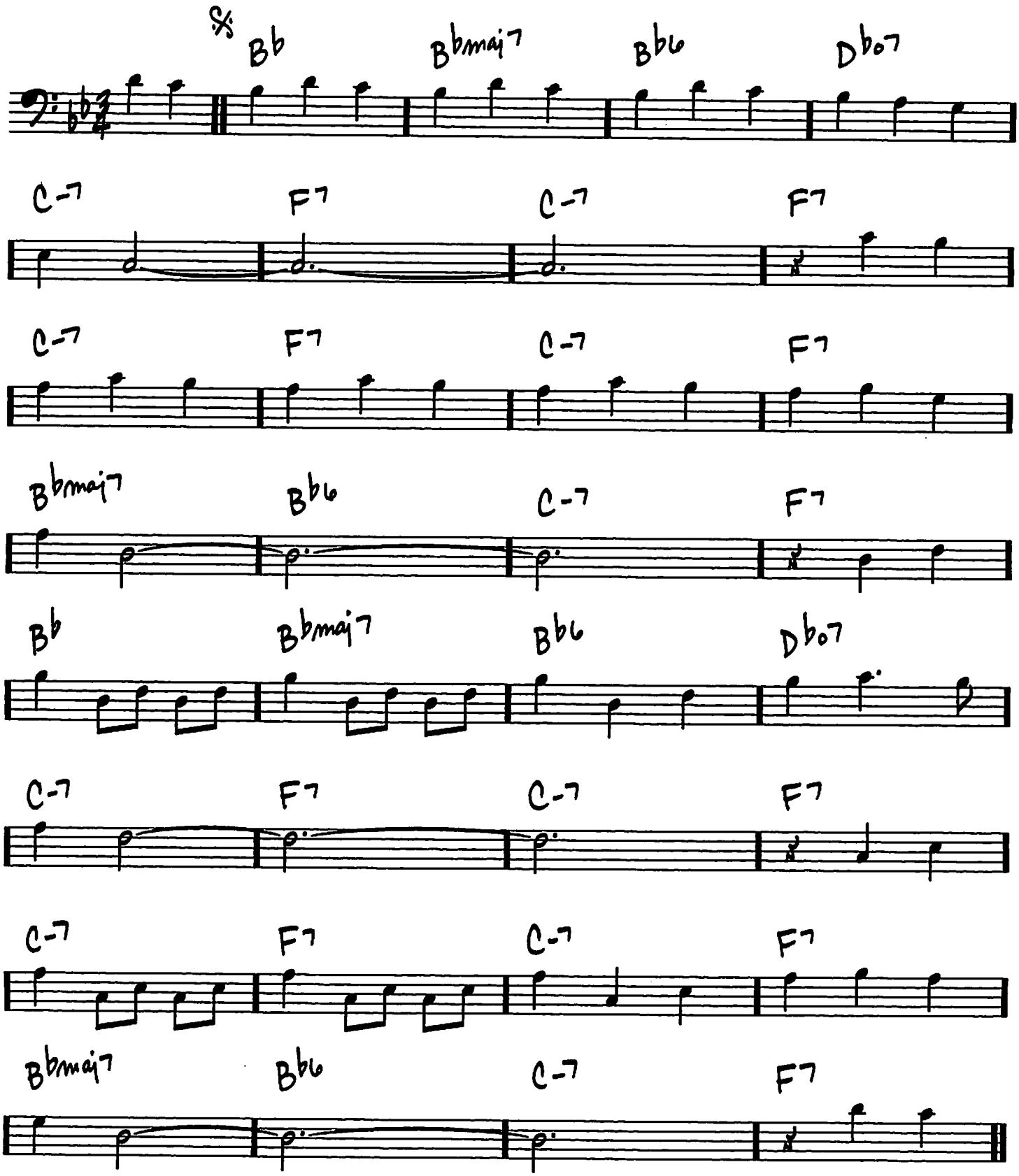

B7sus4 / A7sus4
G#-7
E-7
Db-7
Eb-7
E-7
F#-7
Gmaj7(#11)
F#-7
E-7
A7
Dmaj7
Cmaj7(#11)
Bmaj7
*(Bmaj7) Gmaj7 Emaj7
Cmaj7(#11)
Bmaj7
Gmaj7 Emaj7 Cmaj7
* RHYTHM AS BEFORE
AFTER SOLOS, D.S. AL


(ENDING VAMP)
(Emaj7) Cmaj7 Bmaj7
Gmaj7 Emaj7
Cmaj7
Bmaj7
(LAST x)

THAT'S AMORE
(THAT'S LOVE)

(MED.)

-HARRY WARREN/
JACK BROOKS



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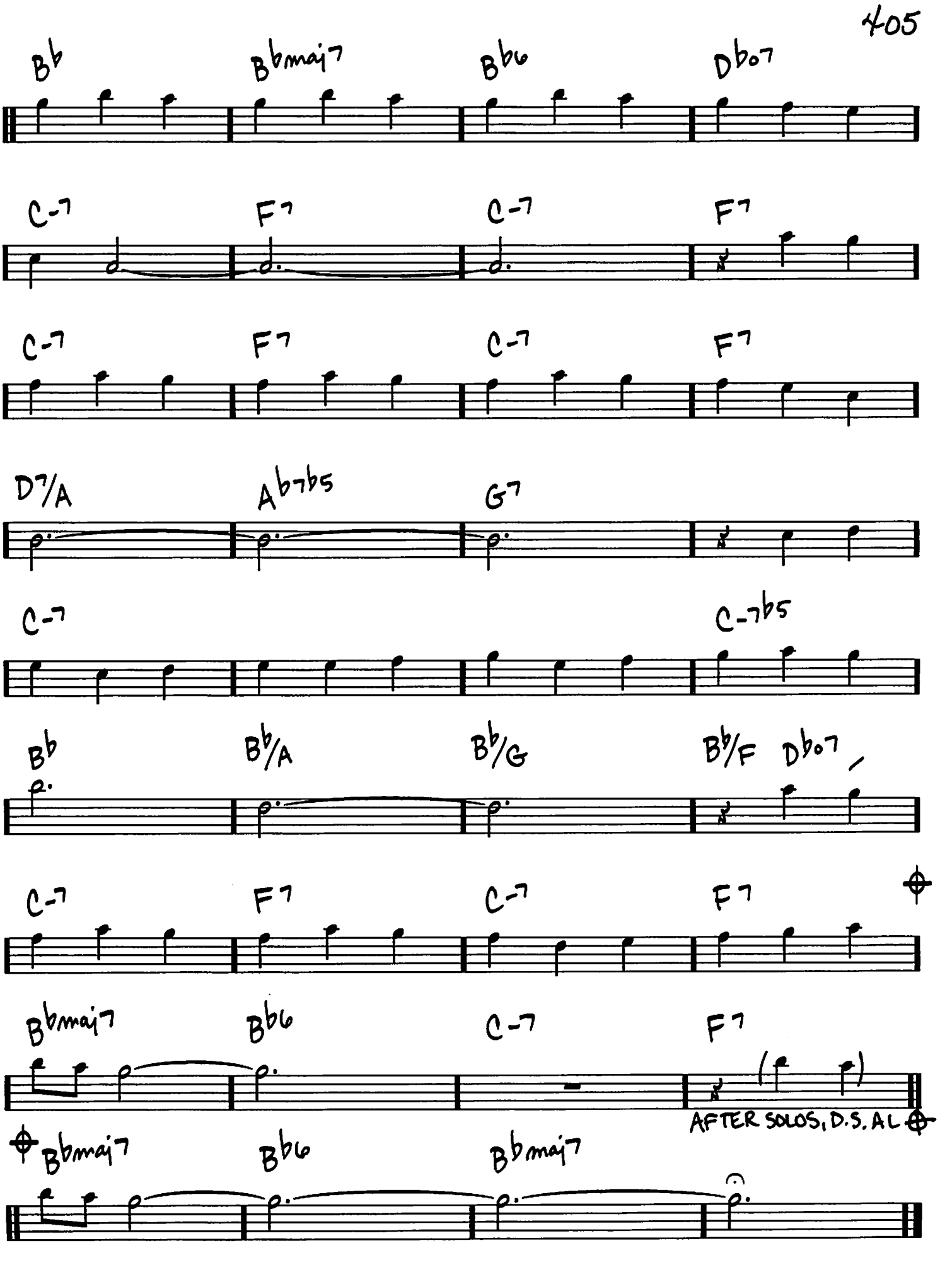
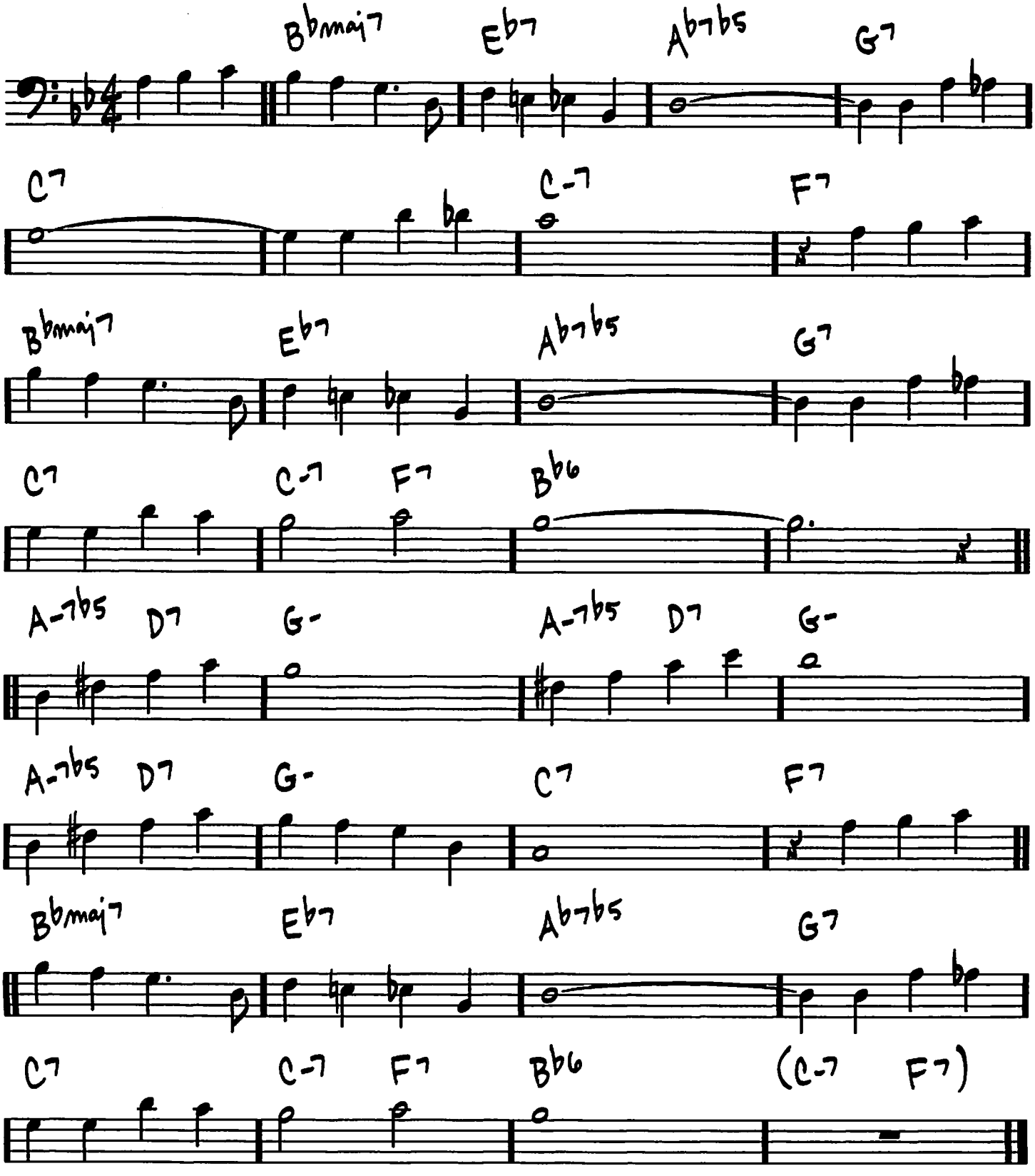

B♭
B♭maj7
B♭6
D♭o7
C-7
F7
C-7
F7
C-7
F7
C-7
F7
D7/A
A♭7♭5
G7
C-7
C-7♭5
B♭
B♭/A
B♭/G
B♭/F
D♭o7
C-7
F7
C-7
F7
B♭maj7
B♭6
C-7
F7
AFTER SOLOS, D.S. AL
B♭maj7
B♭6
B♭maj7

406

(MED.)

THERE IS NO GREATER LOVE

-ISHAM JONES/MARTY SYMES



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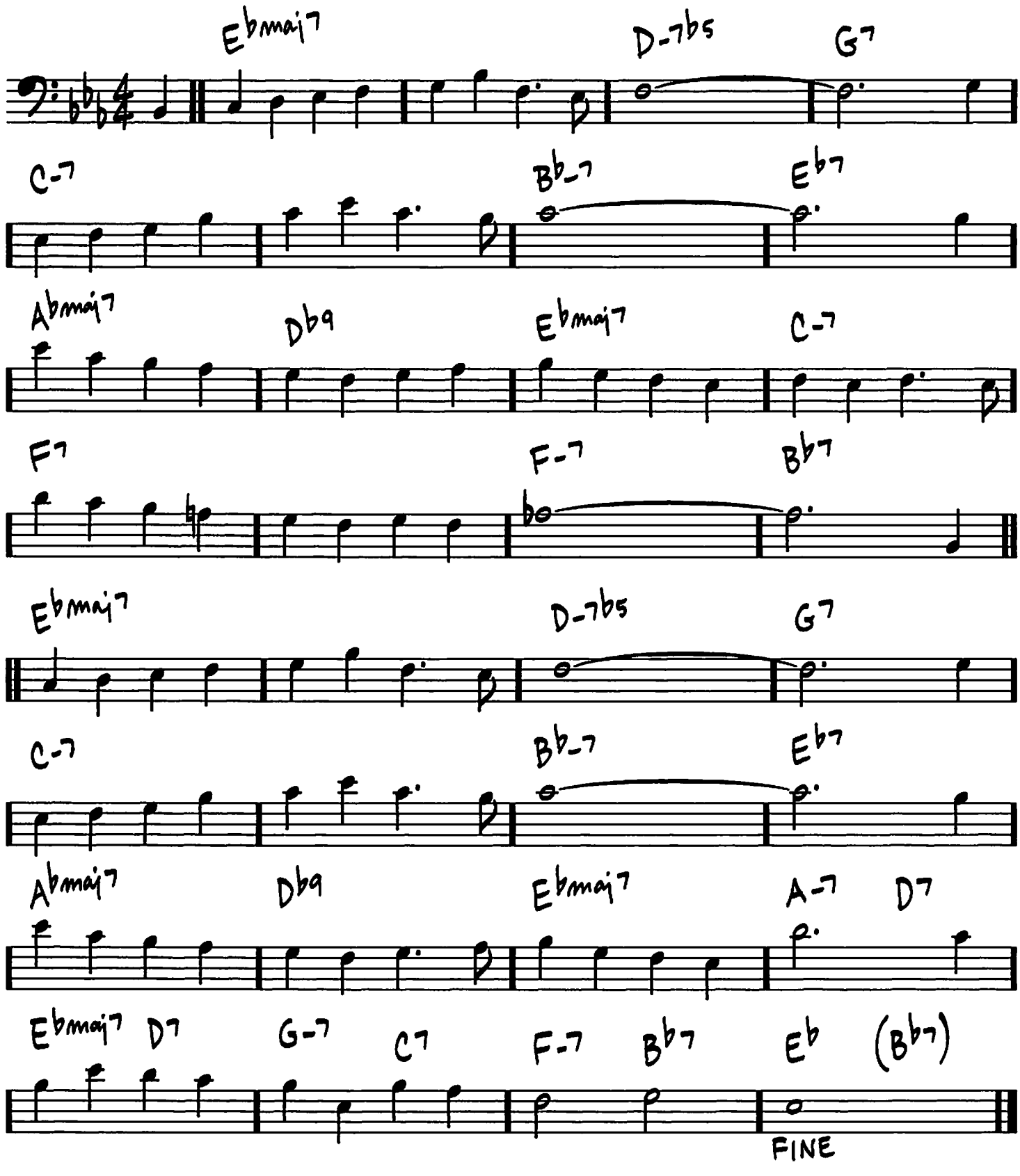
THERE WILL NEVER BE ANOTHER YOU

(UP)

-HARRY WARREN/MACK GORDON



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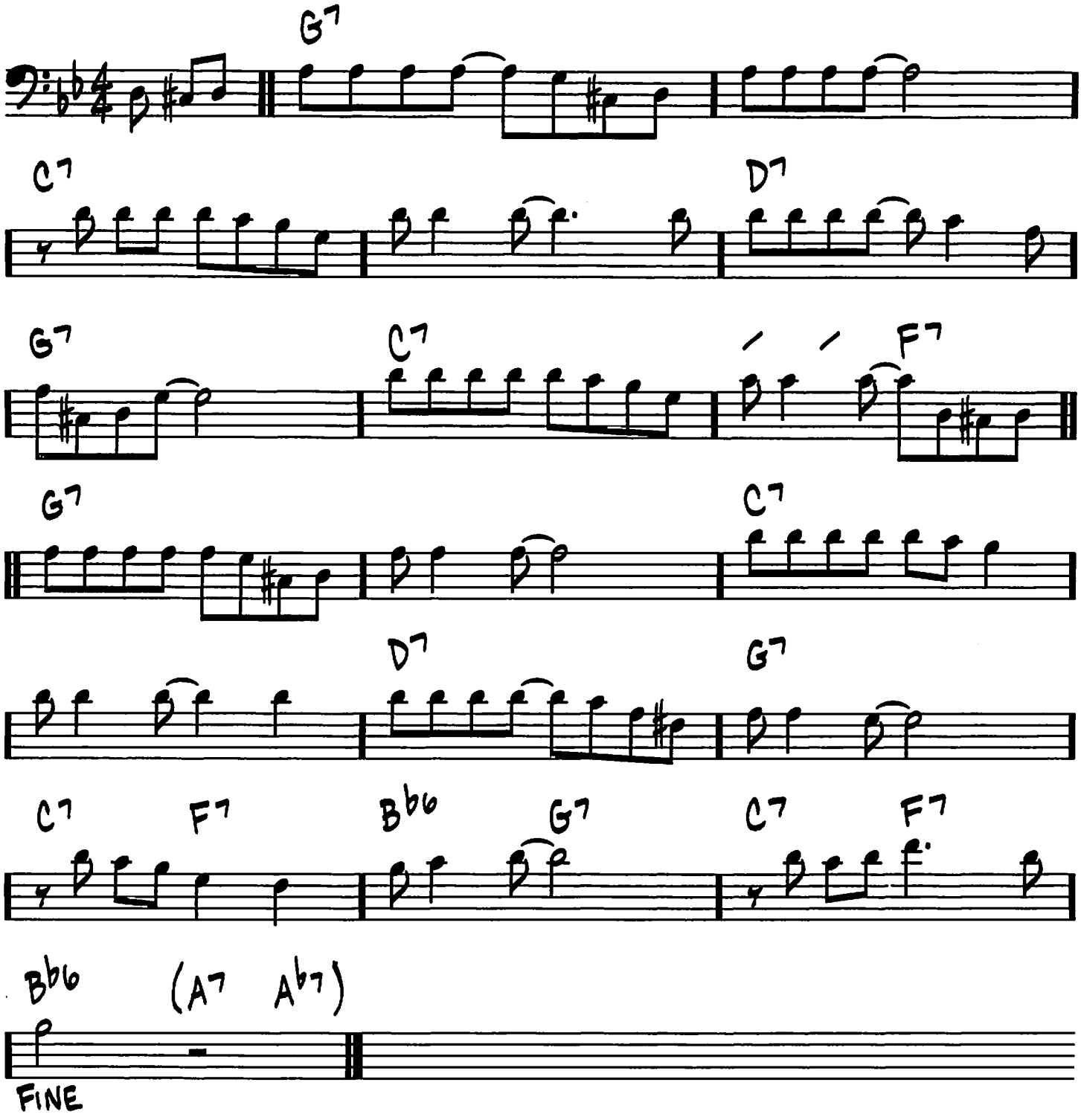
THERE'LL BE SOME CHANGES MADE

(MED. SWING)

-BENTON OVERSTREET / BILLY HIGGINS



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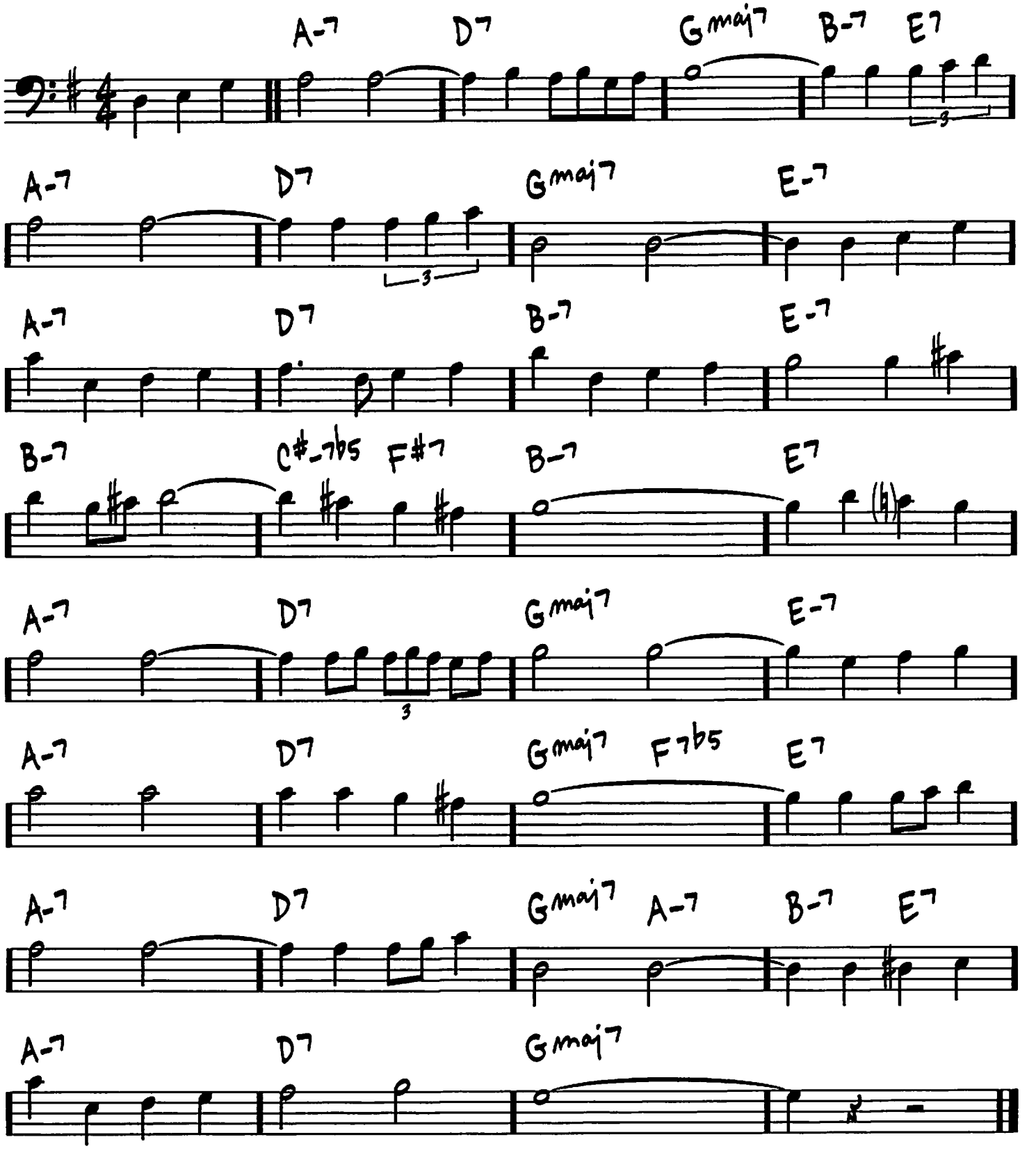
THEY DIDN'T BELIEVE ME

(MED.)

-JEROME KERN / HERBERT REYNOLDS



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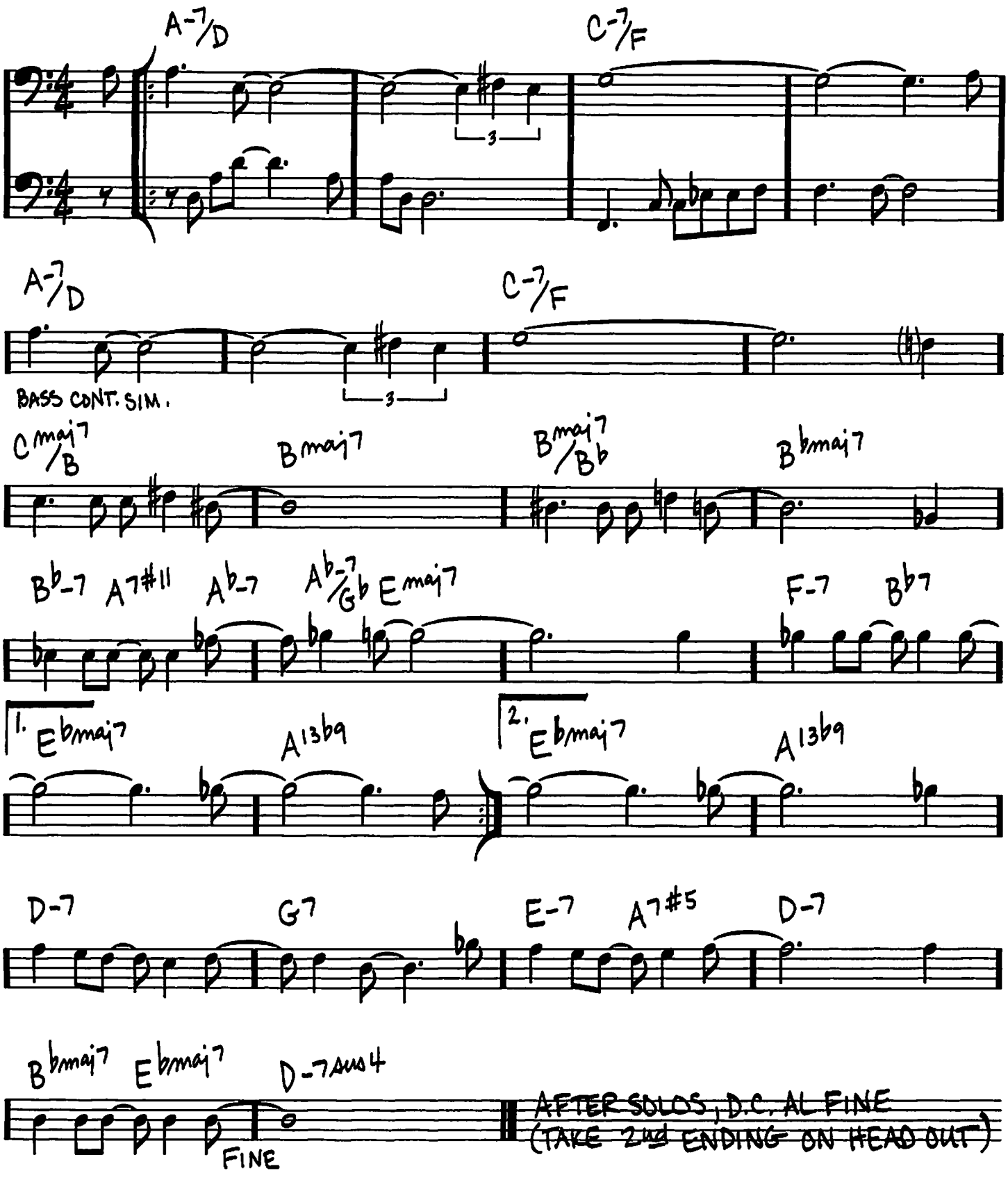
(MED. JAZZ ROCK)

THINK ON ME

-GEORGE CABLES



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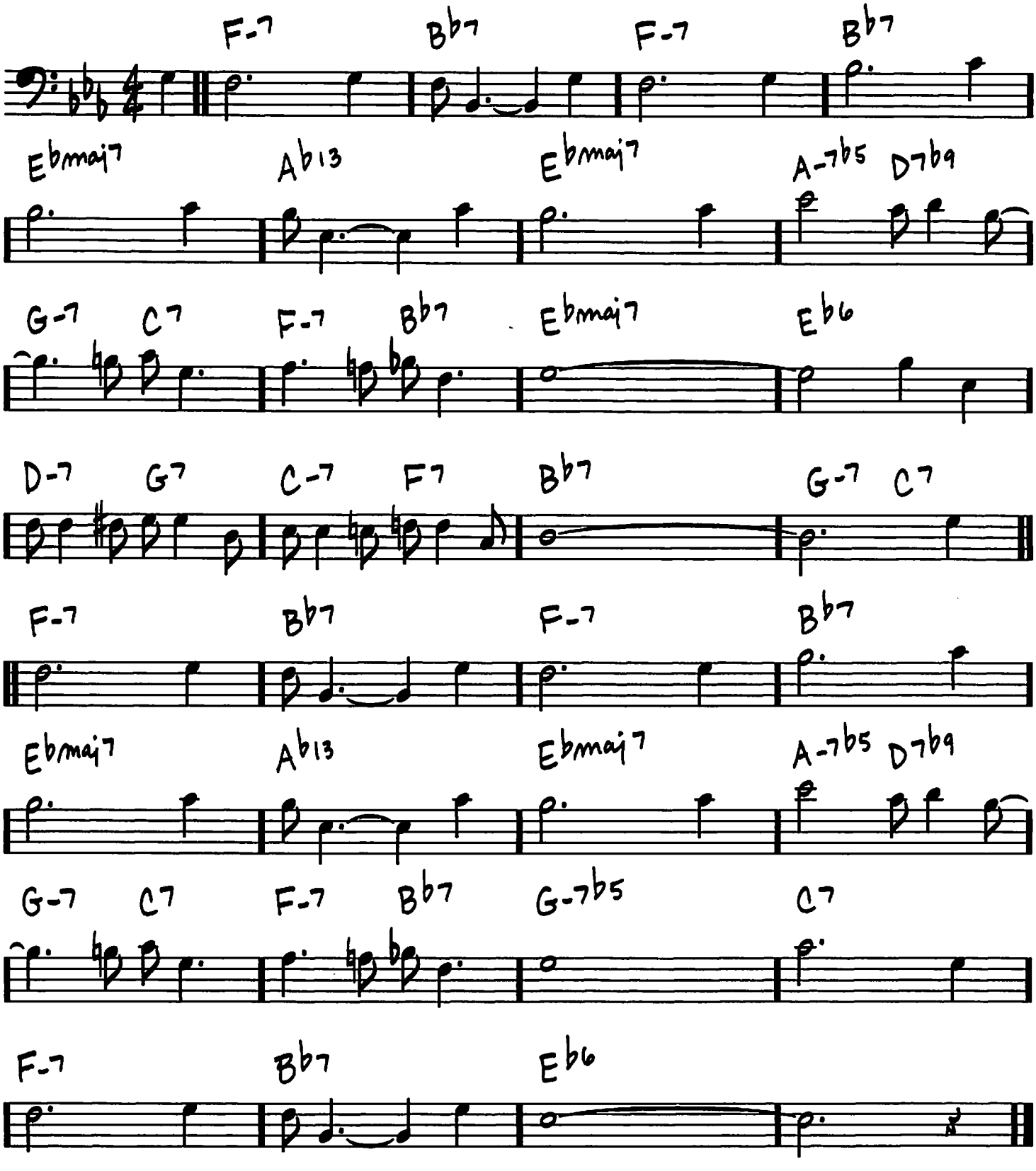
THOU SWELL

(MED. UP SWING)

-RICHARD RODGERS/
LORENZ HART



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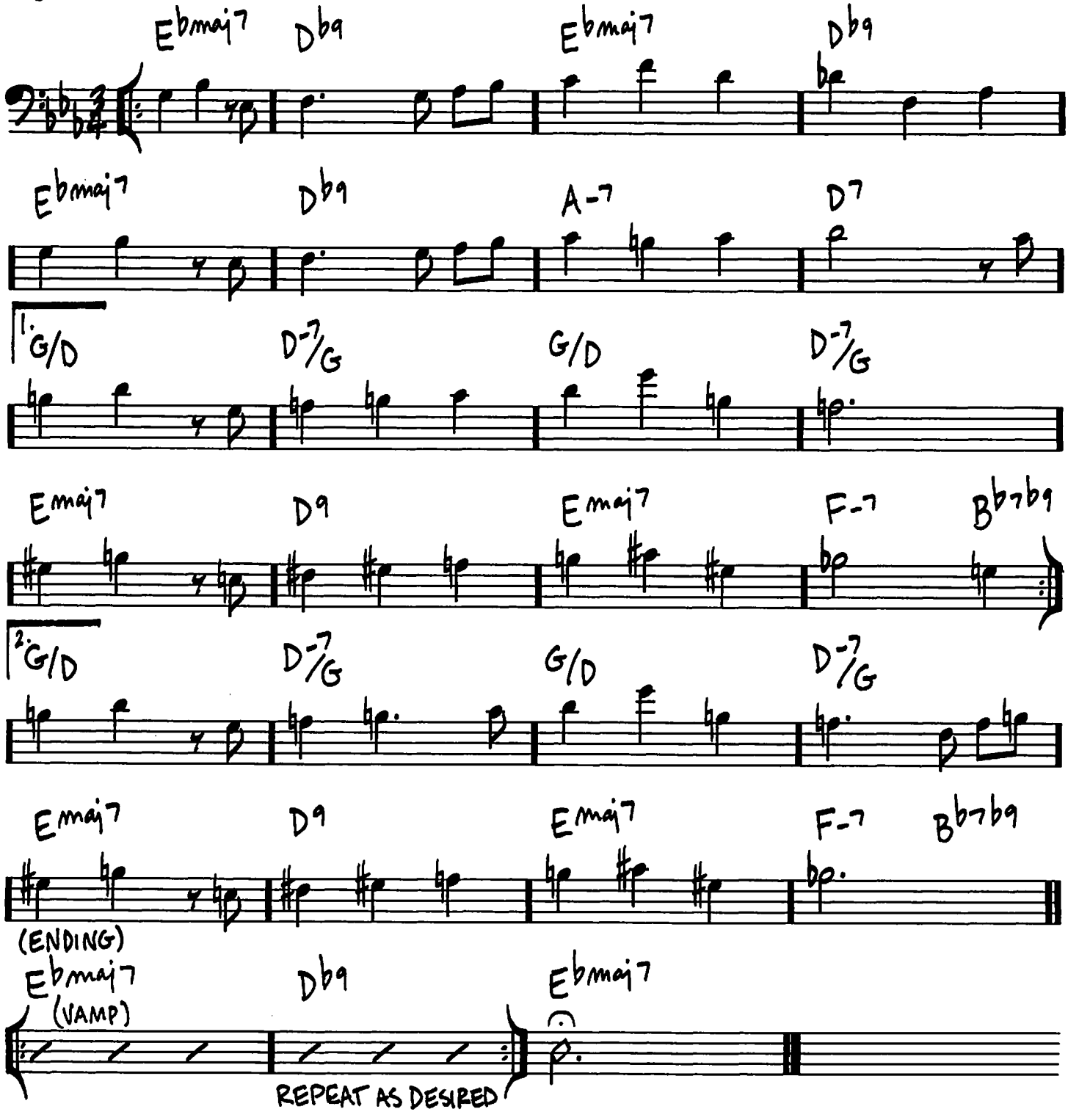
THREE FLOWERS

(JAZZ WALTZ)

-McCOY TYNER



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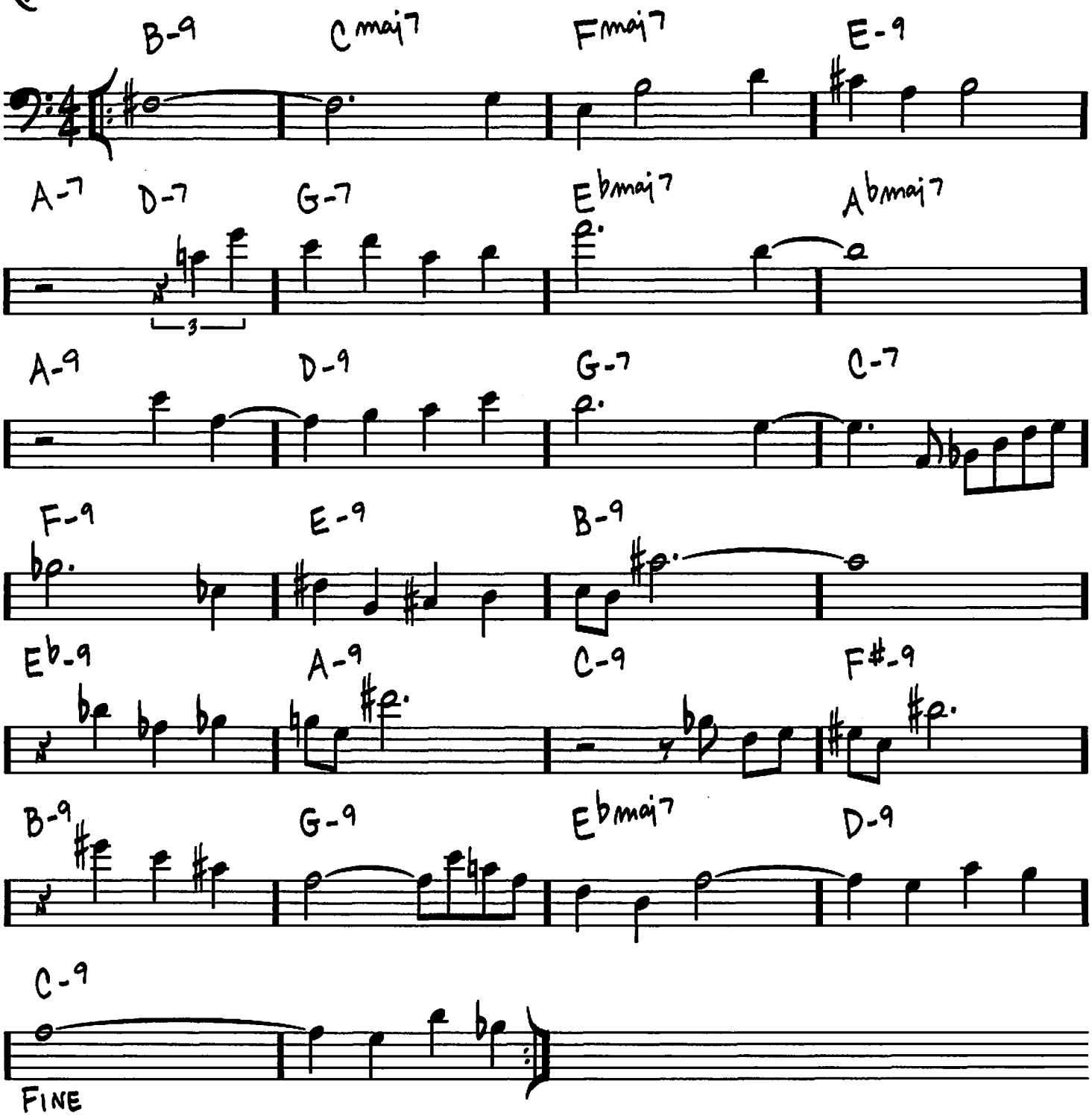
TIME REMEMBERED

(MED. BALLAD)

-BILL EVANS



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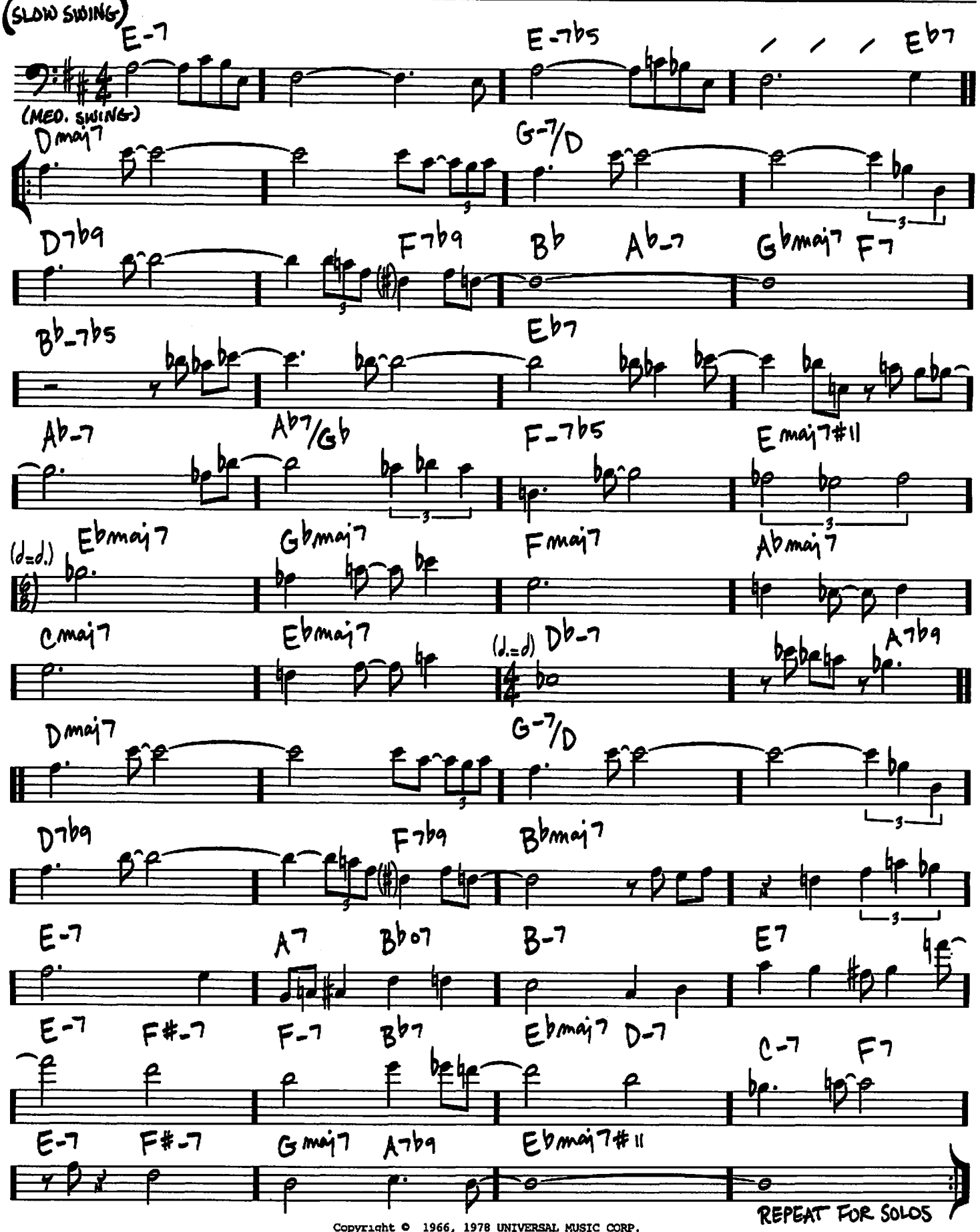
4/4

TONES FOR JOAN'S BONES

-CHICK COREA

(SLOW SWING)



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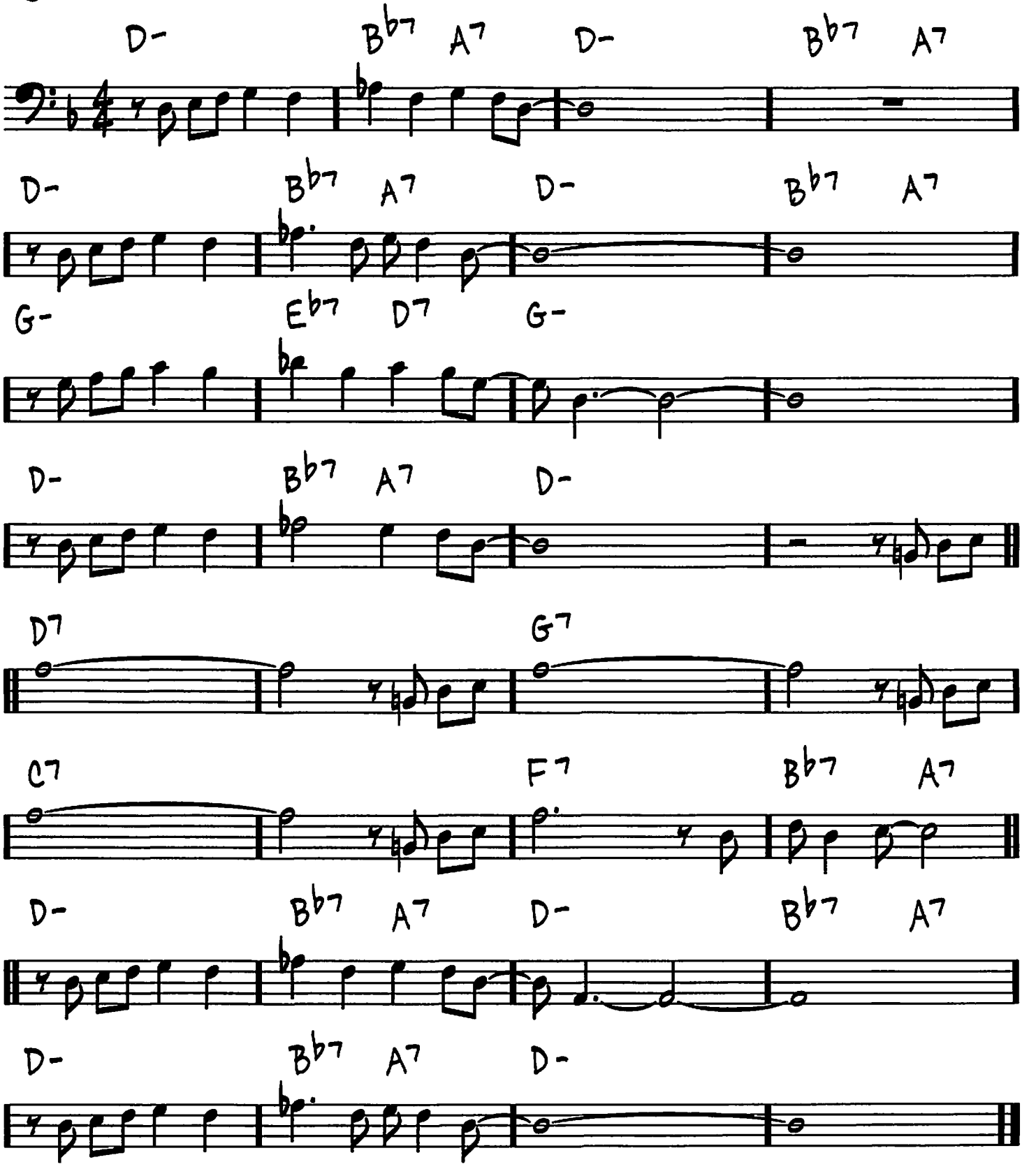
TOPSY

(MED. UP)

-EDGAR BATTLE/
EDDIE DURHAM



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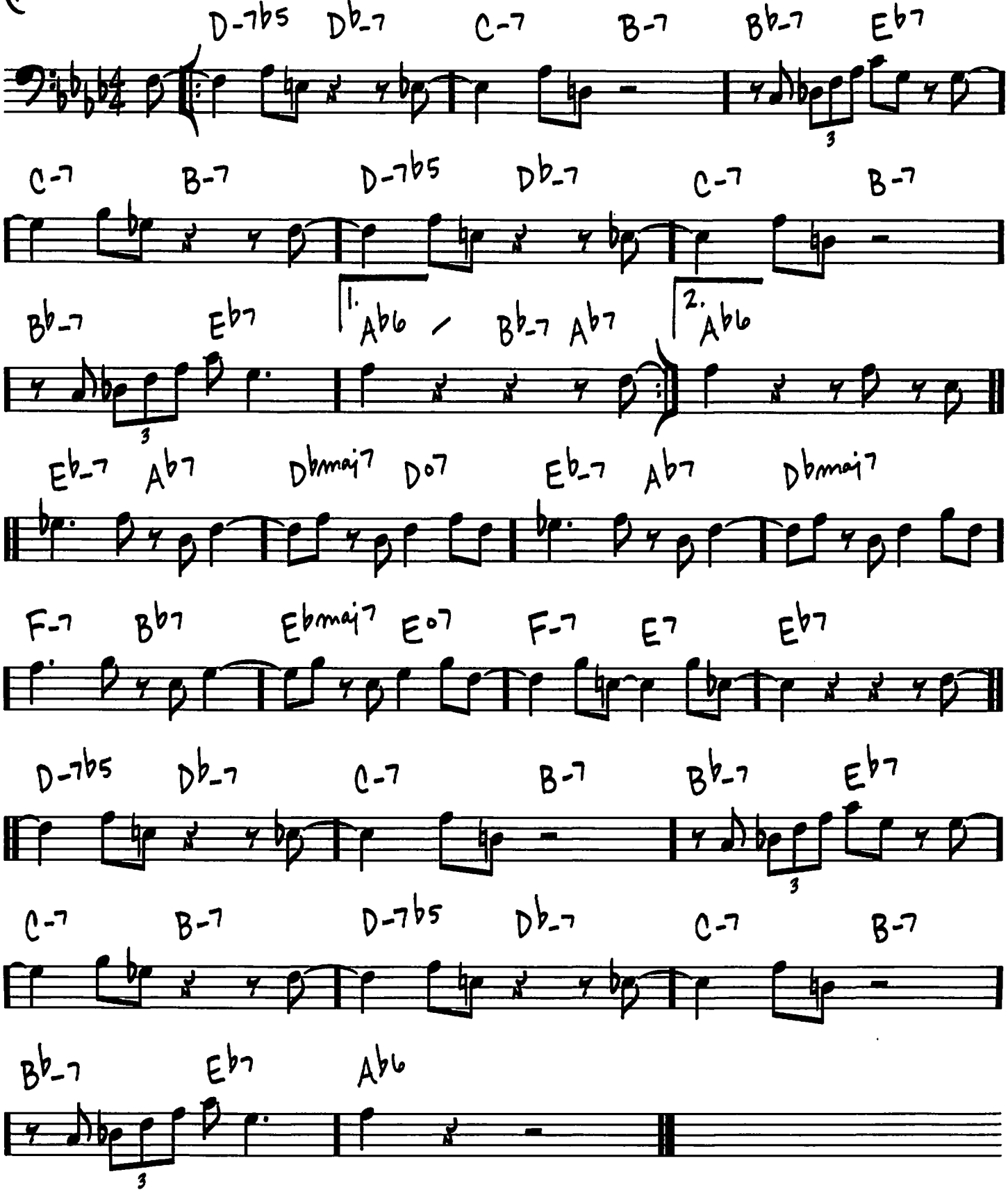
TOUR DE FORCE

(MED. SWING)

-JOHN "DIZZY" GILLESPIE



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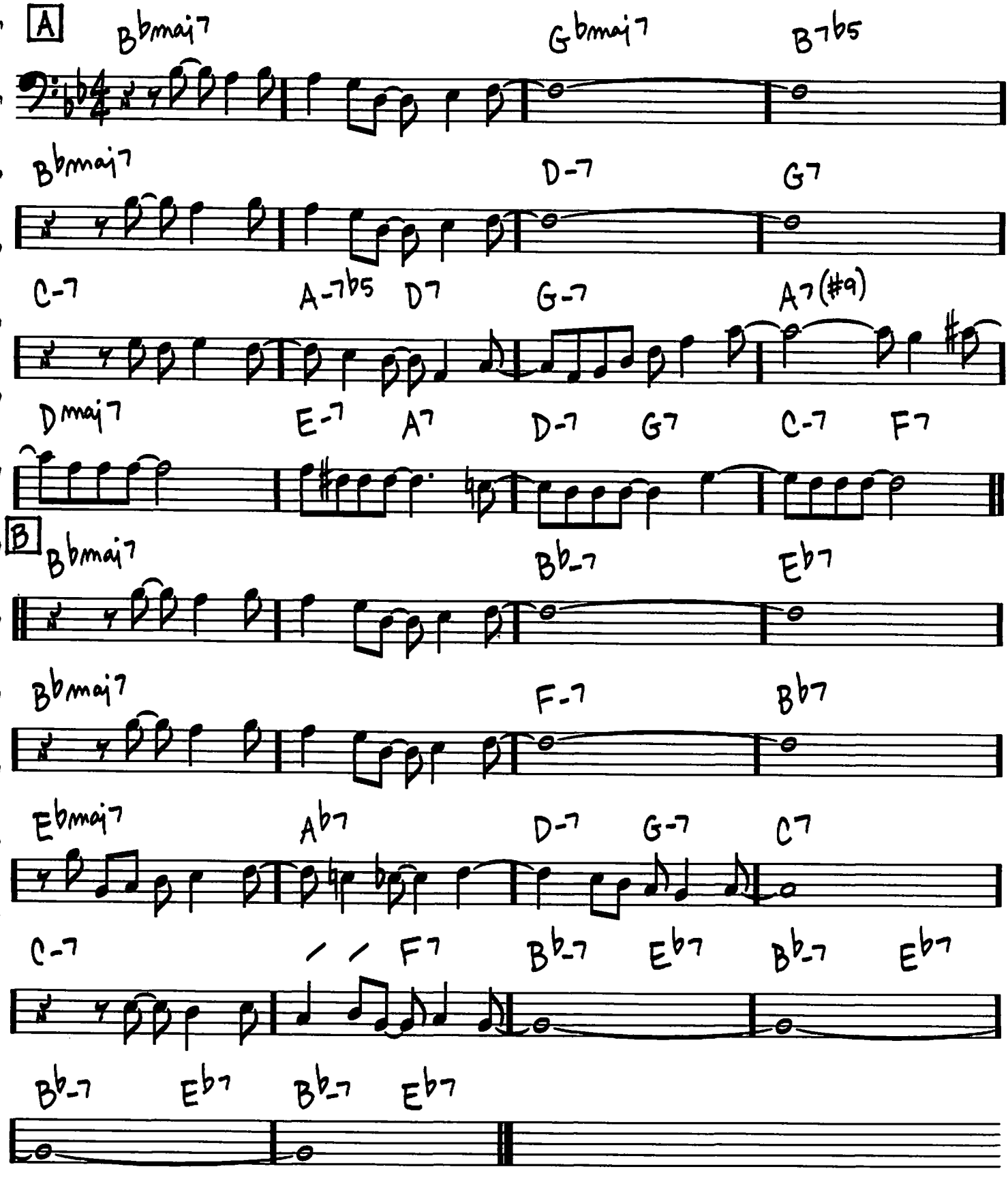
TRISTE

(BOSSA)

-ANTONIO CARLOS JOBIM



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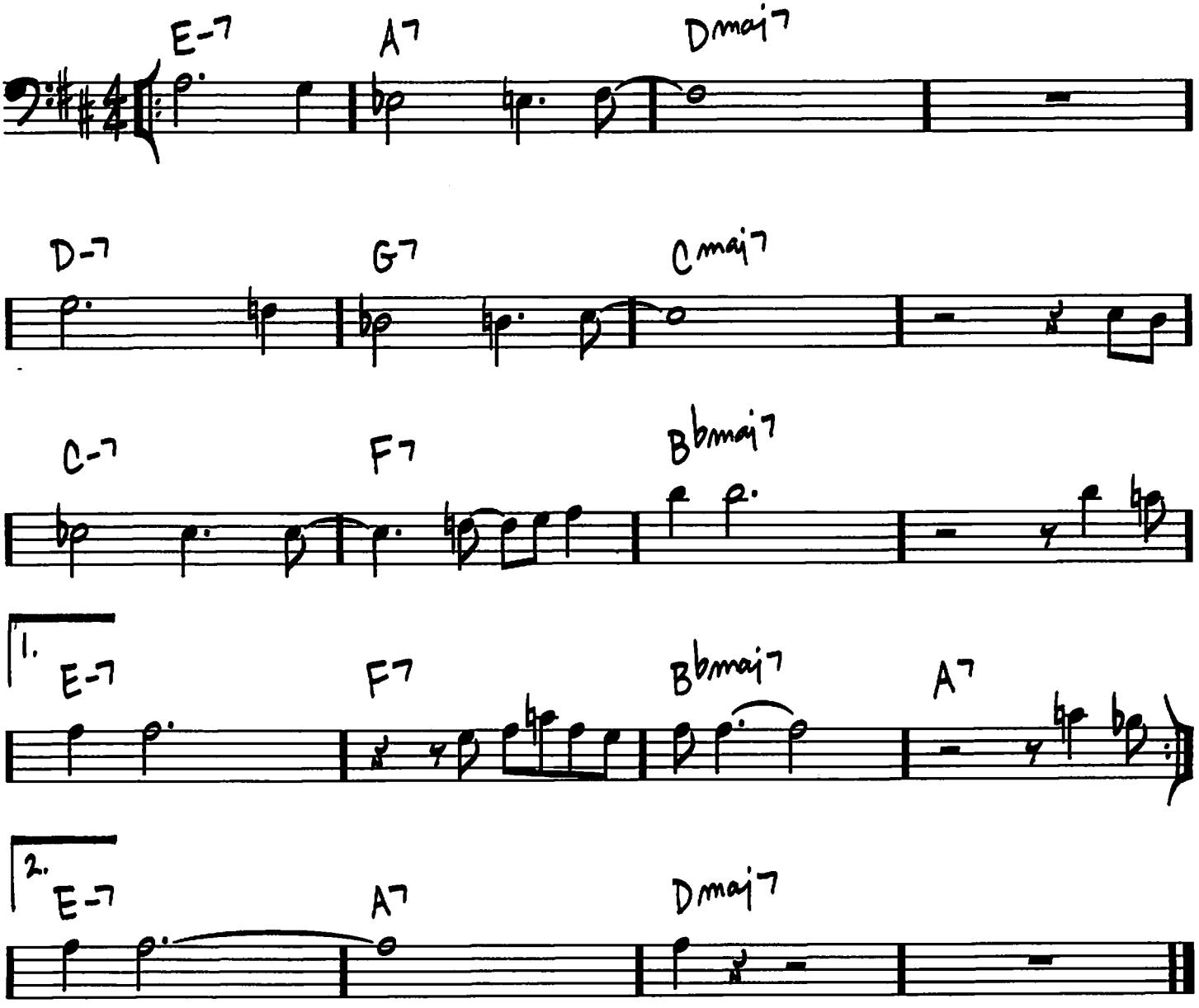
418

TUNE UP

(FAST BOP)

-MILES DAVIS



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TURN OUT THE STARS

(BALLAD)

-BILL EVANS/
GENE LEES

B-7b5 E7b9 | A-7 A7b9 | D-7 G7 | Cmaj7 A-7

F-7 Bb7 | Ebmaj7 C-7 | A-7 D7 | Gmaj7 E-7

C#-7 F#7 | Bmaj7 G#-7 | C#-7 | Bb-7b5 Eb7#5

Ab-7 | F-7b5 Bb7#9 | Eb-7 /Db | Cbmaj7 Eb-7/Bb

E-7/A A7b9 | Dmaj7/A | E-7/A A7 | Dmaj7/A

D-7/G G7b9 | Cmaj7/G | D-7/G G7 | Cmaj7 C7

F#-7/B B7#5 | E-7 Bb7(#11) | A7#5 | D-7 Ab7(#11)

G7#5 | C-7 Eb7 | Abmaj7 C7#5 | F-7

D-7b5 G7#9 | C-7 Eb7 | Abmaj7 G7 | Cmaj7 F#7

B-7b5 E7b9 | A- | Eb-7/Ab Ab7b9 | C#- (F#7)

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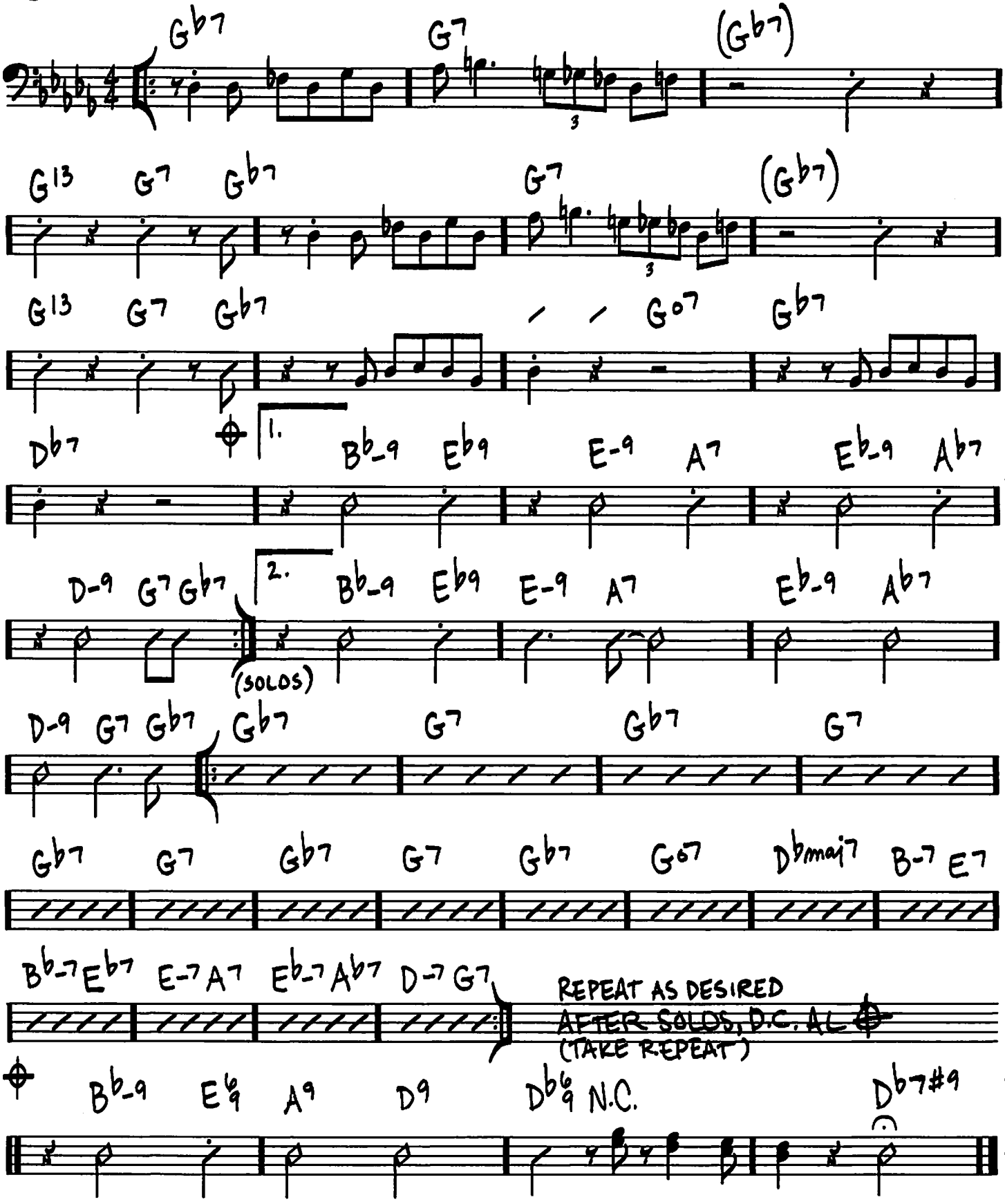
420

TWISTED BLUES

(FAST SWING)

-JOHN L. (WES) MONTGOMERY



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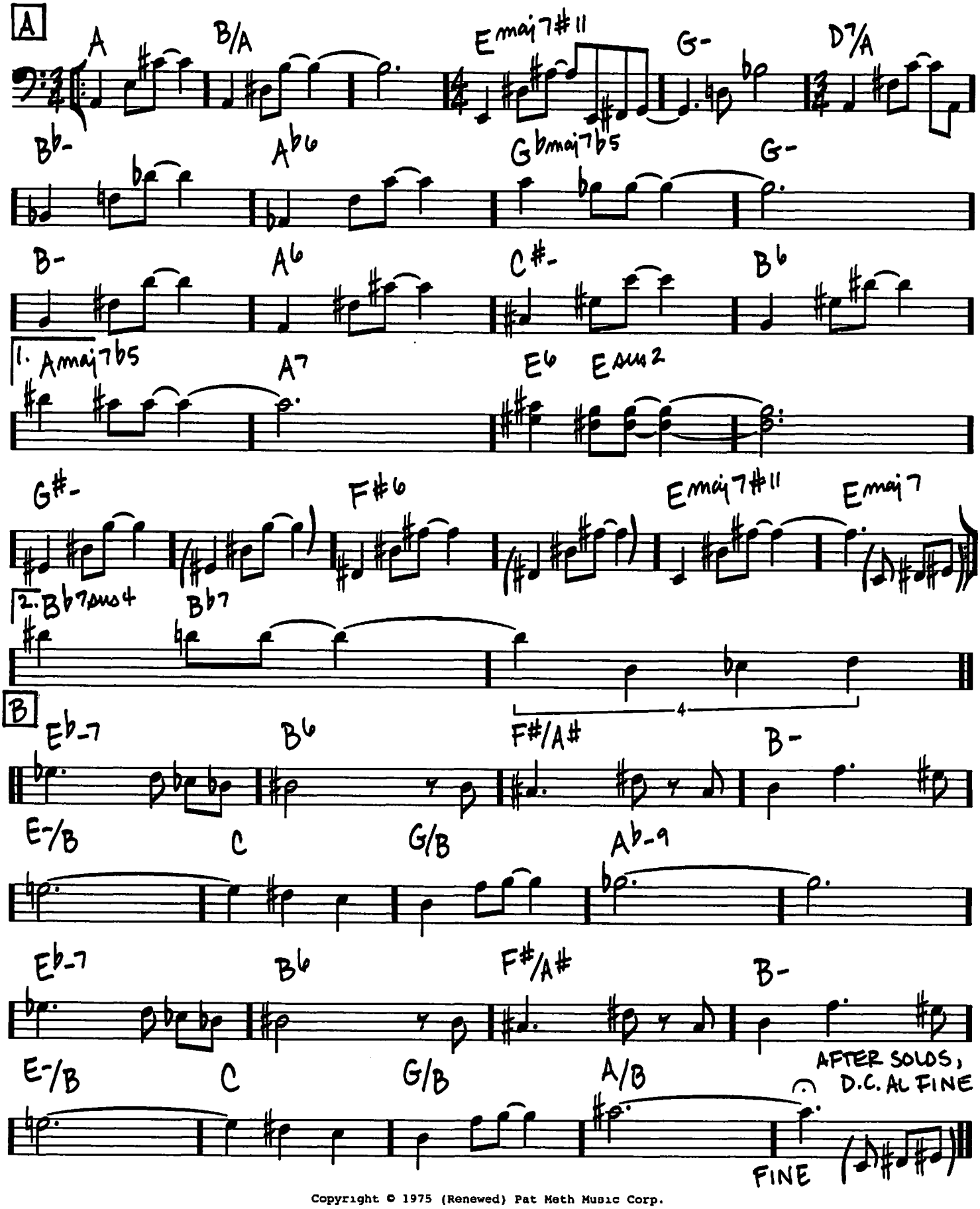
(MED. FAST)

UNIQUITY ROAD

-PAT METHENY



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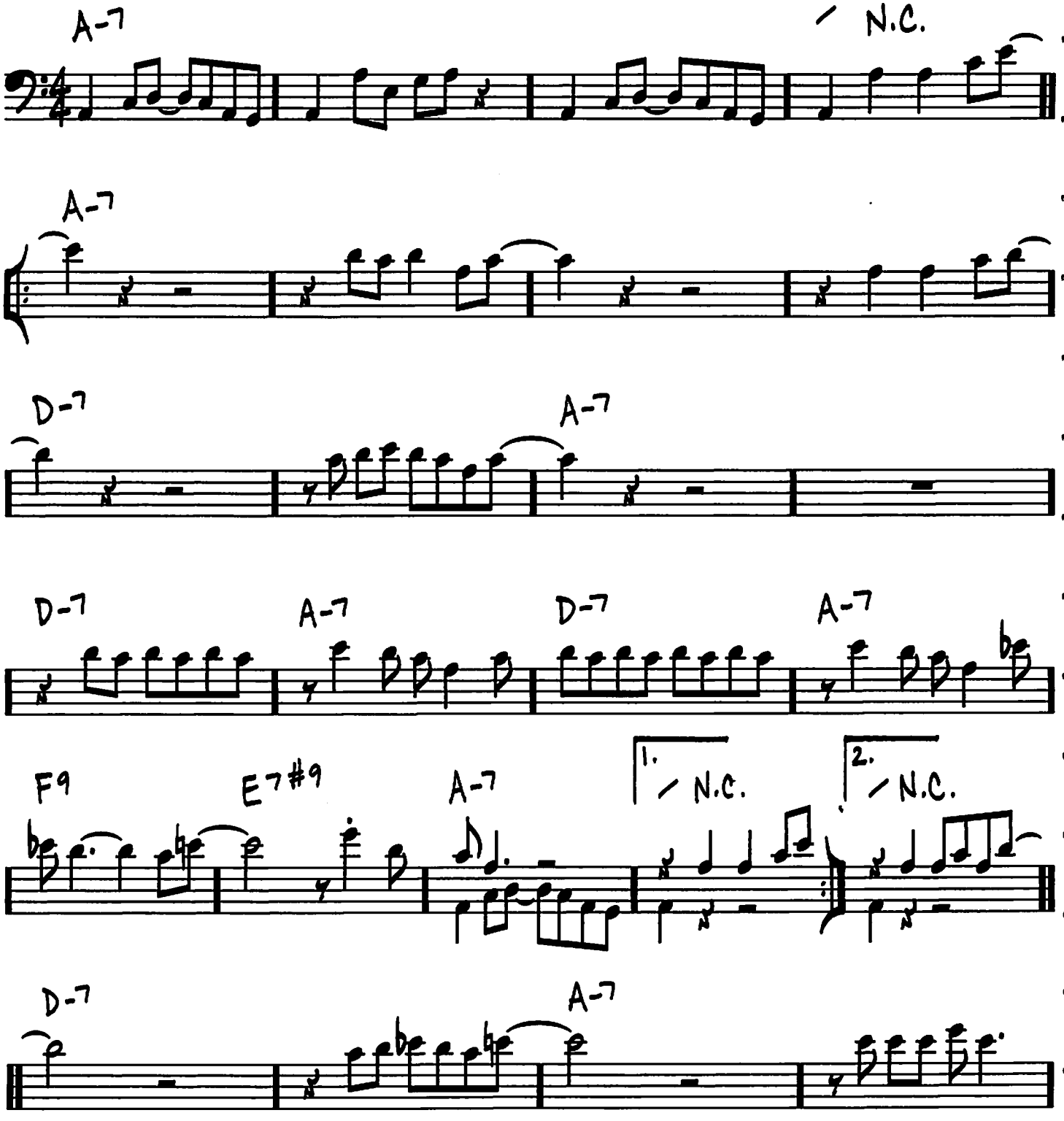
422

UNCHAIN MY HEART

-BOBBY SHARP/ TEDDY POWELL

(ROCK ♩=118)

INTRO



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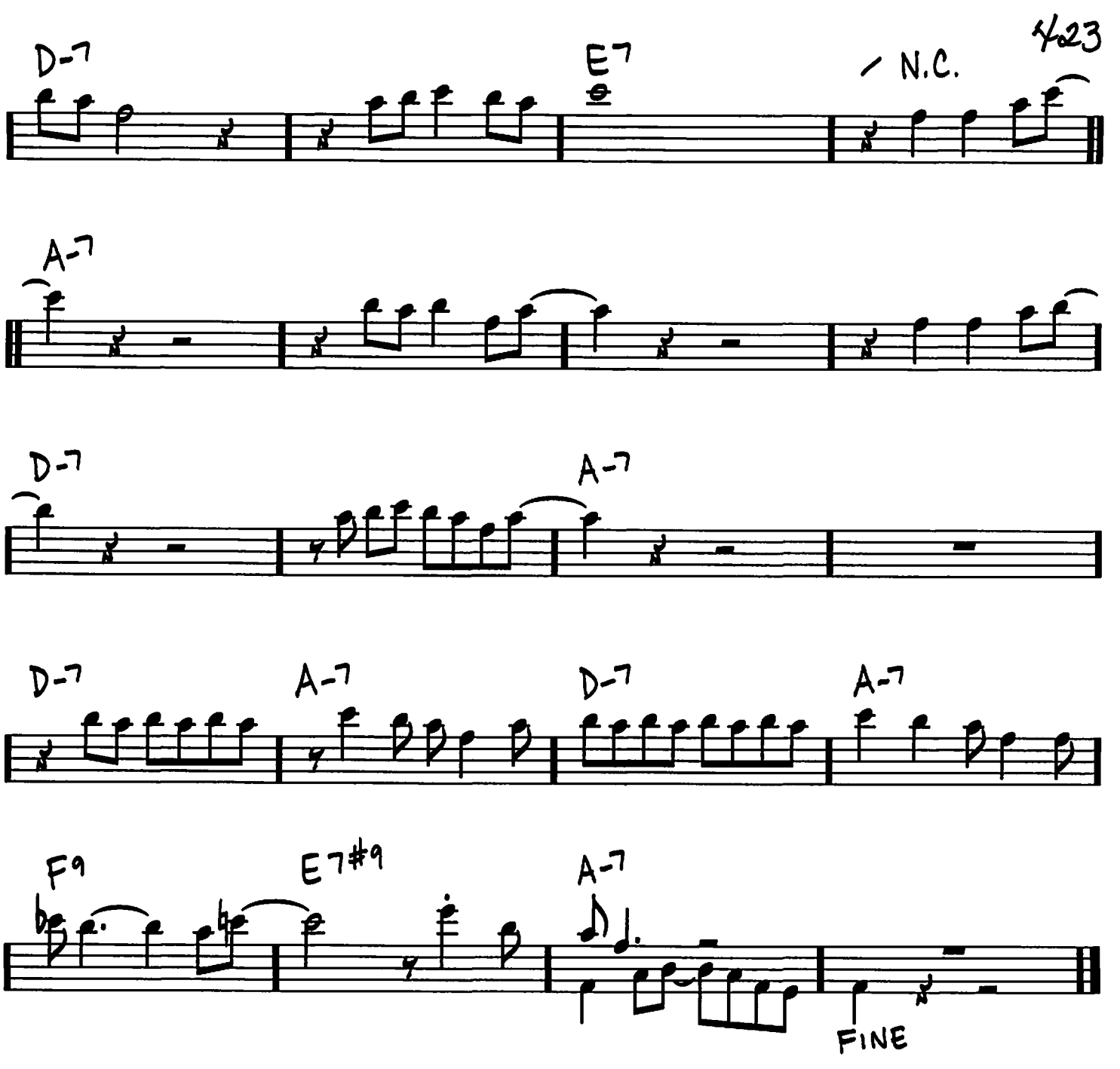
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D-7
E7
/ N.C.
A-7
D-7
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D-7
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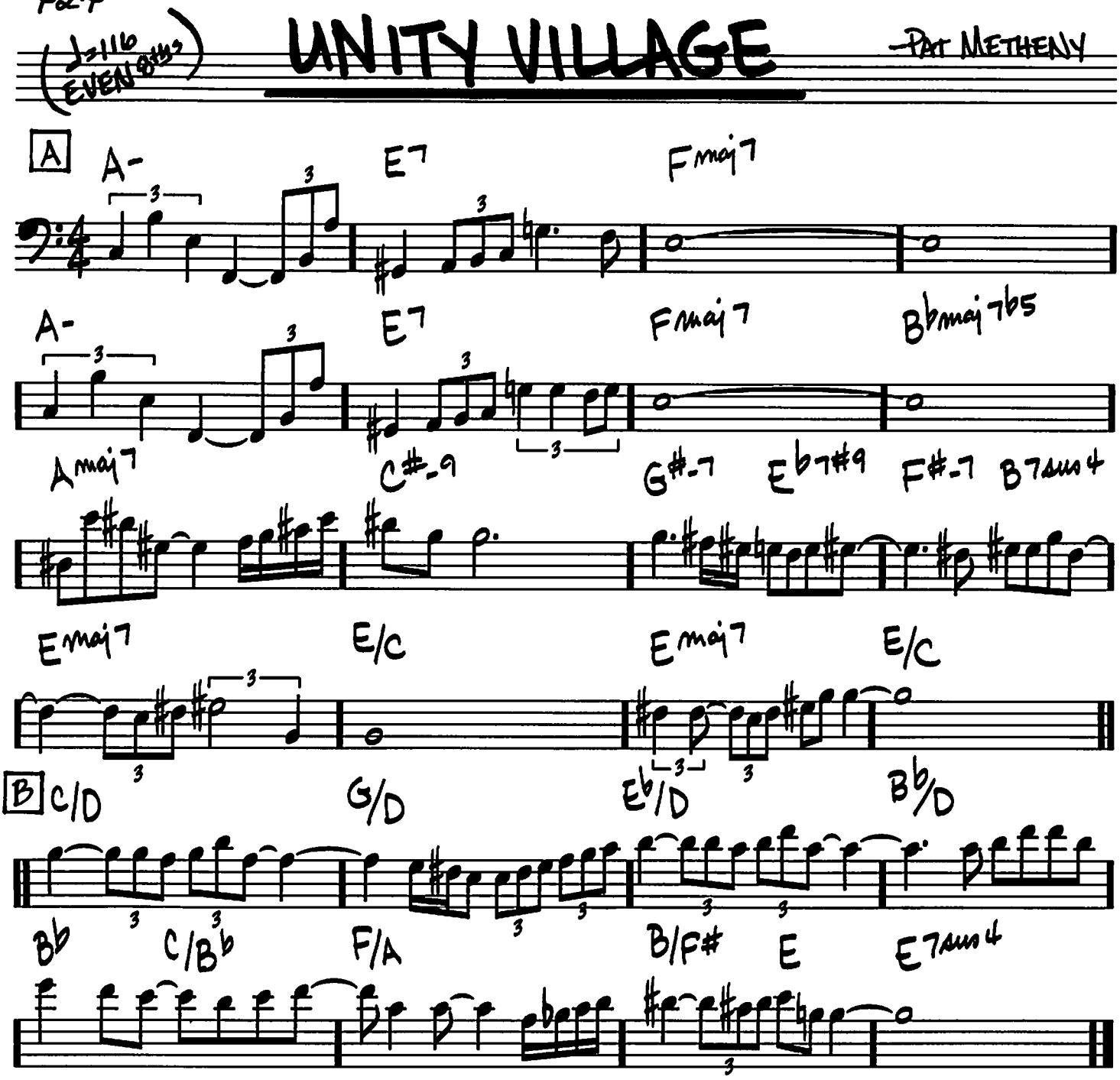
F9
E7#9
A-7
FINE

424

UNITY VILLAGE

PAT METHENY



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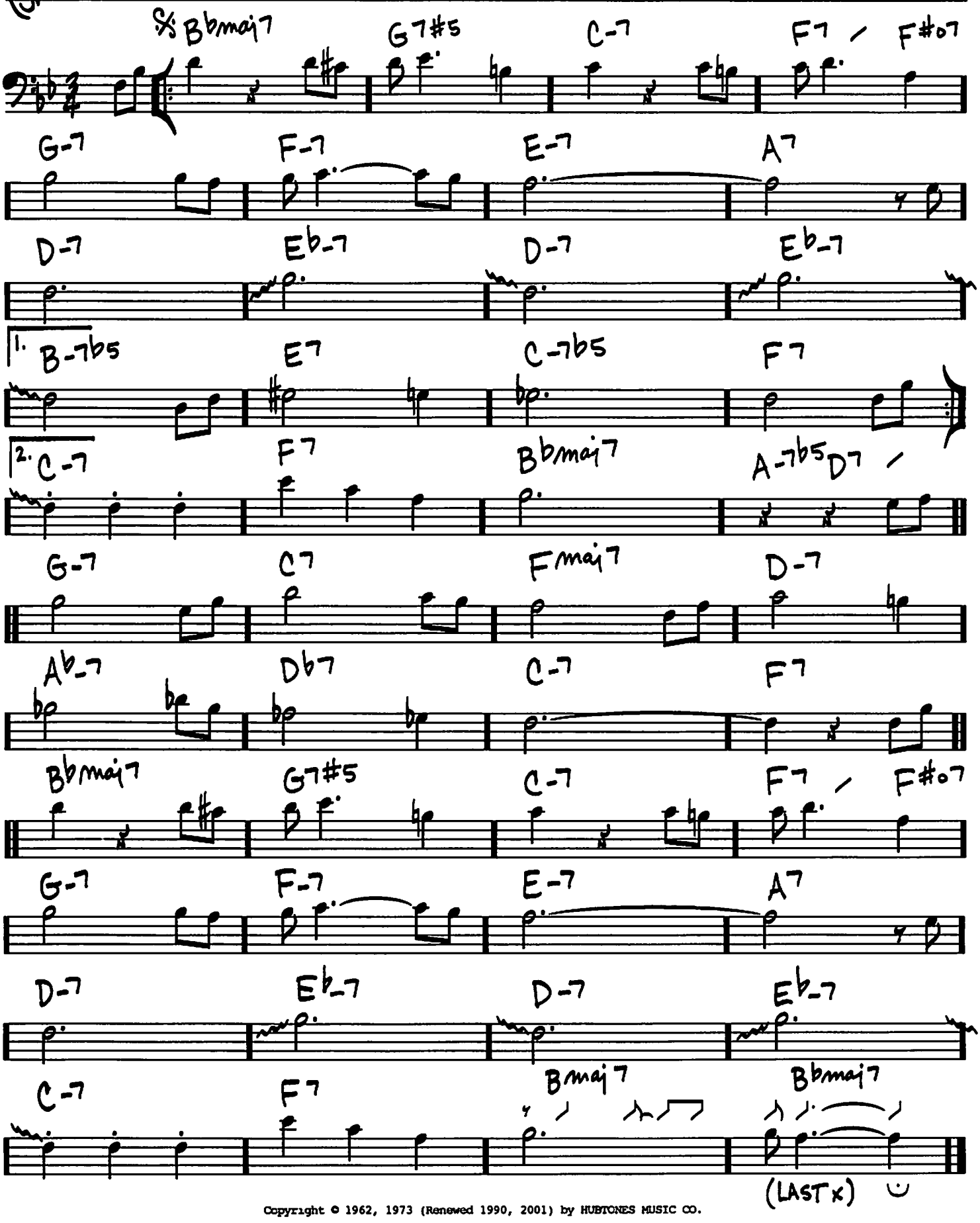
UP JUMPED SPRING

(MED. JAZZ WALTZ)

-FREDDIE HUBBARD



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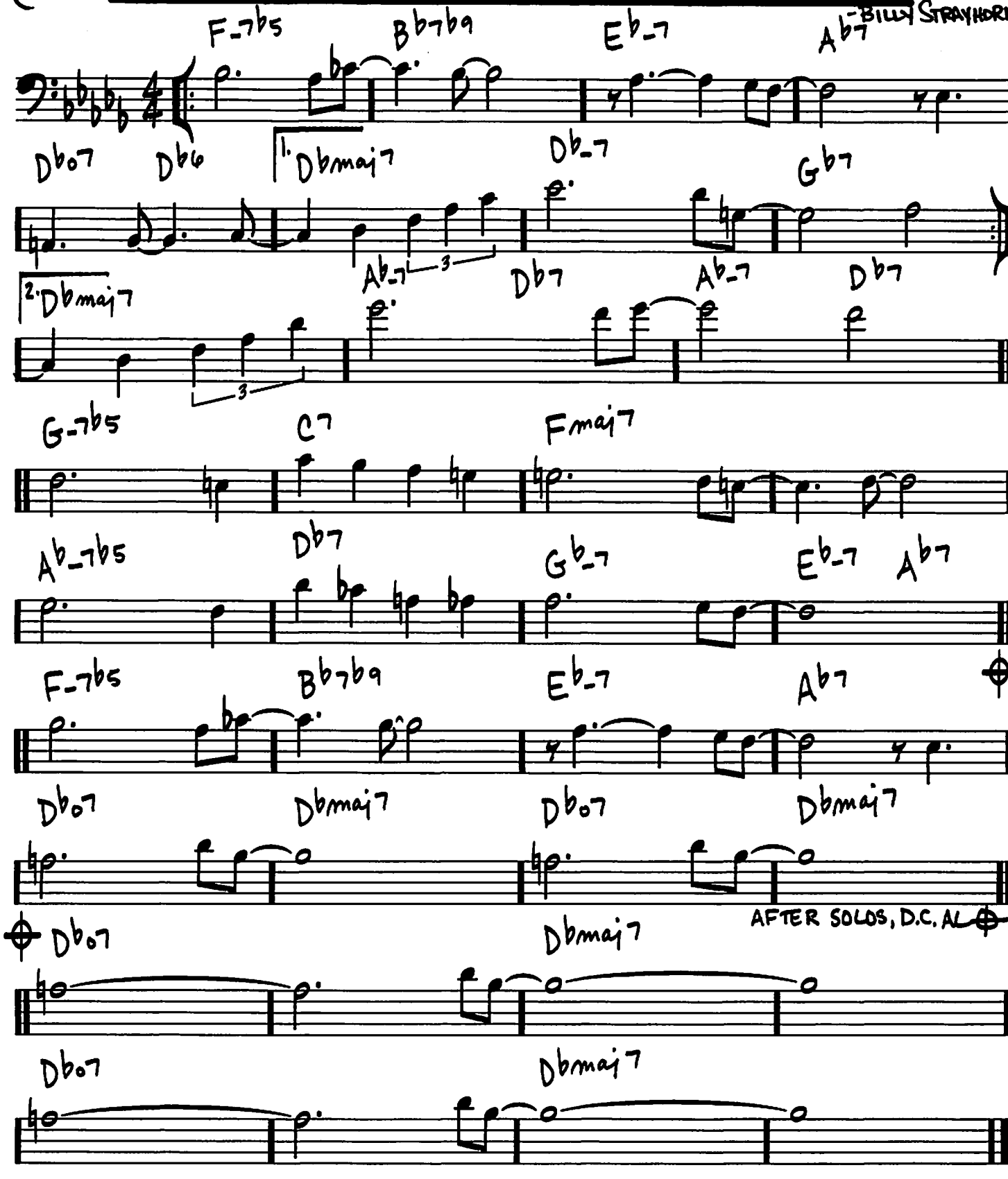
426

UPPER MANHATTAN MEDICAL GROUP

(UMMG)

(SWING)

BILLY STRAYHORN



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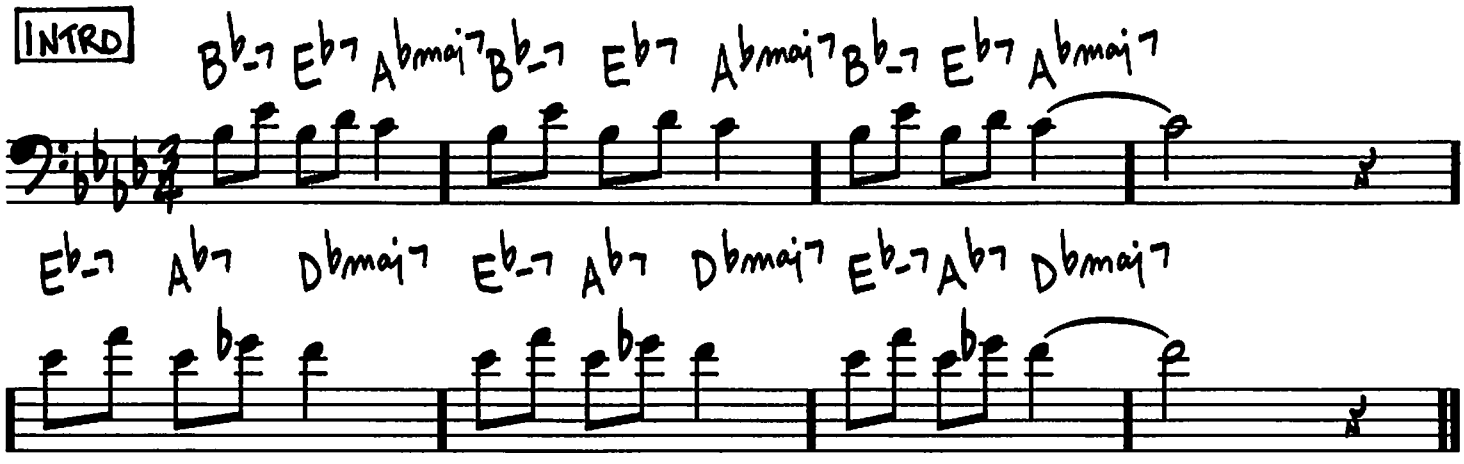
VALSE HOT

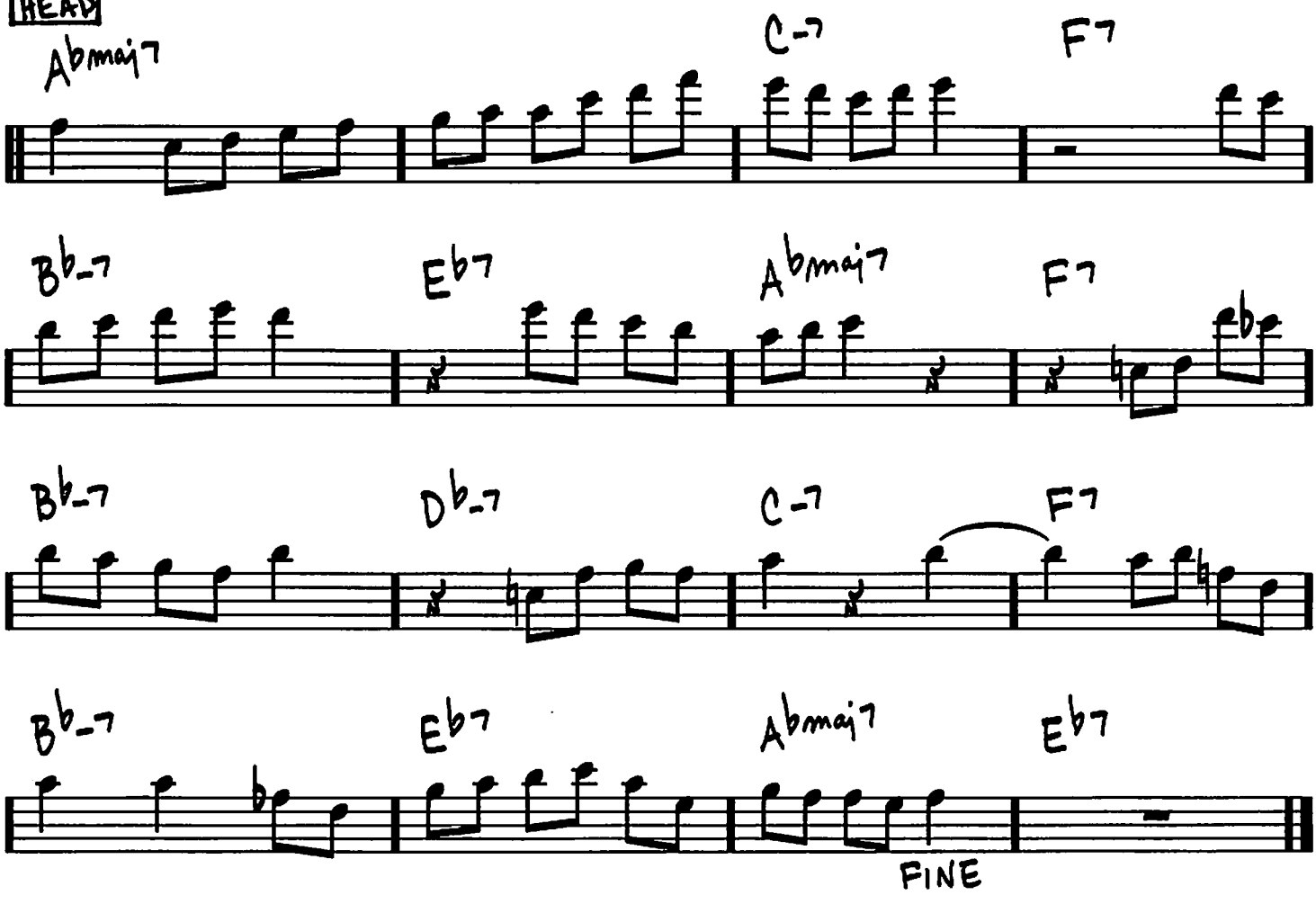
(MED. JAZZ WALTZ)

-SONNY ROLLINS

INTRO



HEAD



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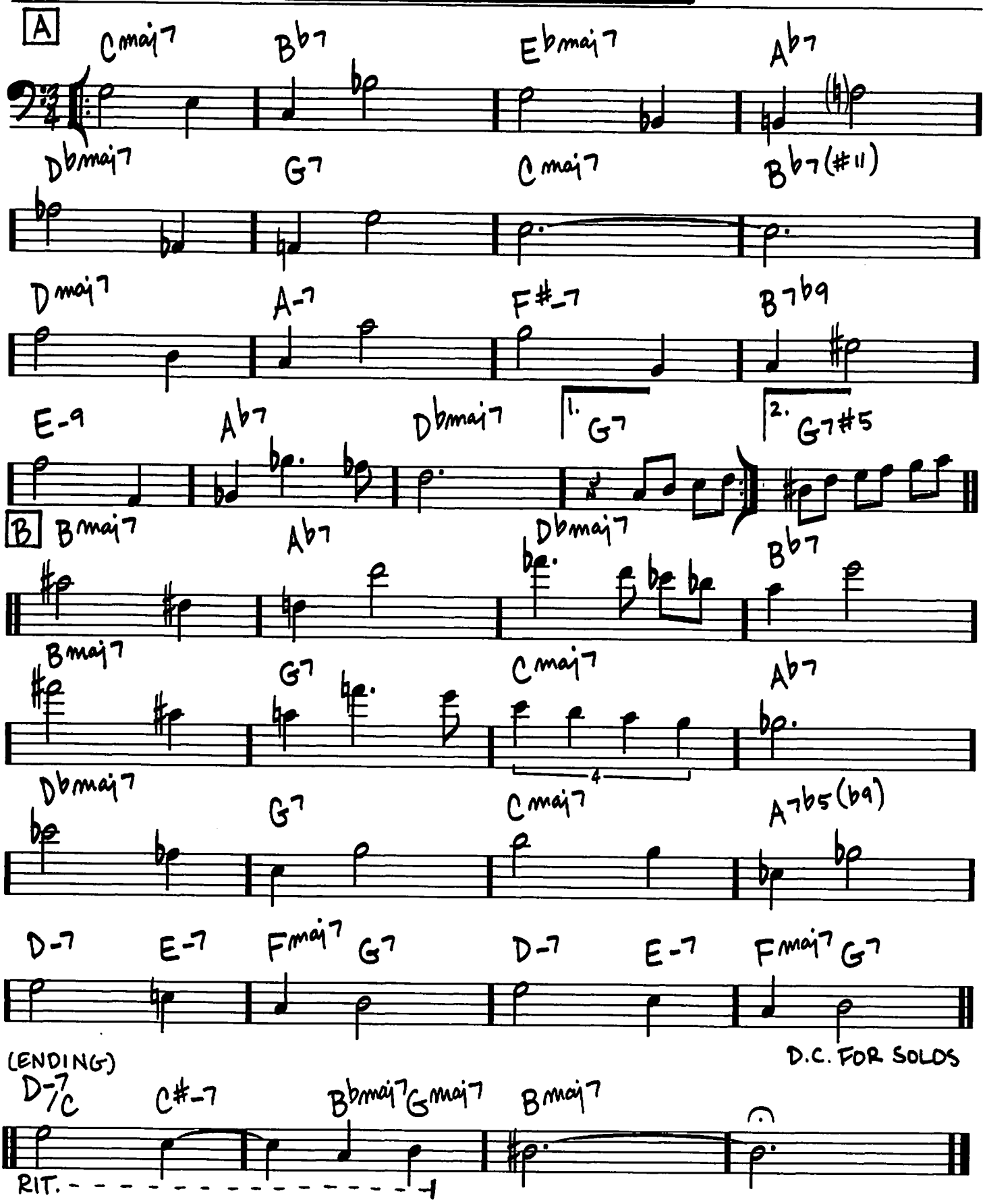
428

(MED. WALTZ)

VERY EARLY

-BILL EVANS



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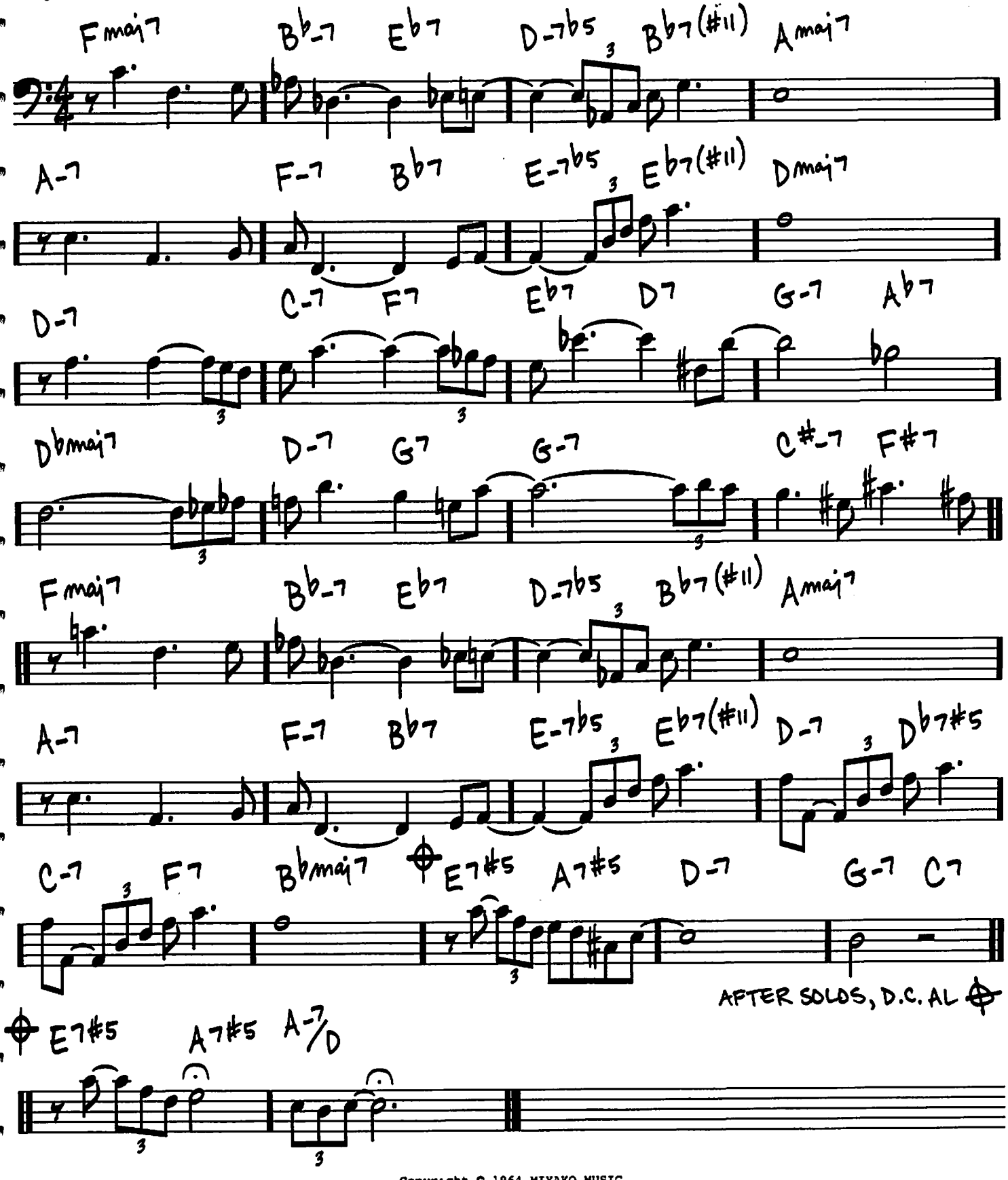
VIRGO

(BALLAD)

- WAYNE SHORTER



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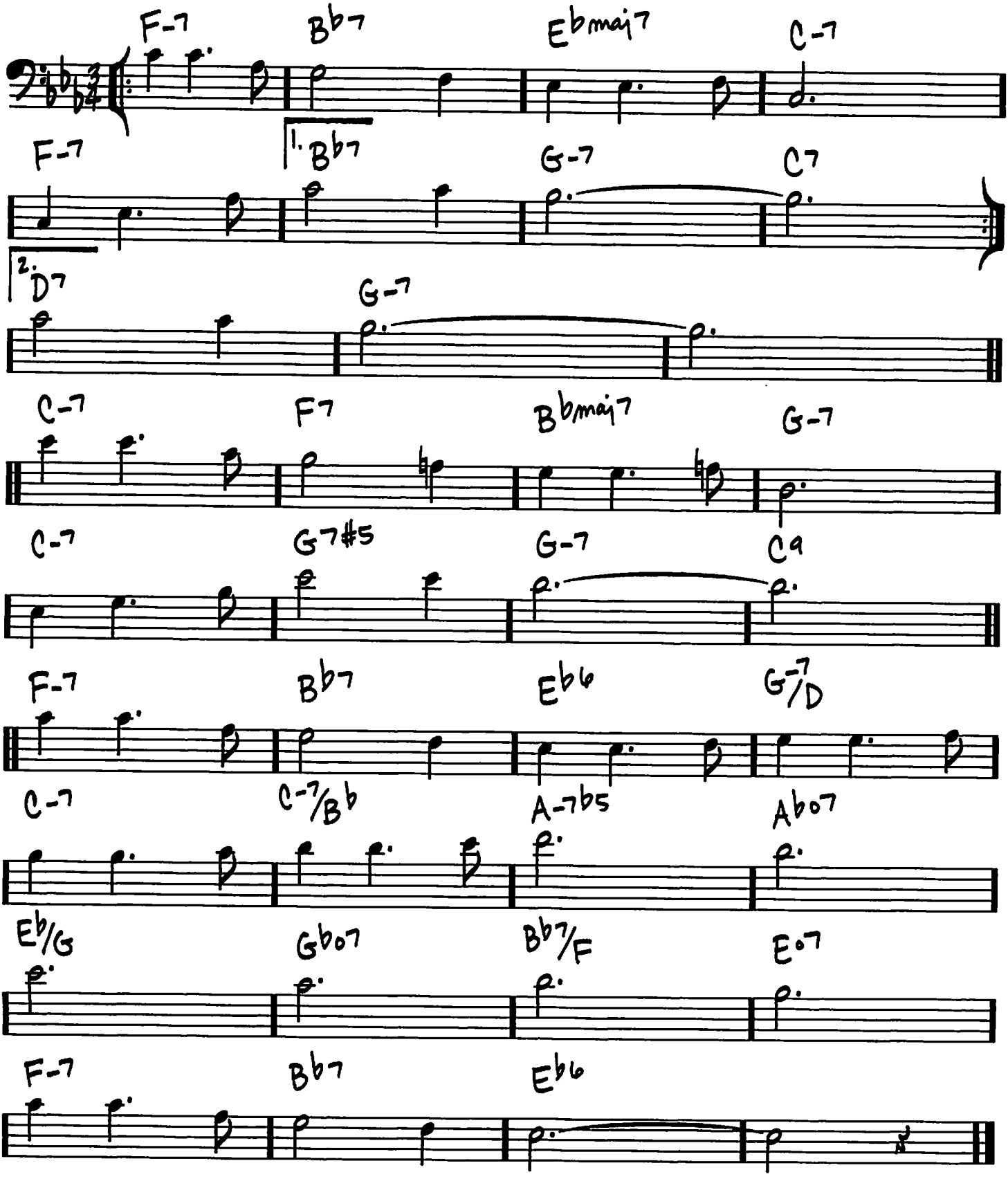
430

WAIT TILL YOU SEE HER

(MED.)

-RICHARD RODGERS/
LORENZ HART



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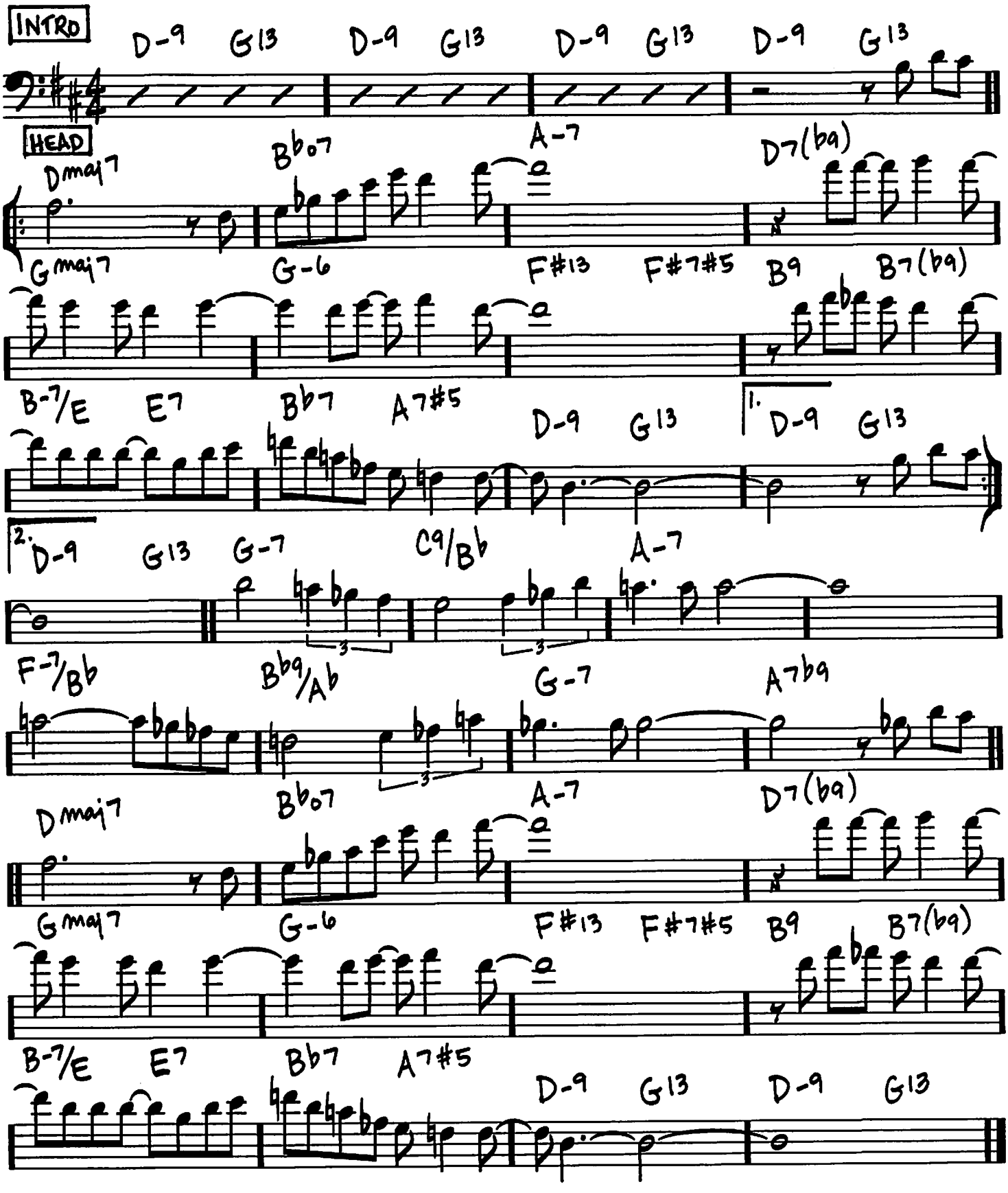
WAVE

(BOSSA)

-ANTONIO CARLOS JOBIM



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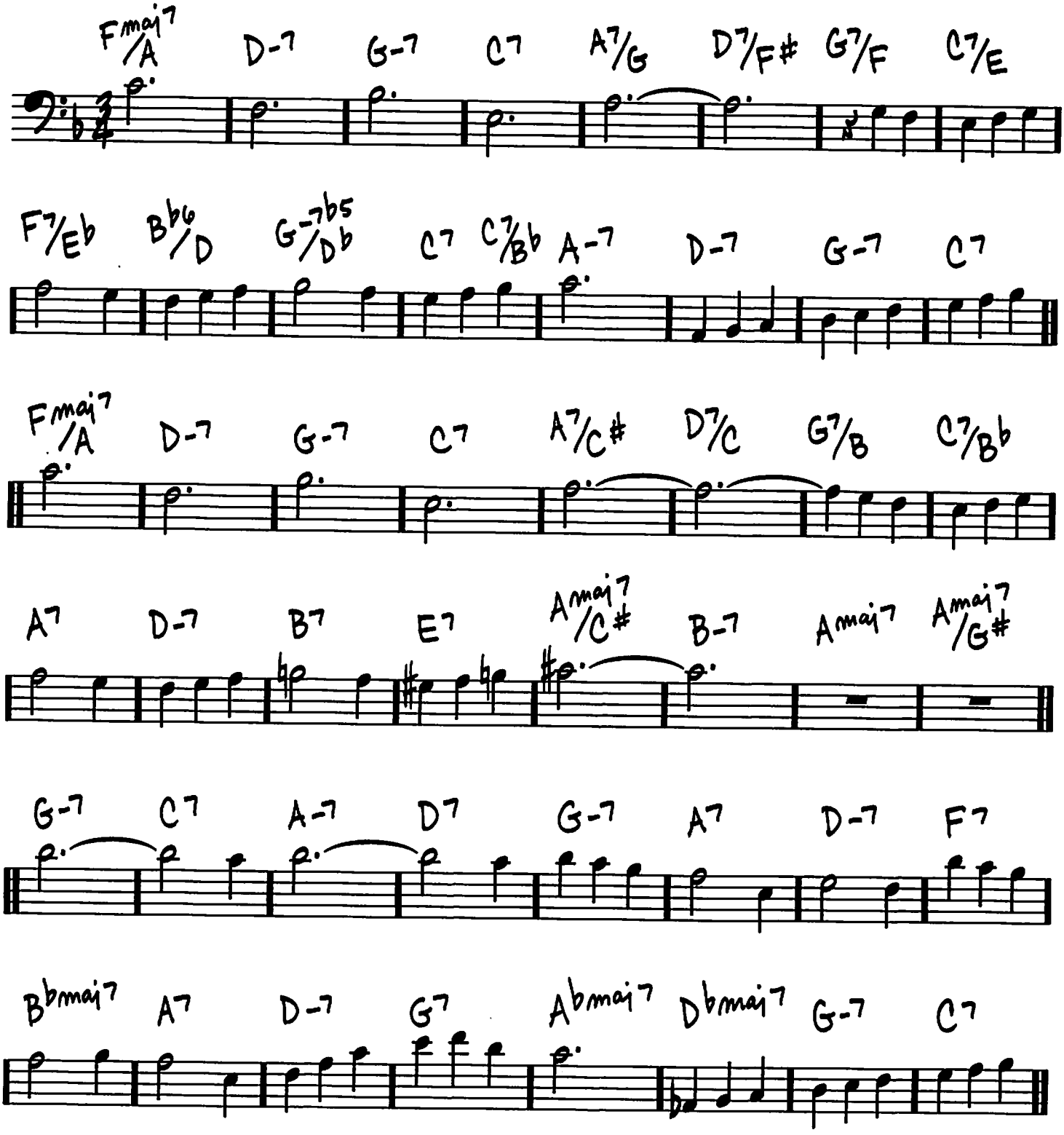
(MED. JAZZ WALTZ)

WALTZ FOR DEBBY

-BILL EVANS/ GENE LEES



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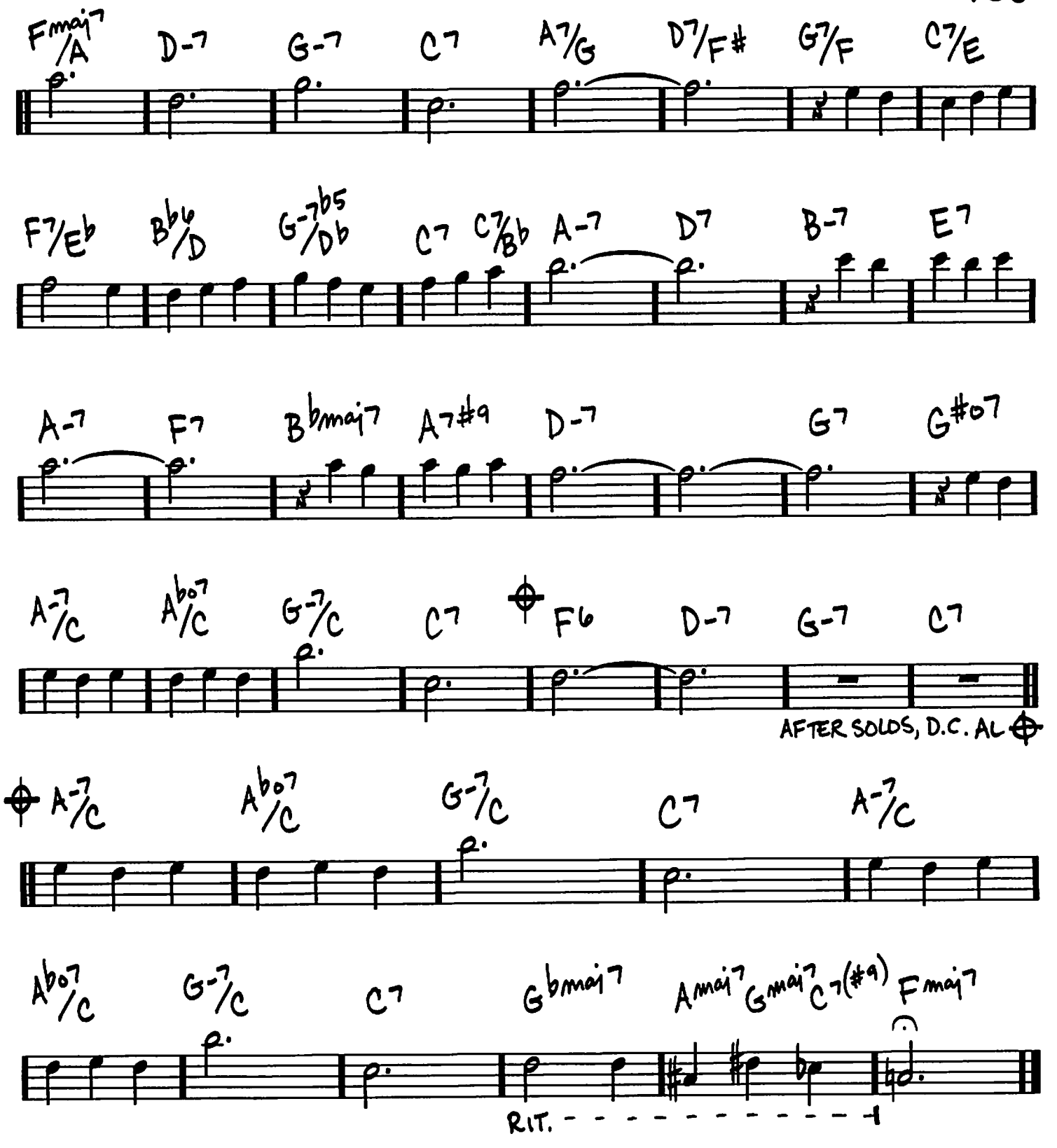
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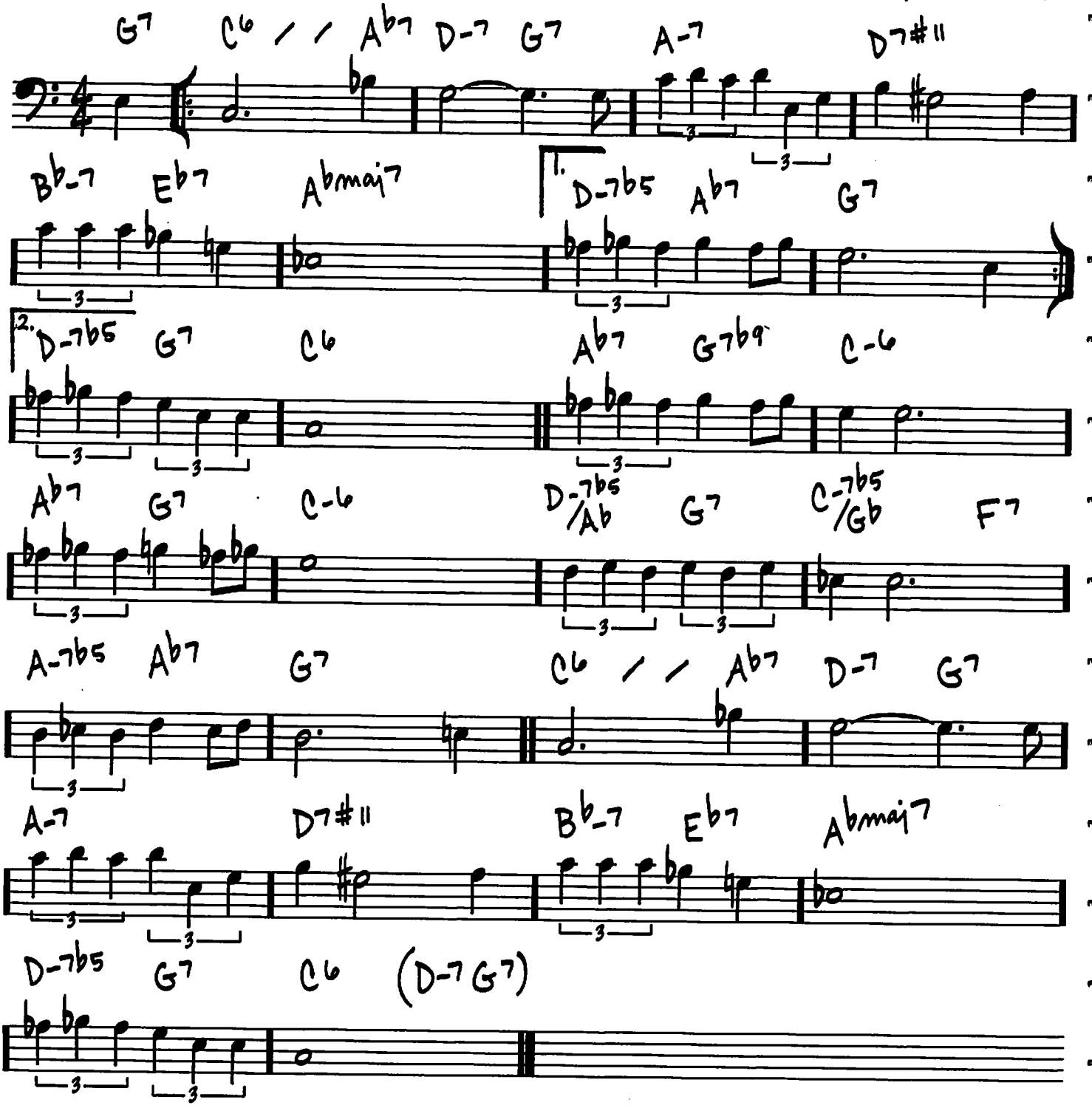
F7/Eb Bb6/D G-7b5/Db C7 C7/Bb A-7 D7 B-7 E7
A-7 F7 Bbmaj7 A7#9 D-7 G7 G#07
A-7/C Ab07/C G-7/C C7 F6 D-7 G-7 C7
AFTER SOLOS, D.C. AL
A-7/C Ab07/C G-7/C C7 A-7/C
Ab07/C G-7/C C7 Gbmaj7 Amaj7 Gmaj7 C7(#9) Fmaj7
RIT.

434

WE'LL BE TOGETHER AGAIN

(MED. BALLAD)

-CARL FISCHER/FRANKIE LAINE



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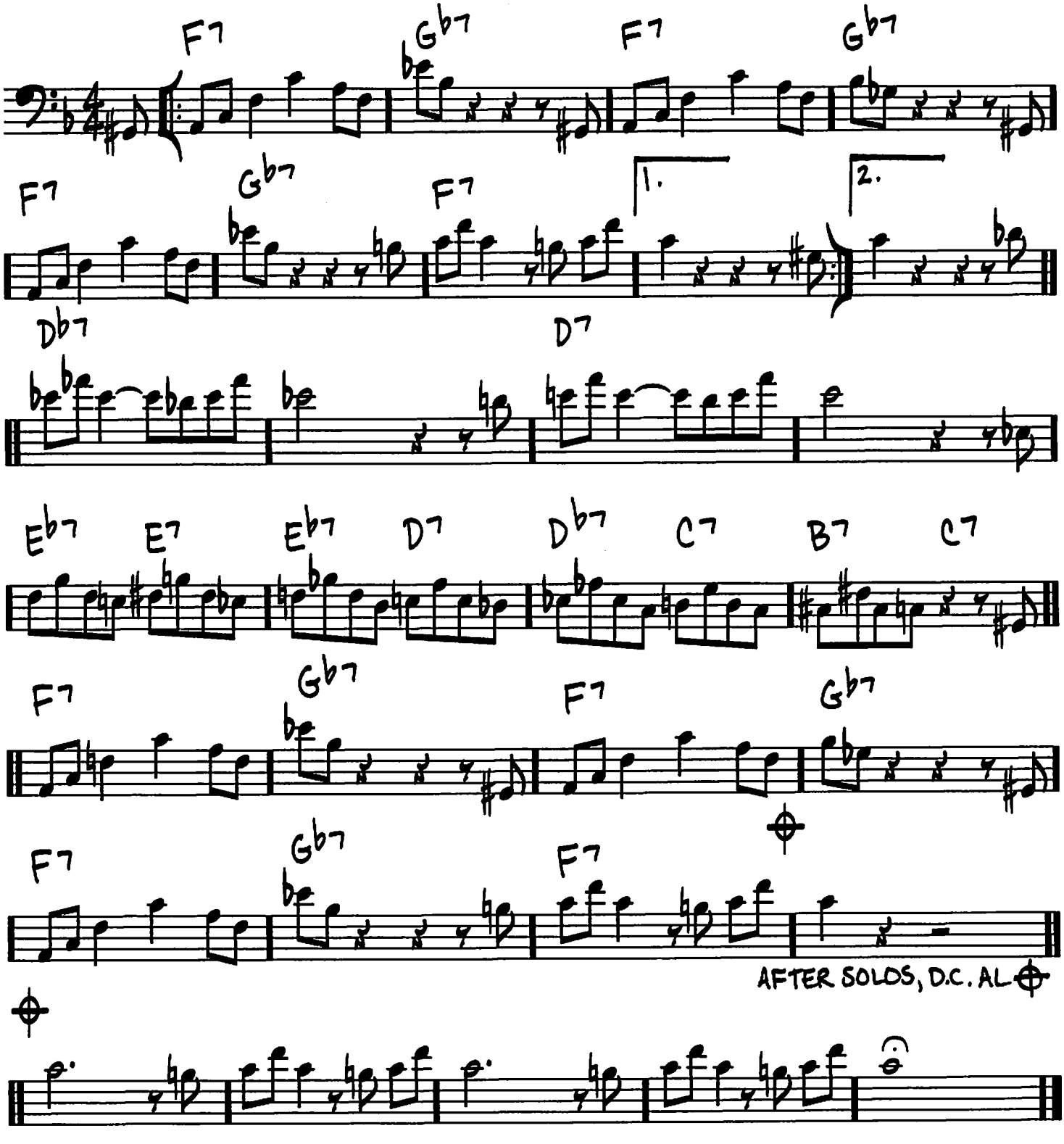
WELL YOU NEEDN'T

(IT'S OVER NOW)

(MED.)

-THELONIOUS MONK/
MIKE FERRO



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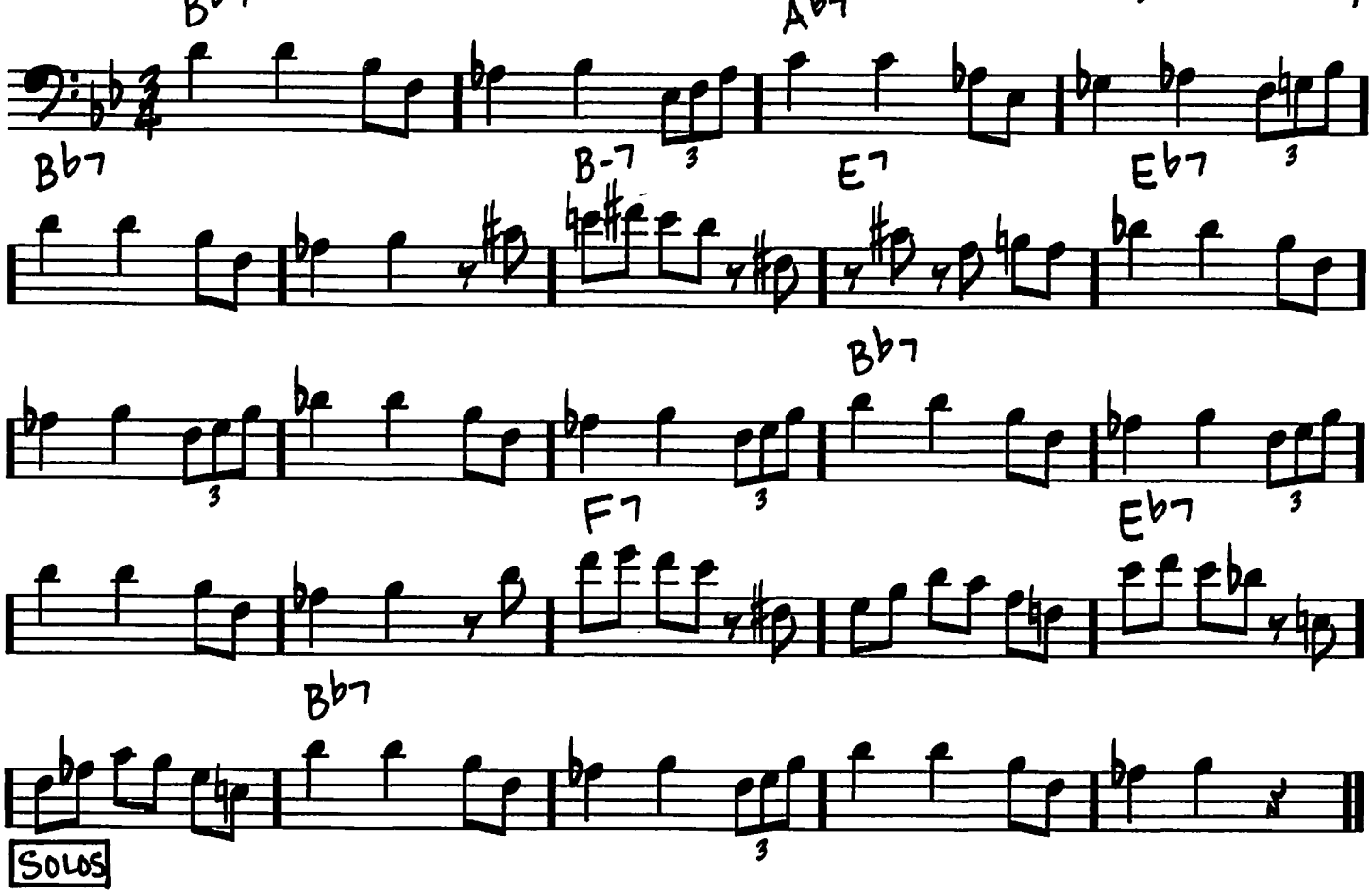
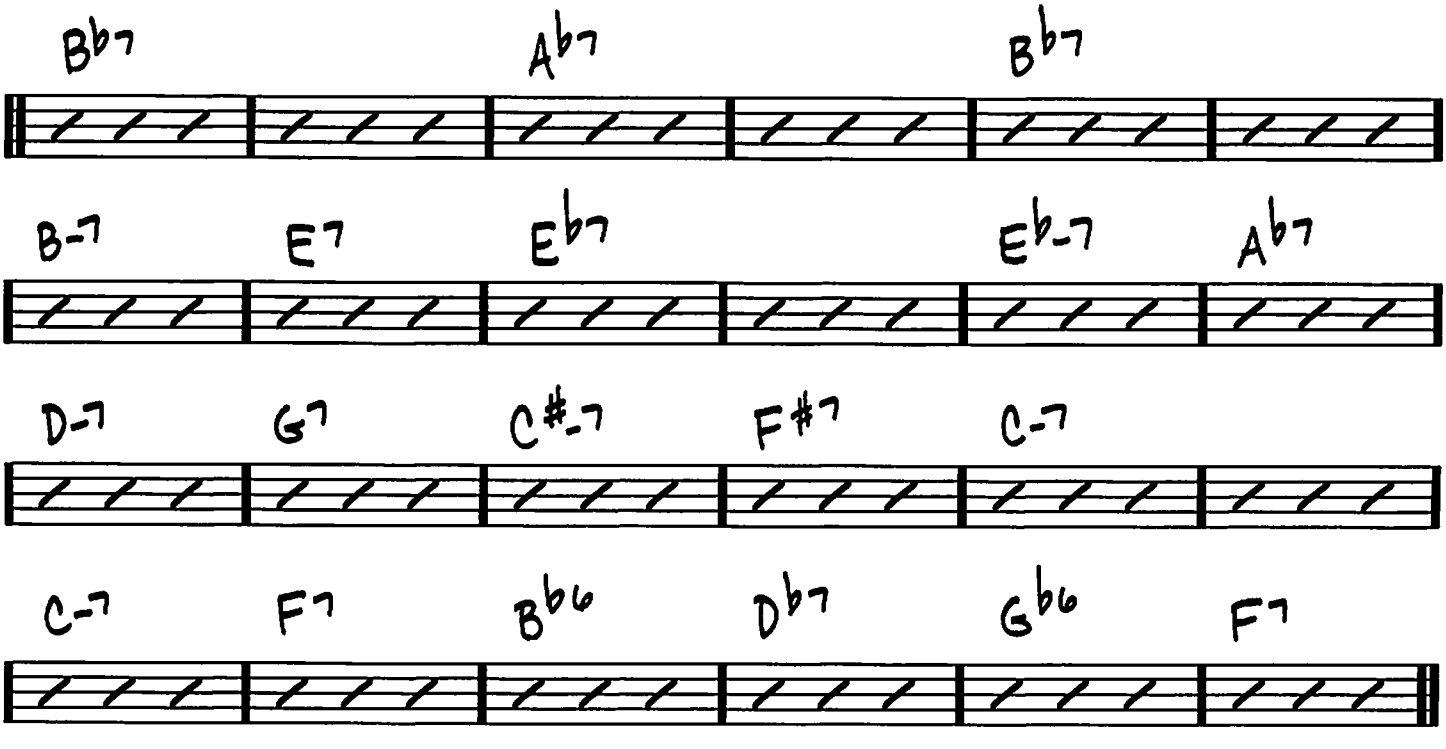
436

(MED.)

WEST COAST BLUES

-JOHN L. (WES) MONTGOMERY





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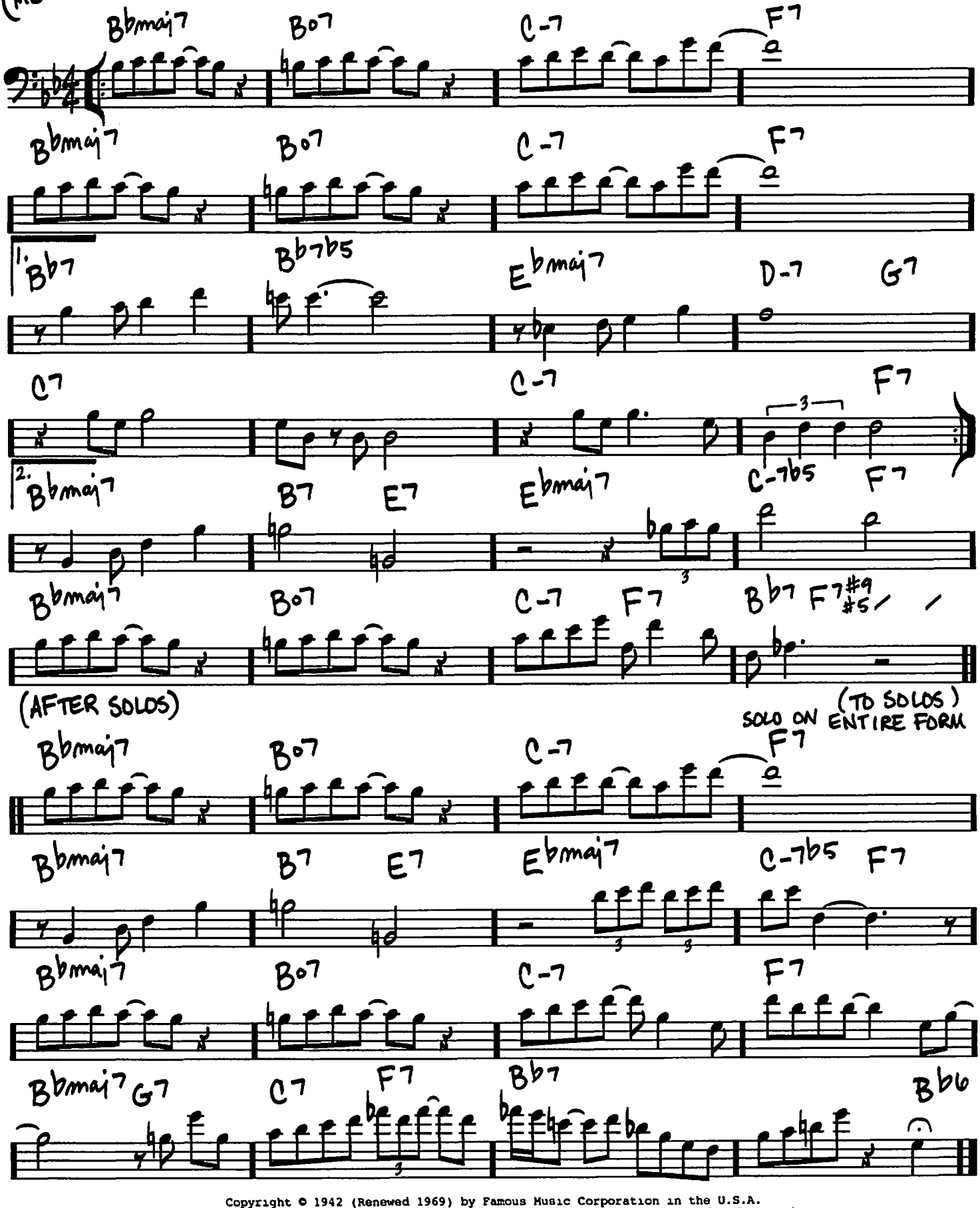
WHAT AM I HERE FOR?

(MED. SWING) -DUKE ELLINGTON



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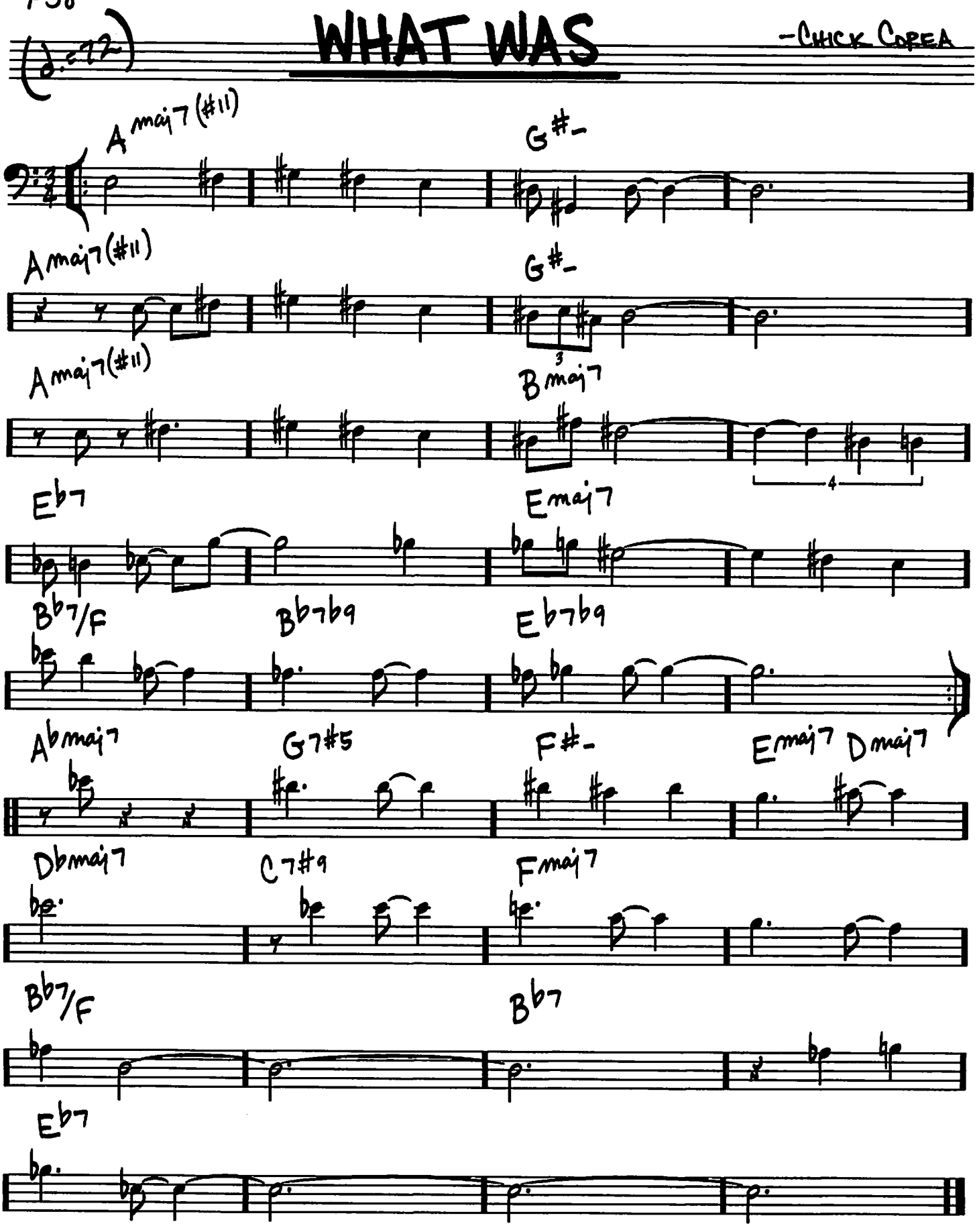
WHAT WAS

-Chick Corea



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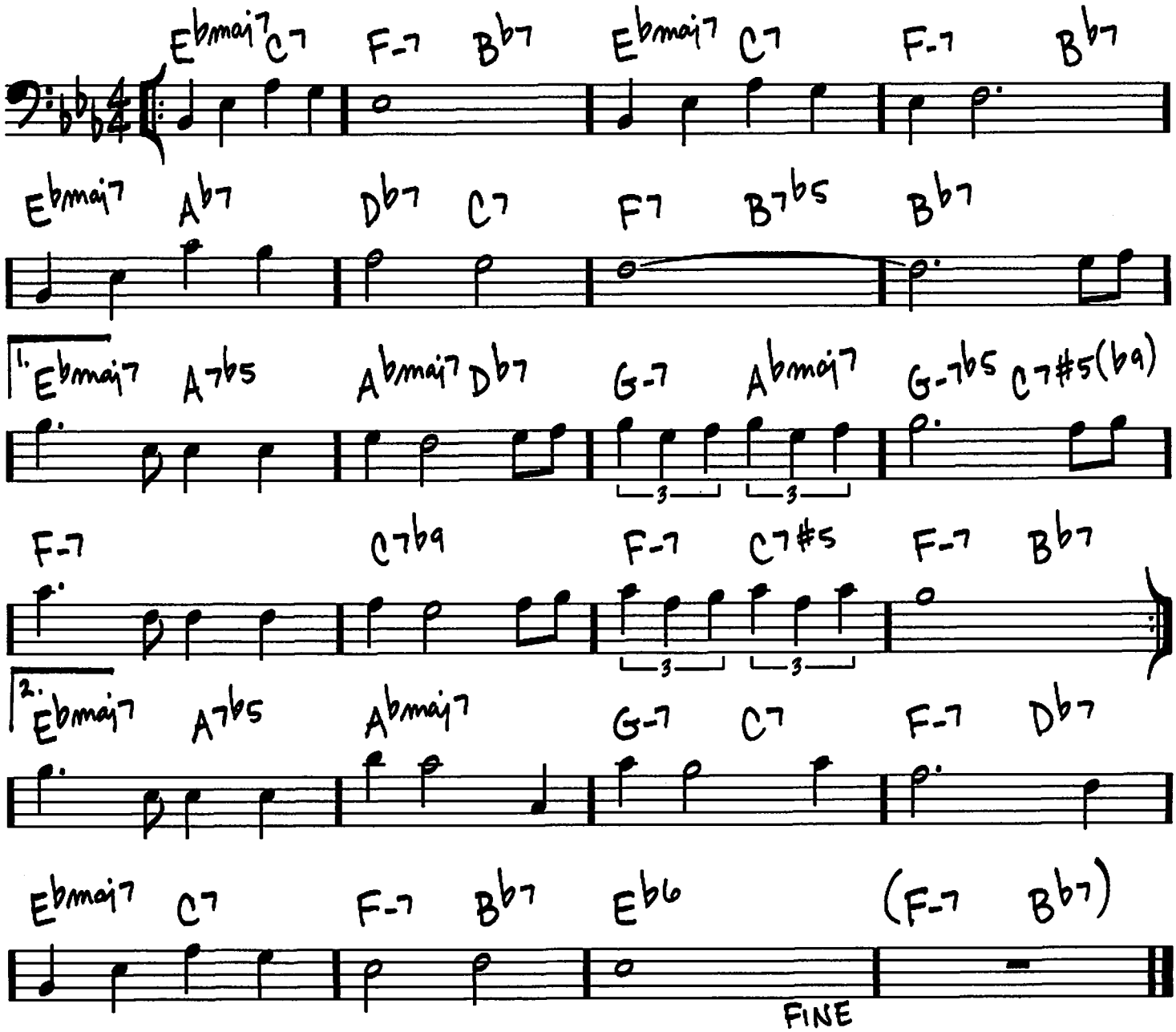
WHEN I FALL IN LOVE

(BALLAD)

– VICTOR YOUNG / EDWARD HEYMAN



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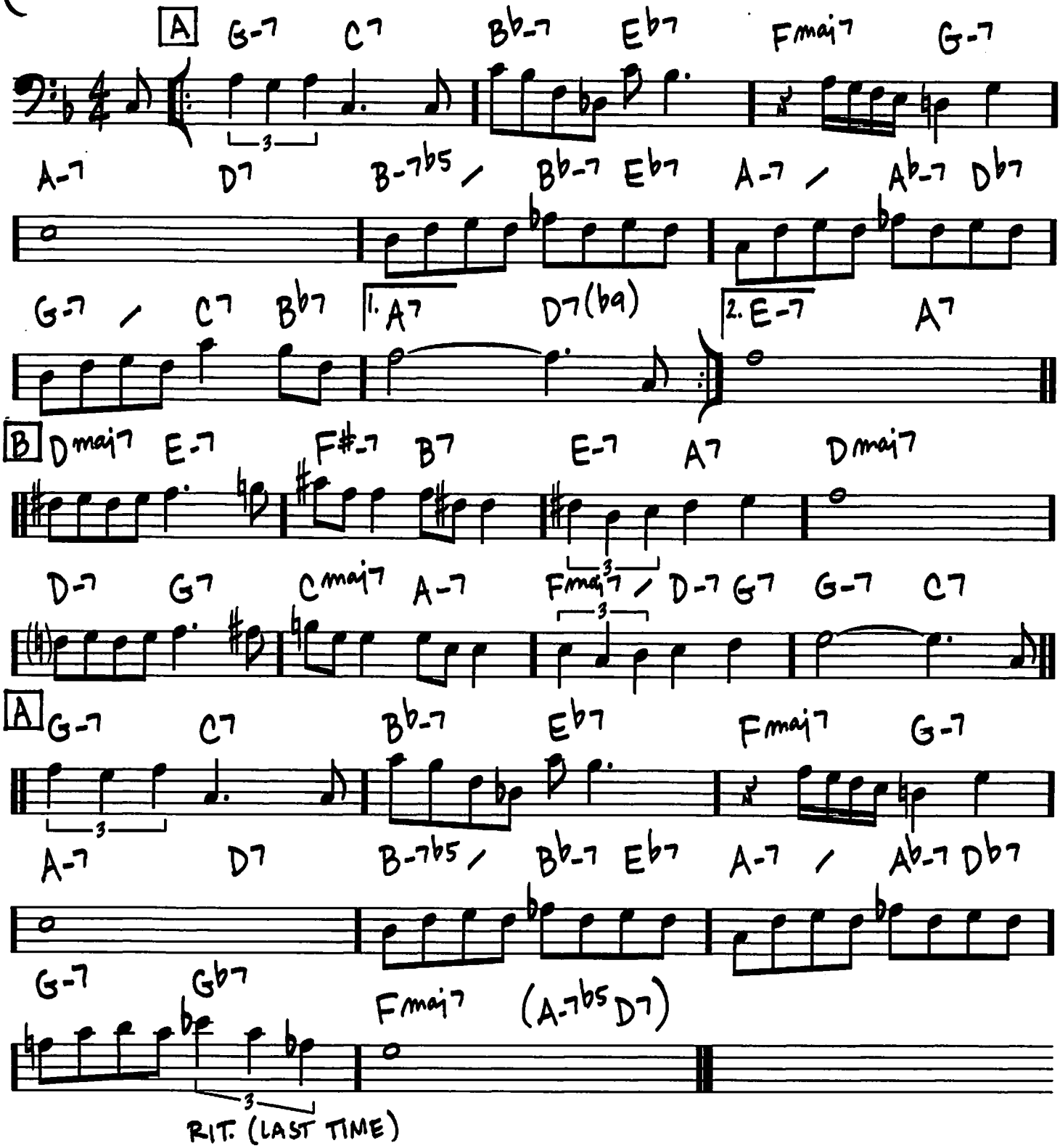
WHEN SUNNY GETS BLUE

(BALLAD)

-MARVIN FISCHER
JACK SEGAL



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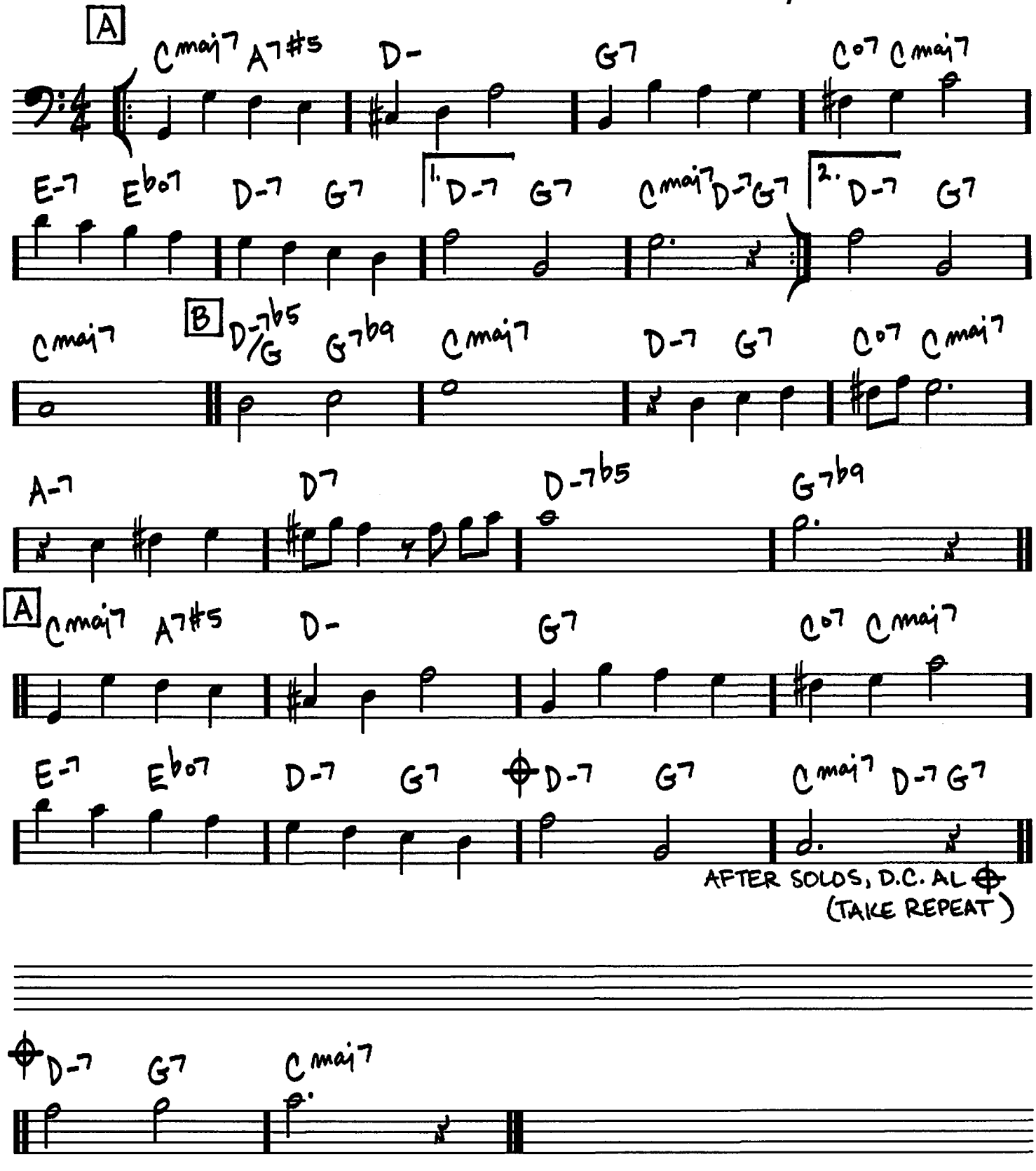
(BALLAD) WHEN YOU WISH UPON A STAR

- LEIGH HARLINE/NED WASHINGTON



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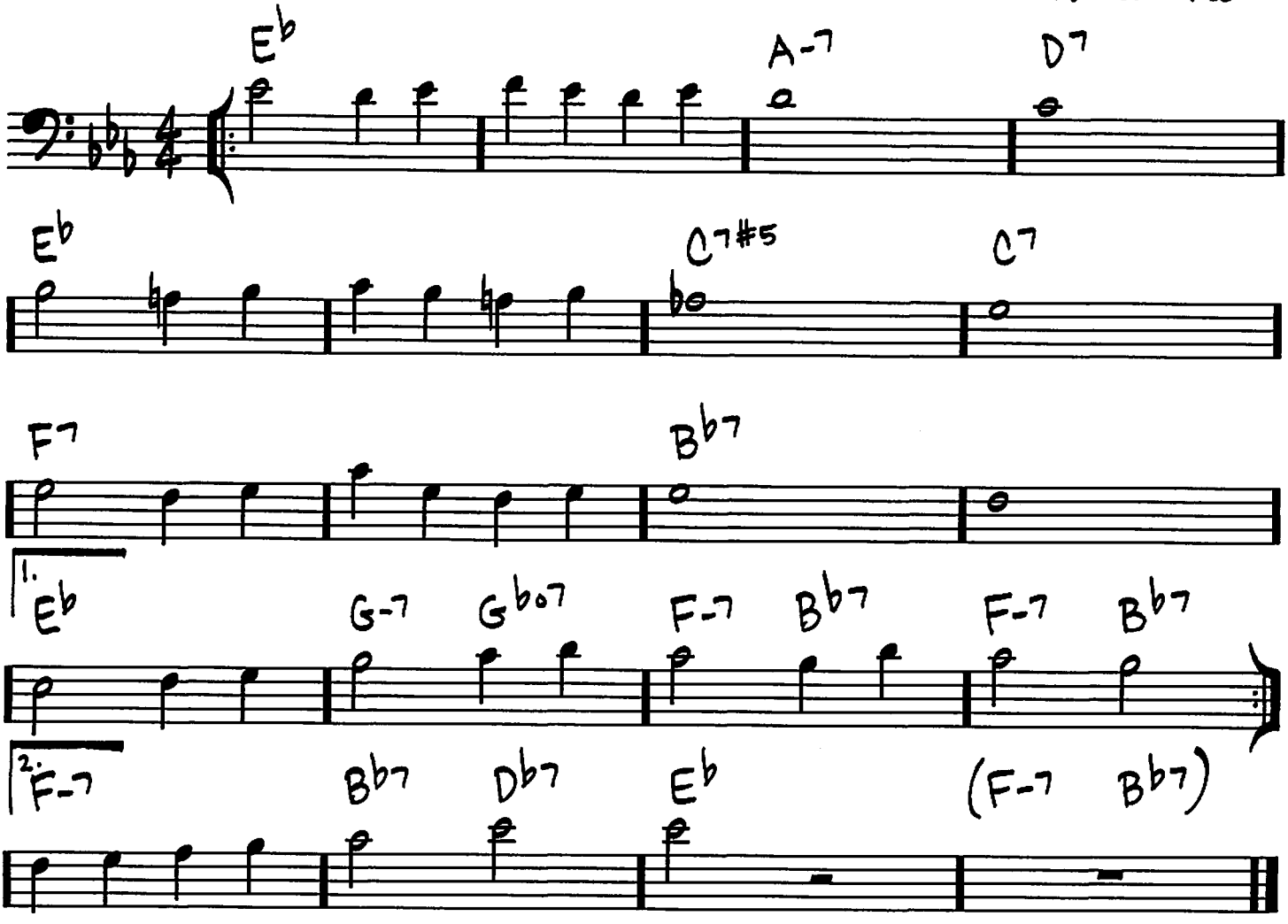
WHISPERING

(MED.)

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT RISE



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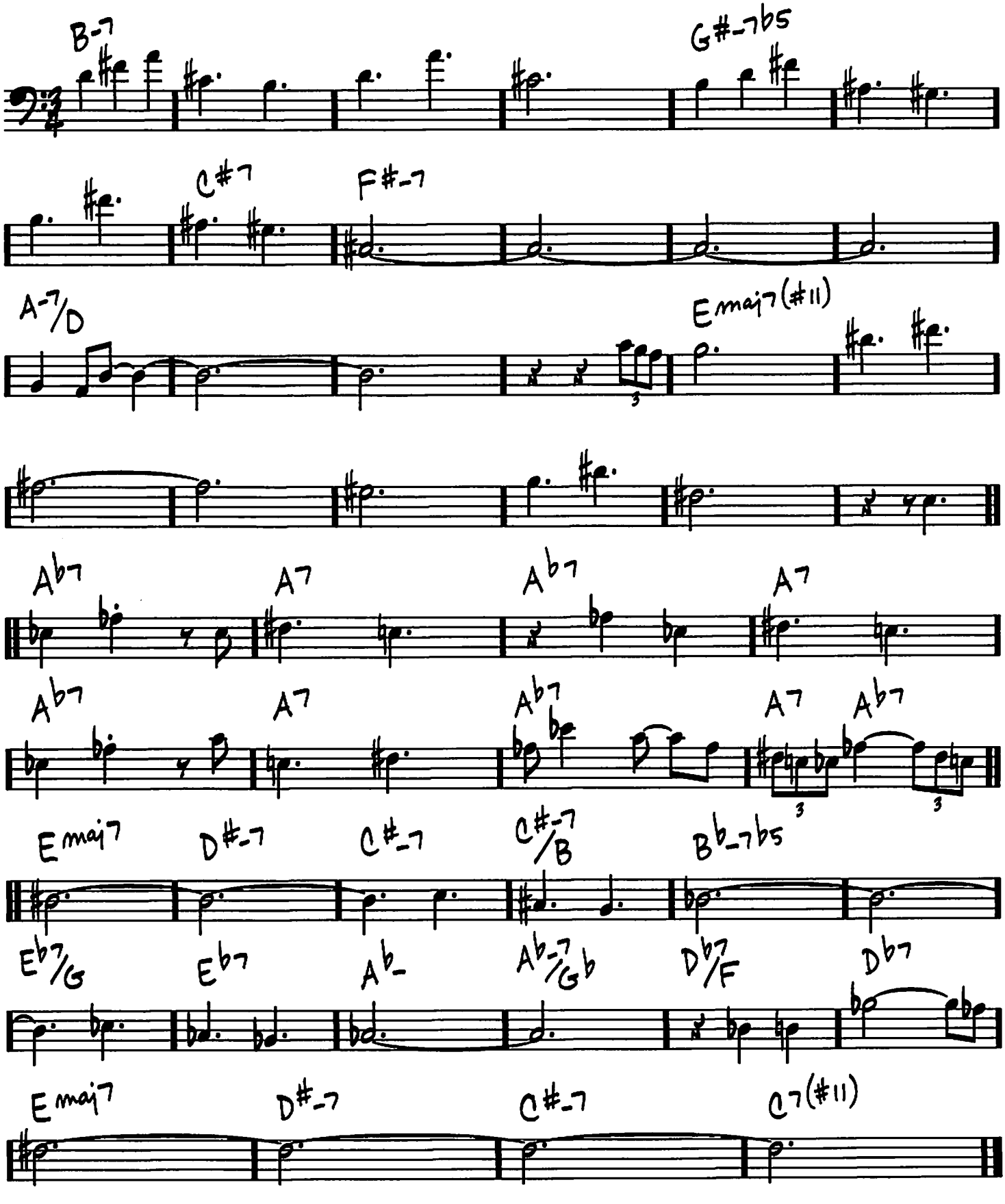
WINDOWS

-Chick Corea

(♩=184)



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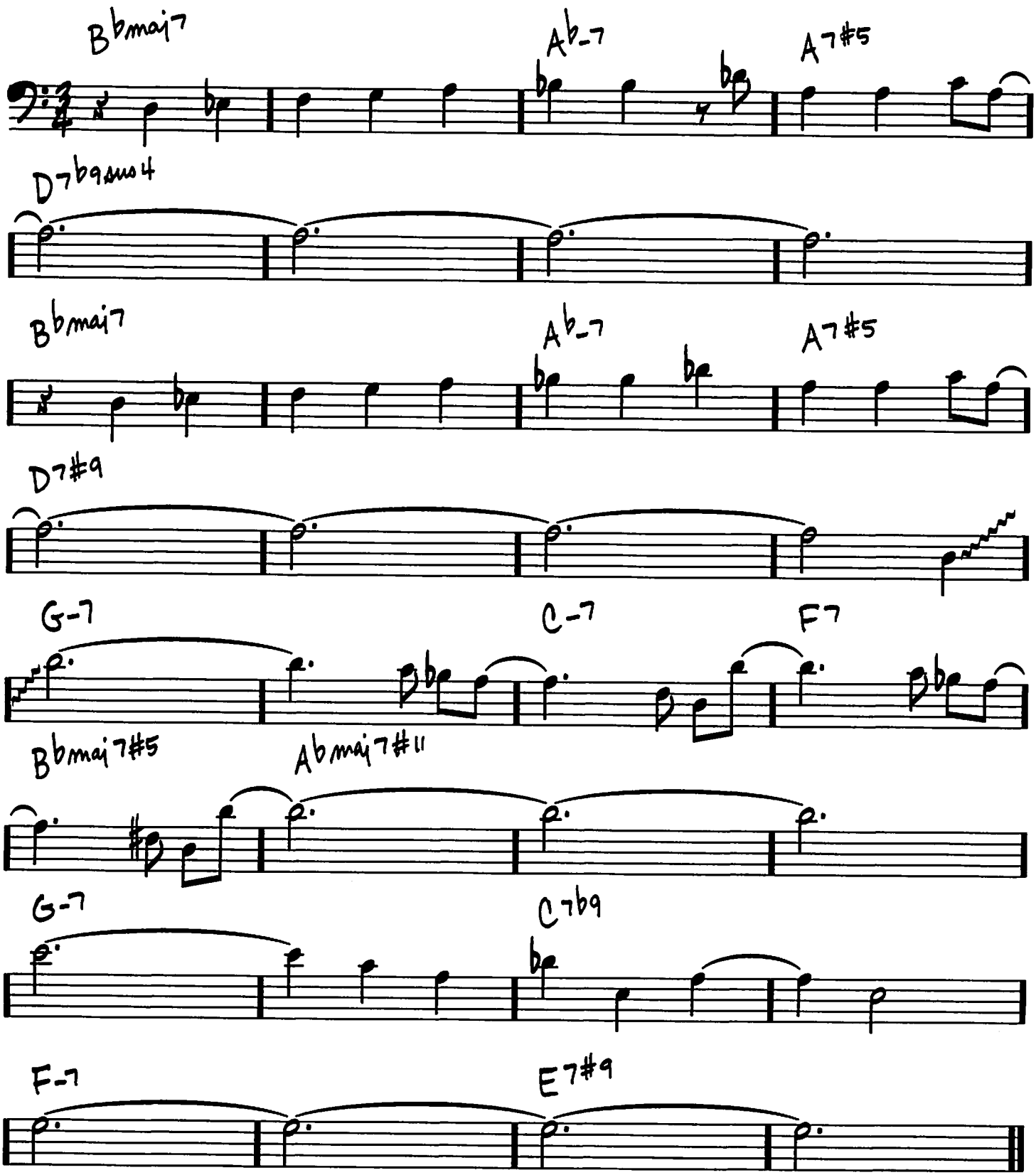
4/4

(MED. WALTZ)

WILD FLOWER

-WAYNE SHORTER



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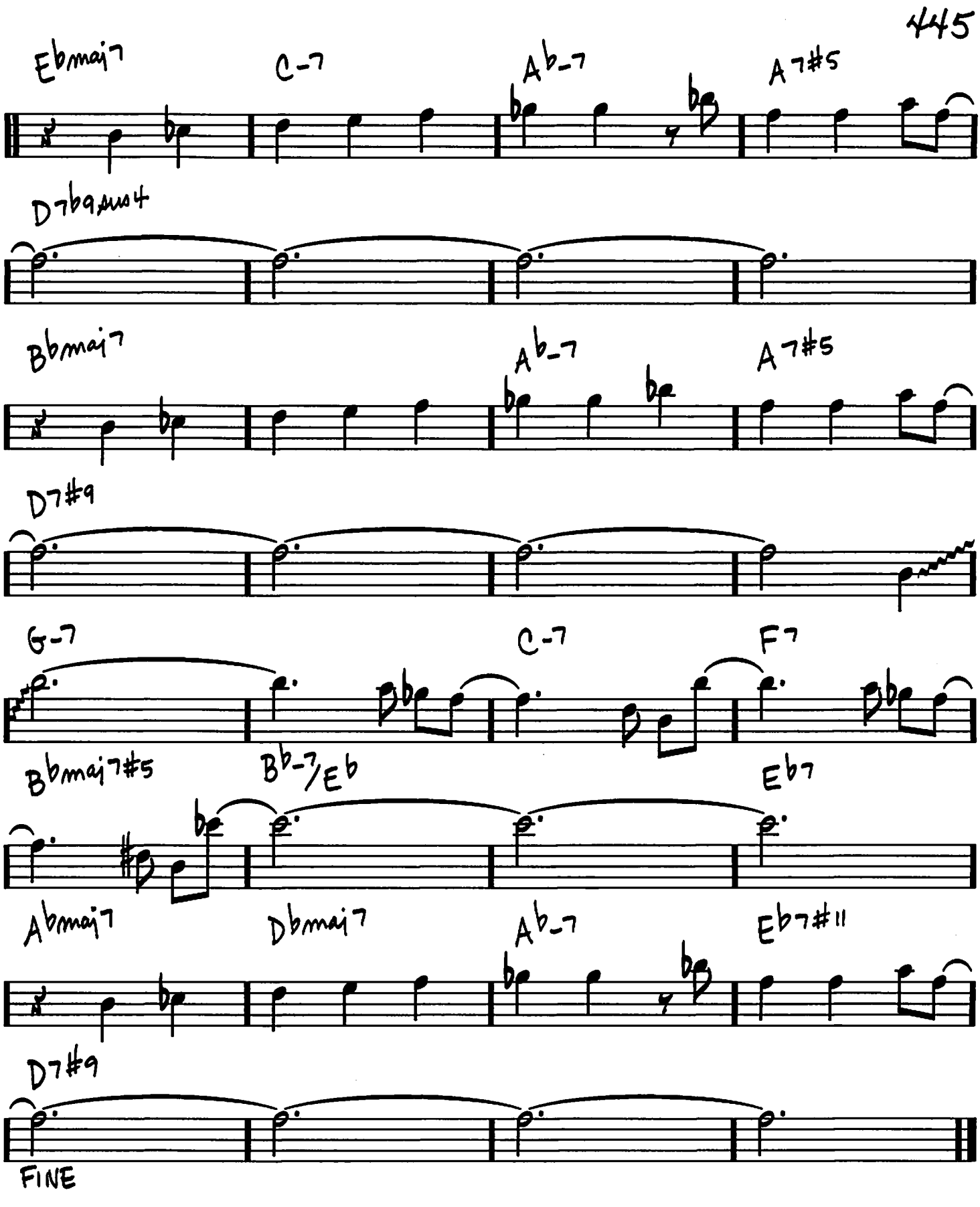
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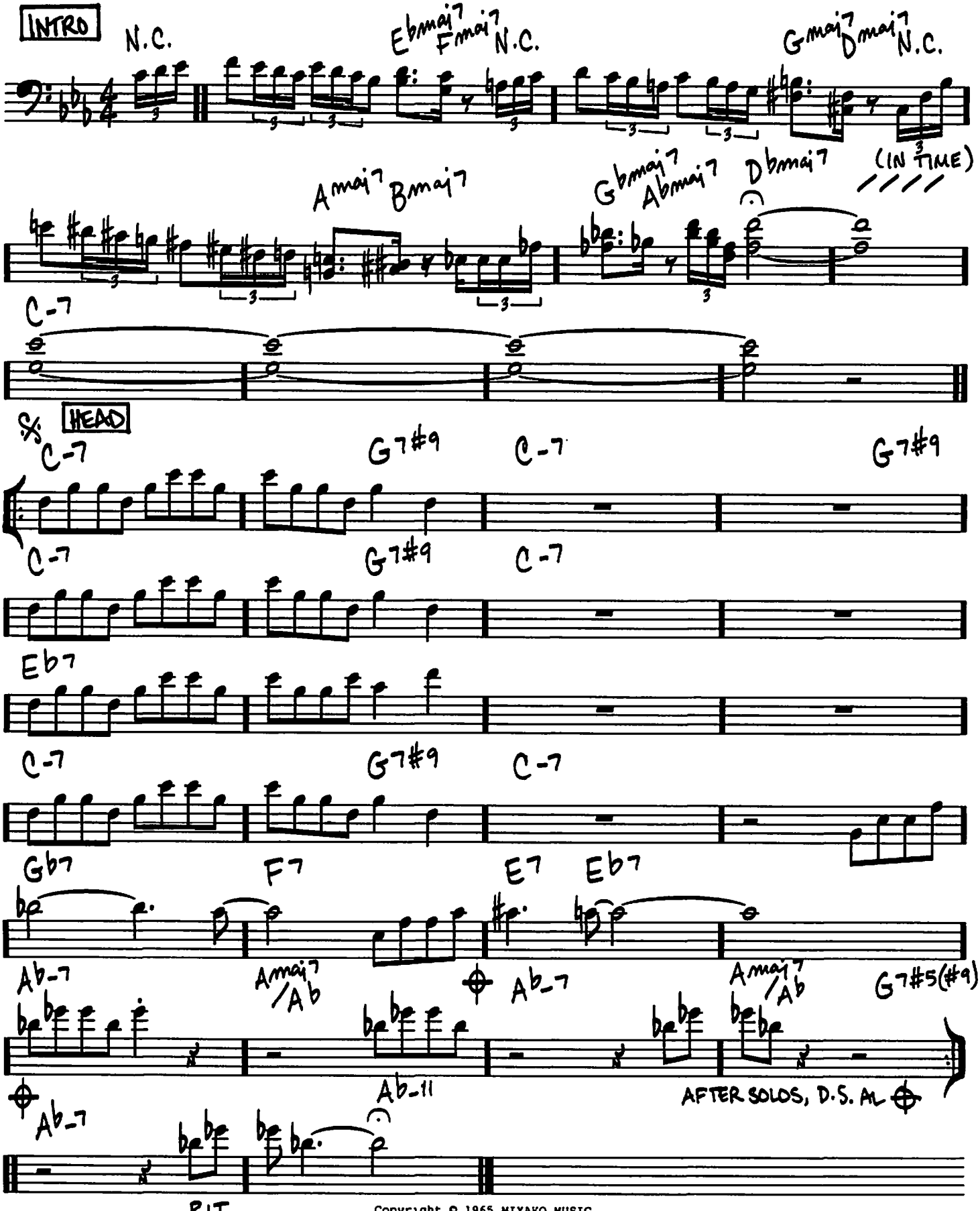
C-7
F7
Bbmaj7#5
Bb-7/Eb
Eb7
Abmaj7
Dbmaj7
Ab-7
Eb7#11
D7#9
FINE

446

(MED. JAZZ)

WITCH HUNT

– WAYNE SHORTER



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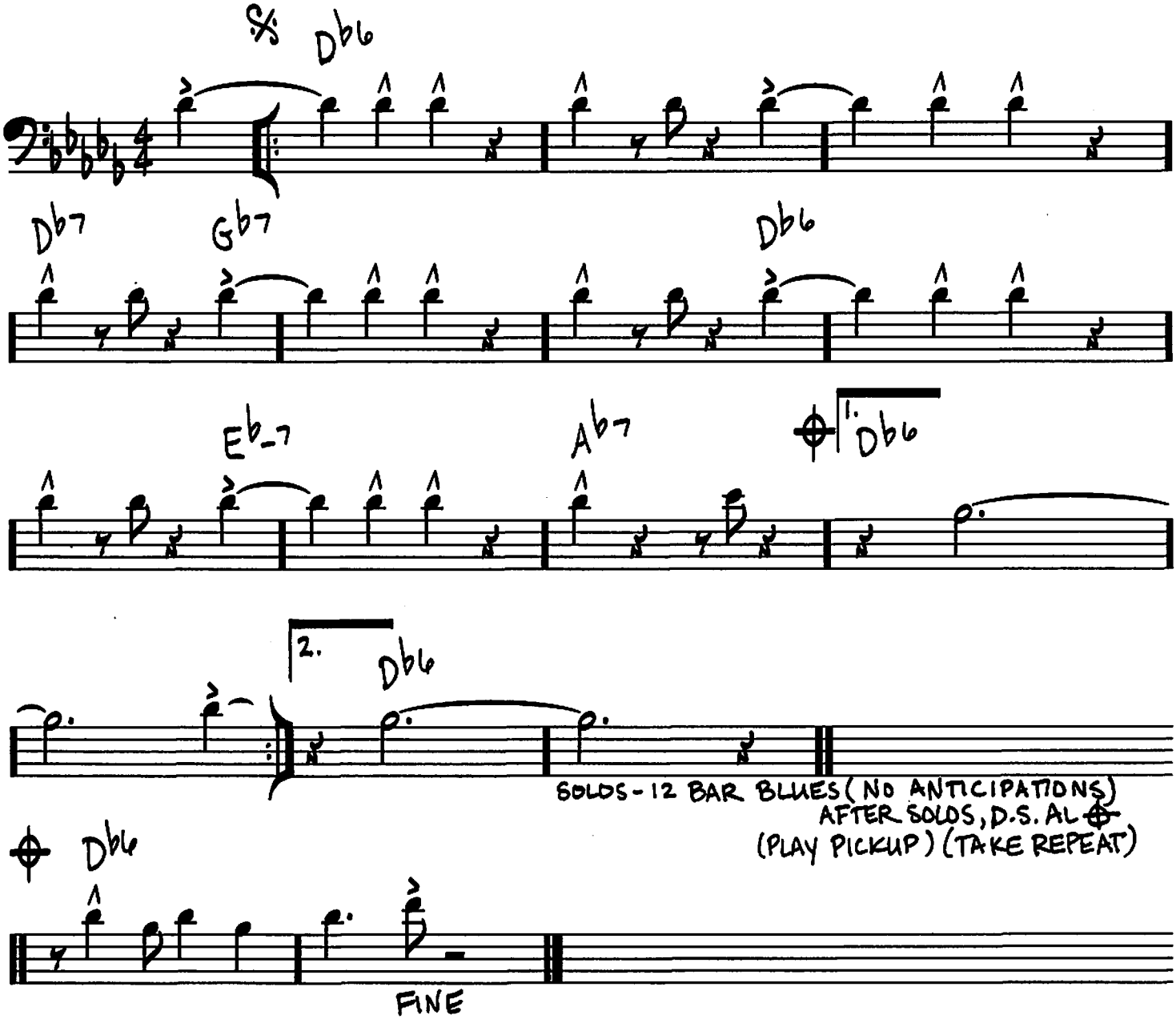
WOODCHOPPER'S BALL

(SWING)

-JOE BISHOP/
WOODY HERMAN



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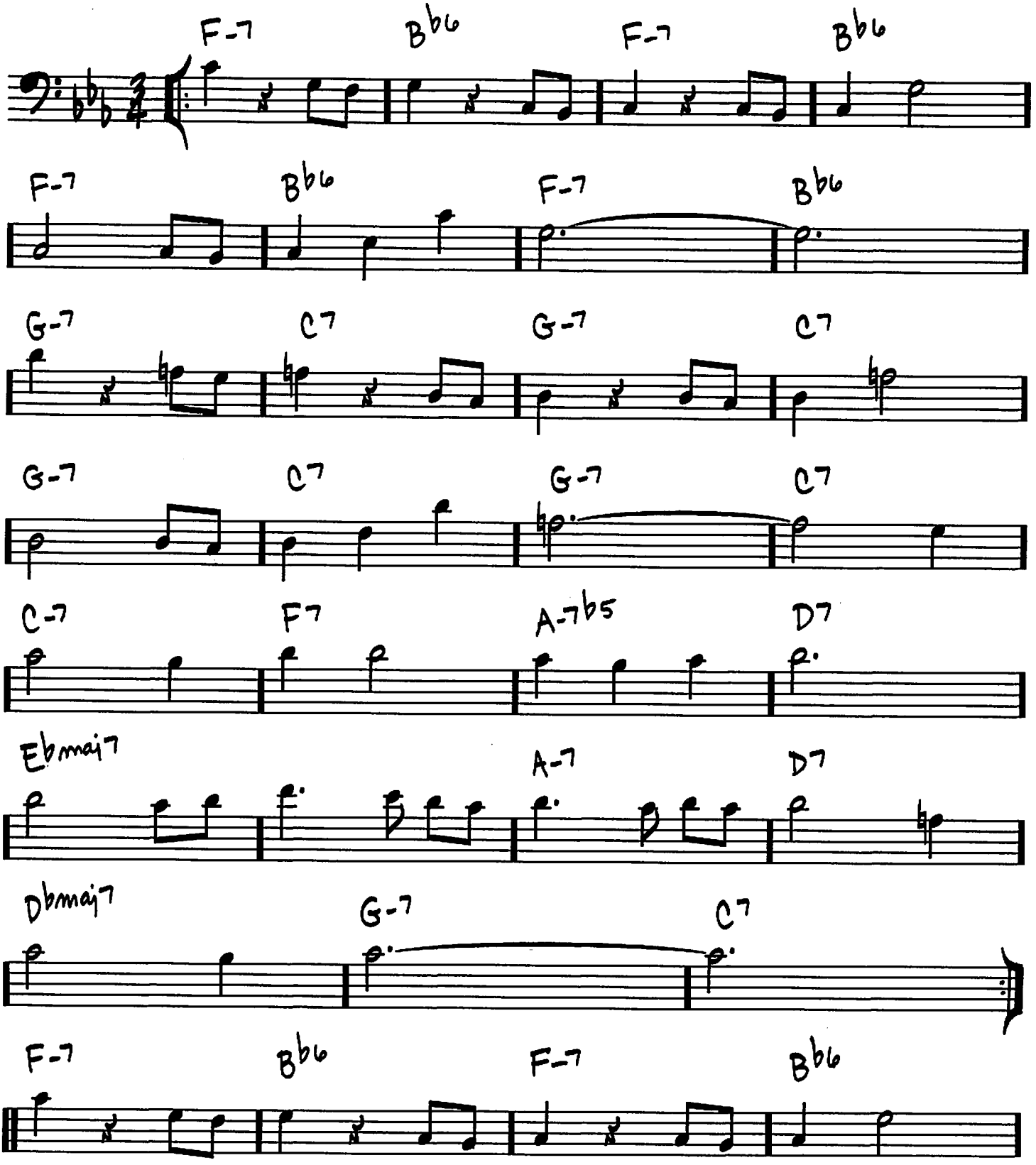
448

WIVES AND LOVERS
(HEY, LITTLE GIRL)

MED. (JAZZ WALTZ)

-BURT BACHARACH/ HAL DAVID



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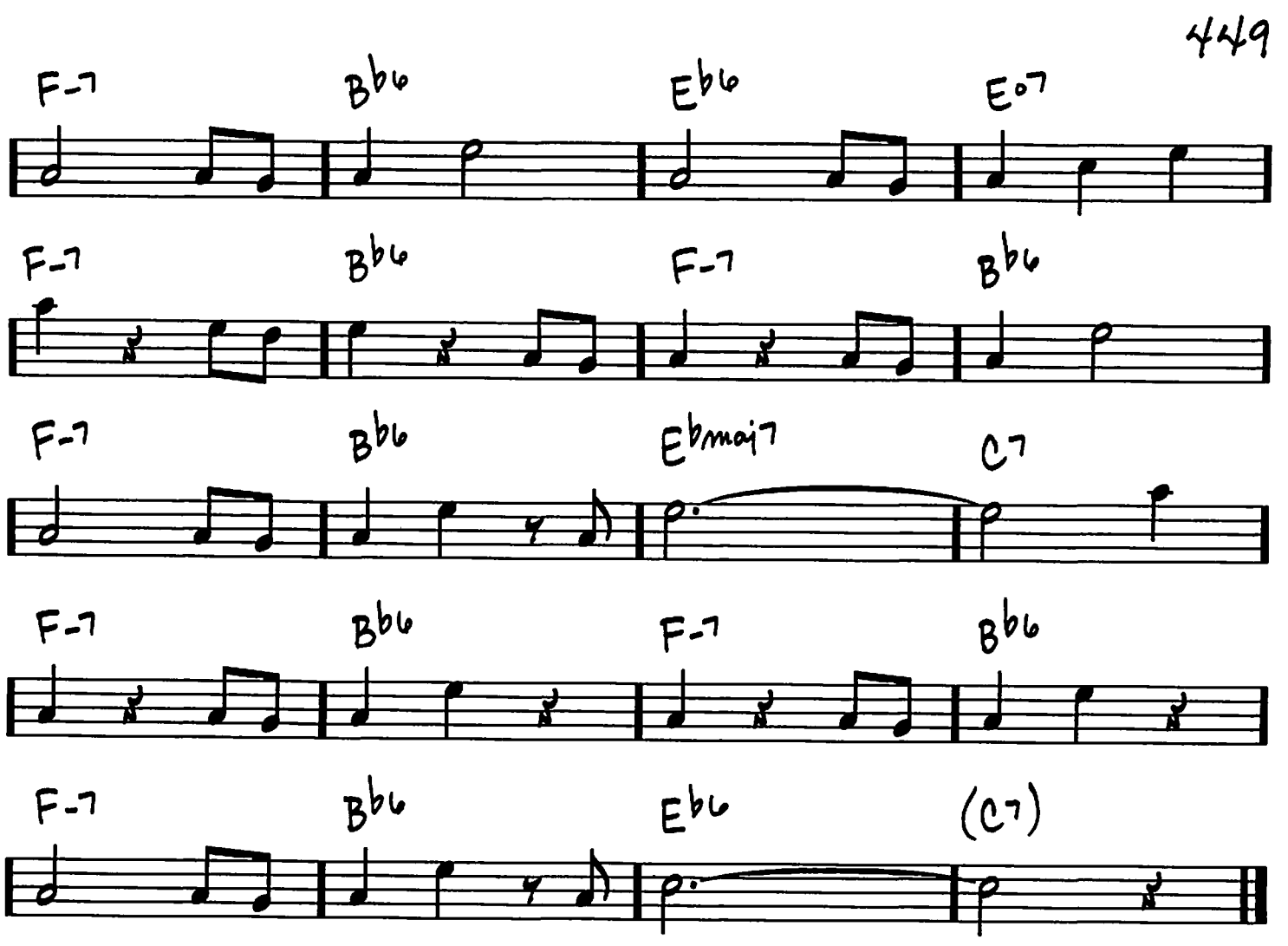
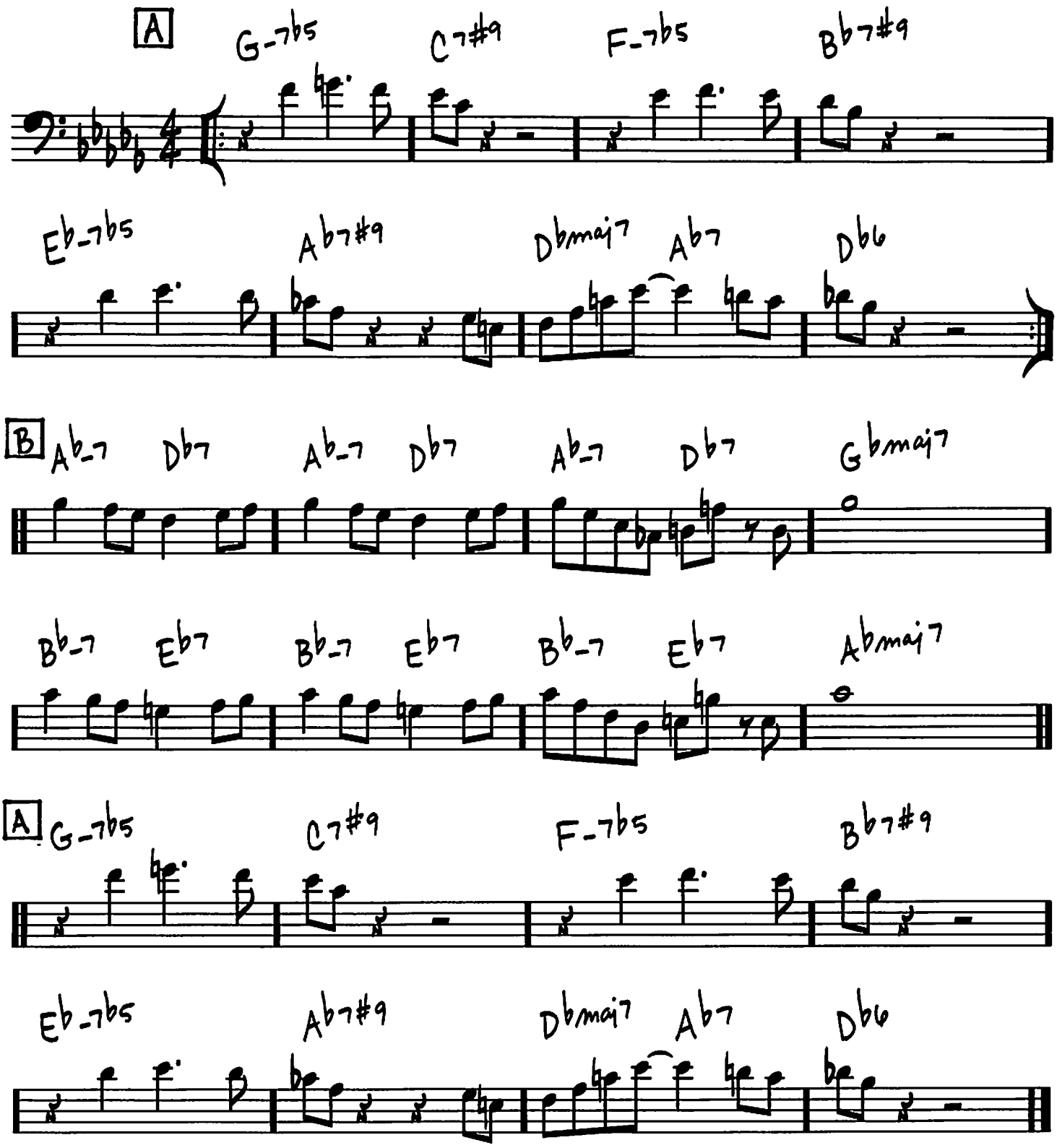

F-7
B♭6
E♭6
E°7
F-7
B♭6
F-7
B♭6
F-7
B♭6
E♭maj7
C7
F-7
B♭6
F-7
B♭6
F-7
B♭6
E♭6
(C7)

450

(FAST BOP)

WOODYN' YOU

-DIZZY GILLESPIE



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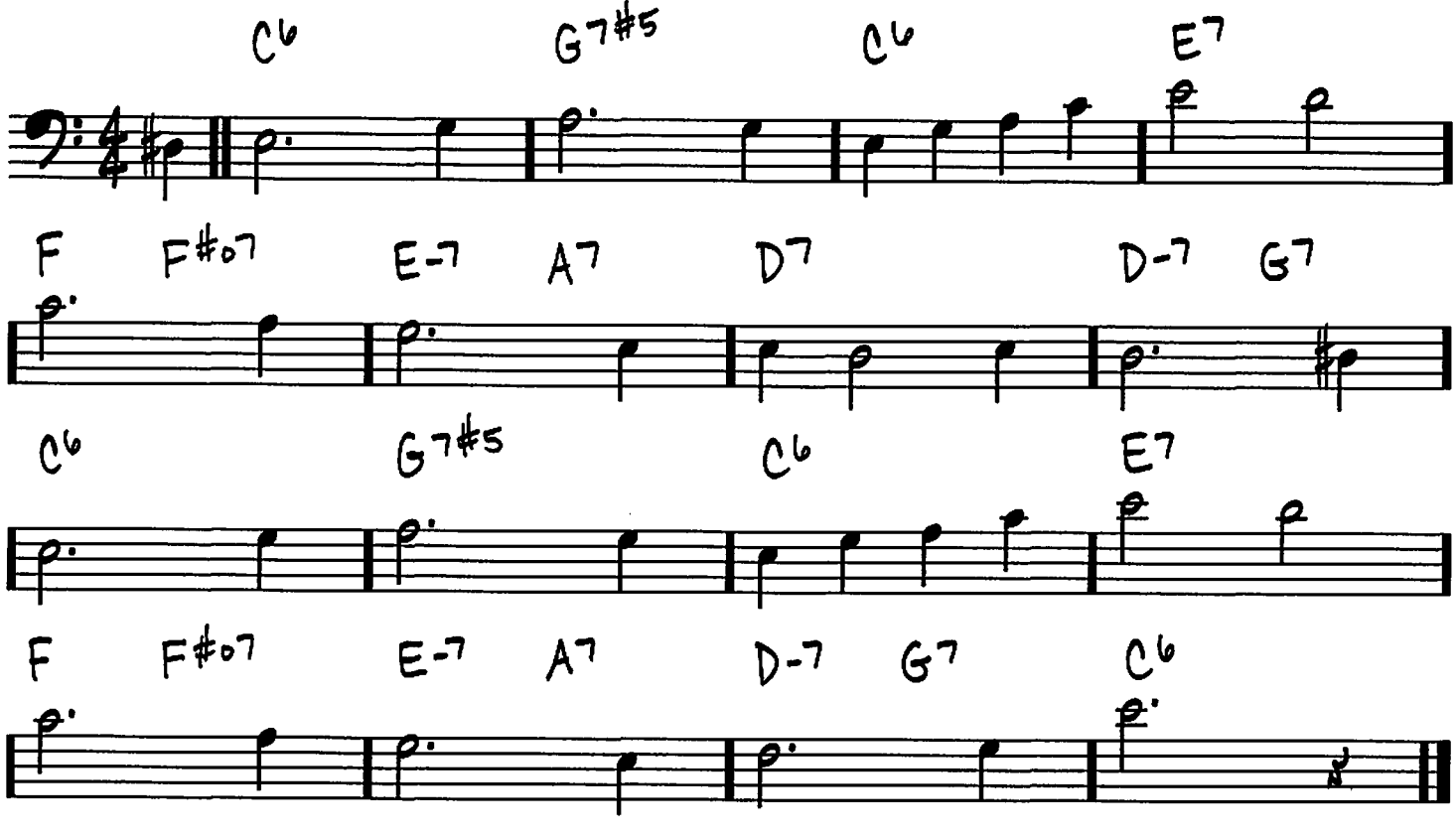
THE WORLD IS WAITING FOR THE SUNRISE

-ERNEST SEITZ/EUGENE LOCKHART



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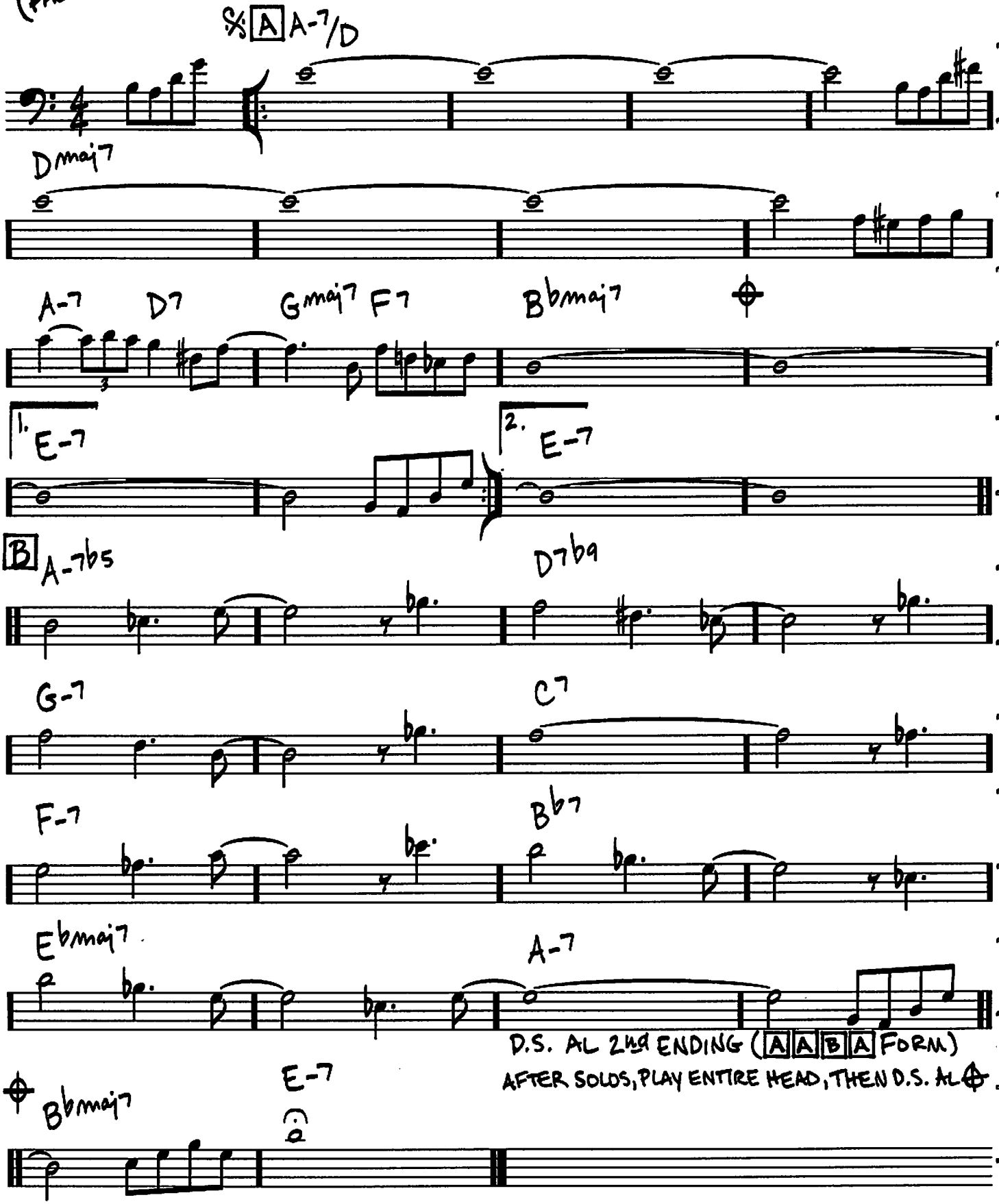
YES AND NO

(FAST SWING)

-WAYNE SHORTER



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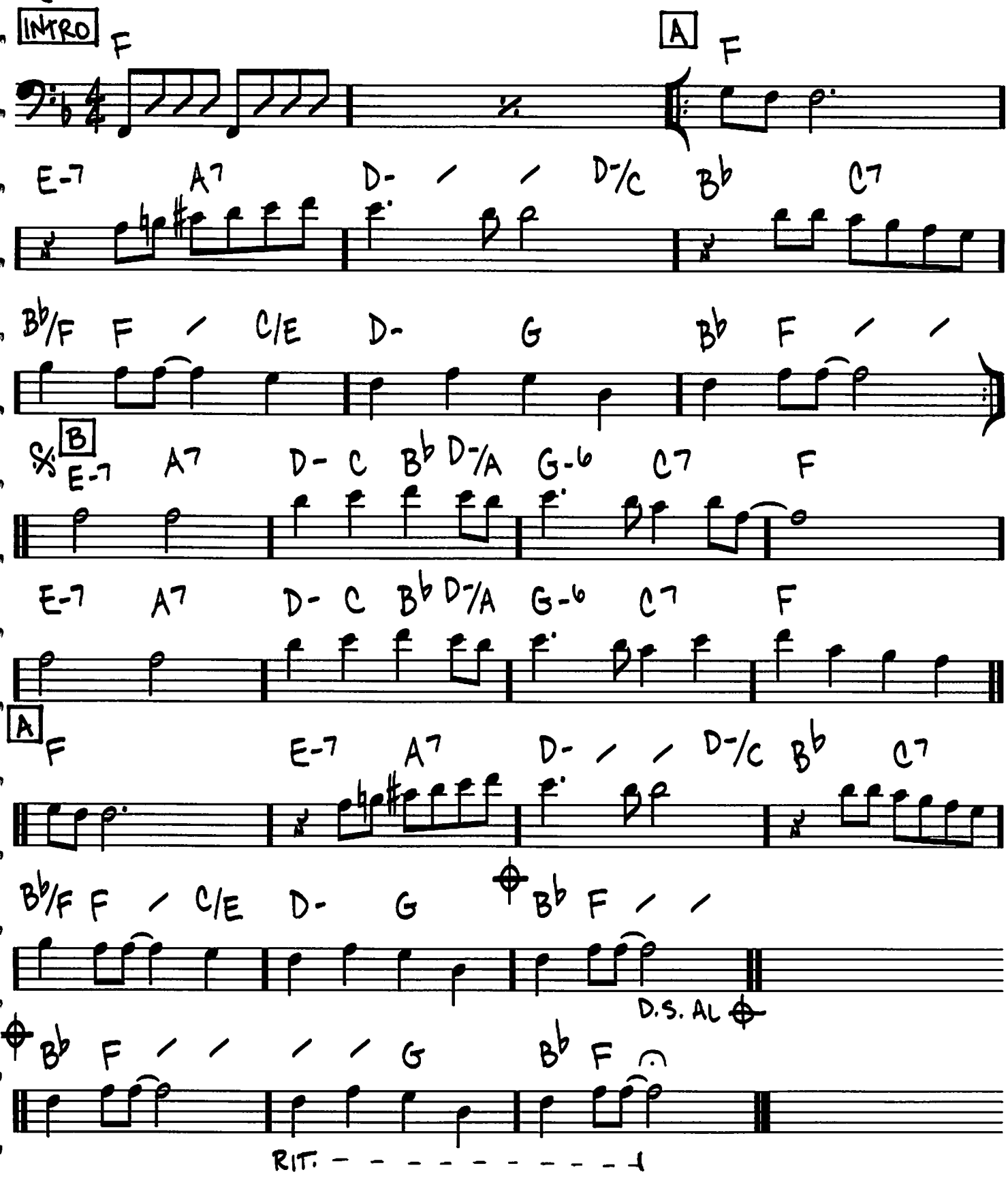
YESTERDAY

(BALLAD)

-JOHN LENNON/
PAUL McCARTNEY



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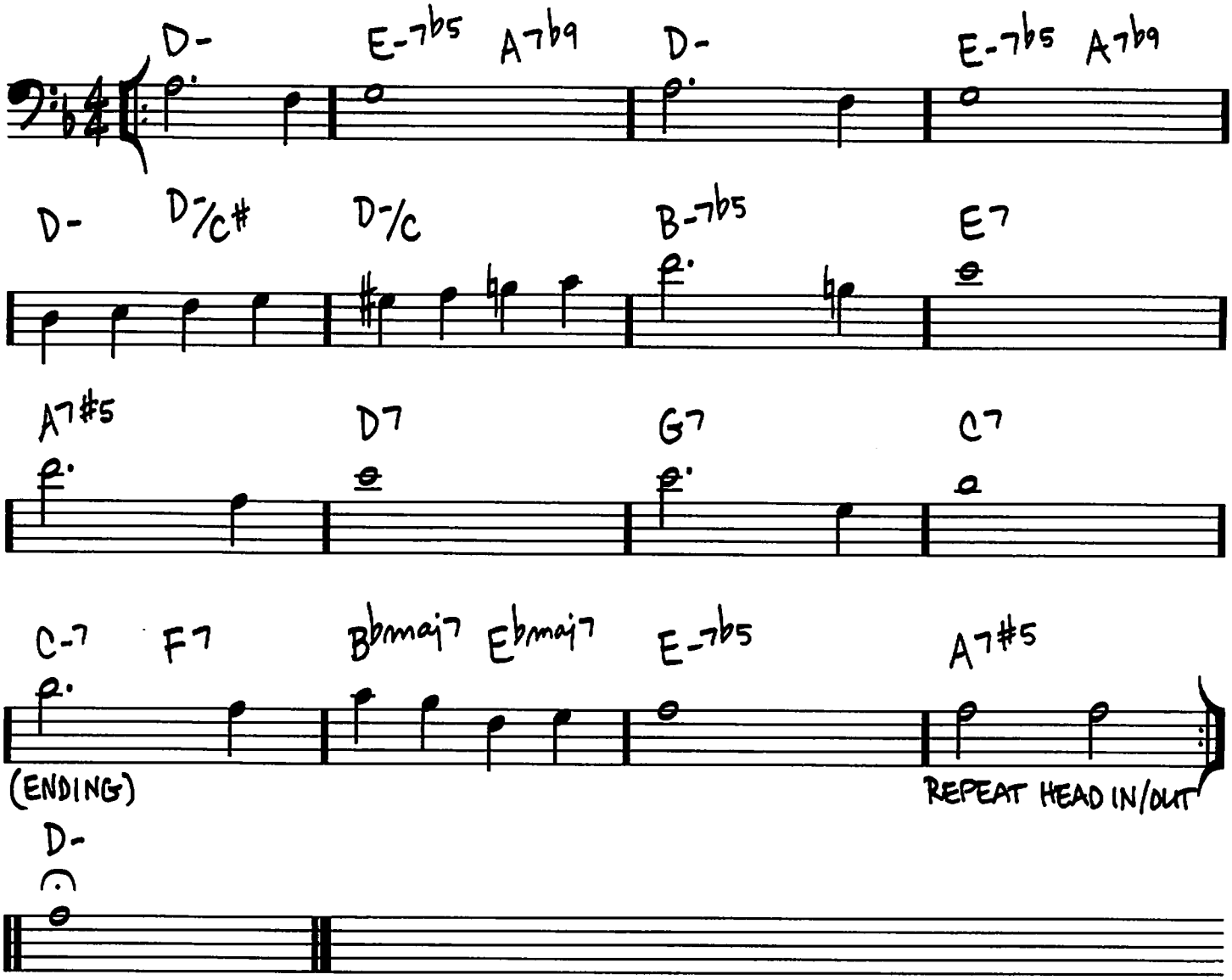
YESTERDAYS

(BALLAD)

-JEROME KERN/
OTTO HARBACH



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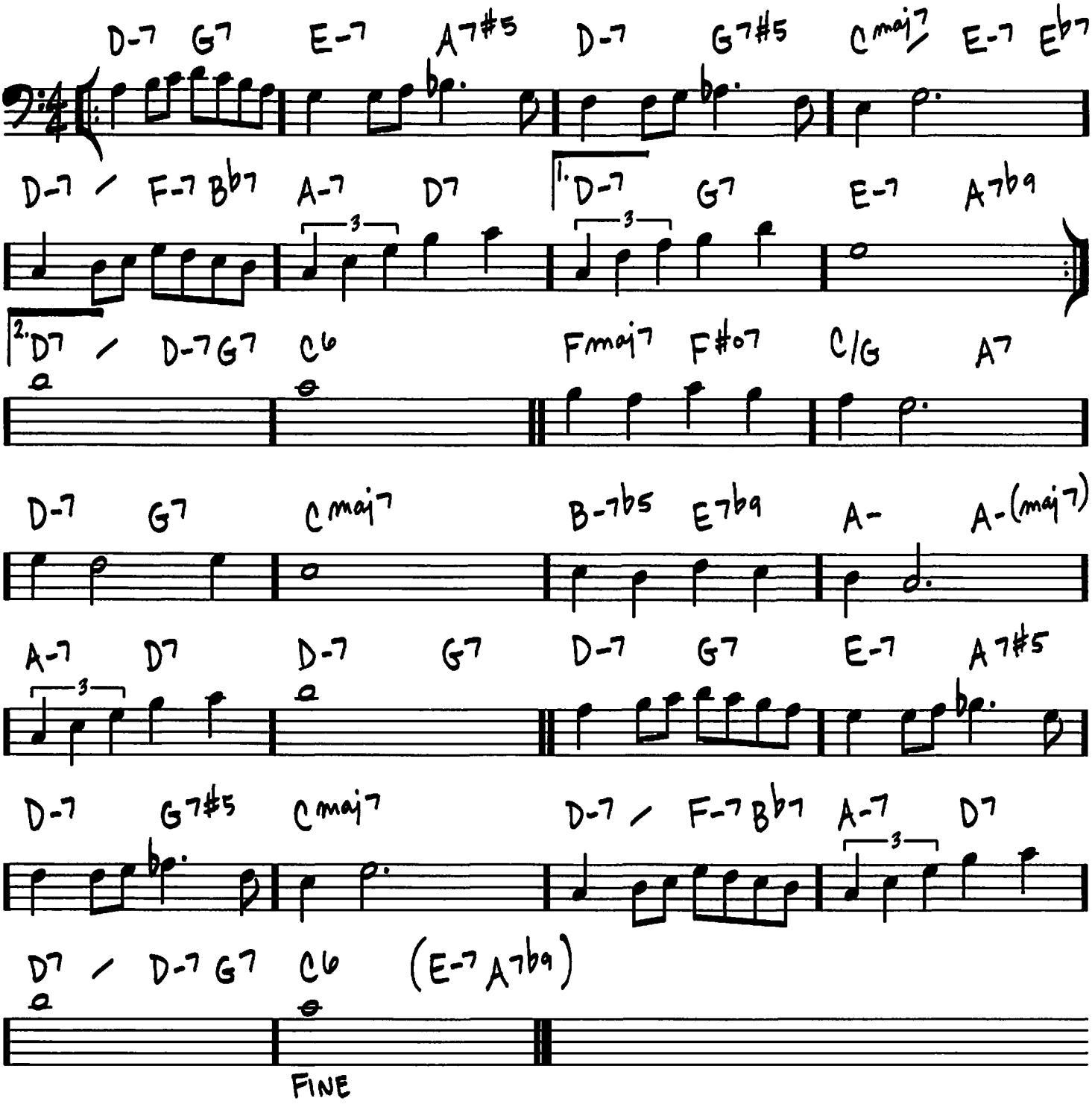
YOU ARE TOO BEAUTIFUL

(MED.)

-RICHARD RODGERS/LORENZ HART



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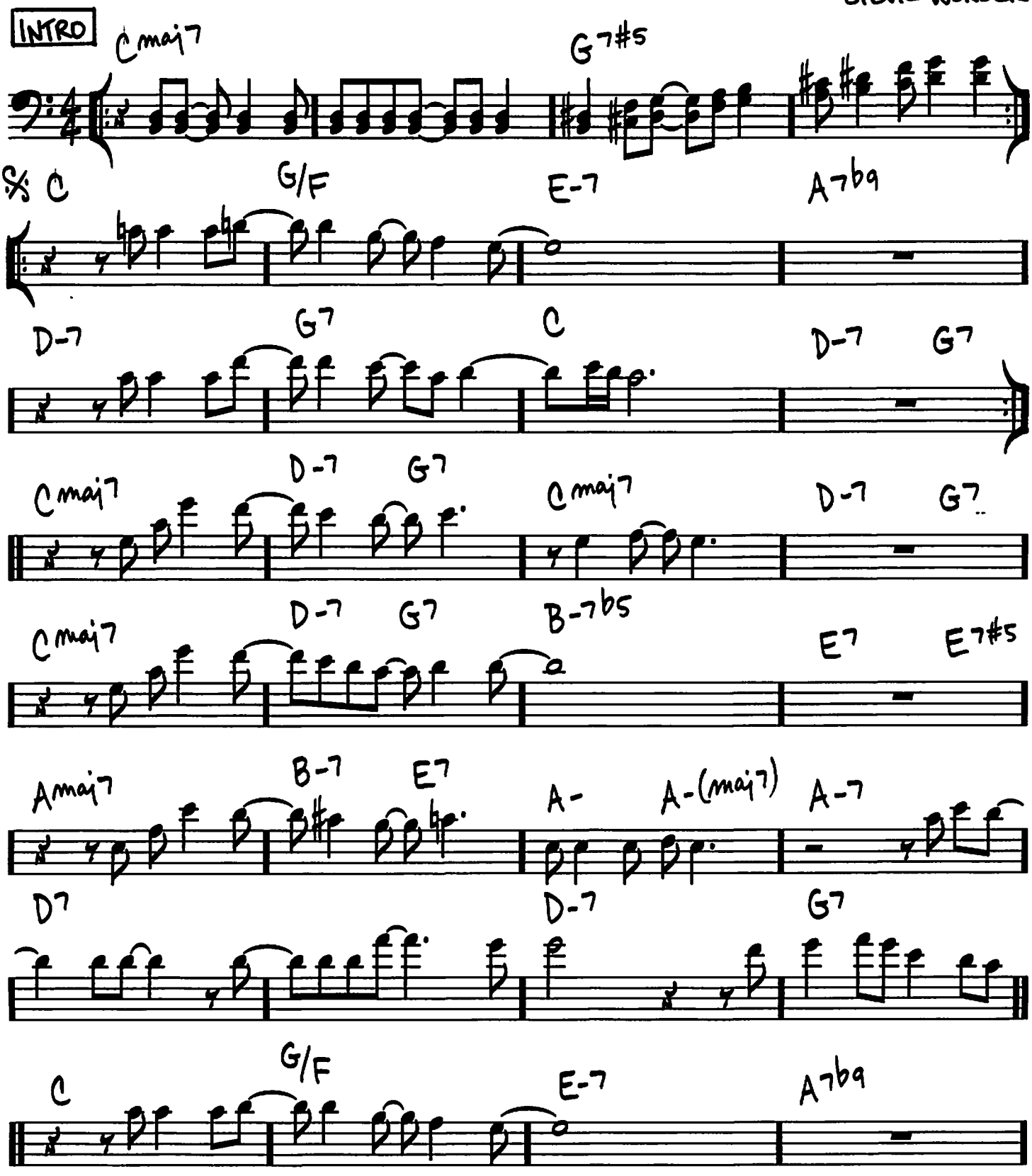
(POP) YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER



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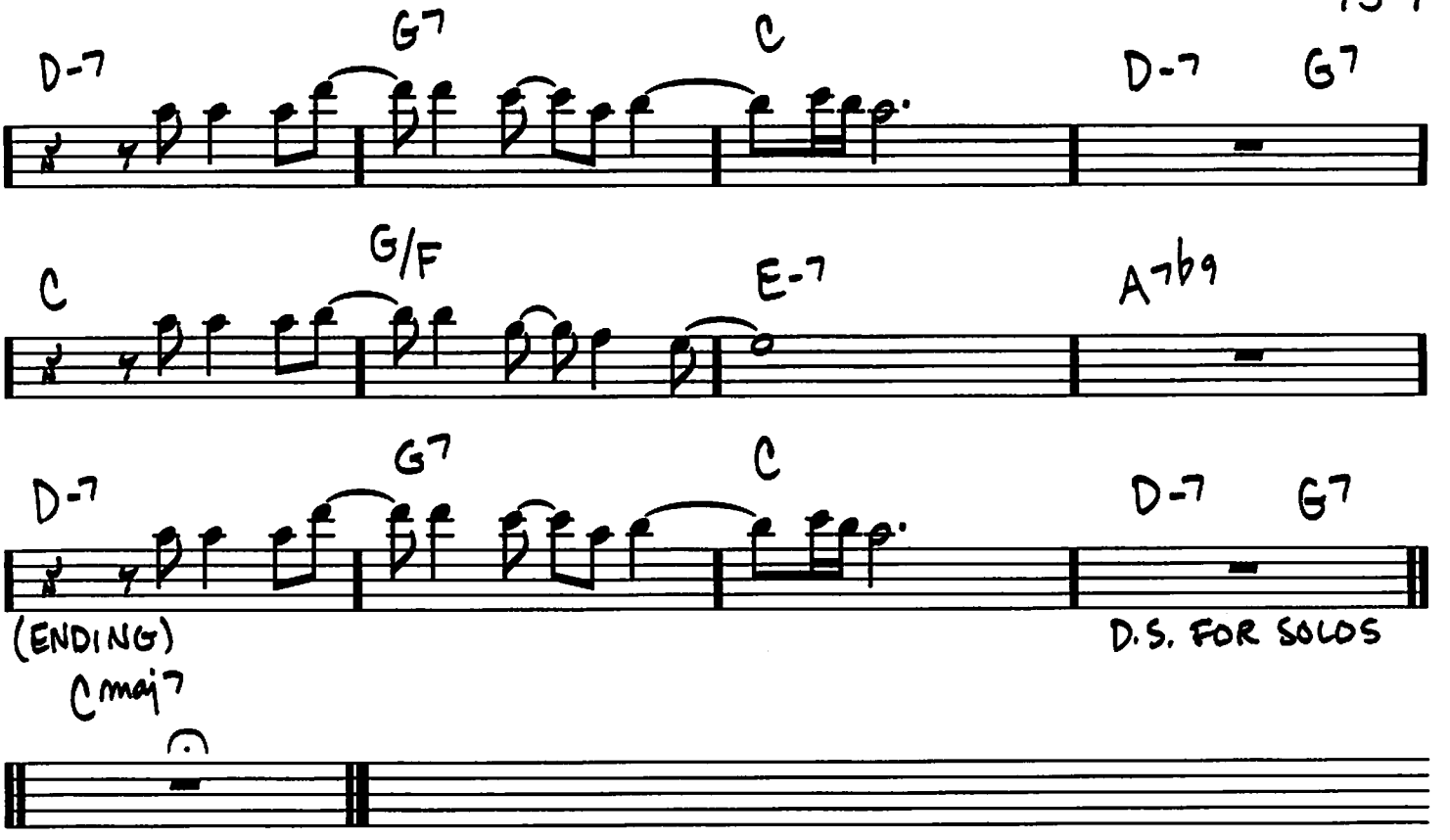
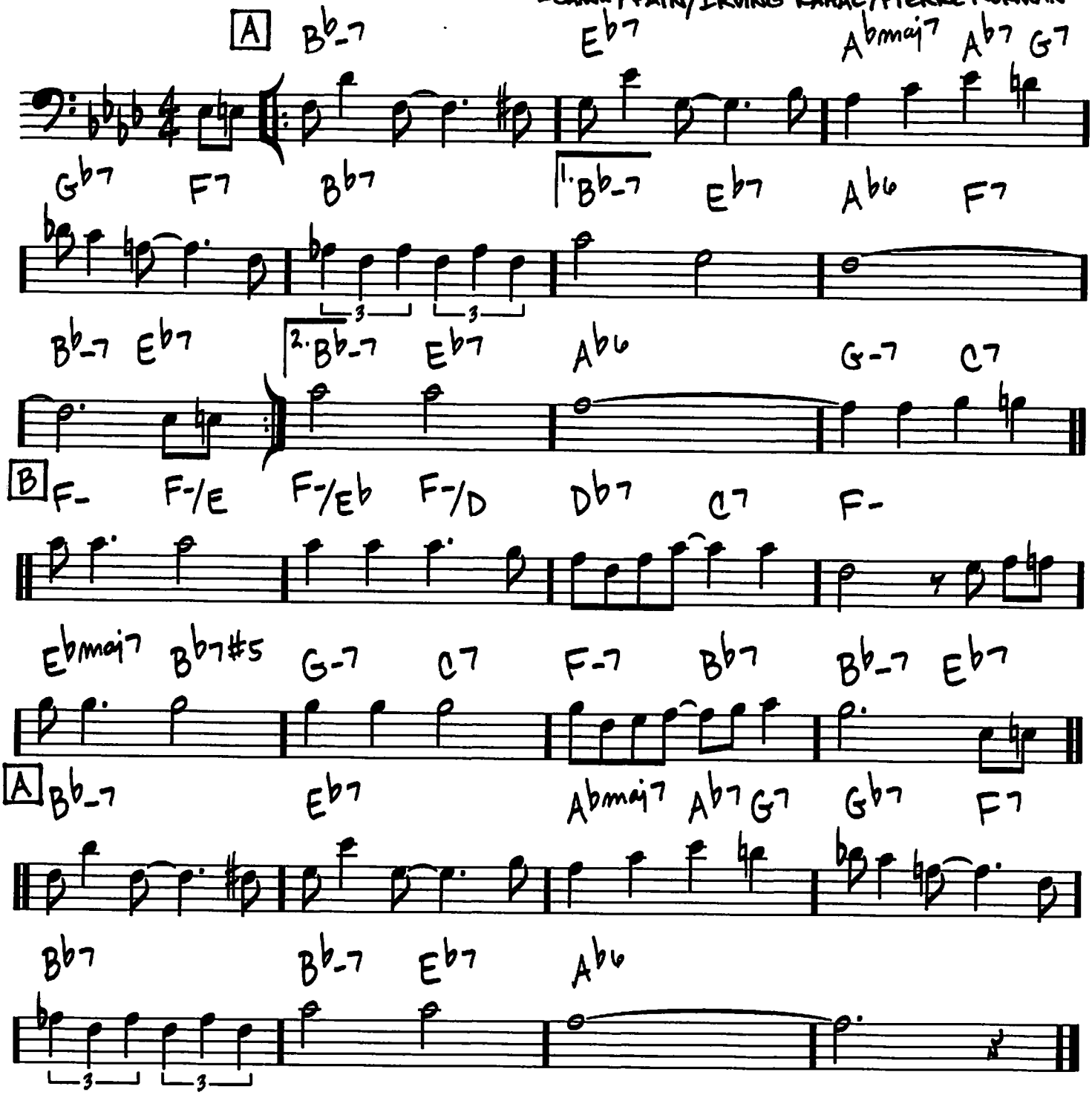

D-7
G7
C
D-7
G7
C
G/F
E-7
A-7b9
D-7
G7
C
D-7
G7
(ENDING)
D.S. FOR SOLOS
Cmaj7

YOU BROUGHT A NEW KIND OF LOVE TO ME

(MED. SLOW)

-SAMMY FAIN/IRVING KAHAL/PIERRE NORMAN



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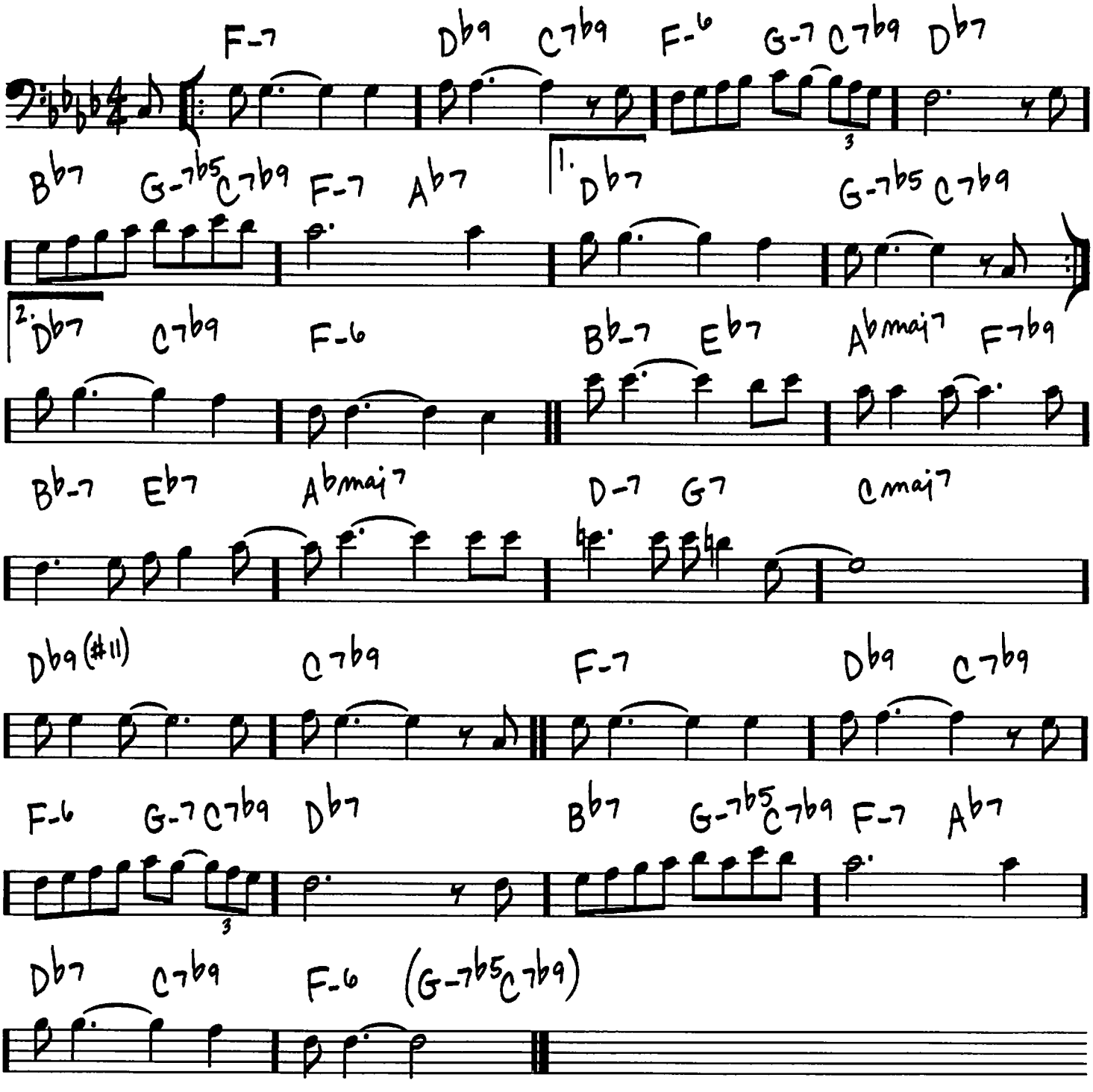
(BALLAD) YOU DON'T KNOW WHAT LOVE IS

- DON RAYE/GENE DE PAUL



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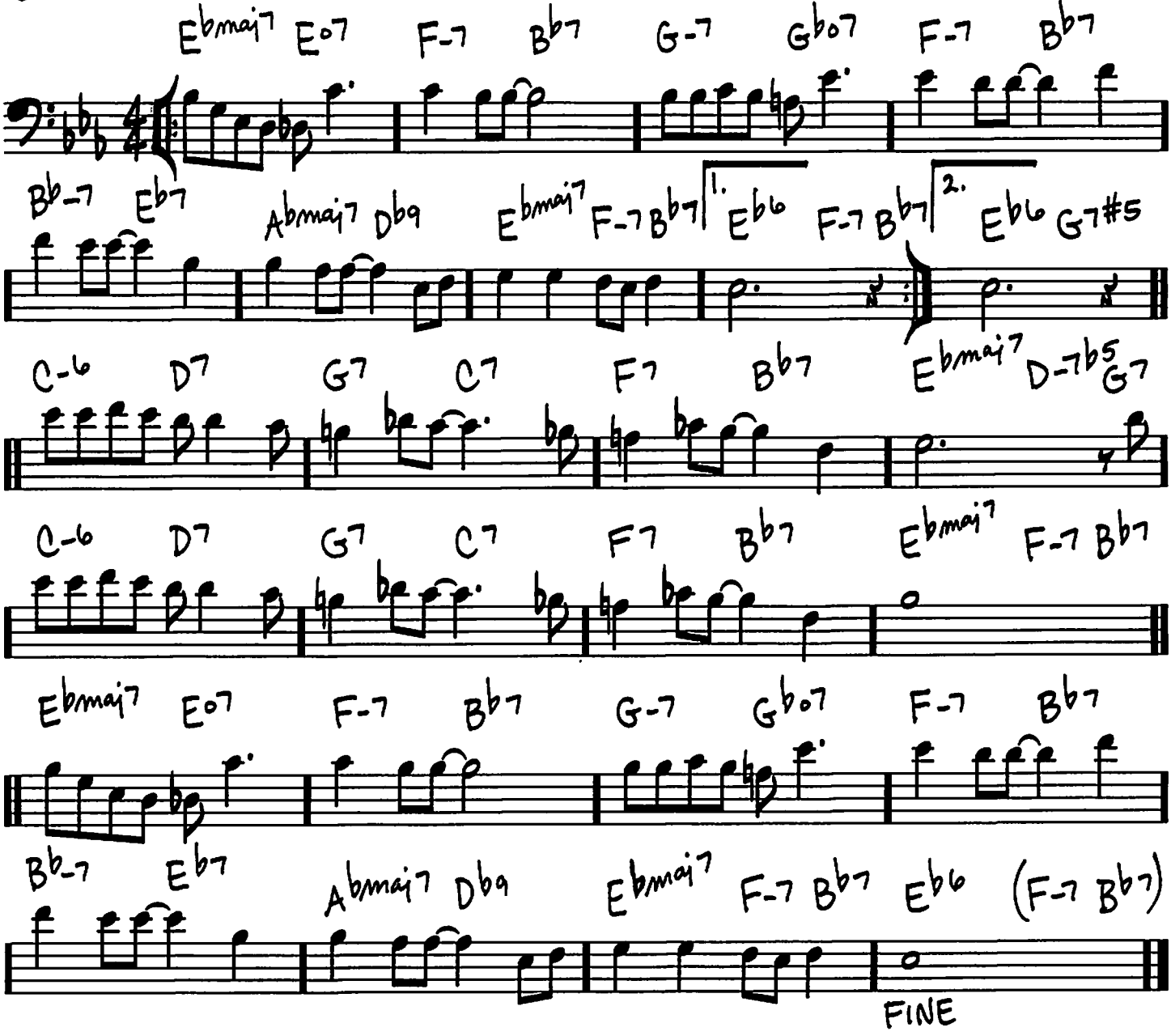
YOU TOOK ADVANTAGE OF ME

(MED.)

-RICHARD RODGERS/LORENZ HART



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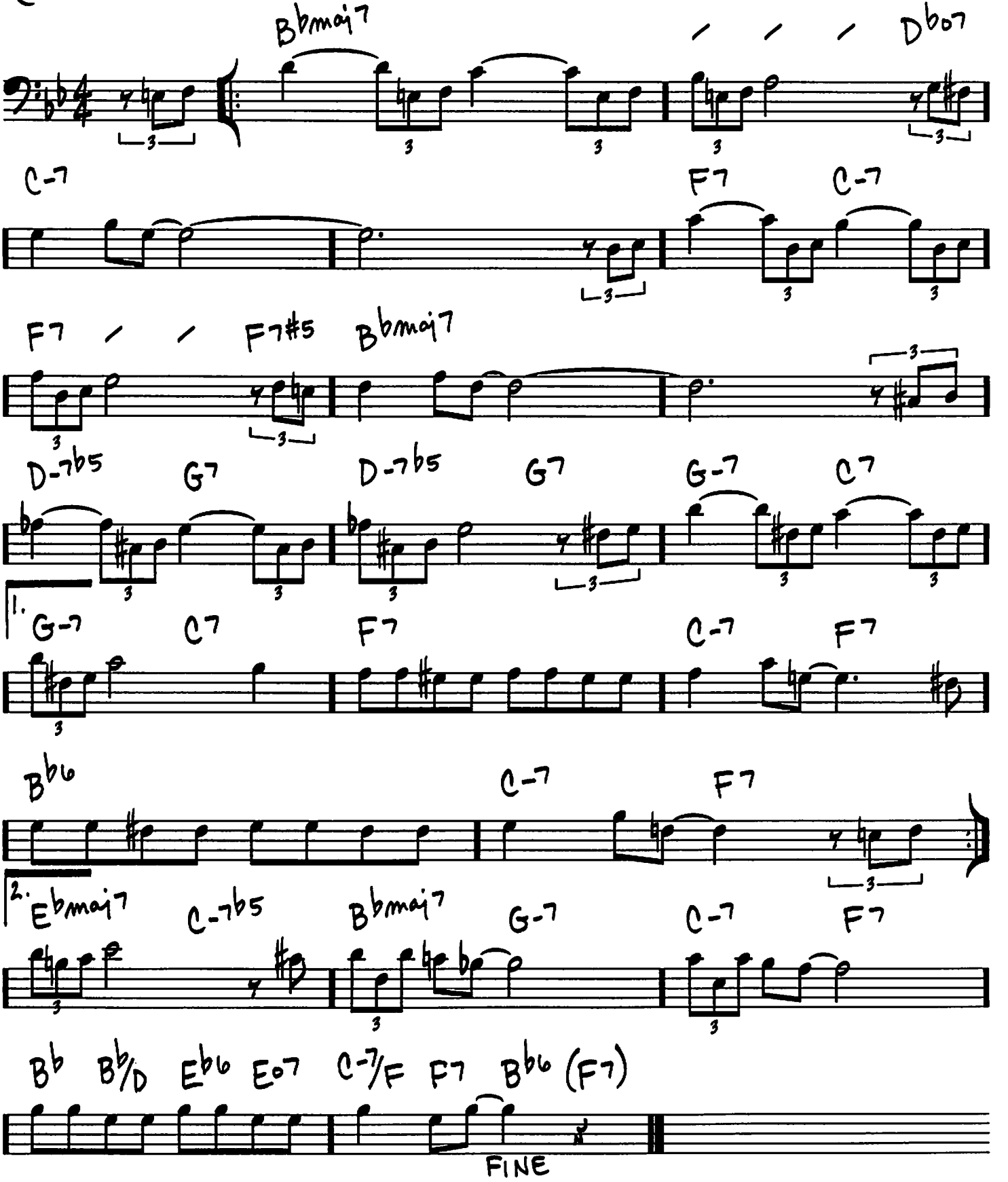
YOUNG AT HEART

(BALLAD)

-JOHNNY RICHARDS
CAROLYN LEIGH



FINE

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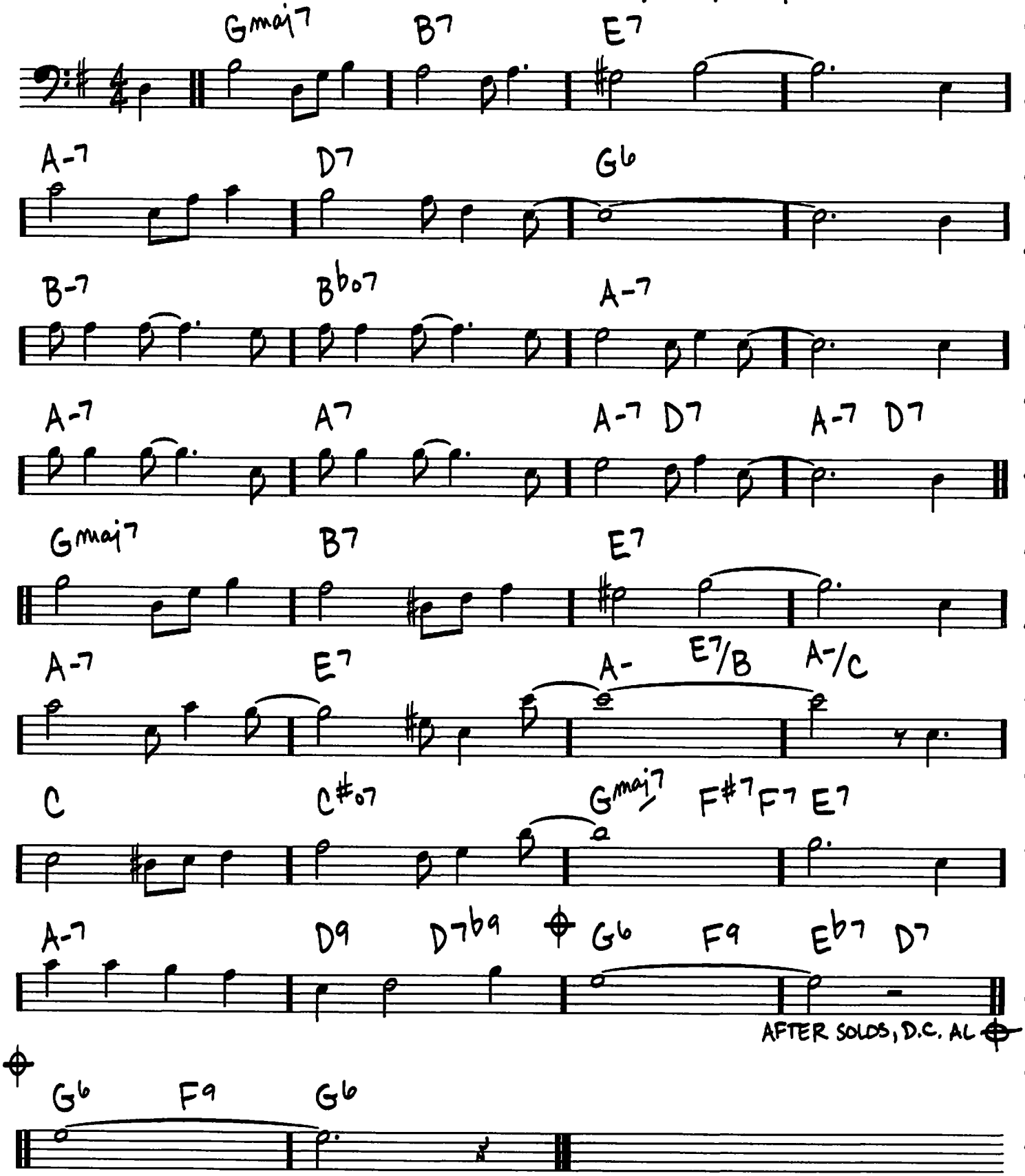
(MED.)

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

- RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH



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