



**SIXTH  
EDITION**

# **THE REAL BOOK**

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 **HAL•LEONARD®**  
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## PREFACE

The Bass Clef Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Bass Clef Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

### 1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
- b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
- c. All two-page tunes open to face one another.
- d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

### 2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.
- b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.
- c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.
- d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

### 3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Every song presented in the Real Book is now fully licensed for use.

### Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

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# AFRICAN FLOWER

(PETITE FLEUR AFRICAINE)

-DUKE ELLINGTON

(MED. LATIN)

Handwritten musical score for "African Flower" by Duke Ellington. The score consists of ten staves of music. The first staff is in bass clef with a key signature of three flats and a 4/4 time signature. The subsequent staves are in treble clef. The music features various melodic lines, chords, and rests, with handwritten annotations above the notes. The annotations include chord symbols such as Eb-7, Ab-7, Gb-7, Bb-7b5, Eb-7, Bb-7, Eb-7, Gb-7, Ab-7, Eb-7, Gbmaj7, B7, Gbmaj7, Gb7, Ab7, Ab-7, Gb-7, Eb-7, D-7, Bb7b5, and Eb-7. Some staves include a "3" under a triplet of notes and a "w/BASS FILLS" annotation.

# AFRO BLUE

- MONGO SANTAMARIA

(MED. FAST)

Handwritten musical score for Afro Blue. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of 16 measures. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a first ending bracket. The seventh measure is marked with a first ending bracket. The eighth measure is marked with a first ending bracket. The ninth measure is marked with a first ending bracket. The tenth measure is marked with a first ending bracket. The eleventh measure is marked with a first ending bracket. The twelfth measure is marked with a first ending bracket. The thirteenth measure is marked with a first ending bracket. The fourteenth measure is marked with a first ending bracket. The fifteenth measure is marked with a first ending bracket. The sixteenth measure is marked with a first ending bracket.

Chord symbols: F-7, Db7#9 / Ab, C7#9 / G, Eb, Db, Eb, F-7, (SOLO) F-7, F-7, Db7#9 / Ab, C7#9 / G, F-7, Eb, Db, Eb, F-7, Eb, Db, Eb, F-7.

Measure numbers: 16, 16.

First ending brackets: 1. F-7, 2. F-7.

(OPEN SOLDS ON F- OR 3/4 MINOR BLUES)

(SWING)

# AFTERNOON IN PARIS

- JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written in bass clef, 4/4 time, and includes a variety of chords and melodic lines.

Chords and notes shown in the score:

- Staff 1: Cmaj7, C-7, F7, Bbmaj7
- Staff 2: Bb-7, Eb7, Abmaj7, D-7, G7b9
- Staff 3: 1. Cmaj7 A-7, D-7, G7; 2. Cmaj7, A-7
- Staff 4: D-7, G7, Cmaj7, A-7
- Staff 5: D-7, G7, C#-7, F#7, D-7, G7
- Staff 6: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7
- Staff 7: Abmaj7, D-7, G7b9, Cmaj7 (A-7), D-7, G7

FINE

# AIREGIN

-SONNY ROLLINS

13

(800)

F-7 C7#9 F-7 Bb-7 F7#9 D-7 G7 Cmaj7 Bbmaj7 C#-7 F#7 Bbmaj7 C-7 F7 Bbmaj7 Ab7 Eb7 G-7 D-7 G7 C-7 G7 C-7 F7 Bb-7 Eb7maj4 Ab (G-b5 C7b9) FINE

# AGUA DE BEBER

(WATER TO DRINK)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

**INTRO**

A-7 B7#9 E7#5 A-7

B7#9 E7#5 A-7 Fmaj7

A-7 E-7b5 A-7

**A** B7b9 E7#5 A-7

D-7 G7 Cmaj7

B7 Bb7b5 A-7 Ab07 C9/G C7#9/G B7#9/F#

B7b9 E9#11 A-7

**B**

D7 D-7 A-7

D7 D-7 A-7 E-7b5

**C**

A-7 B7#9 E7#5 A-7

B7#9 E7#5 A-7 Fmaj7

A-7 (TO SOLOS)

SOLO **A** **B** **C**  
 AFTER SOLOS, D.S. AL   
 PLAY PICKUPS

A-7

# ALFIE

-BURT BACHARACH/  
HAL DAVID

(BALLAD)

Handwritten musical score for the ballad "Alfie". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with handwritten chord symbols above the notes. The chords include Cmaj7, A-7, D-7, G7sus4, E-7, A7b9, D-7, G7, E-7, A7, D-7, Eb07, D-7, G7, G7#5, Eb07, B-7, E-7, A-7b5/D, D7sus4, B-7, E7, A-7, D7, B-7, E-7, A-7b5/D, D7sus4, D-7, G7, G7#5, Cmaj7, A-7, D-7, G7sus4, F#-7b5, F7, E-7, A-7, F#-7b5, F7, E-7, A-7, D7#11, D-7, Eb07, D-7, G7, C7b9, D-7b5/C, C7b9, and Cmaj7.

# ALICE IN WONDERLAND

- SAMMY FAIN/  
BOB HILLIARD

(MED.)

The musical score consists of ten staves of music. The first staff begins with a bass clef, a 3/4 time signature, and a repeat sign. The notes are quarter notes, and the chords are D-7, G7, Cmaj7, Fmaj7, B-7b5, and E7. The second staff continues with A-7, Eb7, D-7, G7, E-7, and A-7. The third staff features D-7, G7, a first ending bracket over E-7 and A7, a second ending bracket over Cmaj7 and A7, and ends with a double bar line. The fourth staff has D7, G7, E-7, A-7, and D-7. The fifth staff includes G7, Cmaj7, Fmaj7, F#-7b5, and B7b9. The sixth staff contains E-7, A7, D-7, A7, D-7, A7, D-7, Ab7, and G7. The seventh staff shows D-7, G7, Cmaj7, Fmaj7, and B-7b5. The eighth staff has E7, A-7, Eb7, D-7, and G7. The ninth staff includes E-7, A-7, D-7, G7, and Cmaj7. The piece concludes with a double bar line and the word 'FINE' written below.



(MED. BLUES)

# ALL BLUES

- MILES DAVIS

**INTRO**

G7

**HEAD**

G7

C7 G7

D7 Eb7 D7 G7

PLAY 4 BAR INTRO VAMP BETWEEN HEAD/  
SOLOS

Handwritten musical score for the song "All By Myself". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of a guitar or piano accompaniment. The chords and notes are as follows:

- Staff 1: Chords A-7, D7, D-7, G7, C6, (A-7), D-7, G7.
- Staff 2: Chords Fmaj7, F#o7, Cmaj7, B7#5, E-7b5/Bb, A7.
- Staff 3: Chords G7, D-7, G7, E7, E7#5, E7.
- Staff 4: Chords Cmaj7, C6, D7, A-7, D7.
- Staff 5: Chords A-7, A-7b5/Eb, D7, D-7, D-7b5/Ab, G7.
- Staff 6: Chords Cmaj7, C6, F#-7, B7, E7.
- Staff 7: Chords G7, D-7, G7, E-7, A7, D-7, G7.
- Staff 8: Chords Cmaj7, C6, D7, A-7, D7.

# ALL BY MYSELF

(MED.)

(MED. SWING)

# ALL OF ME

-SEYMOUR SIMONS/  
GERALD MARKS

A

C6

E7

A7

D-7

E7

A-7

D7

D-7

G7

B

C6

E7

A7

D-7

F6

F-6

Cmaj7

E-7b5 / Bb

A7

D-7

G7

C6

(Eb07)

D-7

G7)

FINE

# ALL OF YOU

(BALLAD)

Ab-6 Ebmaj7 F-7b5 Bb7b9

Ab-6 Ebmaj7 Ab-7 Db7

G-7 Gb7 F-7 Bb7

Ebmaj7 D7 G-7b5 / Db C7b9 F-7 Bb7

Ab-6 Ebmaj7 F-7b5 Bb7b9

Ab-6 Ebmaj7 G-7 C7b9

Abmaj7 A-7b5 D7b9 G-7 Db9 C7

F-7 C7 F-7 Bb7 Eb6 (F-7) FINE

(MED.)

# ALL THE THINGS YOU ARE - JEROME KERN/ OSCAR HAMMERSTEIN II

## INTRO

Db7#9 C7#9 (1st x)

## HEAD

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

C-7 F-7 Bb7 Ebmaj7

Abmaj7 A-7b5 D7 Gmaj7 E7#9

A-7 D7 Gmaj7

F#-7b5 B7 Emaj7 C7#5

F-7 Bb-7 Eb7 Abmaj7

Dbmaj7 Gb7(13) C-7 B07

Bb-7 Eb7 Abmaj7 (G-7b5 C-7b9)

# ALWAYS

(MED. BALLAD)

Fmaj7 G-7 C7 Fmaj7

G-7 C7 Fmaj7 G-7 C7

Fmaj7 B-7b5 E7 Amaj7 F#7

B-7 E7 A7 D7 G7 C7

Fmaj7 G-7 C7 Fmaj7 E7 Eb7

D7 G-7 C-7 F7

Bbmaj7 Bb-7 Eb7 Fmaj7 G7

G-7 C7 Fmaj7 (G-7 C7)

(MED. SWING)

# ALRIGHT, OKAY, YOU WIN

- MAYME WATTS /  
SID WYCHE

Handwritten musical score for bass clef in 4/4 time. The score consists of ten staves of music with various chord markings and section labels.

**Staff 1:** Section A (boxed), Eb7

**Staff 2:** Ab7, Eb7

**Staff 3:** C7, F-7, Bb7, Eb7, Ab7

**Staff 4:** Eb7, Bb7, Eb7 (triple), Bb7, Section B (boxed), Eb7

**Staff 5:** Ab7

**Staff 6:** Eb7 N.C., Bb7, Section A (boxed), Eb7

**Staff 7:** Ab7

**Staff 8:** Eb7, C7, F-7, Bb7

E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7

D.S. FOR SOLOS  
AFTER SOLOS, D.S. AL

B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7



# ANA MARIA

- WAYNE SHORTER

(♩=120 BOSSA)

## INTRO-SOLO

Chord progression for Intro-Solo:

Ebmaj9 / G    G7b9sus4    Ebmaj9 / G    G7b9sus4  
 Gmaj7    C-7/G    G7sus4    C-7/G  
 Dbmaj7/F    Gbmaj7#11    Ab-7    Bb/Ab  
 G-7    C7sus4    D/C    C7sus4  
 Ab/C

Chord progression for Section B:

Gmaj7    G7sus4    Eb/F    E7b5    Eb7sus4  
 Dmaj7    F7#5    Bb-7    Ab-7    Bb/Ab  
 G-7    C7sus4    Bbmaj7    A-7    F-7  
 Bb7sus4    Db7sus4

C B-7

E<sup>b</sup>-7

Dmaj7 F7#5

B<sup>b</sup>-7

A<sup>b</sup>-7

B<sup>b</sup>/A<sup>b</sup>

G-7

C7sus4

B<sup>b</sup>maj7 A-7

F-7 E-7

G7b9sus4

E<sup>b</sup>maj9 / G

G7b9sus4

E<sup>b</sup>maj9 / G

SOLOS

D G7b9sus4

E<sup>b</sup>maj9 / G

G7b9sus4

E<sup>b</sup>maj9 / G

REPEAT AND FADE

(SLOW BLUES)

# ANGELEYES

-MATT DENNIS/  
EARL BRENT

Handwritten musical score for "Angeleyes" in bass clef, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: C-7, D-7b5, G7#5, C-7, Ab7, C-7, A-7b5

Staff 2: D-7b5, G7#5, C-7, D-7b5, G7#5, C-7, A-7b5

Staff 3: Ab7, G7#5, C-7, Ab7, G7#5, C-6

Staff 4: Bb-7, Eb7, Abmaj7, A07, Bb-7, Eb7, Abmaj7, Dbmaj7

Staff 5: A-7, D7, Gmaj7, Cmaj7, C#-7, F#7, D-7, G7#5

Staff 6: C-7, D-7b5, G7#5, C-7, Ab7, C-7, A-7b5, D-7b5, G7#5

Staff 7: C-7, D-7b5, G7#5, C-7, A-7b5, Ab7, G7#5, C-7, C-7/Bb

Staff 8: Ab7, G7#5, C-6

# ANTHROPOLOGY

29  
- CHARLIE PARKER/  
DIZZY GILLESPIE

(BOP)

B $\flat$ 6 C-7 F7 B $\flat$ 6 G-7

C-7 F7 F-7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7

1. D-7 G7 C-7 F7 2. C-7 F7 B $\flat$ 6

D7 G7

C7 F7

B $\flat$ 6 C-7 F7 B $\flat$ 6 G-7 C-7 F7

F-7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 C-7 F7 B $\flat$ 6

(MED.)

# APPLE HONEY

-WOODY HERMAN

B $\flat$ 6 G-7 C7 F7 G-7 C $\sharp$ 7 C7(b9) F7

B $\flat$ 6 G-7 C7 F7 B $\flat$ 6 G-7 G $\flat$ 7 $\sharp$ 5 F7 B $\flat$ 6

G-7 C7 F7 G-7 C $\sharp$ 7 C7(b9) F7

B $\flat$ 6 G7 C-7 F7 B $\flat$ 6 G-7 G $\flat$ 7 $\sharp$ 5 F7 B $\flat$ 6

D7 E $\flat$ 7 D7 G-

C7 G-7 C7 F7 C-7 B7 $\flat$ 5

B $\flat$ 6 G-7 C7 G $\flat$ 7 F7 B $\flat$ 6 G-7 C7 F7

B $\flat$ 6 G-7 C7 F7 B $\flat$ 6 G-7 G $\flat$ 7 $\sharp$ 5 F7 B $\flat$ 6

D7 G-

C7 Db7 C7 G-7 C7 F7 F7#5

Bb6 G-7 C7 / Gb7 F7 G-7 C#o7 C-7 F7

Bb6 Bb/Ab Eb/G / Gb7 F7 / / C7 F7 Bb6

# APRIL IN PARIS

-VERNON DUKE/  
EY. HARBURG

(MED.)

F<sup>b</sup>/G Cmaj7 D-7b5 G7

Cmaj7 G-7 C7

Fmaj7 B-7b5 E7 A- A/G

F#-7b5 B7#5 B-7 E7 E-7b5 A7

F#-7b5 F#7 C/E Eb7 D-7b5 C/E

B-7b5 E7 A- A/G F#-7b5 B7#5 Ema7 D-7 G7

F-b/G Cmaj7 E-7b5 A7#5

D7 D-7 G7 C6

FINE

# APRIL JOY

(2=176  
EVEN 8ths)

**A** Bbmaj7

A-7/D

Bbmaj7

A/Bb

Bbmaj7 A-7 Bbmaj7 A-7 D9

**B**

D-

Bbmaj7

A-7

Bbmaj7

Bb/c

Fmaj7

Bbmaj7

Bbmaj7 A-7 Bbmaj7 Bb/c Fmaj7 Bbmaj7

E-7b5

A7sus4

D7sus4



(MED.)

# ARISE, HER EYES

-STEVE SWALLOW

Cadd9      Coadd9      F#m4

F#o7      C7/G

G°7      Gb-

Ebo7      Dbm4      Db

Gbadd9

Gbo7      Ab/Gb      Gb

Bb9/F

Fo7

Bb-/F

G-7b5

C7b5(b9)

F

Fmaj7

Eo7

E7

Ao7

Aadd9

Do7

D7

Go7

G

(D-7/G)

LAST TIME, RIT. ----- 1

(JAZZ) ♩ = 120

# ARMAGEDDON

- WAYNE SHORTER

**INTRO**

N.C.

E7b5

Eb7

Db7#11

Handwritten musical notation for the first line of the intro, featuring a bass line with notes and rests.

Gb/C

F7#5 Bb-7

E7b5

Eb7

Db7#11

Handwritten musical notation for the second line of the intro, featuring a bass line with notes and rests.

Gb/C

F#7#5

Bb-7

Gb13

Bb-7

Gb13

Handwritten musical notation for the third line of the intro, featuring a bass line with notes and rests.

**HEAD**

Bb-7

Gb13

Bb-7

Gb13

Handwritten musical notation for the first line of the head, featuring a treble line with notes and rests.

Eb7 (CONT. RHYTHM SIM.)  
E7

Handwritten musical notation for the second line of the head, featuring a treble line with notes and rests.

Bb-7

Ab-7

(Db7)

Eb7

Gb13

Handwritten musical notation for the third line of the head, featuring a treble line with notes and rests.

Bb-7

Gb13

⊕ | 1. Bb-7

B7

Handwritten musical notation for the fourth line of the head, featuring a treble line with notes and rests.

2. Bb-7

B9b5

Handwritten musical notation for the fifth line of the head, featuring a treble line with notes and rests.

NO ANTICIPATION ON SOLOS - COMP CHANGES

AFTER SOLOS, D.S. AL ⊕

(TAKE REPEAT)

⊕ Bb-7

Gb13

Bb-7

B7

Handwritten musical notation for the sixth line of the head, featuring a treble line with notes and rests.

# AU PRIVAVE

(Jazz)

F G-7 C7 F G-7

C-7 F7#5 Bb7 Bb7 Eb7

F G-7 A-7 D7 G-7

C7 F D7b9 G-7 C7

2. G-7 C7

AFTER SOLOS, D.C. AL (TAKE REPEAT)

G-7 C7 Fmaj7

(BALLAD)

# AUTUMN IN NEW YORK

- VERNON DUKE

G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 D7b9

G-7 A-7 G-7 C7 A-7b5 D7

G-7 Bb-7 Eb7 Abmaj7 Db7 C-7 G7b9

C-7 Eb7 Abmaj7 G7b9 Cmaj7 / / A-7 D7b5

G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 / D7 Db7

C-7 D-7 Eb-7 F7 Bb-6 Ab-7 Gb7

F-7 C7#5 F-7 E-7 Eb-7 Ab7 Dbmaj7 C7#5 F-7 Ab-7

G-7 A-7 Bb-6 C7b9 F-

# AUTUMN LEAVES

- JOSEPH KOSMA/  
JOHNNY MERCER/  
JACQUES PREVERT

(MED. JAZZ)

A-7 D7 Gmaj7

Cmaj7 F#-7b5 1. B7 E-

2. B7 E-

F#-7b5 B7b9 E-

A-7 D7 Gmaj7

F#-7b5 B7b9 E-7 A7 D-7 G7

F#-7b5 B7b9 E-

(MED.)

# BEAUTIFUL LOVE

- VICTOR YOUNG / WAYNE KING / EGBERT VAN ALSTYNE / HAVEN GILLESPIE

E-7b5      A7#5      D-

The first staff of music is in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The melody starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A repeat sign follows. The first measure of the repeat has a dotted quarter note G2 with an E-7b5 chord above it. The second measure has a quarter note A2 with an A7#5 chord above it. The third measure has a quarter note Bb2 with a D- chord above it. The fourth measure has a half note C3 with a D- chord above it.

G-7      C7      Fmaj7      E-7b5      A7

The second staff of music continues the melody. The first measure has a dotted quarter note G2 with a G-7 chord above it. The second measure has a quarter note A2 with a C7 chord above it. The third measure has a quarter note Bb2 with an Fmaj7 chord above it. The fourth measure has a half note C3 with an E-7b5 chord above it. The fifth measure has a quarter note D3 with an A7 chord above it.

D-      G-7      Bb7#11      A7

The third staff of music continues the melody. The first measure has a dotted quarter note G2 with a D- chord above it. The second measure has a quarter note A2 with a G-7 chord above it. The third measure has a quarter note Bb2 with a Bb7#11 chord above it. The fourth measure has a half note C3 with an A7 chord above it.

1. D-      G7#11      E-7b5      A7

The fourth staff of music begins with a first ending bracket. The first measure has a dotted quarter note G2 with a D- chord above it. The second measure has a quarter note A2 with a G7#11 chord above it. The third measure has a quarter note Bb2 with an E-7b5 chord above it. The fourth measure has a half note C3 with an A7 chord above it. The staff ends with a double bar line.

2. D-      B7(#9)      Bb7      A7      D-

The fifth staff of music begins with a second ending bracket. The first measure has a dotted quarter note G2 with a D- chord above it. The second measure has a quarter note A2 with a B7(#9) chord above it. The third measure has a quarter note Bb2 with a Bb7 chord above it. The fourth measure has a half note C3 with an A7 chord above it. The fifth measure has a dotted quarter note D3 with a D- chord above it. The staff ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

(MED. PUNK)

# BEAUTY AND THE BEAST

-WAYNE SHORTER

Bass line starting with **F13** chord. The staff contains a sequence of notes in a 4/4 time signature, ending with a double bar line and a repeat sign.

Drum line starting with **(F13)**. The staff shows a rhythmic pattern of slashes and notes, with **F13** and **E7#9** chords written above.

First guitar line with chords **A-7**, **B7#9**, **E7#9**, **A-7**, **G-7**, and **C7#9**. The staff contains a melodic line with various accidentals.

Second guitar line with chords **F-7**, **Eb-7**, **Ab7**, **Dbmaj7**, and **C7#9**. The staff contains a melodic line with various accidentals.

Third guitar line with chords **F13** and **E7#9**. The staff contains a melodic line with various accidentals.

Fourth guitar line with chords **2. C7#9**, **B-7**, **E7**, **A-7**, **D7**, and **G-7b5/C**. The staff contains a melodic line with various accidentals.

Fifth guitar line with chords **C7#9** and **F13**. The staff contains a melodic line with various accidentals.

Section labeled **SOLOS** with **F13** chord. The staff contains a solid black bar representing a solo, followed by the instruction **(OPEN)** and **AFTER SOLOS, D.S. AL**.

Sixth guitar line with chords **A-7**, **D7**, **G-7b5/C**, **C7#9**, **F13**, and **(F13)**. The staff contains a melodic line with various accidentals.

(SOLD TO FADE)



(BRIGHT BLUES)

# BESSIE'S BLUES

-JOHN COLTRANE

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first measure contains a double bar line with repeat dots. Chord symbols  $E^b7$  and  $A^b7$  are written above the staff. The notation includes eighth and quarter notes with slurs.

Handwritten musical notation on a single staff. Chord symbols  $A^b7$  and  $E^b7$  are written above the staff. The notation includes eighth and quarter notes with slurs.

Handwritten musical notation on a single staff. Chord symbols  $E^b7$  and  $B^b7$  are written above the staff. The notation includes eighth and quarter notes with slurs.

Handwritten musical notation on a single staff. Chord symbols  $A^b7$  and  $E^b7$  are written above the staff. The notation includes eighth and quarter notes with slurs. A first ending bracket labeled "1." is present at the end of the staff.

Handwritten musical notation on a single staff. A second ending bracket labeled "2." is present at the beginning of the staff. The rest of the staff is empty.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# BEWITCHED

-RICHARD RODGERS/  
LORENZ HART

(BALLAD)

Cmaj7 C#o7 D-7 D#o7 C/E E7 Fmaj7 F#o7

C/G Eb07 1. D-7 / G7 A7b9 D-7 G7

2. D-7 / G-7 C7 Fmaj7 E-7b5 A7b9 D- D-(maj7) D-7 D-6

A- A-(maj7) A-7 A-6 D-7 G7 D-7 G7

E-7 Eb07 D-7 G7 Cmaj7 C#o7 D-7 D#o7

C/E E7 Fmaj7 F#o7 C/G Eb07 D-7 G7

C6 (A-7 D-7 G7)

FINE

(MED. SWW)

# BIG NICK

-JOHN COLTRANE

Handwritten musical score for bass clef, 4/4 time, key of G major. The score consists of four staves of music with various chords and annotations.

Staff 1: Chords: Gmaj7, E-7, A-7, D7, Gmaj7, E-7. Includes a triplet of eighth notes.

Staff 2: Chords: A-7, D7, G, G7/B, C, C#o7. Includes a triplet of eighth notes.

Staff 3: Chords: G/D, E7, A-7 (trm), D7, A-7 (trm), D7. Includes a triplet of eighth notes.

Staff 4: Chord: G. Includes a triplet of eighth notes.

SOLOS - TAKE 1 ENDING ONLY

Four empty musical staves for soloing.

(SLOW BLUES)

# BLACK COFFEE

- PAUL FRANCIS WEBSTER /  
SONNY BURKE

Handwritten musical score for "Black Coffee" in bass clef, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. Chords include F7#9, Gb7#9, Bb9, B13, D7#9, G-7, G-7/C, F7#9, D7#9, G-7, C7#9, F7#9, Gb7#9, F, B7b5, Bb-7, Eb7, F-, G-7b5, C7b9, Fmaj7, Ab-7, Db7, Gbmaj7, Eb-7, Ab-7, Db7, G-7, C7, F7#9, Gb7#9, F7#9, Gb7#9, F7#9, Gb7#9, F7#9, B13, Bb9, Fmaj7, G-7, A-7, Ab7, G-7, G-7/C, F7#9, Gb7#9, F7#9, (Gb7#9).

(MED. UP SWING)

# BLACK DIAMOND

- MILTON SEALEY

**A**

D- D-(#5) D-6 D-7

Handwritten musical notation for the first line of section A, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G7 C7 F6 A7#5(b9)

Handwritten musical notation for the second line of section A, featuring a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

D- D-(#5) D-6 D-7

Handwritten musical notation for the third line of section A, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G7 C7 F6

Handwritten musical notation for the fourth line of section A, featuring a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**B** B7#5 E7b5 A7#5 D7b5

Handwritten musical notation for the first line of section B, featuring a bass clef and a 4/4 time signature. The notes are: B3, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

G7#5 C7(#11) Gb7 Fmaj7

Handwritten musical notation for the second line of section B, featuring a bass clef and a 4/4 time signature. The notes are: G3, B3, C4, D4, E4, F4, G4, F4, E4, D4.

B7#5 E7b5 A7#5 D7b5

Handwritten musical notation for the third line of section B, featuring a bass clef and a 4/4 time signature. The notes are: B3, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

G7#5 C7(#11) Gb7 Fmaj7 (A7#5b9)

Handwritten musical notation for the fourth line of section B, featuring a bass clef and a 4/4 time signature. The notes are: G3, B3, C4, D4, E4, F4, G4, F4, E4, D4.

FINE

JAZZ WALTZ  
♩ = 130

# BLACK NARCISSUS

Ab-7      Bb-7/Ab      Ab-7      Bb-7/Ab

Ab-7      Bb-7/Ab      Ab-7      Bmaj7b5

F#-7      G#-7/F#      F#-7      G#-7/F#

F#-7      G#-7/F#      F#-7      Amaj7b5

Ebmaj7b5      Fmaj7b5      Bbmaj7b5      Cmaj7b5

Ebmaj7b5      Fmaj7b5      Bbmaj7b5      Gmaj7b5      Abmaj7b5      Bbmaj7b5      Cmaj7b5

FINE  
REPEAT HEAD IN/OUT

(MED. HP JAZZ)

# BLACK NILE

-WAYNE SHORTER

**INTRO**

C-7/F

Gbmaj7

Eb-7

F-7

Bbmaj7

Bb7

Ebmaj7

E-7b5

A7#5(#9)

**HEAD**

D-7

Eb7

D-7

C-7

F7#5

Bbmaj7

A7#5

D-7

A7#5

D-7

Eb7

D-7

C-7

F7#5

Bbmaj7

A7#5

D-7

D7#5(#9)

G-7

C7

F-7

Bb7

Ebmaj7

G-7

C7

F-7

Bb7

Ebmaj7

A7#5(#9)

D-7

Eb7

D-7

C-7

F7#5

Bbmaj7

A7#5

D-7

(A7#5)

FINE

# BLACK ORPHEUS

- LUIZ BONFÁ

(Bossa A)

Handwritten musical score for "Black Orpheus" in bass clef, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are: A-, B-7b5 E7b9, A-, B-7b5 E7b9, A-, D-7 G7, Cmaj7, C#o7, D-7, G7, C6, Fmaj7, B-7b5, E7b9, A-, B-7b5 E7b9, A-, B-7b5 E7b9, E-7b5, A7b9, D-, D-, D-7/C, B-7b5 E7b9, A-, A-7/G, Fmaj7, B-7b5, E7b9, A-, B-7b5 E7b9, A-, D-7, A-7, D-7, A-7, D-7, E-7, A-.

AFTER SOLOS, D.C. AL



# BLUE BOSSA

-KENNY DORHAM

(MED. UP BOSSA)

Chords: C-, F-7, Bb7

The first staff of music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and quarter notes. Chords C-, F-7, and Bb7 are written above the staff.

Chords: D-7b5, G7#5(#9), C-

The second staff of music continues the melodic line. Chords D-7b5, G7#5(#9), and C- are written above the staff.

Chords: Eb-7, Ab7, Dbmaj7

The third staff of music continues the melodic line. Chords Eb-7, Ab7, and Dbmaj7 are written above the staff.

Chords: D-7b5, G7#5(#9), C-, D-7b5, G7#5

The fourth staff of music continues the melodic line. Chords D-7b5, G7#5(#9), C-, D-7b5, and G7#5 are written above the staff.

PLAY HEAD TWICE AFTER SOLOS, D.S. AL

Chords: C-, A7#9, D-7b5, G7#5(#9)

The fifth staff of music continues the melodic line. Chords C-, A7#9, D-7b5, and G7#5(#9) are written above the staff.

Chords: C-, A7#9, D-7b5, G7#5

The sixth staff of music continues the melodic line. Chords C-, A7#9, D-7b5, and G7#5 are written above the staff.

Chord: C-

The seventh staff of music shows a final chord C- written above the staff.

# BLUE IN GREEN

-MILES DAVIS

(BALLAD)

G-7 A7#9 D-7, D-7b5 C-7 F7(b9)

Bbmaj7(#11) A7#9 D-7

E7#5(#9) A-7 D-7

AFTER SOLOS, D.C. AL

D-7 G-7 A7#9 D-7/9

(MED. BLUES)

# BLUE MONK

-THELONIOUS MONK

B $\flat$  E $\flat$  B $\flat$

The first staff of music is in bass clef, 4/4 time, and B-flat major. It contains three measures of music. The first measure has a B-flat chord above it. The second measure has an E-flat chord above it. The third measure has a B-flat chord above it. The melody consists of eighth and quarter notes.

B $\flat$ 7 E $\flat$

The second staff of music is in treble clef, 4/4 time, and B-flat major. It contains three measures of music. The first measure has a B-flat 7 chord above it. The second measure has an E-flat chord above it. The first measure also features a triplet of eighth notes. The melody consists of quarter and eighth notes.

B $\flat$  F7

The third staff of music is in treble clef, 4/4 time, and B-flat major. It contains three measures of music. The first measure has a B-flat chord above it. The second measure has an F7 chord above it. The second measure also features a triplet of eighth notes. The melody consists of quarter and eighth notes.

B $\flat$

The fourth staff of music is in treble clef, 4/4 time, and B-flat major. It contains three measures of music. The first measure has a B-flat chord above it. The melody consists of quarter and eighth notes.

An empty five-line musical staff.

An empty five-line musical staff.

# THE BLUE ROOM

- RICHARD RODGERS/  
LORENZ HART

(MED.)

F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7

C-7 F7 Bbmaj7 Eb9 | 1. D-7 G7 G-7 C7

2. F6 / G-7 C7 F6 G-7 C7

F6 Bb7 A-7 D7 G-7 C7 G-7 C7

D-7 G7 G-7 C7 F6 D-7 G-7 C7

Fmaj7 D-7 G-7 C7 C-7 F7 Bbmaj7 Eb9

F6 / G-7 C7 F6 (G-7 C7)

FINE

# BLUE TRAIN (BLUE TRANE)

- JOHN COLTRANE

(MED.)

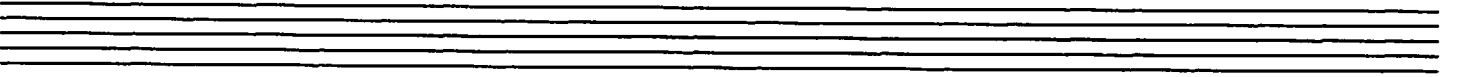
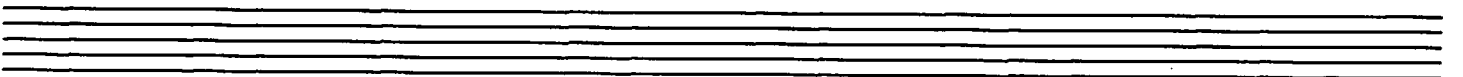
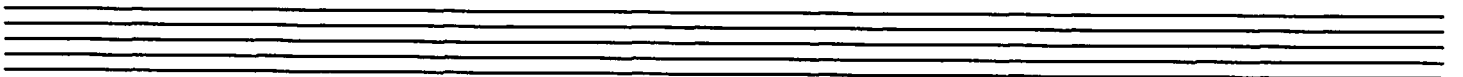
$E\flat 7\#9$

$A\flat 7(\#11)$

$E\flat 7\#9$   $B\flat 7\#9$

1.  $E\flat 7\#9$  2.  $E\flat 7\#9$

FINE



(MED. SWING)

# BLUES FOR ALICE

Handwritten musical score for 'Blues for Alice' by Charlie Parker. The score is in bass clef, 4/4 time, and B-flat major. It consists of four staves of music with various chords and ornaments.

Staff 1: F<sup>6</sup>, E-7, A7(b9), D-7, G7

Staff 2: C-7, F7, Bb7, Bb-7, Eb7

Staff 3: A-7, D7, Ab-7, Db7, G-7

Staff 4: C7, A-7, D-7, G-7, C7

(MED. JAZZ  
WALTZ)

# BLUESETTE

-JEAN THIELEMANIS/  
NORMAN GIMBEL

Handwritten musical score for "Bluesette" in 3/4 time, featuring various chords and melodic lines.

**Chords:** Bbmaj7, A-7b5, D7, G-7, C7, F-7, Bb7, Ebmaj7, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Cbmaj7, C-7, F7, D-7, G7, C-7, F7, Bb6, (G-7), C-7, F7.

**Melodic Lines:** The score consists of seven staves of music. The first staff is in bass clef with a key signature of two flats and a 3/4 time signature. The subsequent staves are in treble clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. Some notes are marked with a piano (*p*) dynamic.

(BALLAD)

# BODY AND SOUL

- JOHN GREEN / EDWARD HEYMAN /  
ROBERT SOUR / FRANK EYTON

Chords: Eb-7 Bb7b9 Eb-7 Ab7 Dbmaj7 Gb7 F-7 Eo7

Chords: Eb-7 C-7b5 F7 Bb-7 Eb-7 Ab7 | 1. Db6 Bb7b9 | 2. Db6, E-7 A7

Chords: Dmaj7 E-7 D/F# / G-7 C7 F#-7 B-7 E-7 A7 Dmaj7

Chords: D-7 G7 Cmaj7 Eb7 D-7 G7 C7 B7 Bb7 /

Chords: Eb-7 Bb7b9 Eb-7 Ab7 Dbmaj7 Gb7 F-7 Eo7

Chords: Eb-7 C-7b5 F7 Bb-7 Eb-7 Ab7 Db6 (Bb7b9)

FINE



# BOP LICITY (BE-BOP LIVES)

-MILES DAVIS/  
GIL EVANS

(MED. BOP)

G-7 Fmaj7 G-7 C7 Fmaj7 C-7 F7#5  
 Bbmaj7 G-7/C G-7 C7sus4 1. Fmaj7(#11) 2. Fmaj7(#11)  
 C-7 F7#5 C-7 B7 Bbmaj7  
 Bb-7 Eb7#5 Bb-7 A7 Abmaj7 Ab-7 G-7 C7  
 G-7 Fmaj7 G-7 C7 Fmaj7 C-7 F7#5  
 Bbmaj7 G-7/C G-7 C7sus4 Fmaj7(#11)

# BRIGHT SIZE LIFE

-PAT METHENY

*♩ = 160  
EVEN 3/4*

N.C. (G/A) A  $\frac{3}{4}$   
G maj 7

Bbmaj7b5/A D D/C

1. Bbmaj7 N.C. (G/A) 2. G/B D

B G/A F/G

A7/E D N.C. (G/A)

C G maj 7 Bbmaj7b5/A

D D/C A7 Dmaj7

D.S. FOR SOLOS

(MED. UP)

# BROADWAY BLUES

- ORNETTE COLEMAN

**A** Eb7

First line of musical notation for section A, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Second line of musical notation for section A, continuing the melody from the first line.

Third line of musical notation for section A, ending with a double bar line. A "N.C." (No Chord) instruction is written above the staff, and a triplet of eighth notes is indicated with a "3" below it.

**B** C7

First line of musical notation for section B, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter rest followed by eighth and quarter notes.

Second line of musical notation for section B, ending with a double bar line. A "N.C." instruction is written above the staff, and a triplet of eighth notes is indicated with a "3" below it.

Third line of musical notation for section B, ending with a double bar line and repeat dots. A "Ab PEDAL" instruction is written below the staff, with a dashed line extending across the staff.

FINE

REPEAT HEAD IN/OUT

# BROADWAY

-BILL BYRD/TEDDY McRAE/  
HENRI WOODS

(UP)

Handwritten musical notation on a staff with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a double bar line with repeat dots. The melody consists of quarter notes and eighth notes. A handwritten **E<sup>b</sup>6** chord is written above the first measure, and a handwritten **A<sup>b</sup>7** chord is written above the third measure.

Handwritten musical notation on a staff with a treble clef. The melody continues with quarter notes and eighth notes. A handwritten **F-7** chord is written above the second measure, and a handwritten **B<sup>b</sup>7** chord is written above the fourth measure.

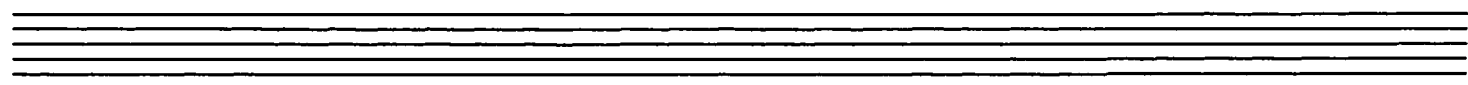
Handwritten musical notation on a staff with a treble clef. The melody continues with quarter notes and eighth notes. A handwritten **E<sup>b</sup>6** chord is written above the first measure, and a handwritten **F-7** chord is written above the second measure. A first ending bracket spans the last two measures, with a handwritten **B<sup>b</sup>7** chord above the first measure of the ending and a handwritten **E<sup>b</sup>6** chord above the second measure. A second ending bracket spans the last two measures, with a handwritten **E<sup>b</sup>6** chord above the first measure.

Handwritten musical notation on a staff with a treble clef. The melody continues with quarter notes and eighth notes. A handwritten **B<sup>b</sup>7** chord is written above the first measure, a handwritten **E<sup>b</sup>7** chord is written above the second measure, and a handwritten **A<sup>b</sup>maj7** chord is written above the third measure.

Handwritten musical notation on a staff with a treble clef. The melody continues with quarter notes and eighth notes. A handwritten **A<sup>b</sup>7** chord is written above the first measure, a handwritten **D<sup>b</sup>7** chord is written above the second measure, a handwritten **G<sup>b</sup>maj7** chord is written above the third measure, and handwritten **F-7** and **B<sup>b</sup>7** chords are written above the fourth measure.

Handwritten musical notation on a staff with a treble clef. The melody continues with quarter notes and eighth notes. A handwritten **E<sup>b</sup>6** chord is written above the first measure, and a handwritten **A<sup>b</sup>7** chord is written above the second measure.

Handwritten musical notation on a staff with a treble clef. The melody continues with quarter notes and eighth notes. A handwritten **F-7** chord is written above the first measure, a handwritten **B<sup>b</sup>7** chord is written above the second measure, and a handwritten **E<sup>b</sup>6** chord is written above the third measure.



(BALLAD)

# BUT BEAUTIFUL

- JIMMY VAN HEUSEN /

JOHNNY BURKE

G maj7                      B-7b5 E7b9                      A-7

C#-7b5 F#7b9                      G maj7                      B-7b5 / E7 | 1. A7

D7                      D7/C                      B-7                      E-7                      A-7                      D7                      G maj7

E-7                      A7                      A-7/D                      D7

2. A7                      D7                      D7/C                      B-7                      E-7

A-7 / F#-7b5 B7                      E-7                      F7                      B-7                      Bb7                      A-7                      D7

G6                      (A-7 D7)

FINE

(MED. FUNK)

# BUTTERFLY

-HERBIE HANCOCK/  
BENNIE MAUPIN

## INTRO

F-7 | 1.-3. A-7 N.C. | 4. A-7 N.C. (MELODY)

A F-7 / A-7 / F-7 / D-7

F-7 / A-7 / F-7 / D-7

Bb7(#11) N.C. (DRUMS) F-7

B Abmaj7/Bb Abmaj7#5/Bb Abmaj7/Bb Bb13

Bb-7 Eb7#9

Ab7sus4 C F-7 / A-7 N.C.

F-7 / A-7 N.C. FINE F-7 / A-7 N.C.

F-7 / A-7 N.C. [OPEN SOLOS ON F-7]

AFTER SOLOS, D.C. AL FINE  
(TAKE REPEAT)

(FIRST JAZZ)

# BYRD LIKE

-FREDDIE HUBBARD

**A**

A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9

G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 F

N.C. (DRUM FILL) -----

**B** %

F7 Bb7 F7 A7

Bb7 A-7 D7 Ab-7 Db7

G-7 Db9 C7 ⊕ F7 D7 G-7 C7

[SOLO OVER F BLUES] AFTER SOLOS, D.S. AL (TAKE REPEAT)

⊕ F7 F7#9

# C'EST SI BON

-HENRI BERTI/JERRY SEELEN/

(IT'S SO GOOD)

ANDRE HORNEZ

(MED.)

C-7 F7 Bbmaj7 Ebmaj7

D-7 G7 C-7 F7 Bb6 Eb7

D-7b5 G7b9 2. F7 Bb6 Ab-7 Db7

Gbmaj7 Eb-7 Ab-7 Db7 Gbmaj7

G-7 C7 C-7 F7 D-7 Db-7

C-7 F7 Bbmaj7 Ebmaj7 D-7 G7

C-7 F7 D-7b5 G7b9

C-7 Eb-6 Bbmaj7

Db-7 Gb7 C-7 F7 Bb6 (C-7 F7)



66

(MED.)

# CALL ME

-TONY HATCH

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FINE

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes notes, rests, and a triplet in the first staff. Chords are written below the notes. The key signature has one flat (Bb) and the time signature is 7/8.

Staff 1: A-7b5 D7, G-7, C7, F6, (G-7 C7)

Staff 2: A-7b5, D7, G-7, C7, E7b9 A7

Staff 3: A7, A-7, D7, G-7, C7

Staff 4: F, F6, F#07, G-7, G-6, G#07, A-7, D-7

Staff 5: D-7, G7, D-7, G7, G-7, C7, G-7, C7

Staff 6: G-7, C7, A-7b5, D7b9

Staff 7: A-7, D-7, A7, E-7b5, A7b9, D7#5, D7

Staff 8: F, F6, F#07, G-7, G-6, G#07

-JAMES VAN HEUSEN/SAMMY CARM

# CALL ME IRRESPONSIBLE

(Med.)

(BALLAD OR MED.)

# CAN'T HELP LOVIN' DAT MAN

-JEROME KERN/OSCAR HAMMERSTEIN II

Ebmaj7 C-7 F-7 Bb7 Ebmaj7 Bb-7 Eb7 Abmaj7 Db7

A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Above the staff are handwritten chord symbols: Ebmaj7, C-7, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Db7.

G-7 C-7 B7 Bb7#5 Bb7 | 1. Eb6 C-7 F-7 Bb7

A musical staff in bass clef. The staff contains notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Above the staff are handwritten chord symbols: G-7, C-7, B7, Bb7#5, Bb7, Eb6, C-7, F-7, Bb7. A first ending bracket covers the last three measures.

2. Eb6 Bb-7 Eb7 Ab6 A07

A musical staff in bass clef. The staff contains notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Above the staff are handwritten chord symbols: Eb6, Bb-7, Eb7, Ab6, A07. A second ending bracket covers the last three measures.

Eb/Bb C7 F7 F#07 G-7 C7b9 F-7 F7

A musical staff in bass clef. The staff contains notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Above the staff are handwritten chord symbols: Eb/Bb, C7, F7, F#07, G-7, C7b9, F-7, F7.

F-7/Bb Bb7 Ebmaj7 C-7 F-7 Bb7

A musical staff in bass clef. The staff contains notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Above the staff are handwritten chord symbols: F-7/Bb, Bb7, Ebmaj7, C-7, F-7, Bb7.

Ebmaj7 Bb-7 Eb7 Abmaj7 Db7 G-7 C-7 B7 Bb7#5 Bb7

A musical staff in bass clef. The staff contains notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Above the staff are handwritten chord symbols: Ebmaj7, Bb-7, Eb7, Abmaj7, Db7, G-7, C-7, B7, Bb7#5, Bb7.

Eb6 (C-7 F-7 Bb7)

A musical staff in bass clef. The staff contains notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Above the staff are handwritten chord symbols: Eb6, (C-7 F-7 Bb7).

(BALLAD)

# CENTRAL PARK WEST

-JOHN COLTRANE

C#7 F#7 Bmaj7 E-7 A7 Dmaj7 Bb-7 Eb7 Abmaj7 G-7 C7

First staff of music in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It begins with a double bar line and a repeat sign. The notes are: C#4 (quarter), F#4 (quarter), B4 (half), E4 (quarter), A4 (quarter), D5 (quarter), Bb4 (quarter), Eb4 (quarter), Ab4 (quarter), G4 (quarter), C4 (half).

Fmaj7 C#-7 F#7 Bmaj7 E-7 A7 Dmaj7 C#-7 F#7 Bmaj7

Second staff of music in bass clef, key signature of three sharps, and 4/4 time signature. It begins with a double bar line and a repeat sign. The notes are: F#4 (quarter), C#4 (quarter), F#4 (quarter), B4 (half), E4 (quarter), A4 (quarter), D5 (quarter), C#4 (quarter), F#4 (quarter), B4 (half).

C#-7/B

Bmaj7

C#-7/B

C#-7 F#7

(ENDING)

Bmaj7

Third staff of music in bass clef, key signature of three sharps, and 4/4 time signature. It begins with a double bar line and a repeat sign. The notes are: C#4 (quarter), F#4 (quarter), B4 (half), E4 (quarter), A4 (quarter), D5 (quarter), Bb4 (quarter), Eb4 (quarter), Ab4 (quarter), G4 (quarter), C4 (half). A triplet of eighth notes (F#4, C#4, F#4) is marked above the first three notes. The staff ends with a double bar line and a repeat sign.



D-7 Ebmaj7 E-7b5 Ebmaj7

D-7 Db7(#11) C-7 C-7/F

G- F Eb F G- F Eb F

2. Eb G-

F-(maj7)/G D-7/G

Fmaj7

Ebmaj7 E- C-7/F

N.C. F G-

# CEORA

-LEE MORGAN

(MED. BOSSA)

**A** Abmaj7 Bb-7 Eb7 Abmaj7 Eb-7 Ab7

X PLAY CUE 2ND TIME ONLY

Dbmaj7 D-7 G7 C-7 F7(#9)

Bb-7 Eb7 C-7 F7

D-7 G7 C-7 F7 Bb-7 Eb7

**B** Abmaj7 Bb-7 Eb7 Abmaj7 Eb-7 Ab7

Dbmaj7 D-7 G7 C-7 F7(#9)

Bb-7 Eb7 C-7b5 F7(#9)

Bb-7 Eb7 Eb7 Abmaj7 Bb-7 Eb7

Abmaj7 Bb-7 Eb7 (3x's) Abmaj7

SOLO **A** **B**

AFTER SOLOS, D.C. AL

RIT. (LAST TIME)

# CHELSEA BELLS

- STEVE SWALLOW

(SLOW)

Chord progression:  $D^{\flat}/A^{\flat}$   $B^{\flat}/A$   $B^{\flat}$   $B^{\flat} \text{ sus } 4$   $A^{\flat}/G^{\flat}$   $C^{\sharp}/E$

Chord progression:  $A \text{ maj } 7^{\sharp} 11 / D^{\sharp}$   $D \text{ maj } 7^{\sharp} 11 / G^{\sharp}$

Chord progression:  $A^{\flat}/G^{\flat}$   $B^{\flat} \text{ sus } 4 / G^{\flat}$   $D^{\flat}/F$   $E^{\flat}-7$   $B^{\flat}-7$   $E^{\flat}$

Chord progression:  $A^{\flat}-7$   $D^{\flat}$   $B^{\flat} \text{ sus } 4$   $B^{\flat} \text{ maj } 7^{\sharp} 11$

Chord progression:  $A-7$   $E-7$   $B-$   $B^{\flat} \text{ sus } 4 / F^{\sharp}$

Chord progression:  $A^{\flat}/G$   $B^{\flat}/A$



# (MED. BLUES) CHEGA DE SAUDADE (NO MORE BLUES)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES



Dmaj7

B7#5 / D#

E-7

A7sus4

A7

D07

Dmaj7

F#-7

F07

E-7

E7

E-7b5

A7

Dmaj7 Dmaj7 / C#

B-7

E7

F#7

B-7

Bb-7

A-7

D7b9

Gmaj7

G-7

F#-7

B7

B7#5

E7

E-7

A7sus4 / G

F#-7

B7#5

E7

E-7

A7sus4

D6

(A7#5)

# CHELSEA BRIDGE

-BILLY STRAYHORN

(BALLAD)

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written in bass clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It consists of seven staves of music with various chord annotations and performance markings.

Staff 1:  $E\flat 7(\#11)$   $D\flat 7(\#11)$

Staff 2:  $E\flat 7$   $D\flat 7$   $B\flat 7$   $E\flat -7$   $A\flat 7$

Staff 3:  $D\flat 6$   $C7$   $B7$   $B\flat 7$   $D\flat / B7$

Staff 4:  $F\# -7$   $B7$   $A\flat -7$   $G\circ 7$   $F\# -7$   $F7$   $B -7/E$   $E7$

Staff 5:  $A\text{maj}7$   $A -7$   $D7$   $G\text{maj}7$   $G -7$   $D\flat 7$   $C7$   $B7$   $B\flat 7$

Staff 6:  $E\flat 7(\#11)$   $D\flat 7(\#11)$   $E\flat 7$   $D\flat 7$   $B\flat 7$

Staff 7:  $E\flat -7$   $A\flat 7$   $D\flat 6$   $(C7 B7 B\flat 7)$

FINE

# CHEROKEE

-RAY NOBLE

(FAST)

(INDIAN LOVE SONG)

Handwritten musical score for "Cherokee" in bass clef, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The chords are: Bbmaj7, F7#5, F-7, Bb7, Ebmaj7, Ab9, Bb6, D-7, C7, C-7, D-7, G7b9, C-7, F7#5, C-7, F7, Bb6, C#-7, F#7, Bbmaj7, B-7, E7, Amaj7, Ab, A-7, D7, Gmaj7, G-7, C7, C-7, F7#5, Bbmaj7, F7#5, F-7, Bb7, Ebmaj7, Ab9, Bb6, D-7, C7, C-7, F7, Bb6, (C-7 F7#5).

FINE

# CHERRY PINK AND APPLE BLOSSOM WHITE

(BASS)

- MARCEL LOUISGUY / JACQUES LARUE / MACK DAVID

Handwritten bass line for the song "Cherry Pink and Apple Blossom White". The music is written on seven staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The first staff begins with a double bar line and a repeat sign. The second staff has a first ending bracket over the first two measures. The third staff has a second ending bracket over the last two measures. The piece concludes with a double bar line and repeat sign on the seventh staff.

Chord symbols and other markings above the staves include:

- Staff 1: F-7, Bb7
- Staff 2: Ebmaj7, Eo7, F-7, Bb7
- Staff 3: 1. Eb6, 2. Eb6
- Staff 4: Bb7, Eb6, Bb7, Eb6
- Staff 5: Bb7, Eb6, Bb7, Eb6
- Staff 6: F-7, Bb7, Ebmaj7, Eo7
- Staff 7: F-7, Bb7, Eb6

# A CHILD IS BORN

-TRAD. JONES

(ORIGINAL)

Musical score for "A Child is Born" (Traditional Jones). The score is written in bass clef, 3/4 time signature, and consists of 12 staves of music. The melody is primarily composed of quarter notes and half notes, with some rests. Chord symbols are written above the notes.

**Staff 1:**  $Bb\text{maj}7$   $E^b-6/B^b$   $Bb\text{maj}7$   $E^b-6/B^b$

**Staff 2:**  $Bb\text{maj}7$   $E^b-6/B^b$   $B^b$   $A-7b5$   $D7\#9$

**Staff 3:**  $G-7$   $D7b9$   $G-7$   $D7b9$

**Staff 4:**  $G-7$   $C-9/F$   $F7$

**Staff 5:**  $Bb\text{maj}7$   $E^b-6/B^b$   $Bb\text{maj}7$   $E^b-6/B^b$

**Staff 6:**  $Bb\text{maj}7$   $D7\#5(\#9)$   $E^b\text{maj}7$   $A^b9$   $C-7b5/G^b$

**Staff 7:**  $Bb\text{maj}7/F$   $E^b-6/G^b$   $G-7$   $C7$

**Staff 8:**  $C-9/F$   $F7$   $\Phi$

**Staff 9:**  $\Phi$   $Bb\text{maj}7$   $E^b-6/B^b$   $Bb\text{maj}7$   $E^b-6/B^b$   $\Phi$  **AFTER SOLDS, D.C. AL- $\Phi$**

**Staff 10:**  $Bb\text{maj}7$   $E^b-6/B^b$   $Bb\text{maj}7$   $E^b-6/B^b$   $Bb\text{maj}7$   $F7$

# CHIPPY

-ORNETTE COLEMAN

(FAST)

**INTRO**

F N.C. (PLAY 3x)

**A** Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

F7 Bb7 B07 F7/C D7(#9) | G-7 C7

<sup>2</sup>G-7 C7 **B** F7 Bb7

G7 C7

**A** Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

F7 Bb7 B07 F7/C D7(#9) G-7 C7 (F)

FINE

D.S. FOR SOLOS **A A B A**  
 AFTER SOLOS, D.S. AL FINE  
 (TAKE REPEAT)

(LATIN BLUES)

# CHITLINS CON CARNE

## INTRO

N.C.

2<sup>nd</sup> x -----

C7#9

F7 C7#9

G7 F7 C7#9 1.

2. (TO SOLOS)

AFTER SOLOS, D.S. AL  $\oplus$   
 (PLAY PICKUPS, NO REPEAT)

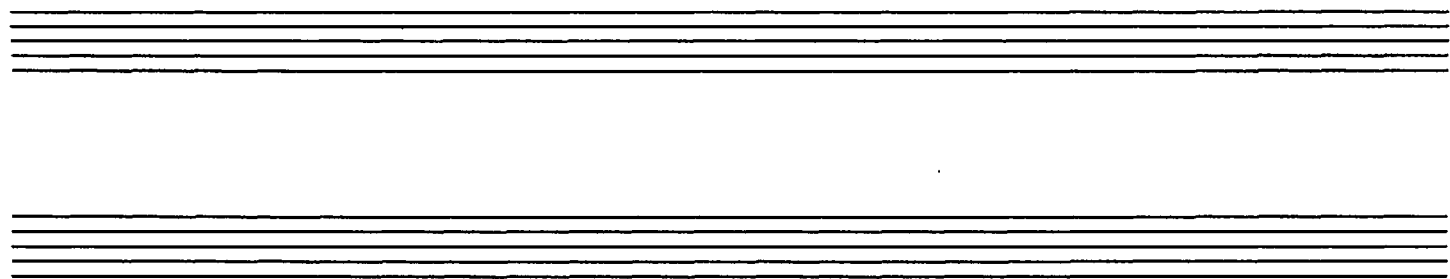
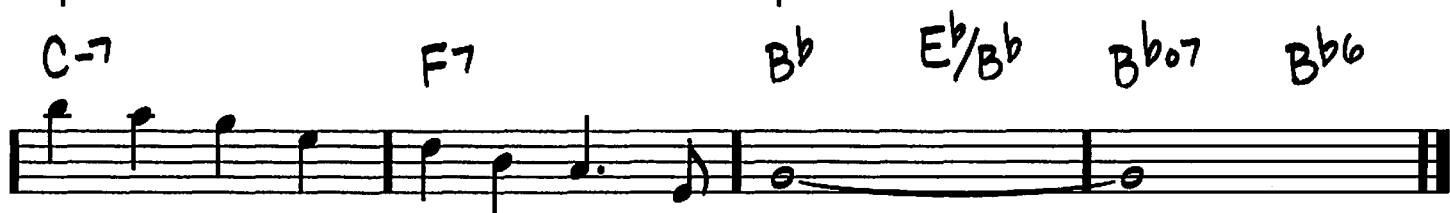
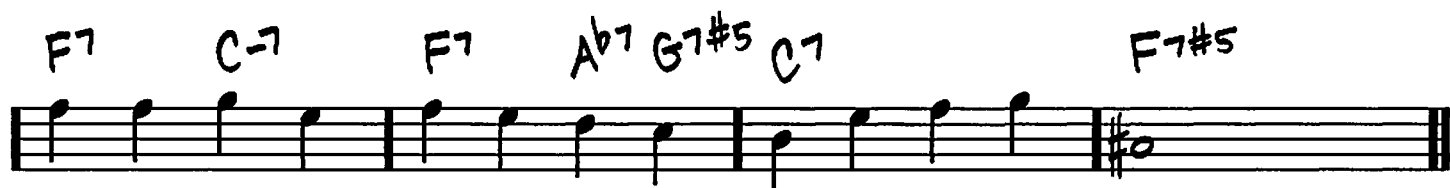
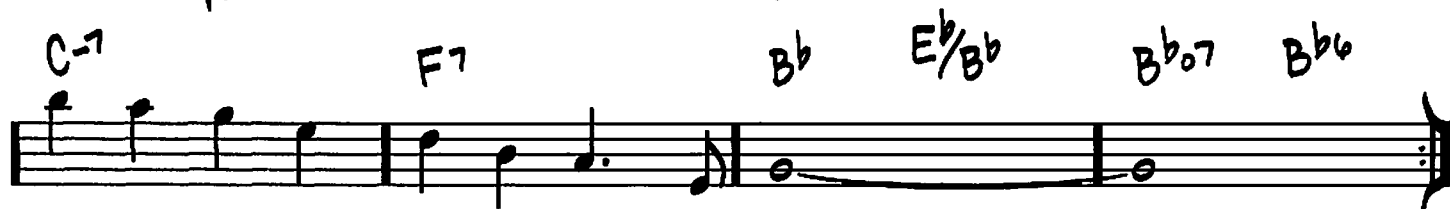
G7 F7 C7#9 REPEAT AND FADE



(MED. BALLAD)

**COME SUNDAY**

- DUKE ELLINGTON



# COMO EN VIETNAM

(LATIN)

INTRO

Bb-

HEAD

Bb-

E maj7

E7

A7b9

Eb7

Ab7

Db

Gb7

Eb7

Ab7

Db

Gb7

F7

(ENDING)

Bb-



C C7b9

F-(maj7)

C7 N.C.

SOLD A A B A

PLAY C IN/OUT

AFTER SOLDS, D.S. AL

F-(maj7)

(MED. SWING)

# CONCEPTION

-GEORGE SHEARING

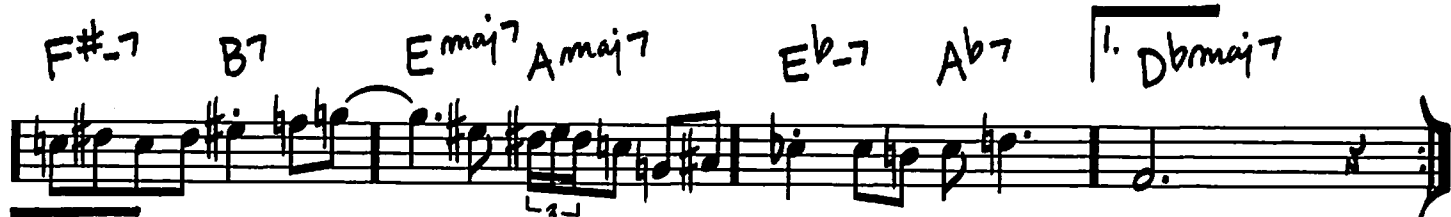
*E<sub>b</sub>-7b5* *A<sub>b</sub>7#5(b9)* *D<sub>b</sub>maj7* *B-7* *A<sub>b</sub>maj7* *A<sub>b</sub>6* *A<sub>b</sub>-7*



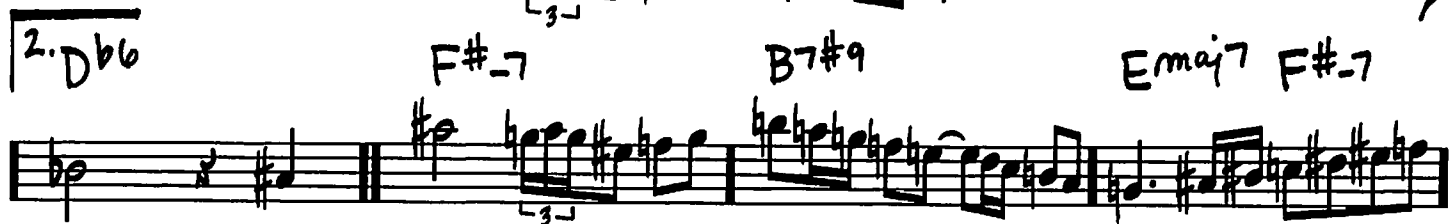
*D<sub>b</sub>7* *G<sub>b</sub>7* *F7* *B<sub>b</sub>7* *A7* *A<sub>b</sub>7* *G7*



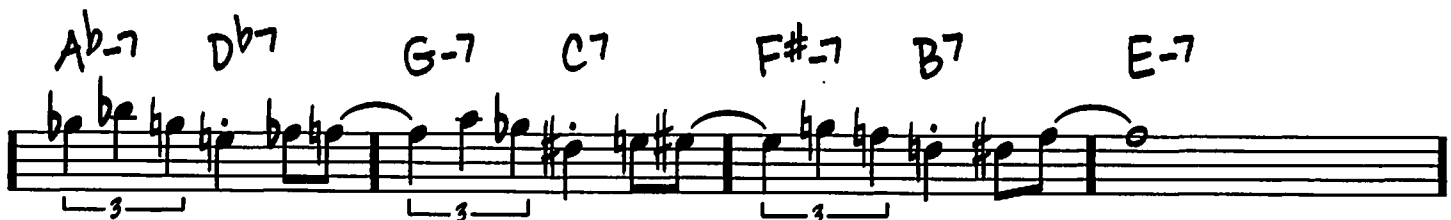
*F#-7* *B7* *E<sub>b</sub>maj7* *A<sub>b</sub>maj7* *E<sub>b</sub>-7* *A<sub>b</sub>7* 1. *D<sub>b</sub>maj7*



2. *D<sub>b</sub>6* *F#-7* *B7#9* *E<sub>b</sub>maj7* *F#-7*



*A<sub>b</sub>-7* *D<sub>b</sub>7* *G-7* *C7* *F#-7* *B7* *E-7*



*A7* *E<sub>b</sub>-7b5* *A<sub>b</sub>7#5(b9)* *D<sub>b</sub>maj7* *B-7*



*A<sub>b</sub>maj7* *A<sub>b</sub>6* *A<sub>b</sub>-7* *D<sub>b</sub>7* *G<sub>b</sub>7* *F7* *B<sub>b</sub>7* *A7*



*A<sub>b</sub>7* *G7* *F#-7* *B7* *E<sub>b</sub>maj7* *A<sub>b</sub>maj7* *E<sub>b</sub>-7* *A<sub>b</sub>7* *D<sub>b</sub>6*



# CONFIRMATION

-CHARLIE PARKER

(BOP)

Handwritten musical score for 'Confirmation' by Charlie Parker. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Above the notes, various chords are written in a handwritten style, including F6, E-7b5, A7, D-, C-7, F7, Bb7, A-7, D7, G7, C7, Fb, E-7b5, A7, D-, C-7, F7, Bb7, A-7, D7, G-7, C7, Fb, C-, C-(maj7), C-7, F7, Bbmaj7, Eb-7, Ab7, Dbmaj7, G-7, C7, Fb, E-7b5, A7, D-, C-7, F7, Bb7, A-7, D7, G-7, C7, and F. Triplet markings are present throughout the piece.

# CONTEMPLATION

- McCoy TYNER

(SLOW 3)

INTRO C-II

(BASS)

HEAD OPEN SOLO OVER INTRO VAMP

C-II

BASS CONT. RHYTHM SIM.

Abmaj7

G7#5(b9)

Ab7(#11)

G7#5(b9)

(ENDING)

REPEAT HEAD IN/OUT

C-II

(OPEN SOLO)

(LAST x)

REPEAT AS DESIRED

FINE

# CORAL

(BALLAD)

C-7 F7 D/Bb Bbmaj7 A-7b5 D7b9

G-7 C7 Bmaj7 F#maj7/A# G#-7 Bmaj7/F#

Gb Ab/Gb Db-7/Gb F-9 D-7b5 G7b9

AFTER SOLOS, D.C. AL

C-11



(FAST)

# COTTON TAIL

-DUKE ELLINGTON

Bbmaj7 G-7 C-7 F7 D-7 G-7

C-7 F7 Bb7 Eb6 Eo7

Bb/F G-7 C-7 F7 C-7 F7 Bb6

D7 / / / G7 / / /

C7 / / / F7 / / /

Bbmaj7 G-7 C-7 F7 D-7 G-7

C-7 F7 Bb7 Eb6 Eo7

Bb/F G-7 C-7 F7 Bb6

(BALLAD)

# COULD IT BE YOU

Bbmaj7 C-7 F7 Bbmaj7 G-7 Gb-7 F-7 Bb7

Ebmaj7 F-7 Bb7 Ebmaj7 G-7 C7

1. Fmaj7 A7b9 D-7 G7 A-7b5 D7b9

G- G-7 C7 F7 C9 / C-7 F7

2. Bbmaj7 D7 Ebmaj7 / G7 C-7b5 F7b9

Bbmaj7 C9 C-7 F7 Bb6 (C-7 F7)

FINE

# COUNTDOWN

-JOHN COLTRANE

(♩ = 255)

E-7 F7 Bbmaj7 Db7 Gbmaj7 A7(#9) Dmaj7

D-7 Eb7 Abmaj7 B7 Emaj7 G7 Cmaj7

C-7 Db7 Gbmaj7 A7 Dmaj7 F7 Bbmaj7

E-7 F7 Bbmaj7 Eb7(#11) (TO SOLOS)

AFTER SOLOS, D.C. AL Bbmaj7 A7

Dmaj7 Bbmaj7 Gbmaj7 Dmaj7

Bbmaj7 Gbmaj7 Dmaj7 RIT.



D-7 A#7 G7#5 C-7



F-7 Bb7 Eb-7 E-7b5 A7#5 (DOUBLE TIME JAZZ FEEL)

SOLOS

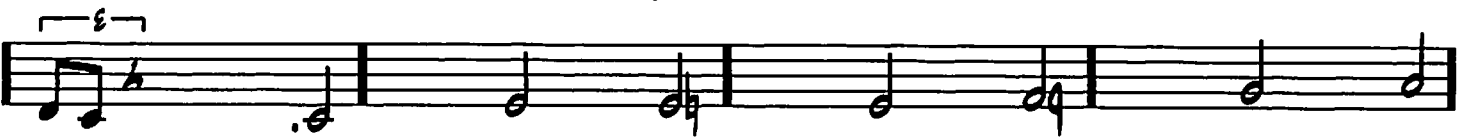


FINE

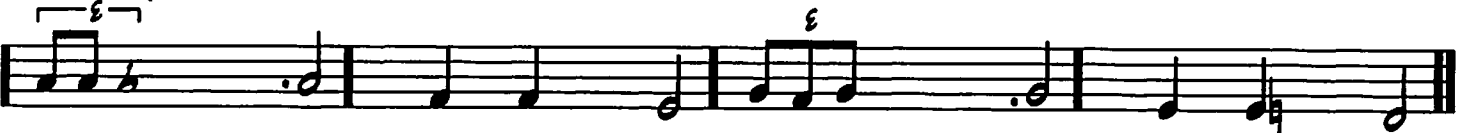
F-7/Bb Bb7 Ebmaj7 A7b9 D7maj7(b9) G7b9 C-7



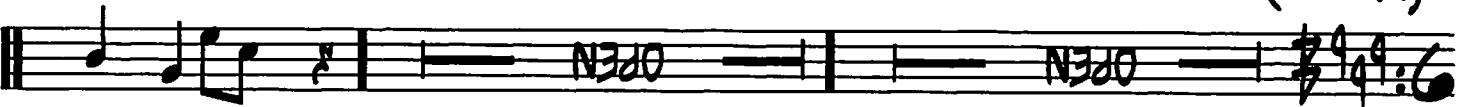
E-7b5 A7#5 D-7 D-7b5/G G7#5 C-7



F-7/Bb Bb7b9 Eb-7 Bb7b9 E-7b5 A7#5 D7maj7(b9)



E-7b5 A7#5 D-7 D-7b5/G G7#5 C-7



G7maj7(b9) D7maj7(b9) OPEN OPEN

(IN TIME)

# CRESCENT

(BONUS)

-JOHN COLTRANE

(BALLAD)

# CRYSTAL SILENCE

-CHICK COREA

A-7 E-7 Fmaj7  
 B-7 Bbmaj7#11 A-(add9) 1. B- C D7sus4 E7#9  
 A-(add9) Bbmaj7#11 2. D-7 E7#9  
 D-7 E7#9 Fmaj7 G7sus4  
 A-(add9) #Dmaj7 A-7  
 Bbmaj7 F-7 Cmaj7#5 G-7  
 B7#5 E7b9 A-7 E-7  
 Fmaj7 B-7 Bbmaj7#11 A-(add9)  
 B- C D7sus4 E7#9 A-(add9) Bbmaj7 N.C.  
 (SOLD BEGINS) AFTER SOLDS, D.C. AL

(FILL) -----

# D NATURAL BLUES

(MED.)

JOHN L. (WES) MONTGOMERY

Musical staff 1: Bass clef, 4/4 time signature. Chords: D7, G7. Includes triplets and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Chords: D7, G7. Includes triplets and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Chords: D7, E-7. Includes triplets and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Chords: A7, D7, E-7, A7. Includes triplets and slurs.

**SOLOS**

Staff 5: Solo section with chords D7, G7, D7. Staff contains diagonal lines indicating improvisation.

Staff 6: Solo section with chords G7, D7. Staff contains diagonal lines indicating improvisation.

Staff 7: Solo section with chords E-7, A7, D7, G7, D7, A7. Staff contains diagonal lines indicating improvisation.

(UP SWING)

# DAAHOU

-CLIFFORD BROWN

Chords: Eb-7, Ab7, Db-7, Gb7

Chords: Cbmaj7, (Bb7#5), Ab-7, Gb7

Chords: F7, Emaj7, Ebmaj7, N.C., Eb-7, Ab7

Chords: Db-7, Gb7, Cbmaj7, (Bb7#5), Ab-7, Gb7

Chords: F7, Emaj7, Ebmaj7

Chords: Bb-7, Eb7, Abmaj7, Ab6

Chords: Ab-7, Db7

Gbmaj7 Bb7 Eb-7 Ab7

Db-7 Gb7 Cbmaj7 (Bb7#5)

Ab-7 Gb7 F7 Emaj7 Ebmaj7

1. Ab-7 Db7 Gbmaj7 Gb6 Eb-7 Ab7

C-7b5 B7 Bb7 (SOLO BREAK) 2. (Bb7#5)

PLAY 1st ENDING IN/OUT, 2nd ENDING FOR SOLOS AFTER SOLOS, D.S. AL (PLAY PICKUPS)

3 Ebmaj7

DRUM FILL



(MED. SWINGS)

# DANCING ON THE CEILING

-RICHARD RODGERS/LORENZ HART

Fmaj7 C-7 F7 Bbmaj7 B07 A-7 Ab-7

G-7 C7 A-7 D7b9 G-7 C7 1. Fb G-7 C7 2. Fb

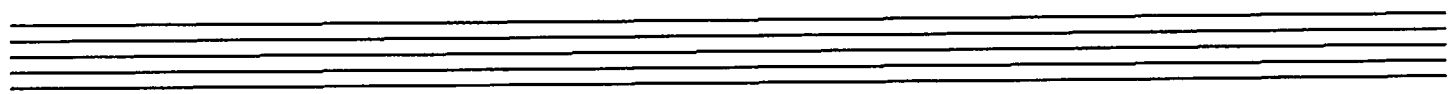
G-7 C7 Fmaj7 C-7 F7

Bb6 Eb7 A-7 D7b9 G-7 C7

Fmaj7 C-7 F7 Bbmaj7 B07 A-7 Ab-7

G-7 C7 Fb (G-7 C7)

FINE



# DARN THAT DREAM

-JIMMY VAN HEUSEN/  
EDDIE DELANCE

(MED. BALLAD)

Gmaj7 Bb-7 Eb7 A-7 B7 E-7 E-7/D A7/C# C-6 B-7b5 E7

A-7 F7 B-7 Bb-7 | 1. A-7 D7 B-7 E7 A-7 D7

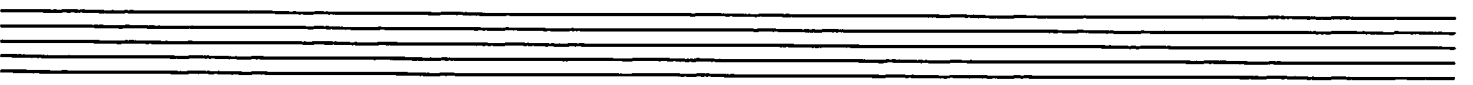
2. A-7 D7 Gb / F-7 Bb7 Ebmaj7 C-7 F-7 Bb7

G-7 F#-7 F-7 Bb7 Ebmaj7 C-7 A-7b5 D7 G-7

A-7 D7 Eb7 D7 Gmaj7 Bb-7 Eb7 A-7 B7

E-7 E-7/D A7/C# C-6 B-7b5 E7 A-7 F7 B-7 Bb-7

A-7 D7 Gb



(LATIN)

# DAY WAVES

-CHICK COREA/  
NEVILLE POTTER

D-7                      Bb                      G-6                      E-7 Fmaj7#11

G7 A-                      D-7                      E7#9                      F

F#-7b5                      G7sus4                      Eb7#11 / G

F#-7b5                      F-(maj7)                      C/E

B7/D#                      G/D                      A/C#                      F/C

Ab7sus4                      Ab7 Bb-                      Eo Ebmaj7

FINE

# (LATIN) DAYS AND NIGHTS WAITING

- KEITH JARRETT

**A** C-7 F7 Bbmaj7 A7

F#-7 B-7 E-7 A7 Dmaj7

**B** C-7 F7 Eb-7 Ab7

C-7 F7 D-7 G7 Db-7 Gb7

**A** C-7 F7 Bbmaj7 A7

F#-7 B-7 E-7 A7 Dmaj7

FINE

# DEAR OLD STOCKHOLM

- VARMELAND

(MED.)

D-9                      D-9#5                      D-9                      D-9#5

D-7                      E-7b5    A7b9                      D-7 / G-7 C7                      Fmaj7

E-7b9    A7b9                      D-7    B-7b5                      E-7b5                      A7b5(b9)

D-9                      D-9#5                      D-9                      D-9#5

Fmaj7    D-7                      G-7    C7                      Fmaj7    D-7                      G-7    A7(#9)

D-7                      E-7b5    A7b9                      D-7 / G-7 C7                      Fmaj7

E-7b5    A7b9                      D-7                      C7sus4

A7b9    D-7 ⊕ N.C.  
(SOLO BREAK) -----

⊕ N.C.                      D-9#5

AFTER SOLOS, D.S. AL FINE

# DEARLY BELOVED

- JEROME KERN /  
JOHNNY MERBER

(MED.)

D-7/G      G7      D-7/G      G7

Handwritten musical notation for the first staff, featuring a bass clef and a 4/4 time signature. The notes are: D4, E4, F4, G4, A4, B4, C5, D5.

D-7/G      G7      D-7/G      G7

Handwritten musical notation for the second staff, featuring a bass clef and a 4/4 time signature. The notes are: D4, E4, F4, G4, A4, B4, C5, D5.

1. Cmaj7      A-7      D-7      G7

Handwritten musical notation for the third staff, featuring a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

E-7      A-7      Eb-7      Ab7

Handwritten musical notation for the fourth staff, featuring a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

2. Cmaj7      A-7      D7

Handwritten musical notation for the fifth staff, featuring a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

D-7      G7      Cb

Handwritten musical notation for the sixth staff, featuring a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

(BALLAD)

# DEDICATED TO YOU

-SAMMY CAHN/  
SAUL CHAPLIN/HIZARET

Bbmaj7 Eb7 Bbmaj7

D-7 G7 C-7b5 F7b9 Bbmaj7 A-7 D7

1. G-7 C7 C-7 F7#5 2. G-7 C-7 F7 Bb6 E-7 A7

Dmaj7 B-7 E7 E-7 A7 Dmaj7 G-7 C7

Fmaj7 D7b9 G-7 C7 C-7/F

F7#5 Bbmaj7 Eb7

Bbmaj7 D-7 G7 C-7b5 F7b9

Bbmaj7 A-7 D7 G-7 C-7 F7 Bb6 (C-7 F7) FINE

(MED. BALLAD)

# DETOUR AHEAD

- HERB ELLIS / JOHN FRIGO / LOU CARTER

Handwritten musical score for the song "Detour Ahead". The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music with various chord annotations above the notes. The chords include Cmaj7, F#7b9, B7#5, Fmaj7, E-7, A-7, D7, D-7, G7, G-7, C7, Fmaj7, Bb7, Cmaj7, A-7, Ab7b5, D-7, G7, F#-7b5, B7, E-7, B7(alt.), Emaj7, F#-7b5, B7, E-7, B7(alt.), Emaj7, Db9#11, Cmaj7, F#7b9, B7#5, Fmaj7, E-7, A-7, D7, D-7, G7, G-7, C7, Fmaj7, Bb7, Cmaj7, E7#9, A-7, Eb7, D7, G7sus4, C6, and (G7#5). The notation includes eighth and quarter notes, rests, and triplet markings.



# DELUGE

-WAYNE SHORTER

(MED.)

INTRO

RUBATO  
N.C.

Bb7b5

B-9

Bb7#5

(IN TEMPO)

Eb-7 E maj7#11

Eb-7 E maj7#11

HEAD

Eb-7 E maj7#11

Eb-7 E maj7#11

Eb-7 E maj7#11

Eb-7 A7#11

Ab7#11

F#-7 B7

Eb-7 A7#11

Ab7#11

F#-7 B7

⊕ Eb-7 E maj7#11 1.

2.

**SOLOS**

E<sup>b</sup>-7

E maj7#11

E<sup>b</sup>-7

E maj7#11



E<sup>b</sup>-7

E maj7#11

E<sup>b</sup>-7

A7#11



A<sup>b</sup>7#11

F#-7 B7

E<sup>b</sup>-7

A7#11



A<sup>b</sup>7#11

F#-7 B7

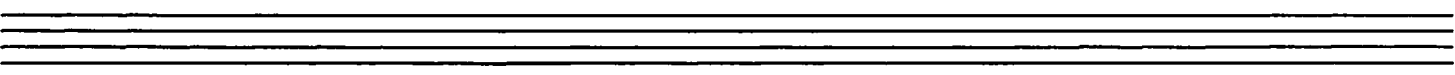
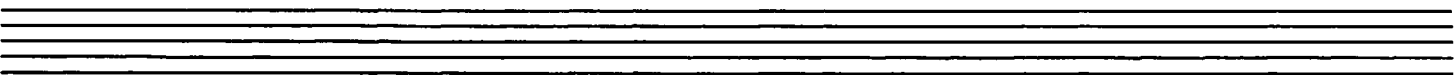
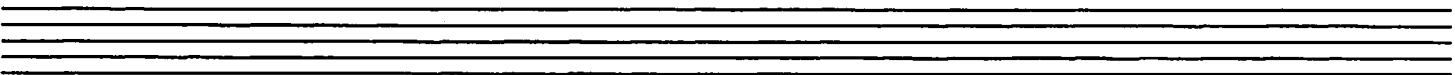
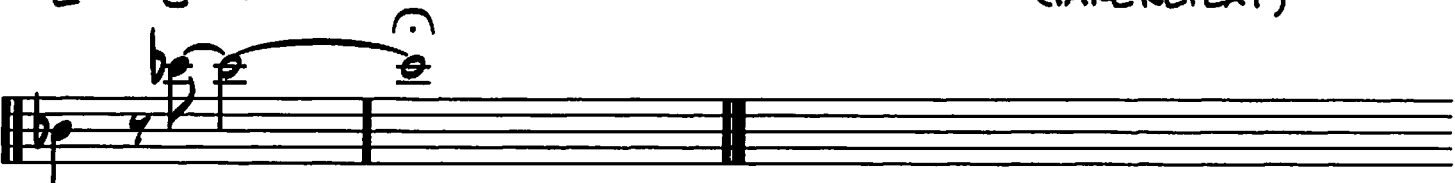
E<sup>b</sup>-7

E maj7#11



⊕ E<sup>b</sup>-7 E maj7#11

AFTER SOLOS, D.S. AL ⊕  
(TAKE REPEAT)



(MED. BOSSA)

# DESAFINADO

- ANTONIO CARLOS JOBIM /  
NEWTON MENDONÇA

**A**

Fmaj7

G7b5

Musical staff 1: Bass clef, 4/4 time signature. Chords: Fmaj7, G7b5.

G-7

C7

A-7b5

D7b9

Musical staff 2: Treble clef, 4/4 time signature. Chords: G-7, C7, A-7b5, D7b9.

1.  
G-7

A7b9

D7

D7b9

Musical staff 3: Treble clef, 4/4 time signature. Chords: G-7, A7b9, D7, D7b9.

G7b9

Gbmaj7

(C7b9)

Musical staff 4: Treble clef, 4/4 time signature. Chords: G7b9, Gbmaj7, (C7b9).

2.  
G-7

Bb-6

Fmaj7

B-7b5

E7#9

Musical staff 5: Treble clef, 4/4 time signature. Chords: G-7, Bb-6, Fmaj7, B-7b5, E7#9.

Amaj7

Bb07

B-7

E7

Musical staff 6: Treble clef, 4/4 time signature. Chords: Amaj7, Bb07, B-7, E7.

**B**

Amaj7

Bb07

B-7

E7

Musical staff 7: Treble clef, 4/4 time signature. Chords: Amaj7, Bb07, B-7, E7.

A<sup>ma</sup>7 F#-7 B-7 E7

C<sup>ma</sup>7 C#o7 D-7 G7

G-7 Eb-6 G7 C7b9

**C**

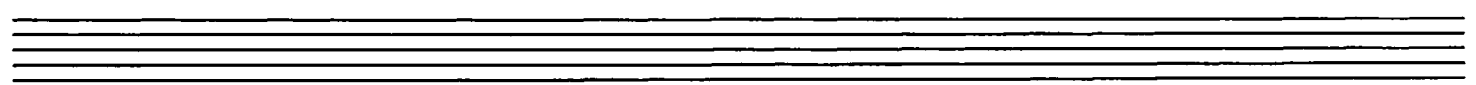
F<sup>ma</sup>7 G7b5

G-7 C7 A-7b5 D7

G-7 Bb-6 F<sup>ma</sup>7 D-7

G7 Bb-7 Eb7

G7 G-7 C7 F6 (C7)



# DESERT AIR

-CHICK COREA

(JAZZ WALTZ)

Dbmaj7 / F      C-7 / F      Gbmaj7 / F

First staff of music in bass clef, 3/4 time. It contains three measures of music. The first measure has a half note G $\flat$  and a quarter note F $\flat$ . The second measure has a half note G $\flat$  and a quarter note F. The third measure has a half note G $\flat$  and a quarter note F $\flat$ . Chords are written above: Dbmaj7 / F, C-7 / F, and Gbmaj7 / F.

F-      Cmaj7      Dbmaj7

Second staff of music in bass clef, 3/4 time. It contains three measures. The first measure has a half note F and a quarter note F. The second measure has a half note F and a quarter note G. The third measure has a half note F and a quarter note G $\flat$ . Chords are written above: F-, Cmaj7, and Dbmaj7.

E7#9      F-7

Third staff of music in bass clef, 3/4 time. It contains three measures. The first measure has a half note F $\sharp$  and a quarter note G $\sharp$ . The second measure has a half note F and a quarter note G $\flat$ . The third measure has a half note F and a quarter note G. Chords are written above: E7#9 and F-7.

Gmaj7      Abmaj7 / G

Fourth staff of music in bass clef, 3/4 time. It contains three measures. The first measure has a half note G and a quarter note A. The second measure has a half note G and a quarter note A $\flat$ . The third measure has a half note G and a quarter note A. Chords are written above: Gmaj7 and Abmaj7 / G.

Gmaj7      Abmaj7 / G      Emaj7

Fifth staff of music in bass clef, 3/4 time. It contains three measures. The first measure has a half note G and a quarter note A. The second measure has a half note G and a quarter note A $\flat$ . The third measure has a half note G and a quarter note A. Chords are written above: Gmaj7, Abmaj7 / G, and Emaj7.

A7/E      Emaj7      A7/E

Sixth staff of music in bass clef, 3/4 time. It contains three measures. The first measure has a half note A and a quarter note B. The second measure has a half note A and a quarter note B. The third measure has a half note A and a quarter note B. Chords are written above: A7/E, Emaj7, and A7/E.

Bmaj7      Cmaj7#11 / B

Seventh staff of music in bass clef, 3/4 time. It contains three measures. The first measure has a half note B and a quarter note C. The second measure has a half note B and a quarter note C. The third measure has a half note B and a quarter note C. Chords are written above: Bmaj7 and Cmaj7#11 / B.

1. B $\flat$ -7b5      C7b9

Eighth staff of music in bass clef, 3/4 time. It contains three measures. The first measure has a half note B $\flat$  and a quarter note C. The second measure has a half note B $\flat$  and a quarter note C. The third measure has a half note B $\flat$  and a quarter note C. Chords are written above: 1. B $\flat$ -7b5 and C7b9.

2. Bb-7b5 Eb-7b9 Ab-7b5 Db-7b9

F#-7b5 A-7 C-(maj7) Eb07

E- G- Bb-6 Db-7b5

D- B-7b5 Bbmaj7(#11) Bb-7

F- Gbmaj7/F F- Gbmaj7/F

F- Gbmaj7/F F- Gbmaj7/F

(ENDING)  
F#m04

# DEXTERITY

-CHARLIE PARKER

(BOP)

B $\flat$  C-7 F7b9 B $\flat$  G7 C-7 F7

B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$ 7 |<sup>1.</sup> D-7 D $\flat$ 7 C-7 F7

2. C-7 F7 B $\flat$  A-7 D7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 B $\flat$  C-7 F7b9

B $\flat$  G7 C-7 F7 B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$ 7

C-7 F7 B $\flat$

# (FAST BOB) DIZZY ATMOSPHERE

-JOHN "DIZZY" GILLESPIE

Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7

Ab6 F-7 Bb-7 Eb7 Ab6

D7 Db7

C7 B7 Bb7 A7

Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7

Ab6 F-7 Bb-7 Eb7 Ab6



SLOW 4  
EVEN 8/16

# DJANGO

- JOHN LEWIS

F- Bb-7 C7b9 F-

F7(b9) Bb-7 Eb7(b9) Abmaj7

Dbmaj7 G-7b5 G7/F C/E C7b9

F-9(maj7) F-7/Bb C7#5 / C7 Bb07/F F-

F-9(maj7) F-7/Bb C7#5 / C7 Bb07/F F- (FINE)

(MED. SWING-)

SOLOS

F- D-7b5 G7 C7 F7(b9) Bb-7 Eb7 Ab7

1. Db7 G7 C7 2. Db7 C7 F-6

F7(b9)

Bb<sup>b</sup>/<sub>F</sub>

F7(b9)

Bb<sup>b</sup>/<sub>F</sub>



F7(b9)

Bb<sup>b</sup>/<sub>F</sub>

F7(b9) Bb<sup>b</sup>7/<sub>F</sub>

F7(b9)



Bb-

G-7b5

C7

F7

Bb7

Eb-7

Ab7

Db7



Gb7

Db7



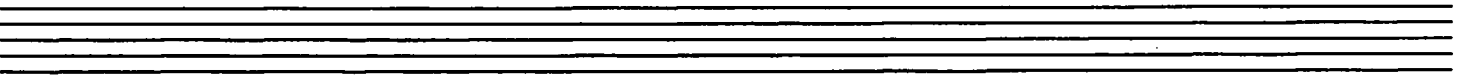
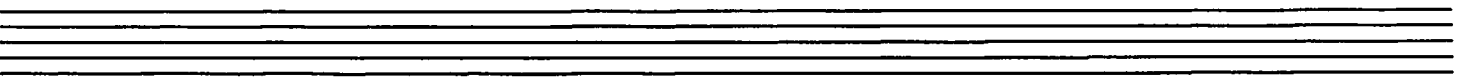
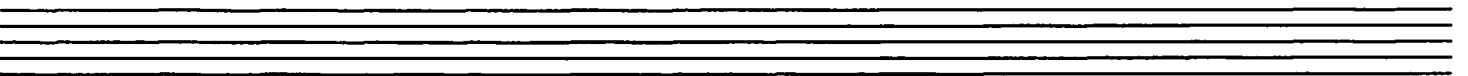
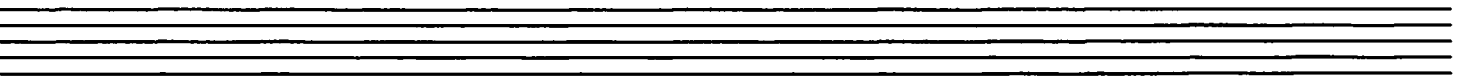
Gb7

Db7

(C7)



AFTER SOLDS, D.C. AL FINE



(ROCK  
EVEN 8ths)

# DOIN' THE PIG

- STEVE SWALLOW

**A**

G C C#o7 D7 / G

First line of musical notation for section A, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes.

C C#o7 D7 / G

Second line of musical notation for section A, continuing the melody from the first line.

C C#o7 D7 / G7 D7 G

Third line of musical notation for section A, concluding the section with a final G chord.

**B**

B-7bs E- A-7 D7 G7

First line of musical notation for section B, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes.

D7 A7 **C** E7

Second line of musical notation for section B, continuing the melody.

A7 Bbo7 B7 / E7 A7 Bbo7 B7 /

Third line of musical notation for section B, continuing the melody.

E7 A7 Bbo7 B7 / D7

Fourth line of musical notation for section B, concluding the section with a final D7 chord.

A7 D7 D G C C#o7 D7 /

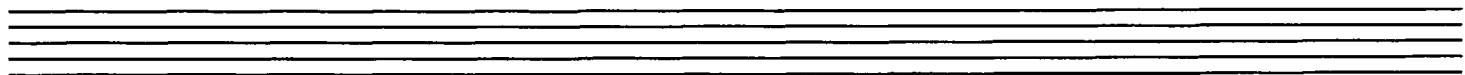
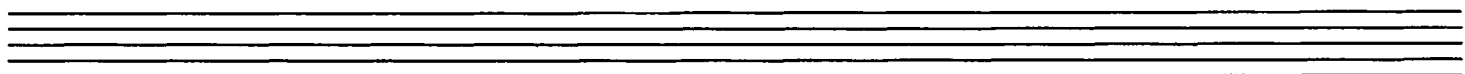
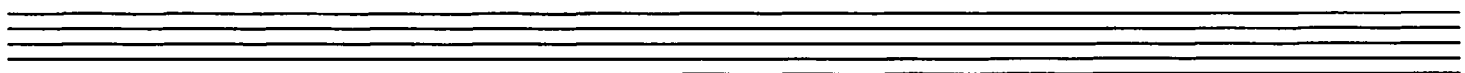
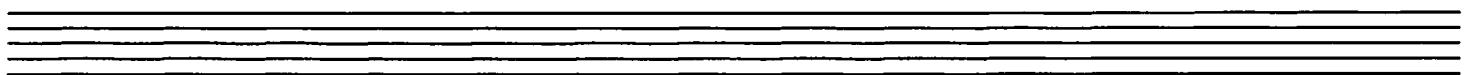
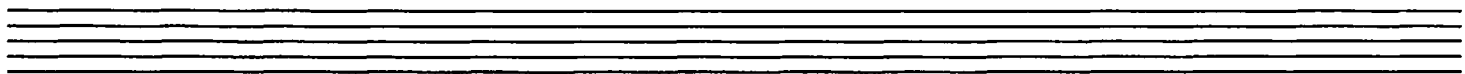
G C C#o7 D7 / G

C C#o7 D7 / G7 D7 G

FINE

SOLD B C D

AFTER SOLDS, D.C. AL FINE



# DOLORES

-WAYNE SHORTER

(FAST SWING)

D-7 F#7b5 E7#9 Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

D-7 F#7b5 E7#9 Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

C7sus4 A-7 D7 G-7 A-7 D7

E-7b5 A7 C7 B-7b5 E7 Ebmaj7

A-7 D7 F-7 Bb7 A-7b5 D7#9 Dbmaj7

D-7 F#7#9 E7#9 Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

# DOLPHIN DANCE

119

-HERBIE HANCOCK

(MED. JAZZ)

Chords: Ebmaj7, Dbmaj7/Eb, Ebmaj7, D-7b5 G7

Chords: C-7, Ab7b5, C-7, A-7 D7

Chords: Gmaj7, Ab-7, Db7, F-7, Bb7

Chords: C-7, C-7/Bb, A-7, D7

Chords: Gmaj7, D-7/G, A/G, G7sus4

Chords: F7sus4, F7(b9), F7sus4, E-7, A7

Chords: Eb7, A-7, D7, B-7, E7, D-7

Chords: C#-7, F#7, Dmaj7/E, Cmaj7/E, Dmaj7/E, Cmaj7/E

Chords: Dbmaj7/Eb, Bb7(b9)/Eb, C7#9/Eb, D-7b5, G7b9

# DOMINO BISCUIT

- STEVE SWALLOW

(MED.)

Ab Ab7 Db

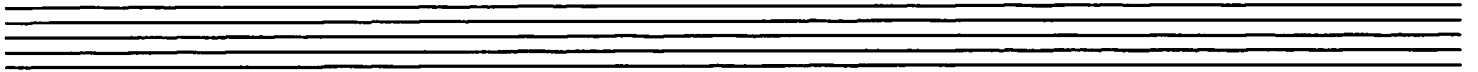
PAREN. CHORDS  
1X ONLY

Gb Gbmaj7 Cb LAST x RIT. FINE

LAST x RIT. FINE

Gb Db Ab7

RHYTHM PLAYS THROUGHOUT  
2ND TIME, SOLO TILL FINE



Musical notation with guitar chords: D-7, G7, C6, D-7, G7, D-7b5, G7, Cmaj7, A-7, D-7b5, G7, E-7b5, A7.

Musical notation with guitar chords: D-7, Ab7, G7, Cmaj7, E-7b5, A7#5, A7, D7, A-7.

Musical notation with guitar chords: D-7, G7, C6, G-7, C7, F6, E7.

Musical notation with guitar chords: D-7b5, G7, E-7b5, A7, G7#5, Cmaj7, D-7, G7.

Musical notation with guitar chords: Cmaj7, E-7b5, A7#5, A7, D-7b5, G7, Cmaj7, A-7.

# DON'T BLAME ME

(BALAD)

-TIMMY McHUGH/  
DOROTHY FIELDS  
121



(MED. SWING)

# DON'T GET AROUND MUCH ANYMORE

-DUKE ELLINGTON/BOB RUSSELL

Cmaj7 D-7 D#o7C/E

C7 B7 Bb7 A7 D7

G7 C6 G7 N.C.

2. C6 G-7 C7 F6 F#o7

Cmaj7 C7 F6 F#-7b5 B7b9

E-7 Eb7 D-7 N.C. Cmaj7 D-7 D#o7C/E

C7 B7 Bb7 A7 D7 G7

C6 (Eb7 D-7 G7)

# DONNA LEE

(UP TEMPO)

**A** Abmaj7

F7

Bb7

Handwritten musical notation for the first staff of section A, featuring a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The staff contains several measures of music with triplet markings (indicated by a '3' over a group of notes) and various accidentals.

Bb7

Eb7

Abmaj7

Eb7

D7

Handwritten musical notation for the second staff of section A, continuing the melodic line with various chords and triplet markings.

Dbmaj7

Db7

Gb7

Abmaj7

F7(b9)

Handwritten musical notation for the third staff of section A, featuring a long note with a slur and various chords and triplet markings.

Bb7

Bb7

Eb7

Handwritten musical notation for the fourth staff of section A, concluding the section with various chords and triplet markings.

**B** Abmaj7

F7

Bb7

Handwritten musical notation for the first staff of section B, starting with a bass clef and a key signature of three flats, featuring various chords and triplet markings.

G-7b5

C7(b9)

F-7

C7

Handwritten musical notation for the second staff of section B, continuing the melodic line with various chords and triplet markings.

F-7

G-7b5

C7

F-

Bb7

Bb7

Handwritten musical notation for the third staff of section B, featuring various chords and triplet markings.

C-7

F7

Bb7

Eb7

Abmaj7 (F7(b9))

Bb7

Eb7

Handwritten musical notation for the fourth staff of section B, concluding the piece with various chords and triplet markings.

The musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a double bar line. The guitar accompaniment features a consistent rhythmic pattern of eighth notes, often grouped in triplets. Chords are written below the staff, including G6, Eb7, A-7, B-7b5, E7, F9, F-7, Bb7, and Eb6. The score includes various musical notations such as slurs, triplets, and repeat signs.

# DREAM A LITTLE DREAM OF ME

(MED.)

124

-WILBUR SCHWABDT/FABIAN ANDREE/GUS KAHN

(BALLAD)

# DREAMSVILLE

-HENRY MANCINI/  
JAY LIVINGSTON/ RAY EVANS

Cmaj7 G-7/C Cmaj7

G-7 F#7 C-7/F F7 D-7 Eb-7

1. E-7 A7 D-7 G7 2. D-7 Db7(#11)

Cmaj7 F#-7b5 B7#5 E-7 A7

F#-7 B-7 C-7 F7 G#-7b5 C#7b9

F#-7b5 B7b9 E-7b5 A7b9 D-7 G7

Cmaj7 G-7/C Cmaj7 G-7 F#7

C-7/F F7 D-7 Eb-7 D-7 Db7(#11) Cmaj7

(MED. SWING)

# EASTER PARADE

-IRVING BERLIN

**A** Bbmaj7 F7 Bb7 Ebmaj7 C-7 C#o7

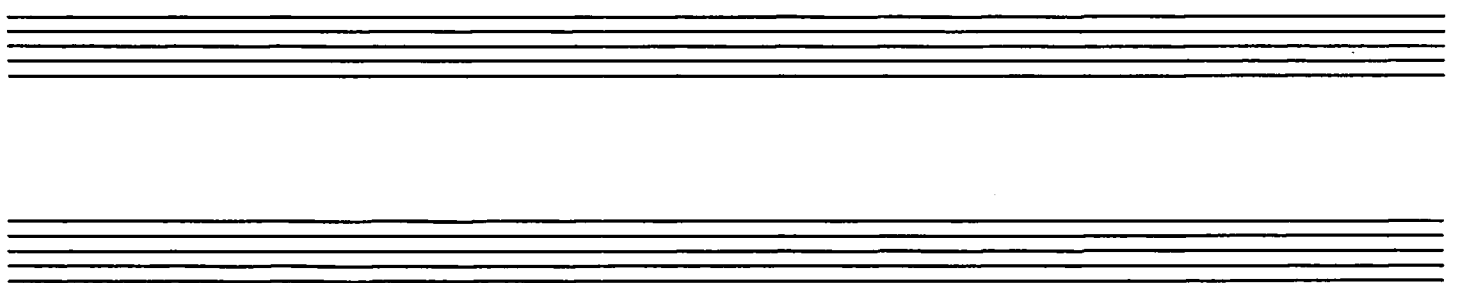
Bbmaj7 F7 Bbmaj7 G-7 | 1. C7 C-7 F7 | 2. C7 F7

Bbmaj7 **B** Bba Eb6

G-7 C7 F Eb6 D-7 F7

**A** Bbmaj7 F7 Bb7 Ebmaj7 C-7 C#o7

Bbmaj7 F7 Bbmaj7 G-7 C7 F7 Bbmaj7 (C-7 F7)



(MED. BALLAD)

# EASY LIVING

-LEO ROBIN/  
RALPH RAINGER

Handwritten musical score for the song "Easy Living". The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, each with handwritten chord symbols above the notes. The chords include Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fbmaj7, D-7, G-7, C7, A7, D7, G-7, C7, G-7, C7, Fb, Bb7, Eb-7, Ab7, Dbmaj7, Bb-7, Eb-7, Ab7, F-7, Bb7, Eb-7, Ab7, Dbmaj7, Dbmaj7/C, Bb-7, Bb-7/Ab, G-7, C7, C7#5, Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fmaj7, D-7, G-7, C7, Fb, (Ab7), Dbmaj7, C7. The notation includes various note values, rests, and articulation marks such as slurs and triplets.

# EASY TO LOVE

- COLE PORTER

(BALLAD)

(YOU'D BE SO EASY TO LOVE)

Handwritten musical score for the ballad 'Easy to Love' by Cole Porter. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords above the staff are: D-7, G-7, D-7, G7. Chords below the staff are: Cmaj7, F7, E-7, A7b5. The second staff continues with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Chords above: D-7, G7, Cmaj7, Fmaj7, E-7, A7. Chords below: D-7, G7, E-7, A7. The third staff has notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter). Chords above: D-7, G7, E-7, Eb07. Chords below: 2. A7, D-7, F-6, Cmaj7. The fourth staff has notes: C-1 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter). Chords above: E7, Eb07, D-7, G7, C6 (F7, E-7, A7b9). Chords below: E7, Eb07, D-7, G7, C6 (F7, E-7, A7b9). The piece ends with a double bar line and the word 'FINE'.

FINE

# ECCLESIASTICS

(SLOWLY)  
♩ = 52

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

**A** F7 G-7 A-7 Bb7 B7 E7

A-7 D7#5 Bb7 Db7 E7 Gmaj9

(GOSPEL)

**B** C7 F7 Bb7 Eb7

Ab7 Db7 G-7b5 C7#5(#9)

**C** F7#9 (SOLO)



MED.  
EVEN BEATS

# EIGHTY ONE

-MILES DAVIS/  
RONALD CARTER

**A** F9sus4 Bb9sus4 F9sus4

Bb9sus4 F9sus4 C9sus4

Bb9sus4 Dbmaj7b5 / F **B** F9sus4 Bb9sus4

F9sus4 Bb9sus4 F9sus4

C9sus4 Bb9sus4 F9sus4 (TO SOLOS)

CHANGE TO SWING FEEL ON LAST CHORUS OF SOLOS

(ENDING)  
F9sus4

(FADE)

(LATIN)

# EL GAUCHO

Fmaj7 Ebmaj7 D-7 Bb7 B7 E7#5

F-7 Gbmaj7 F-7 Gbmaj7 Ebmaj7

C-7 D-7

C-7 D-7 E-7

1. 2. (LAST TIME)

REPEAT HEAD IN/OUT



# EQUINOX

(MED.)

**INTRO**

(C#-) (F#-) (PLAY 3xs) (C#-)

(BASS)

(MELODY)

**HEAD**

C#-7

F#-7 C#-7

A7b5 G#7 C#-7

(LAST X) ☺

REPEAT HEAD IN/OUT  
TAG LAST 4 BARS FOR ENDING



# E.S.P.

-WAYNE SHORTER

(FAST SWING)

E7#5(#9) Fmaj7

E7#5(#9) Ebmaj7(#11)

D7#9 Ebmaj7(#11) E7#9 Fmaj7 Ebmaj7

1. D-7 G7 G-7 Gbmaj7(#11)

2. Db7(#11) G-7 Db-7 Gb7 Fmaj7

E7#9 AFTER SOLOS, D.C. AL

# FALL

-WAYNE SHORTER

(MED. BALLAD)

F#7add4 B7b9 E9sus4 Ebmaj7b5

F#7add4 B7b9 E9sus4 Ebmaj7b5

Dmaj7 D7b9 G-11 B-9 Abmaj7b5

F#7add4 B7b9 E-11 A-11/B

# FALLING GRACE

(UP)

Abmaj7 D7/F# G-7

The first staff of music is in bass clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord Abmaj7. The second measure contains a half note chord D7/F# with a triplet of eighth notes (F#, G, A) beamed together. The third measure contains a half note chord G-7 with a triplet of eighth notes (G, F, E) beamed together. The staff ends with a double bar line.

F-7 Bb7 Eb/G D7/F# G-7/F C/E

The second staff of music continues the piece. It starts with a half note chord F-7, followed by a half note chord Bb7. The third measure has a half note chord Eb/G with a triplet of eighth notes (Eb, G, Bb) beamed together. The fourth measure has a half note chord D7/F# with a triplet of eighth notes (F#, G, A) beamed together. The fifth measure has a half note chord G-7/F with a triplet of eighth notes (F, G, A) beamed together. The sixth measure has a half note chord C/E with a triplet of eighth notes (C, E, G) beamed together. The staff ends with a double bar line.

Fmaj7 F#-7b5 B7 E-7

The third staff of music continues. It starts with a half note chord Fmaj7, followed by a half note chord F#-7b5 with a triplet of eighth notes (F#, G, A) beamed together. The third measure has a half note chord B7 with a triplet of eighth notes (B, A, G) beamed together. The fourth measure has a half note chord E-7 with a triplet of eighth notes (E, D, C) beamed together. The staff ends with a double bar line.

A-7 D7 Gmaj7 C-7 C#o7

The fourth staff of music continues. It starts with a half note chord A-7, followed by a half note chord D7. The third measure has a half note chord Gmaj7 with a triplet of eighth notes (G, F, E) beamed together. The fourth measure has a half note chord C-7 with a triplet of eighth notes (C, B, A) beamed together. The fifth measure has a half note chord C#o7 with a triplet of eighth notes (C#, B, A) beamed together. The staff ends with a double bar line.

Bbmaj7 Ebmaj7 E-7b5 A7 D-7 Db7

The fifth staff of music continues. It starts with a half note chord Bbmaj7, followed by a half note chord Ebmaj7 with a triplet of eighth notes (Eb, D, C) beamed together. The third measure has a half note chord E-7b5 with a triplet of eighth notes (E, D, C) beamed together. The fourth measure has a half note chord A7 with a triplet of eighth notes (A, G, F) beamed together. The fifth measure has a half note chord D-7 with a triplet of eighth notes (D, C, B) beamed together. The sixth measure has a half note chord Db7 with a triplet of eighth notes (Db, B, A) beamed together. The staff ends with a double bar line.

C-7 F7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7

The sixth and final staff of music continues. It starts with a half note chord C-7, followed by a half note chord F7. The third measure has a half note chord Bbmaj7 with a triplet of eighth notes (Bb, A, G) beamed together. The fourth measure has a half note chord Ebmaj7 with a triplet of eighth notes (Eb, D, C) beamed together. The fifth measure has a half note chord Abmaj7 with a triplet of eighth notes (Ab, G, F) beamed together. The sixth measure has a half note chord Dbmaj7 with a triplet of eighth notes (Db, B, A) beamed together. The staff ends with a double bar line.



(MED.  
OR UP)

# FALLING IN LOVE WITH LOVE

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for the song "Falling in Love with Love". The score is written in bass clef with a 4/4 time signature. It consists of 16 measures, divided into two systems of eight measures each. The notation includes various chords and melodic lines. The first system (measures 1-8) features chords: Bbmaj7, Bb6, Bbmaj7, B07, C-7, F7, C-7, F7. The second system (measures 9-16) features chords: C-7, F7, C-7, F7, Bbmaj7, Bb6, Bbmaj7, Bb6, Bbmaj7, Bb6, Bbmaj7, Bb6, A-7, D7, A-7, D7, G-, G-(maj7), G-7, C7, C-7, D7, Ab7, G7, C-7, G7b9, C-7, F7, Bbmaj7, (C-7 F7). The score ends with the word "FINE".

FINE



(MED. BALLAD)

# A FINE ROMANCE

- JEROME KERN /  
DOROTHY FIELD

C<sup>b</sup> C<sup>#o7</sup> D<sup>-b</sup> D<sup>#o7</sup>

E<sup>-7</sup> A<sup>-7</sup> D<sup>-7</sup> G<sup>7</sup>

1. C<sup>b</sup> E<sup>b o7</sup> D<sup>-7</sup> G<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

C<sup>b</sup> A<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>-7</sup>

2. C<sup>b</sup> C<sup>7</sup> F<sup>ma7</sup> A<sup>7/E</sup> D<sup>-7</sup> D<sup>#o7</sup>

E<sup>-7</sup> E<sup>b7</sup> D<sup>-b</sup> G<sup>7</sup> C<sup>b</sup> (D<sup>-7</sup> G<sup>7</sup>)

FINE

(MED. LATIN)

# 500 MILES HIGH

141  
- CHICK COREA/  
NEVILLE PATTER

E-7 G-7

Bbmaj7

B-7b5 E7#9 A-7

F#-7b5 F-7

F-7, N.C. C-7(II) B7#5(#9)

AFTER SOLOS, D.S. AL

C-7(II) Abmaj7 N.C. C-7(II)

2nd TIME, RIT.

142

# 502 BLUES

-JAMES ROWLES

(MED.)

A-7 Dbmaj7#5 B-7b5 E7b9

The first staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. Chord symbols are written above the staff: A-7, Dbmaj7#5, B-7b5, and E7b9.

A-7 Dbmaj7#5 B-7b5 E7#9

The second staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. Chord symbols are written above the staff: A-7, Dbmaj7#5, B-7b5, and E7#9.

C-7 F7 Bbmaj7 A-7 Ab-7 Db7

The third staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. Chord symbols are written above the staff: C-7, F7, Bbmaj7, A-7, Ab-7, and Db7.

1. F#-7b5 B7b9 E maj7 E7#5

The fourth staff of music is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. Chord symbols are written above the staff: F#-7b5, B7b9, E maj7, and E7#5. There are first and second endings indicated by a bracket and a double bar line.

2. F#-7b5 B7b9 E-7

The fifth staff of music is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. Chord symbols are written above the staff: F#-7b5, B7b9, and E-7. There are first and second endings indicated by a bracket and a double bar line.

FINE

AFTER SOLDS, D.C. AL FINE  
(TAKE REPEAT)

# (MED. SLOW) FOLLOW YOUR HEART - JOHN McLAUGHLIN ROCK

## INTRO

E9sus4

Handwritten musical notation for the Intro section, consisting of two staves of music in E major with a sus4 chord.

## HEAD

E9sus4

Handwritten musical notation for the Head section, a single staff of music in E major with a sus4 chord.

CONT. RHYTHM SIM.

A9sus4

Handwritten musical notation for the first staff of the continuous rhythm section, including a drum pattern.

B9sus4

Handwritten musical notation for the second staff of the continuous rhythm section, including a drum pattern.

E9sus4

A9sus4

G9sus4

Handwritten musical notation for the third staff of the continuous rhythm section, including a drum pattern.

D.S. FOR SOLOS  
AFTER SOLOS, D.S. AL

E9sus4

G9sus4

(ENDING)  
E9sus4

Handwritten musical notation for the ending section, including a vamp and a final chord.

REPEAT AS DESIRED

{ GTR. TUNED DOWN 1 STEP.  
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN }

144

(JAZZ WALTZ)

# FOOTPRINTS

-WAYNE SHORTER

INTRO

C-7

HEAD

C-7

BASS CONTINUE SIMILE

F-7

C-7

F#-7b5

F7#11

E7b5(#9)

A7b5(#9)

C-7





(BALLAD)

# FOR HEAVEN'S SAKE

-DON MEYER/ELISE BRETTON/SHERMAN EDWARDS

G-7b5 C7b9 Fmaj7 D7b9 G-7b5 C7b9 Fmaj7 F7

Bb-7 A-7 Ab07 1. G-7 C7 F6

2. G-7 C7 F6 Eb-7 Eb-7/Ab Ab7 Dbmaj7 D07

Eb-7 Eb-7/Ab Ab7 Dbmaj7 F- F-(#5) F-6 F-7

Bb-7 Eb7 G-7 C7 G-7b5 C7b9 Fmaj7 D7b9

G-7b5 C7b9 Fmaj7 F7 Bb-7 A-7 Ab07

G-7 C7 F6

FINE

(I LOVE YOU)

(MED. BALLAD)

FOR SENTIMENTAL REASONS

-WILLIAM BEST/DEEK WATSON  
G-7 C7

Musical staff with notes and chords: Fmaj7, Ab7

Musical staff with notes and chords: Fmaj7, D-7, G-7, C7, F6, D-7

Musical staff with notes and chords: G-7, C7, Fmaj7, D7b9, G-7 / C7 Gb7#5

Musical staff with notes and chords: Fmaj7, Ab7, G-7, C7, Fmaj7, D-7

Musical staff with notes and chords: G-7, C7, F6, D-7, G-7, C7

Musical staff with notes and chords: F6, Bb-6, F6 / C-7 B7b5, Bbmaj7, Bb7

Musical staff with notes and chords: F/C, D7b9, G-7, C7, Fmaj7

Musical staff with notes and chords: E-7b5, A7b9, D-7, G7

Musical staff with notes and chords: G-7/c, C7, Gb7#5, Fmaj7, Ab7, G-7, C7

Musical staff with notes and chords: Fmaj7, D-7, G-7, C7, F6, D-7

Musical staff with notes and chords: G-7, C7, F6, D7b9, G-7 / C7 Gb7#5

Musical staff with notes and chords: F6, (RIT. LAST x) G-7, Gb7, Fmaj7, AFTER SOLOS, D.C. AL

(LATIN/SWING)

# FOREST FLOWER

- CHARLES LLOYD

**A** (LATIN)  
A maj7

N.C. C maj7 Bbmaj7

**B** (SWING)  
Db-7 D-7b5 G7b9 Cmaj7

N.C. 1. (LATIN)  
C-7 B7#9 Bbmaj7

N.C. 2. (LATIN)  
C-7 B7#9 Bb13

N.C. **C** (LATIN)  
C-7 Bb13 Ebmaj7

N.C. Bb13 Ab7#11 Gbmaj7

N.C. Gb-7 A-7 C-7

Eb-7 C6 tr

AFTER SOLOS, D.C. ALL PLAY **B** SWING THROUGHOUT FOR SOLOS

(ENDING)  
Cmaj7 (VAMP) D-7/G Cmaj7

SOLO AS DESIRED

# FOUR

(MED. SWINGS)

♩ Ebmaj7

Eb-7 Ab7 F-7

Ab-7 Db7

G-7 F#-7 B7 F-7

Bb7 1. G-7 F#-7 B7

F-7 Bb7 2. G-7 F#-7

F-7 Bb7 Ebmaj7 (SOLO BREAK) (F-7 Bb7)

FINE

AFTER SOLDS, D.S. AL FINE  
PLAY PICKUPS, TAKE REPEAT

# FOUR ON SIX

-JOHN L. (WES) MONTGOMERY

(UP)

## INTRO

(BASS) N.C.

1.

2. Bbmaj7 G-7 G#-7 A-7 D7#9 N.C.

## HEAD

G-7

1. C-7 F7#11 Bb-7 Eb7#11 A-7 D7#11 Eb-7 Ab7#11

2. Bbmaj7 G-7 G#-7 A-7 D7#9 (SOLO BREAK)

## SOLOS

G-7 C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

G-7 C-7 F7

Bbmaj7 A-7b5 D7b9 G-7 A-7b5 D7b9





(SLOW BLUES)

# GEE BABY, AIN'T I GOOD TO YOU

-DON REDMAN/ANDY RAZAF

C7 A<sup>b</sup>7 G7 C7

F7 B<sup>b</sup>7 E<sup>b</sup>6 G7 C7 A<sup>b</sup>7

G7 C7 F7 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>7

A<sup>b</sup>7 A<sup>o</sup>7 E<sup>b</sup>6/B<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>6 A<sup>o</sup>7

D-7<sup>b</sup>5 G7 C7 A<sup>b</sup>7 G7 C7

F7 B<sup>b</sup>7 E<sup>b</sup>6 (A<sup>b</sup>7 G7)



(JAZZ WALTZ)

# FULL HOUSE

-JOHN L. (WES) MONTGOMERY

**INTRO**

F-9

**A**

F-9 Bb13 F-9 Bb13 F-9

Bb13 F-9 C7#9 F-9 Bb13

F-9 Bb13 F-9 Bb13 F-9

1. 2. (F-9) B Bb-7 Eb7 Abmaj7

Db7 Gbmaj7 Bmaj7 G-7b5 C7b9(#11)

**A**

F-9 Bb13 F-9 Bb13 F-9

Bb13

F-9

C7#9

F-9

Bb13

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Musical staff with notes and rests. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360,

# GEMINI

-JIMMY HEATH

(FAST 3)

Chords: Eb, D<sup>b</sup>/Eb, Eb, D<sup>b</sup>/Eb

Chords: Eb, D<sup>b</sup>/Eb, Eb, D<sup>b</sup>/Eb

Chords: Eb-7, Ab<sup>7</sup>/Gb, Eb-7, Ab<sup>7</sup>/Gb

Chords: Eb, D<sup>b</sup>/Eb, Eb, G7<sup>#9</sup>, C7<sup>#9</sup>

Chords: F7<sup>b9</sup>, B7, C7<sup>#9</sup>, B<sup>b7</sup><sup>#9</sup>

Chords: Eb, D<sup>b</sup>/Eb, Eb, D<sup>b</sup>/Eb

# GIANT STEPS

- JOHN CALTRANE

(UP)

Handwritten musical score for the bass line of "Giant Steps" by John Coltrane. The piece is in 9/4 time and consists of four staves of music. The notes and chords are as follows:

- Staff 1:** Chords: Bmaj7, D7, Gmaj7, Bb7, Ebmaj7, A-7, D7. Notes: G#2, F, G, A, Bb, C.
- Staff 2:** Chords: Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, F-7, Bb7. Notes: G, Ab, Bb, C, D, Eb.
- Staff 3:** Chords: Ebmaj7, A-7, D7, Gmaj7, C#-7, F#7. Notes: Eb, F, G, Ab, B, C.
- Staff 4:** Chords: Bmaj7, F-7, Bb7, Ebmaj7, C#-7, F#7. Notes: B, C, D, Eb, F, G.

FINE

# THE GIRL FROM IPANEMA

(Bossa)

(GAROTA DE IPANEMA)

- ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a '2.' marking above the first measure. The score includes various chords and melodic lines with triplets. The chords are: Fmaj7, G7, G-7, Gb7b5, F#-7, D7, Eb7, G-7, C7b9(#11), Fmaj7, G7, G-7, Gb7b5, Fmaj7, and (Gb7b5). The melodic lines feature triplets and slurs. The score ends with a double bar line on the tenth staff.

# GLORIA'S STEP

-SCOTT LEFARO

(MED. SWING)

Fmaj7 Ebmaj7 Dmaj7 Dbmaj7 C7#9

The first staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes (F, G, A) and a quarter note (B). The second measure has a triplet of eighth notes (B, C, D) and a quarter note (E). The third measure has a quarter note (F), an eighth note (G), and a quarter note (A). The fourth measure has a quarter note (B), an eighth note (C), and a quarter note (D). Chord symbols are written above the staff: Fmaj7, Ebmaj7, Dmaj7, Dbmaj7, and C7#9.

F-7 Fmaj7 Ebmaj7 Dmaj7 Dbmaj7

The second staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a whole note (F). The second measure has a triplet of eighth notes (F, G, A) and a quarter note (B). The third measure has a quarter note (C), an eighth note (D), and a quarter note (E). The fourth measure has a quarter note (F), an eighth note (G), and a quarter note (A). Chord symbols are written above the staff: F-7, Fmaj7, Ebmaj7, Dmaj7, and Dbmaj7.

C7#9 F-7 E-7 Fmaj7

The third staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a whole note (F). The second measure has a whole note (G). The third measure has a quarter note (A), an eighth note (B), and a quarter note (C). The fourth measure has a quarter note (D), an eighth note (E), and a quarter note (F). Chord symbols are written above the staff: C7#9, F-7, E-7, and Fmaj7.

A-7b5 E-7b5 G-7b5 D-7b5

The fourth staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter note (A), an eighth note (B), and a quarter note (C). The second measure has a whole note (D). The third measure has a quarter note (E), an eighth note (F), and a quarter note (G). The fourth measure has a quarter note (A), an eighth note (B), and a quarter note (C). Chord symbols are written above the staff: A-7b5, E-7b5, G-7b5, and D-7b5.

F-7b5 Bb-7b5 Eb7#9

The fifth staff of music is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter note (D), an eighth note (E), and a quarter note (F). The second measure has a quarter note (G), an eighth note (A), and a quarter note (B). The third measure has a quarter note (C), an eighth note (D), and a quarter note (E). The fourth measure has a whole note (F). Chord symbols are written above the staff: F-7b5, Bb-7b5, and Eb7#9.

Two sets of empty musical staves, each consisting of five lines.

(BALLAD)

# GOD BLESS ' THE CHILD

- ARTHUR HEZDIG JR.

BILLIE HOLIDAY

Handwritten musical score for bass clef, 4/4 time signature. The score consists of eight staves of music with various chord annotations above the notes.

Staff 1: Ebmaj7 Eb7 Ab6 Ebmaj7 Eb7 Ab6 Bb-7 Eb7

Staff 2: Bb-7 Eb7 Abmaj7 Ab6 Ab-(maj7) Ab-6 G-7 C7b9

Staff 3: F-7 Bb7 Eb6 | 1. F-7 Bb7 | 2. D-7b5 G7

Staff 4: C- C-(maj7) C-7 C-6 G-7 D-7b5 G7

Staff 5: C- C-(maj7) C-7 C-6 G-7 C7 F-7b5 Bb7

Staff 6: Ebmaj7 Eb7 Ab6 Ebmaj7 Eb7 Ab6 Bb-7 Eb7 Bb-7 Eb7

Staff 7: Abmaj7 Ab6 Ab-(maj7) Ab-6 G-7 C7b9 F-7 Bb7

Staff 8: Eb6 (F-7 Bb7)

(MED. ROCK)  
♩ = 104

# GOLDEN LADY

161  
- STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 systems of staves, each with a chord progression written above the staff and a melodic line written below. The chords are: Ebmaj7, F-7, G-7, A-7, D7sus4, Bbmaj7, Ab-7, Db7, Gbmaj7, F#-7, B7sus4, B7, A-7, D7sus4 (3rd x Eb7b9), G-, G-(maj7), G-7, G-6, Abmaj7, G-, G-(maj7), G-7, G-6, Abmaj7, Gmaj7, F-7, Bb7sus4, Ebmaj7, F-7, G-7, A-7, D7sus4, Ab-, Ab-(maj7), Ab-7, Ab-6, Amaj7, A-, A-(maj7), A-7, A-6, Bbmaj7.

LAST TIME, D.S. AL C

CONT. MODULATING UP 1/2 STEP AFTER EACH REPEATED SECTION AND FADE



# GOOD EVENING MR. AND MRS. AMERICA

-JOHN GUERIN

D7sus4 D-7(add4) D7sus4 D-7(add4)

2 (PLAY 4x)

A D7sus4 D-7(add4) D7sus4 D-7(add4) D-7

(BASS CONT. SIM.)

B D7#9 G13 Bb13 Ab13 F13 Db13 A13

C#-9/F# F#13 C#-9/F# F#13

(SOLO FILL)

B- N.C.

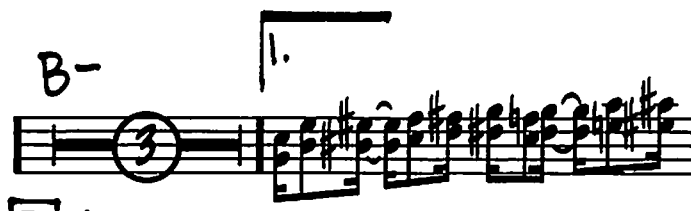
(BASS)


C D-7sus4 D-7 D-7sus4 D-7 D-7sus4 D-7

SOLOS (TAKE REPEAT)

D7sus4 Ab13 F13 Db13 A13 F#7sus4 F#7 F#7sus4 F#7

B-

1. 

2. 

LAST TIME (TO D)

D (LAST SOLO CHORUS)

BACK TO C FOR MORE SOLOS (TAKE REPEAT)

D7sus4

A<sup>b</sup>/D

A<sup>b</sup>13 F13 D<sup>b</sup>13 A13



F#7sus4

(BASS)



B-



$\phi$  2

D7#9 *tr* B7#9 *tr* A<sup>b</sup>7#9 *tr* F7#9

D.C. AL  $\phi$  2 (TAKE 2<sup>ND</sup> ENDING)



A7sus4

x 4. Ad

x 4. Ad

x 4. Ad

d.



D7sus4



FINE

# GRAND CENTRAL

-JOHN COLTRANE

UP  
(2-2-5-5)

F- Bb-7 Eb7 Ab-7 Db7

Gb-7 B7 Bb- B7b5 Bb-

B7b5 2. Bb- F#-7 B7

F#-7 B7 F#-7 B7 F#-7 B7 F#-7 B7

F#-7 B7 Bb-7 E7 A7 C7 F-

Bb-7 Eb7 Ab-7 Db7 Gb-7 B7 Bb-

B7b5 Bb- B7b5 Bb-

B7b5 Bb-

FINE

# THE GREEN MOUNTAINS

$\text{♩} = 132$   
EVEN 8/16

## INTRO/ENDING

C maj7 G9sus4

## HEAD

C maj7 (G9sus4)

A b maj7 (E b 9 sus4)

F maj7 (C9 sus4)

D7 (A-7)

G D/F# G7/F C/E F maj7 E-7 A-7 D7

G

# GROOVIN' HIGH - JOHN "DIZZY" GILLESPIE

(BOP)

E $\flat$ 6 A-7

D7 E $\flat$ 6

G-7 C7 F7

F-7 B $\flat$ 7

G-7 F#-7 F-7

B $\flat$ 7b9 F-7 B $\flat$ 7

F-7 D $\flat$ 7 E $\flat$ 6 (F-7 B $\flat$ 7)

FINE

# GROW YOUR OWN

-KEITH JARRETT

(ROCK)

**A** F A<sup>b</sup> C7 F7 / / G7

Musical staff 1: Bass clef, 4/4 time signature. Chords: C7, B<sup>b</sup>7, F, A7, D-, E<sup>b</sup>7(13)

Musical staff 2: Treble clef. Chords: D<sup>b</sup>7(13), A7(#11), D7, F7

Musical staff 3: Treble clef. Chords: B<sup>b</sup>7, E<sup>b</sup>7, G, B, D, F

Musical staff 4: Treble clef. Chords: G7, C7, F. Ends with "FINE"

**B** G7 C7 F

SOLD ON **B** - THEN TO **C**

**C** D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Musical staff 5: Treble clef. Chords: D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, F

C B<sup>b</sup> F C B<sup>b</sup> F

Musical staff 6: Treble clef. Chords: C, B<sup>b</sup>, F, C, B<sup>b</sup>, F

PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**  
AFTER SOLOS, D.C. AL FINE

(MED. BALLAD)

# GUILTY

-GUS KAHN/RICHARD WHITING/  
HARRY ARST

Bbmaj7 G7#5 C-7 A7#5 Bbmaj7 Bb7#5 Ebmaj7 Ab7

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chords are written above the staff: Bbmaj7, G7#5, C-7, A7#5, Bbmaj7, Bb7#5, Ebmaj7, Ab7.

Bbmaj7 Db7 C-7 F7 C-7 F7#5 Bb6 C-7 F7

A musical staff in bass clef. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chords are written above the staff: Bbmaj7, Db7, C-7, F7, C-7, F7#5, Bb6, C-7, F7.

2. C-7 F7 Bb6 E-7b5 A7 D- D-(maj7) D-7 E-7b5 A7#5

A musical staff in bass clef. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chords are written above the staff: C-7, F7, Bb6, E-7b5, A7, D-, D-(maj7), D-7, E-7b5, A7#5.

D-7 E-7 A7 Fmaj7 G-7 C7

A musical staff in bass clef. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chords are written above the staff: D-7, E-7, A7, Fmaj7, G-7, C7.

G-7 C7 C-7 F7 Bbmaj7 G7#5 C-7 A7#5

A musical staff in bass clef. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chords are written above the staff: G-7, C7, C-7, F7, Bbmaj7, G7#5, C-7, A7#5.

Bbmaj7 Bb7#5 Ebmaj7 Ab7 Bbmaj7 Db7 C-7 F7

A musical staff in bass clef. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chords are written above the staff: Bbmaj7, Bb7#5, Ebmaj7, Ab7, Bbmaj7, Db7, C-7, F7.

C-7 F7 Bb6

A musical staff in bass clef. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chords are written above the staff: C-7, F7, Bb6.





# HALF NELSON

- MILES DAVIS

(MED. UP)

Cmaj7 F-7

\* PLAY CUE ON REPEAT - THEN SOLOS

Bb7 Cmaj7

B-7 Bb-7 Abmaj7

A-7 D7

D-7 G7 E-7 Eb7

Abmaj7 G7 Cmaj7

F-7 Bb7 Cmaj7



(MED.)

# HAVE YOU MET MISS JONES?

-RICHARD RODGERS/LORENZ HART

Fmaj7 F#o7 G-7

C7 A-7 D-7

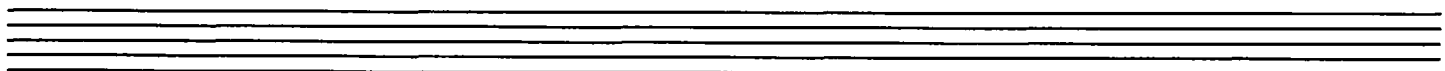
1. G-7 C7 2. C-7 F7

Bbmaj7 Ab-7 Db7 Gbmaj7 E-7 A7

Dmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Fmaj7 F#o7 G-7 C7 Bb7

A-7 D7 G-7 C7 Fmaj7 (G-7 C7)



# HEAVEN

(BALLAD)

Bbmaj7 G7b5

C7#11 F7#5

1. 2.

F-7 Bb7 Ebmaj7

E-7b5 A7 D-7 C7 Cb7

Bbmaj7 G7

C7 F7 Bbmaj7

# HEEBIE JEEBIES

-BOYD ATKINS

(MED.)

D7 G6 / / Bb07

D7 A7/E F07 D7/F# G6 E7 A7 D7

(D7) G6 / / G7

C6 C#07 G/D E7 A7 D7 G6 E7

A7 D7 G6 G#07

FINE

# HERE'S THAT RAINY DAY

(MED.)

-JIMMY VAN HEUSEN/JOHNNY BURKE

Gmaj7 Bb7 Ebmaj7 Abmaj7

A-7 D7 Gmaj7 D-7 G7

1. C-7 F7 Bbmaj7 Ebmaj7

A-7 D7 Gmaj7 A-7 D7

2. Cmaj7 A-7 D7 B-7 E-7 A7

A-7 D7 Gb (A-7 D7)

# HELLO, YOUNG LOVERS

(UP)

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

♩

Cmaj7 D-7 E-7 D-7

Cmaj7 C#o7 D-7 G7

D-7b5 G7/B Ebmaj7/Bb G7

Ab7b5 G7sus4 G7 Cb D-7 G7

<sup>2</sup>. C6 G-7 C7 F6 G-7

A-7 G-7 Fmaj7 G-7 C7

Fmaj7 B-7b5 E7

A-7 D7 D-7 A7#5

Ab7b5

G7

Cmaj7

D-7

E-7

D-7

Cmaj7

C#o7

D-7

G7

D-7b5

G7/B

Ebmaj7 / Bb

G7

Ab7b5

G7

G-b

C7

F

F-

E7

A7

D-7

Ab7

G7

C6

(D-7 G7)

(SOLO BREAK)

AFTER SOLOS, D.S. AL (PLAY PICKUP)

C6



# HOT TODDY

- HERB HENDLER/  
RALPH FLANAGAN

(MED.)

C6 G- C6 G- Fmaj7 F6 Fmaj7 F6

C6 G- C6 G- Fmaj7 F6 Fmaj7 F6

F7 C- F7 C- 1. Bbmaj7 Bb6 Bbmaj7 Bb6

G7 D- G7 D- C7

2. Bbmaj7 Bb6 Bb- C6 G- C6 G-

C6 G- F6



(MED.)

# HOW HIGH THE MOON

-MORGAN LEWIS/  
NANCY HAMILTON

Gmaj7 G-7 C7

Fmaj7 F-7 Bb7

Ebmaj7 A-7b5 D7 G-7 A-7b5 D7

Gmaj7 A-7 D7 B-7 Bb7 A-7 D7

Gmaj7 G-7 C7

Fmaj7 F-7 Bb7

Ebmaj7 A-7b5 D7 Gmaj7 A-7 D7

B-7 Bb7 A-7 D7 G6 (A-7 D7) FINE

# HOW INSENSITIVE (INSENSATEZ)

(BOSSA)

- ANTONIO CARLOS JOBIM / VINICIUS DE MORAES / NORMAN GIMBEL



(J=146)

# HOW MY HEART SINGS - EARL ZINDARS / ANNE ZINDARS

Handwritten musical notation on a single staff. Chords: E-7, A-7, D-7, G7.

Handwritten musical notation on a single staff. Chords: Cmaj7, Fmaj7, B-7b5, E7b9.

Handwritten musical notation on a single staff. Chords: A-7, Ab07, A-7/G, F#-7b5.

Handwritten musical notation on a single staff. Chords: Emaj7, G07, F#-7, B7.

Handwritten musical notation on a single staff. Chords: Dmaj7/E, Amaj7/B, Dmaj7, Amaj7.

Handwritten musical notation on a single staff. Chords: Cmaj7/D, Gmaj7/A, Cmaj7, B7#9.

Handwritten musical notation on a single staff. Chords: A-7, Ab07, A-7, D7, D#07. Includes marking "D.S. AL".

Handwritten musical notation on a single staff. Chords: E-7, A-7, Ab7, G7#5.

Handwritten musical notation on a single staff. Chords: C6, G-7, F#-7b5, B7b9.

(SOLD BEGINS)

# HULLO BOLINAS

-STEVE SWALLOW

(MED.)

C G7 E7 A-

D7 G7 E7 Fmaj7

B7 Cmaj7 A- Fmaj7

B7 E-

(ENDING)

G7 E7 A-

RIT. ----->

# I CAN'T GET STARTED WITH YOU

-VERNON DUKE/IRA GERSHWIN

Cmaj7 A-7 D-7 G7 E7 A-7

D7 G7sus4 Cmaj7 A-7 D-7 G7b9

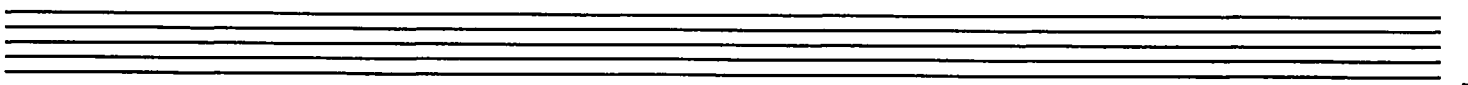
1. Bb7b5 A7 D7 G7sus4 2. C6 Bb7 Cmaj7

E-7 A7 E-7 A7 Dmaj7 Gmaj7 Dmaj7

D-7 G7 D-7 G7 E-7 A7 D7 G7sus4

Cmaj7 A-7 D-7 G7 E7 A-7 D7 G7sus4

Cmaj7 A7#5 D-7 G7 C6 (A7#5 D-7 G7)



# I CAN'T GIVE YOU ANYTHING BUT LOVE

(MED.)

-JIMMY McHUGH/DOROTHY FIELDS

Gmaj7 B-7 Bb07 A-7 D7

Gmaj7 B-7 E-7 A-7 D7

D-7 G7 Cmaj7

A7 A-7 D7

Gmaj7 B-7 Bb07 A-7 D7

D-7 G7 Cmaj7

C#07 Gmaj7/D E7

A-7 D7 Gb (A-7 D7)



# (BALLAD) I COULD WRITE A BOOK - RICHARD RODGERS / LORENZ HART

Cmaj7 A-7 D-7 G7 E-7 A-7 D-7 G7

Cmaj7 E-7 A7b9 D-7 B-7b5 E7

1. A-7 D-7 G7 F#-7b5 B7 E-7

A-7 D7 D-7 G7

2. A-7 Ab7 G-7 C7 Fmaj7 Bb7

E-7 A7b9 D-7 G7 C6 D-7 G7



(SWING)

# I LET A SONG GO OUT OF MY HEART

-DUKE ELLINGTON/HENRY NEMO/JOHN REDMOND/TRUING MILLS

Handwritten musical score for the jazz standard "I Let a Song Go Out of My Heart". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The notation includes eighth and quarter notes, often beamed together, and rests. Chord symbols are written above the notes, including Eb, Ab7, C-7, G-7, C7, Ab6, F-7, F#o7, Eb/G, Ab7, Eb, C-7, F-7b5, Bb7, Eb, Ab-6, Eb, Eb/G, Gb07, F-7, Bb7, Ebmaj7, Eb6, D-7, G7, C-, G7#5/B, C-/Bb, C-/A, Ab-7, Db7, Gb7, B7, Bb7#5, Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, Ab6, G-7, F-7, F#o7, Eb/G, Ab7, Eb, F-7/Bb, Eb, and (Bb7#5). The score concludes with a double bar line on the final staff.

# I LOVE PARIS

- COLE PORTER

(MED.)

C-7

D-7b5 G7

C-7

D-7b5

G7

D-7b5

G7

D-7b5

G7

D-7b5

G7

C-7

Cb

D-7

C/E

D-7

Cb

Fmaj7

E-7

D-7

Cb

D-7

E-7

Eb07

D-7

G-7

C7

Fmaj7

F#07

E-7

A7

D-7

G7

Cb

(D-7b5 G7)



# I MEAN YOU

-THE ELDONIOUS MONK/  
COLEMAN HAWKINS

(MED.)

## INTRO (E<sup>b</sup>7)

Intro musical staff in bass clef, 4/4 time, key of E-flat major. Chord Eb9 is indicated above the staff.

**A** UNISON

First system of main melody in treble clef, 4/4 time. Chords: F6, Db7, D7, G-7, C7.

Second system of main melody in treble clef, 4/4 time. Chords: F6, G-7, C7, 2.(F6).

**B** E<sup>b</sup>9

Third system of main melody in treble clef, 4/4 time. Chords: E<sup>b</sup>9, F6, Db7, G<sup>b</sup>7.

**C** F6

Fourth system of main melody in treble clef, 4/4 time. Chords: F6, G-7, C7, Db7, D7, F6.

(E<sup>b</sup>7)

Fifth system of main melody in treble clef, 4/4 time. Chords: (E<sup>b</sup>7), E<sup>b</sup>9 UNISON.

2.(F6) (SOLOS ONLY)

Solo ending musical staff in treble clef, 4/4 time. Chord: 2.(F6).

SOLO **A****A****B****C**  
TAKE 2<sup>ND</sup> ENDING **C** ON SOLOS

AFTER SOLOS, D.S. AL FINE (TAKE REPEAT)

(MED. BALLAD)

# I REMEMBER CLIFFORD

- BENNY GOLSON

**INTRO**

Abmaj7

Bb7

Bb7/Ab

G7

Ab07

C-7

Bb-7

Ab-7

Gb-7

F-7

A<sup>b</sup>/B<sup>b</sup>

Ab-<sup>b</sup>/B<sup>b</sup>

**A**

Ebmaj7

G7

Abmaj7

A07

Bb7(13)

B07

C-7

C-7/Bb

**B**

A-7b5

D7b9

G-7

C7b9

F-7

Bb7

Ebmaj7

D-7b5

G7b9

C-7

C-7/Bb

A-7b5

D7b9

G-7

C7

F-7

Bb7

**C** Ebmaj7 G7 Abmaj7 A°7 Bb7(13) B°7 C-7 C-7/Bb

A-7b5 D7b9 G-7b5 C7b9 ⊕ F-7 Bb7#5 Eb° Bb7b9

D.S. FOR SOLOS  
AFTER SOLOS, D.S. AL ⊕  
Bb7 Bb7/Ab

⊕ F-7 Bb7#5 G-7 B/F# **D** F-7

G7 Ab°7 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5

Ebmaj7 D7#9 Ebmaj7



194

(BALLAD)

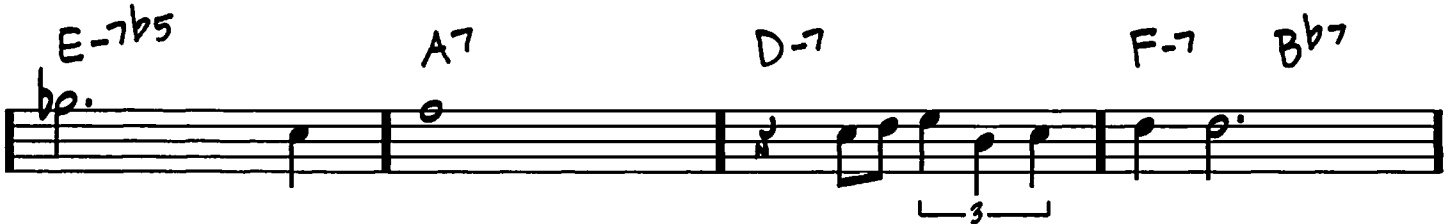
# I SHOULD CARE

-SAMMY CAHN/  
AXEL STORDAHL/  
PAUL WESTON

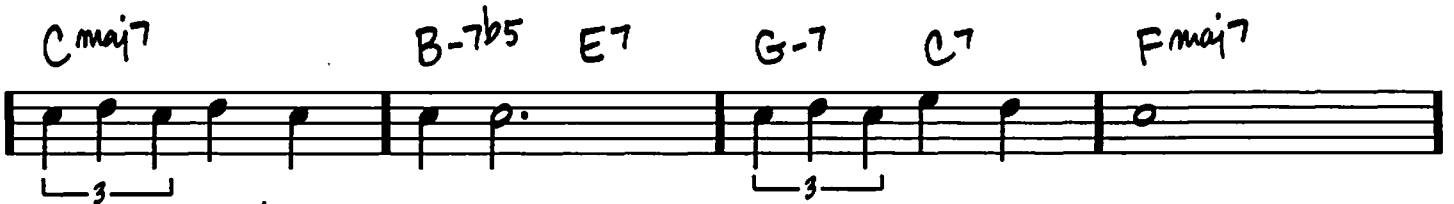
D-7 G7 E-7 A7 D-7 G7 Cmaj7



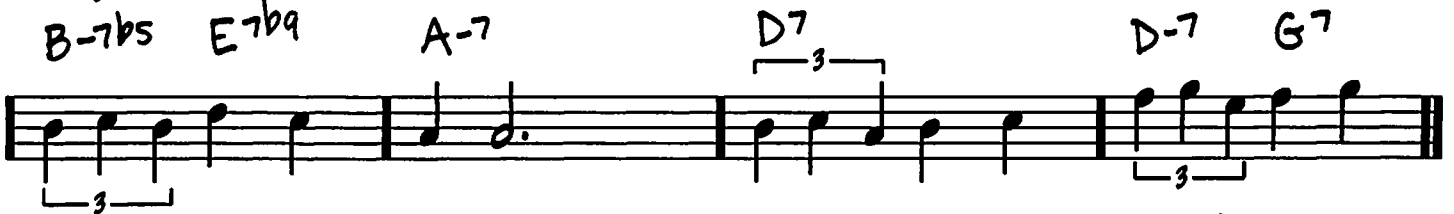
E-7b5 A7 D-7 F-7 Bb7



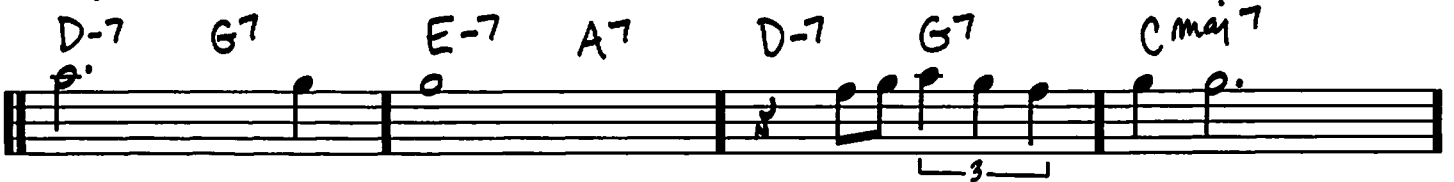
Cmaj7 B-7b5 E7 G-7 C7 Fmaj7



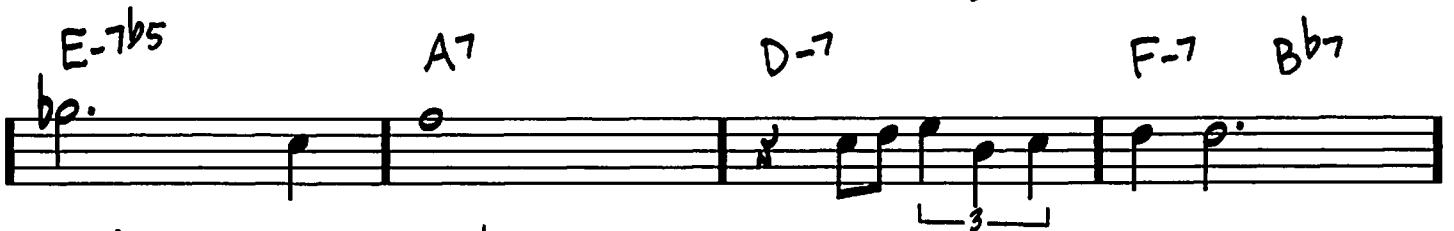
B-7b5 E7b9 A-7 D7 D-7 G7



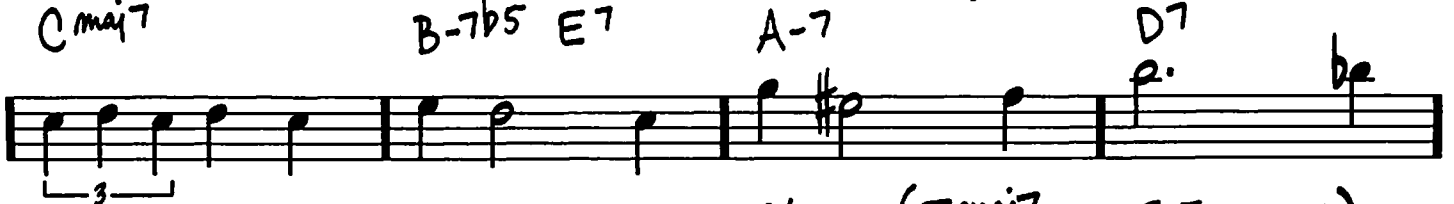
D-7 G7 E-7 A7 D-7 G7 Cmaj7



E-7b5 A7 D-7 F-7 Bb7



Cmaj7 B-7b5 E7 A-7 D7



D-7 G7 Cb (Fmaj7 E-7 A7)





196

(BALLAD)

# I'LL NEVER SMILE AGAIN

- RUTH LOWE

F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb7

F-7 B9#11 Bb7b9 Eb6 Ab9 G-7 Gb7b5

F-7 Bb7b9 Eb6 F-7 Bb7#5 Ebmaj7 D9

Gmaj7 D7/A G/B Gb7 F-7 Bb7 G-7 Gb7

F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb7

F-7 B9#11 Bb7b9 Ebmaj7 Eb6 Bb-6 A7b5

Abmaj7 Db7 Ebmaj7 C9

F-7 Bb7b9 Eb6 G-7 Gb7

⊕ Eb6 B7 RIT. (LAST X) Eb6 AFTER SOLDS, D.C. AL ⊕

# I'LL REMEMBER APRIL

197

- PAT JOHNSON/  
DAN RAYE/  
GENE DE PAUL

Handwritten musical score for "I'll Remember April" in G major, 4/4 time. The score consists of 12 staves of music. The chords and melodic lines are as follows:

- Staff 1: Gmaj7, G6, Gmaj7, G6
- Staff 2: G-7, G-6, G-7, G-6
- Staff 3: A-7b5, D7, B-7b5, E7
- Staff 4: A-7, D7, Gmaj7, G7b9
- Staff 5: C-7, F7, Bbmaj7, G-7
- Staff 6: C-7, F7, Bbmaj7, Bb6
- Staff 7: A-7, D7, Gmaj7, G6 (triplets)
- Staff 8: F#-7, B7, Emaj7, A-7, D7
- Staff 9: Gmaj7, G6, Gmaj7, G6
- Staff 10: G-7, G-6, G-7, G-6
- Staff 11: A-7b5, D7 (triplets), B-7b5, E7
- Staff 12: A-7, D7 (triplets), G6, (A-7 D7)

(MED.)

# I'M ALL SMILES

-MICHAEL LEONARD/  
HERBERT MARTIN

D7#9 G-7 C#7#9 Cmaj7

A-7 D7 B-7 E7

C#-7 F#7 Bmaj7 G#-7

E-7 A7 Dmaj7 A7

D7#9 G-7 C#7#9 Cmaj7

A-7 D7 B-7 E7

C#-7 F#7 Bmaj7 G#-7

E-7 A7 F#-7 D/F#

Gbmaj7 Ab7/Gb F-7 Bb7

G-7b5 C7b9 Fmaj7

E-7 A7 Dmaj7

Gmaj7 F#-7 B7b5 Bb7b5 A7

E-7 A7 Dmaj7 D7 D.C. AL

Gmaj7 E7/G# A7 A7/G

F#-7 B-7 E-7 A7sus4 A7

F#7 B-7 E-7 A7sus4 A7

D6 (A7)

(MED SWING)

# I'M BEGINNING TO SEE THE LIGHT

- DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES

**A**

G<sup>b</sup> C-<sup>b</sup> G<sup>b</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>-<sup>7</sup> E<sup>b</sup><sup>7</sup>

G<sup>b</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> | 1. G A-<sup>7</sup> D<sup>7</sup> | 2. G

**B**

B<sup>7</sup> B<sup>b</sup><sup>7</sup>

A<sup>7</sup> B<sup>b</sup>-<sup>7</sup> E<sup>b</sup><sup>7</sup> A-<sup>7</sup> D<sup>7</sup>

**A**

G<sup>b</sup> C-<sup>b</sup> G<sup>b</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>-<sup>7</sup> E<sup>b</sup><sup>7</sup>

G<sup>b</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G (A-<sup>7</sup> D<sup>7</sup>)





(EVEN 8/16s)

# ICARUS

-RALPH N. TOWNER

$\text{G}^{\text{add}9}$   $\text{D}^{\text{7}/\text{G}}$

1.  $\text{C}^{\text{9}/\text{G}}$

2.  $\text{G}^{\text{add}9}$   $\text{G}^{\text{7sus}4}$   $\text{G}^{\text{7}}$

$\text{C}^{\text{maj}7\#11}$

$\text{F}^{\text{maj}9}$

$\text{D}^{\text{add}9}$

FINE

B-9/F#

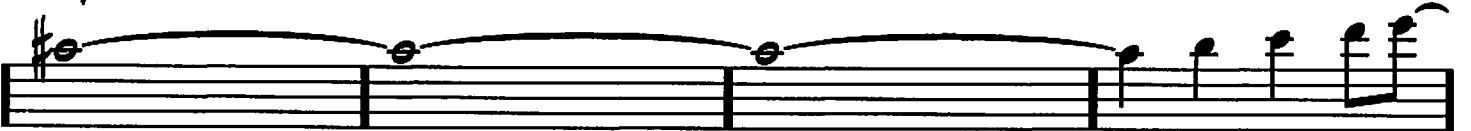
203



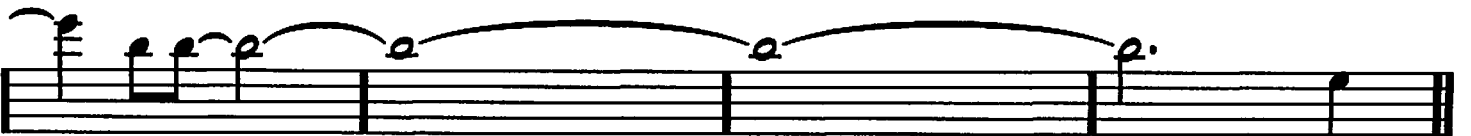
G7sus4



B-9/F#



D-7/G



Cadd9

G-9/C

G-9/Bb



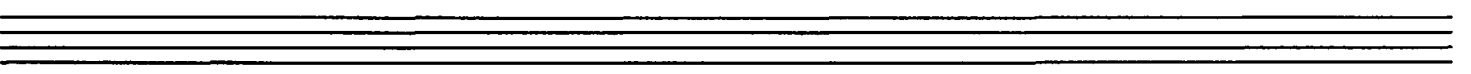
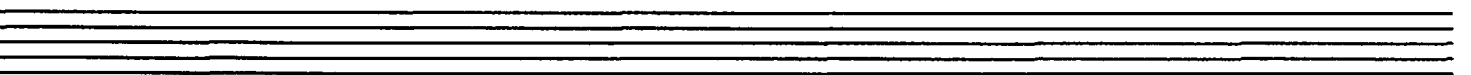
Ebmaj7#11

Fmaj7/G

(OPTIONAL REPEAT)



SOLD ON ENTIRE FORM  
AFTER SOLDS, D.S. AL FINE  
(PLAY PICKUP)



# IF YOU NEVER COME TO ME

## (INUTIL PAISAGEM)

- ANTONIO CARLOS JOBIM / ALOYSIO DE OLIVEIRA / RAY GILBERT

MED.  
(SLOW BOSSA)

**A** Cmaj7 Bmaj7 Bbmaj7(b5) A7

D-7 F- F-6 F-(maj7) F-6

E7(13) E7(#5) A9 A7b9 D7 G7

C7 F7 Cmaj7 Db7b5

**B** Cmaj7 Bmaj7 Bbmaj7(b5) A7

D-7 F- F-6 F-(maj7) F-6

E7(13) E7(#5) A9 A7b9 D7 G7

C7 F7 Cmaj7 (Db7b5)

# IMPRESSIONS

(UP)

D-7

E<sup>b</sup>-7

E<sup>b</sup> E<sup>b</sup>

D-7

# IN A MELLOW TONE

-DUKE ELLINGTON

(MED.)

**A** B $\flat$ 7 E $\flat$ 7 A $\flat$ 6

E $\flat$ -7 A $\flat$ 7 D $\flat$ maj7

D $\flat$ 6 G $\flat$ 7 A $\flat$ 6 F7

B $\flat$ 7 E $\flat$ 7 F7

**B** B $\flat$ 7 E $\flat$ 7 A $\flat$ 6

E $\flat$ -7 A $\flat$ 7 D $\flat$ maj7

D $\flat$ 7 D $\circ$ 7 A $\flat$ 6/E $\flat$  F7

B $\flat$ 7 E $\flat$ 7 A $\flat$ 6 (G7 G $\flat$ 7 F7)

# (BALLAD) IN A SENTIMENTAL MOOD

-DUKE ELLINGTON

D- D-(maj7) D-7 D-6

G- G-(maj7) G-7 G-6 A7 D-

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Eb-7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 G-6 A7

D- D7 G-7 C7b9 Fmaj7

(MED. SWING)

# IN THE MOOD

- JOE GARLAND

N.C.

First staff of music, bass clef, 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes.

Second staff of music, bass clef. Chords written above: Bb7, Bb9, Eb9, Db6.

Third staff of music, treble clef. Chords written above: Ab6, Ab7.

Fourth staff of music, treble clef. Chords written above: Db6, Db7, Ab6, Eb7.

Fifth staff of music, treble clef. Chords written above: Ab6, Db6, E7, Bb-7, E7 Eb, Ab6.

Sixth staff of music, treble clef. Chords written above: Ab6, Bb7, Bb-7, Eb7, Ab6, Bb7, Bb-7, Eb7.

SOLO 3<sup>RD</sup> AND 4<sup>TH</sup> TIMES

Seventh staff of music, treble clef. Chords written above: Ab6, Bb7, Bb-7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Ab6.

---PLAY ON SOLO---

Eighth staff of music, treble clef. Chords written above: Eb7, Eb7, Eb7, Eb7, Eb7, Ab6, N.C. UNISON.

---PLAY ON SOLO---





# (BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

-DAVID MANN/BOB HILLIARD

Handwritten musical score for bass clef, 4/4 time signature. The score consists of five staves of music with various chords and melodic lines.

Staff 1: *Cmaj7 C7 C6 C+ Cmaj7 C+ D-7 G7*

Staff 2: *D-7 G7 E-7b5 A7 F#-7b5 B7 E-7 G7*

Staff 3: *Cmaj7 C7 C6 C+ Cmaj7 E-7b5 A7*

Staff 4: *D-7 D#o7 E-7 A7 D-7 G7 C6 D-7 G7*

Staff 5: *2. D-7 Ab7b5 G7 C6*

# (ROCK BALLAD) IN YOUR QUIET PLACE

- KEITH JARRETT

E-                      B/D#                      D-7 G7                      C                      G/B

(BASS TACET 1st x)                      (BS. ENTERS)

A-7    G                      F#-7b5    B7                      C    D7                      G A-7 A#o7 G/B

C    G/B                      A-7    G                      F#-7b5                      B7#5(#9)                      ⊕

C    G/B    G                      A7 D7    G                      F#-7b5                      B7#9

(FILL) - - - - -

C    G/B    G                      A7 D7    G                      F#-7b5                      B7#9

(FILL) - - - - -

AFTER SOLOS, D.C. AL ⊕

⊕ C    A-7                      D7                      G                      G    A-7 A#o7 G/B

(FILL TO END)

C    G/B    G                      A7 D7    G

(JAZZ WALTZ)

# THE INCH WORM

-FRANK LOESSER

Fmaj7 Ebmaj7 Fmaj7 Ebmaj7

A musical staff in bass clef with a 2/2 time signature. It contains four measures of music. Above the staff, the chords Fmaj7, Ebmaj7, Fmaj7, and Ebmaj7 are written above their respective measures.

Fmaj7 F7 Bbmaj7 Bb-6 Fmaj7 G7 G-7 C7

A musical staff in bass clef. It contains four measures of music. Above the staff, the chords Fmaj7, F7, Bbmaj7, Bb-6, Fmaj7, G7, G-7, and C7 are written above their respective measures.

Fmaj7 Ebmaj7 Fmaj7 Ebmaj7

A musical staff in bass clef. It contains four measures of music. Above the staff, the chords Fmaj7, Ebmaj7, Fmaj7, and Ebmaj7 are written above their respective measures.

Fmaj7 Bbmaj7 Bb-6 F6 C7b9 F6 (C7)

FINE

A musical staff in bass clef. It contains four measures of music. Above the staff, the chords Fmaj7, Bbmaj7, Bb-6, F6, C7b9, F6, and (C7) are written above their respective measures. The word "FINE" is written below the final measure.

SOLOS F13 Eb13

AFTER SOLOS, D.C. AL FINE

A musical staff with a double bar line at the beginning and end. Inside the staff, there are four measures, each containing a diagonal slash (/). Above the staff, the text "SOLOS" is written above the first two measures, "F13" above the first measure, and "Eb13" above the second measure. Below the staff, the text "AFTER SOLOS, D.C. AL FINE" is written.

Two empty musical staves, each consisting of five lines.

# INDIAN LADY

- DON ELLIS

(SLOWLY)

A5 9  
d.

A (FAST)

Musical staff with chords: A, D, A, E7sus4

B

Musical staff with chords: A, D, A, E7sus4

CONT. RHYTHM SIM.

Musical staff with chords: A, D, A, E7sus4, A

Musical staff with chords: A7, D7, A7, E7

Musical staff with chords: A7, D7, A7, E7, A7

Musical staff with chords: D, G, C, F

Musical staff with chords: Bb, Eb, Ab, E13

Musical staff with chords: A, D, A, E7sus4

Musical staff with chords: A, D, A, E7sus4, A7

Musical staff with chord: A7

D.S. FOR SOLOS  
AFTER SOLOS, D.S. - VAMP AND FADE ON E

(MED. WP)

# INNER URGE

-JOE HENDERSON

F#-7b5

Fmaj7b5

E maj7b5

Dbmaj7b5

E maj7      Dbmaj7      D maj7      Bmaj7(#11)

C maj7      A maj7      Bb7      G maj7

(LAST X) U  
REPEAT HEAD IN/OUT

(MED. BLUES)

# INTERPLAY

Handwritten musical score for "Interplay" by Bill Evans. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a bass line featuring chords F-7, Bb-7, and F-7. The second staff continues with F7 and Bb-7. The third staff features F-7, Ab7, and G-7b5. The fourth staff includes C7, F-7, D-7b5, Dbmaj7, and Gbmaj7. The notation includes various rhythmic patterns, slurs, and triplet markings (indicated by the number '3' below notes).

Five empty musical staves for accompaniment or improvisation.

(MED. UP)

# THE INTREPID FOX

-FREDDIE HUBBARD

C-7 N.C. C-7

Bmaj7#11

Bb7sus4

A7sus4 F#7sus4 Eb7sus4

C7sus4 A7sus4 F#7sus4 F7sus4 (FINE)

1. 2.

Bb7sus4 Db7sus4 Eb7sus4 Bb7sus4 Db7sus4 Eb7sus4 F7sus4

Bb7sus4 Db7sus4 Eb7sus4 F7sus4 G7sus4 A7sus4

(SOLOS) C-7 Bmaj7#11 Bb7sus4 (TAKE 2<sup>nd</sup> ENDING) F7sus4 D.S. AL

AFTER SOLOS, D.S. AL FINE (PLAY PICKUP) (TAKE REPEAT)

# INVITATION

-BRONISLAW KAPER/  
PAUL FRANCIS WEBSTER

(MED.)

Handwritten musical score for "Invitation" in bass clef, 4/4 time, and B-flat major. The score consists of ten staves of music with various chord annotations and triplet markings.

Chord annotations include: C-7, F7, Bb7, Eb-7, Ab7, Db7, C#-7, Gb7#5, B-7, B-7, E7#5, A-7, A-7, D7#5, G-7, Eb7b5, D7b9, G7#5, B7b5, F-7b5, Bb7#9, Eb-(maj7) (D7#9 G7#9), and D.C. AL.

Triplet markings are present throughout the score, indicating groups of three notes.





# ISN'T IT ROMANTIC? - RICHARD RODGERS / LORENZ HART

(MED.)

(B<sup>b</sup>7) E<sup>b</sup>6 C-7 F-7 B<sup>b</sup>7 E<sup>b</sup>ma<sup>7</sup> E<sup>o</sup>7 F-7 B<sup>b</sup>7

E<sup>b</sup>6 C-7 F-7 B<sup>b</sup>7 E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>-7 E<sup>b</sup>7

1. A<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>7 G7 C-7 G<sup>7</sup>/B B<sup>b</sup>-7 E<sup>b</sup>7

A<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>/G F- D-7<sup>b</sup>5 G7 C-7 F7 B<sup>b</sup>7 B<sup>b</sup>7

2. F- F-/E<sup>b</sup> D-7<sup>b</sup>5 G7 C- C-/B<sup>b</sup> C-/A A<sup>b</sup>-6

G-7 G<sup>b</sup>7 F-7 B<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>-6 E<sup>b</sup>6 (B<sup>b</sup>7)

FINE

# (MED.) IS YOU IS, OR IS YOU AIN'T (MA' BABY)

-BILLY AUSTIN/LOUIS JORDAN

F- F<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>7 C7      F- F<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>7 C7

B<sup>b</sup>7      E<sup>b</sup>7      C7

F- F<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>7 C7      F- F<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>7 C7

B<sup>b</sup>7      E<sup>b</sup>7      C7

F- C7/G      F<sup>b</sup>/A<sup>b</sup> C7/G      F-      / / 4 / B13

B<sup>b</sup>7      B<sup>b</sup>-7      E<sup>b</sup>7      A<sup>b</sup>6      D<sup>b</sup>7      C7

F- C7/G      F<sup>b</sup>/A<sup>b</sup> C7/G      F-      / / 4 / B13

Bb7 Bb-7 Eb7 Ab6 Eb-7 Ab7 221

Dbmaj7 Db-7 Abmaj7 Eb-7 Ab7

Dbmaj7 Db-7 C-7b5 F7 Bb-7 G-7b5 C7

F- C7/G F/Ab C7/G F- B13

Bb7 Bb-7 Eb7 Ab6 Gb7b5 F7

Bb7 Bb-7 Eb7 Ab6 (Db7 C7)

(MED. SWING)

# ISOTOPE

-JOE HENDERSON

C7 Eb7 D7 G7 C7

F7 Bb7 C7 E-7/A

Eb-7/Ab D-7 G7 C7 A7 Gb7 Eb7

SOLOS

C7

F7 Bb7 C A7

Ab7 G7 C7 A7 Gb7 Eb7

REPEAT HEAD IN/OUT AFTER SOLOS, D.C. AL  $\oplus$

$\oplus$  C7 A7 Gb7 Eb7 C7



# IT DON'T MEAN A THING

-DUKE ELLINGTON

(SWING)

## (IF IT AIN'T GOT THAT SWING)

IRVING MILLS

G- G/F# G/F G/E Eb7 D7

G- C7 F7sus4

Bb6 D7#5 Bb6

F-7 Bb7 Ebmaj7

G-7 C7 F7 D7

G- G/F# G/F G/E Eb7 D7 G-

C7 F7sus4 Bb6 (D7#5)

(BALLAD)

# IT'S EASY TO REMEMBER

-RICHARD RODGERS/LORENZ HART

F-7 Bb7 Ebmaj7 C7b9 F-7 Bb7 Ebmaj7 Bb-7 Eb7

Ab-7 Abmaj7 Db7 C-7b5 F7 F-7 Bb7 1. G-7 C7b9 2. Eb6

Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7 Abmaj7

Ab-7 Db7 Gbmaj7 Eb-7 C-7b5 F7b9 Bb7 G-7 C7b9

F-7 Bb7 Ebmaj7 C7b9 F-7 Bb7 Ebmaj7 Bb-7 Eb7

Ab-7 Abmaj7 Db7 C-7b5 F7 F-7 Bb7 Eb6 (G-7 C7b9)




226  
(MED. 2 BEAT)  
♩ = 32

# JELLY ROLL

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

Bb-7 Eb7 Bb-7 Eb7 Bb-7



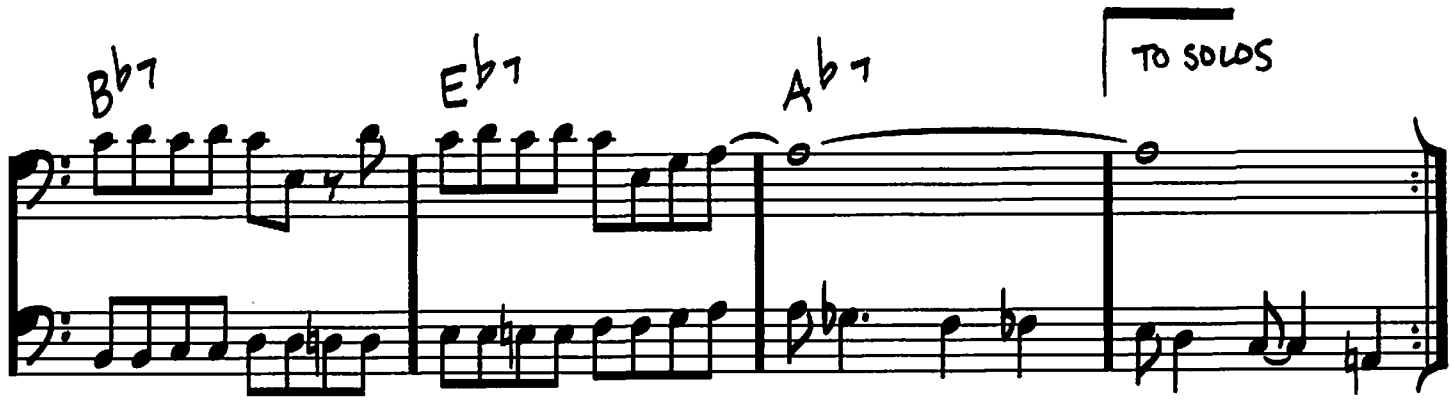
Eb7 Ab7



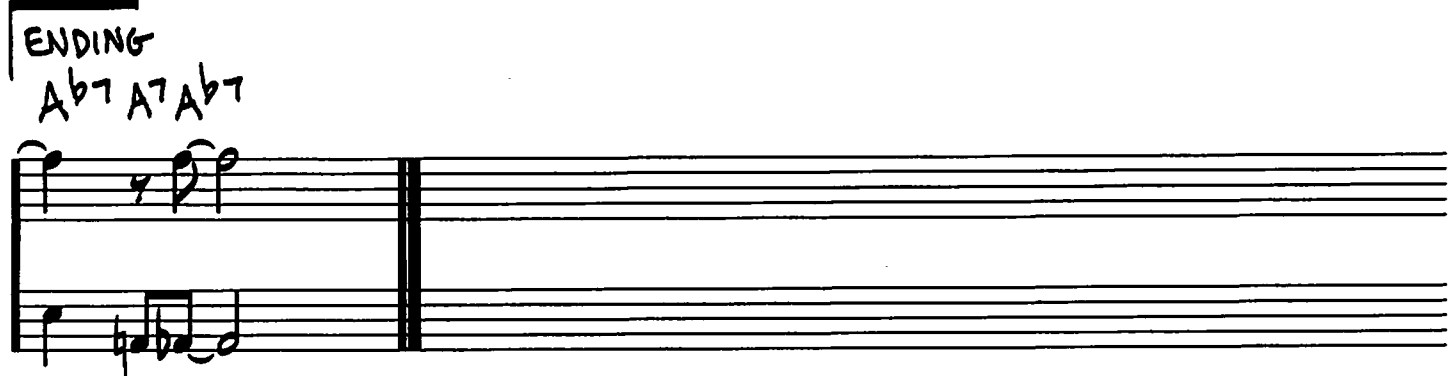
Db7 Ab7 - G7 Gb7 F7



Bb7 Eb7 Ab7 TO SOLOS



ENDING  
Ab7 A7 Ab7



# JORDU

-DILKE JORDAN

(MED. UP JAZZ)

N.C. [A] D7 G7 C- N.C.

F7 Bb7 Ebmaj7 N.C. D7 G7 C-

1. Ab7 G7 N.C. 2. Ab7 G7

[B] G7 C7 F7 Bb7 Eb7 Ab7 Db7

F7 Bb7 Eb7 Ab7 Db7 Gb7 G7 N.C.

[A] D7 G7 C- N.C. F7 Bb7 Ebmaj7 N.C.

D7 G7 C- Ab7 G7

D.S. FOR SOLOS [A] [A] [B] [A]  
 CHANGES ON THE BEAT - COMP. THROUGH BREAKS  
 AFTER SOLOS, D.C. AL

Ab7 G7 Gb7 B7 Bb7 Eb7 Ab7 G7

Ab7 G7 N.C. C-(maj7)

(MED. BOSSA)

# JOURNEY TO RECIFE

- RICHARD EVANS/  
NORMAN GIMBEL

Handwritten musical score for 'Journey to Recife' in bass clef. The score consists of five staves of music with various chords and melodic lines. The chords are written above the notes.

- Staff 1:  $E^b \text{maj} 7$ ,  $F-7$ ,  $B^b 7 \#5 (b9)$ ,  $B^b 7$
- Staff 2:  $F 7$ ,  $F-7$ ,  $B^b 7$ ,  $B^b-7$ ,  $E^b 7$
- Staff 3:  $A^b \text{maj} 7$ ,  $D^b 7$ ,  $C-7$ ,  $G 7 b9$
- Staff 4:  $C-7$ ,  $A^0 7$ ,  $A^b 7$ ,  $G-7$ ,  $G^b 7$ ,  $F-7$ ,  $B^b 7$
- Staff 5:  $A^0 7$ ,  $A^b 7$ ,  $G-7$ ,  $G^b 7$ ,  $C 7 \#5 (b9)$ ,  $E 7 b5$ ,  $E^b \text{maj} 7$ ,  $(F-7 B^b 7)$

# JOY SPRING

- CLIFFORD BROWN

(MED.)

Handwritten musical score for "Joy Spring" by Clifford Brown. The score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above the notes, such as Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7, F/A, Ab6, G-7, C7, F6, Ab-7, Db7, Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7, Bb-7, A7, Ab-7, Db7, Gb6, A-7, D7, Gbmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7, F/A, Ab6, G-7, C7, F6, (G-7 C7). The piece concludes with the word "FINE".

# JUJU

- WAYNE SHORTER

(SWING)

INTRO

B7#5

1. 2.

Bass clef staff with rhythmic notation for the intro, consisting of four measures of eighth notes and a final measure with a quarter note and eighth notes.

HEAD (VAMP)

B7#5

First staff of the head section, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

Second staff of the head section, continuing the melodic line with various note values and rests.

Third staff of the head section, featuring a change in rhythm and melodic contour.

Fourth staff of the head section, showing a continuation of the melodic theme.

Fifth staff of the head section, concluding the main melodic phrase.

AFTER SOLOS / LAST HEAD  
VAMP INTRO TILL END

(BALLAD)

# JUNE IN JANUARY

-LEO ROBIN/  
RALPH RAINGER

Chords: Ebmaj7, C7, F-7

Chords: Bb7, F-7, Bb7, G-7, C7, F-7, Bb7

Chords: Ebmaj7, G7#5, G7, C-7, Ab7

Chords: C-7, D-7b5, G7, C-7

Chords: F7, F-7, Bb7, Ebmaj7, C7

Chords: F-7, Bb7, F-7, Bb9

Chord: Eb6

(MED UPSWING)  
♩=180

# JUMP MONK

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

(REPEAT UNTIL CUE)

Bass line: F- / Dbmaj7 / G-7b5 / C7

**A**  
F- / Dbmaj7 / G-7b5 / C7

8vb

F- / Dbmaj7 / G-7b5 / C7

8vb

SOLO

F- / F-/Eb / Db7 / C7

(COLLECTIVE IMPROV)

Bb- / Bb-/Ab / G-7b5 / Gb7

**B**  
Bb- / Gbmaj7 / C-7b5 / F7

Bb- / Gbmaj7 / C-7b5 / F7

Bb- Gbmaj7 C-7b5 F7

Bb-7 Ab7 G-7b5 C7

**A**  
F- Dbmaj7 G-7b5 C7

8vb

F- Dbmaj7 G-7b5 C7

8vb

SOLO  
F- F-/Eb Db7 C7

(COLLECTIVE IMPROV)

Bb- Bb-/Ab G-7b5 Gb7 (TO SOLOS)

(ENDING)  
Gbmaj7



234

(MED. BALLAD)

# JUST ONE MORE CHANCE

- ARTHUR JOHNSTON / SAM COSLOW

Handwritten musical score for bass guitar in G major, 4/4 time. The score consists of eight staves of music with various chord voicings and articulations.

**Staff 1:** *Gmaj7* | *A-7 D7 A-7 D7*

**Staff 2:** *A-7 D7 A-7 D7* | *Gmaj7 Eb7 A-7 D7*

**Staff 3:** *G6 Eb7 D7#5 G6* | *D-7 G7 Cmaj7*

**Staff 4:** *A-7b5 D7 Gmaj7* | *B-7b5 E7 A-7*

**Staff 5:** *E-7 A7 A-7 D7 Gmaj7*

**Staff 6:** *A-7 D7 A-7 D7 A-7 D7 A-7 D7*

**Staff 7:** *G6 Eb7 D7#5 G6*

The score includes various chord voicings such as *Gmaj7*, *A-7*, *D7*, *A-7b5*, *B-7b5*, *E7*, *E-7*, *A7*, *D-7*, *G7*, *Cmaj7*, *G6*, and *Eb7*. It also features dynamic markings like *p* and *f*, and articulation like accents.

# LADY BIRD

-TADD DAMERON

(MED. SWING)

Cmaj7

F-7

Bb7

Cmaj7

Bb-7

Eb7

Abmaj7

A-7

D7

D-7

G7

Cmaj7

Eb7

Abmaj7 Db7

AFTER SOLOS, D.C. AL

Cmaj7

Eb7

Abmaj7

Db7

C<sup>b</sup><sub>9</sub>

RIT.

(MED. UPSWING)

# KELO

- J.J. JOHNSON

## INTRO

E7#9 A7b9 Bb7 Ebmaj7 A7sus/B

(DRUMS)

D7#5#9 Db7#5#9 C7#5#9 Bb-7

(DRUMS)

C7b9 F-7 D7#5(#9) G7#5 Abmaj7

(DRUMS)

Dbmaj7 D-7 E7sus/B C7#9 C7b9

(DRUMS)

## A

F- Bb-7 /Ab G-7b5 /F Eo7 C7b9

(TIME)

F- F7/A Bb-7 A7b9 Abmaj7 G7#9 E7#9 A7b9

**B**

Chords:  $A^b-7$ ,  $D^b7$ ,  $B^b-7$ ,  $E^b7$

(TIME)

Chords:  $A^b-9$ ,  $D^b7$ ,  $G-7$ ,  $C7^b9$ ,  $C7\#9$

**C**

Chords:  $F-$ ,  $B^b-7$ ,  $A^b$ ,  $G-7^b5$ ,  $F$ ,  $E^o7$ ,  $C7^b9$

Chords:  $F-$ ,  $F7/A$ ,  $B^b-7$ ,  $A7^b9$ ,  $A^b/maj7$ ,  $G7\#9$ ,  $E7\#9$ ,  $A7^b9$ ,  $B^b7$

Chords:  $E^b/maj7$ ,  $A7\#9/B$ ,  $C7\#9/D$ ,  $B7\#9/C\#$ ,  $B^b7\#9/C$ ,  $(C7)$

(SOLO BREAK) -----

D.S. FOR SOLOS

(SLOW BLUES)

# LADY SINGS THE BLUES

- HERBERT NICHOLS / BILLIE HOLIDAY

F- F-(#5) F-b F-7

Fmaj7 Bbmaj7 Fmaj7 Eb7 D7 | 1. G-7 C7#5

2. G-7 C7 F7

(F7) G7

(G7) G7/C C7 C7#5

F- F-(#5) F-b

F-7 Fmaj7 Bbmaj7

Fmaj7 Eb7 D7 G-7 C7#5 F-6

RIT. (LAST X) FINE



240

(EVEN 8/16)

# LAS VEGAS TANGO

-GIL EVANS

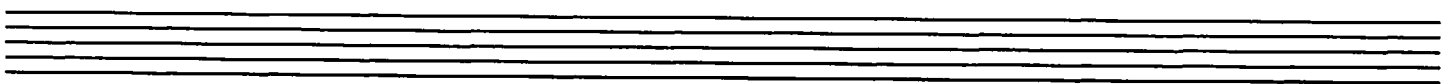
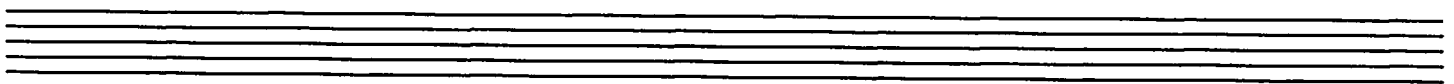
First staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. A chord symbol 'E-7' is written above the staff, with a circled '0' indicating the open string.

Second staff of music. It continues the melody with eighth and quarter notes. A chord symbol 'A-7' is written above the staff, with a circled '0' indicating the open string.

Third staff of music. It continues the melody with eighth and quarter notes. Chord symbols 'E-7' and 'A-7' are written above the staff, with circled '0's indicating open strings.

Fourth staff of music. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody ends with a double bar line and a repeat sign. A circled '0' is present above the staff.

FINE  
 AFTER SOLDS, D.C. AL FINE  
 (TAKE REPEAT)



Handwritten musical score for guitar with ten staves. The notation includes chords and melodic lines. Chords are labeled as follows:

- Staff 1: A7b9, Abmaj7, Db9#11
- Staff 2: Gmaj7, C7b9, Fmaj7, Bb7b9
- Staff 3: B-7, Eb9, A-7, D7b9
- Staff 4: Ebmaj7, A-7, D7, Gmaj7, B-7, Bb7
- Staff 5: A-7, D7, C-7, F-7, F-7, Bb7
- Staff 6: A-7, D7, Gmaj7, Ab7, Db7
- Staff 7: B-7, Eb7, Amaj7, Bb7, Eb7
- Staff 8: Ebmaj7, A-7, D7, Gmaj7, Bb7, Bb7
- Staff 9: Bb7, A-7, D7, C-7, F-7, F-7

Additional annotations include:

- "GRAD. RIT. TO END." at the top right.
- "APRÈS SOLOS, D.C. M." with a double bar line and repeat sign on the third staff.
- A double bar line with repeat sign on the eighth staff.
- A double bar line with repeat sign on the ninth staff.

# LAZY BIRD

(MED. VP)

-JOHN CRANE



242

(MED. SLOW)

# LAZY RIVER

- HARRY CARMICHAEL/  
SYDNEY ARDIN

D7 Db7 C7 G7 Ab7 G7

Musical staff 1: Bass clef, 4/4 time signature. Chords: D7, Db7 C7, G7, Ab7 G7.

C7 Db7 C7 F G-7 C7 F6 A7

Musical staff 2: Treble clef. Chords: C7, Db7 C7, F, G-7 C7, F6, A7.

D7 Db7 C7 G7 Ab7 G7

Musical staff 3: Bass clef. Chords: D7, Db7 C7, G7, Ab7 G7.

Bb Bb7 F D7 G7 C7 F D7

Musical staff 4: Treble clef. Chords: Bb, Bb7, F, D7, G7, C7, F, D7.

G7 C7 F6 (A7)

Musical staff 5: Treble clef. Chords: G7, C7, F6, (A7).

Empty musical staff.

Empty musical staff.

Empty musical staff.

# LIKE SOMEONE IN LOVE

-JIMMY VAN HEUSEN/  
JOHNNY BURKE

(MED.)

Ebmaj7 / D C-7 / Bb F7/A Bb7/Ab G-7 C7

F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Ab6 D-7 G7 Cmaj7

C-7 F7 F-7 Bb7#5

2. Ab6 D-7 G7 Cmaj7 F#o7

G-7 C7 F-7 Bb7 Eb6 (F-7 Bb7)



- Roberto Navesca /  
Renato Bosco /  
Buddy Kaye

# LITTLE BOAT

(Bossa Nova)

Musical staff with notes and chords: Bbmaj7, E-7, A7, E-7, A7

Musical staff with notes and chords: Abmaj7, D-7, G7, D-7, G7

Musical staff with notes and chords: Gbmaj7, C-7, F7, C-7, F7

Musical staff with notes and chords: D-7, G7b9, C-7, F-7b9

Musical staff with notes and chords: C-7, F-7b9, Bbmaj7

Musical staff with notes and chords: B7(13), Bbmaj7

Musical staff with notes and chords: B7(13), Bbmaj7



A<sup>b</sup>-7

B<sup>b</sup>o7

C<sup>b</sup>maj7

E<sup>b</sup>o7

D7

D<sup>b</sup>-7

B-7

A-7

(A-7)

AFTER SOLOS, D.C. AL

E<sup>b</sup>o7

D7

D<sup>b</sup>-7

B-7

A-7

G-7

# LITHA

-CHICK COREA

(J. = 120)

Dmaj7 C#-7 Bmaj7 Bb-7

Abmaj7 G-7 Fmaj7(#11)

(Fmaj7(#11)) Dmaj7

(Dmaj7) Ebmaj7

(Ebmaj7) Cmaj7

(Cmaj7) C-7/F

(C-7/F) B7#9





# LITTLE WALTZ

- RON CARTER

(MED.)

F- C7/E Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- C7/E F-/Eb

D-7b5 G7 C7 F7

Bb-7 Eb7 Ab G7 C7

F C7/E Eb-6 Dbmaj7

G7 C7 F

(BALLAD OR HP)

# LONG AGO (AND FAR AWAY)

-JEROME KERN / IRA GERSHWIN

F<sup>b</sup> D-7 G-7 C7 F<sup>ma</sup>7 G-7 C7

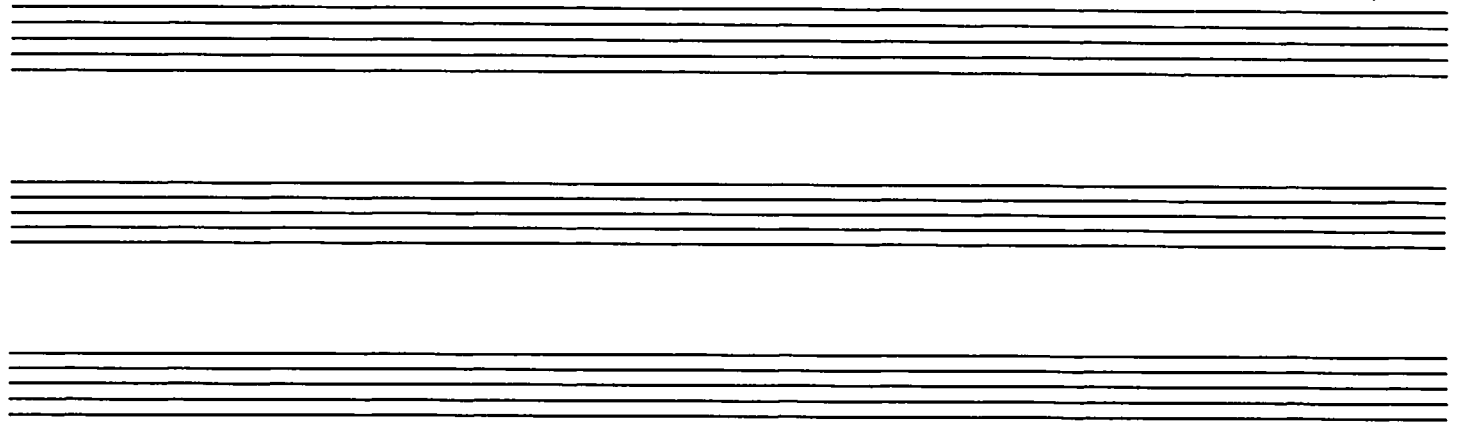
F<sup>b</sup> G-7 C7 A-7 D7 G-7 C7

1. A<sup>b</sup>6 F-7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> G7

C<sup>ma</sup>7 A-7 / D7 G-7 C7

2. C-7 F7 B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>9

F<sup>b</sup>/A A<sup>b</sup>7 G-7 C7 F<sup>b</sup> (G-7 C7)



SOLOS (MED. JAZZ) C-7

C-7 D-7 Eb G-7 G-7 Eb D-7 C-7

C-7 Bb7 Ebmaj7 Abmaj7 Ab13 Ab13 Ab13 Ab13 G7b9

C-7 D-7 Eb D-7 D-7 C-7 D-7 Eb D-7 D-7

C-7 D-7 Eb D-7 C-7 D-7 Eb D-7 D-7

# LONNIE'S LAMENT

JOHN COLTRANE

(BRAND PRESENT)

# LOOK TO THE SKY

- ANTONIO CARLOS JOBIM

(BOSSA)

A

Ebmaj7

Eb-7

Ab7

Musical staff 1 of section A, bass clef, 4/4 time. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The staff continues with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The key signature has two flats (Bb, Eb).

Ebmaj7

G-7

C7b9

Musical staff 2 of section A, bass clef, 4/4 time. It begins with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The staff continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3). The key signature has two flats (Bb, Eb).

F-7

Ab-7

Db7

Musical staff 3 of section A, bass clef, 4/4 time. It begins with a quarter note (C4), a quarter note (B3), and a quarter note (A3). The staff continues with a quarter note (G3), a quarter note (F3), and a quarter note (E3). The key signature has two flats (Bb, Eb).

G-7

Gb07

F-7

Bb7#5

Musical staff 4 of section A, bass clef, 4/4 time. It begins with a quarter note (E3), a quarter note (D3), and a quarter note (C3). The staff continues with a quarter note (B2), a quarter note (A2), and a quarter note (G2). The key signature has two flats (Bb, Eb).

B Ebmaj7

Eb-7

Ab7

Musical staff 1 of section B, bass clef, 4/4 time. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The staff continues with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The key signature has two flats (Bb, Eb).

Ebmaj7

G-7

C7b9

Musical staff 2 of section B, bass clef, 4/4 time. It begins with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The staff continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3). The key signature has two flats (Bb, Eb).

F-7

Ab-7

Db7

Musical staff 3 of section B, bass clef, 4/4 time. It begins with a quarter note (C4), a quarter note (B3), and a quarter note (A3). The staff continues with a quarter note (G3), a quarter note (F3), and a quarter note (E3). The key signature has two flats (Bb, Eb).

Gbmaj7

Emaj7#11

Ebmaj7

AFTER SOLOS, D.C. AL

Musical staff 4 of section B, bass clef, 4/4 time. It begins with a quarter note (E3), a quarter note (D3), and a quarter note (C3). The staff continues with a quarter note (B2), a quarter note (A2), and a quarter note (G2). The key signature has two flats (Bb, Eb).

Ebmaj7

G-7

C7b9

F-7

Emaj7#11

Ebmaj7

Musical staff 5 of section B, bass clef, 4/4 time. It begins with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The staff continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3). The key signature has two flats (Bb, Eb).

Ab-7

Db7(b9)

Gbmaj7

Emaj7#11

Ebmaj7

Musical staff 6 of section B, bass clef, 4/4 time. It begins with a quarter note (E3), a quarter note (D3), and a quarter note (C3). The staff continues with a quarter note (B2), a quarter note (A2), and a quarter note (G2). The key signature has two flats (Bb, Eb).

(MED. SWING)

# LOVE IS THE SWEETEST THING - RAY NOBLE

D<sup>b</sup> B-7 E7 A7 D<sup>b</sup> B-7 E7 A7

A-7 D7 G<sup>maj7</sup> E-7 B-7 E7 | 1. E-7 A7 | 2. A7 D<sup>b</sup>

B-7 F#-7 B7 E-7 A7 D<sup>maj7</sup>

C#-7<sup>b5</sup> F#7 B-7 E7 E-7 A7

D<sup>b</sup> B-7 E7 A7 D<sup>b</sup> B-7 E7 A7

A-7 D7 G<sup>maj7</sup> E-7 B-7 E7 A7 D<sup>b</sup>

# LUCKY SOUTHERN

-KEITH JARRETT

(BOSSA)

## INTRO

Dmaj7

Dmaj7#5

Dmaj7add6

Dmaj7#5

Intro guitar staff with rhythmic slashes for the first four measures.

Dmaj7

E7

First two guitar staves of the intro, showing bass and treble clefs with notes and slurs.

Gmaj7

Bb7

A7

Dmaj7

Ebmaj7#11

Third guitar staff of the intro with notes and slurs.

Dmaj7

E7

Fourth guitar staff of the intro with notes and slurs.

Gmaj7

Bb7

A7

Dmaj7

Fifth guitar staff of the intro with notes and slurs.

F#-7

E-7

Sixth guitar staff of the intro with notes and slurs.

F#-7

A-7

D7

Seventh guitar staff of the intro with notes and slurs.

Gmaj7

G-7

D/F#

F07

Eighth guitar staff of the intro with notes and slurs.

E-7

Bb7

A7

Dmaj7

Ebmaj7#11

Ninth guitar staff of the intro with notes and slurs.

# LULLABY OF BIRDLAND

(MED.)

-GEORGE SHEARING/GEORGE DAVID WEISS

F- D-7b5 G7b9 C7 F- D-7b5 Bb-7 Eb7  
 Abmaj7 F-7 Bb-7 Eb7 | 1. Abmaj7 G-7b5 C7  
 2. Abmaj7 Eb7 Abmaj7 F7 Bb-7  
 Bb-7 Eb7 Abmaj7 F7 Bb-7  
 Bb-7 Eb7 Abmaj7 C7 F- D-7b5 G7b9 C7  
 F- D-7b5 Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7  
 Abmaj7 Eb7 Ab6  
 FINE

WED. ROCK  
J=74

# THE MAGICIAN IN YOU

- KEITH JARRETT

**INTRO**

B<sup>b</sup>-7 / E<sup>b</sup> / / /

∞ (PLAY 3x)

∞

/ / / A7

(BASS)

**A** HEAD

D B- F#7 G A-7/D / G D/F#

C#-7/b5 G-7/C F E- D- D-/C G/B C/Bb

A add 9

A/G

1. D/F#

F C/E

2. D/F#

F G-7/C

**B**

F F#-7 B7 Bb B<sup>b</sup>-7/E<sup>b</sup>

(LAST x)

Solo **A** **A** **B**



(MED. BALLAD)

# LUSH LIFE

-BILLY STRAYHORN

Db6      Cb7      Dbmaj7      Cb7

Dbmaj7      Cb7      Dbmaj7 Eb-7 E maj7 Gb-7 Ab-7 D7

Db6      D7      1. Dbmaj7      D7(b5)      2. Dbmaj7      G-7b5      C7

F-      F-6      F-7      F-6      F-      G-7      Gb7b5

F-      F-6      F-7      F-6      F-      E07      Eb-7      Ab7

B7b5      Bb7      Eb-7      A7b5      Eb-7      Ab7

Db6      D7      Db6      D7      Db6      C7b5      B7      E maj7      Eb7#5      D7

Db6 D7 Db6 D7 Db6 3 Db7 C7 Fmaj7 E7#5 Eb7

Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7

Db6 D7 Db6 D7 Db6 3 C7b5 B7 Bb7

Eb7 Gb7 Cb7 A7#5 Ab7 Dbmaj7 Db7 Gb7 Cbmaj7 F7Bb7

Eb7 Gb7 Cb7 A7#5 Ab7 Emaj7 Eb6 Dmaj7 G7 Eb7 D7 Dbmaj7

# MAH JONG

- WAYNE SHORTER

(MED.)

INTRO (AFRO/LATIN)

F-11 Eb9 F-11 Eb9

HEAD

F-11 Eb9 F-11 Eb9

F-11 Eb9 F-11 Eb9

Dbmaj9 Eb9 Dbmaj9 Eb9

Dbmaj9 Eb9 Dbmaj9 Eb9

(SWING) D7#9 Eb-7 Ab7 Dbmaj9 Db-7 Gb7

(AFRO/LATIN) F-11 Eb9 F-11 Eb9

F-11 Eb9 F-11 Eb9

AFTER SOLOS/LAST HEAD VAMP INTRO TILL END

MED. (EVEN BEATS)

# MAIDEN VOYAGE

- HERBIE HANCOCK

## INTRO

A-7/D

C-7/F (MELODY)

A-7/D

CONT. RHYTHM SIM.

C-7/F

B<sup>b</sup>-7/E<sup>b</sup>

A<sup>b</sup>-7/D<sup>b</sup>

A-7/D

C-7/F

AFTER SOLDS, LAST HEAD VAMP INTRO TILL END

# A MAN AND A WOMAN (UN HOMME ET UNE FEMME)

- FRANCIS LAI /  
PIERRE BARDIN /  
JERRY KELLER

(MED.  
EVENINGS)

The musical score is written on ten staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The subsequent staves are in treble clef. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are written above the staves: Dmaj7, C#7, Cmaj7, F#7, B7, Emaj7, D-7, G7b9, Cmaj7, D-7, G7, C6, F#7, B7, Emaj7, E-7, A7, Dmaj7, and N.C. (No Chords). There are also first and second endings marked '1. N.C.' and '2. Emaj7'.

Dmaj7

C#7

Cmaj7

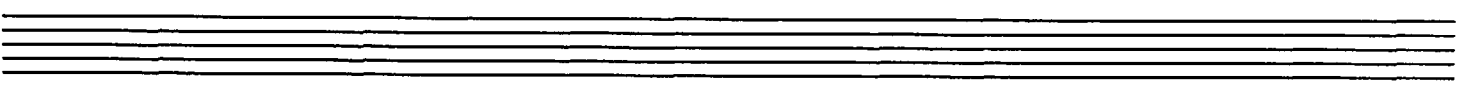
F#-7                      B7                      1. Emaj7                      N.C.

2. Emaj7                      F#-7                      B7

Emaj7                      F#-7                      B7

Emaj7                      Ebmaj7                      Dmaj7

1. Ebmaj7                      2. Ebmaj7                      Emaj7



264  
Rock  
J=152

# MAN IN THE GREEN SHIRT - JOSEF ZAWINUL

Bbmaj7

Bbmaj7

Bbmaj7

F7sus4 Bbmaj7

2. (Bbmaj7) G-9 C-9

C- (VAMP) C-9/F

Bbmaj7 Ebmaj7 F7sus4

Bbmaj7 Ebmaj7 F7sus4 Bbmaj7

G- D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup> F7<sup>b</sup>9 B<sup>b</sup>maj7 265

SOLO (HALF-TIME FEEL) E7<sup>aug</sup>4

E7<sup>aug</sup>4

ON CUE:  
C/F B<sup>b</sup>/E<sup>b</sup> C/D A/B B<sup>b</sup>/C C/F B<sup>b</sup>/E<sup>b</sup> C/D A/B B<sup>b</sup>/C  
(MELODY) (SOLO CONT.) (BACKGROUND)

1<sup>ST</sup> TIME ONLY

2<sup>ND</sup> TIME

C/B<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> C/D A/F<sup>#</sup> B<sup>b</sup>/G C <sup>1,2.</sup> B<sup>b</sup>/E<sup>b</sup> C/A A/B B<sup>b</sup>/C

3. B<sup>b</sup>/E<sup>b</sup> C B<sup>b</sup> F G- F G- F6  
(SOLO ENDS)

(END HALF-TIME FEEL)

B<sup>b</sup> F G- / / F B<sup>b</sup> B<sup>b</sup>maj7

D.S. AL

ON CUE:  
C/F B<sup>b</sup>/E<sup>b</sup> C/D A/B B<sup>b</sup>/C (B<sup>b</sup>/C)

B<sup>b</sup>maj7 E7<sup>aug</sup>4



# MEDITATION (MEDITACAO)

-ANTONIO CARLOS JOBIM/  
NEWTON MENDONCA/  
NORMAN GIMBEL

(BASS)

**A** C<sup>6</sup> B7<sup>alt</sup>4 B7

C<sup>6</sup> E-7 A7<sup>#5</sup>

D-7 F-7 B<sup>b</sup>7

E-7 A7<sup>#5</sup> D-7 G7<sup>#5</sup>

**B** Fmaj7 F-7 B<sup>b</sup>7

E-7 E<sup>b</sup>o7 D-7 G7<sup>#5</sup>

**A** C<sup>6</sup> B7<sup>alt</sup>4 B7

C<sup>6</sup> E-7 A7<sup>#5</sup>

D-7 F-7 B<sup>b</sup>7

E-7 A7<sup>#5</sup> D-7 G7 C<sup>6</sup> (G7<sup>#5</sup>)

(LATIN)

# MEMORIES OF TOMORROW

A- A-(maj7) A-7 E-7

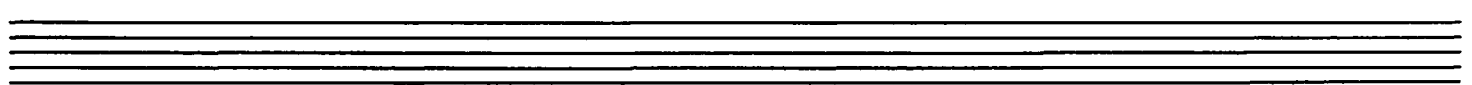
Fmaj7 F#o7 Cmaj7/G G7sus4 Cmaj7

Dmaj7/F# Fmaj7 Cmaj7/E Ebmaj7 A7

Abmaj7 F-7 Bb7sus4 Cmaj7

B-7 Bb7 A- F-/Ab Cmaj7/G Dmaj7/F# Fmaj7

Cmaj7/G G7sus4 C (B-7 Bb7)



# MICHELLE

-JOHN LENNON/Paul McCartney

(MED.)

Handwritten musical score for "Michelle" by John Lennon and Paul McCartney. The score is written on ten staves. The first staff is the bass line in 4/4 time, starting with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The second staff is the guitar line, also in 4/4 time. The third staff is the piano line, starting with a treble clef and a common time signature. The fourth staff is the guitar line, starting with a treble clef and a common time signature. The fifth staff is the guitar line, starting with a treble clef and a common time signature. The sixth staff is the guitar line, starting with a treble clef and a common time signature. The seventh staff is the guitar line, starting with a treble clef and a common time signature. The eighth staff is the guitar line, starting with a treble clef and a common time signature. The ninth staff is the guitar line, starting with a treble clef and a common time signature. The tenth staff is the guitar line, starting with a treble clef and a common time signature. The score includes various chords such as F, Bb-7, Eb6, D07, C, B07, C, F-, Ab7, Db, C7, F-/E, F-/Eb, F-/D, Dbmaj7, and F. It also includes performance instructions like "SOLO", "2ND TIME, D.S. AL", and "REPEAT AS DESIRED (LAST TIME)". There are several triplets and slurs throughout the piece.



(1-104)  
EVEN 8ms

# MIDWESTERN NIGHTS DREAM

-PAT METHENY

A

B-9 Gmaj9

E-7sus4

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords. Above the staves are handwritten chord symbols: B-9, Gmaj9, and E-7sus4.

B-9

Gmaj9

E-7sus4

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes quarter notes, eighth notes, and chords. Above the staves are handwritten chord symbols: B-9, Gmaj9, and E-7sus4.

B

C#-7

Bmaj7(add6)  
Bb-9

F-/Ab

G-9

Bb-9

Gbmaj7(add6)

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes quarter notes, eighth notes, and chords. Above the staves are handwritten chord symbols: C#-7, Bmaj7(add6) Bb-9, F-/Ab, G-9, Bb-9, and Gbmaj7(add6).

Ab-7 Gb/Bb

Bmaj7(add6)

E:maj7#11

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes quarter notes, eighth notes, and chords. Above the staves are handwritten chord symbols: Ab-7 Gb/Bb, Bmaj7(add6), and E:maj7#11.

B-9 Gmaj7 B-9 Gmaj7

B-9 Gmaj9 B-9 Gmaj7

VAMP FOR SOLOS

B-9 Gmaj9 B-9 Gmaj9 E-7 Cmaj9

AFTER SOLOS, D.S. AL

B-9 Gmaj9 B-9 Gmaj9

B-9 Gmaj9 B-9 Gmaj9 REPEAT AND FADE

# MILANO

-JOHN LEWIS

(MED. SLOW)

D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7

Fmaj7 D-7 G7 E-7 A7b9 D-7 G7 1. Cmaj7 A7b9 2. G-7 C7

Fmaj7 F-7 E-7 A-7 D-7 G7 C7 G-7 C7#5

Fmaj7 F-7 E-7 A-7 F#-7b5 B7b9 E-7 A7b9

D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7

Fmaj7 D-7 G7 E-7 A7b9 D-7 G7b9 C6 (A7#5)

AFTER SOLDS, D.C. AL

E-7 A7#5 A7 D-7 G7b9 C6

RIT.

# MINORITY

- GIGI GRICE

(MED. UP SWING)

F-6 G-7 C7

The first staff of music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music. The first measure has a half note F2 and a dotted quarter note G2. The second measure has a half note Ab2 and a dotted quarter note Bb2. The third measure has a half note C3 and a dotted quarter note D3. The fourth measure has a half note Eb3 and a dotted quarter note F3. Chord symbols F-6, G-7, and C7 are written above the staff.

F-6 C-7 F7

The second staff of music continues the melody. The first measure has a half note F2 and a dotted quarter note G2. The second measure has a half note Ab2 and a dotted quarter note Bb2. The third measure has a half note C3 and a dotted quarter note D3. The fourth measure has a half note Eb3 and a dotted quarter note F3. Chord symbols F-6, C-7, and F7 are written above the staff.

Bb-7 Eb7 Ab-7 Db7

The third staff of music continues the melody. The first measure has a half note F2 and a dotted quarter note G2. The second measure has a half note Ab2 and a dotted quarter note Bb2. The third measure has a half note C3 and a dotted quarter note D3. The fourth measure has a half note Eb3 and a dotted quarter note F3. Chord symbols Bb-7, Eb7, Ab-7, and Db7 are written above the staff.

F#-7 B7 G-7 C7#5 C7#5

The fourth staff of music concludes the piece. The first measure has a half note F2 and a dotted quarter note G2. The second measure has a half note Ab2 and a dotted quarter note Bb2. The third measure has a half note C3 and a dotted quarter note D3. The fourth measure has a half note Eb3 and a dotted quarter note F3. Chord symbols F#-7, B7, G-7, and C7#5 are written above the staff. The final measure is marked with a double bar line and repeat dots.



# MISS ANN

-ERIC DALRY

(MED)

C7

F7

Bb-7

F#-7 B7

F7 A7

E-7 F7 F#-7

FINE

REPEAT HEAD IN/OUT

# MISSOURI UNCOMPROMISED

-PAT METHENY

(UP 220)

**A**

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piece ends with a whole note G4.

Bb/A      Db/Ab      Eb/G      D/F#

Musical staff for section A, second line. Bass clef, same key signature and time signature. Chords are written below the staff: Bb/A, Db/Ab, Eb/G, and D/F#. The bass line consists of quarter notes: Bb2, Db3, Eb3, F#3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4.

E      E/D      A

Musical staff for section A, third line. Treble clef, same key signature and time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piece ends with a whole note G4.

**B**      C#-9      Dmaj9      C#-9      Dmaj9      Bb/A

Musical staff for section B. The staff is filled with diagonal hatching, indicating a section of music that is not transcribed or is a placeholder.

**C**      A

Musical staff for section C, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piece ends with a whole note G4.

Bb/A      Db/Ab      Eb/G      D/F#

Musical staff for section C, second line. Bass clef, same key signature and time signature. Chords are written below the staff: Bb/A, Db/Ab, Eb/G, and D/F#. The bass line consists of quarter notes: Bb2, Db3, Eb3, F#3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4.

E      E/D      A

Musical staff for section C, third line. Treble clef, same key signature and time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piece ends with a whole note G4.

N.C. UNISON

Musical staff for section C, fourth line. Treble clef, same key signature and time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piece ends with a whole note G4.

A sus 4

Musical staff for section C, fifth line. Treble clef, same key signature and time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piece ends with a whole note G4.

LAST TIME TO

(BRIGHT JAZZ)

# MR. P.C.

- JOHN COLTRANE

C-

The first staff of music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a C- chord. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the first measure.

F- C-

The second staff of music continues the melody. It features an F- chord in the first measure and a C- chord in the third measure. The melody includes a dotted quarter note and eighth notes.

A**b**7 G7 C-

The third staff of music continues the melody. It features an Ab7 chord in the first measure, a G7 chord in the second measure, and a C- chord in the third measure. The melody includes a dotted quarter note and eighth notes.

Four sets of empty musical staves, each consisting of five lines, provided for further notation or practice.

# MISTY

(BALLAD)

Handwritten musical score for "Misty" by Errol Garner. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music with various chord annotations and triplets. The chords include Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb6, Db9, Ebmaj7, Bb-7, Eb7ba, Abmaj7, A-7, D7, F7, G-7, C7ba, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, (C-7 F-7 Bb7).

(BALLAD)  
♩ = 12

# MIYAKO

- WAYNE SHORTER

E-7/A                      A7                      C#-7/F#

E-7                      Eb-7                      D-7                      G7b5

Cmaj7                      A-7                      G-7                      Fmaj7                      E7#9

Amaj7                      A-7                      Ab-7                      G7b5

F#-7b5                      B7b9                      E-7b5                      A7b9

D-7                      C-7                      B-7                      E7

Bb-7                      Eb7                      B-7                      1. E7b9                      2. E7b9

REPEAT HEAD IN  
AFTER SOLOS, TAKE 2ND ENDING

# MOOD INDIGO

- DUKE ELLINGTON /  
IRVING MILLS /  
ALBANY BIGARD

(MED. SLOW)

[A] Abmaj7 Bb7 Bb-7 Eb7#5 Abmaj7

Bb7 E7 / B-7 E7 Eb7

Ab7 Eb-7 Ab7 Db6 Gb7 / - Eb7#5

Abmaj7 Bb7 Bb-7 Eb7#5 Abmaj7

[B] Abmaj7 F7 Bb7 Bb-7 Eb7 Abmaj7 Bb-7 Eb7

Abmaj7 F7 Bb7 E7 Eb7

Ab7 Db7 E7 / - Eb7

Abmaj7 F7 Bb7 Bb-7 Eb7 Ab6 (Bb-7 Eb7)

# MOMENT'S NOTICE

-JOHN COLTRANE

(UP)

A

E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7



D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7



C-7 Bb-7 Eb7 Abmaj7 Db7



G-7 C-7 F-7 Bb7 Eb/Bb F-/Bb

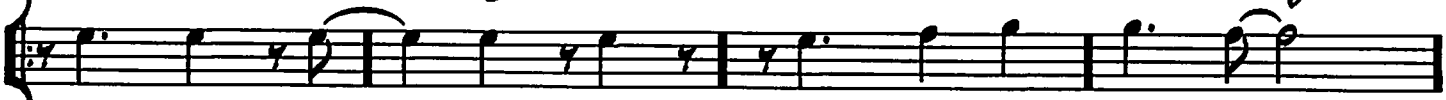


G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb Eb N.C. (FILL - - - - -)



B

E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7



D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7



C-7 Bb-7 Eb7 Abmaj7 Db7



G-7 C7 Ab-7 Db7 Gbmaj7 F-7 Bb7



2. G-7 C7 F-7 Bb7 Eb/Bb F-/Bb

G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb

Eb (SOLO BREAK) - - - - - 1

SOLOS ON **B**, TAKE REPEAT  
 CHORDS PLAYED ON BEAT  
 AFTER SOLOS, D.S. AL

⊕ Eb7#9



# MOONCHILD

- KEITH JARRETT

(BALLAD)

First system of musical notation. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows chords: C#7, F#7, G07, G#-7, E-7, C#-7, G#-7. A triplet of eighth notes is marked with a '3' above it in the third measure.

Second system of musical notation. The top staff continues the melody. The bottom staff shows chords: D-7, E7b9, A-7, F-7, Bb7, A-7, E-11, E-7. A circled cross symbol is placed above the staff between the second and third measures.

HEAD PLAYED ONCE - THEN TO SOLOS  
LAST SOLO, D.C. AL

(FILL)

Fill section musical notation. The top staff is empty. The bottom staff shows an E-11 chord in the first measure, followed by a circled cross symbol.

Three empty musical staves at the bottom of the page.

FAST  
WALK

# THE MOST BEAUTIFUL GIRL IN THE WORLD

-RICHARD RODGERS/LORENZ HART

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The accompaniment is provided by the remaining nine staves, which are organized into two systems of five staves each. The first system contains staves 2 through 6, and the second system contains staves 7 through 10. Chord symbols are written above the notes on various staves, including Fmaj7, F07, Ab07, G-7, C7, G-6, C7, A-7, G-7, C7, C-, A-7b5, D7, D-7, G7, G-7, C7, D-7, G7, G-7, D-7, D-7, G7, G-7, C7, D7, D-7, G7, G-7, C7, D7, D-7, G7, G-7, C7, and G-7. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. A double bar line with repeat dots appears at the end of the first system. A circled cross symbol (⊕) is placed at the end of the second system, and another circled cross symbol is placed at the end of the final staff. The final staff concludes with a double bar line and repeat dots.

# MY BUDDY

-WALTER DONALDSON/  
GUS KAHN

(BALLAD)

Gmaj7 G#o7 A-7 D7

G<sup>b</sup> B<sup>b</sup>o7 A-7 D7

G<sup>b</sup> G7/F E7

A-7 1. A7 A-7 D7

2. D7 G<sup>b</sup>

# MY FAVORITE THINGS

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

(MED. FAST)

Handwritten musical score for 'My Favorite Things' in bass clef, 3/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are written in a handwritten style and include:

- Staff 1: E-7, F#-7, E-7, F#-7, Cmaj7
- Staff 2: Cmaj7, A-7, D7
- Staff 3: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7
- Staff 4: Emaj7, F#-7, Emaj7, F#-7, Amaj7
- Staff 5: Amaj7, A-7, D7
- Staff 6: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7b9
- Staff 7: E-7, F#-7b5, B7, E-7
- Staff 8: Cmaj7
- Staff 9: A7, Gmaj7, Cmaj7
- Staff 10: D7, Gb, Cmaj7, Gb, Cmaj7
- Staff 11: Gmaj7, Cmaj7, F#-7b5, B7, (END) E-7

D.C. FOR SOLOS

(BALLAD)

# MY FOOLISH HEART

-VICTOR YOUNG/  
NED WASHINGTON

Sx

Bbmaj7 Ebmaj7 D-7 G7 C-7 C-7/Bb

E-7/A A7 D-7 D7#9 G-7 Db7 ⊕ C-7

C-7b5 F7b9 Bbmaj7 F-7 Bb7 Ebmaj7

A-7b5 D7 G-7 G-7/F E-7b5 A7b9 D-7 G7#5

C-7 F7 D.S. AL ⊕

⊕ C-7 C-7/Bb A-7b5 D7 G-7 Eb-7 Ab7

Bbmaj7 Ebmaj7 Ab7b5 G7 C-7 G7#9 C7 C7#5 F7alt F7

Bb6 (G-7 Gbmaj7 F7)

# MY FUNNY VALENTINE

(BALLAD) - RICHARD RODGERS/LORENZ HART

C- C-(maj7) C-7 C-6

Abmaj7 F-7 D-7b5 G7b9

C- C-(maj7) C-7 C-6

Abmaj7 F-7 F-7b5 Bb7(b9)

Ebmaj7 F-7 G-7 F-7 Ebmaj7 F-7 G-7 F-7

Ebmaj7 G7 C- Bb-7 A7 Abmaj7 D-7b5 G7b9

C- C-(maj7) C-7 C-6

Abmaj7 D-7b5 G7b9 C- Bb-7 A7(#11)

Abmaj7 F-7 Bb7(b9) Eb6 (D-7b5 G7b9)

(BALLAD)

# MY ONE AND ONLY LOVE

-GUY WOOD/  
ROBERT MULL

Cmaj7 C/B A-7 A-/G D7/F# G7/F C/E Fmaj7 G7 / E-7 A7

D-7 / B-7b5 E7#9 A-7 D7 | 1. D-7 G7 E-7 A7 D-7 G7

2. D-7 G7 C6 / F#-7b5 B7 E- F#-7 B7

E- F#-7 B7 E- E-/D# E-/D E-/C#

D-7 A7 D-7 G7 Cmaj7 C/B A-7 A-/G D7/F# G7/F

C/E Fmaj7 G7 / E-7 A7 D-7 / B-7b5 E7#9 A-7 D7

D-7 G7b9 C6 (D-7 G7)

FINE

# MY ROMANCE

-RICHARD RODGERS/  
LORENZ HART

(MEDIUM  
OR BALLAD)

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7

G- G-(maj7) G-7 G7 C-7 F7 Bbmaj7 Bb7

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

E-7b5 A7b9 D-7 Ab7 G-7 C7 C-7 F7

2. Bbmaj7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 D7

G-7 Gb7 Bbmaj7 / F G-7 C-7 F7 Bb6

FINE

(C-7 F7)



(MED. BALLAD)

# MY SHINING HOUR

- HAROLD ARLEN  
JOHNNY MERCER

*Ebmaj7* *F-7* *Bb7sus4* *Ebmaj7* *F-7* *Bb7*

*Ebmaj7* *F-7* *G-7* *C7#5* *F-7* *Bb7* *D-7b5* *G7b9*

*C-7* *A-7b5* *D-7b5* *G7*

*C-7* *F7* *F-7* *Bb7*

*Bb-7* *Eb7* *Abmaj7*

*Ab-7* *Db7* *G-7#5* *C7#9* *F-7* *Bb7*

*Ebmaj7* *F-7* *Bb7sus4* *Ebmaj7* *F-7* *G-7* *C7*

*Abmaj7* *F-7* *Bb7* *Ebb* *(F-7 Bb7)*



# MY WAY

-JACQUES REVAUX/  
CLAUDE FRANCOIS/PAUL ANKA/  
GILLES THIBAUT

(MED. BALLAD)

$\text{C}^{\text{maj7}}$   $E^{-7}/B$   $E^{-7}/B^b$

Handwritten musical notation on a single staff in bass clef, 4/4 time. The first measure has a repeat sign and a fermata over the first note. Chords are written above the staff: Cmaj7, E-7/B, and E-7/Bb.

$A^7$   $D^{-}$   $D^{-}(\text{maj}^7)$

Handwritten musical notation on a single staff. Chords are written above the staff: A7, D-, and D-(maj7).

$D^{-7}$   $G^7$   $C^{\text{maj}^7}$   $G^{-7}$   $C^7$

Handwritten musical notation on a single staff. Chords are written above the staff: D-7, G7, Cmaj7, G-7, and C7.

$F$   $F^{-}$   $C^{\text{maj}^7}$   $A^{-7}$   $D^{-7}$   $G^7$

Handwritten musical notation on a single staff. Chords are written above the staff: F, F-, Cmaj7, A-7, D-7, and G7. A triplet of eighth notes is marked with a '3' and a bracket.

$F^{\flat}$   $C$   $F^{\flat}$   $C$   $F^{\text{maj}^7}/G$

Handwritten musical notation on a single staff. Chords are written above the staff: Fb, C, Fb, C, and Fmaj7/G. A triplet of eighth notes is marked with a '3' and a bracket.

$C^{\text{maj}^7}$   $G^{-7}$   $C^7$   $F^{\text{maj}^7}$   $F^{\text{maj}^7}/E$

Handwritten musical notation on a single staff. Chords are written above the staff: Cmaj7, G-7, C7, Fmaj7, and Fmaj7/E. A triplet of eighth notes is marked with a '3' and a bracket.

$D^{-7}$   $G^7$   $E^{-7}$   $A^{-7}$

Handwritten musical notation on a single staff. Chords are written above the staff: D-7, G7, E-7, and A-7.

$D^{-7}$   $G^7$   $F^{\flat}$   $C$   $D^7/G$

Handwritten musical notation on a single staff. Chords are written above the staff: D-7, G7, Fb, C, and D7/G. A fermata is placed over the C chord.

$C$   $D^{-7}$   $G^7$   $F^{\flat}$   $C$

Handwritten musical notation on a single staff. Chords are written above the staff: C, D-7, G7, Fb, and C. A fermata is placed over the final C chord.

D.S. AL.  
(TAKE 2ND ENDING)

RIT. -----

# NAIMA (NIEMA)

-JOHN COLTRANE

(BALLAD)

**A** B<sup>b</sup>-7/E<sup>b</sup> Eb-7 A<sup>ma</sup>7/E<sup>b</sup> G<sup>ma</sup>7/E<sup>b</sup> A<sup>bm</sup>7/E<sup>b</sup>

Musical staff 1: Bass clef, 4/4 time signature. Notes: B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4. Chords: B<sup>b</sup>-7/E<sup>b</sup>, Eb-7, A<sup>ma</sup>7/E<sup>b</sup>, G<sup>ma</sup>7/E<sup>b</sup>, A<sup>bm</sup>7/E<sup>b</sup>. Includes a triplet of eighth notes (B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4) and a triplet of eighth notes (A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4).

Musical staff 2: Notes: B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4. Chords: B<sup>ma</sup>7/B<sup>b</sup>, B<sup>b</sup>13b9, B<sup>ma</sup>7/B<sup>b</sup>, B<sup>b</sup>13b9. Includes a triplet of eighth notes (B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4) and a triplet of eighth notes (A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4).

Musical staff 3: Notes: B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4. Chords: B-9(ma7)/B<sup>b</sup>, B<sup>ma</sup>7/B<sup>b</sup>, A<sup>bm</sup>7/B<sup>b</sup>, G<sup>b</sup>13/E<sup>b</sup>. Includes a triplet of eighth notes (B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4) and a triplet of eighth notes (A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4).

Musical staff 4: Notes: B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4. Chords: B<sup>b</sup>-7/E<sup>b</sup>, Eb-7, A<sup>ma</sup>7/E<sup>b</sup>, G<sup>ma</sup>7/E<sup>b</sup>, A<sup>bm</sup>7/E<sup>b</sup>. Includes a triplet of eighth notes (B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4) and a triplet of eighth notes (A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4).

SOLO **A A B C**  
AFTER SOLOS, D.S. AL<sup>o</sup>

Musical staff 5: Notes: B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4. Chords: A<sup>bm</sup>7/E<sup>b</sup>, A<sup>ma</sup>7/E<sup>b</sup>, G<sup>ma</sup>7/E<sup>b</sup>, A<sup>bm</sup>7/E<sup>b</sup>, A<sup>ma</sup>7/E<sup>b</sup>, G<sup>ma</sup>7/E<sup>b</sup>. Includes a triplet of eighth notes (B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4) and a triplet of eighth notes (A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4).

Musical staff 6: Notes: B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4. Chords: A<sup>bm</sup>7/E<sup>b</sup>, A<sup>ma</sup>7/E<sup>b</sup>, G<sup>ma</sup>7/E<sup>b</sup>, A<sup>bm</sup>7/E<sup>b</sup>, D<sup>bm</sup>7, A<sup>bm</sup>7, D<sup>bm</sup>7. Includes a triplet of eighth notes (B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4) and a triplet of eighth notes (A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4).

Musical staff 7: Notes: B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4, A<sup>b</sup>4. Chords: A<sup>bm</sup>7, D<sup>bm</sup>7, A<sup>bm</sup>7. Includes a triplet of eighth notes (B<sup>b</sup>4, F<sup>b</sup>4, G<sup>b</sup>4) and a triplet of eighth notes (A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4).

ROCK  
JAZZ

# MYSTERIOUS TRAVELLER

-WAYNE SHORTER

## INTRO

The Intro section consists of two staves of music. The top staff is in bass clef and contains a series of chords and melodic fragments, including notes like Bb, G, F, and E. The bottom staff also contains chords and a melodic line. The music is divided into four measures, with the last two measures featuring a double bar line and a '2' above the staff, indicating a two-measure rest.

## A

Section A begins with the instruction '(ENTER DRUMS)'. It consists of two staves of music. The top staff features a complex melodic line with many accidentals and slurs. The bottom staff contains a bass line with chords and a melodic line. The section is divided into three measures.

This block continues the musical notation for section A, showing two staves of music. The top staff continues the melodic line from the previous block, and the bottom staff continues the bass line. The section is divided into three measures.

This block shows the final continuation of the musical notation for section A, consisting of two staves of music. The top staff continues the melodic line, and the bottom staff continues the bass line. The section ends with a double bar line.

B

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of chords and melodic lines with accents (^) and slurs. The bottom staff begins with a bass clef and a key signature of one flat (Bb), containing a bass line with notes and rests. The system concludes with a double bar line and a 2/4 time signature.

The second system consists of two staves. The top staff continues the melodic and harmonic material from the first system, featuring chords and notes with accents (^) and slurs. The bottom staff continues the bass line. The system concludes with a double bar line and a 2/4 time signature.

The third system consists of two staves. The top staff continues the melodic and harmonic material, including a complex chordal passage with a slur and a key signature change to two flats (Bbb). The bottom staff continues the bass line. The system concludes with a double bar line and a 3/4 time signature.

The fourth system consists of two staves. The top staff features a melodic line with accents (^) and slurs, ending with a double bar line and a 4/4 time signature. The bottom staff features a bass line with notes and rests, also ending with a double bar line and a 4/4 time signature. The text "(PLAY 3x)" is written above the final measure of the top staff.

LAST TIME, TO OPEN SOLDS IN 4/4 ON F#7  
 AFTER SOLDS, FADE W/ DRUMS

(MED. FAST  
JAZZ)

# NARDIS

-MILES DAVIS

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 / E- 1. 2.

A-7 / Fmaj7 A-7 / Fmaj7

D-7 G7 Cmaj7 / Fmaj7

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 / E-

# NEFERTITI

(MED.)

Abmaj7(#11) Dbmaj7(#11) G-7b5 C-7b9

Bmaj7 Bmaj7#11 Bb-7b5 Eb7#11

Emaj7 Dmaj7/A Ab7(#11) Eadd9/F#

E7sus4 Eb7#11 Bb-(maj7) Eb7#11

E7sus4 Eb7#11

AFTER SOLOS, D.C. AL



(MED. SWING)

# NEVER WILL I MARRY

-FRANK LLESSER

*Ebmaj7* *D-7*

*Ebmaj7* *D-7* *Ebmaj7*

*Abmaj7* *A-7* *D7* *G-7*

*E-7* *A7* *Dmaj7* *B7* *E-7* *A7* *Dmaj7* *Bb7*

*Ebmaj7* *D-7* *G-7*

*C-7* *F7sus4* *Bb6*

*Ebmaj7* *D-7* **FINE**

*Ebmaj7* *D-7* *G-7*

D.S. AL FINE

# NICA'S DREAM

- HORACE SILVER

(MED. LATIN)

A  $\% Bb_{-}(maj7)$

$A_{b-}(maj7)$

$Bb_{-}(maj7)$

$A_{b-}7$

$Db7$

$A_{b-}7$

$Db7$

$G_{b}maj7$

$Db9$

$C7\#9$

$C-7b5 / F$

$F7\#5(b9)$

$Bb_{-}(maj7)$

1. - - -

$(F7\#5)$

2.  $Bb_{-}$

(FINE)

B (SWING)  
 $E_{b-}7/A_{b}$

$A_{b}7$

$F-7$

$Bb7b9$

$Bb7\#5$

$E_{b}9(\#11)$

$E_{b-}7$

$A_{b}7$

$Dbmaj7$

$E-7$

$A7$

$E_{b-}7/A_{b}$

$A_{b}7$

$F-7$

$Bb7b9$

$Bb7\#5$

$E_{b}9(\#11)$

$E_{b-}7$

$A_{b}7$

$Dbmaj7$

$F7\#5$

N.C.

D.S. AL 2<sup>nd</sup> ENDING  
SOLO **A A B A**

MED. JAZZ  
WALTZ

# NIGHT DREAMER

-WAYNE SHORTER

INTRO

Chords: Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 F-7

HEAD

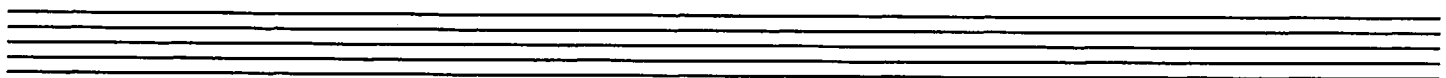
Chords: Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

Chords: Gmaj7 F-7 Ebmaj7 D7#9 Eb-7 Ab7

Chords: B7/E C7/F

Chords: Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

AFTER SOLOS/LAST HEAD,  
VAMP INTRO TILL END



# THE NIGHT HAS A THOUSAND EYES

JERRY BRAININ/BUDDY BERNIER

(MED. WP) (LATIN)  $G^{maj7}/D$   $D7sus4$

$G^{maj7}/D$   $D7sus4$   $D7$

(SWING)  $D-7$   $G7$   $C^{maj7}$   $F7$

$G^{maj7}/D$   $D7sus4$   $G/D$  1.  $D7sus4$  2.  $G^{maj7}$

$C-7$   $F7$   $Bbmaj7$

$Bb-7$   $Eb7$   $Abmaj7$

$A-7$   $D7sus4$   $G^{maj7}$   $E-7$

$G^{maj7}/D$   $D7sus4$   $G^{maj7}/D$   $(D7sus4)$

(MED. AFRO)

# A NIGHT IN TUNISIA

JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI

### INTRO

E<sup>b</sup>7

D-

(BASS)

### A

E<sup>b</sup>7

D-

E<sup>b</sup>7

D-

E<sup>b</sup>7

D-

E-7b5 A7b5

1. D-

2. D-

### B

A-7b5

D7b9

G-6

D7b9

G-6

G-7b5

C7b9

F6

E-7b5 A7b5

### C

D-

E-7b5

E<sup>b</sup>7#11

D.S. AL

FINE

D-

G7#11

G-(maj7)

G-7

G<sup>b</sup>7#9

(SOLO BREAK)

SOLO [A][A][B][A]

AFTER SOLOS, D.S. AL FINE

(TAKE REPEAT)

# NOBODY KNOWS YOU

303  
-JIMMIE COX

(MED. OR BALLAD)

## WHEN YOU'RE DOWN AND OUT

F A7 D7 G-7 D7b9 G-7 D7 G-7,

Bb7 B07 F7 Eb7 D7 / G7 Db9#5 C9

F A7 D7 G-7 D7b9 G-7 D7 G-7,

Bb7 B07 F7 Eb7 D7 / G7 Db9#5 C9 F6 C7

FINE  
(TAG LAST TWO BARS FOR ENDING)

(MED. SWING)

# NIGHT TRAIN

-JIMMY FORREST/  
OSCAR WASHINGTON/  
LEWIS C. SIMPKINS

**A** B $\flat$ 7

First line of musical notation for section A, starting with a bass clef and a key signature of two flats. The melody consists of quarter and eighth notes.

Second line of musical notation for section A, continuing the melody. Chords Eb7 (E7) and Bb7 are indicated above the staff.

Third line of musical notation for section A, concluding the first phrase. Chords Gb7, F7, and Bb7 are indicated above the staff.

**B** B $\flat$ 7

First line of musical notation for section B, featuring a more active eighth-note melody. Chord Bb7 is indicated above the staff.

Second line of musical notation for section B. Chords Eb7 and Bb7 are indicated above the staff.

Third line of musical notation for section B, concluding the second phrase. Chords C-7, F7, Bb7, and F7 Bb6 are indicated above the staff.

**C** N.C.

First line of musical notation for section C, featuring triplet patterns. Chords F7, Bb6, and N.C. are indicated above the staff.

Second line of musical notation for section C, continuing the triplet patterns. Chords Bb6, N.C., and F7 are indicated above the staff.

SOLO

Handwritten musical staff with four measures of chords: Eb7, Bb7, D-7, G7. Each measure contains a chord symbol followed by three diagonal slashes.

Handwritten musical staff with four measures of chords: C-7, F7, Bb7, F7. Each measure contains a chord symbol followed by three diagonal slashes.

ADDITIONAL SOLOS 12-BAR BLUES  
AFTER SOLOS, D.C. AL  $\Phi$

Handwritten musical staff with four measures of notes and chords. The notes are quarter notes: C4, Eb4, F4, G4, A4, Bb4, C5. The chords above are C-7, F7, Ab7, G7. A circled Phi symbol is at the start.

Handwritten musical staff with four measures of notes and chords. The notes are quarter notes: C4, Eb4, F4, G4, A4, Bb4, C5. The chords above are C-7, F7, Bb7, (BASIE). A circled Phi symbol is at the start.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



(MID. RANGE)  
Jazz

# NOSTALGIA IN TIMES SQUARE

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

F7 Eb7 F7 Eb7 F7 Eb7

First staff of music in bass clef, 4/4 time. It begins with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G3

# NUAGES

-DIANGO REINHARDT/  
JACQUES LA RUE

(MED. SWW)

Bb-7 Eb7 A-7b5 D7b9 G6 A-7 B-7

Bb-7 Eb7 A-7b5 D7b9 G6

F#-7b5 B7 E-7

A7 Ab7 A7 D7 A-7 D7

Bb-7 Eb7 A-7b5 D7b9 G6

Eb-7 Ab7 D-7b5 G7b9 Cmaj7

C-7 F7 C-7 F7 G6 A-7 B-7

Bb-7 Eb7 A-7b5 D7b9 G6 C9 G6

# (OLD MAN FROM) THE OLD COUNTRY

-NAT ADDERLEY/CURTIS R. LEWIS  
G7#9

**INTRO**

D-7b5

C-7 F9 Bb13 Eb7#9 Ab13 Db7#9 C-7 G7#5

**HEAD**

C-7 F-7 D-7b5 G7b9 C-7

F-7 Bb7 Ebmaj7

D-7b5 G7b9 C-7

Abmaj7 D7 D-7b5 G7b9 C-7 (G7#5)

FINE  
REPEAT HEAD IN/OUT

# OLEO

(UP)

A

B $\flat$ 6 G-7 C-7 F7 B $\flat$ 6 G7 C-7 F7

Musical staff with notes and chords for the first line of the first system.

F-7 B $\flat$ 7 E $\flat$ mai7 E $\flat$ -6 D-7 G7 C-7 F7

Musical staff with notes and chords for the second line of the first system.

<sup>2</sup>C-7 F7 B $\flat$ 6 B

Musical staff with notes and chords for the third line of the first system.

Musical staff with notes and chords for the first line of the second system.

A B $\flat$ 6 G-7 C-7 F7 B $\flat$ 6 G7 C-7 F7

Musical staff with notes and chords for the first line of the second system.

F-7 B $\flat$ 7 E $\flat$ mai7 E $\flat$ -6 D-7 G7 C-7 F7 B $\flat$ 6

Musical staff with notes and chords for the second line of the second system.

FINE

# OLILOQUI VALLEY

-HERBIE HANCOCK

(MED.)

(EVEN 8ths)

F7Am4

First system of musical notation for bass and tenor saxophones. The bass line is in 4/4 time with a key signature of two flats. The tenor sax line is in 4/4 time with a key signature of two flats. Both parts feature eighth notes and chords.

F7Am4

Second system of musical notation for bass and tenor saxophones. The bass line continues with eighth notes and chords. The tenor sax line features a melodic line with eighth notes.

E<sup>b</sup>7Am4

Third system of musical notation for bass and tenor saxophones. The bass line continues with eighth notes and chords. The tenor sax line features a melodic line with eighth notes.

F13 E<sup>m</sup>aj7<sup>b</sup>9

(SWING)

Fourth system of musical notation for bass and tenor saxophones. The bass line continues with eighth notes and chords. The tenor sax line features a melodic line with eighth notes.

2. E-9 (SWING)

Fifth system of musical notation for bass and tenor saxophones. The bass line continues with eighth notes and chords. The tenor sax line features a melodic line with eighth notes.

A<sup>m</sup>aj7<sup>3</sup>

E-9

A<sup>m</sup>aj7

E-9

A<sup>m</sup>aj7

E-9

A<sup>m</sup>aj7

Sixth system of musical notation for bass and tenor saxophones. The bass line continues with eighth notes and chords. The tenor sax line features a melodic line with eighth notes.

D.S. FOR SOLOS  
SOLO SWING  
AFTER SOLOS, D.S. AL

SOLO  
E-9

(OPTIONAL ENDING)

A<sup>m</sup>aj7

E-9 A<sup>m</sup>aj7

Seventh system of musical notation for bass and tenor saxophones. The bass line continues with eighth notes and chords. The tenor sax line features a melodic line with eighth notes.

(1st x)

REPEAT AS DESIRED

# ONCE I LOVED

311

(MED. BOSSA)

(AMOR EM PAZ) (LOVE IN PEACE)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT

The musical score is written in bass clef with a 4/4 time signature. It features ten staves of music. The chords and other markings are as follows:

- Staff 1: G-7, C7(#5), Fmaj7, F#o7
- Staff 2: G-7, G#o7, A-7, A7/G
- Staff 3: F-7, Bb7(#5), Ebmaj7
- Staff 4: E-7b5, A7b9, Dmaj7, D7b9
- Staff 5: Dmaj7, G7, Cmaj7, F7
- Staff 6: Bbmaj7, Bb7, Bb-6
- Staff 7: A-7, Ab7b5, G7, G-7, A7b9
- Staff 8: D-6, (D7)

Triplets are indicated by a '3' under a bracketed group of notes on several staves.

(MED)

# ONCE IN LOVE WITH AMY

-FRANK LOESSER

Gmaj7 G#o7 A-7 D7 Gmaj7 G#o7 A-7 D7 Gmaj7 G7

Cmaj7 G/B A-7 G <sup>1.</sup> A7 / A-7 D7 <sup>2.</sup> B7 / B-7b5 E7

A-7 D7 Gmaj7 C7 Gmaj7 C7 Gmaj7 B-7 E7

A-7 D7 Gmaj7 C7 Dmaj7 A7 A-7/D Ab7(#11)

Gmaj7 G#o7 A-7 D7 Gmaj7 G#o7 A-7 D7 Gmaj7 G7

Cmaj7 G/B A-7 G B7 / B-7b5 E7

A-7 / B-7 E7#5 A7 D7 G6 (A-7 D7)

FINE

# ONE FINGER SNAP - HERBIE HANCOCK

(UP SWING)

N.C. A maj13(#11)

Bb-7/Eb Eb7 Bb-7/Eb Eb7

(WALK) Eb-7 Ab7 Eb-7 Ab7

G-7b5 C7b9 F-7b5 Bb7b9

Ebmaj7 D-7b5 G7b9 (TB SOLOS)

SOLOS (G-7/C C7 G-7/C C7) A maj13(#11)

N.C.

(PLAY MELODY 1ST TIME ONLY) (SOLO OVER PAREN. CHORDS ABOVE ON REPEATS)

Bb-7/Eb Eb7 Bb-7/Eb Eb7 Eb-7 Ab7 Eb-7 Ab7

G-7b5 C7b9 F-7b5 Bb7b9 Ebmaj7 D-7b5 G7b9

AFTER SOLOS, D.C. AL

N.C. A maj13(#11)



## ONE NOTE SAMBA

- ANTONIO CARLOS JOBIM /

(SAMBA)

(SAMBA DE UMA NOTA SO)

NEWTON MENDONÇA

D-7      Db7      C-7      B7b5  
 D-7      Db7      C-7      B7b5  
 F-7      Bb7      Ebmaj7      Ab7  
 D-7      Db7      C-7      B7b5      Bbb  
 Eb-7      Ab7      Dbmaj7  
 Db-7      Gb7      Bmaj7      C-7b5      B7b5  
 D-7      Db7      C-7      B7b5  
 D-7      Db7      C-7      B7b5  
 F-7      Bb7      Ebmaj7      Ab7  
 Dbb      C7      Bmaj7      Bbb      (F7#5)

FINE

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# (MED. BOSSA) ONLY TRUST YOUR HEART

-BENNY CARTER/SAMMY CAHN

Fmaj7 B7#9 E-7

A-7 D-7 G7 G7#5 Cmaj7

G-7 C7 C7 G-7 Gb7b5 Fmaj7

A7/E D-7 D-7/C B-7b5

E7#5 A-7 / / Ab-7 G-7 C7

Fmaj7 B7#9 E-7 A-7

D-7 G7 G7#5 Bb7b5 A7

D-7 F-7 Bb7 Cmaj7 E-7 A7b9

Ab7b5 Fmaj7/G G7b9 C6 (G-7 C7)

FINE

(FIRST SWING)

**ORBITS**

- WAYNE SHORTER

C7 A7b9 Eb-7 G-7b5 C7 A7b9

Eb-7 C7 A7b9 D7#9 G-7

Dbmaj7 Ebmaj7 Eb-7 D7#9

Db-7 C-7 Gb Abmaj7

Ab-7 G-7 Bb-7 F-7

Dmaj7#5 G-7 Bb-7 F-7

Dmaj7#5 G-7 Dmaj7#5 G-7

# ORNITHOLOGY

-CHARLIE PARKER/  
BENNIE HARRIS

(MED. WP)

Gmaj7

3

Fmaj7

2 3 4

Eb7

1. G-7

B-7

E7 A-7 D7

2. G

D7 B-7 Bb-7 A-7 Ab-7

G

(A-7 D7)

FINE

# OUT OF NOWHERE

-JOHNNY GREEN/  
EDWARD HEYMAN

(MED.)

Gmaj7 B<sup>b</sup>-7 E<sup>b</sup>7

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first two measures. The second measure has a G4 quarter note. The third measure has a B4 quarter note. The fourth measure has a C5 quarter note. The fifth measure has a B4 quarter note. The sixth measure has an A4 quarter note. The seventh measure has a G4 quarter note. The eighth measure has a whole rest.

Gmaj7 B-7 E7

The second staff of music continues the melodic line. It starts with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first two measures. The second measure has a G4 quarter note. The third measure has a B4 quarter note. The fourth measure has a C5 quarter note. The fifth measure has a B4 quarter note. The sixth measure has an A4 quarter note. The seventh measure has a G4 quarter note. The eighth measure has a whole rest.

1. A-7 B-7<sup>b</sup>5 E7 A-7

The third staff of music continues the melodic line. It starts with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first two measures. The second measure has a G4 quarter note. The third measure has a B4 quarter note. The fourth measure has a C5 quarter note. The fifth measure has a B4 quarter note. The sixth measure has an A4 quarter note. The seventh measure has a G4 quarter note. The eighth measure has a whole rest.

E<sup>b</sup>7 A-7 D7

The fourth staff of music continues the melodic line. It starts with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first two measures. The second measure has a G4 quarter note. The third measure has a B4 quarter note. The fourth measure has a C5 quarter note. The fifth measure has a B4 quarter note. The sixth measure has an A4 quarter note. The seventh measure has a G4 quarter note. The eighth measure has a whole rest.

2. A-7 B-7<sup>b</sup>5 E7 A-7 F7(#11)

The fifth staff of music continues the melodic line. It starts with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first two measures. The second measure has a G4 quarter note. The third measure has a B4 quarter note. The fourth measure has a C5 quarter note. The fifth measure has a B4 quarter note. The sixth measure has an A4 quarter note. The seventh measure has a G4 quarter note. The eighth measure has a whole rest.

B-7 B<sup>b</sup>7 A-7 D7 G<sup>b</sup> (A-7 D7)

The sixth staff of music continues the melodic line. It starts with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first two measures. The second measure has a G4 quarter note. The third measure has a B4 quarter note. The fourth measure has a C5 quarter note. The fifth measure has a B4 quarter note. The sixth measure has an A4 quarter note. The seventh measure has a G4 quarter note. The eighth measure has a whole rest.

# PAPER DOLL

- JOHNNY S. BLACK

(slow)

F D7 G7 C7

First staff of music in bass clef, 4/4 time signature. It begins with a double bar line and contains a sequence of eighth and quarter notes.

F6 F/A F-/Ab C/G A7

Second staff of music in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes.

G7 C7 G-7 C7

Third staff of music in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes.

F G-7 C7 A7

Fourth staff of music in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes.

Bb B07 F A7 D7 / G-7 C7 F6

Fifth staff of music in bass clef, 4/4 time signature. It contains a sequence of eighth and quarter notes, ending with a double bar line.

ALSO PLAYED ♩ SWING - DOUBLE RHYTHM VALUES  
DRUMS IN DOUBLE TIME

Four empty musical staves for additional notation.

# PASSION DANCE

-McCoy TYNER

(MED. UP)

F7sus4

2.

C#sus4 D#sus4

A#sus4 C#sus4 E#sus4 D#sus4

Bb PEDAL

A#sus4 C#sus4 D#sus4

A#sus4 C#sus4 E#sus4 D#sus4

D#b/Eb Eb-

D#b/Eb Eb-

D#b/Eb Eb-

Bb7#9 C7#9

[SOLOS ON F7sus4]

# PASSION FLOWER - BILLY STRAYHORN / MILTON RASKIN

(BALLAD)

F#9b5 F9b5 F#9b5 F9b5

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Above the staff, the chords F#9b5, F9b5, F#9b5, and F9b5 are written above the corresponding notes. There is a fermata over the final note F#4.

E7#5(b9) Eb7 D7 D7b9 G6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the staff, the chords E7#5(b9), Eb7, D7, D7b9, and G6 are written. There is a fermata over the final note G4. A bracket with the number '3' is placed above the notes G4, A4, and B4.

2. G6 Dbmaj7 C9#11 B9#11

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the staff, the chords G6, Dbmaj7, C9#11, and B9#11 are written. There is a fermata over the final note G4.

Bb7#5(b9) A9#5 Ab7b9 Dbmaj7 Bb7b5 Eb7 A b7b5 Db7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5, quarter note F5, quarter note Eb5, quarter note D5, quarter note C5, quarter note Bb4. Above the staff, the chords Bb7#5(b9), A9#5, Ab7b9, Dbmaj7, Bb7b5, Eb7, A b7b5, and Db7 are written. There is a fermata over the final note Bb4.

F#9b5 F9b5 F#9b5 F9b5

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Above the staff, the chords F#9b5, F9b5, F#9b5, and F9b5 are written. There is a fermata over the final note F#4. A bracket with the number '3' is placed above the notes G4, A4, and B4.

E7#5(b9) Eb7 D7 D7b9 G6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the staff, the chords E7#5(b9), Eb7, D7, D7b9, and G6 are written. There is a fermata over the final note G4.





HEAVY SWING  
JAZZ

# PEGGY'S BLUE SKYLIGHT - CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus webste: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

**A**

G-7b5

C7#5

F-7

Bb7

Bb-7

Eb7#5

Abmaj7

D7

Db7sus4

C7#9

F7#9

Bb7

Eb-7

Ab-7b9

1. Dbmaj7

D7<sup>3</sup> N.C.

2. Dbmaj7

N.C.

**B** Ab-7

Db7

G-7

C7

Fmaj7

F-7

Bb7

Ebmaj7

Abmaj7

D7

**C** Db7sus4

C7#9

F7#9

Bb7

Eb-7

Ab-7b9

Dbmaj7

FINE

# PENT UP HOUSE

-SONNY ROLLINS

(MED/UP SWINGS)

A<sup>7</sup>/D D7#5 A<sup>7</sup>/D D7#5 / Gmaj7 Ab7 Gmaj7

Musical staff with notes and chords: A<sup>7</sup>/D, D7#5, A<sup>7</sup>/D, D7#5, Gmaj7, Ab7, Gmaj7.

N.C. A<sup>7</sup>/D D7#5 A<sup>7</sup>/D D7#5 / Gmaj7 Ab7 Gmaj7

Musical staff with notes and chords: N.C., A<sup>7</sup>/D, D7#5, A<sup>7</sup>/D, D7#5, Gmaj7, Ab7, Gmaj7.

N.C. D<sup>7</sup>/G G7#5 D<sup>7</sup>/G G7#5 / C-7

Musical staff with notes and chords: N.C., D<sup>7</sup>/G, G7#5, D<sup>7</sup>/G, G7#5, C-7.

F7 A<sup>7</sup>/D D7#5 A<sup>7</sup>/D D7#5 / 1. Gmaj7 Ab7 Gmaj7

Musical staff with notes and chords: F7, A<sup>7</sup>/D, D7#5, A<sup>7</sup>/D, D7#5, 1. Gmaj7, Ab7, Gmaj7.

N.C. 2. Gmaj7 (TO SOLOS)

Musical staff with notes and chords: N.C., 2. Gmaj7, (TO SOLOS).

(SOLOS) A-7 D7 Gmaj7 A-7

Musical staff with slash marks and chords: (SOLOS), A-7, D7, Gmaj7, A-7.

D7 Gmaj7 D-7 G7 C-7

Musical staff with slash marks and chords: D7, Gmaj7, D-7, G7, C-7.

F7 A-7 D7 Gmaj7

Musical staff with slash marks and chords: F7, A-7, D7, Gmaj7.

⊕ Gmaj7 AFTER SOLOS, D.C. AL⊕ (TAKE REPEAT)

Musical staff with notes and chords: ⊕ Gmaj7, AFTER SOLOS, D.C. AL⊕ (TAKE REPEAT).

# PENTHOUSE SERENADE

(MED.)

- WILL JASON / VAL BURTON

Cmaj7 Eb7 D-7 G7

D-7 G7 D-7 G7 | 1. C6 Eb7 D-7 G7

2. C6 F7 C6 D-7 C#7 D-7 G7

Cmaj7 E7 A-7 D7 A-7 D7

G7 D-7 G7 Cmaj7 Eb7

D-7 G7 D-7 G7 D-7 G7

C6 Bb7 C6

(MED. SWING)

# PERI'S SCOPE

-BILL EVANS

D-7 G7 E-7 A-7 D-7 G7 Cmaj7 A-7

D-7 G7 Cmaj7 E7

Fmaj7 G7 E-7 A-7 D-7 G7 G7C / / C7

Fmaj7(#11) B7#5(#9) Bb7#5 A7#5

D-7 G7 E-7 A-7 D-7 D#o7 E-7b5 A7#5

D-7 E-7 Fmaj7 Fmaj7/G Cmaj9 (Fmaj7/G) E-7 A7#5

FINE

# (MED. BLUES) FRANCING (NO BLUES) - MILES DAVIS

Musical staff 1: Bass clef, 4/4 time signature. Chord: F7. Contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff 2: Treble clef. Chord: Bb7. Contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff 3: Treble clef. Chords: F7 and Ab7. Contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff 4: Treble clef. Chords: Db7, C7#9, and F7. Contains a triplet of eighth notes and a triplet of quarter notes.

Musical staff 5: Treble clef. Contains a triplet of eighth notes and a triplet of quarter notes.

Empty musical staves for improvisation or additional notation.



(MID SWING)  
J=110

# PITHECANTHROPUS ERECTUS

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

F-      D<sup>b</sup>maj7      G-7b5      C7b9

D<sup>b</sup>/F      D<sup>b</sup>/D      E<sup>b</sup>7b9      A<sup>b</sup>7#11 N.C.

G-7b5      C7#9      F-7      D<sup>b</sup>maj7

A<sup>b</sup>-7      D<sup>b</sup>7      G<sup>b</sup>maj7      G-7b5 C7

F-7      B<sup>b</sup>7      F-7      B<sup>b</sup>7

F-7      B<sup>b</sup>7      ON CUE: G-7b5      C7#9

REPEAT AS DESIRED

LAST X, FINE AFTER VAMP

D.C.



(FAST  
EVEN 8ths)

# PORTSMOUTH FIGURATIONS

-STEVE SWALLOW

E-7 Cmaj7 B-7 A-7

A musical staff in bass clef with a treble clef. It contains a sequence of notes and rests. Above the staff, the chords E-7, Cmaj7, B-7, and A-7 are written.

(BASS WALKS)

(A-7) Fmaj7 E-7 E-7 SOLO

A musical staff with notes and rests. Above the staff, the chords (A-7), Fmaj7, E-7, and E-7 are written. A section of the staff is marked with diagonal lines and labeled "SOLO".

(BASS FILLS)

Fmaj7#11 / E A-9

A musical staff with diagonal lines representing bass fills. Above the staff, the chords Fmaj7#11 / E and A-9 are written.

Gmaj7 Cmaj7 B-7

A musical staff with notes and rests. Above the staff, the chords Gmaj7, Cmaj7, and B-7 are written.

(BASS WALKS)

A-7 Fmaj7 E-7

A musical staff with notes and rests. Above the staff, the chords A-7, Fmaj7, and E-7 are written.

Cmaj7 B-7 A-7 Fmaj7 E-7

A musical staff with notes and rests. Above the staff, the chords Cmaj7, B-7, A-7, Fmaj7, and E-7 are written.

FINE

REPEAT FOR SOLOS  
AFTER SOLOS, D.C. AL FINE



# PRINCE OF DARKNESS

-WAYNE SHORTER

(UP TEMPO)

C-7 G-9

Bb-7 G-9

Gbmaj7 Bbmaj7#5(#11) Bmaj7#11

Bb7 Eb-7 G-9(11)

2. G-9 (SOLO BREAK) AFTER SOLOS, D.S. AL (PLAY PICKUPS) (TAKE REPEAT)

G-9(11) Bb7 Eb-7 (PLAY 5X) G-9(11)

(MED. BALLAD)

# P.S. I LOVE YOU

333

- GORDON JENKINS/  
JOHNNY MERCER

Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7

F7 C-7 F7 Bb7 E7#9 | Eb6 F7/Eb F-7 Bb7 E7#9

2. Eb6 Db7 Ebmaj7 Eb6 Eb7 Bb-7

Eb7 Bb-7 A7 Abmaj7 Bb-7 A7 Abmaj7 G7 Gb7

F7 C-7 F7 C-7 B7 Bb7 C7#5 F7 F-7 E7#9

Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7

F7 C-7 F7 Bb7 E7#9 Eb6 Db7 Ebmaj7 Eb6 (F-7 Bb7)

FINE

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(SLOW SWINGS  
♩ = 60)

# PUSSY CAT DUES

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

## INTRO

D7 Bb7 (4)

A D7 Bb7 D7 Bb7 D7 Bb7

D7 Ab7 G7 C7

D7 Bb7 D7 E7/G# E-7b5 A7#9

F-7 Bb7 Eb Ab7 Eb7

[SOLOS ON Eb BLUES]

# QUIET NIGHTS OF QUIET STARS

## (CORCOVADO)

- ANTONIO CARLOS JOBIM / GENE LEES

(6/8)

Musical staff 1: Bass clef, 6/8 time signature. Chords: D7/A, Ab07.

Musical staff 2: Chords: G-7, C7, F07, Fmaj7.

Musical staff 3: Chords: F-7, Bb7, E-7, A7#5.

Musical staff 4: Chords: D7, D-7, Ab07.

Musical staff 5: Chords: D7/A, Ab07.

Musical staff 6: Chords: G-7, C7, F07, Fmaj7. Includes a triplet bracket under the first three notes.

Musical staff 7: Chords: F-7, Bb7bs, E-7, A-7.

Musical staff 8: Chords: D-7, G7b9, E-7, A7#5.

Musical staff 9: Chords: D-7, G7, C6, (A7).

# QUIET NOW

-DENNY ZEITLIN

(BALLAD)

A-7 Fmaj7 E7 - E7/A A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5  
 D-7b5 / Ab - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db9  
 B-7 Gmaj7 F#7 - F#7/B B-7 E-7 A7 Dmaj7 C7(#11) B7#5  
 E-7b5 / Bb - A7 F#7 B-7 E7(#11) F#7 B-7 E-7 A7 A-7 D7(#11)  
 Gmaj7 C9 B-7 Bb7 Abmaj7 Db7 C-7 B7  
 A7 D7 C#-7 C7 F#-9 / B E7  
 A-7 Fmaj7 E7 - E7/A A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5  
 D-7b5 / Ab - G7 E7 A-7 D7(#11) E-7 A-7 D-7 G7maj7 E-7 A-7 Fmaj7 Bbmaj7  
 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj9 (B-7b5 E7b9)

FINE

# RECORDA-ME

(BOSSA)

Handwritten musical score for "RECORDA-ME" in 9/8 time. The score consists of seven staves of music with various chord annotations above the notes. The chords include A-7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, E7#9, and a second ending for E7#9.



# RED CLAY

-FREDDIE HUBBARD

(ROCK)

## INTRO

FREE TIME  
OPEN SOLOS

(IN TIME)  
(DRUMS)  
4

Intro line with chords: C-7, Ab7, G7#5, C-7 //

Section A with chords: C-7(11), Bb-7(11), Db7alt, Eb7alt, F7alt, G7alt, F7alt, G7alt

Section A continuation with chords: C-7(11), Bb-7(11), Db7alt, Eb7alt

Section A continuation with chords: F7alt, G7alt, C-7(11), Bb-7(11)

Section A continuation with chords: Db7alt, Eb7alt, F7alt, G7alt, F7alt, G7alt

Section B with chords: C-7(11), Bb-7(11), Db7alt, Eb7alt, F7alt, G7alt, F7alt, G7alt

A

C-7(11) Bb-7(11) Db7Am7 Eb7Am7

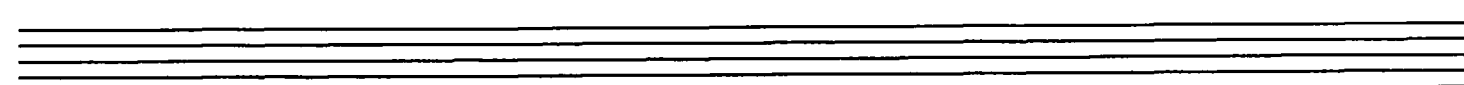
F7Am7 G7Am7 C-7(11) Bb-7(11)

Db7Am7 Eb7Am7 F7Am7 G7Am7 ⊕ (TO SOLOS)

SOLDS C-7 Bb-7 Eb7 Abmaj7 D-7b5 G7#5 (LAST x)

AFTER SOLDS, D.S. AL ⊕ (TAKE REPEAT)

⊕ C-7(11) Bb-7(11) Db7Am7 Eb7Am7 F7Am7 G7Am7 C-7(11) (PLAY 3x) RIT. (LAST TIME)



# REFLECTIONS

-THELONIOUS MONK

(MED. BALLAD)

Abmaj7 Gb7 F7 E7 Bb-7 Eb7b9 Abmaj7 Bb-7 B-7

C-7 F7b9 G-7b5 Bb-7 Eb7b9

1. Abmaj7 A07 Bb-7 A7#5 2. Abmaj7 A07

C-7b5 F7b5 Bb-7 Eb7b9 Ab7 Db7

G-7 C7b9 F- F-7

F-7 Bb7 Bb-7 Bb-7 Eb7b9

Abmaj7 Gb7 Abmaj7 D.C. AL

# RING DEM BELLS

-DUKE ELLINGTON  
IRVING MILLS

(UP  
♩ = 200)

Chord: C D7

Chord: G7 C

Chord: C7 F6 F-

Chord: C A7 D7 G7 C (G7)

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# (MED. SWING) REINCARNATION OF A LOVEBIRD

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: [www.mingusmingusmingus.com](http://www.mingusmingusmingus.com)

**A** G-(maj7) Ebmaj7 A7b5 D7#5

G- Ebmaj7b5 A7 D7

G-6 Ebmaj7 **B** C-7 E7

A7#9 D7#5 G-(maj7) A7#5 D7b9

**C** G- Ebmaj7#11 A7 D7

G- Ebmaj7b5 A7 D7

G-6 Ebmaj7 **D** C-7 Emaj7

A7 D7#5(#9) G-7

**E** FREELY (♩=♩)

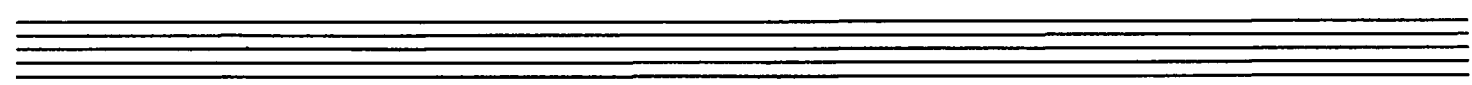
G-7 C7 G-7 C7 Fmaj7 Bbmaj7#11 Fmaj7 Bbmaj7#11

(♩=♩ A TEMPO)

Bb-7 Eb7 Abmaj7 C-7b5 F-7b9

Bb-7 Eb7b9 A7#9 Dmaj7

D.C. AL

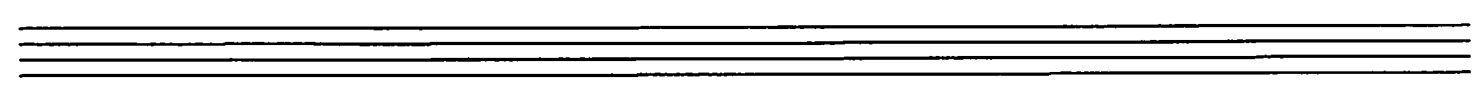
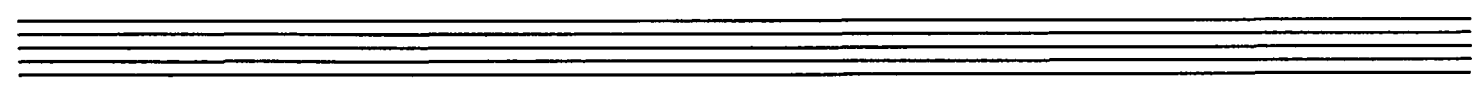


A7#5 D7b9 C-7 Emaj7 A7

D7#5(#9) (G- FINE)

(FINE)

[SOLD ON ENTIRE FORM]



# ROAD SONG

-JOHN L. (WES) MONTGOMERY

(LATIN ROCK)

♩

G-7

\*(A-7) D7#9

(D7) A-7 D7

\*(PLAY PAREN. CHORDS ON SOLOS)

G-7 F-7 Ebmaj7 C-7 E-7b5 C-7 | D7#9 G-7 / /

2. D7#9 G-7 / / C-7 F7 F7/Eb Bbmaj7 Bbmaj7/C

B-7 E7 Bb-7 Eb7 Abmaj7

D7b9 G-7 (A-7) D7#9

(D7) A-7 D7 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7

D7#9 G-7 / /

AFTER SOLOS, D.S. AL (TAKE REPEAT)

D7#9 G-7 / / F-7 Ebmaj7 C-7 E-7b5 C-7 D7#9 G-9

# 'ROUND MIDNIGHT

-THELONIOUS MONK/  
COOTIE WILLIAMS/  
BERNIE HANTGEN

(BALLAD)

A

E $\flat$ -10 /D /D $\flat$  C $\flat$ 7 Ab-9 Db7 C-7b5

Handwritten musical notation for the first line of section A, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

B-7 E7 B $\flat$ -7 Eb7 Ab-7 Db7 Eb- Ab7b5

Handwritten musical notation for the second line of section A, continuing the melody from the first line.

1. C-7b5 B7b5 B $\flat$ 7b5(b9)

2. C-7b5 B7b5 B $\flat$ 7 $\sharp$ 11 E $\flat$ 6

Handwritten musical notation for the third line of section A, including first and second endings.

B C-7b5 B7b5 B $\flat$ 7b5 C-7b5 B7b5 B $\flat$ 7b5

Handwritten musical notation for the first line of section B, featuring a bass clef and a 4/4 time signature.

Ab-7 F-7(no5th) B $\flat$ 7 C-7b5 F7 Db9 Cb9 Ab-7 F-7(no5th) B $\flat$ 7

Handwritten musical notation for the second line of section B, continuing the melody.

C E $\flat$ -10 /D /D $\flat$  C $\flat$ 7 Ab-9 Db7 C-7b5

B-7 E7 B $\flat$ -7 Eb7

Handwritten musical notation for the first line of section C, featuring a bass clef and a 4/4 time signature.

Ab-7 Db7 Eb- Ab7b5 C-7b5 B7b5 B $\flat$ 7 $\sharp$ 11 E $\flat$ 6

Handwritten musical notation for the second line of section C, including first and second endings.



# RUBY, MY DEAR

-THELONIOUS MONK

(BALLAD)

**A**

F-9 B $\flat$ 7(b9) Ebmaj7 F-7 F#-7 G-7 Ab<sup>6</sup> Ab G-7 C7(b9)

Fmaj7 G-7 Ab-7 A-7 B $\flat$ -7 Eb7(b9) Abmaj7 B $\flat$ -7 B-7 C-7

B $\flat$ -7 A(add9) B-7 B $\flat$ 7b5 B $\flat$ 7#5 B-7 B $\flat$ 7b5

**B**

Amaj7 B-7 E7b9 A<sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$ 7

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes: C4, E4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains chords: C- C-(maj7) C-7, C-7(add(maj7)) D-7, Eb-7, Abab5 Eb A9.

C

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes: F4, A4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. The bass clef staff contains chords: F-9 Bb7(b9), Ebmaj7 F-7 F#7 G-7 Ab6 A6, G-7 C7(b9), Fmaj7 G-7 Ab-7 A-7.

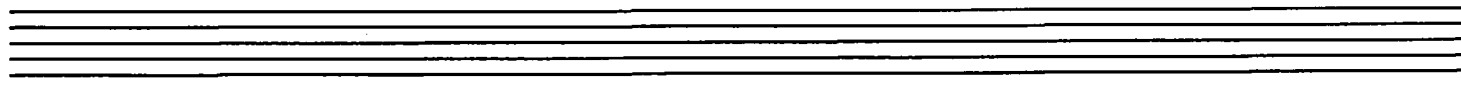
Handwritten musical notation for the third system. The treble clef staff contains a melodic line with notes: Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4. The bass clef staff contains chords: Bb-7 Eb7(b9), Abmaj7 Bb-7 B-7 C-7, Bb-7 Ea(ii), Gb6 B7b9 Bb7b9.

AFTER SOLDS, D.C. AL

(FREELY)

(WHOLE TONE FILL)

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes: Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4. The bass clef staff contains chords: Gb6 B7b9 Bb7b9, A7b5, Ab7b5, Db6.



JAZZ  
WALKER

# THE SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN

E-7 Cmaj7

A-7

E-7 D-7

Bbmaj7

G-7 D-7

Abmaj7

C-7

Abmaj7

F-7 C-7

FINE

# SATIN DOLL

-DUKE ELLINGTON

(MED.)

D-7 G7 D-7 G7 E-7 A7

E-7 A7 A-7 D7 Ab-7 Db7

1. Cmaj7 D-7 E-7 A7 2. Cmaj7

G-7 C7 G-7 C7 Fmaj7

A-7 D7 A-7 D7 G7 D-7 G7

D-7 G7 D-7 G7 E-7 A7 E-7 A7

A-7 D7 Ab-7 Db7 Cmaj7 (D-7 E-7 A7)

FINE

MED.  
(SLOW BLUES)

# SCOTCH AND SODA

-DAVE GUARD

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a bass line and a guitar line. The bass line features a variety of eighth and quarter notes, often grouped in triplets. The guitar line provides harmonic support with chords and occasional melodic lines. The piece is divided into two systems, with a repeat sign at the beginning of the second system.

**Chord Progression:**

- System 1: Abmaj7, Db9, Eb6, G-7, C7, F7, F-7, Bb7, D-7, Ab-6, G7.
- System 2: Eb9, Bb-7, Eb9, Eb9#5, Abmaj7, Ebmaj7, F-7, Bb7, Ebmaj7, F9, Bb7, F-7, Bb7, Abmaj7, Db9, Eb6, G-7, C7, F7, F-7, Bb7, G-7, C7, F-7, Bb7, Ab7, Eb6, (Bb-7 Eb7).

(MED. BOP)

# SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

G-7 C7 G-7 C7

Fmaj7 Bb7 B07 Fmaj7 G-7 A-7 D7

This system contains the first two staves of music. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff is a bass line with eighth and quarter notes, also including a triplet of eighth notes in the second measure. Chord symbols are written above and below the staves.

2. F6 SOLO A7 D7

This system contains the third and fourth staves. The top staff begins with a second ending bracket labeled '2.' and a 'SOLO' instruction. The bottom staff contains a series of diagonal slashes, indicating a solo section. Chord symbols F6, A7, and D7 are present.

G7 C7

This system contains the fifth and sixth staves, both of which consist of diagonal slashes, indicating a solo section. Chord symbols G7 and C7 are written above the staves.

G-7 C7 G-7 C7

Fmaj7 Bb7 B07 Fmaj7 G-7 C7 F6

This system contains the seventh and eighth staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. Chord symbols are written above and below the staves.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or improvisation.

# SEA JOURNEY

-CHICK COREA/  
NEVILLE POTTER

(MED. LATIN)

## INTRO

A-(#5) A- A-(#5) A- (LAST X)

VAMP

The first system of the intro consists of four measures. The bass line (bottom staff) has a 4/4 time signature and contains a rhythmic pattern of eighth and quarter notes. The treble line (top staff) has whole rests in the first three measures and a single note in the fourth measure. Chord symbols A-(#5), A-, A-(#5), and A- are written above the measures, with '(LAST X)' above the final A-.

A-(#5) A- A-(#5) A-

VAMP SIM.

The second system of the intro consists of four measures. The treble line (top staff) has a 4/4 time signature and contains a rhythmic pattern of eighth and quarter notes. Chord symbols A-(#5), A-, A-(#5), and A- are written above the measures. The label 'VAMP SIM.' is written below the first measure.

A-(#5) A- A-(#5) A-

The third system of the intro consists of four measures. The treble line (top staff) has a 4/4 time signature and contains a rhythmic pattern of eighth and quarter notes. Chord symbols A-(#5), A-, A-(#5), and A- are written above the measures.

D-(add4) E-(add4) A-(add4) G7sus4

The fourth system of the intro consists of four measures. The treble line (top staff) has a 4/4 time signature and contains a rhythmic pattern of eighth and quarter notes. Chord symbols D-(add4), E-(add4), A-(add4), and G7sus4 are written above the measures.

F#-7b5 Fmaj7

The fifth system of the intro consists of four measures. The treble line (top staff) has a 4/4 time signature and contains a rhythmic pattern of eighth and quarter notes. Chord symbols F#-7b5 and Fmaj7 are written above the measures. A bracket with the number '3' is placed under the final three notes of the system.

E7Am4

E7b9

**B** A-(#5)

A- A-(#5) A-

A-(#5)

A- A-(#5) A-

D-7 Cmaj7#5

Fmaj7 E7#9

Fmaj7

E7#9

Fmaj7

E-7

A7

Dmaj7 C#-7

B-7b5

E7b9

A-(#5)

SOLOS

A-

A-(#5)

A-

(LASTx)

AFTER SOLOS, D.S. - PLAY **A** **B**  
FADE OUT OVER VAMP





# SIDEWINDER

-LEE MORGAN

(SOUL JAZZ)

D7 Eb7

First system of musical notation. The bass line starts with a whole rest, followed by a series of eighth notes. The melody line begins with a quarter note, followed by eighth notes and a half note. Chord symbols D7 and Eb7 are written above the first two measures.

D7 Eb7

Second system of musical notation. The bass line continues with eighth notes. The melody line features eighth notes and quarter notes. Chord symbols D7 and Eb7 are written above the first two measures.

BASS & RHYTHM - CONTINUE SIMILE

(Ab7)G7 Ab

Third system of musical notation, primarily for the bass line. It shows a sequence of chords: (Ab7)G7, Ab, and Eb7. The notation includes eighth notes and quarter notes.

(Eb7)D7 Eb7 G-7b5 C7b9

Fourth system of musical notation, primarily for the bass line. It shows a sequence of chords: (Eb7)D7, Eb7, G-7b5, and C7b9. The notation includes eighth notes and quarter notes.

F- G7/C F/Bb Eb7

Fifth system of musical notation, primarily for the bass line. It shows a sequence of chords: F-, G7/C, F/Bb, and Eb7. The notation includes eighth notes and quarter notes.

(Eb7)D7 Eb7 Eb7 N.C.

Sixth system of musical notation, primarily for the bass line. It shows a sequence of chords: (Eb7)D7, Eb7, and Eb7 N.C. The notation includes eighth notes and quarter notes.

(ENDING)

D7 Eb7

Ending section of musical notation. It features a repeat sign and a vamp instruction. Chord symbols D7 and Eb7 are written above the first two measures. The notation includes eighth notes and quarter notes.

PLAY HEAD 2x IN/OUT

VAMP TO FADE OR CUE

# SEVEN STEPS TO HEAVEN

-MILES DAVIS/  
VICTOR FELDMAN

(FAST BOP)

## INTRO

(BASS) N.C. F13 Eb13 (4xs)

A  $\frac{4}{4}$  BS. CONT. SIM.

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Eb6 Eb F6 N.C.

B Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 (C7)

A Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Eb6 Eb F6 N.C.

**C** F13 Eb13 (3xs) F13 (SOLO BREAK)-----

**D** SOLOS Fmaj7 E-7 A7 D-7 G7

G-7 C7 Eb6 E6 F6

**E** Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

**F** Fmaj7 E-7 A7 D-7 G7

G-7 C7 Eb6 E6 F6

SOLO **D D E F**  
PLAY **C** AFTER EACH SOLO  
LAST TIME, D.S. AL

Eb6 E6 F6 N.C. (4xs) F13 Eb13 (6xs) F13

# SILVER HOLLOW

- JACK DEJOHNETTE

(MED.)

B-11

A7sus4

B-11

B-11

Gmaj7

E-7 F#-7

G A F#- B-11

AFTER SOLOS, D.S. AL

E-7 F#-7

G A

2nd x FINE

# SIRABHORN

(♩ = 132  
EVEN 8 MEAS)

**A**

C

B<sup>b</sup>-

G<sup>b</sup>

E-

B

G<sup>#</sup>-7

E

D-

G<sup>b</sup>maj7

F-7

G<sup>b</sup>maj7

F-7

Dmaj7#11

**B**

A

G

F<sup>#</sup>-9

Fmaj7(#11)

E7sus4

E7sus4

AFTER SOLOS, TO

# SKATING IN CENTRAL PARK - JOHN LEWIS

(MED.)

Cmaj7/G G7b9 Cmaj7/G Fmaj7/G G7#5

Cmaj7/G C7b5/Gb Fmaj7 B7 E-7 A7

D-7 G7 <sup>1.</sup> F/A - Bb-6 - G7/B <sup>2.</sup> Cmaj7 C7b5/Gb

F- F/E F/Eb D-7b5 Ebmaj7 Bb/D

C-7 Bb-6 C-6 C-b/Bb <sup>3</sup> A-7b5 D7b9

F- F/Eb D-7b5 G7#5 Cmaj7/G G7b9 Cmaj7/G

Fmaj7/G G7#5 Cmaj7/G C7b5/Gb Fmaj7 B7

E-7 A7 D-7 G7 Cmaj7 G7b9

AFTER SOLOS, D.C. AL

Cmaj7 / G

C7b5 / Gb

Fmaj7

Cadd9 / E

D-7

G7

E-7

A-7

D7

F#o7

C/G

C+/G#

A-7

G6

F-7

Ebmaj7

Dbmaj7#11

(RUBATO)

Cmaj7#5

Db/c

Bb/c

B/c

C

Cmaj9

RIT. - - - - -



# SO NICE

- MARCOS VALLE/  
PAULO SERGIO VALLE/  
NORMAN GIMBEL

(BOSSA)  
(SUMMER SAMBA)

Fmaj7 B-7 E7

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Fmaj7, B-7, E7.

Bbmaj7 Bb6 Eb7

Handwritten musical notation on a staff with a treble clef. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Chords are indicated above the staff: Bbmaj7, Bb6, Eb7.

A-7 D7b9 G-7 E-7b5 A7#5

Handwritten musical notation on a staff with a treble clef. The notes are: A3, B3, C4, D4, E4, F4, G4, A4. Chords are indicated above the staff: A-7, D7b9, G-7, E-7b5, A7#5. A first ending bracket is over the G-7 chord.

D-7 G7 G-7 Db7 C7

Handwritten musical notation on a staff with a treble clef. The notes are: D3, E3, F3, G3, A3, B3, C4, D4. Chords are indicated above the staff: D-7, G7, G-7, Db7, C7.

2. G-7 C7b9 Fmaj7 Bb7

Handwritten musical notation on a staff with a treble clef. The notes are: G3, A3, B3, C4, D4, Eb4, F4, G4. Chords are indicated above the staff: G-7, C7b9, Fmaj7, Bb7. A second ending bracket is over the G-7 chord.

F6 (G-7 C7)

Handwritten musical notation on a staff with a treble clef. The notes are: F3, G3, A3, B3, C4, D4, E4, F4. Chords are indicated above the staff: F6, (G-7 C7).

# SOLAR

(MED. SWING)

C- G-7

The first staff of music is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of music. The first measure starts with a C- chord and contains a quarter note Bb, a quarter note Eb, and a quarter note G. The second measure starts with a G-7 chord and contains a quarter note Bb, a quarter note Eb, and a quarter note G. There are some handwritten annotations above the notes.

C7 Fmaj7

The second staff of music is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of music. The first measure starts with a C7 chord and contains a quarter note C, a quarter note Eb, and a quarter note G. The second measure starts with an Fmaj7 chord and contains a quarter note F, a quarter note Ab, and a quarter note C. There are some handwritten annotations above the notes.

F-7 Bb7 Ebmaj7

The third staff of music is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of music. The first measure starts with an F-7 chord and contains a quarter note F, a quarter note Ab, and a quarter note C. The second measure starts with a Bb7 chord and contains a quarter note Bb, a quarter note D, and a quarter note F. There are some handwritten annotations above the notes.

Eb-7 Ab7 Dbmaj7 D-7b5 G7b9

The fourth staff of music is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains two measures of music. The first measure starts with an Eb-7 chord and contains a quarter note Eb, a quarter note G, and a quarter note Bb. The second measure starts with an Ab7 chord and contains a quarter note Ab, a quarter note C, and a quarter note Eb. There are some handwritten annotations above the notes.

Five empty musical staves are provided for additional notation or improvisation.

# SO WHAT

-MILES DAVIS

(MED. JAZZ)

**A**

N.C. E-7(add4) D-7(add4) N.C.

(BASS LINE BVA)

E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. E-7(add4) D-7(add4) 1. N.C.

**B**

2. N.C. N.C. F-7(add4) Eb-7(add4) N.C.

N.C. F-7(add4) Eb-7(add4) N.C.

F-7(add4) 365 Eb-7(add4)

N.C.

F-7(add4) Eb-7(add4) N.C.

**A**

N.C. E-7(add4) D-7(add4) N.C.

E-7(add4) D-7(add4)

N.C.

E-7(add4) D-7(add4) N.C.

E-7(add4) D-7(add4)

N.C.

SOLOS D-7

Eb-7

D-7

AFTER SOLOS, PLAY ENTIRE FORM THEN VAMP ON **A** - FADE OR CUE

3/4

(BALLAD)

# SOLITUDE

-DUKE ELLINGTON/  
EDDIE DE LANGE/  
IRVING MILLS

*Ebmaj7* *C-7*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notes are: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. There are two measures of music. The first measure contains a half note Eb and a half note Bb. The second measure contains a half note Eb and a half note Bb. Above the staff, the chord *Ebmaj7* is written above the first measure, and *C-7* is written above the second measure. A slur is placed over the notes in the second measure.

*F7* *F-7*

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: F, C, F, C, F, C, F, C. There are two measures of music. The first measure contains a half note F and a half note C. The second measure contains a half note F and a half note C. Above the staff, the chord *F7* is written above the first measure, and *F-7* is written above the second measure. A slur is placed over the notes in the second measure.

*Bb7* *Ebmaj7* *F-7* *Bb7#5* *Ebmaj7* *Eb7*

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. There are two measures of music. The first measure contains a half note Bb and a half note Eb. The second measure contains a half note Bb and a half note Eb. Above the staff, the chords *Bb7*, *Ebmaj7*, *F-7*, *Bb7#5*, *Ebmaj7*, and *Eb7* are written above the notes. A slur is placed over the notes in the second measure.

*Abmaj7* *Ao7* *Ebb/Bb* *Bb-7* *Eb7*

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb. There are two measures of music. The first measure contains a half note Ab and a half note Eb. The second measure contains a half note Ab and a half note Eb. Above the staff, the chords *Abmaj7*, *Ao7*, *Ebb/Bb*, *Bb-7*, and *Eb7* are written above the notes. A slur is placed over the notes in the second measure.

*Abmaj7* *Ao7* *Ebb/Bb* *G-7* *C7* *F-7* *Bb7#5*

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb. There are two measures of music. The first measure contains a half note Ab and a half note Eb. The second measure contains a half note Ab and a half note Eb. Above the staff, the chords *Abmaj7*, *Ao7*, *Ebb/Bb*, *G-7*, *C7*, *F-7*, and *Bb7#5* are written above the notes. A slur is placed over the notes in the second measure.

*Ebmaj7* *C-7* *F7*

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. There are two measures of music. The first measure contains a half note Eb and a half note Bb. The second measure contains a half note Eb and a half note Bb. Above the staff, the chords *Ebmaj7*, *C-7*, and *F7* are written above the notes. A slur is placed over the notes in the second measure.

*F-7* *Bb7* *Ebmaj7* (*F-7* *Bb7*)

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: F, C, F, C, F, C, F, C. There are two measures of music. The first measure contains a half note F and a half note C. The second measure contains a half note F and a half note C. Above the staff, the chords *F-7*, *Bb7*, *Ebmaj7*, and (*F-7* *Bb7*) are written above the notes. A slur is placed over the notes in the second measure.

FINE

MED.  
(JAZZ WALTZ)

# SOME DAY MY PRINCE WILL COME

-FRANK CHURCHILL/LARRY MOREY

Bbmaj7 D7#5 Ebmaj7 G7#5

C-7 G7#5 C7 F7

1. D-7 C#0 C-7 F7

D-7 C#0 C-7 F7

2. F-7 Bb7 Eb Eo

Bb/F C-7/F F7 Bb

(MED.)

## SOME OTHER SPRING

- ARTHUR HERZOG JR.  
IRENE KITCHINGS

Cmaj7 G7#5 E-7b5 A7b9 D-7 D-7b5  
 Ab7 G7 C7 B7#5 Bb7 Eb6 Ebmaj7  
 Eb7(#11) D7 C7 Bb6 D7/A G7#5 Eb6 G-7  
 F-7 Bb7b9 Eb6 Eb7 D7 B-7 Bb-7  
 A-7 D7 B-7 Bb7 A-7 D7  
 E-7 A7#5 Dmaj7 C7 B7 Bb7 A7 D7 G7#5  
 Cmaj7 G7#5 E-7b5 A7b9 D-7 D-7b5 Ab7 G7  
 C7 B7#5 Bb7 A-7b5 Ab7 C6/G D7 G7 C6 (D-7 G7#5)  
 FINE

The musical score consists of ten staves of music. The chords written below the staves are as follows:

- Staff 1: A-7, D7, G-7, C7, F6, (G-7), (C7)
- Staff 2: Fmaj7, G-7, C7, Fmaj7, Bb7
- Staff 3: D-7, G7, D-7, G7, G-7, C7
- Staff 4: G-, G-(maj7), G-7, G-6, G-7, E-7b5, A7b9
- Staff 5: A-7, F7, E7maj7, A-, D7#5
- Staff 6: Fmaj7, G-7, C7, Fmaj7, B-7b5, E7b9
- Staff 7: Fmaj7, D7, F6, G-7, C7
- Staff 8: Fmaj7, G-7, C7, Fmaj7, Bb7

(Med.)  
**SOMEBODY LOVES ME**  
 - GEORGE GERSHWIN /  
 B.G. DESJARDIS /  
 HAROLD MCDONALD / EMILIA RENAUD  
 369



# SOME SKUNK FUNK

-RANDY BRECKER

(ROCK)

N.C. C7#9 D b7#9 D7#9 C7#9

N.C. G-7

[A] %

G/Db Db

Gb(b9)/Db A/Db D7#9 G/Db Eb Db Eb Db

1. 2.

G/Db CONT. RHY. SIM. Eb/Db Db Eb/Db Db G/Db Eb/Db Db Eb/Db Db

Db PEDAL -----

**B** A7/D<sup>b</sup>

D<sup>b</sup>/A

d —————

RHY. FILL - - - - -

y J. ——— d.

D7#9

E<sup>b</sup>7#9

B7#9 C7#9

**C**

F-7

C/F

(PLAY 3XS)

**D**

N.C.

C7#9 D<sup>b</sup>7#9 D7#9

C7#9

d

N.C.

SOLO BREAK - - - - -

FINE

D.S. FOR SOLOS -  
TAKE REPEATS  
PLAY **B**, **D** AS WRITTEN

(AFTER SOLOS)  
G-7

C G-7  
J. J. J.

(PLAY 8XS)

D.S. AL FINE  
(TAKE REPEAT)

# SOMETIME AGO

-SERGIO MIKHANOVICH

(JAZZ WALTZ)

Handwritten musical score for "Sometime Ago" by Sergio Michanovich. The score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music with various chord annotations above the notes.

Chord annotations include: Cmaj7, D-7/C, F-7, Bb7, E-7, A7, D-, G7, E7#5, E7, A-7, A-7/D, Eb-7, Ab7, D-7, G7, Cmaj7, D-7/C, F-7, Bb7, E-7, A7, D-, G7, E-7, A7, D-7, G7, G7/F, E7#5, E7, A7b9, A7, D-7, D-7/G, G7b9, C, D-7/C, Cmaj9, and AFTER SOLDS, D.C. AL.

The notation includes eighth and quarter notes, rests, and various chord symbols written above the staff lines. Some notes have slurs or ties.

(MED. LATIN)

# SONG FOR MY FATHER

**A**

F-7

E<sup>b</sup>7

D<sup>b</sup>7

C7<sup>sus</sup>4

F-7

1.

2.

**B**

E<sup>b</sup>7

F-7

E<sup>b</sup>7

D<sup>b</sup>7

C7

F-7

FORM **A****A****B**

(MED. UP SWING)

# THE SONG IS YOU

-JEROME KERN/  
OSCAR HANAUERSTEIN

Cmaj7 Eb7 D-7 G7

Cmaj7 A7 D-7 G7

1. E-7 A7 D-7 G7

F-7 Bb7 E-7 A7 D-7 G7

2. E-7 A7 D-7 G7

C6 F7 C6 F#-7b5 B7

E<sub>major</sub>7 F#<sub>7</sub> B<sub>7</sub>

E<sub>major</sub>7 A#<sub>7b5</sub> D#<sub>7</sub>

G#<sub>7</sub> C#<sub>7</sub>

F#<sub>7</sub> C<sub>7</sub>(#11) B<sub>7</sub> G<sub>7</sub>

C<sub>major</sub>7 E<sub>b</sub>7 D<sub>7</sub> G<sub>7</sub>

C<sub>major</sub>7 G<sub>7</sub> C<sub>7</sub> F<sub>major</sub>7 B<sub>b</sub>9

E<sub>7</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub>

C<sub>6</sub> (F<sub>7</sub> C<sub>6</sub> D<sub>7</sub> G<sub>7</sub>)

# SOPHISTICATED LADY

- DUKE ELLINGTON /  
IRVING MILLS /  
MITCHELL PARISH

(BALLAD)

**A**  $\frac{3}{4}$   
 $Bb-7$   $Gb7$   $F7$   $E7$   $Eb7$   $Abmaj7$

$Ab7$   $G7$   $Gb7$   $F7$   $Bb7$   $Bb-7$   $Eb7$   $Abmaj7$

$A07$   $Abmaj7$   $A-7$   $D7$  **B**  $Gmaj7$   $E-7$

$A-7$   $D7$   $B-7b5$   $E7b9$   $A-7$   $D7b9$   $Gmaj7$   $E-7$

$A-7$   $D7$   $G7$   $C-7$   $Eb7$   $C-7b5$   $F7b9$

$Abmaj7$   $(C-7b5 F7b9)$

D.S. AL  $\text{C}$

# THE SORCERER

(FAST JAZZ)

Dbmaj7                      Dmaj7                      E-9                      Fmaj7b5 / E

Dbmaj7                      Dmaj7                      A7#5(#9)                      D7#9

Ab-7                      G-7                      Ebmaj7b5                      A-7/D

C-7                      A7sus4                      G/Ab



# SPEAK NO EVIL

-WAYNE SHORTER

(MED. SWING)

♩ C-7 Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7

C-7 Dbmaj7 Eb-7 E-7 C-7 D-7 Bb-7 A7b5

Bb-7 A7b5 1. Bb-7 2. Bb-7 A-7b5

Ab7 G-7 Gb7b5 F-7 Bb7b5

D/Eb Dbmaj7 C-7 Dbmaj7 C-7

Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7 Eb-7

E-7 C-7 D-7 Bb-7 A7b5 Bb-7 A7b5 Bb-7

♩ C-7 Dbmaj7 C-7 Dbmaj7

AFTER SOLDS, D.S. AL

REPEAT TILL END

# THE SPHINX

(FAST)

Amaj7 B-7

E7 E7/D C#-7 B-7 C#-7 B-7

Amaj7 C#-7 B-7 E7 A6 N.C.

(WALK) FINE

(MED.)

# STANDING ON THE CORNER - FRANK LIESSER

F F7 Bbmaj7 Eb9 F Ab7/Eb Db9 C7

F F7 Bbmaj7 Eb9 D7sus4 G7 Db9 C7

F F7 Bbmaj7 Bb-6 C7

F F7 Bbmaj7 Db9 - F/C D-7 G-7 C7

1. F Ab7/Eb Db9 C7 2. F Ab7/Eb Db9 C7 F A7

D- D-(#5) D-6 D-(#5) D- D-(#5) D-6 D-(#5)

F F+ F6 F+ F/C Gb/C Ab/C Gb/C

F/C D-7 Db9 C7 D.C. AL

F Ab7/Eb Db9 C7 F6

# (BALLAD) THE STAR-CROSSED LOVERS

-DUKE ELLINGTON/BILLY STRAYHORN

Chords:  $\text{G}^{\flat}\text{maj}7$   $\text{G}^{\flat}7\text{b}5$   $\text{D}^{\flat}\text{maj}7/\text{A}^{\flat}$   $\text{B}^{\flat}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}7$

Chords:  $\text{D}^{\flat}\text{maj}7$   $\text{G}^{\flat}7\text{b}5$   $\text{G}^{\flat}\text{maj}7$   $\text{G}^{\flat}7\text{b}5$   $\text{D}^{\flat}\text{maj}7/\text{A}^{\flat}$   $\text{B}^{\flat}7$   $\text{G}^{\flat}7\text{b}5$   $\text{C}^{\flat}7\text{b}9$

Chords:  $\text{F}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}13$   $\text{E}^{\flat}7$   $\text{A}^{\flat}13$   $\text{E}^{\flat}7\text{b}5$   $\text{A}^{\flat}13$

Chords:  $\text{E}^{\flat}7\text{b}5$   $\text{A}^{\flat}13$   $\text{D}^{\flat}7\text{maj}7$   $\text{D}^{\flat}9$   $\text{D}^{\flat}7\text{b}9$   $\text{G}^{\flat}\text{maj}7$   $\text{G}^{\flat}7\text{G}^{\flat}6$

Chords:  $\text{G}^{\flat}(\text{b}6)$   $\text{A}^{\flat}7$   $\text{D}^{\flat}\text{maj}7$   $\text{D}^{\flat}7\#5$   $\text{G}^{\flat}\text{maj}7$   $\text{E}^{\flat}7$   $\text{D}^{\flat}\text{maj}7/\text{A}^{\flat}$

Chords:  $\text{E}/\text{A}^{\flat}$   $\text{D}^{\flat}\text{maj}7$   $\text{FILL} \text{---} \text{---} \text{---}$

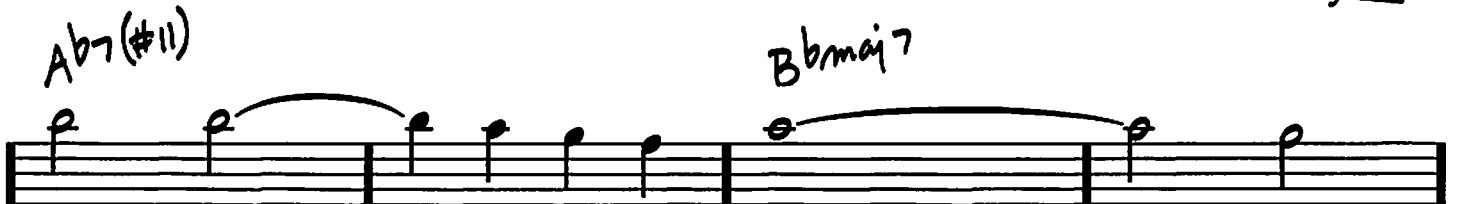
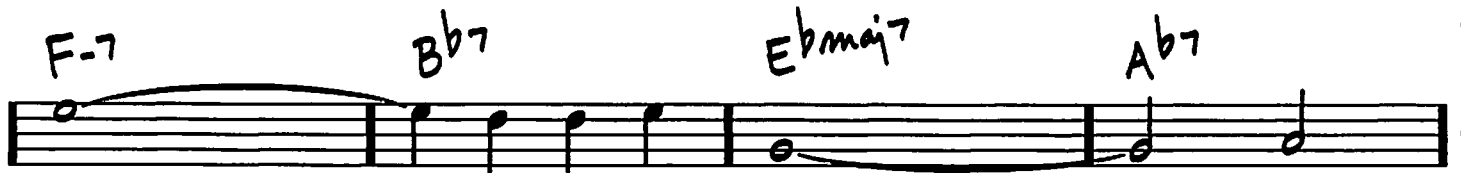
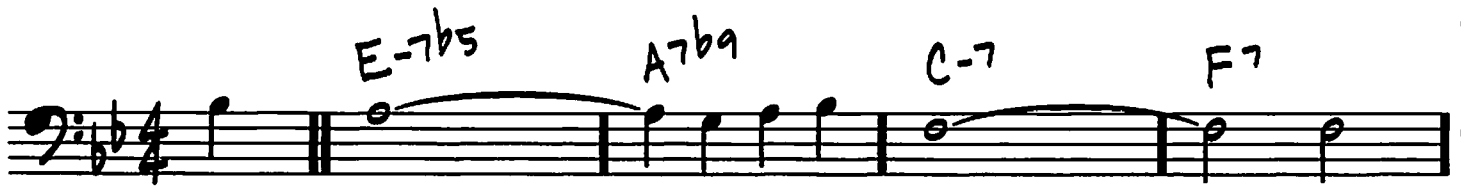
Chords:  $\text{D}^{\flat}\text{maj}7$   $\text{D}^{\flat}\text{maj}9\text{add}6$   $\text{FILL} \text{---} \text{---} \text{---}$

D.S. FOR SOLOS  
AFTER SOLOS, D.S. AL

MED.  
(OR BALLAD)

# STELLA BY STARLIGHT

-VICTOR YOUNG/NED WASHINGTON



# STEPS

-CHICK COREA

(FAST JAZZ)

C-7

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11

2nd x, TO SOLOS

(AFTER SOLOS)

C-7

PLAY 2X ONLY - - - - -

(CONT. RHY. SIM.)

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11 C-7

(MED. SWING)

# STOLEN MOMENTS

- OLIVER NELSON

**INTRO**

C-7      D-7      Ebmaj7      D-7

**HEAD**  $\text{\textcircled{S}}$

C-7      C-6      C-7      C-6

BASS CONTINUE SIMILE, FOLLOW CHANGES

F-7      F-6      C-7      C-6

D-11    Eb-11    E-11    F-11    F#-11    F-11    E-11    Eb-11    D-7

D#07    C/E    F-7    C-7    G7#5 (TO SOLOS)

(SOLOS ON C MINOR BLUES)      (AFTER SOLOS, D.S. AL  $\text{\textcircled{S}}$ )

G7#5    C-7    G7#5    F7sus4    C-9

RIT. - - - - -

(MED.)

# STOMPIN' AT THE SAVOY

- BENNY GOODMAN/EDGAR SAMPFSON/CHICK WEBB

Handwritten musical score for "Stompin' at the Savoy". The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of seven staves of music with various chord annotations above and below the notes.

Staff 1: Chords: Ab7, Dbmaj7, Ab7, Dbmaj7, D07

Staff 2: Chords: Eb-7, Ab7, 1. Db6, Bb-7, Eb-7, Ab7

Staff 3: Chords: 2. Db6, Db7, Gb7, G7, Gb7

Staff 4: Chords: B7, F#-7b5, B7, E7, F7, E7

Staff 5: Chords: A7, Ab7, Dbmaj7, Ab7

Staff 6: Chords: Dbmaj7, D07, Eb-7, Ab7

Staff 7: Chords: Db6, Ab7





# SUGAR

-STANLEY TURRANTINE

(SWING)

Handwritten musical score for "Sugar" by Stanley Turrentine. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first five staves contain a melodic line with various chords and triplets. The sixth staff contains a few notes and rests. Chords are written above the notes, and triplets are indicated with a '3' in a bracket. The chords include C-7, D-7b5, G7#5, G7#5, C-7, D-7b5, G7#5, C-7, Gb7, F-7, Eb7, D-7b5, G7#5, Ab7, G7#5, C-7, and (Dbmaj7).

# A STRING OF PEARLS

-JERRY GRAY

(MED. SWING)

INTRO

G7

C Cmaj7 C7 C6 C+ C C+ C6 C7 Cmaj7 C Cmaj7

C7 C6 C+ C D7 G7 C6 / / Ab7 G7

F Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F Fmaj7

F7 F6 F+ F G7 C7 F6 G7

C Cmaj7 C7 C6 C+ C C+ C6 C7 Cmaj7 C Cmaj7

C7 C6 C+ C D7 G7 C6 / Eb7 /

SOLO (A<sup>b</sup> BLUES)

D<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>7

D<sup>b</sup>7

A<sup>b</sup>6

REPEAT ENDING

LAST TIME

E<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>6 G7

C C<sup>maj</sup>7 C7 C<sup>b</sup> C+ C C+ C<sup>b</sup> C7 C<sup>maj</sup>7 C C<sup>maj</sup>7 C<sup>maj</sup>7

D7<sup>b</sup>9 G7

C<sup>b</sup>

D7 G7

C7

C C<sup>maj</sup>7 C7 C<sup>b</sup> C+ C C+ C<sup>b</sup> C7 C<sup>maj</sup>7 C C<sup>maj</sup>7

C7 C<sup>b</sup> C+ C D7 G7 C<sup>b</sup> D7/A G7 F<sup>b</sup>E<sup>b</sup>D-7 A<sup>b</sup>7 C/G

G7 G13 C<sup>b</sup> C<sup>b</sup>9

# STUFF

-MILES DAVIS

(MED.)

INTRO

(BASS) Db7#9 (7xs)

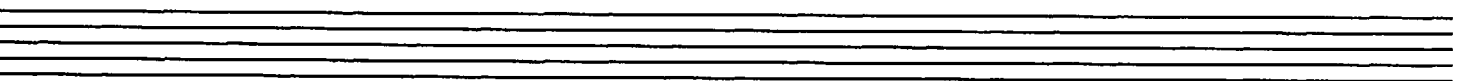
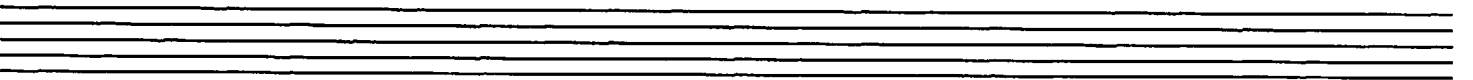
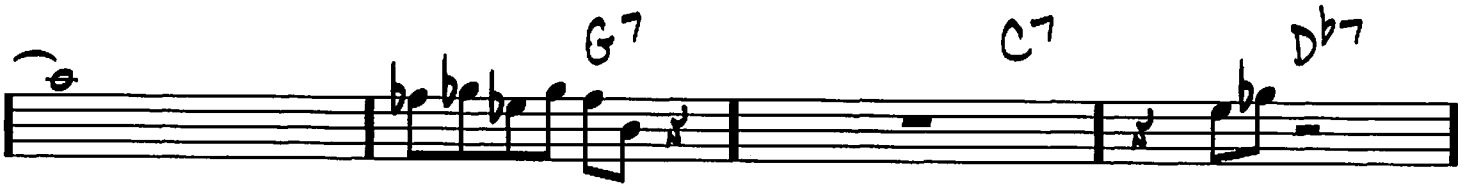
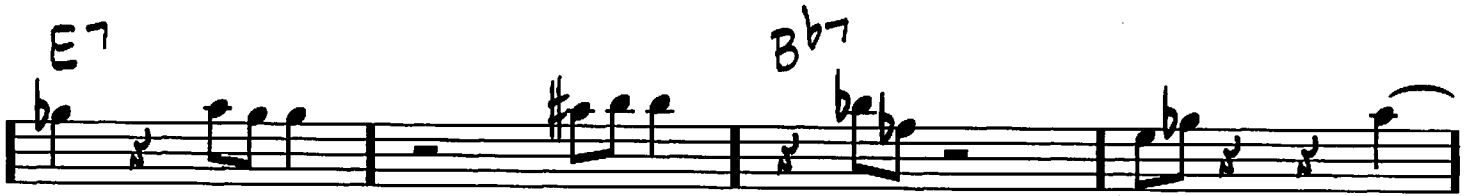
A

W/ VARIATIONS ON REPEATS

Db7 D7 B7 Bb7

C7

(C PEDAL NEXT 20 MEAS.)  
(HARMONY IS FLEXIBLE)



The musical score consists of ten staves. The top staff is the melody, and the bottom staff is the bass line. Chords are written below the staves. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chord progressions such as G-7, F6, D7b9, A-7, Bb-6, and F#o7. There are also some handwritten annotations like '3' and '2.' indicating fingerings or repeat signs.

-BARBARA BELLE/LOUIS RYAN/ANITA LEONARD/STAN KHODES

# A SUNDAY KIND OF LOVE

(Med.)

# (MED) THE SURREY WITH THE FRINGE ON TOP

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7

Bbmaj7 C-7 D-7 G-7 C7 G-7 | 1. C-7 F7 | 2. C-7 F7

F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7

G-7 C7 Fmaj7 D-7 G-7 C7 C-7 F7

Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7

Bbmaj7 C-7 D-7 G-7 C-7 G7b9 C-7 G7b9

D-7b5 G7b9 C-7 F7 Bbmaj7 (C-7 F7)



# SWEDISH PASTRY

-BARNEY KESSEL

(MED. BLUES)

B $\flat$  E $\flat$ 7 B $\flat$

The first staff of music is in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. It contains three measures of music. The first measure has a B $\flat$  chord above it. The second measure has an E $\flat$ 7 chord above it. The third measure has a B $\flat$  chord above it. The notes are: Measure 1: G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter). Measure 2: C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter). Measure 3: F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (quarter).

B $\flat$ 7 E $\flat$ 7

The second staff of music is in bass clef with a key signature of two flats. It contains two measures of music. The first measure has a B $\flat$ 7 chord above it. The second measure has an E $\flat$ 7 chord above it. The notes are: Measure 1: Rest. Measure 2: C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (quarter).

B $\flat$ 7 C-7 D-7 D $\flat$ -7 C-7

The third staff of music is in bass clef with a key signature of two flats. It contains two measures of music. The first measure has a B $\flat$ 7 chord above it. The second measure has a C-7 chord above it. The notes are: Measure 1: G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter). Measure 2: C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (quarter).

F7(#11) B $\flat$ 7 G7 C7 F7

The fourth staff of music is in bass clef with a key signature of two flats. It contains two measures of music. The first measure has an F7(#11) chord above it. The second measure has a B $\flat$ 7 chord above it. The notes are: Measure 1: G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter). Measure 2: C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (quarter).

REPEAT HEAD IN/OUT  
SOLO ON 12 BAR BLUES

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.



(ROCK  
1=100  
EVEN 8ths)

# SWEET HENRY

-STEVE SWALLOW/  
JACK GREGG

D A/c# B- B/A G C D

B- B/A E/G# A G - D/A A7 D

A/E E E/D D

A/c# E/B B E/B B7 E/B

D G/D D7 G E7/G# A7 N.C.

G/D D D/C C

G/B D/A A (VAMP) D A7 D

(ENDING)

D.C. FOR SOLOS

D A/c# B- B/A G C D

RIT. - - - - -



(MED)

# TAKE THE "A" TRAIN

-BILLY STRAYHORN

C6 D7b5

D-7 G7 C6

1. D-7 G7 2. G-7 C7

Fmaj7

D7 D-7 G7 G7b9

C6 D7b5

D-7 G7 C6 D-7 G7

C6 N.C. Cmaj7

AFTER SOLDS, D.C. AL

# THANKS FOR THE MEMORY

-LEO ROBIN/RALPH RAINGER

G-7 C7 F6 / / F#o7

G-7 C7 F6 F#o7 G-7 Ao7 Bb6

G-7 C7 1. C7 2. E-7b5 A7b5

Abmaj7 Bb-7 Eb7 Abmaj7 Ao7

Cmaj7 A-7 D-7 G7 G-7 C7#5

G-7 C7 F6 / / F#o7

G-7 C7 F6 F#o7 G-7 Ao7 Bb6

G-7 C7 F6 (D7b9)

FINE

400

(SWING)

# TAME THY PEN

-RICHARD NILES

INTRO

F#-11 / E

1., 2., 3.

E-11

4. Bbmaj7(#11)

A

B7(alt.)

Bbmaj7(#11)

B7(alt.)

B

F#-11 / E

E-11 F#-11 / E E-11

Ab (Lyd. #5) E/c C maj7 F maj7 Bb maj7 (#11)

REPEAT [A] SOLDS: [A][A][B][A]

[C] TAKE [C] AFTER SOLDS

1., 2., 3. G#-11 / F# F#-11

4. C maj7 (#11)

PLAY TUNE [A][A][B][A] To ⊕

Bb maj7 (#11) A maj7 (#11) Ab maj7 (#11)

Db maj7 (#11) C Lyd. Eb/F G maj7 (#11)



MED. #15  
EVEN

# TELL ME A BEDTIME STORY

- HERBIE HANCOCK

**INTRO**

Gmaj7 F#-7 1. 2. (F#-7)

**HEAD**

Gmaj7(#11) F#-7

Gmaj7(#11) F#-7 Cmaj7(#11) Bmaj7

(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7(#11)

F#-7 B7#5 Emaj7 E7#9 Eb7#9

Dmaj7 Db7#9 Cmaj7(#11) Bmaj7

\* Bmaj7 Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

\* RHYTHM AS BEFORE

B7<sup>no4</sup> / A7<sup>no4</sup>

G#-7

E-7

Musical staff with notes and a triplet of eighth notes.

Db-7

Eb-7

E-7

F#-7

Musical staff with notes and a triplet of eighth notes.

Gmaj7(#11)

F#-7

Musical staff with notes and a triplet of eighth notes.

E-7

A7

Dmaj7

Cmaj7(#11) Bmaj7

Musical staff with notes and triplets.

\*(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

Musical staff with notes and a circled cross symbol.

# RHYTHM AS BEFORE

AFTER SOLOS, D.S. AL

(ENDING VAMP)

(Emaj7) Cmaj7 Bmaj7 Gmaj7 Emaj7 Cmaj7 Bmaj7

Musical staff with notes and a circled cross symbol.

(LAST X)

404

# THAT'S AMORE

- HARRY WARREN/  
JACK BROOKS

(MED.)

(THAT'S LOVE)

♩ B $\flat$  B $\flat$ ma $\flat$ 7 B $\flat$  D $\flat$ 7

C-7 F7 C-7 F7

C-7 F7 C-7 F7

B $\flat$ ma $\flat$ 7 B $\flat$  C-7 F7

B $\flat$  B $\flat$ ma $\flat$ 7 B $\flat$  D $\flat$ 7

C-7 F7 C-7 F7

C-7 F7 C-7 F7

B $\flat$ ma $\flat$ 7 B $\flat$  C-7 F7

B $\flat$  B $\flat$ maj7 B $\flat$ 6 D $\flat$ 7

C-7 F7 C-7 F7

C-7 F7 C-7 F7

D $\flat$ /A A $\flat$ 7b5 G7

C-7 C-7b5

B $\flat$  B $\flat$ /A B $\flat$ /G B $\flat$ /F D $\flat$ 7

C-7 F7 C-7 F7

B $\flat$ maj7 B $\flat$ 6 C-7 F7

B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7

AFTER SOLOS, D.S. AL

# (MED.) THERE IS NO GREATER LOVE

-ISHAM JONES/MARTY SYMES

Bbmaj7 Eb7 Ab7b5 G7

C7 C-7 F7

Bbmaj7 Eb7 Ab7b5 G7

C7 C-7 F7 Bb6

A-7b5 D7 G- A-7b5 D7 G-

A-7b5 D7 G- C7 F7

Bbmaj7 Eb7 Ab7b5 G7

C7 C-7 F7 Bb6 (C-7 F7)

# (UP) THERE WILL NEVER BE ANOTHER YOU

-HARRY WARREN/MACK GORDON

Ebmaj7 D-7b5 G7

C-7 Bb-7 Eb7

Abmaj7 Db9 Ebmaj7 C-7

F7 F-7 Bb7

Ebmaj7 D-7b5 G7

C-7 Bb-7 Eb7

Abmaj7 Db9 Ebmaj7 A-7 D7

Ebmaj7 D7 G-7 C7 F-7 Bb7 Eb (Bb7)

FINE

408

(MED. SWING)

# THERE'LL BE SOME CHANGES MADE

-BENTON OVERSTREET/BILLY HIGGINS

G7

C7 D7

G7 C7 F7

G7 C7

D7 G7

C7 F7 Bb6 G7 C7 F7

Bb6 (A7 Ab7)

FINE

# THEY DIDN'T BELIEVE ME

-JEROME KERN / HERBERT REYNOLDS

(MED.)

A-7 D7 Gmaj7 B-7 E7

A-7 D7 Gmaj7 E-7

A-7 D7 B-7 E-7

B-7 C#-7b5 F#7 B-7 E7

A-7 D7 Gmaj7 E-7

A-7 D7 Gmaj7 F7b5 E7

A-7 D7 Gmaj7 A-7 B-7 E7

A-7 D7 Gmaj7



(MED. JAZZ  
ROCK)

# THINK ON ME

-GEORGE CABLES

A-7/D C-7/F

A-7/D C-7/F

BASS CONT. SIM.

Cmaj7/B Bmaj7 Bmaj7/Bb Bbmaj7

Bb-7 A7#11 Ab-7 Ab-7/Gb Emaj7 F-7 Bb7

1. Ebmaj7 A13b9 2. Ebmaj7 A13b9

D-7 G7 E-7 A7#5 D-7

Bbmaj7 Ebmaj7 D-7 sus4

FINE AFTER SOLOS, D.C. AL FINE (TAKE 2ND ENDING ON HEAD OUT)

# THOU SWELL

-RICHARD RODGERS/  
LORENZ HART

(MED.  
UP SWING)

F-7                      Bb7                      F-7                      Bb7

Ebmaj7                      Ab13                      Ebmaj7                      A-7b5 D7b9

G-7                      C7                      F-7                      Bb7                      Ebmaj7                      Eb6

D-7                      G7                      C-7                      F7                      Bb7                      G-7                      C7

F-7                      Bb7                      F-7                      Bb7

Ebmaj7                      Ab13                      Ebmaj7                      A-7b5 D7b9

G-7                      C7                      F-7                      Bb7                      G-7b5                      C7

F-7                      Bb7                      Eb6

4/2

(JAZZ WALTZ)

# THREE FLOWERS

-McCoy TYNER

Ebmaj7 Db9 Ebmaj7 Db9

Ebmaj7 Db9 A-7 D7

1. G/D D-7/G G/D D-7/G

Ebmaj7 D9 Ebmaj7 F-7 Bb7b9

2. G/D D-7/G G/D D-7/G

Ebmaj7 D9 Ebmaj7 F-7 Bb7b9

(ENDING)  
Ebmaj7 (VAMP) Db9 Ebmaj7

REPEAT AS DESIRED

(MED. BALLAD)

# TIME REMEMBERED

B-9 Cmaj7 Fmaj7 E-9

A-7 D-7 G-7 Ebmaj7 Abmaj7

A-9 D-9 G-7 C-7

F-9 E-9 B-9

Eb-9 A-9 C-9 F#-9

B-9 G-9 Ebmaj7 D-9

C-9

FINE

# TONES FOR JOAN'S BONES

-CHICK COREA

(SLOW SWING)

Handwritten musical score for "Tones for Joan's Bones" by Chick Corea. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. Above the first staff is the tempo marking "(SLOW SWING)". Above the second staff is the tempo marking "(MED. SWING)". The music features various chords and melodic lines. Chords are written above the notes, including E-7, E-7b5, Eb7, Dmaj7, G-7/D, D7b9, F7b9, Bb, Ab-7, Gbmaj7, F7, Bb-7b5, Eb7, Ab-7, Ab7/Gb, F-7b5, Ebmaj7#11, Ebmaj7, Gbmaj7, Fmaj7, Abmaj7, Cmaj7, Ebmaj7, (d=d) Db-7, A7b9, Dmaj7, G-7/D, D7b9, F7b9, Bbmaj7, E-7, A7, Bb7, B-7, E7, E-7, F#-7, F-7, Bb7, Ebmaj7, D-7, C-7, F7, E-7, F#-7, Gmaj7, A7b9, Ebmaj7#11.

REPEAT FOR SOLOS



(MED. SWING)

# TOUR DE FORCE

-JOHN "DIZZY" GILLESPIE

D-7b5 Db-7 C-7 B-7 Bb-7 Eb7

C-7 B-7 D-7b5 Db-7 C-7 B-7

Bb-7 Eb7 1. Ab6 - Bb-7 Ab7 2. Ab6

Eb-7 Ab7 Dbmaj7 Dø7 Eb-7 Ab7 Dbmaj7

F-7 Bb7 Ebmaj7 Eø7 F-7 E7 Eb7

D-7b5 Db-7 C-7 B-7 Bb-7 Eb7

C-7 B-7 D-7b5 Db-7 C-7 B-7

Bb-7 Eb7 Ab6

# TRISTE

-ANTONIO CARLOS JOBIM

(BOSSA)

**A** Bbmaj7 Gbmaj7 B7b5

Bbmaj7 D-7 G7

C-7 A-7b5 D7 G-7 A7(#9)

Dmaj7 E-7 A7 D-7 G7 C-7 F7

**B** Bbmaj7 Bb-7 Eb7

Bbmaj7 F-7 Bb7

Ebmaj7 Ab7 D-7 G-7 C7

C-7 / / F7 Bb-7 Eb7 Bb-7 Eb7

Bb-7 Eb7 Bb-7 Eb7



# TUNE UP

-MILES DAVIS

(FAST BOB)

E-7 A7 Dmaj7

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Chords E-7, A7, and Dmaj7 are written above the staff.

D-7 G7 Cmaj7

The second staff of music continues the melody. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). Chords D-7, G7, and Cmaj7 are written above the staff.

C-7 F7 Bbmaj7

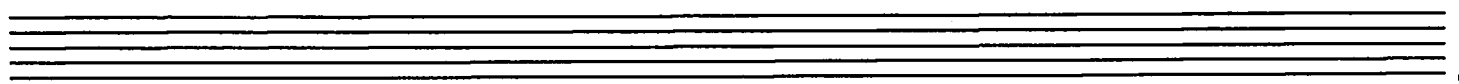
The third staff of music continues the melody. Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (half). Chords C-7, F7, and Bbmaj7 are written above the staff.

1. E-7 F7 Bbmaj7 A7

The fourth staff of music begins with a first ending bracket. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (half). Chords E-7, F7, Bbmaj7, and A7 are written above the staff.

2. E-7 A7 Dmaj7

The fifth staff of music begins with a second ending bracket. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (half). Chords E-7, A7, and Dmaj7 are written above the staff.



(BRWAD)

# TURN OUT THE STARS

-BILL EVANS/  
GENE LEES

B-7b5 E7b9 A-7 A7b9 D-7 G7 Cmaj7 A-7

F-7 Bb7 Ebmaj7 C-7 A-7 D7 Gmaj7 E-7

C#-7 F#7 Bmaj7 G#-7 C#-7 Bb-7b5 Eb7#5

Ab-7 F-7b5 Bb7#9 Eb-7 /Db Cbmaj7 Eb-7/Bb

E-7/A A7b9 Dmaj7/A E-7/A A7 Dmaj7/A

D-7/G G7b9 Cmaj7/G D-7/G G7 Cmaj7 C7

F#-7/B B7#5 E-7 Bb7(#11) A7#5 D-7 Ab7(#11)

G7#5 C-7 Eb7 Abmaj7 C7#5 F-7

D-7b5 G7#9 C-7 Eb7 Abmaj7 G7 Cmaj7 F#7

B-7b5 E7b9 A- Eb-7/Ab Ab7b9 C#- (F#7)

420

(FAST SWINGS)

# TWISTED BLUES

-JOHN L. (WES) MONTGOMERY

*G<sup>b7</sup>* *G<sup>7</sup>* (*G<sup>b7</sup>*)

*G<sup>13</sup>* *G<sup>7</sup>* *G<sup>b7</sup>* *G<sup>7</sup>* (*G<sup>b7</sup>*)

*G<sup>13</sup>* *G<sup>7</sup>* *G<sup>b7</sup>* / / *G<sup>o7</sup>* *G<sup>b7</sup>*

*D<sup>b7</sup>* 1. *B<sup>b-9</sup>* *E<sup>b9</sup>* *E-9* *A<sup>7</sup>* *E<sup>b-9</sup>* *A<sup>b7</sup>*

*D-9* *G<sup>7</sup>* *G<sup>b7</sup>* 2. *B<sup>b-9</sup>* *E<sup>b9</sup>* *E-9* *A<sup>7</sup>* *E<sup>b-9</sup>* *A<sup>b7</sup>*

*D-9* *G<sup>7</sup>* *G<sup>b7</sup>* (*SOLOS*) *G<sup>b7</sup>* *G<sup>7</sup>* *G<sup>b7</sup>* *G<sup>7</sup>*

*G<sup>b7</sup>* *G<sup>7</sup>* *G<sup>b7</sup>* *G<sup>7</sup>* *G<sup>b7</sup>* *G<sup>o7</sup>* *D<sup>bmaj7</sup>* *B-7* *E<sup>7</sup>*

*B<sup>b-7</sup>* *E<sup>b7</sup>* *E-7* *A<sup>7</sup>* *E<sup>b-7</sup>* *A<sup>b7</sup>* *D-7* *G<sup>7</sup>* REPEAT AS DESIRED AFTER SOLOS, D.C. AL (TAKE REPEAT)

*B<sup>b-9</sup>* *E<sup>b9</sup>* *A<sup>9</sup>* *D<sup>9</sup>* *D<sup>b9</sup>* N.C. *D<sup>b7#9</sup>*

(MED. FAST)

# UNIQUITY ROAD

-PAT METHENY

**A**

**B $\flat$ -** **A $\flat$ 6** **E major 7 #11** **G-** **D7/A**

**B-** **A6** **C#-** **B $\flat$**

1. **A major 7 b5** **A7** **E6** **E major 2**

**G#-** **F#6** **E major 7 #11** **E major 7**

2. **B $\flat$  major 4** **B $\flat$ 7**

**B**

**E $\flat$ -7** **B $\flat$**  **F#/A#** **B-**

**E-/B** **C** **G/B** **A $\flat$ -9**

**E $\flat$ -7** **B $\flat$**  **F#/A#** **B-**

**E-/B** **C** **G/B** **A/B** **AFTER SOLDS, D.C. AL FINE**

**FINE**

4/22

(ROCK)  
J=118

# UNCHAIN MY HEART

-BOBBY SHARP/  
TEDDY POWELL

INTRO

A-7 / N.C.

A-7

D-7 A-7

D-7 A-7 D-7 A-7

F9 E7#9 A-7 1. N.C. 2. N.C.

D-7 A-7

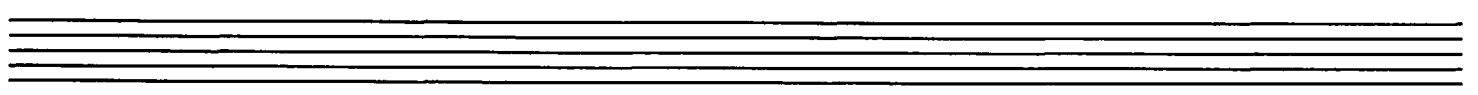
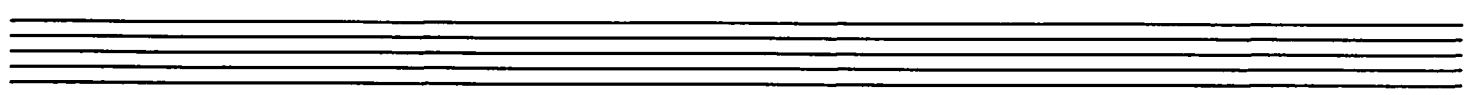
D-7 E7 N.C.

A-7

D-7 A-7

D-7 A-7 D-7 A-7

F9 E7#9 A-7 FINE



4/24

(J=116  
EVEN 8ths)

# UNITY VILLAGE

PAT METHENY

A

A- E7 Fmaj7

A- E7 Fmaj7 Bbmaj7b5

Amaj7 C#-9 G#-7 Eb7#9 F#-7 B7sus4

Emaj7 E/C Emaj7 E/C

B C/D G/D Eb/D Bb/D

Bb C/Bb F/A B/F# E E7sus4

MED.  
JAZZ WALTZ

# UP JUMPED SPRING - FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of 12 staves of music. Above the notes, various chords are written in a handwritten style, including Bbmaj7, G7#5, C-7, F7, F#o7, G-7, F-7, E-7, A7, D-7, Eb-7, B-7b5, E7, C-7b5, F7, C-7, Bbmaj7, A-7b5, D7, G-7, C7, Fmaj7, D-7, Ab-7, Db7, C-7, F7, Bbmaj7, G7#5, C-7, F7, F#o7, G-7, F-7, E-7, A7, D-7, Eb-7, C-7, F7, Bbmaj7, Bbmaj7, and C-7. The score includes first and second endings, indicated by "1." and "2." above the notes. The final measure of the piece is marked with "(LAST x)" and a smiley face.



426

# UPPER MANHATTAN MEDICAL GROUP

(SWINGS)

(UMMG)

BILLY STRAYHORN

F-7b5 Bb7b9 Eb-7 Ab7

Db07 Db6 Dbmaj7 Db-7 Gb7

2. Dbmaj7 Ab-7-3 Db7 Ab-7 Db7

G-7b5 C7 Fmaj7

Ab-7b5 Db7 Gb-7 Eb-7 Ab7

F-7b5 Bb7b9 Eb-7 Ab7

Db07 Dbmaj7 Db07 Dbmaj7

Db07 Dbmaj7 AFTER SOLOS, D.C. AL

Db07 Dbmaj7

# VALSE HOT

-SONNY ROLLINS

(MED. JAZZ WALTZ)

**INTRO**

B $\flat$ -7 E $\flat$ 7 A $\flat$ mai7 B $\flat$ -7 E $\flat$ 7 A $\flat$ mai7 B $\flat$ -7 E $\flat$ 7 A $\flat$ mai7

Musical staff for the first line of the Intro section, showing a bass line with notes and rests.

E $\flat$ -7 A $\flat$ 7 D $\flat$ mai7 E $\flat$ -7 A $\flat$ 7 D $\flat$ mai7 E $\flat$ -7 A $\flat$ 7 D $\flat$ mai7

Musical staff for the second line of the Intro section, showing a bass line with notes and rests.

**HEAD**

A $\flat$ mai7

C-7

F7

Musical staff for the first line of the Head section, showing a treble line with notes and rests.

B $\flat$ -7

E $\flat$ 7

A $\flat$ mai7

F7

Musical staff for the second line of the Head section, showing a treble line with notes and rests.

B $\flat$ -7

D $\flat$ -7

C-7

F7

Musical staff for the third line of the Head section, showing a treble line with notes and rests.

B $\flat$ -7

E $\flat$ 7

A $\flat$ mai7

E $\flat$ 7

Musical staff for the fourth line of the Head section, showing a treble line with notes and rests.

FINE

(MED. WALTZ)

# VERY EARLY

-BILL EVANS

**A**

Cmaj7 Bb7 Ebmaj7 Ab7

Dbmaj7 G7 Cmaj7 Bb7(#11)

Dmaj7 A-7 F#-7 B7b9

E-9 Ab7 Dbmaj7 | 1. G7 | 2. G7#5

**B**

Bmaj7 Ab7 Dbmaj7 Bb7

Bmaj7 G7 Cmaj7 Ab7

Dbmaj7 G7 Cmaj7 A7b5(b9)

D-7 E-7 Fmaj7 G7 D-7 E-7 Fmaj7 G7

(ENDING)

D-7/C C#-7 Bbmaj7 Gmaj7 Bbmaj7

RIT. - - - - -

D.C. FOR SOLOS

# VIRGO

- WAYNE SHARPER

(BALLAD)

Handwritten musical score for the ballad "Virgo" by Wayne Sharper. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with a series of chords written above the notes. The chords include Fmaj7, Bb-7, Eb7, D-7b5, Bb7(#11), Amaj7, A-7, F-7, Bb7, E-7b5, Eb7(#11), Dmaj7, D-7, C-7, F7, Eb7, D7, G-7, Ab7, Dbmaj7, D-7, G7, G-7, C#-7, F#7, Fmaj7, Bb-7, Eb7, D-7b5, Bb7(#11), Amaj7, A-7, F-7, Bb7, E-7b5, Eb7(#11), D-7, Db7#5, C-7, F7, Bbmaj7, E7#5, A7#5, D-7, G-7, C7, E7#5, A7#5, and A-7/D. The notation includes eighth and quarter notes, rests, and triplets. The piece concludes with the instruction "AFTER SOLOS, D.C. AL" and a double bar line.

(REO.)

# WAIT TILL YOU SEE HER

-RICHARD RODGERS/  
LORENZ HART

Handwritten musical score for the song "Wait Till You See Her". The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. Above the notes, various chords are written in a handwritten style, including F-7, Bb7, Ebmaj7, C-7, F7, Bbmaj7, G-7, C7, D7, G7#5, G7, C9, F7, Bb7, Eb6, G7/D, C-7, C-7/Bb, A-7b5, Ab07, Eb/G, Gb07, Bb7/F, E07, F-7, Bb7, and Eb6. The notes are primarily quarter and eighth notes, with some beamed eighth notes and a few dotted notes. The score ends with a double bar line and repeat dots.

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score consists of ten staves of music with guitar chords and a bass line. The chords are: B-7/E, E7, Bb7, A7#5, G-6, Gmaj7, Dmaj7, Bb7, A-7, D7(b9), A7b9, G-7, Bb9/Ab, F-7/Bb, D-9, G13, G-7, C9/Bb, A-7, B-7/E, E7, Bb7, A7#5, G-6, Gmaj7, Dmaj7, Bb7, A-7, D7(b9), B9, F#7#5, B9, B7(b9). The bass line includes an "INTRO" section with chords D-9, G13, D-9, G13, D-9, G13, D-9, G13, and a "HEAD" section with chords D-9, G13, D-9, G13, D-9, G13, D-9, G13.

# WAVE

(Bossa)

431  
-ANTONIO CARLOS JOBIM

432

(MED. JAZZ)  
WALTZ

## WALTZ FOR DEBBY

-BILL EVANS/  
GENE LEES

F<sup>major</sup>7 / A D-7 G-7 C7 A<sup>7</sup>/G D<sup>7</sup>/F# G<sup>7</sup>/F C<sup>7</sup>/E

F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>6 / D G-7<sup>b5</sup> / D<sup>b</sup> C7 C<sup>7</sup>/B<sup>b</sup> A-7 D-7 G-7 C7

F<sup>major</sup>7 / A D-7 G-7 C7 A<sup>7</sup>/C# D<sup>7</sup>/C G<sup>7</sup>/B C<sup>7</sup>/B<sup>b</sup>

A<sup>7</sup> D-7 B<sup>7</sup> E<sup>7</sup> A<sup>major</sup>7 / C# B-7 A<sup>major</sup>7 A<sup>major</sup>7 / G#

G-7 C7 A-7 D<sup>7</sup> G-7 A<sup>7</sup> D-7 F<sup>7</sup>

B<sup>b</sup>major<sup>7</sup> A<sup>7</sup> D-7 G<sup>7</sup> A<sup>b</sup>major<sup>7</sup> D<sup>b</sup>major<sup>7</sup> G-7 C7

Fmaj7/A D-7 G-7 C7 A7/G D7/F# G7/F C7/E

F7/Eb Bb/D G-7b5/D#b C7 C7/Bb A-7 D7 B-7 E7

A-7 F7 Bbmaj7 A7#9 D-7 G7 G#07

A-7/C A#07/C G-7/C C7 F6 D-7 G-7 C7

AFTER SOLDS, D.C. AL

A-7/C A#07/C G-7/C C7 A-7/C

A#07/C G-7/C C7 Gbmaj7 Amaj7 Gbmaj7 C7(#9) Fmaj7

RIT. - - - - - 1





# WELL YOU NEEDN'T

-THELONIOUS MONK/

(IT'S OVER NOW)

MIKE FERRO

(MED.)

Musical staff with notes and chords: F7, Gb7, F7, Gb7

Musical staff with notes and chords: F7, Gb7, F7, 1., 2.

Musical staff with notes and chords: Db7, D7

Musical staff with notes and chords: Eb7, E7, Eb7, D7, Db7, C7, B7, C7

Musical staff with notes and chords: F7, Gb7, F7, Gb7

Musical staff with notes and chords: F7, Gb7, F7, ⊕

AFTER SOLDS, D.C. AL ⊕

Musical staff with notes and chords: ⊕



# (MED. SWINGS) WHAT AM I HERE FOR? -DUKE ELLINGTON

Bbmaj7 B07 C-7 F7

Bbmaj7 B07 C-7 F7

1. Bb7 Bb7b5 Ebmaj7 D-7 G7

C7 C-7 F7

2. Bbmaj7 B7 E7 Ebmaj7 C-7b5 F7

Bbmaj7 B07 C-7 F7 Bb7 F7#9 #5

(AFTER SOLOS)

SOLO ON (TO SOLOS) ENTIRE FORM

Bbmaj7 B07 C-7 F7

Bbmaj7 B7 E7 Ebmaj7 C-7b5 F7

Bbmaj7 B07 C-7 F7

Bbmaj7 G7 C7 F7 Bb7 Bb6

# WHAT WAS

-CHUCK COPELAND

Handwritten musical score for the song "WHAT WAS" by Chuck Copeland. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music with various chord annotations above the notes.

Chord annotations include:  $A_{maj7}(\#11)$ ,  $G\#-$ ,  $B_{maj7}$ ,  $E_b7$ ,  $E_{maj7}$ ,  $B_b7/F$ ,  $B_b7b9$ ,  $E_b7b9$ ,  $A_b_{maj7}$ ,  $G7\#5$ ,  $F\#-$ ,  $E_{maj7}$ ,  $D_{maj7}$ ,  $D_b_{maj7}$ ,  $C7\#9$ ,  $F_{maj7}$ ,  $B_b7/F$ ,  $B_b7$ , and  $E_b7$ .

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and ties. A triplet of eighth notes is marked with a '3' above it, and a group of four sixteenth notes is marked with a '4' below it.



4/4

(BALLAD)

# WHEN SUNNY GETS BLUE

-MARVIN FISCHER/  
JACK SEGAL

**A** G-7 C7 Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7b5 / Bb-7 Eb7 A-7 / Ab-7 Db7

G-7 / C7 Bb7 | 1. A7 D7(b9) | 2. E-7 A7

**B** Dmaj7 E-7 F#-7 B7 E-7 A7 Dmaj7

D-7 G7 Cmaj7 A-7 Fmaj7 / D-7 G7 G-7 C7

**A** G-7 C7 Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7b5 / Bb-7 Eb7 A-7 / Ab-7 Db7

G-7 Gb7 Fmaj7 (A-7b5 D7)

RIT. (LAST TIME)

# WHEN YOU WISH UPON A STAR

(BALLAD)

- LEIGH HARLINE / NED WASHINGTON

**A**

Cmaj7 A7#5 D- G7 C<sup>o</sup>7 Cmaj7

Handwritten musical notation for the first line of section A, featuring a bass clef and a 4/4 time signature. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

E-7 E<sup>b</sup>o7 D-7 G7 | D-7 G7 | Cmaj7 D-7 G7 | 2. D-7 G7

Handwritten musical notation for the second line of section A, featuring a bass clef and a 4/4 time signature. The notes are: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**B**

Cmaj7 D-7/G G7b9 Cmaj7 D-7 G7 C<sup>o</sup>7 Cmaj7

Handwritten musical notation for the first line of section B, featuring a bass clef and a 4/4 time signature. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

A-7 D7 D-7b5 G7b9

Handwritten musical notation for the second line of section B, featuring a bass clef and a 4/4 time signature. The notes are: A4, C5, D5, E5, F5, G5, A5, B5, C6.

**A**

Cmaj7 A7#5 D- G7 C<sup>o</sup>7 Cmaj7

Handwritten musical notation for the first line of section A, featuring a bass clef and a 4/4 time signature. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

E-7 E<sup>b</sup>o7 D-7 G7 ⊕ D-7 G7 Cmaj7 D-7 G7

Handwritten musical notation for the second line of section A, featuring a bass clef and a 4/4 time signature. The notes are: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

AFTER SOLOS, D.C. AL ⊕ (TAKE REPEAT)

⊕ D-7 G7 Cmaj7

Handwritten musical notation for the third line of section A, featuring a bass clef and a 4/4 time signature. The notes are: D4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.



4/4 2

(MED.)

# WHISPERING

- RICHARD COBURN /  
JOHN SCHONBERGER /  
VINCENT ROSE

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first measure contains a whole note chord Eb. The second measure contains a whole note chord A-7. The third measure contains a whole note chord D7. The notes are: Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb.

Handwritten musical notation on a single staff. The first measure contains a whole note chord Eb. The second measure contains a whole note chord C7#5. The third measure contains a whole note chord C7. The notes are: Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb.

Handwritten musical notation on a single staff. The first measure contains a whole note chord F7. The second measure contains a whole note chord Bb7. The notes are: F, Ab, Cb, F, Ab, Cb, F, Ab.

Handwritten musical notation on a single staff. The first measure contains a whole note chord Eb. The second measure contains a whole note chord G-7. The third measure contains a whole note chord Gb07. The fourth measure contains a whole note chord F-7. The fifth measure contains a whole note chord Bb7. The sixth measure contains a whole note chord F-7. The seventh measure contains a whole note chord Bb7. The notes are: Eb, Gb, Bb, Eb, Gb, Bb, Eb, Gb.

Handwritten musical notation on a single staff. The first measure contains a whole note chord F-7. The second measure contains a whole note chord Bb7. The third measure contains a whole note chord Db7. The fourth measure contains a whole note chord Eb. The fifth measure contains a whole note chord (F-7 Bb7). The notes are: F, Ab, Cb, F, Ab, Cb, F, Ab.

Empty musical staff.

Empty musical staff.

Empty musical staff.



4/4

(MED. WALTZ)

# WILD FLOWER

-WAYNE SHORTER

Bbmaj7 Ab-7 A7#5

D7b9sus4

Bbmaj7 Ab-7 A7#5

D7#9

G-7 C-7 F7

Bbmaj7#5 Abmaj7#11

G-7 C7b9

F-7 E7#9

Ebmaj7

C-7

Ab-7

A7#5

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notes are: Bb, Eb, Gb, Ab, Bb, Cb, D, Eb, F, G, Ab, Bb, C. There are various accidentals and phrasing slurs.

D7b9#11

Handwritten musical notation on a staff. It features a long slur over four notes: Bb, Eb, Gb, Ab. Each note has a fermata-like symbol above it.

Bbmaj7

Ab-7

A7#5

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notes are: Bb, Eb, Gb, Ab, Bb, Cb, D, Eb, F, G, Ab, Bb, C. There are various accidentals and phrasing slurs.

D7#9

Handwritten musical notation on a staff. It features a long slur over four notes: Bb, Eb, Gb, Ab. Each note has a fermata-like symbol above it.

G-7

C-7

F7

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notes are: Bb, Eb, Gb, Ab, Bb, Cb, D, Eb, F, G, Ab, Bb, C. There are various accidentals and phrasing slurs.

Bbmaj7#5

Bb-7/Eb

Eb7

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notes are: Bb, Eb, Gb, Ab, Bb, Cb, D, Eb, F, G, Ab, Bb, C. There are various accidentals and phrasing slurs.

Abmaj7

Dbmaj7

Ab-7

Eb7#11

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The notes are: Bb, Eb, Gb, Ab, Bb, Cb, D, Eb, F, G, Ab, Bb, C. There are various accidentals and phrasing slurs.

D7#9

Handwritten musical notation on a staff. It features a long slur over four notes: Bb, Eb, Gb, Ab. Each note has a fermata-like symbol above it.

FINE

Four empty musical staves at the bottom of the page.

446

# WITCH HUNT

-WAYNE SHORTER

(MED. JAZZ)

INTRO

N.C.

Ebmaj7 Fmaj7 N.C.

Gmaj7 Dmaj7 N.C.

Amaj7 Bmaj7

Gbmaj7 Abmaj7

Dbmaj7

(IN 3 TIME)

C-7

HEAD

C-7

G7#9

C-7

G7#9

C-7

G7#9

C-7

Eb7

C-7

G7#9

C-7

Gb7

F7

E7

Eb7

Ab-7

Amaj7 / Ab

Ab-7

Amaj7 / Ab

G7#5(#9)

Ab-7

Ab-11

AFTER SOLOS, D.S. AL

RIT.

447

# WOODCHOPPER'S BALL

-JOE BISHOP/  
WOODY HERMAN

(SWING)

♩ Db6

The first staff of music is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes with accents and slurs. Above the staff, a treble clef and the chord symbol 'Db6' are written.

Db7 Gb7 Db6

The second staff of music continues the melody from the first staff. Above the staff, the chord symbols 'Db7', 'Gb7', and 'Db6' are written.

Eb-7 Ab7 Db6

The third staff of music continues the melody. Above the staff, the chord symbols 'Eb-7', 'Ab7', and 'Db6' are written. The staff ends with a long note and a slur.

2. Db6

The fourth staff of music begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. Above the staff, the chord symbol 'Db6' is written. The staff ends with a double bar line.

SOLDS - 12 BAR BLUES (NO ANTICIPATIONS)  
AFTER SOLDS, D.S. AL  $\Phi$   
(PLAY PICKUP) (TAKE REPEAT)

$\Phi$  Db6

The fifth staff of music begins with a pickup note. Above the staff, the chord symbol ' $\Phi$  Db6' is written. The staff ends with a double bar line and the word 'FINE' written below it.

FINE

MED.  
JAZZ WALTZ

# WIVES AND LOVERS

-BURT BACHARACH/  
HAL DAVID

(HEY, LITTLE GIRL)

F-7 Bb6 F-7 Bb6

F-7 Bb6 F-7 Bb6

G-7 C7 G-7 C7

G-7 C7 G-7 C7

C-7 F7 A-7b5 D7

Ebmaj7 A-7 D7

Dbmaj7 G-7 C7

F-7 Bb6 F-7 Bb6

F-7 Bb6 Eb6 Eo7

F-7 Bb6 F-7 Bb6

F-7 Bb6 Ebmaj7 C7

F-7 Bb6 F-7 Bb6

F-7 Bb6 Eb6 (C7)



(FAST BOB)

# WOODYN' YOU

-DIZZY GILLESPIE

**A**

G-7b5

C7#9

F-7b5

Bb7#9

Handwritten musical notation for the first line of section A. It features a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, G155, A155, Bb155, C156, D156, Eb156, F156, G156, A156, Bb156, C157, D157, Eb157, F157, G157, A157, Bb157, C158, D158, Eb158, F158, G158, A158, Bb158, C159, D159, Eb159, F159, G159, A159, Bb159, C160, D160, Eb160, F160, G160, A160, Bb160, C161, D161, Eb161, F161, G161, A161, Bb161, C162, D162, Eb162, F162, G162, A162, Bb162, C163, D163, Eb163, F163, G163, A163, Bb163, C164, D164, Eb164, F164, G164, A164, Bb164, C165, D165, Eb165, F165, G165, A165, Bb165, C166, D166, Eb166, F166, G166, A166, Bb166, C167, D167, Eb167, F167, G167, A167, Bb167, C168, D168, Eb168, F168, G168, A168, Bb168, C169, D169, Eb169, F169, G169, A169, Bb169, C170, D170, Eb170, F170, G170, A170, Bb170, C171, D171, Eb171, F171, G171, A171, Bb171, C172, D172, Eb172, F172, G172, A172, Bb172, C173, D173, Eb173, F173, G173, A173, Bb173, C174, D174, Eb174, F174, G174, A174, Bb174, C175, D175, Eb175, F175, G175, A175, Bb175, C176, D176, Eb176, F176, G176, A176, Bb176, C177, D177, Eb177, F177, G177, A177, Bb177, C178, D178, Eb178, F178, G178, A178, Bb178, C179, D179, Eb179, F179, G179, A179, Bb179, C180, D180, Eb180, F180, G180, A180, Bb180, C181, D181, Eb181, F181, G181, A181, Bb181, C182, D182, Eb182, F182, G182, A182, Bb182, C183, D183, Eb183, F183, G183, A183, Bb183, C184, D184, Eb184, F184, G184, A184, Bb184, C185, D185, Eb185, F185, G185, A185, Bb185, C186, D186, Eb186, F186, G186, A186, Bb186, C187, D187, Eb187, F187, G187, A187, Bb187, C188, D188, Eb188, F188, G188, A188, Bb188, C189, D189, Eb189, F189, G189, A189, Bb189, C190, D190, Eb190, F190, G190, A190, Bb190, C191, D191, Eb191, F191, G191, A191, Bb191, C192, D192, Eb192, F192, G192, A192, Bb192, C193, D193, Eb193, F193, G193, A193, Bb193, C194, D194, Eb194, F194, G194, A194, Bb194, C195, D195, Eb195, F195, G195, A195, Bb195, C196, D196, Eb196, F196, G196, A196, Bb196, C197, D197, Eb197, F197, G197, A197, Bb197, C198, D198, Eb198, F198, G198, A198, Bb198, C199, D199, Eb199, F199, G199, A199, Bb199, C200, D200, Eb200, F200, G200, A200, Bb200, C201, D201, Eb201, F201, G201, A201, Bb201, C202, D202, Eb202, F202, G202, A202, Bb202, C203, D203, Eb203, F203, G203, A203, Bb203, C204, D204, Eb204, F204, G204, A204, Bb204, C205, D205, Eb205, F205, G205, A205, Bb205, C206, D206, Eb206, F206, G206, A206, Bb206, C207, D207, Eb207, F207, G207, A207, Bb207, C208, D208, Eb208, F208, G208, A208, Bb208, C209, D209, Eb209, F209, G209, A209, Bb209, C210, D210, Eb210, F210, G210, A210, Bb210, C211, D211, Eb211, F211, G211, A211, Bb211, C212, D212, Eb212, F212, G212, A212, Bb212, C213, D213, Eb213, F213, G213, A213, Bb213, C214, D214, Eb214, F214, G214, A214, Bb214, C215, D215, Eb215, F215, G215, A215, Bb215, C216, D216, Eb216, F216, G216, A216, Bb216, C217, D217, Eb217, F217, G217, A217, Bb217, C218, D218, Eb218, F218, G218, A218, Bb218, C219, D219, Eb219, F219, G219, A219, Bb219, C220, D220, Eb220, F220, G220, A220, Bb220, C221, D221, Eb221, F221, G221, A221, Bb221, C222, D222, Eb222, F222, G222, A222, Bb222, C223, D223, Eb223, F223, G223, A223, Bb223, C224, D224, Eb224, F224, G224, A224, Bb224, C225, D225, Eb225, F225, G225, A225, Bb225, C226, D226, Eb226, F226, G226, A226, Bb226, C227, D227, Eb227, F227, G227, A227, Bb227, C228, D228, Eb228, F228, G228, A228, Bb228, C229, D229, Eb229, F229, G229, A229, Bb229, C230, D230, Eb230, F230, G230, A230, Bb230, C231, D231, Eb231, F231, G231, A231, Bb231, C232, D232, Eb232, F232, G232, A232, Bb232, C233, D233, Eb233, F233, G233, A233, Bb233, C234, D234, Eb234, F234, G234, A234, Bb234, C235, D235, Eb235, F235, G235, A235, Bb235, C236, D236, Eb236, F236, G236, A236, Bb236, C237, D237, Eb237, F237, G237, A237, Bb237, C238, D238, Eb238, F238, G238, A238, Bb238, C239, D239, Eb239, F239, G239, A239, Bb239, C240, D240, Eb240, F240, G240, A240, Bb240, C241, D241, Eb241, F241, G241, A241, Bb241, C242, D242, Eb242, F242, G242, A242, Bb242, C243, D243, Eb243, F243, G243, A243, Bb243, C244, D244, Eb244, F244, G244, A244, Bb244, C245, D245, Eb245, F245, G245, A245, Bb245, C246, D246, Eb246, F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, C268, D268, Eb268, F268, G268, A268, Bb268, C269, D269, Eb269, F269, G269, A269, Bb269, C270, D270, Eb270, F270, G270, A270, Bb270, C271, D271, Eb271, F271, G271, A271, Bb271, C272, D272, Eb272, F272, G272, A272, Bb272, C273, D273, Eb273, F273, G273, A273, Bb273, C274, D274, Eb274, F274, G274, A274, Bb274, C275, D275, Eb275, F275, G275, A275, Bb275, C276, D276, Eb276, F276, G276, A276, Bb276, C277, D277, Eb277, F277, G277, A277, Bb277, C278, D278, Eb278, F278, G278, A278, Bb278, C279, D279, Eb279, F279, G279, A279, Bb279, C280, D280, Eb280, F280, G280, A280, Bb280, C281, D281, Eb281, F281, G281, A281, Bb281, C282, D282, Eb282, F282, G282, A282, Bb282, C283, D283, Eb283, F283, G283, A283, Bb283, C284, D284, Eb284, F284, G284, A284, Bb284, C285, D285, Eb285, F285, G285, A285, Bb285, C286, D286, Eb286, F286, G286, A286, Bb286, C287, D287, Eb287, F287, G287, A287, Bb287, C288, D288, Eb288, F288, G288, A288, Bb288, C289, D289, Eb289, F289, G289, A289, Bb289, C290, D290, Eb290, F290, G290, A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F35

# (MED) THE WORLD IS WAITING FOR THE SUNRISE

-ERNEST SEITZ/EUGENE LOCKHART

C6

G7#5

C6

E7

F F#o7 E-7 A7 D7 D-7 G7

C6 G7#5 C6 E7

F F#o7 E-7 A7 D-7 G7 C6

(FAST SWING)

# YES AND NO

-WAYNE SHORTER

% [A] A-7/D

First system of musical notation in bass clef, 4/4 time. It features a melodic line with eighth notes and a bass line with quarter notes. A double bar line with repeat dots is present. Chord symbols include Dmaj7 and A-7/D.

Second system of musical notation. Chord symbols above the staff include A-7, D7, Gmaj7, F7, and Bbmaj7. The notation includes a double bar line with repeat dots and a fermata.

Third system of musical notation. It shows a first ending bracket labeled '1.' with an E-7 chord, followed by a second ending bracket labeled '2.' also with an E-7 chord.

Fourth system of musical notation, marked with a boxed 'B'. Chord symbols include A-7b5 and D7b9. The notation features quarter notes with accidentals and eighth notes.

Fifth system of musical notation. Chord symbols include G-7 and C7. The notation shows quarter notes with accidentals and eighth notes.

Sixth system of musical notation. Chord symbols include F-7 and Bb7. The notation features quarter notes with accidentals and eighth notes.

Seventh system of musical notation. Chord symbols include Ebmaj7 and A-7. The notation shows quarter notes with accidentals and eighth notes.

Eighth system of musical notation. Chord symbols include Bbmaj7 and E-7. It concludes with a double bar line and a fermata.

D.S. AL 2<sup>ND</sup> ENDING ([A][A][B][A] FORM)  
 AFTER SOLDS, PLAY ENTIRE HEAD, THEN D.S. AL

# YESTERDAY

(BALLAD)

-JOHN LENNON/  
PAUL McCARTNEY

INTRO F

A F

1/4 3/4

E-7 A7 D- / C/E D- / D-/C Bb C7

Bb/F F / C/E D- G Bb F /

Sx E-7 A7 D- C Bb D-/A G-6 C7 F

E-7 A7 D- C Bb D-/A G-6 C7 F

A F E-7 A7 D- / D-/C Bb C7

Bb/F F / C/E D- G Bb F /

Bb F / / G Bb F C D.S. AL C

RIT. - - - - - 1

# YESTERDAYS

-JEROME KERN/  
OTTO HARBACH

(BALLAD)

D- E-7b5 A7b9 D- E-7b5 A7b9

D- D7/c# D7/c B-7b5 E7

A7#5 D7 G7 C7

C-7 F7 Bbmaj7 Ebmaj7 E-7b5 A7#5

(ENDING)

REPEAT HEAD IN/OUT

D-

(MED.)

# YOU ARE TOO BEAUTIFUL

-RICHARD RODGERS/LORENZ HART

D-7 G7 E-7 A7#5 D-7 G7#5 Cmaj7 E-7 Eb7

D-7 / F-7 Bb7 A-7 D7 | 1. D-7 G7 E-7 A7b9

2. D7 / D-7 G7 C6 Fmaj7 F#o7 C/G A7

D-7 G7 Cmaj7 B-7b5 E7b9 A- A-(maj7)

A-7 D7 D-7 G7 D-7 G7 E-7 A7#5

D-7 G7#5 Cmaj7 D-7 / F-7 Bb7 A-7 D7

D7 / D-7 G7 C6 (E-7 A7b9)

FINE

# YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

**INTRO**

*C* *ma<sup>7</sup>* *G<sup>7</sup>#<sup>5</sup>*

*C* *G/F* *E-7* *A<sup>7</sup>b<sup>9</sup>*

*D-7* *G<sup>7</sup>* *C* *D-7* *G<sup>7</sup>*

*C* *ma<sup>7</sup>* *D-7* *G<sup>7</sup>* *C* *ma<sup>7</sup>* *D-7* *G<sup>7</sup>*

*C* *ma<sup>7</sup>* *D-7* *G<sup>7</sup>* *B-7b<sup>5</sup>* *E<sup>7</sup>* *E<sup>7</sup>#<sup>5</sup>*

*A* *ma<sup>7</sup>* *B-7* *E<sup>7</sup>* *A-* *A-(ma<sup>7</sup>)* *A-7*

*D<sup>7</sup>* *D-7* *G<sup>7</sup>*

*C* *G/F* *E-7* *A<sup>7</sup>b<sup>9</sup>*

D-7 G7 C D-7 G7

C G/F E-7 A7b9

D-7 G7 C D-7 G7

(ENDING)  
Cmaj7

D.S. FOR SOLOS





# (BALLAD) YOU DON'T KNOW WHAT LOVE IS

- DON RAYE / GENE DE PAUL

Handwritten musical score for bass clef, 4/4 time signature. The score consists of ten staves of music with various chord annotations above them.

Staff 1: Chords: F-7, Db9, C7b9, F-6, G-7, C7b9, Db7

Staff 2: Chords: Bb7, G-7b5, C7b9, F-7, Ab7, 1. Db7, G-7b5, C7b9

Staff 3: Chords: 2. Db7, C7b9, F-6, Bb-7, Eb7, Abmaj7, F7b9

Staff 4: Chords: Bb-7, Eb7, Abmaj7, D-7, G7, Cmaj7

Staff 5: Chords: Db9 (#11), C7b9, F-7, Db9, C7b9

Staff 6: Chords: F-6, G-7, C7b9, Db7, Bb7, G-7b5, C7b9, F-7, Ab7

Staff 7: Chords: Db7, C7b9, F-6, (G-7b5, C7b9)

460

(MED.)

# YOU TOOK ADVANTAGE OF ME

-RICHARD RODGERS/LORENZ HART

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7

Bb-7 Eb7 Abmaj7 Db9 Ebmaj7 F-7 Bb7 |<sup>1.</sup> Eb6 F-7 Bb7 |<sup>2.</sup> Eb6 G7#5

C-6 D7 G7 C7 F7 Bb7 Ebmaj7 D-7b5 G7

C-6 D7 G7 C7 F7 Bb7 Ebmaj7 F-7 Bb7

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7

Bb-7 Eb7 Abmaj7 Db9 Ebmaj7 F-7 Bb7 Eb6 (F-7 Bb7)

FINE

(BALLAD)

# YOUNG AT HEART

461  
-JOHNNY RICHARDS/  
CAROLYN LEIGH

Bbmaj7 / / / D7b9

C-7 / / F7 C-7

F7 / / F7#5 Bbmaj7

D-7b5 G7 D-7b5 G7 G-7 C7

1. G-7 C7 F7 C-7 F7

Bb6 C-7 F7

2. Ebmaj7 C-7b5 Bbmaj7 G-7 C-7 F7

Bb Bb/D Eb6 E7 C-7/F F7 Bb6 (F7)

FINE

4/62  
(MED.)

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

-RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH

Gmaj7 B7 E7

A-7 D7 Gb

B-7 Bb07 A-7

A-7 A7 A-7 D7 A-7 D7

Gmaj7 B7 E7

A-7 E7 A- E7/B A-/C

C C#07 Gmaj7 F#7 F7 E7

A-7 D9 D7b9 G6 F9 Eb7 D7

AFTER SOLDS, D.C. AL

G6 F9 G6

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