

MEL BAY PRESENTS

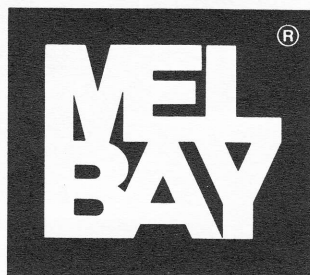
AL HENDRICKSON

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JAZZ GUITAR

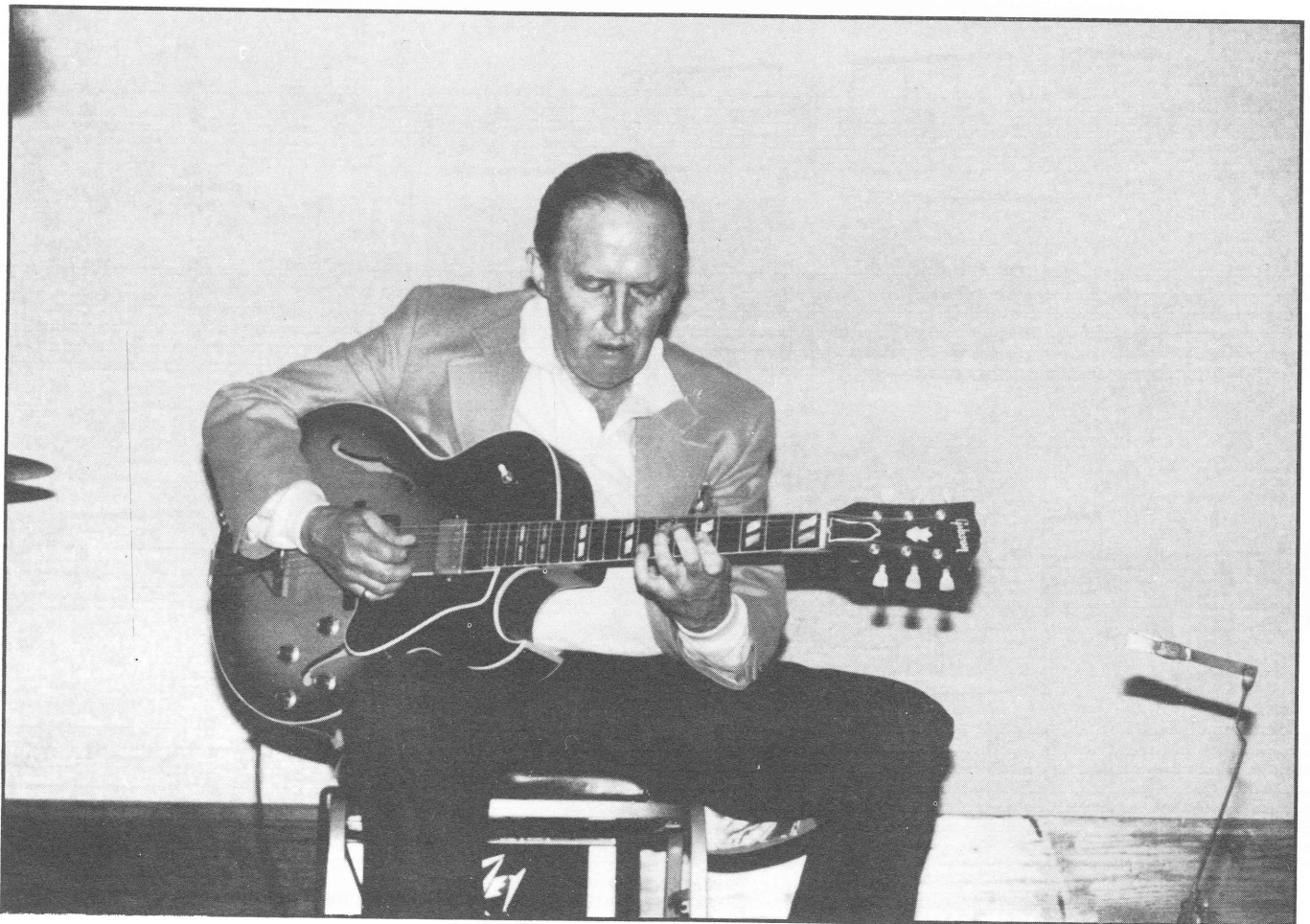
SOLOS

A cassette tape of the music in this book is now available. The publisher strongly recommends the use of this cassette tape along with the text to insure accuracy of interpretation and ease in learning.



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# Blues Lite

Al Hendrickson 93

Blues

The first system of musical notation for 'Blues Lite' consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a series of chords and melodic lines. The middle staff is labeled 'T' (Tenor) and contains fret numbers for the left hand. The bottom staff is labeled 'B' (Bass) and contains fret numbers for the right hand. The system concludes with a long note in the top staff and a whole rest in the bottom staff.

The second system of musical notation continues the piece. It features a melodic line in the top staff and corresponding fret numbers in the middle and bottom staves. The system ends with a long note in the top staff and a whole rest in the bottom staff.

The third system of musical notation continues the piece. It features a melodic line in the top staff and corresponding fret numbers in the middle and bottom staves. The system ends with a long note in the top staff and a whole rest in the bottom staff.

VIII

The fourth system of musical notation concludes the piece. It features a melodic line in the top staff and corresponding fret numbers in the middle and bottom staves. The system ends with a long note in the top staff and a whole rest in the bottom staff.

G D/F#

T A B

D/F# G/F Em7 VII

T A B

T A B

T A B

System 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melody and a bass line. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers for the melody and bass line.

System 2: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melody and a bass line. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers for the melody and bass line.

System 3: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melody and a bass line. Above the staff are the chord names G and D/F#. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers for the melody and bass line.

System 4: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melody and a bass line. Above the staff are the chord names G/F, Em7, and Em/A. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers for the melody and bass line.

# It's Romantic

Al Hendrickson 93

**Rubato**

T  
A  
B

**A**

G7/A      G13/A      A $\diamond$ /9

T  
A  
B

G7/A      G13/A

T  
A  
B

C#7(#9)      Bar. II

T  
A  
B

First system of musical notation. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a melody with slurs. The guitar tablature staff shows fret numbers: 1, 2, 4, 5, 4, 2, 4, 5, 4, 5, 0, 7, 5, 4, 7.

Second system of musical notation. The treble clef staff shows a key signature of three sharps and a melody with slurs. The guitar tablature staff shows fret numbers: 2, 2, 2, 2, 5, 5, 5, 0, 0, 0, 3, 2, 1, 1.

Third system of musical notation. The treble clef staff includes a *rall.* marking and chord labels G7/A and G13/A. The guitar tablature staff shows fret numbers: 0, 2, 3, 1, 3, 0, 4, 2, 0, 2, 4, 1, 2, 4, 2, 3, 0, 0, 0, 0.

Fourth system of musical notation. The treble clef staff includes a chord label A $\diamond$ 9 and a chord label IX. The guitar tablature staff shows fret numbers: 4, 2, 4, 4, 0, 0, 5, 2, 4, 2, 4, 0, 3, 0, 3, 9, 10, 9, 10, 9, 9, 9.

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Notes:  $\text{F}\sharp_4$  (1),  $\text{C}\sharp_5$  (1),  $\text{G}\sharp_4$  (4),  $\text{F}\sharp_4$  (2),  $\text{C}\sharp_5$  (4),  $\text{G}\sharp_4$  ( ),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  (0).

Tablature staff:  $\text{T}$  ( ),  $\text{A}$  ( ),  $\text{B}$  ( ). Fret numbers: 0, 5, 4, 7, 6, 7, 4, 5, 2, 4, 3, 0.

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Notes:  $\text{F}\sharp_4$  (VI),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  (4),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  (2),  $\text{F}\sharp_4$  (0),  $\text{C}\sharp_5$  (0),  $\text{G}\sharp_4$  ( ),  $\text{F}\sharp_4$  (4),  $\text{C}\sharp_5$  (0),  $\text{G}\sharp_4$  (0).

Tablature staff:  $\text{T}$  ( ),  $\text{A}$  ( ),  $\text{B}$  ( ). Fret numbers: 6, 6, 7, 6, 5, 4, 0, 0, 4, 4, 0, 0.

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Notes:  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  (0),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  ( ),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  ( ),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  ( ).

Tablature staff:  $\text{T}$  ( ),  $\text{A}$  ( ),  $\text{B}$  ( ). Fret numbers: 4, 3, 0, 3, 2, 0, 0, 1, 2, 0, 2.

Treble clef staff:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature. Notes:  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  ( ),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  ( ),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  ( ),  $\text{F}\sharp_4$  ( ),  $\text{C}\sharp_5$  ( ),  $\text{G}\sharp_4$  ( ).

Tablature staff:  $\text{T}$  ( ),  $\text{A}$  ( ),  $\text{B}$  ( ). Fret numbers: 0, 2, 4, 1, 2, 4, 2, 7.



# Love You Madly

Al Hendrickson 92

Slowly

B $\flat$   $\diamond$  D13(b5) Gm Am9 Ab7(b5)

T A B

Gm F7(b5) Bbm Cm7 B7(b5) Bb(b9) Bbm7sus Eb13

VI VIII

T A B

Ab6/9 Db13 Gb6/9 C+9 Cm7sus Gb7 F13

T A B

B $\flat$   $\diamond$  D13(b5) Gm Am9 Ab7(b5) Gm F7(b5)

VI VIII

T A B

Bbm Cm7 B7(b5) Bb(b9) Bbm7sus Eb13 Ab6/9 Db13

T A B  
 6 8 8 6 6 7 6 8 6 4 5 4 5 3 6 5 6 3 2 3

Gb6/9 C#9 Cm7 Gb7 F7 Bb13 A13 Bb13

T A B  
 1 3 4 3 4 4 2 3 6 5 3 4 6 4 3 1 2 1 6 7 6 5 7 8 6 6

Em7 A7 Ab13 G13 Ab13 Dm7 G7

T A B  
 8 9 7 9 6 6 5 8 6 4 5 4 5 6 6 7 5 7 4 3 4 6

Gb13 F13 Gb13 Cm7 F7

T A B  
 4 3 2 2 3 2 3 4 4 4 0 2 3 2 1 4 2 1 1

Bb $\diamond$  G+7 C7(b9) F13(b5) Bb $\diamond$  D13(b5)

T 3 3 2 3 4 4  
 A 3 3 3 3 3 3  
 B 3 3 3 3 3 1

Gm Am9 Ab7(b5) Gm F7(b5) Bbm Cm7 B7(b5)

T 6 3 5 3 4 3 3 0 2 3 7 6 10 8  
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 5 4 3 3 3 3 3 3 3 3 3 3 3 3

Bb(b9) Bbm7sus Eb13 Ab6/9 Db13 Gb6/9 C+9

T 6 8 6 4 4 3 3 3 3 1 3 4 3 4 2  
 A 3 7 5 6 5 3 3 3 3 3 3 3 3 3 3  
 B 6 6 5 4 5 4 5 6 6 2 2 2 2 2 3

Cm7sus Gb7 F13 VI

T 6 6 4 6 4 3 3 1 3 8 8 8 8 8 8 8 8  
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

# A Minor Blues

Al Hendrickson 1976

Latin

T  
A  
B 0 3 4 | 0 5 7 6 5 4 0 5 4 0 0 3 4

T  
A  
B 0 5 7 6 5 4 0 5 4 0 0 3 4 | 0 5 7 6 5 4 5

T  
A  
B 5 3 5 4 3 3 | 0 0 1 0 3 2 1 1 0 3 4

T  
A  
B 0 5 7 6 5 4 0 5 7 5 4 7 4 | 0 5 7 6 5 4 0

3 1 4 3 1 3

T 7 5

A 5 8 7 5 7

B 0 5 6 7 6 5 5 5 3 5 4 5 3

C7 F7 E7 V

T 0 1 0

A 0 2 1

B 3 3 1 0 0 0 0 0 6 5

VI

T 4 3 2 1 2 4 1 4

A 7 7 7 7 7 8 6 5 8 5

B 6 6 6 6 6 6 6 6 6 6 4 3

Db

T 5 5 5 5 4 5 4 3 6 3 1 1 1 1 2 4

A 5 4 3 3 4 5 4 3 6 3 1 1 1 1 3 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T: 1 2 | 4 4 4 | 1 2 | 4 4 2 1 3  
 A: 3 | 3 4 4 | 2 | 3 2 3 4 2 1 3  
 B: 2 | 3 3 3 | 2 2 | 3 2 3

Gb7(b5)

T: 1 | 3 | 2 2 | 5 7 5 4 7 4  
 A: 3 | 3 | 1 1 | 6 5 7 6 5 4 5  
 B: 2 | 2 | 1 1 | 0 3 4 | 0 5 0 0 0

T: 7 5 | 8 7 5 7 | 6 7 6 | 5 5 3 5 0  
 A: 6 7 6 | 5 5 4 | 5 4 5 | 5 4 5 3 5 0  
 B: 0 5 0 0 0 | 0 5 0 5 5 | 5 5 5 5 5 3

C7      F7      E7

T: 1 0 | 2 1 | 0 2 2 1 | 0 0  
 A: 3 | 3 2 1 | 0 2 2 1 | 0 0  
 B: 3 | 3 1 0 | 0 2 2 1 | 0 0

# To The Duke

Al Hendrickson 92

Chords: Db7(b5) C+7 B7b5 Bb13(b5) E7/D

Section: VI

Tablature: T 3 10 11 7 8 8 9 6 8 7 6 6 5 4; A 10 7 5 8 9 8 7 6 6 5 4; B 10 8 9 8 7 6 6 5 4

Chords: Bb13(b9)

Tablature: T 2 4 3 4 7 6 5 4 3 3 6 5 4; A 2 4 3 2 7 5 6 5 4 3 6 5 4; B 2 4 3 2 0 5 6 6 6 6 6 5 4

Chords: Bbm7 IV Am9

Tablature: T 2 4 3 4 2 1 0 6 6 4 5 5; A 2 4 3 2 2 3 4 6 6 4 5 5; B 2 4 3 2 2 3 4 6 6 4 5 5

Chords: Eb7(b5) G 6/9 Db9(b5)

Tablature: T 5 7 5 0 3 4 4 4 4 0 1 2; A 5 4 5 3 4 4 4 4 0 1 2; B 3 4 4 4 3 3 3

Fm9/C II VI VI E7/D

1. 3 4 1 2 3 4 5 6 7 8 9 10 11 12

3 5 3 3 3 4 1 2 3 0 2 3 4 5 6 7 8 9 10 11 12

3 3 1 4 1 2 3 0 6 5 4 3 2 1

rall.

II V Bb13(b9)

3 4 4 4 4 4 4 4 5 6 7 8 9 10 11 12

2 3 4 3 4 5 6 7 8 9 10 11 12

2 4 3 2 0 7 6 5 4 3 2 1 0 6 5 4 3 2 1

III VII

6 5 4 3 2 1 0 2 3 4 0 3 0 0 4 0 0 0

6 5 4 3 2 1 0 2 3 4 0 3 0 0 4 0 0 0

6 5 4 3 2 1 0 2 3 4 0 3 0 0 4 0 0 0

1. 2. F7(b5) D.S.

VI III

6 7 3 1 2 3 4 5 6 7 6 5 6

5 7 3 1 2 3 4 5 6 7 6 5 6

6 3 1 2 3 4 5 6 7 6 5 6



# Hear The Rain

A. H. 1992

Bossa V

**A** Amaj9

V

F+7 E13(b9) E13

*Al Coda* ⊕

1. XII 2.

1. XII 2.

**B** Dm7 G7 (C#m7) F#13

**B** Dm7 G7 (C#m7) F#13

C#m7 F7 E13(b9) E7b5 *D.S. al Coda* ⊕

C#m7 F7 E13(b9) E7b5 *D.S. al Coda* ⊕

⊕ *Coda* V V *Fine*

⊕ *Coda* V V *Fine*

# Waltz

Al Hendrickson 93

Slowly  
Gmaj7/9

Bb7

E $\flat$   $\diamond$

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Gmaj7/9, Bb7, E $\flat$   $\diamond$ . Tablature shows fret numbers for strings T, A, and B.

Am9

D7 $\flat$ 9

A $\flat$ 7

A

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Am9, D7 $\flat$ 9, A $\flat$ 7, A. Tablature shows fret numbers for strings T, A, and B.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Tablature shows fret numbers for strings T, A, and B.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Tablature shows fret numbers for strings T, A, and B.

XII

T 4 0 12 7 7

A 2 0 12 7 7

B 2 0 12 7 7

T 5 3 4 3 6

A 5 3 4 3 6

B 5 3 4 3 6

E $\flat$ ◇

G13

T 5 4 5 3 2 3

A 5 4 5 3 2 3

B 5 4 5 3 2 3

G $\flat$ 7sus

Bm◇

E7sus

T 5 4 3 2 3 2 2 0 2 3 2 1 0

A 5 4 3 2 3 2 2 0 2 3 2 1 0

B 5 4 3 2 3 2 2 0 2 3 2 1 0

F13 Bm7 E7b5 Amaj9

TAB

Am7 D7b9

TAB

TAB

*Fine*

TAB

# Contrasts

Al Hendrickson 93

Em7 A7b9 F#m7 B7b5

T  
A  
B

Em9 A9 Am6 C7b5 B7

T  
A  
B

Em9 A13 Ab7 G7 F#7

T  
A  
B

Bm9 E7/G# Ab7/A Ab7

T  
A  
B

Em7 A7b9 F#m7 B13(b9) B+7 Em9 A13sus/G

T  
A  
B

F#m(b5) F7b5 V Em9 A13 Ab7 G7 F#7

T  
A  
B

Bm9 B7#9 F7b5 Em9

T  
A  
B

Em6 B7b9 Em9 Bm7 Cb

T  
A  
B

Em9 Am6 B

T  
A  
B

Em7 A7b9 F#m7 B7b5

*rall.*

T  
A  
B

Em9 A9 Am6 C7b5 B7 Em9 A13 Ab7

T  
A  
B

G7 F#7 Bm9 Cmaj9

T  
A  
B



# Tranquilo

Al Hendrickson 1975

Am

G13sus/A

T A B

0 2 4 2 5 7 0 2 4 2

G13/A

Fmaj7

F6

T A B

5 3 1 3 0 2 2 2 0 3 1 3

Bm7

E7b5

Am

T A B

5 4 2 5 0 5 0 5 0 2 4 2

G13sus/A

G13/A

T A B

4 4 5 7 0 5 0 5 0 5 3 1 3

F $\diamond$  F6 Am9

T A B  
 1 2 2 2 | 0 2 0 3 1 2 3 | 0 2 2 0

Gm7 C9/G C9 F $\sharp$  $\diamond$

T A B  
 0 3 1 0 | 3 1 3 0 3 1 | 3 0 3 1 2 1

Bar. I Fm7 VI B $\flat$ 7 B $\flat$  $\diamond$ +5 I

T A B  
 2 4 2 1 | 1 1 4 3 5 3 | 1 4 2 2

VI E $\flat$  6/9 C7sus/G C7 Gm7 C9 F $\diamond$  F6

T A B  
 6 6 5 | 3 2 1 0 3 1 | 2 2 0 1 | 1 2 2 0 1

D7/F#

T 0 3 1 2 0 1 3 5 3 5  
A 2 3 1 2 0 1 3 5 3 5  
B 4 2 2 2 0 2 0 0 0 0

Bm7(b5) VII E7(b5) rall.

T 6 7 7 6 6 3 5 12 10 8  
A 7 7 7 6 6 3 5 9 7 7  
B 7 7 7 6 6 3 5 0 10 9 7

Am G13/A

T 7 5 5 0 0 2 6 5 6  
A 7 5 5 0 0 2 6 5 6  
B 0 0 0 0 0 0 0 0 0

Bm9 Bb7(b5)

T 5 7 7 5 6 6 7 5 0 5 5  
A 7 7 7 6 6 6 7 5 0 5 5  
B 7 7 7 6 6 6 7 5 0 5 5

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avoid awkward  
page turns

# Blues - E

Al Hendrickson 89

Chords: D/E, A/E, E, E $\Delta$ 9

Chords: D#m7, G#7, C#m7, E7#9, Bb7(b5)

Chords: V, C#7(#9)

Chords: F#7(b5), B7#9

To Coda ⊕ G/A Em F#m G

T  
A  
B

T  
A  
B

T  
A  
B

*D.S. al Coda* ⊕

T  
A  
B

⊕ Coda

T  
A  
B

# Who Wouldn't Love You

Al Hendrickson 93

**Legato**

TAB: 0 2 3 2 5 5 | 3 3 5 3 2 3 2 | 0 1 0 2 3

TAB: 5 4 4 3 2 0 2 | 0 2 3 5 5 5 | 7 5 7 8 5 7

**Bm**

TAB: 0 0 3 2 0 2 | 3 2 4 2 5 4 2 3 | 2 2 2 2 2 2

**G<sup>o</sup> F#m Em9**

TAB: 2 3 4 2 | 0 3 0 6 4 6 | 3 0 0 4 2 3 2 5

Bm G $\diamond$  F#m

T  
A  
B

Em9 A D E7 A7

T  
A  
B

T  
A  
B

CVII E9 C9/G D/F# E7/G#

T  
A  
B



System 1: Treble clef staff with key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar TAB staff shows fret numbers: 3, 2, 2, 5, 3, 0, 0, 2 in the first measure; 0, 3, 2, 5, 5 in the second measure.

System 2: Treble clef staff with key signature of two sharps. The melody features a triplet of eighth notes. The guitar TAB staff shows fret numbers: 3, 3, 5, 3, 2, 3, 2 in the first measure; 0, 1, 0, 2, 3 in the second measure.

System 3: Treble clef staff with key signature of two sharps. The melody continues with eighth and quarter notes. The guitar TAB staff shows fret numbers: 5, 4, 4, 3, 2, 0, 2 in the first measure; 0, 3, 5, 5, 5 in the second measure.

System 4: Treble clef staff with key signature of two sharps. Chord symbols are placed above the staff: CVII, E9, C9/G, D/F#, E7/G#. The guitar TAB staff shows fret numbers: 10, 7, 7, 7, 5, 3, 3, 3, 4, 4, 6. The system ends with a double bar line and a repeat sign.

# Retrospection

Al Hendrickson 93

Am9 F7b5 E7+ Harm. 8va XII

T  
A  
B

(Am) E7/G# Am E/G# Gm7 Gb7(b5) CIII

T  
A  
B

Fmaj7 Em9 VII

T  
A  
B

Bb

T  
A  
B

Gm6 Gm9

III

T  
A  
B

rall.

B

T  
A  
B

F7b5 E7+ Am7 Am6

T  
A  
B

F/A E+7 Am G/B

T  
A  
B

C<sup>◇</sup> E7/G# F/A F/3

III

T  
A  
B

(Am) E7/G# Am E/G# Gm7 Gb7(b5) F<sup>◇</sup> Em9

CIII VII

T  
A  
B

Bb<sup>◇</sup> Bbm7 Eb7

T  
A  
B

1. Ab<sup>△</sup> E+7 E7 2. Am

Harm. VII Harm. XII

Fine

Nat. 0

T  
A  
B

Harm. VII Harm. XII