

MEL BAY PRESENTS

Al Hendrickson

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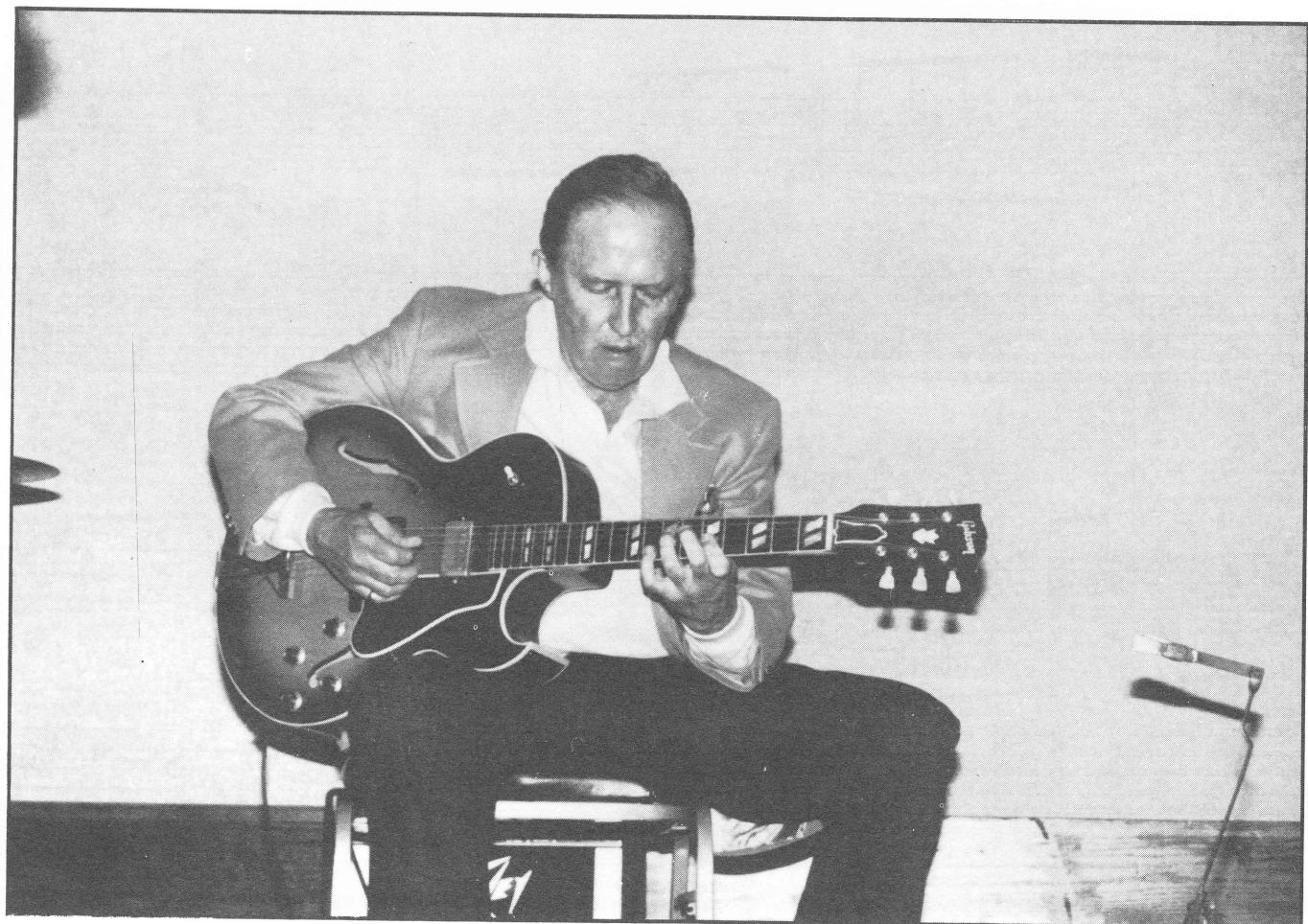
JAZZ GUITAR  
solos

A cassette tape of the music in this book is now available. The publisher strongly recommends the use of this cassette tape along with the text to insure accuracy of interpretation and ease in learning.



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# Blues Lite

Al Hendrickson 93

Blues

The sheet music consists of four horizontal staves. The top staff is a treble clef staff with vertical bar lines, showing eighth-note patterns. The second staff is a tablature staff with horizontal bar lines, labeled 'T' (top string), 'A' (middle string), and 'B' (bottom string), with numerical values indicating fingerings. The third staff is another treble clef staff with vertical bar lines, showing eighth-note patterns. The bottom staff is another tablature staff with horizontal bar lines, labeled 'T' (top string), 'A' (middle string), and 'B' (bottom string), with numerical values indicating fingerings. The music is in common time (indicated by '4') and major key (indicated by a sharp sign). The title 'Blues' is written above the first staff.

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G D/F#

D/F# G/F E<sub>m</sub>7 VII

Musical score and tablature for the first section of a guitar piece. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and a common time signature; the bottom staff shows the bass clef, a key signature of one sharp, and a common time signature. The tablature below the staves shows the strings T (top), A, and B, with fingerings and strumming patterns indicated.

Musical score and tablature for the second section of a guitar piece. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and a common time signature; the bottom staff shows the bass clef, a key signature of one sharp, and a common time signature. The tablature below the staves shows the strings T (top), A, and B, with fingerings and strumming patterns indicated.

Musical score and tablature for the third section of a guitar piece. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and a common time signature; the bottom staff shows the bass clef, a key signature of one sharp, and a common time signature. The tablature below the staves shows the strings T (top), A, and B, with fingerings and strumming patterns indicated. The section starts with a G chord followed by a D/F# chord.

Musical score and tablature for the fourth section of a guitar piece. The score consists of two staves: the top staff shows the treble clef, a key signature of two sharps, and a common time signature; the bottom staff shows the bass clef, a key signature of one sharp, and a common time signature. The tablature below the staves shows the strings T (top), A, and B, with fingerings and strumming patterns indicated. The section starts with a G/F chord followed by Em7 and Em/A chords.

# It's Romantic

Al Hendrickson 93

**Rubato**

(4)

**A**

G7/A      G13/A      A<sup>Δ</sup>/9

G7/A      G13/A

C<sup>Δ</sup>7(#9)      Bar. II

Sheet Music and Tablature for Treble Clef, Key of A major (2 sharps), 4/4 time.

**Music Staff:**

**Tablature:**

T	1	2	4 5 4 2	2	4	5 4 5	2	7 5 4 7
A								
B								

Sheet Music and Tablature for Treble Clef, Key of A major (2 sharps), 4/4 time.

**Music Staff:**

**Tablature:**

T	2	2	2	5	5	5	0	0 0 0
A	4	3	3	4			2	
B	3						1	

Sheet Music and Tablature for Treble Clef, Key of A major (2 sharps), 4/4 time.

**Music Staff:**

**Chords:** G7/A      G13/A

**Tablature:**

T	3	1	3 0 4 2	0	2	4 1 2 4 2	3	5
A	0						0	0
B							0	0

Sheet Music and Tablature for Treble Clef, Key of A major (2 sharps), 4/4 time.

**Music Staff:**

**Chord:** A9

**Tablature:**

T	4	5 2	4 2	4	0	3	9	10 10 9 10
A	4	0		3	0	3	9	9 9 9
B	0			0			3	

**Chord:** IX

1 1 4 (2) 2 4# - - 0

3 3 1 2 3 1# 2 4# - - 0

T A B T A B T A B

5 4 7 6 4 6 7 4 5 0

7 6 4 6 7 6 3 4 3 3

VI

1# 0 2 3. 4(#)

1# 8 3 4 2 0 0 0

T A B T A B T A B

6 7 6 5 4 0 0 0

6 7 6 5 4 2 4 2

4 3# 0 0 0 0 0 0

1# 8 2 3 0 0 0 0

T A B T A B T A B

4 3 3 2 0 0 0 0

3 3 2 1 0 0 0 0

7 (5) 0 0 0 0 0 0

rall.

0 2 0 1 0 1 0 0

T A B T A B T A B

2 4 4 2 4 1 2 4 2 5 4 4 0 7

# Love You Madly

Al Hendrickson 92

**Slowly**

B $\flat$ △ D13(b5) Gm Am9 A $\flat$ 7(b5)

T A B      T A B      T A B      T A B

Gm F7(b5) Bbm Cm7 B7(b5) Bb(b9) Bbm7sus Eb13

VI VIII

T A B      T A B      T A B      T A B

Ab6/9 Db13 Gb6/9 C+9 Cm7sus Gb7 F13

T A B      T A B      T A B      T A B

Bb△ D13(b5) Gm Am9 A $\flat$ 7(b5) Gm F7(b5)

T A B      T A B      T A B      T A B

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B♭m Cm7 B7(♭5) B♭(♭9) B♭m7sus E♭13 A♭6/9 D♭13

This section shows a piano part with chords B♭m, Cm7, B7(♭5), B♭(♭9), B♭m7sus, E♭13, A♭6/9, and D♭13. The bass line is provided by the piano's bass notes. The guitar part consists of a bass line and some harmonic notes.

T A B

Guitar bass line tablature for measures 1-2. The strings are labeled T (top), A, and B (bottom). The tab shows various bass notes and rests.

G♭6/9 C+♯9 Cm7 G♭7 F7 B♭13 A13 B♭13

This section shows a piano part with chords G♭6/9, C+♯9, Cm7, G♭7, F7, B♭13, A13, and B♭13. The bass line is provided by the piano's bass notes. The guitar part consists of a bass line and some harmonic notes.

T A B

Guitar bass line tablature for measures 3-4. The strings are labeled T (top), A, and B (bottom). The tab shows various bass notes and rests.

Em7 A7 A♭13 G13 A♭13 Dm7 G7

This section shows a piano part with chords Em7, A7, A♭13, G13, A♭13, Dm7, and G7. The bass line is provided by the piano's bass notes. The guitar part consists of a bass line and some harmonic notes.

T A B

Guitar bass line tablature for measures 5-6. The strings are labeled T (top), A, and B (bottom). The tab shows various bass notes and rests.

G♭13 F13 G♭13 Cm7 F7

This section shows a piano part with chords G♭13, F13, G♭13, Cm7, and F7. The bass line is provided by the piano's bass notes. The guitar part consists of a bass line and some harmonic notes.

T A B

Guitar bass line tablature for measures 7-8. The strings are labeled T (top), A, and B (bottom). The tab shows various bass notes and rests.

B♭◊ G+7 C7(♭9) F13(♭5) B♭◊ D13(♭5)

Gm Am9 Ab7(♭5) Gm F7(♭5) B♭m Cm7 B7(♭5)

B♭(b9) B♭m7sus E♭13 A♭6/9 D♭13 G♭6/9 C+♯9

Cm7sus G♭7 F13 VI

# A Minor Blues

Al Hendrickson 1976

**Latin**

The music is arranged in four staves. The top staff is for Latin instruments, showing a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes a measure with a bass drum (V) and a measure with a bass drum and a cymbal. The second staff is for Tablature, showing a six-string guitar neck with fingerings (0, 3, 4), string numbers (T, A, B), and fret positions (6, 5, 7, 6, 5, 4). The third staff continues the Latin part with a treble clef, a 4/4 time signature, and a key signature of one sharp. The fourth staff continues the Tablature with a six-string guitar neck and fingerings (0, 3, 4), string numbers (T, A, B), and fret positions (6, 5, 7, 6, 5, 4).

**TAB**

**Latin**

**TAB**

**Latin**

**TAB**

**Latin**

**TAB**

**Latin**

**TAB**

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3 1 3 1 3

T A B      7 5      8 7 5 7      0 5 7 6 5 5 5 5      3 5 4 5 3 3 3

C7 F7 E7 V

T A B      0 1 0      3 2 1 1 0 0 5 5 5 5 5 5 6 5

VI

T A B      7 6 5 7 8 6 5 8 5      6 5 5 6 6 6 6 5 3

D♭△

T A B      5 5 3 5 4 3 4 5 4 3 6 3 1 1 1 1 2 4

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets for each note. The music includes various notes, rests, and dynamic markings like  $\text{b} \text{b}$ .

Tablature (Fretboard positions):

T	3	1	2	4	3	4	3	2	1	2	4	3	4	2	1	3
A				3	4	3	4				3	2	3	2	3	
B	2			3	3	3	3	2	2		3	3	2	3		

G $\flat$  7( $\flat$ 5)

Musical score and tablature for a guitar part in G $\flat$  7( $\flat$ 5). The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets for each note. The music includes various notes, rests, and dynamic markings like  $\text{b} \text{b}$ .

Tablature (Fretboard positions):

T	1	3	3	2	1	2	0	5	7	6	5	5	4	5	7	5	4	7	4
A	2	2	1	1			0	3	4	0	5	0	0	5					
B	2																		

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets for each note. The music includes various notes, rests, and dynamic markings like  $\text{b} \text{b}$ .

Tablature (Fretboard positions):

T	6	7	6	5	5	4	5	7	5	8	7	5	7	6	5	5	4	5	3	5	0	0
A	0			0	0	0	0			0	5	0	0	5	5	4	5	5	4	5	3	3
B																						

C7      F7      E7

Musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows the strings (T, A, B) and frets for each note. The music includes various notes, rests, and dynamic markings like  $\text{b} \text{b}$ .

Tablature (Fretboard positions):

T	0	1	0	2	1	0	0	2	1	0	1	0	1	2	0	1	2	0	0
A	0			0	1	0	0	0	1	0	0	1	0	0	1	0	0	1	0
B	3	3	3	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

# To The Duke

Al Hendrickson 92

D♭7(b5) C+7 B7b5 B♭13(b5) A VI S

VIII IX

T A B

3 10 10 7 8 | 8 9 9 6 8 | 6 7 6 6 | 6 5 5 4 3 | 5 5 4 3 | 4

10 8 | 9 8 7 6 | 6 5 5 4 3 | 5 5 4 3 | 4

II V B♭13(b9)

T A B

2 4 3 4 | 7 6 5 | 4 5 3 4 | 6 5 4 3 | 4

1 3 1 1 | 5 | 6 6 6 | 6 5 4 3 | 5 4 3 | 4

VI B♭m7 IV Am9

T A B

2 4 3 4 | 1 0 | 6 6 5 4 | 0 5 5 5 | 5 5 5 5

1 3 1 1 | 2 3 4 | 6 6 5 4 | 0 5 5 5 | 5 5 5 5

E♭7(b5) G◊ 6/9 D♭9(b5)

T A B

5 7 5 0 | 2 3 4 | 3 4 4 4 | 3 3 3 3 | 3 3 3 3

5 4 0 | 2 3 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3

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Fm9/C      II      VI      VI      E7/ D

T A B      T A B      T A B      T A B

3 5 3 3 3 | 3 4 1 2 | 2 3 6 0 | 6 5 4 3

4 3 2 | 3 4 1 | 2 3 6 | 6 5 4 3

3 2 | 2 3 6 | 6 5 4 3

II      V      B♭13(b9)

T A B      T A B      T A B      T A B

3 4 3 4 | 7 5 6 5 | 4 5 3 6 | 3

4 3 2 1 | 3 4 1 0 | 6 5 4 3 | 6

2 1 0 | 1 0 | 6 5 4 3 | 6

III      VII

T A B      T A B      T A B      T A B

6 5 4 3 | 2 1 4 3 4 | 0 2 3 | 0 8 0

5 4 3 2 | 1 0 1 2 | 0 1 0 | 7 6 5 |

1.      2.

F7(b5)      D.S.

T A B      T A B

6 7 5 3 | 0 1 2 3 | 5 6 7 6 5 | 6 5

5 3 | 1 0 1 2 | 5 6 7 6 5 | 5 6

# Hear The Rain

A. H. 1992

Bossa V

Amaj9

XII X V

F+7 E13(♭9) E13 Al Coda ⊕

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1. XII | 2.

T  
A  
B

B Dm7 G7 (C♯m7) F♯13

T  
A  
B

C♯m7 F7 D.S. ♩ al Coda ♩ E13(♭9) E7♭5

T  
A  
B

♩ Coda V Fine

T  
A  
B

# Waltz

**Slowly**  
Gmaj7/9

Al Hendrickson 93

The sheet music consists of four staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes chords Gmaj7/9, B♭7, and E♭△. The bottom three staves are for the guitar, labeled T (top), A (middle), and B (bottom). The first staff shows chords Gmaj7/9, B♭7, and E♭△ with fingerings 3, 3, 3, 3; 6, 5, 6, 5; and 6, 6, 6, 6 respectively. The second staff begins with Am9, D7♭9, and A♭7 chords, followed by a section labeled 'A' with a box around it, and concludes with a G chord. The third staff continues with Am9, D7♭9, and A♭7 chords, followed by a section labeled 'A' with a box around it, and concludes with a G chord. The fourth staff begins with Am9, D7♭9, and A♭7 chords, followed by a section labeled 'A' with a box around it, and concludes with a G chord.

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XII

T A B

2 0 12 8 7 6 5 7 6

T A B

5 7 5 3 3 3 3 3 3 4 3 6 5 6 5

E♭△

T A B

3 3 3 3 5 4 5 4 3 5 3 2 3

G♭7sus

Bm△

E7sus

T A B

5 4 3 2 3 2 2 0 2 3 2 0

F13      Bm7      E7**b**5      Amaj9

T 3 1 0 1 | 3 2 4 2 | 2 4 2 0 | 4 1 2 4 2 |  
A 2 1 | 3 2 4 2 | 5 6 5 6 | 0 |  
B 1 | 2 0 | 0 | |

Am7      D7**b**9

T 3 5 4 5 | 4 4 2 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 |  
A 2 5 4 5 | 4 4 2 | 5 3 | 5 3 | 5 3 | 5 3 | 5 3 |  
B 5 | 3 | 3 | 3 | 3 | 3 | 3 |

T 2 0 3 | 4 5 | 2 3 | 4 4 | 2 3 | 4 4 | 5 |  
A 3 2 0 | 4 5 | 3 2 | 4 4 | 2 3 | 4 4 | 5 |  
B 2 | 3 | 2 | 4 | 2 | 4 | 5 |

Fine

T 1 0 | 2 3 4 | 2 3 4 | 2 3 4 | 2 3 4 | 2 3 4 | : |  
A 0 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | : |  
B 0 | 4 5 4 5 | 4 5 4 5 | 4 5 4 5 | 4 5 4 5 | 4 5 4 5 | 4 5 4 5 | : |

# Contrasts

Al Hendrickson 93

Em7                    A7**9**                    F#m7                    B7**5**

T A B

0 3 4 5 4 3 5 0 2 3 5 5 7 5 6 6 7 7 8 6  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Em9                    A9                    Am6                    C7**5**                    B7

T A B

7 8 5 7 6 7 5 4 5 7 5 8 8 8 7 7 8 8 7  
5 0 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Em9                    A13                    Ab7                    G7                    F#7

T A B

7 7 7 5 7 5 0 5 7 5 3 4 3 2 3 2 3 2 3 2  
5 0 6 5 6 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

Bm9                    E7/G#                    Ab7/A                    Ab7

T A B

2 4 4 2 2 4 2 4 3 4 2 3 4 2 3 4 5 0 5 0 5  
4 4 2 0 0 0 4 4 2 4 4 2 4 4 2 4 5 0 5 0 5

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B13(b9)

Em7      A7<sub>b9</sub>      F#m7      B+7      Em9      A13sus/G

T A B

0 3 4 4 5 3 4 5 2 3 | 5 7 5 8 8 8 8 | 7 5 0 7 5 8 7 5 3 2 | 3 1 2 1 2 1 2 1 3 2 |

F#m(b5)      F7<sub>b5</sub>      Em9      A13      Ab7      G7      F#7

T A B

1 0 1 0 2 0 2 1 2 | 7 7 7 5 7 5 0 | 3 4 3 4 2 3 3 2 | 3 1 2 1 2 1 2 1 3 2 |

Bm9      B7<sub>#9</sub>      F7<sub>b5</sub>      Em9

T A B

2 4 2 4 2 3 4 2 | 3 2 0 2 1 2 | 0 0 7 5 8 7 5 4 7 5 7 0 | 0 0 7 5 8 7 5 4 7 5 7 0 |

Em6      B7<sub>b9</sub>      Em9      Bm7      C<sub>Δ</sub>

T A B

2 4 0 0 1 2 2 | 0 0 10 9 10 7 6 5 5 0 0 2 0 | 0 0 10 9 10 7 6 5 5 0 0 2 0 | 0 0 10 9 10 7 6 5 5 0 0 2 0 |

Em9

Am6

B

VII

T A B

0 4 2 0      0 5 2 0      3 4 5 0      7 0 0 0

4 1 2 4 5 0      2 4 7 0 0 0

2 0 0 0      0 7 0 0 0 0

7 8 9 0 0 0 0      8 7 9 0 0 0 0

rall.

Em7

A7b9

F#m7

B7b5

T A B

8 10 9 7 10 9 7 6 0      3 4 5 4 3 5 2 3 5 4 5 2 3 5 7 5 6 6 7 8 6

Em9

A9

Am6

C7b5 B7

Em9

A13

Ab7

T A B

7 8 5 7 6 7 5 4 5 7 5 7 8 7 0 7 7 7 5 7 6 5 5 0

G7

F#7

Bm9

Cmaj9

T A B

3 4 3 3 3 3 2 4 2 2 3 4 2 3 4 2 3 3 3 3 4 2 2 4 4 2 2

# Tranquilo

Al Hendrickson 1975

Am

T A B

0 7 5 5 4 5 5 5 0 0 5 5 0

G13sus/A

T A B

0 0 0 0 0 0 0 0 0 0 0 0

G13/A

T A B

5 3 1 3 0 0 0 0 0 0 0 0

Fmaj7

T A B

2 1 0 0 1 2 2 0 0 0 0 0

F6

T A B

0 3 1 2 0 0 0 0 0 0 0 0

Bm7

T A B

5 2 0 0 0 0 0 0 0 0 0 0

E7b5

T A B

2 0 0 0 0 0 0 0 0 0 0 0

Am

T A B

0 0 0 0 0 0 0 0 0 0 0 0

G13sus/A

T A B

4 5 5 7 0 0 0 0 0 0 0 0

G13/A

T A B

5 4 3 2 0 0 0 0 0 0 0 0

F<sup>△</sup>

F6

Am9

T A B

0 2 2 | 0 2 3 | 1 2 3 | 0 2 0

Gm7

C9/G

C9

F♯△

T A B

0 3 1 0 | 3 1 | 0 3 1 | 2 1

Bar. I

Fm7

VI

B♭7

B♭△+5 I

T A B

3 4 3 1 | 1 1 | 4 3 5 3 | 1 4 3 2

VI

E♭ 6/9

C7sus/G

C7

Gm7

C9

F△

F6

T A B

5 6 6 5 | 3 3 2 3 | 0 3 3 1 | 2 0 1

D7/F#

T A B      T A B

3 2 1      0 2 2

5 3 5      3 4 0

Bm7(b5)      E7(b5)

VII      rall.

T A B      T A B

6 7 7 6      5 6 3 5

12 9 7 10      9 10 7 9

Am      G13/A

T A B      T A B

5 5 5 5      5 4 3 0

6 7 6 5      7 6 5 7

Bm9      Bb7(b5)

T A B      T A B

5 7 7      5 6 7

5 5 5      5 6 5

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been left blank to  
avoid awkward  
page turns

# Blues - E

Al Hendrickson 89

T A B

3 2 2 0 1 2 0

T A B

7 6 5 4 7 4 5 8 7 6 0 7 6 5

T A B

0 6 7 7 6 0 8 5 4 7 5 6 7 5 4 4 4 4 5

T A B

5 4 0 1 2 4 5 3 0 3 0

*To Coda* ♀ G/A Em F#m G

The musical score consists of two staves. The top staff is a treble clef staff with measures containing chords and eighth-note patterns. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings, showing fingerings and picking patterns.

This section continues the musical style from the previous one, featuring a treble clef staff above a guitar tablature staff. The tablature shows a sequence of chords and strumming patterns across the six strings.

This section includes a treble clef staff and a guitar tablature staff. The tablature shows a progression of chords and strumming techniques, with some notes indicated by small circles on the strings.

D.S. ♀ al Coda ♀

This section begins with a treble clef staff and a guitar tablature staff. It features a rhythmic pattern of eighth and sixteenth notes, followed by a repeat sign and the instruction "D.S. ♀ al Coda ♀".

♀ Coda

This section starts with a treble clef staff and a guitar tablature staff. It contains a series of chords and a final ending instruction "♀ Coda".

# Who Wouldn't Love You

Al Hendrickson 93

**Legato**

Musical notation for the first section of the piece. The key signature is A major (two sharps). The time signature starts at 4/4. The first measure shows a bass line with eighth notes. The second measure shows a treble line with eighth notes. The third measure shows a bass line with eighth notes. The fourth measure shows a treble line with eighth notes. The fifth measure shows a bass line with eighth notes. The sixth measure shows a treble line with eighth notes. The seventh measure shows a bass line with eighth notes. The eighth measure shows a treble line with eighth notes.

Guitar tablature for the first section. The strings are labeled T (top), A, and B (bottom). The first measure shows a bass line with notes 5, 3, 2, 5, 5. The second measure shows a treble line with notes 3, 3, 5, 3, 2. The third measure shows a bass line with notes 0, 1, 0, 2. The fourth measure shows a treble line with notes 0, 2, 0, 0. The fifth measure shows a bass line with notes 3, 2.

Musical notation for the second section of the piece. The key signature changes to A major (two sharps). The time signature changes to 3/4. The first measure shows a bass line with notes 4, 3, 0. The second measure shows a treble line with notes 12, 10, 0. The third measure shows a bass line with notes 3, 0. The fourth measure shows a treble line with notes 3, 1, 0. The fifth measure shows a bass line with notes 2, 0. The sixth measure shows a treble line with notes 3, 1, 0.

Guitar tablature for the second section. The strings are labeled T, A, and B. The first measure shows a bass line with notes 5, 4, 3, 2, 0, 2. The second measure shows a treble line with notes 2, 3, 5, 5, 5, 5. The third measure shows a bass line with notes 7, 5, 7, 0. The fourth measure shows a treble line with notes 7, 5, 7, 8, 5, 7.

Musical notation for the third section of the piece. The key signature changes to A major (two sharps). The time signature changes to 3/4. The first measure shows a bass line with notes 2, 0. The second measure shows a treble line with notes 0, 3, 2, 0, 2. The third measure shows a bass line with notes 3, 2, 4, 2, 5, 4, 2, 3. The fourth measure shows a treble line with notes 2, 5, 2, 2, 5, 2, 2, 2.

Guitar tablature for the third section. The strings are labeled T, A, and B. The first measure shows a bass line with notes 0, 3, 2, 0, 2. The second measure shows a treble line with notes 3, 2, 4, 2, 5, 4, 2, 3. The third measure shows a bass line with notes 2, 5, 2, 2, 5, 2, 2, 2.

Musical notation for the fourth section of the piece. The key signature changes to A major (two sharps). The time signature changes to 3/4. The first measure shows a bass line with notes 1, 3, 2, 0. The second measure shows a treble line with notes 2, 0. The third measure shows a bass line with notes 3, 2, 4, 2, 5, 4, 2, 3. The fourth measure shows a treble line with notes 1, 4, 3, 2, 1, 0. The fifth measure shows a bass line with notes 2, 0. The sixth measure shows a treble line with notes 1, 4, 3, 2, 1, 0.

Guitar tablature for the fourth section. The strings are labeled T, A, and B. The first measure shows a bass line with notes 2, 3, 4, 2. The second measure shows a treble line with notes 2, 0. The third measure shows a bass line with notes 3, 0, 4, 5, 0. The fourth measure shows a treble line with notes 6, 4, 6. The fifth measure shows a bass line with notes 3, 0, 0, 4, 2. The sixth measure shows a treble line with notes 2, 3, 2, 5.

Bm

T A B

2	3	2	3	2	2	3	5		3	3	3	2	2	3	5
4	4	4	4	4	4	4	4	3	4	4	4	4	2		
0	0	0	0	0	0	0	0		0	0	0	0			

Em9 A D E7 A7

T A B

0	2	3	2	0	0	3	2	0	3	2	4	2	2	5	
4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

T A B

3	3	5	3	2	3	2	0	1	0	2	3	5	4	3	2	0	2
4	2	0	6	4	2	0	0	2	0	0	0	2	2	4	0	0	
2	0	0	0	0	0	0	3	0	2	0	0	0	4	0	0	0	

CVII E9 C9/G D/F# E7/G#

T A B

2	3	5	5	5	10	7	7	7	5	3	3	2	3	2	4	3	6
0	2	0	4	4	7	7	6	0	3	3	3	2	4	4	4	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Musical score and tablature for the first section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows the strings T (top), A, and B. The music includes eighth and sixteenth note patterns with grace notes.

Musical score and tablature for the second section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows the strings T, A, and B. The music includes eighth and sixteenth note patterns with grace notes.

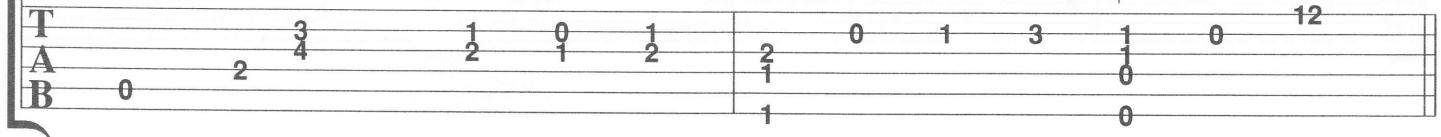
Musical score and tablature for the third section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows the strings T, A, and B. The music includes eighth and sixteenth note patterns with grace notes.

Musical score and tablature for the final section of the piece. The score consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The tablature shows the strings T, A, and B. The music includes eighth and sixteenth note patterns with grace notes. Chords labeled include CVII, E9, C9/G, D/F#, and E7/G#.

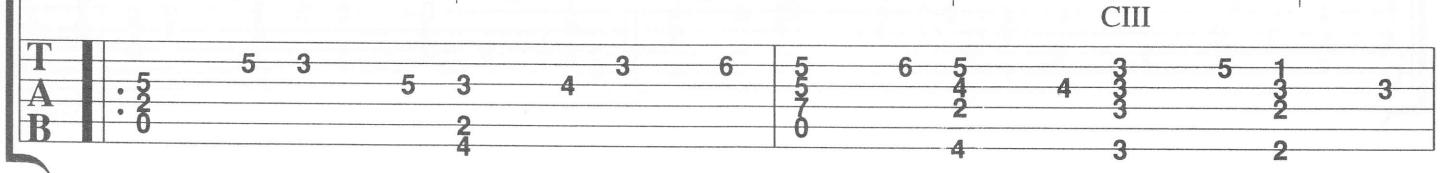
# Retrospection

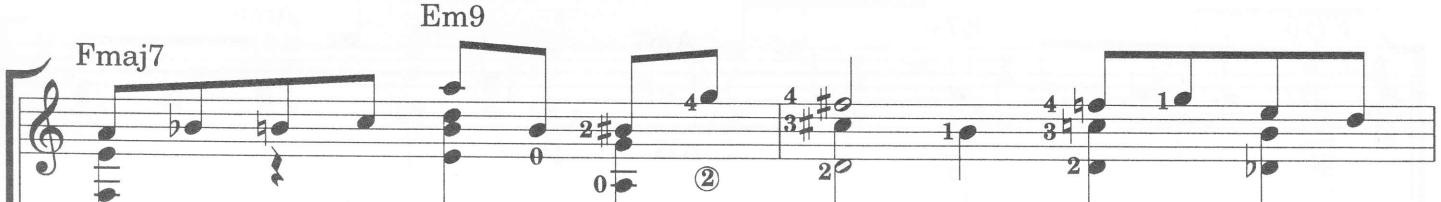
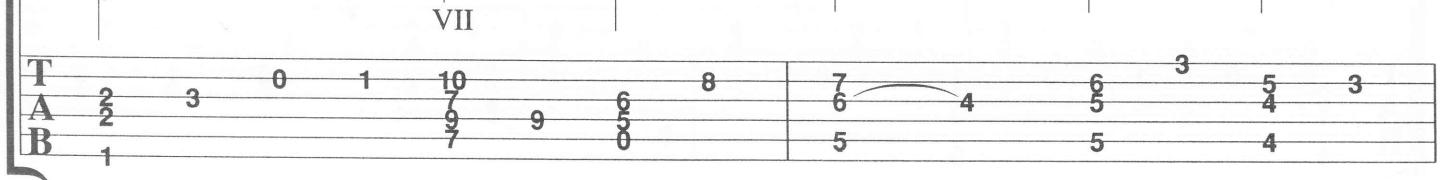
Al Hendrickson 93

Am9                      F7**5**                      E7+                      XII  

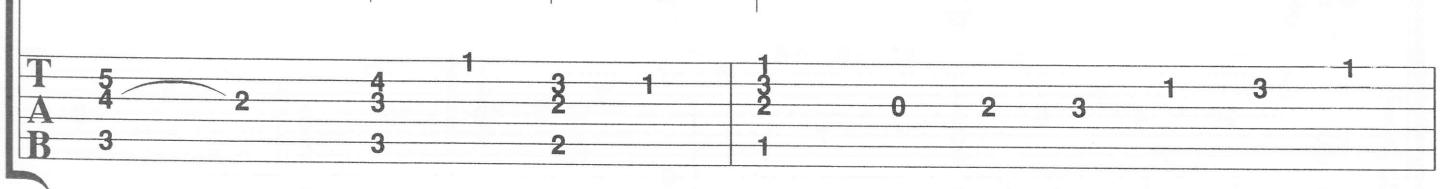
 TAB: T 3 1 2 0; A 4 2 0; B 1 0 0  


[A] (Am)                      E7/G♯                      Am                      E/G♯                      Gm7                      G♭7(b5)  

 TAB: T 5 3 5 3 4 3 6; A 3 0 2 4; B 0 0 0 0  


Fmaj7                      Em9  

 TAB: T 2 3 0 1 10 9 7 9 6 5 8; A 2 1 9 7 0 5; B 1 0 0 0  


B♭◊  

 TAB: T 5 4 2 3 1 3 2 1 3 2 1; A 4 3 2 3 2 1 1 3 1; B 3 3 2 1 1 0 2 3 1  


Gm6      Gm9

T 2 3 5 4      A 3 2 3 4      B 2 3 5 0 1

T 4 3 1 2 3 1 2 0      A 1 2 3 1 2 3 4 2 1 0 1 2

F7b5      E7+      Am7      Am6

T 0 1 3 1 0 5 5 4 3 1 3      A 2 1 0 0 5 5 4 3 1 3      B 1 0 0 0 5 4 3 2 1 0

F/A      E+7      Am      G/B

T 3 4 6 5 7 10 10 10 8 5 8      A 5 3 5 0 10 9 10 7 5 7 7

C<sup>◊</sup>      E7/G<sup>#</sup>      F/A      F/3

(Am)      E7/G<sup>#</sup>      Am      E/G<sup>#</sup>      Gm7      G<sup>b</sup>7(b5)      F<sup>◊</sup>      Em9

CIII      VII

B<sup>b</sup><sup>◊</sup>      B<sup>b</sup>m7      E<sup>b</sup>7

1. A<sup>b</sup><sup>△</sup>      E+7      E7      2. Am

Harm. VII      Harm. XII

Fine

Nat. 0

Harm. VII      Harm. XII